

An Exploration of Diversity in Saxophone Repertoire

Composer Diversity:

Ida Gotkovsky - French composer, she currently teaches music theory at the Paris Conservatory

Pierre Sancan - French composer, not super well known outside of France and apart from his *Sonatine for Flute and Piano*

Ryo Noda - Studied saxophone with Fred Hemke, Japanese composer, has contributed several unaccompanied works to the standard saxophone repertoire

Ed Martin - American composer, teaches composition at University of Wisconsin Oshkosh. Interested in electronic music

Joan Tower - American composer, studied composition at Columbia University. Works include several orchestral pieces as well as many unique chamber music combinations

Robert Schumann - German Romantic composer known for his piano character pieces and song cycles

Karel Husa - Czech born American composer known for Pulitzer Prize winning String Quartet and *Music for Prague 1968* for band. Other well known works for saxophone include his Concerto and *Elegie et Rondeau*

Stylistic Diversity

-Morceaux de Concours written for the Paris Conservatory, written by French Composers, one male and one female. (Brilliance ; Lamento et Rondo)

-Robert Schumann's *Drei Romanzen, op. 94*, originally written for oboe or violin and piano, transcribed for saxophone by Fred L. Hemke.

-Mai, emulates traditional Japanese instrument shakuhachi flute

-Biota, electronics and saxophone

-Wings, unaccompanied piece originally written for clarinet

-Postcard from home is inspired by two Moravian folk songs. The first is about the Echoes in the mountain, the second about leaving and saying Goodbye [to the] homeland.