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## Homo Tonos for Orchestra in Three Movements

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HOMO TONOS FOR ORCHESTRA  
IN THREE MOVEMENTS

by

Stephen C. Talaga

A Thesis  
Submitted to the  
Faculty of The Graduate College  
in partial fulfillment of the  
requirements for the  
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HOMO TONOS FOR ORCHESTRA  
IN THREE MOVEMENTS

Stephen C. Talaga, M.M.

Western Michigan University, 1994

Homo Tonos is a work for large orchestra. The entire piece stems from a dodecaphonic system in which each family of instruments is assigned its own unique 12-tone row. The rows are constructed in such a way that when they are written out and stacked one atop the other, they create 12 unique vertical rows.

Throughout the work, the basic rules of 12-tone row manipulation were used as a foundation for organization of pitches. Each family of instruments adheres strictly to its own row except in passages where there are unisons across families. In these instances the vertical 12-tone rows were employed.

Homo Tonos is intended for performance by an orchestra of competent professionals.

## ACKNOWLEDGEMENTS

Homo Tonos is dedicated to my wife, Jean, who provided the inspiration and support which made this piece possible.

I would also like to express my deepest appreciation to the rest of my family, the School of Music at Western Michigan University, and especially Ramon Zupko for guidance and discipline along the way as I pursued and fulfilled this step in my overall dream of a life in the service of music. May this be an incremental advancement toward my one day becoming worthy of the designation "artist."

Stephen C. Talaga






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## INSTRUMENTATION

3 flutes (3rd double piccolo, 1st double alto flute in G)  
3 oboes  
3 clarinets in Bb  
3 bassoons

4 horns in F	Brass mutes required:
3 trumpets in Bb	horns - non-transposing mute
3 trombones	trumpets - cup mute, harmon mute
1 tuba	trombones - cup mute
	tuba - straight mute
4 timpani	

1 marimba	Sticks required:	
1 snare drum	 = soft	(Tom-toms are always
5 tom-toms		played by hand)
1 bass drum	 = medium	
1 suspended cymbal (20")	 = hard	
1 tam-tam (large)		
tubular bells (chimes)		
1 suspended triangle (large)		
metal wind chimes		
1 tambourine		
1 wood block (small)		
5 temple blocks		
(3 percussionists and 1 timpanist are required)		

Strings

## PERFORMANCE NOTES

The large, square note-heads which appear from time to time in the brass parts are indications to the players to blow air through their instruments without buzzing their lips or attempting to produce a pitch in any way. A breathy rush of air is the desired sound.

The wavy line which appears from time to time in the trumpet part is an indication to the players to rapidly and noisily rattle their valves.

Diamond-shaped note-heads followed by diagonal lines appearing from time to time in the brass parts are an indication to the players to produce a half-valve glissando from the indicated pitch down to the lowest possible pitch.

Accents in the tambourine part are an indication to the player to strike the membrane of the tambourine. Unaccented notes should be "shaken".

As is common practice in tonal music, accidentals hold through the entire measure in which they appear.

All transposing instruments are transposed in this score.

$\text{♩} = 60$

I

5

Piccolo (8 Flt III)

Flts. I, II (8 Alto)

Obcc I

Obccs II III

Clar. I in B $\flat$

Clar. II III in B $\flat$

Bsn. I

Bsns II III

I, II

Fr. Hds in F III, IV

3 Tmpts in B $\flat$

3 Trbs.

Tuba

Perc. I

Perc. II

Perc. III

Timp. in A $\flat$ , B $\flat$ , C

Violin I

Violin II

V'ela

Cello

Double Bass

1 Alto Flute

mf

p

chimes

mp

B.D.

pp

mf

pp

2 solo violins

mp

pp

1 solo cello

mp

1 solo Bass

p

mp



[illegible]

15

Flt.

Piccolo (Flt III)

Flts. I, II (Flt Alto)

Oboe I

Oboes II, III

Clar. I in B<sup>b</sup>

Clars. II, III in B<sup>b</sup>

Bsn. I

Bsns. II, III

I, II Fr. Hns. in F

III, IV

3 Trpts. in B<sup>b</sup>

3 Trbs.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

mf

pp

f

ff

mp

ppp

mf

f

to snare d.

ff

20 *to Picc.* 25

Piccolo (F Flt III) *fff* *mf* *mf* *fff* *mp* *pp* 1

Flts. I, II (E Alto) *fff* *mf* *mf* *fff* *mp* *pp*

Oboe I *fff* *mf* *mf* *fff* *mp* *pp*

Oboes II, III *fff* *mf* *mf* *fff* *mp* *pp*

Clar. I in B<sup>b</sup> *fff* *mf* *mf* *fff* *mp* *pp*

Clars. II, III in B<sup>b</sup> *fff* *mf* *mf* *fff* *mp* *pp*

Bsn. I *fff* *mf* *f* *fff* *mp* *f*

Bsns. II, III *fff* *mf* *f* *fff* *mp* *f*

I, II *ff* *mf* *ff* *pp* *ord. 1*

Fr. Hns in F III, IV *ff* *mf* *ff* *pp* *1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup>*

3 Trpts. in B<sup>b</sup> *ff* *mf* *mf* *ff* *pp* *mf*

3 Trbs. *ff* *mf* *ff* *pp* *mf*

Tuba *ff* *ff*

Perc. I *Sfz* *f* *l.v. tan-tan* *P* *to Wind chimes*

Perc. II *Sus. Cym. l.v.* *f* *l.v.* *P* *to Bass Drum*

Perc. III *snared.* *f* *Sfz* *P*

Timp. *P* *Sfz* *P* *Sfz* *P* *Sfz*

Violin I *fff* *mf* *mf* *fff* *mp* *pp* *2 Solo Violins*

Violin II *fff* *mf* *mf* *fff* *mp* *pp* *2 Solo Violins*

Viola *fff* *mf* *mf* *fff* *mp* *pp*

Cello *fff* *mf* *mf* *fff* *mp* *pp*

Double Bass *fff* *mf* *mf* *fff* *mp* *pp*



Piccolo (Flt. III)

Flts. I, II (Flt. Alto)

Oboe I

Oboes II, III

Clar. I in B $\flat$

Bsns. II, III in B $\flat$

Bsn. I

Bsns. II, III

I, II Fr. Hns in F, III, IV

3 Trpts. in B $\flat$

3 Trbs.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*p*

*ord. 1*

*mp*

*pp*

*ord. a2*

*mf*

*pp*

*pp*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*Tutti*

*2 solo violins*

*mf*

*p*

*Tutti*

*mf*

*f*

*mf*

*f*

*Snare d.*

*f*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Piccolo (Fl III)
- Flts. I, II (Fl Alto)
- Oboe I
- Oboes II, III
- Clar. I in B<sup>b</sup>
- Clars. II, III in B<sup>b</sup>
- Bsn. I
- Bsns. II, III
- I, II Fr. Hns in F
- III, IV
- 3 Trpts. in B<sup>b</sup>
- 3 Trbs.
- Tuba
- Perc. I
- Perc. II
- Perc. III
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various dynamic markings such as *p*, *mf*, *mp*, *cresc.*, and *mf*. There are also performance instructions like *Sub. P*, *Pizz.*, and *MP Pizz.*. The notation is handwritten and appears to be a working draft or a composer's sketch.

Poco accel.

Handwritten musical score for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *fff*, and a rehearsal mark *a2*.

[illegible]

Handwritten musical score for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Traps, Trombones, Tuba, Percussion, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings like mp, pp, ff, f, and sfz, and a tempo marking of 40.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Tuba, Percussion, Violins, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations.

**Instrument List:**

- Piccolo (fl. II)
- Flts II (fl. II)
- Oboe II
- Oboes II
- Clar. in B $\flat$
- Clars. in B $\flat$
- Bsn. II
- Bsns. II
- Hr. in H $\flat$
- 3 Tmpts. in B $\flat$
- 3 Trbs.
- Tuba
- Perc. II
- Perc. II
- Perc. II
- Timp.
- Violin II
- Violin II
- Viola
- Cello
- Double Bass

**Key Musical Elements:**

- Piccolo:** Features a melodic line with dynamics *f*, *mp*, and *loco mp*.
- Flutes:** Play a melodic line with dynamics *f* and *mp*.
- Oboes:** Play a melodic line with dynamics *f* and *mp*.
- Clarinet/Bassoon:** Play a melodic line with dynamics *f* and *mp*.
- Horn:** Play a melodic line with dynamics *f* and *mp*.
- Timpani:** Play a melodic line with dynamics *f* and *mp*.
- Tuba:** Play a melodic line with dynamics *f* and *mp*.
- Percussion:** Includes snare drum, bass drum, and cymbal. Dynamics include *f*, *mp*, and *ppp*.
- Violins:** Play a melodic line with dynamics *f* and *ppp*.
- Viola:** Play a melodic line with dynamics *f* and *ppp*.
- Cello:** Play a melodic line with dynamics *f* and *ppp*.
- Double Bass:** Play a melodic line with dynamics *f* and *ppp*.



Piccolo (Ft. III) *tr.* *ff* *mp* *fff*  
 Flts. I, II (Ft. Alto) *ff* *mp* *fff*  
 Oboe I *ff* *mp* *fff*  
 Oboes II, III *ff* *mp* *fff*  
 Clar. I in B<sup>b</sup> *ff* *mp* *fff*  
 Clars. II, III in B<sup>b</sup> *ff* *mp* *fff*  
 Bsn. I *ff* *mp* *fff*  
 Bsns. II, III *ff* *mp* *fff*  
 I, II Fr. Hns in F, IV *ff* *mp* *fff*  
 3 Trpts. in B<sup>b</sup> *ff* *mp* *fff*  
 3 Trbs. *ff* *mp* *fff*  
 Tuba *ff* *mp* *fff*  
 Perc. I *ff* *mp* *fff*  
 Perc. II *ff* *mp* *fff*  
 Perc. III *ff* *mp* *fff*  
 Timp. *ff* *mp* *fff*  
 Violin I *ff* *mp* *fff*  
 Violin II *ff* *mp* *fff*  
 Viola *ff* *mp* *fff*  
 Cello *ff* *mp* *fff*  
 Double Bass *ff* *mp* *fff*

*Snared.*  
*sur. Cym.* *choke* *choke* *choke*  
*Pizz.* *Aro* *Pizz.* *Aro*

♩ = 132

III

55

Piccolo (Flt III)

Flts. I, II (Flt. Alto)

Oboe I

Oboes II, III

Clar. I in B<sup>b</sup>

Clars. II, III in B<sup>b</sup>

Bsn. I

Bsns. II, III

I, II

Fr. Hns. in F, III, IV

3 Trpts. in B<sup>b</sup>

3 Trbs.

Tuba

Perc I

Perc II

Perc III

Timp. in G, A, C, F

Violin I

Violin II

Viola

Cello

Double Bass

Wood Block

To sus. Cym.

*mp*

*mf*

*sfz*

*p*



Piccolo (3 Fl + III)  
 Flts. I, II (3 Alto)  
 Oboe I  
 Oboes II, III  
 Clar. I in B $\flat$   
 Clars II, III in B $\flat$   
 Bsn. I  
 Bsns. II, III  
 I, II Fr. Hns in F III, IV  
 3 Trpts. in B $\flat$   
 3 Trbs.  
 Tuba  
 Perc. I  
 Perc. II  
 Perc. III  
 Timp.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Handwritten musical score for the first system of 'The Firebird Suite' by Igor Stravinsky. The score includes parts for Piccolo, Flutes I & II, Oboe I, Clarinet I, Bassoon I, and Bassoon II. The music is in 5/8 time and features a key signature of one flat. The first system shows the initial melodic entries of the woodwinds, with dynamic markings like 'f' and 'sfz'.

70

Piccolo  
(Flt III)

Flts. I, II  
(& Alto)

Oboe I

Oboes II, III

Clar. I  
in B<sup>b</sup>

Clars II, III  
in B<sup>b</sup>

Bsn. I

Bsns. II, III

I, II  
Fr. Hrs  
in F  
III, IV

3 Trpts.  
in B<sup>b</sup>

3 Trbs.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

Sus. Cym.

l.v. to snare d.

pp

mf

f

ff

Piccolo (♯ Flt + III) *mp*

Flts. I, II (♯ Alto) *mp*

Oboe I *mp*

Oboes II, III *mp*

Clar. I in B<sup>b</sup> *mp*

Clars. II, III in B<sup>b</sup> *mp*

Bsn. I *mp*

Bsns. II, III *mp*

I, II

Fr. Hrs. in F III, IV

3 Trpts. in B<sup>b</sup>

3 Trbs.

Tuba

Perc. I *mf*

Perc. II *mf* *to Tambourine*

Perc. III *mf* *marimba*

Timp. *mf* *A<sup>b</sup>-A<sup>+</sup>, C-D*

Violin I

Violin II

Viola

Cello

Double Bass

Piccolo (Fl + III) *mp*

Flts. I, II (Fl Alto) *mp*

Oboe I *mp*

Oboes II, III *mp*

Clar. I in B<sup>b</sup> *mp*

Clars. II, III in B<sup>b</sup> *mp*

Bsn. I *mp*

Bsns. II, III *mp*

I, II

Fr. Hns. in F III, IV

3 Trpts. in B<sup>b</sup>

3 Trbs.

Tuba

Perc. I *f* *to tom-toms*

Perc. II *f* *tambourine* *mp*

Perc. III *f* *to Temple Blocks*

Timp. *f*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Molto Rit. — — — — —

Piccolo (8 Flts. III) *ff* *decrease.* *pp*

Flts. I, II (8 Flts. I, II) *ff* *decrease.* *pp*

Oboe I *ff* *decrease.* *pp*

Oboe II *ff* *decrease.* *pp*

Clarinet I in B $\flat$  *ff* *decrease.* *pp*

Clarinet II in B $\flat$  *ff* *decrease.* *pp*

Bassoon I *ff* *decrease.* *pp*

Bassoon II *ff* *decrease.* *pp*

Trumpets I, II *ff* *decrease.* *pp*

Trumpets III, IV *ff* *decrease.* *pp*

3 Trumpets in B $\flat$  *ff* *decrease.* *pp*

3 Trombones *ff* *decrease.* *pp*

Tuba *ff* *decrease.* *pp*

Percussion I *mf* *wood block* *pp*

Percussion II *mf* *wood block* *pp*

Percussion III *mf* *wood block* *pp*

Timpani *mf* *wood block* *pp*

Violin I *ff* *decrease.* *pp*

Violin II *ff* *decrease.* *pp*

Viola *ff* *decrease.* *pp*

Cello *ff* *decrease.* *pp*

Double Bass *ff* *decrease.* *pp*

♩ = 86

Handwritten musical score for a symphony orchestra, page 20. The tempo is marked ♩ = 86. The score is divided into three systems of staves.

**System 1 (Woodwinds and Brass):**

- Piccolo (Flt. III):** Starts with a trill (tr.) and a forte (f) dynamic, followed by a crescendo (cresc.) and a mezzo-piano (mp) dynamic.
- Flts. I, II (Fl. Alto):** Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic.
- Oboe I:** Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.
- Oboes II, III:** Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.
- Clar. I in B<sup>b</sup>:** Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic.
- Clars. II, III in B<sup>b</sup>:** Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic.
- Bsn. I:** Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic.
- Bsns. II, III:** Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic.

**System 2 (Percussion and Strings):**

- I, II Fr. Hns in F III, IV:** Starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic.
- 3 Trpts. in B<sup>b</sup>:** Starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic.
- 3 Trbs.:** Starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic.
- Tuba:** Starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic.
- Perc. I:** Starts with a snare drum (snare d.) and a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.
- Perc. II:** Starts with a triangle and a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.
- Perc. III:** Starts with a triangle and a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.
- Timp.:** Starts with a triangle and a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.

**System 3 (Strings):**

- Violin I:** Starts with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and finally a crescendo (cresc.) and a forte (f) dynamic.
- Violin II:** Starts with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and finally a crescendo (cresc.) and a forte (f) dynamic.
- Viola:** Starts with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and finally a crescendo (cresc.) and a forte (f) dynamic.
- Cello:** Starts with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and finally a crescendo (cresc.) and a forte (f) dynamic.
- Double Bass:** Starts with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and finally a crescendo (cresc.) and a forte (f) dynamic.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Piccolo (8 Flt III)
- Flts. I, II (8 Alto)
- Oboe I
- Oboe II
- Clar. I in B $\flat$
- Clar. II in B $\flat$
- Bsn. I
- Bsn. II
- I, II Fr. Hs in F III, IV
- 3 Trpts in B $\flat$
- 3 Trbs.
- Tuba
- Perc. I
- Perc. II
- Perc. III
- Timp.
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like "to Bass Drum" and "to snare d.". The notation is handwritten and includes many accidentals and slurs.



Piccolo (Flt III)

Flts. I, II (Flt. Alt.)

Oboe I

Oboes II, III

Clar. I in B $\flat$

Clars. II, III in B $\flat$

Bsns. I

Bsns. II, III

I, II

Fr. Hns in F III, IV

3 Trpts. in B $\flat$

3 Trbs.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

Piccolo (Flt. III) loco  $\text{b}^{\flat} \text{e}^{\flat} \text{f}^{\flat}$  95  
 Flts. I, II ( & Alto)  
 Oboe I  
 Oboes II, III  
 Clar. I in  $\text{B}^{\flat}$   
 Clars. II, III in  $\text{B}^{\flat}$   
 Bsn. I  
 Bsns. II, III  
 I, II  
 Fr. Hds in  $\text{F}$  III, IV  
 3 Trpts. in  $\text{B}^{\flat}$   
 3 Trbs.  
 Tuba  
 Perc. I  
 Perc. II  
 Perc. III  
 Timp.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Musical score for page 23, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sfz*, *p*, *f*, *pp*, and *mf*. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba) are shown with various articulations and dynamics. The string section (Violins, Viola, Cello, Double Bass) is also present, with dynamic markings like *pp* and *f*. The percussion section includes three different percussion instruments and a timpani. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Piccolo (Flt III) *PP Poco a Poco Cresc.*

Flts. I, II (Flt. Alto) *PP Poco a Poco Cresc.*

Oboe I *PP Poco a Poco Cresc.*

Oboes II, III *PP Poco a Poco Cresc.*

Clar. I in B $\flat$  *PP Poco a Poco Cresc.*

Clars II, III in B $\flat$  *PP Poco a Poco Cresc.*

Bsn. I *PP Poco a Poco Cresc.*

Bsns. II, III *PP Poco a Poco Cresc.*

I, II Fr. Hns in F, III, IV *ff*

3 Trpts. in B $\flat$  *ff*

3 Trbs. *ff*

Tuba *ff*

Perc. I *fff*

Perc. II *mf* *fff* *Snared*

Perc. III *mf* *fff* *Marimba*

Timp. *fff* *mf*

Violin I *fff*

Violin II *fff*

Viola *fff*

Cello *fff*

Double Bass *fff*

B.D. *fff*

Tom-toms *mf*

subito  $\text{♩} = 132 (\text{♩}_3 = \text{♩})$

Piccolo (8 Flt III)  
 Flts. I, II (8 Alto)  
 Oboe I  
 Oboes II, III  
 Clar. I in B $\flat$   
 Clars II, III in B $\flat$   
 Bsn. I  
 Bsns II, III

I, II  
 Fr Hrs in F III, IV  
 3 Trpts in B $\flat$   
 3 Trbs.  
 Tuba

Perc. I  
 Perc. II  
 Perc. III  
 Timp.

to Bass Drum

G-G $\flat$ , A-G, D $\flat$ -C

Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

105

Piccolo (8 Flt + III) *fp* *fff* *mp*

Flts. I, II (E. Alt.) *fp* *fff* *mp*

Oboe I *fp* *fff*

Corn II, III *fp* *fff*

Clar. I in D<sup>b</sup> *fp* *fff* *mp*

Clar. II, III in B<sup>b</sup> *fp* *fff* *mp*

Bsn. I *fp* *fff* *mp*

Bsn. II, III *fp* *fff* *mp*

I, II

Fr. Hrs. III, IV

3 Trpts. in A<sup>b</sup>

3 Trbns

Tuba

Perc. I B.D. *to wood block*

Perc. II

Perc. III *cresc.* *ff* *to tom-toms*

Timp *sub. p* *cresc.* *ff*

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *Pizz.* *mp*

Cello *f* *Pizz.* *mp*

Double Bass *f* *mp*

Piccolo (Flt III)  
Flts I, II (E Alto)  
Obce I  
Obce II III  
Clar. I in D<sup>b</sup>  
Clar. II III in B<sup>b</sup>  
Bsn. I  
Bsns II, III

I, II  
Fr. H<sup>ns</sup> in F  
III, IV  
3 Trumpets in B<sup>b</sup>  
3 Tr. b<sub>2</sub>  
Tuba

Perc. I  
Perc. II  
Perc. III  
Timp

Wood Block >  
f  
p  
Snare d.  
mf tom-toms  
f

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Acia  
f

Handwritten musical score for orchestra and percussion. The score is written on multiple staves, with instruments listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument List (Left Margin):**

- Piccolo (Flute III)
- Flts I, II (Flute I, II)
- Oboe I
- Clars II, III (Clarinet II, III)
- Clar. I in B<sup>b</sup>
- Clars II, III in B<sup>b</sup>
- Bsn. I
- Bsns II, III
- I, II Fr. Hrs in F (French Horns I, II in F)
- III, IV
- 3 Trpts in B<sup>b</sup> (3 Trumpets in B<sup>b</sup>)
- 3 Trbs (3 Trombones)
- Tuba
- Perc I
- Perc II
- Perc III
- Timp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

**Key Musical Features:**

- Dynamic Markings:** *f* (forte), *fp* (fortissimo), *mp* (mezzo-piano), *p* (piano).
- Tempo/Style Markings:** *Alto* (written below Flts I, II).
- Performance Instructions:** *to temple blocks* (written above Perc II and Perc III).
- Notation:** The score includes various musical symbols such as notes, rests, and dynamic markings.



Piccolo (Fl + III)  
Flts I, II (E A12)  
Oboe I  
Clarinets I, II  
Clarinet I in B<sup>b</sup>  
Clarinet II in B<sup>b</sup>  
Bsn. I  
Bsn. II, III  
Hrns I, II  
Hrns III, IV  
3 Trpts in B<sup>b</sup>  
3 Trbns  
Tuba  
Wood Block  
Perc. I  
Perc. II  
Perc. III  
Timp  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*Handwritten musical notation and dynamics:*  
- Piccolo: *ff*  
- Flts I, II: *ff*  
- Oboe I: *ff*  
- Clarinets I, II: *ff*  
- Bsn. I: *ff*  
- Bsn. II, III: *ff*  
- Hrns I, II: *f*  
- Hrns III, IV: *f*  
- 3 Trpts in B<sup>b</sup>: *f*  
- 3 Trbns: *f*  
- Tuba: *f*  
- Perc. I: *f*  
- Perc. II: *p* to *ff*  
- Perc. III: *p* to *ff*  
- Timp: *p* to *ff*  
- Violin I: *f*  
- Violin II: *f*  
- Viola: *f*  
- Cello: *f*  
- Double Bass: *f*

*Handwritten annotations:*  
- "wood block" above Perc. I  
- "to ten-toms" above Perc. I  
- "to tambourine" above Perc. III



[illegible]

Piccolo (8 Flt III)  
 Flts I, II (6 Flts)  
 Oboe I  
 Oboe II, III  
 Clarinet I in B $\flat$   
 Clarinet II, III in B $\flat$   
 Bassoon I  
 Bassoon II, III  
 I, II  
 Fr. Hns III, IV  
 3 Trpts in B $\flat$   
 3 Trbs  
 Tuba  
 Perc. I  
 Perc. II  
 Perc. III  
 Timp  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

125  
 Ton-toms  
 mf  
 p < p < p < p  
 p < p < p < p  
 p < p < p < p  
 p < p < p < p

The musical score is written for a large orchestra. The woodwind section includes Piccolo (8 Flt III), Flutes I and II (6 Flts), Oboe I, Oboe II and III, Clarinet I in B $\flat$ , Clarinet II and III in B $\flat$ , Bassoon I, and Bassoon II and III. The brass section includes I and II, French Horns III and IV, 3 Trumpets in B $\flat$ , 3 Trombones, and Tuba. The percussion section includes Percussion I, II, and III, and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with a tempo of 125 and includes dynamic markings such as mf and p. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Handwritten musical score for page 32, featuring woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. The instruments and parts are listed on the left side of the page.

**Woodwinds:**

- Piccolo (8 Flts III)
- Flts I, II (E Alto)
- Oboe I
- Oboe II, III
- Clarinet I in D<sup>b</sup>
- Clarinet II, III in B<sup>b</sup>
- Bassoon I
- Bassoon II, III

**Brass:**

- I, II
- Fr. Hns III, IV
- 3 Trpts in B<sup>b</sup>
- 3 Trbs
- Tuba

**Percussion:**

- Perc I
- Perc II
- Perc III
- Temp

**Strings:**

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). The woodwinds and brass sections are primarily playing sustained notes, while the percussion and string sections are playing more active, rhythmic patterns. The string section is playing a complex, fast-moving line with many accidentals.

Handwritten musical score for page 33, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Piccolo (Flute III)
- Flts. I, II (Flute Alto)
- Oboe I
- Oboe II, III
- Clar. I in B $\flat$
- Clar. II, III in B $\flat$
- Bsn. I
- Bsn. II, III
- I, II Fr. Hrs. III, IV
- 3 Trumpets in B $\flat$
- 3 Trombones
- Tuba
- Perc. I
- Perc. II
- Perc. III
- Timp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes various musical symbols, including notes, rests, and articulation marks. The bottom of the page shows the beginning of the string section, with Violin I, Violin II, Viola, Cello, and Double Bass staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *fff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *fp* (fortissimo piano). The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed include Piccolo, Flts. I, II, Oboe I, Oboes II, III, Clar. I in D<sup>b</sup>, Clar. II in B<sup>b</sup>, Bsn. I, Bsns. II, III, I, II, Fr. Hns. III, IV, 3 Trpts. in B<sup>b</sup>, 3 Trbs., Tuba, Perc. I, Perc. II, Perc. III, Timp., Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a clear, legible hand, with some corrections and annotations visible.

Subito  $\text{♩} = 178$  ( $\text{♩}^3 = \text{♩}$ )

Non rit.

Piccolo (Fl + III) *cresc.* *fff* *mf*  
 Flts I, II (Fl Alto) *cresc.* *fff* *mf*  
 Oboe I *cresc.* *fff* *mf*  
 Oboes II, III *f cresc.* *fff* *mf*  
 Clar. I in B $\flat$  *f cresc.* *fff*  
 Clar. II, III in B $\flat$  *f cresc.* *fff*  
 Bsn. I *f cresc.* *fff*  
 Bsns II, III *f cresc.*  
 I, II Fr Hrs *mf* *cresc.* *ff*  
 III, IV *mf* *cresc.* *ff*  
 3 Tmpts in B $\flat$  *mf* *cresc.* *ff*  
 3 Trbs *f cresc.* *ff*  
 Tuba *f cresc.* *ff*  
 Perc. I *triangle* *mf* *fff*  
 Perc. II *p cresc.* *fff* *mf* *p* *f*  
 Perc. III *mf* *f*  
 Timp. *p cresc.* *fff*  
 Violin I *f* *cresc.* *fff* *mf* *Pizz.*  
 Violin II *f* *cresc.* *fff* *mf* *Pizz.*  
 Viola *f* *cresc.* *fff* *Pizz.*  
 Cello *f* *cresc.* *fff* *Pizz.*  
 Double Bass *f* *cresc.* *fff* *Pizz.*



$\text{♩} = 100$

III

150 155

Piccolo (F+III)

Flts. I, II (E AIn)

Oboe I

Oboes II, III

Clar. I in B $\flat$

Clars II, III in B $\flat$

Bsn. I

Bsns II, III

I, II  
Fr. Has  
III, IV

3 Trumpets in B $\flat$

3 Trbns

Tuba

Perc. I

Perc. II

Perc. III

Timp.  
in G, B, G $\flat$

Violin I

Violin II

Viola

Cello

Double Bass

*mp* *mf* *f* *pp* *f*

Sat. Cym. I.V.

160

Piccolo (Flt III)

Flts I, II (E AIn)

Oboe I

Oboes II, III

Clar. I in D<sup>♯</sup>

Clar. II, III in B<sup>♭</sup>

Bsn. I

Bsns II, III

I, II  
Fr Hns  
III, IV

3 Trpts in B<sup>♭</sup>

3 Trbs

Tuba

Perc I

Perc II

Perc III

Temp

Violin I

Violin II

Viola

Cello

Double Bass



Handwritten musical score for "The Kiss" by Maurice Strakosky. The score is written on 24 staves, organized into sections for Woodwinds, Brass, Percussion, and Strings. The music is in 3/4 time and features a variety of dynamics and articulations. The score includes a title page with the title "The Kiss" and the composer's name "Maurice Strakosky". The score is written in ink on aged paper.

[illegible]

180

Piccolo (Flt III)

Flts. I, II (F Alts)

Oboe I

Clarinets II, III in B<sup>b</sup>

Bassoon I

Bassoon II, III

I, II Fr Hns in F III, IV

3 Trp in B<sup>b</sup>

3 Trbs

Tuba

Perc I

Perc II

Perc III

Temp

Violin I

Violin II

Viola

Cello

Double Bass

*f* *sub. p* *fp* *fp* *remove mute*

*f* *sub. p* *fp* *fp* *remove mute*

*f* *sub. p* *fp* *fp* *remove mute*

*con sord.* *f* *sub. p* *fp* *fp* *remove mute*

*mf* *f* *sub. p* *fp* *fp* *remove mute*

*mf* *f* *sub. p* *fp* *fp* *B.D.*

*p* *fff* *Ten-tan* *to bus. cym.*

*p* *fff* *Sfz. in.* *snared.* *pp* *sffz* *pp*

*fp* *fp* *mp* *mp*

*Molto accel.* — — — — —

185

Piccolo (9 Flt + III)

Flts I, II (6 Alto)

Oboe I

Clarinets II, III

Clarinet I in B $\flat$

Clarinet II, III in B $\flat$

Bsn I

Bsns II, III

I, II

Fr. Hds III, IV

3 Trpns in B $\flat$

3 Trbs

Tuba

Perc I *mp* *to triangle* *triangle* *p* *fff* *1.v.*

Perc II

Perc III *Sus. Cym* *1.v.* *1.v.* *1.v.* *1.v.* *1.v.* *fff* *1.v.*

Timp *sfz* *B-B $\flat$*  *ppp* *mf* *ppp* *f* *ppp* *ff* *ppp* *fff*

Violin I *f* *Pizz.* *f* *Arco* *mp* *mf* *ff*

Violin II *f* *Pizz.* *f* *Arco* *mp* *mf* *ff*

Viola *f* *Pizz.* *f* *Arco* *mp* *mf* *ff*

Cello *Arco* *mp* *mf* *ff*

Double Bass *Arco* *mp* *mf* *ff*

(accel.) - - - - - ♩ = 144

Piccolo (Fl II & III) *ff*

Flts. I, II (E A1n) *ff*

Oboe I

Clarinets II, III in B<sup>b</sup>

Bassoon I

Bassoon II, III

I, II Fr. Horns in F III, IV

3 Trumpets in B<sup>b</sup>

3 Trombones

Tuba

Perc I *to tom-toms*

Perc II

Perc III *to snare d.*

Temp

Violin I *cul. Pont.*

Violin II *f sul. Pont.*

Viola *Pizz.*

Cello *f Pizz.*

Double Bass *f Pizz.*

*snared. f*

195

Piccolo (Fl. III) *mf* *ff*

Flts I, II (Fl. Alt.) *mf* *ff*

Oboe I *mf* *ff*

Clarinet II, III *mf* *ff*

Clarinet I in B $\flat$  *mp* *ff*

Clarinet II, III in B $\flat$  *mf* *ff*

Bassoon I *mf* *ff*

Bassoon II, III *mf* *ff*

I, II Fr. Hds in F, IV *mf*

3 Trpts in B $\flat$

3 Trbs

Tuba

Perc I

Perc II

Perc III *ff*

Timp

Violin I

Violin II

Viola

Cello

Double Bass

200

Piccolo (Flt III)

Flts I, II (E Alt)

Oboe I

Oboe II, III

Clarinet I in D<sup>♯</sup>

Clarinet II in B<sup>♭</sup>

Bassoon I

Bassoon II, III

I, II Fr. Fls *f senza sord.*

III, IV *f senza sord.*

3 Trumpets in B<sup>♭</sup>

3 Trombones

Tuba

Perc I

Perc II

Perc III

Timp

Violin I

Violin II

Viola

Cello

Double Bass

*senza sord.*

*f*

*senza sord.*

*f*

*senza sord.*

*f*



Piccolo (Fl III)  
 Flts I, II (F Alto)  
 Oboe I  
 Oboe II, III  
 Clarinet I in B $\flat$   
 Clarinet II, III in B $\flat$   
 Bassoon I  
 Bassoon II, III  
 I, II Fr. Hds III, IV  
 3 Trumpets in B $\flat$   
 3 Trombones  
 Tuba  
 Perc. I  
 Perc. II  
 Perc. III  
 Timp.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Musical score for measures 1 through 4. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). Performance instructions include *Senza sord.* (without mutes), *choke*, and *gliss.* (glissando). The percussion section includes parts for Snare, Cymbal, and Toms. The string section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.



205

Piccolo (Flt III) *ff* *decrease.* *pp* *to Picc.* *Picc.* *2 f*

Flts I, II (E A112) *ff* *decrease.* *pp* *f*

Oboe I *ff* *decrease.* *pp*

Oboes II, III *ff* *decrease.* *pp*

Clar. I in D<sup>b</sup> *ff* *decrease.* *pp*

Clars II, III in B<sup>b</sup> *ff* *decrease.* *pp*

Bsn. I *ff* *decrease.* *pp*

Bsns II, III *ff* *decrease.* *pp*

I, II *p* *mp*

Fr Hns III, IV *p* *mp*

3 Trumpets in A<sup>b</sup> *p* *mp* *mf* *mf*

3 Trbns *p*

Tuba *p*

Perc I

Perc II

Perc III

Timpani

Violin I

Violin II

Viola

Cello *Pizz.* *mf* *decrease.* *mp*

Double Bass *Pizz.* *mf* *decrease.* *mp*

Piccolo (Flt III) t. Flt. 215  
 Flts. I, II (Flt. I)  
 Oboe I  
 Clarinet II III  
 Clarinet I in B $\flat$   
 Bassoon I  
 Bassoon II III  
 I, II Fr. Hrn.  
 III, IV  
 3 Trumpets in B $\flat$   
 3 Trombones  
 Tuba  
 Perc. I  
 Perc. II  
 Perc. III  
 Timp.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

*leave mute*  
*mf*  
*mf*  
*Pizz.*  
*mf*  
*Pizz.*  
*mf*

220

Piccolo (8 Fl + III)

Flts I, II (6 Alto)

Oboe I

Oboes II, III

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II, III

I, II  
Fr. Hrn.  
III, IV

3 Trumpets in B $\flat$

3 Trombones

Tuba

Perc I

Perc II

Perc III

Temp

Violin I

Violin II

Viola

Cello

Double Bass

*ff* *ten-tos*

*f* *Sus. Cym* *1.v.* *2.v.*

*Snare d.* *P* *ff* *np* *f* *np* *f*

*Arco* *f* *Arco* *f* *Arco* *f*

*f* *f* *f* *f*

Handwritten musical score for a symphony orchestra, measures 215 to 218. The score includes staves for Piccolo, Flutes I & II, Oboe I, Oboes II & III, Clarinet I in D, Clarinet II in B, Bassoon I, Bassoon II & III, French Horns I, II, III, IV, 3 Trumpets in A, 3 Trombones, Tubas, Percussion I, II, III, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations including notes, rests, dynamics (mf, f, p, mp, pp, ff), and performance instructions like 'to Bass Drum' and 'D.D.'.

Piccolo (Pfl. III)  
 Flts. I, II (E. Alto)  
 Oboe I  
 Oboe II, III  
 Clar. I in D<sup>b</sup>  
 Clar. II in B<sup>b</sup>  
 Bsn. I  
 Bsn. II, III  
 I, II Fr. Hrn.  
 III, IV in F<sup>b</sup>  
 3 Trpts. in B<sup>b</sup>  
 3 Trbs.  
 Tuba  
 Perc. I  
 Perc. II  
 Perc. III  
 Timp.  
 Vcln I  
 Vcln II  
 Viola  
 Cello  
 Double Bass

Musical score for page 50, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ppp*, *f*, *fp*, *mf*, *p*, and *fz*. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba) are active throughout the page. The percussion section (Percussion I, II, III, Timpani) is also present. The string section (Violins, Viola, Cello, Double Bass) is active in the lower half of the page, with specific markings like *Pizz.* and *f* for the Double Bass.

Piccolo (Flt + III) *mp* *p*  
 Flts I, II (E Air) *mp* *p*  
 Oboe I *mp* *p*  
 Oboe II *mp* *p*  
 Clarinet I in B $\flat$  *mp* *p*  
 Clarinet II in B $\flat$  *mp* *p*  
 Bassoon I *mp* *p*  
 Bassoon II *mp* *p*

I, II *pp*  
 Flutes III, IV *pp*  
 3 Trumpets in B $\flat$   
 3 Trombones  
 Tubas

Perc I *mp* *p*  
 Perc II *p* *mf*  
 Perc III *mf* *pp*  
 Timp *mp* *pp*

Violin I *mf* *pizz.*  
 Violin II *mf* *pizz.*  
 Viola *mf* *pizz.*  
 Cello *mf* *pizz.*  
 Double Bass *mf* *pizz.*

ten-tens B.D.  
 1.v. *pp*  
 2.v. *pp*  
 3.v. *pp*  
 4.v. *pp*  
 5.v. *pp*  
 6.v. *pp*  
 7.v. *pp*  
 8.v. *pp*  
 9.v. *pp*  
 10.v. *pp*  
 11.v. *pp*  
 12.v. *pp*  
 13.v. *pp*  
 14.v. *pp*  
 15.v. *pp*  
 16.v. *pp*  
 17.v. *pp*  
 18.v. *pp*  
 19.v. *pp*  
 20.v. *pp*  
 21.v. *pp*  
 22.v. *pp*  
 23.v. *pp*  
 24.v. *pp*  
 25.v. *pp*  
 26.v. *pp*  
 27.v. *pp*  
 28.v. *pp*  
 29.v. *pp*  
 30.v. *pp*  
 31.v. *pp*  
 32.v. *pp*  
 33.v. *pp*  
 34.v. *pp*  
 35.v. *pp*  
 36.v. *pp*  
 37.v. *pp*  
 38.v. *pp*  
 39.v. *pp*  
 40.v. *pp*  
 41.v. *pp*  
 42.v. *pp*  
 43.v. *pp*  
 44.v. *pp*  
 45.v. *pp*  
 46.v. *pp*  
 47.v. *pp*  
 48.v. *pp*  
 49.v. *pp*  
 50.v. *pp*  
 51.v. *pp*  
 52.v. *pp*  
 53.v. *pp*  
 54.v. *pp*  
 55.v. *pp*  
 56.v. *pp*  
 57.v. *pp*  
 58.v. *pp*  
 59.v. *pp*  
 60.v. *pp*  
 61.v. *pp*  
 62.v. *pp*  
 63.v. *pp*  
 64.v. *pp*  
 65.v. *pp*  
 66.v. *pp*  
 67.v. *pp*  
 68.v. *pp*  
 69.v. *pp*  
 70.v. *pp*  
 71.v. *pp*  
 72.v. *pp*  
 73.v. *pp*  
 74.v. *pp*  
 75.v. *pp*  
 76.v. *pp*  
 77.v. *pp*  
 78.v. *pp*  
 79.v. *pp*  
 80.v. *pp*  
 81.v. *pp*  
 82.v. *pp*  
 83.v. *pp*  
 84.v. *pp*  
 85.v. *pp*  
 86.v. *pp*  
 87.v. *pp*  
 88.v. *pp*  
 89.v. *pp*  
 90.v. *pp*  
 91.v. *pp*  
 92.v. *pp*  
 93.v. *pp*  
 94.v. *pp*  
 95.v. *pp*  
 96.v. *pp*  
 97.v. *pp*  
 98.v. *pp*  
 99.v. *pp*  
 100.v. *pp*

240

Piccolo (Flt + III) *ff* *decrease.* 245 *pp*

Flts I, II (E Alto) *ff* *decrease.* *pp*

Oboe I *ff* *decrease.* *pp*

Oboes II, III *ff* *decrease.* *pp*

Clarinet I in D<sup>b</sup> *ff* *decrease.* *pp*

Clarinet II in B<sup>b</sup> *ff* *decrease.* *pp*

Bassoon I *ff* *decrease.* *pp*

Bassoon II, III *ff* *decrease.* *pp*

I, II *mf* *ppp*

Flute III *mf* *ppp*

3 Trumpets in B<sup>b</sup> *mf* *ppp*

3 Trombones *mf* *ppp*

Tuba

Perc I *sfz* *mf* *ten-tens* *f* *mp* *f* *mp* *f* *mp*

Perc II *f*

Perc III

Temp

Violin I

Violin II

Viola

Cello *sfz* *mf*

Double Bass *sfz* *mf*



850

Piccolo (Flt III)

Flts I, II (F Atn)

Oboe I

Clarinet II III

Clarinet I in D<sup>b</sup>

Clarinet II III in B<sup>b</sup>

Bsn I

Bsn II III

I, II

Fr Hns III, IV

3 Trumpets in B<sup>b</sup>

3 Trbns

Tuba

Perc I

Perc II

Perc III B.D.

Temp

Violin I

Violin II

Viola

Cello

Double Bass

Arco con sord. no

mp

Arco con sord. no

mp

Pizz.

mf

Pizz.

mf

Pizz.

mf

Pizz.

mf

1

mf

con sord.

1

mp

ppp

ppp



260

Piccolo (Flt + III) *f* *ff*

Flts I, II ( & Alto) *f* *ff*

Oboe I

Clarinets II, III

Clarinet I in D<sup>b</sup>

Clarinet II, III in B<sup>b</sup>

Bassoon I

Bassoon II, III

I, II Fr. Hrn. in F III, IV

3 Trumpets in B<sup>b</sup> *f*

3 Trombones

Tuba

Percussion I

Percussion II

Percussion III *D.D.* *ff*

Timpani

Violin I *Senza Sord.* *mf* *ff*

Violin II *Senza Sord.* *mf* *ff*

Viola *ff*

Cello *mf* *ff*

Double Bass *mf* *ff*

Handwritten musical score for a symphony, measures 265-270. The score includes staves for Piccolo, Flutes I & II, Oboe I, Oboes II & III, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II & III, Violins I & II, Viola, Cello, Double Bass, Percussion I, II, III, and Timpani. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as ff, f, mf, and mp. The score is written in a single system with multiple staves.

Handwritten musical score for page 56, featuring woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including dynamics, articulation, and performance instructions.

**Woodwinds:**

- Piccolo (Flt III): *cresc.*, *fff*
- Flts I, II (F. Air): *cresc.*, *fff*
- Oboe I: *cresc.*, *fff*
- Clars II, III: *cresc.*, *fff*
- Clar. I in B<sup>b</sup>: *cresc.*, *fff*
- Clars II, III in B<sup>b</sup>: *p*, *cresc.*, *fff*
- Bsn I: *p*, *cresc.*, *fff*
- Bsns II, III: *p*, *cresc.*, *fff*

**Brass:**

- I, II: *fp*, *ff*
- Fr. Hns III, IV: *fp*, *ff*
- 3 Trpts in B<sup>b</sup>: *fp*, *ff*
- 3 Trbs: *fp*, *ff*
- Tuba: *fp*, *ff*

**Percussion:**

- Perc I: *f*, *mp*, *f*
- Perc II: *mf*
- Perc III: *mf*
- Temp: *mf*

**Strings:**

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

255

Piccolo (Fl + III) *mp*

Flts. I, II (E Alto) *mp*

Oboe I *mp*

Oboes II, III *mp*

Clar. I in B<sup>♭</sup> *mp*

Clar. II, III in B<sup>♭</sup> *mp*

Bsn. I *mp*

Bass II, III *mp*

I, II *mp*

Fr. Hns III, IV *pp*

3 Trumpets in B<sup>♭</sup> *mp*

3 Trbns *mp*

Tuba *mp*

Perc I *to Triangle*

Perc II *snared.* *f* *mp*

Perc III *f*

Temp *mp*

Violin I *Pizz.* *mp*

Violin II *Pizz.* *mp*

Viola *Pizz.* *mp*

Cello *Pizz.* *mp*

Double Bass *Pizz.* *mp*

Arco Sul Pont. *mf* *pp*

Arco sul Pont. *mf* *pp*

*mf* *p*

*mf* *p*

*mf* *p*

210

Piccolo (Flute III)

Flts I, II (E Alto)

Oboe I

Clarinets II, III

Clarinet I in B $\flat$

Clarinet II, III in B $\flat$

Bassoon I

Bassoon II, III

Flutes I, II

Flutes III, IV

3 Trumpets in B $\flat$

3 Trombones

Tuba

Perce I

Perce II

Perce III

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score for a symphony, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'ff' and 'ord.'



Handwritten musical score for a symphony orchestra, page 60. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tubas), and percussion (Percussion I, II, III, Timpani). The second system includes strings (Violins I & II, Violas, Cellos, Double Basses). The score features dynamic markings (pp, fff) and articulation (tr, p, f). The woodwinds and brass sections are marked with *pp* and *fff* dynamics, with some measures featuring trills (tr) and accents (acc). The percussion section includes staves for Percussion I, II, III, and Timpani. The string section includes staves for Violins I & II, Violas, Cellos, and Double Basses, with dynamic markings ranging from *pp* to *fff*.

**Woodwinds:**

- Piccolo (Flute III): *pp*, *fff*, *pp*, *fff*, *pp*
- Flutes I, II (5 Airs): *pp*, *fff*, *pp*, *fff*, *pp*
- Oboe I: *pp*, *fff*, *pp*, *fff*, *pp*
- Clarinet II, III: *pp*, *fff*, *pp*, *fff*, *pp*
- Clarinet I: *pp*, *fff*, *pp*, *fff*, *pp*
- Bassoon I: *pp*, *fff*, *pp*, *fff*, *pp*
- Bassoon II, III: *pp*, *fff*, *pp*, *fff*, *pp*

**Brass:**

- Trumpets I, II: *pp*, *fff*, *pp*, *fff*, *pp*
- Trombones I, II, III: *pp*, *fff*, *pp*, *fff*, *pp*
- Tuba: *pp*, *fff*, *pp*, *fff*, *pp*

**Percussion:**

- Percussion I: *pp*, *fff*, *pp*, *fff*, *pp*
- Percussion II: *pp*, *fff*, *pp*, *fff*, *pp*
- Percussion III: *pp*, *fff*, *pp*, *fff*, *pp*
- Timpani: *pp*, *fff*, *pp*, *fff*, *pp*

**Strings:**

- Violins I & II: *pp*, *fff*, *pp*, *fff*, *pp*
- Violas: *pp*, *fff*, *pp*, *fff*, *pp*
- Cellos: *pp*, *fff*, *pp*, *fff*, *pp*
- Double Basses: *pp*, *fff*, *pp*, *fff*, *pp*

Handwritten musical score for a symphony orchestra, page 61. The score is divided into three systems. The first system includes Piccolo, Flutes I & II, Oboe I, Clarinets I & II, Bassoon I, and Bassoon II. The second system includes French Horns I & II, Trumpets I & II, Trombones I & II, and Tubas. The third system includes Percussion I, II, and III, and Timpani. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings (pp, fff, ff) and articulation marks (tr, p, f).

**System 1:**

- Piccolo (Fl II III):  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Flts I, II (5 Alt.):  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Oboe I:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Clars I, II in B $\flat$ :  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Bsn I:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Bsns II, III:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$

**System 2:**

- I, II Fr. Hns in F:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- III, IV Fr. Hns in F:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- 3 Trpts in A $\flat$ :  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- 3 T. b $\flat$ :  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Tuba:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$

**System 3:**

- Perc I:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Perc II:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Perc III:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Timp:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$

**System 4:**

- Violin I:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Violin II:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Viola:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Cello:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$
- Double Bass:  $pp$ ,  $fff$ ,  $pp$ ,  $fff$ ,  $pp$



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and their parts clearly labeled. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is organized into measures, with a key signature of one flat and a 4/4 time signature. The instruments listed include Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, French Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Percussion (Perc. I, II, III), Timpani (Timp), Violin I and II, Viola, Cello, and Double Bass. The score is a page from a larger manuscript, with the page number '305' visible in the top left corner.

Flt.

Piccolo (Flt III) *mf*

Flts. I, II (E Alt.) *mf*

Oboe I

Oboes II, III

Clar. I in B<sup>b</sup> *tr.*

Clar. II in B<sup>b</sup> *tr.*

Bsn. I

Bsns. II, III

I, II Fr. Hds. III, IV *pp* *ff* *pp* *pp* *ff* *pp*

3 Trpts. in B<sup>b</sup> *mp*

3 Trbs. *ff* *pp* *pp* *ff* *pp*

Tuba *ff* *pp* *pp* *ff* *pp*

Perc. I

Perc. II

Perc. III

Timp

Violin I

Violin II

Viola

Cello

Double Bass

310

315

Piccolo (Flute III)

Flts. I, II (Flute I, II)

Oboe I

Oboe II, III

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II, III

I, II Fl. Hrn. III, IV

3 Trumpets in Bb

3 Trombones

Tuba

Percussion I

Percussion II

Percussion III

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score for orchestra, measures 324 to 325. The tempo is marked  $\text{♩} = 100$ .

**Measures 324 and 325:**

- Piccolo (Flute III):**  $mp$  (measures 324-325)
- Flts. I, II (Flute I, II):**  $mp$  (measures 324-325)
- Oboe I:**  $mp$  (measures 324-325)
- Clarinets I, II:**  $mp$  (measures 324-325)
- Bassoon I:**  $mp$  (measures 324-325)
- 3 Trumpets:**  $pp$  (measure 324),  $ff$  (measure 324),  $pp$  (measure 325)
- 3 Trombones:**  $ff$  (measure 324),  $pp$  (measure 325)
- Tuba:**  $ff$  (measure 324),  $pp$  (measure 325)
- Triangle:**  $mp$  (measure 324),  $ff$  (measure 324),  $mp$  (measure 325)
- Snare Drum:**  $mf$  (measure 325)
- Violins I, II:**  $mf$  (measure 325)
- Viola:**  $mf$  (measure 325)
- Cello:**  $mf$  (measure 325)
- Double Bass:**  $mf$  (measure 325)

Measure 324 includes a **triangle** and **to sus. cym.** (suspended cymbal) marking.

Handwritten musical score for orchestra, measures 328-330. The score is written on multiple staves, with dynamics and articulation markings.

**Measures 328-330:**

- Piccolo (Flt III):**  $mp$  to  $ff$ .
- Flts I, II (Flt. Altr.):**  $mp$  to  $ff$ .
- Oboe I:**  $mp$  to  $ff$ .
- Clarinets II, III:**  $mp$  to  $ff$ .
- Clarinet I in B $\flat$ :**  $mp$  to  $ff$ .
- Clarinet II, III in B $\flat$ :**  $mp$  to  $ff$ .
- Bassoon I:**  $mp$  to  $ff$ .
- Bassoon II, III:**  $mp$  to  $ff$ .
- I, II Fl. Hras in F:**  $mp$  to  $f$  (cresc. *senza cord.*).
- III, IV Fl. Hras in F:**  $mp$  to  $f$  (cresc. *senza cord.*).
- 3 Tromps in B $\flat$ :**  $f$  to  $f$  (cresc. *senza cord.*).
- 3 Trbns:**  $mp$  to  $f$ .
- Tuba:**  $mf$  to  $f$ .
- Perc I:**  $fp$  to  $ff$ .
- Perc II:**  $fp$  to  $ff$ .
- Perc III:**  $mp$  to  $ff$ .
- Time:**  $mp$  to  $ff$ .
- Violin I:**  $mp$  to  $ff$  (ord. *abz*).
- Violin II:**  $mp$  to  $ff$  (ord. *abz*).
- Viola:**  $mp$  to  $ff$ .
- Cello:**  $mp$  to  $ff$ .
- Double Bass:**  $mp$  to  $ff$ .

*Poco Rit.* - - - - -

Piccolo (♩ Flt III)  
 Flts I, II (♩ Alto)  
 Oboe I  
 Clarinet II III  
 Clarinet I in D<sup>b</sup>  
 Clarinet II III in B<sup>b</sup>  
 Bassoon I  
 Bassoon II III  
 I, II  
 Fr. Hns  
 III, IV  
 3 Trumpets in A<sup>b</sup>  
 3 Trombones  
 Tuba  
 Perc I  
 Perc II  
 Perc III  
 Timp  
 Viola I  
 Viola II  
 Viola  
 Cello  
 Double Bass