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Department	Medieval Institute
Program (optional)	Master of Arts
Semester & year of graduation	Summer I 2020
Title of thesis	Boethian Variations: Musical Thought in Sir Orfeo, Troilus and Criseyde, and Robert Henryson's Orpheus and Eurydice

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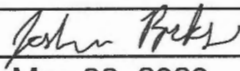
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