

RE: Image Question, Lambeth Apocalypse

Archives <archives@churchofengland.org>

Fri 4/3/2020 5:13 AM

To: Jenna McKellips <jenna.mckellips@mail.utoronto.ca> 1 attachments (117 KB)

Digital photography.pdf;

Dear Jenna,

Thank you for sending in the completed form. I can confirm that your application for permission to reproduce is free of charge. Please use the following credit line alongside the images;

“MS209f15r, Apocalypse (Lambeth Apocalypse), Late 13th Century, Courtesy of Lambeth Palace Library”

I have realised that you have ticked both boxes at the top of the page, I am assuming that you do have a copy of the images you wish to use? If that is not the case and you wish to request the images please fill out the Digital Photography form attached.

Many thanks,

Camille

From: Jenna McKellips <jenna.mckellips@mail.utoronto.ca>**Sent:** 31 March 2020 20:48**To:** Archives <archives@churchofengland.org>**Subject:** Re: Image Question, Lambeth Apocalypse

Dear Camille,

Thank you for your quick and thorough response. I appreciate you sharing the volume as well. Attached to this email is the form requesting the two Lambeth Palace images I hope to use. Thank you for your assistance.

Much appreciated,

Jenna McKellips (*she/her/hers*)jenna.mckellips@mail.utoronto.ca

University of Toronto, PhD in Medieval Literature

Instructor, Graduate Center for Academic Communication

From: Archives <archives@churchofengland.org>**Sent:** Monday, March 30, 2020 6:10 AM**To:** Jenna McKellips <jenna.mckellips@mail.utoronto.ca>**Subject:** RE: Image Question, Lambeth Apocalypse

Dear Jenna,

Thank you for your email – what an interesting subject. I have recently digitised the entire Apocalypse in French and I was, myself, interested in the representation of female imagery. This volume is now available on our image database and might be of use to you too <http://images.lambethpalacelibrary.org.uk/luna/servlet/s/zxob2n>.

With regards to your questions, as your paper falls within our remit of scholarly publication the reproduction fee should be waived. There will, nevertheless, be a £14.40 fee per image in high resolution format. Please note that for the moment we are only able to provide you with existing images from our image database.

Please do send me the forms at your earliest convenience.

Kind regards,

Camille

From: Jenna McKellips <jenna.mckellips@mail.utoronto.ca>

Sent: 28 March 2020 16:22

To: Archives <archives@churchofengland.org>

Subject: Image Question, Lambeth Apocalypse

To the Lambeth Archives:

My name is Jenna McKellips, and I am a PhD student and researcher at the University of Toronto. I recently wrote a paper on the use of female imagery within apocalyptic manuscripts, and the paper was accepted for future publication by the online *Medieval Feminist Forum*. I'd like to include a few images from a Lambeth Apocalypse when the paper is published, if possible. I found the forms on your website to fill out to use Lambeth images, but before I fill it out, I wanted to ask; how much would using such images cost for reproduction in an online journal? I understand that this is a unfortunate time to answer such inquiries, but I just heard back from *MFF* about my paper, and thought I'd at least ask. I hope your entire community is staying well in this difficult time.

Thank you, and I hope you are well,

Jenna McKellips (*she/her/hers*)

jenna.mckellips@mail.utoronto.ca

University of Toronto, PhD in Medieval Literature

Instructor, Graduate Center for Academic Communication