42nd International Congress on Medieval Studies
10-13 May 2007
42nd International Congress on Medieval Studies

10-13 May 2007

The Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008–5432
2007
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This manuscript, held by Western Michigan University's Rare Book and Special Collections Department in Waldo Library, documents a legal opinion in the dispute between the Cistercian abbey of Cambron and the college of canons regular of Collégiale Saint-Vincent de Soignies. The canons accused the Cistercian monks of illegally occupying land in Sars Moulet. The scroll is a new acquisition in the Library's extensive collection of primary and secondary materials that support the research and instruction of the Medieval Institute and the Institute of Cistercian Studies at Western Michigan University.
Dear Colleague:

It is a pleasure to invite you to Kalamazoo for the 42nd International Congress on Medieval Studies. The Congress will be held Thursday through Sunday, May 10–13, 2007, at Western Michigan University. It continues to be one of the premier meetings of scholars engaged in the work of extending our understanding and appreciation of the Middle Ages, its sources, and its legacy. A chief attraction of the Congress must surely be the anticipation of discovery that attends so large an assembly of professionals, representing many nations, disciplines, and a wide range of years in the profession.

Again the Valley III cafeteria and nearby rooms will serve as exhibits space for the booksellers and vendors, and cafeteria meals will be served in the dining hall of Valley II.

We will be pleased to hear plenary speakers Friday and Saturday morning. On Friday, the Medieval Academy plenarist, R. Stephen Humphreys (Univ. of California–Santa Barbara), will present a lecture, “When Did the Near East Become Muslim? Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634–1340.” Christopher Kleinhenz (Univ. of Wisconsin–Madison) will deliver Saturday's lecture, “Dante’s Gift: Perspectives on the Divine Comedy.” Our thanks to Boydell & Brewer for again sponsoring the Saturday plenary.

Evening entertainment over the days of the conference will include a performance of the program “Puzzles and Perfect Beauty” by the Newberry Consort. This concert will mark the final appearance of Mary Springfels as director of the ensemble.

As May approaches, visit the Congress Web site for breaking program news, additions, and changes. For a variety of maps of the campus and of the surrounding area go to <maps.pp.wmich.edu/KaMai/index.html>.

The success of the Congress is the fruit of a labor perennis. Thanks to the many volunteers who organize the Sponsored and Special Sessions, and who chair the General Sessions. In aedibus, thanks to Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Judy Krane-Calvert, Sarah Kelley, Annalisa Moretti, Micah Erwin, Jill Hamilton, Michael Brinks, Lydia Baber, and to Linda Judy for her elegant graphic design work. We are particularly pleased to recognize Candy Porath, who retired this fall after 18 1/2 years as senior editor at MIP, with chief responsibility for the Exhibits Hall. Theresa Whitaker ablly picks up from here.

Looking for a half-day diversion from the diversion of the ‘Zoo? The Friday horse auction in Shipshewana, an Amish community in northern Indiana, is barely an hour south, off US 131. The day's sales are generally completed by noon. And just as far north, in Holland, 30 acres of tulips should still be in bloom at Veldheer's farm.

We look forward to your participation in the 42nd Congress.

Cordially,

Rand Johnson, Interim Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432
Phone 269-387-8745  FAX 269-387-8750
e-mail: mdvl_congres@wmich.edu (only one “s” in the address)
Web site = <www.wmich.edu/medieval/congress>
REGISTRATION

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file at the Congress Web site.

Questions regarding registration should be directed to campus-conferences@wmich.edu.

Registration fees are $130.00 (regular) and $80.00 (student and each accompanying family member).

Online registration closes on April 15.
Registration fees are not refundable after April 15.
Campus housing will not be reserved after April 15.
All attendees registering after April 15, including all on-site registrants, will pay an additional $25.00 late fee.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise participate in the Congress and its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION

Online: A link to the secure server can be found at the Congress Web site: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card. The system will e-mail you a confirmation that your registration request was received. Please be sure that all information is complete and correct.

By mail: Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information before April 15 to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5408
If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax: Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Fax it, together with your credit card information, before April 15 to the Bernhard Center at 269-387-4079.

PAYMENT

As in the past, the Medieval Institute can accept Visa, MasterCard, and Discover for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

Pre-registered participants will find their packet of conference materials, including a receipt, available for pickup in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

LATE REGISTRATION

Participants may register upon arrival but are assessed an additional $25.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing will almost certainly no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.
On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing may be available in guest housing across campus (about one mile from the Valley residences) after the Valley residence halls have been filled. The Congress shuttle bus stops at guest housing, but you must plan your schedule to allow for the extra distance. Registration for on-campus housing is a part of the Congress registration process.

Rates are $32.00 per night for a single room and $26.00 per person per night for a double.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed.

Room assignments are indicated on the pre-registration packet. Keys are picked up at registration in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday or Sunday night, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age. Campus housing is spartan: those who require hotel amenities such as air-conditioning will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.
The Kalamazoo County Convention and Visitors Bureau offers Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, the Holiday Inn–West, Hawthorn Suites, Lees Inn, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers participant questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call the KCCVB housing department at 800-530-9192 (US only) or 269-381-4003, or follow the link to the online centralized booking system at the Congress Web site.

## Hotel Rate Structure

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Rate (per night, exclusive of taxes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radisson Plaza Hotel</td>
<td>$125.00 (hotel shuttle to campus)</td>
</tr>
<tr>
<td>Holiday Inn–West</td>
<td>$101.00 (limited shuttle to campus)</td>
</tr>
<tr>
<td>Hawthorn Suites</td>
<td>$112.90 (limited shuttle to campus)</td>
</tr>
<tr>
<td>Lees Inn</td>
<td>$92.00 (limited shuttle to campus)</td>
</tr>
<tr>
<td>Country Inn &amp; Suites</td>
<td>$85.00 (limited shuttle to campus)</td>
</tr>
<tr>
<td>Super 8</td>
<td>$64.99 (no shuttle)</td>
</tr>
</tbody>
</table>

## Shuttle Service

The Radisson Plaza Hotel, the main off-campus site, offers shuttle service to the Congress and to and from the airport. The Holiday Inn–West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport. The Congress provides limited bus service to campus and back from the Holiday Inn–West, Hawthorn Suites, Lees Inn, and Country Inn & Suites.
AIR

Kalamazoo/Battle Creek International Airport is served by Northwest Airlines, United Airlines, American Airlines, and Delta Airlines. Detroit and Minneapolis (Northwest), Chicago (United and American), and Cincinnati and Atlanta (Delta) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute chartered buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday–Friday, May 9–11, and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday, May 12. On Sunday, May 13, bus transportation to the Kalamazoo airport is provided from 6:00 a.m. until 3:00 p.m., departing from Eldridge-Fox. The bus runs on the hour, and the trip takes about one-half hour; please plan accordingly.

The Radisson Plaza Hotel, Holiday Inn–West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN

Amtrak trains (Chicago-Detroit-Pontiac route) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station.

PARKING

Parking for those with cars is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the Eldridge-Fox lobby. Permits cost $10.00. Do not park in prohibited areas. Individuals parking in these areas will have their cars towed at their expense.
Driving to WMU

From I-94
At exit #74, turn north onto US 131, go 2.7 miles; follow directions for exiting from US 131.

From US 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over US 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive. Go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
Meals

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $7.00 for breakfast, $9.00 for lunch, and $10.00 for dinner. Tickets for cafeteria meals can be purchased as a part of Congress registration.

All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex.

CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The Café hours are:

- Wednesday 2:00 p.m.–6:00 p.m.
- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

CATERING

With sufficient prior notice, WMU catering may be able to offer lunch or dinner arrangements; contact Smith Moore at 269-387-4860. The Radisson Plaza Hotel also can arrange catering for your group; call Tim Rayman at 269-226-3135.
FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid at the time of entry.

TELEPHONES

The Medieval Institute can be reached at 269-387-8745 daily during the Congress between 8:00 a.m. and 6:00 p.m.

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone does not accept any other long distance calling card. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you must use a pay phone.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–12:00 midnight, Monday–Friday, and 9:00 a.m.–12:00 midnight, Saturday and Sunday. Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Please note that the WMU wireless network does not operate in dormitory sleeping rooms. For help, Congress registrants should take their wireless-equipped laptops, together with their Congress badges and picture ID, to the computer lab in the University Computing Center.

AUDIO-VISUAL EQUIPMENT

Audio-visual and computer assistance is available at the Fetzer Center front desk, 206 Bernhard, 23-11 Sangren (Thursday–Friday only), and 1325 Schneider (Thursday–Saturday only). The hours are 9:30 a.m.–12:00 noon and 12:30–5:30 p.m., Thursday–Saturday, and 8:00 a.m.–12:30 p.m. on Sunday.
CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute limits international mailing of programs (including Canada) to individuals whose names appear in the program. The information contained in the printed program is available at the Congress Web site. Those attending the Congress from abroad whose names do not appear in the program receive their gratis copies upon arrival at the Congress in May. Those not attending the Congress who wish a printed copy, sent airmail, should order one through Medieval Institute Publications, using the form available at: <www.mipcatalog.com>. The total cost is $20.00.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 43rd Congress (2008), please add $5.00 to your schedule of charges when you register for the 42nd Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery.

For delivery outside of North America, the Institute uses a mail service that carries the program airmail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at mdv_congres@wmich.edu if you change your address.

WORSHIP SERVICES

<table>
<thead>
<tr>
<th>Daily Vespers</th>
<th>Thursday–Saturday</th>
<th>5:20 p.m. Fetzer 1040</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Mass</td>
<td>Thursday–Saturday</td>
<td>7:00 a.m. Fetzer 1040</td>
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<td>Sunday Liturgies:</td>
<td></td>
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<tr>
<td>Roman Catholic Mass</td>
<td>Saturday</td>
<td>7:00 p.m. Fetzer 1040</td>
</tr>
<tr>
<td></td>
<td>Sunday</td>
<td>7:00 a.m. Fetzer 1005</td>
</tr>
<tr>
<td>Anglican/Lutheran Eucharist</td>
<td>Sunday</td>
<td>7:05 a.m. Fetzer 1040</td>
</tr>
</tbody>
</table>
Goldsworthy Valley III

Open Hours:

Thursday 8:00 a.m. – 6:30 p.m.
Friday 8:00 a.m. – 6:30 p.m.
Saturday 8:00 a.m. – 6:30 p.m.
Sunday 8:00 a.m. – 12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Café
open during Exhibits Hall hours
except Saturday, 8:00 a.m.–5:00 p.m.

Wine Hours 5:00 – 6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts and sundry items
<table>
<thead>
<tr>
<th>Exhibitors—2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>42ND INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES</strong></td>
</tr>
<tr>
<td>(as of January 18, 2007)</td>
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<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>Adler's Foreign Books</td>
<td>Historic Waxcraft</td>
</tr>
<tr>
<td>Allen G. Berman, Numismatist</td>
<td>Johns Hopkins University Press</td>
</tr>
<tr>
<td>Amber Only: Tarasova Collection</td>
<td>Loome Theological Booksellers</td>
</tr>
<tr>
<td>Arizona Center for Medieval &amp; Renaissance Studies (ACMRS)</td>
<td>Mackus Company Illuminated MSS</td>
</tr>
<tr>
<td>Arthurianna</td>
<td>Mail Room</td>
</tr>
<tr>
<td>ARTstor</td>
<td>Maney Publishing</td>
</tr>
<tr>
<td>Baker Academic/Brazos Press</td>
<td>Medieval Academy of America–Membership</td>
</tr>
<tr>
<td>Basileia Books</td>
<td>Medieval Institute Publications</td>
</tr>
<tr>
<td>BIEF (Bureau International de l'Édition Française)</td>
<td>Motte &amp; Bailey, Booksellers</td>
</tr>
<tr>
<td>Blackwell Publishing</td>
<td>Mystery Company</td>
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<tr>
<td>Bolchazy-Carducci Publishers</td>
<td>New City Press</td>
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<tr>
<td>Boydell &amp; Brewer</td>
<td>Oxford University Press</td>
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<tr>
<td>Brepols Publishers</td>
<td>Palgrave Macmillan</td>
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<tr>
<td>Brill Academic Publishers</td>
<td>Paulist Press</td>
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<tr>
<td>Broadview Press</td>
<td>Penn State Press</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>Phillip J. Pirages Fine Books &amp; MSS</td>
</tr>
<tr>
<td>Catholic University of America Press</td>
<td>Pontifical Institute of Mediaeval Studies (PIMS)</td>
</tr>
<tr>
<td>Chaucer Studio</td>
<td>Powell's Bookstore</td>
</tr>
<tr>
<td>Christian &amp; Culture</td>
<td>Routledge</td>
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<tr>
<td>Cistercian Publications</td>
<td>Scholarly Digital Editions</td>
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<tr>
<td>Complet Scholair</td>
<td>Scholar's Choice</td>
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<tr>
<td>Consortium for the Teaching of the Middle Ages (TEAMS)</td>
<td>Sixteenth Century Journal Book Reviews</td>
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<tr>
<td>Cornell University Press</td>
<td>St. Augustine's Press</td>
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<tr>
<td>David Brown Book Company</td>
<td>Studies in Medieval &amp; Renaissance Teaching (SMART)</td>
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<tr>
<td>Droz</td>
<td>Timely Tunes</td>
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<tr>
<td>Edwin Mellen Press</td>
<td>Truman State University Press</td>
</tr>
<tr>
<td>Four Courts Press</td>
<td>University of Chicago Press</td>
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<tr>
<td>Franciscan Institute Publications</td>
<td>University of Notre Dame Press</td>
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<tr>
<td>Garrylee McCormick, Artist</td>
<td>University of Pennsylvania Press</td>
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<tr>
<td>Goliardic Society</td>
<td>University of Toronto Press</td>
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<td>Hackenberg Booksellers</td>
<td>Usborne Books</td>
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<td>Wm. B. Eerdmans Publishing</td>
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<tr>
<td>Hambledon Continuum</td>
<td>Wipf &amp; Stock Publishers</td>
</tr>
<tr>
<td>HedgeHog &amp; Otter</td>
<td>WMU Libraries, Digitization Center</td>
</tr>
</tbody>
</table>
The Newberry Consort
Mary Springfels, Director

Puzzles and Perfect Beauty
Music of the Late Middle Ages

Friday, May 11, 8:00 p.m.
First Baptist Church
315 W. Michigan Avenue
(in downtown Kalamazoo)

Tickets: $20.00
available through the Miller Auditorium box office
<www.millerauditorium.com>

“...the Consort has consistently given audiences lively, as well as historically informed and technically polished, performances.”—Chicago Sun-Times

Drawing in part on the impressive music holdings of the Newberry Library in Chicago in building its repertoire, the Newberry Consort has performed and recorded early music to high acclaim for twenty years. The Puzzles and Perfect Beauty concert in Kalamazoo—featuring David Douglass, Drew Minter, Mark Rimple, and Mary Springfels—is Springfels’s farewell performance as the Consort’s director.
A KNIGHT’S TALE

directed by Brian Helgeland and starring Heath Ledger, Rufus Sewell, Shannyn Sossamon, Paul Bettany, and Laura Fraser (2001)
introduced by Kevin J. Hart, La Salle Univ.

Wednesday, May 9, 8:00 p.m.
Fetzer 1005

THE BLACK KNIGHT

directed by Tay Garnett and starring Alan Ladd, Patricia Medina, André Morell, Harry Andrews, Peter Cushing, Jean Lodge, and Anthony Bushnell (1954)
introduced by Roberta Davidson, Whitman College

Thursday, May 10, 8:00 p.m.
Fetzer 1005

KRIEMHILDS RACHE (KRIEMHILD’S REVENGE)

directed by Fritz Lang and starring Margarete Schön, Gertrud Arnold, Theodor Loos, and Hans Adalbert Schlettow (1924)
introduced by Lisa Perfetti, Muhlenberg College

Friday, May 11, 8:00 p.m.
Fetzer 1005

SESSIONS

Intruders in the Court of King Arthur
sponsored by the International Arthurian Society, North American Branch
organized by Roberta Davidson

Friday, May 11, 10:00 a.m.
Bernhard 210

“Hell Hath No Fury”: The Politics of Women’s Emotions
sponsored by the Society for Medieval Feminist Scholarship
organized by Lisa Perfetti

Saturday, May 12, 10:00 a.m.
Schneider 1140
Friday, May 11 at 8:30 a.m.
East Ballroom, Bernhard Center

**When Did the Near East Become Muslim?**
**Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634–1340**

R. Stephen Humphreys
Univ. of California–Santa Barbara
(Sponsored by the Medieval Academy of America)

Saturday, May 12 at 8:30 a.m.
East Ballroom, Bernhard Center

**Dante’s Gift: Perspectives on the Divine Comedy**

Christopher Kleinhenz
Univ. of Wisconsin–Madison
(Sponsored by Boydell & Brewer)
YOU ARE INVITED
SATURDAY, MAY 12
EAST BALLROOM, BERNHARD CENTER
10:00 P.M. TO 1:30 A.M.

Please join us at the 42nd Congress
for the traditional Saturday Night Dance

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is not an open party. The Dance is a social occasion for registered participants in the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say with us that “a good time was had by all.”
ADVANCE NOTICE

Forty-Third International Congress on Medieval Studies
May 8–11, 2008

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2007: affiliated societies or academic programs propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2007: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For organizers of Special Sessions:
May 15, 2007: ad hoc groups or individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2007: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For General Sessions:
Sept. 15, 2007: individuals who wish to present papers send proposals to the Congress Committee in accordance with the procedures announced in the Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to ensure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress. Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

**For Sponsored and Special Sessions**

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper to be presented at the following May Congress
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
3) a one-page curriculum vitae, including current employment status
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

**For General Sessions**

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper proposed for the following May Congress
2) a simple request that the applicant wishes to be considered for a Tashjian award
3) a one-page curriculum vitae, including current employment status

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by November 15:
1) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
2) two letters of reference [dissertation writers must have a letter from the supervisor]

**Awards**

For the 43rd Congress, there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a $500 stipend. It is expected that awards will be announced on January 15.

Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of travel awards to participants in Sponsored and Special Sessions at the 43rd International Congress on Medieval Studies.

**Otto Gründler Travel Award**

Preference is given to Congress participants from Central European nations. Scholars with appropriate terminal degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period. For the 43rd Congress, there will be one award: a prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees.

**Congress Travel Awards**

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period. For the 43rd Congress, there will be three awards: one prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

**Applications**

The deadline for applications for Gründler and Congress Travel Awards is November 1 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
3) a one-page curriculum vitae, including current employment status
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer].

It is expected that awards will be announced on January 15. Send all application materials to:

Secretary, Gründler and Congress Travel Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432
The core of the Congress is the academic program, which exists in three broad types of sessions:

Sponsored Sessions are organized by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Papers considered for inclusion in General Sessions comprise (A) those proposed directly to the Committee by the September 15 deadline and (B) paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

Your Action:

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal (abstract of no more than 300 words and a completed Abstract Cover Sheet) to the contact person as soon as you can, but no later than September 15, 2007, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

Timing, Efficiency, Fairness:

Planning for sessions at the next year’s Congress should be well under way at each Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers of Sponsored and Special Sessions to refer proposals that are not selected to the Congress Committee, so that the papers can be considered for General Sessions.
This institute seeks to bring the various new developments in the study of medieval culture into the undergraduate classroom by using York and its Minster as a teaching laboratory. Participants will acquaint themselves with major medieval “texts” in their various forms, be they verbal, visual, or material. York Minster and the walled city will provide a sense of place that will allow for a particular experience of medieval culture. Site visits outside of York include Durham, Ripon, Beverly, and Fountains Abbey. The facilities and the supportive environment of the University of York will assist participants in their professional goals.

Tim Ayers, Paul Barnwell, Catherine Cubitt, Richard Gameson, Mary Garrison, Richard Hall, Louise Hampson, Jane Hawkes, Christopher Norton, David Palliser, Felicity Riddy, David Rollason, and Meg Twycross are guest faculty. Dee Dyas (Centre for Medieval Studies, York) and Paul E. Szarmach (Medieval Academy of America) are co-directors of the institute. The institute aims to attract college and university teachers and independent scholars from diverse fields who wish to deepen and extend their knowledge of an exemplary place in the Middle Ages. Participants will receive a stipend of $3,000.

For Information and Applications:

Paul E. Szarmach, Co-Director
2007 NEH Summer Institute
The Medieval Academy of America
104 Mount Auburn Street 5th floor
Cambridge, MA 02138
e-mail: PES@medievalacademy.org
<www.wmich.edu/medieval/research/rawl>

DEADLINE for applications: March 1, 2007
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

With Volume 40, the Old English Newsletter moves to a new publishing home in the Department of English at the University of Tennessee, Knoxville. By arrangement with the Executive Committee of the Old English Division of the Modern Language Association, OEN Subsidia will continue as a Richard Rawlinson Center publication through 2010. The Newsletter is published quarterly, with the Winter issue each year being devoted to “The Year’s Work in Old English Studies,” a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. The summer issue offers a “Bibliography” aiming to be the earliest complete bibliography of the interdisciplinary field. Roy Liuzza (Univ. of Tennessee–Knoxville) is the editor of OEN, Daniel Donoghue (Harvard Univ.) is the editor of YWOES, and Thomas N. Hall (Univ. of Notre Dame) is the OEN bibliographer. OEN continues to explore online publication. OEN Subsidia 33 (2005) is a collection of essays on the Old English Life of Mary of Egypt, edited by Donald Scragg. Contributors include Catherine Brown Tkacz, Andy Orchard, Clare A. Lees, and Robin Norris. In Sources of Anglo-Saxon Literary Culture, Thomas N. Hall is completing the volume on “C” authors and entries and David F. Johnson the “B” authors and entries. Future volumes and their editors are: “DEF” (Rolf Bremmer and Kees Dekker), “GHIJ” (Joseph Wittig and John Brinegar), “[K]LMN” (Patrizia Lendinara, Loredana Teresi, and Claudia Di Sciacca), and “OPQR” (Paul E. Szarmach). In Spring 2007, Instrumenta Anglistica Mediaevalia will launch its first volume, The Apocrypha, edited by Frederick M. Biggs with contributions by Mary Clayton, Thomas N. Hall, Antonette diPaolo Healey, Clare A. Lees, James H. Morey, Michael W. Twomey, and Charles D. Wright. IAM is intended to provide a forum for interim and subsidiary publications related to the SASLC project.

In May 2006 the Center sponsored a series of four sessions, “Tradition and Transformation in the Early Middle Ages,” at the 41st International Congress on Medieval Studies. The sessions, dedicated to the memory of Patrick Wormald, were organized by Catherine E. Karkov. In one of these sessions, David A. E. Pelterer, the 2006 Richard Rawlinson Center Congress speaker, offered a paper entitled “An Anonymous Historian of Edward the Elder’s Reign.”
PLANS FOR 2006–2007


The Center will sponsor three sessions at the 42nd International Congress on Medieval Studies, May 10–13, 2007. “The Vikings in Late Anglo-Saxon England” is organized by Donald G. Scragg and features papers by Ole Crumlin-Pedersen (2007 Richard Rawlinson Center Congress speaker) and Judith Jesch. “The Pembroke 25 Homiliary: An Electronic Edition in Progress” is organized by Thomas N. Hall and Paul E. Szarmach and includes papers by Rebecca Rushforth, Thomas N. Hall, and Kevin Kiernan and Isnut Emil Iacob. Co-sponsored with the Institute for Medieval Studies at the University of New Mexico, “New Discoveries in Anglo-Saxon Studies” is organized by Timothy C. Graham and includes papers by Rebecca J. Brackmann, Carl T. Berkhout, and Timothy C. Graham.

For the seventh time in the last twelve years the Center is sponsoring a summer program funded by the National Endowment for the Humanities. The institute, “The Cathedral and Culture: Medieval York,” will take place June 18–July 13, 2007, at York Minster and the University of York. Directed by Dee Dyas and Paul E. Szarmach, this institute for twenty-five participants will also feature guest faculty. Participants will receive a stipend of $3,000.

The Center continues its work with support from the National Endowment for the Humanities on a project to digitize Cambridge, Pembroke College 25. Thomas N. Hall (Univ. of Notre Dame) and Paul E. Szarmach are co-directors of the project, with Dorothy Carr Porter (Univ. of Kentucky) and Rebecca Rushforth (Univ. of Cambridge). Consultants Kevin Kiernan (Univ. of Kentucky, emeritus) and Bernard Muir (Univ. of Melbourne) complete the team.

Within the next year, the Center hopes to announce the opening volumes of the Richard Rawlinson Center Reprints series, which will offer reprints of significant essays, as well as essays commissioned for specific volumes, in the various fields and subjects of Anglo-Saxon Studies.

The Rawlinson Center receives gifts through its account with the Western Michigan University Foundation (24-4250410). The Tashjian Anglo-Saxon Studies Endowment also receives gifts through WMU Foundation Account (54-6095820).
Master’s Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts.

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

Graduate Program

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Admission Process

Application to the Master's Program in Medieval Studies is a double-contact:

1. Graduate Admissions, which will log an applicant into the WMU system, receive GRE scores, and receive the fee;
2. The Medieval Institute, which will evaluate all required academic credentials and make the decision on admission.
The routing of the admissions procedure follows:

Applications for admission can be obtained at <www.wmich.edu/admissions>. For information, call the Office of Admissions at 269-387-2000 or the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for US citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published application deadlines.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for spring admission should apply by October 15 for a November 15 decision.

Admission Requirements

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission. Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

Program Requirements

Option I requires at least thirty-seven credit hours of course work, including core courses, approved elective courses, a master’s thesis, demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
M.A. in Medieval Studies (37 hrs.)

Core Courses (13 hrs.)

ENGL 5300 Medieval Literature (3 hrs.)
HIST 6350 Research Techniques in Medieval History (3 hrs.)
REL 5000 Medieval Christianity (3 hrs.)
LAT 5600 Medieval Latin (4 hrs.)

Elective Courses (24 hrs.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Regularly Scheduled Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 5200</td>
<td>Independent Study in Art History (2–3 hrs.)</td>
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<tr>
<td>ART 5210</td>
<td>Topics in Art History (3 hrs.)</td>
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<tr>
<td>ART 5810</td>
<td>History of Ancient Art (3 hrs.)</td>
</tr>
<tr>
<td>ART 5830</td>
<td>History of Medieval Art (3 hrs.)</td>
</tr>
<tr>
<td>ART 5850</td>
<td>History of Renaissance Art (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 5320</td>
<td>English Renaissance Literature (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 5550</td>
<td>Major Writers: Chaucer, Dante (3 hrs.)</td>
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<tr>
<td>ENGL 6100</td>
<td>Seminar; select only during a semester when a</td>
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<tr>
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<td>medieval topic is offered (3 hrs.)</td>
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<tr>
<td>ENGL 6420</td>
<td>Studies in Drama (3 hrs.)</td>
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<tr>
<td>ENGL 6520</td>
<td>Studies in Shakespeare: Tragedy (3 hrs.)</td>
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<tr>
<td>ENGL 6530</td>
<td>Studies in Shakespeare: Comedy (3 hrs.)</td>
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<tr>
<td>ENGL 6760</td>
<td>Old English (3 hrs.)</td>
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<tr>
<td>ENGL 6770</td>
<td>Middle English (3 hrs.)</td>
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<tr>
<td>HIST 5500</td>
<td>Studies in Medieval History (3 hrs.)</td>
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<tr>
<td>HIST 6000</td>
<td>Historical Methods (3 hrs.)</td>
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<tr>
<td>HIST 6010</td>
<td>Historiography (3 hrs.)</td>
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<td>HIST 6020</td>
<td>Historical Theory (3 hrs.)</td>
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<td>HIST 6120</td>
<td>Readings in Medieval History (3 hrs.)</td>
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<tr>
<td>HIST 6200</td>
<td>Bibliographical Research (1–3 hrs.)*</td>
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<tr>
<td>HIST 6820</td>
<td>Seminar in Medieval History (3 hrs.)</td>
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<tr>
<td>MDVL 5000</td>
<td>Interdisciplinary Studies (3 hrs.)</td>
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<tr>
<td>MDVL 5970</td>
<td>Directed Study (1–3 hrs.)</td>
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<tr>
<td>MDVL 6000</td>
<td>Advanced Seminar (3 hrs.)*</td>
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<tr>
<td>MDVL 7100</td>
<td>Independent Research (3 hrs.)</td>
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<tr>
<td>MDVL 7120</td>
<td>Professional Field Experience (2–12 hrs.)</td>
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<tr>
<td>MUS 5170</td>
<td>Collegium Musicum (1 hr.)</td>
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<td>MUS 5850</td>
<td>Medieval Music (2 hrs.)</td>
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<tr>
<td>MUS 5860</td>
<td>Renaissance Music (2 hrs.)</td>
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<tr>
<td>PHIL 5700</td>
<td>Topics in Philosophy (1–4 hrs.)*</td>
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<tr>
<td>REL 5020</td>
<td>Historical Studies in Religion (2–4 hrs.)*</td>
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<tr>
<td>REL 5100</td>
<td>Morphological and Phenomenological Studies in</td>
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<tr>
<td></td>
<td>Religion (3 hrs.)*</td>
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<tr>
<td>REL 6200</td>
<td>Advanced Seminar in Comparative Religion (3 hrs.)*</td>
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</table>

* Topics for these courses vary from semester to semester.

Culminating Research Course (0–6 hrs.)

Option I—thesis (6 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MDVL 7000</td>
<td>Thesis (6 hrs.)</td>
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Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.
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<tr>
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<tr>
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<td>History</td>
<td>Japanese</td>
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<tr>
<td>George T. Beech (Emeritus)</td>
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<tr>
<td>Robert F. Berghofer III</td>
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<td>Elizabeth Bradburn</td>
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<td>Clifford Davidson (Emeritus)</td>
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<td>David Ede</td>
<td>Comparative Religion</td>
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<td>E. Rozanne Elder</td>
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<td>Institute of Cistercian Studies</td>
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<td>Stephanie Gauper (Emerita)</td>
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<td>C. J. Gianakaris (Emeritus)</td>
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<td>Patricia Hollahan</td>
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<tr>
<td>Rand H. Johnson</td>
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<td>Paul A. Johnston Jr.</td>
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<td>Peter Krawutschke</td>
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<td>Joyce Kubiski</td>
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<td>David Kurtko</td>
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<td>Molly Lynde-Recchia</td>
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<td>James Palmitessa</td>
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<td>Pablo Pastrana-Pérez</td>
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<td>Jana K. Schulman</td>
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<td>Larry J. Simon</td>
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<td>Matthew Steel</td>
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<td>Susan Steuer</td>
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<td>Grace Tiffany</td>
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<tr>
<td>Kevin J. Wanner</td>
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Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.
Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on Piers Plowman and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our Web site at <www.wmich.edu/medieval/mip>.
The Medieval Review

Since 1993, The Medieval Review (TMR; formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

TMR operates as a moderated distribution list. Subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, reviews are archived and available for viewing, searching, printing, etc. on this Web site: \(<www.hti.umich.edu/t/tmr/>\).

A board of distinguished review editors assists the editors in finding reviewers for books. The editors welcome expressions of interest from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@umich.edu.

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TMR is published thanks to the generous support of the Medieval Institute and the Department of History at Western Michigan University, and of the Scholarly Publishing Office at the University Library, University of Michigan, Ann Arbor.

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subscribe BMR-L
The Medieval Institute invites applications for its Visiting Fellows Program, open for the spring 2008 and summer 1 session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The $6,000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2008 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A curriculum vitae
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2008 Congress
4. Three letters of reference

DEADLINE: March 1, 2007

The 2008 Visiting Fellow will be announced at the 2007 International Congress.

Address enquiries and applications to:

Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

The Visiting Fellows Program is possible through the support of the Provost and the Dean of the College of Arts and Sciences.
Western Michigan University announces the twelfth Otto Gründler Prize to be awarded in May 2008 at the 43rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

Eligibility:
Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2008 prize the book or monograph must have been published in 2006.

Nominations:
Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

Submission:
Send letters of nomination and any supporting material by November 1, 2007 to:

Secretary, Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

The Otto Gründler Prize 2008
Endowment and Gift Funds

As so many institutions of higher education in the United States must, Western Michigan University and its Medieval Institute reach out to their many friends to maintain their academic programs. The Institute currently derives private support from four endowed funds.

The most recently established fund is the Otto Gründler Fund, established in memory of the second Director of the Institute, which supports Congress participants with preference given to scholars from Central European nations.

The Tashjian family has been generous in its support of the Institute. The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research now receives proceeds from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Tashjians have also endowed a summer fellowship for a student enrolled in the Institute's MA in Medieval Studies program.

The Medieval Institute (Quasi-)Endowment provides general financial support for the activities of the Institute, especially its International Congress on Medieval Studies. Though small, the fund grows steadily.

If you would like to contribute to any of the endowments, make your check payable to the Western Michigan University Foundation, clearly indicating which endowment you are supporting. Send the check to the address below.

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

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Western Michigan University is a vibrant, nationally recognized student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. US News & World Report's annual ranking of American colleges and universities includes WMU as one of the nation's top one hundred public universities.

Undergraduate students may choose from 141 program offerings while graduate students may choose from sixty-six master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are nearly three hundred registered student organizations and a full array of NCAA Division I intercollegiate athletic teams. WMU's commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, University faculty and staff conduct $30 to $40 million in externally funded research on topics ranging from nuclear physics and mathematics education to developing technology that enables citizens with special needs to realize their full potential. Instructional programs are designed to increase students' capacity for learning and service to society as well as meet the needs of an increasingly diverse student population.

The University attracts students from across the United States and some eighty other countries. Its more than nine hundred full-time faculty members have been trained at some of the world's finest institutions and they bring to the University a global perspective that enhances the learning environment.

WMU's main campus is located in Kalamazoo, covers more than 550 acres, and includes 125 buildings. The new Parkview Campus for the College of Engineering and Applied Sciences and the Business Technology and Research Park is located on 265 acres, three miles southwest of the main campus. Located at W. K. Kellogg Airport in nearby Battle Creek, the College of Aviation enjoys the finest facilities and equipment of any collegiate aviation program in the world.

The University also has an off-campus study site in Kalamazoo and eight branch campuses around the state, all of which provide primarily graduate and professional education. Branch campuses are located in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Holland, Lansing, Muskegon, South Haven, and Traverse City.

Founded in 1903, WMU grew rapidly from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Wednesday, May 9

12:00 noon  Registration begins and continues daily  Eldridge-Fox Lobby
12:00 noon–5:00 p.m.  COFFEE SERVICE  Eldridge-Fox Lobby
5:00–6:00 p.m.  Interim Director’s Reception for Early Arrivals  Valley III 313
6:00–7:00 p.m.  DINNER  Valley II Dining Hall
7:00 p.m.  TEAMS (Consortium for Teaching the Middle Ages)  Board of Directors meeting  Valley III Stinson Lounge

8:00 p.m.  Film Festival
  A Knight’s Tale
  Sponsor:  Medieval Institute, Western Michigan Univ.
  Organizer:  Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City;
  and Alan Lupack, Univ. of Rochester
  President:  Kevin J. Harty
  Popcorn will be served.

10:00 p.m.  Centre for Tuscan Studies, Univ. of Leicester  Reception with open bar  Fetzer 1045

Thursday, May 10

7:00–8:30 a.m.  BREAKFAST  Valley II Dining Hall
7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III, Bernhard, and Fetzer
8:30 a.m.  Sources of Anglo-Saxon Literary Culture (SASLC)  Business Meeting  Valley III Stinson Lounge
Thursday, May 10
10:00 a.m.–11:30 a.m.
Sessions 1–55

Philosophical Themes and Issues in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Marking the Monster in Malory’s *Morte Darthur*
Sarah M. Anderson, Princeton Univ.

*Fortune, Fault, and Catastrophe in the Last Tale of Malory’s Le Morte Darthur*
Lisa Robeson, Ohio Northern Univ.

*Meditation and Succor by Unwedded Feminine Agents: Malory’s Helper-Maidens*
Sue Ellen Holbrook, Southern Connecticut State Univ.

*Defining Worship Mano a Mano in Morte Darthur*
David Thomson, Texas State Technical College

Broadening the Cloister: Reconstructing Monastic Dialogue about the Feminine
Organizer: Whitney Huey, Univ. of Memphis
Presider: James M. Blythe, Univ. of Memphis

*The World in the Cloister: Heloise Talks Sense as Usual*
Carol Ciscel, Univ. of Memphis

“Are You There God? It’s Me, Theresa.”
Julie Elb, Lausanne Collegiate School

*A Cloister of the Mind: Catherine of Siena’s Inner Cloister*
Whitney Huey

*A Portable Cloister: Muslim Women and the “Hijab”*
April Najjaj, Greensboro College

Pastoral Care in the Late Middle Ages
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: James R. Ginther, St. Louis Univ.

*The Vision of Pastoral Care in the Earliest Manuscript of the Stella clericorum*
C. Colt Anderson, Univ. of St. Mary of the Lake

“Pure Religion and Undefiled. . . Is This”: Religious Orders and Pastoral Care in the Late Middle Ages
Greg Peters, Biola Univ.

The Care of the Independent Religious Woman: Counsel and Oversight of Non-cloistered Vowed Women in Late Medieval Northern England
Susan Steuer, Western Michigan Univ.

Traditional Theology and Common Stereotypes: Pastoral Care as a Part of Emerging Anti-Semitism in the High Middle Ages
Timothy M. Kovalcik, Millikin Univ.
Transcendentals in Medieval Philosophy: Sources and Doctrines
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Edward Macierowski, Benedictine College

Boethius and the Transcendentality of the Good
Siobhan Nash-Marshall, Univ. of St. Thomas, St. Paul

The Theory of Transcendentals in Aquinas and His Islamic Predecessors
Yoshihisa Yamamoto, Catholic Univ. of America

The Place of the Transcendentals in the Metaphysics of James of Viterbo
Marc D. Gossiaux, Loyola Univ., New Orleans

Angela of Foligno
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT) and the Franciscan School of Theology
Organizer: Paul Lachance, OFM, Catholic Theological Union, and Darleen Pryds, Franciscan School of Theology
Presider: Paul Lachance, OFM

Poverty, Suffering, and Contempt in Angela’s Theology and Practice: Problem or Resource?
Diane Tomkinson, OSF, Salve Regina Univ.

Saporem Carnis: The Flesh and Body of Jesus. The Role of the Physicity of the Christ in Angela’s Experience of Mystical Union
Roberto Fusco, OFM, Facoltà Teologica Interreligiosa Pugliese

In Memory of Valerie M. Lagorio I: Encounters with the Mystic Lover
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean Jr., Magistra Publications

The Path of Loving Devotion in the Thirteenth-Century Form of Life of the Poor Sisters Founded by the Blessed Francis
Beth Lynn, Order of St. Clare

Attentive to the Voice of the Beloved: Saint Clare and the Song of Songs
Madge Karecki, Sisters of St. Joseph of the Third Order of St. Francis

Beyond Brokeback Mountain: Male Love and Friendship in the Middle Ages
Sponsor: Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Univ. Bamberg
Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Brokeback Mountain and How It Matters to the Medievalist
Klaus van Eickels

“With a Little Help from My Friends”: Friendship in the Middle English Ancestral Romances
Annick Sperlich, Otto-Friedrich-Univ. Bamberg
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Organizer: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst  
Presider: Alissandra Paschkowiak |
| **The Legacy of the Minyades: Reading Tisbé in the Twelfth Century**  
Ellen Thorington, Ball State Univ. |
| **From Eurydice to Heurodis: Middle English Romance’s Reinvention of Orpheus’s Lost Beloved**  
Ann Higgins, Westfield State College |
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Amy S. Kaufman, Northeastern Univ. |

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Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Marla Segol, Skidmore College  
Presider: Jennifer N. Brown, Univ. of Hartford |
| **“How Great Is His Measure”: Mapping God’s (Male) Body upon the Cosmos**  
Andrea Lieber, Dickinson College |
| **“God Loves Me”: Early Pious and Sufi Women and the Theological Debate over God’s Love**  
Laury Silvers, Skidmore College |
| **Denied Desires and Desired Denials: The Asceticism of Sex with Christ**  
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Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Michael H. Gelting, Rigsarkivet |
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Maria Corsi, Univ. of Houston |
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Presider: Justin Brent, Presbyterian College |
| **Niobe’s Tears: Mourning on the Margins of the Human**  
Mary K. Ramsey, Fordham Univ. |
| **How Delicious We Must Be: Cannibalism, Again**  
Karl Steel, Columbia Univ. |
| **Mapping Humanism in the Age of G. P. S.**  
LeAnne Teruya, San Jose State Univ. |
Lyrics, Commentaries, and Communities of Spirit: Humanistic Commentaries of Passion against the Modern Self
Timothy Spence, Hollins Univ.

**Chaucer’s Tyrants and Humanisms**
K. P. Clarke, Univ. College, Univ. of Oxford

**Oh, the Humanity! Toward an Ethical Humanism**
Betsy McCormick, Mount San Antonio College
Respondent: Jeffrey Jerome Cohen, George Washington Univ.
Respondent: Michael E. Moore, Southern Illinois Univ.–Edwardsville

**Town and Country in Late Medieval England**
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Douglas L. Biggs

The Neville Family Feud: The Politics of Ralph Neville First Earl of Westmorland’s Will
Christian Liddy, Durham Univ.

**John Mirk and Parish Conflict**
Gabriel Hill, Marquette Univ.

Robin Hoods in the “Hood”: Local Heroes, Public Enemy
Mike Myers, Univ. of Illinois–Urbana-Champaign

**Gender and Sexuality in the Context of the Crusades**
Organizer: Margaret Aziza Pappano, Queen’s Univ., Kingston
Presider: Margaret Aziza Pappano

**Military Orders, Gender Analysis, and Female Religious**
Myra Struckmeyer, Independent Scholar

The Crusaders at Home: Gender, the Cistercian Order, and the Social Networks of Crusader Families in Thirteenth-Century Champagne
Anne E. Lester, Univ. of Colorado–Boulder

Crusade between Women: Catherine of Siena’s Letter to Queen Joan of Naples
Asifa Malik, Columbia Univ.

**Tolkien’s Sir Gawain and the Green Knight**
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Mary Faraci, Florida Atlantic Univ.
Presider: Mary Faraci

“The Poet’s Interest Is Not There”: Tolkien and Sir Gawain and the Green Knight
Amelia Gledhill, Univ. of Sydney

**Sir Gawain: The Incredible Hulk and the Critics**
John R. Holmes, Franciscan Univ. of Steubenville

Problems of the English Mind: Sir Gawain, the Green Knight, and the World of J. R. R. Tolkien
Kevin L. Shirley, LaGrange College

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Lisa L. Spangenberg, Univ. of California–Los Angeles
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Sponsor: Commonwealth Center for the Humanities and Society, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

Rhetoric, Aldhelm’s *Enigmata*, and the Exeter Riddles
Susan L. Crane, Stony Brook Univ.

“The Captive Woman”: The Reception and Gendering of Classical Rhetoric in the Early Middle Ages
Shannon McCabe, Univ. of New Mexico

Alan of Lille’s Rhetoric of Sodomy
Michael A. Johnson, St. John Fisher College

Sacred Spaces in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Chloe Morgan, Centre for Medieval Studies, Univ. of York; Kate McLean, Centre for Medieval Studies, Univ. of York; and Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Cristina Figueredo, Centre for Medieval Studies, Univ. of York

A “Felturd Fende” in the Convent: Sacred Space and the Inversion of the Fair Unknown Motif in *Sir Gowther*
Ilan Mitchell-Smith, Angelo State Univ.

Sacred Space in the Prose *Lancelot*
Jane Gilbert, Univ. College, Univ. of London

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J. E. Weiss, Robinson College, Univ. of Cambridge

Saint Edmund of Abingdon and Post-Canonization Vernacular Hagiography
Christopher Jensen, Univ. of California–Berkeley

Miscellanies, Cross-Textual Reading, and the French and English *Horn* Romances
Andrea Lankin, Univ. of California–Berkeley

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Matthew Fisher, Univ. of California–Los Angeles

Marie de France
Sponsor: International Marie de France Society
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Presider: Walter A. Blue, Hamline Univ.

Textual Bodies and Bodily Texts: Decoding Desire in the Lais of Marie de France
Lucy Whiteley, Univ. of Glasgow

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Patrick Schwieterman, Univ. of California–Berkeley
Saintly Queen, Heavenly Court: Marie de France’s Vie seinte Audree
Judith Clark Barban, Winthrop Univ.
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Mattieu Boyd, Harvard Univ.

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Sponsor: International Machaut Society
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Presider: Janice Chiville Zinser, Oberlin College

Remembering Machaut: The Poet’s Place in Early Anthologies
Deborah McGrady, Tulane Univ.
Judgment and the Scene of Reading: Literacy and Metaliterature in Petrarch, Machaut, and Chaucer
Burt Kimmelman, New Jersey Institute of Technology
Machaut, Chaucer, and Power: The Judgement dou roy de Navarre and the Prologue to The Legend of Good Women
Misty Schieberle, Univ. of Notre Dame/Univ. of Rochester

Dante I: New Perspectives on Dante’s Inferno
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

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Kristen Allen, Univ. of Toronto
Inferno 15: Dante’s Poetics of Exile
Alessandro Vettori, Rutgers Univ.
Pride, Avarice, and Aristotle in Dante
V. Stanley Benfell, Brigham Young Univ.

Food in Middle English Literature
Presider: Christine Kozikowski, Univ. of New Mexico

Nurturing Chivalry: Food and Masculinity in the Sowdone of Babylone
Audrey DeLong, Suffolk County Community College
Food and the Saracen Threat in The Canterbury Tales
Stephen D. Powell, Univ. of Guelph
Beyond Powerful: New Approaches to Iberian Monarchy in the Middle Ages
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Miriam Shadis, Ohio Univ.

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Flora Ward, Univ. of Toronto

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Judy Ann Ford, Texas A&M Univ.–Commerce

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Anja Eisenbeiss, Ruprecht-Karls-Univ. Heidelberg

Gendered and Popular Religious Responses to the Massa Marittima Mural
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Organizer: David T. Murphy, St. Louis Univ.
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Artist Patronage of Queen Elizabeth of Hapsburg in Late Medieval Krakow
Beata Niedzialkowska, Maine College of Art

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Olenka Z. Pevny, Univ. of Richmond

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Presider: Nicholas Haydock, Univ. of Puerto Rico–Mayaguez

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Dominique Battles, Hanover College

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Thomas A. Hoberg, Northeastern Illinois Univ.

Fantasy Landscapes of the Middle Ages
Robert A. Benson and Cynthia Z. Valk
Bernard of Clairvaux I: Sermons on the Song of Songs
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Rose Marie Tillisch, Københavns Univ.

Reverse Exegesis: Bernard of Clairvaux’s Sermon 67 on the Song of Songs
Duncan Robertson, Augusta State Univ.

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Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar
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Identity and Difference in Ninth-Century Icon Theory and Twenty-First-Century Nanotechnology
Kathy Jo Wetter, Independent Scholar

Gesta Dei per Francos: Frankish Identity in the Sixth Century
Genevra Kornbluth

The Stamps of Saint Eligius
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Organizer: Diane Warne Anderson, Univ. of Minnesota–Twin Cities
Presider: Diane Warne Anderson

Transmission, Diffusion, and Uses of the Regimina Sanitatis in the Latin West, Thirteenth to Sixteenth Centuries
Marilyn Nicoud, Ecole française de Rome/Ecole normale supérieure, Lettres et sciences humaines

Daring to Edit the Libro del caballero Zifar
Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Scrolling through History: La chronique anonyme universelle jusqu’a la mort de Charles VI
Lisa Fagin Davis, Independent Scholar
Scribal Profiling: Pattern Recognition, Visual Markers (and Adam Pinkhurst)
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Block Friedman, Kent State Univ.–Salem

Would the Real Adam Pinkhurst Please Stand Up?
Linne R. Mooney, Centre for Medieval Studies, Univ. of York

The Christ Church Canterbury Tales, a Late Manuscript with an Early Text
Jacob Thaisen, Adam Mickiewicz Univ.

The Hodegon “Scriptorium” Reconsidered
Georgi R. Parpulov, Walters Art Museum

Art of the Twelfth Century
Presider: Charles R. Morscheck Jr., Drexel Univ.

The Apse Mosaic of San Clemente
Eva Helfenstein, Harvard Univ.

Turning the Corner: Synkinesis and Heterokinesis on Some Twelfth-Century Capitals
Kirk Ambrose, Univ. of Colorado–Boulder

Galilee, Iconography, and Auto Cad: Reconstruction of the Narthex Portal of Vézelay
Masuyo Tokita Darling, Hokkaido Univ.

Joan of Arc’s Historical Legacy I
Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Ten Thousand Joans: Treasures from the Boston Public Library Joan of Arc Collection
Deborah Fraioli, Univ. of Maryland–Baltimore County

“The Stake Awaits You”: Chastisement of the Viewer in Carl Th. Dreyer’s La passion de Jeanne d’Arc
Dean A. Hoffman, Univ. of North Carolina–Charlotte

Jeanne d’Arc: Sublime Symbol of the French Far Right
Kristina Watkins Mormino, Georgia Perimeter College

XML and the Text Encoding Initiative Workshop I: Introduction to TEI Encoding
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist, James C. Cummings, specifically for medievalists. Instruction includes introductory-level XML and structural encoding, as well as new TEI P5 standards and guidelines, markup concerns for medieval transcription, and a brief consideration of XML Editors. Assignments will be completed during the following clinic. The workshop is limited to 14 participants. Registration is required. The fee is $45/$60 (Medieval Academy members/nonmembers) for pre-registration, $55/$70 for walk-ins (pending available space). Please send contact information and a check payable to Medieval Academy of America c/o Dorothy Carr Porter, RCH, 351/352 William T. Young Library, Univ. of Kentucky, Lexington, KY 40506-0456.
Platinum Latin I
Sponsor: Platinum Latin
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Vicious Virtues, Mutilated Martyrs: Violence in Prudentius
Dirk Rohmann, Univ. of Colorado–Boulder
Martianus Capella’s Technique of Compilation: The Sources of the Fifth Book of De nuptiis
Marcus Heckenkamp, Friedrich-Schiller-Univ. Jena
Boethius’s Consolatio and the Greco-Roman Protreptic Tradition Re-examined
Daniel Markovic, Univ. of Illinois–Urbana-Champaign

“Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation I
Sponsor: Association for Historical Fencing
Organizer: Kenneth Mondschein, Fordham Univ.
Presider: Kenneth Mondschein

The Science and Art of Movement: Similarities in Reconstruction of Fencing and Dancing
L. J. Sparvero, Univ. of Pittsburgh
Nunc V elut Semper: Finding Ourselves in Stead of Medieval Exemplars?
Keith F. Alderson, Univ. of Chicago
Reading and Comprehending the Historical Fencing Treatises
Ramon Martinez, Association for Historical Fencing

Early Modern Women’s Manuscripts
Sponsor: Renaissance English Text Society (RETS)
Organizer: Margaret P. Hannay, Siena College, and Elizabeth H. Hagerman, Univ. of New Hampshire
Presider: Margaret P. Hannay

Faire Phillis, the Marchants Wife, and the Tailers Wife: Representations of Women in a Woman’s Early Modern Manuscript Commonplace Book
Kathryn DeZur, SUNY College of Technology at Delhi
Lady Lucy Robartes’s Geneva Bible Meditations
Johanna Harris, Somerville College, Univ. of Oxford
Reading the Stage Rubrics of Mary Wroth’s Folger Manuscript of Pamphilia to Amphilanthus
Susan O’Hara, Georgian Court Univ.
From Margin to Milieu: The Authorship of Le tombeau de Marguerite de Navarre
Kristen Olson, Pennsylvania State Univ.–Beaver

Medievalism in Belgium and the Fin de Siècle
Organizer: Albert Alhadeff, Univ. of Colorado–Boulder
Presider: Albert Alhadeff

Fernand Khnopff, Bruges-la-Morte, and Medieval Revival
Jeffery Howe, Boston College
De Scalden: A Group of Antwerp Artists with Medieval and Modern Yearnings
Stephen H. Goddard, Univ. of Kansas
Medieval Islam and Its Reception in the Latin West  
Presider: Juleen Audrey Eichinger, Eichinger Communications LLC

Evolution and Revolution: Khurasan, Shi’i Islam, and How the ’Abbasids Came to Power  
John Dechant, Univ. of Chicago

Muslim and Christian Views on Miracles in the Medieval Period  
Nazif Muhtaroglu, Univ. of Kentucky

A Unified Vision of Translation and Its Usages: The Unity of Purpose between Patrons and Latin Translators of the Quran  
Anthony Minnema, Western Michigan Univ.

Beowulf and Lejre: Assimilating the New Archeological Discoveries (A Panel Discussion)  
Organizer: John D. Niles, Univ. of Wisconsin–Madison  
Presider: Marijane Osborn, Univ. of California–Davis

A panel discussion with John D. Niles; Thomas A. Shippey, St. Louis Univ.; and Craig R. Davis, Smith College.

The Body in Christian Religiosity  
Presider: Franklin T. Harkins, Valparaiso Univ.

Inviolable Corporeality: The Virgin Body as Christian Triumph in Hrotsvit’s Sapientia and Dulcitius  
Marisa Sikes, Univ. of New Mexico  
Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner

The Body as Bysene: Exemplarity of the Physical in the Blickling Homilies  
Amity Reading, Univ. of Illinois–Urbana-Champaign

The Couvade and the Celibate Saint: The Case of Saint Hilary of Poitiers  
Virginia Hoy, Rutgers Univ.

The Vikings in Late Anglo-Saxon England  
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Organizer: Donald G. Scragg, Univ. of Manchester  
Presider: Donald G. Scragg

Viking Weapons and Skaldic Verse  
Judith Jesch, Centre for the Study of the Viking Age, Univ. of Nottingham

Viking and Anglo-Saxon Longships  
Ole Crumlin-Pedersen, Viking Ship Museum, Roskilde  
The 2007 Richard Rawlinson Center Congress Speaker

John Gower and Hypertext  
Organizer: Georgiana Donavin, Westminster College  
Presider: Georgiana Donavin

John Gower’s Hypertext  
Malte Urban, Kings College, Univ. of London

The Rhizome and the Errant Narrative of Gower’s Confessio amantis  
Tamara O’Callaghan, Northern Kentucky Univ.

Hypertext/Manuscript: Bilingualism and Mise-en-Page in the Confessio amantis  
Jonathan Hsy, Univ. of Pennsylvania
John Donne
Sponsor: John Donne Society
Organizer: Scott Vander Ploeg, Madisonville Community College
Presider: Kate Gartner Frost, Univ. of Texas–Austin

“Rob Mee, but Binde Me Not”: John Donne and the Submissive Stance
Timothy Duffy, Univ. of Virginia

Associative Micropoetics: Some Aspects of Notional Coherence in Donne’s Poetry
Vitaliy Eyber, Univ. of California–Berkeley

A “Thorney Crowne”: The Circumscription of the Divine in John Donne’s La corona
Kirsten Stirling, Univ. de Lausanne
Respondent: Mitchell M. Harris, Gustavus College

Carolingian Studies I: Sources
Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
Presider: Paul Kershaw

Per Fast et Nefas: The Strange History of Nithard’s Historia
Courtney M. Booker, Univ. of British Columbia

Reading Imperial Byzantine Authority in Ninth-Century Lives of Charlemagne
Anne Latowsky, Univ. of South Florida

Literary Culture and the Waltharius
Abram Ring, Univ. of Virginia

Roman Chant outside Rome: South Italy and the Carolingians
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Joseph Dyer, Univ. of Massachusetts–Boston

Old-Roman Melodies in Southern Italy
Luisa Nardini, Univ. of Texas–Austin

Rome, Romanitas, and the “Romanization” of the Frankish Liturgy: The Trouble with All Things “Roman” in the Carolingian World
Daniel J. DiCenso, Magdalene College, Univ. of Cambridge
Respondent: Joseph Dyer

Historical Awareness in the High and Late Middle Ages
Presider: Patricia Harris-Gillies, Univ. of Essex

Representation of History and Genre Formation in French Medieval Literature
Cristian Bratu, New York Univ.

Lollard Historicism and the Imagery of Vines and Trees
Alastair Bennett, Girton College, Univ. of Cambridge

The Art Historical Imagination at Saint Denis in the Later Middle Ages
Erik Inglis, Oberlin College
The Intersection of Text and Image in Medieval Iberian Literature
Presider: Lori A. Bernard, Univ. of Arkansas–Fayetteville

Berceo's La vida de san Millán and the Marfiles of San Millán's Reliquary
Katherine Gyékényesi Gatto, John Carroll Univ., and Ingrid Bahler, John Carroll Univ.

Visions of the Lewd: The Latent Presence of the Cantigas de escarnio in the Miniatures of the Cantigas de santa Maria
Ana Isabel Montero, Willamette Univ.

The Converso Voice, Arma Christi, and the Performance of Devotion in Andrés de Li's Summa de paciencia (Zaragoza, Jorge Coci, 1505)
Isidro J. Rivera, Univ. of Kansas

Eight Hundred Years of the Poema de mio Cid I
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew Bailey, Univ. of Texas–Austin
Presider: Erik Ekman, SUNY–New Paltz

Robert Southey's Chronicle of the Cid: A Young Romantic Abroad
Matthew Bailey

The Cid in Boston: George Ticknor’s Interpretation of the Poem of the Cid (1817–63)
Mercedes Vaquero, Brown Univ.

Cartooning the Cid
Michael Solomon, Univ. of Pennsylvania

Reading Aloud Old French and Middle French: A Workshop and Panel Discussion
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop and panel discussion with Daniel E. O'Sullivan, Univ. of Mississippi; Nathaniel Dubin, St. John's Univ.; William W. Kibler, Univ. of Texas–Austin.

Old English Religious Poetry I
Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

Orality and the Borders of Identity in the Old English Andreas
Katherine H. Terrell, Hamilton College

Gendering Judith: Masculinity through Word and Deed in the Anglo-Saxon Judith Fragment
Rodger Wilkie, St. Thomas Univ.

The Dream of the Rood: Its Rhetorical Strategies and Relation to the Liturgy
Nicholas Sparks, Univ. of Melbourne

Late Medieval Ireland: Continental Currents
Organizer: Thomas Herron, East Carolina Univ.
Presider: Heather J. Tanner, Ohio State Univ.–Mansfield

Champagne Crusaders: French Connections in Thirteenth-Century Meath
Michael Potterston, National Univ. of Ireland–Galway

Norman-French Tombs in Medieval Ireland
John Bradley, National Univ. of Ireland–Maynooth
Where Is the Renaissance in Ireland?
Thomas Herron

**Personification Allegory: Thinking Machines in Art and Literature**
Sponsor: Northwestern Medieval Colloquium
Organizer: Katharine Breen, Northwestern Univ., and Susie Phillips, Northwestern Univ.
Presider: Katharine Breen

Marvelous Crystals, Perilous Mirrors: Resistance and the Allegory of the Self in an Illustrated Manuscript of Guillaume de Lorris's *Roman de la rose*
Jerry Root, Univ. of Utah

Personification of the Split Personality: The Ideal and the Institution in Langland’s and Marguerite Porete’s Holy Church
Lora Walsh, Northwestern Univ.

Tracing the Semiotic, Cognitive, and Ontological Roots of Personification in the Medieval Aesthetics of Violence
James J. Paxson, Univ. of Florida
Respondent: Masha Raskolnikov, Cornell Univ.

**Medieval Marriage Problems**
Sponsor: Dept. of History, Univ. of Tampere
Organizer: Kirsi Salonen, Univ. of Tampere/Riksarkivet
Presider: Kirsi Salonen

Networks of Female Support: Two Troubled Marriages in High Medieval England
Charlotte Newman Goldy, Miami Univ. of Ohio

Scottish Supplications for the Relief of Consanguineous Relationship in the Registers of the Apostolic Penitentiary
Irene Furneaux, Univ. of Aberdeen

“He Repeatedly and Incestuously Had Intercourse with His Own Daughter”: Late Medieval Illegal Sexual Behavior in Norway as Testified in Supplications to the Pope
Torstein Jørgensen, Senter for Middelalderstudier, Univ. i Bergen

**Prosopography and the High Middle Ages**
Sponsor: *Medieval Prosopography*
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: George T. Beech, Western Michigan Univ.

Debtors and Litigants in Fifteenth-Century Konstans
Joshua Burson, Yale Univ.

Mary of Blois: International Woman of Mystery
Linda D. Brown, Univ. of Missouri–Kansas City

Lords of Amboise, Counts of Anjou, and Counts of Blois
Sarah S. Delinger, Catholic Univ. of America
Looking Inward and Acting Out in English Literature  
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

A Walk in the Park: The Literary Stroll in Late Medieval England  
Robert J. Hasenfratz, Univ. of Connecticut

“Euerlastyng Joy, To Be Partners Perinne”: The Human Role in Salvation as a Major Theme of Wisdom, Who Is Christ  
Jeanette S. Zissell, Univ. of Connecticut

Assuming Inwardness in Hamlet  
Sara Hong, Boston College

Ciphers and Codes through the Middle Ages  
Organizer: Sharon M. Rowley, Christopher Newport Univ., and Susan Kim, Illinois State Univ.  
Presider: Sharon M. Rowley

The Play of Numbers in Rabanus’s In honorem sanctae crucis  
William Schipper, Memorial Univ. of Newfoundland

“Wilt Du schreiben das Man dez Tags nit gelesen kan”: Strategies of Revelation and Concealment in a Late Medieval Student Notebook  
Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Deceiving Both the Wary and the Unwary: Riddle 36 and the Substitution Code  
Susan Kim

—End of 10:00 a.m. Sessions—

Thursday, May 10  
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH  
Valley II Dining Hall

11:30 a.m.–12:30 p.m. Medieval Academy of America Committee on Electronic Resources  
Fetzer 2040

This clinic immediately follows “XML and the Text Encoding Initiative Workshop I” (Session 32). Assignments from that class can be completed during this proctored clinic.

12:00 noon International Machaut Society  
Fetzer 1045

Business Meeting

12:00 noon Medica: Society for the Study of Healing in the Middle Ages  
Schneider 1355

Business Meeting

12:00 noon Medieval Association of the Midwest  
Bernhard 205

Executive Council Meeting
Thursday, May 10
1:30 p.m.–3:00 p.m.
Sessions 56–107

Beyond Powerful: New Approaches to Iberian Monarchy in the Middle Ages II
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Theresa Earenfight

Two Queens of León: Teresa of Portugal and Berenguela of Castile
Janna Wasilewski, Harvard Univ.
Mothers, Virgins, and Queens: Making Monarchy in Early Portugal
Miriam Shadis, Ohio Univ.
Respondent: Theresa Earenfight

Honor and Motive in the Twelfth Century
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: Richard W. Kaeuper, Univ. of Rochester

Time, Lineage, and Honor
David Crouch, Univ. of Hull

Honor, Shame, and the Crusading Knight
Natasha Hodgson, Univ. of Hull

The Shame Culture of the Early Twelfth Century
Malcolm Dunn, Univ. of Hull

Trojan Communities
Presider: C. David Benson, Univ. of Connecticut

A Glorious Genealogy with Wounds: Reconsidering the Story of Troy in Historia regum Britanniae
Ya-shih Liu, Indiana Univ.–Bloomington

Troy Re-gendered: Geoffrey of Monmouth’s Historia regum Britanniae
Carl S. Pyrdum III, Yale Univ.

Like Father, Like Daughter? A Relative Treason in Chaucer and Lydgate
Joanna Scott, Univ. of California–Riverside

“Al This Worlde Gooth the Same Trace”: Societal Memory and Genial Innovation in Lydgate’s Troy Book
Katarzyna Maria Rutkowski, Univ. of Colorado–Boulder
Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

The Blickling Harrowing of Hell and Pseudo-Augustine Sermo 160
Emira Bouhafna, Centre for Medieval Studies, Univ. of Toronto
Foregrounding the Clash: Repetition in The Battle of Maldon and The Battle of Brunanburh
Suzanne Fox, Univ. of Western Ontario
Re-writing Conversion in Anglo-Saxon England
Erin E. Mullally, Le Moyne College

In Memory of Valerie M. Lagorio II: A Roundtable on Mysticism
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Judith Sutera, OSB, Magistra Publications

“The Words Are Maps”: The Place of Mysticism in Medieval Studies
Anne Clark Bartlett
Towards a More Perfect Union: Theology, Spirituality, and the Realization of Mysticism
June-Ann Greeley, Sacred Heart Univ.
Mysticism East and West
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire
Mysticism and Kabbalah: Same or Different
Marla Segol, Skidmore College
The Archeology of Mysticism
Mary Suydam, Kenyon College

The Nine-Hundredth Anniversary of Bohemond’s Crusade of 1107
Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent Ryan, St. Louis Univ.
Presider: Michael Bardot, Lincoln Univ.

Bohemond as “Frank” and the Crusade of 1107
James L. Naus, St. Louis Univ.
Bringing Not Peace but the Sword: Crusading Violence and Greek Christianity ca. 1100–1107
Brett Whalen, Univ. of North Carolina–Chapel Hill
Bohemond’s War and Words: Propaganda, Narrative, and the Crusade of 1107
Nicholas Paul, Fordham Univ.

Classical Ladies, Medieval Texts: Translating Gender in(to) the Middle Ages II
Organizer: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst
Presider: Ann Higgins, Westfield State College

Classical Models of Chastity for a Protestant Audience: Cammerlander’s Revision of The Book of the Knight of the Tower
Laura Dull, Delta College
Mad Women, the Living Dead, and a Queen of Paradoxical Tolerance: The Portrayal of Women in the Aeneid and Willehalm
Sara van den Heuvel, Indiana Univ.–Bloomington

Helen of Troy: Medieval Romance Heroine or Misogynist’s Scapegoat?
Katherine Heavey, Durham Univ.

Armed and Disarmed: Hippolyta as Amazon Queen and Perfect Wife in Chaucer and de Pizan
M. Wendy Hennequin, Tennessee State Univ.

Medieval Mysteries: Concept to Classroom (A Roundtable)
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jim Huang

A roundtable discussion with Margaret Frazer, Author; Alan Gordon, Author; Judith Koll Healey, Author; Sharan Newman, Author; and Candace Robb, Author.

The Abbey of Saint-Victor, Paris: Life and Thought
Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

The Works of Hugh of Saint-Victor and Beinecke Library, MS Marston 248
Hugh Feiss, OSB, Monastery of the Ascension

The Textual Tradition for Richard of Saint-Victor’s Tractatus super psalmos
Chris Evans, St. Louis Univ.

Victorine Pneumatology: The Pentecost Liturgy’s Theological Significance
Juliet Mousseau, St. Louis Univ.

Why Everything We Thought We Knew about English Medieval Drama Is Wrong: A Roundtable
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: David N. Klausner

The York Cycle
Pamela M. King, Univ. of Bristol

The Towneley Plays
Garrett P. J. Epp, Univ. of Alberta

What Were People Really Doing?
Alexandra F. Johnston, Univ. of Toronto

The N-Town Plays
JoAnna Dutka, Univ. of Toronto
Nicholas of Cusa I: Philosophy and Theology
Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, Catholic Univ. of America
Presider: Peter J. Casarella

Enhypostasia Mystica: Reflections on the Christology of Nicholas of Cusa
Philip McCosker, Peterhouse, Univ. of Cambridge

Between Time and Eternity: Neoplatonic Precursors to Cusanus’s Conception of “Non-temporal Time”
Elizabeth Brient, Univ. of Georgia

The French Renaissance Philosopher Charles de Bovelles: A Student of Cusanus?
Tamara Albertini, Univ. of Hawaii–Manoa

Saint Thomas Aquinas: Faith and Philosophy I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: James Jacobs, Notre Dame Seminary

Reason, Ignorance, and Faith: Is It Better Not to Know Too Much before Believing?
Gregory J. Coulter, Univ. of St. Thomas, Houston

Aquinas on the Justification of Faith
Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

Thomas Aquinas and the Possibilities of a Post-Modern Phenomenology of Faith
Randall Smith, Univ. of St. Thomas, Houston

Religion and Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rachel Fulton, Univ. of Chicago
Presider: Rachel Fulton

The Potency of Imago Dei: The Theology of Sub-Creation in Tolkien's Mythopoeia
Sam Unger, Sam Houston State Univ.

Valinor as Purgatory: A Path for Spiritual Redemption in Tolkien's Middle-Earth
Sarah Hauer, Georgia State Univ.

Divine Contagion: On the Nature of Power in The Silmarillion and The Lord of the Rings
Roger Ladd, Univ. of North Carolina–Pembroke

Tolkien the Buddhist: Thoughts and Perspectives
Bradford Lee Eden, Univ. of California–Santa Barbara

Domestic Spaces in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Wanchen Tai, Centre for Medieval Studies, Univ. of York; Rachel Moss, Centre for Medieval Studies, Univ. of York; and Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Rachel Moss

“Undo Thy Door”: Domestic Spaces and Social Relations in the Squire of Low Degree
Olga Burakov Mongan, New York Univ.
Commercializing Domestic Space: The Enigma of the Three Hundred Captive Silkworkers in Chrétien’s Yvain
E. Jane Burns, Univ. of North Carolina–Chapel Hill

Country Chaos and Courtly Order? Two Readings of Domestic Space
Kate McLean, Centre for Medieval Studies, Univ. of York

Women and Devotion
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Univ. of California–Los Angeles
Presider: Dorothy Kim

Saint Margaret as a Textual Amulet
Adrienne S. Williams Boyarin, Univ. of Victoria

Meidene Froure: Comforting Virgins in Hali Meidhad
Gabriel Gryffyn, Univ. of Minnesota–Twin Cities

“Ye Love the Moste Honorabelyst Knyght of the Worlde and the Man of Moste Worship”: Lancelot as Anti-Type to the Christ-Knight Allegory
John A. Geck, Centre for Medieval Studies, Univ. of Toronto

New Perspectives on Spenser’s Natural World
Presider: Elizabeth Bradburn, Western Michigan Univ.

Spenser’s Gnats
Adam Hansen, Queen’s Univ., Belfast

Irish Woods and Oaten Reeds: Transforming Forests in Spenser’s Faerie Queene
Peter Remien, Univ. of Colorado–Boulder

“How Doth the Little Crocodile / Improve His Shining [Tale]”: Natural History and the Mercenary Amphibians in Prosopopoia: or Dr. Mother Hubbard’s Tale
Sean Henry, Univ. of Western Ontario

Medieval Studies in the Public School Curriculum: A Roundtable Discussion
Sponsor: NEH Summer Seminar on Medieval Language and Culture
Organizer: Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley
Presider: Charles W. MacQuarrie

A roundtable discussion with Clinton Atchley, Henderson State Univ.; Kristie Thompson, Cumberland County School Systems; Sheryl Craig, Fargo Schools; and Kathryn E. Pokalo, Conestoga High School.
Eight Hundred Years of the Poema de mio Cid II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Paul Nelson, Drury Univ.

Observaciones sobre la funcionalidad de las referencias cetreras en la épica medieval castellana (Poema de mio Cid, Infantes de Lara)
Juan Héctor Fuentes, Seminario de Edición y Crítica Textual (SECRIT), Buenos Aires

Dramatic Additions and Configurations: Approaching the Poema de mio Cid from the Perspective of Performance and Reception
Anthony J. Grubbs, Michigan State Univ.

“Linpia Salié la Sangre”
Julio F. Hernando, Indiana Univ.–South Bend

“Non Se Puede Fartar d’Él, Tanto-l Querié de Coraçón”: Masculinity, Monarchic Ideology, and Genre in the Poema de mio Cid
Clara Pascual-Argente, Georgetown Univ.

Platinum Latin II
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: David Traill, Univ. of California–Davis

The Theme of Exile in Venantius Fortunatus
Gillian Knight, Univ. of Reading

Excerpta latina barbari: Adapting for Latin Readers or (or by) Barbarian Readers?
Benjamin Garstad, Grant McEwan College

Oral Reception and the Voyage of Brendan
Maura Lafferty, Univ. of Tennessee–Knoxville

The Children of Edward III
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Mark Arvanigian, California State Univ.–Fresno

“In a Blessed Borough That Bristow Is Named”: Poetry, Politics, and 1399
Peter Fleming, Univ. of the West of England

The Memory Project of Thomas de la Mare
James Bennett, Ohio State Univ.

The Place of Edward of Woodstock, the Black Prince, in English History
G. Robert Boynton, Univ. of Iowa

Social (Software) Chaucer: Roundtable on Forums, Blogs, and Wikis in the Medieval Studies Classroom
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Audience and Accountability in Social Software
James M. Dean, Univ. of Delaware
Wiki Travel Sites in the Chaucer Classroom
David Sprunger, Concordia College

Public versus Private: How Blogging Changes the Nature of Journal Writing about Medieval Literature
Natalie Grinnell, Wofford College

Attacking The Castle with Collaborative Software Perseverance
Gloria J. Betcher, Iowa State Univ., and Alan Baragona, Virginia Military Institute

Language Too: Using Social Software in HEL
Ethna Dempsey Lay, Hofstra Univ.

Art in the Fourteenth Century I
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Lars R. Jones

The Classical and Non-Classical Modes in the Frescoes in the Oratory of Saint George in Padua
Mary Douglas Edwards, Pratt Institute and School of Visual Arts

The Fourteenth-Century Frescoes in the Cathedral of Orvieto: Piety, Politics, Commemoration, and Celebration
Sara Nair James, Mary Baldwin College

Urban Image and Civic Identity in Fourteenth-Century Sienese Painting
Judith Steinhoff, Univ. of Houston

In the Eyes of the Bardi: How the Patrons Would Have Interpreted the Holy Confessors Chapel in Santa Croce
Richard Busby, Univ. of Wisconsin–Madison

Cistercians and the Cult of the Saints
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Abbey

The Cistercians of the Twelfth and Thirteenth Centuries and Their Position on the Cult of Relics
Ralf Lützelschwab, Freie Univ. Berlin

The English Holy Men of Pontigny
William Chester Jordan, Princeton Univ.

Intersecting Worlds II: Italy and Cyprus, Places of Intersection: Art Historical Studies in Honor of Jaroslav T. Folda III
Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar
Presider: Genevra Kornbluth

The Conradin Bible, the Freiburg Leaf, and Monumental Byzantine Painting
Rebecca W. Corrie, Bates College

The Battle of Hattin, the Cross of Alberto, and 1187: Worlds Intersecting or Parallel?
Ann Driscoll, Independent Scholar

Merchants of Venice: Silk, Miracles, and the Amadi Family
Beth A. Mulvaney, Meredith College

The Apse and Triumphal Arch of the Panagia Phorbiotissa, Cyprus
Annemarie Weyl Carr, Southern Methodist Univ.
Cultural Commerce: Byzantium and Eastern Europe
Sponsor: Medieval Association of the Midwest
Organizer: Georgi R. Parpulov, Walters Art Museum, and Vessela Valiavitcharska, Univ. of Texas–Austin
Presider: Georgi R. Parpulov and Vessela Valiavitcharska
The Education of Royal Women as Late Byzantine “Cultural Commerce”
Robert Romanchuk, Florida State Univ.
The End of the Byzantine Empire through Slavic Eyes
Michel De Dobbeleer, Univ. Gent
Byzantine Influences on Russian Metal Icons and Crosses
George Contis, Independent Scholar
Byzantine Architectural Influence on Bulgaria: A Case Study of the Late Medieval Churches of Nessebur
Teodora Tarandjieva, Independent Scholar

Inside and Outside in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Sarah M. Anderson, Princeton Univ.
Launcelot in the North: Borders and the Geography of Rebellion
Kenneth Hodges, Univ. of Oklahoma
“Goode and Fayre” and Abandoned and Forgotten: Isoud la Blanche Mains as Outsider
Felicia Nimue Ackerman
“Voices from the Outside” in Malory’s Morte Darthur
Janet Jesmok, Univ. of Wisconsin–Milwaukee
Inside, Outside, and a Middle Ground: The Great Hall as Narrative Space in Malory’s Morte
Stephen Atkinson, Park Univ.

Reevaluating Machaut Sources and Iconography
Sponsor: International Machaut Society
Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles
Presider: Alice V. Clark, Loyola Univ., New Orleans
Machaut’s Manuscript Vg Recovered
Lawrence M. Earp, Univ. of Wisconsin–Madison
Rediscovering Vogüé Iconography
Julia Drobinsky, Univ. of Ottawa
Images of the Body in Machaut’s Illuminated Manuscripts
Domenic Leo, Youngstown State Univ.

Medieval Monstrosities and Their Ill Repute
Sponsor: Research Group on Manuscript Evidence
Organizer: Jennifer A. Smith, Univ. of California–Los Angeles
Presider: Mildred Budny, Research Group on Manuscript Evidence
“Rending the Flesh”: Modern Misconceptions about Medieval Torture
Larissa Tracy, Longwood Univ.
“There, Wolf . . . There, Castle”: Comedy, Romance, and the Self-Deconstructing Medieval Monster
Jeff Massey, Molloy College

Monstrous Mixture: The Archeology of Teratology
Tom Tyler, Oxford Brookes Univ.
Tashjian Travel Award Winner

A Response, via Walter Benjamin
Asa Simon Mittman, Arizona State Univ.

Shakespeare and Religion
Sponsor: Shakespeare at Kalamazoo
Organizer: Anna Riehl, Univ. of Illinois–Chicago
Presider: Carole Levin, Univ. of Nebraska–Lincoln

O, My Daughter: Jacob, Dinah, and Biblical Conversion in The Merchant of Venice
Michele Osherow, Univ. of Maryland–Baltimore County

“Some Good Comforts”? The Christian Mistaking of Money for “Manna” in Shakespeare’s Merchant
Ruth E. Friedman, Univ. of Chicago

Violence and Sacred Space in Titus Andronicus
Helga Duncan, Stonehill College

“Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation II
Sponsor: Association for Historical Fencing
Organizer: Kenneth Mondschein, Fordham Univ.
Presider: Kenneth Mondschein

Behold! Le Chevalier Sauvage!: Performance Reconstruction and Chivalric Identity
Michael A. Cramer, CUNY

Quando Vanno á Festini: Reconstruction and Recreating a Social Context for Sixteenth-Century Court Dance
Susan de Guardiola, Independent Scholar

Sewing and Flowing: How Medieval Clothes Affected Those Who Wore Them
Kathleen Dimmich, Univ. of Minnesota–Twin Cities

Christian-Muslim Relations in the Middle Ages
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Steven J. McMichael, OFM, Univ. of St. Thomas, St. Paul
Presider: Thomas E. Burman, Univ. of Tennessee–Knoxville

Correspondence between the Muslim King of Saragossa and an Abbot in France in the Eleventh Century
V. Kerry Inman, Univ. of Pennsylvania

Giotto’s Frescoes in the Bardi Chapel: A New Interpretation
Elaine Madison, Hawaii Pacific Univ.

A Moroccan Qaadi in the Byzantine Court: Ibn Battuta Visits Constantinople
Christine Nuhad Chism, Rutgers Univ.

The Resurrection/Ascension of Jesus in Medieval Christian-Muslim Religious Literature
Steven J. McMichael, OFM
Catherine of Siena
Sponsor: Hagiography Society and the Centre for Tuscan Studies, Univ. of Leicester
Organizer: Fiona Griffiths, New York Univ.
Presider: F. Thomas Luongo, Tulane Univ.

“Lacrime Cordiali”: Catherine of Siena and the Value of Tears
Heather Webb, Ohio State Univ.

Eucharistic Themes in the Chapel of Saint Catherine of Siena
Timothy B. Smith, Birmingham-Southern College

An Extraordinary Beheading: Catherine of Siena’s Role as Comforter in a Letter to Raymond of Capua
Molly Morrison, Ohio Univ.
Respondent: F. Thomas Luongo

Celebrations in Medieval Occitania
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Vincent Pollina, Tufts Univ.

Christmas in a Summa
Michelle Bolduc, Univ. of Wisconsin–Milwaukee

Paying for Festivities: Middle-Class Concerns in Late Medieval Gascony
Thomas T. Field, Univ. of Maryland–Baltimore County

Robes as Party Favors: Celebrations and New Clothing
Sarah-Grace Heller

Lis obros: Hebraico-Provençal Comic Wedding Songs
Moshe Lazar, Univ. of Southern California

The Devotio Moderna and Its Creative Use of Sources
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: John van Engen, Univ. of Notre Dame

An Old Mirror for New Virgins: The Use of the Speculum virginum in Communities of the Modern Devotion
Sabrina Corbellini, Vrije Univ. Amsterdam

Almus Pater Augustinus: Augustine and His Writings in the Devotio Moderna
Bertram Lesser, Westfälische Wilhelms-Univ.

Ubertino da Casale and the Devotio Moderna
Stephen Mossmann, St. John’s College, Univ. of Oxford

Teaching Gower: A Panel Discussion
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.
Presider: Alastair J. Minnis

Teaching Gower in Appalachia
Carole Lynn McKinney, Mayland Community College

Chaucer or Gower? Difficult Choices in the Two-Year Classroom
Susannah Mary Chewning, Union County College

Teaching Gower to Grad Students, and Helping Them Publish
Peter G. Beidler, Lehigh Univ.
Gower as a Gateway to the Middle Ages
R. F. Yeager

Medicine and Alchemy
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Gerard NeCastro

Drinkable Gold and the Elixir of Life: The Role of Medicine in George Ripley's Alchemical Writings
Peter Grund, Uppsala Univ.
The Healing Power of the Mass and Alchemical Principles
Marguerite A. Halversen, Michigan State Univ.
Respondent: Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

Dante II: Perspectives on Dante through the Centuries
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: V. Stanley Benfell, Brigham Young Univ.

(Mis)Quoting Dante: Early Epic Intertextuality in Huon d'Auvergne
Leslie Zarker Morgan, Loyola College in Maryland
The Innovations and Influence of Gustave Doré's Dante Illustrations
Aida Audeh, Hamline Univ.
The Fictive Anthropologies of Dante and Freud
Thomas Parisi, St. Mary's College, Notre Dame

New Research on Medieval Sculpture I: Sculpture and the Body
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Dom-Museum Hildesheim, and Jacqueline E. Jung, Yale Univ.
Presider: Jacqueline E. Jung

The Quedlinburg Abbesses and the Invention of Figural Tomb Sculpture
Shirin Fozi, Harvard Univ.
“Tabernacle of the Most High”: The Santa Maria Maggiore Madonna
Susannah Fisher, Rutgers Univ.
The Shining Christ: The Cappenberg Crucifix and the New Image of the Crucified around 1200
Gerhard Lutz
Sculptures of the Man of Sorrows in the Fourteenth Century
Gerhard Weilandt, Institut für Kunstgeschichte, Technische Univ. Berlin
In Memory of Emmanuèle Baumgartner: Merlin or the Remembrance of Things Past and Future

Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Nathalie Ettzevoglou, Univ. of Connecticut

A la Recherche du Temps Retrouvé: The Atemporality and Transhistorical Perceptions of Merlin
Keith Russo, Western Michigan Univ.

Laurence E. Cousteix, Univ. of Connecticut

Witness for the Prosecution: The Emergence of Legal Person in Henry Lovelich’s Merlin
Andreea D. Boboc, Univ. of the Pacific

De rappels en predictions, le role ambigue de Merlin de la naissance d’Arthur à son acces au trône de Logres
Irène Fabry, Univ. of Paris III

The Pembroke 25 Homiliary: An Electronic Edition in Progress
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Thomas N. Hall, Univ. of Notre Dame, and Paul E. Szarmach, Medieval Academy of America
Presider: Paul E. Szarmach

The Archeology of Pembroke 25
Rebecca Rushforth, Corpus Christi College, Univ. of Cambridge

The Sources of the Pembroke 25 Homiliary
Thomas N. Hall

The Use of EPPT (Edition Production and Presentation Technology) for Preparing Electronic Editions of Manuscripts
Kevin S. Kiernan, Univ. of Kentucky, and Ionut Emil Iacob, Univ. of Kentucky

Swords Make the Man? Gender and Material Culture in the Viking Age
Sponsor: Viking Identities Network (VIN)
Organizer: Christina Lee, Univ. of Nottingham
Presider: Christina Lee

Looking to the Past, Looking to the Future: The Significance of Gendered Display in Viking-Age Burials in Britain
Dawn M. Hadley, Univ. of Sheffield

Cultural Identity and Gender in the Danelaw from an Archaeological Perspective: The Small Finds Evidence
Jane Kershaw, St. Cross College, Univ. of Oxford

From Warrior’s Sword to Weaver’s Sword: Constructions of Female Roles in Early Skaldic Poetry
Russel Poole, Univ. of Western Ontario
Wolfram von Eschenbach
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Rosmarie Thee Morewedge, Binghamton Univ.

The Song Remains the Same: Bumke and the Blutstropfenepisode
Stephen Mark Carey, Georgia State Univ.

Die Frauen Gottes: Parzivals unseelige Liebe
Katharina Pektor, Univ. Salzburg

“Boy Meets Grail”: The Secularization of Spiritual Redemption in Wagner’s Parsifal
Lowell Duckert, Arizona State Univ.

Sapientia et Eloquentia I: Liturgical Poetry: Old and New in Interpretations, in Text, and in Music
Organizer: Gunilla Iversen, Stockholms Univ.
Presider: Charles M. Atkinson, Ohio State Univ.

Old and New? In Proses to the Virgin from the Ninth and Twelfth Centuries
Gunilla Iversen

Old and New Compositional Models in Ordinary Chants of the Mass
Marie-Noël Colette, École Pratique des Hautes Études

The Wisdom of Words, the Elegance of Melody: Renewal of Chant Practices throughout the Middle Ages
Lori Kruckenberg, Univ. of Oregon

Archeology of Borders and Identity
Sponsor: Art History Discipline, Univ. of Minnesota–Morris
Organizer: Jimmy Schryver, Univ. of Minnesota–Morris
Presider: Jimmy Schryver

Queen Shirin? The Persian Queen with a Byzantine Face
Vanessa Rousseau, Univ. of Wisconsin–Madison/Univ. of St. Thomas, St. Paul

Resistance and Accommodation in Late Antique Southwest Germany
Eric W. Bangs, Univ. of Minnesota–Twin Cities

Arrivals and Departures: Population Movement and Culture Change in Early Medieval Britain
David Miles, English Heritage
Respondent: Peter Wells, Univ. of Minnesota–Twin Cities

Carolingian Studies II: Political Cultures
Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
Presider: Steven A. Stofferahn, Indiana State Univ.

Coins and Identity in the Carolingian World and Beyond
Ildar Garipzanov, Univ. i Bergen

Christianizing Law: A Carolingian Imperial Project
Abigail Firey, Univ. of Kentucky

Goth, Franks, and the Political Culture of the Spanish March
Cullen J. Chandler, Lycoming College

“I’m Not Going to Augsburg!”: Carolingian Lordship and the Hominres of Laon
Charles West, Univ. of Cambridge
Manuscript Studies: Manuscripts and Their Readers
Sponsor: Center for Epigraphical and Palaeographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Center for Epigraphical and Palaeographical Studies, Ohio State Univ.
Presider: Frank T. Coulson

A Wycliffite New Testament, the Latin Mass, and Readers’ Marks
Elizabeth Haluska-Rausch, Southern Methodist Univ.

Professional Scribes, Professional Readers, and Extant Manuscripts: Where’s the Evidence?
Bryan P. Davis, Georgia Southwestern State Univ.

Late Medieval Readers of Bodleian Library MS Tanner 10 and the Old English Bede
Sharon M. Rowley, Christopher Newport Univ.

Liturgical Texts and Vessels
Sponsor: Research Institute for Catholic Liturgy
Organizer: Daniel G. Van Slyke, Kenrick-Glennon Seminary
Presider: Neil J. Roy, Univ. of Notre Dame

The Fates of Liturgies: Towards a History of the First Roman Ordo
John F. Romano, Harvard Univ.

Reconstructing Fifteenth-Century Faith Communities in Microcosm: Reading Images in Manuscripts of the French-Language Missal
Margaret Hadley, Yale Univ.

Late Gothic Architectural Monstrances and Their Use in the Liturgy and Processions of the Feast of Corpus Christi
Heather C. McCune Bruhn, Pennsylvania State Univ.

Oral and Visual Access to the Bible
Sponsor: Centre de recherches historiques
Organizer: Marie-Anne Polo de Beaulieu, Centre de recherches historiques
Presider: Laura Weigert, Rutgers Univ.

The Substance of Things Hoped For: Illustration as a Representation of Biblical Text and Revelation of Divinity
Gamble L. Madsen, Mount San Antonio College

Biblical Exempla: Definition and Indexation
Pascal Collomb, Centre de recherches historiques

The Use and Function of Biblical Exempla in the Chantilly Manuscript of the Ci nous dit
Marie-Anne Polo de Beaulieu

Loss and Mourning in Medieval Literature
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Michelle Yacht, Univ. of Chicago
Presider: Michelle Yacht

The Pearl-Maiden and the Memory of Trauma
Jane Beal, Wheaton College

Premature Mourning for Knights (and Inanna) in Iberian Romances of Chivalry
Juanita Garcia Godoy, Macalaster College
Two Beheadings and a Funeral: Dressing Scenes as Funerary Preparation in Sir Gawain and the Green Knight
Adrienne J. Odasso, Center for Medieval Studies, Univ. of York

Lack and Delectation in Pearl
Mark Miller, Univ. of Chicago

Byzantine Art and Architecture
Presider: Lara Tohme, Wellesley College

Byzantine Images of the Virgin as Altar of the Eucharist
Maria Evangelatou, Radcliffe Institute for Advanced Study, Harvard Univ.

Noble Women in High Places: The Gallery of Pantokrator Monastery and Its Use
Anastasios Tantsis, Aristotle Univ. of Thessaloniki

Medieval Translation Theory and Practice I: Whose Text Is It Anyway?
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Polysystems Theory and the Early Medieval Context of the Old English Kentish Psalm
M. Jane Toswell, Univ. of Western Ontario

Chaucer, Boethius, and the Re-readings of MS Auct. F. 3.5
Elisabeth Dutton, Univ. of Oxford

The Reinscription of Authority in Lydgate’s Reson and Sensuallyte
Jane Griffiths, Univ. of Edinburgh

The Exeter Christ Revisited I
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Carolin Esser, Univ. of York, and Bruce D. Gilchrist, Univ. of Laval
Presider: George Hardin Brown, Stanford Univ.

A Hierarchy of Capitals and Display Scripts in the Exeter Christ
Patrick W. Conner, West Virginia Univ.

Looking for the Exeter Christ: Finding the Protagonist
Carolin Esser

Christ according to Cynewulf
Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

—End of 1:30 p.m. Sessions—
Thursday, May 10
3:30 p.m.–5:00 p.m.
Sessions 108–161

Reading and Writing Medieval Charters
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida
Presider: Jeffrey A. Bowman, Kenyon College

Forgery and Ideology in Eleventh-Century Palencia
Liam Moore, Columbia Univ.

The Jew in the Text: What Christian Charters Tell Us about Medieval Jewish Society
Jonathan Ray, Georgetown Univ.

A Monopoly on Writing? Clerical Notaries in the Rural Market Towns of Medieval Catalonia
Gregory Milton, Univ. of South Florida

Unrest and Social Disorder in Twelfth-Century Towns
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: John D. Cotts

Urban Unrest in the Angevin Realms, 1066–1154
W. Scott Jessee, Appalachian State Univ.

Facts and Fiction: Townsfolk under Siege
Steven Isaac, Longwood Univ.

The Urban Poor and the Crisis of Angevin England
Alan Cooper, Colgate Univ.

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Bodies Crossing Borders: Humans and Non-humans in the Scandinavian Medieval Ballad
Bente Velle Hellang, Agder Univ. College

Reading Icelandic Misogyny: Women and Social Integration in Fóstbræða Saga
Giselle Gos, Centre for Medieval Studies, Univ. of Toronto

Proverbs in the Kings’ Sagas: Morkinskinna
Richard Harris, Univ. of Saskatchewan

The Rule of Saint Benedict and Its Interpretation
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Hugh Feiss, OSB

Saint Benedict’s Emphasis on Humility
Terrence Kardong, Assumption Abbey
Benedict of Aniane’s *Concordia regularum*, the Decrees of Aachen, and the Carolingian Customary
Martin Claussen, Univ. of San Francisco
“Because an Angel Said So . . .”: Robert of La Chaise-Dieu’s Choice of the Rule of Saint Benedict
Maureen O’Brien, St. Cloud State Univ.

Bonaventure’s *Reduction of the Arts to Theology*: Questions of Authenticity, Context, and Significance
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: J. A. Wayne Hellmann, St. Louis Univ.

Back to Bacon: Dieter Hattrup and the Author of the *De reductione*
Timothy J. Johnson
The Lady with Ten Coins Says 1254: The Case for an Early Date
Joshua C. Benson, St. Louis Univ.
The Series of Collations Delivered at Paris Suggests 1270–71: The Case for a Late Date
Jay M. Hammond, St. Louis Univ.
*Reduction’s Future*: Wisdom, Technology, and the Order of Knowledge
Kevin L. Hughes, Villanova Univ.

The Theology of Grace in the Middle Ages
Organizer: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.
Presider: Ian Christopher Levy, Lexington Theological Seminary

Graceful Illumination: Grace in Augustine and Hildegard’s Way of Knowing
Jennifer Hockenbery, Mount May College
Warrior-Saints, Narrative Typology, and Women: Grace, Love, and Free-Will in the Old French *La Queste del saint graal*
Elizabeth Moore Willingham, Baylor Univ.
Walter Hilton’s Theology of Grace
Brendan McGroarty, Catholic Univ. of America

Layamon’s *Brut*: Historical and Political Contexts
Sponsor: International Layamon’s *Brut* Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Charlotte A. T. Wulf, Villa Julie College

Reconsidering Layamon’s Angles and Saxons
Kenneth J. Tiller
Law and Arthur: Legal Literature in Layamon’s *Brut*
Scott Kleinman, California State Univ.–Northridge
Layamon’s *Brut and the Barons’ War*
Jennifer Miller, Univ. of California–Berkeley
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<td><strong>Reading Spenser’s Genres</strong>&lt;br&gt;Presider: Paul Hecht, Purdue Univ. North Central&lt;br&gt;Breaking the Pipe: Insufficient Elegy and the Retrieval of Sympathy in Spenser’s <em>Daphnæida</em>&lt;br&gt;Daniel Moss, Princeton Univ.&lt;br&gt;Reading around Munera: Allegorical Violence and Female Transgressions in Spenser’s <em>The Faerie Queene</em>&lt;br&gt;Sonya L. Brockman, Univ. at Buffalo</td>
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<td><strong>Walls within Walls: Setting Sensibility in Medieval History-Mystery</strong>&lt;br&gt;Sponsor: Mystery Company&lt;br&gt;Organizer: Jim Huang, Mystery Company&lt;br&gt;Presider: Jim Huang&lt;br&gt;Structuring Speech and Silence in Margaret Frazer’s Sister Frevisse Novels&lt;br&gt;Ann Haskell, Univ. at Buffalo&lt;br&gt;The Ups and Downs of Back-and-Forth Fiction: The Recent Explosion of Dual-Setting Novels&lt;br&gt;Jo Ellyn Clarey, Independent Scholar&lt;br&gt;Candace Robb’s <em>York</em>: Setting and Subject&lt;br&gt;Rosemary Johnsen, Governors State Univ.</td>
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<td><strong>New Directions in Medieval Labor</strong>&lt;br&gt;Sponsor: Medieval Club of New York&lt;br&gt;Organizer: Nicola Masciandaro, Brooklyn College, CUNY&lt;br&gt;Presider: Lisa H. Cooper, Univ. of Wisconsin–Madison&lt;br&gt;“Some Deyntee Thyng”: Poetic Interruption and Chaucer’s Unfinished Business&lt;br&gt;Katharine Jager, Graduate Center, CUNY&lt;br&gt;Labor, Language, Laughter: An Aesopian Phenomenology of the Human&lt;br&gt;Nicola Masciandaro</td>
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<td><strong>Aspects of the <em>Libro de buen amor</em></strong>&lt;br&gt;Sponsor: Texas Medieval Association&lt;br&gt;Organizer: Paul Larson, Baylor Univ.&lt;br&gt;Presider: Emily C. Francomano, Georgetown Univ.&lt;br&gt;The Subversive Body: The Body’s Passions and the Undoing of Reason in the <em>Libro de buen amor</em>&lt;br&gt;Abraham Quintanar, Dickinson College&lt;br&gt;Turmoil in Talavera: Subversive Worms and Societal Silk&lt;br&gt;Carlos Hawley-Colón, North Dakota State Univ.&lt;br&gt;The <em>Libro de buen amor</em> in a Million Little Pieces&lt;br&gt;Paul Larson</td>
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Jewish-Christian Studies I: Abrahamic Covenant
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Theodore L. Steinberg, SUNY–Fredonia

The Abrahamic Covenant: Judaism, Christianity, and Islam in Medieval Rabbinic Thought
Asher Finkel, Seton Hall Univ.

Implied Polemic in Rashi’s Commentary on the Binding of Isaac
Devorah Schoenfeld, Univ. of California–Davis

Luke’s Abrahamic Covenant in Latin Patristic-Medieval Exegesis
Lawrence E. Frizzell

Saint Thomas Aquinas: Faith and Philosophy II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Mary C. Sommers, Center for Thomistic Studies

A Good Corpse: Why Dead Faith Is Not Evil
Steven Jensen, Wheeling Jesuit Univ.

Aquinas on the Heretic’s Assent to the Articles of Faith
Michael V. Dougherty, Ohio Dominican Univ.

Infidelity and Good Actions
Thomas Osborne Jr., Center for Thomistic Studies

War and Exile in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Matthew C. MacLaughlin Jr., Army Logistics Management College
Presider: Matthew C. MacLaughlin Jr.

“Fires of Many Poisonous Hues”: World War I in Tolkien’s Silmarillion
Leigh Smith, East Stroudsburg Univ.

Battlefield Death-Humor in Tolkien’s Lord of the Rings and The Homecoming of Beorhtnoth Beorhthelm’s Son
Carol Klees-Starks, Marquette Univ.

Bound for Greatness: Exile and Covenant in the Transformation of Sam Gamgee
Carole Lynn McKinney, Mayland Community College

Gollum as Exile
Yvette Kisor, Ramapo College

Writing Medieval Religion
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Kristine Funch Lodge, Univ. of Oregon
Presider: Kristine Funch Lodge

Rekindling the Hearth Fire
Mary Ellen Rowe, Central Missouri State Univ.

Parody and the Apocalypse: A Generic Analysis of the Apocalypsis Goliae
Benjamin S. Walter, Univ. of Oregon
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| **Wild Spaces in Medieval Romance**  
  Sponsor: Medieval Romance Society  
  Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin; Cristina Figueredo, Centre for Medieval Studies, Univ. of York; and Nicola McDonald, Univ. of York  
  Presider: Rebecca A. Wilcox |

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  Elisa Narin van Court, Colby College |
| **Infinite Realms and Alternate Worlds: Barrows, Portals, and Possibility**  
  Jeffrey Jerome Cohen, George Washington Univ. |
| **Riding under a Different Sun: Cultural and Chivalric Hybridity in Medieval Romance**  
  Robert Rouse, Univ. of British Columbia |

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| **How to Get Published: Advice from Editors and Insiders (A Roundtable)**  
  Sponsor: Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies  
  Organizer: George D. Greenia, College of William and Mary  
  Presider: Isidro J. Rivera, Univ. of Kansas |

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| **“You Published What?!?” How a Senior Colleague Sizes up a Junior Colleague’s CV**  
  Jonathan Wilcox, Univ. of Iowa  
**How a Good Edition or Translation Can Boost Your Career**  
  Nancy F. Marino, Michigan State Univ.  
**Turning the Dissertation into a Book**  
  Denise K. Filios, Univ. of Iowa |

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| **Death and Dying in Continental Arthurian Literature**  
  Sponsor: International Arthurian Society, North American Branch  
  Organizer: Anne Berthelot, Univ. of Connecticut  
  Presider: Anne Berthelot |

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  Barbara D. Miller, Buffalo State College  
**The Multiple Deaths of the Perfect Fin’Amant: “Ci Gist Galehols . . . Qui pour l’Amour de Lancelot del Lac Mourut”**  
  Florence Marsal, Univ. of Connecticut |

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  Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
  Presider: David Raybin |

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  Carolynn Van Dyke, Lafayette College  
**Hidden in Plain Sight: Masculinity and Invisibility in The Canterbury Tales**  
  Holly A. Crocker, Univ. of South Carolina–Columbia  
**Satirizing Queer Brotherhood in the Chaucerian Corpus**  
  Tison Pugh, Univ. of Central Florida |
Shakespeare and Monarchy
Sponsor: Shakespeare at Kalamazoo
Organizer: Anna Riehl, Univ. of Illinois–Chicago
Presider: Melissa Smith, George Washington Univ.

Renaissance Popularity: Statecraft and Civic Consciousness in Shakespeare’s Histories
Jeff Doty, Univ. of Iowa

Shakespeare’s Chaucer: Theseus in The Knight’s Tale and The Two Noble Kinsmen
Gary A. Schmidt, Boston Univ.

Plumbing “the [B]ottom of Godde’s Secretes” to Top a Queen’s Wisdom:
Shakespeare’s Pauline Folly, A Midsummer Night’s Dream
Linda Shenk, Iowa State Univ.

Platinum Latin III
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Maura Lafferty, Univ. of Tennessee–Knoxville

Fulgentius and His Medieval Readers: The Evidence of the Glosses
B. Gregory Hays

The Two Peters of Blois: Disentangling Their Poems
David Triall, Univ. of California–Davis

After Malaterra: Latin Literature in Twelfth-Century Catania
John B. Dillon, Univ. of Wisconsin–Madison

From Manuscript to Hypertext: Online Image Banks and Digital Projects I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Jeanne Krochalis, Pennsylvania State Univ.

A Work in Progress: Digitization Projects at the Bodleian Library
Catherine Yvard, Bodleian Library

The Gower Project in Progress
Georgiana Donavin, Westminster College

Digital Scriptorium: Ten Years Old and Moving Right Along
Consuelo W. Dutschke, Columbia Univ.

Dress and Textiles I: Clothing and Politics
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Female Costume and Royal Patronage in the Fourteenth Century: The Case of Elizabeth the Elder, Queen of Hungary
Annamaria Kovacs, Independent Scholar

The Devil Made Them Wear It: The Politics of Satirizing Fashion in Poetry
Anne Reaves, Marian College

Cloak and Dagger: Treason and Clothing in Tudor England
Melanie Schuessler, Eastern Michigan Univ.
Joan of Arc’s Historical Legacy II
Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Deborah Fraioli, Simmons College

The Rehabilitation of Bishop Cauchon, Or, Did He Give Joan of Arc a Fair Trial?
Henry Ansgar Kelly, Univ. of California–Los Angeles

The Legacy of Joan of Arc in English Historical Writing
Gail Orgelfinger, Univ. of Maryland–Baltimore County

Fashion Maid: The Art of What Joan of Arc Wore to War
Nora M. Heimann, Catholic Univ. of America

Secret Joan
Jim Dolan, Independent Scholar

The Spirituality of Cistercian Nuns
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Gethsemani Abbey

The Authorship of Mechthild of Hackeborn’s Liber specialis gratiae
Laura Grimes, Independent Scholar

The Easter-Pentecost Season in the Writings of the Cistercian Women of Helfta: Mechtild of Hackeborn and Gertrud of Helfta
Ann Marie Caron, St. Joseph College

Male and Female Experience of the Eucharist in the Context of Villers Abbey
Martinus Cawley, OCSO, Our Lady of Guadalupe Abbey

Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar
Presider: Elizabeth S. Hudson

Jerusalem, Earthly and Heavenly, and the Arena Chapel
Anne Derbes, Hood College, and Mark Sandona, Hood College

Mount Sion in England: Images of Canonical Identity in the Hunterian Psalter
Jane Hetherington Brown, Univ. of Arkansas–Little Rock

The Intersection of Text and Image, East and West: Holy Place as Prayer in the Riccardiana Psalter
Cathleen A. Fleck, Washington Univ. in St. Louis

Crusader and Il-Khanid Painting: Close Encounters of a Cross-Cultural Kind?
Marianna Shreve Simpson, Independent Scholar

Nicholas of Cusa II: Aeneas Sylvius Piccolomini (Pope Pius II)
Sponsor: American Cusanus Society
Organizer: Emily D. O’Brien, Simon Fraser Univ.
Presider: David J. McGonagle, Catholic Univ. of America Press

Empire, Emperor, and Council in Aeneas Sylvius Piccolomini’s Pentalogus
Emily D. O’Brien

Pius II and Bohemia: History and the Heretical Nation
Phillip Haberkern, Univ. of Virginia
Aeneas Sylvius Piccolomini and Nuremberg
Thomas Mauro, M. Crist Fleming Library, TASIS
Respondent: Thomas M. Izbicki, Johns Hopkins Univ.

Gower on the Edge
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.
Presider: R. F. Yeager

Chaucer and Gower in the ’90s: Friend or Foe
B. W. Lindeboom, Independent Scholar

Yoshiko Kobayashi, Univ. of Tokyo

The Gower Bibliography Online
Mark E. Allen, Univ. of Texas–San Antonio
Respondent: Peter Nicholson, Univ. of Hawaii–Manoa

Reevaluating Machaut Sources and Performance
Sponsor: International Machaut Society
Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles
Presider: Elizabeth Randell Upton

A New Fragment of Lais from Northern France (ca. 1400)
Jean-François Goudesenne, IRHT–Orléans

Vital Transcription: The Visual Presentation of the Music in Guillaume de Machaut’s Remede de fortune
Kate Maxwell, Univ. of Glasgow/Univ. de Paris IV–Sorbonne

Musicking the “Medieval”: Negotiating Performed Identities and Modern Reconstructions of Machaut
Jessica Bissett, Univ. of California–Los Angeles

Art in the Fourteenth Century II
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Lars R. Jones

Franciscan Virtues and Their Corresponding Vices: The Reclaimed Identities of Ambrogio Lorenzetti’s Statuettes
Doot Bokelman, Nazareth College

The Religious Grotesque: Marginalia in Early Fourteenth-Century Manuscripts
Ilana Krug, Villa Julie College

Sidelong Glances and Silent Screams: The Emotional World of the Luttrell Psalter
Michelle P. Brown, Univ. of London
XML and the Text Encoding Initiative Workshop II: Advanced TEI Encoding and Customization

Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

This workshop offers advanced instruction in advanced topics in TEI encoding and the customization of the TEI for an individual project’s needs, taught by a medievalist, James C. Cummings, specifically for medievalists. Instruction includes metadata for medieval manuscript description, advanced-level concepts of TEI P5 modularization, schema generation and customization for individual projects, and a brief survey of related technologies. Assignments will be completed during the following clinic. The workshop is limited to 14 participants. Registration is required. The fee is $45/$60 (Medieval Academy members/nonmembers) for pre-registration, $55/$70 for walk-ins (pending available space). Please send contact information and a check payable to Medieval Academy of America c/o Dorothy Carr Porter, RCH, 351/352 William T. Young Library, Univ. of Kentucky, Lexington, KY 40506-0456.

Working in the British Library and the National Archives: What You Need to Know (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: Barbara A. Hanawalt, Ohio State Univ.

Getting a Reader’s Ticket
David N. Klausner

Working in the British Library
Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

Working in the National Archives
Douglas L. Biggs, Waldorf College

From Field to Table: Technologies of Food

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Eileen Kim, Univ. of Toronto

The Invention of Agriculture
Shana Worthen

Ad Amorem: Magical Confections, Perceptions, and Efficacy
Elisabeth Carnell, Western Michigan Univ.

Class Connections: The Medieval and the Working Class

Sponsor: Medieval Association of the Midwest
Organizer: Carol A. Lind, Illinois State Univ.
Presider: Cynthia Z. Valk, Baker College

Everyman Studies? Future Directions for Scholarship and Pedagogy on Medieval Work and Workers
Carolyn Whison, Metropolitan State Univ.
By the Sweat of Your Brow: Clement Armstrong’s Theology of Work  
D. Edwin Lind, Illinois State Univ.  
In a Room Full of Rocking Chairs: A Long-Tailed Cat in an Old English Classroom  
Carol A. Lind

Topics in Medieval Numismatics  
Sponsor: Numismatists at Kalamazoo  
Organizer: David Sorenson, Independent Scholar  
Presider: Alan M. Stahl, Princeton Univ.

SANCTVS MARTINVS: The Denier Tournois of Philip Augustus Reconsidered  
Patrick Langdale Hough, Princeton Univ.  
Justinian’s Monogram? An Examination of Grierson’s Attribution  
Nathan J. Ristuccia, Princeton Univ.  
Medieval Pecs and the Monetary Reforms of Charles I  
Istvan Petrovixs, Szegedi Tudománygyetem

One-Hit Wonders: Troubadours Represented in the Corpus by a Single Work (A Roundtable)  
Sponsor: Société Guilhem IX  
Organizer: Sarah-Grace Heller, Ohio State Univ.  
Presider: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

A roundtable discussion with Christophe Chaguinian, Northern Illinois Univ.; Judith M. Davis, Goshen College; William D. Paden, Northwestern Univ.; Elizabeth W. Poe, Tulane Univ.; and Nancy Washer, Delta College.

Borders and Sanctity  
Sponsor: Hagiography Society and the International Medieval Sermon Studies Society  
Organizer: Fiona Griffiths, New York Univ.  
Presider: Susan L. Einbinder, Hebrew Union College

Co-opting Saints and Borrowing Believers: Interfaith Encounters in Hagiography and Reality  
Alexandra Cuffel, Harvard Divinity School/Macalester College  
Medieval/Modern Divides: Gender, Sex, Work, and the Case of the Old English Mary of Egypt  
Stacy S. Klein, Rutgers Univ.  
Saints, Borders, and Ecclesiastical Reform: The Case of Cambrai  
John S. Ott, Portland State Univ.

Topics in Medieval Law  
Presider: John D. Hosler, Morgan State Univ.

Old English Seomæð, Latin Synodus, and Alfred’s View of English Legal History  
Bryan Carella, Univ. of North Carolina–Chapel Hill  
Europe’s Peripheral Monarchies and the Legislation of the Realm in the Thirteenth Century  
Joachim Hvoslef Krüger, Univ. i Bergen  
Alliterative Outlaws: The Poaching Subject in Late Medieval Britain  
Randy P. Schiff, Univ. at Buffalo
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<td>Carol Neuman de Vegvar, Ohio Wesleyan Univ.</td>
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<td>Religious Textiles and Relics in the Carolingian World</td>
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<td>Material Reflections of Social Identity in the Settlement Hierarchy of Carolingian Western Europe, AD 650–1000</td>
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<td>Donna L. Sadler, Agnes Scott College</td>
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<td>Ryan Harper, Univ. of Rochester</td>
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<td>Pushing between Fidelity and Adaptation: The Translation of Medieval Textual Elements to the Screen</td>
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<td>Narrative Space across Six Centuries: Early Modern Illustrations of Dante’s Figural Arrangements</td>
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The First Modern: Ugo Foscolo between Dante and Petrarch  
Joseph Luzzi, Bard College

Losing Gianciotto: The Strange Case of William Dyce’s Francesca (ca. 1837)  
Nicholas R. Havely, Univ. of York

Caxton and the Fifteenth-Century Reader  
Organizer: Thomas Howard Crofts, East Tennessee State Univ.  
Presider: Thomas Howard Crofts

Finishing Caxton’s Books  
Kathleen Tonry, Univ. of Connecticut

Cartographic Caxton: Caxton and the Transmission of Geographic Knowledge in Late Medieval England  
Meg Roland, Marylhurst Univ.

Symbolic Bibliography: Reading the History of the Book in the Fifteenth Century  
William Kuskin, Univ. of Colorado–Boulder

Women in Medieval Italy  
Presider: Antonio Pagliaro, La Trobe Univ.

Dynamic Audiences: Architectural Divisions and Degrees of Flexibility in Clarissan Choirs and Churches  
Kerr Houston, Maryland Institute College of Art

Reforming Friars: The Legenda beate Agnetis of Raymond of Capua  
Jamie McCandless, Western Michigan Univ.

Equal or Inferior to Men? Ptolemy of Lucca’s Ambivalence about Women  
James M. Blythe, Univ. of Memphis

Sapientia et Eloquencia II: New Liturgical Genres: Sponsus, Planctus, Dramatic Representations  
Organizer: Gunilla Iversen, Stockholms Univ.  
Presider: Gunilla Iversen

The Paraclete Easter Liturgy after Abelard and Heloise  
William Flynn, Medieval Institute, Univ. of Leeds

Emblems of Lament in Medieval Planctus  
Susan Boynton, Columbia Univ.

What was Liturgical Drama?  
Michael L. Norton, James Madison Univ.

Liturgical Drama? Terminology and Substance  
Nils Holger Petersen, Københavns Univ.
Middle High German Literature
Presider: Joe K. Fugate, Kalamazoo College

Purgatory in Munsalvæsche
Ewa Slojka, Providence College

Lost at Sea: The Agency of the Sea in Gottfried von Strassburg’s Tristan
Michelle Teti, Northeastern Univ.

Women and Magic in Medieval German Literature: Wolfram’s Cundrie and Gottfried’s Isolde
Jon Sherman, Univ. of Illinois-Urbana-Champaign

Images and Apophaticism in Henry Suso’s Exemplar
Steven Rozenski Jr., Harvard Univ.

Spanish Language and Literature (including Catalan) in the Late Middle Ages
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Josefa Lindquist, Univ. of North Carolina-Chapel Hill

Fifteenth-Century Catalan and Spanish Aesopica
Edward J. Neugaard, Univ. of South Florida

El deseo triangular en los sonetos amorosos de Inigo Lopez de Mendoza, marqués de Santillana (1398–1458)
Maria Dolores Bollo-Panadero, Miami Univ. of Ohio

Macho Iberia: Homophobia and Restitution of the Male Body in Jorge Manrique’s Coplas por la muerte de su padre (ca. 1476)
Eduardo Gregori, Pennsylvania State Univ.

The Paradoxical Conduct of a Member of the Piccolomini Family: Eneas Silvio Jaime Leaños, Univ. of Nevada-Reno

Medieval Advertising and Propaganda
Presider: Jennifer Call Geouge, Somerset Community College

Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century
Jace Stuckey, Louisiana Tech Univ.

Moving Images and Attracting Strategies: Public Advertising in Late Medieval Italian and Central European Countries
Andreas Dehmer, Staatliche Kunstsammlungen Dresden

The Adulterous Husband: Papal Propaganda during the Great Schism, 1378–1417
Torrence N. Thomas, Yale Univ.

In Honor of A. N. Doane I: Anglo-Saxon Manuscripts
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Elaine M. Treharne, Florida State Univ.

The “Wið Dweorh” Charms: Harley 585 and the Union of Text and Voice
Katie Lynch, Univ. of Wisconsin-Madison

An Exception to the Rule? Towards a Reading Context (and Date) for the Exeter Book Maxims
Brian T. O’Camb, Univ. of Wisconsin-Madison
Text, Sex, Power in Anglo-Saxon England
Carol Braun Pasternack, Univ. of California–Santa Barbara

Studies in the Pearl-Poems
Presider: Paul F. Reichardt, Muskingum College

Gawain and the “Wylsum Way”: Revelatory Wilderness in Sir Gawain and the Green Knight
Emily Runde, Univ. of California–Los Angeles

Geography and Historiography: The Trojan Borderland in Sir Gawain and the Green Knight
Alex Mueller, Univ. of Minnesota–Twin Cities

Sacrament as Effective Sign in the Works of the Pearl-Poet
Florence Newman, Towson Univ.

Wealth and Value in Pearl
Elizabeth Keim Harper, Univ. of North Carolina–Chapel Hill

Cultural Interactions I: Wales and England in Medieval and Early Modern Contexts
Sponsor: Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea
Organizer: Helen Fulton, Univ. of Wales–Swansea
Presider: Geraint Evans, Univ. of Wales–Swansea

Where Was Wales? The Erasure of Wales in Medieval English Culture
Simon Meeham-Jones, Univ. of Cambridge

Like Living with an Elephant: Wales and England in Middle Welsh Literature
Jon K. Williams, Columbia Univ.

Trevet’s Narrative of Constance: A Model for Anglo-Welsh Relations after Edward I
Kimberly C. Robertson, Lehigh Univ.

Postcolonial Perspectives in Medieval Welsh Poetry
Helen Fulton

Visual Pleasure and Medieval Art
Organizer: Gerry Guest, John Carroll Univ.
Presider: Gerry Guest

Villard de Honnecourt: Why Such Variety in His Drawings?
Carl F. Barnes Jr., Oakland Univ.

Mediating the Erotic: Synagoga’s Sexuality
Nina Rowe, Fordham Univ.

The King’s Pleasure or the Queen’s: Gender and Audience in Two Thirteenth-Century Cycles of the Life of David
Medieval Translation Theory and Practice II: New Audiences for Old
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

The Power of the Prologue: Antoni Canal’s Catalan Translation of the Pseudo-Bernardine Liber de modo bene vivendi ad sororem
Dawn Bratsch-Prince, Iowa State Univ.

A New Understanding of the Latin Bestiary, and Problems with T. H. White’s Translation
Willene B. Clark, Marlboro College

Fourteenth-Century Transcription Texts: Cultural Interaction in the Islamo-Eurasian World
Peter B. Golden, Rutgers Univ.

The Exeter Christ Revisited II
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Carolin Esser, Univ. of York, and Bruce D. Gilchrist, Univ. of Laval
Presider: George Hardin Brown, Stanford Univ.

Seeds and Shoots: Vegetation Imagery in Christ I
Thomas D. Hill, Cornell Univ.

How Ascension Theology Informs the Vocabulary and Narratology of Christ II
Brian Ó Broin, William Patterson Univ.

Christ III Revisited
Bruce D. Gilchrist

—End of 3:30 p.m. Sessions—

Thursday, May 10
Early Evening Events

5:00–6:00 p.m. WINE HOUR Valley III
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

5:00 p.m. International Layamon’s Brut Society Valley II 200
Business Meeting

5:00–6:00 p.m. Medieval Academy of America Committee on Electronic Resources Fetzer 2040
Clinic

This clinic immediately follows “XML and the Text Encoding Initiative Workshop II” (Session 138). Assignments from that class can be completed during this proctored clinic.
5:00 p.m.  
**Société Guilhem IX**  
Business Meeting  
Schneider 1335

5:15 p.m.  
**Medieval Flavors: A Demonstration**  
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock  
Presider: Janice Safran, Independent Scholar  
Valley III 312

This tasting is linked to “From Field to Table: Technologies of Food” (Session 140).

5:15 p.m.  
**TEAMS (Consortium for the Teaching of the Middle Ages)**  
Editorial Board Meeting  
Valley II Garneau Lounge

5:15 p.m.  
**In Honor of Jaroslav T. Folda III**  
Reception with cash bar and featuring remarks from students and colleagues, including Linda J. Docherty, Bowdoin College; Lawrence Nees, Univ. of Delaware; and Elizabeth C. Teviotdale, Western Michigan Univ.  
Fetzer 1055

5:15 p.m.  
**Medieval Academy Graduate Student Committee**  
Reception with cash bar  
Fetzer 2030

5:30 p.m.  
**Magistra: A Journal of Women’s Spirituality in History**  
Business Meeting  
Valley II Community Building Lounge

5:45 p.m.–7:30 p.m.  
**Medieval Textile/Textile Arts Display and Demonstration**  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Presider: Robin Netherton  
Fetzer 1045

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

6:00–7:00 p.m.  
**DINNER**  
Valley II Dining Hall

6:00 p.m.  
**Medieval Association of the Midwest**  
Business Meeting and Reception with open bar  
Bernhard 205
Thursday, May 10
7:30–9:00 p.m.
Sessions 162–198

Session 162
Valley III
302

Medieval Western Martial Arts: Pedagogy and Practice: A Demonstration
Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Amy West, Higgins Armory Museum
A physical demonstration with Bob Charron, St. Martin’s Academy.

Session 163
Valley III
312

Early Franciscan Women
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT) and the Franciscan School of Theology
Organizer: Darleen Pryds, Franciscan School of Theology
Presider: Paul Lachance, OFM, Catholic Theological Union

Discernment in the Early Clarian Tradition
Pacelli Millane, OSC, Community of St. Clare
Devotion to the Crucified Christ among Early Franciscan Women
Mary Walsh Meany, Siena College
Clare and the Younger Macrina: Hagiography and Healing
Felicity Dorsett, OSF, St. Louis Univ.
The Mendicancy of Early Franciscan Lay Women
Darleen Pryds

Session 164
Valley III
Stinson Lounge

Queering the Family
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Tison Pugh, Univ. of Central Florida

Queering Domesticity: Representing the Good Wife in the Medieval Straight Marriage Debate
Glenn D. Burger, Graduate Center, CUNY
Bertilak in the Borderlands: Monstrosity and Gender Play in Sir Gawain and the Green Knight
Emily Laner, John Jay College and Graduate Center, CUNY
The Natural World: A Roundtable Discussion  
Sponsor: Institute for Medieval Studies, Univ. of Leeds  
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds  
Presider: Axel E. W. Müller

Focused on the special thematic strand for the Leeds International Medieval Congress in 2008, this roundtable discussion provides a forum for bringing together scholars with an interest in any aspect of the topic with a view toward generating ideas and sessions for the Congress.

Women's Bodies and Women's Agency in Middle English Literature  
Presider: Amy S. Kaufman, Northeastern Univ.

Disappearing Women: Rethinking Julian of Norwich as Feminist  
Rebecca June, Fordham Univ.  
Women's Body as Sacred Space in Middle English Romance  
Misty Urban, Cornell Univ.  
“Of Hethenesse a Quene, and She Wile . . . Cristendome at Thee Take”: The Representation of the Saracen Princess in Bevis of Hampton and the Problem of Her Conversion  
Jenna Stook, Univ. of Calgary  
“I Dar Nought Speke”: Female Voices in Middle English Erotic Lyrics  
Holly Barbaccia, Georgetown College

C. S. Lewis the Medievalist: Scholarship and Fiction  
Sponsor: Medieval Association of the Midwest  
Organizer: Stephen Yandell, Xavier Univ.  
Presider: Peter H. Goodrich, Northern Michigan Univ.

The Allegory of Love Seventy Years Later  
Stephen Yandell  
C. S. Lewis’s Out of the Silent Planet and Bernard Silvestris  
Deanna Delmar Evans, Bemidji State Univ.  
 Allegories, Images, Words: Lewis’s Pedagogical Scholarship  
William F. Hodapp, College of St. Scholastica

Saint Thomas Aquinas: Faith and Philosophy III  
Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies  
Presider: R. E. Houser

Faith and Philosophy in Thomas Aquinas’s Account of the Procession in God  
Anthony James Carey, U.S. Air Force Academy  
The Five Uses of Philosophy in the Two Modes of Sacred Theology  
Matthew Ryan McWhorter, Ave Maria Univ.  
Charity and Happiness: An Aporia in Aquinas?  
Christopher J. Malloy, Univ. of Dallas
In Honor of A. N. Doane II: The Old English and Old Saxon Genesis Poems
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Jonathan Wilcox, Univ. of Iowa

A. N. Doane’s Editions of Genesis
J. R. Hall, Univ. of Mississippi
“Ðenden Heo His Halige Word Healdan Woldon”: Obedience to God in the Old English Genesis Poems
Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Genesis in Old English and Old Norse
Shaun F. D. Hughes, Purdue Univ.

(Dis)ability and (Ab)normality of the Mad in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Shannon McCabe, Univ. of New Mexico

Enabling Madness: The Criminally Insane in Medieval France
Aleksandra Pfau, Univ. of Michigan–Ann Arbor
Frenzied, Feverish, and Possessed: Homicidal Insanity and the Medieval English Courts
Sara M. Butler, Loyola Univ., New Orleans
Medieval English Legal Perceptions of Criminal Insanity and the Ill Who Commit Crimes
Wendy J. Turner
“But Nowe Mysilfe to Mysilfe Have Ensurid”: Symptom, Semiotics, and Self in Hoccleve’s Series
Julie Orlemanski, Harvard Univ.

Holy Women in Middle English
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona
Defending Self-Martyrdom: Lucrece in the Company of Pelagia
Elizabeth Anne Bonnette, Columbia Univ.
Beyond the Orchard: Catherine of Siena’s Middle English Tradition
Jennifer N. Brown, Univ. of Hartford
Wheeling and Dealing in the Middle English Lives of Saint Katherine of Alexandria
Jennifer A. Smith, Univ. of California–Los Angeles

Myths of the Feminine in Middle High German Literature
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Sarah Westphal-Wihl, Rice Univ.

Gender Models and Their Subversion: The Amazon Myth in Middle High German Literature
Cordula Politis, Trinity College, Univ. of Dublin
Tempus Muliebre in Thirteenth-Century Courtly Literature?
Karina Marie Ash, Univ. of California–Los Angeles
Gender and Spiritual Victory in Eupolonius’s Messiod
Ernst Ralf Hintz, Truman State Univ.
Reading Julian of Norwich and Margery Kempe: Intersections and Intertextual Approaches
  Organizer: Sean Pollack, Mount St. Mary’s College
  Presider: Susan Uselmann, Rhodes College

Kempe, Julian, and Devotional Textuality
  David Lavinsky, Univ. of Michigan–Ann Arbor

Mnemonic Inventiveness in the Texts of Margery Kempe and Julian of Norwich
  Brad Herzog, Southern Arkansas Univ.

Hidden Coalitions: Julian, Margery, Queer, and Contemporary Poetics
  Daniel Reimen, Univ. of Pittsburgh

Papers in Honor of Paul E. Szarmach: Medieval Topics for an International Age
  Organizer: Noel Harold Kaylor Jr., Troy Univ.
  Presider: Noel Harold Kaylor Jr.

Repetition of the Same Phrases in The Dream of the Rood and Its Significance
  Sung-Il Lee, Yonsei Univ.

Transgressing Borders: Medieval English Studies in Poland
  Jacek Fisiak, Adam Mickiewicz Univ.

  Brian S. Donaghey, Univ. of Sheffield

Old Norse Literature and Culture
  Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
  Organizer: Paul Acker, St. Louis Univ.
  Presider: John Peruggia, St. Louis Univ.

Thresholds and Barriers: Belief in Old Norse Texts and Later Folk Tales
  Eric S. Bryan, St. Louis Univ.

Canadian Trolls? The Influence of Old Norse Tales in Gimli, Canada
  Janice Hawes, Univ. of Wisconsin–Superior

Death by Dragons
  Paul Acker

Readers’ Theater Performance of Mankind
  Sponsor: Chaucer Studio
  Organizer: Warren Edminster, Murray State Univ.
  Presider: Warren Edminster

Old English Religious Poetry II
Presider: Gail Berlin, Indiana Univ. of Pennsylvania

Concentricity in Advent
Jerry Denno, Nazareth College

Law, Tradition, and the Advent Lyrics
David Swanson, Florida State Univ.

Mary as “Wealdor” in Christ I, 301–347
Patricia H. Ward, College of Charleston

Shakespeare at Kalamazoo Lecture
Sponsor: Shakespeare at Kalamazoo
Organizer: Anna Riehl, Univ. of Illinois–Chicago
Presider: Anna Riehl

Losing France and Becoming England: Shakespeare’s King John and the Emergence of State-Based Diplomacy
John Watkins, Univ. of Minnesota–Twin Cities

La corónica International Book Award: Barbara E. Weissberger, Isabel Rules: Constructing Queenship, Wielding Power (Panel Discussion)
Sponsor: Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies
Organizer: George D. Greenia, College of William and Mary
Presider: E. Michael Gerli, Univ. of Virginia

A panel discussion with Julian Weiss, King’s College, Univ. of London; Ana María Gómez-Bravo, Purdue Univ.; and Theresa Earenfight, Seattle Univ. and response by Barbara F. Weissberger, Univ. of Minnesota–Twin Cities.

East and West
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

France and New France: Relations between France and the Latin Empire, 1216–61
Erica Jo Gilles, Princeton Univ.

Volga Bulgharia in the Context of the Culture of Medieval Europe
Svetlana Valiulina, Kazan State Univ.

Adam L. Hoose, St. Louis Univ.

Decentering Thomas, Recentering Francis: Teaching the Franciscan Philosophical Tradition for the Twenty-First Century
Organizer: Lance Byron Richey, Cardinal Stritch Univ.
Presider: Lance Byron Richey

Saint Bonaventure’s “Doctrine of Illumination”: An Artifact of Modernity
Wendy Petersen Boring, Willamette Univ.

Intro Philosophy, Plato, and Bonaventure
John Mizzoni, Neumann College
Franciscan Theological Aesthetics and the Twenty-First-Century Liberal Arts Curriculum
Oleg Bychkov, St. Bonaventure Univ.

M. Basil Pennington: Monk, Scholar, Spiritual Guide
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: Philip F. O’Mara, Bridgewater College
Presider: Philip F. O’Mara

Opening Remarks: M. Basil Pennington. Monk, Scholar, Spiritual Guide
Philip F. O’Mara

From Novice to Dead Monk
Nancy Klein Maguire, Folger Shakespeare Library

Fr. Basil Pennington: Apostle to the Laity
Martha F. Krieg, Independent Scholar

More Than a Guest: Léon Bloy and La Trappe (O’Mara)
Nicholas Groves, St. Sava Seminary

New Research on Castles in Britain and Ireland
Sponsor: Dept. of Archaeology, National Univ. of Ireland–Galway
Organizer: Kieran D. O’Conor, National Univ. of Ireland–Galway
Presider: James Lyttelton, Univ. College Cork

Room with a View: Framing Castle Landscapes
Oliver Creighton, Univ. of Exeter

Past and Present Approaches to the Study of Anglo-Norman Castles in Ireland
Kieran D. O’Conor

Past and Present Approaches to the Study of Tower Houses in Ireland
Rory Sherlock, National Univ. of Ireland–Galway

Pre-1300 Castles in Scotland: Alien Artifact or Native Adaptation?
Richard Oram, Univ. of Stirling

Medieval Hungarian History: In Memory of Zoltan Kosztolnyik
Sponsor: Dept. of Medieval and Early Modern Hungarian History, Szegedi Tudományegyetem
Organizer: Eleanor A. Congdon, Youngstown State Univ.
Presider: Eleanor A. Congdon

The Research of Hungarian Prehistory outside Hungary
Sándor Lázlo Tóth, Szegedi Tudományegyetem

The Dynasty of the Arpads and Their Methods of Ruling
Marta Font, Pécsi Tudományegyetem

Remark to the Early Eleventh-Century Hungarian Correspondence
Agnes T. Horvath, Szegedi Tudományegyetem

John Hunyadi as a Military Leader
Ferenc Sebok, Szegedi Tudományegyetem
Invective in Spanish Medieval Literature
  Sponsor: Ibero-Medieval Association of North America (IMANA)
  Organizer: Óscar Martín, Yale Univ.
  Presider: Óscar Martín

Insult in Spanish Epic
  Adriano Duque, Kenyon College

Depluming the Author: The Archpriest of Talavera as the Fabled Crow
  Ryan Giles, Univ. of Chicago

The Monkey and the Wolf in Fifteenth- and Early Sixteenth-Century Spanish Invective
  Frank A. Dominguez, Univ. of North Carolina–Chapel Hill

Early Medieval Society
  Presider: Jace Stuckey, Louisiana Tech Univ.

Castles and Rural Settlement: Territory Composition in Al-Andalus
  José Maria Martín Civantos, Univ. de Granada

To the Least of My Brothers: The Evolution of Carolingian Social Justice in the Royal and Episcopal Capitularies
  Joshua Flanery, Purdue Univ.

Fulda's Female Friends: Women, Kinship and Property
  Julie A. Hofmann, Shenandoah Univ.

Medieval Video Gaming: A Festive Workshop
  Sponsor: Medieval Electronic Multimedia Organization (MEMO)
  Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
  Presider: Lauryn S. Mayer, Washington and Jefferson College

  A workshop with Daniel T. Kline, Univ. of Alaska–Anchorage; Sarah E. Gordon, Utah State Univ.; Jessica Hammer, Columbia Univ.; Bryn Neuenschwander, Indiana Univ.–Bloomington; Harry Brown, DePauw Univ.; Pamela Clements, Siena College; and Joseph M. Isenberg, Iowa State Univ.

Reformation I: The Power of the Book
  Sponsor: Society for Reformation Research
  Organizer: Maureen Thum, Univ. of Michigan–Flint
  Presider: Ernst Gerhardt, Laurentian Univ.

The Politics of 1560 and the New Homilies
  Stephen Buick, Univ. of Toronto

The King's Phantom: Reform and Revision in Bale's Kynge Johan
  Thea Cervone, Univ. of Southern California

Dicete O Matres Filias Vostras ad Honorem dei Instituere: Saint Anne as a Model and Teacher
  Jennifer Welsh, Duke Univ.
Jewish-Christian Studies II
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Before Cluny: Hebrew Script in Christian Art
Harris Lenowitz, Univ. of Utah
Nicholas of Lyra and Jewish Law
Ari Geiger, Bar-Ilan Univ./Hebrew Univ.
The Seventy-two Names of the Lord: Between Kabbalah and Christianity
Valentina Izmirlieva, Columbia Univ.

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Patronage and Commemoration: Brick Builders in the Yorkist Age
David H. Kennett, Stratford-upon-Avon College
Praying to Saint George in Fifteenth-Century England
James B. MacGregor, Missouri Western State Univ.
Cathedral Deans of the Yorkist Age
A. Compton Reeves, Ohio Univ.
Richard III’s Triple Nemesis: Lady Margaret Beaufort, Elizabeth Woodville, and Elizabeth of York
Richard B. Foster, Independent Scholar

Art and Mixed Messages
Organizer: Elizabeth Lipsmeyer, Old Dominion Univ.
Presider: Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

The Votive Crown of Recceswinth: A Seventh-Century Visigothic Symbol of Kingly Virtue
Jessica Sponsler, Univ. of North Carolina–Chapel Hill
Mixed Messages in the Romanesque Sculpture of Northern Palencia, Spain
Tessa Garton, College of Charleston
A Romanesque Church, a Roman Floor, Ottonian Murals, and a Renaissance Ceiling: Mixed Messages and Modern Meaning at Aosta
Evan A. Gatti, Elon Univ.
Thursday, 10 May, 7:30 p.m.

**Session 192**

**Beginnings and Endings: Overcoming the Medieval-Renaissance Divide I**
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Frans van Liere, Calvin College
Presider: Kelly Hall, Florida State Univ.

Rhetoric and the Humanist Educational Revolution: An Examination of the Rhetoric of Guido Faba and George of Trebizond
Karl Alexander, Univ. of Kentucky

Canvassed, or Tossed in a Blanket: Tracing a Motif from The Second Shepherd’s Play through the Seventeenth Century
Susan E. Deskis, Northern Illinois Univ.

Bridging the Medieval/Renaissance Divide, Four Hundred Years Later
Kathryn Jacobs, Texas A&M Univ.—Commerce

Undocumented Dancing: A Quest for Medieval Dances
Tracie R. Brown, Univ. of Georgia

**Session 193**

**Word Formation and the Lexicon in the Middle Ages**
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.—Bakersfield
Presider: Paul A. Johnston Jr., Western Michigan Univ.

Teaching the History of the Medieval English Lexicon to Undergraduates
Andrew Troup

Same-Sex Semantics: Engendering Eroticism in Guillaume de Lorris’s Roman de la rose
Ellen L. Friedrich, Valdosta State Univ.

Inconvenient Homophony in Classical and Medieval European Languages
Charles W. MacQuarrie, California State Univ.—Bakersfield at Antelope Valley

Anglo-Saxon Literacy and the Writing of the Franks Casket
Thomas Klein, Idaho State Univ.

**Session 194**

**Layamon and Translatio**
Sponsor: International Layamon’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller

Translating Blame in Geoffrey of Monmouth, Wace, and Layamon
Julianne Bruneau, Univ. of Notre Dame

Layamon’s Guenevere
Charlotte A. T. Wulf, Villa Julie College

Clipping Caligula? The Translation of Rhetoric in the Otho Layamon
Elizabeth J. Bryan, Brown Univ.

**Session 195**

**Baltic Studies: Historical and Cultural Contexts**
Organizer: Raymond K. Zarins, Independent Scholar
Presider: Raymond K. Zarins

Development of Latvian Quatrain Poetics: Medieval Period (VII–VIII)
Beatrice Reidzane, Latvia Univ.

Poetics of Text: Through Formula to Sign (Image)
Laila Vacere, Latvia Univ.
The Pedagogical Challenge: Medieval English Literature in Higher Education in the Baltic States  
Geri Henderson, Vilnius Univ.

Wilderness in Medieval Literature  
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester  
Organizer: Ryan Harper, Univ. of Rochester  
Presider: Ryan Harper

Habitat for Humanity: Naming Wilderness in Early Robin Hood Ballads  
Valerie B. Johnson, Univ. of Rochester  
The Figure of the Wild Herdsman, from Cernunnos to Merlin  
John Conlee, College of William and Mary

Cultural Interactions II: Urban and Rural Cultures in Wales and England  
Sponsor: Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea  
Organizer: Helen Fulton, Univ. of Wales–Swansea  
Presider: Helen Fulton

The Love-Hate Relationship between Wales and Cistercian Monasteries  
Steffany Campbell, Univ. of Toronto  
Women and Work in the Late Medieval Welsh Town  
Deborah Youngs, Univ. of Wales–Swansea  
A Welsh Mystery in a Welsh Morality Play  
Sarah B. Campbell, Boston Univ.  
The Topography of Welsh Painting in London before 1603  
Geraint Evans, Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea

Archetypal Interpretation of Medieval Literature and Culture  
Organizer: Ronald J. Elardo, Adrian College  
Presider: Ronald J. Elardo

The Puer Aeternus in Medieval Irish Narrative  
Phillip A. Bernhardt-House, Chapman Univ.–Whidbey Island  
“Sumir Kallaðr þat Meinsemed”: Going Berserk in the Shadow of State Centralization of Old Norse Society  
Jessica Mou, Univ. of York  
Egils saga Skalla-Grimssonar: Egill as Shadowy Shape-Shifter  
Joanne Isbey, Univ. of Detroit Mercy

—End of 7:30 p.m. Sessions—
### Thursday, May 10
#### Late Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:00 p.m.</td>
<td><strong>Film Festival</strong>&lt;br&gt;&lt;em&gt;The Black Knight&lt;/em&gt;&lt;br&gt;Sponsor: Medieval Institute, Western Michigan Univ., and the International Arthurian Society, North American Branch&lt;br&gt;Organizer: Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City; and Alan Lupack, Univ. of Rochester&lt;br&gt;Presider: Roberta Davidson, Whitman College</td>
<td>Fetzer 1005</td>
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<td>Popcorn will be served.</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Boydell &amp; Brewer</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 301</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 313</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>John Gower Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2030</td>
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<tr>
<td>9:15 p.m.</td>
<td><strong>In Memory of Zoltan Kosztolniyk</strong>&lt;br&gt;Reception with cash bar</td>
<td>Fetzer 1060</td>
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<tr>
<td>9:15 p.m.</td>
<td><strong>International Courtly Literature Society</strong>&lt;br&gt;Business Meeting</td>
<td>Fetzer 2020</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td><strong>International Courtly Literature Society</strong>&lt;br&gt;Reception with cash bar</td>
<td>Fetzer 2020</td>
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Friday, May 11

7:00–8:30 a.m.  BREAKFAST
Valley II
Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE
Valley II and III,
Bernhard, and
Fetzer

8:30 a.m.  Plenary Lecture
Sponsored by the Medieval Academy of America
When Did the Near East Become Muslim? Patterns
of Christian Decline in Palestine, Syria, and
Mesopotamia, 634–1340
R. Stephen Humphreys
Univ. of California–Santa Barbara
University Welcome: Janet I. Pisaneschi
Provost, Western Michigan Univ.
Presentation of the Eleventh Otto Gründler Prize
Bernhard
East Ballroom

Friday, May 11
10:00 a.m.–11:30 a.m.
Sessions 199–257

Christian and Muslim I
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Ronald Herzman

Muslim, Christian, and Christian: Saracens, “Gregeys,” and Guy’s “Meyne” in
Guy of Warwick
Siobhain Bly Calkin, Carleton Univ.

Music, Science, and Philosophy in al-Farabi’s Great Book of Music
Jonathan Yaeger, Indiana Univ.–Bloomington

Christian and Saracen: Conversion in La fille du comte de Pontieu and Saladin
Rebecca A. Wilcox, Univ. of Texas–Austin

Studies in Anglo-Saxon Law: Social Context and Legal Practice I
Organizer: Andrew Thomas Bonvicini, Loyola Univ., Chicago
Presider: Andrew Thomas Bonvicini

Illegal Exchange: Gift-Giving, Theft, and Anglo-Saxon Law
Jill D. Hamilton, Western Michigan Univ.

“Pa ðe Me Ryhtoste ðuhton”: King Alfred’s Management of Sources in the Domboc
Todd Preston, Lycoming College

Commodification and Concern: Legal and Literary Treatments of Sexual Violence in
CCCCC 201
David Clark, Western Michigan Univ.
Love and Its Manifestations in the High Middle Ages
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Christina Christoforatou, Baruch College, CUNY

Long Distance Love: Eve of Wilton and Goscelin of Saint Bertin's Spiritual Friendship
Holle Canatella, Univ. of Houston
Anselm and His Students Writing about Love: A Precursor to the Rise of Romantic Love in Literature?
Sally N. Vaughn

Beginnings and Endings: Overcoming the Medieval-Renaissance Divide II
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Frans van Liere, Calvin College
Presider: Frans van Liere

The Political Parson's Tale
Mary Behrman, Georgia Ivan Allen Technological College
Anglo-Saxon Studies in the Renaissance: Teaching the Beginning at the End
Robin Norris, Carleton Univ.
Post-Periodization in Medieval and Renaissance Studies
Ruth Summar McIntyre, Georgia State Univ.

Bonaventure’s Commentary on the Gospel of John
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, Franciscan Institute, St. Bonaventure Univ.
Presider: Michael F. Cusato

“Nova et VETERA”: The Re-emergence of Bonaventure's Commentary on the Gospel of John in Franciscan Studies
Robert J. Karris, Franciscan Institute, St. Bonaventure Univ.
The Soteriological Implications of Love as Divine Esse in Bonaventure’s Commentary on the Gospel of John
Thomas Herbst, Franciscan International Study Centre
The Fruits of Contemplation: Jesus, Sacra Doctrina, and the Vision of God in the Lectura super Ioannem of Thomas Aquinas
R. William Carroll, Independent Scholar

Women at the Bar: Court (Law) Scenes, Trials, and Mock Trials in Medieval English Literature
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Mary-Catherine Bodden, Marquette Univ.
Presider: Mary-Catherine Bodden

Falsely Accused: Knowledge and the Law in The Pistel of Swete Susan
Laura M. Reinert, St. Louis Univ.
Early Modern Women: Alms House Charters and the Law
Colleen Willenbring, Marquette Univ.
Respondent: Valerie Allen, John Jay College, CUNY
Carolingian Studies IV: Religious Cultures
Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
Presider: Eric Goldberg

The Saint Gall Ritual: Pastoral Care in an Early Medieval Monastery
Julian Hendrix, Univ. of Cambridge

The Aesthetics of Dining in the Carolingian Refectory
Lynda L. Coon, Univ. of Arkansas–Fayetteville
Respondent: Thomas F. X. Noble, Univ. of Notre Dame

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

Saint Thomas and Metaphysical Hierarchy
Lawrence Dewan, OP, Dominican College of Philosophy and Theology

Finis Cui or Finis Quo: Saint Thomas and William of Moerbeke on De anima II.4
Gerald Malsbary, St. Charles Borromeo Seminary

Aquinas as Reader of Aristotle’s Rhetoric
Kevin White, Catholic Univ. of America

At the End of the Fifteenth Century I: Devotion
Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

The Comfort of Form: Prayer and Lay Women’s Devotion in the Fifteenth Century
Rebecca Krug, Univ. of Minnesota–Twin Cities

Chichele’s Church: Vernacular Theology after Thomas Arundel
Vincent Gillespie, Univ. of Oxford

Political Strategies and Interventions by Visionary Saints
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

Spiritualized Politics: Visions in Philippe de Mézières’s Epistre lamentable (1397)
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

The Power of Sight: Matthew Paris’s Estoire de seint Aedward le rei
Nicole M. Leapley, St. Anselm College
What Happened to Theory in Medieval Studies? A Roundtable
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

A roundtable discussion with Martin B. Shichtman, Eastern Michigan Univ.; Laurie A. Finke, Kenyon College; Bonnie Wheeler, Southern Methodist Univ.; James J. Paxson, Univ. of Florida; Anna Klosowska, Miami Univ. of Ohio; Michael Uebel, Houston-Galveston Psychoanalytic Institute; Steven F. Kruger, Queens College and Graduate Center, CUNY; and Michelle R. Warren, Dartmouth College.

Medieval Sermon Studies I: Preaching and Pastoral Care I
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Holly Johnson, Mississippi State Univ.

Preaching and Pastoral Care in the Late Twelfth and Early Thirteenth Century
Ronald J. Stansbury, Roberts Wesleyan College

Crux a Crucis Dicitur: Preaching Self-Torture as Pastoral Care in Twelfth-Century Religious Houses
Matthew Phillips, Concordia Univ. Nebraska

Teaching from the Creed: From Lateran IV to the End of the Thirteenth Century
Andrew Reeves, Univ. of Toronto

Gender and Ethnicity in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Shaun F. D. Hughes, Purdue Univ.

Tolkien's Anatomy-Inspired Philology and the Ivy Bush
Christopher T. Vaccaro, Univ. of Vermont

“The Theme of Mistaken Love”: A Feminist Re/Vision of Éowyn
Robin Anne Reid
Respondent: Faye Ringel, United States Coast Guard Academy

The Mystical Experience
Presider: Laura Grimes, Independent Scholar

Song and Silence: Hildegard of Bingen's Musical Theology and Augustinian Vision Theory
Mahlika Hopwood, Arizona State Univ.

Good Mystic, Bad Mystic: The Church's Anxiety over Mystical Experiences in the Early Fourteenth Century
Christine Dunn, Indiana Univ.–Bloomington

A Divine Disposition: Scandalizing the Reader in The Cloud of Unknowing
Justin A. Jackson, Hillsdale College
Sympathy in Chaucer
Organizer: Britt Mize, Texas A&M Univ.
Presider: Britt Mize

“Of Youre Good Worde and of Youre Frendship Ay”: Criseydan Sympathy and Ovid’s Exilic Poems
Wolfram R. Keller, Philipps-Univ. Marburg

“Considerynge the Beste on Every Syde”: The Sympathetic Argument of The Franklin’s Tale
Blythe Dorn, Univ. of Chicago

“I Wol No Lenger Pleye”: Masculinity and Camaraderie in The Monk’s Tale and The Pardoner’s Tale
Melissa Crofton, Univ. of South Carolina

Medievalisms in the Margin
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nadia R. Altschul, Johns Hopkins Univ.
Presider: Nancy F. Marino, Michigan State Univ.

Pascual de Gayangos and the Spanish Middle Ages: The Arabist Perspective
Maria Willstedt, Florida State Univ.

The Study of Medieval Hebrew Literature in Modern Spain
David A. Wacks, Univ. of Oregon

Postcolonial Bello: Latin American Medievalism in Early Nineteenth-Century London
Nadia R. Altschul
Respondent: John Dagenais, Univ. of California–Los Angeles

Text and Image in the Old English Genesis
Presider: Erik Carlson, Univ. of Minnesota

Genesis A and Cyprian of Gaul’s Poetae heptatevchos: A Comparison
Margaret M. Quintanar, Univ. of Wisconsin–Madison

Anger from Envy: Finding the Ancestry of the Emotion in Genesis A and Beowulf
Matt Kohl, New York Univ.

World-Trees and Well-Springs: Tree and Water Imagery in the Old English Genesis Poem
Angela B. Fulk, Buffalo State College

Linguistic Patterning in Old Saxon and Old English
Presider: R. A. Buck, Eastern Illinois Univ.

Deverbal Formations in Early Old English
Hans Sauer, Ludwig-Maximilians-Univ. München

Old English Syntactical Formulae: Developing a Methodology
Mark Sundaram, Univ. of Toronto–Mississauga

Kuhn’s Laws in Old Saxon
Megan Hartman, Indiana Univ.–Bloomington
Spenser at Kalamazoo I: Medieval into Renaissance
Sponsor: Spenser at Kalamazoo
Organizer: Clare Kinney, Univ. of Virginia; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Jennifer Summit, Stanford Univ.

Opening Remarks
Beth Quitslund, Ohio Univ.
The British Church in *The Shepheardes Calender*
F. W. Brownlow, Mount Holyoke College
*The Shepheardes Calender and Early Old English Studies*
Hannah Crawforth, Princeton Univ.
Novus Vates and Novus Poeta: Spenser’s *Ad ornatissimum virum* and Harvey’s Gratulationes valdinenses
Michael Masiello, Rutgers Univ.
Response: John Watkins, Univ. of Minnesota–Twin Cities

Medieval Philosophical Texts in Translation
Sponsor: Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: Michael V. Dougherty, Ohio Dominican Univ.

Aquinas and the Transcendent Power of the Passions
Michael R. Miller, Mount St. Mary's Univ.
John Wyclif's *Triialogus: Oxford Philosophy in the Court of Richard II*
Stephen E. Lahey, Univ. of Nebraska–Lincoln
Similitudo, Imago, Phantasmata, and Species: Yes, Virginia, Translations Do Make a Difference in Philosophical Understanding
Anthony J. Lisska, Denison Univ.

From Manuscript to Hypertext: Online Image Banks and Digital Projects II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Orietta Da Rold, Univ. of Leicester

Old and Middle English Texts Online: Reviewed Samples
Nila Vázquez, Univ. of Murcia
The Promise and Perils of OCLC and Online Library Catalogues as Search Engines for Image Banks of Early Books
Arnold Sanders, Goucher College
Using the Web for Collaboration on Manuscript Culture: A Report on the Imagining History Project
Stephen Kelly, Queen's Univ., Belfast

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture I: Civic Identity
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Phillip Earenfight, Dickinson College

The Saint and the Sepulcher: Saint Petronius and the Image of Sacred Bologna
Scott B. Montgomery, Univ. of Denver
Duccio di Buoninsegna: Icon of Painters, or Painter of “Icons”?
Lynley Anne Herbert, Univ. of Delaware
Light in the Scuola: Vittore Carpaccio’s Vision of Saint Augustine
Miranda Routh, National Gallery of Art

Italian Music Theory in the Late Middle Ages
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Cathy Ann Elias

“Dicitur Hec Pars Musica Extraordinaria”: New Light on the Fifteenth-Century Coniuncta
Linda Page Cummins, Univ. of Alabama
The Plana musica of Prosdocimus de Beldemandis
Jan Herlinger, Louisiana State Univ.
Reconstructing the Lost Correspondence of Giovanni Spataro
Patrick Kaufman, Louisiana State Univ.

Aelred of Rievaulx I: Papers in Memory of M. Basil Pennington, OCSO
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Emmanuel Cazabonne, OCSO, Our Lady of the Mississippi Abbey

Manna in the Desert: Aelred’s Sermons for the Feast of Saint Benedict
Marsha L. Dutton, Ohio Univ.
Aelred the Classicist II: The Treatises
John R. Sommerfeldt, Univ. of Dallas
The Cloud of Knowing: Aelred’s Images of the Humanity of Christ
Elias Dietz, OCSO, Gethsemani Abbey

Dress and Textiles II: Fabrics in Text and Life
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Fabrics in French Medieval Literature: Toward a Taxonomy
Monica L. Wright, Middle Tennessee State Univ.
Morality and Material Culture: Representation of Dress and Metaphorical Worth in Three Middle English Poems
Patricia A. Price, California State Univ.–San Marcos
Changes in the English Fifteenth-Century Cloth Industry and the Effect on Urban and Rural Clothmaking
John Oldland, Bishop’s Univ.
Debate in Literature at Court
Sponsor: International Courtly Literature Society
Organizer: Emma Cayley, Univ. of Exeter
Presider: Douglas Kelly, Univ. of Wisconsin–Madison

Debating Women: Rhetoric of Action, Rhetoric in Action in the Querelle des Femmes
Helen J. Swift, St. Hilda's College, Univ. of Oxford

Machaut and Chaucer: The Metafictional Debate
R. Barton Palmer, Clemson Univ.

Squabbling as Court Art: Froissart's Debate Poetry
Michel-André Bossy, Brown Univ.

Medieval Literature and Celtic Studies: Transfers, Parallels, and Points of Contact
Sponsor: Charrette Project 2
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Celtic Fanaticism and the Invention of Medieval Romance
James Wade, Magdalene College, Univ. of Cambridge

The Welsh Sheen of a Middle English Pearl
Arthur W. Bahr, Haverford College

Roger Sherman Loomis or How the Celtic Perspective Lost Its Way
Anabela Garcia Ferreira Pinto Nogueira, Univ. de Minho

“The Realm from Which None Escapes”: The Celtic Sources of Chrétien de Troyes’s Chevalier de la charrette
Michael A. Faletra, Univ. of Vermont

New Voices in Anglo-Saxon Studies
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Elaine M. Treharne, Florida State Univ.

Exalting an Anglo-Saxon Virgin Saint: Bede’s Hymn to Æthelthryth and Its Transmission in the Context of the Anglo-Latin Opus geminatum
Valerie Heuchan, Centre for Medieval Studies, Univ. of Toronto

The Transfiguration of Christ and the Transformation of Post-Conquest Homiletics
Aidan Conti, Univ. i Bergen

Ælfric’s Outlaws
Jean Rumball, Univ. of Cambridge

Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizer: Jean Rittmueller, Independent Scholar
Presider: Jean Rittmueller

The Hiberno-Latin Knowledge and Use of Pelagius
Joseph F. Kelly, John Carroll Univ.

Peregrinatio in the Sermons of Columbanus: From Allegory to Devotional Art
Stephanie Hayes-Healy, Mount Holyoke College

Laidcenn’s Ecloga de moralibus in lob: A Sample of Irish Exegesis?
Laura Peelen, Univ. Utrecht
A Ninth-Century Latin Hymn in Honor of Saint Michael
Westley Follett, Univ. of Georgia

Sapientia et Eloquenta III: Old Texts in New Interpretations
Organizer: Gunilla Iversen, Stockholms Univ.
Presider: Susan Boynton, Columbia Univ.

Ordinary Glosses but Unusual Exegesis: Anselm of Laon, Gilbert the Universal, and the Glossa Ordinaria on the Bible
Alexander Andrée, Stockholms Univ. / Pontifical Institute of Mediaeval Studies

Erika Kihlman, Stockholms Univ.

Poems and Pedagogy in the Gilbertine Ordinal
Janet T. Sorrentino, Washington College

Hagiography as Narrative Theology: Crossing Boundaries of Time and Space
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O'Sullivan, St. Louis Univ.
Presider: James R. Ginther, St. Louis Univ.

Colm Sang Songs in the Fields of the Lord: Reading the Theology of Adomnán's Vita Columbae
Tomás O'Sullivan

Dialogue and the Construction of Power in Ælfric’s Life of Saint Agnes
Scott Richmond Peavy, Sam Houston State Univ.

“An Guise de Turtrelle”: From Contract to Consent in the Life of Saint Alexis
Lisa-Marie Duffield

De Aedificatione I: Towers
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Abby McGehee, Oregon College of Art and Craft
Presider: Ellen Shortell, Massachusetts College of Art

Constructing Salisbury Cathedral's Spire
A. Richard Jones, AVISTA

Late Gothic Tower Construction in Paris: Symbol and Function
Abby McGehee

The Geometry of Tower Planning for Ulm Minster
Robert Bork, Univ. of Iowa
Tradition and Innovation: Reconsidering Medieval German Conduct Literature
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

Creating Conduct Literature through Mise-en-Page: Der Welsche Gast in Heidelberg, Universitätsbibliothek, cpg 389 (1270) and Gotha, Forschungsbibliothek, Memb I 120 (1340)
Kathryn Starkey, Univ. of North Carolina–Chapel Hill
“Ditz buoch sæt nu von der frawen werdikeit”: The Construction of Virtue in Die Winsbečkin in Berlin, Staatsbibliothek zu Berlin Preussischer Kulturbesitz, mfg 474
Olga V. Trokhimenko, Univ. of North Carolina–Wilmington
“Free Spirits” in the Middle Ages? The Problem of Translating Vri in Der Winsbečke and Die Winsbečkin
Ann Marie Rasmussen, Duke Univ.

Cultural Attributes in Late Antiquity: In Memory of Thomas L. Amos
Sponsor: Dept. of History, Western Michigan Univ.
Organizer: Valerie Dawn Hampton, Western Michigan Univ.
Presider: James Ryan Gregory, Western Michigan Univ.

Civic Ritual in Gregory of Tours
Thomas Lawrence, Western Michigan Univ.

Feud or Vengeance? Fæhð in Anglo-Saxon Law and Literature
David DiTucci, Western Michigan Univ.

Carolingian Arms and Armor
Valerie Dawn Hampton

Templar Survivals: Transmission and Reformation
Sponsor: TRES at Kalamazoo
Organizer: Jon Porter, Butler Univ.
Presider: John William Houghton, Canterbury School

The Larmenius Manuscript: Neo-Templar Folklore or Rightful Inheritance?
Jon Porter

No Way Out: Minorities in the Crown of Aragon following the Suppression of the Templars
Paula Stiles, Independent Scholar

Under Power of Prophecy: Templars, Teutonics, and Prophetic Literature
Marcin Osowski, Univ. Mikoaja Kopernika
Congress Travel Award Winner

Templar Survivals: The Commandery of Moisy
Joseph J. Gross, OSST, Trinitarian Historical Institute
Excess and Outlandishness in Late Medieval Texts
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis
Presider: Barbara Zimbalist, Medieval Research Consortium, Univ. of California–Davis

Daring and Decadence in the Late Medieval World of Tirant lo blanc
Alison Caplan, Providence College

Transgression and Laughter, the Scatological and the Epistemological: New Insights into the Pranks of Till Eulenspiegel
Albrecht Classen, Univ. of Arizona

Corpse Bride or Bride of Christ: Deciphering Devotion in The Squire of Low Degree
Nicola McDonald, Univ. of York

Figuring the Macabre
Organizer: Elina Gertsman, Southern Illinois Univ.–Carbondale
Presider: Elina Gertsman

Texts and Bodies in Transition: A Dance of Death and Its Contexts in Fifteenth-Century Southern German Manuscripts
Almut Breitenbach, Graduiertenkolleg, Münster

Image, Ideology, and Form in the Iconography of the Three Living and the Three Dead
Ashby Kinch, Univ. of Montana

The Dance of Death, the Dance of Life: Cemetery of the Innocents and the Danse Macabre Mural
Maja Dujakovic, Univ. of British Columbia

Medieval Humor: Laughter in and Laughter about the Middle Ages
Organizer: Michael Tinkler, Hobart and William Smith Colleges
Presider: Simon Trafford, Institute of Historical Research, Univ. of London

Playing the Fool on Misericords
Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Laughter Breaking the Silence
Darren D. Trongeau, DePaul Univ.

Objects of Adornment? Detached Body Part Pins and Pilgrimage Badges
Michael Tinkler
Medieval Studies, Social Justice, and Human Rights I: Sexuality, Gender, and the Poor
Organizer: Celia Chazelle, College of New Jersey
Presider: Amy G. Remensnyder, Brown Univ.

Poverty, Serfdom, and Modern Development Theory
Paul R. Hyams, Cornell Univ.
Enter Sex: Bodies, Rights, and Intersexuality
Leah Devun, Texas A&M Univ./Univ. of Wisconsin–Madison
Does It Help Women in Afghanistan When I Write about Medieval Women’s Manuscripts and Teach Students That a Veil Can Empower?
Felice Lifshitz, Institute for Advanced Study

Late Medieval French Language and Literature I
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Satirical and Didactic Verse of the Courts in the Long Fifteenth Century:
Eustache Deschamps, the Rhetoriqueurs, and William Dunbar
William Calin, Univ. of Florida
Froissart’s Vision: Social Reality and the Aristocratic Ideal
Geri L. Smith, United States Military Academy, West Point
Vainquerresse: Stories of Conquest in the City of Ladies
Hope Johnston, Trinity College, Univ. of Cambridge
Authorship of La belle dame qui eut mercy
Joan Grenier-Winther, Washington State Univ.

New Directions in Northern Renaissance Art
Sponsor: Historians of Netherlandish Art
Organizer: Laura D. Gelfand, Univ. of Akron
Presider: Laura D. Gelfand

Redefining Landscape and Its Functions in Franco-Flemish Manuscript Illumination
Margaret Goehring, Independent Scholar
The Dynamics of Immobility: An Interpretation of the Master of the Figdor Deposition’s Martyrdom of Saint Lucy
Henry Luttikhuizen, Calvin College
New Thoughts on Peasant Festival Images
Alison Stewart, Univ. of Nebraska–Lincoln

Early Music Exalted: Papers in Memory of the Career of Audrey Ekdahl Davidson
Organizer: Matthew Steel, Western Michigan Univ.
Presider: Matthew Steel

Scenarios of the “Descent into Hell” in Three Processional Anthems
Clyde W. Brocke, Christopher Newport Univ.
Pipers and Waits in the English Royal Households, c.1290–1475: Issues of Identity and Function
Richard Rastall, Univ. of Leeds
Psalms and the King’s Complaint
Karen Woodworth, Univ. of Chicago
Mendicants in Spain: Religion and Reform
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Jessica A. Boon, Perkins School of Theology
Presider: Jessica A. Boon

Poverty and the Passion: Arnau de Vilanova’s Spiritual Antidote for the Poisonous Doctrine of Religious Mendicants
Lori Woods, Univ. of Toronto

Taryn E. L. Chubb, Cornell Univ.

Saints Francis and Dominic in Renaissance Spain
Adam G. Beaver, Harvard Univ.

York Minster: Continued Teaching and Learning in a Teaching Cathedral
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York

“Who’s Looking at Whom?”: Considering the Interrelationships between Imagery in Glass and Manuscripts in York Minster
Louise Hampson, York Minster

Learning More about the Minster: Current Student and Staff Projects, Department of Archaeology, University of York
Kate Giles, Univ. of York

History on Display at York Minster
Jeanne Krochalis, Pennsylvania State Univ.

Teaching Middle English Texts: Translation or Original Language? (A Roundtable Discussion)
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Poetry in the Original and Aloud
Howell Chickering, Amherst College

Using Middle English: Three Strategies for “Keeping It Real”
Moira Fitzgibbon, Marist College

“Turne Over the Leef”: The Longman Anthology and Teaching in Middle English
Merrall Llewelyn Price, Oklahoma State Univ.

Learn Middle English in Ten Minutes (or Less)
Dana M. Oswald, Univ. of Wisconsin–Parkside

Teaching the Awntyrs off Arthur in Middle English
Alexander L. Kaufman, Auburn Univ.–Montgomery
Intruders in the Court of King Arthur
Sponsor: International Arthurian Society, North American Branch
Organizer: Roberta Davidson, Whitman College
Presider: Roberta Davidson

Robin in Camelot, Arthur in Sherwood: Nathan Juran’s Siege of the Saxons
Kevin J. Harty, LaSalle Univ.

The Intruder: Arthurian Motif in Fritz Lang's Siegfried's Death and Kriemhild’s Revenge
Joseph M. Sullivan, Univ. of Oklahoma

“The Best There Ever Was”: Invasion and Restoration in The Natural
Susan Aronstein, Univ. of Wyoming

The Televisual Mordred: Strategies for Representing Mordred in Arthurian Television
Michael A. Torregrossa, Independent Scholar

Reduce, Reuse, Recycle: Appropriations of Medieval English Literature
Organizer: Andrew Higl, Loyola Univ., Chicago, and Erik Vorhes, Loyola Univ., Chicago
Presider: Andrew Higl

Making New Things Old: Rhetoric, Typography, and Early Anglo-Saxon Scholarship
Erik Vorhes

Baudolino, Mandeville’s Travels, and Medieval Travel Literature
Theresa Coletti, Univ. of Maryland

New Findings in the Reception History of Chaucer’s Clerk’s Tale
Sponsor: Canterbury Tales Project and Scholarly Digital Editions
Organizer: Martha Dana Rust, New York Univ.
Presider: Martha Dana Rust

The Aesthetics of Femininity and the Transformation of a Tyrant in Maria Edgeworth’s The Modern Griselda
Alison L. Ganze, Valparaiso Univ.

Adapting Griselda, Answering Edgeworth
Charlotte Morse, Virginia Commonwealth Univ.

Image and Text in the Victorian Clerk’s Tale
Judith L. Fisher, Trinity Univ.

Chaucer and the Ethics of Reception: Reading The Clerk’s Tale Today
William McClellan, Baruch College, CUNY

Gothic Sculpture
Presider: Carolyn J. Watson, Furman Univ.

Saint Joseph and the Doves: Considerations on Iconography and Style of the Statues at the Central Western Porch of Reims Cathedral
Annette Weber, Hochschule für Jüdische Studien Heidelberg

Job on the Calixtus Portal at Reims Cathedral: A Study of Sculptural Rhetoric
Monika Hirschbichler, Independent Scholar

The True Body: Two Approaches to the Pietà
Milena Bartlová, Masarykova Univ.
Medieval Drama
   Presider: Barbara D. Palmer, Univ. of Mary Washington

Embedded Stage Directions in the Lines of the York Cycle: Action, Emotion, and Spiritual Transcendence
   Elza C. Tiner, Lynchburg College

Integrating Performance Practice and Theory in the Teaching of Medieval Theater
   Mark Cruse, Arizona State Univ.; Simonetta Cochis, Transylvania Univ.; and Yvonne Le Blanc, Hill School

Grid/Group in Secunda pastorum
   Jefferey H. Taylor, Metropolitan State College of Denver

Ecclesiastical Careers in the Late Middle Ages: Possibilities and Impediments
   Sponsor: Senter for Middelalderstudier (CMS), Univ. i Bergen
   Organizer: Torstein Jørgensen, Senter for Middelalderstudier, Univ. i Bergen
   Presider: Torstein Jørgensen

Bodily Defect and Ecclesiastical Career
   Gerhard Jaritz, Central European Univ.

Paths of the Friars: Dominican Careers in Late Medieval Northern Europe
   Johnny Jakobsen, Syddansk Univ.

Illegitimacy and Clerical Careers: The Use of Papal Dispensation in Later Medieval Norway and Scotland
   Jennifer McDonald, Senter for Middelalderstudier, Univ. i Bergen

Reading the Breast: Medieval and Early Modern Representations
   Organizer: Anne Laskaya, Univ. of Oregon
   Presider: Anne Laskaya

Whose Breast Suckles Them? The Middle English Chevelere Assigne
   Wanchen Tai, Univ. of York

Regard the Breast: A Gesture and Its History
   Gail Berlin, Indiana Univ. of Pennsylvania

The Breast as Site of Deceit, Danger, and Comedy: Three Early Modern Spanish Views
   Emilie L. Bergmann, Univ. of California–Berkeley

New Documentary Communities in the Eleventh and Twelfth Centuries
   Sponsor: MA in Medieval Studies, National Univ. of Ireland–Galway
   Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway
   Presider: Robert F. Berkhofer III, Western Michigan Univ.

Defending the Community against the House of Canossa: The Modernization of Notarial Culture in Bologna (Mid-Eleventh Century)
   Gundula Grebner, Historisches Seminar, Univ. Frankfurt

Of Tongues, Tags, and Thongs: Benedictine Monks and the Diffusion of Princely Sealing in Northern France
   Kimberly A. LoPrete

Aristocratic Letters Patent in the County of Champagne
   Theodore Evergates, McDaniel College
Heterodoxy in the Early Fourteenth Century  
Sponsor: 14th Century Society  
Organizer: Lars R. Jones, Florida Institute of Technology  

The “Uncanonized Saint” and the Boy Bishop: Peter John Olivi, Saint Louis of Anjou, and Models of Franciscan Piety in the Fourteenth Century  
Holly J. Grieco, Pontifical Institute of Mediaeval Studies  

Contra Exemptos: Giles of Rome and the Templars  
Paul Crawford, California Univ. of Pennsylvania

The Seven Deadly Sins as Cultural Constructions in the Middle Ages  
Sponsor: NEH Summer Seminar on the Seven Deadly Sins  
Organizer: Richard Newhauser, Trinity Univ.  
Presider: Kiril Petkov, Univ. of Wisconsin–River Falls

The Deadly Sins and Contemplative Politics: Gerson’s Ordering of the Personal and Political Realms  
Nancy McLaughlin, Univ. of New Mexico  
Resistance to the Demands of Love, Part II: Secular Analogues to Aquinas’s Spiritual Sloth  
Rebecca Konyndyk DeYoung, Calvin College  

The Concept of Sin in the Libro de buen amor and Other Medieval Spanish Texts  
Ljiljana Milojevic, Ocean County College  

The Devil’s Daughters: Redefining the Deadly Sins in Robert Mannyng’s Handlyng Symne  
Kate Greenspan, Skidmore College

Medievalists in the Classroom  
Presider: Karolyn Kinane, Plymouth State Univ.

Teaching Traditional Ballads in the Introductory Literature Classroom  
Lynn Wollstadt, South Suburban College  
Service Learning: Education amidst Fantasy  
Theresa A. Vaughan, Univ. of Central Oklahoma  
Multimedia in Teaching History: A Soldier’s Diary from the Thirty Years War on DVD-ROM  
Marco von Müller, Independent Scholar  
Practical Paleography in the Chaucer Classroom  
Gavin Richardson, Union Univ.

Word and Image in Dante’s Divine Comedy  
Sponsor: International Association of Word and Image Studies  
Organizer: Véronique Plesch, Colby College, and Olivia Holmes, Colby College  
Presider: Kathleen Ashley, Univ. of Southern Maine

Condescending to Our Faculties: Beatrice and the Beatific Vision  
Olivia Holmes and Véronique Plesch  

Giovanni di Paolo’s Visual Commentary on Ovidian Figures in Dante’s Paradiso  
Benjamin David, Lewis and Clark College  
Respondent: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Novellas and the Erotic Imagination
Sponsor: Italians and Italianists
Organizer: Karina Feliciano Attar, Queens College, CUNY
Presider: Karina Feliciano Attar

“Don’t Touch Me Except as I Ought to Be Touched; For I Am the Daughter and Wife of a King”: Boccaccio and the Theme of Transgressive Touching
Tobias Foster Gittes, Concordia Univ.

Boccaccio’s Gendered History of Dante’s Chivalric World in the Decameron
Kristina Marie Olson, George Mason Univ.

Bedding the Ladies and Screwing the Church: Berto della Massa’s and Masetto da Lamporecchio’s Kinky Tactics for Fulfilling Libidinal Desire
Scott Antonio Failla, Barnard College/Columbia Univ.

Editing Medieval Religious Texts
Sponsor: Institute for Textual Scholarship and Electronic Editing, Univ. of Birmingham
Organizer: Barbara Bordalejo, Univ. of Birmingham
Presider: Barbara Bordalejo

Digital Bibles
Peter Robinson, Univ. of Birmingham

“Christian Latin,” or, Why Revisit the Sondersprache Hypothesis?
Philip Burton, Univ. of Birmingham

An Alexandrian Calvin: Calvin’s Old Testament Exegesis in Medieval Perspective
Jon Balserak, Univ. of Birmingham

—End of 10:00 a.m. Sessions—

Friday, May 11
Lunchtime Events

11:30 a.m.–1:30 p.m. History-Mystery: Lunch Bags and Book Talk I
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jo Ellyn Clarey, Independent Scholar

LUNCH

11:30 a.m.–1:30 p.m. Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting
Bernhard 205

12:00 noon Society for the Study of the Bible in the Middles Ages
Business Meeting

12:00 noon Italian Art Society
Business Meeting
Friday, May 11
1:30 p.m.–3:00 p.m.
Sessions 258–317

Session 258
Valley III
302

Italian Humanism and the Philosophical Tradition
Organizer: Peter Carravetta, Queens College and Graduate Center, CUNY
Presider: Alessandro Vettori, Rutgers Univ.

Boccaccio’s Friendly Suggestion to Petrarch the Poet Laureate: “Read Dante!”
Jason M. Houston, Univ. of Oklahoma

Political Aristotelianism before (and after) the Politics: Brunetto Latini, Ptolemy of Lucca, and Medieval Italian Republicanism
Mary Elizabeth Sullivan, Texas A&M Univ.

Toward a Revision of Historiographical Periodization: Dante as a Humanist
Peter Carravetta

Session 259
Valley III
303

Medieval Studies, Social Justice, and Human Rights II: Medieval versus Modern
Organizer: Celia Chazelle, College of New Jersey
Presider: Amy G. Remensnyder, Brown Univ.

Sovereign Subjects, Human Rights, and the Medieval/Modern Divide
Kathleen Davis, Princeton Univ.

What Ever Happened to Wisdom? Why We Have Mirrors for Princes but None for Presidents
Geoffrey Koziol, Univ. of California at Berkeley

Early Medieval Biblical Exegesis and Ideas of Social Justice
Celia Chazelle
Theosis East and West
Sponsor: St. Catherine Institute of Orthodox Studies
Organizer: Nicholas Groves, St. Sava’s Serbian Orthodox Seminary
Presider: Nicholas Groves

“His Will Is Not Opposed to God”: Deification in Monotheletism
Daniel Larison, Univ. of Chicago

A Witness to Theosis Effected: Maximus Confessor on the Lord’s Prayer
Daniel J. Nodes, Ave Maria Univ.

Trinitarian Theology East and West: Beyond Filioque towards Theosis
Adrian Guiu, Divinity School, Univ. of Chicago

The Soul as Divine Nothingness in Porete’s Mirror
Jennifer Schuberth, Divinity School, Univ. of Chicago

Abelard and Heloise
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Heloise and Abelard’s Commentary on Romans
Steven R. Cartwright, Western Michigan Univ.

Heloise, Abelard, Bernard: Loss of the Beloved
Eileen Kearney, St. Xavier Univ.
Respondent: Nancy van Deusen

SSHMA at Fifteen: A Retrospective Roundtable on the Society for the Study of Homosexuality in the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Arjo Vanderjagt, Rijksuniv. Groningen; Lisa Weston, California State Univ.–Fresno; and Gregory S. Hutcheson, Univ. of Louisville.

The Trial of the Templars, 1307–2007 I
Sponsor: Dept. of History, California State Univ.–Fullerton, and Hill Museum & Manuscript Library
Organizer: Jochen Burgtorf, California State Univ.–Fullerton

The Inventories of the Templars’ Houses in France
Jochen Burgtorf

The Tribunals in France: King Philip IV and the Bishops
Dale R. Streeter, Missouri State Univ.

The Trial Depositions as Evidence for Kinship Influence in the Order of the Temple
Jochen G. Schenk, Pontifical Institute of Mediaeval Studies

Hospitaller Assimilation of Templar Properties
Theresa M. Vann, Hill Museum & Manuscript Library
Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature I
Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Mary Leech

Willing Victims
Nathaniel Dubin, St. John’s Univ.

Rape’s Comic Delights: Constant du Hamel and Dame Sirith
Gretchen Mieskowski, Univ. of Houston–Clear Lake

Soft Pedaling Sexual Violence: Rape in the Old French Fabliaux
Nicole Nolan Sidhu, East Carolina Univ.

Punches Thrown and Punches Pulled: Women and Violence in the Old French Fabliaux
John Moran, New York Univ.

At the End of the Fifteenth Century II: Popular Practice
Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: C. David Benson, Univ. of Connecticut

Mirrors, Makers, and Medieval “Modernity”: The Speculum Principis in the Later Middle Ages
Lisa H. Cooper, Univ. of Wisconsin–Madison

Apocryphal Journeys: Visions of the Otherworld at the End of the Fifteenth Century
Amy Appleford, Harvard Univ.

Caxton’s Bilingual Negotiations
Susie Phillips, Northwestern Univ.

Commentaries on the Twelve Prophets: Tradition and Controversy
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Carol Sheppard, Bridgewater College

The Book of the Twelve: Andrew of Saint Victor and the Glossa Ordinaria
Mark Zier, Independent Scholar

Christ and Antichrist in Commentaries on the Twelve Prophets
Frans van Liere, Calvin College

Rabbinic Commentaries on Joel: Historical and Literary Context
Robert A. Harris, Jewish Theological Seminary

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

Time and History in Aquinas
Montague Brown, St. Anselm College

Saint Thomas and the Infinity of Grace
David Liberto, Notre Dame Seminary

The Church as the Image of the Trinity: Does the Unity of God Distort the Theology of the Church
Matthew Levering, Ave Maria Univ.
Medieval Sermon Studies II: Preaching and Pastoral Care II
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Ronald J. Stansbury, Roberts Wesleyan College

Guido of Monte Rochen’s Manipulus curatorum and Sermonic Intention
Anne Thayer

Gendered Implications in Mirk’s Instructions for Parish Priests
Claire E. Nava, California State Univ.–Fullerton

Thomas à Kempis’s Sermons for the Novices: Education and Pastoral Care in the Chapter of Windesheim
Mathilde van Dijk, Rijksuniv. Groningen

Music and Language in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Bradford Lee Eden, Univ. of California–Santa Barbara
Presider: Bradford Lee Eden

Creation from Philology: Echoes of the Völuspá in Tolkien
Jason Fisher, Independent Scholar

Tolkien and the Metaphysics of Language
Dimitra Fimi, Univ. of Cardiff

Dissonance in the Divine Themes: The Issue of Individuality in Tolkien’s Silmarillion
Keith W. Jensen, William Rainey Harper College

Shire Song: Transitional Literacy in J. R. R. Tolkien’s The Hobbit
Aaron DeRosa, Boston Univ.

Clerical Culture and Politics: Papers in Honor of Richard “Skip” Kay
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Richard R. Ring, Univ. of Kansas

Anselm of Canterbury, the Cistercians, and the Theory and Practice of Personal Prayer
Kristi Keuhn, The Waterford School

The Byland-Furness Controversy Reconsidered
Heather J. Tanner, Ohio State Univ.–Mansfield

Aquinas on Grace, Free Will, and Original Sin: A Maimonidean Reading
John Y. B. Hood, Independent Scholar

The End of Sanctuary in England: Political and Social Factors
Jan Crenshaw, Univ. of Houston
Vernacular Hagiography
Presider: Nicole M. Leapley, St. Anselm College

Thaïs, Three to Five, a Sentence for Sainthood
Sidney Engle, Univ. of Tennessee–Knoxville

Identifying Worcestershire in the Legend of Saint Kenelm
Sarah Breckenridge, Pennsylvania State Univ.

Misinterpreting the Constantinople Typikon: The Incorporation of Translation Errors into Medieval Slavic Menology Traditions
Cynthia M. Vakareliyska, Univ. of Oregon

Female Authority in Courtly Literature
Sponsor: International Courtly Literature Society
Organizer: Susann T. Samples, Mount Saint Mary’s Univ.
Presider: Susann T. Samples

Guenievre, Iseut: Can You Have Authority if You’re Dead?
Janina P. Traxler, Manchester College

The Chain of Female Authority in Le bel inconnu
Kristin L. Burr, St. Joseph’s Univ.

der ie mit vrown umbegie: The Feminine and Women's Roles in Ulrich von Zatzikhoven's Lanzelet
Grace-Yvette Gemmell, Cornell Univ.

Loving Subject: Power and Desire in the Poetry of the Comtessa de Dia
Fidel Fajardo-Acosta, Creighton Univ.

Speaking to Shakespeare’s Kings
Presider: Lisa M. Ruch, Bay Path College

Shakespeare’s Attack on Hypocrisy: Measure for Measure as Political Allegory for King James I
Arul Kumaran, St. Thomas More College, Univ. of Saskatchewan

Shakespeare’s Teflon Henry (V): Historical Realities versus the Only Way to Get It Staged
Paula von Loewenfeldt, Univ. of Southern Indiana

Kingly Sacrifice: Monarchy, Performance, and Victimization in Shakespeare’s Richard II
Kristin M. Smith, Boston Univ.

Is the Play the Thing? Shakespeare, Catharsis and the Royal Conscience
Marissa Greenberg, Univ. of New Mexico

Spenser at Kalamazoo II: Spenser’s Shaping Fantasies
Sponsor: Spenser at Kalamazoo
Organizer: Clare Kinney, Univ. of Virginia; William A. Oram, Smith College; and Beth Quitslund, Ohio Univ.
Presider: William A. Oram

The Limitations of Concord in the Thames-Medway Marriage Canto of The Faerie Queene
Rachel Hile Bassett, Indiana Univ.-Purdue Univ.–Fort Wayne
Dancing in Delight: Dance as Indicator of Cultural Change in the Poetry of Edmund Spenser
Marianne Micros, Univ. of Guelph

Spenser’s Ciceronian Defense of Exile: A New Argument for the Structural Unity of Colin Clouts Come Home Again
Andrew Wadowski, Univ. of Rochester
Response: Anne Lake Prescott, Barnard College

Hybridized Bodies and Spaces in Medieval Literature
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis
Presider: Keri Wolf, Medieval Research Consortium, Univ. of California–Davis

Poet or Past: Conflicting Ideologies of the Scop in Beowulf
Matthew R. Bardowell, Florida Atlantic Univ.

Pure Otherness: The Lump of Flesh in The King of Tars
John H. Chandler, Univ. of Rochester

Lion Hearts, Saracen Heads, Fish Tails: The Hybrid Body of Richard, Coeur de Lyon
Lynn Shutters, Idaho State Univ.

Feminine Space and Devotional Practice in the Digby Killing of the Children
Jason Dunn, Univ. of California–Davis

The Pilgrimage to Compostela: The Ends of the Road in the Twenty-First Century I
Sponsor: Dept. of Spanish and Portuguese, Univ. of California–Los Angeles, and S. A. De Xestión do Plan Xacobeo, Xunta de Galicia
Organizer: John Dagenais, Univ. of California–Los Angeles
Presider: John Dagenais

La reconstrucción patrimonial y festiva en clave medieval: El caso de Galicia (España)
Rubén Lois González, Consellería de Innovación e Industria, Xunta de Galicia

Medieval Sites Planning on the Camino de Santiago: Restoration and Removal Work in Portomarín
Belén Castro Fernández, Univ. of Santiago de Compostela

Acercarse a una peregrinación medieval en el siglo XXI: el Museo das Peregrinacións en Santiago
Bieito Pérez Outeiriño, Museo das Peregrinacións, Santiago de Compostela
Sacred, Corporate, and Civic Spaces in Italian Art and Architecture II: Civic Spaces
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Barbara Deimling, Syracuse Univ. in Florence, and Alick M. McLean, Syracuse Univ. in Florence

“That No One May Enrich Himself at the Cost of Others”: The Ponte Vecchio’s Architecture as an Expression of Florentine Communal Ideology
Theresa Flanigan, College of St. Rose

Movimenti di Piazza: Spectacle, Surveillance, and Insurrection in Parma’s Civic Squares
Areli Marina, Univ. of Illinois–Urbana-Champaign

Selective Inclusion: Integration and Isolation of Jews in Italian Medieval Civic Space
Samuel D. Gruber, Syracuse Univ.

Politicizing the Aesthetics of the Piazza San Marco in Venice
Kathryn B. Moore, New York Univ.

National Endowment for the Humanities Grants Information Workshop
Sponsor: National Endowment for the Humanities
Organizer: Barbara Ashbrook, National Endowment for the Humanities
Presider: Barbara Ashbrook

Conducted by NEH Senior Program Officer Barbara Ashbrook, this workshop will concentrate on support that is available for institutional initiatives, primarily in research and teaching, through Challenge Grants and the four divisions of the NEH: Research, Preservation and Access, Public Programs, and Education. This workshop will not cover Fellowships application or any funding for individual scholarship.

In Memory of Valerie M. Lagorio III
Sponsor: International Arthurian Society, North American Branch
Organizer: Martin B. Shichtman, Eastern Michigan Univ.
Presider: Mildred Leake Day, Independent Scholar

“Witnesses of Sure Credit”: Why Arthur Mattered to the English Humanist Historians
James P. Carley, York Univ.

Glastonbury and the Grail
Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

The “Eyes” Have It: Mesmerism and the Fall of Camelot in Idylls of the King
Rebecca Umland, Univ. of Nebraska–Kearney

Bearing the Grail
Donald L. Hoffman, Northeastern Illinois Univ.
Respondent: Bonnie Wheeler, Southern Methodist Univ.
Cistercian Records
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Susan Steuer, Western Michigan Univ.

A Breton Presence in Lincolnshire: Bégard versus Kirkstead, 1159–1215
Claude Evans, Univ. of Toronto–Mississauga

“How to Win Friends and Influence People”: A View on the Economic Relevance of Friendship and Hospitality for the Cistercian Order
Klaus Wollenberg, Fachhochschule München

The Morimondo Digitization Project and the Institute of Cistercian Studies Library
Bettina Meyer, Western Michigan Univ., and Sheila Bair, Western Michigan Univ.

Saints and the City: Poetry and Politics in the Construction of Urban Identity I
Organizer: Jocelyn Wogan-Browne, Centre for Medieval Studies, Univ. of York, and Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York
Presider: Linne R. Mooney, Centre for Medieval Studies, Univ. of York

The Urban Saint in Medieval England
Jocelyn Wogan-Browne and Sarah Rees-Jones

Saints and Pagans in East Anglian Civic Performance
Sarah Salih, Univ. of East Anglia

Lollard Saints, “Gostly Cities”
Fiona Somerset, Duke Univ.

The Transmission of Belief: Performance and Reception of Theological Ideas in the Later Middle Ages
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Carolyn Muessig

Points of Entry: The Eyes and Ears in Jean de Joinville’s Credo
Afrodesia E. McCannon, Rowan Univ.

Canterbury Ampulae and the Body, Soul, and Spirit in the Thirteenth Century
Maureen E. Warren, Univ. of Kansas

The Religious Function of the Miracles de nostre dame par personnages
Susan Stakel, Univ. of Denver

Women, Witchcraft, and Sex: The Transmission and Reception of the Malleus maleficarum
Jennie Sanderson, Univ. of Bristol
Christian and Muslim II
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Timothy Runyan, East Carolina Univ.

Religious Syncretism in Albania under the Ottomans
Lejnar Mitrojorgji, Washington College

*The Epistle of the Number* by Isaac ben Shlomo ben al-Ahdab (Sicily, Fourteenth Century): A Hebrew Arithmetical Tract Containing Algebra
Ilana Wartenberg, Tel-Aviv Univ.

Democratization through Economic Liberalization? A Medieval Muslim-Christian Lesson on a Contemporary Concern
Bettina Koch, Virginia Polytechnic Institute and State Univ.

Hildegard von Bingen’s Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Bruce W. Hozeski, Ball State Univ.

Hildegard von Bingen and Goethe’s Makarie: Two Cosmic Personalities
Richard Detsch, Univ. of Nebraska–Kearney

Vitruius, Hildegard
Lorenzo Buonanno, Middlebury College

The Body through Which the Dream Flows
Meg van Ballen-Wood, Univ. of Wyoming–Laramie, and Margaret Ann Wilson, Univ. of Wyoming–Laramie

Laws in (Cyber) Space
Sponsor: Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Organizer: Dorothy Carr Porter, Univ. of Kentucky, and Abigail Firey, Univ. of Kentucky
Presider: Paul R. Hyams, Cornell Univ.

The Costuma d’Agen: A Test Case in Editing Medieval Legal Texts
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Monastic Customaries: From Uniformity to Fragmentation, and Back
Isabelle Cochelin, Centre for Medieval Studies, Univ. of Toronto

Digitization, Diplomatic, and Authorship: The DEEDS Project at the University of Toronto and Its Uses for the Medieval English Historian
Nicole Hamonic, Centre for Medieval Studies, Univ. of Toronto

Monastic Rules as Normative Texts? Editing the *Regula cuiusdam ad virgines* (Seventh Century)
Albrecht Diem, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Gender and Analysis in Medieval Chant
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Julia Wingo Shinnick

Chants for the Profession of Monks in a Late Twelfth-Century Pontifical
James Borders, Univ. of Michigan–Ann Arbor
The Mass for Easter as Cyclic
William Peter Mahrt, Stanford Univ.

Melodic Formula in First Mode Graduals: Towards a Chronology
Jeffrey Wasson, DePaul Univ.

In Honor of Dhira B. Mahoney I: Prologues and Epilogues
Sponsor: Disputatio
Organizer: Georgiana Donavin, Westminster College
Presider: Georgiana Donavin

Self-Criticism and Self-Promotion in Chaucer’s and Gower’s Prologues and Epilogues
Anita Obermeier, Univ. of New Mexico

Exemplars of Chivalry: Rhetoric and Ethics in Middle English Romance
Ann Dobyns, Univ. of Denver

The English Presentation Miniature
Joyce Coleman, Univ. of Oklahoma

Robert Grosseteste and the Early Franciscan Intellectual Tradition
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: James R. Ginther, St. Louis Univ.
Presider: Joseph Goering, Univ. of Toronto

Robert Grosseteste’s Commentary on the Divine Names
Elizabeth Staley Evans, St. Louis Univ.

Robert Grosseteste’s Sermon to the Franciscans on the Feast of Saint Martin of Tours
Michael Robson, OFM, St. Edmund’s College, Univ. of Cambridge

Schools, Scholars, and the Writing of the Early History of Franciscan Theology
James R. Ginther

Nibelungen Matters I
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

Does the Nibelungenlied Have a Message?
Winder McConnell, Univ. of California–Davis

Dragons in Middle High German Literature
Edward R. Haymes, Cleveland State Univ.

Neues zur Nibelungensage—und die Folgen
Max Siller, Univ. Innsbruck
Prophecies and Visions: Eschatology and Apocalypse in Slavia Christiana
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Olenka Z. Pevny, Univ. of Richmond

The Hebrew Prophet in Early Kievan Rus: Eschatological Imagery of the Prophet Elijah
Svitlana Kobets, Pontifical Institute of Mediaeval Studies

“Holy Rus” under Siege: Responses to Apocalyptic Evil in Medieval Russia
Michael Pesenson, Swarthmore College

Stars, Comets, and Prophecies: The Sibylline Prophecy in German, Czech, and Ruthenian Contexts
Julia Verkholaoutser, Univ. of Pennsylvania

Looking Medieval: The Gaze and the Glimpse
Sponsor: Worldwide Universities Network (WUN)
Organizer: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign
Presider: Pamela M. King, Univ. of Bristol

The Eye as Camera: Reproducing Nature’s Art in Chaucer’s Physician’s Tale
Becky McLaughlin, Univ. of South Alabama

“Thenne Lyst the Lady to Loke on the Knyght”: Gazing in the Domestic Chapel
Chloe Morgan, Centre for Medieval Studies, Univ. of York

Seeing as Reading: The Gaze and the Glimpse in French Copies of Boccaccio’s De cas des nobles hommes et femmes
Anne D. Hedeman

Teresa de Cartagena I: Teresa de Cartagena and Others
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Marcos Romero Asencio, Aquinas College

Teresa de Cartagena y su discurso de sordera frente a otros escritores
Yonsoo Kim, Purdue Univ.

Contextualizing Nuns: Teresa de Cartagena and Sor Juana Inés de la Cruz
Fabián Sifuentes-Valdiviezo, Univ. of New Mexico

Inner Castles and Sickly Gardens: Isolation, Suffering, and Scholasticism (?) in the Works of Teresa de Cartagena and Teresa de Jesús
H. Cathleen Tarp, Idaho State Univ.

Ælfrician Adaptations
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Rachel S. Anderson, Grand Valley State Univ.

Ælfric’s Other Women: Reading beyond the “Big Six”
Rhonda L. McDaniel, Middle Tennessee State Univ.

Pharisee > Sundorhalga: New Winchester Vocabulary in a Hebraic Ælfrician Adaptation
Damian Fleming, John Carroll Univ.
Rabbinic Legend in Old English Literature  
Stewart Brookes, King’s College, Univ. of London

Acoustic Ghosts: Tracing the Audience of Medieval Manuscripts  
Sponsor: History of Text Technologies (HOTT), Florida State Univ. 
Organizer: Richard K. Emmerson, Florida State Univ. 
Presider: Nancy Bradley Warren, Florida State Univ.

Architectuality and the Multilingual Manuscript  
Elaine M. Treharne, Florida State Univ.

Framing the Apocalypse: The Performance of John’s Life in the Trinity Apocalypse  
Richard K. Emmerson

A French Dido for English Women: Richard Pynson’s Paratexts  
A. E. B. Coldiron, Florida State Univ.

Anti-War Sentiments in the Middle Ages I  
Organizer: Albrecht Classen, Univ. of Arizona 
Presider: Albrecht Classen

Reading the Anti-War Beowulf  
Sean Pollack, Mount St. Mary’s College

The Poetics of Peace: The Sirventes and the Language of Peace and Service  
Sarah E. Gordon, Utah State Univ.

The Holy Grail versus the Crusade  
G. Ronald Murphy, SJ, Georgetown Univ.

Late Medieval French Language and Literature II  
Sponsor: Fifteenth-Century Studies  
Organizer: Steven Millen Taylor, Marquette Univ.  
Presider: Steven Millen Taylor

The Princely Sin of Sloth in Late Medieval France  
Susan J. Dudash, Utah State Univ.

Humor as a Parade: Defining François Villon’s Melancholy  
Dorothee Mertz-Weigel, Marquette Univ.

The One-Eyed Friar Who Got an Eyeful: A Reading of the Second Tale of the Cent nouvelles nouvelles  
David Fein, Univ. of North Carolina–Greensboro

Culinary Moralities and Realities in La Condamnation de banquet  
Timothy J. Tomasik, Valparaiso Univ.
**Dress and Textiles III: Dress in Art and Life**

**Sponsor:** DIStAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

**Organizer:** Robin Netherton, DIStAFF, and Gale R. Owen-Crocker, Univ. of Manchester

**Presider:** Tawny Sherrill, California State Univ.–Long Beach

- The Marriage of the Year (1027): Clothing and Society in Medieval Apulia
  Lucia Sinisi, Univ. degli Studi di Bari

- The Medieval Shepherd's Purse: Artifact or Artistic Motif?
  Heather Rose Jones, Independent Scholar

- Dressing Up: Representations of Fashion on Some French Gothic Ivory Writing Tablets
  Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

- The Development of Men's Dress and Armor in the Quattrocento in Italy: Form and Function
  Jasmin W. Cyril, Independent Scholar

**The Exeter Book Riddles and Poems I**

**Organizer:** William F. Klein, Kenyon College

**Presider:** Jesse Iott, Independent Scholar

- Naming and Knowing in the Exeter Book Riddles
  William F. Klein

- Further Thoughts on Wulf and Eadwacer
  Henk Aertsen, Vrije Univ. Amsterdam

  Michael D. C. Drout, Wheaton College

- The Path to Wisdom: Reading the Anglo-Saxon “Book Riddles”
  Rachel C. Kessler, Centre for Medieval Studies, Univ. of Toronto

**Reformation II: The Power of the Sword**

**Sponsor:** Society for Reformation Research

**Organizer:** Maureen Thum, Univ. of Michigan–Flint

**Presider:** Stephen Buick, Univ. of Toronto

- The Book of Common Prayer and the Western Rebellion of 1549
  Timothy Rosendale, Southern Methodist Univ.

- Knox and the Power of Resistance
  Rudolph Almasy, West Virginia Univ.

- Defense against Attack: The English Jesuit Mission of Edmund Campion and Robert Persons
  Terry Jones, Oklahoma State Univ.

- Authorizing Authority in Miles Coverdale's and John Standish's Responses to Robert Barnes's Protestation
  Ernst Gerhardt, Laurentian Univ.
Late Antiquity I: Pagan and Christian Architecture during Late Antiquity  
Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
Presider: Ralph W. Mathisen

Traditional Cultic Monuments and the Priorities of Public Construction in Late Roman Africa  
David L. Riggs, Indiana Wesleyan Univ.

The Diffusion of Power and Early Christian Architecture  
Aneilya Barnes, Univ. of Arkansas–Fayetteville

Paying Attention to the Man behind the Curtain: Disclosing and Withholding the Imperial Presence in Justinianic Constantinople  
Charles F. Pazdernik, Grand Valley State Univ.

Monastic Space under the Columbanian Rule  
Kylie E. Dodson, Boston College

De Aedificatione II: Planning and Laying Out  
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: William W. Clark, Queens College, CUNY  
Presider: William W. Clark

Laying Out Reims after Lunch  
Nancy Wu, Metropolitan Museum of Art

Patrons, Builders, and the Laying Out of Architecture: How Regular Did Pier Spacing Have to Be?  
Nigel Hiscock, Oxford Brookes Univ.

Unitary Measure at Saint-Martin-aux-Bois  
Chris Henige, Univ. of Wisconsin–Whitewater

Getting Medieval on Television I: Dateline Camelot  
Sponsor: Society for the Study of Popular Culture and the Middle Ages  
Organizer: Michael A. Torregrossa, Independent Scholar  
Presider: Cory James Rushton, St. Francis Xavier Univ.

Fractured Fairy Tales and Peabody’s Improbable History: Arthurian Animation on Television in the Late 1950s  
Michael N. Salda, Univ. of Southern Mississippi

Sir Gawain and the Green Knight (2002): The Evolution of an Award-Winning Television Animation  
Robert J. Blanch, Independent Scholar

Stargate to Avalon: Pursuing Merlin and Morgan le Fey  
Christina Francis, Bloomsburg Univ.  
Respondent: Michael A. Torregrossa
**Gammer Gurton’s Needle: Performance, Criticism, and Pedagogy**

**Sponsor:** Comparative Drama  
**Organizer:** Karen Sawyer Marsalek, St. Olaf College  
**Presider:** Eve Salisbury, Western Michigan Univ.

“Down . . . on Thy Knees I Say!”: Performing Edwardian Iconoclasm, Scatology, and Mock-Ritual in *Gammer Gurton’s Needle*

Robert Hornback, Oglethorpe Univ.

**Gammer on Page and Stage**

Karen Sawyer Marsalek

**Teaching the Flyting: Act 3, Scene 3 of Gammer Gurton’s Needle**

Kent Cartwright, Univ. of Maryland

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**Studies in Anglo-Saxon Law: Social Context and Legal Practice II**

**Organizer:** Andrew Thomas Bonvicini, Loyola Univ., Chicago  
**Presider:** Andrew Thomas Bonvicini

- **Representations of the Family in Anglo-Saxon Law and Literature**  
  Christine Kozikowski, Univ. of New Mexico

- **Loyalty and Unity in Anglo-Saxon England: Propagandistic Representation in Laws and Literature**  
  Katie Brambrink, Western Michigan Univ.

- **Transvestites, Wanton Women, Nuns, and Widows: Four Examples of Female Sexuality in Ælfric’s Life of Saint Eugenia**  
  Terri M. Jenkins-Suggs, Independent Scholar

- **Understanding Justice in Anglo-Saxon Law**  
  Sai Ramani Garimella, Independent Scholar

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**“Foreign” Influences on Spanish Medieval Literature**

**Sponsor:** Ibero-Medieval Association of North America (IMANA)  
**Organizer:** Harvey L. Sharrer, Univ. of California–Santa Barbara  
**Presider:** Harvey L. Sharrer

- **Shields, Tents, and Other Maps of the World in the Libro de Alexandre**  
  Simone Pinet, Cornell Univ.

- **On Dating the Libro de Apolonio: Auctores, Universities, and Alexander**  
  Paul Nelson, Drury Univ.

- **Jongleur versus Legislator: Guiraut Riquier, Alfonso C, and the Jongleurs**  
  Jesús D. Rodríguez-Velasco, Univ. of California–Berkeley

- **Enrique fi de Oliva or the Power of Nudity**  
  Cristina González, Univ. of California–Davis

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**Sculpture on the Edge**

**Presider:** Kirk Ambrose, Univ. of Colorado–Boulder

- **Prejudice and Pragmatism in Early Romanesque Sculpture**  
  Elizabeth Lipsmeyer, Old Dominion Univ.

- **Representations of Emotions in Romanesque Sculpture**  
  Monika Müller, Univ. Tübingen

- **The Significance of Figurative Archivolts in the Analysis of Early Gothic Portals**  
  Jethro Lyne, Univ. of Sydney
Failures of Leadership: A Fourteenth-Century Perspective
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Phyllis E. Pobst, Arkansas State Univ.

The Successful Failure of Guido Tarlatti of Arezzo in the 1320s
Blake R. Beattie, Univ. of Louisville

Populist Savior and Self-Serving Tyrant: Cola di Rienzo in Retrospect
Carrie E. Beneš, New College of Florida

Obligations of Order: Indecisive Leaders, Corruption of Office and Popular Protest in Fourteenth-Century Toulouse
Patricia Turning, Univ. of California–Davis

Obey Me! I Am Neither Dead nor Insane: Disputed Authority in the Fourteenth-Century Low Countries
Dick E. H. de Boer, Onderzoekschool Mediëvistiek

Echoes of Tristan, Past and Future
Sponsor: Tristan Society
Organizer: Christopher R. Clason, Oakland Univ.
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

A Trout in the Milk: The Persian Romance Vis o Ramin and the Tristan Story
Richard Davis, Ohio State Univ.

Thomas Mann’s Tristan: Is There Anything Left of Gottfried?
Christopher R. Clason

A Modern Minnesänger: Richard Kroell’s Musical Adaptation of the Middle High German Parzival and Tristan Poems
Michael Moynihan, Univ. of Massachusetts–Amherst

Self-Perception and Construction of the Other in the Mediterranean
Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor
Organizer: Alexander Angelov, Univ. of Michigan–Ann Arbor, and Stefan Stantchev, Univ. of Michigan–Ann Arbor
Presider: Rudi Paul Lindner, Univ. of Michigan–Ann Arbor

An Adriatic Triad: A Comparative Look at Venetian and Siculo-Norman Perceptions of Dalmatia in the Central Middle Ages
Suzanne Mariko Miller, Stanford Univ.

Perception of the Other in the Italian Commercial Treaties with Black Sea Potentates
Elisaveta Todorova, Univ. of Cincinnati

Self-Perception in the Livre de raison of Pierre Esperon
Ionut Epurescu-Pascovici, Cornell Univ.
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Organizer: Susan Dykstra-Poel, De Re Militari
Presider: Susan Dykstra-Poel

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Presider: Elizabeth Robertson

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Carolyn Dinshaw, New York Univ.

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Steven F. Kruger, Queens College and Graduate Center, CUNY

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Mary A. Valante

The Exeter Book Riddles and Poems II
Organizer: William F. Klein, Kenyon College
Presider: Rachel C. Kessler, Centre for Medieval Studies, Univ. of Toronto

Visible and Invisible: Making the Fold in Exeter Riddles 12 and 26
Patricia Harris-Gillies, Univ. of Essex

Not Reading the Runes in Riddle 19
Kris Kobold, Centre for Medieval Studies, Univ. of Toronto

No Land for Loyalty: Exeter Book Riddle 20
Melissa Mayus, St. Louis Univ.

The Riddles of The Wife’s Lament: A New Reading of the Poem
Karen D. Robinson, Purdue Univ.
Reformation III: The Power of the Word
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

A Smith at His Forge: The Word and Work of Olaus Petri
Joel Satterlee, Arizona State Univ.

Creating a Neutralized Space: Iconoclasm, Devotion, and the Seventeenth-Century Religious Lyric
Matthew Horn, Kent State Univ.

“God Speaks in His Canons”: John Donne, the Reformation, and the Challenge of Identifying the Word of God
Mark Sweetnam, Trinity College, Univ. of Dublin

Late Antiquity II: The Eastern Mediterranean during Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Charles F. Pazdernik, Grand Valley State Univ.

Condensing a Culture: The Anthology of Stobaeus as a Bridge between the Classical and Middle Ages
Denis M. Searby, Stockholms Univ.

The Pia Fraus in the Kontakia of Romanos
James W. Marchand, Univ. of Illinois–Urbana-Champaign

The Pilgrimage Site of Saint Symeon the Younger and Some Issues concerning Its Construction
Ayse Henry, Univ. of Illinois–Urbana-Champaign

The Representation of the Heavenly City and Garden in the First Arab-Muslim Tradition and Its Connection with Late Antique Culture
Mattia Guidetti, Harvard Univ.

Dress and Textiles IV: Extant Garments and Accessories
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

Hooked on Eyes: Scandinavian Decorative Hook and Eye Sets from the Fourteenth and Fifteenth Centuries
Anne Marie Decker, Independent Scholar

The Mystery of Capping
Kirstie Buckland, Early Knitting History Group

The Bare Essentials: The Sixteenth-Century “Italian” Underwear Collection at the Metropolitan Museum of New York
Kathy Page, Independent Scholar
Getting Medieval on Television II: Dateline Sherwood Forest
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Stanley Lombardo, Arkansas Tech Univ.

Robin and Marian One-Offs: Single Greenwood Episodes in Other Television Series
Sherron Lux, Independent Scholar

Queen, Maid, Witch: Female Archetypes in Television Versions of the Robin Hood Legend
Lorraine K. Stock, Univ. of Houston

Sibling Royalty: Television Portrayals of Richard I and John
Laura Blunk, Cuyahoga Community College
Respondent: Carl James Grindley, Hostos Community College, CUNY

Music, Violence, and Crisis
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: James Borders, Univ. of Michigan–Ann Arbor

Further Explorations: Melodic Structure and the Mimetic Theory in the Pastourelle
Julia Wingo Shinnick

Church Bells as a Stage for the Struggle between Christians and Muslims in the Thirteenth-Century Catalan Crusades
Sebastián Salvadó, Stanford Univ.

Friends in High Places: The Function of Musical Votive Offerings in Times of Plague
Christopher Macklin, Univ. of York

In Memory of Elspeth Kennedy
Sponsor: International Arthurian Society, North American Branch
Organizer: Kevin Whetter, Acadia Univ.
Presider: Kevin Whetter

Riding off to Adventure and into Court: Perceval as Other
Kristina Hildebrand, Halmstad Univ.

My Lancelot
Keith Busby, Univ. of Wisconsin–Madison

Roundtable: Reflections on Elspeth Black Death
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: David C. Mengel, Xavier Univ.

Survivor: Plague and Piety in Florence, the 1390s
Elizabeth Bailey, Wesleyan College

Jewish Physicians and the Black Death: Jacob B. Solomon of Avignon
Susan L. Einbinder, Hebrew Union College
Romanesque Art in Italy
Presider: Kirstin Noreen, Loyola Marymount Univ.
Toward a “Functional Aesthetics” in Romanesque Art: Movement and Experience in the Basilica at Castel Sant’Elia (VT), Italy
Alison S. Locke, Yale Univ.
Phenomenology and the Twelfth-Century Cloister Sculpture in Aosta, Italy
Cheryl Kaufman, Univ. of Texas–Austin

Medieval Queenship: The State of Women and the State
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Theresa Earenfight
Strategies of Widowed Queens in Medieval Hungary
Orsolya Rethelyi, Central European Univ.
The Saintly Queen or the Queenly Saint? John Capgrave’s Middle English Life of Saint Katherine
Wendy Goldenberg, United States Coast Guard Academy
Knowing Queens: Women, Translation, and Cross-Cultural Exchange in Cligés
Megan Moore, Center for Renaissance Studies, Newberry Library
“You Danes Must Do As I Say”: Queenship, Voice, and Performance in Thirteenth-Century Denmark
William Layher, Washington Univ. in St. Louis

Recent Research on the Manipulus florum of Thomas de Hibernia
Sponsor: Canadian Society of Medievalists/Société canadienne des médiévistes and the Social Sciences and the Humanities Research Council of Canada
Organizer: Chris L. Nighman, Wilfrid Laurier Univ.
Presider: James Weldon, Wilfrid Laurier Univ.
Thomas of Ireland’s Manipulus florum and the Friars: Authorities on Anger
Marc B. Cels, Wilfrid Laurier Univ.
A Comparison of the Topics Relating to Marriage and Family in the Manipulus florum and in Hieronymous de Montagnone’s Compendium moralium notabilium
Elena Crupi, Wilfrid Laurier Univ.
Jacob Stoer’s Reception and Alteration of the Manipulus florum in Calvinist Geneva
Nicholas Must, Wilfrid Laurier Univ.
A Previously Unknown Source for the Manipulus florum: the Moraliunm dogma philosophorum of Pseudo-Guillaume de Conches
Chris L. Nighman

Voice(s) in Medieval Texts: A Roundtable
Sponsor: Oral Tradition
Organizer: Lori A. Garner, Univ. of Illinois–Urbana-Champaign
Presider: Mark C. Amodio, Vassar College
A roundtable discussion with Nancy Mason Bradbury, Smith College; Thomas A. DuBois, Univ. of Wisconsin–Madison; and Joel T. Rosenthal, Stony Brook Univ.
New Approaches to Cuaderna Vía Verse (1200–1500 CE)
Organizer: Mary Jane Kelley, Ohio Univ.
Presider: Mary Jane Kelley

Language Ideologies and Cuaderna Vía Poetry in Late Medieval Muslim Spain
Vincent Barletta, Univ. of Colorado–Boulder
“Instruam Te in Via Hac Qua Gradiers”: Road Work, Wayward Readings, and the Regulations of the Cuaderna Vía Text
Robin M. Bower, Pennsylvania State Univ.–Beaver
Do All Roads Lead to Rome in Berceo’s Martirio de san Lorenzo?
Daniel Hartnett, Univ. of Virginia
Respondent: Julian Weiss, King’s College, Univ. of London

Weblogs and the Academy: Pedagogy, Professionalism, and Technical Practices (A Roundtable)
Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Shana Worthen

A roundtable discussion with Lisa L. Spangenberg, Univ. of California–Los Angeles; Julie A. Hofmann, Shenandoah Univ.; Kim Laing, Western Michigan Univ.; Richard Scott Nokes, Troy Univ.; Michael Tinkler, Hobart and William Smith Colleges; and James Ryan Gregory, Western Michigan Univ.

Rewriting in French
Presider: Helen J. Swift, St. Hilda’s College, Univ. of Oxford

Secret Love, Objects of Desire, and Retribution: Rewriting Lanval and the Myth of Actaeon in the Lai of Graelent
Leslie A. Sconduto, Bradley Univ.
Quelques remarques sur le remaniement du Croissant en prose (1451), la dernière continuation de Huon de Bordeaux
Michel J. Raby, Auburn Univ.
The Body and the Word: Merlin’s Mother, the Dame du Lac, and the Act of Writing
Allison Roark, Univ. of Louisiana–Lafayette

The Isle of Man and the Irish Sea Cultural Province in the Middle Ages
Sponsor: NEH Summer Seminar on Medieval Language and Culture
Organizer: Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley
Presider: Charles W. MacQuarrie

Identity and Recognition in Five Medieval Narratives
Kathryn E. Pokalo, Conestoga High School
Readings of Women in Early Medieval Literature
Kristie Thompson, Cumberland County School Systems
Perception of Evil in Pre-Christian and Early Christian Literature: The Tain, the Mabinogion, Njal’s Saga, and Beowulf
Sheryl Craig, Fargo Schools
Session 375
Sangren
2302
Capital and Corporal Punishment in Anglo-Saxon England
Organizer: Nicole Marafioti, Cornell Univ., and Jay Paul Gates, Univ. of Wisconsin–Madison
Presider: Nicole Marafioti

Anglo-Saxon Bót: When Compensation Costs and Arm and a Leg
Valerie Allen, John Jay College, CUNY

Cleaving to God: The King’s Mercy and the Condemned’s Body in Cnut’s Laws
Jay Paul Gates

“Ne Wearð Dreorlícre Dæd Gedon on þison Earde”: The “Trial,” Mutilation, and Death of Alfred Ætheling
Daniel O’Gorman, Loyola Univ., Chicago

Session 376
Sangren
2303
Surveillance Studies and Medieval Practice
Sponsor: Medieval Club of New York
Organizer: Sylvia Tomasch, Honors College, CUNY
Presider: Sylvia Tomasch

The Impossibility of Self-Surveillance in Medieval Host Desecration Narratives
Ameer Sohrawardy, Rutgers Univ.

Watching the Sick: Disease and Surveillance in the Late Middle Ages
Sealy Gilles, Long Island Univ.

Peeping Toms: Melusine’s Inquisitive Fathers and the Consequences of Looking
Angela Florschuetz, Rutgers Univ.
Respondent: Sylvia Tomasch

Session 377
Sangren
2304
Chaucer and Words II
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Chaucer, Translated Words, and English Artistic Identity
Sandra M. Hords, Arcadia Univ.

Vertiginous Possibilities: Metonymy in Chaucer’s Canterbury Tales
John M. Jackson, Univ. of Virginia

Chaucer’s Intensifiers: Continuing Tradition of Linguistic Innovation?
Stephanie M. Matthews, Univ. of Bristol

Session 378
Sangren
2502
Vengeance in Late Medieval England
Organizer: Andrew M. Pfrenger, Univ. of Connecticut
Presider: Andrew M. Pfrenger

Vengeance and the Law in John Gower’s Tale of Orestes
Conrad VanDyk, Univ. of Western Ontario

The Gratification of Revenge: The Art of Cuckolding in The Reeve’s Tale
Lisa M. Barksdale-Shaw, Central Michigan Univ.

“Devoydynge þe Vylanye”: Cleanliness and the Shaping of Pious Vengeance
Maija Birenbaum, Fordham Univ.
**In Festo Corporis Christi: A Performance of First Vespers and a Roundtable Discussion**

Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada  
Organizer: William Oates, Gregorian Institute of Canada/L’Institut Grégorien du Canada  
Presider: William Renwick, McMaster Univ.

**Women’s Schola:** Julia Armstrong, Stephanie Martin, Mary Gillmeister, Katherine Hill, and Islay-May Renwick.

**Men’s Schola:** Jean-Pierre Noiseux, William Oates, Robert Castle, William Renwick, Michael Fox, Andrew Macrae, and Matthew Cheung Salisbury.

Roundtable discussion with Vincent Corrigan, Bowling Green State Univ.; Andrew Hughes, Univ. of Toronto; David Hiley, Univ. Regensburg; and Stephanie Martin, York Univ.

—End of 3:30 p.m. Sessions—

**Friday, May 11**  
**Evening Events**

5:00–6:00 p.m. **WINE HOUR**  
Hosted by the Medieval Institute, Western Michigan Univ.  
In Honor of the Eleventh Otto Gründler Prize Winner

5:00 p.m. **Palgrave Macmillan**  
Reception

5:00 p.m. **Medieval Electronic Multimedia Organization (MEMO)**  
Business Meeting

5:00 p.m. **14th Century Society**  
Business Meeting

5:15 p.m. **BABEL Working Group**  
Business Meeting

5:15 p.m. **Workshop in Reading Chaucer Out Loud**  
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.  
Presider: Alan T. Gaylord

Those interested in this workshop should pre-register with Alan T. Gaylord at <alan.t.gaylord@dartmouth.edu>.
5:15 p.m.  **Franciscan Institute, St. Bonaventure Univ.**
Franciscan Gathering  
Valley III  
Stinson Lounge

5:15 p.m.  **2007 Morimichi Watanabe Lecture**
Sponsor: American Cusanus Society  
Organizer: Peter J. Casarella, Catholic Univ. of America  
Presider: Peter J. Casarella  
Valley II  
Community Building  
Lounge

**Metaphysics and the Intellectual Desire of God**
Louis Dupré, Yale Univ.

The lecture will be followed by the Society’s business meeting.

5:15 p.m.  **Tristan Society**
Business Meeting  
Fetzer 1030

5:15 p.m.  **Medieval and Renaissance Drama Society (MRDS)**
Business Meeting with cash bar  
Fetzer 1035

5:15 p.m.  **International Society of Hildegard von Bingen Studies**
Business Meeting and Reception with cash bar  
Fetzer 1060

5:15 p.m.  **Society for Medieval Feminist Scholarship**
Business Meeting with cash bar  
Fetzer 2016

5:15 p.m.  **International Arthurian Society, North American Branch**
Reception with open bar  
Bernhard 209

5:30 p.m.  **International Medieval Society, Paris**
Reception  
Valley III 313

5:30 p.m.  **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**
Reception with cash bar  
Fetzer 1045

5:30 p.m.  **Society of the White Hart Lecture**
Sponsor: Society of the White Hart  
Organizer: Douglas L. Biggs, Waldorf College  
Presider: Douglas L. Biggs  
Fetzer 1055

**The Political Culture of England in the Fifteenth Century**
Ralph A. Griffiths, Univ. of Wales–Swansea

5:30 p.m.  **Society for Medieval Languages and Linguistics**
Business Meeting with cash bar  
Fetzer 2020

5:30 p.m.  **Musicology at Kalamazoo**
Business Meeting with cash bar  
Fetzer 2030
Friday, 11 May, evening

5:30 p.m.  
International Boethius Society  
Reception with open bar  
Bernhard 107

6:00–7:00 p.m.  
DINNER  
Valley II  
Dining Hall

6:00 p.m.  
Texas Medieval Association  
Business Meeting  
Valley III 306

6:00 p.m.  
Medieval Studies Workshop, Univ. of Chicago  
Reception with cash bar  
Bernhard 158

7:00 p.m.  
Society for Emblem Studies  
Business Meeting  
Valley III 303

7:00 p.m.  
Tolkien Unbound: A Dramatic Reading of Verlyn Flieger’s “The Bargain” (An Adaptation of Sir Gawain and the Green Knight)  
Fetzer 1035  
Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ.; Merlin DeTardo, Cleveland Playhouse  
Presider: Jane Chance

A reading with Marjorie J. Burns, Portland State Univ.; Bradford Lee Eden, Univ. of California–Santa Barbara; Deanna Delmar Evans, Bemidji State Univ.; Christopher T. Vaccaro, Univ. of Vermont; Amy Raduenge, Marquette Univ.; Edward L. Risden, St. Norbert College; and David Thomson, Texas State Technical College.

8:00 p.m.  
York Medieval Press and Studies in the Early Middle Ages (Centre for Medieval Studies, Univ. of York)  
Valley III 302  
Reception with open bar

8:00 p.m.  
Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d’histoire des textes)  
Valley III 312  
Reception with open bar
The Tale of Sir Launcelot: Malory’s Morte Darthur Read Aloud
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

A readers’ theater performance with Dorsey Armstrong, Purdue Univ.; Stephen Atkinson, Park Univ.; Alison Baker, California State Univ.–Pomona; Karen Cherewatuk, St. Olaf College; Peter G. Christensen, Cardinal Stritch Univ.; Julie Nelson Couch, Texas Tech Univ.; Miriam Rheingold Fuller, Central Missouri State Univ.; Melanie McGarrah Gibson, Collin County Community College; Mica Gould, Purdue Univ.; Kevin T. Grimm, Oakland Univ.; Emily Rebekah Huber, Univ. of Rochester; Kimberly Jack, Loyola Univ., Chicago; Janet JemsoK, Univ. of Wisconsin–Milwaukee; Tim Jordan, Indiana State Univ.; Amy S. Kaufman, Northeastern Univ.; John Leland, Salem International Univ.; Stephen Maulsby, Catholic Univ. of America; Sharmila Mukherjee, Purdue Univ.; Claire E. Nava, California State Univ.–Fullerton; Leila K. Norako, Univ. of Rochester; Kendra Patterson, Univ. of California–Davis; Marlene Ruby–Canaday, Independent Scholar; Gregory M. Sadlek, Univ. of Omaha; Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis; John William Sutton, Univ. of Rochester; Paul Thomas, Brigham Young Univ.; Karen Williams, Univ. at Albany; and Joseph S. Wittig, Univ. of North Carolina–Chapel Hill.

8:00 p.m.

Film Festival
Kriemhilds Rache (Kriemhild’s Revenge)
Sponsor: Medieval Institute, Western Michigan Univ. and the Society for Medieval Feminist Scholarship
Organizer: Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City; and Alan Lupack, Univ. of Rochester
Presider: Lisa Perfetti, Muhlenberg College

Popcorn will be served.

8:00 p.m.

International Anchoritic Society
Business Meeting with cash bar

8:00 p.m.

New Books Roundtable
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.

A discussion with the author of Kathryn Starkey’s Reading the Medieval Book. Word, Image, and Performance in Wolfram von Eschenbach’s Willehalm
8:00 p.m.  **Spenser at Kalamazoo**  
Business Meeting with cash bar  
Fetzer 2030

8:00 p.m.  **S. A. de Xestión do Plan Xacobeo (Xunta de de Galicia)**  
Reception with open bar  
Bernhard 107

8:00 p.m.  **Puzzles and Perfect Beauty**  
**Music of the Late Middle Ages**  
Newberry Consort  
Tickets: $20.00  
First Baptist Church  
315 W. Michigan Ave.  
Buses will leave Valley III beginning at 6:45 p.m.

8:30 p.m.  **Early Book Society**  
Business Meeting with cash bar  
Fetzer 1060

8:30 p.m.  **Australian Research Council Network for Early European Research**  
Reception with open bar  
Bernhard 158

9:00 p.m.  **Brill Academic Publishers**  
Reception with open bar  
Valley III 301

9:00 p.m.  **Ashgate Publishing**  
Reception with open bar  
Valley III 313

9:00 p.m.  **Centre for Medieval Studies, Univ. of Bristol**  
Reception with open bar  
Bernhard 204

9:00 p.m.  **Centre for Medieval and Renaissance Studies, Durham Univ.**  
Reception with open bar  
Bernhard 208

9:00 p.m.  **International Center of Medieval Art (ICMA)**  
Reception with cash bar  
Bernhard 209

9:00 p.m.  **Early Medieval Europe**  
Reception with open bar  
Bernhard 210
Saturday, May 12

7:00–8:30 a.m. BREAKFAST
Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE
Valley II and III, Bernhard, and Fetzer

8:30 a.m. Plenary Lecture
Sponsored by Boydell & Brewer
Dante’s Gift: Reflections on the Divine Comedy
Christopher Kleinhenz
Univ. of Wisconsin–Madison
College Welcome: Thomas L. Kent
Dean, College of Arts and Sciences
Presentation of the 2007 La corónica Book Award
Presentation of the 2007 Gründler Travel Award, the Congress Travel Awards, and the Tashjian Travel Awards

Saturday, May 12
10:00 a.m.–11:30 a.m.
Sessions 380–438

The Papacy and Medieval Iberia
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D’Emilio, Univ. of South Florida
Presider: Jonathan Ray, Georgetown Univ.

Martin of Braga De trina mersione and Petrine Primacy in the Suevic Kingdom of Gallaecia
Alberto Ferreiro, Seattle Pacific Univ.
The Papacy and Church Reform in Late Twelfth-Century León and Castile
James D’Emilio
Papal Reform and the Jews in Thirteenth-Century Castile
Maya K. Soifer, Princeton Univ.
Peter Lombard’s Book of Sentences
  Sponsor: Texas Medieval Association
  Organizer: Philipp W. Rosemann, Univ. of Dallas
  Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaat Univ.

Hugh of Saint-Cher’s Commentary on the Sentences of Peter Lombard
  Magdalena Bieniak, Univ. di Padova/Univ. de Paris IV–Sorbonne
Rivaling the Lombard’s Sentences: Comestor’s Historia scholastica as a
  Fundamental Textbook in Theology
  Mark J. Clark, Thomas Aquinas College
Understanding Tradition with Denys the Carthusian: An Interpretation of the
  Prologue to His Sentences Commentary
  Philipp W. Rosemann

Commentary on Creation ca.1070–ca.1270
  Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
  Organizer: Giles E. M. Gasper, Durham Univ.
  Presider: Joseph Goering, Univ. of Toronto

Peter Lombard’s Sentences and the Interpretation of Genesis 1:3 on the
  Creation of Light
  Giles E. M. Gasper
Scholastic Verse Commentaries on Creation
  Greti Dinkova-Bruun, Pontifical Institute of Mediaeval Studies
Rupert of Deutz and the Physici: Late Classical Sources in De sancta trinitate
  et operibus eius, Book 1
  Wanda Zemler-Cizewski, Marquette Univ.

The Feast of Corpus Christi
  Organizer: Barbara R. Walters, Kingsborough Community College, CUNY
  Presider: Barbara R. Walters

Hugh of Saint-Cher’s Promotion of Corpus Christi: A Trinitarian Context
  Simone Brosig, Independent Scholar
New Materials for the Study of Corpus Christi
  Vincent Corrigan, Bowling Green State Univ.
A New Chronology for the Miracle of Bolsena
  Lucio Riccetti, Univ. degli Studi di Perugia

Magic, Science, and Nature
  Sponsor: Societas Magica
  Organizer: Claire Fanger, Independent Scholar
  Presider: David Porreca, Univ. of Waterloo

Magic, Medicine, and Nature in Thirteenth-Century Priests’ Manuals
  Catherine Rider, Univ. of Cambridge
Sorcery and Sanctity: Natural Philosophy versus Learned Magic in Fifteenth-
  Century Cologne
  David J. Collins, Georgetown Univ.
Jacques LeFèvre d’Étapes: Humanism and Hermetism in the De magia
  naturali
  Jan Veenstra, Rijksuniv. Groningen
Church Power in Late Medieval England
   Sponsor:   Society of the White Hart
   Organizer: Douglas L. Biggs, Waldorf College
   Presider:  George B. Stow, La Salle Univ.

How Important Was the Bishop of London?
   Joel T. Rosenthal, Stony Brook Univ.

Lord Have Mercy: Pardons and the Clergy under Richard II
   John Leland, Salem International Univ.

Patterns of Book Ownership among the Northern English Clergy
   Kristen M. Burkholder, Oklahoma State Univ.

Communication with the Self/Cell: Can You Hear Me Now?
   Sponsor:   International Anchoritic Society
   Organizer: Susannah Mary Chewning, Union County College
   Presider:  Robert J. Hasenfratz, Univ. of Connecticut

Confession and Autobiography in Ancrene Wisse
   Robert J. McDonie, Univ. of California–Irvine

The Acoustician's Tale: Acoustics at the Shrine of Saint Werburgh
   David Lubman, Independent Scholar

Speaking of Flesh and Soul: Concepts of Translation in Medieval English Mysticism
   Susannah Mary Chewning

The Aesthetic of Old English Verse and the Art of Translation: A Roundtable
   Organizer: John M. Hill, United States Naval Academy
   Presider:  John M. Hill

A roundtable discussion with Geoffrey Russom, Brown Univ.; George Clark, Queen's Univ., Kingston; Stephen O. Glosecki, Univ. of Alabama–Birmingham; and Thomas A. Shippey, St. Louis Univ.

Medieval Sermon Studies IV: Sermons and the History of Preaching
   Sponsor:   International Medieval Sermon Studies Society
   Organizer: Anne Thayer, Lancaster Theological Seminary
   Presider:  Eileen Kearney, St. Xavier Univ.

Canes Multi Non Valentes Latrare? The State of Preaching in the Merovingian Centuries
   Nancy M. Thompson, California State Univ.–East Bay

“Gird Your Sword on Your Leg”: Remigio dei Girolami's 1301 Sermon for the Reception of Charles of Valois
   Teresa Rupp, Mount St. Mary's Univ.

The Sheep and the Servant: Julian of Norwich and Middle English Sermons
   Jenny Rebecca Ryting, Northwest Missouri State Univ.

Preaching in Fourteenth-Century England
   Carola L. Mattord, Georgia State Univ.
The Yellow Brick Road to Success: A Panel Discussion on the Rights and Responsibilities of Academic Professionalism

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle
Presider: Jen Gonyer-Donohue

A panel discussion with Susanna Fein, Kent State Univ.; Monica H. Green, Arizona State Univ.; Richard K. Emmerson, Florida State Univ.; and Bonnie Wheeler, Southern Methodist Univ.

Critical Approaches to Hagiographical Sources: The Libri Miraculorum (A Panel Discussion)

Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Leigh Ann Craig, Virginia Commonwealth Univ.

A panel discussion with Kathleen Ashley, Univ. of Southern Maine; Giselle de Nie, Univ. Utrecht; Dorothy Ann Bray, McGill Univ.; Rachel Koopmans, York Univ.

Old Icelandic and Old English Texts: Cultural Studies

Presider: J. D. Thayer, Gonzaga Univ.

Clothing and Conflict in the Icelandic Family Sagas
Kate D. D’Ettore, Univ. of Toronto

Transgressing a Hierarchy: Trickery and Betrayal in Snorri’s Edda and the Volsunga Saga
Nahir I. Otaño-Gracia, Univ. of Massachusetts–Amherst

Violence, Historicism, and the Rite of the Blood-Eagle
Donna Beth Ellard, Univ. of California–Santa Barbara

Rescuing the Maidens from the Bower: Swan-Maidens, Male Guilt, and Irreducible Fantasy in Norse Saga
Larry W. Caldwell, Univ. of Evansville

Teaching the History of the Spanish Language: A Roundtable

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

A roundtable discussion with David Pharies, Univ. of Florida; Jean Dangler, Tulane Univ.; Thomas Capuano, Truman State Univ.; Francisco Ocampo, Univ. of Minnesota–Twin Cities; and Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee.
Before the Lollards
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Jill C. Havens, Texas Christian Univ.

“The Lawe and the Lore to Knawe God All-Mighten”: Archbishop Thoresby and the Vernacular in the North
Sarah James, Univ. of Kent

Rolle's Canor: Mystical Authority and Extragrammatical Meaning
Katherine Zieman, Univ. of Notre Dame

Walter Hilton as a Pre-Wycliffite Writer
Michael G. Sargent, Queens College, CUNY
Respondent: Kathryn Kerby Fulton, Univ. of Notre Dame

Romance Epic I: Medievalism and the Chanson de Geste
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Paula Leverage, Purdue Univ.

Pulp Geste: Gail Van Asten’s Undead Roland and Demonic Durendal
Margaret Burland, Dartmouth College

Truth and Falsehood: The Pseudo-Turpin Chronicle
Kinge Siljee, Univ. Utrecht

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen
Presider: Steven Millen Taylor, Marquette Univ.

Augustine’s De civitate dei in Northern Europe before Juan Luis Vives (1492–1540)
Jess Paehtke, Univ. of Toronto

Hippolytus Interpreted: Guillaume Hugonet (d. 1477), Chancellor of Burgundy and Lord of Middleburg in Flanders, and Jacobus Canter (1469–1529), Groningen Citizen, on City Life
Arjo Vanderjagt

Plautus and the Beginning of Modern Comedy
Richard F. Hardin, Univ. of Kansas

Sidney I: Into the Green: Arcadian Sex, Anxiety, and Comfort
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Margaret P. Hannay, Siena College

Hospitable Interchanges: Comfort, Counsel, and Friendship in Sidney’s New Arcadia
Wendy Olmsted, Univ. of Chicago

Motion, Statis, and Sexuality in Sidney
Stephen Guy-Bray, Univ. of British Columbia

Theodore L. Steinberg, SUNY–Fredonia
Respondent: Helen Vincent, National Library of Scotland
Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Macrocosm, Microcosm, and Neo-Platonic Thought in Early Glosses on Boethius’s *Consolation of Philosophy*
Joseph S. Wittig, Univ. of North Carolina—Chapel Hill

One Passage from the Alfredian Meters of Boethius Minus Four Cardinal Virtues Equals Two Germanic Vices Illustrated in Six Old English Poems
Scott Gwara, Univ. of South Carolina

Living Water, Broken Cisterns, and a Philosophy of Education in Alfred’s Metrical Epilogue to *The Pastoral Care*
Britt Mize, Texas A&M Univ.

Medieval Myths: Modern Reception in the German-Speaking Countries I
Sponsor: IZMS: Interdisciplinäres Zentrum für Mittelalterstudien, Univ. Salzburg, and Univ. St. Gallen
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

Dubrovnik und das römisch-deutsche Kaiserreich im Lichte der mittelalterlichen europäischen und insbesondere deutschen Rolandstradition
Adriana Kremenjaš-Danicic, Europe House Dubrovnik

Artus im Krieg der Sterne
Florian Kragl, Univ. Wien

Mythenbrechung: Die Tafelrunde am Grünen Hügel: Der Merlin-Autor Tankred Dorst und seine Sicht auf Richard Wagners *Ring des Nibelungen* in Bayreuth
Rüdiger Krohn, Technische Univ. Chemnitz

Das Böse des mittelalterlichen Romans im Spiegel der Moderne
Klaus M. Schmidt, Bowling Green State Univ.

Movement and Meaning in Art and Architecture I: The Moving Art Work
Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.
Presider: Giovanni Freni

Mary in Motion: Opening the Body of the Vierge Ouvrant
Melissa R. Katz, Brown Univ.

*Cum Vultu Argenteo Deaurato*: The Lost Silver Mask of the Reliquary of Saint Anthony’s Jawbone from the Basilica del Santo of Padua
Francesco Lucchini, Courtauld Institute of Art

The Isenheimer Altar: Movement of Object and Viewer
Søren Kaspersen, Københavns Univ.

Descending Word and Resurrecting Christ: The Exultet Rolls in Southern Italy
Nino Zchomelidse

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Saturday, 12 May, 10:00 a.m.
Christian Motifs and Influences in Anglo-Saxon Art
  Sponsor: Christianity and Culture
  Organizer: D. Thomas Hanks Jr., Baylor Univ.
  Presider: Dee Dyas, St. John's College, Univ. of Nottingham

Angelic Mediation and the Spiritual Life: Anglo-Saxon Sculpture of the Early Ninth Century
  Jane Hawkes, Univ. of York

Fire in the Sky? Motifs and Influences in Anglo-Saxon Psalter Illustration
  Phyllis Portnoy, Univ. of Manitoba

Visual Exegesis of the Psalms: The Utrecht Psalter and Old English Poetry
  Jessica Brantley, Yale Univ.

Bernard of Clairvaux II
  Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
  Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
  Presider: John R. Sommerfeldt, Univ. of Dallas

Mysticism and Ritual in Bernard of Clairvaux: Testing the Cognitive Approach
  Marvin Döbler, Univ. Bayreuth

“Your Heart a Mountain”: Bernard of Clairvaux’s Reading of the Transfiguration Narrative in His Fourth Sermon for the Ascension
  Emmanuel Cazabonne, OCSO, Our Lady of the Mississippi Abbey

The Promise of God’s Right Hand: The Person and Work of the Word in Saint Bernard’s Trinitarian Theology
  Natalie Van Kirk, Southern Methodist Univ.

Medieval Military Technology and Artifacts
  Sponsor: De Re Militari and the Society for Military History
  Organizer: Kelly DeVries, Loyola College in Maryland
  Presider: Clifford J. Rogers, United States Military Academy, West Point

The German Slat Shield: Just Another Piece of Military Equipment or the Billboard of Badness? Shield Symbolism in the Dark Ages
  Vincent Farone, Middle Tennessee State Univ./Univ. of Tennessee–Knoxville

Come and See: The Evolutionary Arms and Armor of the Four Horsemen of the Apocalypse
  SaraLouise Howells, Pennsylvania State Univ.

Iberian Crossbows
  J. Patrick Hughes, United States Army Center for Military History

Cultural Activities of the Teutonic Knights’ Military Order: The Sculptures of Schreinmadonnen
  Irene González Hernandez, Univ. Complutense de Madrid

Masculinity, Promiscuity, and Decorum in the Pearl-Poems
  Sponsor: Pearl-Poet Society
  Organizer: Kimberly Jack, Loyola Univ., Chicago
  Presider: Patricia A. Price, California State Univ.–San Marcos

Gawain’s Emasculation through Religious Disembodiment
  Matthew Robertson, Univ. of Otago
Clothed in Flesh: “Dispoyled” Males in the Pearl-Poems
Kimberly Jack

Why “Cleanness” Is a Good Title for a Collection of Impurities
Alan Brown, Ohio State Univ.

New Discoveries in Anglo-Saxon Studies
Sponsor: Institute for Medieval Studies, Univ. of New Mexico, and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Anglo-Saxon England and Tudor Ireland in Laurence Nowell’s Manuscripts
Rebecca J. Brackmann, Lincoln Memorial Univ.

Laurence Nowell’s Edition and Translation of the Laws of Kings Alfred and Ine
Carl T. Berkhout, Univ. of Arizona

Lost and Found: The Elstob Transcripts of Anglo-Saxon Laws, Now in the Takamiya Collection
Timothy C. Graham

Images of Nature in Late Medieval Manuscripts (and Printed Books)
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Representing Women’s Work in the Late Medieval Countryside
Martha W. Driver

Spiritual Arborescence: The Meaning of Trees in Late Medieval Devotion
Sara Ritchey, Wesleyan Univ.

Learning to Read in the Hortus Conclusus: Images of the Education of the Virgin in Early Fifteenth-Century English Manuscripts
Michael T. Orr, Lawrence Univ.

Ritual Landscape or Rituality in the Landscape? New Light on the History and Prehistory of Monasticism in Lincolnshire and Yorkshire I
Sponsor: Institute for Medieval Studies, Univ. of Leeds, and English Heritage
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Niall Brady, Discovery Programme, Dublin

The Historical Geography of the Witham Valley
Dave Start, Heritage Trust of Lincolnshire

Seeing beneath the Sand: New Light on the History of Settlement and Ceremony in the Vale of Pickering
Dominic Powlesland, Centre for Landscape Studies, Univ. of Leeds

On the Shores of Lake Gallilee or beside the North Sea? Real and Imagined Landscapes
Helen Gittos, Univ. of Wales–Aberystwyth
Late Antiquity III: Christian Authors during Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana–Champaign
Presider: David L. Riggs, Indiana Wesleyan Univ.

The *Corpus Hermeticum*: A Mirror for the Evolution of Christian Orthodoxy
Charles Flowers, Univ. of Florida

Philosophers or Trinitarian Theologians? Late Antique Intellectuals between Christianity and Neoplatonism
Ilinca Tanaseanu-Döbler, Univ. of Beirut

Late Antiquity and Salvation History: Continuities and Discontinuities in the Historical Writings of Isidore of Seville
Jace T. Crouch, Oakland Univ.

*Shrinking Horizons in Late Antique Gaul? Sidonius Reexamined*
Jonathan J. Arnold, Univ. of Michigan–Ann Arbor

Beyond the Boundaries: New Approaches to Insular Celtic Literature
Organizer: Phillip A. Bernhardt-House, Chapman Univ.–Whidbey Island
Presider: Phillip A. Bernhardt-House

Eriugena, Iconographic Intertextuality, and the Otherworld
Alfred K. Siewers, Bucknell Univ.

*Cath Out of the Bog*: Manifestations, Transmigrations, and Mistranslations of Wales's Oppressive Monster Cat
Maria Teresa Agozzino, Univ. of California–Berkeley

The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Laurence W. Marvin, Berry College

The Legends of Charlemagne and the Last Emperor before the First Crusade: Preliminary Thoughts
Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

*Children on the First Crusade*
Sini Kangas, Univ. of Helsinki

The Failure of Propaganda on Behalf of a Crusade against the Mongols
Charles W. Connell, Northern Arizona Univ.

Archeology, Iconography, and Identity
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Heather M. Flowers, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Brooches as Visual Social Signifiers in Anglo-Saxon England
Heather M. Flowers

Iconography and Faunal Remains: Imagery and Consumption in Late Prehistoric Europe
Jennifer Immich, Univ. of Minnesota–Twin Cities

*Behind Every Great Saint Is a Good God(dess)*: Reconstructing a Celtic Cosmology in Western Ireland
D. Blair Gibson, El Camino College
“Hell Hath No Fury”: The Politics of Women’s Emotions
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Lisa Perfetti, Muhlenberg College
Presider: Valerie Allen, John Jay College, CUNY

Women, Warfare, and the Politics of Emotion in the Middle Ages
Colleen Slater, Cornell Univ.
“A Syngular and a Specyal Yyte”: The Sorrow of Margery Kempe
Emily Rebekah Huber, Univ. of Rochester
Emma of Blois: Arbiter of Peace and the Politics of Patronage
Mickey Abel, Univ. of North Texas, and George Neal, Univ. of North Texas
Discussant: Lisa Perfetti

Religion and Identity in Medieval and Renaissance Tuscany
Sponsor: Centre for Tuscan Studies, Univ. of Leicester
Organizer: George Ferzoco, Centre for Tuscan Studies, Univ. of Leicester
Presider: Ann Kuzdale, Chicago State Univ.

Geografia etnico-religiosa del Morgante di Pulci
Angelo Pagliardini, Institut für Romanistik, Univ. Innsbruck
Stefano Maconi and the Politics of His Priorate
David Mourin, Central European Univ.
A Merchant and Salvation: Francesco Datini
Antonio Pagliaro, La Trobe Univ.
What’s in a Name? Identity and the Emotional and Behavioral Significance of Public Insults in Savonarolan Florence
Lyn A. Blanchfield, Le Moyne College

Franciscan Travel: Mission or Merriment?
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Amanda D. Quantz, Catholic Theological Union
Presider: Paul Lachance, OFM, Catholic Theological Union

Apocalypse Now? John of Plano Carpini’s Mission to the Mongols
Hannah Barker, Independent Scholar
Romancing the Pope: Silk Road Missionaries and the Papacy of Nicholas IV
Amanda D. Quantz
A Heart-Mind Turn: Confucianism in Vietnam at the Period of Franciscan Missionaries
Hoang Linh, OFM, Siena College
Medieval Lyric and Song: Texts and Material Culture
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Glenn D. Burger, Graduate Center, CUNY
Presider: Glenn D. Burger

“Savoir Ce qu’Il Seneifie”: Women and Domesticity in the Music of the
Roman de Fauvel
Stephanie Jensen-Moulton, Graduate Center, CUNY

Thibaut de Champagne’s Debate Poetry: A Material Approach
Daniel E. O’Sullivan, Univ. of Mississippi

Reality, Materiality, and the Lyric
Anne Stone, Queens College and Graduate Center, CUNY

Musical Sources and Markets
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Cynthia J. Cyrus, Vanderbilt Univ.

“Shadow Chansonniers” in the Vérard Print Le Jardin de plaisance et fleur de rethoricque (ca. 1501)
Kathleen Sewright, Rollins College

A Rediscovered Cistercian Antiphonal from Late Medieval Namur
Jennifer Bain, Dalhousie Univ.

Disappearing Scribes and Disappearing Rests: A New Look at a Thirteenth-Century Spanish Manuscript, Madrid, BNE MS 20486
Mary E. Wolinski, Western Kentucky Univ.

Women and the Law in the Middle Ages
Organizer: Jamie Taylor, Bryn Mawr College
Presider: Amy Vines, Univ. of Western Ontario

Proverbial Law and Women’s Wisdom in the Owl and the Nightingale
Jana Mathews, Duke Univ.

Women’s Property Rights in Islamic Law and Society: The Case of Fifteenth-Century Granada
Maya Shatzmiller, Univ. of Western Ontario

Lucretia’s Legal Complaint
Kathleen E. Kennedy, Univ. of Alabama–Huntsville

HEL-L at Kalamazoo: Old and Middle English Philology
Sponsor: HEL-L (History of the English Language Discussion List)
Organizer: Clinton Atchley, Henderson State Univ.
Presider: Clinton Atchley

Then Alfred Took the Throne and Then What? A Case History in Old English Philology
Tomás Mario Kalmar, Sterling College

Uttered, Yet Unspeakable: Toward an Old English Lexicon of Rape
Andrew Thomas Bonvicini, Loyola Univ., Chicago

Revisiting Middle English /ȝ:/ and Its Sources
Paul A. Johnston Jr., Western Michigan Univ.
Victorian Medievalism
Organizer: Lewis H. Whitaker, Georgia State Univ.
Presider: Lewis H. Whitaker

The Saxon-Norman Conflict Revisited: Victorian Medievalism and Tennyson’s Harold
Robert Sirabian, Univ. of Wisconsin–Stevens Point
London Bridge Is Falling Down, Falling Down: Pugin’s Victorian Medievalism and Modernist Architecture
Jesse T. Airaudi, Baylor Univ.

Female Body and Soul: The Representation of Women in Medieval Spanish Literature
Presider: Alicia Arribas, Western Michigan Univ.

The (De)construction of the Female Body in Vida de santa Maria Egipiaca (Life of Saint Mary of Egypt)
Berta Bermúdez, Kean Univ.

Virgin, Martyr, Mother: Competing Models of Female Sanctity in Gonzalo de Berceo’s Poema de santa Oria
Diane Gigantino, Univ. of Virginia

Women in Medieval Spain as Hostages of Societal Discourse: Imagery of Eroticism and Prostitution in El libro de buen amor and La celestina
Arcea Zapata de Aston, Univ. of Evansville

Ecumenical Participation of the Romanian Eastern Byzantine Romanity in the Christian Foundation of Europe
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Participation of the Eastern Byzantine Romanity in the Christian Foundation of Europe
George Alexe

Saint Stephen the Great of Moldavia: Defender and Athlete of Jesus Christ
Daniela Anghel, Univ. of Bucharest

Scorning the Balkan Ghosts: Byzantine Orthodoxy Confronting the Southern Slavic
Marian Simion, Boston Theological Institute

Notarial Culture in Medieval Italy and the Mediterranean: A Roundtable
Sponsor: Italians and Italianists
Organizer: Shona Kelly Wray, Univ. of Missouri–Kansas City, and Roisin Cossar, Univ. of Manitoba
Presider: Shona Kelly Wray and Roisin Cossar

A roundtable discussion with Andreas Meyer, Institut für Mittelalterliche Geschichte, Philipps-Univ. Marburg; Franek Sznura, Univ. degli Studi di Firenze; Christine Meek, Trinity College, Univ. of Dublin; Elisaveta Todorova, Univ. of Cincinnati; Henrike Haug, Kunsthistorisches Institut in Florenz; Jason Hardgrave, Univ. of Southern Indiana; and Mary Lampe, Univ. of California–Santa Barbara.
Tradition and Transformation: Vernacular Literature and Oral Composition in Twelfth-Century England  
Organizer: Johanna Kramer, Univ. of Missouri–Columbia, and Heather Maring, Arizona State Univ.  
Presider: Heather Maring and Johanna Kramer

“The Vices and Virtues” and the Twelfth-Century Renaissance of Old English Literature  
M. Leigh Harrison, Cornell Univ.

Alliterative Clusters in Layamon’s Brut as a Tool for Thematic Emphasis  
Christine Manka, Univ. Erlangen

Old and New, Silent and Spoken, Textual and Oral in the Ormulum  
A. N. Doane, Univ. of Wisconsin–Madison

Physical Violence and the Late Medieval Clergy  
Sponsor: Dept. of Medieval Studies, Central European Univ.  
Organizer: Gerhard Jaritz, Dept. of Medieval Studies, Central European Univ.  
Presider: Gerhard Jaritz

“I Hit Him Only Once . . .”: The Apostolic Penitentiary and Violent Crimes  
Kirsi Salonen, Univ. of Tampere/Riksarkivet

Fighting for Latin Grammar: Violence between Early Italian/Humanist Clergy  
Zsuzsanna Kisery, International Max Planck Research School, Göttingen

When Might Makes Right: The Violent Takeover of the Parish of Tuhelj in 1399  
Robert Kurelic, Central European Univ.

Gender and Identity in Medieval France  
Presider: Ellen Thorington, Ball State Univ.

Andreas Capellanus and the Construction of Identity: Some Thoughts on Medieval Concepts of Self and Other  
Kathleen Andersen-Wyman, Brazosport College

Gender Reassignment in the Roman de la rose: How Malebouche Became a Man  
Alice Cooley, Univ. of Toronto

Of Men, Women, and Manuscripts  
Presider: Diane Warne Anderson, Univ. of Minnesota–Twin Cities

Inscribing Gender in Biblioteca Nazionale (Naples) MS XIII.B. 29  
James Weldon, Wilfrid Laurier Univ.

Portrait, Persona: Patching Together Identity in Devotional Books  
Alexa Sand, Utah State Univ.

Translations, Medieval and Modern  
Presider: Debra E. Best, California State Univ.–Dominguez Hills

Translating Heresy: M. N. and The Mirror of Simple Souls  
Robert Stauffer, Arizona State Univ.  
ACMRS Graduate Student Prize Winner

“Double Auctor-Double Art”: Medieval Literary Translation, or, A Case of More or Less Claimed Unfaithfulness  
Veronica Loredana Grecu, Univ. din Bacau
Chinese Translations of *Beowulf*: Production and Context
Stella Guo, Tamkang Univ.

Parenthood, Guardianship, Fosterage: Medieval Concepts of Education and Adult Responsibility for Children
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Evelyn Meyer and Maria-Claudia Tomany

“The Lost Boys”: Absent Fathers and the Education of Adolescents into Manhood
Rachel Moss, Centre for Medieval Studies, Univ. of York

Fosterage at High Medieval Courts
Fiona Harris-Stoertz, Trent Univ.

Caring for Children in Renaissance Milan: The Solari Family Example
Charles R. Morscheck Jr., Drexel Univ.

Visiting the Middle Ages: Teaching on Site
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Get Medieval on Your Students! Student Trips and Research in England and Italy
Fiona Tolhurst, Alfred Univ.

Saint Sernin de Toulouse: How Humongous—and Connected—a Mere Pilgrimage Church Could Be
Jeremy Du Q. Adams, Southern Methodist Univ., and Jo Cooyne, Southern Methodist Univ.

Teaching the Arthurian Legend on Site in Britain
Ann Elaine Bliss, Western Oregon Univ.

Manuscript Digitization: Efficient Methods for Quality, Cost-Effective Results (A Workshop)
Sponsor: Hill Museum & Manuscript Library
Organizer: Wayne Torborg, Hill Museum & Manuscript Library
Presider: Wayne Torborg

This workshop outlines the methodologies used by the Hill Museum & Manuscript Library to achieve an average of three hundred shots per day image output from each of its ten digitization projects. Topics include equipment selection and set up, workflow and logistics, and essential software.
Costume in Chaucer, with an Emphasis on Griselde
Sponsor: Medieval Association of the Midwest
Organizer: Laura F. Hodges, Independent Scholar
Presider: Laurel Broughton, Univ. of Vermont

Griselde in The Clerk’s Tale and Alison in The Miller’s Tale: Reading Smocks in Chaucer
Laura F. Hodges

Griselde’s Exchange “Povre Array” and “Heigh Noblesse” in The Clerk’s Tale
Sheri McCord, St. Louis Univ.

Griselda’s Smok: The Naked Truth
Alan T. Gaylord, Dartmouth College/Princeton Univ.

The Meanings of Nudity in Medieval Art I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Sherry C. M. Lindquist, Independent Scholar
Presider: Sherry C. M. Lindquist

The Survival and Reception of the Classical Nude: Venus in the Middle Ages
Jane C. Long, Roanoke College

The Living, the Dead, and the Disembodied: Variations on Nudity at Reims
Dorothy Gillerman, Tufts Univ.

“I Saw My Most Chaste and Mighty Son Stand Naked . . .”: Saint Birgitta’s Vision of the Virgin Viewing Christ
Corine Schleif, Arizona State Univ.

The Cultures of Georgia and Armenia
Sponsor: Rare Book Department, The Free Library of Philadelphia
Organizer: Bert Beynen, Free Library of Philadelphia
Presider: Bert Beynen

The Shatbordi Monastery: Materials, Identification, Prospects of Studies
Kakha Shengelia, Caucasus Univ.

The Politics of World Art Historiography: Armenian and Georgian Medieval Arts in German and Soviet Art History Survey Texts
Vardan Azatyan, Yerevan State Academy of Fine Arts

Treasures of Faith: Sacred Relics and Artifacts from the Armenian Orthodox Churches of Istanbul
Marlene R. Breu, Western Michigan Univ., and Ronald T. Marchese, Univ. of Minnesota–Duluth

The Orthodoxization of Georgia: Adjustments in Pre-Christian Weltanschauung
Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado I
Organizer: Eglal Doss-Quinby, Smith College
Presider: Eglal Doss-Quinby

Chrétien de Troyes’s Romances: Experiments in Performability
Evelyn Birge Vitz, New York Univ.

“Resuscitating” Medieval Literature in New York and Paris: La femme que Nostre-Dame garda d'estra arse at Yvette Guibert’s School of Theatre, 1919–24
Elizabeth Emery, Montclair State Univ.
Medieval Roles for Modern Times
Helen Solterer, Duke Univ.

Bede I: Bede’s *Historia abbatum* and the Culture of Wearmouth-Jarrow
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Scott DeGregorio

Wearmouth-Jarrow: Hagiography and the Monastic Rule
Alan Thacker, Institute of Historical Research, Univ. of London
The *Historia abbatum*, the Codex Amiatinus, and the Culture of Wearmouth-Jarrow
Jennifer O’Reilly, Univ. College Cork
Northumbrian Liturgical Culture as Reflected in Bede’s *Historia abbatum* and Related Evidence
Éamonn Ó Carragáin, Univ. College Cork

Performing Texts
Organizer: Michelle Bolduc, Univ. of Wisconsin–Milwaukee, and Valerie Wilhite, Univ. of South Carolina–Aiken
Presider: Valerie Wilhite

The Oldest Poem in Occitan: *Tomida femina*, a Midwife’s Charm?
William D. Paden, Northwestern Univ., and Frances Freeman Paden, Northwestern Univ.
Bringing Troubadours to the Twenty-First Century
Wendy Pfeffer, Univ. of Louisville
When Silence Plays Vielle: Metaperformance Dimensions of the *Roman de silence*
Linda Marie Zaerr, Boise State Univ.

Arthur and Rome
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Arthur and the Imperial Moment
Cory James Rushton, St. Francis Xavier Univ.
Imperial Arthur: Home and Away
Andrew Lynch, Univ. of Western Australia
“Whyche Thyng Semeth Not to Agree with Other Histories . . .”: Rome in Geoffrey of Monmouth and His Early Modern Readers
Stân Echard, Univ. of British Columbia

Electronic Resources and Medieval Liturgy
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, McMaster Univ.
Presider: Terence Bailey, Univ. of Western Ontario

Which Chant and Which Melody? More on Series and Strings
David Hiley, Univ. Regensburg, and Robert Klugseder, Univ. Regensburg
Digital Transcription of the Sarum Antiphoner to NEUMES Data
Debra Lacoste, NEUMES Project
The Cantus Database
Andrew Mitchell
Organizational Change in Late Medieval Monastic and Mendicant Orders
Organizer: Michael Vargas, SUNY–New Paltz
Presider: James D. Mixson, Univ. of Alabama

Late Medieval Friars and Twentieth-Century Friar-Historians: Reflections on the Apologetics of Organizational Change
Michael Vargas

Dominican Ways of Knowing: The Friar Curiosus
Andrea Winkler, Mercer Univ.

Crisis in Charity: Conflict and Contraction in the Caritative Orders of the Late Middle Ages
James William Brodman, Univ. of Central Arkansas
Respondent: James D. Mixson

—End of 10:00 a.m. Sessions—

Saturday, May 12
Lunchtime Events

11:30 a.m.–1:30 p.m.  History-Mystery: Lunch Bags and Book Talk II  Valley III 312
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jo Ellyn Clarey, Independent Scholar

Author schedule to be announced in the Corrigenda.

11:30 a.m.–1:30 p.m.  LUNCH  Valley II
Dining Hall

12:00 noon  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  Valley III
Stinson Lounge

12:00 noon  International Marie de France Society  Fetzer 1045
Business Meeting
Reading of Lanval by Walter A. Blue, Hamline Univ.

12:00 noon  Societas Magica  Fetzer 1060
Business Meeting

12:00 noon  International Medieval Sermon Studies Society  Bernhard 107
Business Meeting

12:00 noon  De Re Militari  Bernhard 157
Business Meeting

12:00 noon  Tolkien at Kalamazoo  Bernhard 205
Business Meeting
Peace and Protection in the Medieval West I: Lordship and Protection
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Christian Liddy, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.

Power, Protection, and the Mead-Hall
David Rollason, Durham Univ.
The Law Turned Upside-Down: An Instance of Female Advocacy in Anglo-Saxon Dispute Resolution
Andrew Rabin, Univ. of Louisville
Protecting the Insane in the Anglo-Saxon Literature of Penance
Stefan Jurasinski, SUNY-Brockport

The Philosophy of John Buridan
Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Alexander W. Hall, Clayton State Univ.

What Is Logic Meant to Do according to Buridan?
Catarina Dutilh, Fordham Univ./CUNY
Buridan on Final Causality and the Mind/Body Dualism
Hanrik Lagerlund, Talbot College/Univ. of Western Ontario
Particulars, Singularity, and Individuation in John Buridan
Jack Zupko, Emory Univ.
**Session 444**

**Valley II**

**Historical Writings and Chronicles I**
- **Sponsor:** Medieval Chronicle Texts/The Chronicle Society
- **Organizer:** Craig E. Bertolet, Auburn Univ.
- **Presider:** Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

**Reading Fructus Temporum within the Framework of the Prose Brut**
  Caroline D. Eckhardt, Pennsylvania State Univ.

**Beyond the Brut: Albina, Brutus, and the Origins of Heraldry**
  Richard J. Moll, Univ. of Western Ontario

**Prose Brut Studies: What Next?**
  Julia Marvin, Univ. of Notre Dame

**Topics in Medieval Librarianship: People, Places, and Their Materials**
- **Organizer:** David J. Duncan, Independent Scholar, and Bradford Lee Eden, Univ. of California–Santa Barbara
- **Presider:** Marguerite Ragnow, Univ. of Minnesota–Twin Cities

**Shapur’s House of Science: The Library of Dar al-'Ilim Bayn al-Surayn in Buyid**
  Moya Carey, Independent Scholar

**Sacred Refuse: Comparing the Cairo Geniza and the Sixteenth-Century Dissolution of English Libraries**
  Adam Doskey, Univ. of Illinois–Urbana-Champaign

**Monstrous Spaces: Habitats and Roaming Grounds of Monsters in Medieval Literature**
- **Sponsor:** Dept. of Comparative Literature, Univ. of Wisconsin–Madison
- **Organizer:** Christopher Livanos, Univ. of Wisconsin–Madison
- **Presider:** Jeffrey William Johnson, Indiana Univ.–Bloomington

**The Serpent at the Well: Comparative Perspectives on Digenis Akrites**
  Christopher Livanos

**The Force of the Strange: Art and the Human in The Winter’s Tale**
  Maria Cuerva, Univ. of Wisconsin–Madison

**The Broken Chapel, the Fractured Human**
  Robert Coffman, California State Univ.–Fullerton

**Trolls and Fishing Grounds: Ketill Salmon’s Family and Their Relatives-in-Law**
  Sandra Balliff Straubhaar, Univ. of Texas–Austin

**Gendered Power in Late Medieval England**
- **Sponsor:** Society of the White Hart
- **Organizer:** Douglas L. Biggs, Waldorf College
- **Presider:** Joel T. Rosenthal, Stony Brook Univ.

**Girl Power in a Man’s World: Noblewomen in the Lordship of Ireland, 1250–1400**
  Linda Mitchell, Alfred Univ.

**Alice beyond the Looking Glass: Alice Perrers as the Other at Court**
  Candace Robb, Independent Scholar

**The Household of Queen Isabella: Government and Power in Early Fourteenth-Century England**
  Lisa Benz, Univ. of York
Tolkien Studies
Presider: Leigh Smith, East Stroudsburg Univ.

Archaic Style and the Textual Poetics of E. R. Eddison and J. R. R. Tolkien
Buell Wisner, Univ. of Tennessee–Knoxville
Tolkien’s “Natural Theology”: The Nature and Struggle of Good and Evil in Middle-Earth
Elizabeth Crowll, Youngstown State Univ.

Forging the Nation(al Epic) Once More I
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: Stefan Hall, Univ. of Wisconsin–Green Bay

Inventing Medieval Estonian Literature: F. R. Kreutzwald and the Kalevipoeg
David E. Gay, Indiana Univ.–Bloomington
The “Old Czech” Queens Court and Green Mountain Manuscripts
David T. Murphy, St. Louis Univ.
“He Did Have a Manuscript”: Percy’s Folio and Percy’s Reliques
Thomas A. Shippey

Hermit Meets Anchoress
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Anne Savage, McMaster Univ.

Only the Lonely: The Language of Solitude in Richard Rolle’s The Form of Living and Julian of Norwich’s Revelations of Divine Love
Claire McIlroy, ARC Network for Early European Research/Univ. of Western Australia
Caves and Enclosures and Masters for Female Daoist Hermits in Early Tang China
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire
Come, Take, and Suck: Clare of Assisi’s Vision of Francis
Catherine M. Mooney, Weston Jesuit School of Theology

Lydgate Studies
Presider: Adrienne S. Williams Boyarin, Univ. of Victoria

Prudence as Institution in Lydgate’s Siege of Thebes
Colin Fewer, Purdue Univ.–Calumet
Rhetorical Repentance: Lydgate’s Prologue to The Lyfe of Seynt Margarete
Kisha G. Tracy, Univ. of Connecticut
Literary Games and Allegorical Literature
Janice McCoy, Univ. of Virginia
## Rewriting Saints’ Lives I

**Sponsor:** Hagiography Society  
**Organizer:** Fiona Griffiths, New York Univ.  
**Presider:** Fiona Griffiths  

- **Bede’s New Cuthbert**  
  Sally Shokro, Boston College  

- **Hagiography and History in the Icelandic Saga of Edward the Confessor**  
  Nicole Marafioti, Cornell Univ.  

- **Raising the Picts: The Scottish Legendary Saint Ninian as Revision**  
  LaTarsha Pough, Duke Univ.

## Law and Literature in Medieval Iceland I

**Organizer:** Jana K. Schulman, Western Michigan Univ.  
**Presider:** Jana K. Schulman  

- **Broken Words: The Abuse of Oath in the Legal and Literary Texts of Medieval Iceland**  
  Gregory L. Laing, Western Michigan Univ.  

- **Bregþór’s Voice: Orality and Literacy in the Homicide Laws of the Old Icelandic Grágás**  
  Michael P. McGlynn, Wichita State Univ.  

- **“Publish and Perish”: Declaring Murder in Icelandic Sagas**  
  Ilse A. Schweitzer, Western Michigan Univ.

## Coming Undone: Theorizing Gender and Violence in Late Medieval and Early Modern English Literature

**Organizer:** Derrick Higginbotham, Columbia Univ.  
**Presider:** Katherine Kong, Univ. of Tennessee–Knoxville  

- **Gower’s Procne and the Crisis of Infanticide**  
  Kate Olson, Columbia Univ.  

- **Masculinity in the Market: Christ as Civil Subject in the York Cycle**  
  Derrick Higginbotham  

- **Aping Rape: Animal Ravishment in Early Modern England**  
  Holly Dugan, George Washington Univ.

## In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration I

**Sponsor:** Hispanic Seminary of Medieval Studies  
**Organizer:** Pablo Pastrana-Pérez, Western Michigan Univ.  
**Presider:** Cynthia Kauffeld, Macalester College  

- **The Language of Exploration and the Exploration of Language: The Corpus of Alvar Núñez Cabeza de Vaca**  
  Pablo Pastrana-Pérez  

- **The Compilation of the Comentarios of Alvar Núñez Cabeza de Vaca (1555)**  
  Catherine Julien, Western Michigan Univ.  

- **Nationalism, Imperialism, and Romance Philology**  
  David M. Rojinsky, Univ. of Toronto  

- **Juan de Valdés: La presencia y la amenaza de la langue d’oc en la creación de la lengua imperial y literaria espanola**  
  Vicente Lledó-Guillen, Hofstra Univ.
Fifteenth-Century Publics
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Paul Strohm, Columbia Univ.

The Political Virtues and Their Public in Late Fourteenth- and Fifteenth-Century England
Charles F. Briggs, Georgia Southern Univ.
“A Kyngdom in Comouns Lyes”: The Digby Poems and the Idea of Public Poetry
Helen Barr, Lady Margaret Hall, Univ. of Oxford
Widening or Narrowing: The English Public towards 1500
John Watts, Corpus Christi College, Univ. of Oxford

Performance and Play in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Alexander Vaughan Ames, Georgia Institute of Technology

Pearl in Practice: A Consideration of the Poem as Performance
Stephanie Thompson Lundeen, Loyola Univ., Chicago
Feminine Performance and Translatio in Sir Gawain and the Green Knight
Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis
Play in Sir Gawain and the Green Knight
J. D. Thayer, Gonzaga Univ.

Chaucer’s Early Works and Medieval Psychologies
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Glenn D. Burger, Graduate Center, CUNY
Presider: Steven F. Kruger, Graduate Center, CUNY

“For Never, Sith the Tyme That She Was Born / To Knowe Thing Desired She So Faste”: Chaucer’s Criseyde as Desiring Subject
Allyson Foster, Graduate Center, CUNY
Love, Fame, and Death in The House of Fame
John Harkey, Graduate Center, CUNY
“And Verrylich of Thilke Remembranc / Desir Al Newe Hym Brende”: Memorializing Desire in Troilus and Criseyde
Gary Lim, Graduate Center, CUNY
Sidney II: Circling the Sidneys: Textual Motion and Devotion
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Joel B. Davis, Stetson Univ.

“Greater Is She Who Must the Judgement Giue”: “The Lady of May” in the 1598 Arcadia
Fran Connor, Univ. of Virginia

Holy Disorder: Henry Lok and the Emerging Devotional Lyric
Debra Rienstra, Calvin College

“This Coupled Work”: Duality of Voice in Renaissance Secretary Manuals and Mary Sidney Herbert’s Dedicatory Poems to the Psalms
Ann Stockho, Univ. of Colorado–Boulder
Respondent: Mary Ellen Lamb, Univ. of Southern Illinois

Middle English Language and Literature
Presider: Paul A. Johnston Jr., Western Michigan Univ.

Violence and the Vernacular: Roland and Vernagu and the Status of English in the Early Fourteenth Century
Elizabeth A. Williamsen, Indiana Univ.–Bloomington

Gnof and the Source of The Miller’s Tale
Frederick M. Biggs, Univ. of Connecticut

Chaucer’s Hearts: What Is the Difference between Herte and Corage
Tristan Major, Univ. of Toronto

Medieval Myths: Modern Reception in the German-Speaking Countries II
Sponsor: IZMS: Interdisciplinäres Zentrum für Mittelalterstudien, Univ. Salzburg, and Univ. St. Gallen
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. Salzburg

Walter von der Vogelweide als Romanheld
Alfred Ebenbauer, Univ. Wien

Rodelinda Goes Opera: The Lombardian Queen’s Journey from Medieval Backstage to Handel’s “Drama per Musica”
Werner Wunderlich, Univ. St. Gallen

“Was steht uns wohl geschrieben an unsrer letzten Statt?”: The Limits of Hope in Friedrich Cerha’s Opera Der Rattenfänger
Antony J. Hasler, St. Louis Univ.

From Theseus to Tristan: The Topos of the Black Sail
Maurice Sprague, Interdisciplinäres Zentrum für Mittelalterstudien, Univ. Salzburg
Thraco-Dacian Religion, Culture, and Spirituality during the Macedonian Empire and Hellenistic Era

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Alexander the Great and Saint Thomas in India as Reflected in the Popular Culture and Spirituality of Romanians and Vlaho-Romanians
George Anca, National Pedagogical Library of Bucharest, Romania

The Dacian History as Reflected in the Writers of the Middle Ages
Napoleon Savescu, Dacia Revival International Society of New York

Considerations on Cappadocian Theology of Prayer in the Writings of Evagrius Ponticus
Daniel Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality

Jesus Child in the Byzantine Tradition of the Romanian Icons
Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York

Teaching Pilgrimage in the Twenty-First-Century Classroom: A Roundtable
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

Rhisomatic Pilgrimage: Reading Pilgrimage Literature and Using the CD-ROM
Susan Signe Morrison, Texas State Univ.–San Marcos

From France to Galicia: Teaching as and to the Pilgrim in Medieval Spain
Janice Mann, Bucknell Univ.

Kaleidoscope Resources Old and New: Teaching Pilgrimage Today
Dee Dyas, Centre for Medieval Studies, Univ. of York

Observations on Pilgrimage as Reflected in Art from the British Museum
James T. Robinson, British Museum
Respondent: Sarah Stanbury, College of the Holy Cross
Respondent: Sarah Blick, Kenyon College
Respondent: Suzanne M. Yeager, Fordham Univ.

Cistercians in Northern Europe
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Cornelia Oefelein, Independent Scholar

Richard I and the Cistercians: Exploring the Evidence in Waddell’s Twelfth-Century Statutes from the Cistercian General Chapter
Heather Shaw, Univ. of Toronto

Monasteries at the End of the World
Karl Gervin, Oslo Domkirke

Irish Cistercian Medieval Manuscripts
Geraldine Carville, Independent Scholar
Peacemaking, Mediation, and the Idea of Peace in Medieval Iberia
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Anne Marie Wolf, Univ. of Portland
Presider: Anne Marie Wolf

Alfonso X and the Pragmatic Idea of “Convivencia”
H. Salvador Martínez, New York Univ.

Strategies of Litigation and Mediation in Thirteenth-Century Tortosa
Thomas Barton, Oberlin College

Negotiating Cultures: Interludes of Peace on Both Sides of the Mediterranean
Yvonne Friedman, Bar-Ilan Univ.

The Crusades II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James D. Ryan, CUNY

New Perspectives on Liturgy and Greco-Latin Relations in the Early Latin Empire of Constantinople
Brendan McGuire, St. Louis Univ.

A Perplexing Hoard of Lusignan Coins from Polis, Cyprus
Alan M. Stahl, Princeton Univ.

Crusade, Hybridity, and National Identity: Leontios Makhairas and the Feudal Order in Late Medieval Cyprus
Kiril Petkov, Univ. of Wisconsin–River Falls

Manuscript Studies
Presider: Lisa Fagin Davis, Independent Scholar

Replenishing from the Source: The Trees of Vices and Virtues in Peter of Poitier’s Genealogia
Cheryl Goggin, Univ. of Southern Mississippi

A Twelfth-Century Illustrated Life of Saint Maurus, First Disciple of Saint Benedict (Troyes BM 2273)
John B. Wickstrom, Kalamazoo College

Illumination and Meaning in Manuscripts of Berte as grans pies
Elizabeth A. Wright, New York Univ.

Carolyn J. Watson, Furman Univ.
Movement and Meaning in Art and Architecture II: The Moving Viewer
Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.
Presider: Nino Zchomelidse

The Experience of Baptism and the Role of Imagery at the Baptistry of Florence
Amy R. Bloch, California State Univ.–Chico

Visualizing the Rhythm of Urban Drama in the Late Middle Ages
Laura Weigert, Rutgers Univ.

The Moving Picture of Elizabethan Art
Mary E. Hazard, Drexel Univ.

The Saint, the Pilgrim, the Message: Movement as a Semiotic Code
Giovanni Freni

The Meanings of Nudity in Medieval Art II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Sherry C. M. Lindquist, Independent Scholar
Presider: Sherry C. M. Lindquist

Nudity, Nakedness, and the Eye of the Beholder: Medieval Illuminators and Readers on the Manuscript Page
Susan L’Engle, St. Louis Univ.

The Naked Jongleur in the Margins: Manuscript Contexts for Social Meanings
Elizabeth Moore Hunt, Univ. of Wyoming

Images of Nudity on the Corbels in the Midi of France
Christina Weising, Univ. de Montpellier III

Discussant: Madeline H. Caviness, Tufts Univ.

Law in Celtic Societies
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Illegal Betrothals in Early Irish Law
Charlene Eska, Harvard Univ./Virginia Polytechnic Institute and State Univ.

Women and Medieval Irish Law: Derbhforgail's Marriage to Tighernan O'Rourke
Lahney Preston-Matto, Adelphi Univ.

The Welsh Law of Women in the Legal Triads
Sara Elin Roberts, Univ. of Wales–Bangor

Household Accounts: A Triangulated Approach
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Barbara D. Palmer, Univ. of Mary Washington
Presider: Barbara D. Palmer

Lifestyles of the Rich and Famous: Royal Household Accounts
Suzanne Westfall, Lafayette College

Making Minstrelsy in Queen Isabella’s Household 1357–58
Peter H. Greenfield, Univ. of Puget Sound

Accounting for Performance: The Courts of the Carite of Jongleurs and the Count of Artois in Thirteenth-Century Arras
Carol Symes, Univ. of Illinois–Urbana-Champaign
Economy and Society in Medieval Ireland: Changing Views, Shifting Agendas  
Sponsor: Evolutionary Anthropology Laboratories, Univ. of Minnesota–Twin Cities  
Organizer: John Soderberg, Univ. of Minnesota–Twin Cities  
Presider: Niall Brady, Discovery Programme, Dublin

The Chronology of Ringforts: The CHRONO Project  
Finbar McCormick, Queen’s Univ., Belfast

The Exploitation of Shellfish Purple Dye in Early Christian Ireland  
Emily Murray, Queen’s Univ., Belfast

Zooarchaeology as a Resource for Studying Identities, Ethnic and Otherwise  
John Soderberg

Romance Epic II: Gender and the Chanson de Geste  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Catherine M. Jones

Acting Like a Man: Performing Gender in Tristan de Nanteuil  
Kimberlee Campbell, Harvard Univ.

Love in a Tube? Sex Changes and the Divine in a Chanson de Geste  
Paula Leverage, Purdue Univ.

Transformative Gender in Yde et Olive  
Sara J. Dietzman, Nebraska Wesleyan Univ.

Papers by Undergraduates I: Literature and Language  
Organizer: Marcia Smith Marzec, Univ. of St. Francis  
Presider: Katherine McMahon, Mount Union College

“Lesbiae Modum Quietis”: The Theme of Serenity and the Sapphic Stanza in Medieval Latin Poetry  
Eric Cullhed, Stockholms Univ.

“It Is Al Another Than It Seemeth”: Chaucer and the Self-Other Binary  
Ben Gunnink, Univ. of St. Francis

The Malleus maleficarum’s Dissemination of Misogyny throughout European Society  
Nicole Elizabeth Justice, Christopher Newport Univ.

Renaissance Women and the Texts that Plagged Social Equality between the Sexes  
Josephine Leanne Comegna, Univ. of Toronto

Holy Men and Holy Women of Anglo-Saxon England I  
Sponsor: NEH Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England  
Organizer: Rachel S. Anderson, Grand Valley State Univ.  
Presider: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Assuming Virginity: Ælfric’s Homily on the Assumption of the Virgin and the Naked Narrative  
Rebecca Stephenson, Univ. of Louisiana–Monroe

Manufacturing an Anglo-Saxon Saint: The Case of (Saint) Wulfhad  
Stephen Stallcup, Univ. of North Carolina–Greensboro
Half-Naked Ishmaelites at Worcester: The Old English Malchus and the Benedictine Reform
John Brinegar, Virginia Commonwealth Univ.

Representing Griselda I: Medieval Literature and Art
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Virginia Blanton

Griselda as Mary: Chaucer’s Clerk’s Tale and Alanus de Rupe's Exemplum
Ann W. Astell, Purdue Univ.
The Need to Know: Griselda and Abraham on Trial
Linda R. Bates, Univ. of Cambridge
Glossing Griselda in a Medieval Conduct Book: Le ménagier de Paris
Christine Rose, Portland State Univ.

Editing Medieval Texts with Computers I: What Are Electronic Texts Good For? (A Panel Discussion)
Sponsor: Society for Early English and Norse Electronic Texts (SEENET)
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

A panel discussion with Orietta Da Rold, Univ. of Leicester; Robert Adams, Sam Houston State Univ.; Matthew Fisher, Univ. of California–Los Angeles; and Hoyt N. Duggan.

Myth and Myth Reception in the Middle Ages
Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

Raiding Borders, Reading Better: Redefining “Medieval Mythology”
Christopher Fee, Gettysburg College
The Politicization of Myth in Late Medieval Scotland
Kylie Murray, Lincoln College, Univ. of Oxford
Respondent: Marjorie J. Burns, Portland State Univ.

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

Ovid's Exilic Works in Anglo-Saxon England
Ronald J. Ganze, Valparaiso Univ.
Ovid's Ars amatoria: An Anglo-Saxon Reading
Matthew T. Hussey, Simon Fraser Univ.
Þunor and Tonans in Anglo-Saxon Poetry
Flora Spiegel, Univ. of Cambridge
Session 478
Schneider
1245

Literary Form and Genre in Medieval Spanish Literature
Presider: Berta Bermúdez, Kean Univ.

Modos de composición, transmisión y recepción de la poesía en cuaderna vía del siglo XIII: una propuesta metodológica
Pablo Ancos, Univ. of Wisconsin–Madison

Pliegos, Poesías Várias y Portugueses: Theatrical Representations in Fifteenth-Century Spain
Lori A. Bernard, Univ. of Arkansas–Fayetteville

Rethinking Mouvance in Early Modern Spain: A Case from the Manuscript Transmission of Flores de filosofía
Jonathan Burgoyne, Pennsylvania State Univ.

Session 479
Schneider
1255

Magic and the Holy Book
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Claire Fanger, Independent Scholar
Presider: Claire Fanger

Biblical Authority in the Malleus malificarum: Sacred Text in Support of a Radical Agenda
David Porreca, Univ. of Waterloo

De magia naturali and Quintuplex psalterium by Jacques LeFèvre d’Étapples: Kabbalah as Biblical Magic
Kathryn LeFevers Evans, Independent Scholar

Qur’anic Symbols and Influence in the Corpus of Ahmad Ibn ’Ali Al-Buni (d. 622 AH/1225 CE)
Edgar Francis IV, College of the Holy Cross

Session 480
Schneider
1265

Medieval Italy and Islam I
Sponsor: Italians and Italianists
Organizer: Gloria Allaire, Univ. of Kentucky
Presider: Gloria Allaire

Lombards, Greeks, and Arabs: Creating a Unified History
Valerie Ramseyer, Wellesley College

From Mosque to Monastery: San Giovanni degli Eremiti in Palermo and Its Architectural Syntheses
Lara Tohme, Wellesley College

Reports about Contact with Muslim Merchants in the Letters of the Venetian Merchants Marco Bembo and Ambrogio Malipiero
Eleanor A. Congdon, Youngstown State Univ.

Session 481
Schneider
1280

Whither Feminist Art History Now? A Roundtable
Sponsor: Medieval Feminist Art History Project and the Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Rachel Dressler, Univ. at Albany, and Martha Easton, Bryn Mawr College
Presider: Rachel Dressler

Fabricated Flesh: Mary’s Maternal Body in Later Medieval Art
Marian Bleeke, SUNY–Fredonia

The Art of Art History: Kiki Smith’s Medievalism
Jennifer Borland, California State Univ.–Fresno
Position Statement on Feminist Art History
Corine Schleif, Arizona State Univ.

Negotiating Conflict between and within Medieval Religious Communities
Organizer: Jennifer C. Edwards, Univ. of Illinois–Urbana-Champaign
Presider: Laura J. Whatley, Univ. of Illinois–Urbana-Champaign

Monastic Division and Corporal Unity in Henry Bradshaw’s Life of Saint Weturge
Cynthia Turner Camp, Cornell Univ.

Appealing to Authority: How Did Bishops and Monastic Supervisors Affect Internal Conflicts?
Michelle Herder, Univ. of Massachusetts–Amherst

Revolting Nuns: Attacks on the Authority of the Abbess of Sainte-Croix, Poitiers
Jennifer C. Edwards

Vernacular Bibles in the Later Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Jane Beal, Wheaton College

“Tria Sunt Difficultia Mihi”: Three Hard Questions for Translators of the Bible in the Middle Ages
Mary Dove, Univ. of Sussex

Glossary or Pseudo-Glossary: A Thirteenth-Century Explanation of Bird Names in Leviticus
Kirstand A. Fudeman, Univ. of Pittsburgh

The Word Made Fresh: The Illustrated Annunciation in a Manuscript of Brother Phillip’s Life of Mary
Alison Beringer, Emory Univ.

Bishops and Their Men
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: Michael Burger, Mississippi Univ. for Women
Presider: Michael Burger

Bishops and Their Archdeacons in Western France, ca. 1100
Richard E. Barton, Univ. of North Carolina–Greensboro

Bishops, Archdeacons, and the Decretists
Winston E. Black, Univ. of Toronto

Preserving Episcopal Secular Lordship: Scribal Innovations in Thirteenth-Century Gévaudan
Jan K. Bulman, Auburn Univ.

The Conflict between the Bishop of Stavanger and the Cathedral Chapter towards the End of the Thirteenth Century
Eldbjørg Haug, Univ. i Bergen
The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Right and Political Power: The Reception of the Thrasymachus during the Middle Ages
Cary J. Nederman, Texas A&M Univ.

Illicit Nature and Natural: The Body Politic in Augustine, Hugh of Saint Victor, and Otto Freising
Toy-Fung Tung, John Jay College, CUNY

Legal Injustice in the Thomist Tradition and the Case of Civil Disobedience
Justin B. Dyer, Univ. of Texas–Austin

Understanding Finnis’s Normative Jurisprudence: A Reconstruction of the Point of View of Practical Reason as Core-Resemblance
Veronica Rodriguez-Blanco, Univ. of Birmingham

Playing with the Past: Designers of Historical Computer Games and Issues of Accuracy, Game-Play, and Marketing (A Panel Discussion)
Organizer: David Perry, Macalester College
Presider: David Perry

A panel discussion with Brett Levin, LucasArts; David Beebe, Tilted Mill Entertainment; and C. Blair Evans, Tilted Mill Entertainment.

Teaching TEAMs Texts
Sponsor: TEAMs (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Anita Obermeier, Univ. of New Mexico

Teaching Medieval Monsters with the TEAMs Middle English Text Series
Debra E. Best, California State Univ.–Dominguez Hills

From Courtship to the Courts: Teaching Love and Marriage in Late Medieval London
Mary Lynn Rampolla, Trinity Univ.

Teaching the Gawain Romances
John B. Marino, Missouri Baptist Univ.

Approaches to Teaching Emare in the TEAMs Middle English Breton Lay Volume
Anne Laskaya, Univ. of Oregon

Warfare in the Earlier Middle Ages
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Univ. of Wales–Swansea

The Historical Context of the Annales Bertiniani 859 on Resistance to the Vikings between the Seine and the Loire
Carroll Gillmor, Independent Scholar

Louis VII’s Military Career in the West
John D. Hosler, Morgan State Univ.

Helgastaðir, 1220: A Battle of No Significance?
Oren Falk, Cornell Univ.
Chaucer after 1400: Makers, Editors, and Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

“So Wel Koude He Me Glose”: Marginalia in Manuscripts of the Wife of Bath’s Prologue
Sarah Baechle, Univ. of New Mexico

Readers’ Notes from Then to Now: Chaucer’s Canterbury Tales
Carl James Grindley, Hostos Community College, CUNY

The Picture Worth a Thousand Words? Hoccleve’s Tribute to Chaucer as an Example of Scotistic Conceptualism
Connie L. Meyer, Texas Christian Univ.

Double Prosthesis onto the Corpus of Chaucer
Andrew Higl, Loyola Univ., Chicago

Music, Art, and Ceremonial in Medieval Rome
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Luisa Nardini, Univ. of Texas–Austin

“Cantate Domino Canticum ‘Vetus’": The Function of Old Testament Imagery in Santa Maria Antiqua, Roma
Stephen J. Lucey, College of Wooster
Image, Text, and Experience in Tenth- and Eleventh-Century Rome: Envisioning the Sanctorale Calendar at S. Maria in Pallara
Laura Marchiori, Queen's Univ., Kingston
Music and Ceremonial in the Papal Observance of Palm Sunday
Joseph Dyer, Univ. of Massachusetts–Boston

Arma Christi I: Objects, Devotion, and Representation
Organizer: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside
Presider: Andrea Denny-Brown

The Arma Christi before the Arma Christi
Mary Agnes Edsall, Bowdoin College

“O Vernicle”: Vestigia of an Arma Christi Poem
Ann Eljenholm Nichols, Winona State Univ.

Wielding the Arma Christi
Rachel Fulton, Univ. of Chicago
American Medieval: American Popular Culture in Medieval Film I
Organizer: Ilan Mitchell-Smith, Angelo State Univ.
Presider: Ilan Mitchell-Smith

Dances with Woads: Hadrian’s Wall as a Metaphor for Fort Sedgewick
Stanley Lombardo, Arkansas Tech Univ.

Cinematic Guinevere
Mikee Delony, Abilene Christian Univ.

The Crusade on Terror: Kingdom of Heaven’s Crusade as Metaphor for Modern War
Paul Sturtevant, Institute for Medieval Studies, Univ. of Leeds

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado II
Organizer: Eglal Doss-Quinby, Smith College
Presider: Roberta L. Krueger, Hamilton College

Colin Muset and Performance
Samuel N. Rosenberg, Indiana Univ.–Bloomington
Performing Vernacular Literature in Monastic Culture: The Lectio Divina in Gautier de Coinci’s Miracles de Nostre Dame
Kathryn A. Duys, Univ. of St. Francis
Performative Reading: Experiencing through the Poet’s Body in Guillaume de Digulleville’s Pèlerinage de Jhesucrist
Robert L. A. Clark, Kansas State Univ., and Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Bede II: Exegesis and History
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Alan Thacker, Institute of Historical Research, Univ. of London

History and Exegesis in Bede’s Greater Chronicle
Diarmuid Scully, Univ. College Cork
Bede’s Theology of History: An Exploration
John P. Bequette, Univ. of St. Francis
The Venerable Bede’s Understanding of Old Testament History
Paul Hilliard, Univ. of Cambridge
The Presentation of Saint Paul in Bede’s Commentary on Acts
Judith A. Krane-Calvert, Western Michigan Univ.

Ballad Narrative under the Lens
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Joseph Harris, Harvard Univ.

On Aesthetic Selection and Survival of the “Fittest” Text: Tradition and the Individual Talen in Serbian Epic Ballads
Slavica Rankovic, Senter for Middelalderstudier, Univ. i Bergen

The Interaction of Belarusian Ballads with Folksongs of Seasonal Transitions
Alexander V. Morozov, Institute of Art, Ethnography, and Folklore, National Academy of Sciences of Belarus, and Tatyana A. Morozova, Institute of Art, Ethnography, and Folklore, National Academy of Sciences of Belarus
Grubbing for Moderate Jewels and the Victorian Debate on Ballad Origins and the Value of Broadside Balladry
E. David Gregory, Centre for Global and Social Analysis, Athabasca Univ.

Digital Resources on Medieval Austria, Germany, and Switzerland
Sponsor: Hill Museum & Manuscript Library and the Society for Medieval German Studies
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

The Deeds and Letters of the Counts of Cilli (1341–1456)
Christian Domenig, Univ. Klagenfurt

Digital Analysis of the Illuminations to the Gutenberg Bible
Mayumi Ikeda, Courtauld Institute of Art/HUMI Project, Keio Univ., and Maasaki Kashimura, HUMI Project, Keio Univ.

German-Language Resources Online at the Hill Museum & Manuscript Library
Matthew Z. Heintzelman

Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: B. Gregory Hays, Univ. of Virginia

Vouillé, Voulon, or Somewhere Else? The Site of the Campus Vogladensis Reconsidered
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Has Anyone Seen the Barbarians? Seeking Visigoths in the Archaeological Record of Fifth-Century Aquitaine
Bailey K. Young, Eastern Illinois Univ.

Vouillé 507: Diplomatic (Re-)Considerations and Fortuna
Danuta Shanzer

New Perspectives on Knighthood
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Milites and the First Crusade: Noblemen or Simply Cavalry?
Conor Kostick, Trinity College, Univ. of Dublin

Sea-Warriors into Knights: Knighthood in Denmark in the Thirteenth Century
Michael H. Gelting, Rigsarkivet

Knighthood and Identity in Late Medieval England
Anna Dronzek, Rhodes College

—End of 1:30 p.m. Sessions—
Saturday, May 12
3:30 p.m.–5:00 p.m.
Sessions 499–558

Family in Celtic Literature and Culture
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Helen Fulton, Univ. of Wales–Swansea

Monastic Families and Domestic Spirituality in Saints’ Lives
Dorothy Ann Bray, McGill Univ.
Spare the Rod and Spoil Your Wife? Attitudes toward Spousal Violence in Medieval Wales
Lizabeth Johnson, Univ. of Washington–Seattle
Band of Brothers: Male Bonding and Arthur’s Teulu in Culhwch ac Olwen
Diane Korngiebel, Univ. of Arizona

The Critical Edition of Scotus’s QQ de anima: A Roundtable
Sponsor: International Duns Scotus Society and the Medieval Institute, Univ. of Notre Dame
Organizer: Andrew Rosato, Univ. of Notre Dame, and Timothy B. Noone, Catholic Univ. of America
Presider: Andrew Rosato

A roundtable discussion with Kent Emery Jr., Univ. of Notre Dame; Timothy B. Noone; and Bernd Goehring, Univ. of Notre Dame.

Monasteries and Monasticism in the Fifteenth and Sixteenth Centuries
Organizer: Allison D. Fizzard, Univ. of Regina
Presider: Leanne Groeneveld, Univ. of Regina

Friends, Family, and the Dissolution of the Monasteries
Margaret McGlynn, Univ. of Western Ontario
“To Pray and Rede, That Was Euere Hir Lyve”: Monastic Reading in Lydgate’s Life of Our Lady
Brandon Alakas, Queen’s Univ., Kingston
Lay Women and Religious Houses in England and Wales, ca. 1500–1540
Allison D. Fizzard
Respondent: F. Donald Logan, Emmanuel College
Exegetical Theory and Practice, Medieval and Contemporary
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Michael Signer, Univ. of Notre Dame

The Contribution of John of La Rochelle to Scholastic Exegesis
Aaron Canty, St. Xavier Univ.

Canonizing Supersessionism: Esau and Jacob in the Glossa Ordinaria
Franklin T. Harkins, Valparaiso Univ.

In the Face of the Other: Theory and Christian Identity Formation
Deborah L. Goodwin

The Ballad: Medieval and Modern
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

The Early Outlaw Ballads as an Oral Resistance Movement
A. Keith Kelly, Kutztown Univ.

“To Bydde a Man to Dyner”: Food and Feasting in The Gest of Robin Hood
Sarah Harlan-Haughey, Cornell Univ.

Views of the Convent in Early Danish and Swedish Ballads
Tracey Sands, Univ. of Colorado–Boulder

Hispanic and Balkan Traditional Ballads
Samuel G. Armistead, Univ. of California–Davis

Literary Mysticism: Imagery, Rhetoric, Voice
Sponsor: Mystics Quarterly
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Robert J. Hasenfratz

“Say I Err”: Self-Presentation in Marguerite Porete’s Mirror of Simple Souls
Wendy R. Terry, Univ. of California–Davis

Raptured in the Kitchen? The Absence of Mysticism in Fifteenth-Century Dutch Sisterbooks
Rabia Gregory, Univ. of North Carolina–Chapel Hill

The Rhetoric of Logic and Incantation in Julian of Norwich’s Showings
Kathleen Smith, Columbia Univ.

Unhomely Margery Kempe
Jane Chance, Rice Univ.

Anglo-Norman Literature
Organizer: Laurie Postlewaite, Barnard College
Presider: Laurie Postlewaite

From Romanz to Franceis: The Invention of French in England after the Conquest
David Georgi, New York Univ.

Confession or Interrogation in Guillaume de Bernevilles La vie de saint Gilles
Mary Jane Schenck, Univ. of Tampa

The Popularity of the Anglo-Norman Fouke le Fitz Waryn and Gui de Warewic
Catherine A. Rock, Kent State Univ.
The Romanization and Hellenistic Impact on Romanian Eastern Byzantine Romanya
of Romanians and Vlaho-Romanians
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

The Language of Christian Mission to the Thraco-Geto-Dacians, the Ancestors of the Romanians and Vlaho-Romanians
Theodor Damian, Metropolitan College of New York

Some Relevant Aspects and Spiritual Particularities of the Thraco-Dacian Medicine
Eva Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

The Philokalic Influence on Russian Orthodox Revivalism in the Nineteenth Century
Vicki Albu, Univ. of Minnesota–Twin Cities

The Medieval Nobility: A Roundtable Discussion of Current Research and Next Steps
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Donald F. Fleming

A roundtable discussion with Richard E. Barton, Univ. of North Carolina–Greensboro; Constance B. Bouchard, Univ. of Akron; Joanna H. Drell, Univ. of Richmond; and Michael H. Gelting, Rigsarkivet.

Medieval Imperial History
Sponsor: Society for Medieval Imperial History
Organizer: David Bachrach, Univ. of New Hampshire
Presider: Karl Morrison, Rutgers Univ.

Carolingian North-Sea and Trans-Elbian Commerce in the Ninth Century
Arnold Lelis, Univ. of Wisconsin–Stevens Point

Theophanu and the Bishops: Tracing Political Alliances in a Source-Poor Age
Phyllis G. Jestice, Univ. of Southern Mississippi

Emperor Frederick II and King Henry II of England: English Participation in the Imperial Campaign against Brescia, 1238
Adam Giles Davies, Univ. of Wales–Lampeter
Comments: William North, Carleton College

Rewriting Saints’ Lives II
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Sins of the Mother and Her Salvation: Pope Saint Gregory’s Mother and Lay Spirituality
William Casper Schenck, Boston College

The Two Legendae of Saint Margaret of Hungary: How Did Saint Margaret of Hungary Become a Mystic of the Fourteenth-Century Style?
Viktória Hedvig Deák, OP, Sapientia Institute of Theology Budapest
From Ritual to Romance: The Passion of Saint Margaret in Old and Middle English  
Brian McFadden, Texas Tech Univ.

Exceeding Genre in the Middle Ages: Crossing Boundaries/Defying Categorization  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Glenn D. Burger, Graduate Center, CUNY  
Presider: Anne Stone, Graduate Center, CUNY

Comparing Northumbrian Conversions: The Gendered Discourse of Christianity in Chaucer and Bede  
Mary Katherine Hurley, Columbia Univ.

Beyond Jerusalem: Romancing Margery Kempe  
Stella Singer, Cleveland State Univ.

Pre-postcolonial Ambivalence: Torres Naharro's Anti-Generic Comedia Tropea  
Christopher Swift, Graduate Center, CUNY

Patronage, Propaganda, and Performance in the English Medieval Morality Play  
Thomas Meacham, Graduate Center, CUNY

Heroes or Villains? Graduate Students Teaching the Middle Ages (A Panel Discussion)  
Sponsor: Goliardic Society, Western Michigan Univ.  
Organizer: Theresa Whitaker, Medieval Institute, Western Michigan Univ.  
Presider: Theresa Whitaker

A panel discussion with Micah Erwin, Medieval Institute, Western Michigan Univ.; Anthony Minnema, Medieval Institute, Western Michigan Univ.; Matthew McConnel, Medieval Institute, Western Michigan Univ.; Katie Brambrink, Medieval Institute, Western Michigan Univ.; Thomas Lawrence, Western Michigan Univ.; and Tai French, Independent Scholar.

In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration II  
Sponsor: Hispanic Seminary of Medieval Studies  
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.  
Presider: Brian Imhoff, Texas A&M Univ.

Lexical Aspects of the Probanza de méritos of Vicente de Zaldívar, 1600–1602  
Sonia Kania, Univ. of Texas–Arlington

Documents from the 1602–3 Sebastián Vizcaíno Expedition up the California Coast  
Edward Baranowski, California State Univ.–Sacramento

Lengua para reconquistar, lengua para conquistar: La concepción del lenguaje y su uso ideológico en tiempos de Alfonso X y de los reyes católicos  
Raul Alvarez, Michigan State Univ.
Medieval German Heroic Epics
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Roland Is Not Devoid of Grandeur: A Campy Reading of the Epic
Anna Klosowska, Miami Univ. of Ohio

Royal Youth as Kitchen Aid: Karleimnet and Rennewart
Christoph J. Steppich, Texas A&M Univ.

Willehalm versus Rennewart: Der Willehalm-Stoffim Jagendbuch
Maria Elisabeth Dorninger, Univ. Salzburg

Chaucer and His Books: From Manuscript to Print
Organizer: Paul J. Patterson, St. Joseph's College of New York
Presider: Matthew Brown, Univ. of Notre Dame

The Man of Law's Endlink and Chaucer's Parson
Erick Kelemen, Univ. of Kentucky

Inventing the Death of Chaucer: Thomas Gascoigne’s Narrative Logic and the “Retractions” to The Canterbury Tales
Stephen Katz, Univ. of California–Berkeley

Marginal Digressions in The Plowman's Tale
Paul J. Patterson

The Canterbury Tales
Presider: Ann Elaine Bliss, Western Oregon Univ.

The Father Envies the Son: Searching for Death in Chaucer’s Pardoner’s Tale
Charlie Guy McAlpin, Independent Scholar

Chaucer, Ethics and Violence in The Tale of Melibee
Patricia DeMarco, Ohio Wesleyan Univ.

“And Lat Hym Care, and Wepe, and Wrynge, and Waille!”: Chaucer’s Clerk As Advocate of Masculine Virtue
Martha Johnson-Olin, Univ. of Missouri–Kansas City

Sidney III: The Jan Van Dorsten Lecture
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Anne Lake Prescott, Barnard College

The Life and Works of Sir Philip Sidney
Roger Kuin, York Univ.

Studies of England and Her Middle Ages and Early Modern Era: As Seen Today in the Literary Record
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Jung-ai Kim, Kung Hee Univ.
Presider: Jung-ai Kim

Langland Our Contemporary
An Sonjae, Sogang Univ.
Margery Kempe and Her Crying
Ji-Soo Kang, Inha Univ.

Conceptualizing the Middle Ages: Towards a World System Approach
Peter H. Goodrich, Northern Michigan Univ.

Accountability and Responsibility of the Self: The Practices of Presentation and Representation in Shakespeare’s Othello
Tai-Won Kim, Sogang Univ.

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

The Amber Trail in Early Medieval Eastern Europe
Florin Curta, Univ. of Florida
Bede, Bertha, and the Frankish Contribution to the Conversion of the English
Deanna Forsman, North Hennepin Community College
Resonance and Discord: The Ins and Outs of Carolingian Political Culture
Steven A. Stofferahn, Indiana State Univ.

The Contemptus Mundi Tradition in Medieval Europe
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela M. King, Centre for Medieval Studies, Univ. of Bristol, and James Clark, Centre for Medieval Studies, Univ. of Bristol
Presider: James Clark

Seeking Your Reward in Heaven: Clare of Assisi and Her Interpretation of Contemptus Mundi
Vanessa Cash, Univ. of Bristol
Devotio Moderna and Contemptus Mundi: Revival of a Genre of Spiritual Literature?
Gerry Gerrits, Acadia Univ.
Translatus ad Tumultum: The Sparham Rood Screen Panels and the Office of the Dead
Julian Luxford, Univ. of St. Andrews
Contemptus Mundi Piety in Pre-Reformation England
David Harry, Univ. of Bristol

Peace and Protection in the Medieval West II: God’s Protection
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Christian Liddy, Durham Univ.
Presider: David Rollason, Durham Univ.

Charitable Constraint: The Sacred Obligation of Charity as a Protective Force in Late Medieval England
Daniel E. Thierry, Iona College
Protection of the Body in the Eyes of God and of the King
Lisi Oliver, Louisiana State Univ.
Spiritual Protection and Secular Power Sanctuary in Medieval England 900 to 1200
Tom Lambert, Durham Univ.
Auctores Cistercienses

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Martha G. Newman, Univ. of Texas–Austin

Looking for an Author: Alberic of Trois Fontaines and the Chronicon Clarevallense
Stefano Mula, Middlebury College

The Christology of Geoffrey of Auxerre as Developed in Conversations of Simon-Peter with Jesus
Paul E. Lockey, Univ. of Phoenix

“Solomon, Meet Benedict”: Commentary on the Rule of Saint Benedict in Thomas the Cistercian’s In cantica canticorum eruditissimi commentarii
Steve Molvarec, Univ. of Notre Dame

Women’s Religious Life in Medieval Portugal
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Maria de Lurdes Rosa, Univ. Nova de Lisboa
Presider: Miriam Shadis, Ohio Univ.

Current Portuguese Research on Religious Beliefs and Practices of Medieval Women (Portugal, Tenth–Fifteenth Centuries)
Maria de Lurdes Rosa

Princess “Saint” Joana (1452–90): Biography and Hagiography
Gilberto Moiteiro, Univ. Nova de Lisboa

Beguines and Anchorites in Late Medieval Portugal
João Luis Fontes, Univ. Nova de Lisboa

Organizer: R. James Long, Fairfield Univ., and Michael W. Twomey, Ithaca College
Presider: R. James Long

Giving Lip Service? The Glosses to Book XIX
Juris G. Lidaka, West Virginia State Univ.

Mountains in the Margins: Glosses in De propietatibus rerum, Book XIV
Michael W. Twomey

Plant Symbolism in Thirteenth-Century Biblical Exegesis and in Bartholomaeus Anglicus’s De propietatibus rerum
Iolanda Ventura, Univ. de Nancy

Editing Medieval Texts with Computers II: Projects under Development
Sponsor: Society for Early English and Norse Electronic Texts (SEENET)
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Hoyt N. Duggan

Translatio and Textual Transformation in The Siege of Jerusalem: An Editorial Case Study
Timothy L. Stinson, Johns Hopkins Univ.

Toolbox for the Textual Critic: Toward a Modular Set of Tools for the Routine Examination of Variants
Patricia R. Bart, Univ. of Virginia

Editing the Documentary Text of Bodleian Library, MS Douce 104
Stephen Shepherd, Loyola Marymount Univ.
An Application of Hypertext to Metrical Studies: Practical Recommendations
John Ivor Carlson, Univ. of Virginia

Ritual Landscape or Rituality in the Landscape? New Light on the History and Prehistory of Monasticism in Lincolnshire and Yorkshire II
Sponsor: Institute for Medieval Studies, Univ. of Leeds, and English Heritage
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

Rievaulx Abbey and the Vale of Pickering: Cistercians and the “Waste”
Emilia Jamroziak, Univ. of Leeds

Rituality and Landscape: Taking the Long View in the Witham Valley
Paul Everson, English Heritage Barlings Project

Rituality and Landscape: Taking the Long View of the Valley of Pickering
Richard Morris, Institute for Medieval Studies, Univ. of Leeds

Medieval Italy and Islam II
Sponsor: Italians and Italianists
Organizer: Gloria Allaire, Univ. of Kentucky
Presider: Gloria Allaire

Islam as Apostasy in Medieval Italy
Maria Esposito Frank, Univ. of Hartford

A Failed Crusade? Pope John VIII and the Arabs Reconsidered
William S. Monroe, Brown Univ. Library

Monks and Muslims in Norman Sicily
Tim Smit, Univ. of Minnesota–Twin Cities

Medieval Monuments, Modern Methodologies
Sponsor: International Center of Medieval Art Graduate Student Committee
Organizer: Laura E. Cochrane, Univ. of Delaware; Jill Bogart, Univ. of Pittsburgh; and Christine Kralik, Univ. of Toronto
Presider: Meredith Fluke, Columbia Univ.

The Rood Screen in Gelnhausen
Katherine R. Morris, Columbia Univ.

Astronomy and Art: The Intersection of Science and Iconography in the Leiden Aratea of Germanicus
Marion Dolan, Univ. of Pittsburgh

A Marketplace Liturgy
Catherine Barrett, Univ. of Washington–Seattle

Reading Images: Representation of Medieval Readers in Context
Julia A. Finch, Univ. of Pittsburgh
Unhappier Endings: Rethinking Romance Endings
Sponsor: Medieval Association of the Midwest and Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ., and Cynthia Z. Valk, Medieval Association of the Midwest
Presider: Edward L. Risden, St. Norbert’s College

The Woman Swoons Alone: Sir Degare’s Forlorn Mother
Julie Nelson Couch, Texas Tech Univ.

Unhappy Romance in Some Old Icelandic Literature
Stefan Hall, Univ. of Wisconsin–Green Bay

Images of Unhappiness: Gawain and the Tell-Tale Signs of a Bad Ending
Mickey Sweeney

Unhappy Endings: Rethinking Romance Endings
María Luisa Gómez-Ivanov, Simmons College

The Crusades III
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

Crosses in the Sky and Heavenly Knights: Ourique, 1139, and Tallin, 1219
Kurt Villads Jensen, Syddansk Univ.

Cardinal Hyacinth, the Almohads, and the Canonization of San Rosendo
Damian J. Smith, St. Louis Univ.

Saint Louis of France as a Suffering Saint: Crusades, Passion, and Martyrdom in the Sanctification of Louis IX
M. Cecilia Gaposchkin, Dartmouth College

Medieval Rural Settlement Studies: Quickening the Pace
Sponsor: Discovery Programme, Dublin
Organizer: Niall Brady, Discovery Programme, Dublin
Presider: Terry Barry, Trinity College, Univ. of Dublin

Settlement Studies in Continental Western Europe and the Maghreb
Johnny De Meulemeester, Univ. Gent, and Philippe Mignot, Ministere de la Region Wallonne

Castle and Settlement in the Former Kingdom of Artes and Vienne, Tenth–Thirteenth Centuries
Jean-Michel Poisson, CNRS–Lyon

Inside an Irish Lordship: Land-Use and Settlement among the O’Conor Roe in North Roscommon
Niall Brady

Apocryphal Apocalypses: Fifteenth-Century “Chaucerian” Endings in the Classroom
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Mica Gould, Purdue Univ.

Teaching Chaucer’s Legacy: Continuations, Revisions, and Adaptations
Shannon Gayk, Indiana Univ.–Bloomington
Beginning at the End: Lydgate’s Prologue to *The Siege of Thebes* and Chaucer’s *Canterbury Tales*
Daniel T. Kline, Univ. of Alaska–Anchorage

**Warfare in the Later Middle Ages**

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Jay Roberts, Olathe North High School

How to Invade Iraq: The Mongol Way
Peter Michael Konieczny, Univ. of Toronto

“A Voyage, or Rather an Expedition, to Portugal”: Edmund of Langley’s Navy and His Journey to Iberia, 1381
Douglas L. Biggs, Waldorf College

Non-noble Deeds of Arms in the Late Middle Ages
Steven Muhlberger, Nipissing Univ.

**Holy Men and Holy Women of Anglo-Saxon England II**

Sponsor: NEH Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England
Organizer: Rachel S. Anderson, Grand Valley State Univ.
Presider: Rachel S. Anderson

The Flowering of the Cult of Saint Æthelthryth in Anglo-Saxon England
John R. Black, Moravian College

Anglo-Saxon Wills as Hagiographies
Mary Louise Fellows, Univ. of Minnesota–Twin Cities

Representing Griselda II: Post-Medieval Literature and Art
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Virginia Blanton

From Medieval Romance to Romantic Modernity: “Modern” Griseldas and Novel Femininity
Daniella Mallinick, Univ. of Missouri–Kansas City

Griselda and Performance: Story, Stage, and Screen
Denise K. Filios, Univ. of Iowa

Grist for the Mill: Wherein a Mimetic Relationship between Major and Minor Images of Griselda, the Target Audiences, and the Times Is Illustrated
Robert Simola, Independent Scholar

Griselda in Opera
William Everett, Univ. of Missouri–Kansas City
Medieval Performance before the Millennium
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carol Symes, Univ. of Illinois–Urbana-Champaign
Presider: Carol Symes

The Performance of Drama in the Greek East, from the Age of Alexander to the Middle Ages
Andrew Walker White, Independent Scholar

Masquerading before the Millennium: Performance Traditions of the January Kalends during the Early Christian Era
Max Harris, Univ. of Wisconsin–Madison

Writing Performance before the Millennium
Timothy Duis, Univ. of Chicago

Grammaticization in the Middle Ages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Andrew Troup

Reconciling Grammatical Variability in Medieval English with Larger Patterns of Grammaticization
K. Aaron Smith, Illinois State Univ.
The Relation of Language and Logic in Farabi and Aquinas
Mostafa Younesie, Tarbiat Modares Univ.

What Were Medieval Grammars For? The Earliest Occitan Examples
Roy Hagman, Trent Univ.

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Leslie Lockett, Ohio State Univ.

The Cotton Map: Sourcing an Anglo-Saxon Worldview
Martin K. Foys, Hood College

Beowulf and the Classical Tradition
Manish Sharma, Concordia Univ.

Classical Meters in Anglo-Saxon England: The Manuscript Evidence
Emily V. Thornbury, Churchill College, Univ. of Cambridge

Chartier and His Contemporaries
Organizer: Joan E. McRae, Hampden-Sidney College
Presider: Ashby Kinch, Univ. of Montana

Alain Chartier Disconsolate: The Livre de l’esperance
Irit Ruth Kleiman, Boston Univ.
Alain Chartier and the Naturalization of the Political
Daisy Delogu, Univ. of Chicago

The Illuminated Chartier Codex
Joan E. McRae
Respondent: R. Barton Palmer, Clemson Univ.
Recusant History: In Memory of Dorothy Latz (A Roundtable Discussion)
Sponsor: International Recusant Manuscript/Sources Society
Organizer: Dianne J. Walker, St. Joseph Seminary College
Presider: Helen Rolfson, OSF, St. John's Univ.

A roundtable discussion with Brian W. Connolly, Josephinum Seminary; Francis Carpinelli, Benedictine College; Ramona Garcia, Sacred Heart Univ.; and Philip F. O'Mara, Bridgewater College.

The Malleus maleficarum
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: John Leland, Salem International Univ.

Thinking with Inquisitors: The Origins and Intentions of the New Text Translation of the Malleus maleficarum
Christopher Mackay, Univ. of Alberta
Malleus maleficarum and Its Influence on Sixteenth-Century Spanish Treatises on Superstition and Witchcraft
Gabriela Cerghedean, Univ. of Wisconsin–Madison
Imago maleficarum: The Impact of the Malleus maleficarum on Witchcraft Imagery in Sixteenth-Century Italian Art
Guy Tal, Indiana Univ.–Bloomington

Medieval Women Traveling
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

“That You Cannot See Them Comes Only from an Impossibility”: Francesco Suriano and an Ideal Pilgrimage for Women
Leigh Ann Craig, Virginia Commonwealth Univ.
Margery Kempe and the Discovery of the Americas
Shayne Aaron Legassie, Columbia Univ.
Respondent: Natalie Grinnell
Movement and Meaning in Art and Architecture III: Movement in the Mind
Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.
Presider: Vance Smith, Princeton Univ.

From Motion to Emotion: The Wise and Foolish Virgins of Gothic Germany and the Civilizing Process
Jacqueline E. Jung, Yale Univ.
The Wandering Mind in the Allegorical Decoration of the Castle la Manta in Saluzzo
Lorenz Enderlein, Univ. Tübingen
Turning the Pages of Legal Manuscripts: Reading and Remembering the Law
Joanna Fronska, Centre d’Etudes Supérieures de Civilisation Médiévale/Warsaw Univ.
Gründler Travel Award Winner
Ekphrasis as Aesthetic Pilgrimage in Chaucer’s House of Fame
Kathryn McKinley, Florida International Univ.

Forging the Nation(al Epic) Once More II
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: David E. Gay, Indiana Univ.–Bloomington

How to Turn a Hoax into a Bible: The Reception of the Frisian Oera Linda Book
G. T. Jensma, Koninklijke Nederlandse Akademie van Wetenschappen/Fryske Akademy
Rewriting the Bjarkamál
Michael S. Nagy, South Dakota State Univ.
Villemarqué and the Barzaz Breiz
Mark Burde, Univ. of Michigan–Ann Arbor

Emblem Studies I
Sponsor: Society for Emblem Studies
Organizer: Sabine Mädgersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

Isabella de Santo Spirito’s Herzbücher (Books of the Heart)
Sabine Mädgersheim
The Look of Love: The Authority of Augustine between Humanism and the Counter-Reformation
Arnoud Visser, Univ. of St. Andrews
What’s in an Image? Emblematic Frontispieces to Jacob Boehme’s Vierzig Fragen von der Seele
Maaike van der Heijden, Univ. of Wisconsin–Madison
German-Dutch Relations in Nicolaus Person’s Symbolica in thermas
Wim van Dongen, Vrije Univ. Amsterdam
The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Six Challenges for the Actual Philosophy of Law from the Natural Law Tradition
Diego Poole, Univ. Rey Juan Carlos
Natural Law and Respect for the Body
Paul Cornish, Grand Valley State Univ.

Dating and Placing Medieval Manuscripts
Sponsor: Early Book Society and the IRHT (Institut de recherche et d’histoire des textes)
Organizer: Patricia Stirnemann, IRHT–Paris, and Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Dating Manuscripts: What Is at Stake in the Steps Usually (but Infrequently) Taken?
Denis Muzerelle, IRHT–Paris
Tools for Dating and Placing Manuscripts
Olivier Legendre, IRHT–Paris
Dating, Placing, and Illumination
Patricia Stirnemann

In Memory of Charity Cannon Willard I: Christine de Pizan Studies
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Benedictine Univ.

Christine de Pizan et les arts libéraux
Bernard Ribémont, Univ. d’Orléans
Le cycle iconographique perdu de L’Epistre Othea: Le cas des manuscrits
Beauvais, BM 9 et Oxford, Bodley 421
Anne-Marie Barbier, Univ. de Lille III
Les teintes de l’amour dans Le livre du duc des vrais amans
Julie Ann Foss, Michigan State Univ.
“Je Fus Envahie par un Tel Désir de Savoir”: Christine’s Contemplations
Kandace Brill Lombart, Canisius College

Historical Writings and Chronicles II
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Craig E. Bertolet, Auburn Univ.
Presider: Lisa M. Ruch, Baypath College

Poland’s Pagan Memory: History and Pre-Christian Narrative in the Gesta principum Polonorum
Luke Domagalski, Loyola Univ., Chicago
Out of Line: Women, Disorder, and Dynastic Politics in Villani’s Nuova cronica
Rala I. Diakite, Fitchburg State College
Resistance and Rebellion in the Rime of King William
Tony Luu, Univ. of California–Riverside
India as a Locus for Medieval Fermentation: Religious, Textual, and Material Cultures
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

First Images of the Buddha and Christ: Commonalities and Differences
Joan O’Mara, Washington and Lee Univ.

Vaisnavism at the Crossroads: Hindu and Muslim Encounters in Medieval Bengal
Jason Fuller, DePauw Univ.

A Paradise Full of Monsters: India in the Anglo-Saxon Imagination
Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Music, Art, and Ceremonial in Medieval Paris
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Alice V. Clark

Singing Her Praises: French Queen and Capital in Gothic Ceremony
Tracy Chapman Hamilton, Sweet Briar College

Ecclesiastical One-Upmanship in Thirteenth-Century Paris: Cathedral versus Royal Chapter
Rebecca A. Baltzer, Univ. of Texas–Austin

A Thirteenth-Century Shift in the Medieval Epistemological Approach to Music
Pascale Duhamel, Pontifical Institute of Mediaeval Studies

Arma Christi II: Blood, Relics, and Reckoning
Organizer: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside
Presider: Lisa H. Cooper

The Arma Christi and the Culture of Reckoning in Late Medieval England
Martha Dana Rust, New York Univ.

Bloody Letters: Bloodshed in the Middle English Arma Christi Poems
Marlene Villalobos Hennessy, Hunter College, CUNY

The Passion Relics in the Age of Their Mythological Reproduction
Mitchell B. Merback, DePauw Univ.

American Medieval: American Popular Culture in Medieval Film II
Organizer: Ilan Mitchell-Smith, Angelo State Univ.
Presider: Ilan Mitchell-Smith

Medieval Community: Lessons from The Black Knight
K. A. Laity, College of St. Rose

Taking Shrek Seriously? A Tale of Beset Manhood
Kathleen Coyne Kelly, Northeastern Univ.

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado III
Organizer: Eglal Doss-Quinby, Smith College
Presider: E. Jane Burns, Univ. of North Carolina–Chapel Hill

The Protean Performer: Defining the Minstrel in Tristan Narratives
Marilyn Lawrence, New York Univ.
Late Medieval Representations of Storytelling and Story-Performance  
Kathleen A. Loysen, Montclair State Univ.
Female Authority and the Pleasures of Writing: Christine de Pizan and Marguerite de Navarre’s La coche  
Roberta L. Krueger, Hamilton College
Discussant: Matilda Tomaryn Bruckner, Boston College

Lives of Christ in Late Medieval England  
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Michael G. Sargent, Queens College, CUNY

Challenging Conformities and Middle English Lives of Christ  
Ian Johnson, Univ. of St. Andrews
Uses of Affective Piety in The Siege of Jerusalem  
Emily Leverett, Ohio State Univ.
Lollard Canons and Outlier Manuscripts: The Case of Huntington Library, MS HM 501  
Elizabeth Schirmer, New Mexico State Univ.
Incarnational Epistemologies and Incarnational Poetics: Reading and Writing Lives of Christ in Later Medieval English Texts  
Nancy Bradley Warren, Florida State Univ.

Papers by Undergraduates II: History, Philosophy, Art, Music  
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

Hlothere and Eadric: A Kentish King’s Hall in London?  
Michael Fletcher, Middle Tennessee State Univ.
Faith Like a Fist: The Christianization of Iceland  
Will Elbeck, Univ. of Guelph
The Beckett Office, the Horarium, and the Speed of Plainchant  
Matthew Cheung Salisbury, Univ. of Toronto
Castle Shayzar and Castle Quadmus: Islands of Shiism between the Sunni Sea and the Christian Rocks of Antioch and Edessa  
Steve Bivans, East Carolina Univ.

Rentiers, Creditors, and Entrepreneurs: Single Women and Property in Medieval Europe  
Organizer: Tanya Stabler, Univ. of California–Santa Barbara
Presider: Shona Kelly Wray, Univ. of Missouri–Kansas City

Singlewomen, Property, and the Credit Market in Late Medieval Ghent  
Shennan Hutton, Univ. of California–Davis
The Economic Strategies and Religious Networks of Beguines in Late Medieval Paris  
Tanya Stabler
The Ties That Bind: Financial Transactions as Socio-Religious Bonding in Medieval Marseille  
Kelly L. Morris, Dalhousie Univ.
Law and Literature in Medieval Iceland II
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Stórvirki ok Ilvirki: Arson as a Legal Motif in the Sagas
Erik Carlson, Univ. of Minnesota–Twin Cities

The Outlaw Is a Person in Your Neighborhood: The Outlaw as an Integral Part of the Community in Old Icelandic Literature
Kevin Drzakowski, Western Michigan Univ.

Illuminations in Icelandic Fourteenth-Century Law Books
Lena Liepe, Univ. i Tromsø

Disability in Medieval Society
Organizer: Mark P. O’Tool, Univ. of California–Santa Barbara
Presider: Aleksandra Pfau, Univ. of Michigan–Ann Arbor

Disability and the Construction of Identity in Bede’s Historia ecclesiastica
Joshua R. Eyler, Columbus State Univ.

Professional Background, Lay Religiosity, and “Disability Creep”: Understanding Identity in a Medieval Hospital for the Blind
Mark P. O’Tool

“O Sweet Venym Queynte!”: Pregnancy and the Disabled Female Body in The Merchant’s Tale
Tory Vandeventer Pearman, Loyola Univ., Chicago

Making Virtuosity of Necessity: Music, Blindness, and the Rhetoric of Compensation in Fourteenth-Century Florence
Julie Singer, Univ. of Illinois–Urbana-Champaign

—End of 3:30 p.m. Sessions—

Saturday, May 12
Evening Events

5:00–6:00 p.m. WINE HOUR
Hosted by the Book Exhibitors

5:00 p.m. Medieval Brewers Guild
Mead and Ale Tasting

5:00 p.m. Christine de Pizan Society
Business Meeting

5:15 p.m. Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Business Meeting
5:15 p.m.  A Memorial Tribute to Nicholas Howe  Valley III
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Paul E. Szarmach, Medieval Academy of America
Presider: Paul E. Szarmach

A memorial tribute with Katherine O’Brien O’Keeffe, Univ. of Notre Dame; Thomas A. Bredehoft, Univ. of Northern Colorado; Stacy S. Klein, Rutgers Univ.; Ethan Knapp, Ohio State Univ.; and Maura Nolan, Univ. of California–Berkeley.

5:15 p.m.  Mystics Quarterly  Valley II 200
Business Meeting

5:15 p.m.  Society for Medieval Feminist Scholarship  Bernhard 205
Graduate Student Reception with cash bar

5:30 p.m.  Society for the Study of Homosexuality in the Middle Ages (SSHMA)  Valley III 303
Business Meeting

5:30 p.m.  Italians and Italianists  Bernhard 158
Reception with cash bar

6:00–7:00 p.m.  DINNER  Valley II
Dining Hall

6:00 p.m.  Institute for Medieval Studies, Univ. of Nottingham  Bernhard 107
Reception with open bar

6:30 p.m.  Ibero-Medieval Association of North America (IMANA)  Fetzer Lobby
Reception with cash bar

6:30 p.m.  Institute of Cistercian Studies, Western Michigan Univ.  Bernhard
Dinner (by invitation)

7:30 p.m.  Ibero-Medieval Association of North America (IMANA)  Fetzer 1035, 1045, & 1055
Dinner (by invitation)
8:00 p.m.  **Paper, Scissors, Rock On . . .**  Fetzer 1005
Sponsor: Societas Fontibus Historiae Medii Aevi
Inveniendis, vulgo dicta, “The Pseudo Society”
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring

*Domus Inferni Sancti Guthlaci: A Rediscovery of the Twelfth-Century Narrative of The Saint and the Money Pit*
K. A. Laity, College of St. Rose


*“By the Lighte Is Al My Sight Yshended”: Stripping the Blindfold and Revealing the True Identity of Geoffrey “The Boss” Chaucer*
Zina Petersen, Brigham Young Univ.

8:00 p.m.  **Center for Medieval and Renaissance Studies, St. Louis Univ.**  Fetzer 2016
Reception with open bar

8:30 p.m.  **International Porlock Society**  Fetzer 1010
Business Meeting with cash bar

9:00 p.m.  **Four Courts Press and the American Society of Irish Medieval Studies (ASIMS)**  Bernhard 158
Reception with cash bar

10:00 p.m.  **DANCE**  Bernhard
with cash bar
Congress badge required

East Ballroom
Sunday, May 13

7:00–8:30 a.m.  **BREAKFAST**  
Valley II  
Dining Hall

7:30–10:30 a.m.  **COFFEE SERVICE**  
Valley II and III,  
Bernhard, and  
Fetzer

Sunday, May 13  
8:30 a.m.–10:00 a.m.  
Sessions 559–589

Medieval Pedagogy and Martial Systems: Many Ways to the One True Art (A Roundtable Discussion)  
Sponsor: Higgins Armory Museum  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Annamaria Kovacs

A roundtable discussion with Bob Charron, St. Martin’s Academy; Keith F. Alderson, Univ. of Chicago; and Amy West, Higgins Armory Museum.

**Forms of Instruction in Medieval England**  
Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

Rhetorical Exempla and Medieval Children’s Literature  
Timothy Spence, Hollins Univ.

Heretics and Hermeneutics: Early Fifteenth-Century Models of Readers and the Reading Process  
Susan Uselmann, Rhodes College

“Knowing Openly”: Undoing the *Pater Noster* of Richard Ermyte  
Margaret Healy-Varley, Harvard Univ.

**Historiography of Later Medieval England**  
Sponsor: Society of the White Hart  
Organizer: Douglas L. Biggs, Waldorf College  
Presider: Jeffrey S. Hamilton, Baylor Univ.

Richard II in Seventeenth-Century Historiography  
George B. Stow, LaSalle Univ.

The Political Consciousness of the Monastic Chronicler in Late Medieval England  
James Clark, Univ. of Bristol

Chandos, Audley, and the Herald: The Literary Creation of Reputation  
Chris Given-Wilson, Univ. of St. Andrews
Divining the Ineffable
Organizer: Rick McDonald, Utah Valley State College
Presider: Larissa Tracy, Longwood Univ.

Teresa de Cartagena’s Spiritual Defense of Self-Expression
Rachel E. Frier, Catholic Univ. of America

Tracing the Ineffable through Medieval Mysticism
Rick McDonald

Uttering the Unutterable: Marguerite’s Porete (Re)Writing of Heterodoxical Spiritual Allegory
Josh Cooley, Rice Univ.

Medieval Sermons: Composition, Reception, and Preservation in the Early Middle Ages
Organizer: Owen M. Phelan, Mount St. Mary’s Univ. and Seminary
Presider: Anna Grotans, Ohio State Univ.

The Preacher, the Prophet, and the King: Hrabanus Maurus and His Sermons for Lothar I
Marianne Pollheimer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Epithets for the Creator in Genesis A: An Early Anglo-Saxon Trinitarian Catechesis?
Miranda Wilcox, Univ. of Notre Dame

Carolingian Catechesis for the Wild
Owen M. Phelan

Troilus and Cressida from Chaucer to Shakespeare
Sponsor: Medieval Association of the Midwest and Dominican Univ.
Organizer: Cynthia Z. Valk, Medieval Association of the Midwest, and Mickey Sweeney, Dominican Univ.
Presider: Mickey Sweeney

“Mak Vertew of Ane Neid”: Shakespeare’s Henrysonian Reading of Chaucer
Nicholas Haydock, Univ. of Puerto Rico–Mayaguez

Evolving Troilus and Cressida: Beginnings, Middles, and Ends
Edward L. Risden, St. Norbert’s College

Who’s to Blame for the Breakup of the Romantic Affair in Troilus and Cressida?
David Bevington, Univ. of Chicago/Dominican Univ.

Interlacement of Love and War in Chaucer’s Troilus and Criseyde
Jean E. Jost, Bradley Univ.

The Afterlife of the Spanish Sentimental Romance
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Isidro J. Rivera, Univ. of Kansas
Presider: Isidro J. Rivera

 Allegories of Desire and the Mediterranean Context of the Novela Sentimental
Robert Bayliss, Univ. of Kansas

Translating Torrellas’s Ashes: Sexual Violence, Language Learning, and the Spanish Sentimental Romances
Emily C. Francomano, Georgetown Univ.
**Gisel y Mirabella and Swetnam the Woman-Hater: Toward a Cross-Cultural Approach to the Gender Debate**
Wendell Smith, Dickinson College

**The Impact and Reception of Archbishop Arundel’s Constitutions**
Organizer: Joseph Grossi, Canisius College
Presider: Joseph Grossi

Providing Religious Education for “Alle Christen Peple”: Reginald Pecock’s Vision of an Orthodox Textual Community in Fifteenth-Century England
Kirsty Campbell, Univ. of Toronto

**Scholar or Subject? Vernacular Politics and the Tractatus de regibus**
Heather S. Mitchell, Duke Univ.

“Oon of Foure”: Harmony in the Debates of Love and Lollards?
Mary Raschko, Univ. of North Carolina–Chapel Hill

**Middle English Arthuriana**
Presider: Joseph M. Sullivan, Univ. of Oklahoma

The Alliterative Morte Arthure and the Suffering of Animals during War
Jeremy Withers, Ohio State Univ.

Patterns of Misperception in the Stanzaic Morte Arthur
Sarah Lindsay, Univ. of North Carolina–Chapel Hill

“Whych of You … Woll Deprave Me of Treson”: Malory’s Exoneration of Lancelot in Le Morte Darthur
Cynthia Bayon, Wayne State Univ.

**Authorship in Chaucer**
Presider: Bruce W. Hozeski, Ball State Univ.

With So Good Entente: Intentio Auctoris in the Lyrics of Troilus and Criseyde
Curtis Roberts-Holt Jirsa, Cornell Univ.

The Body of the Text: Boke, Bouk, and Boccaccio in Chaucer’s Troilus and Criseyde
James Hala, Drew Univ.

**Crossing Borders: Women and Communities of Letters in the Middle Ages and Renaissance I**
Sponsor: Society for the Study of Early Modern Women
Organizer: Anne R. Larsen, Hope College
Presider: Anne Caillaud, Grand Valley State Univ.

Tutors and the Transmission of Women’s Writing
Julie Campbell, Eastern Illinois Univ.

The Reception of Anne Lock in England and Scotland
Susan Felch, Calvin College

Anna Maria van Schurman, Marie de Gournay, and the Rhetoric of Exemplarity
Anne R. Larsen
**Session 570**

**Valley I Shilling Lounge**

**Beowulf: Comparative Studies**
Presider: Brian McFadden, Texas Tech Univ.

- **The Social Functions of Seating and Benches in Beowulf**
  Keri Wolf, Univ. of California–Davis

- **Literary and Linguistic Cultural Collisions in the Nowell Codex**
  Hyde Abbott, Horry-Georgetown Technical College

- **“Peaceweavers” Reconsidered: Upsetting Echo in Their Chinese Counterparts**
  Dongmei Xu, Purdue Univ.

**Reading between the Threads: New Research on the Bayeux Tapestry**
Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Dan Terkla, Illinois Wesleyan Univ.

- **Embroidery Errors in the Bayeux Tapestry: Their Relevance for Understanding the Tapestry’s Design and Production**
  Michael John Lewis, British Museum

- **“Auctoritas, Consilium, et Auxilium” in the Bayeux Tapestry: Images of Ducal Authority**
  Shirley Ann Brown, York Univ.

**Behind the Bayeux Tapestry**
Gale R. Owen-Crocker

**Session 571**

**Fetzer 1005**

**Images of Hunting in Medieval Literature**
Organizer: S. Elizabeth Passmore, Univ. of Southern Indiana
Presider: M. Wendy Hennequin, Tennessee State Univ.

- **The Violent Death of Muirchertach meic Erca: The Witch Stalks the Hunter**
  Patricia Aakhus, Univ. of Southern Indiana

- **The Hunt for Salvation in the Illuminations in the Book of Hours of Catherine of Cleves**
  Mary C. E. Shaner, Univ. of Massachusetts–Boston

- **A Loner in a Team Sport: King Arthur and Hunting in The Wedding of Sir Gawain and Dame Ragnell**
  S. Elizabeth Passmore

**Session 572**

**Fetzer 1010**

**Lithuania before Jogaila**
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

- **The Eastern Baltic Region during the Migration Period: Transformation, Continuity, Legacy**
  Audrone Bliujiene, Klaipeda Univ.

- **Archaeological Sources on the Beginnings of the Lithuanian State**
  Mindaugas Bertasius, Kauno Technologijos Univ.
Aelred of Rievaulx II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Aelred of Rievaulx’s De Iesu puero duodenni
Marjory E. Lange, Western Oregon Univ.
“Like a Boat Is Marriage”: Aelred on the Spiritual Journey of Married Christians
Marie Anne Mayeski, Loyola Marymount Univ.
The Death of Aelred of Rievaulx: Between Theory and Reality
Ryszard Gron, Independent Scholar

Anglo-Saxon Space: Textual, Physical, and/or Spiritual I
Organizer: Martin K. Foys, Hood College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; and Jacqueline Stodnick, Univ. of Texas–Arlington
Presider: Martin K. Foys

“Beowulf the Goth”: Mapping Anglo-Saxon Heroic Geography
John D. Niles, Univ. of Wisconsin–Madison
Early Medieval Monuments in East Riding
Lemont Dobson, Univ. of York
“In the Same Place”: The Location of Identity in the Wonders of the East
Asa Simon Mittman, Arizona State Univ.

Early Modern Drama and the Middle Ages
Organizer: Robyn Malo-Johnston, Ohio State Univ., and Marisa Cull, Ohio State Univ.
Presider: Robyn Malo-Johnston and Marisa Cull

Marlowe, the Medieval Papacy, and the Interlude Tradition
Paul W. White, Purdue Univ.
“They Have Their Vices There, Like to Their Virtues”: The Nostalgic Reconstruction of the Middle Ages in Ben Johnson’s Late Comedies
Cory Grewell, Northeastern Univ.
Shakespeare’s Henriad and the Medieval Lives of Saints
Alison A. Chapman, Univ. of Alabama–Birmingham

Medieval Coins and Seals
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Impregnable Fortress: Cityscapes on Coins and Seals from the Medieval Balkans and the Black Sea
Eurydice Georganteli, Barber Institute, Univ. of Birmingham
Coins of the Realm? Issues of Coinage by Rebel Governments in the Southern Low Countries during the Late Middle Ages
Kelly DeVries, Loyola College in Maryland
A Byzantine Pedigree: The Design of Coins and Seals in the Latin East
Lisa J. Mahoney, Johns Hopkins Univ.
Coins and Icons: Early Anglo-Saxon Coins and Sacred Images
Anna Gannon, Univ. of Cambridge
Session 578
Fetzer
2030

Locating Purgatory: Identifying the Space, Time, and Place of Purgatory through the Visual Arts
Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Paula Gerson, Florida State Univ.

From Abraham’s Bosom to Dante: The Sources and Development of the Visual Imagery of Purgatory
Jennifer M. Feltman

Locating Purgatory in the Castle of Perseverance: The Textual, Iconographic, and Theological Evidence in Favor of Purgatorial Torment
Nicole Andel, Pennsylvania State Univ.

Envisioning Purgatory: The Three Living and the Three Dead and the Construction of Contemplative Space
Jennifer Naumann, Florida State Univ.

Session 579
Bernhard
105

The Far-Ranging Effects of Medieval War: Captains, Crusaders, and Aristocratic Families
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Edwin Duncan, Towson Univ.

Pere III’s Captaincy System: Agents of Defense and Imperialism on the Frontier
Donald J. Kagay

Canon 2 and the Council of Clermont (1095) and the Crusade Indulgence
Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

The War of the Two Pedros and Mendoza Family Fortunes
L. J. Andrew Villalon, Univ. of Texas–Austin

Session 580
Bernhard
157

The Traumatic Century: “Working through” Plague, War, and Famine in the Fourteenth Century
Organizer: Donna C. Trembinski, Queen’s Univ., Kingston
Presider: Suzanne M. Yeager, Fordham Univ.

The Invention of Fashion as a Post-Traumatic Reaction
Shoshana-Rose Marzel, Bar-Ilan Univ.

The Traumatic Fourteenth Century: Rupture and Recovery in the Wake of Famine, Plague, and the Hundred Year’s War
Donna C. Trembinski

Trauma in the Fourteenth Century
Mairi Cowan, Univ. of Toronto/Univ. of Guelph

Session 581
Bernhard
159

Medievalism in the Nineteenth Century
Sponsor: International Society for the Study of Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Karl William Fugelso, Towson Univ.

The Trembling Canvas: Political Polemic in Jean-Paul Lauren’s Paintings of Byzantine Subjects
Laura E. Cochrane, Univ. of Delaware

Artful Scholarship in Ann Hawkshaw’s “Sonnets on Anglo-Saxon History”
Glenn Davis, St. Cloud State Univ.
Female Resistance to Male Inscription: Elizabeth Stuart Phelps and the Literary Tradition concerning Guinevere’s Adultery
Virginia Blanton, Univ. of Missouri–Kansas City

Biased Portrayals of the Medieval Anchoress in Nineteenth-Century Church Historiography
Rebecca D. Flynn, Univ. of Sioux Falls

Heinrich Wittenwiler’s Ring: Sources, Form, Interpretation
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. Salzburg

The Doctor Scene in Wittenwiler’s Ring: The Reception of the Novella Aristoteles und Phyllis
Sibylle Jefferis
Wittenwiler’s Ring in Konzert: Ein Versuch (mit Tonbeispiel)
Ulrich Müller

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture III: Healing Body and Soul
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Eunice Howe, Univ. of Southern California

Poor Clares’ Visual Culture: Arte Povera, Visions and Intellectual Life
Kathleen G. Arthur, James Madison Univ.
The Abandoned Child as Holy Innocent in a Processional Banner for the Innocenti Hospital in Florence
Diana Elizabeth Bullen, Univ. of Michigan–Ann Arbor
Piety and Politicking: Girolamo dai Libri’s Madonna and Child with Saints Zeno and Lorenzo Giustiniani for San Giorgio in Braida, Verona
Heather R. Nolin, Rutgers Univ.

Emblem Studies II
Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Uses of the Word Emblem in the Patrologia Latina
Denis L. Drysdall, Univ. of Waikato
Alciato’s Emblems on Woman
Peter M. Daly, McGill Univ.
Who Stands for Justice: Emblematic Ambiguity in Shakespeare’s The Merchant of Venice
Ellen M. Caldwell, California State Univ.–Fullerton
Alciato and Cassirer: Chiastic Aspects of “the Emblem”
William E. Engel, Univ. of the South
Rethinking the Historic Moment: Historicism and Anxiety
Organizer: James Wade, Magdalene College, Univ. of Cambridge, and Daniel J. DiCenso, Magdalene College, Univ. of Cambridge
Presider: James Wade

Aelred of Rievaulx and the Location of Musical Feeling
Emma Dillon, Univ. of Pennsylvania

Love of Ruins, Desire for Things
Sarah Stanbury, College of the Holy Cross

Unbinding History in the Time That Remains
Kathleen Biddick, Temple Univ.

Music, Meaning, Persuasion
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Cathy Ann Elias

The Generation of Musical Rhythm from Its Elements in Augustine’s De musica 2–5 as Paradigm for the Issuance of Creation from God
Donna Altimari Adler, Loyola Univ., Chicago

Herculean Labors: Johannes Martini’s Reworking of Missa O rosa bella III
Murray Steib, Ball State Univ.

Quintillian Redivivius?: Bach’s Use of Dispositio in the Sacred Cantatas
Daniel Grimminger, Univ. of Pittsburgh

Reform and Women Religious I: Gender and the Desire for Reform
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Presider: Michelle Herder, Univ. of Massachusetts–Amherst

“From the Same Womb”: Brothers and Sisters in the Reformed Religious Life
Fiona Griffiths, New York Univ.

Conquest, Piety, and Reform: Women and the Establishment of the Cistercian Order in Catalonia, 1150–1225
Gwendolyn Rice, Univ. of Toronto

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Daniel Le Blévec, Univ. of Montpellier

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David A. Warner, Rhode Island School of Design

A Double-Edged Blade: The Reality and Symbolism of the Lance of Saint Maurice
Karen Blough, SUNY–Plattsburgh

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Multilingualism in the Middle Ages
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Organizer: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign
Presider: Norris Lacy, Pennsylvania State Univ.

“Not as Bad as French”: Latin and Old English in Old English Bible Translations
Gareth Griffin, Univ. of Bristol

“Counterfeit Language”: Representation of French in Early English Drama
Lindsey M. Jones, Pennsylvania State Univ.

Waffling and Other Sins of the Tongue in a Fourteenth-Century Classroom
Michael Johnson, Buffalo State Univ.

Latin and Vernacular in the Legal Records of Medieval and Early Modern Savoy: The Language Policy of Duke Emmanuel Philibert
Francesco Aimerito, Univ. degli Studi del Piemonte Orientale

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Greg Halfond, Univ. of Minnesota–Twin Cities

Feeling Religious: Emotions in Agobard of Lyon’s Pastoral Writing
Thomas A. Greene, Loyola Univ., Chicago

A New City in the West: The City of God in the Periphyseon
David Schlosser, Purdue Univ.

Puella, Presbyter, et Princeps: The People of the Carolingian World as Seen through Heiric of Auxerre’s Miracula sancti Germani
Amy K. Bosworth, Purdue Univ.
The Formation of Bishops: Education and Role Models  
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Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Sally N. Vaughn

East Meets West: Saint John Chrysostom and the English Archbishops in Exile  
Jean Truax, Independent Scholar  
Bishop Hugh of Welles of Lincoln and His Campaign to Educate the Clergy of His Diocese  
James R. King, Midwestern State Univ.

Political Culture in Late Medieval England  
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A County Community or the Politics of Nations? The Palatinate of Durham and the Crown, 1377–1413  
Mark Arvanigian, California State Univ.–Fresno  
The Lancastrian Affinity in the North after Tewksbury  
Malcolm Mercer, National Archives, United Kingdom  
Was Warwick the Kingmaker a Coward?  
A. J. Pollard, Univ. of Teesside

England and Her Monasteries  
Presider: Nancy M. Thompson, California State Univ.–East Bay

How England Became the English Country Name after 1014  
George T. Beech, Western Michigan Univ.  
The Creation of Sacred Space in Monastic Foundation Legends in Medieval England  
Frédéric Lardinois, Univ. of Connecticut  
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Joseph Grossi, Canisius College

Center and Periphery Relations in Medieval Europe  
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Nicole Lopez-Jantzen, Fordham Univ.  
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William Spates, Shorter College
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John P. Sexton

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José Manuel Hidalgo, Georgia Southern Univ.
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Gregory S. Hutcheson, Univ. of Louisville
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Michelle Hamilton, Univ. of California–Irvine

Middle English Romance

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Lesley E. Jacobs, Indiana Univ.–Bloomington
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Andrea Gronstal Benton, Univ. of Wisconsin–Madison
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Andrew Maines, Univ. of Connecticut
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Elizabeth Evershed, Durham Univ.
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Jennifer M. Gianfalla, Ohio State Univ.

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Stanley E. Weed, Univ. of Michigan–Dearborn
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Sherri Franks Johnson, Univ. of California–Riverside
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Ulla Bucarey, Univ. Augsburg

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Elizabeth M. Swedo, Univ. of Minnesota–Twin Cities
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Organizer: Elizabeth McCartney, Pennsylvania State Univ.
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Thomas Renna, Saginaw Valley State Univ.

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Gillian Elliott, Independent Scholar

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Joseph Feeney, Univ. College, Univ. of Dublin

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Keiko Nowacka, King’s College, Univ. of London

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Beth Allison Barr, Baylor Univ.

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Laura Michele Diener, Ohio State Univ.

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Old Problems and New Perspectives on Avar Archeology
Orsolya Heinrich-Tamaska, Univ. Leipzig
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Peter Stadler, Naturhistorisches Museum Wien

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Eugen S. Teodor, Muzeul National de Istorie a României
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Organizer: Steven A, Walton, Pennsylvania State Univ.

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Cynthia J. Cyrus, Vanderbilt Univ.

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   Isabelle Lachat, Univ. of Delaware
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   Susan A. Rabe, North Park Univ.
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CORRIGENDA

42nd International Congress on Medieval Studies

10-13 May 2007
ADVANCE NOTICE
43rd International Congress on Medieval Studies
May 8–11, 2008

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432 USA
Phone 269-387-8745  Fax 269-387-8750
mdvl_congres@wmich.edu  www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

Sponsored Sessions:
   May 15  learned societies, associations, and institutions propose sessions—including
           sessions of papers, panel discussions, roundtables, poster sessions, workshops,
           and performances—to the Congress Committee
   October 1 organizers submit paperwork for sessions as authorized by the Congress
             Committee

Special Sessions:
   May 15  ad hoc groups and individuals propose sessions—including sessions of papers,
           panel discussions, roundtables, poster sessions, workshops, and
           performances—to the Congress Committee
   October 1 organizers submit paperwork for sessions as authorized by the Congress
             Committee

General Sessions:
   September 15 individuals who wish to present papers send proposals to the Congress
             Committee in accordance with the procedures outlined in the Call for Papers

SOME PROCEDURES

1. The Committee will schedule only one paper per participant. No exceptions. The
   Committee wishes to ensure that the maximum number of colleagues will have an
   opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give
   a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of three events. No
   exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as
   organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to
   inform organizers when they submit proposals to more than one session. The Committee
   reserves the right to disallow all participation to those who breach professional courtesy
   by multiple submissions.
WEDNESDAY, MAY 9

Wednesday, May 9, Evening Events

10:00 p.m. The Centre for Tuscan Studies, Univ. of Leicester, reception will take place in Fetzer 1035.

THURSDAY, MAY 10

Thursday, May 10, 10:00–11:30 a.m. Sessions

Session 4 (Transcendentals in Medieval Philosophy: Sources and Doctrines). The name of the third speaker is Mark D. Gossiaux.

Session 7 (Beyond Brokeback Mountain: Male Love and Friendship in the Middle Ages). This session is canceled. The paper of Klaus van Eickels has been moved to Session 164 (Thursday, 7:30 p.m., Valley III Stinson Lounge). The paper by Annick Sperlich has been moved to Session 201 (Friday, 10:00 a.m., Valley III 304).

Session 25 (Static and Shifting Landscapes in Medieval Literature, Art, and Thought). The name of the second speaker is Thomas J. Hoberg.

Session 27 (Intersecting Worlds I: Early Medieval Intersections: Art Historical Studies in Honor of Jaroslav T. Folda III). The paper by Bezalel Narkiss has been withdrawn.

Session 35 (Early Modern Women’s Manuscripts). The names of the organizers are Margaret P. Hannay and Elizabeth H. Hageman.

Session 36 (Medievalism in Belgium and the Fin de Siècle). This session is canceled.

Session 37 (Medieval Islam and Its Reception in the Latin West). The title of John Dechant’s paper is now “Interpreting the Miracles of Shaykh Ahmad-e Jam: The Similarities between Medieval Christian and Islamic Saints.”

Session 38 (Beowulf and Lejre: Assimilating the New Archeological Discoveries: A Panel Discussion). This session has been combined with Session 40 (Thursday, 10:00 a.m., Bernhard 105) and will take place in Bernhard 105. The combined session will run until 12:30 p.m.

Session 40 (The Vikings in Late Anglo-Saxon England). This session will include the panel discussion on Beowulf and Lejre originally scheduled as Session 38. The combined session will run until 12:30 p.m.
Session 43 (Carolingian Studies I: Sources). The title of Courtney M. Booker’s paper is “Per Fas et Nefas: The Strange History of Nithard’s Historiae.”

Session 44 (Roman Chant outside Rome: South Italy and the Carolingians). This session, now entitled “Roman Chant inside and outside Rome,” will include Joseph Dyer, “Music and Ceremonial in the Papal Observance of Palm Sunday” (moved from Session 490). Alice V. Clark will preside.

Session 45 (Historical Awareness in the High and Late Middle Ages). The paper by Erik Inglis has been withdrawn. This session will include Jace Stuckey, Louisiana Tech Univ., “Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century” (moved from Session 155).

Session 46 (The Intersection of Text and Image in Medieval Iberian Literature). Nuño Castellanos-Díez, Western Michigan Univ., will preside. The paper by Katherine Gyékényesi Gatto and Ingrid Bahler has been withdrawn.

Session 50 (Late Medieval Ireland: Continental Currents). The name of the first speaker is Michael Potterton.

Session 54 (Looking Inward and Acting Out in English Literature). The paper by Sara Hong has been withdrawn.

Thursday, May 10, 1:30–3:00 p.m. Sessions

Session 63 (Medieval Mysteries: Concept to Classroom: A Roundtable). Judith Koll Healey will not participate.

Roundtable on Forums, Blogs, and Wikis in the Medieval Studies Classroom). The title of Gloria J. Betcher and Alan Baragona’s paper is “Attacking The Castle with Collaborative Software Perseverance.”

Session 89 (The Devotio Moderna and Its Creative Use of Sources). The name of the third speaker is Stephen Mossman.

Session 94 (In Memory of Emmanuèle Baumgartner: Merlin or the Remembrance of Things Past and Future). The title of Irène Fabry's paper is “A Prophet and a Magician, an Advocate and a Political Counselor: The Role of Merlin in the Legitimization of Arthur's Birth and Coronation.”

Thursday, May 10, 3:30–5:00 p.m. Sessions

Session 100 (Carolingian Studies II: Political Cultures). The paper by Charles West has been withdrawn.

Session 112 (Bonaventure’s Reduction of the Arts to Theology: Questions of Authenticity, Context, and Significance). This session will take place on Friday at 10:00 a.m. in Valley III 312. The session “Bonaventure’s Commentary on the Gospel of John” (listed as Session 203 in the program) will take place on Thursday at 3:30 p.m. in Valley III 312.

Session 122 (Writing Medieval Religion). The name of the second speaker is Benjamin S. Waller.
Session 125 (Death and Dying in Continental Arthurian Literature). The paper by Florence Marsal has been withdrawn.

Session 128 (Platinum Latin III). The paper by John B. Dillon has been withdrawn.

Session 141 (Class Connections: The Medieval and the Working Class). The name of the first speaker is Carolyn Whitson.

Session 142 (Topics in Medieval Numismatics). The name of the third speaker is Istvan Petrovics.

Session 146 (Carolingian Studies III: Material Cultures). The paper by Christopher Loveluck has been withdrawn.

Session 155 (Medieval Advertising and Propaganda). This session is canceled. The paper by Jace Stuckey has been moved to Session 45 (Thursday, 10:00 a.m., Bernhard 209).

Session 157 (Studies in the Pearl-Poems). The paper by Alex Mueller has been withdrawn.

Thursday, May 10, 7:30-9:00 p.m. Sessions

Session 164 (Queering the Family). The name of the second speaker is Emily Lauer. This session will include Klaus van Eickels, Otto-Friedrich-Univ. Bamberg, “Brokeback Mountain and How It Matters to the Medievalist” (moved from Session 7).

Session 173 (Reading Julian of Norwich and Margery Kempe: Intersections and Intertextual Approaches). The name of the third speaker is Daniel Remein.

Session 176 (Readers’ Theater Performance of Mankind). Alan Baragona will not participate.

Session 182 (M. Basil Pennington: Monk, Scholar, Spiritual Guide). The paper by Nancy Klein Maguire has been withdrawn.

Session 183 (New Research on Castles in Britain and Ireland). The presider is James Lyttleton.

Session 192 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide I). The paper by Kathryn Jacobs has been moved to Session 202 (Friday, 10:00 a.m., Valley III 306).

Session 195 (Baltic Studies: Historical and Cultural Contexts). The name of the first speaker is Beatrise Reidzane.
FRIDAY, MAY 11

Friday, May 11, 10:00–11:30 a.m. Sessions

Session 201 (Love and Its Manifestations in the High Middle Ages). This session will include Annick Sperlich, Otto-Friedrich-Univ. Bamberg, “With a Little Help from My Friends: Friendship in the Middle English Ancestral Romances” (moved from Session 7).

Session 202 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide II). The paper by Ruth Summar McIntyre has been withdrawn. This session will include Kathryn Jacobs, Texas A&M Univ.–Commerce, “Bridging the Medieval/Renaissance Divide, Four Hundred Years Later” (moved from Session 192).

Session 203 (Bonaventure’s Commentary on the Gospel of John). This session will take place on Thursday at 3:30 p.m. in Valley III 312. The session “Bonaventure’s Reduction of the Arts to Theology: Questions of Authenticity, Context, and Significance” (listed as Session 112 in the program) will take place on Friday at 10:00 a.m. in Valley III 312.

Session 211 (Gender and Ethnicity in Tolkien). The paper by Christopher T. Vaccaro has been withdrawn. This session, now entitled “Re-visions of Gender in Tolkien,” will include Anna Smol, Mount St. Vincent Univ., “Beorhtnoth’s Journey: Alliterative Style and Poetic Tradition in Tolkien’s Re-vision of The Battle of Maldon” (moved from Session 328).

Session 227 (Hiberno-Latin Texts and Manuscripts). The title of Laura Peelen’s paper is now “Divina Sapientia: Divine Wisdom in Early Irish Exegesis.”

Session 247 (Gothic Sculpture). The paper by Monika Hirschbichler has been withdrawn.

Session 252 (Heterodoxy in the Early Fourteenth Century). The title of Paul Crawford’s paper is “The Involvement of the University of Paris in the Trials of Marguerite Porete and the Templars, 1308–1310.”

Session 253 (The Seven Deadly Sins as Cultural Constructions in the Middle Ages). The name of the first speaker is Nancy McLoughlin.

Friday, May 11, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk I). Scheduled authors are Margaret Frazer (11:30 a.m.–12:30 p.m.) and Candace Robb (12:30–1:30 p.m.).

12:00 noon The American Society of Irish Medieval Studies (ASIMS) will hold a business meeting in Valley III 304.
Friday, May 11, 1:30–3:00 p.m. Sessions

Session 264 (Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature I). The name of the second speaker is Gretchen Mieszkowski.

Session 266 (Commentaries on the Twelve Prophets: Tradition and Controversy). The presider is Carol Scheppard. The paper by Robert A. Harris has been withdrawn.

Session 269 (Music and Language in Tolkien). The paper by Jason Fisher has been withdrawn.

Session 273 (Speaking to Shakespeare’s Kings). This session will take place in Valley I 107. The papers by Paula von Loewenfeldt and Marissa Greenberg have been withdrawn.

Session 274 (Spenser at Kalamazoo II: Spenser’s Shaping Fantasies). The name of the third speaker is Andrew Wadoski.

Session 277 (Sacred, Corporate, and Civic Spaces in Italian Art and Architecture II: Civic Spaces). The paper by Theresa Flanigan has been withdrawn.

Session 284 (Hildegard von Bingen’s Bridges to Infinity). Lorenzo Buonanno’s affiliation is Columbia Univ. His paper is entitled “Vitruvius, Hildegard, and the Liber divinorum operum.” The authors of the third paper are Meg van Baalen-Wood and Margaret Ann Wilson.

Session 290 (Prophecies and Visions: Eschatology and Apocalypse in Slavia Christiana). The name of the third speaker is Julia Verkholantsev.

Session 297 (Dress and Textiles III: Dress in Art and Life). The paper by Heather Rose Jones has been moved to Session 362 (Friday, 3:30 p.m., Bernhard 208).

Friday, May 11, 3:30–5:00 p.m. Sessions

Session 321 (Saint Paul in the Middle Ages: A Roundtable). The name of the fourth roundtable participant is James H. Morey.

Session 326 (Boethius in the Middle Ages). The name of the second speaker is Alison Klawiter.

Session 328 (Style and Re-vision in Tolkien). The paper by Anna Smol has been moved to Session 211 (Friday, 10:00 a.m., Valley I 100).

Session 340 (Insular Art and Artifacts: Contexts and Approaches). The paper by Roger Stalley has been withdrawn.

Session 348 (Saints and the City: Poetry and Politics in the Construction of Urban Identity II). The paper by Annike B. Mulder-Bakker has been withdrawn.

Session 350 (Piers Plowman). Betsy Bowden, Rutgers Univ., will preside.
Session 362 (Dress and Textiles IV: Extant Garments and Accessories). The paper by Kirstie Buckland has been withdrawn. This session will include Heather Rose Jones, Independent Scholar: “The Medieval Shepherd's Purse: Artifact or Artistic Motif?” (moved from Session 297).

Session 368 (Medieval Queenship: The State of Women and the State). The name of the second speaker is Wendy Goldberg.

Session 379 (In Festo Corporis Christi: A Performance of First Vespers and a Roundtable Discussion). Andrew Hughes will not participate.

Friday, May 11, Evening Events

5:30 p.m. The International Medieval Society, Paris reception will take place in Valley III 312.

7:00 p.m. (Tolkien Unbound: A Dramatic Reading of Verlyn Flieger's “The Bargain” (An Adaptation of Sir Gawain and the Green Knight). A cash bar will be available. The name of the fifth listed reader is Amy Amendt-Raduege. Christopher T. Vaccaro will not participate.

8:00 p.m. The Australian Research Council Network for Early European Research joins Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d'histoire des textes) in sponsoring a reception in Valley III 312.

8:30 p.m. The reception to be sponsored by the Australian Research Council Network for Early European Research in Bernhard 158 has been canceled in favor of a combined reception with that sponsored by Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d'histoire des textes) at 8:00 p.m. in Valley III 312.

SATURDAY, MAY 12

Saturday, May 12, 10:00–11:30 a.m. Sessions

Session 393 (Before the Lollards). Vincent Gillespie, Univ. of Oxford, will preside.

Session 394 (Romance Epic I: Medievalism and the Chanson de Geste). The paper by Margaret Burland has been withdrawn.

Session 400 (Christian Motifs and Influences in Anglo-Saxon Art). Dee Dyas’s affiliation is Centre for Medieval Studies, Univ. of York.

Session 401 (Bernard of Clairvaux II). The paper by Natalie Van Kirk has been withdrawn.

Session 408 (Beyond the Boundaries: New Approaches to Insular Celtic Literature). The paper by Maria Teresa Agozzino has been withdrawn.
Session 412 (Religion and Identity in Medieval and Renaissance Tuscany). The name of the second speaker is David Movrin.

Session 426 (Translations, Medieval and Modern). This session will take place in Schneider 1360.

Session 428 (Visiting the Middle Ages: Teaching on Site). The authors of the second paper are Jeremy Du Q. Adams and Jo Goyne.

Session 431 (The Meanings of Nudity in Medieval Art I). The paper by Dorothy Gillerman has been withdrawn.

Saturday, May 12, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk II). Scheduled authors are Sharan Newman (11:30 a.m.–12:30 p.m.) and Alan Gordon (12:30–1:30 p.m).

Saturday, May 12, 1:30–3:00 p.m. Sessions

Session 440 (The Philosophy of John Buridan). The name of the second speaker is Henrik Lagerlund.

Session 443 (Monstrous Spaces: Habitats and Roaming Grounds of Monsters in Medieval Literature). The name of the second speaker is Maria Cuervo, and the name of the fourth speaker is Sandra Ballif Straubhaar.

Session 452 (In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration I). The name of the fourth speaker is Vicente Lledó-Guillem.

Session 460 (Teaching Pilgrimage in the Twenty-First-Century Classroom: A Roundtable). The title of Susan Signe Morrison’s contribution is “Rhizomatic Pilgrimage: Reading Pilgrimage Literature and Using the CD-ROM.”

Session 462 (Peacemaking, Mediation, and the Idea of Peace in Medieval Iberia). The paper by Yvonne Friedman has been withdrawn.

Session 474 (Representing Griselda I: Medieval Literature and Art). The paper by Linda R. Bates has been withdrawn.

Session 476 (Myth and Myth Reception in the Middle Ages). The paper by Kylie Murray has been withdrawn.

Session 483 (Vernacular Bibles in the Later Middle Ages). The name of the second speaker is Kirsten A. Fudeman.

Session 486 (Playing with the Past: Designers of Historical Computer Games and Issues of Accuracy, Game-Play, and Marketing: A Panel Discussion. This session is canceled.
Session 490 (Music, Art, and Ceremonial in Medieval Rome). This session is canceled. The paper by Joseph Dyer has been moved to Session 44 (Thursday, 10:00 a.m., Bernhard 208).

Session 492 (American Medieval: American Popular Culture in Medieval Film I). This session is canceled. The paper by Stanley Lombardo has been moved to Session 552 (Saturday, 3:30 p.m., Bernhard 209).

Session 495 (Ballad Narrative under the Lens). The paper by Alexander V. Morozov and Tatyana A. Morozova has been withdrawn.

Saturday, May 12, 3:30–5:00 p.m. Sessions

Session 511 (Heroes or Villains? Graduate Students Teaching the Middle Ages: A Panel Discussion). Tai French will not participate.

Session 513 (Medieval German Heroic Epics). The paper by Maria Elisabeth Dorninger has been withdrawn.

Session 521 (Auctores Cistercienses). The paper by Paul E. Lockey has been withdrawn.


Session 530 (Medieval Rural Settlement Studies: Quickening the Pace). The paper by Jean-Michel Poisson has been withdrawn.

Session 545 (The Medieval Tradition of Natural Law II). This session includes John Joseph Liptay, St. Thomas More College, Univ. of Saskatchewan: “The Sense in Which Natural Law is Foundational in Aquinas's Moral Philosophy.”

Session 550 (Music, Art, and Ceremonial in Medieval Paris). The title of Rebecca A. Baltzer’s paper is “Ecclesiastical One-Upmanship in Thirteenth-Century Paris: Cathedral versus Royal Chapel.”

Session 552 (American Medieval: American Popular Culture in Medieval Film II). This session will include Stanley Lombardo, Arkansas Tech Univ., “Dances with Woads: Hadrian’s Wall as a Metaphor for Fort Sedgewick” (moved from Session 492).

Session 553 (Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado III). The paper by Kathleen A. Loysen has been withdrawn.

Session 556 (Rentiers, Creditors, and Entrepreneurs: Single Women and Property in Medieval Europe). The paper by Kelly L. Morris has been withdrawn.
Saturday, May 12, Evening Events

7:30 p.m. The dinner hosted by the Ibero-Medieval Association of North America (IMANA) will take place in Fetzer 1045 and 1055.

8:00 p.m. The reception hosted by the Center for Medieval and Renaissance Studies, St. Louis Univ. will take place in Fetzer 1035 (not Fetzer 2016).

SUNDAY, MAY 13

Sunday, May 13, 8:30–10:00 a.m. Sessions

Session 565 (The Afterlife of the Spanish Sentimental Romance). The title of Wendell Smith’s paper is “Grisel y Mirabella and Swetnam the Woman-Hater: Toward a Cross-Cultural Approach to the Gender Debate.”

Session 573 (Lithuania before Jogaila). This session is canceled.


Session 589 (Multilingualism in the Middle Ages). The name of the first speaker is Gareth Griffith.

Sunday, May 13, 10:30 a.m.–12:00 noon Sessions

Session 595 (Alexander and Arthur into Arabic, Greek, and Hebrew). The paper by Paul Rovang has been withdrawn.

Session 603 (Pater Noster: The Lord’s Prayer in Text and Context). This session will take place in Fetzer 1035.

Session 609 (Types of Medievalism: Theory and Practice). The paper by Andrea Worm has been withdrawn.

EXHIBITORS

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PUZZLES AND PERFECT BEAUTY
Music from Late Medieval Italy and France

THE NEWBERRY CONSORT
Mary Springfels, Director

David Douglass, vielle, rebec
Drew Minter, voice, percussion, harp
Mark Rimple, lute, voice
Mary Springfels, vielle, citole

Friday, May 11, 2007
8:00 p.m.
First Baptist Church of Kalamazoo
315 W. Michigan Avenue
in downtown Kalamazoo
(shuttle bus service provided from Valley III beginning at 6:45 p.m.)

Tickets available at the door: $20.00

“…the Consort has consistently given audiences lively, as well as historically informed and technically polished, performances.”—Chicago Sun Times

Drawing in part on the impressive music holdings of the Newberry Library in Chicago in building its repertoire, the Newberry Consort has performed and recorded early music to high acclaim for twenty years. The Puzzles and Perfect Beauty concert in Kalamazoo is Springfels’s farewell performance as the Consort’s director.