



A Bibliographical Guide to the Study of the Troubadours and Old Occitan Literature

Robert A. Taylor

RESEARCH IN MEDIEVAL CULTURE

Bibliographical Guide to the
Study of the Troubadours
and Old Occitan Literature

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and Old Occitan Literature

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Summary: "This volume provides offers an annotated listing of over two thousand recent books and articles that treat all categories of Occitan literature from the earliest enigmatic texts to the works of Jordi de Sant Jordi, an Occitano-Catalan poet who died young in 1424. The works chosen for inclusion are intended to provide a rational introduction to the many thousands of studies that have appeared over the last thirty-five years. The listings provide descriptive comments about each contribution, with occasional remarks on striking or controversial content and numerous cross-references to identify complementary studies or differing opinions" -- Provided by publisher.

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▶ **3038–99**: anonymous lyrics designated under the listing PC 461, consisting of four groups:

- ▶ **3038–55**: general studies of anonymous works;
- ▶ **3056–75**: listings for nine anonymous poems (out of ca. 250) that have attracted scholarly interest;
- ▶ **3076–79**: twelve poems by the “anonyme religieux” of the Wolfenbüttel manuscript, listed under PC 461a;
- ▶ **3080–99**: poems of the Toulouse School, numbered as PC 463–573 by François Zufferey
 - general studies ▶ **3080–85**
 - listings for three representative poets of the fourteenth and fifteenth centuries
 - Bernart de Panassac ▶ **3086–88**
 - Peire de Ladils [de Bazas] ▶ **3089–90**
 - Raimon de Cornet ▶ **3091–99**

Note that PC 461b is used as a reference to nine quotations of lyric poems from the fourteenth-century play *Jeu de Sainte Agnes* (see ▶ **1328–35**).

Note that PC 462,1 is used as a reference to a bilingual *tenso* in Occitan and Gallego-Portuguese between Alfonso X of Castile and Arnaut, probably Arnaut Catalan (see ► 1919–21).

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