

Fw: [External] - Request for Images, Cloisters Apocalypse

Zygas, Egle <Egle.Zygas@metmuseum.org>

Mon 3/30/2020 9:18 AM

To: Jenna McKellips <jenna.mckellips@mail.utoronto.ca>

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Please be sure to credit the Met for the object and the photo. (And please send us a copy of your article when it is published, for our archives.)

All best,

Egle Zygas
Senior Publicist

	<h3>The Cloisters Apocalypse French The Met</h3>
<p>The Apocalypse, or Book of Revelation, was, according to European medieval tradition, written by John the Evangelist during his exile on the Greek island of Patmos.</p>	
<p>www.metmuseum.org</p>	

From: Jenna McKellips <jenna.mckellips@mail.utoronto.ca >

Sent: Saturday, March 28, 2020 11:51 AM

To: communications <communications@metmuseum.org>

Subject: [External] - Request for Images, Cloisters Apocalypse

To the Met Communications Department:

My name is Jenna McKellips, and I am a PhD student and researcher at the University of Toronto. I recently wrote a paper on the use of female imagery within the Cloisters Apocalypse, a manuscript in your collection, and the paper was accepted for future publication by the *Medieval Feminist Forum*. I'd like to include a few images from the Cloisters Apocalypse in the paper when it is published, if possible. What is the process for using Cloisters images in publication, and how much does the Met charge per image? I understand that this is a unfortunate time to answer such inquiries, but I just heard back from *MFF* about my paper, and thought I'd at least ask. I hope your entire staff is staying well in this difficult time.

Thank you, and I hope you are well,

Jenna McKellips (*she/her/hers*)

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