

**MARY MARTIN MCLAUGHLIN:
A SELECTED LIST OF HER PUBLICATIONS**

We regret that the bibliography printed in MFF 42 did not accurately represent the great work produced by Mary Martin McLaughlin's works. Please replace the bibliography in Medieval Feminist Forum 42 with this revised one.

Books:

The Correspondence of Heloise and Abelard and Related Writings (New York: Palgrave Macmillan, forthcoming).

Heloise and the Paraclete: A Twelfth Century Quest (New York: Palgrave Macmillan, forthcoming).

Intellectual Freedom and Its Limitations in the University of Paris, Thirteenth and Fourteenth Centuries (New York: Arno, 1977).

Edited volumes (as coeditor with James Bruce Ross):

The Portable Medieval Reader (Viking, 1953), still in print with numerous reprintings (now Viking Penguin).

The Portable Renaissance Reader (Viking, 1953), still in print with numerous reprintings (now Viking Penguin).

The Indispensable Medieval Reader (New York: The Book Society, 1950).

Articles and Book Chapters:

"Abelard as Autobiographer: The Motives and Meaning of His Story of Calamities." *Speculum* 42.3 (1967): 463-88.

"Survivors and Surrogates: Children and Parents in Western Society, Ninth to Thirteenth Century." In *The History of Childhood*, ed. Lloyd de Mause (New York: Psychohistory, 1974; Harper Torchbooks, 1975), pp. 101-81.

"Peter Abelard and the Dignity of Women: Twelfth Century 'Feminism' in Theory and Practice," *Pierre Abélard / Pierre le Vénérable: les courants philosophiques, littéraires et artistiques en Occident au milieu du XIIe siècle* (Paris: Éditions du Centre national de la recherche scientifique, 1975).

"Looking for Medieval Women: An Interim Report on the Project: Women's Religious Life and Communities, 500-1500." *Medieval Prosopography* 8 (Spring 1987): 61-91.

"Creating and Recreating Communities of Women: The Case of Corpus Domini, Ferrara, 1406-1452." *Signs* 14.2 (Winter, 1989): 293-320. Rpt. *Sisters and Workers in the Middle Ages* (Chicago: U Chicago P, 1989), pp. 261-88.

"Seeking Truth in the Sweetness of Society: Communities and Scholars in the Medieval West from Heloise and Abelard to Godfrey of Fontaines and Margaret Porete." In *Papers Celebrating the 50th Anniversary of University Seminars* (New York: Columbia UP, 1994).

"Heloise the Abbess: The Expansion of the Paraclete." In *Listening to Heloise*, ed. Bonnie Wheeler (New York: St. Martin's, 1999).

"Heloise, Abelard, and the Ordination of Abbesses." *The Journal of Ecclesiastical History* 57 (2006): 16-32.

Short Pieces:

"Female Spirituality," "Catherine of Bologna," "Angela Merici." *Encyclopedia of the Renaissance*. Gen. ed. Paul F. Grendler (New York: Scribner's, 1999).

Book Reviews:

Rev of *The Original Statutes of Cambridge University: The Text and its History*, by M. B. Hackett. *The American Historical Review* 75.7 (1970): 2029-30.

Rev of *The School of Peter Abelard: The Influence of Abelard's Thought in the Early Scholastic Period* by D. E. Luscombe. *Speculum* 46.3 (1971): 523-27.

Rev of *Kind und Gesellschaft in Mittelalter und Renaissance: Beitrage und Texte zur Geschichte der Kindheit* by Klaus Arnold. *The American Historical Review* 87.4 (1982): 1067-68.

Rev of *Gesellschaft und Literatur im Mittelalter* by Rolf Sprandel. *The American Historical Review* 90.1 (1985): 115-16.

Rev of *Frauen im Mittelalter* by Edith Ennen. *The American Historical Review* 92.3 (1987): 648-49.

Rev of *Women and Power in the Middle Ages* by Mary Erler and Maryanne Kowaleski. *The American Historical Review* 95.3 (1990): 796-97.

Rev of *Opera Muliebria: Women and Work in Medieval Europe* by David Herlihy. *The American Historical Review* 96.4 (1991): 1184.

Rev of *Male Authors, Female Readers: Representation and Subjectivity in Middle English Devotional Literature* by Anne Clark Bartlett. *The American Historical Review* 102.4 (1997): 1146-47.

Rev of *The Rescue of the Innocents: Endangered Children in Medieval Miracles* by Ronald C. Finucane. *The American Historical Review* 104.5 (1999): 1731.

Rev of *Margherita of Cortona and the Lorenzetti: Sienese Art and the Cult of a Holy Woman in Medieval Tuscany* by Joanna Cannon and André Vauchez, and of *Worldly Saints: Social Interaction of Dominican Penitent Women in Italy, 1200-1500* by Maiju Lemijoki-Gardner. *Renaissance Quarterly* 55.2 (2002): 694-96.