



A Bibliographical Guide to the Study of the Troubadours and Old Occitan Literature

Robert A. Taylor

RESEARCH IN MEDIEVAL CULTURE

Bibliographical Guide to the
Study of the Troubadours
and Old Occitan Literature

Medieval Institute Publications is a program of
The Medieval Institute, College of Arts and Sciences



WESTERN MICHIGAN UNIVERSITY

Bibliographical Guide to the
Study of the Troubadours
and Old Occitan Literature

Robert A. Taylor

MEDIEVAL INSTITUTE PUBLICATIONS

Western Michigan University

Kalamazoo

Copyright © 2015 by the Board of Trustees of Western Michigan University
All rights reserved
Manufactured in the United States of America
This book is printed on acid-free paper.

Library of Congress Cataloging-in-Publication Data

Taylor, Robert A. (Robert Allen), 1937-

Bibliographical guide to the study of the troubadours and old Occitan literature /
Robert A. Taylor.

pages cm

Includes index.

Summary: "This volume provides offers an annotated listing of over two thousand recent books and articles that treat all categories of Occitan literature from the earliest enigmatic texts to the works of Jordi de Sant Jordi, an Occitano-Catalan poet who died young in 1424. The works chosen for inclusion are intended to provide a rational introduction to the many thousands of studies that have appeared over the last thirty-five years. The listings provide descriptive comments about each contribution, with occasional remarks on striking or controversial content and numerous cross-references to identify complementary studies or differing opinions" -- Provided by publisher.

ISBN 978-1-58044-207-7 (Paperback : alk. paper)

1. Provençal literature--Bibliography. 2. Occitan literature--Bibliography. 3. Troubadours--Bibliography. 4. Civilization, Medieval, in literature--Bibliography.
I. Title. II. Title: Troubadours and old Occitan literature.

Z7033.P8T39 2015

[PC3301]

016.849'1040902--dc23

2015004437

ISBN 978-1-58044-215-2 (clothbound : alk. paper)

eISBN 9781580442084

Sigla/Abbreviations/Symbols

►: symbol for cross-reference

AIEO: Association internationale d'études occitanes

AIUO: *Annali Istituto Universitario Oriental Napoli, sezione romanza*

AM: *Annales du Midi*

AMod: *AnticoModerno*

GRLMA: *Grundriss der romanischen Literaturen des Mittelalters*

BdT: *Bibliographie der troubadours* (= PC)

BRALB: *Boletín de la Real Academia de Buenas Letras* (Barcelona)

CCM: *Cahiers de civilisation médiévale*

CDT: *Critica del testo*

CN: *Cultura neolatina*

DOM: *Dictionnaire de l'occitan médiéval*

FL: *La France latine*

JEGP: *Journal of English and Germanic Philology*

ICLS: International Courtly Literature Society

MA: *Le Moyen âge*

MAev: *Medium aevum*

MS, MSS: Manuscript(s)

MR: *Medioevo romanzo*

Neo: *Neophilologus*

NM: *Neuphilologische Mitteilungen*

PC: Pillet-Carstens. *Bibliographie der Troubadours* (=BdT)

RF: *Romanische Forschungen*

RLaR: *Revue des langues romanes*

RLiR: *Revue de linguistique romane*

RN: *Romance Notes*

Rom: *Romania*

RPh: *Romance Philology*

RR: *Romantic Review*

RST: *Rivista di studi testuali*

RZL: *Romanistische Zeitschrift für Literaturgeschichte*

SM: *Studi medievali*

SMV: *Studi mediolatini e volgari*

VR: *Vox romanica*

ZrP: *Zeitschrift für romanische Philologie*