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THE DRAWING OF THE THREE

by

John Griffin

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
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2004

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John Griffin

THE DRAWING OF THE THREE

John Griffin, M.M.

Western Michigan University, 2004

The Drawing of the Three is a work in seven movements scored for full orchestra. The title, along with the movement names, are derived from the novel *The Dark Tower II: The Drawing of the Three* by Stephen King. This composition can be viewed as a “sequel” to my earlier piece *The Gunslinger*, inspired by the first book in King’s “Dark Tower” series. Unlike the previous work, the music is not intended to be a literal programmatic representation of the book’s plot. Rather, its purpose is to musically depict the personalities and inner conflicts of the characters in the story by giving them each a theme or motive that is repeated and developed throughout the piece.

The “Prologue” introduces the “Gunslinger” character, a heroic loner from a parallel dimension whose mission is to magically draw three people into his world to help him fulfill his quest to find the Dark Tower, a structure that stands at the nexus of all time and space. “The Prisoner,” the first person to be drawn, is a junky suffering from withdrawal symptoms. “The Lady of Shadows” is a disabled African-American lady who has a split personality consisting of a good side and an evil side. “The Pusher” is a man who is the epitome of pure evil. The movements “Shuffle” and “Reshuffle” are transitional sections between the larger movements, while “Final Shuffle” brings the work to a close.

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THE DRAWING OF THE THREE

John Griffin

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani (4)
Percussion (2 players):
 Snare Drum, Bass Drum, Suspended Cymbal
 Orchestral Bells
 Xylophone
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: ca. 18 minutes

Score in C

The Drawing of the Three

I. Prologue

Misterioso $\text{♩} = 88$

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in B \flat

Bass Clarinet in B \flat

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Trombone III

Tuba

Timpani

Percussion

Orchestral Bells

Xylophone

Harp

Piano

Misterioso $\text{♩} = 88$

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

34

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsa.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

2.

40

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Agitato $\text{♩} = 96$

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in B \flat

Bass Clarinet in B \flat

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpet I in C *con sord.*
p *f* *p* *f* *mf*

Trumpet II in C

Trumpet III in C

Trombones I, II

Trombone III

Tuba

(A, B \flat , C, E)

Timpani

Percussion

Orchestral Bells

Xylophone

Harp

Piano *p*

Agitato $\text{♩} = 96$

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *con sord.* *p* *f* *con sord.* *p* *f* *con sord.* *p* *f*

p

13

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 13-16 of the musical score. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Basset Horns I & II, Contrabassoon, Horns I, III and II, IV, Cornets I, II, and III, Trumpets I, II, and III, Trombones I, II and III, Tuba, Timpani, Percussion, Orchestrated Bells, Xylophone, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. Measures 13-16 show various instrumental entries and dynamics. Measures 13-14 feature a woodwind and brass entry with dynamics 'a2', 'f', and 'p'. Measures 15-16 continue the woodwind and brass parts with dynamics 'p' and 'f'.

17

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Tump.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Solo

div.

pp

dip.

pp

28

Picc. *ff*

Fl. I, II

Ob. I, II *mp*

E. H. *pp*

Cl. I, II

B. Cl.

Bsn. I, II *a2* *mp*

Cbsn.

Hn. I, III *a2* *mp*

Hn. II, IV *a2* *mp*

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I *unis.*

Vln. II *unis.*

Vla. *div.* *mp* *unis.*

Vc. *mp*

Cb. *mp*

34

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

a2

senza sord.

ff

f

40 rit. $J = 72$ poco accel.

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

rit. $J = 72$ poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. p

2. p

3.

4.

f

with generous pedal

$a2$

f

p

3

9

47 $\text{♩} = 84$

Picc. p f p

Fl. I, II $a2$ p f p

Ob. I, II

E. H.

Cl. I, II $1.$ p

B. Cl.

Bsn. I, II $a2$ mf

Cbsn.

Hr. I, III f

Hr. II, IV f

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp. f

Perc.

Orch. Bells

Xyl.

Hp p f p

Pno. $\text{♩} = 84$

Vln. I f p

Vln. II f f

Vla.

Vc. mf

Cb.

51

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

pp

p

Detailed description of the musical score: The score is for a full orchestra. Measures 51-53 are shown. Piccolo and Flutes I & II play a rapid, ascending scale-like passage in measure 51, marked *mf*. Oboes I & II play a similar passage, marked *a2* and *mf*. English Horn plays a single note in measure 51. Clarinets I & II play a single note in measure 51. Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I, II, III, IV, Cornets I, II, III, Trombones I, II, III, Tuba, Timpani, Percussion, Orchestral Bells, Xylophone, Harp, and Piano are silent in measures 51-53. Violins I & II play a rapid, ascending scale-like passage in measure 51, marked *pp*. Viola, Violoncello, and Contrabass are silent in measures 51-53. In measure 52, the Piccolo and Flutes I & II continue their passage. Oboes I & II continue their passage. English Horn plays a single note. Clarinets I & II play a single note. Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I, II, III, IV, Cornets I, II, III, Trombones I, II, III, Tuba, Timpani, Percussion, Orchestral Bells, Xylophone, Harp, and Piano are silent. Violins I & II continue their passage, marked *pp*. Viola, Violoncello, and Contrabass are silent. In measure 53, the Piccolo and Flutes I & II continue their passage. Oboes I & II continue their passage. English Horn plays a single note. Clarinets I & II play a single note. Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I, II, III, IV, Cornets I, II, III, Trombones I, II, III, Tuba, Timpani, Percussion, Orchestral Bells, Xylophone, Harp, and Piano are silent. Violins I & II continue their passage, marked *pp*. Viola, Violoncello, and Contrabass are silent. The Harp plays a single note in measure 53, marked *p*.

54

Picc. *pp* *mf* *pp* *pp*

Fl. I, II *pp* *mf* *pp* *pp*

Ob. I, II *p*

E. H.

Cl. I, II

B. Cl.

Bsn. I, II *f*

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I *con sord.* *f* *con sord.* *f*

C Tpt. II *con sord.* *f*

C Tpt. III *con sord.* *f*

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc. *f*

Orch. Bells

Xyl.

Hp. *pp* *mf* *pp*

Pno.

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla.

Vc.

Cb.

60

Picc. *mf* *pp*

Fl. I, II *mf* *pp*

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I *mf* *pp*

Vln. II *mf*

Vla.

Vc.

Cb.

66

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

71

Picc.
 Fl. I, II
 Ob. I, II
 E. H.
 Cl. I, II
 B. Cl.
 Bsn. I, II
 Cbsn.
 Hn. I, III
 Hn. II, IV
 C Tpt. I, II
 C Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 Orch. Bells
 Xyl.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p *ff* *ff* *f*

76

poco rit.

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

(A to F#, Bb to A)

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

80 $\text{♩} = 72$ poco accel.

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

mp cresc. poco a poco

Tbn. III

mp cresc. poco a poco

Tba.

mp cresc. poco a poco

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

$\text{♩} = 72$ poco accel.

Vln. I

pp cresc. poco a poco

Vln. II

Vla.

Vc.

Cb.

84 $\text{♩} = 84$

Picc. ff

Fl. I, II ff

Ob. I, II ff

E. H. ff

Cl. I, II ff

B. Cl. ff

Bsn. I, II ff

Cbsn. ff

Hn. I, III ff a_2

Hn. II, IV ff a_2

C Tpt. I, II ff senza sord.

C Tpt. III ff senza sord.

Tbn. I, II ff

Tbn. III ff

Tba. ff

Timp. ff

Perc. ff snare drum

Orch. Bells

Xyl.

Hp.

Pno. ff

Vln. I f ff $div.$ $\text{♩} = 84$

Vln. II f ff $div.$

Vla. f ff $div.$

Vc. f ff $div.$

Cb. ff

87

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 **molto ritard.** **attacca**

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tba. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto ritard. **attacca**

Fast Groove ♩ = 176

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in B♭

Bass Clarinet in B♭

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Trombone III

Tuba

Timpani

Percussion

Orchestral Bells

Xylophone

Harp

Piano

Fast Groove ♩ = 176

Violin I

Violin II

Viola

Violoncello

Contrabass

snare drum (brushes) *p* *f* *p sub.* *simile*

pizz.

mp

f

The musical score is for a piece titled 'III. Shuffle'. It features a 'Fast Groove' tempo with a metronome marking of 176 beats per minute. The score is arranged for a large orchestra, including woodwinds (Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II in B♭, Bass Clarinet in B♭, Bassoons I & II, Contrabassoon), brass (Horns I, III in F; Horns II, IV in F; Trumpets I, II in C; Trumpet III in C; Trombones I, II; Trombone III; Tuba), percussion (Timpani, snare drum with brushes, Orchestral Bells, Xylophone, Harp), and strings (Piano, Violin I & II, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one flat (B♭ major or F minor). The time signature is 4/4. The percussion part includes dynamic markings of *p* (piano), *f* (forte), and *p sub.* (pianissimo), along with the instruction 'simile'. The piano part has a forte (*f*) marking in measure 25. The string parts have a pizzicato (*pizz.*) marking in measure 17 and a mezzo-piano (*mp*) marking in measure 32.

8

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba

Timp

Perc.

Orch. Bells

Xyl

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

coe sord. (hamon mute)

simile

(9)

26

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

f

ap

bass drum

f

arco

p

$\text{♩} = 92$

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in B \flat

Bass Clarinet in B \flat

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Trombone III

Tuba

Timpani

Percussion

Orchestral Bells

Xylophone

Harp

Piano

$\text{♩} = 92$

Violin I

Violin II

Viola

Violoncello

Contrabass

The image shows a page from a musical score for 'IV. The Lady of Shadows'. It features 25 staves for various instruments. The top 20 staves are for woodwinds and brass: Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II in B-flat, Bass Clarinet in B-flat, Bassoons I & II, Contrabassoon, Horns I, III in F, Horns II, IV in F, Trumpets I & II in C, Trumpet III in C, Trombones I & II, Trombone III, and Tuba. The next 5 staves are for percussion: Timpani, Percussion, Orchestral Bells, Xylophone, and Harp. The bottom 5 staves are for strings: Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of quarter note = 92. The key signature has one sharp (F#). The woodwinds and brass are mostly silent in this section. The strings enter in the 11th measure with a melodic line in Violin I, supported by Violin II, Viola, Violoncello, and Contrabass. Dynamics include pp, mf, mp, and p. There are also markings for 'div.' (divisi) for the strings.

10

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis.

unis.

18

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

[illegible]

33

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flute I and II, Oboe I and II (with a '1. Solo' marking), English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I, III, Horn II, IV, C Trumpet I and II, C Trumpet III, Trombone I and II, Trombone III, Tuba, Timpani, Percussion, Orchestrated Bells, Xylophone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. I, II, Ob. I, II, E. H., Cl. I, II, B. Cl., Bsn. I, II, Cbsn., Hn. I, III, Hn. II, IV, C Tpt. I, II, C Tpt. III, Tbn. I, II, Tbn. III, Tba., Timp., Perc., Orch. Bells, Xyl., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). The bottom section of the score, starting from the Vln. I staff, shows a more complex arrangement with triplets and a crescendo (dim.) leading to a piano (p) section. The Cb. staff at the bottom has a marking 'pizz' (pizzicato) and a 'b' (basso) marking.

57

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

2.

p

2.

p

mf

p

72

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

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474

475

476

477

478

479

480

481

482

483

48

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. I, II
- Ob. I, II
- E. H.
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Cbsn.
- Hn. I, III
- Hn. II, IV
- C Tpt. I, II
- C Tpt. III
- Tbn. I, II
- Tbn. III
- Tba.
- Timp.
- Perc.
- Orch. Bells
- Xyl.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics such as *f* and *decresc.*, and a key signature change to D major.

89

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tbn.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

div. senza vibrato

Vln. I

pp

div. senza vibrato

Vln. II

pp

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 89-92 are shown. Measures 89 and 90 are mostly rests for most instruments. In measure 89, the Bass Clarinet (B. Cl.) and Bassoons (Bsn. I, II) have notes with a 'p' dynamic. The Bassoon I, II staff has a 'p' dynamic. In measure 90, the Bass Clarinet (B. Cl.) and Bassoons (Bsn. I, II) have notes with a 'p' dynamic. The Bassoon I, II staff has a 'p' dynamic. In measure 91, the Bass Clarinet (B. Cl.) and Bassoons (Bsn. I, II) have notes with a 'p' dynamic. The Bassoon I, II staff has a 'p' dynamic. In measure 92, the Bass Clarinet (B. Cl.) and Bassoons (Bsn. I, II) have notes with a 'p' dynamic. The Bassoon I, II staff has a 'p' dynamic. The Violins I and II staves have a 'pp' dynamic and 'div. senza vibrato' marking. The Viola, Violoncello, and Contrabass staves have rests. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Orchestrated Bells, Xylophone, Harp, and Piano staves have rests.

102

poco rit. *attacca*

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

poco rit. *div.* *ff* *div.* *ff* *div.* *ff* *attacca*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slow Groove $\text{♩} = 120$

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in Bb

Bass Clarinet in Bb

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Trombone III

Tuba

Timpani

Percussion

Orchestral Bells

Xylophone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

snare drum (brushes)

p *f*

p *f*

simile

f

Slow Groove $\text{♩} = 120$

pizz.

mp

9

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla

Vc.

Cb.

Measures 9-14 of the musical score. The score is written for a large symphony orchestra and piano. The instruments listed on the left are: Picc., Fl. I, II, Ob. I, II, E. H., Cl. I, II, B. Cl., Bsn. I, II, Cbsn., Hn. I, III, Hn. II, IV, C Tpt. I, II, C Tpt. I, C Tpt. II, C Tpt. III, Tbn. I, II, Tbn. III, Tba, Timp., Perc., Orch. Bells, Xyl., Hp., Pno., Vln. I, Vln. II, Vla, Vc., and Cb. The score shows measures 9 through 14. Measures 9-10 are mostly rests for the woodwinds and brass. In measure 11, the woodwinds and brass enter with a melodic line. This line continues through measure 14, with various dynamics and articulations. The piano part (Pno.) enters in measure 11 with a complex, rhythmic pattern. The strings (Vln. I, Vln. II, Vla, Vc., Cb.) enter in measure 11 with a steady, rhythmic pattern. The percussion (Perc.) and timpani (Timp.) parts are also present, with the percussion playing a rhythmic pattern of eighth notes and the timpani playing a series of notes.

15

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tbn.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

a2

a2

p

con sord. (harmon mute)

1. Bluesy

mf

p

f

mf

2. Bluesy

mf

stacc

33

Picc. *1.*

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II *a2*

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II *p f mp*

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc. *f*

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco p*

[illegible]

45 **molto rit.** **attacca**

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hrn. I, III

Hrn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

molto rit. **attacca**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Allegro $\text{♩} = 132$

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in B \flat

Bass Clarinet in B \flat

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Trombone III

Tuba

Timpani (G and C)

Percussion

Orchestral Bells

Xylophone

Harp

Piano

Allegro $\text{♩} = 132$

Violin I

Violin II

Viola

Violoncello

Contrabass

This image shows a page from a musical score, likely for a symphony. The page is numbered '5' in the top left corner. It contains staves for various instruments, including Piccolo, Flutes (Fl. I, II), Oboes (Ob. I, II), English Horn (E. H.), Clarinets (Cl. I, II), Bass Clarinet (B. Cl.), Bassoons (Bsn. I, II), Contrabassoon (Cbsn.), Horns (Hn. I, III; Hn. II, IV), Trumpets (C Tpt. I, II; C Tpt. III), Trombones (Tbn. I, II; Tbn. III; Tba.), Timpani (Timp.), Percussion (Perc.), Orchestra Bells (Orch. Bells), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violins (Vln. I; Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as 'senza sord.' (without mutes) and 'f' (forte). The percussion section includes a suspended cymbal and a bass drum, with dynamics 'p' (piano) and 'f' (forte) indicated. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The timpani and percussion section includes Timpani, Percussion, and Orchestra Bells. The harp and piano section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with staves and notes. The page is numbered '5' in the top left corner. The instruments are listed on the left side of the page. The score includes dynamic markings such as 'senza sord.' and 'f'. The percussion section includes a suspended cymbal and a bass drum, with dynamics 'p' and 'f' indicated. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The timpani and percussion section includes Timpani, Percussion, and Orchestra Bells. The harp and piano section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

13

Picc. *f* *a2*

Fl. I, II *f*

Ob. I, II *f*

E. H.

Cl. I, II *f* *a2*

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc. *f*

Orch. Bells

Xyl. *f*

Hp.

Pno.

Vln. I

Vln. II *arco*

Vla.

Vc.

Cb.

17

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

2

3

choke

div. a 3 senza vibrato

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left include Picc., Fl. I, II, Ob. I, II, E. H., Cl. I, II, B. Cl., Bsn. I, II, Cbsn., Hn. I, III, Hn. II, IV, C Tpt. I, II, C Tpt. III, Tbn. I, II, Tbn. III, Tba., Timp., Perc., Orch. Bells, Xyl., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The page is divided into four measures, with the first measure containing a complex melodic line for the Flutes and Oboes, and the second measure containing a complex melodic line for the Clarinets and Bassoons. The third measure contains a complex melodic line for the Horns and Trumpets, and the fourth measure contains a complex melodic line for the Trombones and Tuba. The page is a high-resolution scan of a printed musical score, showing the staves and the musical notation in detail.

30

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

f

f

ap

f

p

f

unis.

f

35

Picc. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

E. H.

Cl. I, II *mf*

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III *a2*

Hr. II, IV *a2*

C Tpt. I, II *mf*

C Tpt. III

Tbn. I, II *mf*

Tbn. III *mf*

Tba.

Timp.

Perc. *p cresc.* *ff*

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

39

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(G to G#)

45

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Temp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 **Tranquil** $\text{♩} = 92$

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Tranquil $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 attacca

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. senza vibrato

senza vibrato

div.

p unis.

attacca

Moderate Groove $\text{♩} = 138$

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in B \flat

Bass Clarinet in B \flat

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Trombone III

Tuba

Timpani

Percussion

Orchestral Bells

Xylophone

Harp

Piano

Moderate Groove $\text{♩} = 138$

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

2.

p

46

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

Solo

pizz.

p

1.

Solo

pizz.

p

50

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hr. I, III

Hr. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

arco

pizz.

mp

53 **rall. to end**

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

C Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Orch. Bells

Xyl.

Hp.

Pno.

rall. to end

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*