41st International Congress on Medieval Studies
4-7 May 2006
41st International Congress on Medieval Studies
4-7 May 2006

MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008–5432
2006
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Dear Colleague:

I am very happy to request the pleasure of your company at the 41st International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday through Sunday, May 4–7, 2006, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As is the custom, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year the Congress Committee "stands pat" with the Congress plan for last year's record-setting meeting. The Valley III cafeteria and adjacent rooms will again host our book-sellers and vendors, while Valley II cafeteria will serve Congress meals. The pattern of plenary lectures on Friday and Saturday mornings continues. Madeleine Caviness (Tufts Univ.) will offer the traditional Medieval Academy plenary, this year "The Good, the Bad, and the Ugly," on Friday. Alan Deyermond (Emeritus, Queen Mary and Westfield College, Univ. of London) will talk on "Historical Fictions in Medieval Castile" on Saturday. For details see p. xviii. The Congress Committee is grateful to Boydell & Brewer for their continuing sponsorship of the Saturday plenary. The Ibero-Medieval Association of North America (IMANA) is supporting Prof. Deyermond's participation in the Congress. The Congress Committee is grateful to IMANA as well.

Evening activities include one special concert and a schedule of medievalist films. The world-renowned "Piffaro," whose elegant sounds re-create late medieval and Renaissance music, will offer "Robertsbridge, Faenza and Buxheim: Keyboard Manuscripts in Concert" Friday night at Stetson Chapel on the campus of Kalamazoo College. "Piffaro" appears in conjunction with their Wednesday night performance at the Gilmore International Keyboard Festival. Be sure to order your tickets in advance when you register. The three films—Les Visiteurs du Soir [The Devil's Envoys] (1942), King Arthur [director's cut] (2004), and The Anchoress (1993)—are free in Fetzer 1005 (a.k.a. Kirsch Auditorium), with discussions of the second and third films at 10:00 on the following mornings. Page xix summarizes the film festival and related program activities.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. vi–xvi. The white pages give information pertinent to this year's Congress; the blue pages highlight special events and notices; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially The Medieval Review and the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Congress WorldWideWeb site: <www.wmich.edu/medieval/congress>. All of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

The Congress Committee asks your cooperation in registering before the April 15 deadline. In recent years we have been unable to manage the number of participants who come to register on-site, causing delays for many others and overwhelming the staff with those details of registration that can be best managed in advance. Like other major scholarly venues the Institute charges a late fee for those registering on-site and after April 15 (=25.00). As we did last year, we will mail the Congress program book to those who are on the program.
Registrants from outside of the United States may pick up their program books at the Congress registration desk. The Congress program book will also be available online.

There is no increase in registration fees, housing charges, or meals.

Once again the Congress is working with the Kalamazoo County Convention and Visitors Bureau to offer a centralized booking service available off our Web site. Congress participants should find the one-stop for off-campus hotels easy to work with. See p. ix for more information. The Radisson Plaza remains our main hotel, this year offering a limited number of one-bedroom suites at a special Congress rate. Holiday Inn-West, Hawthorn Suites, Lees Inn, Country Inn & Suites, and Super 8 Motel join the Radisson in offering special rates to Congress participants.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2006 Congress and the colleagues who organized Sponsored and Special Sessions, more than 90% of the total sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 41st: Liz Teviotdale (Assistant Director), especially for continuing to upgrade Congress operations, and Lisa Carnell for controlling the many details that she must face, as well as their assistants, Erik Carlson, Micah Erwin, Christine Kozikowski, Melissa Williams, and Judy Krane-Calvert, as well as Linda Judy, whose designs make us thrive, and Candy Porath, whose hard work makes the exhibit hall possible. My thanks also go to Andrew Huang for his work on our Congress program Web site, which should be up and running before you read these words in print.

As a rule the Director's letter does not mark the passing commercial scene, which is part of life's rich pageant, but long-time Congress gourmets and gourmands [a.k.a. "foodies"] will want to know that Bilbo's has moved from its hallowed halls on West Michigan Avenue to Stadium Drive, west of WMU.

See you in May in the lobby of Eldridge-Fox. Oh yes—check out p. x1 while you are at it.

Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432
Phone 269-387-8745 FAX 269-387-8750
e-mail: MDVL_CONGRES@WMICH.EDU (n.b.: only one "s" in the address)
Web site = www.wmich.edu/medieval/congress
REGISTRATION

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as an interactive PDF file within the Congress program Web pages.

Questions regarding registration should be directed to aeweb-registration@wmich.edu

Registration fees are $125.00 (regular) and $80.00 (student and each accompanying family member).

Online registration closes on April 15.
Registration fees are not refundable after April 15.
Campus housing will not be reserved after April 15.
All attendees registering after April 15, including all on-site registrants, will pay an additional $25.00 late fee.

All who attend sessions, give papers or preside over sessions or take part in panels, visit the exhibits, or otherwise participate in the Congress and its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION

Online: A link to the secure server can be found within the Congress program Web pages accessible via the Congress home page at <www.wmich.edu/medieval/congress>.
Those using online registration must pay by credit card. The system e-mails you a confirmation that your registration request was received. Please be sure that all information is complete and correct.

By mail: Fill out the Registration Form, using either the interactive PDF file available within the Congress program Web pages or the enclosed form. Mail it, together with your check, money order, or credit card information before April 15 to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5408
If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

**By fax:** Fill out the Registration Form, using either the interactive PDF file available within the Congress program Web pages or the enclosed form. Fax it, together with your credit card information before April 15 to the Bernhard Center at 269-387-4079.

**PAYMENT**

As in the past, the Medieval Institute can accept Visa, MasterCard, Discover, and EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any fees sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. On-campus housing assignments are given at that time.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

**LATE REGISTRATION**

Participants may register upon arrival but are assessed an additional $25.00 late registration fee. Registration is available in the lobby of Eldridge-Fox Hall. **Please note that on-campus housing will almost certainly no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

**REFUNDS**

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.

**CONGRESS BADGES**

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing may be available in guest housing across campus (about one mile from the Valley residences) after the Valley residence halls have been filled. The Congress shuttle bus stops at guest housing, but you must plan your schedule to allow for the extra distance. Registration for on-campus housing is a part of the Congress registration process.

Rates are $32.00 per night for a single room and $26.00 per person per night for a double.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registration forms before either will be processed.

Room assignments are indicated on the pre-registration packet. Keys are picked up at registration in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday or Sunday night, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age. Campus housing is Spartan: those who require hotel amenities such as air-conditioning will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau. There are no arrangements for on-site child care. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU Student Employment Referral Service at 269-387-2725.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.
Off-Campus Accommodations

The Kalamazoo County Convention and Visitors Bureau offers Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza, the Holiday Inn-West, Hawthorn Suites, Ltd., Lees Inn, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers participant questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call the KCCVB housing department at 800-530-9192 (US only) or 269-381-4003, or follow the link to the online centralized booking system within the Congress program Web pages.

Hotel Rate Structure
(per night, exclusive of taxes)

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radisson Plaza Hotel (Shuttle)</td>
<td>$122.00</td>
</tr>
<tr>
<td>Holiday Inn West (Limited Shuttle)</td>
<td>$99.00</td>
</tr>
<tr>
<td>Hawthorn Suites (Limited Shuttle)</td>
<td>$110.90</td>
</tr>
<tr>
<td>Lees Inn (Limited Shuttle)</td>
<td>$82.00</td>
</tr>
<tr>
<td>Country Inn &amp; Suites (Limited Shuttle)</td>
<td>$85.00</td>
</tr>
<tr>
<td>Super 8 (No Shuttle)</td>
<td>$59.99</td>
</tr>
</tbody>
</table>

Shuttle Service

The Radisson Plaza Hotel, the main off-campus site, offers shuttle service to the Congress and to and from the airport. The Holiday Inn-West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport. The Congress provides limited bus service from the Holiday Inn-West, Hawthorn Suites, Lees Inn, and Country Inn & Suites, to campus and back.
AIR

Kalamazoo/Battle Creek International Airport is served by Northwest Airlines, United Airlines, American Airlines, and Delta Airlines. Detroit and Minneapolis (Northwest), Chicago (United and American), and Cincinnati and Atlanta (Delta) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. At the time of the Congress, Kalamazoo (Eastern Daylight Time) will be one hour ahead of Chicago (Central Daylight Time). DTW Transportation Services (1-866-DTW-TAXI; outside USA, 313-332-8754) offers taxis from Detroit Metro Airport to Kalamazoo.

Medieval Institute chartered buses meet all incoming flights at the Kalamazoo airport on Wednesday–Friday, May 3–5, and transport passengers to registration (lobby of Eldridge-Fox Hall). On Sunday, May 7, bus transportation to the Kalamazoo airport is provided from 6:00 a.m. until 3:00 p.m., departing from Eldridge-Fox Hall. The bus runs on the hour, and the trip takes about one-half hour; please plan accordingly.

TRAIN

Amtrak trains (Chicago-Detroit-Pontiac route) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station.

PARKING

Parking for those with cars is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the lobby of Eldridge-Fox Hall. Permits cost $10.00.

Do not park in prohibited areas. Individuals parking in these areas will have their cars towed at their expense.

SPECIAL NOTE

Travel arrangements to the Congress must be made by individual attendees. The Medieval Institute will not serve as a booking agent for the Congress.
Driving to WMU

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
**Meals**

**CAFETERIA MEALS**

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- **Breakfast**: 7:00 a.m.–8:00 a.m.
- **Lunch**: 11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
- **Dinner**: 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $7.00 for breakfast, $9.00 for lunch, and $10.00 for dinner. Tickets for cafeteria meals can be purchased as a part of Congress registration.

All cafeteria meals are served in the dining room of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex.

**CAFÉ**

The Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The Valley III Café hours are:

- **Wednesday**: 2:00 p.m.–6:00 p.m.
- **Thursday–Friday**: 8:00 a.m.–6:30 p.m.
- **Saturday**: 8:00 a.m.–5:00 p.m.
- **Sunday**: 8:00 a.m.–12:30 p.m.

**MUG SHOTS**

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- **Thursday–Saturday**: 7:30 a.m.–6:00 p.m.
- **Sunday**: 7:30 a.m.–2:00 p.m.

**AREA RESTAURANTS**

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

**CATERING**

With sufficient prior notice, WMU catering offers lunch and dinner arrangements; contact Smith Moore at 269-387-4860. The Radisson Hotel also can arrange catering for your group; call Tim Rayman at 269-226-3135.
**Varia**

**TELEPHONES**

The Medieval Institute telephone number is 269-387-8745 and may be reached daily during the Congress between 8:00 a.m. and 8:00 p.m.

Telephones are available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone does not accept any other long distance calling card. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you must use a pay phone.

**COMPUTING SERVICES**

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 1:00 p.m.–12:00 midnight, Wednesday; 8:00 a.m.–12:00 midnight, Thursday–Saturday; and 8:00 a.m.–1:00 p.m., Sunday. Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by taking their computers, together with Congress badge and picture ID, to the Help Desk at the lab in the UCC. Please note that the WMU wireless network does not operate in dormitory sleeping rooms.

**AUDIO-VISUAL ASSISTANCE**

Audio-visual rooms are located at 1030 Fetzer Center, 206 Bernhard Center, and 2209 Sangren (Thursday–Saturday only). Someone is there to assist you with AV equipment, and you can check out slide carousels. The rooms are equipped with a 35mm slide projector. The hours are 9:00 a.m.–6:00 p.m., Thursday–Saturday, and 8:00 a.m.–1:00 p.m. on Sunday.

**WORSHIP SERVICES**

<table>
<thead>
<tr>
<th></th>
<th>Thursday–Saturday</th>
<th>5:20 p.m.</th>
<th>Fetzer 1040</th>
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<tbody>
<tr>
<td>Daily Vespers</td>
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<td>Daily Mass</td>
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<tr>
<td>Sunday Liturgies (Easter IV):</td>
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<tr>
<td>Roman Catholic Mass</td>
<td>Saturday</td>
<td>7:00 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td></td>
<td>Sunday</td>
<td>7:00 a.m.</td>
<td>Fetzer 1005</td>
</tr>
<tr>
<td>Anglican/Lutheran Eucharist</td>
<td>Sunday</td>
<td>7:05 a.m.</td>
<td>Fetzer 1040</td>
</tr>
</tbody>
</table>
Exhibits Hall

WMU Goldsworth Valley III

Open Hours:

Thursday  8:00 a.m. – 6:30 p.m.
Friday    8:00 a.m. – 6:30 p.m.
Saturday  8:00 a.m. – 6:30 p.m.
Sunday   8:00 a.m. – 12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Café
open during Exhibits Hall hours
except Saturday, 8:00 a.m.–5:00 p.m.

Wine Hours 5:00 – 6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room &
Goliard T-shirts, plus
Exhibitors

EXHIBITORS—2006
41ST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
(as of 2 December 2005)

Adler's Foreign Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
AmberSource
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Arthuriana
ARTstor
Ashgate Publishing
Baker Academic/Brazos Press
Blackwell Publishing
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Bureau International de l’Édition Française (BIEF)
Cambridge University Press
Castle Furnishings
Catholic University of America Press
Chaucer Studio
Christianity & Culture
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
David Brown Book Company
Droz
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Hackenberg Booksellers
HedgeHog & Otter
Historic Waxcraft
Johns Hopkins University Press
Loome Theological Booksellers
Mackus Company Illuminated MSS
*Mail Room
McFarland Publishers
Medieval Academy of America—Membership & Books
Medieval Institute Publications
Motte & Bailey, Booksellers
Mystery Company
New City Press
Oxford University Press
Palgrave Macmillan
Paulist Press
Penn State Press
Phillip J. Pirages Rare Books & MSS
Pontifical Institute of Mediaeval Studies
Powell's Bookstore
Routledge
Scholarly Digital Editions
Scholar's Choice
Sixteenth Century Journal Book Reviews
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Usborne Books
Wm. B. Eerdmans Publishing
Wipf & Stock Publishers
Yale University Press

*service
INTERNATIONAL MAILING POLICIES AND PROCEDURES

The Medieval Institute is no longer able to afford mass mailing of its program book to its entire international mailing list, including Canada. The cost of mailing a ca. 320-page book outside of the United States (7-14 day delivery) often approaches or exceeds three times the cost of printing per unit. For the 2006 Congress, the Institute will limit international mailing of programs to individuals whose names appear in the program. Those who want only general information about the Congress should consult the Web site, which should prove accessible to searches and printouts. Those who wish a printed copy, sent airmail, should order a copy of the book through Medieval Institute Publications, using the form available at:

www.mipcatalogue.com

The total cost is $20.00.

It is anticipated that the Call for Papers for the 42nd Congress will go out to the entire international mailing list.

In the United States, and in the United States only, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, $1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the ca. 320-page book.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.

Second copies of this program are $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2007, please add $5.00 to your schedule of charges on the appropriate line of the Registration Form.
PIFFARO with Matthew Glandorf, organ

Robertsbridge, Faenza, and Buxheim: Keyboard Manuscripts in Concert

Friday, May 5, 8:00 p.m.
Stetson Chapel
Kalamazoo College
Tickets: $20.00

"A colorful and secure instrumental style, ... and a technical perfection delivered with verve."
— Mittelbayerische Zeitung

Piffaro, founded in 1980, performs music of the late medieval and Renaissance periods on a large and varied collection of early wind instruments, augmented by percussion and strings. The "Robertsbridge, Faenza, and Buxheim" program explores the development of late medieval ensemble music as a model for early Renaissance keyboard music.
Friday, May 5 at 8:30 a.m.
East Ballroom, Bernhard Center

"THE GOOD, THE BAD, AND THE UGLY"

Madeline H. Caviness
Tufts University
(Sponsored by the Medieval Academy of America)

Saturday, May 6 at 8:30 a.m.
East Ballroom, Bernhard Center

"HISTORICAL FICTIONS IN MEDIEVAL CASTILE"

Alan Deyermond
Emeritus, Queen Mary and Westfield College,
University of London
(Sponsored by Boydell & Brewer and the
Ibero-Medieval Association of North America)
A Medieval Film Fest

LES VISITEURS DU SOIR (THE DEVIL'S ENVOYS)
directed by Marcel Carné and starring Jules Berry and Arletty (1942)
introduced by Virginia Blanton

Wednesday evening, May 3, 8:00 p.m.
1005 Fetzer Center

KING ARTHUR (director’s cut)
introduced by Peter H. Goodrich

Thursday evening, May 4, 8:00 p.m.
1005 Fetzer Center

THE ANCHORESS
directed by Chris Newby and starring Natalie Morse, Gene Bervoets,
and Toyah Willcox (1993)
introduced by Susannah Mary Chewning

Friday evening, May 5, 8:00 p.m.
1005 Fetzer Center

SESSIONS

Cinema Arthuriana, Old and New
organized by Peter H. Goodrich
sponsored by the International Arthurian Society, North American Branch

Friday, May 5, 10:00 a.m.
1005 Fetzer Center

Christine Carpenter and the Anchoritic Imaginary
organized by Susannah Mary Chewning and Virginia Blanton
sponsored by the International Anchoritic Society and
the Society for Medieval Feminist Scholarship

Saturday, May 6, 10:00 a.m.
1005 Fetzer Center
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress.

Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

**FOR SPONSORED OR SPECIAL SESSIONS**

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper);
3) a one-page *curriculum vitae*, including current employment status;
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

**FOR GENERAL SESSIONS**

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a simple request that the applicant wishes to be considered for a Tashjian award;
3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by November 15:

1) two letters of reference [dissertation writers must have a letter from the supervisor];
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

**AWARDS**

For the 42nd Congress, there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a $500 stipend.

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Tashjian Travel Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of travel awards to participants in Sponsored or Special Sessions at the 42nd International Congress on Medieval Studies.

**Otto Gründler Memorial Endowment**

Preference is given to Congress participants from Central European nations. Scholars with appropriate terminal degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

For the 42nd Congress, there will be one award: a prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees.

**Congress Travel Awards**

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

For the 42nd Congress, there will be three awards: one prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees and two awards that waive registration and room and board fees.

The deadline for applications is November 1 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
3) a one-page curriculum vitae, including current employment status;
4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Sponsored or Special Session organizer].

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
ADVANCE NOTICE

FORTY-SECOND INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 10–13, 2007

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone 269–387–8745 or 387–8717 FAX 269–387–8750
mdvl_congres@wmich.edu • www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2006: affiliated societies or academic programs propose sessions to the 2007 Congress Committee
October 1, 2006: organizers submit final session schedules as authorized by the 2007 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 2006: ad hoc groups or individuals propose sessions to the 2007 Congress Committee
October 1, 2006: organizers submit final session schedules as authorized by the 2007 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 2006: individuals who wish to present papers send proposals to the 2007 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.

2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.

3. The Committee will schedule each participant for a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.

4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.

5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Congress:
How It Works and Why

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

**Sponsored or Special Sessions** are organized by affiliated learned societies, associations, or institutions OR by individual scholars and ad-hoc groups. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing groups or individuals.

**General Sessions** are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies, and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

**DEADLINE: MAY 15, 2006**

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2006**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2007 sessions should be well under way at the 2006 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2006 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2006 to inform the Committee so that it may announce closed sessions on the Congress Web site.
The Dance

THE DANCE: AN INVITATION
SATURDAY, MAY 6
EAST BALLROOM OF THE BERNHARD CENTER
10:00 P.M. TO 1:30 A.M.

For the fifth consecutive Congress the Saturday Night Dance will take place in the Bernhard Center, which offers the best venue for the occasion.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo i.d. with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is not an open party. The Dance is a social occasion for registered participants in the Congress ONLY. Please bring your registration badge to the Ballroom: it is your ticket of entry.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say with us that “a good time was had by all.”
HOLY MEN AND HOLY WOMEN OF ANGLO-SAXON ENGLAND

JULY 3 – AUGUST 11

Summer Seminar for College and University Teachers
based at Cambridge University, England in association with
The Department of Anglo-Saxon, Norse and Celtic and
Corpus Christi College, Cambridge through the
Richard Rawlinson Center at Western Michigan University

This seminar will consider the special issues, problems, and methodologies that have arisen in the resurgent interest in the study of Anglo-Saxon hagiography, arguably one of the major parts of the largest corpus of prose literature in the early Middle Ages. A thematic approach will consider translation, the adjustments of a Mediterranean belief system for a Northern European audience, the idea of the hero, the anonymous text and the author, the development of vernacular prose as a medium, gender issues, etc. There will be consideration of Latin backgrounds and manuscript foundations. Bede, Aelfric, and Asser will be among the named authors under discussion. Site visits chosen to reflect the interests of the seminar participants will be a part of the elective schedule. The facilities and the supportive environment of the Cambridge University community in general, the facilities and resources of the Department of Anglo-Saxon, Norse and Celtic, and those of the Parker Library at Corpus Christi College will assist participants in their professional goals.

Christopher de Hamel, Rosalind Love, and Teresa Webber will be guest faculty. Invited scholars will offer special lectures to correspond with the interests of participants. The seminar aims to attract teachers and independent scholars from diverse fields who wish to deepen and extend their knowledge of a remarkable body of literature and its context. Participants will receive a stipend of $4200.

For Information and Applications:

Paul E. Szarmach, Director
2006 NEH Summer Seminar
The Medieval Institute
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432

e-mail: paul.szarmach@wmich.edu • <www.wmich.edu/medieval/research/rawl>

DEADLINE for applications: March 1, 2006
2007 Visiting Fellows Program

VISITING FELLOWS PROGRAM

The Medieval Institute invites applications for its Visiting Fellows Program, open for the Spring 2007 and Summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The $6000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2007 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the Spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:
1. A letter of intent
2. A curriculum vitae
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2007
4. Three letters of reference

DEADLINE: March 1, 2006

The 2007 Visiting Fellow will be announced at the 2006 International Congress. Address enquiries and applications to:

Prof. Paul E. Szarmach, Director
Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 West Michigan Avenue
Kalamazoo, MI 49008-5432
E-mail: paul.szarmach@wmich.edu

The Visiting Fellows Program is possible through the support of the Provost and the Dean of the College of Arts and Sciences.
As the British project “Christianity and Culture” has been suggesting for the past several years, British and American students have to a great degree lost touch with the Christian context of the English Middle Ages. Whether attending Mass or engaged in private devotions using books of hours, medieval Christians practiced a religion that informed the literature of the time but is increasingly unknown to modern readers.

Sir Thomas Malory’s Christian interest has been intensely debated. Eugène Vinaver, the author’s great editor, thought that Malory had substituted Arthurian for Christian values in excising many of the Christian elements from his source as he wrote the story of the Sankgreal, Some have agreed; others have disagreed. Exploring Malory’s approach to Christianity in his *Morte Darthur* will provide a conversation about this element of his work. At the same time, the broader topic of the Christian context of medieval and early modern English literature will be explored.

The sessions, which are co-sponsored by the Medieval Institute and Christianity and Culture, are:

- Malory and Christianity I (Session 190) with papers by Susan Sainato, Molly Mraz, and D. Thomas Hanks, Jr.
- Malory and Christianity II (Session 264) with papers by Scott Gibson, Raluca Radulescu, and Cynthia Rogers
- Malory and Christianity III (Session 288) with papers by Felicia Nimue Ackerman, Rebecca L. Reynolds, and Corey Olsen
- Malory and Christianity IV (Session 345), a roundtable discussion with Kevin S. Whetter, Karen Cherewatuk, and Sue Ellen Holbrook

Papers presented at these panels will be considered for inclusion in an essay collection on the topic to be published by Medieval Institute Publications.

*The Visiting Fellows Program is made possible by the support of the Provost and the Dean of the College of Arts and Sciences.*
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. In the Spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

Old English Newsletter and OEN Subsidia continue as publications of the Rawlinson Center. The Center will, however, end its sponsorship of OEN on June 30, 2007, but by arrangement with the Executive Committee of the Old English Division of the Modern Language Association Subsidia will continue as a Rawlinson Center publication through 2010. The Newsletter is published quarterly, with the Winter issue each year being devoted to “The Year’s Work in Old English Studies,” a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. The Summer issue offers a “Bibliography” aiming to be the earliest complete bibliography of the interdisciplinary field. Roy Liuzza (Univ. of Tennessee–Knoxville) is the editor of OEN, Daniel Donoghue (Yale Univ.) is the editor of YWOES, and Thomas N. Hall (Univ. of Illinois at Chicago) is the OEN bibliographer. OEN has begun the process of investigating future online publication. OEN Subsidia 33 (2005) is a collection of essays on The Old English Life of Mary of Egypt, edited by Donald Scragg. Catherine Brown Tkacz, Andy Orchard, Clare A. Lees, and Robin Norris have contributed essays. In the reference series Sources of Anglo-Saxon Literary Culture Thomas N. Hall is completing the volume on “C” authors and entries and David F. Johnson the “B” authors and entries. Future volumes and their editors are: “DEF” (Rolf Bremmer and Kees Dekker), “GHIJ” (Joseph Wittig and John Brinegar), “(K)LMN” (Patrizia Lendinara, Loredana Teresi, and Claudia Di Sciacca), and “OPQR” (Paul E. Szarmach).

In May 2005 the Center sponsored four sessions at the 40th International Congress on Medieval Studies. Elizabeth C. Teviotdale organized “Christ Church, Canterbury” (three sessions), and Catherine E. Karkov organized “Inscriptions in Anglo-Saxon England I.” Patrizia Lendinara, the 2005 Richard Rawlinson Congress speaker, offered a paper entitled “Marvels and Monsters: What Kind of Source Study?” in a session sponsored by Sources of Anglo-Saxon Culture.
PLANS FOR 2005–2006

Elizabeth C. Teviotdale will teach “Illustrating the Apocalypse” in Spring 2006 and “Reading Medieval Images” in the Summer I session (May–June). Jana Schulman is currently teaching “Old Norse” and will teach “Law and Literature in Anglo-Saxon England” in Spring. The latter is offered at the Newberry Library as part of the consortium arrangement for Old English operating under the Newberry’s Center for Renaissance Studies. WMU faculty in Anglo-Saxon and related areas continue their commitment to individualized instruction through independent study courses, thesis supervision, and special projects.

The Center will sponsor four sessions on “Tradition and Transformation in the Early Middle Ages” in memory of Patrick Wormald at the 41st International Congress on Medieval Studies, May 4–7, 2006. The sessions are organized by Catherine E. Karkov with papers by Nicholas P. Brooks, Celia Chazelle, Scott DeGregorio, Sarah Foot, Mary Francis Giandrea, Paul R. Hyams, David F. Johnson, Lynn Jones, Sarah Larratt Keefer, John D. Niles, Thomas F. X. Noble, Éamonn Ó Carragáin, Lisi Oliver, and Elaine M. Treharne. As part of these memorial sessions, David A. E. Pelteret, the 2006 Richard Rawlinson Center Congress speaker, will offer a paper entitled “The Vikings in and around Repton.”

For the sixth time in the last eleven years the Center is sponsoring a summer program funded by the National Endowment for the Humanities. The seminar, “Holy Men and Holy Women of Anglo-Saxon England,” will take place July 3–August 11 at Cambridge University in association with the Department of Anglo-Saxon, Norse and Celtic and Corpus Christi College. Directed by Paul E. Szarmach, this seminar for fifteen participants will feature Christopher de Hamel, Rosalind Love, and Teresa Webber as guest faculty. Participants will receive a stipend of $4200.

The Center continues its work on two major projects. Robert M. Berkhofer is the project director of “The Windows of Canterbury Cathedral,” which seeks to create an interactive multimedia Web site and CD of the typology windows at Christ Church, Canterbury. Miranda Haddock, Elizabeth C. Teviotdale, and Paul E. Szarmach are part of the project team. Thomas N. Hall (Univ. of Illinois at Chicago) and Paul E. Szarmach are co-directors of a project to digitize Cambridge, Pembroke College 25. Dorothy Porter (Univ. of Kentucky) and Rebecca Rushforth (Univ. of Cambridge) join with consultants Kevin Kiernan (Univ. of Kentucky, emeritus) and Bernard Muir (Univ. of Melbourne) to complete the Pembroke team.

This year the Center expects to begin the launch of Richard Rawlinson Center Reprints, a new topical series offering reprints of significant essays in the various fields and subjects of Anglo-Saxon Studies.

The Rawlinson Center receives gifts through its account with the Western Michigan University Foundation (24–4250410). The Tashjian Anglo-saxon Studies Endowment also receives gifts through WMU Foundation Account (54–6095820).
The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute’s in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

**Graduate Program**

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

**Admission Process**

Application to the Master’s Program in Medieval Studies is a double-contact:

1) Graduate Admissions, which will log an applicant into the WMU system, receive GRE scores, and receive the fee;

2) The Medieval Institute, which will evaluate all required academic credentials and make the decision on admission.

The routing of the admissions procedure follows:
Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 800-400-4WMU or by calling the Medieval Institute at 269–387–8745. International students must call the Office of International Student Services at 269–387–5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published application deadlines.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for spring admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxii of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in one modern foreign language; and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
COURSE WORK REQUIRED FOR DEGREES
M.A. in Medieval Studies (37 hrs.)

Core Courses (13 hrs.)

ENGL 5300 Medieval Literature (3 hrs.)
HIST 6350 Research Techniques in Medieval History (3 hrs.)
REL 5000 Christian Theology to 1500 (3 hrs.)
LAT 5600 Medieval Latin (4 hrs.)

Elective Courses (18-24 hrs.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)
Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)
Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Regularly Scheduled Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 5000</td>
<td>Interdisciplinary Studies</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 5970</td>
<td>Directed Study</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>MDVL 6000</td>
<td>Advanced Seminar</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>MDVL 7100</td>
<td>Independent Research</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 7120</td>
<td>Professional Field Experience</td>
<td>2-12 hrs.</td>
</tr>
<tr>
<td>ART 5200</td>
<td>Independent Study in Art History</td>
<td>2-3 hrs.</td>
</tr>
<tr>
<td>ART 5210</td>
<td>Topics in Art History</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>ART 5810</td>
<td>History of Ancient Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 5830</td>
<td>History of Medieval Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 5850</td>
<td>History of Renaissance Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 5320</td>
<td>English Renaissance Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 5550</td>
<td>Major Writers: Chaucer, Dante</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 6100</td>
<td>Seminar; select only during a semester when a medieval topic is offered</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 6420</td>
<td>Studies in Drama</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 6520</td>
<td>Studies in Shakespeare: Tragedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 6530</td>
<td>Studies in Shakespeare: Comedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 6760</td>
<td>Old English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 6770</td>
<td>Middle English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 5500</td>
<td>Studies in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 6020</td>
<td>Historical Methods</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 6010</td>
<td>Historiography</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 6020</td>
<td>Historical Theory</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 6120</td>
<td>Readings in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 6200</td>
<td>Bibliographical Research</td>
<td>1-3 hrs.*</td>
</tr>
<tr>
<td>HIST 6220</td>
<td>Seminar in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MUS 5170</td>
<td>Collegium Musicum</td>
<td>1 hr.</td>
</tr>
<tr>
<td>MUS 5850</td>
<td>Medieval Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>MUS 5860</td>
<td>Renaissance Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>PHIL 5700</td>
<td>Topics in Philosophy</td>
<td>1-4 hrs.*</td>
</tr>
<tr>
<td>REL 5000</td>
<td>Historical Studies in Religion</td>
<td>2-4 hrs.*</td>
</tr>
<tr>
<td>REL 5100</td>
<td>Morphological and Phenomenological Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 5000</td>
<td>Historical Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 6200</td>
<td>Advanced Seminar in Comparative Religion</td>
<td>3 hrs.*</td>
</tr>
</tbody>
</table>

* Topics for these courses vary from semester to semester.

Culminating Research Course

(0-6 hrs.)

Option I—thesis (6 hrs.)
MDVL 7000 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)
Option II students are not required to complete a culminating research course.
Western Michigan University announces the eleventh Otto Gründler Prize to be awarded in May 2007 at the 42nd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2007 prize the book or monograph must have been published in 2005.

NOMINATIONS:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION:

Send letters of nomination and any supporting material by November 1, 2006 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

For further information see <www.wmich.edu/medieval/bulletin/grundler>
Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

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Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of
iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

*The Yearbook of Langland Studies* is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

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Since 1993, The Medieval Review (TMR; formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

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A board of distinguished review editors assists the editors in finding reviewers for books. The editors welcome expressions of interest from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or at the snail-mail address below.

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The Medieval Institute
Endowment and Gift Funds

As so many institutions of higher education in the United States must, Western Michigan University and its Medieval Institute reach out to their many friends to maintain their academic programs. The Institute currently derives private support from four endowed funds.

The most recently established fund is the Otto Gründler Fund, which supports Congress participants with preference given to scholars from Central European nations. Established to honor the memory of the second Director of the Institute, the award was made possible in major part by a gift from Prof. Florence Ridley (emerita, UCLA). The initial prize, to be awarded at this year’s Congress, will include a stipend of $500 plus waiver of registration and room and board fees.

The Tashjian family has been generous in its support of the Institute. The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research now receives proceeds from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Tashjians have also endowed a summer fellowship for a student enrolled in the Institute’s M.A. in Medieval Studies program.

The Medieval Institute (Quasi-)Endowment provides general financial support for the activities of the Institute, especially its International Congress on Medieval Studies. Though small, the fund grows steadily.

If you would like to contribute to any of the endowments, make your check payable to the Western Michigan University Foundation, clearly indicating which endowment you are supporting. Send the check to the address below. If you would like more information as to our goals and how you might help us meet them, please feel free to contact the Director.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432
Western Michigan University is a vibrant student-centered research institution with an enrollment of more than 26,000 students. Michigan's fourth largest research university, WMU is focused on advancing knowledge as well as delivering top-notch undergraduate and graduate instruction.

U.S. News & World Report lists WMU among the nation's top-100 public institutions, while the Carnegie Foundation for the Advancement of Teaching groups the school among the 102 public institutions in its highest collegiate classification: "Doctoral/Research Universities-Extensive."

Located in Kalamazoo, Michigan, WMU's main campus covers more than 550 acres and includes 125 buildings. The Parkview Campus for the College of Engineering and Applied Sciences and the Business Research and Technology Park is located on 265 acres about three miles southwest of the main campus. The University also has branch campuses in seven cities and serves as a hub for economic development and research in Michigan, particularly in areas such as the life sciences, nanotechnology, engineering, and information technology.

Undergraduate students may choose from 152 bachelor's programs and graduate students from 71 master's, two specialist and 29 doctoral programs. Many of these programs at both the undergraduate and graduate levels have attained national or international recognition. The quality of college life also is enhanced by more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.3 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

WMU is part of Internet2, a group of the nation's top universities working to develop the next generation of Internet technology. In 2002, the institution became one of the first research universities in the nation, and the only in Michigan, to offer campuswide wireless computing and in 2005, Intel ranked the institution second on its list of America's 100 "Most Unwired College Campuses." More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.

For further information about Western Michigan University, visit its Web site:

www.wmich.edu
Responsibilities: Western Michigan University anticipates seeking a person of vision and energy for the position of Director of the Medieval Institute. The Director has overall responsibility for the Institute’s programs and activities, including the annual Congress on Medieval Studies, Medieval Institute Publications, the Richard Rawlinson Center, the academic programs in Medieval Studies (notably the Master’s Program and the multi-sectioned freshman-level MDVL 1450, Heroes and Villains of the Middle Ages). Supervising seven permanent staff and some twelve graduate assistants, the Director administers sponsored funds programs and state and non-state accounts. The Director also assumes a vital role in the future growth of the Institute’s programs and functions, working towards financial and intellectual development. The Director reports to the Dean of the College of Arts and Sciences. The expected starting date is July 1, 2007.

Qualifications: Ph.D. in Medieval Studies or appropriate discipline with concentration in Medieval Studies; record of excellence in teaching, scholarship, and publication consistent with appointment with tenure at the rank of full professor. Administrative experience, including organizational abilities suitable to running a major annual conference, is desirable. Applicants should have knowledge of international scholars and scholarship in Medieval Studies.

The Medieval Institute: Western Michigan University’s Medieval Institute enjoys international renown for its annual Congress on Medieval Studies and offers an undergraduate minor and an M.A. degree in Medieval Studies. Institute programs are supported by strong library holdings, which include a unique specialized collection of Cistercian materials.

University: Western Michigan University is a Carnegie-designated Doctoral/Research-Extensive university with an enrollment of more than 26,000 students. It is located in Kalamazoo, a small city half-way between Detroit and Chicago. The area features many cultural activities and a pleasant natural setting.

Salary: Competitive, commensurate with qualifications and experience. Western Michigan University offers excellent fringe benefits.

41st Congress: Medievalists interested in participating in brief informational meetings scheduled at the Congress should contact by April 7, 2006:

Professor Jana K. Schulman
Chair, Medieval Institute Board
jana.schulman@wmich.edu

AN EQUAL OPPORTUNITY, AFFIRMATIVE ACTION EMPLOYER
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on Medieval Studies
May 4–7, 2006

Wednesday, May 3

12:00 noon       Registration begins and continues daily      Eldridge-Fox Lobby
12:00 noon–5:00 p.m.  COFFEE SERVICE  Eldridge-Fox Lobby
5:00–6:00 p.m.     Director’s Reception for Early Arrivals  Valley III 313
6:00–7:00 p.m.     DINNER  Valley II Dining Room
7:00 p.m.          TEAMS (Consortium for the Teaching of the Middle Ages)  Valley III Stinson Lounge

8:00 p.m. A Medieval Film Fest  Fetzer 1005
Les visiteurs du soir (The Devil’s Envoys)
Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City; Alan Lupack, Univ. of Rochester; and Kevin J. Harty, La Salle Univ.
Presider: Virginia Blanton
Popcorn will be served.

10:00 p.m. Centre for Tuscan Studies, Univ. of Leicester  Fetzer 1045
Reception with open bar

Thursday, May 4

7:00–8:00 a.m. BREAKFAST  Valley II Dining Room
7:30–10:30 a.m. COFFEE SERVICE  Valley II and III, Bernhard, and Fetzer
8:00 a.m. TEAMS (Consortium for the Teaching of the Middle Ages)  Valley III Stinson Lounge
Executive Committee Meeting

8:00 a.m. Sources of Anglo-Saxon Literary Culture (SASLC)  Bernhard President’s Dining Room
Business Meeting
Thursday, May 4  
10:00 a.m.–11:30 a.m.  
Sessions 1–59  

Session 1  
Valley III  
302  

Conscience in Medieval Philosophy  
Organizer: Peter Eardley, Univ. of Guelph  
Presider: Stephen Dumont, Univ. of Notre Dame  

Conscience and Self-Reflection in Aquinas  
Carl N. Still, St. Thomas More College  

Henry of Ghent and John Duns Scotus on Conscience  
Martin Pickavé, Univ. of Toronto  

Ockham on Conscience  
Peter Eardley  

Session 2  
Valley III  
303  

Thraco-Dacian and Romano-Byzantine Roots of Transcarpathia, Transnistria, and Vlaho-Romanian Tribalia of the Southern Danube: A Roundtable  
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York  
Presider: Theodor Damian, Metropolitan College of New York  

Kekaumenos: The Fall of the Byzantine Empire and Vlaho-Romanians in the Balkan Peninsula  
Lucian Rosco, Romanian Institute of Orthodox Theology and Spirituality of New York  

Some Consideration about Cultural and Spiritual Life of Old Daco-Roman Transylvania  
Ioan Gaf-Deac, Univ. Spiru Haret  

Major Cultural and Trade Roads inside and outside Dacia  
Andreea Bilcu, Univ. Spiru Haret  

Ancient Ideas concerning Civil Engineering in the Thraco-Dacian Territory  
Sorin Pavel, Univ. Spiru Haret  

Eastern Byzantine Romanity of the Romanians and Vlaho-Romanians of Thraco-Dacian Ethnicity and Latin Language  
George Alexe  

Session 3  
Valley III  
312  

Franciscan Exegesis  
Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Elisabeth Mégier, Independent Scholar  
Presider: Frans van Liere, Calvin College  

Franciscan Exegesis after Nicholas of Lyra: Ventures into Uncharted Territory  
Bert Roest, Franciscan Institute, St. Bonaventure Univ.  

Literal and Allegorical Interpretations of Hagar in Franciscan Exegesis  
Deeana Copeland Kleppen, Boston Univ.  

Josephus and the Friars: The Evidence from Thirteenth- and Fourteenth-Century England  
Karen M. Kletter, Methodist College
The Correspondence of Saint Anselm
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: James R. King, Midwestern State Univ.

Thought in Practice: Anselm of Canterbury’s Letters
Arjo Vanderjagt, Rijksuniv. Groningen

The Uses of Biography and the Letters of Anselm of Canterbury
Thomas Bestul, Univ. of Illinois–Chicago

The Patterns of Anselm’s Correspondence
Sally N. Vaughn

Studies in Honor of David Viera I: Catalan Culture and History in the High Middle Ages
Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World
Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.
Presider: Donna M. Rogers

The Source of Ramon Llull’s Rethorica nova 2.7 and Proverbis d’ensenyament 175–225
Mark Johnston, DePaul Univ.

Historicity in Inghetto Contardo’s Disputatio and Ramon Llull’s Blanguerna
Larry J. Simon

Arnaud, Desclot, and Il Vesperto: The Sicilian Vespers and Catalan Triumphalism
John A. Bollweg

Latin into Old and Middle English
Presider: Keith Russo, Western Michigan Univ.

History and Heresy in the Anonymous Old English Legend of the Seven Sleepers
Stephen Yeager, Univ. of Toronto

Biblical Verse and Juvennsus in Anglo-Saxon Poetry
Patrick McBrine, Univ. of Toronto

Dressing Judith in the Middle English Metrical Paraphrase of the Old Testament
Terri Vaughn, Univ. of Texas–Arlington

Medieval Masculinities I
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Pamela Sheingorn, Baruch College and Graduate Center, CUNY
Presider: Thomas Head, Hunter College and Graduate Center, CUNY

Masculinity in Christ I
Lee Fulton, Graduate Center, CUNY

“Atchiu fer Find”: Male Beauty and the Gaze in Early Irish Saga
Sarah Sheehan, Univ. of Toronto

Masculinity and Renovatio Imperii: The Case of Adalbertus of Prague
Chris Petit, Graduate Center, CUNY
Otherness and Othering: The Hybridization of English Mythology and Identity I
Organizer: Wendy Marie Hoofnagle, Univ. of Connecticut
Presider: Kathleen M. Davis, Princeton Univ.

“Never since Arthur Went Away”: Hybrid Identities and Anglo-Norman Imperialism
Wendy Marie Hoofnagle

Retracting a National Hero: Gawain and De ortu Waluuanii
Peter Larkin, Independent Scholar

Nationalizing Mythology: Trojan Hybridity in Chaucer’s House of Fame and
Troilus and Criseyde
Wolfram R. Keller, Philipps-Univ. Marburg

The Political Culture of Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

Parliament’s Secret Members: The Representatives of the Clergy
Allison McHardy, Univ. of Nottingham

The Politics of Mercy: The Use of Royal Pardons in Fourteenth-Century England
Helen Lacey, Univ. of Durham

Curiouser and Curiouser: Even Further down the Rabbit Hole with Alice (Née?) Perrers
Candace Robb, Independent Scholar

Literary Representation and the Historical Referent: Context, Causality, Resonance
Organizer: Jason Jacobs, Univ. of California–Santa Cruz
Presider: Anne Latowsky, Univ. of South Florida

Texts and Contexts: The Allure of Disciplinary History
Mark Burde, Univ. of Michigan–Ann Arbor

Miracles, History, Experience, Authenticity
Peggy McCracken, Univ. of Michigan–Ann Arbor

Sixteen Guillaumes: Medieval Textuality and the Historical Variant
Jason Jacobs

Philip the Good, His Texts and His Textile
Presider: Louis B. Haas, Middle Tennessee State Univ.

An Historico-Literary Approach to the Mises-en-Prose in the Ducal Library of
Philip the Good of Burgundy (1419–1467)
Helen M. Hathorn, Indiana Univ.–Bloomington/Indiana Univ.–South Bend

How an “Old” Conquest of England Tapestry (Possibly the Bayeux) Was Owned by
the Rulers of France, England, and Burgundy, 1396–ca. 1430
George T. Beech, Western Michigan Univ.

La corónica 2005 International Book Award: H. Salvador Martínez, Alfonso X, el
Sabio, una biographia (A Panel Discussion)
Sponsor: Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural
Studies
Organizer: George D. Greenia, College of William and Mary
Presider: E. Michael Gerli, Univ. of Virginia
A panel discussion with the author; Joseph F. O’Callaghan, Fordham Univ.; Samuel G. Armistead, Univ. of California–Davis; and Jesús D. Rodríguez Velasco, Univ. of California–Berkeley.

**Middle English Religious Texts**
Presider: Paul F. Reichardt, Northern Kentucky Univ

- **Differences of Opinion: Apocalyptic Interpolations in Two Middle English Texts**
  Anna Lewis, Univ. of Ottawa
- **Transmitting the Past: Carthusian Textuality and Female Visionary Experience**
  Paul J. Patterson, Univ. of Cincinnati
- **The Unprinted Versions of A Schort Reule of Lif**
  Mary Raschko, Univ. of North Carolina–Chapel Hill

**Chaucer after Historicism I**
Organizer: Maura Nolan, Univ. of California–Berkeley
Presider: Maura Nolan

- **The Lack of Interest in The Shipman’s Tale: Chaucer, Bourdieu, and the Limits of Value Theory**
  Robert Epstein, Fairfield Univ.
- **“A Love of Form”: Language and Loss in Chaucer’s Book of the Duchess**
  Rebekah Long, DePauw Univ.
- **Claiming and Reclaiming History**
  Elizabeth Scala, Univ. of Texas–Austin

**Hiberno-Latin Texts and Manuscripts: Bengt Loefstedt (1931–2004) and Hiberno-Latin Studies**
Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Milltown Institute–Dublin
Presider: Denis Brearley

- **Bengt Loefstedt’s Contributions to the Study of Hiberno-Latin Philology**
  Michael Herren, York Univ./Centre for Medieval Studies, Univ. of Toronto
- **Bengt Loefstedt’s Edition of the Commentary on Matthew by Sedulius Scottus**
  Jean Rittmueller, Independent Scholar

**Philosophical Themes and Issues in Malory’s Morte Darthur**
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

- **Patterns of Loyalty in Malory’s The Great Tournament and Slander and Strife**
  Janet Jesmok, Univ. of Wisconsin–Milwaukee
- **C. S. Lewis, the English Prose Morte, and Vinaver’s Response: Constructing Malory’s Christianity in Postwar Britain**
  Stephen Atkinson, Park Univ.
- **The Tale of Sir Gareth: The Proving or the Making of a Hero?**
  John B. Marino, Missouri Baptist Univ.
- **Letters of Gold: The Status of Incription in Malory’s Morte Darthur**
  Sarah M. Anderson, Princeton Univ.
Early Tudor
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Antony J. Hasler

“To Tumble My Tubbe”: Utopia as Cock and Bull?
Sarah C. McCollum, Univ. of Tennessee–Knoxville

“Since in All Our Speaking We Never Be Heard”: Interpreting John Heywood’s Play of the Weather
Elizabeth M. Human, St. Louis Univ.

The Matter of Enclosure in Early Tudor Ploughman Literature
Annemarie Thijms, Trinity College, Univ. of Dublin

The Dutch Acrobat and the New Queen: Queen Mary’s Royal Entry, ca. 1553
Scott Oldenburg, Univ. at Buffalo

Medieval to Modern Humanisms: A Roundtable Discussion
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Coastal Carolina Univ.
Presider: Christine Neufeld, Eastern Michigan Univ.

A roundtable discussion with Craig Dionne, Eastern Michigan Univ.; Eileen A. Joy; Myra J. Seaman, College of Charleston; Michael E. Hoenicke-Moore, Southern Illinois Univ.–Edwardsville; Robin Norris, Southeastern Louisiana Univ.; and J. Justin Brent, Presbyterian College.

Critical Approaches to The Pricke of Conscience
Organizer: Hoyt S. Greeson, Laurentian Univ.
Presider: Guy Trudel, Univ. of St. Michael’s College, Univ. of Toronto

Semiotics in Book 5 of The Pricke of Conscience
Jean E. Jost, Bradley Univ.

Shades of Death in The Pricke of Conscience
Hoyt S. Greeson

Middle English Epic and Romance
Presider: Michael A. Faletra, Univ. of Vermont

The Otuel Group: Speech and Silence in the Discourse of Christian Empire
Elizabeth A. Williamsen, Indiana Univ.–Bloomington

“By You Came All My Sorrowe”: The Sultan’s Children and the Problem of Conversion in Middle English Romance
Sarah Torpey, Hofstra Univ.

Diomede and the Possibilities of Epic in Troilus and Criseyde
Timothy D. Arner, Pennsylvania State Univ.

Text and Image in the Manuscript Context
Presider: Cheryl Goggin, Univ. of Southern Mississippi

Inscribing Order: The Didactic Function of Schemata in Walters Art Museum MS W. 73
Jennifer Feltman, Florida State Univ.
Allegorical Images, Intrusive Texts: Germanic Representations of the Three Living and the Three Dead
Christine Kralik, Univ. of Toronto

Picturing Wisdom: Catherine of Siena and the Art of Epistolary Meditation
Stephanie M. Green, Univ. of California–Berkeley

Folk- and Fairy-Tale Motifs in Medieval Literature
Sponsor: Robbins Library, Univ. of Rochester
Organizer: N. M. Heckel, Univ. of Rochester
Presider: N. M. Heckel

Fairies and Dreams in Middle English Romance
James Wade, Magdalene College, Univ. of Cambridge

Towers of Love and Marriage: The “Imprisonment in a Tower” Motif in Medieval Lais and Romances
Silvie Saskova, Univ. of Canterbury

The Maiden King: A Study of Folklore Motifs in the Middle English and Old Norse Versions of Partonopeu de Blois
Sif Rikhardsdottir, Washington Univ. in St. Louis

From Iron Hans to Robert the Devil
Laurence Erussard, Hobart and William Smith Colleges

The Medieval in Motion: Approaches to Neomediaevalism in Film and Television
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Sarah E. Gordon, Utah State Univ.
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Neo-Bushido: Writing Japanese Ideology into the Neomediaeval Anime Genre
Jennifer de Winter, Univ. of Arizona

“What’s in Your Wallet?”: Searching for the Authentic Middle Ages in Michael Crichton’s Timeline
Alison Tara Walker, Univ. of California–Los Angeles

Reality TV as Auto-da-Fé
Jason Skonieczny, Univ. of California–Los Angeles

Cistercian Temporalities
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

The Nuns of Bival in the Thirteenth Century
William Chester Jordan, Princeton Univ.

The Chequered History of Bégard Abbey’s English Properties
Claude Evans, Univ. of Toronto–Mississauga

Margaret of Constantinople, Countess of Constantinople, and the Abbey of Flines
Geertruida de Moor, Catholic Univ. of America
Devotional Geographies: Space, Time, and Body in Medieval Art
Organizer: Daniel K. Connolly, Augustana College
Presider: Daniel K. Connolly

Theaters of Flesh: The Mapping of the Vièrges Ouvrantes
Elina Gertsman, Southern Illinois Univ.–Carbondale
Jan van Eyck’s Virgin in a Church and the Imagined Pilgrimages Contained within Its Architectural Space
Laura D. Gelfand, Univ. of Akron
Gender, Space, and Boundaries in the Digby Mary Magdalene Play
Joanne Findon, Trent Univ.

The Eastern Part of the Republica Christiana
Sponsor: Institute of East Central Europe; the Medieval Institute, Western Michigan Univ.; and the Diether H. Haenicke Institute for International and Area Studies, Western Michigan Univ.
Organizer: Pawel Kras, Katolicki Univ. Lubelski
Presider: James R. Palmitessa, Western Michigan Univ.
Pietas Jagiellonica: The Religious Life of the Four Jagiellonian Generations
Urszula Borkowska, Katolicki Univ. Lubelski
The Golden Ages of the Polish Culture
Agnieszka Januszek, Katolicki Univ. Lubelski
Continuity and Change: Piety and Religious Practices in Poland and Bohemia in the Pre-Reformation Period
Pawel Kras

In Honor of Penelope D. Johnson I: Engendering Place through the Vitae of Holy Women
Organizer: Scott Wells, California State Univ.–Los Angeles, and Katherine Allen Smith, Univ. of Puget Sound
Presider: Jill Claster, New York Univ.
Living with a Saint: Relations between an Exemplar and Her Community in the Hagiography of a Composite Saint
Diane Peters Auslander, Graduate Center, CUNY
A Tale of Two Dioceses: Prologues as Letters in the Female-Centered Vitae of Jacques de Vitry and Thomas de Cantimpré
Christina Roukis Stern, LaGuardia Community College, CUNY
Space and the Visual in the Life of Umiliana de Cerchi (1219–1246)
Anne M. Schuchman, New York Univ.

Women in Mediterranean Society: In Memory of Elka Klein
Sponsor: Medieval Club of New York
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Emily Sohmer Tai, Queensborough Community College, CUNY
Re-Gendering Law in the Medieval Mediterranean: The Case of a Catalan Materfamilias
Marie A. Kelleher, California State Univ.–Long Beach
Beautiful Unbelievers: The Glassmaker’s Wife and Other Jewish Women in Christian Art
   Sara Lipton, Stony Brook Univ.

Jewish Women in the Cantigas de santa María
   Connie L. Scarborough, Univ. of Cincinnati

Medieval Song
   Organizer: Vincent Corrigan, Bowling Green State Univ.
   Presider: Vincent Corrigan

Joy in a Troubled World: Music as Blessing in Old English Poetry
   Lori A. Wallach, Graduate Center, CUNY

Challenging the Exceptional Nature of Troubadour Language
   Thomas Field, Univ. of Maryland–Baltimore County

Reading Robin and Marion: Genre and Voice in the Pastourelle-Motet
   Anna Grau, Univ. of Pennsylvania

From Monophony to Polyphony and Back: Renart le Nouelle’s Refrains and Their Relationship to Contemporaneous Motets and Rondeaux
   Matthew Steel, Western Michigan Univ.

Sympathy in Chaucer
   Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
   Organizer: Britt Mize, California State Univ.–Long Beach
   Presider: Britt Mize

Allegory and Sympathy in Chaucer’s Complaint unto Pity
   Ad Putter, Univ. of Bristol

Manipulating Sympathy in The Knight’s Tale: How Chaucer Changes the Story So We Like Palamon Better
   Peter G. Beidler, Lehigh Univ.

Unlikely Sympathies: The Rapist of The Wife’s Tale
   Kathryn Jacobs, Texas A&M Univ.–Commerce

Cures, Cares, and Cons: Manipulating Sympathy in Fragment VI of The Canterbury Tales
   Michael Crafton, Univ. of West Georgia

Gender and Innovation in Medieval Women Writers
   Organizer: Jane Chance, Rice Univ.
   Presider: Laurie A. Finke, Kenyon College

“Estreitement Bende”: Erotics of Tight Dress in Marie de France’s Lai de Guigemar
   Nicole D. Smith, Univ. of North Texas

“Entendez la Glose”: Painting Subversion of the Scholastic Tradition in Guigemar and Le Miroir des simples ames
   Jill Delsigne, Rice Univ.

Marguerite Porete’s Mirror of Simple Souls as Gendered Narrative
   Josh Cooley, Rice Univ.

Marguerite Porete’s Feminized Fantasy of an Inverted Church
   Jane Chance
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<td><strong>Jewish-Christian Studies I: Covenant: Enduring or Abrogated?</strong></td>
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<td><strong>Sponsor:</strong> Academy of Jewish-Christian Studies</td>
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<td><strong>Organizer:</strong> Lawrence E. Frizzell, Seton Hall Univ.</td>
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<td>Apocryphal Texts on Covenant in the Middle Ages</td>
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<td>Jennifer A. Harris, Univ. of Toronto</td>
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<td>Rabbinic Views of Christianity and the Noahide Covenant</td>
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<td>Asher Finkel, Seton Hall Univ.</td>
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<td>Sacraments under Which Covenant? Revisiting the <em>Liber juratus</em> and the <em>Liber visionum</em></td>
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<td>Claire Fanger, Independent Scholar</td>
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<td><strong>Chartier at Kalamazoo: Debating Chartier in Medieval and Modern Contexts</strong></td>
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<td><strong>Organizer:</strong> Emma Cayley, Univ. of Exeter</td>
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<td><strong>Presider:</strong> Ashby Kinch, Univ. of Montana</td>
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<td>Sleepless Knights in Chartier’s <em>Debat de resveille matin</em> and <em>Le Resveillé qui dort</em></td>
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<td>Emma Cayley</td>
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<td>Spinning a Story: Narrative Function in Chartier's Debate Poems</td>
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<td>Joan E. McRae, Hampden-Sydney College</td>
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<td>Gendered Response to Medieval Warfare in Chartier’s <em>Quatre dames</em></td>
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<td>Barbara K. Altmann, Univ. of Oregon</td>
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<td><strong>Presider:</strong> Maiju Lehmijoki-Gardner, Loyola College in Maryland</td>
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<td>World-Weary Men, Rejuvenating Women: Gendered Desires in Female Mystical Texts</td>
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<td>Heather Hill-Vásquez, Univ. of Detroit Mercy</td>
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<td>Saint Birgitta of Sweden: Visions and Visualizations</td>
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<td>Jasmin W. Cyril, Independent Scholar</td>
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<td>Spenserian Alliteration: On Reading Spenser’s <em>Fairie Queene</em> as an Alliterative Poem</td>
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<td>Romuald Ian Lakowski, Grant MacEwan College</td>
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<td>Diminished Metaphor in the Poems in <em>The Faerie Queene</em></td>
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<td>Dan Mills, Georgia State Univ.</td>
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<td>To Build a Stanza: Spenser’s Poetic Development from <em>The Shepheardes Calender</em> to <em>The Faerie Queene</em></td>
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<td>Paul J. Hecht, Wake Forest Univ.</td>
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<td><strong>The <em>Tournoi de Chauvency</em> by Jacques Bretel: Music, Art, and Courtly Life in a Thirteenth-Century Romance</strong></td>
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<td><strong>Organizer:</strong> F. Regina Psaki, Univ. of Oregon</td>
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<td><strong>Presider:</strong> Caroline Jewers, Univ. of Kansas</td>
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<td>The Rhetoric of Heralds in the <em>Tournoi de Chauvency</em></td>
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<td>Nancy Freeman Regalado, New York Univ.</td>
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Performing Lyric in the *Tournoi de Chauvency* and *Guillaume de Dole*
F. Regina Psaki and Stephen McCormick, Univ. of Oregon

A New Performance Version of the *Tournoi de Chauvency* by Anne Azéma
and Shira Kammen

Shira Kammen, Independent Musician

Wonder Drugs of the Middle Ages
Sponsor: Medica: Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

Wonder Drugs in German Medico-Pharmaceutical Treatises of the Thirteenth through Sixteenth Century
Francis B. Brévart, Univ. of Pennsylvania

The Mandrake: Medicine or Magic in Medieval Europe
Anne Van Arsdall, Univ. of New Mexico

The Search for Miracle Drugs in the Late Middle Ages and the Reason for It
John Riddle, North Carolina State Univ.

Writing and Reading Old English Literature
Presider: Bruce W. Hozeski, Ball State Univ.

The Translation of Pragmatics and the Pragmatics of Translation: Translating Discourse Markers into Old English
Mark Sundaram, Mount Allison Univ.

Remade by Words: Transformation through Language in *The Dream of the Rood*
Mary Katherine Hurley, Columbia Univ.

Human Exiles, Medieval and Modern: *The Wanderer* and Milan Kundera
Ronald J. Ganze, Valparaiso Univ.

Warfare in the Early Middle Ages
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Univ. of Wales–Swansea

Early German Slat Shields
Vincent Farone, Middle Tennessee State Univ.

Rules and Rites of Military Conduct in the Old English *Waldere*
Jonathan B. Himes, John Brown Univ.

Charles the Bald’s Military Response to the Viking Incursions: A Reappraisal
Carroll Gillmor, Independent Scholar
Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald I: Early Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Andy Orchard, Univ. of Toronto

Divine Justice in Gregory’s Dialogues
David F. Johnson, Florida State Univ.

Opus Novum: Bede’s Temple Trilogy
Scott DeGregorio, Univ. of Michigan–Dearborn

The Codex Amiatinus: Disjunction and Discontinuity in Early Medieval Culture
Celia Chazelle, Institute for Advanced Study

Tradition Transformed: Bewcastle, Ruthwell, and the Dream of the Rood
Éamonn Ó Carragáin, Univ. College Cork

Medieval Misericords: An Interdisciplinary Approach
Organizer: Abby McGehee, Oregon College of Art and Craft
Presider: Abby McGehee

Talking Dirty: Language and the Lower Body on Misericords
Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Defining the Trew Knight: The Ywain and Gawain Misericords
Mica Gould, Purdue Univ.

Sources for the Scenes of Hell on the Gailon Choir Stalls
Elaine C. Block, Misericordia International

Late Antiquity I: Society, Culture, and Politics in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Experience of Violence in Fifth-Century Gaul
Angela Frauenhuber, Friedrich-Schiller-Univ. Jena

Exile as a Form of Coercion in Late Antique Gaul
Angela M. Kinney, Univ. of Illinois–Urbana-Champaign

Flavius Valila qui et Theodobius and the Charta Cornutiana
Daniel Abosso, Univ. of Illinois–Urbana-Champaign

The Unexpected Influence of Roman Stereotypes about the Good Barbarian Practices
Naomi Janowitz, Univ. of California–Davis

The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James M. Powell, Syracuse Univ.

The Italian Maritime States: Naval Crusading as a State Enterprise, 1095–1124
J. Mark Nicovich, William Carey College

Eurasian Artistic Contacts: Crusaders, Mamluks, Mongols
Jaroslav Folda, Univ. of North Carolina–Chapel Hill
Hybrid Devotion: The Melisende Psalter’s Latin Prayers and Byzantine Icons
Naomi Ruth Pitamber, Univ. of Texas–San Antonio

Mysticism of the Later Middle Ages
Sponsor: Mystics Quarterly
Organizer: Robert Hasenfratz, Univ. of Connecticut
Presider: Liz Herbert McAvoy, Univ. of Wales–Swansea

“Botte for I Am a Woman”: Julian of Norwich, Medieval Jewish Mysticism, and the Evolution of the Divine Feminine
Rachel Edlow Frier, Catholic Univ. of America

When Spiritual Masters Meet: Meister Eckhart, Ibn ’Arabi, and a New Matrix for Christian-Muslim Dialogue
Syafa’atun Almirzanah, Catholic Theological Union

Mystical Writers, Carthusian Scribes, and Modern Editors
Michael G. Sargent, Queens College, CUNY

Verbal and Visual Glosses in Manuscripts and Printed Books I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Glossing the Ages: Translatio Visualized in Frontispieces to Des faits et dits memorables
Joyce Coleman, Univ. of Oklahoma

Friars, Blacksmiths, and Verbal Glosses on the Common Good
Jenny Adams, Univ. of Massachusetts–Amherst

Poets, Poachers, and Printers: Glossing the Pastoral in Early Modern England
Mike Dzanko, Ashland Univ.

The Arts of Meditation
Sponsor: Worldwide Universities Network (WUN) and the Program in Medieval Studies, University of Illinois–Urbana-Champaign
Organizer: Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign, and Carolin Esser, Univ. of York
Presider: Carolin Esser

A Virginal Model: A Foray into the Devotional Practice in Female Monastic Life of Iberia
Emily Kelley, Cornell Univ.

An Artistry of Body and Word: Contemplative Practice in Richard Rolle and The Cloud of Unknowing
Glenn Young, Univ. of Missouri–Kansas City

La encarnación del oído del alma en Teresa de Cartagena
María Auxiliadora Alvarez, Miami Univ.
Arthurian Film and Fan Fiction
Presider: John H. Chandler, Univ. of Rochester

John Boorman’s *Excalibur* as a Compilation of Different Approaches to Arthurian Literature and Art
Piotr Toczyski, Graduate School for Social Research

From Malory to Fan Fiction: Changing Roles for Women in *King Arthur*
Berit Åström, Umeå Univ.

Source Studies
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Rebecca A. Baltzer, Univ. of Texas–Austin

Liturgical Virtuosity? Questions on Performing the Monophonic Tropes in Manuscript W1
Jann Cosart, Baylor Univ.

The Analytical in the Notation of St. Gall 381 and 484
Sabra Statham, Graduate Center, CUNY

Vertical Strokes in Troubadour Melodies as Performance Cues
Nancy Washer, SUNY–Brockport

German Literature
Presider: Joe K. Fugate, Kalamazoo College

Real “Ladies” Know How to Joust: The Windische Wip Episode in Ulrich von Liechtenstein’s *Frauendienst*
James Frankki, Univ. of Wisconsin–Waukesha

Sex, Joy, and Civilization: Dance and Gender in Thirteenth-Century Minnesong
Jessica Van Oort, Temple Univ.

Father as Advisor in Georg Wickram’s *Der verlorene Sohn*
Philip Grace, Univ. of Minnesota–Twin Cities

Piers Plowman
Presider: Sarah A. Kelen, Nebraska Wesleyan Univ.

Postures and Gestures of God in Piers Plowman B
Mary Clemente Davlin, OP, Dominican Univ.

Mediation of the Spiritual and the Secular in Passus B.I. of Piers Plowman
Katherine K. O’Sullivan, Univ. of Connecticut

Steering the Craft: The Dangers of Volition in B.ix and C.x of Piers Plowman
Misty Urban, Cornell Univ.

Love and Marriage in Medieval and Renaissance Italy
Sponsor: Italians and Italianists
Organizer: Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College
Presider: Sharon Dale

Love and Marriage in Late Medieval Lucca
Christine Meek, Trinity College, Univ. of Dublin
The Best Justice Money Can Buy? Litigants, Lawyers, and Processes
Matrimoniali in Fifteenth-Century Padua
Michael Alexander, Univ. of Virginia

The Nuptial Celebrations of Lucrezia Borgia and Alfonso I d’Este
Cecil T. Ault, Indiana Univ. of Pennsylvania

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<td>The Art, Science, and Technology of Medieval Travel I: Medieval Vehicles and Logistics</td>
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<td>Presider: Robert Bork</td>
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<td>Charlemagne and Early Carolingian Logistics</td>
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<td>Bernard S. Bachrach, Univ. of Minnesota–Twin Cities</td>
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<td>Everything Is a Compromise: Mediterranean Ship Design, Thirteenth to Sixteenth Centuries</td>
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<td>John E. Dotson, Southern Illinois Univ.–Carbondale</td>
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<td>Brick on Water: The Possible and the Impossible</td>
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<td>David H. Kennett, Stratford-upon-Avon College</td>
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<td>Presider: Judy Ann Ford</td>
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<td>Sorceress and Anchoress: Visualizing the Lives of Medieval Women</td>
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<td>K. A. Laity, Univ. of Houston–Downtown</td>
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<td>Sword and Song: Teaching Beowulf, The Lord of the Rings, Masculinities</td>
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<td>Karolyn Kinane, Wabash College</td>
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<td>Teaching the Middle Ages through Tolkien</td>
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<td>Faye Ringel, United States Coast Guard Academy</td>
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<td>Tolkien’s Compost: Symbolism of Leaves in The Lord of the Rings</td>
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<td>Diane Caddell, Luling Independent School District</td>
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A roundtable discussion with Dabney A. Bankert, James Madison Univ.; Janet Schrunk Ericksen, Univ. of Minnesota–Morris; Roy Hammerling, Concordia College; Karla Knutson, Univ. of Kansas; and Anne McClanan, Portland State Univ.
Mittelalter-Mythen I: Magische Orte und Räume
Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
Organizer: Margarete Springeth, Univ. of Salzburg
Presider: Ulrich Müller, Univ. of Salzburg

Burgunden, Goten, Hunnen: Sagenhistorische Anmerkungen zum Nibelungenlied
Max Siller, Univ. of Innsbruck

Mythische Orte im japanischen Mittelalter
So Shitanda, Univ. of Hiroshima

Mythische Namen in de mittelhochdeutschen Epik: Die mittelhochdeutsche Begriffsdatenbank an der Universität Salzburg
Margarete Springeth

Emblem Studies I
Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga
Presider: Pedro F. Campa

Stoic Words of Swedish Walls: The Emblem Gallery at Skokloster
Simon McKeown, King's College School, Wimbledon

The Poster for the Oui Side in the 1995 Quebec Referendum Campaign
Bernard Deschamps, McGill Univ.

The Emblem and Arcimboldo’s Invention
K. C. Elhard, Univ. of Illinois–Urbana-Champaign

New Directions in Pedagogy: Electronic Resources in the Classroom
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages) and Christianity and Culture
Organizer: Diane L. Mockridge, Ripon College
Presider: Dorsey Armstrong, Purdue Univ.

Exploring Patterns of Pilgrimage: A New CD-ROM Resource
Dee Dyas, Centre for Medieval Studies, Univ. of York

Moving beyond “Cool”: Integrating a Range of Useful Technology in the Teaching of Medieval English Literature
Maren Clegg Hyer, Woodbury Univ.

Imaging Salvation in the Medieval Drama Classroom
Alan Baragona, Virginia Military Institute

Digital Resources on Medieval Austria, Germany, and Switzerland
Sponsor: Hill Museum & Manuscript Library and the Society for Medieval German Studies
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

Old Archives-New Technologies: The Monasterium Project (MOM)
Karl Heinz, Institut zur Erschließung und Erforschung kirchlicher Quellen, and Thomas Aigner, Institut zur Erschließung und Erforschung kirchlicher Quellen

CESG: Codices Electronici Sangallenses
Christopher Flüeler, Mediävistisches Institut, Univ. Miséricorde
Digitization of Medieval Manuscripts in Sankt Gallen: Archiving and Online Availability
   Rafael Schwemmer, Mediävistisches Institut, Univ. Miséricorde

“Walls Making Literature”: Medieval Wall-Paintings in Profane Context
   Stefan Matter, Univ. de Fribourg

XML and the Text Encoding Initiative Workshop I: An Introduction to XML and TEI
   Sponsor: Medieval Academy of America Committee on Electronic Resources
   Organizer: Patricia Kosco Cossard, Univ. of Maryland
   Presider: Patricia Kosco Cossard

This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist specifically for medievalists. Instruction includes: introductory-level XML and structural encoding, as well as new TEI P5 standards and guidelines, markup concerns for medieval transcription, manuscript description metadata, and XML Editors. Assignments will be completed during the following clinic (11:30 a.m.–12:30 p.m.). The workshop is limited to 33 participants. Registration is required (for information, contact pcossard@umd.edu). The fee is $50 for pre-registrants, $60 for walk-ins. Please send contact information and a check for the fee payable to Medieval Academy of America to c/o Patti Cossard, Architecture Library, Univ. of Maryland, College Park, MD 20742.

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.  LUNCH  Valley II
                      Dining Room

11:30 a.m.–12:30 p.m.  Medieval Academy of America Committee on Electronic Resources
                      Clinic  Waldo Library
                      Classroom A

This clinic immediately follows the introduction to XML and TEI workshop (Session 59). Assignments from that class can be completed during this proctored clinic.

12:00 noon  Medieval Association of the Midwest  Bernhard 107
            Council Meeting

12:00 noon  Society for the Study of the Bible in the Middles Ages  Bernhard 158
            Business Meeting

12:00 noon  Medica: Society for the Study of Healing in the Middle Ages  Bernhard 205
            Business Meeting

12:00 noon  De Re Militari  Bernhard 209
            Business Meeting

12:00 noon  Mystics Quarterly  Bernhard 215
            Business Meeting
Thursday, May 4
1:30 p.m.–3:00 p.m.
Sessions 60–118

Aquinas on Prudence I: Prudence and Law
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. E. Houser

Saint Thomas and the Divine Origin of Law
Lawrence Dewan, OF Dominican College of Philosophy and Theology

The Mosaic Law as a Textbook of Prudence
Randall Smith, Univ. of St. Thomas, Houston

Prudence and Conscience in the Summa Theologiae
James Carey, St. John’s College

Jewish-Christian Studies II
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Asher Finkel, Seton Hall Univ.

Obscenity, the Body, and Anti-Semitism in The Prioress’s Tale
Andrea Fitzgerald Jones, Univ. of California–Los Angeles

Resurrection in Medieval Jewish, Christian, and Muslim Polemic Literature
Steven J. McMichael, Univ. of St. Thomas, St. Paul

Invisible in Oxford: The Public Face of Medieval Jewish History in Modern England
Elisa Narin van Court, Colby College

Teaching Medieval Studies in a Two-Year College: A Roundtable
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

A roundtable discussion with Emily Sohmer Tai, Queensborough Community College, CUNY; Fran Holt-Underwood, Georgia Perimeter College; Carole Lynn McKinney, Maryland Community College; Christopher Roman, Kent State Univ.–Tuscarawas.
Blaise: Merlin’s Master, Merlin’s Scribe
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Kisha G. Tracy, Univ. of Connecticut

Blaise and the Anxieties of Authorship in the Middle Ages
Keith Russo, Western Michigan Univ.
Blaise, Antoine, Tholemeu, and a Few Others
Anne Berthelot
<scribe@logres.com>
Florence Marsal, Univ. of Connecticut

Bonaventure as Minister General of the Order of Friars Minor: Formative Influences and Consequences
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Ilia Delio, OSF, Washington Theological Union

“Velle Esse Pulverizatus”: Penance and Punishment in Bonaventure’s Narbonne Enclosure
Timothy J. Johnson

“Mulier Fortis”: Mary, Fortitude, and Bonaventure’s Shifting Perspective on Feminine Exemplarity
Joshua C. Benson, St. Louis Univ.
Respondent: Dominic V. Monti, OFM, St. Bonaventure Univ.

The Gospel of Matthew: Medieval Interpretations
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Elisabeth Mégier, Independent Scholar
Presider: Steven Cartwright, Western Michigan Univ.

Lest We Become Poor: Gospel of Matthew and Aristocratic Exploits
Poul Martin Ploug Pedersen, Centre for Late Antiquity, Univ. of Manchester
An Early Irish Commentary on Matthew’s Gospel
L. J. Swain, Univ. of Illinois–Chicago
The Reliable Sources: Cistercians Turn to Matthew
Philip F. O’Mara, Bridgewater College

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Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Elizabeth Robertson, Univ. of Colorado–Boulder

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Otherness and Othering: The Hybridization of English Mythology and Identity II
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Presider: Wolfram R. Keller, Philipps-Univ. Marburg

Guigemar, Solomon, and Marie de France’s Other Others
Brenna R. Mead, Columbia Univ.

Not Hybrid but Separate: Rewriting the Literary Welshman in Peredur vab Efrawc
Kristen Lee Over, Northeaster Illinois Univ.

Trying Sir Gawain: The Shape-Shifting Desire of Ragnelle and Bertilak
Susan Carter, Univ. of Auckland

Reconstructing and Rewriting the Anglo-Saxon Past I
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Nicola Robertson, Institute for Medieval Studies, Univ. of Leeds

The “Who” in Sutton Hoo: An Alternative Reading of the Evidence
Christina Petty, Univ. of Central Oklahoma

Reconstructing Saint Oswald by Deconstructing Bede’s Sources
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Bede’s Triple Vision in the Historia ecclesiastica gentis Anglorum
Harold C. Zimmerman, Indiana Univ.–Bloomington

The Bamburgh Strongmen: Early Tenth-Century Northumbrian Earls
Jean Anne H. Williams, St. Joseph Seminary College

The Crusades II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

Marian Patronage during the Fourth Crusade
Vincent Ryan, St. Louis Univ.

The Division of Relics after the Fourth Crusade: The Role of Tradition, Patronage, and Sticky Fingers
David Perry, St. Olaf College

The Aborted Crusade of 1452–53 to Rescue Constantinople from the Turks
Walter K. Hanak, Shepherd Univ.

Gendered Power: Sacred and Secular in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Jeffrey S. Hamilton, Baylor Univ.

Sacred Meets Secular Power: Queenly Intercessors as a Means to Authority in Fourteenth-Century England
Misty Scheiberle, Univ. of Notre Dame

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Sean Cunningham, National Archives, United Kingdom

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Sponsor: Graduate Students of the Medieval Institute, Univ. of Notre Dame
Organizer: Patrick Gardner, Medieval Institute, Univ. of Notre Dame
Presider: Patrick Gardner

A panel discussion with Christian Moevs, Univ. of Notre Dame; Ted Cachey, Univ. of Notre Dame; E Regina Psaki, Univ. of Oregon; and Justin Steinberg, Univ. of Chicago.

How to Get Published: Advice from Editors and Insiders
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Organizer: George D. Greenia, College of William and Mary
Presider: Francisco Gago-Jover, College of the Holy Cross

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Rita W. Tekippe, Univ. of West Georgia/Peregrinations, and Sarah Blick, Kenyon College/Peregrinations

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Presider: Thomas J. Farrell, Stetson Univ.

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Robert T. Meyer-Lee, Goshen College

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Organizer: Melissa Smith, George Washington Univ.
Presider: Melissa Smith

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Tricia Har, Cornell Univ.

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Shane Hopkins-Utter

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Deborah T. Long, St. Mary’s Seminary and Univ.

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Gina Greco, Portland State Univ.

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Molly Robinson Kelly, Lewis and Clark College

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Presider: Ad Putter

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Elizabeth Archibald, Univ. of Bristol

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Norris J. Lacy, Pennsylvania State Univ.

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Charlotte Newman Goldy, Miami Univ.

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Margaret M. Quintanar, Univ. of Wisconsin–Madison

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Emily Albu, Univ. of California–Davis

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Anthony J. Cárdenas-Rotunno, Univ. Nacional Autónoma de Mexico

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- Presider: Jean A. Truax, Independent Scholar

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- Catherine E. Schulze, Univ. of Toronto

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- Mary P. Richards, Univ. of Delaware

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- Rupert T. Pickens, Univ. of Kentucky

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- Meradith McMunn, Rhode Island College

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- Sponsor: Mystics Quarterly
- Organizer: Robert Hasenfratz, Univ. of Connecticut
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- Fortunato Trioni, Univ. of Toronto

**Devotion and Mysticism at Odds: The Inquisition’s Case against the Alumbrados of Toledo**
- Nuri Creager, Oklahoma City Univ.

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- Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
- Organizer: Catherine E. Karkov, Miami Univ. of Ohio
- Presider: Donald G. Scragg, Univ. of Manchester

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- David A. E. Pelteret, King’s College, Univ. of London
- *The 2006 Richard Rawlinson Center Congress Speaker*

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Presider: Elaine M. Treharne, Univ. of Leicester

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Elizabeth M. Tyler

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Bruce O'Brien, Univ. of Mary Washington

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Thomas N. Hall, Univ. of Illinois–Chicago

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Presider: Dorothy F. Glass, Univ. at Buffalo

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Erik Thunø, Rutgers Univ

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Christopher Lakey, Univ. of California–Berkeley

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Kathy L. Pearson, Old Dominion Univ.

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Dolores Jorgensen, Univ. of Virginia

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Donna A. Bilak, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture
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Il Kim, Columbia Univ.

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William Peter Mahrt, Stanford Univ.

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M. Dale Scott, Univ. at Buffalo

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Presider: R. F. Yeager

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Presider: Evelyn Birge Vitz, New York Univ.

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Presider: Mary Ellen Rowe

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  Amber Clifford, Central Missouri State Univ.
- Queenship and Gender Roles in Angevin England  
  Krisana West, Independent Scholar
- Women in Early German Conduct Literature  
  Carol Heming, Central Missouri State Univ.

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Presider: Thomas A. Bredehoft, Univ. of Northern Colorado

- Commemoration of the Dead in the Missa Communis of Reichenau and Sankt Gallen  
  Julian Hendrix, King's College, Univ. of Cambridge
- The Monks of Saint Mary's Abbey, York, and the Commemoration of Their Benefactors and Friends  
  Janet Burton, Univ. of Wales–Lampeter
- Royal Commemorations and Dynastic Continuity in Late Medieval Muscovy  
  Russell E. Martin, Westminster College
**Pro Remedio Anime**: Commemoration in Cistercian Foundations in Northern France in the Thirteenth Century

Erin L. Jordan

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Organizer: Ulrich Müller, Univ. of Salzburg
Presider: Margarete Springeth, Univ. of Salzburg

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Klaus M. Schmidt, Bowling Green State Univ.

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Bernhard Öhlinger, Univ. of Hiroshima

**Kaiserberge: Hohenstaufen, Habsburg, Hohenzollern**

Ulrich Müller

**Reminiscences of Thraco-Dacian and Romano-Byzantine Culture and Spirituality as Reflected in Romanian Folklore, Popular Traditions, Literature, and Art**

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

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Theodor Damian, Metropolitan College of New York

**A Little Known Translation of Ovid's Metamorphoses in Romanian**

Bogdan Filipescu, Romanian Institute of Orthodox Theology and Spirituality of New York

**Daco-Roman Roots of the Romanian Christmas Traditions, Colinde, and Legends**

Maria Gaf-Deac, Univ. Spiru Haret

**Medieval Continuity and Ethnic Unity of Romanian Folklore and Traditions**

Vicki Albu, Metropolitan State Univ.

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Presider: Gail Orgelfinger, Univ. of Maryland–Baltimore County

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Jennifer C. Edwards, Univ. of Illinois–Urbana-Champaign

**The Age of the Troubadours in Contemporary Occitan Theater**

Audrey Gaquin, United States Naval Academy

**Medical Moralities and Realities in Nicolas de La Chesnaye’s La Condamnation de banquet**

Timothy J. Tomasik, Valparaiso Univ.
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Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Dee Dyas, Univ. of York

Hearing Heaven on Earth: York Minster as Acoustic Sanctuary
Sally Bolitho, Centre for Medieval Studies, Univ. of York

“In a Glass Darkly”: Seeing the Medieval Minster in Color
Louise Hampson, York Minster

Understanding the Great East Window of York Minster
Tim Ayers, Centre for Medieval Studies, Univ. of York

The Mason’s Loft in York Minster: Recent Research Discoveries
Kate Giles, Univ. of York

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Presider: Carroll Gillmor, Independent Scholar

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Donald J. Kagay, Albany State Univ.

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L. J. Andrew Villalon, Univ. of Cincinnati

The Assembly and Finance of Navies in Fourteenth-Century Castile
Nicolás Agrait, Borough of Manhattan Community College, CUNY

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Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Irish Medieval Studies in the American Academy: Irish Studies or Medieval Studies?
James Boyle, New York Univ.

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Brian Ó Broin, William Patterson Univ.

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James Lyttleton, Univ. College Cork

Microform and Digital Collections for Medieval Studies in North America: A Roundtable
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

The Vatican Film Library at Saint Louis University
Susan L’Engle, St. Louis Univ.

The Hill Monastic Manuscript Library
Theresa M. Vann, Hill Museum & Manuscript Library
The Pontifical Institute Library  
James Farge, OSB, Pontifical Institute of Mediaeval Studies

The Biblioteca Ambrosiana at the University of Notre Dame  
Thomas F. X. Noble, Univ. of Notre Dame

The Digital Scriptorium  
Consuelo Dutschke, Columbia Univ.

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Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: Lea Olsan, Univ. of Louisiana–Monroe

Guardians at the Door: Apotropaic Remedies for Domicile Perils  
C. Riley Augé, Flathead Valley Community College

Contagious Grace: Ritual Paraphernalia and Magical Contamination in Medieval Christianity  
Ayse Tuzlak, Univ. of Calgary

Working Models: Theorizing Kabalistic Volvelles  
Marla Segol, Carleton Univ.

Medieval Masculinities II  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Pamela Sheingorn, Baruch College and Graduate Center, CUNY  
Presider: Steven F. Kruger, Queens College and Graduate Center, CUNY

Willful Masculinities in Piers Plowman  
Wan-Chuan Kao, Graduate Center, CUNY

Containment and Cohabitation: Masculine Bodies in Late Medieval Iberian Procession  
Christopher Swift, Graduate Center, CUNY

“Stonde Manlyche Togedyr in Trewthe”: Truth, Masculinity, and Artisanal Making in the Rebel Letters of 1381  
Katherine Jager, Graduate Center, CUNY

Identities in Old Russia (Medieval Slavic I)  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: David T. Murphy, St. Louis Univ.  
Presider: Julia Verkholutionsev, Univ. of Pennsylvania

The Galician-Ukrainian Charters of the Fourteenth to Fifteenth Centuries as a Mirror of Galician Medieval Identities  
Michael Moser, Institut für Slawistik, Univ. Wien

On the Names of the Prostaya Mova in the Grand Duchy of Lithuania  
Andriy Danilenko, Pace Univ.

The Archeology of Identities in Old Russia (ca. 500–ca. 650)  
Florin Curta, Univ. of Florida
Medieval Frontiers: Archeology and Identity
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Eric W. Bangs, Univ. of Minnesota–Twin Cities
Presider: Eric W. Bangs

Gaelic Tower Houses in Ireland: The Adoption and Adaptation of an Architectural Form across an Ethnic Frontier
Rory Sherlock, National Univ. of Ireland–Galway

New Identities in a New Land: Change in Fifth- and Sixth-Century England
Heather Flowers, Univ. of Minnesota–Twin Cities
Respondent: James Schryver, Univ. of Minnesota–Twin Cities

—End of 1:30 p.m. Sessions—

Thursday, May 4
3:00–4:00 p.m. COFFEE SERVICE
Valley II and III, Bernhard, and Fetzer

Aquinas on Prudence II: Prudence and Law
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Timothy B. Noone, Catholic Univ. of America

Aristoteles latinus, Nicomachean Ethics 6.3: Dialectical or Demonstrative Argument?
E. M. Macierowski, Benedictine College

Prudence without the Unity of Virtue: Imperfect or Partial?
Thomas M. Osborne, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Prudence and the Link to Action
Daniel Westberg, Nashotah House

The Jewish Fourteenth Century
Sponsor: 14th Century Society
Presider: William Chester Jordan

A Religious Life: On Lay Piety and Fourteenth-Century Halakhic Literature in Spain
Judah Galinsky, Bar-Ilan Univ.
The Poems of Peretz Trabot: A Century of Jewish Expulsions and Their Echoes
Susan L. Einbinder, Hebrew Union College
The Observers and the Observant: Jews in Fourteenth-Century Hagiography
Wendy Love Anderson, St. Louis Univ.

Charlemagne: History and Legend
Sponsor: Medieval and Early Modern Studies Center, Univ. of Florida
Organizer: Jace Stuckey, Univ. of Florida
Presider: Celia Chazelle, Institute for Advanced Study

Charlemagne’s Coronation of 6000 Annus Mundi: The Emperor of the Seventh Millennium and the Poverty of Modern Historical Imagination
Richard Landes, Boston Univ.
Kingship and Memory: The Image of Charlemagne in the Twelfth Century
Jace Stuckey
Women and Karolus Magnus et Leo Papa
Helene Scheck, Univ. at Albany

Developing Pedagogical Strategies for Teaching the Franciscan Tradition: A Roundtable Discussion
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

A roundtable discussion with William Cook, SUNY–Geneseo; Sean L. Field, Univ. of Vermont; Lance Richey, Cardinal Stritch Univ.; Timothy J. Johnson, Flagler College; Laura Smit, Calvin College; and Dennis E. Tamburello, OFM, Siena College.

Nicholas of Cusa II: Philosophy and Theology
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd-Mercy College
Presider: Nancy J. Hudson, California Univ. of Pennsylvania

On the Desire of God: The Cusan Reversal of Aristotle
Sophie Berman, St. Francis College
Color, Light, Knowing in Cusanus’s Later Works
D. P. O’Connell, Catholic Univ. of America/Univ. Trier
Metaphors of Motion in Two Late Works of Cusanus
David Albertson, Univ. of Chicago

Locating Iberia within European Medieval Studies: A Panel Discussion
Organizer: Gregory S. Hutcheson, Univ. of Louisville
Presider: Gregory S. Hutcheson

A panel discussion with Kathleen A. Bishop, New York Univ.; Laine E. Doggett, St. Mary’s College of Maryland; Steven F. Kruger, Queens College and Graduate Center, CUNY; Lynn Ramey, Vanderbilt Univ.; and Isidro J. Rivera, Univ. of Kansas; with a response by Susan J. Noakes, Center for Medieval Studies, Univ. of Minnesota–Twin Cities.
Medieval Translation Theory and Practice II: A Practicum
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Translating Saint Augustine: Some Gender Issues
Anna M. Roberts, Miami Univ. of Ohio
From “Ambrosia Insignis” to “Good Old Ragweed”: Identifying Plants and
Translating Poems in a Medieval Latin Herbal
Winston E. Black, Univ. of Toronto
Ways of Translating Lyric Poetry
Samuel N. Rosenberg, Indiana Univ.–Bloomington

In Honor of Penelope D. Johnson III: Blood, Embodiment, and the Articulation
of Difference
Organizer: Scott Wells, California State Univ.–Los Angeles, and Katherine Allen
Smith, Univ. of Puget Sound
Presider: Nancy Freeman Regalado, New York Univ.

Women, Religion, Maternity: Possible Impacts of Literacy on Childbirth
within Jewish and Christian Communities in Medieval Europe
Dawn Marie Hayes, Montclair State Univ.
The Matter of Others: Menstrual Blood and Uncontrolled Semen in
Kabbalists’ Polemic against Christians, “Bad” Jews, and Muslims
Alexandra Cuffel, Macalester College
The Blinding of Abbot Erluin: Violence and Reform at the Monastery of Lobbes
Susan Wade, New York Univ.
Respondent: E. Ann Matter, Univ. of Pennsylvania

The Crusades III
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Michael Lower, Univ. of Minnesota–Twin Cities

Sworn Association: Knightly Military Behavior on and off Crusade
Craig M. Nakashian, Univ. of Rochester
Agent of the King? Romeus de Brugaria and the Templars
Paul Crawford, Alma College
Templar Liturgy in Acre: A Proper Office for Saint Bernard
Sebastián Salvadó, Stanford Univ.

Edward III’s Children: Sons, Daughters, Natural Children, and In-Laws
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Cynthia J. Neville, Dalhousie Univ.

Joan Princess of Wales, Edward III’s Daughter-in-Law
Anthony Goodman, Univ. of Edinburgh
Edward III, His Sons, and the Political Crisis of 1376–77
Mark Arvanigian, California State Univ.–Fresno
Edward of Woodstock: A Black Death?
David Green, Trinity College, Univ. of Dublin
In Memory of Elka Klein II: Religious Minorities in the Medieval World
Organizer: Gretchen Starr-LeBeau, Univ. of Kentucky
Presider: Olivia Remie Constable, Univ. of Notre Dame

Paradigm Shift in the Church’s Relationship with Judaism: The Case of Pope Gregory the Great
Darius Oliha Makuja, LeMoyne College
Catalan Jews under Baronial Lordship: The Jews of Empuries in the Thirteenth Century
Stephen Bensch, Swarthmore College
Reflect, Reconsider, and Regroup: Self-Assessment in Mudejar Studies
Isabel O’Conner, Indiana Univ.–South Bend

Medieval Masculinities III
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Pamela Sheingorn, Baruch College and Graduate Center, CUNY
Presider: Glenn Burger, Queens College and Graduate Center, CUNY

Spiritual Friendship and the Fluidity of Male Intimacy
Thomas Meacham, Graduate Center, CUNY
Defending Griselda: Laymen, Affective Piety, and Chaucer’s Clerk’s Tale
Nicole Nolan Sidhu, East Carolina Univ.
Joseph the Jew: Masculinity and Conversion in the N-Town Play
Zack Fuller, Graduate Center, CUNY

Fundamentals in Chaucer
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Sarah Baechle, Univ. of New Mexico

Mirror Imagery as Reflected in Chaucer and His Times
Henry Ansgar Kelly, Univ. of California–Los Angeles
The Chaucerian Translator
Jane Beal, Wheaton College, Illinois
Seed and Sex in Chaucer
Anita Obermeier

Literary Renovations in Middle English Texts: The Old Made New?
Organizer: Rebecca Davis, Univ. of Notre Dame, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

Christ’s Life in Piers Plowman: The Gospel according to Will?
Jennifer L. Sisk, Yale Univ.
The Stimulus behind The Prickynge of Love
Michelle Karnes, Univ. of Missouri–Columbia
Caxton’s Golden Legend: The Translation of the Saints into Early Print
Kathleen Tonry, Univ. of Connecticut
Respondent: James Simpson, Harvard Univ.
Literary Culture in Eleventh-Century England: Cnut to the Conquest and Beyond II
Sponsor: Early Medieval Forum (EMF)
Organizer: Matthew Townend, Univ. of York, and Elizabeth M. Tyler, Univ. of York
Presider: David F. Johnson, Florida State Univ.

The Anglo-Saxon Chronicle in the Eleventh Century
Stephen Baxter, King's College, Univ. of London
Cnut's Poets: An Old Norse Literary Community in England
Matthew Townend
Borrowing and Bowdlerizing in Eleventh-Century Textual Culture
Tracey-Anne Cooper, Boston College

Shakespeare and Material Culture
Sponsor: Shakespeare at Kalamazoo
Organizer: Melissa Smith, George Washington Univ.
Presider: Bradley Greenburg, Northwestern Illinois Univ.

Profitable Pleasures: The Folger Theatre, “Consuming Splendor,” and Much Ado about Nothing
Carrie J. Cole, Univ. of Maryland
Infinite Jest and State-Dictated Amnesia: The Function of Memento Mori and Comedic Memory in Hamlet
Susan Harlan, New York Univ.
Paying the Debts of the Nation: The Material Culture of Credit in Shakespeare's Henriad
Aaron Spooner, Univ. of Wisconsin–Madison

Native Saints in the South English Legendary II
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Richard F. Johnson, William Rainey Harper College

Enacting Bodily Violence: Thomas Becket's Body
Beth Crachiolo, Berea College
Ursula of Britain and Eleven Thousand English Virgins
Catherine Sanok, Univ. of Michigan–Ann Arbor
Royal Daughters and Religious Women: Native Female Saints in the South English Legendary
Virginia Blanton

The Elegiac Tolkien II
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Shane Hopkins-Utter, Independent Scholar
Presider: Shane Hopkins-Utter

“Excellent Wrecca”: Gollum, Exile, and Elegy
John R. Holmes, Franciscan Univ. of Steubenville
The Long Good-Bye: The Lord of the Rings as an Epic Elegy
Elizabeth Crowll, Youngstown State Univ.
Discussants: Leigh Smith, East Stroudsburg Univ. of Pennsylvania
Amy M. Amendt-Raduege, Marquette Univ.
Sexual Education in Medieval Literature I
Organizer: Holly A. Crocker, Univ. of South Carolina–Columbia
Presider: Usa Perfetti, Muhlenberg College

Foolish Virgins Know More
Nathaniel E. Dubin, St. John’s Univ.
El libro de los Euganos de las mujeres: Sexual Education in Medieval Spanish Exempla
Zenia D. Hancock, St. Bonaventure Univ.
Sexual Education in La Celestina: A Sanctioned Transgression
Martha M. Daas, Old Dominion Univ.

Italian Literature
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.
Guittone and His English (Translator’s) Problems
Antonello Borra, Univ. of Vermont
Dante’s Thomism and Current Natural Law Debate
Gerald Malsbary, Saint Charles Seminary
The Poetics of Judgment: Re-Reading Purgatorio 16
Peter Carravetta, Queens College, CUNY

New Voices in Oral Theory
Sponsor: Oral Tradition
Organizer: Mark C. Amodio, Vassar College
Presider: John Miles Foley, Univ. of Missouri–Columbia
Pathos in Oral-Formulaic Performance: Appositive Listing in Anglo-Saxon Poetry
Emily Redman, Purdue Univ.
“Word Oðer Fand”: A New Formalist Approach to Anglo-Saxon Poetics
Tiffany Beechy, Univ. of Oregon
Bringing Things to a Head: The Aesthetic of Projective Identity in The Battle of Maldon
Matthew B. Saks, Princeton Univ.
Oral Theory and Ritual Theory: Common Ground
Heather Maring, Univ. of Missouri–Columbia

New Editions of Italian Texts
Sponsor: Scholarly Digital Editions
Organizer: Barbara Bordalejo, Univ. of Birmingham
Presider: Barbara Bordalejo
Boccaccio’s Teseida: Print, Digital, and Multitext Editions
Bill Coleman, CUNY, and Eduige Agostinelli, CUNY
Making Electronic Editions of Medieval Italian Texts
Peter Robinson, Univ. of Birmingham
Electronic Editions of Dante Texts
Prue Shaw, Univ. College, Univ. of London
The Ideology of Identity: Fashioning Self in the Medieval World I
Organizer: Michelle Duran-McLure, Univ. of Montevallo
Presider: Michelle Duran-McLure

Ritual, Relics, and Allegory: The Construction of Civic Identity in Medieval Salerno
Nino Zhomelidse, Kongelige Danske Kunstakademiet

The Representation of Arabic Learning in Franciscan and Dominican Iconography
Ulrike Ilg, Kunsthistorisches Institut in Florenz

A Lord’s Quest for Legitimacy: An Analysis of the Arthurian and Court-Life Frescoes of Runkelsein Castle
Rebekah Pratt, Northern Arizona Univ.

Environmental History of the Middle Ages II: Landscapes, Societies, Ecologies, Economies
Organizer: Richard C. Hoffmann, York Univ.
Presider: William D. Phillips, Jr., Univ. of Minnesota–Twin Cities

Carolingian Settlements in Montours (Brittany): A Combined Archeological and Paleoenvironmental Research Project
Isabelle Catteddu, Institut national de recherches archéologiques préventives

Watermills, Women's Work, and the Turn to Textiles in Medieval Europe
Constance H. Berman, Univ. of Iowa

The Forest and the Trees: Species Composition and Types of Woodland in Medieval Champagne
Richard Keyser, Western Kentucky Univ.

Cultivating the Rural and Urban Landscapes of the Lower Rhine: The Cistercian Community at Altenberg Abbey, ca. 1400–1550
Erin Heidkamp, Univ. of Connecticut

Bernard of Clairvaux: Theology II: Influence
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.

Bernard of Clairvaux on the Cross
Anthony N. S. Lane, London School of Theology

Bernard of Clairvaux’s Letter 26 to Guy, Bishop of Lausanne: A Summary of the Saint's Reformation Ideal?
Michael C. Voigts, London School of Theology

Per Viam Rationis . . . per Legem Vitae: Pierre d’Ailly and the Last of the Fathers
Christopher M. Bellitto, Kean Univ.

Romanesque and Gothic Sculpture and Issues of Its Patronage
Organizer: Nurith Kenaan-Kedar, Tel Aviv Univ.
Presider: Nurith Kenaan-Kedar

The Patronage of Gruffudd ap Cynan, Prince of Gwynedd (d. 1137)
Malcolm Thurby, York Univ.

Twelfth-Century Art and Architecture in Semur-en-Brionnais and Issues of Its Patronage
Gil Fishhof, Tel Aviv Univ.
The Three Magi on the Portal of Saint Trophime in Arles: The Political Context
Einat Segal, Tel Aviv Univ.

Suger and Saint Denis
Annabelle Martin, Institut national d'histoire de l'art, Univ. de Paris IV–Sorbonne

New Research in Medieval German Studies I
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Writing with Pain: Henry Suso's Vita
Carola Dwyer, Univ. of Illinois–Urbana-Champaign

“Nehmet hin und esset, dies ist mein Leib”: Konrad von Würzburg's Das Herzmäre
Mirjam Eisenzimmer, Humboldt-Univ. Berlin

Marital Violence in the Late Middle Ages
Katharina Altpeter-Jones, Lewis and Clark College

In Honor of Alan D. Deyermond II: The Nearly Lost Literature of Medieval Spain: Beyond the Canon
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Dayle Seidenspinner-Nunez, Univ. of Notre Dame
Presider: Barbara Weissberger, Univ. of Minnesota–Twin Cities

Four Proto-Novelistic Translations Printed in Castile before 1520
Ignacio Navarrete, Univ. of California–Berkeley

Two Pro-Aristocracy Poems from the Court of the Catholic Monarchs
Nancy F. Marino, Michigan State Univ.

The Converso as Monster: Reading the Libro del alboraique
Dayle Seidenspinner-Nunez

Media Medieval: Beyond the Boundaries Literature
Michael Solomon, Univ. of Pennsylvania

Emblem Studies II
Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga
Presider: Peter M. Daly, McGill Univ.

“Got Faith”: The Fons Vitae Motif in Modern Advertising and Its Sources in Renaissance and Medieval Art
Sabine Mödersheim, Univ. of Wisconsin–Madison

“Ut Nectar Ingenium”: The Emblematic Title Page in the 1598 Quarto of Christopher Marlowe and George Chapman's Hero and Leander
Vincenzo Pasquarella, Univ. of Pisa

Hideous Images and the Decorum of Indecorum
Charles Henebry, Harvard Univ.
“Hybrid” Teaching, or Teaching Online and Off: A Roundtable
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Mickey Sweeney, Dominican Univ.

Teaching Chaucer as a Hybrid Course: Problems and Solutions
Lorraine K. Stock, Univ. of Houston

Images of Salvation and the Undergraduate Classroom
Catherine Innes-Parker, Univ. of Prince Edward Island

“For Al Swich Variaunce”: The Multidisciplinary Medieval Hybrid Course
Mary Flowers Braswell, Univ. of Alabama–Birmingham

Around the World in Eighty Minutes: Co-Teaching with a Colleague from Abroad
D. Thomas Hanks, Jr., and Dee Dyas, Univ. of York

Neomedievalism in the Digital Age: Critical Approaches to Video Games (A Workshop)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Sarah E. Gordon, Utah State Univ.
Presider: Daniel T. Kline, Univ. of Alaska–Anchorage

Blood Will Out: Genealogy as Destiny in Medieval(ist) Gaming
Cory Grewell, Northeastern Univ., and Amy S. Kaufman, Northeastern Univ.

Approaches to Video Games
Carol L. Robinson, Kent State Univ.–Trumbull

Approaches to Video Games
Pamela Clements, Siena College

Late Monasticism: The Revisionist Perspective
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: James Clark, Centre for Medieval Studies, Univ. of Bristol
Presider: Janet Burton, Univ. of Wales–Lampeter

Irish Friars and the Observant Movement
Colmáin Ó Clabaigh, OSB, Mícheál Ó Cléirigh Institute, Univ. College Dublin
Distant Patrons? Some English and Welsh Monastic Foundations in Later Medieval Ireland
Karen Stober, Univ. of Wales–Aberystwyth

Humanism and Reform in Pre-Reformation English Monasteries
James Clark

The Medieval German Empire II: Religious Authorities and Their Lay Audiences
Sponsor: Society for Medieval Imperial History
Organizer: Jonathan R. Lyon, Univ. of Notre Dame
Presider: Lisa Wolverton, Univ. of Oregon

Adornment as an Obstacle to Virtue: Clerical Views of Laywomen’s Vanity in Carolingian Lands
Valerie L. Garver, Northern Illinois Univ.

Emperor Henry III’s Pardons: Reflections of Wipo’s Vicarius Christi?
Atria A. Larson, Catholic Univ. of America
Ulrich Pfeffel’s Library: Priests, Preachers, and Their Books in Late Medieval Germany
Matt Wranovix, Yale Univ.
Respondent: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg

The Church and the Law: Legal Status and Christian Practice in Medieval Europe
Organizer: John P. Sexton, Univ. of Connecticut
Presider: Karl Schoemaker, Univ. of Wisconsin–Madison

A Defense for the Prioress: Examining the Apologia of Chaucer’s Prioress
E. Samuel Geisler, Univ. of Louisiana–Lafayette

The Violation of Sacred Space and Its Consequences in English Hagiographical Literature
John P. Sexton

Penance and Emotional Expression in the Early Ninth Century
Thomas Greene, Loyola Univ., Chicago

Ways of Seeing
Presider: Toni J. Morris, Univ. of Indianapolis

“The Eye of Faith”: Vision and Visuality in the Experience of Women Pilgrims
Julie Ann Smith, Univ. of Sydney

“Right with Hire Look”: Love, Vision, and Certitude in Chaucer’s Troilus and Criseyde
Charles T. Archer, Univ. of York

“Sleepstow, Man? Awake!”: The Oracular Dream and Fifteenth-Century Advice Poetry
Nathaniel B. Smith, Indiana Univ.–Bloomington

The Role of Poetic and Narrative Voice in Medieval Spanish Literature
Presider: Yonsoo Kim, Purdue Univ.

The Fractured Author: Narcissistic Doubling in the Portraiture of Alfonso X el Sabio in the Cantigas de santa María
Nicholas Ealy, Wesleyan College

Entering the Mosque of Omar: The Pleasure of Passing in the Andanças é viajes de Pero Tafur (1435–1439)
Courtney Kay Lanz, Univ. of Wisconsin–Madison

The Divina Retribución and Literary Thought in the Time of Spain’s Catholic Monarchs
Scott Ward, Indiana Univ.–Bloomington

Medieval Drama
Presider: Barbara D. Palmer, Mary Washington College

“All the Yeomanry That Ys Here”: Allusions to Robin Hood in Mankind
Michelle M. Butler, Univ. of Pittsburgh

“Money Maketh All Ryght That Is Wronge”: Everyman’s Engagement with the Literature of Social Complaint
Britt Mize, California State Univ.–Long Beach

A Game of Pride: Masculine Competition in the Towneley Crucifixion
Frank Napolitano, Univ. of Connecticut
Warfare in the High Middle Ages
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Mercenaries and Capuchins in the Twelfth Century
John France, Univ. of Wales–Swansea
“For I Was Only Wounded by the Enemy’s Darts in Five Places, though My Horse Was Wounded in Fifteen”: Knightly Casualties in the Age of the Crusades
Louis B. Haas, Middle Tennessee State Univ.

John de Maidstone and Richard de Abingdon: King Edward I’s Logisticians
Mark Vaughn, Naval War College

The Battle of Apros and Its Impact on the Byzantine Warfare of the Early Fourteenth Century
Ionne K. Lekea, National and Kapodistrian Univ. of Athens, and Nikolas S. Kanellopoulos, Univ. of Thessaly

The Art, Science, and Technology of Medieval Travel III: Medieval Travel in Theory and Practice
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Abby McGehee, Oregon College of Art and Craft
Presider: Abby McGehee

The Voices of Those Not Present: Speaking the Hereford Map
Dan Terkla, Illinois Wesleyan Univ.

Mapping the Macrocosm: Christian Platonist Thought behind Medieval Maps and Plans
Nigel Hiscock, Oxford Brookes Univ.

Carriage to Coach: What Really Happened?
Julian Munby, Oxford Archaeology

Workshop and Production in Italian Art, 400–1500 II: Transmission across Media
Sponsor: Italian Art Society
Organizer: Rebecca W. Corrie, Bates College
Presider: Cathleen A. Fleck, Washington Univ. in St. Louis

“Duecento” Arezzo: A Bishop’s Ambition and the Varied Sources of a Local Painter’s Style
Rebecca W. Corrie

Embodying Christ ca. 1300: The Earliest Surviving Sculptures of the Man of Sorrows in Italy
Peter Dent, Courtauld Institute of Art

The Early Tuscan Last Judgment Scene: Giotto’s Predecessors in Other Media
Janis Elliott, Texas Tech Univ.
### Late Antiquity III: Material Culture in Western Late Antiquity

**Sponsor:** Society for Late Antiquity  
**Organizer:** Ralph W. Mathiesen, Univ. of Illinois–Urbana-Champaign  
**Presider:** Michael Kulikowski, Univ. of Tennessee–Knoxville

- **Tetrarchic Mint Control**  
  Andrew J. Donnelly, Loyola Univ., Chicago
  Maia Marie Langley, Univ. de Lisboa
- **Hispania, a New Model of Interpretation for Germanic Settlement in the Fifth Century**  
  Miren Edurne Ruiz-Cuevas Azpillaga, Univ. Complutense de Madrid
- **A Reconstruction of the Sutton Hoo Armor Based on Archeological, Pictorial, and Experimental Evidence**  
  David Horvath, United States Dept. of Agriculture

### Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald III: Bishops and Courts

**Sponsor:** Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
**Organizer:** Catherine E. Karkov, Miami Univ. of Ohio  
**Presider:** Helen Damico, Univ. of New Mexico

- **The Rise and Fall of the Archbishopric of Lichfield**  
  Thomas F. X. Noble, Univ. of Notre Dame
- **Episcopal Culture in Late Anglo-Saxon England**  
  Mary Frances Giandrea, George Mason Univ.
- **The Making of Cnut, 1018–1150**  
  Elaine M. Treharne, Univ. of Leicester
- **Emma’s Box Reliquary: Thoughts on Anglo-Saxon Material Culture**  
  Lynn Jones, Independent Scholar

### Reconstructing and Rewriting the Anglo-Saxon Past II

**Sponsor:** Institute for Medieval Studies, Univ. of Leeds  
**Organizer:** Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds  
**Presider:** Mary Swan, Institute for Medieval Studies, Univ. of Leeds

- **Clumsiness and Clowns: Late Additions to the Bayeux Tapestry**  
  Gale R. Owen-Crocker, Univ. of Manchester
- **Burning Down the House: Scorched-Earth Tactics Suggested by the Bayeux Tapestry and Wace’s Roman de Rou**  
  Collin Davey, Middle Tennessee State Univ.
- **Writing the Reform: Post-Conquest Interpretations of Edgar and the Benedictine Reform**  
  Nicola Robertson, Institute for Medieval Studies, Univ. of Leeds
- **An Idle and Most False Imposition? Æthelweard’s Chronicon and Its Reputation**  
  James Roberts, Institute for Medieval Studies, Univ. of Leeds
Authority and Antecedent in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Alice V. Clark

Authority and Citation in Late Medieval Music Theory
Linda Page Cummins, Univ. of Alabama

Viriditas in Hildegard of Bingen and Gregory the Great
Jeannette D. Jones, Louisiana State Univ.

Manifestations of the Medieval Pastourelle in Fifteenth-Century Song and Story
Adam Knight Gilbert, Univ. of Southern California

SMFS at Twenty II: Archives
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Jennifer N. Brown, Univ. of Hartford
Presider: Jennifer N. Brown

Siena and the Widow
B. J. Van Damme, New York Univ.

Seven Shillings and a Penny: Female Suicide in Late Medieval England
Caitlin G. Callaghan, Cornell Univ.

Locating Women in Northern Italian Notarial Registers, 1300–1400
Roisin Cossar, Univ. of Manitoba

Gower and Humor
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Ohio State Univ.
Presider: Alastair J. Minnis

Laugh Lines: Comic Speech Acts in the Confessio amantis
Natalie Grinnell, Wofford College

Mordant Gower
J. Allan Mitchell, Univ. of Kent

Gowerian Laughter
R. F. Yeager

After-Images: Post-Medieval Representations of Powerful Medieval Women
Organizer: Elizabeth S. Hudson, Willamette Univ.
Presider: Anne McClanan, Portland State Univ.

Afterlife of a Queen: The Image of Isabelle of France
Anne Rudloff Stanton, Univ. of Missouri–Columbia

Re-Dressing Jeanne d’Arc
Roberta Milliken, Shawnee State Univ.

A Medieval Model of Queenship? Marie de’ Medici and Representations of Blanche of Castile
Elizabeth S. Hudson
Translation and the Visual

Sponsor: Worldwide Universities Network (WUN)
Organizer: Beth Williamson, Univ. of Bristol, and Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign
Presider: Stephen J. Milner, Univ. of Bristol

Translating Images in the Fourteenth-Century Mediterranean
Beth Williamson

Visual Translation in Dante’s Divine Comedy
Christopher Kleinhenz, Univ. of Wisconsin–Madison

Visualizing Cultural Translation in Laurent de Premierfait’s De cas de nobles hommes et femmes
Anne D. Hedeman

Communication in Malory’s Morte Darthur

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Misunderstanding in Malory’s Morte Darthur
Kevin T. Grimm, Oakland Univ.

“Pryvaly” and “Openly”: Court Dynamics in Le Morte Darthur
Meredith Reynolds, Baylor Univ.

Persuasion in Malory’s World
Ann Elaine Bliss, Western Oregon Univ.

Malory’s “Well”
Peter R. Schroeder, California State Univ.–San Bernardino

Romanian Byzantine Cultural and Spiritual Synthesis of the Thraco-Dacian and Greco-Roman Symbiosis in Eastern Europe and Asia Minor: A Roundtable

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

The Cross as Axi Mondo: The Greek, Latin, and Russian Universe
Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies

Hesychasm as the Heart of Romanian Orthodox Life and Its Roots
Nicholas Groves, St. Sava Seminary

Byzantine Tradition of Church Hospitals in Medieval Romania
Eva Miron, Romanian Institute of Orthodox Theology and Spirituality of New York

The Forgotten Wars of the Dacian People Presented by Medieval Writers
Napoleon Savescu, Dacia Revival International Society

The Role of Thought in the Work of Evagrius: Theological and Psychological Considerations
Daniel Theodor Damian, Metropolitan College of New York
Cantigas of Medieval Iberia
Presider: Lori A. Bernard, Univ. of Arkansas

The Galician-Portuguese Cantigas de Amor and the Occitan Lyric of Provence: Imitation and/or Originality
Janice Wright, College of Charleston

Law and Order in Medieval Spain: The Siete Partidas and the Cantigas de santa María
Jessica Knauss, Brown Univ.

Norse Myth and Saga
Presider: Joyce Hill, Univ. of Leeds

“The Center Will Not Hold”: Reconsidering Spatial Valences in Norse Cosmology
Kevin J. Wanner, Western Michigan Univ.

Wealth, Avarice, and Choice in Gautrek’s Saga
James Ryan Gregory, Western Michigan Univ.

Triangulated Desire: The (Un)Certainty of Rape in the Nibelungenlied and Þiðreks Saga af Bern
Kyle E. Frackman, Univ. of Massachusetts–Amherst

German “Antikeromane” and German “Mystik”
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

Seifrit’s Alexander: A Late Medieval German Epic between Romance and Historiography
Markus Stock, Univ. of Toronto

Korrumpierte Genealogie: Der Göttweiger Trojanerkrieg zwischen westlichem und oestlichem Herrschaftsanspruch
Björn Reich, Univ. Stuttgart

Mors Mystica in the Works of Hartmann von Aue
Karina Marie Ash, Univ. of California–Los Angeles

The Heiligenleben (1343/1349) of Hermann von Fritzlar and Its Relationship to the “Paradisus Animae Intelligentis”
Sibylle Jefferis, Univ. of Pennsylvania

Ancient Myth and Legend in Medieval Culture
Presider: Rand Johnson, Western Michigan Univ.

From the Homeric Hymn to Apollo to George Hamartolos: How the Phoenician Heroine Europa Became a Thracian
Catherine Lecomte Lapp, Les Belles Lettres

The Syrian Legend of the Stag and Its Migration to Spain in the Tenth Century
Adriano Duque, Univ. of North Carolina–Chapel Hill

The Introductory Hadith to Qissat Dhulqarnayn: The Prophet Muhammed Tells the Story of Alexander the Great
Z. David Zuwiyya, Auburn Univ.
Using Original Documents in the Classroom: A Roundtable
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: Richard K. Emmerson, Medieval Academy of America

Reading Early Drama through the Records
Alexandra F. Johnston, Univ. of Toronto

Form and Content: Charters, Registers, and Manuscripts Facsimiles in the Medieval History Classroom
Richard Gyug, Fordham Univ.

Reading through Bias: Accounts of Heresy and Popular Religion
Mary Lynn Rampolla, Trinity Univ.

Bringing Anglo-Saxon England Alive through Manuscripts
Timothy C. Graham, Univ. of New Mexico

Medieval Literature in Memory of Karl D. Uitti II
Sponsor: Charrette Project
Organizer: K. Sarah-Jane Murray, Baylor Univ.
Presider: Gina Greco, Portland State Univ.

The Sultan's Saluts
Elizabeth W. Poe, Tulane Univ.

Prologues and Images in the Old French Alexander Romances
Maud Simon, Univ. de Paris III–Sorbonne Nouvelle

Dahut’s Child: Emerging Aspects of the Breton Legend of Is, the Drowned City
Matthieu Boyd, Harvard Univ.
Respondent: K. Sarah-Jane Murray

Finding a Friendlier Front End: User Interface Design for Electronic Critical Editions
Organizer: Jesse D. Hurlbut, Brigham Young Univ.
Presider: Martin K. Foys, Hood College

Critical Editions as Rich Internet Applications
Katherine Senzee, Public Housing Authorities Directors Association

Empowering the User: Electronic Edition as Work in Progress
Paul Vetch, Centre for Computing in the Humanities, King's College, Univ. of London

Mediamapping Mouvance: User Tools for Electronic Editions of Medieval Texts
Jesse D. Hurlbut
Session 176
Sangren
2304

Devotion in the Slavic Lands (Slavic Studies II)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: David T. Murphy

Latin Cyrillic Prayers in a Fifteenth-Century Ruthenian Miscellany
Julia Verkholantsev, Univ. of Pennsylvania

“Filii Sanctorum Sumus”: Patterns and Purpose in Late Fifteenth-Century
Utraquist Commemorations of Jan Hus
Phillip Haberkern, Univ. of Virginia

Visualizing Saint Cyril of Alexandria in Medieval Kyiv
Olenka Z. Pevny, Univ. of Richmond

Session 177
Sangren
2502

The Archeology of Medieval Ireland: Evidence from Recent Excavations in North Roscommon
Sponsor: American Society of Irish Medieval Studies
Organizer: Thomas Finan, Webster Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

Excavations at the Gaelic Royal Site of Tulk, 2005
Naill Brady, Discovery Programme, Dublin

Excavations at the Gaelic Medieval Ecclesiastical Site of Kilteascheen, 2005
Thomas Finan

Response to Archeology in North Roscommon
Kieran D. O’Connor, National Univ. of Ireland–Galway

Session 178
Waldo
Library
Classroom A

XML and the Text Encoding Initiative Workshop II: Advanced TEI P5
Customization and Transformation
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Patricia Kosco Cossard, Univ. of Maryland
Presider: Patricia Kosco Cossard

This workshop offers advanced instruction in customization and transformation of TEI encoded XML files, taught by a medievalist specifically for medievalists. Instruction includes: advanced-level concepts of TEI P5 modularization and customization for individual projects, schemas, XSLT for XML transformation, and Xquery and XML Databases. Assignments will be completed during the following clinic (5:00–6:00 p.m.).
The workshop is limited to 33 participants. Registration is required (for information, contact pcossard@umd.edu). The fee is $50 for pre-registrants, $60 for walk-ins. Please send contact information and a check for the fee payable to Medieval Academy of America to c/o Patti Cossard, Architecture Library, Univ. of Maryland, College Park, MD 20742.

—End of 3:30 p.m. Sessions—
Thursday, May 4
Early Evening Events

5:00–6:00 p.m. **WINE HOUR**
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Valley III

5:00–6:00 p.m. **Medieval Academy of America Committee on Electronic Resources Clinic**
Waldo Library
Classroom A

This clinic immediately follows the advanced TEI P5 customization and transformation workshop (Session 178). Assignments from that class can be completed during this proctored clinic.

5:15 p.m. **TEAMS (Consortium for the Teaching of the Middle Ages)**
Editorial Board Meeting
Valley II
Garneau Lounge

5:15 p.m. **Medieval Academy Graduate Student Committee Reception with cash bar**
Fetzer 1045

5:15 p.m. **The 2006 Moramichi Watanabe Lecture**
Sponsor: American Cusanus Society
Operator: Peter J. Casarella, Catholic Univ. of America
Presider: Peter J. Casarella
Bernhard 210

*The Timaeus latinus and Cusanus*
Nancy van Deusen, Claremont Graduate Univ.

The lecture, which is open to all Congress participants, is followed by the Society's business meeting.

5:30 p.m. **The BBC Canterbury Tales**
*The Man of Law’s Tale*
Sponsor: Chaucer MetaPage
Organizer: Alan Baragona, Virginia Military Institute
Fetzer 1005

5:30 p.m. **Musicology at Kalamazoo**
Business Meeting with cash bar
Fetzer 2030

6:00–7:00 p.m. **DINNER**
Valley II
Dining Room

6:00 p.m. **Medieval Association of the Midwest Business Meeting**
Bernhard
Faculty Lounge
6:30 p.m.  
Goliardic Society, Western Michigan Univ.  
Reception with open bar  
Bernhard 107

7:00 p.m.  
Shakespeare at Kalamazoo  
Business Meeting  
Bernhard 105

Thursday, May 4  
7:30–9:00 p.m.  
Sessions 179–212

Aquinas on Prudence III: Applications  
Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Prudence and Solidarity: A Legal Test  
James G. Hanink, Loyola Marymount Univ.

Of Gnome and Gnomes: The Virtue of Higher Discernment and the Production of Monsters  
Steven J. Jensen, Univ. of Mary

Prudence and Filial Piety  
Charles Zola, College Misericordia

Medieval History-Mystery Writers: In Memory of Thomas L. Amos (A Panel Discussion)  
Sponsor: Mystery Company  
Organizer: Jim Huang, Mystery Company  
Presider: Jim Huang

Twelfth-Century England  
Roberta Gellis, Author

Twelfth-Century France  
Sharan Newman, Author

Fifteenth-Century England  
Margaret Frazer, Author

Thirteenth-Century England  
Priscilla Royal, Author
Ovid and Queer Theory: A Roundtable Discussion
Sponsor: Societas Ovidiana and the Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Graham N. Drake, SUNY–Geneseo

A roundtable discussion with Marilynn Desmond, Binghamton Univ.; Ellen Lorraine Friedrich, Valdosta State Univ.; Anne H. Schotter, Wagner College; and Leslie G. Cahoon, Gettysburg College.

Archetypal Approaches to Medieval Culture
Organizer: Jo Anne Isbey, Univ. of Detroit Mercy
Presider: Marie-Madeleine Stey, Capital Univ.

Homosexuality as Shadowy Impetus: Gotfrîd's Tristan
Ronald J. Elardo, Adrian College

Trickster as Archetype of Fate in Tristrams Saga ok Ísöndar
Jo Anne Isbey

Blasphemous Female Defiance of Divine Economic Ordination in the Middle Ages
Justin A. Elardo, Ohio State Univ.

Masculinity in Medieval Europe: Competing Definitions I
Organizer: Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater
Presider: Jennifer D. Thibodeaux

Punks into Proper Men: Social Control of Male Adolescent Behavior in Late Medieval London
Gertrude Wright, Concordia Univ. Montréal

Manning and Unmanning in La Dame escoillée
Ingrid D. Horton, Univ. of Kansas

The Devil Is a Dandy: Effeminate Masculinity and the Apocalypse
Seth E. Hall, Univ. of New Mexico

Hierarchy of Sodomies: Alonso de Palencia's Self-Fashioning in the Crónica de Enrique IV
Matthew V. Desing, Univ. of Minnesota–Twin Cities

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Darius Oliha Makuja, LeMoyne College
Presider: Darius Oliha Makuja

The Role of the Latin Missionaries in Ninth-Century Bulgaria
William S. Monroe, Brown Univ.

Localizing Conversion in Anglo-Saxon England: Saints Columba and Oswald
Erin E. Mullally, LeMoyne College

Conversion to Philosophy in Latin Antiquity: The Emperor Julian and Synesius of Cyrene
Ilinca Tanaseanu, Univ. Bayreuth

The Role of Hagiography in the Conversion of Western Europe
Scott Richmond Peavy, Sam Houston State Univ.
Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory, California State Univ.–Sacramento
Presider: Candace Gregory

Richard III's Road to the English Crown
Richard B. Foster, Independent Scholar

What Is behind a Legacy?
Paul Frisch, Shippensburg Univ.

Right Ruinous and Daily Like to Fall in the Common Street: Medieval Urban Decay Revisited
Donald Leech, Univ. of Minnesota–Twin Cities

The Early Career of Cardinal Kempe
A. Compton Reeves, Ohio Univ.

Avignon in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Michael H. Gelting, Rigsarkivet

Looting the Empty See: Ritual Pillaging at the Death of Pope Clement V in 1314 Carpentras
Joëlle Rollo-Koster, Univ. of Rhode Island

Petrarch versus the Doctors: Medical and Poetic Authority in the Avignon Curia
Julie Singer, Duke Univ.

Physicians and the Practice of Medicine in Fourteenth-Century Avignon
Daniel LeBlevec, Univ. of Montpellier

Medieval Spanish I: Codicology and Textual Studies
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Matthew Tornatore, Truman State Univ.

Divination: A Deviant and Subversive Practice? Examining Canon, Civil Laws, and Treatises in Medieval Spain
Gabriela Cerghedean, Univ. of Wisconsin–Madison

The Classification of the Libro de Apolonio
Christopher Donahue, Bloomsburg Univ.

Collatio et Stemma: Exploring the Textual Tradition of the Fifteenth-Century Castilian Cancionero Corpus
Fiona Maguire, Univ. of Liverpool

En el taller de un Morisco
Nuria Martinez de Castilla Muñoz, Univ. Complutense de Madrid
Troublemakers, Rebels, and Whistleblowers in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

The Contrite Assassin: Margrave Henry of Istria at the Court of Emperor Frederick II
Jonathan R. Lyon, Univ. of Notre Dame

Courtly Troublemakers and Uncourtly Disruption in Old French Verse Narrative
Sarah E. Gordon, Utah State Univ.

Keie as Troublemaker, Rebel, and Whistleblower
Siegfried Christoph, Univ. of Wisconsin–Parkside

Writing the Middle Ages for Young Readers: A Roundtable
Organizer: Rebecca Barnhouse, Youngstown State Univ.
Presider: Shari Horner, Shippensburg Univ.

A roundtable discussion with Tracy Barrett, Vanderbilt Univ.; Kathryn Hinds, Author; K. A. Laitry, Univ. of Houston–Downtown; and Faye Ringel, United States Coast Guard Academy.

Malory and Christianity I
Sponsor: Medieval Institute, Western Michigan Univ., and Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Scott Gibson, Northampton Community College

Flawed, Yet Forgiven: Living Holy in the Fallen World of Malory’s Morte
Susan Sainato, Kent State Univ.

Dysfunctional Humors: Melancholy, Choler, Then Christianity in Malory’s Palomydes and Gawain
Molly Mraz, California State Univ.–Long Beach

The Omnipresence of Christianity in Malory’s Morte Darthur: A Survey
D. Thomas Hanks, Jr.

Sex and Power: Romans, Byzantines, and Barbarians I
Sponsor: Dept. of History, Univ. of the Antilles and Guyana
Organizer: Hartmut Ziche, Univ. of the Antilles and Guyana
Presider: Hartmut Ziche

Femmes à vendre et à louer: la prostitution des esclaves et des filles dans le monde romain
Christel Freu, Univ. de Rouen

Christian Problems with Sex and Forgiveness
Kevin Uhalde, Ohio Univ.

Adultera, Luxuriosus, Fornicarius: Sexualité et mécanismes de pouvoir dans le monde franc du haut moyen âge (Vle–VIlle siècle)
Catherine de Firmas, Univ. of the Antilles and Guyana
Arthurian Bodies in Postmodern Scholarship  
Organizer: Miriam Rainbird, Univ. of Notre Dame  
Presider: Helene Scheck, Univ. at Albany

Guenevere’s Children: Reading the “Medieval” Body  
KellyAnn Fitzpatrick, Univ. at Albany

Arthurian Bodies in Victorian Clothes  
Miriam Rainbird

Reconceptions and Reorganizations of Arthurian Characters in Modern Film  
Kathleen McDonald, Norwich Univ.

Sexual Education in Medieval Literature II  
Organizer: Holly A. Crocker, Univ. of South Carolina–Columbia  
Presider: Holly A. Crocker

Sexual Violence and Gendered Lessons in Middle English Spiritual Writing  
Suzanne M. Edwards, Univ. of Chicago

Educating a Virgin: Skirting around the Problems of Sex and Celibacy in the Speculum  
Rabia Gregory, Univ. of North Carolina–Chapel Hill

'Tis Pity She’s not Simply a Whore  
Joanna Scott, Univ. of California–Riverside

Medieval Homophobia in Vision Literature  
Darren D. Trongeau, DePaul Univ.

Uniquely Donne: Blasphemy, Subjectivity, and Performance in John Donne’s Poetry and Sermons  
Sponsor: John Donne Society  
Organizer: Scott D. Vander Ploeg, Madisonville Community College  
Presider: Scott D. Vander Ploeg

Reading Blasphemy and Sex in Donne’s Profane Poetry  
Sadia Abbas, Univ. of Michigan–Ann Arbor

Riding Circuits: Donne’s Places of Composition and the Construction of Subjectivity  
Piers Brown, Univ. of Toronto

“For the Grace of His Lips the King Shall Be His Friend”: John Donne’s Sermon Performance  
Kate Shuttleworth, Merton College, Univ. of Oxford

Reading Aloud Old French and Middle French: Workshop and Discussion  
Organizer: Shira Schwam-Baird, Univ. of North Florida  
Presider: Shira Schwam-Baird

A workshop and discussion with Dorothy Keyser, Univ. of North Dakota, and Nathaniel E. Dubin, St. John’s Univ.
The Ideology of Identity: Fashioning Self in the Medieval World II  
Organizer: Michelle Duran-McLure, Univ. of Montevallo  
Presider: Michelle Duran-McLure

Formation of Identity, Invention of Tradition: The Kingdom of Navarre (Spain) in the Twelfth Century  
Claudia Rückert, Humboldt-Univ. Berlin

The Sheela Na Gig and the Cultural Identity of Medieval Ireland  
Amy Sullivan, Independent Scholar

“Lest the Memory of These Things Be Lost”: Liturgy, Memory, and Identity in the *Tractatus* of Gervase of Canterbury  
Marie-Pierre Gelin, Centre d'Études Supérieures de Civilisation Médiévale

Merchant, Mystic, or Madwoman: Ideologies of Identity in *The Book of Margery of Kempe*  
Roger A. Ladd, Univ. of North Carolina–Pembroke  
Respondent: David Georgi, New York Univ.

The Intersection of Clerical Authorship and Lay Piety in Medieval and Early Modern Drama  
Organizer: Mary Maxine Browne, Purdue Univ.  
Presider: Alexandra F. Johnston, Univ. of Toronto

Late Medieval Morality Drama: The Clerical Rendition of the Mystical Pilgrimage of Life  
Mary Maxine Browne

Lay Initiative and Religious Town Drama in Reformation England  
Paul Whitfield White, Purdue Univ.

Mediating the Liturgy: The Old Testament in the York Corpus Christi Play  
Pamela M. King, Univ. of Bristol

Food, Feast, and Hunt in the Early Medieval West II: Perspectives from Anglo-Saxon England  
Organizer: Allen J. Frantzen, Loyola Univ., Chicago, and Christopher Loveluck, Univ. of Nottingham  
Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

Contexts for Food, Feast, and Fast in Anglo-Saxon and Frankish Penitentials  
Allen J. Frantzen

Anglo-Saxon Paganism and Eating Horse: An Interdisciplinary Review of the Evidence  
Ken Jukes, Univ. of Durham, and Keith Dobney, Univ. of Durham

Food, Feast, and Elite Identities in the Anglo-Saxon and Frankish Worlds  
Matthew Innes, Birkbeck College, Univ. of London
The Medieval City: A Roundtable Discussion
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Brenda Bolton, Univ. of London

Focused on the special thematic strand for the Leeds International Medieval Congress 2007, this roundtable discussion provides a forum for bringing together scholars with an interest in any aspect of the topic with a view toward generating ideas and sessions for the Congress.

New Voices in Anglo-Saxon Studies
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Elaine M. Treharne, Univ. of Leicester

“Se Gyldena Organ”: The Pipe Organ in Anglo-Saxon Literature
Elisa Mangina, Univ. of Toronto

Sculpture and Identity in Viking Age Norfolk: The Saint Vedast Cross
Michael F. Reed, Centre for Medieval Studies, Univ. of York

The Changing Textual Identities in the Worcester MSS Hatton 113, 114, and Junius 121 and the Anglo-Saxon Liturgy
Winfried P. Rudolf, Friedrich-Schiller-Univ. Jena

Introduction to the Middle High German Conceptual Database (MHDBDB), University of Salzburg: A Workshop
Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
Organizer: Margarete Springeth, Univ. Salzburg
Presider: Margarete Springeth

MHDBDB, which includes most of the well-known literary works from the twelfth to the fourteenth century, features a complex query system that hardly leaves any question unanswered. This session offers a brief introduction by Klaus M. Schmidt, Bowling Green State Univ., to the complex possibilities of utilizing MHDBDB in both research and teaching followed by a hands-on practice session under the guidance of experienced staff. Late-comers are welcome.

Shakespeare at Kalamazoo Lecture
Sponsor: Shakespeare at Kalamazoo
Organizer: Melissa Smith, George Washington Univ.
Presider: Melissa Smith

Good Lord, That There Are No Fairies Nowadays
Regina Buccola, Roosevelt Univ.
Reformation Discourse I: Audience, Persuasion, and Rhetorical Stance
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Stephen Buick, Univ. of Toronto

“Thou Thyself Art My Subject”: Tyndale and the Reader
Peter Auksi, Univ. of Western Ontario

Rhetorical Positionality and the Landscape of Theology in Tyndale’s Pathway
Rudolph Almasija, West Virginia Univ.

“Times and Seasons”: Reformation Debate on the Pace of Reform
Joanne Maguire Robinson, Univ. of North Carolina–Charlotte

Admonitio and Avertissement: Sebastian Chasteillon, Translator of the Bible, to the Reader in Latin and French
Jamie Ferguson, Indiana Univ.–Bloomington

Saint Stephen the Protomartyr
Organizer: Maribel Dietz, Louisiana State Univ.
Presider: Maribel Dietz

The Protomartyr Stephen and the Jews
Lawrence E. Frizzell, Seton Hall Univ.

Stephen and Theophilus: Hagiography and Dichotomy at Paris Cathedral
Kara Ann Morrow, Florida State Univ.
Respondent: Annabelle Martin, Institute national d’histoire de l’art, Univ. de Paris IV–Sorbonne

Prophets, Seers, Astrologers, and Alchemists: Paths to Truth in the Later Middle Ages
Organizer: Laura Ackerman Smoller, Univ. of Arkansas–Little Rock
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

John of Rupescissa’s Trial by Fire: Alchemy and Prophecy in a Fourteenth-Century Prison Narrative
Leah DeVun, Texas A&M Univ.

Astrology and the Sibyls: John of Legnano and the Sources of Religious Truth
Laura Ackerman Smoller

Reckoning the Great Schism from outside Christendom: The Astrological Prophecy of Anselm Turmeda
Michael A. Ryan, Purdue Univ.
The Shape of Words: Scrolls, Tituli, and Inscriptions in Art
   Sponsor: International Association of Word and Image Studies
   Organizer: Véronique Plesch, Colby College
   Presider: Véronique Plesch

Singing with Angels: The Fusion of Chant Text, Music, and Art in the
Gradual of Gisela von Kerssenbrock
   Judith Oliver, Colgate Univ.

A Fifteenth-Century Vernacular Passion Scroll and English Vernacular Traditions
   Virginia Raguin, College of the Holy Cross

“Because of These Things, It Will Be Everlasting”: The Meditationes of
Cardinal Juan de Torquemada in Word and Image in the Cloister of Santa Maria
sopra Minerva, Rome
   Angi Elsea Bourgeois, Mississippi State Univ.

The Chaucer Review at Forty: Major Issues in Chaucer Studies I: Critical Approaches
   Sponsor: Chaucer Review
   Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
   Presider: Susanna Fein

Gender and Sexuality in Chaucer Studies: What Now?
   Glenn Burger, Queens College and the Graduate Center, CUNY

Language
   Karla Taylor, Univ. of Michigan–Ann Arbor

Manuscripts and Scribes
   Simon Horobin, Univ. of Glasgow

Ambivalent Neighbors: Jewish Perspectives in Medieval and Renaissance Italy
   Organizer: Dana Fishkin, New York Univ.
   Presider: Scott Wells, California State Univ.–Los Angeles

The Kabbalist Abraham Abulafia's Conflicted Attitude towards Christianity
   Robert Sagerman, New York Univ.

In the Shadow of Christendom: Views from Immanuel of Rome's Machberot
   Dana Fishkin

Leone Ebreo’s Philosophy of Love
   Andrew Gluck, St. John’s Univ.

The Yellow Badge in Renaissance Italy: Anti-Jewish Discrimination and
Extortion in Piedmont
   Flora Cassen, New York Univ.

Bastard Publications? The Future of Online Journals (A Roundtable)
   Sponsor: Hortulus: The Online Graduate Journal of Medieval Studies
   Organizer: J. Patrick Hornbeck, II, Christ Church, Univ. of Oxford
   Presider: J. Patrick Hornbeck, II

A roundtable discussion with Steven A. Walton, Pennsylvania State Univ./De Re
Militari; L. J. Swain, Univ. of Illinois–Chicago/The Heroic Age; Karina Marie Ash, Univ.
of California–Los Angeles/Hortulus; Julian Hendrix, King’s College, Univ. of Cam-
bridge/Marginalia; and Deborah Deliyannis, Indiana Univ.–Bloomington/The Medieval
Review.
Environmental History of the Middle Ages III: Animals in Late Medieval Law, Economies, and Environments
Organizer: Richard C. Hoffmann, York Univ.
Presider: Kathy L. Pearson, Old Dominion Univ.

Impact and Extent of Epizootic Cattle Disease in Early Fourteenth-Century Northwestern Europe
Tim Newfield, Univ. of Toronto

The Flight of the Falcon in Late Medieval Law
Timothy Sistrunk, California State Univ.–Chico

Who Owns the Fish in the Sea? The Environmental Implications of Private Control of Spain's Southwestern Tuna Fisheries, Fourteenth to Sixteenth Centuries
Carla Rahn Phillips, Univ. of Minnesota–Twin Cities

Hagiography East and West
Sponsor: Medieval Association of the Midwest
Organizer: Diane L. Mockridge, Ripon College
Presider: Diane L. Mockridge

Perpetua's Passion: Liminal Bodies in Late Antiquity
Annette Kleinkauf Morrow, Minnesota State Univ.–Moorhead

Saintly Lives and Sacred Space: Understanding the Ritualistic Use of Space through Hagiography
Aneilya Barnes, Univ. of Arkansas–Fayetteville

Soldiers of Christ: The Relationship between Nicephorus Phocas and Saint Athanasius of Athos
Zachary Chitwood, Ripon College

Sports in the Middle Ages: Historical and Literary Approaches
Organizer: Joshua R. Eyler, Univ. of Connecticut
Presider: Christopher Fee, Gettysburg College

Hunting Imagery and the Description of Women in the Works of Chaucer
Jeanette S. Zissell, Univ. of Connecticut

Games and Sports in Middle English Literature: A Textual and Pictorial Survey
Henk Aertsen, Vrije Univ. Amsterdam

Sports and Medieval Culture: Reinterpreting the Evidence
Joshua R. Eyler
## Thursday, May 4
### Late Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 8:00 p.m. | A Medieval Film Fest  
*King Arthur (director’s cut)*  
Sponsor: Medieval Institute, Western Michigan Univ., and the International Arthurian Society, North American Branch  
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City; Alan Lupack, Univ. of Rochester; and Kevin J. Harty, La Salle Univ.  
Presider: Peter H. Goodrich, Northern Michigan Univ.  
Popcorn will be served. | Fetzer 1005 |
| 9:00 p.m. | Boydell & Brewer  
Reception with open bar | Valley III 301 |
| 9:00 p.m. | Brepols Publishers and Centre for Medieval Studies, Univ. of York  
Reception with open bar | Valley III 313 |
| 9:00 p.m. | Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto  
Reception with open bar | Valley III Stinson Lounge |
| 9:00 p.m. | Institute for Medieval Studies, Univ. of Leeds  
Reception with cash bar | Fetzer 1060 |
| 9:00 p.m. | International Courtly Literature Society  
Business Meeting | Fetzer 2016 |
| 9:00 p.m. | John Gower Society  
Business Meeting | Fetzer 2030 |
| 9:00 p.m. | Centre for Medieval Studies, Univ. of Bristol  
Reception with open bar | Bernhard 158 |
| 10:00 p.m. | International Courtly Literature Society  
Reception with cash bar | Fetzer 2016 |
Friday, May 5

7:00–8:00 a.m. BREAKFAST
Valley II Dining Room

7:30–10:30 a.m. COFFEE SERVICE
Valley II and III, Bernhard, and Fetzer

8:30 a.m. Plenary Lecture
Sponsored by the Medieval Academy of America
Bernhard
The Good, the Bad, and the Ugly
Madeline H. Caviness, Tufts Univ.
University Welcome: Judith I. Bailey
President, Western Michigan Univ.
Presentation of the Tenth Otto Gründler Prize

Friday, May 5
10:00 a.m.–11:30 a.m.
Sessions 213–270

The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Deborah Wilkin, Centre for Applied Research, Innovation and University Partnerships

Against Papacy and Empire
Harikrishnan G. Nair, Univ. Nacional Autónoma de Mexico

Natural Law and Natural Rights in Islamic Law
Anver Emon, Univ. of Toronto

The Influence of the Medieval Illumination of Political Philosophy: A Comparative Study in Saint Augustine and Shihab-Al-Din Yahya Al-Suhrawardi
Mahmoud Masaeli, Carleton Univ.

Relativism in Constitutional Ethics
Sai Ramani Garimella, Osmania Univ.
Money and Credit: Keeping Society Operating in the Middle Ages  
Organizer: Debra A. Salata, Univ. of St. Thomas, St. Paul  
Presider: Eleanor A. Congdon, Youngstown State Univ.

Beguines and Borrowers: The Beguines of Roubaud in the Credit Culture of Medieval Marseille  
Kelly L. Morris, Univ. of Minnesota–Twin Cities

Accounting and the Lost Archives of the Catalan-Aragonese Fleet  
Lawrence V. Mott, Center for Early Modern History, Univ. of Minnesota–Twin Cities

“Either a Borrower or a Lender Be”: Merchant Credit Transactions in Medieval Montpellier  
Debra A. Salata

Medieval Mentality I: Children’s Literature and the Middle Ages (A Roundtable)  
Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Meg Worley, Pomona College  
Presider: Meg Worley

A roundtable discussion with Rebecca Barnhouse, Youngstown State Univ.; Karen Gross, Lewis and Clark College; Julie A. Hofmann, Highline Community College; Anna Dronzek, Rhodes College; and Edward James, Univ. College Dublin.

Jacopone da Todi: A Commemoration of the 700th Anniversary of His Death  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Paul Lachance, OFM, Catholic Theological Union  
Presider: Paul Lachance, OFM

Elementi di teatralizzazione nel Laudario urbinate  
Angelo Pagliardini, Leopold-Franzens Univ. Innsbruck

Property in Jacopone da Todi  
Thomas Renna, Saginaw Valley State Univ.

Jacopone da Todi’s Lauda 64: The Incarnation as Christ’s New Song  
Alessandro Vettori, Rutgers Univ.

Authority, Heresy, and Reform: In Honor of Thomas M. Izbicki  
Sponsor: American Cusanus Society and Politicas: The Society for the Study of Political Thought in the Middle Ages  
Organizer: Gerald Christianson, Lutheran Theological Seminary at Gettysburg, and Elizabeth McCartney, Pennsylvania State Univ.  
Presider: Julian Deahl, Brill Academic Publishers

Conciliarism and Camaldolese Spirituality: The Conflict between Ambrogio Traversari and John-Jerome of Prague  
William Hyland, St. Norbert College

The Witches of Innsbruck: Cusanus and the Hammer of the Church  
Brian Pavlac, King’s College, Pennsylvania

The Opposite of Love: Explaining Popular Discontent in Late Medieval Political Thought  
Cary J. Nederman, Texas A&M Univ.
Teaching for Dummies, or, What I Wish My Department Had Told Me: A Panel on Pedagogy and Graduate Student Teaching
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Patricia C. Kiernan, Medieval Academy of America Graduate Student Committee
Presider: Gina Brandolino, Indiana Univ.–Bloomington

A panel discussion with Lisa West, Rutgers Univ.; Eric Limbach, Michigan State Univ.; Elly Truitt, Harvard Univ.; Abdullah Alger, Univ. of Manchester; and Julie Harper Elb, Lausanne Collegiate School.

Subject Makers, Early and Late
Presider: Timothy C. Graham, Univ. of New Mexico

Matthew Parker and the Metrical Preface to the Old English Pastoral Care
Erik Vorhes, Loyola Univ., Chicago

William L'Isle's Antiquarian Rhetoric
Andrew Higl, Loyola Univ., Chicago

Albert S. Cook and Invention of Cynewulf: The Origins of English Studies in America
Michael D. C. Drout, Wheaton College

Masculinity in Medieval Europe: Competing Definitions II
Organizer: Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater
Presider: Caroline Jewers, Univ. of Kansas

Monks, Clerics, and Kings: Three Models of Masculinity in Aelred of Rievaulx's Writings
Karen Cheatham, Univ. of Toronto

Boys Behaving Badly: Adolescence, Parish Priests, and a Frustrated Archbishop in the Thirteenth-Century Diocese of Rouen
Jennifer D. Thibodeaux

Clerical Families and Clerics as Single Parents in the Fourteenth-Century Diocese of Girona
Michelle Armstrong-Partida, Univ. of Iowa

To My Brother: Male Spirituality in the Letters of Alcuin of York
June-Ann Greeley, Sacred Heart Univ.
Commentator: Jacqueline Murray, Univ. of Guelph

Medieval London I: Public and Personal Religion in Medieval London
Sponsor: London Research Seminar, Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London
Presider: Clive Burgess, Royal Holloway, Univ. of London

Londoners and the Chantries of Saint Paul's
Marie-Helene Rousseau, Royal Holloway, Univ. of London

Piety in a London Parish: Saint Dunstan in the East
Jennifer Ledfors, Royal Holloway, Univ. of London

London Almshouses Founded by Merchants and Princes
Christine Fox, Royal Holloway, Univ. of London
Origins of the Crusades, the Military Orders, and Mediterranean Warfare
Sponsor: Hill Museum & Manuscript Library and the Texas Medieval Association
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library
Presider: Donald J. Kagay, Albany State Univ.

The Council of Melfi (1059) and the First Crusade: The Norman Conquest of Islamic Sicily (1059–1091)
Paul E. Chevedden, Santa Monica College

The Catalan Navy in the Late Medieval Period
Paul G. Padilla, Univ. of California–Los Angeles

Divine Intervention and Religious Warfare
Theresa M. Vann

The Fifteenth Century I: Poetry and Politics after Lollardy
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Kellie Robertson, Univ. of Pittsburgh

Death in Dialogue: Hoccleve, Suso, and the Ars Scienti Moriendi
Ethan Knapp, Ohio State Univ.

Thomas Hoccleve, Wycliffism, and Late Medieval Political Discourse
Robin Wharton, Univ. of Georgia

Hoccleve and Heresy
John J. Thompson, Queen's Univ. Belfast

In Honor of Margot King I: Texts and Translations
Sponsor: Magistra: A Journal of Women's Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

Maria, Niece of Abba Abraham: Twice-Told Tale
Mary Forman, OSB, School of Theology, St. John's Univ.

Smaragdus: First Commentator on the Rule of Benedict
Terrence Kardong, OSB, American Benedictine Review

Intimating Adultery: Angela of Foligno from Manuscripts to the Acta sanctorum
Catherine M. Mooney, Weston Jesuit School of Theology

Machaut and the Tradition of Love Debate Poetry: A Roundtable Discussion
Sponsor: International Machaut Society
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
Presider: Janice Chiville Zinser, Oberlin College

Machaut and the Tradition of Love Debate Poetry
Joan E. McRae, Hampden-Sydney College

Machaut in the Early Fifteenth Century
Barbara K. Altmann, Univ. of Oregon

Antifeminism in the Late Medieval Debate
R. Barton Palmer, Univ. of Mary Washington
Troublemakers, Rebels, and Whistleblowers in the Middle Ages II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Sarah E. Gordon, Utah State Univ.

The Trouble with Lancelot
Carol Dover, Georgetown Univ.

He Did Not Care What They Thought about His Poetry: Heinrich der Teichner
Albrecht Classen

Who Was the Troublemaker? Thomas Murner’s Von dem grossen lutherischen Narren
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

HEL-L in Kalamazoo: Old and Middle English Philology
Sponsor: HEL-L (History of the English Language Discussion List)
Organizer: Clinton Atchley, Henderson State Univ.
Presider: Charles MacQuarrie, California State Univ.–Bakersfield at Antelope Valley

How Many Days Hath September? A Popular Lyric from Book of Hours to Mother Goose
John McQuillen, Univ. of North Texas

“Condemn’d into Everlasting Redemption”: Latinate Diction in Vernacular Parodies
Rand Johnson, Western Michigan Univ.

A Survey of Current Teaching Strategies for History of the English Language
Andrew Troup, California State Univ.–Bakersfield

Sidney I: What’s New in Arcadia? Property, Dissonance, and Naming
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Anna Riehl, Univ. of Illinois–Chicago

The Countess of Pembroke’s Utopia: Property and Power in the Revised Arcadia
Owen Staley, California Baptist Univ.

Tearing “Me’s” Apart: Dissonance and Hybridity in Sidney’s Early Modern Self
Maggie Simon, Univ. of Virginia

Making a Name for Oneself in the Countess of Pembroke’s Arcadia
Deneen Senasi, Univ. of Tennessee–Knoxville
Respondent: Roger Kuin, York Univ.

Bedroom Culture: Intimacy, Incest, and Redemption
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Tina Boyer, Univ. of California–Davis
Presider: Claire M. Waters, Univ. of California–Davis

Reading Malory’s Bloody Bedrooms
Christina Francis, Bloomsburg Univ.

Acts of “Triuwe” and “Minne” in Wolfram’s Parzifal
Kevin Wolf, Univ. of California–Davis

Readable Bodies and Material Text: Redemption of Incest through Narrative Strategy in Hartmann von Aue’s Gregorius
Margarita Yanson, Univ. of California–Berkeley
Tolkien and Arthur
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Deidre Dawson, Michigan State Univ.
Presider: Deidre Dawson

Merlin and Gandalf: Echoes of Historical Legend and Modern Fantasy
Allegra Johnston, United States Air Force Academy
“The Sword That Was Broken”: Analogues and Interpretations
E. L. Risden, St. Norbert College
The Coming of Age and Kingships of Arthur and Aragorn
Forrest C. Helvie, United States Army

Old English Homily
Sponsor: Society for the Study of Anglo-Saxon Homiletics and the Electronic Ælfric Project
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Aaron J. Kleist

Ælfric’s Manuscript of Paul the Deacon’s Homiliary
Joyce Hill, Univ. of Leeds
Ælfric’s Preaching Voice
Mary Swan, Univ. of Leeds
A New Latin Source for Two Old English Homilies (Fadda I and Blickling I):
Pseudo-Augustine, Sermo App. 125, and the Theology of Chastity in the Anglo-Saxon Benedictine Reform
Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Sex and Power: Romans, Byzantines, and Barbarians II
Sponsor: Dept. of History, Univ. of the Antilles and Guyana
Organizer: Hartmut Ziche, Univ. of the Antilles and Guyana
Presider: Catherine de Firmas, Univ. of the Antilles and Guyana

Attila and Honoria: Roman Politics and Hun Identity in the Later Roman Empire
Michael Blodgett, Univ. of California–Santa Barbara
Shagging Theodora: Sexual and Political Discourse in Procopius
Hartmut Ziche
Le sexe, incitation ou ostacle à l'exercice du pouvoir: l'image de Mahomet II le Conquérant dans les récits des courtisans italiens
Nenad Fejic, Univ. of the Antilles and Guyana

Forms of Friendship in Medieval England
Presider: William Kamowski, Montana State Univ.–Billings

Holy Cohabitation: Christina of Markyate’s Male Friendships
Frédéric Lardinois, Univ. of Connecticut
Between Friends: A Study of Female Friendship in Floris and Blancheflour
Christine E. Kozikowski, Western Michigan Univ.
Ravishing Friendship in The Floure and the Leafe
Christine Chism, Rutgers Univ.
Cinema Arthuriana: Old and New
Sponsor: International Arthurian Society, North American Branch
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Peter H. Goodrich

Remembering Arthur: Truth Claims in Camelot, Excalibur, and King Arthur
Roberta Davidson, Whitman College

Bend It Like Ulrich: Romance and Chivalry in A Knight’s Tale
Laurie A. Finke, Kenyon College, and Martin B. Schichtman, Eastern Michigan Univ.

A Christian Knight in a Pagan Court: Arthurian Romance and the Social Contest in The Wickerman
Susan Aronstein, Univ. of Wyoming

Lost in Space? The Matter of Britain in Science Fiction Film and Television Programming
Michael A. Torregrossa, Univ. of Texas–Austin

Workshop and Production in Italian Art, 400–1500 III: Family Workshop and Artistic Agency
Sponsor: Italian Art Society
Organizer: Rebecca W. Corrie, Bates College
Presider: Hayden Maginnins, McMaster Univ.

Transmitting Portraits into Wall Decoration Schemes in Early Medieval Rome
Gregor A. Kalas, Texas A & M Univ.

Spoleto: Multimedia Works in the Twelfth Century
Ann Driscoll, Independent Scholar

Sculptors’ Workshops in Renaissance Milan: The Wrong Paradigm
Charles R. Morscheck, Jr., Drexel Univ.

Picatrix
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Ayse Tuzlak, Univ. of Calgary

The Medici Carved Gems and the Picatrix
Patricia Aakhus, Univ. of Southern Indiana

Picatrix Illustratus
Benedek Láng, Budapesti Muszaki és Gazdaságtudományi Egyetem

Facias Ymaginem: Wax Figures and Interpersonal Relationships in Picatrix
Elisabeth Carnell, Western Michigan Univ.
Cistercian Monk Writes to a Cistercian Nun: John Godard’s Treatise for the Abbess of Tarrant (England), ca. 1250
Elizabeth Freeman, Univ. of Tasmania

The *Regula conversorum*: Aspects of the Late Thirteenth-Century Middle High German Edition at the Library of the Cistercian Monastery of Zwettl
Charlotte Ziegler, Stift Zwettl

*Lectio Divina*: Medieval Meditation and Modern Manuals
Duncan Robertson, Augusta State Univ.

German Languages and Literatures of the Fifteenth and Sixteenth Centuries

Printing, Prophecy, and Plagiarism: Johann Lichtenberger’s 1488 *Prognosticatio*
Jonathan Green, Michigan State Univ.

Was Erasmus Disingenuous towards Luther in His *Consultatio de bello Turcis inferendo*?
Christoph J. Steppich, Texas A&M Univ.

Late Medieval Representations of Costumes and Costuming: The Manuscript Evidence
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Topics in Medieval Numismatics

Medieval Mint Reform for Dummies: The Numismatic Treatises from the Reign of Edward I
E. Tomlinson Fort, Numismatic Bibliomania Society
The *Tractatus nove monete* and the Officials of the Mint in the Administration of Edward I
Frank Wiswall, Cranbrook Kingswood School

Coins and Coin Circulation in the Second Bulgarian Empire, Twelfth to Fourteenth Centuries
Pavel Murdzhev, Univ. of Florida

The *Chaucer Review* at Forty: Major Issues in Chaucer Studies II: Chaucer’s Places, Familiar and Foreign

England
Kathy Lavezzo, Univ. of Iowa
France
  Ardis Butterfield, Univ. College, Univ. of London
Italy

Fresh Pict: Fifty Years of Pictish Studies I
  Sponsor: Northern World: North Europe and the Baltic
  Organizer: David Edsall, Iowa State Univ.
  Presider: David Edsall

The Christian Meaning of the Pictish Crescent and the V-Rod Symbol
  Michael D. King, Down County Museum

Saints, Scrolls, and Serpents: Theorizing a Pictish Liturgy
  Kellie Meyer, Univ. of New Mexico

Pictish Participation in Insular Art: The Forms of the Crosses on Two Cross Slabs
  Robert D. Stevick, Univ. of Washington–Seattle

The Spoked Wheel Symbol of Pictland
  Helen McKay, Independent Scholar

Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald IV:
  The Law in Church and Society
  Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
  Organizer: Catherine E. Karkov, Miami Univ. of Ohio
  Presider: Katherine O'Brien O'Keeffe, Univ. of Notre Dame

Ecclesiastical and Royal Law in Seventh-Century Kent
  Lisi Oliver, Louisiana State Univ.

Trial by Ordeal in Anglo-Saxon England: What’s the Problem with Barley?
  John D. Niles, Univ. of Wisconsin–Madison

The Law and Liturgy in Anglo-Saxon England
  Sarah Larratt Keefer, Trent Univ.

Never Feud with a Friend: Patrick Wormald on Law, the State, and the Individual
  Paul R. Hyams, Cornell Univ.

Imitable Saints: The Use of Saints as Ideals for Behavior
  Sponsor: Centre for Medieval Studies, Univ. of Bristol
  Organizer: Carolyn Muessig, Univ. of Bristol
  Presider: Suzanne J. Hevelone, Boston College

Admiration and Imitation: The Case of Peter of the Morrone
  George Ferzoco, Univ. of Leicester

Models for Imitation in English Accounts of Saint Silvester
  Sherry L. Reames, Univ. of Wisconsin–Madison

Imitating the Inimitable: Memory and Saint Katherine in Late Medieval Nuremberg
  Anne Simon, Univ. of Bristol
Papers by Undergraduates
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

The Gift That Was Not Given: The Donation of Constantine and Its Medieval Significance
Daniel P. Bell, Gordon College

From Mythos to Conquest: How Viking Legends Inspired Viking Exploits
Brett Cease, Augsburg College

Celtic Pagan Symbolism and the Myth of British Christianity in Sir Gawain and the Green Knight
Steve Bivans, East Carolina Univ.

“Religious Honors Done to Sin”: The Morality of Everyman in Women Beware Women
Brian Pietras, Bennington College

Thomas Aquinas, Albertus Magnus, and Gregory Palamas
Presider: Andrew Traver, Southeastern Louisiana Univ.

The Reception of Pseudo-Dionysius East and West: Thomas Aquinas and Gregory Palamas on Unities and Differentiations in God
Bogdan G. Bucur, Marquette Univ.

Albert the Great and Thomas Aquinas on Person and Hypostasis
Corey Barnes, Univ. of Notre Dame

Aquinas on the Individuation and Identity of Material Substances
Andrew Payne, Saint Joseph’s Univ.

Christina of Markyate
Organizer: Rachel Koopmans, Arizona State Univ.
Presider: Rachel Koopmans

The Ideal of Consent in Marriage in the Twelfth Century
Thea Todd, Camosun College

The Sanctuary of Enclosure: Christina of Markyate, Chastity, and Mystical Desire
Susannah Mary Chewning, Union County College

Christina and Geoffrey: Negotiating Power
Karen Bollermann, Arizona State Univ.

Black Death I: Italy and the Plague
Sponsor: 14th Century Society
Organizer: David C. Mengel, Xavier Univ.
Presider: David C. Mengel

Domestic Crimes and Legal Reforms in Post-Plague Florence
Lynn Marie Laufenberg, Sweet Briar College

“An Infinite Mortality That Has Never Been Seen on Earth”: Facing the Black Death in Bologna
Shona Kelly Wray, Univ. of Missouri–Kansas City

Out on the Streets: The Tabernacolo a Mensa in Florence, 1348–1433
Elizabeth Bailey, Wesleyan College
The Cultures of Armenia and Georgia
Organizer: Bert Beynen, Katharine Gibbs School
Presider: Bert Beynen

The Geometry of Power: Armenian Architecture in the Seventh Century
Christina Maranci, Univ. of Wisconsin–Milwaukee

Shaping Medieval Culture: Relics and Icon-Relics in Georgian Religious Practice
Nino Chichinadze, George Chubinishvili Institute, Georgian Academy of Sciences

Women in the Medieval Georgian Church: The Martyrdom of Saint Shushanik
Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

The Development of Modern Armenian in Ankara: Evidence from a Sixteenth-Century French Missionary
Bert Vaux, Univ. of Wisconsin–Milwaukee

Dante I: Art Historical Perspectives on the Divine Comedy
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

Nimrod and the Appearance of the Vernacular in the History of Man: From the Poetry of Dante to the Murals in the Chiostro Verde
Amber A. McAlister, Univ. of Miami

Joseph Anton Koch and Romantic Echoes of Commedia Miniatures
Karl William Fugelso, Towson Univ.

New Approaches to the Canonical: The Paolo and Francesca Episode in Rodin’s Gates of Hell and Dante’s Inferno
Aida Audeh, Hamline Univ.

Manuscript Studies
Sponsor: Center for Epigraphical and Paleographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Kathryn McKinley, Florida International Univ.

Punctuating for Reading in Tenth-Century Saint Gall
Anna A. Grotans, Ohio State Univ.

Movement of Texts and Manuscripts in Anglo-Saxon England
David W. Porter, Southern Univ.

Modena, Biblioteca Estense lat. 306: A Twelfth-Century French Commentary on Ovid, not Italian Renaissance
Frank T. Coulson
**Medieval Galicia I: The Suevic Kingdom**
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D'Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville
Presider: Michael Kulikowski

**Gallaecia in Late Antiquity: Geographical Periphery and Political Integration**
Pablo C. Díaz, Univ. de Salamanca

**Suevic Kings and Suevic Coins: Rechiar, rex totius Hispaniae**
Fernando López Sánchez, Univ. de Zaragoza

**Death and Burial on the Frontier: The So-Called Visigothic Cemetery Reconsidered**
Guy Halsall, Univ. of York

**Early Medieval Europe I**
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Matthew Innes, Birkbeck College, Univ. of London

**Balthild’s Ring: Artifact and Text**
Paul Fouracre, Univ. of Manchester

**The Ordeal by Oath: An Augustinian Case-Study**
Danuta Shanzer

**The Date of the Council of Turin**
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

**The Art, Science, and Technology of Medieval Travel IV: Medieval Travel and the Fine Arts**
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Andrea Kann, Univ. of Iowa
Presider: Andrea Kann

**Spiritual Pilgrimage in the Psalter of Bonne of Luxembourg**
Annette Lermack, Illinois State Univ.

**The Path of the Missionary: Visual Narratives of Martyrdom and Travel in Fourteenth-Century Siena**
Anne McClanan, Portland State Univ.

**Pilgrims and Portals in Late Medieval Siena**
Michelle Duran-McLure, Univ. of Montevallo

**Performance: Interdisciplinarity and Recent Approaches**
Organizer: Susannah Crowder, Graduate Center, CUNY
Presider: Susannah Crowder

**Re-Embodying Medieval Performance: Lay Devotion as an Interdisciplinary Practice**
Jill Stevenson, Graduate Center, CUNY

**The Beccles Game Place: New Evidence of an Outdoor Performance Venue in East Anglia**
James Stokes, Univ. of Wisconsin–Stevens Point
E Tañer Panderos e Adufes: The Practice of Combining Different Types of Frame Drums in Medieval Iberian Music
Mauricio Molina, Graduate Center, CUNY

New Research in Medieval German Studies II
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College

Der Priester Johannes des Ambraser Heldenbuches: Maximilians erfolgreiches Alter Ego
Klaus Amann, Leopold-Franzens-Univ. Innsbruck

Jans der Erikel's Prologs as Guides to Textual Reception
Maria Dobozy, Univ. of Utah

Telling Tales of Clever Women: Meister Eckhart's Daughter and Her "Offspring"
Sara S. Poor, Princeton Univ.

Medieval Western Martial Arts: Problems of Interpretation I
Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Amy West, Higgins Armory Museum

Been There, Done That? Questions of Interpretation and Authority in the Doebringer Fechtbuch Nürnberger Handschrift GNM 3227a
Keith Alderson, Univ. of Chicago

The Martial Image in the Medieval Pedagogic Text
Sean Hayes, Univ. of Oregon

In Honor of Joseph T. Snow I: Alphonsine Studies
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Raúl Alvarez, Michigan State Univ.

Por qué quedó inconclusa la Estoria de España de Alfonso el Sabio?
Leonardo Funes, Univ. de Buenos Aires

Misers, Maravodis, and Alfonso Monetary Policy
Benjamin Liu, Univ. of Connecticut

The Women in Alfonso’s Life
Richard P. Kinkade, Univ. of Arizona

Pseudo-Pilgrimage: Art and Practices
Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Rita W. Tekippe, Univ. of West Georgia
Presider: Rita W. Tekippe

Anselm Adornes's Jerusalem Pilgrimage and the Jeruzalemkerk of Bruges
Mitzi Kirkland-Ives, Univ. of British Columbia

The Road to Jerusalem? The Labyrinth of Chartres as Metaphoric Pilgrimage
Kirstin L. Doll, Northwestern Univ.

The Iconography of Emmaus Pilgrims and Pilgrimages
Claire Bonnotte, Institut Nationale d'Histoire de l'Art, Univ. de Paris X–Nanterre
Anglo-Saxon Political and Literary Culture
Presider: James Ryan Gregory, Western Michigan Univ.

Political or Popular? The Cult of Saint Edward the Martyr
Rachel S. Anderson, Grand Valley State Univ.

Linguistic Bivalence and Authoritative Reading in Exeter Book Riddle 51
Barbara Lee Bolt, Univ. of South Carolina–Columbia

The Disrupted Feast in Anglo-Saxon England
Martha Bayless, Univ. of Oregon

Teaching TEAMS Texts
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Diane L. Mockridge, Ripon College
Presider: Russell A. Peck, Univ. of Rochester

Teaching Medieval Outlaw Tales
Alexander L. Kaufman, Purdue Univ.

Teaching the History of Monasticism with TEAMS Documents of Practice Series
Derek A. Rivard, Cottey College

Long Lasting Love: Teaming Chaucer with the Trials and Joys of Marriage
Dana Symons, Simon Fraser Univ.

Using The Book of Margery Kempe in English Literature 1
Toni J. Morris, Univ. of Indianapolis

Medieval Robin Hood: Religious and Social Contexts
Organizer: James Dean, Univ. of Delaware
Presider: Kevin J. Burke, Univ. of Delaware

Robin Hood's Wicked Death in A Gest of Robyn Hode: Late Medieval Marian Devotion, the Cult of Mary Magdalene, and the Ars Moriendi Tradition
Lorraine K. Stock, Univ. of Houston

Medieval Robin Hood: The Earliest Contexts
Stephen Knight, Cardiff Univ.
Respondent: Lois Potter, Univ. of Delaware

Devotional Text, Context, and Practice
Organizer: Kathryn R. Vulic, Western Washington Univ.
Presider: Kathryn R. Vulic

The Book in the Hand, the Cell Within: Devotional Space, Practice, and Reading
C. Annette Grisé, McMaster Univ.

Thirteenth-Century English Religious Lyrics as Meditative Texts
Charlotte Allen, Catholic Univ. of America

Simple Devotion: The Dry Mass in Performance
Ezekiel Lotz, Mount Angel Abbey and Seminary
Marie de France: In Honor of Judith Rice Rothschild I
Sponsor: International Marie de France Society
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Rupert T. Pickens, Univ. of Kentucky

Was Marie de France a Nun?
June Hall McCash, Middle Tennessee State Univ.

Forgetting to Remember: Punishment and Reward in the Vie seinte Audree
Judith Barban, Winthrop Univ.

Marie de France and the Learned Tradition
Emanuel J. Mickel, Indiana Univ.–Bloomington

Malory and Christianity II
Sponsor: Medieval Institute, Western Michigan Univ., and Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Corey Olsen, Washington College

Malory Reformed: Christianity in Transition in the Morte Darthur
Scott Gibson, Northampton Community College

Malory and the Shaping of Religious Practice
Raluca Radulescu, Univ. of Wales–Bangor

Bold Bawdry: A Look at Malory’s Blend of Christianity and Pragmatism in His Treatment of Sexual Infidelity
Cynthia Rogers, Oklahoma State Univ.–Stillwater

Reformation Discourse II: World Turned Upside Down
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

Treasonous Discourse: Olaus Petri’s Response to King Gustav of Sweden
Joel Satterlee, Arizona State Univ.

Attacking the Catholic Past: The Huguenots in Soissons, 1567–68
Edward A. Boyden, Nassau Community College

Pruning the Family Tree: The Medieval and Early Modern Cult of Saint Anne
Jennifer Welsh, Duke Univ.

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Sigurðr’s Youth and the Wisdom of Old Norse Kingship
Megan Hartman, Indiana Univ.–Bloomington

An Unmanly Peacemaker? On Eyrbyggja Saga’s “Máhlíðingavísur”
Ásdís Egilsdóttir, Háskóli Íslands

“Still Combatants” of Ragnarök in Anglo-Scandinavian Stone Sculpture
Ilse Schweitzer, Western Michigan Univ.
Session 267
Sangren 2302
ARTstor Demonstration and Roundtable Discussion
Organizer: Barbara Rockenbach, ARTstor
Presider: Max Marmor, ARTstor

A demonstration and roundtable discussion with Colum Hourihane, Index of Christian Art, Princeton Univ.; Martin Kauffmann, Bodleian Library; and Tim Ayers, Centre for Medieval Studies, Univ. of York.

Session 268
Sangren 2303
Military Traditions in Early Celtic Lands
Sponsor: Dept. of History, Western Michigan Univ.
Organizer: Valerie Dawn Hampton, Western Michigan Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

Life after the Fian: The Reintegration of the Young Irish Warrior into Society
Amber Handy, Univ. of Notre Dame

The Celtic Castle: A Comparison between Rushen Castle and Castle Trim
Valerie Dawn Hampton

Viking Age Swords Distributed in Celtic Lands
A. Jesse Heinsen, Kellogg Community College

Session 269
Sangren 2304
Aristocratic Court Culture in Medieval Europe: Text, Music, and Image
Sponsor: Centre for Medieval Studies, Univ. of Exeter
Organizer: Yolanda Plumley, Centre for Medieval Studies, Univ. of Exeter
Presider: Emma Cayley, Centre for Medieval Studies, Univ. of Exeter

A Question of Patronage: Guillaume de Machaut, the Valois, and the Holy Roman Emperor Charles IV
Domenic Leo, Youngstown State Univ.

Artists, Patrons, and the New Year’s Song in Late Medieval France and Italy
Yolanda Plumley

Danger at Court: The Social Meaning of Love Allegory in Gower’s Confessio amantis
Elliot Kendall, Centre for Medieval Studies, Univ. of Exeter

Session 270
Sangren 2502
Margery Kempe and the Other World
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Frans van Liere, Calvin College
Presider: Frans van Liere

Margery Kempe and the Female Companionship She Discovered While Abroad
Kelly E. Hall, Florida State Univ.

Authority, Space, and Gender in the Book of Margery Kempe
Ruth Summar McIntyre, Georgia State Univ.

Margery Kempe and the Wife of Bath: Sex, Mysticism, and “Wandrynge by the Wye”
Kathryn A. Hall, Valdosta State Univ.

A Prophet in Her Own Country: Margery Kempe at Home and Abroad
Sheila Christie, Univ. of Alberta

—End of 10:00 a.m. Sessions—
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>11:30 a.m. – 1:30 p.m.</td>
<td><strong>History-Mystery: Lunch Bags and Book Talk I</strong>&lt;br&gt;Sponsor: Mystery Company&lt;br&gt;Organizer: Jim Huang, Mystery Company&lt;br&gt;Presider: Jim Huang&lt;br&gt;&lt;br&gt;Author schedule to be announced in the Corrigenda.</td>
<td>Valley III 312</td>
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<tr>
<td>11:30 a.m. – 1:30 p.m.</td>
<td><strong>LUNCH</strong></td>
<td>Valley II Dining Room</td>
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<td>11:45 a.m.</td>
<td><strong>Medieval and Renaissance Drama Society (MRDS)</strong> Executive Council Meeting</td>
<td>Bernhard 205</td>
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<tr>
<td>12:00 noon</td>
<td><strong>International Arthurian Society, North American Branch</strong> Business Meeting</td>
<td>Fetzer 1005</td>
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<td>12:00 noon</td>
<td><strong>Italian Art Society</strong> Business Meeting</td>
<td>Fetzer 1010</td>
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<td>12:00 noon</td>
<td><strong>Society for Medieval Feminist Scholarship</strong> Advisory Board Meeting</td>
<td>Fetzer 1045</td>
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<tr>
<td>12:00 noon</td>
<td><strong>American Society of Irish Medieval Studies</strong> Business Meeting</td>
<td>Bernhard 105</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Christianity and Culture</strong> Reception</td>
<td>Bernhard 107</td>
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<tr>
<td>12:00 noon</td>
<td><strong>International Machaut Society</strong> Business Meeting</td>
<td>Bernhard 158</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Hagiography Society</strong> Business Meeting</td>
<td>Bernhard 215</td>
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<tr>
<td>12:00 noon</td>
<td><strong>CARA (Committee on Centers and Regional Associations, Medieval Academy of America)</strong> Lunch (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
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Friday, May 5
1:30 p.m.—3:00 p.m.
Sessions 271–329

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Seminalia Virtutum: Aquinas on Natural Law and Virtue
David Horner, Biola Univ.
Liberty and the Virtue of Obedience in Aquinas
Paul Cornish, Grand Valley State Univ.
Aquinas on Whether Acts of Religion Should Be Commanded by Civil Law
Tedmund Chan, Boston College
In Accordance with the Civil Law: Reconciling Divine and Civil Law in Abelard
Amber Griffioen, Univ. of Iowa

Scholastic Theology in the Early Thirteenth Century
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: James R. Ginther, St. Louis Univ.
Presider: Juliet Mousseau, St. Louis Univ.

William of Auvergne, Human Knowledge, and Divine Illumination
Steven P. Marrone, Tufts Univ.
On “the Defects of Christ’s Soul” in Alexander of Hales
Boyd Taylor Coolman, Boston College
Philip the Chancellor and the Preaching of the Psalter
James R. Ginther

Middle English Literature
Presider: Juris G. Lidaka, West Virginia State Univ.

Writing What They’ve Read: The Scribes and Authors of the Anonymous Short English Metrical Chronicle
Matthew Fisher, Univ. of Oxford
New Light on the Pearl-Poem: Dionysian Illumination via the Theoptics of Robert Grosseteste
Josephine Bloomfield, Ohio Univ.
Gower’s Subverted Romance: The Tale of the False Bachelor and the Boundaries of Chivalric Identity
Ryan Harper, Univ. of Rochester
Medieval Mentality II: The Knowledge of God: Studies of Twelfth- and Thirteenth-Century Theology
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

The Knowledge of God and Anselm's Atheism
James Long, Fairfield Univ.

Why Saint Bernard Didn't Fly off the Handle: The Fittingness of Allegorical Interpretation
Ryan J. Jack McDermott, Univ. of Virginia

Robert Grosseteste and the Problem of Pantheism
Andrew Reeves, Univ. of Toronto

Opponents of the Friars Minor in the Middle Ages
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: C. Colt Anderson, Univ. of St. Mary of the Lake, Mundelein Seminary
Presider: Mike Fuller, Univ. of St. Mary of the Lake, Mundelein Seminary

William of Saint Amour's Collectiones catholicae and His Mendicant Critics
Andrew Traver, Southeastern Louisiana University

John Wyclif's Love-Hate Relationship with the Franciscans
Ian Christopher Levy, Lexington Theological Seminary

A Perception of Hubris: Jean Gerson and the Mendicant Orders
D. Zach Flanagin, St. Mary's College of California

Teaching the History of Medieval Philosophy
Organizer: Kevin White, Catholic Univ. of America
Presider: Kevin White

Perrier with a Tangerine Twist: How to Integrate Islamic Philosophy in a Course on the History of Medieval Philosophy
Thérèse-Anne Druart, Catholic Univ. of America

On Adding Women Writers to the Curriculum
Mary C. Sommers, Univ. of St. Thomas, Houston

The Trials and Tribulation of Text Translations
Mark Gossiaux, Loyola Univ., New Orleans

SMFS at Twenty III: Teaching
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Mica Gould, Purdue Univ.
Presider: Mica Gould

Reading the Dreams of Christine de Pizan
Jeb Grisham, Texas A&M Univ.

Taking the Reigns: Women Writers and the Question of Power
Eric Artiles, Purdue Univ.
The Art and Science of Kingdoms East and West
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Pennsylvania State Univ.
Presider: James Muldoon, Brown Univ.

Whispers of the Heart: Recovering the Emotions of Married Love in the Anglo-Norman World
Jean A. Truax, Independent Scholar

From the Res Publica to Republic
Steven Fanning, Univ. of Illinois–Chicago

Mongols, the Natural Order, and the Medieval European Theory of Empire
Margaret Kim, St. John's Univ.

Dissecting the Body Politic: Anatomy, Physiology, and Political Theory in Late Medieval Europe and Tokugawa Japan
Takashi Shogimen, Univ. of Otago

Names and Naming Practices in the Middle Ages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.
Presider: Andrew Troup, California State Univ.–Bakersfield

Thou Belly-Guilty Bag of Guts: Name-Calling in Old English
Don Chapman, Brigham Young Univ.

Name, Word, and Text in the Sphere of Tyrolean Mining
Yvonne Kathrein, Leopold-Franzens-Univ. Innsbruck

Oiseuse in Guillaume de Lorris’s Romans de la rose: Sodomy by Any Other Name
Ellen Lorraine Friedrich, Valdosta State Univ.

Medieval London II: Government and Society in Medieval London
Sponsor: London Research Seminar, Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London
Presider: Caroline M. Barron

The Administration of London Bridge
John McEwan, Royal Holloway, Univ. of London

Lauren Fogle, Royal Holloway, Univ. of London

Civic Government and the London Apprentices
Stephanie Hovland, Royal Holloway, Univ. of London

Journal of Medieval Military History Annual Lecture
Sponsor: Boydell & Brewer, De Re Militari, and the Society for Military History
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Susan Dykstra-Poel

Cultural Representation and the Practice of War in the Early and High Middle Ages
Richard Abels, United States Naval Academy
Response: John France, Univ. of Wales–Swansea
The Fifteenth Century II: Religious Writing after Lollardy
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Jill C. Havens, Texas Christian Univ.

Representing Reading in *Dives and Pauper*
Elizabeth Schirmier, New Mexico State Univ.

*Rolle’s English Psalter* and Late Medieval Pastoral Theology: The Case of the Lollards
David Lavinsky, Univ. of Michigan–Ann Arbor

The Forest and the Tree: Metaphors for Translation in a Fifteenth-Century Passion Meditation
Catherine Innes-Parker, Univ. of Prince Edward Island

Black Death II: Writing about the Plague
Sponsor: 14th Century Society
Organizer: David C. Mengel, Xavier Univ.
Presider: Phyllis E. Pobst, Arkansas State Univ.

An Islamic Perspective on the Black Death: Ibn al-Khatib and “al-Marad al-Ha’il”
April Najjaj, Greensboro College

An Exploratory Survey of Treatises on the Black Death
Daniel Hobbins, Univ. of Texas–Arlington

A Plague on Bohemia? The Black Death in the Czech Lands
David C. Mengel

What Theater Studies Brings to Medieval Studies
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jenna Soleo-Shanks, Graduate Center, CUNY
Presider: Jenna Soleo-Shanks

What Is the Use of Theater History? Why Historians Should Be Scholars of Medieval Theater, and Scholars of Medieval Theater Should Be Historians
Carol Symes, Univ. of Illinois–Urbana-Champaign

Playing with Ourselves
Garrett P. J. Epp, Univ. of Alberta
Respondent: Jody Enders, Univ. of California–Santa Barbara

Writing Deviance in Old English, Old Norse, and Older Scots Literature
Organizer: David Clark, Magdalen College, Univ. of Oxford
Presider: Matthew Townend, Univ. of York

The Construction of Sexual Desire in Old English Literature
David Clark

Sexual Deviancy in the Sagas of the Hrafnistumenn
Philip Lavender, Jesus College, Univ. of Oxford

Female Voices, Male Authors in Older Scots Literature
Kate McClure, St. Hilda’s College, Univ. of Oxford
**The Chaucer Review at Forty: Major Issues in Chaucer Studies III: Genres and Themes**

**Sponsor:** Chaucer Review  
**Organizer:** David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
**Presider:** Derek A. Pearsall, Harvard Univ.

- **Chaucerian Humor in Perspective**  
  Laura Kendrick, Univ. de Versailles Saint-Quentin-en-Yvelines
- **Dream Visions**  
  A. C. Spearing, Univ. of Virginia
- **Love and Marriage**  
  Mark Miller, Univ. of Chicago

**Sidney II: Texts in Transit: Moveable Feasts of Quartos, Chapbooks, and Romances**

**Sponsor:** Sidney Society  
**Organizer:** Robert E. Stillman, Univ. of Tennessee–Knoxville  
**Presider:** Charlotte Pressler, South Florida Community College

- **The Sequence of the 1591 Quartos of Astrophil and Stella**  
  Joel B. Davis, Stetson Univ.
- **Mopsa’s Arcadia: Choice Flowers Gathered out of Sir Philip Sidney’s Rare Garden into Eighteenth-Century Chapbooks**  
  Helen Vincent, National Library of Scotland
- **International Knights and Ladies: Urania, Romance, and the Problem of Europe**  
  Craig Brewer, Univ. of Notre Dame  
  **Respondent:** Beth Quitslund, Ohio Univ.

**Malory and Christianity III**

**Sponsor:** Medieval Institute, Western Michigan Univ., and Christianity and Culture  
**Organizer:** D. Thomas Hanks, Jr., Baylor Univ.  
**Presider:** Susan Sainato, Kent State Univ.

- **“In My Harte I Am [Not] Crystynde”: What Can Malory Offer the Non-Religious Reader?**  
  Felicia Nimue Ackerman, Brown Univ.
- **The Dolorous Death and Departing: An Examination of Malory’s Christian Ending**  
  Rebecca L. Reynolds, Baylor Univ.
- **Repeating for “Vertuouse Love” in Le Morte Darthur**  
  Corey Olsen, Washington College

**The Body in Middle-Earth**

**Sponsor:** Tolkien at Kalamazoo  
**Organizer:** Jane Chance, Rice Univ., and Christopher T. Vaccaro, Univ. of Vermont  
**Presider:** Douglas A. Anderson, Independent Scholar

- **Embodiment, Incorporeality, and Transformation in J. R. R. Tolkien's Middle-Earth**  
  Yvette Kisor, Ramapo College
- **Dual-Body Theory and Tolkien’s Kingship**  
  David Thomson, Texas State Technical College–Waco
- **Extending the Reach of the Invisible Hand: A Gift Looks for Gain in the Gifting Economy of Middle-Earth**  
  Jennifer Culver, Univ. of North Texas
Exposing the Bourgeois Body in Tolkien’s *The Hobbit*
Christopher T. Vaccaro

**Siege of Jerusalem: New Texts, New Directions**
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Michael Livingston, Univ. of Rochester
Presider: Miriamne Ara Krummel, Univ. of Dayton

Paradigms of Justice in Siege Narratives: *The Avenging of the Savior* and *The Siege of Jerusalem*
Christina M. Heckman, Augusta State Univ.

Fulfilling the New with the Old: Understanding *The Siege of Jerusalem*
Michael Livingston

*If I Forget You, O Siege of Jerusalem*
Theodore L. Steinberg, SUNY–Fredonia
Respondent: David A. Lawton, Washington Univ. in St. Louis

Star-Crossed or Simply Confused: Separating the Strands of Illicit Love in the Tristan and Arthurian Traditions
Sponsor: Tristan Society
Organizer: James L. Zychowicz, A-R Editions
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

The Liebestrank and the Holy Grail: Wagner’s Misprision in Two Medieval Narratives
James L. Zychowicz

*Tristan, Lancelot, Arthur: On the Non-Intersection of Legends in Medieval Germany*
Neil Thomas, Univ. of Durham

*“Isôt Ma Drûe, Isôt M’Amie”: Self-Deception in the Episode of Isolde of the White Hands in Gottfried’s Tristan*
Joshua M. H. Davis, Univ. of Virginia

**Alfredian Texts and Contexts**
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

The Source of the Prologue to Alfred’s Laws
Bryan Carella, Univ. of North Carolina–Chapel Hill

*“We Læreð Pæt Mæst Pearl Is”: Penitential Language in Alfred’s Laws*
Jay Paul Gates, Univ. of Wisconsin–Madison
Taking Another Look at Romanesque Art: Learning from the Exhibition *La France romane au temps des premiers Capétiens*
Organizer: Kathleen Nolan, Hollins Univ., and Susan L. Ward, Rhode Island School of Design
Presider: Kathleen Nolan

Peaceful Resolution as a Sign of the Times: The Significance of Contextual Reading
Mickey Abel, Univ. of North Texas

The Head of Lothair, the Capetians, and the Definition of “Early Gothic”
Susan L. Ward

Romanesque and Unruly: Meditations on *La France romane*
Paula L. Gerson, Florida State Univ.

Workshop and Production in Italian Art, 400–1500 IV: Economic and Political Aspects
Sponsor: Italian Art Society
Organizer: Rebecca W. Corrie, Bates College
Presider: Rebecca W. Corrie

Victorious Trampling in Romanesque Italy and the Imperial Response
Gillian M. B. Elliott, Univ. of Texas–Austin

“Omnes et Singuli Aurifices”: Economics and Patronage in the Production and Sale of Medieval Tuscan Chalices
Glyn Davies, Victoria and Albert Museum, Courtauld Institute of Art

Artistry in Practical Manuals
Elisaveta Todorova, Univ. of Cincinnati

Medieval Galicia II: Church, Society, and Culture in Early Medieval Galicia
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D’Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville
Presider: James D’Emilio

Hagiography and Monasticism in Early Medieval Galicia: The *Vita sancti Fructuosi*
Maribel Dietz, Louisiana State Univ.

The Fructuosoan “Revolution”: An Interpretation of the Seventh Century in Gallaecia through the Work of Fructuosus of Braga
Jorge López Quiroga, Univ. Autónoma de Madrid

Tenth-Century Wall Painting in the Leonese Kingdom: Recent Discoveries at Santiago de Peñalba and the Cordoban Connection
Milagros Guardia, Univ. de Barcelona

Aelred of Rievaulx I: Truth before Grammar
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Aelred of Rievaulx on Grace and Free Choice
Aage Rydstøm-Poulsen, Kalaallit Nunaata Univ.

A Biblical Imprint: Aelred’s Marian Devotion
Marie Anne Mayeski, Loyola Marymount Univ.
Examples of the “Good Death” in Aelred of Rievaulx
Ryszard Gron, Pontifical Faculty of Theology, Wroclaw

The Venerable Bede I: The Commentaries and Their Influence on His Other Writings
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Alan Thacker, Institute of Historical Research, Univ. of London

The Homilies and the Historia ecclesiastica: Bede’s Response to Heresy
Verity L. Allan, St. Cross College, Univ. of Oxford

The Connections between Exegesis and History in the Earlier Works of Bede
Paul Hilliard, St. Edmund’s College, Univ. of Cambridge

The Computus and the Commentaries
Faith Wallis, McGill Univ.
Respondent: Roger Ray, Univ. of Toledo

The Challenge of Digitizing Latin Incunables from Conception Abbey
Sponsor: American Benedictine Academy
Organizer: Thomas Sullivan, OSB, Conception Abbey
Presider: Thomas Sullivan, OSB

An Overview of the Digital Incunable Project
Lara Vetter, Univ. of North Carolina–Charlotte

Encoding and Analyzing Early Printed Latin
Jeffrey A. Rydberg-Cox, Univ. of Missouri–Kansas City

An Antiphonary Used as Quire Supports in the Ulm Legenda aurea: An Addition to the Conception Abbey Collection of Early Music
Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

New Research in Medieval German Studies III
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Matthias Meyer, Freie Univ. Berlin

Transcendence and Flight: Falcon Imagery across the Genres of Middle High German
Rachael A. Salyer, Univ. of Massachusetts–Amherst

“Ich bin nu iwer beder vogt”: Orgeluse and the Trial of Ujrans in Wolfram’s Parzival
Sarah Westphal-Wihl, Rice Univ.

Oue Muoter: God in the Works of Wolfram von Eschenbach
Stephen Mark Carey, Georgia State Univ.
Codicological Contexts for Works of Magic I
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Claire Fanger, Independent Scholar
Presider: Mildred Budny, Research Group on Manuscript Evidence

New Genre or Old Corruption? The Two Versions of a Medieval Hebrew Magic Manual
Victoria Duroff, Univ. of Toronto

The Healer and the Book: Rituals in Late Medieval Remedy Books
Lea Olsan, Univ. of Louisiana–Monroe

Magical Texts in Physical Context: The Codicology of a Thirteenth-Century English Amulet
Don C. Skemer, Princeton Univ. Library

Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

A Hildegard Bridge: Understanding Nursing as Caring through Music
Rozzanno Locsin, Florida Atlantic Univ.

Temporal Grammar: Picturing Time in the Illuminations of Hildegard von Bingen
Ellen Wiener, Princeton Univ.

Creation of Redemption in Hildegard von Bingen's Liber vite meritorum
Susanne Ruge, Martin Luther Univ.-Halle-Wittenberg

In Honor of Margot King II: Netherlandish Saints’ Lives
Sponsor: Magistra: A Journal of Women's Spirituality in History and Brepols Publishers
Organizer: Barbara Newman, Northwestern Univ.
Presider: Hugh Feiss, OSB, Monastery of the Ascension

Mixed Lives of the Thirteenth Century
Anneke B. Mulder-Bakker, Rijksuniv. Groningen/Univ. Leiden

Saints and Clients in the Lives of Thomas Cantimpré
Barbara Newman

The Politics of Mysticism: Elizabeth of Spalbeek in Context
Jesse Njus, Northwestern Univ.

Accountability in High and Late Medieval Governance
Organizer: Michael Burger, Mississippi Univ. for Women
Presider: Mary Frances Giandrea, George Mason Univ.

Peter of Leicester, Bishop Giffar of Worcester, and the Problem of Benefices in Thirteenth-Century England
Michael Burger

Shepherding the Shepherds: The Challenges of Supervising Normandy’s Secular Clergy during the Thirteenth Century
Adam J. Davis, Denison Univ.

Reflections on the Insertion of Bureaucratic Structures in Medieval Clientelic Societies
Michael H. Gelting, Rigsarkivet
Respondent: Robert F. Berkhofer, III, Western Michigan Univ.
Medieval Normative Behavior in Secular and Religious Discourse
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

“3ef Thow Be Not Grete Clerk, Loke Thow Moste on Thys Werk”: Secular and Religious Teaching in Caxton’s Book of Curtesye and Mirk’s Instructions for Parish Priests
Liliana Sikorska, Adam Mickiewicz Univ.

A (Crooked) Mirror for Knights: The Case of Sir Dinadan
Wladyslaw Witalisz, School of English, Univ. Jagiellonski w Krakowie

Sir Gawain and Saint Augustine: A Lesson in Inordinate Desire
Rafal Boryslawski, Univ. Slaski

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Lisi Oliver, Louisiana State Univ.

Editing the Old English Canons of Theodore
Stefan Jurasinski, SUNY–Brockport

Old English Forespeca and the Role of the Advocate in Anglo-Saxon Law
Andrew Rabin

The Laws of God and Man: Reading Wulfstan’s Institutes of Polity
Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

The Holy and the Unholy: Witches, Demons, Saints
Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: Stephen Lamia, Dowling College

Problematizing Possession: Christina Coppir, Bridget of Sweden, and the Nuns of Vadstena
Leigh Ann Craig, Virginia Commonwealth Univ.

Christ’s Lips Move: Holy Ventriloquists, Unholy Oracles in the Old English Life of Saint Andrew
Mary Hayes, Univ. of Kentucky

Arthuriana
Presider: Leigh Smith, East Stroudsburg Univ.

Images of the East: Arthurian Giants, Chanson de Geste, and the Saracen Menace
Daniel Salerno, Boston Univ.

Geographic Economy and the Giant of Gene in the Alliterative Morte Arthure
Joy Santee, Purdue Univ.

Ywain and Gawain: Emphasizing Social Responsibilities
John H. Chandler, Univ. of Rochester

The Clash of Genres at the Siege of Benwick
Thomas J. Farrell, Stetson Univ.
Ecclesiastical Architecture
Presider: Laura H. Hollengreen, Univ. of Arizona

Historical Memory and Architectural Mimesis at the Abbey of Mont-Saint-Michel
Katherine Allen Smith, Univ. of Puget Sound

Gothic Architecture and Modernism: Exploring the Other Sides of the Triangle
Matthew M. Reeve, Univ. of London

What Did They Know and When Did They Know It? Scholastic Interpretations of Architectural Dynamics
Thomas E. Boothby, Pennsylvania State Univ., and Steven A. Walton, Pennsylvania State Univ.

Sources and Influence of Monastic Learning
Sponsor: Society for the Study of Anglo-Saxon Homiletics and the Electronic Ælfric Project
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Michael Fox, Univ. of Alberta

Ælfric Editing Ælfric
Robert K. Upchurch, Univ. of North Texas

Updating Ælfric’s Chronology: Implications for Editing
Aaron J. Kleist

E-Texts and Contexts in The Electronic Ælfric
Dorothy Carr Porter, Univ. of Kentucky

Late Medieval Cyprus I: Papacy, Piety, and the Plague
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Justine Andrews, Univ. of New Mexico
Presider: Justine Andrews

The Greek Monastery of Agros in Lusignan Cyprus and Its Relations with the Latin Church
Nicholas Coureas, Cyprus Research Centre

The Dividends of Piety and Fear: Patronage at a Rural Orthodox Monastery in the Lusignan Era
Tasso Papacostas, King’s College, Univ. of London

Piety and the Plague: A Late Crusader Chapel on Cyprus
Stephen J. Lucey, College of Wooster

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

The Place of Miracles in the Worldviews of Augustine of Hippo and the Venerable Bede
Jennifer Hevelone-Harper, Gordon College

Thuringians and Goths: Ethnogenetic Speculations and Actual Relations
Andreas Schwarzc, Univ. Wien

Where Are the Viking Women in the Danelaw?
Simon Trafford, Institute of Historical Research, Univ. of London

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Fresh Pict: Fifty Years of Pictish Studies II
Sponsor: Northern World: North Europe and the Baltic
Organizer: David Edsall, Iowa State Univ.
Presider: Michelle Ziegler, Independent Scholar

Pictish Symbol Reversal: A Way to Distinguish between the Living and the Dead
Kelley K. McDonald, Ohio Wesleyan Univ.

Monumental Hegemony: Brochs and Pictish Symbol Stones in Early Medieval North Scotland
Kirsten J. Anderson, Independent Scholar

The Bonny Wee Symbols: An Examination of Pictish Symbols on Small Artifacts
Jean Hetzel, Independent Scholar

How Roman Were the Celts?
Lloyd Laing, Univ. of Nottingham

Studies in Honor of David Viera II: Religion and Culture in Medieval Spain
Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World
Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.
Presider: Larry J. Simon

Simon Magus and Simon Peter in Astudillo (Palencia), Spain: Convergence of Apocryphal and Canonical Sources
Alberto Ferreiro, Seattle Pacific Univ.

Pragmatic Passion: Spanish Medieval Passion Texts and Their Practical Applications
Laura Delbrugge, Indiana Univ. of Pennsylvania

The Gigantic Popularity of a Saintly Giant: Examining the Cult of Saint Christopher in Medieval Valencia through the Arts
Anthony J. Grubbs, Michigan State Univ.

Moors, Ethiopians, and Piebald Sons: Perceptions of Africa and Africans in Medieval Europe
Sponsor: Medieval Association of the Midwest
Organizer: Mary C. Olson, Tuskegee Univ.
Presider: Cynthia Z. Valk, Saginaw Valley State Univ.

Erotic, Demonic, or Economic: Using Blacks for Political Gain in Western European Medieval Art
Melanie Hanan, Institute of Fine Arts, New York Univ.

Difference and Power: The Potency of Skin Color
Mary Olson
Dante II: New Perspectives on the *Vita nuova* and the *Commedia*
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Nicholas R. Havely, Univ. of York

Boccaccio’s Monument to Dante Allighieri (sic)
Jason Houston, Univ. of Oklahoma

On Disease, Dreams, and Allegory: Dante da Maiano in the *Vita nuova*
Justin Steinberg, Univ. of Chicago

Embryology in *Paradiso* 25
Heather Webb, Ohio State Univ.

Surviving the Digital Tsunami: Strategies to Cope with Terabytes of Digital Information in the Creation of an Online Library (A Workshop)
Sponsor: Hill Museum & Manuscript Library
Organizer: Wayne Torborg, Hill Museum & Manuscript Library
Presider: Wayne Torborg

This workshop covers various technical and practical aspects of the creation, storage, and delivery of hundreds of thousands of digital images. Topics will include workflow issues, data storage options, Web delivery strategies. Discussions will range from “nuts and bolts” information to strategic advice on maintaining digital archives. Those interested in signing up can do so through Wayne Torborg (wtorborg@csbsju.edu) or his assistant, Kelly Booth (kmbooth@csbsju.edu).

Ritual in Medieval England
Presider: Jennifer Call Geouge, Somerset Community College

Taming the Dragon of Salisbury
Christian Frost, Kingston Univ.

The 1445 London Entry of Margaret of Anjou: Performing Authority and Meaning
Alyssa Meyers, Columbia Univ.

Dana Carleton Munro’s “The Speech of Pope Urban II at Clermont, 1095”: A Centennial Appreciation
Sponsor: Texas Medieval Association
Organizer: Paul E. Chevedden, Santa Monica College
Presider: Paul E. Chevedden

Urban’s Promise of “Spiritual Rewards”: Dana Munro and Ecclesiastical History
John Howe, Texas Tech Univ.

The Reception of Pope Urban II’s Speech at Clermont in Scandinavia
Janus Møller Jensen, Syddansk Univ.

Urban II’s Challenge to Islam in the West: Multiple Crusades and the Evolving Crusading Movement from Spain
Lawrence J. McCrank, Chicago State Univ.
Respondent: James M. Powell, Syracuse Univ.
Machaut and the Lyric
Sponsor: International Machaut Society
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
Presider: Margaret P. Hasselman, Virginia Polytechnic Institute and State Univ.

The Mirror of the Text: Reflections in Ma fin est mon commencement
Michael Eisenberg, Graduate Center, CUNY

Mensural Modulation and Poetic Exegesis in Two Lais by Machaut
Benjamin Albritton, Univ. of Washington–Seattle

Compositional Strategies in Machaut’s Lais 7 and 8
Virginia Newes, Independent Scholar

Forms of Medievalism I: Epic, Poem, and Science Fiction
Presider: Jon Porter, Butler Univ.

Beowulf and Atanarjuat: Building a National Poem
Bruce D. Gilchrist, Carleton Univ.

Julian of Norwich in T. S. Eliot’s Little Gidding: The Collaboration between a Medieval Contemplative and a Modern Poet
Amy L. Hume, Ohio Univ.

Spenserians in Space: The Faerie Queene in C. S. Lewis’s Space Trilogy
Paul R. Rovang, Edinboro Univ. of Pennsylvania

Disability and Community in Medieval Europe
Organizer: Mark P. O’Tool, Univ. of California–Santa Barbara
Presider: Tanya Stabler, Univ. of California–Santa Barbara

Why Uncle Jean Is Chained Up in the Basement: Madness as Disability in Late Medieval France
Aleksandra Pfau, Univ. of Michigan–Ann Arbor

Mobility and Immobility in the Vita of Hermann Contractus of Reichenau
Scott Wells, California State Univ.–Los Angeles

Living with the Blind at the Quinze-Vingts: Disability and Identity in Medieval Paris
Mark P. O’Tool

Marie de France: In Honor of Judith Rice Rothschild II
Sponsor: International Marie de France Society
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Monica L. Wright, Middle Tennessee State Univ.

Literacy in the Breton Lais: Reading (in) Marie
Walter A. Blue, Hamline Univ.

Chivalric Identity at the Frontier: Marie de France’s Welsh Lais
Michael A. Faletra, Univ. of Vermont

Les Animaux dans les fables de Marie de France
Marie-Madeleine Stey, Capital Univ.
Reformation Discourse III: Challenges to Authority and Tradition  
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Peter Auksi, Univ. of Western Ontario

**The Image of John Wyclif? Lollard Influences on Bale’s Polemical Ecclesiology**  
J. Patrick Hornbeck, II, Christ Church, Univ. of Oxford

**Augustin Bader’s Apocalyptic Vision**  
Robert Bast, Univ. of Tennessee–Knoxville

**Challenge to Authority: The Tudor Homiletic Tradition**  
Stephen Buick, Univ. of Toronto

**Protestant Zeal and Naval Authority in Sixteenth-Century England: Drake’s Circumnavigation**  
Kris Gies, Univ. of Guelph

The Troubadour Bernart de Ventadorn: In Honor of William D. Paden  
Sponsor: Société Guilhem IX  
Organizer: Vincent Pollina, Tufts Univ.  
Presider: Vincent Pollina

**A que Bernartz**  
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

**The Figurae of Bernart de Ventadorn in Medieval Italy**  
Roberta Capelli, Univ. degli Studi di Verona

**C’autra n’am, plus bel’e melhor (PC 70, 19, v.22)**  
Isabel de Riquer, Univ. de Barcelona

**Bernart de Ventadorn: Art d’aimer et art poétique**  
Moshe Lazar, Univ. of Southern California

The Art, Science, and Technology of Medieval Travel V: Medieval Navigational Instruments  
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Richard A. Paselk, Humboldt State Univ.  
Presider: Richard A. Paselk

**Decoding Astrolabes: From Cistercian Ciphers to Piero’s Flagellation**  
David A. King, Johann Wolfgang Goethe-Univ. Frankfurt am Main

**An Experiment with the Establishment: Construction and Use of the Tide Dial**  
J. E. Harvey, II, Horai Center

**Astrolabes and the Medieval Traveler**  
Sara J. Schechner, Harvard Univ.

The History and Archeology of (Great) Moravia: Thirty-Five Years of Controversy  
Organizer: Florin Curta, Univ. of Florida  
Presider: Florin Curta

**Archeological and Written Sources on Early Medieval Moravia**  
Nadezda Profantova, Archeologický Ústav Praha

**The Struggle to Convert the Bulgar and Its Relevance for Resolving the Moravian Controversy**  
Charles R. Bowlus, Univ. of Arkansas–Little Rock
Disputes over Great Moravia: Chiefdom or State? The Moravia of the Tisza?
Jiri Machacek, Masarykova Univ. v Brno
Grundler Travel Award Winner

Moravia’s Bohemian Legacy (according to Cosmas of Prague)
Lisa Wolverton, Univ. of Oregon

Verbum pro Verbo: Close Translation in the Middle Ages
Sponsor: Carolina Association for Medieval Studies (CAMS)
Organizer: Austin Fairfield, Univ. of North Carolina–Chapel Hill
Presider: Margaret Swezey, Univ. of North Carolina–Chapel Hill

“Of Love or Armys or of Sum Other Thing”: Translation and Expansion in the Middle Scots Lancelot of the Laik
Sarah Lindsay, Univ. of North Carolina–Chapel Hill

Translation and the Construction of Auctoritas in Gavin Douglas’s Eneados
Austin Fairfield

Alfred, Henry Sweet, and Keynes and Lapidge: From “Word be Worde” to “Andgit of Andgiete”
Ray Moye, Coastal Carolina Univ.

Love and Lovers in Medieval Spanish Literature
Presider: Jaime Leaños, Univ. of Nevada–Reno

Serranas, Pastoras, and Urbanas: Assertive Women in Medieval and Golden Age Texts
Lori A. Bernard, Univ. of Arkansas
La presencia de Segovia como sinécdoque en El Libro de buen amor
Francisco B. Garcia Rubio, Univ. of Connecticut
Dos historias de dos amadores: Siervo libre de amor de Rodríguez del Padrón y la Historia de duobus amantibus de Aeneas Silvius Piccolomini
Nancy Marquez, Univ. of Notre Dame

Arnalte’s Narcissism
Jennifer M. Corry, Berry College

Religion and Identity in Medieval and Renaissance Tuscany
Sponsor: Centre for Tuscan Studies, Univ. of Leicester
Organizer: George Ferzoco, Centre for Tuscan Studies, Univ. of Leicester
Presider: Catherine Lawless, Univ. of Limerick

North Meets South, East Meets West: Saint’s Cults, Dedications, and Community in Medieval Tuscany
Graham Jones, St. John’s College, Univ. of Oxford

The Mirror of Villana: A Reading of the Vita of Villana de Botti (1332–1361)
Eliana Corbari, Univ. of Bristol

Sacred Protection: Images of Shelter and the Children of the Ospedale degli Innocenti
Hannah Fulton, Monash Univ.

—End of 1:30 p.m. Sessions—
Friday, May 5
3:30 p.m.–5:00 p.m.
Sessions 330–387

The Medieval Tradition of Natural Law III
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Paul Cornish, Grand Valley State Univ.

In Defense of Saint Thomas: The Scope of Natural Law in Aristotelian Philosophy
Carla Diane Marie, Harvard Univ.
Do Virtues Depend on Natural Laws?
Leonard Ferry, Univ. of Toronto
Principled Virtue Ethics to Common Morality
Heather Roff, Univ. of Colorado–Boulder
Does Natural Law Need to Be Supplemented with Virtue?
David Conter, Huron Univ. College

Calvin, Calvinism, and the Medieval Tradition
Sponsor: H. Henry Meeter Center for Calvin Studies
Organizer: Laura Smit, Calvin College
Presider: Ellen Babinsky, Austin Presbyterian Theological Seminary

Union with Christ in the Theology of Jerome Zanchi
Patrick O’Bannon, St. Louis Univ.
A Spare Aesthetic: Franciscan Asceticism and Calvinist Iconoclasm
Laura Smit
Respondent: Dennis E. Tamburello, OFM, Siena College

Literacy and Literature in Late Medieval England
Presider: Elaine E. Whitaker, Univ. of Alabama–Birmingham

Writing in Middle-Class London, 1250–1400
Malcolm Richardson, Louisiana State Univ.
Law, Literacy, and Knights in White Ermine
Jerome S. Arkenberg, Univ. of California–Los Angeles
Conjuring the Nation in the Anglo-Norman and English Prose Brut
Adam Miyashiro, Pennsylvania State Univ.
Scriptural Reasoning and Cosmology in the Franciscan Tradition
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Peter J. Casarella, Catholic Univ. of America
Presider: Kevin L. Hughes, Villanova Univ.

Scriptural Reasoning in Alexander of Hales
Peter J. Casarella
Bonaventure and Creatio ex Amore
Ilia Delio, OSF, Washington Theological Union
In Search of Lost John: A Study of Duns Scotus’s Use of Johannine Texts
Timothy B. Noone, Catholic Univ. of America

Boethius and the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Krista Sue-Lo Twu, Univ. of Minnesota–Duluth

The Twelve Divisions of the AS: Their Use in the Commentarius in Platonis Timaeum by Calcidius and the De institutione musica libri quinque by Boethius
Illo Humphrey, Univ. de Paris X–Nanterre
Repeating, or Rethinking? How Tenth- and Eleventh-Century Scholars Engaged Boethius’s Consolatio philosophiae
Joseph S. Wittig, Univ. of North Carolina–Chapel Hill
The Old English Translation of Boethius's De consolatione philosophiae
Susanne Gaertner, Ludwig-Maximilians-Univ. München
Translating Alfred's Boethius for the Millenary
Philip Edward Phillips

SMFS at Twenty IV: Theory
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Marla Segol, Carleton Univ.

When Is a Norm Not a Norm? Kingship, Queenship, and Monarchy in the Middle Ages
Theresa Earenfight, Seattle Univ.
Theorizing the Feminine in the Vita of Edward the Confessor
Jennifer N. Brown, Univ. of Hartford
Reflections on the Life of a Scholar Looking for the Woman's Part in Renaissance England
Carole Levin, Univ. of Nebraska–Lincoln
Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Paul Fouracre, Univ. of Manchester

In Search of Saint Germanus: The Topography of Sainthood in Heiric of Auxerre’s Miracula sancti Germani
Amy Bosworth, Purdue Univ.

Blessed Are the Poor: Carolingian Exegetical Perspectives on Social Responsibility and Justice
Joshua Flanery, Purdue Univ.

A Carolingian Program on the Virtues: Two Texts and Their Influence
Cullen J. Chandler, Lycoming College

“I Do, But . . .”: Chaste Marriage and Nuptial Spirituality in Saints’ Lives
Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: Sylvia Tomash, Hunter College, CUNY

The Reluctant Bridegroom: The Marriage of Saints Julian and Basilissa
Anne P. Alwis, Univ. of Kent

Saintly Models and Allegory: Philippe de Mézières’s Approaches to Spiritual Marriage
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Chaste Marriage and Nuptial Mystics in the View of Marie d'Oignies’s Vita by Jacques de Vitry
Vera von der Osten-Sacken, Georg-August-Univ. Göttingen

Medieval London III: Work and the Economy in Medieval London
Sponsor: London Research Seminar, Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London
Presider: Joel T. Rosenthal

London and Windsor: The Economic Hinterland
David Lewis, Royal Holloway, Univ. of London

The Drapery Trade in Medieval London
Eleanor Quinton, Univ. of Nottingham

The Wealth of Tudor London Merchants
John Oldland, Bishop’s Univ.

Marriage in the Middle Ages
Sponsor: Carolina Association for Medieval Studies (CAMS)
Organizer: Margaret Swezey, Univ. of North Carolina–Chapel Hill
Presider: Margaret Swezey

The Husband of a Virgin: Representations of Husbands in Medieval Hagiography
Marita von Weissenberg, Åbo Akademi

The Honorable Bourgeois Housewife: Practical Honor in the Menagier de Paris
Tovah Bender, Univ. of Minnesota–Twin Cities

As Long as Their Sin Is Privy: Marriage and Concubinage in Late Medieval England
Janelle A. Werner, Univ. of North Carolina–Chapel Hill
The Fifteenth Century III: Translation after Lollardy

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Derrick G. Pitard, Slippery Rock Univ.

Translation as Dissent: Orthodox Resistance in Fifteenth-Century Saints’ Lives
Karen Winstead, Ohio State Univ.

“Markys . . . off the Workman”: Heresy, Hagiography, and the Heavens in Lydgate’s Pilgrimage of the Life of Man
Lisa H. Cooper, Univ. of Wisconsin–Madison

“Thow Thei Yow Calle Lollard”: Lollardy and Reformist Hagiography in John Capgrave’s Life of Saint Catherine
Shannon Gayk, Indiana Univ.–Bloomington

In Honor of Margot King III: Voces Benedictinae

Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Judge Wisdom, Queen Charity: Functions of the Feminine Divine in Gertrud’s Spiritual Exercises
Laura Grimes, Independent Scholar

A Trinity of Benedictines: How the Rule Informs the Works of Hildegard, Elisabeth of Schönau, and Julian of Norwich
Carmen Acevedo Butcher, Shorter College

Audience and Community in the Book of Special Grace and the Herald
Anna Harrison, Columbia Univ.

Machaut’s Literary Legacy in the Fifteenth Century

Sponsor: International Machaut Society
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
Presider: Elizabeth R. Upton

Rhetorics of Consolation: Machaut’s Confort d’ami and Chartier’s Livre de quatre dames
Janice Chiville Zinser, Oberlin College
Guillaume de Machaut and the Scots Makars
William Calin, Univ. of Florida

The Chaucer Review at Forty: Major Issues in Chaucer Studies IV: Audiences and Receptions

Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Richard Firth Green, Ohio State Univ.

Literary History
Steven Justice, Univ. of California–Berkeley

Chaucer’s Fifteenth-Century Reception and the Making of the Modern Reader
Seth Lerer, Stanford Univ.

Colonial/Postcolonial
John M. Bowers, Univ. of Nevada–Las Vegas
Sidney III: Ways of Future Past: Sidney Studies and Their Evolution (A Roundtable Discussion)
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Clare R. Kinney, Univ. of Virginia

The News on Philip Sidney
Roger Kuin, York Univ.

The News on Mary Sidney
Margaret Hannay, Siena College

The News on Mary Wroth
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

The News on Robert Sidney
Robert Shephard, Elmira College

Malory and Christianity IV: A Roundtable
Sponsor: Medieval Institute, Western Michigan Univ., and Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Raluca Radulescu, Univ. of Wales–Bangor

Thoughts on Malory’s Fundamentally Secular Arthuriad
Kevin Whetter, Acadia Univ.

Christian Rituals in Malory: Funerals
Karen Cherewatuk, St. Olaf College

The Overlay of Christian and Chivalric Values and Emotions in Malory’s Morte Darthur
Sue Ellen Holbrook, Southern Connecticut State Univ.

Untaught Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Mary Faraci, Florida Atlantic Univ.
Presider: Mary Faraci

Frodo Lives: Tolkien, Beowulf, and the Critics
Sarah A. Hauer, Georgia State Univ.

Tolkien’s Unfinished “Lay of Leithian” and the Middle English Sir Orfeo
Deanna Delmar Evans, Bemidji State Univ.

The Undiscovered Tolkien: A Neoplatonic and Ancient Vision for the Earth
Darielle Richards, Independent Scholar

Spenser’s Representational Practices
Presider: Nathaniel B. Smith, Indiana Univ.–Bloomington

Astrophel, The Dolefull Lay, and the “Pitteous Spectacle” of Form
Colleen Ruth Rosenfeld, Rutgers Univ.

Allegory as Allophagy: Representational Violence in Prospopoia, or Mother Hubberds Tale
Kasey Evans, Northwestern Univ.
Layamon’s Readers and Translators
  Sponsor: International Layamon’s Brut Society (North American Branch)
  Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
  Presider: Kenneth Tiller

Layamon’s Brut and Old English Books
  Jennifer Miller, Univ. of California–Berkeley
  “Broad Spears Broke, Shields Clashed, Men Fell”: Avoidance of Man Attacking Man in Layamon and Tennyson
  Rosamund Allen, Queen Mary, Univ. of London
  A Distant Echo: Layamon’s Brut in Edith Wharton’s The Age of Innocence
  Cathryn McCarthy Donahue, College of Mount Saint Vincent

Anglo-Saxon Space: Spiritual, Material, Textual
  Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Martin K. Foys, Hood College; and Jacqueline A. Stodnick, Univ. of Texas–Arlington
  Presider: Jacqueline A. Stodnick

The Rhetoric of Monastic Bodies and Landscapes in the Earliest Charters of Barking Abbey
  Lisa M. C. Weston, California State Univ.–Fresno
  Defining Ecclesia in Bede’s Ecclesiastical History of the English People
  Jennifer A. Smith, Univ. of California–Los Angeles
  Gateway to Heaven and Hell: Liminal Spaces and the Ascension of Christ in Anglo-Saxon Literature
  Johanna Kramer, Univ. of Missouri–Columbia

Studies in Honor of David Viera III: Catalan Literature and Culture in the Late Middle Ages
  Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World
  Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.
  Presider: John A. Bollweg

On the Scent of Mary: Tracking Mary’s Perfume in Liturgy and Poetry
  Lesley Twomey, Univ. of Northumbria at Newcastle
  Mary Magdalene’s Iconographical Redemption in Isabel De Villena’s Vita Christi and the Speculum animae
  Montserrat Piera, Temple Univ.
  Friendship and Its Limits at the End of the Fifteenth Century: The Letters of Bernat Boyle and Arnau Descós
  Daniel K. Gullo, Univ. of Chicago
Liturgical Drama Performance: Session in Memory of Fletcher Collins, Jr.
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Clifford Davidson

A Production of the Wise and Foolish Virgins (Sponsus) Play
Clyde W. Brockett, Jr., Christopher Newport Univ.

The Passion of Gotland
Margot Fassler, Yale Univ., and Melissa Hughes, Yale Univ.

Dramadämmerung: The Twilight of Liturgical Drama at Klosterneuburg

Medieval Galicia III: Galicia in the Asturian and Leonese Kingdoms
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D’Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville
Presider: James D’Emilio

Deconstructing Myths in Gallaecia: The Restructuring and Articulation of Settlements and Territories (Eighth–Eleventh Century)
Mónica Rodríguez Lovelle, Univ. de Santiago de Compostela

The Making of a Kingdom: Early Medieval Galicia
Carlos Balínas Pérez, Univ. de Santiago de Compostela–Lugo

The Revolt at Lugo in 1087 and Its Aftermath
Lucy K. Pick, Univ. of Chicago

Aelred of Rievaulx II: Splendid Eloquence and a Noble Flow of Words
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Mark R. Williams, Calvin College

Aelred the Classicist
John R. Sommerfeldt, Univ. of Dallas

Aelred of Rievaulx’s De anima: The Ciceronian Flavor of Dialogue
Margory E. Lange, Western Oregon Univ.

Vigiles Sunt Angeli: Angels in the Writings of Aelred of Rievaulx
Ralf Lützelschwab, Freie Univ. Berlin

The Venerable Bede II: Influence and Reputation in Late Periods
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: John J. Contreni, Purdue Univ.

Saint Bede in the Gloss
John William Houghton, Canterbury School

Bede’s Legacy in the Medieval and Early Modern Periods
George Hardin Brown, Stanford Univ.

Saints, Miracles, and the German Province of Historia ecclesiastica Manuscripts
Joshua A. Westgard, Univ. of North Carolina–Chapel Hill
New Research in Medieval German Studies IV
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Kathleen J. Meyer, Bemidji State Univ.

“Sanc Ist âne vreude Kranc”: Reinmar’s Melancholy
Robert G. Sullivan, Univ. of Massachusetts–Amherst

e-MHG Scholarship: Its Opportunities and Challenges
Roy A. Boggs, Florida Gulf Coast Univ.

Conveying the Image: Publishing and Teaching in a Digital Age (A Roundtable Discussion)
Sponsor: International Center of Medieval Art Graduate Student Committee
Organizer: Jill Bogart, Univ. of Pittsburgh; Laura Cochrane, Univ. of Delaware; and Christine Kralik, Univ. of Toronto
Presider: Meredith Fluke, Columbia Univ.

A roundtable discussion with Lawrence Nees, Univ. of Delaware; Lynn Ransom, Univ. of Pennsylvania; and Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign.

Medieval Zoologies: Contexts, Functions, Meanings
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

English Medieval Misericords: Contexts, Functions, Meanings
Sarah Wells, Univ. of Durham

Gender Zoology in the Tripartite Mahzor
Zsófia Buda, Central European Univ.

Congress Travel Award Winner

The Lion-Leopard Fight in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Katharine Gibbs School

Griffin or Ibex? Medieval Conceptualizations of Animals through the Lens of Zooarcheology
Aleks Pluskowski, Clare College, Univ. of Cambridge

Tristan and Manuscripts
Sponsor: Tristan Society
Organizer: Salvatore Calomino, Univ. of Wisconsin–Madison
Presider: James L. Zychowicz, A-R Editions

Continuation versus Original Text: Considerations on Regional Manuscript-Groups and Their Continuations in the Editing of Gottfried’s Tristan
Salvatore Calomino

The Significance of Images of Tristan in Manuscripts M and R of Gottfried and in the 1484 Tristrant Volksbuch
Sarah Korpi, Univ. of Wisconsin–Madison

Mise-en-Page et Mise-en-Texte of the Thomas Fragments
Keith Busby, Univ. of Wisconsin–Madison
Dante III: Reading Dante through the Centuries
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Justin Steinberg, Univ. of Chicago

Dante’s Narrator: Ignored and Overlooked
Marsha Daigle-Williamson, Spring Arbor Univ.

Dante and the Abbot of Saint Albans: John Whethamstede (d. 1465) as Reader of the Commedia and Monarchia
Nicholas R. Havely, Univ. of York

The Reception of Dante in the Seventeenth Century
Matteo Soranzo, Univ. of Wisconsin–Madison

Debates concerning Peter Lombard and His Circle
Sponsor: Texas Medieval Association
Organizer: Philipp W. Rosemann, Univ. of Dallas
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaat Univ.

Christology and Its Contexts: The Critical Reception of Peter Lombard’s Sentences
Clare Monagle, Johns Hopkins Univ.

The Conception of the Theological Project in the Prologue of the Pseudo-Poitiers Gloss
Philipp W. Rosemann

Master Bandinus and Christological Nihilianism: Context and Controversy in an Early Follower of Peter Lombard
Jason Taliadoros, Monash Univ.

Codicological Contexts for Works of Magic II
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Claire Fanger, Independent Scholar
Presider: Mildred Budny, Research Group on Manuscript Evidence

A Twelfth-Century Treatise on Esoteric Shorthand in Its Manuscript Context
John Haines, Univ. of Toronto

The Fortunes of a Book: Berengarius Ganelus’s Summa sacre magica (Berlin Staatsbibliothek, MS Germ. Fol. 903)
Jan Veenstra, Rijksuniv. Groningen

Christopher Phillips, Univ. of Saskatchewan

Middle English: From Phonology to Syntax
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Semiregular Sound Change: The Loss of Medial /v/ in Middle English
Piotr Gasiorowski, Adam Mickiewicz Univ.

The Loss of [ei:ai] Opposition in Middle English
Jerzy Welna, Univ. Warszawski

Scandinavian Loanwords in the Fifteenth Century
Magdalena Bator, Adam Mickiewicz Univ.
Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Christina von Nolcken, Univ. of Chicago

More Than a Waitress: The Legal Basis of Wealhtheow’s Counseling of Hrothgar, Beowulf 1169–87
Nathan A. Breen, DePaul Univ.

Warrior, Saint, Advocate: Legal Figures in Beowulf and Ælfric
Malcolm Erskine Harris, Univ. of California–Los Angeles

Women, Law, and Anglo-Saxon Literature
Jana K. Schulman, Western Michigan Univ.

Manuscript Studies
Presider: Lisa M. Ruch, Bay Path College

Sideways Oriented Images of Eastern Christian and Manichaean Illuminated Manuscripts
Zsuzsanna Gulacsi, Northern Arizona Univ.

Synthesis and Innovation: Herrad of Hohenbourg’s Vices and Virtues Cycle in the Hortus deliciarum
Cheryl Goggin, Univ. of Southern Mississippi

Diagramming the Past: Li Rei de Engletere and the Description of England
Sharon K. Goetz, Univ. of California–Berkeley

New Thoughts on Medieval Art Patronage
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Maureen Quigley, St. Louis Univ.
Presider: Cynthia Stollhans, St. Louis Univ.

Gendered Voices: Reconsidering Women, Patronage, and Audience in the Cloistered Setting
Eileen McKiernan-Gonzalez, Berea College

Inventing a Patron: The Case of Philip VI of Valois
Maureen Quigley
Respondent: Cynthia Stollhans

Old Norse Death and Dying
Organizer: Michael S. Nagy, South Dakota State Univ.
Presider: Thomas A. Shippey, St. Louis Univ.

Narrative Strategy and Squealing Pigs: Ragnars Saga Revisited
Michael S. Nagy

Dueling by the Numbers: A Fresh Look at Saga Statistics
Oren Falk, Cornell Univ.
Late Medieval Cyprus II: Artists, Audience and Patrons
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Justine Andrews, Univ. of New Mexico
Presider: Justine Andrews

Thirteenth-Century Painting Workshops in Cyprus: Problems of Attribution
Christina Spanou, Univ. de Paris I–Panthéon-Sorbonne

The Many Layers of Hugh IV’s Brass Basin
James Schryver, Univ. of Minnesota–Morris
Response: Annemarie Weyl Carr, Southern Methodist Univ.

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

Sebethus and Labulla: Poetry and the Politics of Water in Aragonese Naples
John B. Dillon, Univ. of Wisconsin–Madison

Libellus ad Leonem X
John Schmitt, Marquette Univ.

Humanistic Latin in the Medieval Papal Epitaph
Wendy Reardon, Independent Scholar

Old and Middle English Philology: Papers in Honor of Robert D. Stevick
Sponsor: HEL-L (History of the English Language Discussion List) and the Society for Medieval Languages and Linguistics
Organizer: Clinton Atchley, Henderson State Univ.
Presider: Clinton Atchley

Words for Tattoo in Old and Middle English
Charles MacQuarrie, California State Univ.–Bakersfield

The Old English Phoenix: Three Alternative Word Origins Based upon Lactantius’s Carmen de ave phoenice
Teresa Hooper, College of Charleston

Frequency in Grammaticization as a Heuristic for Categorizing Types of Change
K. Aaron Smith, Illinois State Univ.

Dress and Textiles I: Weaving and Spinning
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Hunting for Haberdashery: Depictions of Men’s Clothing in the Cloisters Unicorn Tapestries
Miranda Howard Haddock, Western Michigan Univ.

Weavers and Spinners in the Wool, Silk, and Linen Industries in Thirteenth-Century Paris: A Comparative Analysis
Sharon Farmer, Univ. of California–Santa Barbara

It’s Only Rock and Reel: Medieval Spinning Techniques
Jennifer Munson, Independent Scholar
Medieval Spanish II: Hispanic Philology and Historical Linguistics
  Sponsor: Hispanic Seminar of Medieval Studies
  Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
  Presider: Vincente Lledo-Guillem, Hofstra Univ.

  Germanic Terms in the Romance Version of Galfridus’s Treatise on Trees and Wine
    Thomas M. Capuano, Truman State Univ.
  Old Spanish -ir/-ecer Verb Variation: The Extension of -ec- throughout the Lexicon
    Cynthia Kauffeld, Macalester College
  The Spread of the Velar Insert /g/ in Medieval Spanish
    Sonia Kania, Univ. of Texas–Arlington

Medieval Fan Fic: Rewriting Popular Texts in the Middle Ages (and Beyond)
  Sponsor: Early Book Society
  Organizer: Martha W. Driver, Pace Univ.
  Presider: Martha W. Driver

  A Newly Discovered Translation and Grisél v Mirabella (ca. 1475) Printed by Copland (ca. 1531)
    Joseph J. Gwara, United States Naval Academy
  Tristan Transformed: Wagner, Mann, and Griffiths
    David Lampe, Buffalo State College
  Cue the Incidental Middle Ages: Happiness, Brutality, [In]Stability, and Walking behind the Plow
    Carl James Grindley, Hostos Community College, CUNY

Black Death III: Responses to the Plague
  Sponsor: 14th Century Society
  Organizer: David C. Mengel, Xavier Univ.
  Presider: Phyllis E. Pobst, Arkansas State Univ.

  An Aesthetic of Ugliness: Death Imagery in the Time of the Plague
    Cynthia Rostankowski, San Jose State Univ.
  Royal Corrodars, Famine, and Plague in Fourteenth-Century England
    Larry Usilton, Univ. of North Carolina–Wilmington
  The Plague and Chaucer’s Spiritual Healers: The Pardoner, the Parson, and the Diseased Soul
    Jake Walsh Morrissey, McGill Univ.
Liturgy and Music in the Middle Ages
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: James Borders, Univ. of Michigan–Ann Arbor

Neumatizing the Sequence: Expressing the Inexpressible
Lori Kruckenberg, Univ. of Oregon

The Amen as the Highest Level of Heaven: Musical Typology of the Gloria through the Fourteenth Century
Caitlin Snyder, Univ. of Oregon

Hyeronimus de Moravia: Ornamentation and Exegesis in Gregorian, Old Roman, and Byzantine Chant
Luca Ricossa, Conservatoire de Musique de Genève

Forms of Medievalism II: Passiones
Presider: Paul R. Rovang, Edinboro Univ. of Pennsylvania

Teaching the Virgin Martyr Saint’s Life via Tobias Wolff’s “In the Garden of the North American Martyrs”
Anita Helmbold, Taylor Univ. College

Queer Relics: Martyrological Time and the Eroto-Aesthetics of Suffering in Bertha Harris’s Lover
Kendra Smith, Univ. of California–Davis

Performance and Passion from Greban to Gibson, or, The Reception of The Passion of the Christ and the Performance of Anti-Jewish Attitudes in the Long Middle Ages
Denise O’Malley, Independent Scholar

Bad Times in Camelot
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Arthurian Tricksters: The Role of the Sorceress in Arthurian Tradition
Keith Stiles, Western Carolina Univ.

The Legible Corpses of Le Morte Darthur
Michael Wenthe, American Univ.

Late Medieval French Language and Literature
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

The Role of Fortune in Guillaume de Machaut’s Prise d’Alixandre
Daisy Delogu, Univ. of Chicago

Buried Treasure: A Lost Text from the Quarrel of the Romance of the Rose
Julia Simms Holderness, Michigan State Univ.

Emerging from the Silence: Feminine Subjectivity in Christine de Pizan’s Dit de la Rose
Geri L. Smith, United States Military Academy, West Point

Froissart in Love: Poetic Creation in L’Espinette amoureuse and Le Joli Buisson de Jonece
Finn E. Sinclair, Univ. of Manchester
Images of Flight
Organizer: Kimberlee Campbell, Harvard Univ.
Presider: Charles W. Carter, Independent Scholar

Leonardo and the FAA: Science History and Pre-Professional Curricula
Kristin Campbell, Lyons Township High School

Angelic Figures in Flight as a Metafigures in El Greco’s Oeuvre
Estelle Alma Maré, Nelson Mandela Metropolitan Univ.

Owning Heaven: Angels, Eagles, and Aviation in the Middle Ages
Kimberlee Campbell

Carolingian Exegesis
Presider: June-Ann Greeley, Sacred Heart Univ.

Alcuin and the Gospels of Santa Maria ad Martyres: Sacred Genealogy, Humble Treasures, and the Carolingian Leader of the People of God
Isabelle Lachat, Univ. of Delaware

Horizontal and Vertical Theologies: Audience and Strategy in the Exegesis of Ratramnus of Corbie and Paschasius Radbertus
Owen M. Phelan, Univ. of Michigan–Ann Arbor

Oral Performance of the Lais of Marie de France: In Honor of Judith Rice Rothschild
Sponsor: International Marie de France Society
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Walter A. Blue, Hamline Univ.

Audience Expectations and Unexpected Developments in Marie de France’s Le Laüstic
Joan Tasker Grimbert, Catholic Univ. of America

Dramatic Reading of Laüstic in Old French
Miriam Rheingold Fuller, Central Missouri State Univ.

Laüstic: A Reconstruction of the Performance of a Twelfth-Century Lai
Ronald Cook, Independent Scholar

Medieval Romances and Their “Bad” Endings
Sponsor: Medieval Association of the Midwest
Organizer: E. L. Risden, St. Norbert College
Presider: E. L. Risden

All's Well That Ends Well? Unhappy Romance
Mickey Sweeney, Dominican Univ.

The Endings of Guy, Felice, and Tirri
Nicole Clifton, Northern Illinois Univ.

From Song to Book: The Ill-Fated Endings of Le Belle inconnu
María Luisa Gómez-Ivánov, College of the Holy Cross

The Sense of an Ending (Pending): Henryson's Suspension of Chaucerian Closure
Nicholas Haydock, Univ. de Puerto Rico–Mayagüez
Emerging Trends in Troubadour Studies: Celebrating 20 Years of the Journal Tenso (A Roundtable)

Sponsor: Société Guilhem IX
Organizer: Vincent Pollina, Tufts Univ.
Presider: Caroline Jewers, Univ. of Kansas

A roundtable discussion with Wendy Pfeffer, Univ. of Louisville; Kathryn Klingebiel, Univ. of Hawaii–Manoa; Elizabeth Aubrey, Univ. of Iowa; and William D. Paden, Northwestern Univ.

Medieval Western Martial Arts: Problems of Interpretation II

Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

The Personal Art of War: Medieval European Martial Arts Revived
Bob Charron, St. Martin’s Academy

Noble Culture in High Medieval France

Sponsor: Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Donald F. Fleming

Brothers and Mothers: Monks and Their Family in the Chartrain
Amy Livingstone, Wittenberg Univ.

The Rhetoric and Reality of Lordship: Models of Seigneurie in the Continuations of the Actus pontificum Cenomannis in urbe degentium
Richard E. Barton, Univ. of North Carolina–Greensboro

“Ambitiosorum Tumor”: The Negotiation of Rage among Nobles in Orderic Vitalis’s Historia ecclesiastica
Kate McGrath, Emory Univ.

Feudalism in Fiction and in Practice in Northern France
Heather J. Tanner, Ohio State Univ.

Ceremony and Ritual in Celtic Societies and Literature

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Helen Fulton, Univ. of Wales–Swansea

Ceremony and Ritual in the Baronial Courtrooms of Gaelic Scotland, ca. 1100–1400
Cynthia J. Neville, Dalhousie Univ.

Rituals of Political Exclusion in Medieval Wales
Lizbeth Johnson, Univ. of Washington–Seattle

Cu Chulainn at the Ford: Fighting on the Threshold of the Underworld
Máire Níamh Johnson, Univ. of Toronto
Women and the Arts
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Ronald Herzman

Christine de Pizan and the Art of War
Susan J. Dudash, Utah State Univ.

Female Voice and the Rhetoric of Love in the Ars dictamini
Amber Byerly, Wake Forest Univ.

Poetry, Politics, and Play: The Text and Image of Arsenal 3142 and the Patronage of Marie de Brabant
Tracy Chapman Hamilton, Sweet Briar College

Material Culture of Guilds, Confraternities, and Corporate Entities in Northern Europe
Organizer: Jennifer M. Lee, Indiana Univ.-Purdue Univ.–Indianapolis
Presider: Jennifer M. Lee

Silver Goblets and Tournament Equipment: On the Festival Customs of the Brotherhoods of the Black Heads in Medieval Livonia
Anu Mänd, Ajaloo Instituut Tallinn

“Not I, Nor You . . . but a Multitude”: Collective Identity in Illustrated Manuscripts and Seals of the Nations at the Medieval University of Paris
Charlotte Bauer, Univ. of Illinois–Urbana-Champaign

Automata, Princes, Artisans, and Guilds
Jessica F. Keating, Northwestern Univ.

---End of 3:30 p.m. Sessions---

Friday, May 5
Evening Events

5:00–6:00 p.m. WINE HOUR
Hosted by the Medieval Institute, Western Michigan Univ.
In Honor of the Tenth Otto Gründler Prize Winner

Valley III

5:00 p.m. International Lašamon's Brut Society (North American Branch)
Business Meeting

Valley I 110

5:00 p.m. 14th Century Society
Business Meeting

Bernhard 215

5:00 p.m. Société Guilhem IX
Business Meeting

Sangren 2219
5:15 p.m.  International Boethius Society and the Medieval Institute, Western Michigan Univ.  Valley III 306
Reception with open bar

5:15 p.m.  Franciscan Institute, St. Bonaventure Univ.  Valley III 312
Franciscan Gathering

5:15 p.m.  Reading Chaucer Out Loud: A Workshop  Valley III
Organizer: Alan T. Gaylord, Dartmouth College  Eldridge Lounges
Presider: Alan T. Gaylord

The aim of this workshop is to practice reading Chaucer out loud, with attention given to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The workshop, which will run in several concurrent small sections, is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up their classroom delivery. Those interested should pre-register with Alan T. Gaylord at alan.t.gaylord@dartmouth.edu

5:15 p.m.  Medieval and Renaissance Drama Society (MRDS)  Fetzer 1010
Business Meeting

5:15 p.m.  Society for Medieval Feminist Scholarship  Fetzer 1035
Business Meeting and Reception

5:15 p.m.  International Society of Hildegard von Bingen Studies  Fetzer 2020
Business Meeting

5:15 p.m.  International Arthurian Society, North American Branch  Bernhard 107
Reception with open bar

5:15 p.m.  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  Bernhard 205
Reception

5:30 p.m.  Societas Ovidiana  Valley III
Business Meeting  Stinson Lounge

5:30 p.m.  Texas Medieval Association  Valley II
Business Meeting  Garneau Lounge

5:30 p.m.  Magistra: A Journal of Women’s Spirituality in History  Valley II
Business Meeting  LeFevre Lounge

5:30 p.m.  The BBC Canterbury Tales  Fetzer 1005
The Pardoner’s Tale
Sponsor: Chaucer MetaPage
Organizer: Alan Baragona, Virginia Military Institute
5:30 p.m.  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Reception with cash bar

5:30 p.m.  International Medieval Society, Paris
Reception

5:30 p.m.  Society for Medieval Languages and Linguistics
Business Meeting

5:45 p.m.  International Society of Hildegard von Bingen Studies
Concert featuring Patrice Pastore, soprano

6:00–7:00 p.m.  DINNER
Dining Room

6:00 p.m.  Society of the White Hart
Business Meeting

6:00 p.m.  Medieval Studies Workshop, Univ. of Chicago
Reception with cash bar

6:30 p.m.  Centre for Medieval Studies, Univ. of Exeter
Reception with open bar

7:00 p.m.  Tolkien at Kalamazoo
Reception with cash bar

7:30 p.m.  International Anchoritic Society
Business Meeting

7:30 p.m.  Tolkien Unbound: Reading of Post-Tolkien Short Stories
Readings with Douglas A. Anderson, Independent Scholar; Marjorie J. Burns, Portland State Univ.; Jane Chance, Rice Univ.; Verlyn Flieger, Univ. of Maryland; Shane Hopkins-Utter, Independent Scholar; and Vaughan Howland, Independent Scholar.

8:00 p.m.  Robertsbridge, Faenza, and Buxheim
Keyboard Manuscripts in Concert
Piffaro with Matthew Glandorf, organ
Tickets: $20.00

Buses will leave Valley III beginning at 6:45 p.m.
See notice on p. xvii
A readers’ theater performance with Felicia Nimue Ackerman, Brown Univ.; Dorsey Armstrong, Purdue Univ.; Stephen Atkinson, Park Univ.; Alison Baker, California State Univ.–Pomona; Alexandra Bolitineanu, Univ. of Toronto; Karen Cherewatuk, St. Olaf College; Peter G. Christensen, Cardinal Stritch Univ.; Joyce Coleman, Univ. of Oklahoma; Julie Nelson Couch, Texas Tech Univ.; Elisabeth M. Dutton, Magdalen College, Univ. of Oxford; Miriam Rheingold Fuller, Central Missouri State Univ.; Melanie M. Gibson, Southern Methodist Univ.; Mica Gould, Purdue Univ.; Kevin T. Grimm, Oakland Univ.; Emily Rebekah Huber, Univ. of Rochester; Kimberly Jack, Loyola Univ., Chicago; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Tim Jordan, Indiana State Univ.; Marc Kaiser, Univ. of Bristol; Amy S. Kaufman, Northeastern Univ.; John Leland, Salem International Univ.; Stephen Maulsby, Catholic Univ. of America; Maud Burnett McInerney, Haverford College; Sharmila Mukherjee, Purdue Univ.; Claire E. Nava, California State Univ.–Fullerton; Kendra Patterson, Univ. of California–Davis; Gregory Sadlek, Univ. of Omaha; M. Rick Smith, Kent State Univ.–Trumbull; John William Sutton, Univ. of Rochester; Paul Thomas, Brigham Young Univ.; Karen Williams, Univ. at Albany; and Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

8:00 p.m.  
**A Medieval Film Fest**  
*The Anchoress*  
Sponsor: Medieval Institute, Western Michigan Univ.; the Society for Medieval Feminist Scholarship; and the International Anchoritic Society  
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City; Alan Lupack, Univ. of Rochester; and Kevin J. Hardy, La Salle Univ.  
Presider: Susannah Mary Chewning, Union County College  
Popcorn will be served.

8:00 p.m.  
**Early Book Society**  
Business Meeting
New Books Roundtable
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Ernst Ralf Hintz, Truman State Univ.

A discussion with the author of Susanne Hafner’s *Maskulinität in der höfischen Erzähl literatur*.

8:00 p.m.  **Hill Museum & Manuscript Library**  
Reception with open bar

8:30 p.m.  **Sidney Society**  
Business Meeting

9:00 p.m.  **Brill Academic Publishers**  
Reception with open bar

9:00 p.m.  **Ashgate Publishing**  
Reception with open bar

9:00 p.m.  **International Center of Medieval Art**  
and the **Italian Art Society**  
Reception with cash bar

9:00 p.m.  **Early Medieval Europe**  
Reception with open bar

10:00 p.m.  **Univ. of Pennsylvania Press**  
Reception with open bar
Saturday, May 6

7:00–8:00 a.m.  BREAKFAST  Valley II
                Dining Room

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III, Bernhard, and Fetzer

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by Boydell & Brewer and the Ibero-
            Medieval Association of North America (IMANA)
            Historical Fictions in Medieval Castile
            Alan D. Deyermond, Emeritus, Queen Mary and
            Westfield College, Univ. of London
            College Welcome: Thomas L. Kent
            Dean, College of Arts and Sciences
            Presentation of the 2006 La corónica Book Award
            Presentation of the 2006 Gründler Travel Award, the
            Congress Travel Awards, and the Tashjian Travel
            Award

Saturday, May 6
10:00 a.m.–11:30 a.m.  Sessions 388–446

Cities of God: Augustine Thompson and the Study of the Italian Church (A
Roundtable)
Sponsor: Italians and Italianists
Organizer: Duane J. Osheim, Univ. of Virginia
Presider: Duane J. Osheim

A roundtable discussion with William M. Bowsky, Univ. of California–Davis; Daniel
E. Bornstein, Texas A&M Univ.; David Foote, Univ. of St. Thomas; and Augustine
Thompson, Univ. of Virginia.

Classical Arabic/Islamic Religious Philosophical Thought
Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Deborah Black, Univ. of Toronto

Mu’tazilah on Human Freedom
Ahmed Alwishah, Univ. of California–Los Angeles

Praxis and Religion in Alfarabi
Luis Xavier López-Farjeat, Univ. Panamericana

Whose Averroes?
Richard C. Taylor
Friendship Networks and Spiritual Friendship
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Sally N. Vaughn

The Language of Friendship in the Correspondence of Gerbert of Aurillac
Courtney de Mayo, Univ. of Houston

Male-Female Spiritual Friendship in the Eleventh and Twelfth Centuries: Ideals and Realities
Holle Canetella, Univ. of Houston

Friends of God and Man: Scandinavian Saints
Elizabeth Wahlen Walunas, Univ. of Houston

Medieval Sermon Studies I: Philosophical and Mystical Sermons in Germany and the Low Countries in the Later Middle Ages
Sponsor: International Medieval Sermon Studies Society
Organizer: Loris Sturlese, Univ. delgi Studi di Lecce
Presider: Loris Sturlese

Between Sermon and Tract: The Case of the German/Dutch “Geistbuch”
Dagmar Gottschall, Univ. delgi Studi di Lecce

Mimesis and the Return to God: The Philosophical Foundation of the Sermons of Jordan of Quedlinburg
Eric Leland Saak, Indiana Univ.-Purdue Univ.-Indianapolis

Toward a Critical Edition of the Sermons of Jordan of Quedlinburg
Nadia Bray, Univ. delgi Studi di Lecce

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: John F. Boyle

Thomas Aquinas, Prime Matter, and the Cosmogonical Fallacy
Michael W. Tkacz, Gonzaga Univ.

Aquinas and Oral Teaching
Kevin White, Catholic Univ. of America

Saint Thomas on the Family and the Political Common Good
John Goyette, Thomas Aquinas College

Late Medieval Literature and the Franciscans
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Amanda D. Quantz, Catholic Theological Union
Presider: Paul Lachance, OFM, Catholic Theological Union

Struggling towards Selfhood: Dante and Duns Scotus on Individuation
Brenda Wirkus, John Carroll Univ.

The Life of the World to Come: The Franciscan Character of Dante’s Paradiso
Amanda D. Quantz

A Longing for Heaven and the Locus of the Cloister in the Poetry of Battista Malatesta
Tonia Bernardi Triggiano, Dominican Univ.
Same-Sex Amicitia: The Question of Erotic Friendship
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Male Erotic Friendship in the Courtly Love Tradition: The Case of Jean Froissart’s Prison amoureuse
Brooke Heidenreich Findley, Rhodes College

Discipline, Homoeroticism, and the Cultivation of the Self in the Monastic Communities of the Eleventh and Twelfth Centuries
Michael Barbezat, Univ. of California–Davis

Iberia Queers: Oliveros of Castilla and Artús of Algarbe in Their Romance of Chivalry
Juanita Garciagodoy, Macalester College
Respondent: Brian Patrick McGuire, Roskilde Univ.

History and Legend: Mythopoeia in Medieval Literature
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Jack Baker, Western Michigan Univ.
Presider: Erik Carlson, Western Michigan Univ.

A Darker Shade of Gray: The Blade Grásiða
Matthew McConnel, Western Michigan Univ.

The Transformation from Myth to Fairy-Story in the Middle English Breton Lai Sir Orfeo
Jack Baker

Macaronic Writing and Mixed Language Texts
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Leslie Zarker Morgan

The Pentalingual Desort of Raimbaut de Vaqueiras: A Sociolinguistic Analysis
Roy S. Hagman, Trent Univ.

Macaronic Names in Teofilo Folengo’s Baldus
Ann Mullaney, Univ. of Minnesota–Twin Cities

Peasants and Monsters in the Macaronic Works of Teofilo Folengo
Massimo Scalabrini, Indiana Univ.–Bloomington

Medieval London IV: The Lure of Medieval London
Sponsor: London Research Seminar, Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London
Presider: Eleanor Quinton, Univ. of Nottingham

Was There a “London Use” and If So Was It Used in London?
Richard W. Pfaff, Univ. of North Carolina–Chapel Hill

John Fastolf’s London
Elaine E. Whitaker, Univ. of Alabama–Birmingham

London Calling: Foreign Residents and Foreign Influence in Late Anglo-Saxon and Anglo-Norman London
David D. Crane, Boston College
Crossing Borders: An Interdisciplinary Roundtable on Heresy
Sponsor: Heretics without Borders and the Lollard Society
Organizer: Holly J. Grieco, Bryn Mawr College; Andrew E. Larsen, Marquette Univ.; and Fiona Somerset, Duke Univ.
Presider: Andrew E. Larsen

A roundtable discussion with Stephen Lahey, Univ. of Nebraska–Lincoln; Fiona Somerset; J. Patrick Hornbeck, II, Christ Church, Univ. of Oxford; Susan Taylor Snyder, Benedictine College; Mark Gregory Pegg, Washington Univ.; and Louisa A. Burnham, Middlebury College.

Performing Medicine on the Early Page and Stage
Sponsor: Medica: Society for the Study of Healing in the Middle Ages and the Medieval and Renaissance Drama Society (MRDS)
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Gerard NeCastro

Self-Medicating Women: Performing the Fasting Wife in Early Modern Drama
Hillary Nunn, Univ. of Akron

Genuflect and Rattle the Gourd: Performance and Medical Procedures in Alvar Núñez Cabeza de Vaca's La relación
Sandra L. Dahlberg, Univ. of Houston–Downtown

The Shrew as Faith Healer: The Dialogue between Natural and “Superstitious” Treatment in The Winter's Tale
Joe Ricke, Taylor Univ.

Research Resources in East Central Europe: Constructing a Usable Bibliography (A Panel Discussion)
Organizer: James R. Palmitessa, Western Michigan Univ.; Katalin Szende, Central European Univ.; and Pawel Kras, Katolicki Univ. Lubelski
Presider: Simon Forde, Brepols Publishers

A panel discussion with James R. Palmitessa, Katalin Szende, and Pawel Kras.

In Honor of Joseph T. Snow II: Revisiting Celestina
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Eloisa Palafox, Washington Univ. in St. Louis
Presider: Eloisa Palafox

Celestina y el Dulce Malum
Eukene Lacarra, Univ. del País Vasco

Witchcraft in Celestina: A Decade Later
Dorothy Severin, Univ. of Liverpool

La Intercesión de la Virgen en la Celestina
Enrique Fernández, Univ. of Manitoba
Humor in Middle English excluding Chaucer  
Organizer: Michael W. George, Millikin Univ.  
Presider: Michael W. George

Laughter in the Castle: Humor in Malory’s Le Morte Darthur  
Wilma Shires, Texas A&M Univ.–Commerce

Humor and Subversion in Medieval Moralities  
Warren S. Moore, III, Newberry College

Incongruity and Sudden Glory: Towards a Theory of Middle English Humor  
Christopher E. Crane, United States Naval Academy

Powers of Language and Old English Texts  
Sponsor: Anglo-Saxon Studies Colloquium (ASSC)  
Organizer: Kathleen M. Davis, Princeton Univ., and Haruko Momma, New York Univ.  
Presider: Stacy Klein, Rutgers Univ.

Old English and the Language of Agency  
Katherine O’Brien O’Keeffe, Univ. of Notre Dame

Lacnunga XIX: An Anglo-Saxon Pharmakon  
Martha Dana Rust, New York Univ.

The Work of Words: The Powers of Old English  
Patricia Dailey, Columbia Univ.

Arthur and the Chronicle Tradition  
Sponsor: International Arthurian Society, North American Branch  
Organizer: James Noble, Univ. of New Brunswick  
Presider: James Noble

Rewriting the Chronicle Tradition: The Alliterative Morte Arthure and Arthur’s Sword of Peace  
Dorsey Armstrong, Purdue Univ.

History, Authority, and the Cronycle in Malory’s Morte Arthur sans Guerdon  
Kenneth Tiller, Univ. of Virginia’s College at Wise

Geoffrey of Monmouth and the Chronicle Tradition in Eighteenth-Century England  
Alan Lupack, Univ. of Rochester

The Discovery and Invention of Old English Literature  
Organizer: Erik Vorhes, Loyola Univ., Chicago  
Presider: Erik Vorhes

Anglo-Saxon Poetics in the Eighteenth Century  
Shannon McCabe, Univ. of New Mexico

Elizabeth Elstob: Reappraising the Scholar, the Feminist, and the Critical Tradition  
Andrew Thomas Bonvicini, Loyola Univ., Chicago

A Neglected Conversation: Jorge Luis Borges and His Study of Anglo-Saxon  
Joshua B. Smith, Northwestern Univ.
The Exeter Book Riddles and Poems I
Organizer: William F. Klein, Kenyon College
Presider: Jennifer Neville, Royal Holloway, Univ. of London

Riddle #7 (k-d 35): Andgiet, the Riddle of Riddles
William F. Klein

Ecce Scyppend: The Liturgical Presence of Christ in the Advent Lyrics
Rachel Kessler, Centre for Medieval Studies, Univ. of Toronto

Flashbacks and Trauma in The Wanderer
Jesse W. Iott, Independent Scholar

“A Living Spirit”: Old English Riddle 72 Revisited
Thomas P. Klein, Idaho State Univ.

Spenser at Kalamazoo I: Models and Authorities
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College; and Beth Quitslund, Ohio Univ.
Presider: Thomas Herron, East Carolina Univ.

Opening Remarks: Theodore L. Steinberg, SUNY–Fredonia

Augustinian Nests and Guyon’s Faint
Gillian Hubbard, Victoria Univ. of Wellington

Spenser’s Saint James
Alison A. Chapman, Univ. of Alabama–Birmingham
Respondent: Anne Lake Prescott, Barnard College

Men and Masculinities in Troilus and Criseyde
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Tison Pugh, Univ. of Central Florida

Troilus’s Masculinity: Whose Gender Is It Anyway?
Sandra M. Hordis, Acadia Univ.

Troilus’s Faint and the Fainting Heroes of Romance
Gretchen Mieszkowski, Univ. of Houston–Clear Lake

Halting the Player and the Game: The Problem of Diomede in Book V of Troilus and Criseyde
Joanna R. Shearer, Univ. of Florida

Being a Man in Troilus and in Piers Plowman
Michael Calabrese, California State Univ.–Los Angeles

Heroes and Animals in Courtly Literature
Sponsor: International Courtly Literature Society
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

To Ride and to Be Ridden: Quadrupeds of Emotion in the Libro de buen amor
Abraham Quintanar, Dickinson College

My Kingdom for a Lion: The Leonine Character in La Fiction du lion (ca. 1382) by Eustache Deschamps
Emmanuelle H. Bonnafoux, Univ. of Chicago

The Social Hero at Table
Patricia Lyn Richards, Kenyon College
Christine Carpenter and the Anchoritic Imaginary
Sponsor: International Anchoritic Society and the Society for Medieval Feminist Scholarship
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

The Modernization of Christine Carpenter
Michelle M. Sauer, Minot State Univ.

Metamorphosing into the Penitentiary: Christine Carpenter, the Anchorhold, and Hierarchies of Repression
Liz Herbert McAvoy, Univ. of Wales–Swansea

Redefining the Anchorhold: The Politics of Enclosure in the Twentieth Century
Jennifer Floray Balke, Univ. of Kansas

Unsettling the Gaze in Julian of Norwich’s Revelations and Chris Newby’s Anchoress
Jane E. Jeffrey, West Chester Univ.

Monks and Nuns as Art Patrons
Organizer: Christine Sciacca, Columbia Univ.
Presider: Christine Sciacca

The Artistic and Architectural Patronage of Countess Urraca of Santa Maria de Cañas: A Powerful Aristocrat, Abbess, and Advocate
Julia A. Jardine McMullin, Brigham Young Univ.

The Cambridge Josephus Flavius Manuscripts: Why There, Then, by These Illuminators?
Asa Simon Mittman, Arizona State Univ.

Intelligent Designers: Franciscans and Their Manuscripts
Lynn Ransom, Univ. of Pennsylvania

Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today I
Sponsor: International Center of Medieval Art
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.
Presider: Virginia Raguin, College of the Holy Cross

Introduction to the ICMA Fiftieth Anniversary Sessions
Corine Schleif

The Holy and the Unholy: Analogies for the Numinous in Later Medieval Art
Debra Higgs Strickland, Glasgow Centre for Medieval and Renaissance Studies, Univ. of Glasgow

The Crucifix of Saint John Gualbertus: The Creation of a Cult Image in Late Medieval Florence
Felicity Ratté, Marlboro College

Liturgical Drama as a Mode of Seeing Stained Glass
Anne F. Harris, DePauw Univ.
Background to the Cistercian Reform
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Sullivan, OSB, Conception Abbey

The Transmission of Ascetic Vocabulary: William of Saint Thierry and John Cassian
F. Tyler Sergent, Roskilde Univ.

The Ninth-Century Background of Cîteaux
Daniel M. LaCorte, St. Ambrose Univ.

To Metz! But Where in Metz, and When?
Chrysogonus Waddell, Gethsemani Abbey

Medieval Galicia IV: The Cult of Saint James
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D’Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Representations of Saint James of Compostela in the Codex Calixtinus and Historia silense
Javier Domínguez García, Utah State Univ.

The Reception of Relics and Works of Art in Medieval Compostela and Galicia
Francisco Singul, Xunta de Galicia

Art and Social Conflict in Late Medieval Compostela: Tradition versus Innovation
José Suárez Otero, Catedral de Santiago de Compostela

Medievalism, Medieval Sources, and the Ballad
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: John D. Niles, Univ. of Wisconsin–Madison

A Fragment of the French Chanson de Roland in the Portuguese Tradition
Anne Caufriez, Univ. of Louvain-la-Neuve

Between Ossian and Boian: Poetic Archeology of the Polish Romantic Writers and Their Use of Ballad and Song in Search of Their Own Middle Ages
Agnieszka Czajkowska, Jan Długosz Univ.

“A Relic from Ancient Times”: The Continuing Appeal of the Visionary Ballad “Draumkvedet” (The Dream Ballad)
Sandra Ballif Straubhaar, Univ. of Texas–Austin
The Old Saxon Héliand
Sponsor: West Virginia Univ. Press
Organizer: Marc Pierce, Univ. of Texas–Austin
Presider: Marc Pierce

The Rise of the Complementizer Phrase in the Héliand
Elliott Gougeon, Univ. of Wisconsin–Madison; Andrew Kraiss, Univ. of Wisconsin–Madison; and Michael Olson, Univ. of Wisconsin–Madison

Scansion and Relineation in the Héliand
Thomas A. Bredehoft, Univ. of Northern Colorado

The Héliand: Evidence for Influence on Parzival
G. Ronald Murphy, Georgetown Univ.
Response: Marc Pierce

Tolkien and Other Hands: Popular and Visual Culture
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Marjorie J. Burns, Portland State Univ.

Music Inspired by the Works of J. R. R. Tolkien: An Auditory Sensory Experience
Bradford Lee Eden, Univ. of Nevada–Las Vegas

Peter Jackson’s Anglo-Saxon Historicity: Sutton Hoo and Tolkien Too
Lance Weldy, Western Michigan Univ.

“Tree and Flower, Leaf and Grass”: The Grammar of Middle-Earth in The Fellowship of the Ring
Robin Anne Reid

Vikings in Eastern Europe I: Vikings in the Southeastern and Southwestern Baltic Areas
Sponsor: Early Medieval Forum (EMF)
Organizer: Florin Curta, Univ. of Florida, and Roman K. Kovalev, College of New Jersey
Presider: David T. Murphy, St. Louis Univ.

Vikings and Slavs in the Southwestern Baltic Area
Felix Biermann, Ernst-Moritz-Arndt-Univ. Greifswald

Remains of Scandinavian Culture in the Lower Vistula Region
Wojciech Chudziak, Univ. Mikolaja Kopernika

The Norsemen in the Oder and Vistula Drainage Area between the Ninth and the Eleventh Century
Lech Leciejewicz, Institute of Archaeology and Ethnology, Wroclaw

Jomsvikings: Between Wends and Slavs, between Historical Reality and Saga
Leszek Slupecki, Institute of Archaeology and Ethnology, Warsaw

Politics and History in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Kenna L. Olsen

Evolving Conceptual Schemas, Changing Economic Relations, and the Rise of Purgatory in Pearl and Sir Gawain and the Green Knight
David J. Caudle, Univ. of North Texas
A Personal Crusade in Pearl
Debbie Marcum, Cornell Univ.

The French Connection and the Gawain-Poet
Carolyn King Stephens, Concordia Univ. Wisconsin

Jerusalem and the Medieval Imagination
Sponsor: Medieval-Religion Online Discussion List
Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
Presider: Richard Landes, Boston Univ.

Going to Jerusalem: The “Great Pilgrimages” of the Eleventh Century
Phyllis G. Jestice

Crusader Jerusalem Imagined on the Front Cover of the Melisande Psalter
Helen A. Gaudette, Queens College, CUNY

Dream, Memory, and Mirror: The Image of the Holy City Reflected on a Mirror in The Pilgrimage of Human Life by Guillaume de Digulleville
Francesca Braida, École des Hautes Études en Sciences Sociales, Paris

Dress and Textiles II: Renaissance Venice
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Who Was Cesare Vecellio? Placing Habiti Antichi in Context
Tawny Sherrill, California State Univ.–Long Beach

A Merchant of Venice and a Weaver of Crete: Records of a Late Fifteenth-Century Trading Relationship
Eleanor A. Congdon, Youngstown State Univ.

Patricians on Parade: Dressing the Young Venetian Nobleman
Verna Rutz, Rockhurst Univ.

The Panoptic and the Middle Ages
Organizer: Carola L. Mattord, Georgia State Univ.
Presider: Carola L. Mattord

Panoptic Power and the Conquest of England
Stephen C. Law, Univ. of Central Oklahoma

The New Argus: Theseus as Failed Panoptic Order in Chaucer’s The Knight’s Tale
Jason Beaudin, Northeastern Univ.

The Architect’s Eye: Daedalus as a Model of Panoptical Imagination
Ulrike Zellmann, Freie Univ. Berlin

Petitionary Poetry and “Self Guidance” in the Late Medieval Court
John Halbrooks, Univ. of South Alabama

Surveilling Medieval Society
Sylvia Tomasch, Hunter College and Honors College, CUNY
The Big Book: Encyclopedias, Compendia, Anthologies I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Carl James Grindley, Hostos Community College, CUNY

The Rosarius and the Limits of Anthologization
Daniel E. O’Sullivan, Univ. of Mississippi

Big Is Beautiful: The Production and Dissemination of Big Books in Sixteenth-Century England
Elizabeth Evenden, Newnham College, Univ. of Cambridge

Paratextual Transgression in Tudor and Stuart Bibles
Vivienne Westbrook, National Taiwan Univ.

Medieval Economic History I: In Memory of Jack McGovern
Sponsor: Midwest Medieval History Conference
Organizer: John Phillip Lomax, Ohio Northern Univ.
Presider: Thomas W. Blomquist, Northern Illinois Univ.

Introductory Remarks: An Appreciation of Jack McGovern
Richard Kay, Univ. of Kansas

Outposts in European Economic History
James Murray, Univ. of Cincinnati

Marginal Wage Labor in Medieval England
Gregory Carrier, Univ. of Alberta, and Stephanie Revell, Univ. of Alberta

Real Wages versus Family Income in Medieval England
John Langdon, Univ. of Alberta

Mourning in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst

Public and Private Mourning in the Lancelot-Graal Cycle
Amy L. Ingram, James Madison Univ.

Arthur as Widow in the Alliterative Morte Arthure, II. 3919 ff.
Mary Dzon, Univ. of Tennessee–Knoxville

Death Becomes Them: Mourning or Celebrating the Dead in Medieval Romance
Elizabeth M. Darovic, DePaul Univ.

Static and Shifting Landscapes in Medieval Literature, Art, and Thought
Sponsor: Medieval Association in the Midwest
Organizer: Susann T. Samples, Mount St. Mary’s Univ.
Presider: Susann T. Samples

The Landscapes of the Irish Book of Invasions
Joseph D. McDowell, Augustana College

Re-Creating the Garden: Revealing the Sacred Landscape in Hagiography
David Defries, Pontifical Institute of Mediaeval Studies

Landscape Anomalies in the Cinematic and Narrative Structures of Umberto Eco’s The Name of the Rose
Robert A. Benson, Ball State Univ., and Cynthia Z. Valk, Saginaw Valley State Univ.
Medieval Music in Diverse Times and Places
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Margaret P. Hasselman, Virginia Polytechnic Institute and State Univ.

The Medieval Nature of New World Colonial Music
Mark Brill, Univ. of Dayton

Preaching through Song: Trecento Travelers and the Canzone Morale in the Works of Giovanni Sercambi
Cathy Ann Elias

Memoria: Imaginary Liturgical Communities in the Thirteenth Century
Barbara R. Walters, Kingsborough Community College, CUNY

Platinum Latin I
Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Virtus and Writing in Early Medieval Ireland
Mark Stansbury, National Univ. of Ireland–Galway

What Happened to Noble Leisure? Bede on Northumbrian Society and Its Implications for Late Antiquity
Walter Goffart, Yale Univ.

Potions and Charms: Artifice and Manipulation
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Tina Boyer, Univ. of California–Davis
Presider: Duncan Smith, Brown Univ.

Sexual Healing: Charms, Potions, and Female Healers Managing the Sexual Body in The Romance of Tristan and Yseut
Jennifer Wynne Hellwarth, Allegheny College

The English Trotula and the Magic Potion of Law
Teresa P. Reed, Jacksonville State Univ.

Betraying the Seal: The Promise and Failure of the Divine Name in the Byzantine Jewish Chronicle Megilat Ahimaatz
Julia Watts Belser, Univ. of California–Berkeley/Graduate Theological Union

The Literary Culture of Early Modern England
Presider: M. Rick Smith, Kent State Univ.–Trumbull

Mirrour of the World: Caxton, Literary Culture, and Maps
Meg Roland, Marylhurst Univ.

Catherine of Aragon and The Boke of the Cyte of Ladyes
Hope Johnston, Univ. of Cambridge

Canceling Chaucer: Preempting Disease in Robert Henryson’s Testament of Cresseid
Sealy Gilles, Long Island Univ.
Transmission, Translation, Transformation I: Foreign Texts and Native Traditions  
Organizer: Sherry J. Mou, DePauw Univ.  
Presider: Sherry J. Mou

Where Christ and the Buddha Were Viewed as One and the Same: Chinese Mis/Understandings of Nestorian Texts  
Joan O’Mara, Washington and Lee Univ.

Translating Holger Danske into a National Hero  
Mark Bradshaw Busbee, Univ. of California–Davis

Vomit in the Grand Minister’s Carriage: Quoting and Misquoting Chinese Classics in Late Medieval Japan  
Ronald K. Frank, Pace Univ.

John Lydgate: Rhetoric, Poetics, Performance  
Sponsor: Centre for Medieval and Tudor Studies, Univ. of Kent  
Organizer: J. Allan Mitchell, Univ. of Kent  
Presider: S. T. Meecham-Jones, Univ. of Cambridge

Lydgate’s Life of Our [Learned] Lady  
Georgiana Donavin, Westminster College

Lydgate and Hoccleve: Fifteenth-Century Versifiers  
Judith A. Jefferson, Bristol Univ.

“The Kyngge Present”: Henry VI and the Performance of Governance in Lydgate’s A Mummyng at London and the Somnium vigilantis  
Ruth Lexton, Columbia Univ.

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe  
Sponsor: Fifteenth-Century Studies  
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen  
Presider: Arjo Vanderjagt

Radulphus de Rivo and the Fourteenth-Century Brabantine Origins of Christian Humanism  
J. Michael Raley, Univ. of Chicago

The Humanist Invention of Literary Method: Reflection on Translation Practice in Leonardo Bruni and Desiderius Erasmus  
Philip G. Bossier, Rijksuniv. Groningen

Early German Humanists and Holy Hermits: Ever Ancient, Ever New  
David J. Collins, SJ, Georgetown Univ.

Teaching Umberto Eco’s The Name of The Rose  
Organizer: Alison L. Ganze, Valparaiso Univ.  
Presider: Theresa Coletti, Univ. of Maryland

Monks and Heretics: Using Umberto Eco’s The Name of the Rose as a Textbook in a Upper-Level Undergraduate History Seminar  
Phillip C. Adamo, Augsburg College

Postscript to the Middle Ages: Teaching Eco’s The Name of the Rose in a Medieval Literature Survey  
Alison L. Ganze
Eco’s Inspiring Novel: New Life for a Medieval Course
Mary A. Maleski, LeMoyne College

The Book: Object of Fear and Desire
Elsi Vassdal Ellis, Western Washington Univ.

Epic and Other Genres
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Kimberlee Campbell, Harvard Univ.
Presider: Kimberlee Campbell

Old French Chansons de Geste and Classical Tradition: Literary Status or Fictionality?
Dorothea Kullmann, Univ. of Toronto

Au confluent de l’épopée et de la chronique monastique: Le Roman de Notre-Dame de Lagrasse
Jacques Merceron, Indiana Univ.–Bloomington

Across the Genres: Versions of Aspremont/Aspramonte
Gloria Allaire, Univ. of Kentucky

The Prequel That Parodies the Sequel: Comic Allusion to the Song of Roland in the Voyage de Charlemagne
Anne Latowsky, Univ. of South Florida

Teaching Medieval German Literature: A Roundtable
Organizer: Marian E. Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras
Presider: Marian E. Polhill

Swinging Both Ways: Medievalists as Generalists on the Job Market and in the Classroom
Kirsten M. Christensen, Pacific Lutheran Univ.

The Nibelungenlied in Medieval Studies
Jeff Turco, Cornell Univ.

The Objectified Text: Using Realia and Material Culture to Teach Middle High German
William Layher, Washington Univ. in St Louis

Garstige glitsch’rige Germania
Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign

Framing, Training, and Constraining: Creating an Ideal Reader in the Later Middle Ages
Sponsor: Northwestern Medieval Colloquium
Organizer: Susan Phillips, Northwestern Univ., and Katharine Breen, Northwestern Univ.
Presider: Katharine Breen

Reading the Authority of Vernacular Exegesis
Michelle Bolduc, Univ. of Wisconsin–Milwaukee
Maran Miracles and Visual-Textual Instruction in British Library, MS Additional 37049
Adrienne S. Williams Boyarin, Univ. of California–Berkeley
Mary, Memory, and Understanding the Crucifixion in the Middle English The Dispute between Mary and the Cross
Kisha G. Tracy, Univ. of Connecticut
Medieval Architecture in East Central Europe: Recent Research I
Organizer: Achim Timmermann, Univ. of Michigan–Ann Arbor
Presider: Achim Timmermann

Geometrical Design Strategies in East Central European Architecture
Robert Bork, Univ. of Iowa

On Constructing Vaults in a Late Gothic Church: Saint Peter and Paul in Goerlitz
Stefan Buerger, Technische Univ. Dresden

Medieval Churches in Northeastern Germany: Archeology and Dendochronology
Tilo Schoefbeck, Ernst-Moritz-Arndt-Univ. Greifswald

Personal Effects: What They Carried and What They Wore
Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Scott K. Taylor, Sienna College
Presider: Pamela Clements, Siena College

How to Identify a Heretic: The Cathars, Personal Effects, and Affections
Yvette Debergue, Centre for Medieval Studies, Univ. of Sydney

Provisioning the British Arthur: Distinct Clothing and Weaponry in Malory’s Morte Darthur
Darlena M. Heintz-Holt, Iowa State Univ.

Like Chickens with Their Heads Cut Off: Cephalophoric Saints and Their Reliquaries as an Entry Point into Medieval Beliefs
Ryan Maddox, Univ. of California–Berkeley

Observations on the Role of Acculturation in the Design of Medieval Balkan Jewelry
Margo Stavros, Siena College

Celtic Names and Naming
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

The Development of Middle Welsh ap Names: A Dynamic Perspective
Toby Griffin, Southern Illinois Univ.–Edwardsville

Welsh Place-Names of Water Paths and Pools: A Hidden Onomastic Treasure
Chris Grooms, Collin County Community College

Etymological Narrative and the Construction of the Past in Early Irish Literature
Rebecca Blustein, Univ. of California–Los Angeles

To Teach, Perchance to Touch: Approaches to Managing Patron Usage of Manuscript Archives
Sponsor: Envoi: A Review Journal of Medieval Literature
Organizer: James I. McNelis, III, Wilmington College
Presider: James I. McNelis, III

Managing Archives in the Large State University
Geoff Smith, Ohio State Univ.

Managing Archives in a Private Collection
Toshiyuki Takamiya, Keio Univ.
Capetian Sanctity
Organizer: M. Cecilia Gaposchkin, Dartmouth College
Presider: M. Cecilia Gaposchkin

Revisiting the Patronage and Production of the Morgan Old Testament Picture Book (Morgan M.638)
Laura H. Hollengreen, Univ. of Arizona
Isabelle of France and the Capetian Beata Stirps
Sean L. Field, Univ. of Vermont
Le Estoire de seint aedward le rei: Refounding Westminster
Nicole M. Leapley, St. Anselm College

Short Narratives in Old French
Presider: John Moran, New York Univ.

The Order of the Vie des pères
Adrian P. Tudor, Univ. of Hull
Heroinism or Happenstance? Animals as Heroes in the Fables of Marie de France
Ellen Thorington, Ball State Univ.
“Thou Art Not Excusable”: Deflected Disgrace in the Old French Fabliaux
Sheila J. Nayar, Greensboro College

Medieval Women and Their Knowledge of the Law: Women as Plaintiffs and/or Litigants in Common Law and Consistory Courts
Organizer: M. C. Bodden, Marquette Univ., and Jennifer Brown, Marquette Univ.
Presider: M. C. Bodden

Detective Fiction in the Archives
Shannon McSheffrey, Concordia Univ. Montréal
The Ties That Bind: Fifteenth-Century Anchoress Isold de Heton of Lancashire and Her Involvement in the Court of Chancery
Rebecca D. Flynn, Univ. of Sioux Falls
Women and the Assize Courts in Norfolk, 1327–77
Alla Gaydukova, Rutgers Univ.

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Emily Redman, Purdue Univ.

The Medieval Reformation in Scandinavia: New Perspectives on Nordic Church History in the Twelfth and Thirteenth Centuries
Anthony Perron, Loyola Marymount Univ.
Án Brushwood Belly and His Fate
Thomas D. Hill, Cornell Univ.
Some Thoughts on Clari Saga
Shaun F. D. Hughes
On Tolkien’s Shadowfax and Old Norse Names for Horses
Paul Acker, St. Louis Univ.
Planctus Mariae in Performance with a Panel Discussion

Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ., and Clifford Davidson, Western Michigan Univ.
Presider: David Bevington, Univ. of Chicago

Planctus Mariae performed by members of the Michigan Bach Collegium
Music Director: Eric Strand, Michigan Bach Collegium
Instrument Director: Matthew Steel, Western Michigan Univ.
Dramatic Director: Clifford Davidson

The performance is followed by a panel discussion with Thomas Campbell, Wabash College; Margot Fassler, Yale Univ.; Melissa Hughes, Yale Univ.; and Timothy J. McGee, Univ. of Toronto.

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m. History-Mystery: Lunch Bags and Book Talk II Valley III 312
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jim Huang

Author schedule to be announced in the Corrigenda.

11:30 a.m.–1:30 p.m. LUNCH Valley II
Dining Room

11:45 a.m. Tolkien at Kalamazoo Bernhard 205
Business Meeting

12:00 noon Pearl-Poet Society Valley I
Business Meeting
Shilling Lounge

12:00 noon International Marie de France Society Fetzer 1045
Business Meeting

12:00 noon International Medieval Sermon Studies Society Bernhard 107
Business Meeting

12:00 noon Societas Magica Bernhard 158
Business Meeting

12:00 noon AVISTA: The Association Villard de Honnecourt for Bernhard
the Interdisciplinary Study of Medieval Technology, Faculty Lounge
Science, and Art

12:00 noon Worldwide Universities Network (WUN) Bernhard
Lunch
President’s Dining Room
Saturday, May 6  
1:30 p.m.–3:00 p.m.  
Sessions 447–507

Saint Birgitta of Sweden and Birgittine Spirituality in England  
Organizer: Claire L. Sahlin, Texas Woman’s Univ.  
Presider: Claire L. Sahlin

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<th>Session 447</th>
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| Scribes and Reception of *The Rewyll of Seynt Sauioure* at Syon Abbey  
Laura Saetveit Miles, Yale Univ.  
Holy Familiars: The Saints at Syon and Sheen  
Claire M. Waters, Univ. of California–Davis  
Saint Birgitta’s English Choir Sisters  
Ann M. Hutchison, Univ. of California–Davis  
“These Locks S. Bridget’s Were . . . ”: Saint Birgitta of Sweden and the Politics of Textual Representation, ca. 1580–1680  
Nancy Bradley Warren, Florida State Univ. |

Crusade Historiography  
Sponsor: Centre for Medieval Studies, Univ. of Bristol  
Organizer: Marcus Bull, Univ. of Bristol  
Presider: Elizabeth Archibald, Univ. of Bristol

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<th>Session 448</th>
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| Pope Calixtus II, the *Historia Turpini*, and the Origins of Crusading in Spain  
William Purkis, Univ. of London  
Crusade Narratives as Chivalric Literature: The Interpenetration of Fact and Fiction  
Natasha Hodgson, Univ. of Hull  
The *Gesta Francorum* as Narrative History  
Marcus Bull  
The Teutonic Knights during the Crusade of Frederick II: The Evidence of the Ibelin Chroniclers  
Nicholas Morton, Univ. of London |

Women and Family in Medieval and Early Modern Literature  
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)  
Organizer: Jongsook Lee, Seoul National Univ.  
Presider: Jongsook Lee

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<th>Session 449</th>
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| Mother in *The Canterbury Tales*  
Yejung Choi, Hoseo Univ.  
Julian of Norwich among Her “Even Christen”  
Ji-Soo Kang, Inha Univ.  
Authorship, Authority, and the Polemics of Rachel  
Hi Kyung Moon, Korea Univ. |
### Medieval Sermon Studies II: Preaching Values in Context
- **Sponsor:** International Medieval Sermon Studies Society
- **Organizer:** Anne Thayer, Lancaster Theological Seminary
- **Presider:** Ronald J. Stansbury, Roberts Wesleyan College

**Preaching a Preacher: Jacobus de Voragine on Saint Peter Martyr**
Suzanne J. Hevelone, Boston College

**Speaking Silent Volumes: Fecund Women and the Medieval British Sermon**
Claire E. Nava, California State Univ.–Fullerton

### Thomas Aquinas II
- **Sponsor:** Thomas Aquinas Society
- **Organizer:** John F. Boyle, Univ. of St. Thomas, St. Paul
- **Presider:** John Goyette, Thomas Aquinas College

**Natural Law and Prudence: Some Important, Elementary, and Overlooked Themes**
John J. Liptay, St. Thomas More College

**Aquinas on Prudence and Perfect Virtue**
Andrew J. Dell'Olio, Hope College

**Aquinas on Prudence and the Unity of the Moral Virtues**
David M. Gallagher, Independent Scholar

### Clare of Assisi, Agnes of Prague, and Isabelle of France
- **Sponsor:** Franciscan Federation and Women in the Franciscan Intellectual Tradition (WFIT)
- **Organizer:** Ingrid Peterson, Franciscan Federation/Women in the Franciscan Intellectual Tradition (WFIT)
- **Presider:** Beth Lynn, Order of St. Clare

**Religious Goals of Agnes of Bohemia, Clare of Assisi, and Isabelle of France**
Christian-Frederik Falskau, Freie Univ.

**The Failure of Innocent’s Constitutions: Gender Relations, Papal Politics, and the Damianite Sisters**
Joan Mueller, Creighton Univ.

**Holy Poverty’s Mistress: The *Vita sanctae Clarae virginis* in Middle Dutch**
Ludo Jongen, Leiden Univ.

### Where Are the Lesbians in the Middle Ages? A Roundtable
- **Sponsor:** Society for the Study of Homosexuality in the Middle Ages (SSHMA)
- **Organizer:** Michelle M. Sauer, Minot State Univ.
- **Presider:** Michelle M. Sauer

**Middle Irish Lesbian Babymaking: Reading the Niall Frossach Story**
Phillip A. Bernhordt-House, Univ. College Cork

**Terminology: Some Opportunities and Challenges for Lesbian Research and Middle English Literature**
Anne Laskaya, Univ. of Oregon

**Dark Age Lesbians: Who Knew?**
Lisa M. C. Weston, California State Univ.–Fresno
Framing, Training, and Constraining: Creating an Ideal Reader in the Later Middle Ages II
Sponsor: Northwestern Medieval Colloquium
Organizer: Susan Phillips, Northwestern Univ., and Katharine Breen, Northwestern Univ.
Presider: Susan Phillips

Writing Two Richards, Reading One: The Construction of King, Country, and Reader in the Auchinleck Manuscript
Marisa Libbon, Univ. of California–Berkeley
“In Every Chapitoure a Newe Mirrour”: Reflecting Authority in The Mirrour of Golde to the Synfull Soule
Stephanie Morley, McMaster Univ.
Revisions of The Revelations of Divine Love: The Long Text and Its Potential Readership
Victoria Browning, Univ. of Washington–Seattle

Ælfric’s Lives of Saints
Presider: Rachel S. Anderson, Grand Valley State Univ.

Bride of Christ or Christ’s Bride: Agency and Activity in Ælfric’s Life of Saint Agnes
Melanie Heyworth, Univ. of Sydney
Modified Body, Modified Clothing: Eunuchs, Cross-Dressing, and the Familial Bond in the Anglo-Saxon Euthrosyne and Eugenia
Grant Leyton Simpson, Indiana Univ.–Bloomington
The Visual Culture of Sanctity in Late Anglo-Saxon England
Shari Horner, Shippensburg Univ.
Rewriting Germanic Invasions: Hengest and Horsa Conquer the Britons, in Ælfric’s Life of Saint Alban
Nicole Marafioti, Cornell Univ.

Power and Process: Inquisitors and Inquisition
Sponsor: Heretics without Borders
Organizer: Holly J. Grieco, Bryn Mawr College
Presider: Jerry B. Pierce, Indiana Univ. Northwest

From Gregory IX to Benedict XVI: Discourses of Inquisition
Karen Sullivan, Bard College
Academic Condemnation and the Decline of Oxford
Andrew E. Larsen, Marquette Univ.
Can an Inquisitor Be a Saint? Dominican Constructions of Inquisitorial Martyrs in the Thirteenth Century
Susan Taylor Snyder, Benedictine College
In Honor of Mary Martin McLaughlin I: The Continuing Impact of Her Scholarship
(A Panel Discussion)
   Sponsor: Medieval Foremothers Society
   Organizer: Catherine M. Mooney, Weston Jesuit School of Theology
   Presider: Bonnie Wheeler, Southern Methodist Univ.

An Appreciation of the Scholarship of Mary M. McLaughlin
Penelope D. Johnson, New York Univ.

Mary McLaughlin and the Rediscovery of Heloise
E. Ann Matter, Univ. of Pennsylvania

The Living Heloise
Sharan Newman, National Coalition of Independent Scholars

Abelard the Individual in Michael Clanchy and Mary Martin McLaughlin
Brian Patrick McGuire, Roskilde Univ.

Tertiaries and Nuns: The Shifting Religious Affiliations of Italian Holy Women
Catherine M. Mooney

Historical Writings and Chronicles I: Genealogical Chronicles and Rolls
   Sponsor: Medieval Chronicle Texts/The Chronicle Society
   Organizer: Lister M. Matheson, Michigan State Univ., and Raluca Radulescu, Univ. of Wales–Bangor
   Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Prophecy and Genealogy
Lesley A. Coote, Univ. of Hull

Genealogical Stemmata of Christ: Visualizing Sacred History
Andrea Wurm, Kunsthistorisches Institut in Florenz

“A Tous Nobles Qui Aiment Beaux Faits et Bonnes Histoires”: A Popular
Fifteenth-Century French Genealogical Chronicle
Marigold Anne Norbye, Univ. College, Univ. of London

Piers Plowman and the Ethical Life
   Sponsor: Yearbook of Langland Studies
   Organizer: Emily Steiner, Univ. of Pennsylvania
   Presider: Katherine C. Little, Fordham Univ.

Negotiating Contrary Things
Edwin D. Craun, Washington and Lee Univ.

Langland and the Ethics of Lyricism
Curtis Roberts-Holt Jirsa, Cornell Univ.

Thinking with Deguileville
Mishtooni Bose, Christ Church, Univ. of Oxford

Will’s Pleasure
Jessica Rosenfeld, Washington Univ. in St. Louis
Is *Beowulf* Postmodern Yet? A Roundtable I
Sponsor: BABEL Working Group and West Virginia Univ. Press
Organizer: Eileen A. Joy, Coastal Carolina Univ.
Presider: Dana Oswald, Univ. of Wisconsin–Parkside

A roundtable discussion with John D. Niles, Univ. of Wisconsin–Madison; Seth Lerer, Stanford Univ.; Carol Braun Pasternack, Univ. of California–Santa Barbara; and Andrew Scheil, Univ. of Minnesota–Twin Cities.

The *Canterbury* Tales I
Presider: David Lampe, Buffalo State College

Sadism and Sentimentality: The Virgin and the Prioress
Merrall Llewelyn Price, Oklahoma State Univ.

A Widow There Was: Mourning, Marriage, Medieval Law, and the Wife of Bath
Sarah Baechle, Univ. of New Mexico

Destabilizing Discourse and Transforming Technology: Chaucer’s Alchemist “Clerk of Oxenford”
José R. Nebres, McGill Univ.

Death and Dying in the Arthurian World I: Medieval Participants
Sponsor: International Arthurian Society, North American Branch
Organizer: Karen Cherewatuk, St. Olaf College, and Kevin Whetter, Acadia Univ.
Presider: Kevin Whetter

Death in the Margins: Dying and Scribal Performance in the Winchester Manuscript
Thomas Howard Crofts, East Tennessee State Univ.

Malory and the Death of Kings: The Politics of Murder at Salisbury Plain
Lisa Robeson, Northern Ohio State Univ.

“I Got Better”: Death, Final Words, and Resistance to Closure in Arthurian Narrative
Cory Rushton, Malaspina Univ.-College

I’m Dying, He Croaked: Checking Out in the Arthurian World
Janina Traxler, Manchester College

Boccaccio and the Novella Tradition
Sponsor: Italians and Italianists
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Marilyn Migiel, Cornell Univ.

Political Boccaccio: *Decameron* between Commedia and Novelliere
Gay Bardin, University of California–Los Angeles

Lionardo Salviati and the 1582 Rassettatura of the *Decameron*
Daniel Tonozzi, Cornell Univ.

What’s in a Name? The *Cent nouvelles nouvelles* (1464) and the *Decameron*
Nicola Jones, Corpus Christi College, Cambridge
Death in Medieval Romance  
Sponsor: Medieval Romance Society  
Organizer: Wanchen Tai, Univ. of York, and Rebecca A. Wilcox, Univ. of Texas–Austin  
Presider: Molly A. Martin, Purdue Univ.

Rationalizing the Unavoidable: Knights, Hermits, and the Conceptualization of Death in French Grail Romance  
Leah Haught, Univ. of Rochester

Exhuming Troy: Reviving Bodies and Origins in John Clerk’s Destruction of Troy  
Alex Mueller, Univ. of Minnesota–Twin Cities

A Spotty Little Pig’s Death: Household Tragedies in Sir Eglamour of Artois  
Wanchen Tai

The Exeter Book Riddles and Poems II  
Organizer: William F. Klein, Kenyon College  
Presider: Rachel Kessler, Centre for Medieval Studies, Univ. of Toronto

A Cryptic Game: The Nature of Haemelac in Riddles 12, 42, and 91  
Jake Snyder, Royal Holloway, Univ. of London

“Denden Ic Gaest Bere”: The Ox at the End of the Semiotic Bridge in Riddle 12  
Pirrko Koppinen, Royal Holloway, Univ. of London

Riddle 12: Alienation, Gender, and the Art of Violence  
Patricia Harris Gillies, Univ. of Essex

Selves and Others in Riddle 12  
Jennifer Neville, Royal Holloway, Univ. of London

Spenser at Kalamazoo II: Rest and Motion  
Sponsor: Spenser at Kalamazoo  
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY–Fredonia  
Presider: Alice Espinosa, SUNY–Fredonia

“Adventures Chauncefull Jeopardie”: Vagrancy, Comedy, and Mother Hubberds Tale  
Maya Mathur, Univ. at Buffalo

“Sweete Themmes Runne Softly, till I End My Song”: Spenser’s Rivers and the Aesthetics of Motion  
Meredith Donaldson, McGill Univ.

Idleness and Intellectual Labor in Colin Clouts Come Home Again and Book Six of The Faerie Queene  
Joshua Phillips, Univ. of Memphis  
Respondent: Jon Quitslund, George Washington Univ.

Forging the Nation(al Epic)  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Thomas A. Shippey, St. Louis Univ.  
Presider: Michael S. Nagy, South Dakota State Univ.

Forging Identity: James Macpherson’s Ossian  
Stefan Hall, Univ. of Wisconsin–Green Bay

Nationalism, Philology, and the Creation of the Kalevala  
David E. Gay, Indiana Univ.–Bloomingston
Müllenhoff’s Low German Epics: Beowulf and Kudrun
Thomas A. Shippey

The Masculine and the Feminine in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Jean E. Jost, Bradley Univ.

The Jeweler, the Maiden, and Christ: Spiritual Consolation and Devotion in Pearl
Emma Gomez, Purdue Univ.

The Masculine, the Feminine, and the Other in Sir Gawain and the Green Knight
Eric R. Rochester, Independent Scholar

The Iconic and the Invisible: The Appearance of Women in the Pearl-Poet Corpus
Kimberly Jack, Loyola Univ., Chicago

Pearl’s Gendered Discourse of Grief
Emily Rebekah Huber, Univ. of Rochester

The Fall of Richard II and Geoffrey Chaucer
Sponsor: Scholarly Digital Editions
Organizer: Barbara Bordalejo, Univ. of Birmingham
Presider: Peter Robinson, Univ. of Birmingham

Richard II in the Twenty-First Century
Chris Given-Wilson, Univ. of St. Andrews

Richard II’s End
Terry Jones, Independent Scholar

Dress and Textiles III: Techniques with Thread
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

“Embroidered” Manuscripts from Weingarten Abbey
Christine Sciacca, Columbia Univ.

“The Same Counterpointe Beinge Olde and Worenen”: The Green Silk Quilt of Henry VIII
Lisa Evans, Independent Scholar

No Ground to Stand On: Three-Dimensional Needlewrought Passementerie, Fifteenth to Seventeenth Centuries
Lois Swales, Cornell Univ.
Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today II  
Sponsor: International Center of Medieval Art  
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.  
Presider: Evelyn Lane, Wheaton College

Promiscuous Object: The Man of Sorrows in Fifteenth-Century England  
Sarah Stanbury, College of the Holy Cross

Tomb Effigies: Classing, Gendering, and Abjecting the Body  
Rachel Dressler, Univ. at Albany

A Gendered Reading of the Rothschild Canticles: Investigating Male Identification with the Sponsa  
Sarah Bromberg, Univ. of Pittsburgh

Adam and Eve on the Ghent Altarpiece: Living or Dead Models?  
Linda Seidel, Univ. of Chicago

Lovers of the Place: Cistercian Architecture and Environment  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Meredith Lillich, Syracuse Univ.

Archeology and Standing Structure: An Archeological Approach to the Relative Building Chronology of the Gothic Church of Santa Maria at Alcobaça  
Clarke Maines, Wesleyan Univ., and Sheila Bonde, Brown Univ.

Ornamentum aut Medicamentum? Gothic Flora: Inventory and Interpretation  
Herman Josef Roth, Univ. Würzburg

The Cistercian Granges of Ireland  
Geraldine Carville, Independent Scholar

Medieval Galicia V: The Romanesque Cathedral of Santiago  
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)  
Organizer: James D’Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville  
Presider: John Williams, Univ. of Pittsburgh

Aragon, Navarre, and the Early Romanesque Sculpture of Santiago Cathedral  
Manuel Castiñeiras, Museu Nacional d’Art de Catalunya, Palau Nacional–Parc de Montjuïc

The Romanesque Cathedral of Santiago de Compostela: Foundations for a New Building History  
Henrik Karge, Technische Univ. Dresden

Compostela and the Romanesque Art of Galicia  
James D’Emilio
Urban, Proto-Urban, or Not Urban at All: Debating the Existence of Monastic Towns in Early Medieval Ireland I
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: John Soderberg, Univ. of Minnesota–Twin Cities
Presider: Eric W. Bangs, Univ. of Minnesota–Twin Cities

Urbanism in Early Medieval Ireland: Markets, Kings, and Monasteries
John Soderberg

Monastic Towns in Ireland? Paradoxes and Contradictions
Brian Graham, School of Environmental Sciences, Univ. of Ulster

Towns versus Longphorts: A Distinction with a Difference?
Catherine Swift, Mary Immaculate College, Limerick

Musicology and Pedagogy
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Cathy Ann Elias

Musica and the Medieval University
Joseph Dyer, Independent Scholar

Singing Exercises from a Fifteenth-Century Bergamo Convent
Jan Herlinger, Louisiana State Univ.

Parisian Neo-Aristotelianism and the Coming of Age of the Guidonian System
Stefano Mengozzi, Univ. of Michigan–Ann Arbor

Introducing Medieval Studies to Non-Majors
Sponsor: Medieval Association of the Midwest
Organizer: Gael Grossman, Jamestown Community College
Presider: Gael Grossman

Priming the Pump: Anglo-Saxon Inroads in Teacher Education
Mark LaCelle-Peterson, Houghton College

Online Medieval Art for Non-Majors
Leslie J. Cavell, Albion College

Vikings in Eastern Europe II: Emporia in the Baltic Area
Sponsor: Early Medieval Forum (EMF)
Organizer: Florin Curta, Univ. of Florida, and Roman K. Kovalev, College of New Jersey
Presider: Florin Curta

What about the “Northern Arc”? On the Significance of Ninth-Century Islamic Silver Imports into Viking-Age Northern Europe
Roman K. Kovalev

The Beginning of the Dirham Imports into the Baltic Sea Zone and the Problem of the Early Emporia
Mateusz Bogucki, Institute of Archaeology and Ethnology, Warsaw
Congress Travel Award Winner

The Evidence of Scandinavians in Early Medieval Szczecin
Anna Bogumila Kowalska, Institute of Archaeology and Ethnology, Szczecin

The Archaeological Evidence of Scandinavians in Wolin-Jomsborg
Blazej Stanislawski, Institute of Archaeology and Ethnology, Wolin
Joan of Arc’s Life and Afterlife
Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Jane Marie Pinzino, Univ. of Pennsylvania

Gilles de Rais: Companion, General, Demon?
Kelly DeVries

Joan of Arc’s Trial Performance: A Reappraisal
Larissa Julliet Taylor, Colby College

Joan of Arc among the Romantics
Gail Orgelfinger, Univ. of Maryland–Baltimore County

The Performance of Memory and Memories of Performance in French and Occitan Literature
Organizer: Michelle Bolduc, Univ. of Wisconsin–Milwaukee
Presider: Michelle Bolduc

“De Male Gent Vos Peüst Remenbrer”: Audience, Memory, and Commemoration in the Epic
Paula Leverage, Purdue Univ.
Memory, Performance, and the Art of Listening to Gautier de Coinci’s Miracles de Nostre Dame
Karen Duys, Univ. of St. Francis
Memorializing and Perverting Troubadour Lyric and Performance in the Fourteenth Century
Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign

Medieval Architecture in East Central Europe: Recent Research II
Organizer: Achim Timmermann, Univ. of Michigan–Ann Arbor
Presider: Zoe Opacic, Birkbeck College, Univ. of London

Thirteenth-Century Monastic Architecture in the Diocese of Krakow
Pawel Pencakowski, Akademia Sztuk Pieknych im. Jana Matejki w Krakowie

Gothic Basilical Churches in Krakow: Style and Iconography
Tomasz Węclawowicz, Univ. Jagielloński w Krakowie

The Earliest Dominican Churches in the Diocese of Polonia: Recent Research
Marcin Szyma, Univ. Jagielloński w Krakowie

Sculptural Programs of the Court Architecture of Kasimir the Great (1333–70): Form, Function, and Meaning
Marek Walczak, Univ. Jagielloński w Krakowie

Magic, Conception, and Childbirth
Sponsor: Societas Magica and Medica: Society for the Study of Healing in the Middle Ages
Organizer: Claire Fanger, Independent Scholar

An Overview of Charms, Herbs, and Amulets in Medieval Women’s Birthing Practices
Ginger Guardiola, Colorado State Univ.–Fort Collins
How Æðelhild Expected When She Was Expecting: Prognostication and Self-Help in Anglo-Saxon England
John A. Geck, Univ. of Toronto

Magical Intervention in High Medieval Conception and Birth
Fiona Harris-Stoertz, Trent Univ.

Teaching the Romance Epic: A Roundtable
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Kimberlee Campbell, Harvard Univ.
Presider: William W. Kibler, Univ. of Texas–Austin

Teaching the Romance Epic in an Undergraduate “Great Books” Course
Charles Ross, Purdue Univ.

Teaching the Romance Epic in Spanish at the Undergraduate Level
Mercedes Vaquero, Brown Univ.

Teaching the Chanson de Geste
Catherine M. Jones, Univ. of Georgia

Written and Printed Ordinatio: Materials and Methods
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Presentation, Layout, and Censorship in the Rous Roll
Martha W. Driver

L’evolution d’un florilège de la tradition manuscrite à la tradition imprimée
Jacqueline Hamesse, Univ. Catholique de Louvain

Julitta and Quiricus: Invoking Childbirth Saints in Odd Places (Beinecke MS 410 and British Library, Sloane MS 873b)
Mary Morse, Rider Univ.

Tolkien: Subcreation, the Sacraments, and Spirituality
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rachel Fulton, Univ. of Chicago
Presider: Rachel Fulton

Saint, Seducress, and Superior: Goldberry in The Lord of the Rings
Matthew C. MacLaughlin, Jr., United States Army Logistics Management College

The Existence of Musical Divine Providence in the Works of J. R. R. Tolkien
Richard J. Finn, Independent Scholar

Jacob, Esau, Elves, and Men: The Importance of Being Second in J. R. R. Tolkien’s Silmarillion and The Lord of the Rings
Scott Mackenzie, Univ. of Tennessee–Knoxville
German Literature around 1300
Organizer: Matthias Meyer, Freie Univ. Berlin, and Martin Baisch, Freie Univ. Berlin
Presider: Martin Baisch

Wording Nothing: Meister Eckhart’s Sermons
Johannes Keller, Univ. Wien

Das Märe um 1300: Überlieferung, Edition und Aufgaben einer Neuausgabe
Stephan Fuchs-Jolie, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Politische Zeremoniallyrik? Frauenlob’s goldener Ton
Matthias Meyer

The Influence of Classical Arabic/Islamic Religious Philosophical Thought
Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Thérèse-Anne Druart, Catholic Univ. of America

Political Activism beyond the State: Iá Hukma Illá Lillâh of the Khrijites and the Hâkimiyya of the Islamists
Nelly Lahoud, Goucher College

Medicine and the Saints: Healing as Politics in Pre-Protectorate Morocco
Ellen Amster, Univ. of Wisconsin–Milwaukee
Commentary: Charles E. Butterworth, Univ. of Maryland

Textual and Geographic Spaces in Reconquest Spain
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily C. Francomano, Georgetown Univ.
Presider: Emily C. Francomano

Reconquest Tales: Telling History through Romance
Patricia E. Grieve, Columbia Univ.

Emending Hispania: Geography and Memory in Alonso de Palencia’s “Compendiolum”
Erik Ekman, SUNY–New Paltz

From Clavijo to 11-M: Matamoros in the New Millennium
Gregory S. Hutcheson, Univ. of Louisville

Gender, Class, and Ethnicity in French Literature
Presider: Brooke Heidenreich Findley, Rhodes College

Stolen Masculinity: Gender as an Organizing Principle in La Fille du Conte de Pontieu
Karen Lurkhur, Univ. of Illinois–Urbana-Champaign

Un drôle de ménage: Le Ménagier de Paris and Problems of Social Identity in Fourteenth-Century France
Elizabeth Kinne, Pennsylvania State Univ.

The Saracen Speaks: Cultural Tension in a Fourteenth-Century French Dream Vision
Michael Hanly, Washington State Univ.
Transmission, Translation, Transformation II: Sex in Texts
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

“Onliche for to Biȝeten Children”: Sex in the Middle English Mirror
Kathleen Blumreich, Grand Valley State Univ.

Immaculate Conception of the Maculate Sex in the Chinese Narratives on Woman's Kingdoms
Sufen Sophia Lai, Grand Valley State Univ.

Sex and the Sacred in Medieval Bengali Vaisnavism: On the Transformative Power of Erotic Love in the Gîtâ Govinda of Jayadeva
Jason Fuller, DePauw Univ.

Devotional Manuscripts
Presider: Carolyn King Stephens, Concordia Univ. Wisconsin

Astrology as a Gateway to Spiritual Truth in the Psalter of Blanche of Castile
Kathleen Schwalter, Washington and Lee Univ.

A “Medicyne of Wordes”: Healing through the Book of Hours
Stephanie L. Volf, Arizona State Univ.
Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner

Staging the Passion Play in Prayer Book Illuminations
Magdalena Gilewicz, California State Univ.–Fresno

The Ballad: Traditions, Texts, Treatments
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

“Heer Halewijn,” Its Continental Analogues, and the Continental Tradition
Samuel G. Armistead, Univ. of California–Davis

Scenic Composition in Traditional Ballads
Patricia Conroy, Univ. of Washington–Seattle

Murder in the Name of Honor: Child Ballads and Old Norse Narrative
Stephanie W. Crouch, Univ. of Texas–Austin

Medieval Economic History II: In Memory of Sylvia Thrupp
Sponsor: Midwest Medieval History Conference
Organizer: John Phillip Lomax, Ohio Northern Univ.
Presider: Maureen Mazzaoui, Univ. of Wisconsin–Madison

Introductory Remarks: An Appreciation of Sylvia Thrupp
Maureen Mazzaoui

After the Black Death: Labor Law in Late Medieval Western Europe
Samuel K. Cohn, Jr., Univ. of Glasgow

The Aristocracy and the Urban Property Markets: The Case of Chesterfield, 1200–1500
Ian Blanchard, Univ. of Edinburgh

Outrageous and Excessive Apparel? Sumptuary Law and the Middling Sort in Late Medieval England
Kristen M. Burkholder, Oklahoma State Univ.–Stillwater
Spanish Topics on the Fifteenth Century I: In Honor of Alan D. Deyermond and Joseph T. Snow

Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Roxana Recio

Respectful Rivals: Gómez Manrique and Pero Guillén de Segovia
Carl W. Atlee, Northern Illinois Univ.

Nostalgia, Memory, and the River: Manrique’s Fifteenth-Century Planctus
Paul E. Larson, Baylor Univ.

God, Devil, and Cupid: A Tripartite Formula for a Sinful Death
Jaime Leaños, Univ. of Nevada–Reno

MAMA at Kalamazoo I: Historical Studies in Honor of Jim Falls
Sponsor: Mid America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Larry Usilton, Univ. of North Carolina–Wilmington

The Life of Queen Edith Who Rests at Westminster
Kristi L. Keuhn, Notre Dame de Sion

Regional Connections among Anglo-Norman Families
Stephanie Mooers Christelow, Idaho State Univ.

Henry and Eleanor and Thierry and Sybil: Government and Administration by Angevin Power Couples in the Twelfth Century
Karen S. Nicholas, Oswego State Univ.

The Literary Patronage of the “Queens” of Ponthieu
Kathy M. Krause, Univ. of Missouri–Kansas City

Platinum Latin II
Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: David Townsend, Centre for Medieval Studies, Univ. of Toronto

The Evolution of the Grammatical Categories Corpus and Res from Donatus through the Carolingians
Leslie Lockett, Ohio State Univ.

The Concept of Rhetorical Ductus in Late Antiquity: Theory and Exemplification
Marcus Heckenkamp, Friedrich-Schiller-Univ. Jena

Medieval Readers of Fulgentius’s Expositio sermonum
Gregory Hays

Sources of Anglo-Saxon Literary Culture I: Highlights from D-E-F
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Karin E. Olsen, Rijksuniv. Groningen

D Is for Defensor
Rolf H. Bremmer, Jr., Univ. Leiden

D Is for Dioscorides
László Sándor Chardonnens, Radboud Univ. Nijmegen
Eucherius in Anglo-Saxon England: The Weight of Words and the Words of Weight
Kees Dekker, Rijksuniv. Groningen

Representation of/the Court
Sponsor: International Courtly Literature Society
Organizer: Rosmarie Thee Morewedge, Binghamton Univ.
Presider: Rose Marie Deist, Univ. of San Francisco

Arthur, Fairylore, and the Court in Walter Map's De nugis curialum
Patrick Schwieterman, Univ. of California–Berkeley
Gower's Trentham Manuscript: Courts of Law, Courtly Love, and the Accession of Henry I
Arthur W. Bahr, Univ. of California–Berkeley
Royal Courts and the Symbolic Representation of Courtly Values in Ritual:
Herzog Ernst B
Rosmarie Thee Morewedge

Household Drama in Early Modern England
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: David N. Klausner, Univ. of Toronto
Presider: Gloria J. Betcher, Iowa State Univ.

Spiritual Drama at Little Gidding
Anne Brannen, Duquesne Univ.
A Fruitful Alliance: English Aristocratic Hospitality and the Early Modern Stage
Denise Cole, Central Michigan Univ.
The Household Entertainment Web: The Paulet/Jervoise Family of Hampshire
Peter Greenfield, Univ. of Puget Sound
Respondent: Barbara D. Palmer, Univ. of Mary Washington

Bridging the Gap: English Manuscripts 1060 to 1220
Sponsor: Production and Use of English Manuscripts 1060 to 1220, Univs. of Leicester and Leeds
Organizer: Orietta Da Rold, Univ. of Leicester; Elaine M. Treharne, Univ. of Leicester; and Mary Swan, Univ. of Leeds
Presider: Orietta Da Rold

The Problem of Grade in Post-Conquest English Vernacular Minuscule
Peter A. Stokes, Univ. of Cambridge

Old English Homilies in Late Eleventh-Century Collections: The Case of Exeter
Erika Corradini, Univ. of Leicester
Tashjian Travel Award Winner

Heap of Angels, Heap of Sheep: Post-Conquest Bilingual Composition in Memoranda from Bury Saint Edmunds
Katie Lowe, Univ. of Glasgow
Female Religious in Medieval Germany
Presider: Roberta Milliken, Shawnee State Univ.

“Get Thee to a Nunnery”: Politics, Sex, and Slander in Twelfth-Century Monasticism
Ellen Arnold, Univ. of Minnesota–Twin Cities

A Rule of One's Own: Beguine Statutes in Germany (Thirteenth–Sixteenth Centuries)
Jennifer Deane, Univ. of Minnesota–Morris

For the Love of God: Christ and Dominican Nuns in Medieval Germany
Erika L. Lindgren, Univ. of Arizona

Medieval and Modern Metamorphoses of the Sanshô Dayû Legend
Organizer: Jeffrey Angles, Western Michigan Univ.
Presider: Molly Lynde-Recchia, Western Michigan Univ.

The Earliest Forms of the Sanshô Dayû Legend
Susan Matisoff, Univ. of California–Berkeley

Medieval Ibsen
J. Thomas Rimer, Univ. of California–Los Angeles

Ôgai on Screen: Mizoguchi’s Sanshô the Bailiff
Keiko McDonald, Univ. of Pittsburgh

Articulating Recovery: Ito Hiromi’s Feminist Retelling of the Sanshô Dayû Legend
Jeffrey Angles

Afterlives and Receptions in Anglo-Norman Ireland
Organizer: Lahney Preston-Matto, Adelphi Univ.
Presider: Thomas Finan, Webster Univ.

The “First” Gaelic Revival: Identity and Differentiation in Irish Gothic Architecture
Rachel Moss, Trinity College, Univ. of Dublin

Desperately Seeking Dearbhforgaill: Adulteress, Church Patron, Architecture Enthusiast, Literary Creation
Karen Overbey, Seattle Univ., and Lahney Preston-Matto

Afterlives and Receptions of Anglo-Norman Ireland? Sir Tames Ware and the Creation of a “Useable” Anglo-Norman Past
Brendan Kane, Univ. of Connecticut

From Anglo-Saxon to Global Language: HEL as a Method of Outreach (A Roundtable Discussion)
Sponsor: Society for the Study of the History of the English Language
Organizer: Haruko Momma, New York Univ.
Presider: Haruko Momma

Community Outreach/Departmental Inreach with HEL
Helen Damiaco, Univ. of New Mexico

Using Gullah as a Focal Point in a HEL Course
Moira Fitzgibbons, Marist College

Reaching Out: The Web as a Learning Tool
Edwin Duncan, Towson Univ.

Fighting in Public: Approaches to Team Teaching HEL in the Large Lecture
K. Aaron Smith, Illinois State Univ., and Susan Kim, Illinois State Univ.
Reaching High School Teachers and Students in the HEL Classroom
Robert Stanton, Boston College

Standard English and Standards of English: Where Language History Meets Composition Theory
Michael Matto, Adelphi Univ.

Holy Spaces in Late Medieval East Anglia
Organizer: Victor l. Scherb, Univ. of Texas–Tyler
Presider: Victor l. Scherb

Miracle, Image, Belief: Edmund of East Anglia and Morgan M.736
Lesley Allen, Univ. of Illinois–Urbana-Champaign

Lydgate's Verse, Monastic Patronage, and Saint Edmund's Abbey
Joseph Grossi, Canisius College

Arma Christi and the Croxton Play of the Sacrament
Lesley Allen, Univ. of Illinois–Urbana-Champaign

The Mimetic Theory in Medieval Studies
Organizer: Julia W. Shinnick, Univ. of Louisville
Presider: Julia W. Shinnick

Girardian Themes in Arthurian Literature
Curtis Gruenler, Hope College

Wolves and Outlaws: A Persecution Discourse in Beowulf
Karina Tokareva, Millikin Univ.

La Violence et le sacré and the Romance of Chrétien de Troyes
Tracy Adams, Univ. of Auckland

Bernard of Clairvaux, René Girard, and RB7 on Desire and Envy
Jonah Wharf, OCSO, New Melleray Abbey
Respondent: Sandor Goodhart, Purdue Univ.

The Problem of Revenge: Cultural Critiques in the Icelandic Sagas
Sponsor: New England Saga Society
Organizer: Andrew M. Pfrenger, Univ. of Connecticut
Presider: John P. Sexton, Univ. of Connecticut

The Good, the Bad, and the Ugly: Revenge and Hen-Thorir Saga
Ann P. Lanpher, Univ. of Toronto

Violence and Vengeance: The Role of Women in the Blood Feud of Volsunga Saga
Sarah Girard, Univ. of Connecticut

Blind Justice: Amundi's Miracle and Narratology in Njál's Saga
Elizabeth Walgenbach, Cornell Univ.
Metaphysics and Ethics in the Thought of Duns Scotus  
Sponsor: International Duns Scotus Society  
Organizer: Timothy B. Noone, Catholic Univ. of America  
Presider: Timothy B. Noone

Scotus and Aquinas on Signification in Theological Discourse  
Alexander Hall, Clayton State Univ.

Henry of Ghent on Cognition and the Critique of Duns Scotus  
Michael Rombeiro, Saint Joseph’s College

Scotus on Wholes and Parts  
Peter King, Univ. of Toronto

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  
COFFEE SERVICE  
Valley II and III  
Bernhard,  
and Fetzer

Saturday, May 6  
3:30 p.m.–5:00 p.m.  
Sessions 508–566

Dubious Saints: Fakes, Failures, and Uncertain Legacies of Sanctity  
Sponsor: Hagiography Society  
Organizer: Susan L. Einbinder, Hebrew Union College  
Presider: Diane Peters Auslander, Graduate Center, CUNY

Incubation and the Passio sanctae Caeciliae: An African Connection?  
Thomas H. Connolly, Univ. of Pennsylvania

The Thrice Condemned Saint, Meco del Sacco  
Janine Larmon Peterson, Indiana Univ.–Bloomington

Strategies of Containment in the Old English Legend of Saint Christopher  
Brian McFadden, Texas Tech Univ.

Personal Identity and Its Articulation in Medieval and Early Modern Literature  
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)  
Organizer: Jongsook Lee, Seoul National Univ.  
Presider: Noel Harold Kaylor, Jr., Troy Univ.

The Identity of the 3eong Man in The Wife’s Lament  
Sung-II Lee, Yonsei Univ.
Between Guinevere and Galehaut: Homo/eroticism in the Prose Lancelot
Hyonjin Kim, Seoul National Univ.

Debate as an Introspective Vehicle for Self-Discovery in Samson Agonistes
Jin Sunwoo, Seoul Theological Univ.

Medieval Sermon Studies III: Texts and Contexts
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Mary Swan, Univ. of Leeds

Preaching at Vadstena Abbey: The State of Research
Stephan Borgehammer, Lunds Univ.

Sermons on the Lord’s Prayer: Manuscript Collections and Preaching Contexts
Paul Robinson, Concordia Seminary

Taking the Pulse of Medieval Faith: Lay Complaints in Medieval German Sermons
John Dahmus, Stephen F. Austin State Univ.

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Matthew Cuddeback, Providence College

Who Gets Aristotle’s Understanding of Prudence Right: Nussbaum or Aquinas?
Janet E. Smith, Sacred Heart Major Seminary

Aporiai in Thomas Aquinas on Happiness
Philip Lyndon Reynolds, Emory Univ.

On a Contemporary Misunderstanding of Thomas Aquinas
Steven A. Long, Ave Maria Univ.

The Abbey of Saint-Victor, Paris: Life and Thought
Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

Medicines for All Our Sins: Hugh of Saint Victor’s Theology of the Holy Spirit
Juliet Mousseau, St. Louis Univ.

A Theology of Reader-Inspiration according to Richard of Saint-Victor
Christopher P. Evans, St. Louis Univ.

The Place of the Notations on the Psalms in Richard of Saint-Victor’s Corpus
Dale M. Coulter, Lee Univ.

Normativities
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Anne Clark Bartlett

Queer Masculinity in Layamon’s Brut
John P. Brennan, Indiana Univ-Purdue Univ.–Fort Wayne

So What Exactly Is a Good Woman Anyway? The Monster and Her Critics
Betsy McCormick, Mount San Antonio College

Deciphering Queerness in Old French Literature: Norms, Transgressions, and Unmarked Narration
Suzanne Kocher, Univ. of Louisiana–Lafayette
The Canterbury Tales II
Presider: Alison L. Ganze, Valparaiso Univ.

Chaucer as a Philologist, Revisited: Scribe and Audience Reactions to Northern Pronouns in The Reeve’s Tale
Elise E. Morse-Gagne, Tougaloo College

The Ideology and Ecology of Violence in Chaucer’s Knight’s Tale
Thomas A. Hamill, Wilkes Univ.

“I Moot Speke as I Kan”: Knightly Identity in the Descriptive Passages of Chaucerian Romance
Andrea Gronstal Benton, Univ. of Wisconsin–Madison

A New Look at an Old Satire: Chaucer’s Nun’s Priest’s Tale
Douglas J. Wurtele, Carleton Univ.

The Divine Comedy and the Classical Tradition
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

Francesca: Classic Readers and Classics
Boris Buia, John Hopkins Univ.

Blood, Wine, Man, and Beast: Statius’s Role in Purgatorio
Pina Palma, Southern Connecticut State Univ.

Dante, Omero, e la “gloria” della poesia
Andrea Moudarres, Yale Univ.

England and the Later Crusades
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Mark Arvanigian, California State Univ.–Fresno

Funding the Fight: The Administration of Crusade Indulgences in Fifteenth-Century England
Robert Swanson, Univ. of Birmingham

The Chimera of Crusade: England, Byzantium, and the Continent in the Fifteenth Century
Sharon Michalove, Univ. of Illinois–Urbana-Champaign

Close Encounters: Aliens in Later Medieval Bristol
Peter Fleming, Univ. of the West of England

The God(s) of the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Marc Guidry, Stephen F. Austin State Univ.

Defiance of Divine Order and the Confusion of Man and Beast in the Gawain-Poet’s Long Line Works
Chelsea Honeyman, McGill Univ.

God—the Ultimate Rival in Love: How Pearl’s God Embellishes a Bit and Wins the Girl
Sharon Fulton, Columbia Univ.
Abandoning Desires, Desiring Readers, and the Divinely Queer Triangle of Pearl
Tison Pugh, Univ. of Central Florida
Devious Deity: The Gawain-Poet’s God of Good and Evil
Florence Newman, Towson Univ.

Historical Writings and Chronicles II: A Roundtable
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ., and Raluca Radulescu, Univ. of Wales–Bangor
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

A roundtable discussion with Julia Marvin, Univ. of Notre Dame; Sarah Peverley, Univ. of Hull; Raluca Radulescu; Lister M. Matheson; Dan Embree, Mississippi State Univ.; and Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill.

Encyclopedic Langland
Sponsor: Yearbook of Langland Studies
Organizer: Emily Steiner, Univ. of Pennsylvania
Presider: Matthew Boyd Goldie, Rider Univ.

Encyclopedism and Forgetting
David A. Lawton, Washington Univ. in St. Louis
Langland’s Bodies
Kellie Robertson, Univ. of Pittsburgh
Knowing Kynde and Encyclopedic Ambition in Piers Plowman
Rebecca Davis, Univ. of Notre Dame
Langland and the Glossa Ordinaria
Ralph Hanna, Keble College, Univ. of Oxford

Iberian Spirituality in a Cross-Cultural Context
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Ronald E. Surtz, Princeton Univ.
Presider: Ronald E. Surtz

Crypto-Text? The Jewish Roots of Teresa de Cartagena’s Arboleda de los enfermos
James Hussar, Univ. of Notre Dame
Wooden Dialogue: Creating a Narrative Role for the Cross in Castilian Passion Devotion
Jessica A. Boon, Duke Univ.
Mystic at Arms: Ibn Qasi’s Twelfth-Century Sufi Revolt
Lourdes Maria Alvarez, Catholic Univ. of America
Cultural Confluences in *El libro de buen amor*
Sponsor: Medieval Association of the Midwest
Organizer: Carlos Hawley-Colón, North Dakota State Univ.
Presider: Paul E. Larson, Baylor Univ.

La astrología en el *Libro de buen amor*
Cristina Dobresou-Mitrovici, Minnesota State Univ.–Moorhead

Revisiting the Archpriest’s Allegories
Emily C. Francomano, Georgetown Univ.

Hard Space: Between the Sierra and a Serrana
Carlos Hawley-Colón

Death and Dying in the Arthurian World II: Post-Medieval Participants
Sponsor: International Arthurian Society, North American Branch
Organizer: Karen Cherewatuk, St. Olaf College, and Kevin Whetter, Acadia Univ.
Presider: Karen Cherewatuk

How Arthur Ends: Victorian and Later Versions
Andrew Lynch, Univ. of Western Australia

Woman as Agent of Death in *Idylls of the King*
James Noble, Univ. of New Brunswick

“How Will the Last Knight Left Standing Please Extinguish the Taper?”: Cinematic Tableaus of the Most Piteous History of the Morte of King Arthur
Kevin J. Harty, LaSalle Univ.

Boccaccio’s *Decameron*: Literary and Thematic Topoi
Sponsor: Italians and Italianists
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Leslie Zarker Morgan

The Beautiful and Unhappy Maidens in *Decameron* IV
Tiziana Serafini, University of California–Los Angeles

Monna Tessa’s Fantasima: Eros, Food, and Fear in *Decameron* VII.I
Maria Romagnoli, Univ. of Cincinnati

Interfaith Liaisons in the *Decameron*: Reflections on Boccaccio’s Attitude to Religious Difference
Karina Attar, Queens College

Health and Healing in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Mica Gould, Purdue Univ.; Ilan Mitchell-Smith, Texas A&M Univ.; and Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Ilan Mitchell-Smith

Virginity Is the Cure: Lepers and Virgins in Hartmann von Aue’s *Der arme Heinrich*
Alissandra Paschkowski, Univ. of Massachusetts–Amherst

In Relation with the Woman Healer: The Woman Healing Practitioner Questioning Gender Roles in Marie de France’s *Eliduc* and *Lai des deus amans*
Shahrzad Zahedi, Brown Univ.

Marie’s Alchemical Code: Deciphering Alchemical Elements of Healing and Harmony in Marie de France’s *Lai de Lanval*
Kit Wong, Simon Fraser Univ.
The Exeter Book Riddles and Poems III
Organizer: William F. Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.

An Invitation to the Game: The Exeter Riddles as Introduction to Old English Language and Culture
Carol A. Lind, Illinois State Univ.

For My Love or My Lord: Inner Conflict and Reflective Images in Riddle 20
Christopher Maslanka, Univ. of Wisconsin—Madison

Exeter Book Riddle 17: A Possible Solution
Gregory L. Laing, Western Michigan Univ.

Leo and Beo: Exeter Book Riddle 17 as Samson’s Lion
Patrick J. Murphey, Univ. of Wisconsin—Madison

Spenser at Kalamazoo III: The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; Beth Quitslund, Ohio Univ.; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: William A. Oram, Smith College

Time Lords: Anti-Humanist Temporality in Spenserian Narrative Verse
Theresa Krier, Macalester College
Closing Remarks: Theodore L. Steinberg, SUNY—Fredonia

Platinum Latin III
Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois—Urbana-Champaign
Presider: Michael Herren, York Univ./Centre for Medieval Studies, Univ. of Toronto

Transformations of a Topos: The Christians and the Locus Aemenus
Karin Schlapbach, King’s College, Univ. of London

Senectus and Vetustas: The Rhetoric of the Old
Cristiana Sogno, Univ. of California—Irvine

Saint Jerome, the Vulgate, and Christian Peregrinatio
Stephanie Hayes-Healy, Trinity College, Univ. of Dublin

Rhetoric, Humor, and Irony
Sponsor: Christine de Pizan Society
Organizer: Julia A. Nephew, Dominican Univ.
Presider: Christine Reno, Vassar College

Virtuous Artifice: Concealing and Revealing Rhetorical Deceptions in Christine de Pizan’s Treasury of the City of Ladies
Linda Marie Rouillard, Univ. of Toledo
Rhetoric of Women’s Education in Christine’s Works
Julia A. Nephew
Founts of Knowledge: Female Bodies and Epistemological Eruptions in the Confessions and the City of Ladies
Marcella L. Munson, Florida Atlantic Univ.
Urban, Proto-Urban, or Not Urban at All: Debating the Existence of Monastic Towns in Early Medieval Ireland II
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: John Soderberg, Univ. of Minnesota–Twin Cities
Presider: Kieran D. O’Conor, National Univ. of Ireland–Galway
If Not Towns, Then What? The Monastery in the Early Medieval Irish Economy
Mary A. Valante, Appalachian State Univ.
Monastic Towns and Monastic Villages: A Question of Nomenclature?
John Bradley, National Univ. of Ireland–Maynooth
Towns and Urbanism in Early Ireland
Charles Doherty, Univ. College Dublin
Dress and Textiles IV: Headwear
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker
Headwear and Women's Status in Early Medieval Francia: Archeological Perspectives
Olga Magoula, Univ. of Birmingham
The Art of the Exotic: Robinet Testard's Turbans and Turban-Like Coiffure, 1471–1530
John Block Friedman, Kent State Univ.–Salem
The French Hood: The Development of a Sixteenth-Century Court Fashion
Melanie Schuessler, Eastern Michigan Univ.
Madeline Caviness's “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today III
Sponsor: International Center of Medieval Art
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.
Presider: Alyce A. Jordan
Images by God's Demand: On Hildegard of Bingen's Role in the Making of the Illuminated Wiesbaden Scivias
Anna Bücheler, Eberhard-Karls Univ.-Tübingen
The Cruciform Womb: Seeing Christ in Female Flesh
Karl Whittington, Univ. of California–Berkeley
Visualizing Women in Latvian Culture
Maija Kule, Univ. of Latvia
Respondent: Madeline H. Caviness, Tufts Univ.
Cistercian Christology
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Martha Krieg, Independent Scholar
“For the Sake of the Joy That Lay before Him”: The Eschatological Promises of Saint Bernard's Liturgical Christology
Natalie Van Kirk, Southern Methodist Univ.
Redeeming the Whole Man
E. Rozanne Elder

The Christology of Geoffrey of Auxerre
Paul E. Lockey, DeVry Univ.

Medieval Architecture in East Central Europe: Recent Research III
Organizer: Achim Timmermann, Univ. of Michigan–Ann Arbor
Presider: Achim Timmermann

Medieval Parish Churches in Prussia
Christofer Herrmann, Univ. Warminslo-Mazurski w Olsztynie

Saint Prokop in Trebic and the “Norman School” in Central Europe
Martina Grmolenská, Masarykova Univ. v Brno

Amor Vaci? The Hall Church and the Development of Bohemian Late Gothic
Zoe Opacic, Birkbeck College, Univ. of London

The Cathedral of Saint James in Sibenik: At the Borders of Christendom
Predrag Markovic, Sveuciliste u Zagrebu

Exploring the Third Edition of Clare of Assisi: Early Documents and Future Avenues of Scholarship on Franciscan Women (A Roundtable)
Sponsor: Franciscan Federation and Women in the Franciscan Intellectual Tradition (W FIT)
Organizer: Ingrid Peterson, Franciscan Federation/Women in the Franciscan Intellectual Tradition
Presider: Sean L. Field, Univ. of Vermont

Presenting Clare of Assisi: Early Documents
Ingrid Peterson

Discussing the Future of Clare Studies
Lezlie Knox, Marquette Univ.

Introducing the Franciscan Institute’s Web Site on Franciscan Women
Jean François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

Medieval Galicia VI: Galicia in the Later Medieval Kingdom of Castile: Marginalization?
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville
Presider: Paul Freedman, Yale Univ.

Courtly Culture and Clerical Culture in the Thirteenth-Century Sculpture of the Cathedrals of Tui and Ourense
Rocío Sánches Ameijeiras, Univ. de Santiago de Compostela

Gali cia and the Castilian Monarchy (1230–95): Marginalization?
Francisco Javier Pérez Rodríguez, Univ. de Vigo

Sierv o libre de amor: All Things to All Men
David Mackenzie, Univ. College Cork
Sources of Anglo-Saxon Literary Culture II: Highlights from G-H-I-J

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

Jerome in Anglo-Saxon England: Charting the Territory
John Brinegar, Virginia Commonwealth Univ.

Hrabanus Maurus in Anglo-Saxon England: Cambridge, Trinity College MS B. 16.3
William Schipper, Memorial Univ.

Honorius Augustodunensis’s Elucidarius and Imago mundi
Michael W. Twomey, Ithaca College

Vikings in Eastern Europe III: Scandinavians in the Rus’ Lands, Rus’ in Scandinavia

Sponsor: Early Medieval Forum (EMF)
Organizer: Florin Curta, Univ. of Florida, and Roman K. Kovalev, College of New Jersey
Presider: Roman K. Kovalev

Ulfberht in Austrvegr
Anne J. Stalsberg, Vitenskapsmuseet Trondheim

The Upper Volga Region during the Early Middle Ages
Valerian Sedykh, St. Petersburg State Univ.

The Viking Rus’ and the Hansa: The Origins and Apogee of Emoria Trading in Medieval Northwestern Russia
Heidi M. Sherman, Univ. of Wisconsin–Stevens Point

Rus’ Guests in Sigtuna: Peer Interaction and Cultural Transmission, ca. 970 to 1300 A.D.
Mats Roslund, Institutionen för arkeologi och antikens historia, Lunds Univ.

Postmodern Tolkien

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Heroic Villains and Crooked Champions
Derek Blemberg, Marquette Univ.

Tolkien on the City and the Suburb
Mary Faraci, Florida State Univ.

Great Narratives: The Centrality of Narration in Tolkien
Gergely Nagy, Szegedi Tudományegyetem

The Uses and Misuses of History in Medieval and Renaissance Texts

Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Saving His Source: Shakespeare’s Use of Holinshed in Macbeth, IV, iii
Michael L. Hays, Independent Scholar

Interpretation and Misinterpretation in Fénelon’s Medieval Utopia
Chad Helms, Presbyterian College

The Levellers and the Uses of History
Amy Sweitzer, Wofford College
In Honor of Mary Martin McLaughlin II: Medieval Women and Religious Life
Sponsor: Medieval Foremothers Society
Organizer: Catherine M. Mooney, Weston Jesuit School of Theology
Presider: Catherine M. Mooney

Getting to the Source: The Case of Jacoba Felicie and the Impact of The Portable Medieval Reader on the Canon of Medieval Women’s History
Monica H. Green, Arizona State Univ.

Scientific Literacy? Heloise Says Women Seldom Get Drunk
Joan Cadden, Univ. of California–Davis

Gendering Pleasure, Pleasuring Gender: Is There in Pleasure No Sex, in Sex No Pleasure?
Organizer: Scott D. Trojan, Univ. of Wisconsin–Madison
Presider: Scott D. Trojan

Engendered Tactics in William Dunbar’s Comic Poetry
Michael W. George, Millikin Univ.

Gendering Prostitution: Medieval Women and Men of the Night
Jessica Robinson, Benedictine College

The Little Organ That Remembers: Gender, Cognition, and Pleasure
Robin R. Hass Birky, Indiana Univ. Northwest

Performance in German-Speaking Lands
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Glenn Ehrstine, Univ. of Iowa
Presider: Eckehard Simon, Harvard Univ.

Make Believe: Performing and Witnessing Miracles in German Passion Plays
Elke Koch, Freie Univ. Berlin

The Identification of the Donaueschingen Stage Plan: A Detective Story
Heidy Greco-Kaufmann, Univ. Bern

Mary’s Laments and the Limits of Religious Communication
Jutta Eming, Freie Univ. Berlin
Commentator: Glenn Ehrstine

Is Beowulf Postmodern Yet? A Roundtable II
Sponsor: BABEL Working Group and West Virginia Univ. Press
Organizer: Eileen A. Joy, Coastal Carolina Univ.
Presider: Mary K. Ramsey, Georgia State Univ.

A roundtable discussion with James W. Earl, Univ. of Oregon; Allen J. Frantzen, Loyola Univ., Chicago; Mary Dockray-Miller, Lesley College; and Helen Bennett, Eastern Kentucky Univ.
Theorizing the Borders: Literature, History, and Identity across the Anglo-Scottish Divide

Sponsor: Medieval Scottish Studies
Organizer: Mark Bruce, Univ. of Iowa, and Katherine Terrell, Hamilton College
Presider: Katherine Terrell

Abstract for a Founding Mother? Women in Scottish Origin Mythology
Lisa Justice, Univ. of California–Davis

Proud and Treacherous Tyrants: Mordred and Vortigern in the Historia regum Britanniae
G. Gregory Molchan, Louisiana State Univ.

An Anglo-Scottish Owl: Negotiating Literary and Political Borders in the Duke of the Howlat
Randy P. Schiff, Univ. at Buffalo

Whose Right? English and Scottish Copyright Law and Henryson’s Testament
Christian Sheridan, St. Xavier Univ.

The Big Book: Encyclopedias, Compendia, Anthologies II

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Joyce Coleman, Univ. of Oklahoma

On Compiling A Dictionary of the Anglo-Saxon Language
Dabney A. Bankert, James Madison Univ.

A Thirteenth-Century Compilation: The Lancelot of Yale 229
Elizabeth M. Willingham, Baylor Univ.

Middle English Alchemical Compilations: The Case of Trinity College, Cambridge MS R. 14. 37
Peter Grund, Univ. of Michigan–Ann Arbor

The South Slavic Epic Ballad

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Mark C. Amodio, Vassar College

The Burgarštica Revisited: Diachronic History or Metrical Ecology?
Aaron Phillip Tate, Cornell Univ.

South Slave Oral Epic: The Epic Towns Project
Mirjana Detelic, Institute for Balkan Studies

Concern for the Poor and the Concept of Charity in Serbian Epic Poetry
Sonja Petrovic, Univ. of Belgrade
Congress Travel Award Winner

Immanent Characterization in South Slavic Oral Epic
John Miles Foley, Univ. of Missouri–Columbia
Unity and Diversity in Medieval Musical Thought
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Jan Herlinger, Louisiana State Univ.

Unity and Diversity in the Transmission of Chant
Daniel J. DiCenso, Univ. of Cambridge
Augustine's Ontology of Number and the Rhythm of Creation in De musica
Donna Altimari Adler, Loyola Univ., Chicago
Unity and Diversity in the Musical Aesthetics of Marsilio Ficino’s Compendium in Timaeum
Jacomien Prins, Univ. Utrecht

Multilingualism: Linguistic, Historical, Cultural, and Literary Approaches
Sponsor: Society for the Study of the History of the English Language
Organizer: Mary Catherine Davidson, Univ. of Kansas
Presider: Michael Matto, Adelphi Univ.

Imagining English Language Origins in Norman England: Geoffrey of Monmouth’s Adventus Saxonum
Mary Catherine Davidson

Multilingualism and the Law of Genre in Postconquest England
Robert M. Stein, Purchase College/Columbia Univ.

The Opus geminatum in Eighth-Century England as a Fetish of Bilingualism
David Townsend, Centre for Medieval Studies, Univ. of Toronto

Medieval Philosophical Texts in Translation
Sponsor: Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: James B. South

Reading the Divine Names in John Saracen’s Translation: Some Problems for Albert and Aquinas
John D. Jones, Marquette Univ.

William of Conches’ Glosae super Macrobium and Early Encounters with Arab Ideas about the Cosmos
Helen Rodnite Lemay, Stony Brook Univ.

Historians of Psychology on the Inner Senses: A Look at How Aquinas’s Faculty Psychology Is Treated in the History of Psychology
Anthony J. Lisska, Denison Univ.
Ciphers and Codes through the Middle Ages
   Organizer: Sharon M. Rowley, Christopher Newport Univ., and Susan Kim, Illinois State Univ.
   Presider: Sharon M. Rowley

Cracking the Code in Genizah Magical Texts
   Gideon Bohak, Tel-Aviv Univ.

Early Scribal Codes and Substitution Ciphers
   Stephen J. Harris, Univ. of Massachusetts–Amherst

Geheimschrift: Hildegard of Bingen's Cryptic Writing and Comparisons with Later Models
   Sarah L. Higley, Univ. of Rochester

Masculinities in Comparative Medieval Spirituality
   Sponsor: Society for Comparative Medieval Spirituality
   Organizer: June-Ann Greeley, Sacred Heart Univ.
   Presider: June-Ann Greeley

   Cara B. Fraser, Pennsylvania State Univ.

Transforming Men: Hagiographic Representations of Masculinity in Vitae from Thirteenth-Century Liège
   Alison More, Franciscan Institute, St Bonaventure Univ.

The Bishop in the Bedroom: Chastity and Masculinity in Eleventh-Century Episcopal Vitae
   Megan McLaughlin, Univ. of Illinois–Urbana-Champaign

Medieval English Biblical Literature
   Organizer: Norbert A. Wethington, Oberlin College
   Presider: L. J. Swain, Univ. of Illinois–Chicago

Virgin Wife or Single Mom: Why Mary Had to Be Married in Middle English Biblical Literature
   Clare Marie Snow, Univ. of Toronto

Historical Fact versus Literary Fiction: The Lewed and Unkunnynge Suster of MS Cambridge Corpus Christi College 434
   Norbert A. Wethington

Patriarchal Rituals: Anglo-Saxon Readings of Genesis
   Angela Fulk, Buffalo State College

Spanish Topics on the Fifteenth Century II: In Honor of Alan D. Deyermond and Joseph T. Snow
   Sponsor: Fifteenth-Century Studies
   Organizer: Roxana Recio, Creighton Univ.
   Presider: Steven Millen Taylor, Marquette Univ.

Flor de Virtudes: un texto didáctico en el manuscrito 2882 de la Biblioteca Nacional de Madrid
   Roxana Recio

Aragonese Influence in the Transmission of the Catalan Tristan Fragments
   Josefa Lindquist, Univ. of North Carolina–Chapel Hill
Título: La invención del maro autorial en la Novella de Diego de Cañizares
Maria Dolores Bollo-Panadero, Miami Univ.

Briolanja Revisited
Kristen M. Neumayer, Univ. of Wisconsin–Madison

MAMA at Kalamazoo II: Literary Studies in Honor of Jim Falls
Sponsor: Mid America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Virginia Blanton, Univ. of Missouri–Kansas City

Grapes and Grandmothers: Chaucer’s Taverner Ancestors
Beverly Boyd, Univ. of Kansas

Obligatory Knighthood and the Voices in The Franklin’s Tale
Mel Storm, Emporia State Univ.

Robin Hood: Outlaw or Exile?
Antha Cotton-Spreckelmeyer, Univ. of Kansas

Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Das Ende der Mündlichkeit? Oder warum, wie, und zu welchem Zweck werden antike und heldenepische Stoffe verschriftlicht?
Jürgen Wolf, Berlin-Brandenburgische Akademie der Wissenschaften

Remembering the Heroic Age
Patrick Fortmann, Tulane Univ.

“Devyne Service Perpetuell”: Service Learning and the Medieval Studies Curriculum (A Roundtable Discussion)
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Diane L. Mockridge, Ripon College
Presider: Dorsey Armstrong, Purdue Univ.

A roundtable discussion with Brian W. Gastle, Western Carolina Univ.; Ellen Joyce, Beloit College; Samantha Meigs, Univ. of Indianapolis; Diane L. Mockridge; and Mickey Sweeney, Dominican Univ.

The Court in Jeopardy
Sponsor: International Courtly Literature Society
Organizer: Carol Harvey, Univ. of Winnipeg
Presider: Carol Harvey

The Court in Jeopardy: How Now, Brown Cow?
Margaret Burrell, Univ. of Canterbury

Loving the Court to Death: The Troubadour Marcabru and the Occitan Tradition of Moralizing Verse
Fidel Fajardo-Acosta, Creighton Univ.

Jeopardy in Jest: Jaufre and the Danger That Was Not
Monica L. Wright, Middle Tennessee State Univ.
Pushed to the Margins or Building Creative Religious Alliances? New Approaches to the Study of Medieval Women’s Religious Affiliations
Organizer: Maiju Lehmijoki-Gardner, Loyola College in Maryland
Presider: Constance H. Berman, Univ. of Iowa

Catherine of Siena and the Custodians of Her Vita: Protecting Her Memory or Manipulating the Past?
Silvia Nocentini, Società Internazionale per lo Studio del Medioevo Latino (SISMELO)

Collaboration and Exchange in Women’s Convent Art of the Fifteenth Century
Anne Winston-Allen, Southern Illinois Univ.–Carbondale

Porous Boundaries: The Classification of Nunneries in Late Medieval Bologna
Sherri Franks Johnson, Univ. of California–Riverside

How Dominican Were Dominican Nuns?
Maiju Lehmijoki-Gardner

Ovid in the Middle Ages: Text and Image
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

Caxton’s Booke of Ouyde (1480): A Reappraisal of the First English Translation of Ovid’s Metamorphoses
Jamie Fumo, McGill Univ.

Fugitive Texts and Misplaced Images: Ovid’s Heroïdes in Medieval France
Marilynn Desmond, Binghamton Univ.

Reading the 1381 Rising through Ovid: Vox clamantis Book One
Kathryn McKinley, Florida International Univ.

Text and Urban Landscape: France
Organizer: Anne E. Lester, Univ. of Colorado–Boulder
Presider: Anne E. Lester

Space, Place, and Text: Performance Practices of Late Frankish Metz
Susannah Crowder, Graduate Center, CUNY

Stained Glass as Urban Text: Narrative Topographies and the Gothic Cathedral
Gerald Guest, John Carroll Univ.

Feuding Friends and Nasty Neighbors: Judging Behavior in Late Medieval Marseille
Susan McDonough, Baruch College, CUNY

Ritual and Rulership in the Middle Ages
Sponsor: Majestas: Rulership-Souveraineté-Herrshertum
Organizer: Virginia Cole, Cornell Univ.
Presider: Virginia Cole

Why Titles Matter: Titulature in Eleventh- and Twelfth-Century Rus’
Christian Raffensperger, Univ. of Chicago

Clémence of Hungary: Ritual, Riches, and Calming the Storms
Mariah Proctor-Tiffany, Brown Univ.

The Ritual of Confraternity at Bury Saint Edmund’s: Ruler Relationships and Responsibilities
Robert Zajkowski, Binghamton Univ.
Weblogs and the Academy: Internet Presence and Professional Discourse among Medievalists (A Roundtable)
Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Toronto
Presider: Shana Worthen

A roundtable discussion with Elisabeth Carnell; Michael D. C. Drout, Wheaton College; H. D. Miller, Cornell College; Richard Scott Nokes, Troy Univ.; Lisa L. Spangenberg, Univ. of California–Los Angeles; Michael Tinkler, Hobart and William Smith Colleges; and Alison Tara Walker, Univ. of California–Los Angeles.

Chaucer and Film
Sponsor: Society of Popular Culture and the Middle Ages
Organizer: Carl James Grindley, Hostos Community College, CUNY
Presider: Carl James Grindley

We Will Soothe/Rock You: Echoes of Medieval Pilgrimage and Cultural Tradition in Chaucerian Cinema
Robert J. Blanch, Independent Scholar
Religion and Chaucerian Cinema
Johanna Osborne, Yale Univ.
Respondent: Lorraine K. Stock, Univ. of Houston

The Brut Tradition: A Comparative Approach
Organizer: Andrew Maines, Univ. of Connecticut
Presider: Charlotte A. T. Wulf, Villa Julie College

The Reign of Multiple Athelstans in the Middle English and Latin Brut Traditions
Lisa M. Ruch, Bay Path College
Marriage and Women in Geoffrey of Monmouth’s Historia regum Britanniae and the Middle English Prose Brut
Laura D. Barefield, Univ. of Massachusetts–Lowell
Becoming English: Ronwenne’s “Wassail” and Readerly Identity in the Middle English Prose Brut
Margaret Lamont, Univ. of California–Los Angeles
Grand Narrative and the Brut Tradition
Andrew Maines

The World of Women in the Icelandic Sagas
Sponsor: New England Saga Society
Organizer: John P. Sexton, Univ. of Connecticut
Presider: K. A. Laity, Univ. of Houston–Downtown

Oh, What a Tangled Web We Weave: Women's Work and Women's Magic
Joyce Tally Lionarons, Ursinus College
Consent Theory in Tristrams Saga ok Isondar
William Eggers, Univ. of Connecticut
Fashioning a Spectral Icelandic Past: The Feud as Means of Identification and as Loss
Carolyn B. Anderson, Univ. of Wyoming
Radical Orthodoxy: Scotus and the Course of Medieval Philosophy
Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Stephen E. Lahey, Univ. of Nebraska–Lincoln

Milbank, Scotus, and the Univocity of Being
Robert Sweetman, Institute for Christian Studies

Radical Orthodoxy, Univocity, and the New Apophaticism
Thomas Williams, Univ. of Notre Dame

An Overview of Radical Orthodoxy
James K. A. Smith, Calvin College

—End of 3:30 p.m. Sessions—

Saturday, May 6
Evening Events

5:00–6:00 p.m.  WINE HOUR  Valley III
Hosted by the Book Exhibitors

5:00 p.m.  Palgrave Macmillan  Valley III
Reception  Exhibits Hall

5:00 p.m.  Medieval Brewers Guild  Valley III 302
Tasting

5:00 p.m.  Christine de Pizan Society  Valley I
Business Meeting  Shilling Lounge

5:15 p.m.  Tristan Society  Valley II
Business Meeting  LeFevre Lounge

5:15 p.m.  Heretics without Borders  Fetzer 1060
Business Meeting

5:15 p.m.  Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press  Bernhard 107
Reception with open bar

5:30 p.m.  Society for the Study of Homosexuality in the Middle Ages (SSHMA)  Valley II 200
Business Meeting
5:30 p.m.  **The BBC Canterbury Tales**  
*The Sea Captain's Tale*  
Sponsor: Chaucer MetaPage  
Organizer: Alan Baragona, Virginia Military Institute  
Fetzer 1005

5:30 p.m.  **Italians and Italianists**  
Reception with open bar  
Bernhard 158

6:00-7:00 p.m.  **DINNER**  
Valley II  
Dining Room

6:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**  
Reception with cash bar  
Fetzer Lobby

7:00 p.m.  **Society for Emblem Studies**  
Business Meeting  
Valley III 306

7:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**  
Dinner (by invitation)  
Fetzer 1035, 1045, & 1055

8:00 p.m.  **Aweless among Ablative Absolutions**  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  
Fetzer 1005

8:00 p.m.  **Center for Medieval and Renaissance Studies, St. Louis Univ.**  
Reception with open bar  
Fetzer 2016

8:30 p.m.  **International Porlock Society**  
Business Meeting  
Fetzer 1010

10:00 p.m.  **DANCE**  
with cash bar  
Bernhard
Sunday, May 7

7:00–8:00 a.m.  BREAKFAST  Valley II
               Dining Room

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III,
                  Bernhard, and Fetzer

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Sunday, May 7
8:30 a.m.–10:00 a.m.
Sessions 567–602

Session 567
Valley III
302

**Versions, Transmissions, and Receptions: Anchoritic Textuality**

Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Liz Herbert McAvoy, Univ. of Wales–Swansea

*A Picture’s Worth a Thousand Words: Analyzing the Voices in the Santa Chiara Dossal*
Sandi J. Hubnik, Univ. of Texas–Arlington

*The Rule and the Body: Torture and Instruction in the Katherine Group*
Mary-Elizabeth Lough, Univ. of Connecticut

*A Defining Moment for Carmelites: The Ten Books (or The Book of the First Monks) of Felip Ribot, O. Carm. (c.1385)*
Johan Bergström-Allen, Carmelite Institute of Britain and Ireland/Univ. de Fribourg

Session 568
Valley III
312

**Medieval Social and Political Philosophy I**

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy, Marquette Univ.
Organizer: John D. Jones, Marquette Univ.
Presider: James B. South, Marquette Univ.

*How Can a Phronimos Have Friends?*
Siobhan Nash-Marshall, Univ. of St. Thomas, St. Paul

*A Dialogue in Political Philosophy: Aquinas and Avicenna on Man as Politikon Zoon*
Sarah Donahue, Catholic Univ. of America

*Man and the State: God and the Family*
Stanley Vodraska, Canisius College
The Bible as Object
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Elisabeth Mégier, Independent Scholar
Presider: Ian R. Jones, Florida Institute of Technology

Anselm, Calvin, and the Absent Bible
Burcht Pranger, Univ. van Amsterdam
Tangible Words: The Thirteenth-Century Bible Moralisée as an Open Complex
Babette Hellemans, Univ. Utrecht

Ovidian Orpheus
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Suzanne Hagedorn, College of William and Mary

The Poetry of Ovid’s Orpheus: Underworld or Otherworld?
Ellen E. Martin, Independent Scholar
Orphic Modes in Aemilia Lanyer’s Salve Deus
Eric C. Brown, Univ. of Maine–Farmington
Gendered Desire in Dietrich von der Glezze’s Thirteenth-Century Der Borte
Birkena Ribaj, Univ. of Utah

Late Medieval and Early Modern Italy
Presider: Eleanor A. Congdon, Youngstown State Univ.

Priests and Professionals, Late Medieval Venetian Notaries
Jason Hardgrave, Univ. of Southern Indiana
Medieval “Oaths of Fearing” as a Remedy for Intimidation and Undue Influence in Civil Trials
Richard Perruso, Independent Scholar
Hospital Patrimonies in Renaissance Bologna
Matthew Thomas Sneider, Univ. of Massachusetts–Dartmouth

Interpreting Christian Afterlives
Presider: Kevin J. Wanner, Western Michigan Univ.

“I Am the Door”: The Old English Advent Lyrics as an Exemplum for Meditation
Carolin Esser, Univ. of York
The Afterlife of Judas Iscariot: Episcopal Violence and the Peace of Christ’s Body
Jehangir Yazdi Malegam, Stanford Univ.
“Et Stabat cum Eis”: Passion Devotion and the Late Medieval Reinterpretation of the Harrowing of Hell
Gavin Hammel, Univ. of Toronto
Transitional Moments: Exploring Early Saints and Sanctity in Britain
Organizer: Francesca Marx, Univ. of California–Los Angeles, and Alison Tara Walker, Univ. of California–Los Angeles
Presider: Gordon Kipling, Univ. of California–Los Angeles
National and Bodily Unity in Ælfric’s Life of Saint Edmund
Jennifer Garrison, Rutgers Univ.
“Tria Candelabra Lucentia”: Ceremonies for Saints Ethelburga, Hildelitha, and Wulfhilda
Kay Slocum, Capital Univ.
Anna and Joachim at the End of the Tenth Century
Frederick M. Biggs, Univ. of Connecticut

Lollards and Allegory
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Katherine C. Little, Fordham Univ.

Wycliff’s Allegorical Sense
Alastair J. Minnis, Ohio State Univ.
Preaching the Substance of the Saints: Lollardy, Allegory, and the Literal Sense of Sanctity
Jennifer Jahner, Univ. of Colorado–Boulder
The Family Tree in Pecock and Benjamin Minor
Suzanne Conklin Akbari, Univ. of Toronto

The Word and the Image: The Iconoclastic Struggle in Early Modern Drama, 1520–1560
Organizer: J. Terry Wade, Independent Scholar
Presider: Joe Ricke, Taylor Univ.
“The Time Is Come / That Signs and Shadows Be All Done”: The Clash of Logocentric and Iconocentric Piety in the Chester Mystery Cycle
Lisa B. Higgins, Univ. of Maryland
King Johan’s Problem with Authority
Charlotte Pressler, South Florida Community College
Jacob and Esau and the Iconoclasm of Heroism
John Curran, Marquette Univ.

Havelok the Dane
Presider: Christine E. Kozikowski, Western Michigan Univ.
Re-Capitating the Body Politic: The Overthrow of Tyrants in Havelok the Dane
Rodger Wilkie, St. Thomas Univ.
“So Stod ut of His Mouth a Glem”: The Oral Fixations of Havelok the Dane
Aaron Hostetter, Princeton Univ.

Science and Technology in the Medieval Romance
Organizer: Mica Gould, Purdue Univ., and Ilan Mitchell-Smith, Texas A&M Univ.
Presider: Renee Ward, Univ. of Alberta
Perspectiva, Perspective, and the Narrative Frames of The Assembly of Ladies
Simone Celine Marshall, Univ. of Sydney
Hot Summer Knights: The Erotic, Romance, and the Four Humors  
Robert Rouse, Univ. of British Columbia

The Apocryphal Canterbury Tales: Chaucer’s Framed Narrative Redefined  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Alexander V. Ames, St. Louis Univ.  
Presider: Eric Bryan, St. Louis Univ.

The Gryphon and the Phoenix: The Lollard Struggle with the Church of England in the Fifteenth Century  
J. Seth Lee, Virginia Polytechnic Institute and State Univ.  
The Yeoman’s Tale of Gamelyn: Reading the Canterbury Tales Decorously  
Alexander V. Ames  
Respondent: Antony J. Hasler, St. Louis Univ.

The Vices in Medieval England  
Sponsor: Pontifical Institute of Mediaeval Studies  
Organizer: Edwin D. Craun, Washington and Lee Univ.  
Presider: Edwin D. Craun

“Pe Lechery of Pe Throt Within”: Speculum vitae, the Pater Noster, and Sins of the Mouth  
Olga Burakov Mongan, New York Univ.  
From Vice to Viciousness: The Ethics of Chaucer’s Pardoner  
Michael Kuczynski, Tulane Univ.  
Sins against the Holy Spirit, Seven Deadly Sins, and the Construction of Lollardy  
Guy Trudel, Pontifical Institute of Mediaeval Studies

Wolfram von Eschenbach  
Organizer: Christoph J. Steppich, Texas A&M Univ.  
Presider: Jean Godsall-Myers, Widener Univ.

Grail Worlds: Wolfram’s and India’s  
Kathleen Jenks, Pacifica Graduate Institute  
“Neugier” bei Wolfram von Eschenbach  
Martin Baisch, Freie Univ. Berlin  
Wolfram’s Romancing of Epic in His Willehalm  
Will Hasty, Univ. of Florida

Town and Country in Later Medieval England  
Sponsor: Society of the White Hart  
Organizer: Douglas Biggs, Waldorf College  
Presider: John Leland, California Baptist Univ.

Feeding the Monster: Provisioning Norwich Priory by Its Hinterland Manors, ca. 1310–50  
Philip Slaven, Univ. of Toronto  
Legal Architecture and the Politics of Justice  
Anthony Musson, Univ. of Exeter  
Christopher Boynton: The Career of a Yorkshire Gentleman Lawyer in the Reign of Henry VI  
Kevin D. Hill, Iowa State Univ.
Medieval Baptism: Fonts, Rituals, and Settings
Sponsor: Baptisteria Sacra Index
Organizer: Harriet Sonne de Torrens, Univ. of Toronto, and Miguel A. Torrens, Univ. of Toronto
Presider: Miguel A. Torrens

Portraits of Female Sexuality in Medieval Baptismal Fonts
Harriet Sonne de Torrens

“Suo Loco”: The Twelfth-Century Floor Mosaic of Novara Cathedral as a Setting for Pre-Baptismal Ritual
Lucy Donkin, Pontifical Institute of Mediaeval Studies

Opus pro Gloria Sacramenti Baptismalis: The Font Ciborium of Saint Severus in Erfurt
Achim Timmermann, Univ. of Michigan–Ann Arbor

Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today IV
Sponsor: International Center of Medieval Art
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.
Presider: Ellen Shortell, Massachusetts College of Art

Sexing the Cherry: An Interview with Madeline Caviness
Kathleen Biddick, Temple Univ.

The Bayeux Tapestry and the Third Reich
William Diebold, Reed College

Power, Iconography, and Semiotics in Queens’ Seals in Capetian France
Kathleen Nolan, Hollins Univ.

Cistercian Life and Those outside the Cloister
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Men of Great Authority: Cistercian Abbots as Mediators in Thirteenth-Century Britain
Heather Shaw, Univ. of Toronto

The Cistercians and the Christianization of Scandinavia
Brian Patrick McGuire, Roskilde Univ.

Cistercians and Their Neighbors: The Dreadful Duttons and Vale Royal
Marsha L. Dutton, Ohio Univ.

What Every Digital Medievalist Should Know
Sponsor: Digital Medievalist
Organizer: Daniel Paul O’Donnell, Univ. of Lethbridge
Presider: Roberto Rosselli del Turco, Univ. degli Studi di Torino

Changes to the Curriculum: Recognition of Medieval Computing
Patricia Kosco Cossard, Univ. of Maryland

TEI and Medieval Manuscript Cataloguing: Experiences from Three Different Projects and Perspectives
Torsten Schassen, Herzog August Bibliothek Wolfenbüttel
So You Want to Start Your Electronic Book?
Barbara Bordalejo, Univ. of Birmingham

Organizer: Elizabeth McMahon, Fashion Institute of Technology
Presider: Laurel Wilson, Fordham Univ.

The Surviving Garments Database: An Interactive Tool for Costume Historians
Heather Rose Jones, Independent Scholar

The Internet as a Tool for Primary Research: Sources and Search Techniques
Lee Ann Posavad, Independent Scholar

Using Image Databases for Textile Research
Carla Tilghman, Washburn Univ.

Text and Image in Medieval Spanish Literature I
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Marcos A. Romero, Aquinas College

Comedia de Calisto e Melibe: Etched in Wood: The Interplay of Text and Image
Ann Kalscheur, Univ. of New Mexico

Text versus Image in La historia de la linda Melosina
C. Helen Tarp, Idaho State Univ.

Image in Opposition to Text: The Progression from Enlightenment to Pulp Fiction as Represented by Woodcuts in the Cárcel de amor
Paul Siegrist, Fort Hays State Univ.

“And Gladly Wolde He Lerne”: Collaborating with Undergraduates on Research Projects (A Roundtable Discussion)
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Diane L. Mockridge, Ripon College
Presider: Derek A. Rivard, Cottey College

A roundtable discussion with Leslie J. Cavell, Albion College; Kosta Hadavas, Beloit College; Michelle M. Sauer, Minot State Univ.; Melissa Harris, Minot State Univ.; Christopher Lozenszky, Minot State Univ.; Diane L. Mockridge; and Zachary Chitwood, Ripon College.

Intellectual Interaction of Medieval Muslims with Jews and Christians
Sponsor: Association of Muslim Social Scientists
Organizer: Dilnawaz Ahmed Siddiqui, Clarion Univ. of Pennsylvania
Presider: Mohsin Guiziani, Western Michigan Univ.

Islamic Mathematics and Leonardo da Pisa
Barnabas Hughes, California State Univ.--Northridge

How Can We Understand Islamic Law Today?
Madeleine Fletcher, Tufts Univ.

Atoms, Infinity, and Rabbinic Jew in Tenth-Century Baghdad
Thomas D. Feeney, Univ. of Notre Dame

Intellectual Interaction of Medieval Muslims with Jews and Christians
Dilnawaz Ahmed Siddiqui
New Perspectives on Medieval Hunting
Organizer: Aleks Pluskowski, Univ. of Cambridge
Presider: Aleks Pluskowski

“If Hawkes and Houndes Were There, I Shuld the More Desyre to Go to Swich a Place, That Is So Full of Joye”: Hunting in Clarendon Park and Forest, Wiltshire, in the Later Middle Ages
Amanda Richardson, Univ. of Chichester/Univ. of Winchester

Hunting in Chrétien’s Yvain: A Reassessment of Le Goff
Karl Steel, Columbia Univ.

Words and Music
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
Presider: Cathy Ann Elias

Omnes Motets from the Montpellier Codex: Microcosmic Representations of Medieval Thought
Erinn Losness, Stanford Univ.

Erotic Words and Music in Early Tenorlieder Songbooks
Jennifer Ward, Univ. of Wisconsin–Madison

Intertextuality in Josquin’s Five- and Six-Voice Chansons: A Study in Poetic and Musical Relationship
Vassiliki Koutsobina, Univ. of Cincinnati

Protopography of the Early Middle Ages
Sponsor: Medieval Prosopography
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Making the Past Present: The Vita Caesarii
Rebecca Weaver, Union Theological Seminary in Virginia

To Beard or Not to Beard: The Coin Portraits of Heraclius
Liane Houghtalin, Univ. of Mary Washington

Romans, Nobades, and Blemmyes: Finding an Identity on the Southern Egyptian Frontier
Ryan McConnell, Univ. of Illinois–Urbana-Champaign

Prosopography and Royal Dynasties in the Visigothic Kingdom of Toledo
Luis A. Garcia Moreno, Univ. de Alcalá

Parallel Universes in Chrétien de Troyes I
Presider: Deborah T. Long, St. Mary’s Seminary and Univ.

Yvain at the Fountain: Lion versus Dragon Redux
Matilda Tomaryn Bruckner, Boston College

The Parallel Journeys of Chrétien’s Romances through the Medieval Manuscript Atelier
Paul B. Creamer
Classical Muses and Celtic Fairies: Revisiting Erec’s Cloak
K. Sarah-Jane Murray

Centripetal and Centrifugal Directions for Chrétien Scholarship
Douglas Kelly, Univ. of Wisconsin–Madison

**Beowulf**
Presider: Brian McFadden, Texas Tech Univ.

**Absent Beowulf**
Daniel M. Murtaugh, Florida Atlantic Univ.

**Making Space in Beowulf: Dilation and the Indo-European Dragon-Fight**
Benjamin Slade, Univ. of Illinois–Urbana-Champaign

**The Ironic Frame of Beowulf**
Chris Vinsonhaler, Florida State Univ.

**Monastic and Religious Orders in Late Medieval Ireland I**
Sponsor: Micheál Ó Cléirigh Institute, Univ. College Dublin
Organizer: Colmán Ó Clabaigh, OSB, Micheál Ó Cléirigh Institute, Univ. College Dublin
Presider: James Clark, Univ. of Bristol

**Practicing Piety, Charity, and Good Works: Religious Houses for Women in Late Medieval Ireland**
Dianne Hall, Univ. of Melbourne

**Medieval Premonstratensian Monasteries in the West of Ireland**
Miriam Clyne, National Univ. of Ireland–Galway

**The Order of Saint Victor in Ireland**
Hugh Feiss, OSB, Monastery of the Ascension

**The Augustinian Canons of Llanthony Prima and Secunda in Ireland**
Arlene Hogan, Trinity College, Univ. of Dublin

**The Pen and the Sword: Medieval Martial Arts in Cultural Context**
Sponsor: Association for Historical Fencing
Organizer: Ken Mondschein, Fordham Univ.
Presider: Ken Mondschein

**The Chick from I.33: The Context of the Female Illustrations in the Oldest European Work on Personal Combat**
Valerie Eads, School of Visual Arts

**What’s a Nice Girl like You Doing in a Manuscript like This? Female Warrior Saints and Walpurga in I.33**
Rebecca L. R. Garber, American Translators Association

**Chivalric Convention: Sir Philip Sidney’s Response to Popular Fencing**
Kenneth Hodges, Univ. of Oklahoma
Visualizing Sacraments: Art and Theology in the Middle Ages
Organizer: Frances Altvater, Univ. of Hartford
Presider: Frances Altvater

Storing Sanctity: The Function and Iconography of Tuscan Painted Reliquary Cupboards
Ashley Elston, Univ. of Kansas

The Eucharist: Narratives of Violence towards Jews in Altar Fronts of the Medieval Kingdom of Aragon
Carlos Espí Forcén, Univ. de Murcia

Complementary Witnessing: Nicholas of Cusa and David Bohm on the Arnolfini Portrait
John Freeman, Univ. of Detroit Mercy

Cultural Commerce in Byzantium: Greek East, Latin West
Sponsor: Medieval Association of the Midwest
Organizer: Georgi Parpulov, Walters Art Museum, and Vessela Valiavitcharska, Univ. of Texas–Austin
Presider: Georgi Parpulov and Vessela Valiavitcharska

Commenian Panoplists: Their View of the Latin Church and of the Imperial Guardianship of Orthodoxy
Hisatsuga Kusabu, Univ. of Chicago

Exchanging Words, Translating Ideas: Greco-Latin Theological Dialogue and Exchange Imagined and Performed, 1112–1274
Leonidas Pittos, Univ. of Chicago

Byzantium’s Anti-Theatrical Bias: Symeon of Thessalonika on Passion Plays
Andrew Walker White, Univ. of Maryland

Women and/in Power in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Cristina Guardiola, Univ. of Delaware
Presider: Cristina Guardiola

Gender, Language, and Power in Medieval Castile: Trotaconventos and la Mora in the Libro de buen armor
Vincent Barletta, Univ. of Colorado–Boulder

Spiritual Androgyny in Sor Isabel de Villena
Mary Baldridge, Carson-Newman College

Chains of Iron, Gold, and Devotion as Images of Earthly and Divine Justice in the Memorias of Doña López de Córdoba
Frank Domínguez, Univ. of North Carolina–Chapel Hill

The Lady Vanishes: Madness, Queenship, and the Politics of the Crónica particular (1512)
Óscar Martín, Yale Univ.
Peasant Revolts of the High and Later Middle Ages
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Michael H. Gelting, Rigsarkivet

Not Those Guys! Peasant and Noble Responses to Norman Rule in Early Normandy and Brittany
Aylwin Bailey, Independent Scholar

Simon de Montfort’s Rebellion: Baron’s War and Peasant Revolt
James R. King, Midwestern State Univ.

Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Leslie Lockett, Ohio State Univ.

The Old English Calendar Poems and the Computus
Martha Drummond, Univ. of Wisconsin–Platteville

Ælfric Bata and the Sources of Anglo-Saxon Monastic Custom
Christopher A. Jones, Ohio State Univ.

The Lacnunga and Its Sources: The Nine Herbs Charm and Wið Færstice Reconsidered
Karin E. Olsen, Rijksuniv. Groningen

The Legacy of the Hebrew Mikra in the Old English Translation of the Hexateuch
Zoey Shalita-Keinan, Independent Scholar

Mothers and Motherhood in Medieval Culture
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Diane Child, Univ. of Chicago
Presider: Daniel T. Kline, Univ. of Alaska–Anchorage

Viewing the Virgin: Mary’s Maternal Body in Later Medieval Art
Marian Bleeke, SUNY–Fredonia

My Mother, the Book: Mother-Substitutes, Community, and Knowledge in the Medieval Romance
Susan Gail Hopkirk, Middle Tennessee State Univ.

—End of 8:30 a.m. Sessions—
Communities of Solitude
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert Hasenfratz, Univ. of Connecticut

Communities of Solitude: Turning the Whole World into a Hermitage
Jon Porter, Butler Univ.

Communities of Solitude in the Ancrene Wisse
Bobby McDonie, Univ. of California–Irvine

Taoist Nunneries for the Dead Emperor’s Concubines
Janet Bogstad, Univ. of Wisconsin–Eau Claire

Notions of the Solitary: Richard Rolle and the Spiritual Direction of Women
Louise Nelstrop, Mahidol Univ.

Medieval Social and Political Philosophy II
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy, Marquette Univ.
Organizer: John D. Jones, Marquette Univ.
Presider: John D. Jones

Aristotelianism and Eclecticism in Medieval Political Theory: Ptolemy of Lucca’s Sources and Their Significance
Mary Elizabeth Sullivan, Texas A&M Univ.

How Natural Is Natural Law in Ockham?
Bart Himel, Catholic Univ. of America

Pomponazzi and the Problem of Social Order
James B. South, Marquette Univ.

The Fifteenth Century: Jean Gerson and Bartholomeus van Maastricht
Presider: Joanne Maguire Robinson, Univ. of North Carolina–Charlotte

Prophetic Revisioning in Jean Gerson’s Sermo obsecro vos
Douglas Banister, Univ. of Tennessee–Knoxville

Jean Gerson and the Roots of His Conservatism
Douglas S. Tabor, Jr., Wayne State College

Bartholomeus van Maastricht, O.Cart. (1446), on the Neutrality of the German Princes during the Basel Schism
William Lundell, Mount Allison Univ.
Strategies for the Treatment of Mental Illness in Medieval England
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Donald J. Kagay

Pre-Bedlam Wardship of the Mentally Incompetent in England
Wendy J. Turner, Augusta State Univ.
“Entre into That Laborious Bisynesse”: Medieval Strategies for the Treatment of Mental Illness
Janice Gordon-Kelter, Univ. of St. Thomas, Houston

Prosopography of the High and Later Middle Ages
Sponsor: Medieval Prosopography
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: George T. Beech, Western Michigan Univ.

From Sheriff to Count? A Prosopography of the “Comes” in Carolingian Bavaria
Carl Hammer, Independent Scholar
The Pope’s Loyal Franciscans: Fifteen French Bishops in the Early Fourteenth Century
Dale R. Streeter, Missouri State Univ.
The Professionalization of Royal Service: The Evidence of Henry VI’s Ambassadors
Jacquelyn Feanholz, Balliol College, Univ. of Oxford

The Theology of Grace in the Middle Ages
Organizer: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.
Presider: Ian Christopher Levy, Lexington Theological Seminary

Odors of Sanctity: The Tropology and Theology of Grace in Chaucer’s Second Nun’s Tale
Kevin J. Burke, Univ. of Delaware
Julian of Norwich’s View of Grace as Radical Love
Julia A. Lamm, Georgetown Univ.
Humility and the Shape of Soteriology in the Later Writings of Jean Gerson
Kenneth N. Pearson, Boston College

Warfare and Violence in the Middle Stages of the Hundred Years War
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Peter Fleming, Univ. of the West of England

Crusader or Saint? Thomas of Lancaster and the Rhetoric of Rebellion
James Hart, Univ. of Minnesota–Twin Cities
Henry V and the Rouen Ditch: A Search for Civility within the Civilizing Process
Daniel Thiery, Iona College
The “Ins and Outs” after the Battle of Towton: Structural Changes to the Royal Affinity, 1461–85
Malcolm Mercer, National Archives, United Kingdom
The Peace of God
Organizer: Michael Frassetto, Encyclopaedia Britannica
Presider: John D. Hosler, Morgan State Univ.

Ademar of Chabannes and the Peace of God
Michael Frassetto

The Bishops of Aquitaine and the Peace of God (989–1040)
Anna Trumbore Jones, Lake Forest College

The Basque Dukes of Gascony and the Peace of God
Claire Taylor, Univ. of Nottingham
Respondent: Daniel Callahan, Univ. of Delaware

Women, Religion, and Rethinking Historical Periods: Breaching “Great Divides”
Organizer: Nancy Bradley Warren, Florida State Univ.
Presider: Nancy Bradley Warren

Those Who Enter Houses and Silly Women They Lead Astray: 2 Timothy 3:1–7 in Late Antique and Medieval Pastoral Care of Women
Nancy McLoughlin, Univ. of New Mexico

What Is Middle English?
Anne Clark Bartlett, DePaul Univ.

Periodizing Women: The Case of Mary Ward (1585–1645)
David Wallace, Univ. of Pennsylvania

Linguistics and Literature in Late Medieval Mediterranean Spain
Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World
Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.
Presider: Mark Johnston, DePaul Univ.

¿Trovas Lemosinas? or ¿Lengua Catalana? Majaderos de Castilla and the Many Names for the Catalan Language
John Lucas, CIEE–Spain

Editing Eiximenis’ Regiment de las cosa pública
Donna M. Rogers

The Case of Fra Francesc Moner (1463–92): A Strain of Senequismo in Late Medieval Literature of the Catalan Domain
Peter Cocozella, Binghamton Univ.

New Approaches to Medieval Drama: Performing the Religious Other
Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor
Organizer: David Lavinsky, Univ. of Michigan–Ann Arbor
Presider: David Lavinsky

Islam in the York Cycle
Theresa Tinkle, Univ. of Michigan–Ann Arbor

Of the Other, by the Other, for the Other: The (Other) Devils in the Jeu d’Adam
Stephen M. Ponton, Cornell Univ.

Linguistic Representations of the Demonic Other in the N-Town Plays
Lindsey Jones, Pennsylvania State Univ.
### Parallel Universes in Chrétien de Troyes II
Presider: Paul B. Creamer

- **Clothing and Identity in the Romances of Chrétien de Troyes**
  Adrienne Dunning Rea, East Carolina Univ.

- **Romancing Bernard of Clairvaux: Chrétien de Troyes and the Four Degrees of Love**
  Hannah Zdansky, Baylor Univ.

- **The Arthurian Worlds of Chrétien de Troyes**
  Stéphanie Perras, Pennsylvania State Univ.
  Respondent: Gina Greco, Portland State Univ.

### Old French Romance
Presider: Tracy Adams, Univ. of Auckland

- **The Orientalization and Death of Alexander in Medieval Romance**
  Emily Reiner, Univ. of Toronto

- **The Pleasure Garden in Guillaume de Palerne: Paradise Lost, Paradise Reclaimed?**
  Leslie A. Sconduto, Bradley Univ.

- **Intertextuality or Pyrotextuality? Ovid and Marie de France**
  Anne Thornton, Tufts Univ.

### Monstrosity and Transgression in Medieval Narrative
Sponsor: Dept. of Comparative Literature, Univ. of Wisconsin–Madison
Organizer: Christopher Livanos, Univ. of Wisconsin–Madison
Presider: Jeffrey William Johnson, Indiana Univ.–Bloomington

- **Husbands and Ogres: Monsters and Rites of Passage in Byzantine Romance**
  Christopher Livanos

- **Monstrous Aesthetics: Egil’s Saga and the Exile of the Individual**
  Bjorn Thor Vilhjalmsson, Univ. of Wisconsin–Madison

- **Jean D’Arras’s Roman de Mélusine as Penitential Romance**
  Stacey L. Hahn, Oakland Univ

- **Gazing on the Hybrid Body, Transgressing the Social Body: Catalogues of Gender and Desire in Sir Gawain and the Green Knight**
  Tory Pearman, Loyola Univ., Chicago

### Platinum Latin IV
Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Gregory Hays

- **Philip the Chancellor and Richard the Lionheart**
  David Traill, Univ. of California–Davis

- **The Abandoned Master: Emotionalism, Astrology, and Character in Reginald of Canterbury’s Vita Malchi**
  Sylvia Parsons, Louisiana State Univ.
  Respondent: David Townsend, Centre for Medieval Studies, Univ. of Toronto
Monks, Nuns, and Friars in the Middle Ages
Presider: Edward A. Boyden, Nassau Community College

Ascetic Transformations: The Rise of Western Monasticism and the End of Castitas
Albrecht Diem, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

The Evolution of Early Franciscan Thought and Practice
Brad C. Pardue, Univ. of Tennessee–Knoxville

The Bishop, the Monk, and the Married Saint
Christina M. Carlson, Iona College

Twenty-First-Century Chaucer: The BBC Canterbury Tales
Sponsor: Chaucer MetaPage
Organizer: Alan Baragona, Virginia Military Institute
Presider: Susan Yager, Iowa State Univ.

“What Happened to God’s Purpose?”: The BBC Man of Law’s Tale and the Suspicions of a Secular Age
Cathy Hume, Univ. of Bristol

Sins of the Father: The 2003 Adaptation of Chaucer’s Pardoner’s Tale
Mikee Delony, Univ. of Houston

The Color of Money: The BBC’s Sea Captain’s Tale
Kathleen Coyne Kelly, Northeastern Univ.

Topics in Medieval Librarianship: Libraries, People, and Their Materials
Organizer: David J. Duncan, Wichita State Univ.
Presider: Bradford Lee Eden, Univ. of Nevada–Las Vegas

The Medieval Girdle Book Project
Marit J. Smith, Univ. of San Diego

Classical Influence and Native Multiliteracy: Redefining Literacy in Early Medieval Ireland
Laura Smith, Univ. of North Carolina–Chapel Hill

Recording the Word: Ecclesiastical Transitions to Paper in Later Medieval England
David J. Duncan

Libraries and Book Collections in Anatolia between the Twelfth and Fifteenth Centuries
Seyda Algac, Atatürk Univ.

Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today V
Sponsor: International Center of Medieval Art
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.
Presider: Anne Rudloff Stanton, Univ. of Missouri–Columbia

Innocents Abroad: Sachsenspiegel Scholarship: Are We Being Theoretical Yet?
Charles Nelson, Tufts Univ.

Was It Good for You Too? Medieval Erotic Art and Its Audiences
Martha Easton, Bryn Mawr College
Subjection and Reception in Claude of France’s “Book of First Prayers”
Pamela Sheingorn, Baruch College and Graduate Center, CUNY
Discussant: Corine Schleif

Cistercian Life: Inside the Cloister
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Elizabeth Freeman, Univ. of Tasmania

Between Theory and Practice: Twelfth-Century Cistercian Life
Stefano Mula, Middlebury College

Poverty and Its Implications on the Economy of Cistercian Monasteries
Klaus Wollenberg, Fachhochschule München

Guess Who’s Coming to Dinner? Cistercians and Pilgrims
Cornelia Oefelein, Independent Scholar

Digital Publication
Sponsor: Digital Medievalist
Organizer: Daniel Paul O’Donnell, Univ. of Lethbridge
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

Front-Loading the Middle Ages: Creating Printed Teaching Materials Online
Meg Worley, Pomona College, and Sean Pollack, Pomona College

After the Editing Is Done: Designing a Graphic User Interface for Digital Editions
Roberto Rosselli del Turco, Univ. degli Studi di Torino

How Digital Must a Digital Edition Be?
Daniel Paul O’Donnell

Typology in Text and Image: A Roundtable
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Elisabeth Mégier, Independent Scholar
Presider: E. Ann Matter, Univ. of Pennsylvania

From the Text to Image: The Intervention of the Liturgy
Margot Fassler, Yale Univ.

Typology and Time: The Verdun Altar in Klosterneuburg
Elisabeth Mégier

Moses in the Biblia Pauperum
Jane Beal, Wheaton College

Medieval Jewish Typology: Rashi, Genesis, and the Temple Sacrifice
Deborah Schoenfeld, Graduate Theological Union

Typological Rhetoric: Audience Creation in Saint Bonaventure’s Collations in Hexaemeron
Kevin L. Hughes, Villanova Univ.
Text and Image in Medieval Spanish Literature II
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: C. Helen Tarp, Idaho State Univ.

Text and Image in Diego de San Pedro’s Cárcel de armor
Kiley J. Guyton, Univ. of New Mexico

The Reinterpretation of Text through Images
Marcos A. Romero, Aquinas College

Text and Image in the Beatus of Valcavado
Timothy C. Graham, Univ. of New Mexico

Performing Medieval Romance
Organizer: F. Regina Psaki, Univ. of Oregon
Presider: F. Regina Psaki

The Castelain de Couci and Performance: On the Circularity of Narrative and Lyric
Christopher Callahan, Illinois Wesleyan Univ.

Performing Sir Gawain and the Green Knight
Stephanie Thompson Lundeen, Loyola Univ., Chicago

Performing Guillaume de Lorris’s Roman de la rose
Evelyn Birge Vitz, New York Univ.

New Directions in Office Chant Research
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, Cantus: A Database for Latin Ecclesiastical Chant
Presider: William Peter Mahrt, Stanford Univ.

A Database of Chantwords and Their Melodies
Andrew Hughes, Univ. of Toronto

Music of the Sarum Office: Chant Publication in the Twenty-First Century
William Renwick, McMaster Univ.

Melodic Indexing of Chant Melodies
Kate Skidmore, Univ. Regensburg

About the Classification of Responsory Tones
Debra Lacoste, Cantus: A Database for Latin Ecclesiastical Chant

Cantus: Nearing a Decade at the University of Western Ontario
Andrew Mitchell

Monastic and Religious Orders in Late Medieval Ireland II
Sponsor: Mícheál Ó Cléirigh Institute, Univ. College Dublin
Organizer: Colmán Ó Clabaigh, OSB, Mícheál Ó Cléirigh Institute, Univ. College Dublin
Presider: Colmán Ó Clabaigh, OSB,

Diverse but Not Adverse: Saint Malachy and Monastic Choice in the Twelfth-Century Irish Church
M. T. Flanagan, Queen’s Univ., Belfast

The Response of Friar John Clyn to His Milieu
Bernadette Williams, Trinity College, Univ. of Dublin

Conflict and Identity: The Franciscan Order in Ireland and Scotland in the Early Fourteenth Century
Niav Gallagher, Trinity College, Univ. of Dublin
Women in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Alice V. Clark

The Sweet Sounds of Silence
Kristin L. Burr, St. Joseph's Univ.

Reflections of Violence? Melody in the Pastourelle
Julia W. Shinnick, Univ. of Louisville

An Introduction to the British Library MS Lansdowne 380
Kathleen Sewright, Independent Scholar

Intersections: Islam, Judaism, and Christianity in the Medieval Mediterranean
Presider: Adam Sabra, Western Michigan Univ.

Sharif of the Jews: Davidic Ancestry in an Islamic Environment
Arnold Franklin, CUNY

The Role of the Nobility in the Principality of Antioch: 1098–1130
Christopher Fletcher, Univ. of Illinois–Urbana-Champaign

Suburban Palaces in Sicily: Models of Mediterranean Integration in the Twelfth Century
Christine Ungruh, Kunsthistorisches Institut in Florenz

The Annunciation and Visitation in Image, Text, and Devotion
Organizer: Marian Bleeke, SUNY–Fredonia
Presider: Marian Bleeke

Your Comings In and Goings Out: Goscelin of Saint Bertin's Annunciation Scene
Monika Otter, Dartmouth College

The Incarnation as Spiritual Marriage: The Annunciation in the Lektionar von Heilig Kreuz
Christine Andra, Univ. Regensburg

Angelic Salutations and Directives: A Woman's Book of Hours in Fifteenth-Century Northern France
Rachel Dobson, Univ. of Alabama

The Modesty of Her Journey: The Mystery of the Visitation as Interpreted in the Founding Years of the Order of the Visitation of Holy Mary
Wendy Wright, Creighton Univ.

Art and Medieval Rulership
Sponsor: Majestas: Rulership-Souveraineté-Herrshertum
Organizer: Virginia Cole, Cornell Univ.
Presider: Virginia Cole

Language as Queen’s Art
Katie Keene, Southern Methodist Univ.

The King’s Pain: King Saul’s Image in Sainte-Chapelle and the Morgan Picture Bible
Cassie Wu, Univ. of California–Berkeley

Imaging Ideal Kingship at the Capetian Court: The Moralized Bible of Louis IX
M. Cecilia Gaposchkin, Dartmouth College
Teaching the Pearl-Poems
   Sponsor: Pearl-Poet Society
   Organizer: Kenna L. Olsen, Univ. of Calgary
   Presider: Christopher Roman, Kent State Univ.

Teaching the Manuscript of the Pearl-Poems
   Paul F. Reichardt, Northern Kentucky Univ.

The Metrical Significance of Doublet Forms in Middle English Alliterative Poetry
   Noriko Inoue, Univ. of Bristol

Teaching the Cotton Nero A.x. Scribal Method: An Investigation into Linguistic and Graphetic Profiling
   Kenna L. Olsen

Yeah, but Chaucer Tells Dirty Jokes: Teaching the Gravity and Playfulness of the Pearl-Poems
   Justin A. Jackson, Hillsdale College

The Heretic Next Door: Heresy and Community
   Sponsor: Heretics without Borders
   Organizer: Holly J. Grieco, Bryn Mawr College
   Presider: Andrew E. Larsen, Marquette Univ.

Trailing Fra Dolcine: Remembering the Heretical Past in Modern Piedmont
   Jerry B. Pierce, Indiana Univ. Northwest

The Wycliffite Bible in the Fifteenth Century
   Mary Dove, Univ. of Sussex

The Beguin Next Door
   Louisa A. Burnham, Middlebury College

False Abjurations and How the Lollards Justified Them
   Sarah Raskin, Columbia Univ.

Old Clothes, New Tools II: Emerging Methodologies for the Study of Dress and Clothing Culture
   Organizer: Elizabeth McMahon, Fashion Institute of Technology
   Presider: Elizabeth McMahon

Sumptuary Law and Livery Rolls: A Case Study in Comparative Sources
   Laurel Wilson, Fordham Univ.

What Are They Wearing: Is That “Clothing” or “Costume”?
   Carole Collier Frick, Southern Illinois Univ.–Edwardsville

Dressed Bodies: Theorizing Fashion in Early Modern Literary Text
   Eugenia Paulicelli, Queens College and Graduate Center, CUNY

Re-Constructing Men’s Clothing: 1550–1650
   L. E. Pearson, Harvard Univ., and C. T. Iannuzzo, Massachusetts Institute of Technology
The Exeter Book
Presider: Lisa M. C. Weston, California State Univ.–Fresno

Dirty Minds and Clean Solutions: Sexual Entendre in Three Old English Riddles
John Peruggia, Saint Louis Univ.

Re-Examining the Punctuation in the Exeter Book: The Problematic Christ II
Abdullah Alger, Univ. of Manchester

Text and Image in Christine's Works
Sponsor: Christine de Pizan Society
Organizer: Julia A. Nephew, Dominican Univ.
Presider: Marcella L. Munson, Florida Atlantic Univ.

Imagery in Christine de Pizan's Letter of Othea to Hector
Casey Stark, Univ. of Toledo

Christine Mutates Fortune: Images of Femininity in Le Livre de la mutacion de fortune and L’Avision Christine
Leona C. Fisher, Univ. of California–Riverside

Text as Image in London, British Library, MS Harley 4431
Christine Reno, Vassar College

Text and Context in Bodleian Library MS Laud. Misc. 108
Organizer: Kimberly Bell, Sam Houston State Univ., and Julie Nelson Couch, Texas Tech Univ.
Presider: Julie Nelson Couch

Saintly Heroes and Heroic Saints: Intertextual Exchanges among the Texts Found in Bodleian Library MS Laud. Misc. 108
Kimberly Bell

Miscellaneous Masculinities and Bodleian MS Laud. Misc. 108
Christina Fitzgerald, Univ. of Toledo

Is Christ among the Saints? Lives of Christ in the Laud. Misc. 108 South English Legendary
Andrea Lankin, Univ. of California–Berkeley

Can We Talk? The Dates of the South English Legendary, Havelock the Dane, and King Horn Texts in the Laud. Misc. 108 Manuscript
Thomas R. Liszka, Pennsylvania State Univ.–Altoona
Anonymous Interpolations in Ælfric’s Lives of Saints  
Organizer: Robin Norris, Southeastern Louisiana Univ.  
Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

Euphrosyne  
Robin Norris

Eustace  
L. Kay Marsh, Texas Woman’s Univ.

Mary of Egypt  
Linda Cantara, Case Western Reserve Univ.

The Seven Sleepers  
Eileen A. Joy, Coastal Carolina Univ.

Medieval French Literature  
Presider: Daisy Delogu, Univ. of Chicago

What Was the Old French Ballette?  
Eglal Doss-Quinby, Smith College

“L’autre monde” de Guillaume de Rubrouck ou la sublimation de l’anecdote  
Michel J. Raby, Auburn Univ.

Despair in the Conte du Graal  
Ewa Slojka, Harvard Univ.

—End of the 41st International Congress on Medieval Studies—

The Medieval Institute regrets to announce that Dorothy L. Latz died in November.  
Longtime Congress participants will know of her work over many years organizing sessions  
sponsored by the International Recusant Manuscript/Sources Society.
41st International Congress on Medieval Studies
May 4–7, 2006

IMPORTANT NOTICE

All sessions and meetings listed in the printed program as taking place in Bernhard 215 have been moved to Bernhard 160 (labeled “WMU Catering” on your map).

THURSDAY, MAY 4

Thursday, May 4, 10:00–11:30 a.m. Sessions

Session 2 (Thraco-Dacian and Romano-Byzantine Roots of Transcarpatia, Transnistria, and Vlaho-Romanian Tribalia of the Southern Danube: A Roundtable). The name of the fourth speaker is Sorin Paval.

Session 7 (Medieval Masculinities I). The title of Sarah Sheehan’s paper is “Atchúu Fer Find”: Male Beauty and the Gaze in Early Irish Saga.” The name of the third speaker is Chris Petitt.

Session 31 (Gender and Innovation in Medieval Women Writers). Anna Klosowska, Miami Univ. of Ohio, will preside. The title of Jill Delsigne’s paper is “Entendez la Glose’: Painting Subversion of the Scholastic Tradition in Guigemar.”

Session 37 (Wonder Drugs of the Middle Ages). The title of Francis B. Brévart’s paper is “Wonder Drugs in German Medico-Pharmaceutical Treatises of the Thirteenth through Sixteenth Century: Did They Really Work?”

Session 38 (Writing and Reading Old English Literature). This session will include “Dirty Minds and Clean Solutions: Sexual Entendre in Three Old English Riddles” by John Peruggia, Saint Louis Univ. (moved from Session 636, which has been canceled).

Session 47 (Arthurian Film and Fan Fiction). The paper by Berit Åström has been withdrawn.

Session 58 (Digital Resources on Medieval Austria, Germany, and Switzerland). The name of the second speaker is Christoph Flüeler.
Session 59 (XML and the Text Encoding Initiative Workshop I: An Introduction to XML and TEI). This workshop, for which pre-registration was required, has been moved to Classroom B in Waldo Library.

Thursday, May 4, Lunchtime

The Clinic following Session 59 has been moved to Classroom B in Waldo Library.

Thursday, May 4, 1:30–3:00 p.m. Sessions

Session 74 (Before and after Arundel's Constitutions). The paper by Kirsty Campbell has been withdrawn.

Session 75 (Chaucer after Historicism II). The name of the second speaker is Robert J. Meyer-Lee.

Session 76 (Romantic Shakespeare). The name of the second speaker is Martine van Elk.

Session 88 (In Honor of Alan D. Deyermond I: The Pan-Hispanic Ballad Tradition). The name of the second speaker is Suzanne H. Petersen. The title of Manuel da Costa Fontes's paper is "The Crossing of the Red Sea and the Portuguese (Crypto-Jewish) and Sephardic Traditions."

Session 90 (COM2: Not the Troubadours). The paper by Juliet O'Brien has been withdrawn.

Session 94 (Medieval Translation Theory and Practice I). There will be a substitute presider.

Session 96 (Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald II: Historical Writing). The title of David A. E. Pelletier's paper is "An Anonymous Historian of Edward the Elder's Reign." The paper by Sarah Foot has been withdrawn.

Session 99 (Costume in Chaucer). Laura F. Hodges will preside.

Session 110 (French Drama). The paper by Timothy J. Tomasik has been withdrawn.

Session 116 (Medieval Masculinities II). Christopher Swift's affiliation is Borough of Manhattan Community College, CUNY.
Thursday, May 4, 3:30–5:00 p.m. Sessions

Session 125 (Medieval Translation Theory and Practice II: A Practicum). There will be a substitute presider.

Session 129 (In Memory of Elka Klein II: Religious Minorities in the Medieval World). The name of the third speaker is Isabel O’Connor.

Session 133 (Literary Culture in Eleventh-Century England: Cnut to the Conquest and Beyond II). The paper by Stephen Baxter has been withdrawn.

Session 137 (Sexual Education in Medieval Literature I). The name of the presider is Lisa Perfetti.

Session 141 (The Ideology of Identity: Fashioning Self in the Medieval World I). The paper by Ulrike Ilg has been withdrawn. This session will include “Formation of Identity, Invention of Tradition: The Kingdom of Navarre (Spain) in the Twelfth Century” by Claudia Rückert, Humboldt-Univ. Berlin (moved from Session 196).

Session 145 (New Research in Medieval German Studies I). The paper by Mirjam Eisenzimmer has been withdrawn.

Session 156 (Warfare in the High Middle Ages). The name of the fourth speaker is Ioanna K. Lekea.

Session 161 (Reconstructing and Rewriting the Anglo-Saxon Past II). The paper by James Roberts has been withdrawn.

Session 170 (Norse Myth and Saga). The paper by Kyle E. Frackman has been withdrawn.

Session 177 (The Archeology of Medieval Ireland: Evidence from Recent Excavations in North Roscommon). The name of the first speaker is Niall Brady.

Session 178 (XML and the Text Encoding Initiative Workshop II: Advanced TEI P5 Customization and Transformation). This workshop, for which pre-registration was required, has been moved to Classroom B in Waldo Library.

Thursday, May 4, Early Evening Events

The Clinic following Session 178 has been moved to Classroom B in Waldo Library.
Thursday, May 4, 7:30-9:00 p.m. Sessions

Session 180 (Medieval History-Mystery Writers: In Memory of Thomas L. Amos). Roberta Gellis and Margaret Frazer will not participate.

Session 190 (Malory and Christianity I). The paper by Molly Mraz has been withdrawn.

Session 196 (The Ideology of Identity: Fashioning Self in the Medieval World II). The paper by Claudia Rückert has been moved to Session 141 (Thursday, 3:30 p.m., Fetzer 1010).

Session 200 (New Voices in Anglo-Saxon Studies). The paper by Michael F. Reed has been withdrawn.

Thursday, May 4, Late Evening Events

Environmental History of the Middle Ages will hold a reception with cash bar in Fetzer 2020 at 9:15 p.m.

FRIDAY, MAY 5

Friday, May 5, 10:00–11:30 a.m. Sessions

Session 218 (Teaching for Dummies, or, What I Wish My Department Had Told Me: A Panel on Pedagogy and Graduate Student Teaching). Abdullah Alger will not participate.

Session 226 (Troublemakers, Rebels, and Whistleblowers in the Middle Ages II). The paper by Winfried Frey has been withdrawn.

Session 230 (Tolkien and Arthur). The paper by Forrest C. Helvie has been withdrawn.

Session 234 (Cinema Arthuriana: Old and New). Michael A. Torregrossa is an independent scholar.

Session 235 (Workshop and Production in Italian Art, 400–1500 III: Family Workshop and Artistic Agency). The presider’s name is Hayden Maginnis.

Session 239 (Topics in Late Medieval Numismatics). The title of this session is “Topics in Late Medieval Numismatics.”
Session 245 (Thomas Aquinas, Albertus Magnus, and Gregory Palamas). Daniel B. Gallagher, Sacred Heart Major Seminary, will preside.

Session 251 (Medieval Galicia I: The Suevic Kingdom). The paper by Guy Halsall has been withdrawn.

Session 252 (Early Medieval Europe I). The paper by Danuta Shanzer has been withdrawn.

Session 258 (Pseudo-Pilgrimage: Art and Practices). The name of the second speaker is Kristin L. Doll.

Session 267 (ARTstor Demonstration and Roundtable Discussion). Martin Kauffmann will not participate.

Friday, May 5, Lunchtime

History-Mystery: Lunch Bags and Book Talk I
Eat with the authors, near the book exhibit and the Café
Valley III 312

Authors to be announced at the Congress

Friday, May 5, 1:30–3:00 p.m. Sessions

Session 272 (Scholastic Theology in the Early Thirteenth Century). The title of James R. Ginther’s paper is “Robert Bacon and the Preaching of the Psalter.”

Session 275 (Opponents of the Friars Minor in the Middle Ages). The paper by Andrew Traver has been withdrawn.

Session 277 (SMFS at Twenty III: Teaching). The name of the second speaker is Erica Artiles.

Session 278 (The Art and Science of Kingdoms East and West). The paper by Takashi Shogimen has been withdrawn.

Session 282 (The Fifteenth Century II: Religious Writing after Lollardy). The paper by Elizabeth Schirmer has been withdrawn.
Session 285 (Writing Deviance in Old English, Old Norse, and Older Scots Literature). This session is canceled.

Session 302 (In Honor of Margot King II: Netherlandish Saints’ Lives). The title of Barbara Newman’s paper is “Saints and Clients in the Lives of Thomas of Cantimpré.”

Session 308 (Ecclesiastical Architecture). The paper by Matthew M. Reeve has been withdrawn.

Session 309 (Sources and Influence of Monastic Learning). The paper by Dorothy Carr Porter has been withdrawn.

Session 310 (Late Medieval Cyprus). The paper by Stephen J. Lucey has been withdrawn. This session will include “The Many Layers of Hugh IV’s Brass Basin” by James Schryver, Univ. of Minnesota–Morris (moved from Session 367, which has been canceled). Annemarie Weyl Carr, Southern Methodist Univ., will respond.

Session 311 (Early Medieval Europe II). Matthew Innes, Birkbeck College, Univ. of London, will preside.

Session 328 (Love and Lovers in Medieval Spanish Literature). The paper by Francisco B. Garcia Rubio has been withdrawn.

Friday, May 5, 3:30–5:00 p.m. Sessions

Session 334 (Boethius and the Middle Ages). The paper by Philip Edward Phillips has been withdrawn. Philip Edward Phillips will preside.

Session 353 (Aelred of Rievaulx II: Splendid Eloquence and a Noble Flow of Words). The name of the second speaker is Marjory E. Lange.

Session 367 (Late Medieval Cyprus II: Artists, Audience and Patrons). This session is canceled. The paper by James Schryver and the response by Annemarie Weyl Carr have been moved to Session 310 (Friday, 1:30 p.m., Bernhard 208).

Session 368 (Humanistic Latin). The papers by John Schmitt and Wendy Reardon have been withdrawn.

Friday, May 5, Evening Events

The Magistra business meeting will be a reception in honor of Margot King and will be held at 5:30 p.m. at the Radisson Hotel, Great Lakes Rooms 4-5.
Tolkien Unbound: Reading of Post-Tolkien Short Stories. Vaughan Howland will not participate.

The Tale of Gareth: Malory’s Morte Darthur Read Aloud. The name of the fifth listed reader is Alexandra Bolintineanu. Melanie McGarrahan Gibson’s affiliation is Collin County Community College.

SATURDAY, MAY 6

Saturday, May 6, 10:00–11:30 a.m. Sessions

Session 389 (Classical Arabic/Islamic Religious Philosophical Thought). This session has been canceled. The papers by Luis Xavier López-Farjeat and Richard C. Taylor have been moved to Session 486 (Saturday, 1:30 p.m., Bernhard 212).

Session 390 (Friendship Networks and Spiritual Friendship). The name of the second speaker is Holle Canatella.

Session 402 (Humor in Middle English excluding Chaucer). The paper by Warren S. Moore, III has been withdrawn.

Session 410 (Christine Carpenter and the Anchoritic Imaginary). The name of the third speaker is Jennifer Floray-Balke.

Session 426 (Static and Shifting Landscapes in Medieval Literature, Art, and Thought). The paper by Joseph D. McDowell has been withdrawn.

Session 428 (Platinum Latin I). Paul Fouracre, Univ. of Manchester, will preside.

Session 443 (Short Narratives in Old French). The title of Sheila J. Nayer’s paper is “Thou Art Not Excusable”: Deflected Disgrace in the Old French Fabliaux.”

Session 440 (Celtic Names and Naming). The paper by Toby Griffin has been withdrawn.

Session 444 (Medieval Women and Their Knowledge of the Law: Women as Plaintiffs and/or Litigants in Common Law and Consistory Courts). The organizers of this session are M. C. Bodden, Marquette Univ., and Jennifer N. Brown, Univ. of Hartford.
Saturday, May 6, Lunchtime

**History-Mystery: Lunch Bags and Book Talk II**  
Eat with the authors, near the book exhibit and the Café  
Valley III 312

Authors to be announced at the Congress

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Saturday, May 6, 1:30–3:00 p.m. Sessions

**Session 449 (Women and Family in Medieval and Early Modern Literature).** The paper by Yejung Choi has been withdrawn.

**Session 452 (Clare of Assisi, Agnes of Prague, and Isabelle of France).** The name of the first speaker is Christian-Frederik Felskau. The title of his paper is “Clare of Assisi, Agnes of Bohemia, and Isabelle of France: Religious Goals in the Early Female Franciscan Movement and Its Outcomes.”

**Session 453 (Where Are the Lesbians in the Middle Ages? A Roundtable).** The name of the first speaker is Phillip A. Bernhardt-House.

**Session 455 (Ælfric’s Lives of Saints).** The papers by Melanie Heyworth and Grant Leyton Simpson have been withdrawn.

**Session 457 (In Honor of Mary Martin McLaughlin I: The Continuing Impact of Her Scholarship).** Penelope D. Johnson will not participate.

**Session 468 (The Masculine and the Feminine in the Pearl-Poems).** The paper by Eric R. Rochester has been withdrawn.

**Session 472 (Lovers of the Place: Cistercian Architecture and Environment).** The paper by Clarke Maines and Sheila Bonde has been withdrawn.

**Session 478 (Joan of Arc’s Life and Afterlife).** The name of the second speaker is Larissa Juliet Taylor.

**Session 486 (The Influence of Classical Arabic-Islamic Religious Philosophical Thought).** The paper by Nelly Lahoud has been withdrawn, and Charles E. Butterworth will not participate. This session will include “Praxis and Religion in Alfarabi” by Luis Xavier López-Farjeat, Univ. Panamericana, and “Whose Averroes?” by Richard C. Taylor (both moved from Session 389).
Session 500 (Female Religious in Medieval Germany). The paper by Erika L. Lindgren has been withdrawn.

Saturday, May 6, 3:30–5:00 p.m. Sessions

Session 509 (Personal Identity and Its Articulation in Medieval and Early Modern Literature). The paper by Jin Sunwoo has been withdrawn.

Session 510 (Medieval Sermon Studies III: Texts and Contexts). The name of the first speaker is Stephan Borgehammar.

Session 546 (The South Slavic Epic Ballad). The paper by Sonja Petrovic has been withdrawn.

Session 552 (Medieval English Biblical Literature). The paper by Norbert A. Wethington has been withdrawn.

Session 553 (Spanish Topics on the Fifteenth Century II: In Honor of Alan D. Deyermond and Joseph T. Snow). The name of the fourth speaker is Kristin M. Neumayer.

Session 555 (Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others). The paper by Jürgen Wolf has been withdrawn.

Session 563 (Chaucer and Film). The paper by Johanna Osborne has been withdrawn.

SUNDAY, MAY 7

Sunday, May 7, 8:30–10:00 a.m. Sessions

Session 569 (The Bible as Object). The name of the presider is Lars R. Jones.

Session 575 (The Word and the Image: The Iconoclastic Struggle in Early Modern Drama, 1520–1560). The title of Charlotte Pressler's paper is “King Johan's Problem with Authority,” and the title of John Curran's paper is “Jacob and Esau and the Iconoclasm of Heroism.”

Session 576 (Havelok the Dane). The paper by Aaron Hostetter has been withdrawn.

Session 578 (The Apocryphal Canterbury Tales: Chaucer's Framed Narrative Redefined). A. Keith Kelly, St. Louis Univ., will preside.
Session 589 (Intellectual Interaction of Medieval Muslims with Jews and Christians). The paper by Barnabas Hughes has been withdrawn.

Session 590 (New Perspectives on Medieval Hunting). The paper by Amanda Richardson has been withdrawn.

Sunday, May 7, 10:30 a.m.–12:00 noon Sessions

Session 603 (Communities of Solitude). The name of the third speaker is Janice M. Bogstad.

Session 605 (The Fifteenth Century: Jean Gerson and Bartholomeus van Maastricht). Christopher Beiting, Ave Maria College, will preside. The paper by Douglas S. Taber, Jr. has been withdrawn.

Session 607 (Prosopography of the High and Later Middle Ages). The name of the third speaker is Jacquelyn Fernholz.

Session 619 (Twenty-First-Century Chaucer: The BBC Canterbury Tales). Susan Yager will serve as respondent.

Session 620 (Topics in Medieval Librarianship: Libraries, People, and Their Materials). The name of the first speaker is Margit J. Smith.

Session 634 (The Heretic Next Door: Heresy and Community). The paper by Mary Dove has been withdrawn.

Session 636 (The Exeter Book). This session is canceled. The paper by John Peruggia has been moved to Session 38 (Thursday, 10:00 a.m., Bernhard 208).

EXHIBITORS

AmberSource will not exhibit.
Find Hambledon Continuum at #36.
Find Paraclete Press at #47.