Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Second International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday-Sunday, May 8-11, 1997 on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, more than 450 sessions and related Congress programs will survey the varied aspects of our common discipline. These sessions mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

Let me first bring to your attention, however, a special exhibition at the Detroit Institute of Arts, “Images in Ivory: Precious Objects of the Gothic Age,” March 9 - May 11, 1997. The exhibition, which features some 100 masterpieces from major collections, is the largest in the Midwest in 30 years. The Medieval Institute is honored to work with the International Center of Medieval Art to support and publicize this event with two sessions on Thursday afternoon and a special plenary lecture given after these two ICMA sessions by Paul Williamson, “Gothic Ivory Carvings and the Limits of Connoisseurship.” Do consult the DIA advertisement in the front matter, which contains a special invitation to Congress attendees and offers a bus trip from Detroit at nominal charge.

For the first time ever the Institute will sponsor a teleconference allowing for interactive presentations and discussions. Jointly organized with our colleagues at Central European University (Budapest), the three sessions concern “The Future of the Middle Ages.” Fetzer 1035/45 will be the site on Thursday 10:00 a.m., Friday 10:00 a.m. and 1:30 p.m.

This year's activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Michela Pereira, “Alchemy and the Use of Vernacular Language in the Late Middle Ages”; H.E.J. Cowdrey, “The Study of Pope Gregory VII.” As is the custom, The Medieval Academy sponsors the Friday plenary. Note that these plenary sessions will take place in the East Ball Room of the Bernhard Center.

The 90's trend towards more evening activities of every kind continues. Special events are two early music performances: Thursday night Anne Azéma offers “Le Gieu d'amour: Songs and Dances of Medieval France;” Friday night the Boston Camerata presents “The Sacred Bridge: Jews and Christians in Medieval Europe.” Be sure to order your tickets, in advance, on the registration form.

As last year, Congress registrants will have access to e-mail via TELNET at the Bernhard Center or University Computing Services labs upon presentation of badge and a picture ID. Valley II Dining Hall will serve as the Exhibits Hall with arguably the largest exhibition of new and used books in Medieval Studies and a number of other intriguing offerings.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the re-designed pages of this program guide. The blue pages offer information about the Congress, while the yellow pages introduce select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies.
As we move closer to May, you should also consult the Institute's ever-changing WorldWideWeb site: http://www.wmich.edu/medieval. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 1997 Congress, well beyond the need. The spirit of participation evident in the response has been most gratifying.

Local savants opine that "Kalamazoo" is a Native American word that means "boiling pot." Medievalists worldwide know that "Kalamazoo" means "Medieval Studies." See you at the Congress.

Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-3801
Phone (616) 387-8745
FAX: (616) 387-8750
e-mail: MDVL_CONGRES@WMICH.EDU
WWW=http://www/wmich.edu/medieval/congress
EXHIBITORS—1997 CONGRESS

as of 3 December 1996

Abbey Scriptorium
Adler's Foreign Books
Allen G. Berman, Numismatist
A.P.I.C.E.S.
Ashgate/Variorum Publishing Co.
Banning Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Cambridge Univ. Press
Cassell Academic
Catholic Univ. of America Press
Celtic Designs and Music
Chaucer Studio
Christopher's Bookroom
Cistercian Publications
Compleat Scholar
Cornell Univ. Press
David Brown Book Co.
Deadly Passions Bookshop
E. J. Brill Academic Publishers
Edwin Mellen Press
ENVOI
Franciscan Institute
Franciscan Press
Garland Publishing
Hill Monastic Manuscript Library
Historic Waxcraft
Indiana Univ. Press
International Medieval Institute
J. Hood, Booksellers
John Benjamins North America
Leifur Eiriksson Publishing
Liturgical Press
Loome Theological Booksellers
Mail Room
Marque de Martin
Maryellen Hains
Medieval Academy of America
Medieval Institute Publications
Medioevo Latino
Michigan State Univ. Press
Middle Earthenwares
Oxford Univ. Press
Paulist Press
Penguin USA
Penn State Press
Pontifical Institute of Mediaeval Studies
Powell's Bookstore
Princeton Univ. Press
Reineke-Verlag Greifswald
Scholar's Choice
St. Martin's Press
TEAMS Publications
Turtle Island Booksellers
Univ. of Chicago Press
Univ. of Illinois Press
Univ. of Michigan Press
Univ. of Notre Dame Press
Univ. of Pennsylvania Press
Univ. of Toronto Press
Wayne State Univ. Press
Yale Univ. Press
Directions
To
Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
Dr. Diether H. Haenicke, President of Western Michigan University, announces the first Otto Gründler Prize to be awarded in May, 1998 at the 33rd International Congress on Medieval Studies sponsored by the Medieval Institute. The Prize honors Professor Otto Gründler for his distinguished service to Western Michigan University and his life-long dedication to the international community of medievalists. The Prize will recognize a book or monograph in any area of Medieval Studies that is judged by the selection committee to be an outstanding contribution to the field. The author will receive $2,500.

**ELIGIBILITY:** Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 1998 prize the book or monograph must have been published in 1996.

**NOMINATIONS:** Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**SUBMISSION:** Send letters of nomination and any supporting material by 1 November 1997 to:

Paul E. Szarmach, Secretary  
Gründler Prize Committee  
The Medieval Institute  
104E Walwood Hall  
Western Michigan University  
Kalamazoo, MI 49008–3801

*For further information see the Bulletin Board at*  
http://www.wmich.edu/medieval/
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or may register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website: http://www.wmich.edu/medieval/congress.

Registration fees are as follows:

$95.00 regular  
$65.00 student; $65 for accompanying family members. Please send verification of student status.

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008-3801, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U. S. dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Registration form(s), check(s) or money order(s) made out in an incorrect amount will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival. Housing assignments will also be written on the outside of the packet.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONFERENCE BADGES

All registrants will be issued ID tags and will be expected to wear them to all sessions.

SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public area. This policy will be strictly enforced.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.
Additional housing will be available in guest housing across campus after the Valley dorms have been filled. Anyone who cannot be housed in the Valley dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATES SPECIFIED. No changes will be accepted after sending in the registration form. Should you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but no earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $75.00 per night. Reservations must be made by April 1, 1997. The hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (616-372-7999); THE RED ROOF INN (616-375-7400); SUPER 8 (616-345-0146); and HOLIDAY INN West (616-375-6000).

The campus housing offered through the Congress was designed for undergraduate use. Accordingly, there are no arrangements for child care facilities. Congress organizers and WMU are unable to provide child care facilities on campus. Child care arrangements can be made through CHANGING TIMES CHILD CARE, INC. (616-344-4310) or through Student Employment referral services (616-387-2725).

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday at noon. ALL meals will be served cafeteria-style in the dining room of Goldsworth Valley III. Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

Sara Lee sandwiches will be available by special order. Please see the ad at the front of the program.

There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the lobby. Check the Congress website for Kalamazoo Tourist Information (including Weather reports).

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit (Northwest), Chicago (United and American Eagle), Cleveland (Continental); Pittsburgh (USAir), Minneapolis (Northwest) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 7, 8, and 9. Bus transportation to the Kalamazoo Airport will be provided on Sunday May 11 from 6:00 a.m. until 3:00 p.m.
The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. TUSCWAYLLA TRAVEL, the official travel agency for the Congress, will be happy to assist you. Please call (800-872-8566) and mention that you will be attending the Congress. AVIS will be offering a special discount to conference. Please call (800-872-8566) to book your flight. Northwest Airlines is offering a special conference discount.

Amtrak trains and Greyhound bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworthy Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours.

SPECIAL NOTE: Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

AUDIO-VISUAL ASSISTANCE

An audio-visual room is located in 1425 Schneider Hall. It is equipped with trays, slide sorters, a light board, projector, and typewriter.

Hours: Thursday 9:00 - 6:00 p.m.
Friday 9:00 - 6:00 p.m.
Saturday 9:00 - 6:00 p.m.
Sunday 8:00 - 1:00 p.m.

DAILY WORSHIP SERVICES

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 A.M.</td>
<td>Mass (Bucharist) Thursday-Saturday</td>
<td>Room 308 Schneider Auditorium</td>
</tr>
<tr>
<td>7:15 A.M.</td>
<td>Eucharist (Episcopal/Lutheran) Sunday</td>
<td>Room 1120 Schneider</td>
</tr>
<tr>
<td>11:45 A.M.</td>
<td>Eucharist (Lutheran-Anglican/Episcopal) Thursday</td>
<td>Room 308</td>
</tr>
<tr>
<td>5:15 P.M.</td>
<td>Vespers Thursday and Friday</td>
<td>Fox Lounge</td>
</tr>
</tbody>
</table>

ADVANCE NOTICE -- 1998 CONGRESS

The Thirty-Third International Congress on Medieval Studies has been scheduled for May 7-10, 1998, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.
Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1997. Late proposals are unacceptable.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1998 Congress, which will be mailed at the end of July 1997. Abstracts for General sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September 1997. A potential participant may submit to EITHER a Special session as listed in the Call for Papers OR a General session, but not for BOTH!!!! If you do not see a session listed in the Call for Papers that is appropriate for your topic, then you may submit to a General session.

Every year the Program Committee has an increasing need for Chairs of General sessions. If you would like to chair a General session at the 1998 Congress, please contact the Program Committee by September 15, 1997, and indicate your subject areas of interest.

The Medieval Institute now has its own website. Information on the Congress will be available and updated regularly:

http://www.wmich.edu/medieval/congress

*If you do not plan to attend this year’s 32nd Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.

SPECIAL NOTE: Please retain this copy of your program and bring it with you when you attend the 32nd Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect address or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage.

— EXHIBITS —

Books And More !

The Exhibits Hall, again in Goldsworth Valley II
(Dining Hall)

Hours: 8:00 a.m.–7:00 p.m. Thursday
8:00 a.m.–6:00 p.m. Friday
8:00 a.m.–6:00 p.m. Saturday
8:00 a.m.–12:00 noon Sunday

Saturday Wine Hour 5:00–6:00 p.m., compliments of the Exhibitors
Coffee Service Daily
THE MEDIEVAL REVIEW

In 1993, the *Bryn Mawr Medieval Review* was established as the counterpart to the successful *Bryn Mawr Classical Review (BMCR)*. These exclusively on-line journals publish reviews of current works in their fields, distributing the reviews through both an e-mail distribution list as well as at a gopher site located at the University of Virginia. In 1995, the *Bryn Mawr Medieval Review* moved to the offices of the Medieval Institute at Western Michigan University. To reflect this change in location, the journal, now edited by Deborah M. Deliyannis (Department of History, WMU) and Rand H. Johnson (Department of Foreign Languages, WMU) with the help of Eric Owen (Graduate Assistant, Department of History, WMU), will change its name in May, 1997 to *The Medieval Review*.

*The Medieval Review* will continue its tradition of publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication and distribution of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

*The Medieval Review* operates as a moderated e-mail distribution list. Subscribers receive reviews as e-mail; each review is posted as soon as it has been received and edited. There is no hardcopy publication. Once posted to the distribution list, reviews are also available by ftp and gopher (with WAIS indexing to facilitate searching) through the University of Virginia's library e-text service at:

gopher://gopher.lib.virginia.edu/11/alpha/bmmr

A web-site is currently under development by the Humanities Text Initiative at the University of Michigan. In the meantime, those unfamiliar with ftp or gopher may access the gopher site through their World Wide Web-browser at the Virginia gopher address.

For additional information, contact the editors at:

bmmr@wmich.edu

Subscriptions to *The Medieval Review* are free. To subscribe, send an e-mail message to:

MAJORDOMO@BRYNMAWR.EDU

with nothing on the “Subject” line and the single message line (replace your name with your real name):

SUBSCRIBE BMMR-L  your name

To subscribe to both *The Medieval Review* and the *Bryn Mawr Classical Review*, substitute the single message line:

SUBSCRIBE BMR-L  your name

To unsubscribe, substitute the single message line:

UNSUBSCRIBE BMMR-L  [or]  BMR-L
COURSE WORK REQUIRED FOR DEGREES
MA IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)
Note that the Medieval Latin course requirement may be met by examination.
ENGL 530 Medieval Literature (3 hrs.)
HIST 635 Research Techniques in Medieval History (3 hrs.)
REL 500 Christian Theology to 1500 (3 hrs.)
LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-23 HRS.)
In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute’s affiliation with the Newberry Library.

Option I—thesis (18 hrs. or more)
Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Option II—non-thesis (24 hrs. or more)
Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-three credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Regularly Scheduled Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 597</td>
<td>Directed Study</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>MDVL 600</td>
<td>Advanced Seminar</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 710</td>
<td>Independent Research</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 712</td>
<td>Professional Field Experience</td>
<td>2-12 hrs.</td>
</tr>
<tr>
<td>ART 520</td>
<td>Independent Study in Art History</td>
<td>2-3 hrs.</td>
</tr>
<tr>
<td>ART 521</td>
<td>Topics in Art History</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>ART 581</td>
<td>History of Ancient Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 583</td>
<td>History of Medieval Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 585</td>
<td>History of Renaissance Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>English Renaissance Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>Seminar; select only during a semester when a medieval topic is offered</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 642</td>
<td>Studies in Drama</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 653</td>
<td>Studies in Shakespeare: Comedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 676</td>
<td>Old English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 677</td>
<td>Middle English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 550</td>
<td>Studies in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 600</td>
<td>Historical Methods</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 601</td>
<td>Historiography</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 602</td>
<td>Historical Theory</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 612</td>
<td>Readings in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 620</td>
<td>Bibliographical Research</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>HIST 682</td>
<td>Seminar in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MUS 517</td>
<td>Collegium Musicum</td>
<td>1 hr.</td>
</tr>
<tr>
<td>MUS 585</td>
<td>Medieval Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>MUS 586</td>
<td>Renaissance Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>PHIL 570</td>
<td>Topics in Philosophy</td>
<td>1-4 hrs.*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion*</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion</td>
<td>3 hrs.*</td>
</tr>
</tbody>
</table>

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE (0-6 HRS.)

Option I—thesis (6 hrs.)
MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)
Option II students are not required to complete a culminating research course.
INSTITUTE DIRECTOR AND ADVISOR
Paul E. Szarmach, Harvard University.

FACULTY
Thomas Amos, Michigan State University; D.E.A., Université de Paris-X
George Beech, Johns Hopkins University (emeritus)
Ernst A. Breisach, University of Vienna (emeritus)
Nancy Cutbirth, University of Texas-Austin (emerita)
Audrey Davidson, University of Minnesota (emerita)
Clifford Davidson, Wayne State University
Deborah Mauskopf Deliyannis, University of Pennsylvania
David Ede, McGill University
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
Rand Johnson, University of California-Los Angeles
Paul Johnston, University of Edinburgh
Elise B. Jorgens, City University of New York
Peter Krawutschke, University of Michigan
Joyce Kubiski, University of Washington-Seattle
Molly Lynde-Recchia, Indiana University-Bloomington
Lucian Rosu, Bucharest
Martine Sauret, University of Minnesota
Thomas H. Seiler, University of Texas-Austin
Larry Simon, University of California-Los Angeles
Matthew Steel, University of Michigan
Larry E. Syndergaard, University of Wisconsin

VISITING SCHOLARS
Timothy C. Graham, Warburg Institute, University of London
Åge Rydstrom-Poulsen, faculty of theology, University of Copenhagen
At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements. (As of Fall 1996, GRE scores were not required for admission; students who have taken GRE Tests may elect to submit them as supplementary documentation.)

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.
MASTER'S PROGRAM
IN
MEDIEVAL STUDIES

THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the newly established Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute’s in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The institute also is now the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

Option I (thesis) is designed for students who plan to pursue further graduate work beyond the master’s level.

Option II (non-thesis) is designed for students who do not anticipate further graduate study.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.
OLD ENGLISH LITERATURE IN ITS MANUSCRIPT CONTEXT

National Endowment for the Humanities
Summer Seminar for College Teachers
14 July – 22 August 1997
at The Parker Library
Corpus Christi College, Cambridge

through The Richard Rawlinson Center for
Anglo-Saxon Studies and Manuscript Research
The Medieval Institute, Western Michigan University

This seminar will consider special issues, problems, and methodologies that have arisen in the last decade of Anglo-Saxon manuscript studies by focusing on select treasures in the Parker Library. The authors and texts will include Bede, Wulfstan, and the Anglo-Saxon Chronicle, among others, while such special problems as the transition from script to print and then to electronic forms will come under consideration. The basic format will be a blend of seminar sessions, workshops, and individual discussions with the seminar directors. The annual Leeds International Medieval Congress and a study visit to the British Library are also part of the schedule of activities.

Nicholas Hadgraft (Conservation Officer, Corpus Christi College) and Andrew Prescott (Curator of Manuscripts, British Library) will be among the guest presenters. The seminar aims to attract teachers and independent scholars from diverse fields. Participants will receive a stipend of $3,200.

For Information and Applications:

Paul E. Szarmach and Timothy Graham, Co-Directors
1997 NEH Seminar
The Medieval Institute
104E Walwood Hall
Western Michigan University
Kalamazoo, MI 49008-3801
e-mail: mdvl_rawlins@wmich.edu

Also consult: http://www.wmich.edu/medieval/rawl

DEADLINE for Applications: March 1, 1997
Medieval Institute Publications contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

MIP publishes two journals—*Medieval Prosopography* and *Studies in Iconography*—and the results of editing and research produced by contributors to the Early Drama, Art, and Music Project (EDAM) and the Consortium for the Teaching of the Middle Ages (TEAMS).

The oldest series produced by MIP is Studies in Medieval Culture, which was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes published in the series covered conferences from the first (1962) through the twelfth (1977).

But the Conference changed over the years, becoming an annual event and then an International Congress containing within it special sessions and symposia in which scholars from around the world explore particular topics or interdisciplinary approaches to a single subject. To reflect this evolution, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles.

Participants in the International Congress on Medieval Studies are invited to submit proposals for volumes in the Studies in Medieval Culture Series. They should focus on a single topic or on interdisciplinary approaches to a specific subject, and proposals should be submitted to:

Thomas H. Seiler, Managing Editor
Medieval Institute Publications
Walwood Hall
Western Michigan University
Kalamazoo, Michigan 49008–3801
IN HONOR OF OTTO GRÜNDLER

Contributors to the fund collected to honor Professor Gründler on his retirement will be pleased to know that a stand of firs will be planted on the grounds of the Oaklands (see map), the former home of Western’s Presidents. Trees and shrubs will be selected as botanical specimens that will constitute a lasting tribute to our colleague and our friend.
THIRTY-SECOND INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 8-11, 1997

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four digit numbers designate rooms in the Fetzer Center and Schneider Hall (Business College).

WEDNESDAY, MAY 7

12:00 noon Registration begins and continues daily Harrison-Stinson Lobby
6:00 - 7:00 P.M. Dinner Valley III Dining Room
6:30 P.M. TEAMS Editorial Board Meeting with Buffet Stinson Lounge

THURSDAY, MAY 8

7:00 - 8:00 A.M. Breakfast Valley III Dining Room
7:30-10:30 A.M. Coffee Service Valley II,III & Fetzer
8:30 A.M. Sources of Anglo-Saxon Culture Stinson Lounge
Business Meeting

SESSIONS 1- 41
10:00 A.M. - 11:30 A.M.

Piers Plowman
Presider: Gregory Winston, University of Delaware
Rosanne Gasse, Brandon University
Reading Piers Plowman: A Reader’s View of BL Cotton Caligula A XI
Ernest N. Kaulbach, University of Texas-Austin
Piers Plowman B XII: The Penitential Canons in Ymaginatif’s Reply
Emily Steiner, Yale University
A Charter for Poetry: Documentary Culture and Metaphor in Piers Plowman
THURSDAY, MAY 8, 1997 10:00 A.M.

#2 Room 301

**Chaucer I**

**Presider:** Mary-Jo Arn, Bloomsburg University

Charles A. Owen, Jr., University of Connecticut

**The Last Constant Group Among the Manuscripts of the Canterbury Tales**

Matthew C. Wolfe, Shawnee State University

**Placing Chaucer’s Traction for a Reception of Closure**

Graham D. Cae, Glasgow University

**The Glosses in Chaucer’s ”The Man of Law’s Tale”**

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#3 Room 302

**Ethnicity and Regionalism**

**Sponsor:** The Medieval Folklore Society

**Organizer:** John McNamara, University of Houston

**Presider:** Francesca Canadé Sautman, Hunter College

John McNamara

**Bede’s Representation of British and Anglo-Saxon Cultural Relations**

Elissa Henken, University of Georgia

**Regional Biases in the Histories of Medieval Wales**

Carl Lindahl, University of Houston

**Sir Gawain and the Green Knight as a Regional Romance**

---

#4 Room 303

**New Developments in Crusade History I**

**Sponsor:** Society for the Study of the Crusades and the Latin East

**Organizer:** Christoph T. Maier, University of Zürich

**Presider:** Christoph T. Maier

Avital Heyman, Tel Aviv University

**The Passion of the Lord, the Crusade and Local History: A New Reading of the St. Nectaire Choir Capitals**

John A. Dempsey, Boston University

**The Idea of Crusading in the Eleventh-Century Italy: Bonzio of Sutri and the Liber Ad Amicum**

Nikolas Jaspert, Freie Universität Berlin

**Catalonia, the Crusades and the Latin East**
The Philosophical Work and Contributions of John Major (1467-1550)

Organizer: Peter King, Ohio State University
Presider: Peter King

Tamar Rudavsky, Ohio State University
The Life and Influence of John Major
Christopher J. Martin, University of Auckland
John Major on the Logic of Foreknowledge, Prophecy, Predestination
Neil Wood, University of Glasgow
The Development of Human Rights Theories in the Sixteenth Century

Hagiography and Liturgy

Sponsor: The Hagiography Society
Organizer: Margot Fassler, Yale University
Presider: Sherry Reames, University of Wisconsin-Madison

Aline Hornaday, University of California-San Diego
Liturgy into Hagiography: The Case of Saints Aye and Dentelin
Kay Slocum, Capital University
... hystoriam studens livor totam fecit: Further Evidence for the Authorship of Benedict of Peterborough
Richard Pfaff, University of North Carolina-Chapel Hill
Blessings for the Saints Who Come Along: Keeping English Benedictionals up to Date

Ethics

Presider: Åge Rydstrom-Poulsen, Western Michigan University and University of Copenhagen
Sean D. Eisen Murphy, Cornell University
Rejection of Christ, Rejection of Christianity: Abelard's Moral Evaluation of Infidelitas
Willemien Otten, Boston College
Freedom and Destiny in the 12th Century: Peter Abelard and Bernard Silvestris on Ethics and Suicide
Hubertus Lutterbach, Münster, Germany
Christian Penance as a Dynamo for Personal Development. Psycho-Historical Approaches
THURSDAY, MAY 8, 1997 10:00 A.M.

#8 Room 309

**Cistercian Memoria**

**Sponsor:** The Institute of Cistercian Studies-Western Michigan University  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:** E. Rozanne Elder

Denis Farkasfalvy, O. Cist., Our Lady of Dallas Abbey  
**The Use of the Bible by the Founders of Citeaux**  
Neil McKay Mancor, University of Reading  
**Memoria futurorum: Memory in the Writings of Bernard of Clairvaux**  
Megan Cassidy, University of Melbourne  
**Stephen of Sawley's Speculum novitii and the Cistercian Use of Memory**

#9 Room 310

**Medieval Latin**  
**Presider:** Thomas E. Rinkevich, University of Nebraska-Lincoln  
David A. Traill, University of California-Davis  
**The Latin of Gregory of Tours: A Fresh Look**  
Monika Otter, Dartmouth College  
"Inclusae Exclusus": Goscelin of St. Berin's *Liber Confortatorius* as Vicarious Autobiography  
Maria Romagnoli Brackett, University of Cincinnati  
**Antimatri monial Discourses in the Age of Courtly Love**

#10 Room 312

**Old English Manuscripts and Their Representation**  
**Presider:** Robert Stevick, University of Washington  
Michael Ellis, Southwest Missouri State University  
**Despoiled Margins, Park erian Restorations, and the Dreaded Ink Lake in Manuscript CCCC 12 of the Old English Pastoral Care**  
J. R. Hall, University of Mississippi  
**Julius Zupitza, the Thorkelin Transcripts, and the Beowulf Manuscript**  
Peter Lucas, University College-Dublin  
**From Medieval Script to Early Modern Print: Special Sorts for Printing Anglo-Saxon and other Languages in the 16th Century**

#11 Room 313

**Post-Conquest Literary Culture: Questioning the Categories I**  
**Organizer:** Linda Georgianna, University of California-Irvine  
**Presider:** Robert M. Stein, SUNY-Purchase

Clare Simmons, Ohio State University  
"*Strong Teutonic Men*": The Victorians and the Normans
Jennifer Miller, University of California-Berkeley
**Racial Politics and the Reading of British Literature**
Robert Hanning, Columbia University
**Giants on Shoulders, Monarchs in Chambers: Translatio in Geoffrey of Monmouth**

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**THURSDAY, MAY 8, 1997  10:00 A.M.**

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# 12
**Sacrament and Sacrilege in Medieval and Renaissance Drama**
Room 314

Sponsor: Medieval and Renaissance Drama Society
Organizer: Gerard NeCastro, University of Maine
Presider: Gerard NeCastro

Elizabeth Mazzola, The City College of New York
**Untransubstantiated Hosts and Royal Litter: Sacrament and Sacrilege in The Tragedy of Mariam**

Lara Bieler Kwalbrun, City University of New York
**The Jew and the Sacred: Historical Configurations**

Victor I. Scherb, University of Texas-Tyler
**Sacrilege and Grotesque Realism in the Digby Mary Magdalene**

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# 13
**Speculum Principis in the Middle Ages**
Room 200

Sponsor: Netherlands Research School for Medieval Studies
Organizer: Alasdair A. MacDonald, University of Groningen
Presider: Alasdair A. MacDonald

James A. Grabowska, Gustavus Adolphus College
**Memory as Structuring Agent in a 14th-Century Castilian Mirror for Princes**

Rina Walthaus, University of Gröningen
**A Garden and a Mirror for a Future Queen: The Jardin de Nobles Donzellas of Fray Martin de Cordoba**

Alasdair A. MacDonald
**Scottish Speculum Principis Literature 1450-1550**

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# 14
**Gendering Speech in Medieval Texts, 1200-1500**
Room 202

Organizer: Edwin D. Craun, Washington and Lee University
Presider: Edwin D. Craun

Gretchen Angelo, California State University
**He Said, She Said: Gender Roles in 15th-Century French Debates on Love**

Sahar Amer, University of North Carolina-Chapel Hill
**Gendered Speech and the Construction of Gender Identity in the Roman de Silence**
Folklore and Literature

Presider: Lisa Ruch, David Brown Book Company
Deborah A. Oosterhouse, Western Michigan University

Within the Beast: Mystical Transformations in Medieval Narrative that Result from the Ingestion of Animal Flesh and/or Blood
Sherron Lux, University of Tennessee-Knoxville

Virgin/virgin--Maid/May

Texts, Contexts, and Intertexts in Medieval French Literature

Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Edward Donald Kennedy, University of North Carolina-Chapel Hill

Jennifer E. Looper, University of California-Berkeley

The Cart and the Bandwagon: The Knight of the Cart Episode in the Old French Vulgate Cycle
Barbara De Marco, University of California-Berkeley

Texts out of Context: Fragmentary Editions of the 14th-Century Rosarius
Donald Gilman

Sin, Salvation, and Villon's Ballade "Pere Noé qui plantastes la vigne"

Women and the Word in Medieval and Renaissance Times

Presider: Donald Hochstetler, University of Maine-Presque Isle
John Pitcher, Brown University

Psychoanalysis, Again: The Subject of Margery Kempe's Book
Sandy Bardsley, University of North Carolina-Chapel Hill

Wrangling Women, Prattling Priests, and Venomous Tongues: Speech and Gender in Late Medieval England
Ingrid Åkerlund, Stockholm, Sweden

Camille de Morel, a Renaissance Woman

Medieval Welsh Literature and Culture

Sponsor: Celtic Studies Association of North America
Organizer: Morgan T. Davies, Colgate University
Presider: Kaarina Hollo, Harvard University

Morgan T. Davies

Place and Persona in the Poetry of the Cywyddwyr
Kate Chadbourne, Harvard University

Welsh Medical Tradition and the Physicians of Myddfai
Patrick K. Ford, Harvard University
Topics in Medieval Philosophy I: Is Aquinas a Naive Realist?

Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas-Minnesota
Presider: Gregory J. Coulter, University of St. Thomas-Minnesota

W. Patrick Lee, Franciscan University-Steubenville

Is Aquinas a Naive Realist?
Raymond Dennehy, University of San Francisco

Is Aquinas a Naive Realist?
Michael Potts, Methodist College

Is Aquinas a Naive Realist?

Old English Languages

Presider: Paul Johnston, Western Michigan University
Scott Gwara, University of South Carolina

Aspects of Medieval Pedagogy: Second Language Acquisition and Competence in Latin Among Speakers of Old English
Sophie van Romburgh, University of Leiden

Coloring Beowulf: The Unconventional Use of Light and Dark
Andrew Troup, California State University-Bakersfield

An Electronic Database of Relative Clauses in Beowulf, Judith, and Andreas

Women and Property in Medieval Europe I

Organizer: Marguerite Ragnow and Amy Carol Brown, University of Minnesota
Presider: Barbara Hanawalt, University of Minnesota

Kelli Ringhofer, University of Minnesota

Women, Testaments, and Property in Lucca during the 14th Century
Kathryn Jacobs, Texas A & M University-Commerce

Women and Marital Property in Chaucer’s England
Penelope Ann Adair, University of Texas-Pan American

Women in Flemish Comital Family and their Property
Michelle Reichert, University of Minnesota

Widowhood and Its Influence on the Ownership of Property: Literary Fictions and Legal Realities

The English Church and its Records in the Later Middle Ages

Sponsor: The Canterbury and York Society
Organizer: Alison K. McHardy, University of Nottingham
Presider: R. B. Dobson, University of Cambridge
THURSDAY, MAY 8, 1997 10:00 A.M.

Robert N. Swanson, University of Birmingham

**Prayer and Indulgence in Lincoln Episcopal Registers**

Phyllis B. Pobst, Arkansas State University

**A Bishop in the Age of the Black Death: William Bateman of Norwich and his Register**

Alison K. McHardy

**Spurious Nuns and Bogus Bastards: Family Values in a Register of Royal Writs Addressed to a Bishop of Lincoln**

# 23
Room 106

<table>
<thead>
<tr>
<th>16th and 17th Century English Recusants and/or Their Relationship with Mysticism, Lay Development, Literature (Singly or in Combination)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sponsor:</strong> The International Recusant Manuscript Sources Society and <em>Mystics Quarterly</em></td>
</tr>
<tr>
<td><strong>Organizer:</strong> Dorothy L. Latz, University of Paris</td>
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<tr>
<td><strong>Presider:</strong> Dorothy L. Latz</td>
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</tbody>
</table>

Christine Hallemeier, St. Louis University

**Dom Augustine Baker on Conscience**

Dorothy L. Latz

**Mary Ward, Divine Illumination, and Predecessors: Medieval and 16th-Century Mystics**

Brian Connolly, Xavier University

**Recusant Poets Herbert Aston and Edward Thimelby, S.J.**

# 24
Room 107

<table>
<thead>
<tr>
<th>Ways of Knowing in and About <em>Piers Plowman</em></th>
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</thead>
<tbody>
<tr>
<td><strong>Sponsor:</strong> The <em>Pearl-Poet</em> Society</td>
</tr>
<tr>
<td><strong>Organizer:</strong> Fiona Tolhurst, Alfred University</td>
</tr>
<tr>
<td><strong>Presider:</strong> Daniel Pigg, University of Tennessee-Martin</td>
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</tbody>
</table>

Maureen D. Kofkee, University of Illinois-Urbana-Champaign

**Piers Plowman and the Body**

Raymond P. Tripp, Jr., University of Denver

**The Epistemological "Subject" of Piers Plowman**

Judith Kellogg, University of Hawaii

**Langlandian Chaucer: Langland's Tree of Charity and Griselda**

#25
Room 1005
Fetzer

<table>
<thead>
<tr>
<th>Fontes Anglo-Saxonici</th>
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<tbody>
<tr>
<td><strong>Sponsor:</strong> Sources of Anglo-Saxon Culture</td>
</tr>
<tr>
<td><strong>Organizer:</strong> Donald G. Scragg, University of Manchester</td>
</tr>
<tr>
<td><strong>Presider:</strong> Joyce Hill, University of Leeds</td>
</tr>
</tbody>
</table>

Michael Lapidge, Cambridge University

**Defining the Corpus of Pre-Conquest Anglo-Latin Literature**
Andy Orchard, Cambridge University

Primary and Secondary Sources in Anglo-Saxon Literature

Donald G. Scrugg

Source Study: Past, Present and Future

The York Doomsday Play Project

Sponsor: Centre of Information Management and Technology for Scholarship

Organizer: Andrew Prescott, The British Library

Presider: Andrew Prescott

Meg Twycross, Lancaster University

The Scribal Environment of the York Register

Pamela E. King, University College of St. Martin-Lancaster

The Maritime Heritage of the York Doomsday Play

Louise Wheatley, York Company of Merchant Adventurers

The Community of Mercers and Their Pageant

Women and the Catalan World I

Sponsor: Society for Spanish and Portuguese Historical Studies and North American Catalan Society

Organizer: Larry J. Simon, Western Michigan University and Donna M. Rogers, Pennsylvania State University

Presider: Montserrat Piera, Temple University

Colleen M. Bos, Western Michigan University

Clerical Concubines in the 14th-century Diocese of Barcelona

Theresa Earenfight, Fordham University

Wives, Mothers, Co-Rulers: Queenship in the Crown of Aragon in the Later Middle Ages

Jana Byars, Western Michigan University

Prostitutes and Procuresses in Late Medieval Barcelona

The Vernacularization of Late Medieval Europe I: Research Methods

Sponsor: The Medieval Academy

Organizer: William C. Crossgrove, Brown University and Linda Ehram Voigts, University of Missouri-Kansas City

Presider: William C. Crossgrove

Erwin Huizenga, University of Groningen

Vernacularization of Medicine and Astrology in Middle Dutch: The Genesis of Codex Vienna, ÖNB, 2818

Bernhard Schnell, Mittelhochdeutsches Wörterbuch-Göttingen

Methodological Considerations for Research on Middle High German "Sachliteratur": The Case of German Herbals
Irma Taavitsainen and Paivi Pahta, Helsinki University
Scientific Thought-Styles: The Evolution of Early Medical Writing in English

#29
Room 1060
Fetzer

Goths I
Sponsor: Association Pour L'Antiquité Tardive
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: Linda Ellis, San Francisco State University

John Moorhead, University of Queensland
Visigothic Spain and Ecumenical Councils
Biagio Saitta, Università degli Studi-Catania
Gregorio el Magno e Hispania
Andreas Schwarcz, Institut für Österreiehische Geschichtsforschung
Relations between Ostrogoths and Visigoths in the Fifth and Sixth Centuries A.D.

#30
Room 1035/45
Fetzer

The Future of the Middle Ages: The West
Organizer: Gabor Klaniczay, Central European University-Budapest and Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

The First Kalamazoo Tele-Conference, which considers the present state and future direction of the subject. This session focuses on North America. Participants include John Leyerle, University of Toronto, emeritus; Luke Wenger, The Medieval Academy; Christopher Kleinhenz, University of Wisconsin-Madison; Helen Damico, University of New Mexico and Ruth Hamilton, The Newberry Library.

See also two continuing sessions on Friday. (Sessions 159,200)

#31
Room 1055
Fetzer

The Early Middle Ages
Sponsor: The Society for the Study of the Bible in the Middle Ages
Organizer: Steven Cartwright, Western Michigan University
Presider: Steven Cartwright

Roy Hammerling, Concordia College
The Interpretation of the Lord's Prayer in the Early Medieval Church
Randi Eldevik, Oklahoma State University
Taking up the Sword in Ælfric and Other Early Medieval Writers: The Uses of a Biblical Episode
Bengt Löfstedt, University of California-Los Angeles
Editing Hrabanus Maurus' Commentary on Matthew's Gospel
Kevin L. Hughes, University of Chicago Divinity School
The Apostle and the Antichrist in Carolingian Exegesis: Two Thessalonians in the Ninth Century
Monasticism in Early Medieval Europe and the East 400-1000, I

Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Thomas F.X. Noble

Martin Claussen, University of San Francisco
Canons and Monks in Francia: Distinctions and Boundaries
Catherine Peyroux, Duke University
Monastic Women and the Holy in the Early Frankish Church
James D'Emilio, University of Southern Florida
Local Traditions and Monastic Reform in Tenth-Century Iberia: Samos and Calvor

Visions of Heaven and Hell and Journeys to the Otherworld I

Organizer: Peter M. De Wilde, University of Antwerp
Presider: Peter M. De Wilde

Eileen Gardiner, Italica Press
Offering Evidence and Countering Skepticism in Visions of Heaven and Hell
Jean E. Jost, Bradley University
Afterlife in the Pricke of Conscience: A Life of the Body or the Soul?
Peter M. De Wilde
Saint Patrick's Purgatory in BL Cotton Domitian A. iv

New Readings of Chaucer

Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Mary Hamel

Emily Jensen, Lycoming College
"Winkers" and "Janglers": Teller/Listener/Reader Response in the Monk's Tale, the Link, and the Nun's Priest's Tale
Carol Heffernan, Rutgers University
The Poetics of Interlace: Chaucer's Squire's Tale
Lawrence Besserman, Hebrew University
Chaucer and the Passion, with Special Reference to Troilus and Criseyde
Text and Image I: New Discoveries

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver

Nicola F. McDonald, St. John's College-Oxford
Women Reading Medieval Pictures: A Case Study of Morgan M126

Alcuin Blamires, University of Wales-Lampeter
The Illuminated Romance of the Rose Reconsidered: MSS at Aberystwyth

John Block Friedman, University of Illinois-Urbana-Champaign
The Changing Iconography of Late Medieval Labors of the Months

Animals and Animal Symbolism and Their Impact on Medieval (Literary) Culture

Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer: L. A. J. R. Houwen, University of Gröningen
Presider: L. A. J. R. Houwen

Edward M. Bradburn, University of York
The Name of the Fox: Epithet, Identity and Apocalypse in Robert Henryson's Trial of the Fox

Kenneth Kitchell, Jr., Louisiana State University
Animal Lore and the Song of the Roasting Swan

L. A. J.R. Houwen
Animal Symbolism: Bestiary Influences on the Encyclopaedias

Archetypal Theory and Medieval Literature

Organizer: Christine Herold, The College of Saint Rose
Presider: Larry Syndergaard, Western Michigan University

Catherine Cavanaugh, The College of Saint Rose
The Pattern of Stewardship in Sir Orfeo

Charlotte Spivack, University of Massachusetts-Amherst
The Archetypal Landscape in Sir Gawain

Catherine Capobianco, University of Massachusetts-Amherst
Breaking the Sword: The Amazon Eradicates the Whore
Abbots, Bishops, and Friars: Agents and Models for Ecclesiastical Reform

Organizer: Christopher Bellitto, St. Joseph's Seminary-Dunwoodie
Presider: Christopher Bellitto

Daniel Marcel LaCorte, Fordham University

- Individual, Institutional, and Social Reform in the Thought of Aelred of Rievaulx
- Early Royal Patronage of Ecclesiastical Reform and Related Monuments in 12th-Century Ireland
- To Be Poor is to Be Good: Evangelical Poverty as a Program for Ecclesiastical Reform in Ubertino da Casale's Arbor vitae crucifixae Jesu

Tongue to Tongue: Intervernacular Translatio in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Tamara F. O'Callaghan, University of Toronto and Nicole Clifton, Northern Illinois University
Presider: Nicole Clifton

Kristine K. Sneeringer, Washington University

- Launcelot's Portrait, French to German: Culling the Texts, Reaping Understanding
- Translating Arthur: The Language of Authority
- Is There an Auctor in the Text?: Chaucer, Boccaccio, and Lollius

The Teaching of Medieval Liturgy

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Thomas J. Heffernan, University of Tennessee-Knoxville
Presider: Thomas J. Heffernan

Thomas P. Campbell, Wabash College

- Liturgical Drama and Community Discourse
- Sacramental Liturgies in the Middle Ages
- Jews and Judaism in the Medieval Latin Liturgy
THURSDAY, MAY 8, 1997  1:30 P.M.

1:30 - 3:00 P.M.

Notes for the Staging of a Passion Play
James Stokes, University of Wisconsin-Stevens Point
The Donington Cast List: Parish Guild Drama in Early Elizabethan Lincolnshire

English Drama
Roger A. Ladd, University of Wisconsin-Madison
*x Herbered Me Full Hartefully: Civic Power and Charity in the York Mercers’ Last Judgment Play

11:30 - 1:30 P.M.

LUNCH

Valley III Dining Rm

SESSIONS 42 - 84
1:30 - 3:00 P.M.

Historical and Allegorical Perspectives on Old French Literature
Presider: Martine Sauret, Western Michigan University
Linda Marie Rouillard, University of Illinois-Urbana-Champaign
Secularized Sacraments: Marriage and Penance in Philippe de Rémi’s Jehan et Blonde
Benjamin M. Semple, Yale University
The Ascent to Reason in the Chemin de Long Estude: From Human Natural Powers to Revelation
George T. Diller, University of Florida
Froissart’s Use of Romanesque Construct in his Chroniques: Pierre de Craon and Louis d’Orleans

Chaucer II
Presider: Joan Haahr, Yeshiva University
William Kamowski, Montana State University-Billings
Wyolif and Chaucer: Polemical Winds in Poetic Sails
Richard P. Horvath, Fordham University
“Go litél bok”: Epistolary Thematics and Authorial Self-fashioning in Chaucer’s Troilus and Criseyde
Peter W. Travis, Dartmouth College
Chaucer's Self-Consuming Narrative
THURSDAY, MAY 8, 1997  1:30 P.M.

# 44  Medieval Folklore
Room 302

Wade Tarzia, University of Connecticut

The Spancel Ritual and Conflict Control in the Tain Bo Cuailnge
Timothy Lundgren, Ohio State University

Making an Outlaw Respectable: Hereward in the Monasteries
Katherine Durham Oldmixon, University of Texas-Austin

Supernatural Rape and Self Discovery in the Middle English Breton Lais
Timothy Lundgren, Ohio State University

# 45  New Developments in Crusade History II
Room 303

Jonathan Phillips, University of London

Public Display and Ritual in the Second Crusade
Martin Hoch, University of Duisburg

Which Way to Tackle the Gordian Knot: Some Observations on the Constitutional Crisis in the Latin Kingdom of Jerusalem in the Second Quarter of the 12th Century
Deborah Gerish, University of California-Santa Barbara

Constructing a "Royal Family" in the Kingdom of Jerusalem

# 46  Philosophy in Oxford 1349-1382
Room 304

Sharon Kaye, University of Toronto

Voluntarism in Later Medieval Oxford
Kimberly Georgedes, Franciscan University-Steubenville

Robert of Halifax and the Ethics of Enjoymen
Ian C. Levy, Marquette University

John Wyclif and Theological Realism
Paul A. Streveler, West Chester University-Pennsylvania

Sponsor: The Medieval Folklore Society
Organizer: John McNamara, University of Houston
Presider: John McNamara

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Christoph T. Maier, University of Zurich
Presider: George Beech, Western Michigan University

Sponsor: Stephen E. Lahey, Connecticut College
Organizer: Paul A. Streveler, West Chester University-Pennsylvania
Presider: Paul A. Streveler, West Chester University-Pennsylvania
THURSDAY, MAY 8, 1997 1:30 P.M.

#47
Room 307

Caroline Bynum's *Holy Feast, Holy Fast, Ten Years Later*

**Sponsor:** The Hagiography Society
**Organizer:** Thomas Head, Washington University-St. Louis
**Presider:** John Van Engen, University of Notre Dame

Roundtable discussion including: Barbara Newman, Northwestern University; John Coakley, New Brunswick Seminary; and Katherine Gill, Yale University.

#48
Room 308

**Middle English Literature**

**Presider:** Ellen E. Martin, Grosse Pointe, Michigan

C. Annette Grise, University of Western Ontario

*Lady Margaret Beaufort as Reader, Writer and Patron of 15th-Century Middle English Devotional Literature*

Colette Morrow, Purdue University-Calumet

*"To see and to know . . .": Female Gazing in Julian of Norwich's Shewings*

John Scahill, Seikei University

*Friars, Scholars and Early Middle English Literature*

#49
Room 309

**Cistercian Theology**

**Sponsor:** The Institute of Cistercian Studies-Western Michigan University
**Organizer:** E. Rozanne Elder, Western Michigan University
**Presider:** Chrysogonus Waddell, OCSO, Gethsemani Abbey


*Imago et similitudo as Grace and Freedom*

Åge Rydstrom-Poulsen, University of Copenhagen and Western Michigan University

*Gratia Dei among the Cistercians of the Twelfth Century*

Steven R. Cartwright, Western Michigan University

*William of Saint Thierry as Biblical Expositor: The Exegetical Method of the Expositio super Epistolam ad Romanos*

#50
Room 310

**Action and Reflection in Medieval Italian Communes**

**Organizer:** Christine Meek, Trinity College Dublin
**Presider:** Thomas W. Blomquist, Northern Illinois University

Edward Coleman, University College-Dublin

*Order and Disorder in the Lombard Communes in the Lifetime and Writing of Bishop Sicard of Cremona 1185-1215*

Augustine Thompson, OP, University of Oregon
Collecting and Composing: Chronicle Writing in Northern Italy (13th-15th Centuries)
Duane Osheim, University of Virginia

The Making of a Commonplace: Italian Chronicles and Plague

Old English Made New: The Recopying of Old English Texts
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Mary Swan, University of Leeds
Presider: Joyce Hill, University of Leeds

Donald G. Scragg, University of Manchester
Doubles and Whose?: Style and Authorship in Some Homiletic Compilations
Mary Swan
Adapting Elfric: One Catholic Homily and its Reuses
Jonathan Wilcox, University of Iowa
Crying Wolf Out of Time: Wulfstan and the Twelfth Century

Post-Conquest Literary Culture: Questioning the Categories II
Organizer: Linda Georgianna, University of California-Irvine
Presider: Katherine O'Brien O'Keeffe, University of Notre Dame

Mary F. Godfrey, Fordham University
Durham and the Poetics of Nostalgia
Linda Georgianna
Eadmer of Canterbury and the Historiography of Defeat
Robert M. Stein, SUNY-Purchase
The Trouble with Harold: Ideology and Representation in the Vita Haroldi

Healing or Hating the Sick: Medicine and Literature in Late Medieval England
Organizer: Gerard NeCastro, University of Maine
Presider: Gerard NeCastro

Mary Robbins, George State University
Sickness, Sin, and the (Holy) Spirit of the Age
Wendy Larson, Emerson College
Reflections on Mental Illness in Thomas Hoccleve and Margery Kempe
M. Teresa Tavormina, Michigan State University
Harry’s Heart and Kempe’s Cardiacle: Misdiagnoses of Pious Affectations in Late Medieval England
Respondent: Gerard NeCastro
## Translation Theory and Practice I: Questions of Context

**Organizer:** Jeanette Beer, Purdue University  
**Presider:** Jeanette Beer

- Kenneth J. Tiller, Clinch Valley College-University of Virginia  
  **Translating the Anglo-Saxon Chronicles in Norman England**

- Josephine Koster Tarvers, Winthrop University  
  **The Influence of Context upon Style in the Middle English Katherine-Group**

- Marian Rothstein, Carthage College  
  **Translation as Cultural Transposition: Amadis de Gaule**

- Glending Olson, Cleveland State University  
  **Chaucer's "Markys": The Social Context of Translation**

## Medieval Resources in Italian Libraries and Archives

**Sponsor:** CARA (Committee on Centers and Regional Associations)  
**Organizer:** Christopher Kleinhenz, University of Wisconsin-Madison  
**Presider:** Ruth Hamilton, The Newberry Library

- William Courtenay, University of Wisconsin-Madison  
  **The Vatican Library**

- Edward English, University of Notre Dame  
  **Italian Archives in Siena, Florence and Beyond**

- Gloria Allaire, Ohio University  
  **Florentine Libraries**

## Ecclesiastical History in the High and Late Middle Ages

**Presider:** Anne King-Lenzmeier, University of St. Thomas-Minnesota  

- Janet L. Rupp, University of Maryland  
  **Usque ad Sanguinem: Peter the Venerable's Rhetoric of Bloody Martyrdom**

- Victoria Christine Appel, St. Hugh's College-University of Oxford  
  **Twelfth Century Theology of the Priesthood: The Work of Gervase of Chichester**

- Janet Sorrentino, University of North Carolina-Chapel Hill  
  **Notes on the Value and Limits of the Gilbertine Ecclesiasticis Officiis**

- Elizabeth Makowski, Southwest Texas State University  
  **Mulieres Religiosae, Strictly Speaking: Some 14th-Century Canonical Opinions**

## Scotland: History, Myth, and Prophecy

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Karen R. Moranski, University of Illinois-Springfield  
**Presider:** Norman Hinton, Sangamon State University
Barbara Borkert, University of North Carolina-Chapel Hill
Scots and Scotland in Layamon's Brut

David Parker, Auburn University
The View From "be flowr of ceties all": Londoners on Scotland

Karen R. Moranski
The Adaptability of Prophecy and the 1603 Whole Prophesie of Scotland

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**Early Irish Literature and Culture**

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<th># 58</th>
<th>Room 100</th>
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<tr>
<td>Sponsor: Celtic Studies Association of North America</td>
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<td>Organizer: Morgan T. Davies, Colgate University</td>
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<td>Presider: Kate Chadbourne, Harvard University</td>
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B. T. Hudson, Pennsylvania State University
The Practical Application of the Heroic
Barbara Hillers, Harvard University
Orality and Literacy in the Vernacular Irish Version of the Odyssey
Kaarina Hollo, Harvard University
Early Irish Metrical Tracts: Descriptive or Prescriptive?

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**Topics in Medieval Philosophy II: Is God the Ultimate Source of Civil Authority**

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<th>#59</th>
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<tr>
<td>Sponsor: Minnesota Society for Medieval Philosophy</td>
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<tr>
<td>Organizer: Vincent M. Dever, University of St. Thomas-Minnesota</td>
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<td>Presider: Michael Potts, Methodist College</td>
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Mark Barber, St. Mary's University of Minnesota
Is God the Ultimate Source of Civil Authority?
Mary Rousseau, Marquette University
Is God the Ultimate Source of Civil Authority?
Vincent M. Dever
Is God the Ultimate Source of Civil Authority?

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**John Gower's Poetry: New Approaches**

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<th># 60</th>
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<tr>
<td>Sponsor: John Gower Society</td>
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<tr>
<td>Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York</td>
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<td>Presider: R. F. Yeager</td>
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Joyce Coleman, University of North Dakota
Speaking in Glosses: The Aurality of Gower's Academic Apparatus
Elizabeth Scala, University of Texas-Austin
Hic quasi in persona aliorum: Other Voices in Gower's Confessio Amantis
THURSDAY, MAY 8, 1997 1:30 P.M.

Diane Speed, University of Sidney
The Legend of Troy in *Confessio Amantis*

---

**Anglo-Saxon England**

**Presider:** Gregory Milton, U.S. Naval Academy

Caitlin Corning, George Fox University
*The Baptism of Edwin, King of Northumbria: A New Analysis of the British Tradition*

Carole Hough, University of Glasgow
*Place-Name Evidence for Prostitution in Anglo-Saxon England: Portinscale Reconsidered*

---

**From the Peasants' Revolt to the Wars of the Roses**

**Sponsor:** The Society of the White Hart

**Organizer:** Sharon D. Michalove, University of Illinois-Urbana-Champaign

**Presider:** John Leland, Salem-Teikyo University

W. Mark Ormrod, University of York
*In Bed with Joan of Kent*

Sylvia Federico, Indiana University
*Transgression, Order and Revenge*

R. Barrie Dobson, Christ College, Cambridge
*Lancastrians, Yorkists and the Role of Canterbury Cathedral*

Respondent: John Leland

---

**Donne Studies**

**Sponsor:** The John Donne Society

**Organizer:** Kate Gartner Frost, University of Texas-Austin

**Presider:** Kate Gartner Frost

Michael Price, Purdue University
*Subversive Topical References in the Problems and Paradoxes*

Frank Brownlow, Mount Holyoke College
*Mapping the Self in Skelton and Donne*

Respondent: Arthur Kinney, University of Massachusetts-Amherst
Making a Long-Stitch Binding: A Hands-on Workshop

Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups

This session will begin with a slide lecture showing various binding constructions to give the binding historical context. The remainder of the session will be devoted to a hands-on workshop in which participants will make their own blank book using one of two sewing patterns. Materials and tools will be provided, but there will be a materials fee of $23 U.S. To register for this session, send your name and address along with a check for the full amount to: Pamela Rups, 1809 Greenlawn Ave., Kalamazoo, MI 49006, U.S.A. Attendance is limited to twelve people. This session continues at 3:30. (Session 107).

Biblical Poetics in the Pearl-Poet

Sponsor: The Pearl-Poet Society
Organizer: Fiona Tolhurst, Alfred University
Presider: Robert Blanch, Northeastern University

Tim William Machan, Marquette University

Discourse and Failed Communication in Pearl

Daniel T. Kline, Jefferson Community College Southwest

"Do way, let chylder vnto me ty3t": Parable and Subversion in Pearl

Jim Rhodes, Southern Connecticut State University

The Poet and the Evangelist: Biblical Poetics in the Wedding Feast of Cleanness

Law as Culture in the Middle Ages: Property, Ownership and Inheritance

Sponsor: American Society for Legal History
Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester
Presider: Paul Hyams

F. R. P. Akehurst, University of Minnesota

Meanings of droit in the French Coutumiers

Kate Parkin, University of Leicester

The Force of the Deathbed Surrender in Medieval English Manor Courts

Nicole Clifton, Northern Illinois University

Women's Inheritance and Landlordship in the Middle English "Ywain and Gawain"

Paul Brand, London, England

Family Values and the Law of Property: Inheritance by the "Hearth Child" in the King's Courts of Thirteenth-Century England
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<th># 67</th>
<th>Gothic Ivories: Art in the Private Sphere I</th>
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<tr>
<td>Room</td>
<td>Sponsor: International Center of Medieval Art</td>
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<tr>
<td>1005</td>
<td>Organizer: Peter Barnet, Detroit Institute of Arts and Elizabeth Sears, University of Michigan</td>
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<td>Fetzer</td>
<td>Presider: Peter Barnet</td>
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Kelly Holbert, Walters Art Gallery

A Question of Authenticity: The "Vierge Ouvrante" in the Walters Art Gallery
Charles T. Little, Metropolitan Museum of Art

Conventual Ivories of Devotion
Paula Shoppe, University of Illinois-Urbana-Champaign

Knightly Saints, Perceval, and the Quest for the Holy Graal: The Perceval Casket as Reliquary

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<th>Digitally Aided Research</th>
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<td>Room</td>
<td>Sponsor: Centre of Information Management and Technology for Scholarship</td>
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<tr>
<td>1010</td>
<td>Organizer: Andrew Prescott, The British Library</td>
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<tr>
<td>Fetzer</td>
<td>Presider: Elaine M. Treharne, University of Leicester</td>
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Hazel Gardiner, British Academy

A Digital Corpus of Romanesque Sculpture in Britain and Ireland
Dino Buzzetti, Università Degli Studi di Bologna

Database Representation of Fluid Textual Traditions: Edition or Archive?
Charles Henry, Rice University

Cabinets of the World: Emerging Digital Cosmologies
Respondent: Seamus Ross, British Academy

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<th># 69</th>
<th>Women and the Catalan World II</th>
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<tr>
<td>Room</td>
<td>Sponsor: Society for Spanish and Portuguese Historical Studies and North American Catalan Society</td>
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<tr>
<td>1030</td>
<td>Organizer: Larry J. Simon, Western Michigan University and Donna M. Rogers, Pennsylvania State University</td>
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<tr>
<td>Fetzer</td>
<td>Presider: David J. Viera, Tennessee Technological University</td>
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</table>

Elka Klein, Harvard University

Splitting Heirs: Jewish Women and Their Husband’s Estates
Amy Aronson-Friedman, Temple University

Double Marginalization of “Converso” Women in Jaume Roig’s Spill o Llibre de les dones
Maria Schantz, Temple University

Women and Power in the 15th-Century Catalan Chivalric Novel Curia e Guelfa
The Vernacularization of Late Medieval Europe II: Writing the History of Vernacular Medicine
Sponsor: The Medieval Academy
Organizer: William C. Crossgrove, Brown University and Linda Ehresam Voigts, University of Missouri-Kansas City
Presider: Margaret Schleissner, Rider College

Francis Brévart, University of Pennsylvania
Miracle Cures and Miracle Drugs in German Medical Texts from the 12th through 15th Centuries
Medical Writing in Transition: Between ars and vulgus
Gundolf Keil, University of Würzburg
The History of German Medical Literature in the Middle Ages: Presuppositions and Limits

Goths II
Sponsor: Association Pour L’Antiquité Tardive
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: Karen E. Carr, Portland State University

Linda Ellis, San Francisco State University
Bioanthropological Analysis of Burials of Goths, Dacians, and Sarmatians in Eastern Romania in Late Antiquity
Gisela Ripoll, University of Barcelona
On the Supposed Frontier between the Regnum Visigothom and Byzantine Hispania
Andrew Kurt, University of Toronto
Visigothic Coins: A Wealth of Information

Franciscan Studies I: Francis of Assisi: Early Documents--Celebrating the First Volume of the New Translation
Sponsor: The Franciscan Institute
Organizer: Wayne Hellmann, OFM Conv., St. Louis University
Presider: Regis Armstrong, OFM Cap., St. Bonaventure University

Keith Warner, OFM, Franciscan School of Theology-Berkeley
Locus et Iter: Maps as Tools in Early Franciscan Texts
Wayne Hellmann, OFM Conv.

Saints Among Saints: Thomas of Celano’s Eclectic Portrait of St. Francis
Michael Della Penna, OFM, Boston College
Legenda Versificata by Henry Avranches: First Look at a First Translation
THURSDAY, MAY 8, 1997 1:30 P.M.

#73 Medieval Rome

Room 1045 Fetzer

Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Joseph Dyer

Ann van Dijk, Baltimore, Maryland

The Case of the Fettered Pauper: An Unidentified Scene in the Oratory of Pope John VII and its Significance
Blake Beattie, University of Louisville

A Very Roman Romance: Petrarch's Tale of Mabilia Savelli, Agapito Colonna, and Boniface VIII
Gregor Kalas, Bryn Mawr College

Curia Senatus/S. Adriano: Reconstruction, Reorientation and Dislocation

#74 The Glossa Ordinaria

Room 1055 Fetzer

Organizer: Mark Zier, University of the Pacific
Presider: Mark Zier

Mark Zier

The Glossa Ordinaria: Andrew of St. Victor and the Book of the Twelve
Andrew G. Traver, Southeastern Louisiana University

The Polemical Merit of the Glossa Ordinaria: Its Use in the Conflict between Seculars and Mendicants at Paris
Constance B. Bouchard, University of Akron

The Glossa Ordinaria and the Cistercians

#75 Monasticism in Early Medieval Europe and the East 400-1000, II

Room 2020 Fetzer

Organizer: Catherine E. Karkov, Miami University and Thomas F. X. Noble, University of Virginia
Presider: Catherine E. Karkov

Sally Foster, Historic Scotland

The Strength of Belief: A Consideration of the Christianization Process on Early Historic Scotland
M. O. H. Carver, Tarbat Historic Trust

Tarbat: A Pictish Monastery and its Context
Douglas MacLean, Northfield, Minnesota

Easter and Wester Ross: The Importance of Applecross
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<td>2030</td>
<td>1:30</td>
<td>Visions of Heaven and Hell and Journeys to the Otherworld II</td>
<td>Peter M. De Wilde</td>
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<td>Joyce E. Salisbury, University of Wisconsin-Green Bay</td>
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<td>Synagogue to Garden to City of God: Heaven in North Africa</td>
<td>Mary Suydam, Kenyon</td>
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<td>Hell is the highest name of love: Hadewych of Antwerp's Dark</td>
<td>Anca Bratu-Minott,</td>
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<td>Visions of Heaven</td>
<td>University of Pennsylvania</td>
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<td>From Purification to Purgatory: Medieval Images of the Soul’s</td>
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<td>2040</td>
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<td>The City in Chaucer</td>
<td>The Chaucer Review</td>
<td>Mary Hamel, Mount Saint</td>
<td>Helen Phillips,</td>
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<td>David N. DeVries, Hobart and William Smith College</td>
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<td>Is There a City in this Text? Chaucer and the Urban Image</td>
<td>John Michael Crafton,</td>
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<td>State University of West Georgia</td>
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<td>Chaucer's Pagan Cities: Icons for a Nominalist Poetics</td>
<td>C. David Benson,</td>
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<td>City Perils and City Profits in Chaucer and Langland</td>
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<td>2285</td>
<td>1:30</td>
<td>Text and Image II: Beginnings and Endings</td>
<td>Early Book Society</td>
<td>Martha W. Driver, Pace</td>
<td>Mary K. Duggan,</td>
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<td>Caroline Cole, Lady Margaret Hall-Oxford University</td>
<td>Cynthia Hall, Harvard</td>
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<td>Devotion and Vision in The Rote or Myrour of Consolacyon and Conforte</td>
<td>University</td>
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<td>Tamara A. Goeglein, Franklin and Marshall College</td>
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THURSDAY, MAY 8, 1997 1:30 P.M.

#79
Room 1220
Schneid.

Music Iconography

Sponsor: Research Center for Musical Iconography-CUNY
Organizer: Zdravko Blažeković-City University of New York and Ann Buckley, University of Cambridge
Presider: Ann Buckley

Zdravko Blažeković

Understanding and Misunderstanding of Terminology and Iconography of Instruments in Fenduli’s Abridgement of Introductorium maius in astronomiam
Katarina Livljanic, University of Zagreb

The Iconography of the South Italian Exultet Rolls: An Illustration of the Text or Symbolic Gesture?
Ann Buckley

Insular Davids? Representations of Musicians on Early Medieval Stone Sculpture in Britain and Ireland

#80
Room 1245
Schneid.

Iconography I

Presider: Jean Ann Dabb, Mary Washington College
Debra Hassig, University of Oklahoma

Monsters, Demons, and Jews: Medieval Imagery and the Politics of Rejection
James W. Marchand, University of Illinois-Urbana-Champaign

Text and Iconography: The Hours of Catherine de Clèves
Billy Tollemache, New York University

The Whore of Babylon in Apocalypse Picture Books: 800-1400

#81
Room 1265
Schneid.

Musicology I: The Language of Chant; Music in Monastic Settings

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Virginia Newes, Eastman School of Music

William P. Mahrt, Stanford University

Grammatical and Rhetorical Articulation of the Gloria in Excelsis Deo
Standley Howell, University of Chicago

Monastic Bells and the Ideal of Absolute Tuning
Cynthia J. Cyrus, Vanderbilt University

Losing a Legacy or Preserving the Past? Manuscript Sources from the Women’s Monastic Community at Nonnberg Abbey in Salzburg
# 82
Room
1325
Schneid.

**Rede th'origynal: Romance in Medieval Manuscripts**

Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, St. John's College-Oxford and Stephen D. Powell, Texas Christian University  
Presider: Nichola F. McDonald  

M. Jane Toswell, University of Western Ontario  
*A Thorn Amongst Doctrinal Roses? The Old English Appolonius of Tyre in its Manuscript Context*  
Lori Walters, Florida State University  
*Narrative Cycles in Manuscript Anthologies*  
Stephen D. Powell  
*By the Book: Exemplary Transgressions and Middle English Romance Manuscripts*

# 83
Room
1140
Schneid.

**The Teaching of Medieval Liturgy II**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Thomas J. Heffernan, University of Tennessee-Knoxville  
Presider: Thomas J. Heffernan  

Elizabeth Parker, Fordham University  
*Liturgy in an Architectural Setting*  
Elizabeth McLachlan, Rutgers University  
*The Vessels Used in the Liturgy*  
Sherry Reames, University of Wisconsin-Madison  
*The Office for St. Cecilia*

# 84
Room
1280
Schneid.

**Tradition and Innovation in Old French Literature: Otherness, Intersections, Intertextuality**

Presider: Ann Tukey Harrison, Michigan State University  
Joan E. McRae, University of Virginia  
*The Serialized Murder Trail of the Belle dame sans mercy*  
David S. King, Washington University  
*Ille et Galeron: Gautier d'Arras Reads Marie de France*  
Kathleen T. Harris, University of Georgia  
*Monsters and Other Family Members in La Mort Aymeri*

3:00 - 4:00 P.M.  
**COFFEE SERVICE**  
Valley II,III and Fetzer Lobby
THURSDAY, MAY 8, 1997 3:30 P.M.

SESSIONS 85-127
3:30 - 5:00 P.M.

# 85 Hungarians and Hungary in the Middle Ages
Room 300

Organizer: Sándor L. Tóth, József Attila University-Szeged
Presider: Sándor L. Tóth

Sándor L. Tóth

- The Events and Importance of the Hungarian Conquest (895-900)
  István Petrovics, József Attila University-Szeged
- The Fading Glory of a Former Royal Residence: The Case of Temesvar
  Ferenc Sebők, József Attila University-Szeged
- Late Medieval Legislation: The Hungarian Evidence

# 86 Chaucer I
Room 301

Presider: Mary Clemente Davlin, OP, Rosary College
Kristen M. Burkholder, University of Minnesota

"Hir diete was accordant to hir cote": Characterization through Food in Chaucer's *Canterbury Tales*
M.C.E. Shaner, University of Massachusetts-Boston

Griselda and Power
Angela M. Lucas, Maynooth College

Chaucer: Merchant, Mirror, and Marketplace

# 87 Defining Medieval Folklore: Roundtable Discussion
Room 302

Sponsor: The Medieval Folklore Society
Organizer: Carl Lindahl, University of Houston
Presider: Carl Lindahl

Michael Chesnutt, University of Copenhagen

- The Boundaries and Purposes of the Discipline of Medieval Folklore
  Discussants: Francesca Canadé Sautman, Hunter College; H. R. Ellis Davidson, University of Cambridge; and William B. McCarthy, Pennsylvania State University-Dubois.

# 88 New Developments in Crusade History III
Room 303

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Christoph T. Maier, University of Zurich
Presider: James D. Ryan, City University of New York

Sarah Lambert, University of London

Margaret of Beverly: Not a Crusading Saint?
Robert Kool, Israel Antiquities Authority

**Crusader Coin Hoards and Their Historical Implications**

John Rosser, Boston College

**The Importance of Instrumenta Domestica from Crusader Castles**

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**Middle English Texts**

- **Presider:** William Kamowski, Montana State University
- Malcolm Richardson, Louisiana State University

**The Citizen’s Customal and the Textual Awakening of the Medieval English Bourgeoisie**

Patricia Sunderland, University of Western Ontario

**Between Scylla and Charybdis: A Place for Vernacular Theology in The Chastising of God’s Children**

Kimberly VanKampen, The Scriptorium: Center for Christian Antiquities

**Rolle, Fisher, and the Mediation of the Psalms in Late Medieval England**

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**The Academic Job Search**

- **Sponsor:** CARA (Committee on Centers and Regional Associations)
- **Organizer:** Christopher Kleinhenz, University of Wisconsin-Madison
- **Presider:** Christian Zacher, Ohio State University

Panelists include Thomas E. Burman, University of Tennessee-Knoxville; John Leyerle, University of Toronto; Susan Noakes, University of Minnesota; and Christopher Fox, University of Notre Dame. The panel will offer those seeking academic jobs in Medieval Studies practical advice about how to improve their CV’s, letters of application, teaching portfolios, and interviewing strategies. The panelists also have offered to review drafts of CV’s and letters of application received from the first 10 job seekers who send them to Paul E. Szarmach, CARA Job Search, Medieval Institute, Western Michigan University, Kalamazoo, MI 49008-3801.

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**Middle High German**

- **Presider:** Sara S. Poor, Stanford University
- Jennifer Putterman, University of Illinois-Urbana-Champaign

**Kay’s Verbal Combativeness: A Heroic Pattern Among Courtly Participants?**

S. Elizabeth Passmore, University of Connecticut

**The Maiden in *Der Arme Heinrich*: Putting a Price on Service**

Mark A. Sims, University of Illinois-Urbana-Champaign

**Konrad von Würzburg’s *Trojanerkrieg***
### Nibelungenlied: Genesis, Interpretation, Reception

**Room 308**

| Organizer: | Sibylle Jefferis, Cabrini College |
| Presider: | Sibylle Jefferis |

Britta Simon, University of Washington

**Crown, Sword, Ring, and Girdle: The Function of Insignia in Nibelungenlied**

Sibylle Jefferis

**Das Liet von Troye Herborts von Fritzlar und das Nibelungenlied**

Ruth M. Firestone, Fort Hays State University

**Biterolf and Dietleib as a Parody of the Nibelungenlied**

### Varieties of Nunnish Experience

**Room 309**

| Sponsor: | The Institute of Cistercian Studies-Western Michigan University |
| Organizer: | E. Rozanne Elder, Western Michigan University |
| Presider: | Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey |

Cornelia Oefelein, Freie Universitat Berlin

**The Cistercian Nunnery of St. Jacob and St. Burckhard in Halberstadt, 1199-1810: Part Two: Filiations**

Andrea Gayoso, University of Iowa-Universidad de la Republica del Uruguay

**Our Lady of Las Huelgas**

Kenneth Carveley, College of the Resurrection, Mirfield

**How Stand the Yorkshire Nunneries? OL at Kirklees and St. Leonard at Esholt**

Geertruida de Moor, Delft, The Netherlands

**Looshuinen, A Little-known Women's Monastery Near the Hague**

### Malory

**Room 310**

| Presider: | Ann Elaine Bliss, Western Oregon State College |

Sandra Salla, Lehigh University

**Comic Questioning: Lancelot and Dinadan in Malory's Book of Tristram**

Richard Fehrenbacher, University of Idaho

**Epic and Romance: Genre and the Problem of Noble Identity**

Lisa Robeson, Bluffton College

**Malory's Stonehenge: Tomb Inscription and Failed History in Le Morte Darthur**

### Sources of Anglo-Saxon Culture: Open Session I

**Room 312**

| Sponsor: | Sources of Anglo-Saxon Culture |
| Organizer: | Thomas D. Hill, Cornell University |
| Presider: | Susan E. Deskis, Northern Illinois University |
THURSDAY, MAY 8, 1997 3:30 P.M.

Kara Doyle, Cornell University
Deliberate Disjunction: Another Look at The Seafarer
Elizabeth C. Teviotdale, J. Paul Getty Museum
The Text of Getty Museum MS 9
Allen J. Frantzen and Betty Richardson, Loyola University
Genesis A and Early Patristic Commentaries

# 96
Room 313

Old English Poetry: Language, Status and Connection
Organizer: Christopher LeCluyse and Felicia Jean Steele, University of Texas-Austin
Presider: Christopher LeCluyse

Scott DeGregorio, University of Toronto
The Language of Ideality, the Actions of Men: Linguistic Disjunction and the Epithets for Hrothgar in Beowulf
Christopher LeCluyse
Relating to the Rood
Felicia Jean Steele
The Tyranny of Lexicography: Leofa Re-examined

# 97
Room 314

Pierre Bourdieu and the Middle Ages
Organizer: Gerard NeCastro, University of Maine
Presider: Gerard NeCastro

Amy Hollywood, Dartmouth College
Inside Out: Pierre Bourdieu and the Problem of the Mystical Body
Karen L. Middaugh, Rocky River, Ohio
“Our Sacred Mistris”: Bourdieu’s Theory and the Practice of Queenship
Katharine G. MacCormack, Hofstra University
Chrétien de Troyes’ Linguistic Exchanges

# 98
Room 202

Translation Theory and Practice II: Time, Space, and Alien Places
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Mark Moore, Cleveland State University
The Translation of Time in the St. Patrick’s Purgatory contained in The Book of Brome
Kellie Robertson, Yale University
The Many Paths to Rome: Latin and Vernacular in Chaucer’s Troilus and Criseyde
Marilyn Corrie, Lincoln College-Oxford University  
Translating the East in "The Letter of Prester John"

Middle English Romances I  
Presider: Maureen D. Kofkee, University of Illinois-Urbana-Champaign  
Debra E. Best, University of North Carolina-Chapel Hill  
Resizing Redundancy: Giants and Single Combat in the Middle English Romance  
Colleen Donnelly, University of Colorado-Denver  
Gamelyn--Satire Through the Marriage of Social History and Literary Convention  
Nancy E. Bowen, The Claremont Graduate School  
"Himself loved for to harpe": The Medieval Harp in *Sir Orfeo*

Sir Gawain and the Green Knight  
Presider: Daniel Pinti, New Mexico State University  
Thomas Juvan, Brown University  
"Ouerwalt Wyth a Worde of On Wy3es Speche": Fantasies of the Periphery in *Sir Gawain and the Green Knight*  
Ann R. Meyer, University of Chicago  
The Gawain-Poet and the Despenser Family in Late Medieval England  
Gina M. Bright, Lehigh University  
Competing Modes of Production in *Sir Gawain and the Green Knight*

Teaching the Middle Ages: Current Approaches  
Sponsor: Medieval Association of the Midwest  
Organizer: Cynthia Valk, McAllen Independent School District/  
South Texas Community College  
Presider: Cynthia Valk

Panelists include: Otto Gründler, Western Michigan University; Melvin Storm, Emporia State University and Robert Kindrick, University of Montana.

Wroth's *Urania* Moves into the Curriculum: Teaching Strategies Made Possible by Publication of Josephine Roberts' 1995 Edition  
Sponsor: Renaissance English Text Society  
Organizer: Carolyn Kent, Columbia University  
Presider: Carolyn Kent

A roundtable discussion with Jane Donawerth, University of Maryland; Margaret Hannay, Siena College; Gwynne Kennedy, University of Wisconsin-Milwaukee; Mary Ellen Lamb, Southern Illinois University; Paula Harms Payne, Georgia College & State University; Anne Shaver, Denison University; and Susanne Woods, Franklin & Marshall College.
THURSDAY, MAY 8, 1997 3:30 P.M.

# 103
Room 102

Ménage à (t)rois Kings, Wives, and Lovers
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Gregory S. Hutcheson, University of Illinois-Chicago
Presider: Gregory S. Hutcheson

Jeffrey Hamilton, Baylor University

Piers Gaveston and Edward II: Adoptive Brothers or Brothers in Arms?
Arjo Vanderjagt, University of Gröningen

Charles the Bold of Burgundy and his Circle of Friends: Slander with the Spice of Truth?
Barbara Weissberger, Old Dominion University

Was the Woman Behind the Throne a Man?: The Case of Enrique IV of Castile

# 104
Room 103

Teaching Gower
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

A panel discussion including Derek Brewer, Cambridge University; Jane Chance, Rice University; Jennifer Miller, University of California-Berkeley; and Peter Beidler, Lehigh University.

# 105
Room 105

Court and Country
Sponsor: The Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Joel Rosenthal, SUNY-Stony Brook

Rhoda Friedrichs, Douglas College

Rich Old Ladies Made Poor: The Vulnerability of Women's Property in 15th Century England
Lucy Mowy, Hillsdale College

The Duke of Norfolk and Sir Robert Wingfield: The Perils of Retaining
Ralph Griffiths, University College-Swansea

"The might of the land... standeth most in the King's Officers"
Respondent: Joel Rosenthal

# 106
Room 106

Alfonso X's Cantigas de Santa Maria
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough
THURSDAY, MAY 8, 1997 3:30 P.M.

Jesus Montoya Martinez, Universidad de Granada
Las Versiones Castellanas de T.I.1: Coincidencias y Diferencias Con El Texto Poético
Theodore Kassier, University of Alaska-Anchorage
Women in the Cantigas de Santa Maria
Connie L. Scarborough
The Element of Fantasy in the Cantigas de Santa Maria

Making a Long-Stitch Binding: A Hands-on Workshop
Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups

Continuation of session 64.

Use and Abuse of the Bible in Cotton Nero A.x.
Sponsor: The Pearl-Poet Society
Organizer: Fiona Tolhurst, Alfred University
Presider: Julian Wasserman, Loyola University

Gillian D. Steinberg, University of Delaware
Christian Adaptation of Old Testament Tradition in Patience
David N. DeVries, Hobart and William Smith College
Living in the City: Jerusalem, Sodom, and the Urban Image in the Pearl-Poet
James H. Morey, Emory University
Apocalypse Manqué in Cotton Nero A.x.

The Thought of St. Thomas Aquinas: In Honor of E. A. Synan
Sponsor: Center for Thomistic Studies-University of St. Thomas-Texas
Organizer: R. E. Houser, University of St. Thomas-Texas
Presider: Janice Schultz, Canisius College

Ralph M. McInerny, University of Notre Dame
In Honor of E. A. Synan
Jorge Gracia, SUNY-Buffalo
"Scotus" Conception of Metaphysics: The Study of the Transcendentals
R. James Long, Fairfield University
St. Thomas and the Cosmic Christ
Gothic Ivories: Art in the Private Sphere II

- **Sponsor:** International Center of Medieval Art
- **Organizer:** Peter Barnet, Detroit Institute of Arts and Elizabeth Sears, University of Michigan
- **Presider:** Elizabeth Sears

Brigitte Buettner, Smith College

**Circular Arguments**

Diana Goodwin, University of Michigan

**Battle of Love/Love of Battle: Gothic Ivory Caskets with Scenes of Romance**
Antonia Boström, Detroit Institute of Arts

**The Embriachi Workshop: Mass Production in Casket Design in 15th-Century Venice**

Hagiography and Art History in the High Middle Ages: A Review of Recent Work

- **Sponsor:** The Hagiography Society
- **Organizer:** Thomas Head, Washington University-St. Louis
- **Presider:** Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Paul Binski, Cambridge University

**The Topographies of Death and Sanctity**
Barbara Boehm, Metropolitan Museum of Art

**Patronage and the Cult of Relics: A Case Study of Jean, Duc du Berry**
Barbara Abou-el-Haj, Binghamton University-SUNY

**Aspects of Saints’ Cults in the High Middle Ages**

Women and the Catalan World III

- **Sponsor:** Society for Spanish and Portuguese Historical Studies and North American Catalan Society
- **Organizer:** Larry J. Simon, Western Michigan University and Donna M. Rogers, Pennsylvania State University
- **Presider:** Mark D. Johnston, Illinois State University

Ronald Surtz, Princeton University

**The Visions of Tecla Servent: Writing and Sodomy in Late 15th-Century Valencia**
Dawn E. Bratsch-Prince, Iowa State University

**Images of Motherhood in the Letters of Violant de Bar**
Larry J. Simon

**Women and Slavery in Mediterranean Spain**
The Vernacularization of Late Medieval Europe III: Needs of Readers and Problems of Translators

Sponsor: The Medieval Academy
Organizer: William C. Crossgrove, Brown University and Linda Ehrsam Voigts
Presider: Linda Ehrsam Voigts

Helen Valls, University of Cambridge
The Personal Anecdote, the Unknown Word and Other Problems for the Translator
Lluís Cifuentes, C.S.I.C., Barcelona
Vernacularization as Intellectual and Social Bridge: The Catalan Translations of the "Chirurgia" of Theodorico Borgognoni and the "Regimen sanitatis ad regem Aragonum" of Arnau de Vilanova
Monica Green, Duke University
"In a Language Women Can Understand": Medieval Vernacularizations of the Trotula

Goths III

Sponsor: Association Pour L'Antiquité Tardive
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: John Moorhead, University of Queensland

Angel Fuentes Rodriguez and Sebastian Rascón Marquès, Taller-Escola de Arqueologia
Necropolis Population and Society in the Central Zone of the Iberian Peninsula in Late Antiquity
Ana Lucía Sánchez Monts, Taller-Escola de Arqueologia
The City of Complutum in Late Antiquity

Franciscan Studies II: Franciscan Art

Sponsor: The Franciscan Institute
Organizer: William R. Cook, SUNY-Geneseo
Presider: William R. Cook

Gregory W. Ahlquist, Syracuse University
Bonaventuran Mysticism and the Seraph: A Program for Ecstasy in the Frescoes in the Upper Church in Assisi
William R. Cook
The Image of St. Francis at the Foot of the Cross in Early Italian Painting
Minghang K. Huynh, SUNY-Geneseo
Painting a Thirteenth-Century Cross Today
THURSDAY, MAY 8, 1997 3:30 P.M.

# 116
Room 1045
Fetzer

**Medieval Rome II**

Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Eugene Leahy, University of Notre Dame

Thomas Forrest Kelly, Harvard University  
**The Topography of the Roman Exultet Chant**  
Joseph Dyer  
**The Topography of Roman Processions in the Middle Ages**

# 117
Room 1055
Fetzer

**Monastic and Victorine Exegesis**

Sponsor: The Society for the Study of the Bible in the Middle Ages  
Organizer: Grover Zinn, Oberlin College  
Presider: Grover Zinn

Phyllis G. Jestece, University of California-Davis  
"To see the daughters of the land": The Rape of Dinah and the Exegesis of Monastic Reform  
Kimberly Rivers, University of Wisconsin-Oshkosh  
**Memory and History in Hugh of St. Victor's Scriptural Program**  
Steven Chase, Graduate Theological Union  
**Scire et nosse: Exegesis as Ethics in Richard of Saint Victor and Thomas Gallus**

# 118
Room 2020
Fetzer

**Monasticism in Early Medieval Europe and the East 400-1000, III**

Sponsor: Early Medieval Studies  
Organizer: Catherine E. Karkov, Miami University and Thomas F. X. Noble, University of Virginia  
Presider: Catherine E. Karkov

Susan Youngs, British Museum  
**Christian Britons, The Evidence from Metalwork**  
Michael Kenny, National Museum of Ireland  
**Coinage and Monasteries in Early Medieval Ireland**

# 119
Room 2030
Fetzer

**Women and Property in Medieval Europe II**

Organizer: Marguerite Ragnow and Amy Carol Brown, University of Minnesota  
Presider: Constance H. Berman, University of Iowa

Rebecca Winer, Villanova University  
**The Married Woman in Medieval Perpignan: Economic Partner or Disinfranchised Wife?**
THURSDAY, MAY 8, 1997 3:30 P.M.

Madeline H. Caviness and Charles G. Nelson, Tufts University
**Limited Ownership: Women's Rights to Dispose of Goods in the Sachsenspiegel Landrecht**
Marguerite Ragnow
**Abbess Richildis for the Defense: The Case of the Mills of Ronceray**

# 120
**Chaucerian Spirituality**
Room 2040
Fetzer

William A. Quinn, University of Arkansas
**Chaucer's Marian Devotion and the Problematic Priere**
Rachel Bertoni, University of Connecticut
"And nevere cessed hem the feith to tech": Christian Community in the Priores's Tale and the Second Nun's Tale
David Raybin, Eastern Illinois University
**Chaucer's Creation and Recreation of a Saint's Life**

# 121
**Text and Image III: The Word Visualized**
Room Schneid. Aud.

Dan Terkla, Illinois Wesleyan University
**Canterbury Itineraries: Bookspace, Mapspace and Hyperspace**
Michael Kuczynski, Tulane University
**Ms Laud Misc 286: The Earliest Wyclif Portraits**
Beatrice Hibbard Beech, Western Michigan University
**The Death of Venus: Poetic Fluff or Social Commentary?**

# 122
**The Development of the Scriptorium in Medieval Austrian Libraries**
Room 1220
Schneid.

Lisa Fagin Davis, American Council of Learned Societies
**Tonary Letters in Northern Austria and St. Blasien Reform Movement**
Todd Ridder, SM, University of Dayton
**Stability: A "Virtue" in Austrian-German Monastic Musical Sources**
Amelia J. Carr, Allegheny College and Michael Norton, Singers Glen, Virginia
**Women's Liturgical Manuscripts at Klosterneuburg**
# 123
Room 1245
Schneid.

The Crusades in Theory and Practice
Sponsor: Saint Louis University Center for Medieval & Renaissance Studies
Organizer: Thomas F. Madden, Saint Louis University
Presider: James M. Powell, Rutgers University

William Chester Jordan, Princeton University
The Representation of the Crusades in the Songs Attributed to Thibaut, Count Palatine of Champagne
Thomas F. Madden
Dividing the Spoils: Thessalonica, Crete, and the Fourth Crusade
Michael Pedrotty, University of Illinois-Urbana-Champaign
Pilgrims and Privateers: Maritime Operations of the Third Crusade
Respondent: James M. Powell

# 124
Room 1265
Schneid.

Organizer: Ingrid Brainard, Boston Conservatory of Music; Barbara Walters Altzier, SUNY-Nassau Community College and Ann Buckley, Corpus Christi College-Cambridge
Presider: Barbara Walters Altzier and Ann Buckley

Panel discussion with Barbara Walters Altizer; Ann Buckley; Stephen Guy-Bray, University of British Columbia; and Paul Nixon, University of Cambridge.

# 125
Room 1325
Schneid.

Names and Naming in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford and Debora B. Schwartz, California Polytechnic State University
Presider: Debora B. Schwartz

Graham Drake, SUNY-Geneseo
We Lyste Nat to Telle The Oure Name: The Cultural Function of Naming in the Works of Sir Thomas Malory
Roger Dalrymple, St. Peter's College-Oxford
Jesu, for thy namys sevyn: Holy Name Dropping in Late Middle English Romance
Joanne Charbonneau, University of Montana
Naming and Mis-Naming in Sir Gowther
THURSDAY, MAY 8, 1997 3:30 P.M.

# 126
Ritual and Its Spaces in Medieval Europe
Room 1140
Schneid.

Organizer: Joëlle Rollo-Koster, University of Rhode Island
Presider: Janice Racine Norris, Binghamton University

Joëlle Rollo-Koster
Justice's Rituals and Public Space: The Dismemberment of François de Cario in 1401 Avignon
Lyn Blanchfield, Binghamton University

La Piazza Delle Lacrime. Preaching, Weeping and the Use of Public Space in XV-Century Italy
Virginia Cole, Binghamton University

The Ritual Space of Royal Palaces: Alms Giving in Thirteenth-Century England

# 127
Women: Texts and Images
Room 1280
Schneid.

Presider: Cheryl Goggin, University of Southern Mississippi
Lori J. Dixon, James Madison University

Medieval Antifeminism and the Editorial Scribe
Richard Gay, Cornell University

Les Douze Péris d’Enfer: Image, Text, and Moral Obligation
Annette Lermack, University of Iowa

The Library of Jeanne of Burgundy, the First Valois Queen

THURSDAY EVENING ACTIVITIES

5:00 - 6:00 P.M. Wine Hour
Hosted by Western Michigan University in Honor of The Medieval Review
Valley II Both Sides

5:30 P.M. Plenary Lecture
“Gothic Ivory Carvings and the Limits of Connoisseurship”
Paul Williamson, Victoria and Albert Museum
1005 Fetzer
Sponsored by the International Center of Medieval Art

5:30 P.M. Tristan Society
Business Meeting
Room 301

6:00 - 7:00 P.M. Dinner
Valley III Dining Rm

6:00 P.M. The Medieval Folklore Society
Business Meeting
Room 300
THURSDAY, MAY 8, 1997 EVENING

7:00 P.M.  
Goliardic Society  
Reception (WMU Graduate Student Organization)  
Valley III Courtyard

7:00 P.M.  
An Evening with the Cistercians:  
A Visual and Experiential Program  
M. Basil Pennington OSCO, Saint Joseph’s Abbey  
Schneider Aud.

7:00 P.M.  
Shakespeare at Kalamazoo  
Business Meeting followed by the presentation of  
Polanski’s Macbeth: Script Revisions as Clues to Intentions  
Bernice Kliman  
1040/50 Fetzer

7:30 P.M.  
Choir Practice for Vespers, Evensong, and Sunday Mass  
Led by Evelyn Kaehler, Evanston, Illinois  
Room 309

7:30 P.M.  
Society for Early English and Norse Electronic Texts (SEENET)  
Reception with Cash Bar  
1055 Fetzer

8:00 P.M.  
Medieval Romance Society  
Middle English Romance in Performance: The Tournament of Tottenham,  
and Excerpts from Bevis of Hampton and Libeaus Desconus  
by Linda Marie Zaerr and Fydylstyk (Andrea Budgey, Katherine Hill and Randall Rosenfeld)  
1010 Fetzer

8:00 P.M.  
John Gower Society  
Business Meeting followed by Cash Bar  
Room 313

8:00 P.M.  
Society for Medieval German Studies  
SMGS New Books Round Table: Interview and Discussion with  
Arthur Groos, Romancing the Grail: Genre, Science and Quest in  
Wolfram’s, followed by Open Bar Reception  
Room 312

8:00 P.M.  
Societe Reineke  
Business Meeting  
1045 Fetzer

Le Gieu d’Amour: Songs and Dances of Medieval France

Anne Azéma, Voice  
with Shira Kamen, vielle, rebec and harp  
Jesse Lepkoff, flutes  
Margreit Trindemans, vielle, harp  
Dalton Recital Hall

8:30 P.M.  
$12.00  
(Buses will leave from Valley III beginning at 7:45 p.m.)
FRIDAY, MAY 9, 1997 10:00 A.M.

9:00 P.M.  **International Courtly Literature Society**  Room 201
Business Meeting followed by Open Reception

9:00 P.M.  **University of Toronto Press & Centre for Medieval Studies**  Stinson Lounge
Reception with Open Bar

9:00 P.M.  **Boydell & Brewer**  Valley I
Reception with Open Bar

9:30 P.M.  **The Medieval Institute-University of Notre Dame**  Room 302
Reception with Open Bar

10:00 P.M.  **Society for the Study of the Bible in the Middle Ages**  Room 301
Business Meeting followed by the Presentation of
"What has Auxerre to do with Providence? Medieval exegesis and the
Formation of Rhode Island", Burton Van Name Edwards, President

FRIDAY, MAY 9

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Rm

7:30 A.M.  Coffee Service  Valley II,III & Fetzer

8:30 A.M.  Plenary Session  East Ballroom-Bernhard
"Alchemy and the Use of Vernacular Language in
The Late Middle Ages"
Michela Pereira, University of Siena
(This Plenary Lecture is sponsored by the Medieval Academy of America)

SESSIONS 128-172
10:00 A.M. - 11:30 A.M.

**A Century of Nuns in Print: From Woman Under Monasticism to Sisters in Arms**

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<th># 128</th>
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Sponsor: *Magistra*
Organizer: Barbara Newman, Northwestern University
Presider: Mary Martin McLaughlin, Millbrook, New York

Penelope Johnson, New York University  
**Two Women Scholars Look at Medieval Nuns: Lina Eckenstein and Jo Ann McNamara**

Elizabeth Clark, Duke University  
**Sisters in (Whose?) Arms: Jo Ann McNamara and the "Syneisactic Principle"**

Constance Berman, University of Iowa  
**Sisters in Arms: Shaping the Research Agenda of the Future**  
Respondent: Mary Martin McLaughlin
Franciscan Studies III: Franciscan Apocalypticism
Sponsor: The Franciscan Institute
Organizer: David Burr, Virginia Polytechnic Institute and State University and E. Randolph Daniel, University of Kentucky
Presider: Charl Harper, University of Kentucky

David Burr
What Will Ed Do About Na Prous Boneta?
E. Randolph Daniel
The Ecclesia Carnalis: Reformist Apocalypticism, Joachim, and Olivi
Philip D. Krey, Lutheran Theological Seminary
The Role of the Church in Nicholas of Lyra's Apocalyptic Commentary

Lollardy and Wyclif
Sponsor: The Lollard Society
Organizer: Jill C. Havens, Bridgewater State College
Presider: Christina von Nolken, University of Chicago

Fiona Somerset, Lady Margaret Hall-Oxford
Reson and Gabbynge: Latin and English Versions of Wyclif's "Dialogus"
Anne Hudson, Lady Margaret Hall-Oxford
The Means of Access to Wyclif's Writing
Wendy Scase, University of Hull
Pecock Displayed: Representations of a Heretic and Lancastrian Propaganda

New Developments in Crusade History IV
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Christoph T. Maier, University of Zürich
Presider: James M. Powell, Syracuse University

Christopher G. Libertini, Bentley College
Trial by Fire: The Case of the Fourth Crusade
Jessalynn Lea Bird, Queens' College-Oxford
Keeping the Troops in Line: Preaching to Crusaders During the Campaign of the Fifth Crusade
Michael Lower, Peterhouse College-Cambridge
The Papacy and the Barons' Crusade of 1239
Old French: Sexuality  
Presider: Deborah Hovland, State University College-Buffalo  
Reginald Hyatte, University of Tulsa  
Typing Affective Companionship in the Prose *Lancelot*  
Anne Caillaud, Grand Valley State University  
Where did the Giants Come From: Monstrous Mothers or Independent Women?  
Aileen Ann Macdonald, Memorial University of Newfoundland  
Female Expressiveness in the Old Occitan *Alba*  

Mapping Shakespeare  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Megan Lloyd, University of Rio Grande  
Presider: Karen Middaugh, Notre Dame College of Ohio  

Jeffrey S. Theis, University of Wisconsin-Madison  
*Deer Poaching, Illegality and Social Construction in The Merry Wives of Windsor*  
Edith Snook, University of Western Ontario  
"Here's the Place": Staging the Map and Mapping the Stage in *King Lear*  
Donna C. Woodford, Washington University  
"Mountain of Mad Flesh": The Gendered New World in Shakespeare's *Comedy of Errors*  

Financing the Cult of the Saints  
Organizer: Katherine L. French, SUNY-New Paltz  
Presider: Edmund M. Kern, Lawrence University  

Jane Schulenberg, University of Wisconsin-Madison  
*Economics and the Cult of Relics: Considerations of Gender and Space*  
Leslie Abend Callahan, SUNY-New Paltz  
The Traffic in Relics: Pardoners, Hawkers, and the Economics of Salvation  
Whitney A.M. Leeson, Roanoke College  
Financing the Cult of Saint Mary Magdalene: A Reconsideration of Medieval Repentant Communities as Retirement Centers for Ex-Prostitutes  
Katherine L. French  
Financing the Cult of the Saints in Late Medieval English Parishes  

Gender Images  
Sponsor: The Institute of Cistercian Studies-Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Brian Patrick McGuire, University of Roskilde
Erin Jordon, University of Iowa

*Speculum Beatae Mariae Virginia: Female Networks in Thirteenth-Century Flanders*

Ulrike Wiethaus, Wake Forest University

*Constructions of Masculinity in Spiritual Texts by Male Cistercian Authors*

Ann Marie Caron, RSM, Saint Joseph College

*Divine Praise: A Reading of the Life of Mechthild of Hackeborn and The Book of Special Grace*

Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey

*Truly to Seek God: Cistercian Nuns of the Thirteenth Century?*

---

**Medieval and Renaissance Drama II**

**Room 310**

Presider: Donald Hoffman, Northeastern Illinois University

William Munson, University of Alabama-Huntsville

*Is Dramatization of a Sacrament Subversive?--The Case of the Towneley and York Baptisms*

Margaret J. Arnold, University of Kansas

*Medieval Elements in Pimlott’s Richard III*

---

**Sources of Anglo-Saxon Culture: Open Session II**

**Room 312**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

Presider: Charles D. Wright, University of Illinois-Urbana-Champaign

Steven Shurtleff, Cornell University

*The Tradition of the Canor and the Old English Phoenix*

Richard F. Johnson, Northwestern University

*“Dis is se haiga heahangel sanctus michael”: Coptic and Irish Influences in a St. Michael Homily*

Hans Sauer, Technische Universität Dresden

*Two Texts from MS CCCC 190: A Latin Sermon for Ash Wednesday and its Old English Translation*

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**Vox Patris: How Women OUGHT to Behave in the Middle Ages**

**Room 313**

Sponsor: Texas Medieval Association

Organizer: Diane Looms Weber, Louisiana State University-Alexandria

Presider: Erin Redfield, Louisiana State University-Alexandria

Paul Larson, Baylor University

*Eve and Melibea Blaming Women for Everything in Rojasics La Celestinas*

Anna Dronzek, University of Minnesota

*Conduct Books and Chancery Court Petitions*
Tamara O'Callaghan, University of Toronto

Children Should be Seen and not Heard: Polyxena as the Dutiful Daughter in Benoit's Roman de Troie
Diane Looms Weber

Everybody Knows that Women Lead Men Astray

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**Dante**

Presider: Ann Bradley, Rice University

Edward Quattrocchi, Evanston, Illinois

The Influence of Dante's Commedia on Michaelangelo
Laura Kathryn McRae and Beverlee Sian Rapp, University of Toronto

From Damnation to Salvation: The Purgatory Mass in Dante's Commedia
Kevin Marti, University of New Orleans

Dante's Pythagorean Resurrection

---

**Chaucer IV**

Presider: Margaret Quinn, University of Cincinnati

Helen Phillips, Nottingham University

Free Indirect Discourse and Related Devices in Chaucer's Poetry
Mary Blockley, University of Texas-Austin

Originality is Not Enough: Lexis, Hapax, and Medieval English
John C. Hirsh, Georgetown University

Did Chaucer Visit Trastevere?

---

**Thomas Aquinas I: For E. A. Synan**

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, University of St. Thomas-Minnesota

Presider: E. M. Macierowski, Benedictine College

---

Barry F. Brown, University of Toronto

Act, Potency, and the Real Distinction in Aquinas
Kevin White, Catholic University of America

Aquinas on Creation, Numbers, and Nature
Jeremiah Hackett, University of South Carolina

Aquinas and Scientia experimentalis

---

**The Influence of Monastic Spirituality on Medieval Romance**

Organizer: Patricia Ann Quattrin, Grand Valley State University

Presider: Patricia Ann Quattrin

---

David F. Tinsley, University of Puget Sound

Sigune's Affective Spirituality as a Model for Parzival
Claudia Marie Kovach, Neumann College
Duns Scotus and Tristan: Celtic Philosophy/Scholastic Controversy
Patricia Ann Quattrin
Cistercian Spirituality in Chretien de Troyes' Erec et Enide

# 143
Room 204
In Memoriam Bede Griffiths: A Symposium
Organizer: Nicholas T. Groves, Chicago Public Library
Presider: Nicholas T. Groves

Shirley du Boulay, Oxford University
Oxford Friendships, Friendships of a Lifetime, 1929-1992
James Fredericks, Loyola Marymount University
Interreligious Friendship as a Mode of Theology: The Case of Bede Griffiths
Br. Wayne Teasdale, Catholic Theological Union
Towards a New Consciousness: Bede Griffiths, Theology and Culture
Respondent: Roger Corless, Duke University

# 144
Room 205
In Memory of Jerome Taylor: Medieval Rhetoric and Poetics I
Organizer: Ann W. Astell, Purdue University
Presider: Ernst Ralf Hintz, Fort Hays State University

Marjorie Curry Woods, University of Texas-Austin
Rhetoric and Poetic in the Universities of Central Europe during the 15th Century:
Some Commentaries on the Poetria Nova
Margaret Reimer, Purdue University
Contextualizing Poetics: Geoffrey of Vinsauf and MS. Glasgow Hunterian v.8.14
Dolores Warwick Frese, University of Notre Dame
The "Four Folds" of MS. Cotton Nero A.x: The Allegorical Art of Compilatio in Pearl,
Purity, Patience, and Sir Gawain

# 145
Room 207
The Ballad
Organizer: Larry Syndergaard, Western Michigan University
Presider: Sandra Straubhaar, Brigham Young University

Janet Whitford, Saint Louis University
Ballad-Romance Interfaces: Otherworld Beings in the English and Scottish Popular Ballads
Patricia Conroy, University of Washington
Collectors and Communities: The Faroese Ballads
William McCarthy, Pennsylvania State University

**Prosody and Formula in the Scots Ballad**

Stephen Knight, University of Wales-Cardiff

**The Robin Hood Ballads of the 17th Century Forresters Manuscript**

---

**Medieval Autobiography**

Organizer: Lucia Bortoli, University of Notre Dame
Presider: Lucia Bortoli

Laurelle LeVert, University of Toronto

**Margery Kempe and the Theatre of Her Imagination**

Benjamin Charles Glassman, Rice University

**Claiming Authority: The Mystical Tradition of Birgitta of Sweden, Julian of Norwich and Margery Kempe**

Encarnación Juárez, University of Notre Dame

**Medieval and Renaissance Women's Autobiography in Spain**

---

**Sodomy, Sexuality and Power**

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Merrall Price, University of Rochester
Presider: Merrall Price

Richard E. Zeikowitz, CUNY Graduate Center

**Silenced But Not Stifled: The Disruptive Queer Power of Chaucer's Pardoner**

Noah David Guynn, Yale University

**Inscribing Erasure: Sodomy, Power, and Paradox in Alan of Lille's De Planctu Naturae**

Ana D. Boe, SUNY-Stony Brook

**Queer Theory, History, and Anachronism: (Queer) Reading and Edward II**

---

**Chivalry in Literature**

Sponsor: Boydell and Brewer, Inc.
Organizer: Derek Brewer, Emmanuel College-Cambridge
Presider: Dhira Mahoney, Arizona State University

Lauryrn S. Mayer, Brown University

**Judicial and Chivalric Ideals in Malory: The Case of Bolin**

Valerie Allen, University of South Florida

**Chaucer and Chivalry**

Elizabeth Edwards, University of King's College-Halifax

**Aspects of Chivalry in Malory**
# 149 Room 104

**Milton and the Middle Ages**

Organizer: John Mulryan, St. Bonaventure University  
Presider: John Mulryan

Sandy Feinstein, Southwestern College  
**Milton's Devilish Sublime and the Medieval Alchemical Tradition**  
Paul Dowling, Canisius College  
**Adam and Eve and the Problem of Curiosity: A Survey of Medieval and Renaissance Biblical Commentary**  
Philip Dust, Northern Illinois University  
**Milton and the Medieval Intellectual Tradition: Thomas Aquinas, Lycidas, and On Christian Doctrine**  
Respondent: Richard Harp, University of Nevada-Las Vegas

# 150 Room 105

**Intersections of Politics and the Law**

Sponsor: The Society of the White Hart  
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign  
Presider: Douglas Biggs, Ames, Iowa

John Bedell, Baltimore, Maryland  
**The Common Relation of the Country**  
James Bothwell, University of Alberta  
**Theory and Practice of Forfeiture**  
Michael D. Myers, University of Notre Dame  
**Petypas's Baselard: A Stab at the Reading of Law and Politics**  
Respondent: Douglas Biggs

# 151 Room 106

**Virgin Martyrs and Cultural Hegemony**

Organizer: K. A. Laity, University of Connecticut  
Presider: Anne Clark Bartlett, DePaul University

Ellen M. Caldwell, Kalamazoo College  
**Violating Virgins: Psychic and Physical Forms of Martyrdom**  
Caroline Elizabeth Weber, Yale University  
**Gendering Violence: The Inviolate Body in Christine de Pizan's Cite des dames**  
Charles Pierre LaPorte, Charlottesville, Virginia  
**Bearing the Weight of Hagiography: Browning's "Pompilia" and the Epic Vision of The Ring and the Book**
FRIDAY, MAY 9, 1997 10:00 A.M.

# 152
Room 107

**Beowulf II: Episodes and Passages**

Presider: Marijane Oskorn, University of California-Davis

Richard L. Garrett, Baylor University

**Trapped in the Web of Wyrd or Just Hiding Behind It?: An Interpretation of the Finn Episode**

Alexander M. Bruce, University of Georgia

**Scyld and Scef as Foundation Figures: A Re-Evaluation of the Mythological Structure of the Scyld Episode**

Jonathan S. Myerov, West Virginia University

**The Specter of the Last Survivor in Beowulf**

# 153
Room 108

**Sidney at Kalamazoo I: Mimesis: Arcadian Textures**

Sponsor: Sidney Newsletter and Journal

Organizer: Gerald J. Rubio, University of Guelph

Presider: Arthur F. Kinney, University of Massachusetts-Amherst

Elizabeth Porges-Watson, University of Nottingham

**Narrative Psychomachia: Rescue and Self-Mastery in Sidney's Arcadia**

Victor Skretokowicz, University of Dundee

**Riding the Beast with Two Backs: Sidney's Arcadia and Textual Theory**

Gavin Alexander, Gonville and Caius College-Cambridge University

**Sidney's Interruptions**

Respondent: Daniel Fischlin, University of Guelph

# 154
Room 1005

**Cantus and Liturgy**

Organizer: Nancy van Deusen, The Claremont Graduate School

Presider: Nancy van Deusen

Uta-Renate Blumenthal, Catholic University of America

**Liturgy in Rome at the Time of Gregory VII**

Thomas Forrest Kelly, Harvard University

**Paganism and cantus beneventanus**

Andrew Hughes, University of Toronto

**Cantus, Liturgy and Technology**

# 155
Room 1010

**Teresa de Cartagena: “Yes, I Can!”**

Sponsor: Ibero Medieval Association of North America (IMANA)

Organizer: Joseph T. Snow, Michigan State University

Presider: Joseph T. Snow
FRIDAY, MAY 9, 1997  10:00 A.M.

Monica Jato, Michigan State University
La Poética del Silencio en Teresa de Cartagena

Michelle Wilson, Michigan State University
Silencio y Sabinduria en Las Dos Obras de Teresa de Cartagena

Maureen Tobin-Stanley, Michigan State University
Teresa de Cartagena: Marginación como Estimulo a la Creación Literaria
Respondent: Constance Wilkins, Miami University

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University of Innsbruck |
| Organizer: Leander Petzdolt, Institute of European Ethnology and Folklore-
University of Innsbruck |
| Presider: Leander Petzdolt |

Rosemarie Deist, University of San Francisco
The Demonic and the Magic in Old French Romance
Norbert H. Ott, Bayerische Akademie
Demonic Beings in Medieval Grotesques and Initials
Petra Streng, University of Innsbruck
The Tempting Woman, Female Demonic Beings in Medieval Popular Tradition

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<td>Presider: Joanne Jasin, California State University-Fullerton</td>
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Sue-Ellen Holbrook, Southern Connecticut State University
Wynkyn de Worde's De Proprietatibus Rerum: "Old books renewed by goodly printing" in the Vernacular
Sharon Kinoshita, University of California-Santa Cruz
Brave New Worlds: Robert de Clari's La Conquête de Constantinople
L. M. Eldredge, University of Ottawa
The Vernacular Afterlife of Benvenutus Grassus' Ophthalmological Treatise, De probatissima arte oculorum

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<td>Organizer: Larry J. Simon, Western Michigan University and Alberto Ferreiro, Seattle Pacific University</td>
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Margarita Vallejo Girvés, Universidad de Alcalá de Henares

El reino Visigodo, Austrasia y el Imperio Bizantino

María de Luz Huffstot, Universidade Lusiada-Lisboa

Clandestine Christianity in Pre-fourth-century Lusitania

Karen E. Carr, Portland State University

Donkeys, Carts, and Camels: The Fall of the Roman Roads, the Rise of Islamic Trade

---

The Future of the Middle Ages: The East

Organizer: Gabor Klaniczay, Budapest University and Paul E. Szarmach, Western Michigan University

Presider: Gabor Klaniczay

The continuation of Thursday's teleconference (Sessions 30, 202). Participants include: Aleksander Gieysztor, Poland; Frantise Smahel, Czech Republic; Neven Budak, Croatia; Janos Bak, Hungary; and Gabor Kaniczay.

---

Jewish and Christian Exegesis

Sponsor: The Society for the Study of the Bible in the Middle Ages

Organizer: Michael Signer, University of Notre Dame

Presider: Michael Signer

Rebecca Moore, University of North Dakota

Hugh of St. Victor and the Authorship of In Threnos Jeremia

Robert Harris, Jewish Theological Seminary of America

Literary Dimensions in the Exegesis of Rabbi Eliezer of Beaugency

Frans van Liere, College of Charleston

Hebrew Scholarship or Anti-Semitism? Nicholas of Lyra and the Targum

---

Monasticism in Early Medieval Europe and the East 400-1000, IV

Sponsor: Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University and Thomas F. X. Noble, University of Virginia

Presider: Catherine E. Karkov

George Hardin Brown, Stanford University

The Anglo-Saxon Conflict of Ideals: Contemplative Monastic Life and Active Missionary Apostolate

Catherine Cubitt, University of York

Monastic Identity in Anglo-Saxon England

Respondent: Thomas F. X. Noble
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# 165  
Room 1220  
Schneid.  

**Women, Gender, Power and Authority in Arthurian Literature**  
Sponsor: International Arthurian Society - North American Branch  
Organizer: Charlotte A. T. Wulf, Pennsylvania State University and Susann T. M. Samples, Mount Saint Mary's College  
Presider: Charlotte A. T. Wulf and Susann T. M. Samples  

Miriam Rheingold Fuller, University of Chicago  
*The Damsel-in-Waiting as an Agent of Women's Empowerment in Arthurian Romance*  
Anne P. Longley, University of Georgia  
*The Lady of the Lake: Power and Authority in Narration in the Lancelot Proper*  
Maureen Fries, SUNY-Fredonia  
*Women and (the Undermining of) Authority in La3amon's Brut*  
Lee Tobin McClain, Seton Hill College  
*A Kid in King Arthur's Court*  

# 166  
Room 1245  
Schneid.  

**Late Medieval Military Technology**  
Sponsor: AVISTA & De Re Militari  
Organizer: Kelly DeVries, Loyola College-Maryland  
Presider: Bernard Bachrach, University of Minnesota  

Beau A. C. Harbin, Catholic University of America  
*Campaign, Corn, and Clerks: The Government and Logistics under Edward III*  
John Dotson, Southern Illinois University  
*Genoese Naval Artillery in the Early 15th Century*  
William Hubbard, Iowa State University  
*A Problem of Numbers: Force Size at the Battle of Barnet, 1471*  
Philip Kaveny, University of Wisconsin-Madison  
*The Printing Press as a Component of Military Technology and Knowledge Transfer in the Late Middle Ages*  

# 167  
Room 1265  
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**Musicology III: Chanson and Mass**  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Cynthia J. Cyrus, Vanderbilt University  

Virginia Newes, Eastman School of Music  
*The Cuckoo and the Nightingale: Patterns of Mimesis and Imitation in French Songs of the Late Middle Ages*  
Cathy Ann Elias, University of Chicago  
*Chanson into Mass: The Confluence of Genres and Styles*  
Murray Steib, Indiana University  
*Martini Through the Looking Glass: Attributing Anonymous Masses to a Minor Master*
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- Wieland Carls, Freie Universität Berlin
  - **Finis Terrae**
  - R. William Leckie, Jr., University of Toronto
  - Encrypted Terrain: Mythical Landscapes and the Courtly Imaginary
  - Ingrid Bennewitz, University of Bamberg
  - Isenstejn: An Evil Place for Men

**Room 1140**
- A Spiritual Mnemonic at Moissac: The Alphabet Capital and Newly Discovered Memory
  - Doodles in a Burgundian Manuscript
  - Leah Rutchick, Duke University
  - So That None Would Be Lost: Jacques de Vitry's *Vita Mariae Oigniacensis*
  - Paul A. Jacobson, The Jesuit School of Theology-Berkeley
  - The Feast of Marvels: Ancient Martyrs, Secular Politics, and Eternal Life in Fourteenth-Century Lyon
  - Michael G. Powell, Yale University

**Room 1280**
- The Frontispices: Creation, Time, and Typological Structure
  - John Lowden, Courtauld Institute of Art
  - Tracing the Bible Moralisé
  - Katherine Tachau
  - Iconographers Behind the Scenes
# 171
Room
1345
Schneid.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Cabrini College
Presider: Sibylle Jefferis

Bernd Bastert, Technische Hochschule Aachen
Französische Rebellenepik im Deutschland des 15. Jahrhunderts
Sibylle Jefferis

Das Bildprogramm der Königin von Frankreich
Glenn Ehrstine, University of Iowa

Edelgard E. DuBruck, Marygrove College

Pope Joan: Another Look at LeFranc's Papesse Jeanne and Schernberg's Play, Frau Jutta (1480)

# 172
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1360
Schneid.

New Research in Medieval German Studies I: Courtly Culture

Sponsor: Society for Medieval German Studies
Organizer: S. B. Pafenberg, Queen's University
Presider: Hubert Heinen, University of Texas-Austin

James A. Rushing, Rutgers University

“Good Old Stories”: or the Latest in Courtly Fashion: The Program of Decoration at Schloß Runkelstein
Kelley Kucaba, University of Washington

The Nature of Courtliness as Exemplified in the Morgan Episode in Gottfried’s Tristan
Will Hasty, University of Florida

Pride or Love?: Interpreting Disease in Hartmann von Aue’s Der arme Heinrich
William Hutfilz, University of Washington

A War of Conscience: The Use of Myth in Konrad von Würzburg’s Trojanischer Krieg

11:30 - 1:30 P.M. LUNCH

12:00 Noon International Machaut Society
Business Meeting with Buffet Lunch

12:00 Noon Society for the Study of the Crusades and the Latin East
Business Meeting

12:00 Noon ANSAXNET and MEDTEXL
Business Meeting with Buffet Lunch

Valley III Dining Rm
1060 Fetzer
Room 303
Stinson Lounge
Hagiography Society
Business Meeting with Buffet Lunch

AVISTA
Business Meeting

Society for Medieval Feminist Scholarship
Business Meeting with Box Lunch

SESSIONS 173 - 215
1:30 - 3:00 P.M.

# 173
Room 300
Physical Environment of Spiritual Space: Where and How Women Prayed
Sponsor: Magistra
Organizer: Judith Sutera, OSB, Mount St. Scholastica Monastery
Presider: Deborah Vess, DeKalb College

Michael Bangert, University of Münster
Choir, Nature or Dormitory: The Topography of Mystic Experiences of Gertrude of Helfta
Vivian Gilbreth, Mount St. Scholastica Monastery
Together Unto Life: The Monastic Community of Helfta as Spiritual Environment
J. Frank Henderson, Edmonton, Canada
Feminization of Liturgical Space in Medieval Churches

# 174
Room 301
Franciscan Studies IV: The Theology of St. Bonaventure
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Trey Hammond, St. Louis University

Thomas J. McKenna, Yale University
The Aesthetic Dimensions of Bonaventure's God: A Reading of the Disputed Questions on the Mystery of Trinity
Timothy Johnson, Mitchell College
Reading Between the Lines: God's Word, the Book of Creation, and the Reductio of Apophatic Prayer in Bonaventure's Mystical Theology
Ilia Delio, OSF, Washington Theological Seminary
Bonaventure of Begnoregio and Bernard of Clairvaux: Kissin' Cousins or Dueling Banjos?
**Lollardy and Authority**

Sponsor: The Lollard Society  
Organizer: Jill C. Havens, Bridgewater State College  
Presider: Fiona Somerset, Lady Margaret Hall-Oxford

Derrick Pitard, University of Rochester  
**“In here modir langage”: The Authority of Heterodox Literacy**  
Carolyn Dinshaw, University of California-Berkeley  
**It takes one to know one: Sodomites and Lollards**  
Respondent: Larry Scanlon, Rutgers University

**The Later Middle Ages**

Sponsor: Personal Names Studies and the History of the Family  
Organizer: George Beech, Western Michigan University and Monique Bourin, University of Paris  
Presider: Christiane Klapisch-Zuber, EHESS Paris

Patrice Beck, University of Tours  
**Personal Naming Among the French Rural Population**  
Joseph Morsel, University of Paris I  
**Personal Naming and Representations of Feminine Identity in Franconia**  
Anthony Molho, Brown University  
**Names, Memory, Public Identity in Late Medieval Florence**

**Orthodoxy and Heterodoxy in the Middle Ages I**

Sponsor: Reineke Verlag Greifswald  
Organizer: Wolfgang Spiewok, Greifswald, Germany  
Presider: Albrecht Classen, University of Arizona

Danielle Buschinger, Université de Picardie-Jules Verne Amiens  
**La position prise par les Sangspruchdichter face aux hétérodoxes**  
Anne Brenon, Centre d'Etudes Cathares-Carcassonne  
**Le catharisme: un ordre épiscopal**  
Pilar Jimenez-Sanchez, Toulouse-Le Mirail  
**Pour une démythification du dualisme cathare**  
Ylva Hagman, University of Kristianstad  
**Cathares et Bogomiles: Nouvelles Perspectives Historiques**
Domesticity and the Unruly Woman: Marriage and Gender Issues in Shakespeare

Sponsor: Shakespeare at Kalamazoo
Organizer: Megan Lloyd, University of Rio Grande
Presider: C. J. Gianakaris, Western Michigan University

Carole Levin, SUNY-New Paltz

Gilded with Ducats: Jessica as Disobedient Jewish Daughter and Loyal Christian Wife
Kristen Brookes, University of California-Santa Cruz

“Virginal Fencing” and “Twin[ning] . . . the rubbed cherry”: Disruptive and Productive Strategies in Pericles’s Market of Maidens
Charles Conaway, University of Illinois-Urbana-Champaign

Desdemona, Difference, and Cross-Cultural Marriage
Debbie Barrett-Graves, The College of Santa Fe

Liberas Vox and Paulina’s Licentious Tongue
Mara Amster, University of Rochester

When the Political is Personal: Women’s Voices and Historical Narratives in Richard II
Melissa A. W. Stickney, University of Virginia

Braving Kate: The Ideology of Fashion and Domestic Economy

The Deutsche Mythologie Revisited

Sponsor: Saint Louis University Center for Medieval & Renaissance Studies
Organizer: Thomas Shippey, Saint Louis University
Presider: Joyce Lionarons, Ursinus College

Jonathan Evans, University of Georgia

As Rare as They Are Dire: Tolkien, Dragons, and Jacob Grimm
Paul Battles, University of Illinois-Urbana-Champaign

Dwarf-Lore in Middle High German Literature
Thom as Shippey

Alias Oves Habeo: Elves as a Category Problem

Solving Unsolved Mysteries

Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Evelyn Kaehler, Evanston, Illinois

Carole A. Hutchison, C.E.R.A.M.I.C.

Grosbot Mas Coudour
David H. Horton, University of Georgia

The Church of Notre Dame de Grosbot: New Evidence Concerning the Cistercian Transformation of Fontvive-Grosbot
FRIDAY, MAY 9, 1997 1:30 P.M. 60

Terryl N. Kinder, Citeaux: Commentarii Cistercienses
In, Around, and Beyond the Cloister: Cistercians and Chapels. What Can They Tell Us?

# 181
Room 310

Marguerite Porete

Organizer: Ellen L. Babinsky, Austin Presbyterian Theological Seminary
Presider: Ellen L. Babinsky

Ellen L. Babinsky
Marguerite Porete's Christoform Soul
Rebecca Arianne Stephens, University of Birmingham
The Fountain is Sealed: The Paradox of “Eros” in Marguerite’s “Mirror”
Joanne Mary Maguire, University of North Carolina-Charlotte
Eriugenean Echoes in the "Mirror of Simple Souls"
Suzanne Kocher, University of Oregon
Bending Genders in Marguerite Porete's "Mirror of Simple Souls"

# 182
Room 312

Women and Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Stacy S. Klein, Ohio State University
Ælftric and the Cultural Construction of Queenship in Late Anglo-Saxon England
Keith Glaeske, Catholic University of America
Eve in Anglo-Saxon Retellings of the Harrowing of Hell
Carol Braun Pasternack, University of California-Santa Barbara
Early Texts: What They Do and Do Not Tell Us About Anglo-Saxon Women

# 183
Room 313

Bridging the Gap: Experiences with Pre-Collegiate Outreach

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Marguerite Ragnow and Amy Carol Brown, University of Minnesota
Presider: Eric Hollas, Hill Monastic Manuscript Library

Roundtable discussion with Ronald Herzman, SUNY-Geneseo; Françoise Denis, Macalaster College; William Jordan, Princeton University; and Patricia C. Paugh, Bancroft School.
Change and Decay in all around I see . .
Presider: James Blythe, University of Memphis
Cheryl Kayahara-Bass, Oshawa, Ontario, Canada

Getting to the Objective Nature of Time in the Cosmology of Saint Augustine
Virginia Shirley, Binghamton University

Medieval Gazes and Medieval Bodies: Dissecting Issues of Violence in Representation
Bruce C. Brasington, West Texas A&M University

Editing the Panormia of Ivo of Chartres. Challenges and Opportunities

Thomas Aquinas II: For E. A. Synan
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: Jean Kitchel, University of St. Thomas-Texas

M. C. Sommers, University of St. Thomas-Texas

Walter Burley: A Student of John Duns Scotus?
Timothy B. Noone, Catholic University of America

St. Bonaventure on Intellect and Knowledge
Daniel Westberg, University of Virginia

Aquinas on Motivation for Good and Evil: Is Human Action Always sub ratione boni?

Twelfth and Thirteenth Century French Romance
Presider: Molly Lynde-Recchia, Western Michigan University
Nancy Bradley-Cromey, University of Richmond

Constructing the Trivium: Texts Pedagogical and Fictional in Twelfth-Century France
Florence Newman, Towson State University

The Transfer of Desire, or Why Not "Guildeleuc and Guilliadun?"
Carol E. Harding, Western Oregon State College

Gui de Warewic and the Social Contract

The Popular in Medieval and Renaissance Italy
Sponsor: Department of Italian, University of Exeter
Organizer: George Ferzoco, University of Exeter
Presider: George Ferzoco

George Ferzoco

Celestine V: Saint and Sinner
Mark Davie, University of Exeter
Parodies of Sacred Texts in the *Morgante*
Anne T. Thayer, Stonehill College

**Popular Preaching on Penitence in Italy, 1450-1520**

# 188
**In Memory of Jerome Taylor: Medieval Rhetoric and Poetics II**

Organizer: Ann W. Astell, Purdue University  
Presider: Thomas E. Clemens, Heartland Community College

Robin R. Hass, Indiana University-Northwest

*From Handmaiden to Whore: Medieval Paradigms of Feminized Rhetoric and Poetics*
Colleen Page, University of Minnesota-Twin Cities

*Theorizing Epistolary Performance: The *Artes Dictandi***
Jody Enders, University of California-Santa Barbara

**Violent Inventions**
Respondent: Rita Copeland, University of Minnesota-Twin Cities

# 189
**Muslims and Christians in Iberia and the Holy Land**

Presider: Ian Christopher Levy, Marquette University  
Daniel K. Gullo, St. John’s University

*The Liberation of Alfonso VI and the Cluniac-Leonese Alliance Re-Examined*  
(1065-73)
Robert Doyle, Western Michigan University

*Ransom and Redemption in the Crown of Aragon*
Maureen M. O’Brien, Western Michigan University

*How Methodology Sways Conclusions: The Case of William of Tripoli’s*  
*De Statu Sarracenorum*

# 190
**The Jew in Early English Literature: An NEH Summer Seminar Roundtable Discussion**

Organizer: Pauline Scott, Alabama State University and Judith Rosenthal, California State University-Fresno  
Presider: Pauline Scott

Alfred David, Indiana University

*Anti-Semitism in Chaucer’s Prioress’s Tale*
Ziva Piltch, Rockland Community College

*Bishops and Bogeymen: The Jew as "Other" in the Middle English Mystery Cycles*
Judith Rosenthal

*Engendering Anti-Semitism: Margery Kempe’s Pilgrimage to Jerusalem*
### An Overview of Anti-Semitism in Medieval Literature

**Respondents:** Diane Levine, Los Angeles Mission College; Andrew P. Scheil, St. Joseph College; Carole Stone, Montclair State University; and Linda Weinhouse, Essex Community College

### Same-Sex Desire Among Women in the Middle Ages I

**Sponsor:** Society for the Study of Homosexuality in the Middle Ages  
**Organizer:** Francesca Canadé Sautman, Hunter College and Graduate School-CUNY  
**Presider:** Edith Benkov, San Diego State University

Lisa Weston, California State University-Fresno  
**Particular Friendships and Female Community in Anglo-Saxon England**  
Kathleen Coyne Kelly, Northeastern University  
**The Writable Lesbian and Lesbian Desire in Malory’s Morte Darthur**  
Catherine Millersdaughter, University of Colorado-Boulder  
**Pope Joan and the Woman Monk: Notes on the Premodern (Re)construction of Sex, Gender, and Desire**

### Chivalry as a Model

**Sponsor:** Boydell and Brewer, Inc.  
**Organizer:** Derek Brewer, Emmanuel College-Cambridge  
**Presider:** Bonnie Wheeler, Southern Methodist University

Jennifer Goodman, Texas A&M University  
**Chivalry and Exploration**  
Karen Cherewatuk, St. Olaf College  
**Malory’s Guinivere and Chivalry**  
Lynn Staley, Colgate University  
**Chaucer, Chivalry and Richard’s Image of Kingship**

### Medieval Architecture I

**Presider:** Mayra V. Rodriquez, Macalester College  
Robert G. Calkins, Cornell University  
**Cellular Vaults: Secular and Religious Contexts**  
Don Hanlon, University of Wisconsin-Milwaukee  
**An Image of the City as Religious and Political Propaganda: The Case of a Medieval Islamic Heresy**  
Eric Klingelhofer, Mercer University  
**The Last Castles: Irish Tower-Houses, 1400-1600**
FRIDAY, MAY 9, 1997 1:30 P.M.

# 194 Room 105

Arthurian Literature: Open Topics
Sponsor: International Arthurian Society-North American Branch
Organizer: Keith Busby, University of Oklahoma
Presider: Kathryn M. Talarico, CUNY-College of Staten Island

Evelyn Birge Vitz, New York University
Issues in the Performance of Medieval Romance
Douglas W. Canfield, University of Oklahoma
"Le veir en dirai sans faille": Marie's remembrance of Lanval and its Import on the Prologue and the Arthurian Canon
Marilyn Lawrence, New York University
Arthur's Feathered Minstrel: Patron and Performing Parrot in Le Conte du papegaultx

# 195 Room 106

The Subject In/Of Piers Plowman
Organizer: Josephine Koster Tarvers, Winthrop University
Presider: Jay Ruud, Northern State University

Kari Kalve, Earlham College
Reading Subjects in Piers Plowman
William E. Rogers, Furman University
The Subject as Babel in the Prologue of Piers Plowman
Sean Taylor, University of Washington
Careful Conception: Writing the Subject in Piers Plowman
Edwin D. Craun, Washington & Lee University
The Ethics of a Speaking Subject in Piers Plowman

# 196 Room 107

Nicholas of Cusa I: Lawyers and Jurisprudence in the Fifteenth Century
Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Gerald Christianson, Gettysburg Lutheran Seminary

Thomas E. Morrissey, SUNY College-Fredonia
Unquiet Life: Franciscus Zabarella at the University of Padua
James Muldoon, Rutgers University-Camden
Walter Ullmann, Nicholas of Cusa, and the Empire
Joachim W. Stieber, Smith College
Nicholas of Cusa as a Lawyer in the Context of the Development of the Legal Profession in the Fifteenth Century
Sidney at Kalamazoo II: *Utile Dulci*: Arcadian Values  
**Sponsor:** Sidney Newsletter and Journal  
**Organizer:** Gerald J. Rubio, University of Guelph  
**Presider:** Robert E. Stillman, University of Tennessee-Knoxville

Kenneth Borris, McGill University  
**Arcadian Poetic Theology: Duplessis-Mornay and Sidney’s Religious Syncretism**

Jennifer Richards, University of Newcastle  
**Aristocratic Aesthetics in Castiglione’s The Book of the Courtier and Philip Sidney’s A Defence of Poetry**

Casey Charles, University of Montana  
**Sidney’s Critique of Legal Justice**

Respondent: Robert E. Stillman

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Schools and Schooling in the Crown of Aragon  
**Sponsor:** Ibero Medieval Association of North America (IMANA)  
**Organizer:** Joseph T. Snow, Michigan State University  
**Presider:** Mark Johnston, Illinois State University

Donna Rogers, Pennsylvania State University  
**Education of Princes in Eiximenis**

Mark Johnston  
**Grammar Schools of Aragon, 1100-1450**

John Bollweg, Northwestern University  
**Reconstructing Montpellier**

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Translation and Language Theory in Anglo-Saxon England  
**Organizer:** Robert Stanton, Boston College and Kathleen Davis, Rutgers University  
**Presider:** Kathleen Davis

Melinda J. Menzer, Furman University  
**Dangerous Translations: Ælfric’s Grammar and the English-Language Text**

Don Chapman, Brigham Young University  
**Calque-ulating and Doublet-Dealing: Style and Latin Translations**

Robert Stanton, Boston College  
**Anglo-Saxon Glosses as a Translation Phenomenon**
The Vernacularization of Late Medieval Europe V: Vernacular Traditions without Latin Models

Sponsor: The Medieval Academy
Organizer: William C. Crossgrove, Brown University and Linda Ehrsam Voigts, University of Missouri-Kansas City
Presider: William C. Crossgrove

Tamsin Hekala, Ferndale, Washington

Vernacular Law and Latin Authority in Medieval Iceland

Maria Dobozy, University of Utah

Sachsenspiegel: Law and the Use of the Vernacular in 13th- and 14th-Century Germany

Irmtraud Röslar, University of Rostock

"De Seekarte Ost vnd west to segelen..." On Northern European Nautical "Fachliteratur" in the Late Middle Ages

Early Medieval Iberia II

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University and Alberto Ferreiro, Seattle Pacific University
Presider: Alberto Ferreiro

Jeremy duQ. Adams, Southern Methodist University

Braulio of Zaragoza's Politics

Luis García Moreno, Universidad de Alcalá de Henares

Family History in the Visigothic Kingdoms of Toulouse and Toledo

María del Vida Gil Egea, Universidad de Alcalá de Henares

Pelagia y los secuitos guerreros en el mundo Godo

The Future of the Middle Ages: Conclusion

Organizer: Gabor Klaniczay, University of Budapest and Paul E. Szarmach, Western Michigan University
Presider: Gabor Klaniczay and Paul E. Szarmach

The concluding discussion of the First Tele-conference (Sessions 30, 159) with additional commentary by Elisabeth R. Brown; Robert Evans; Barisa Krekic; Janet Nelson; Nancy Partner; and Susan Reynolds.
#203
Room 1055
Fetzer

Restoration and Preservation of the Choir Stalls at Saint-Martin-aux-Bois

Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: N. Lee Wood, Paris, France

Kristiane Lemé, Université d'Amiens
Les Stalles Médévales en Picardie
Elaine C. Block

Proverbs, Mystery and Fantasy on the Misericords of Saint-Martin-aux-Bois
Frédéric Billiet, Université de Rouen

Le Concert Imaginaire sur les stalles de Saint-Martin-aux-Bois

#204
Room 2020
Fetzer

Cantus and Theology

Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Marcia L. Colish, Oberlin College

Nancy van Deusen
Augustine and cantus
Richard Wingell, University of Southern California

Theology in Song: The Sequences of Paris, BN latin 1118
Michael McGrade, University of Chicago

Gottschalk and Fecunda verbo for the Assumption
Respondent: Marcia L. Colish

#205
Room 2030
Fetzer

Guillaume de Machaut's Vision

Sponsor: International Machaut Society
Organizer: Kateri Carrer-Akers, University of North Carolina-Chapel Hill
Presider: Barton Palmer, Clemson University

Domenic J. Leo, Institute of Fine Arts-New York University

The Reader's Window on Folio 103: The Opening Image of Guillaume de Machaut's Story of the Lion
Kateri Carrer-Akers

The "I" that Sees and the Eye that Writes: The Vision Motif in Guillaume de Machaut
Text, Image, and Readers

Presider: Joyce Kubiski, Western Michigan University

Diane J. Reilly, University of Toronto

Picturing the Monastic Drama Romanesque Bible Illustrations of the Song of Songs

Susan L. Ward, Rhode Island School of Design

An Image of the Scientist? The Frontispiece in Pliny’s Historia Naturalis

(Le Mans, Bibliothèque)

Mary Olson, Purdue University

The Fiction of Orality: Pilgrim Portraits and the Ellesmere Manuscript of
The Canterbury Tales

Clever Scribes: Correctors, Creators, Forgers

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Sian Echard, University of British Columbia

Mary Kay Duggan, University of California-Berkeley

Scribal Culture Dictates Technology: Scribal Process in Metal

Daniel W. Mosser, Virginia Polytechnic Institute and State University

The Use of Caxton Texts and Paperstock in MSS of the Canterbury Tales

Martha W. Driver

From Print to MS and Back Again: Morgan M 39 and its Eclectic Owner

Urban Britain

Sponsor: The Society of the White Hart

Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign

Presider: Michael D. Myers, University of Notre Dame

Steven C. Spishak, Fordham University

English Towns at the Dawn of the 14th Century: The Evidence of the Hundred Rolls

Peter Fleming, University of the West of England

Liberties and Community in Later Medieval Bristol

Sharon D. Michalove

“When I am dead and opened, you shall find ‘Calais’ lying in my heart”: Trade and Security in
Late Medieval England”

Respondent: Michael D. Myers
# 209  
Room 1245  
Schneid

The Sources of Medieval Military Technology  
Sponsor: AVISTA & De Re Militari  
Organizer: Kelly DeVries, Loyola College-Maryland  
Presider: Valerie Eads, City University of New York  

Paul Gans, New York University  
Combat Techniques and Weaponry in the Writings of Chretien de Troyes  
Barbara Bowers, Ohio State University  
A Study of the Medieval Ship Rig Using Wax Seals: A Critique of Sources and Methods  
Richard Schneider, York University  
The Function and Meaning of the "Military Fasicle" in the Tretise of Walter of Milemete  
Holly Hale, Louisiana State University  
A Victorian Courtship of the Middle Ages: Frank Norris’s Obsession with Medieval Armor and Weapons of War

# 210  
Room 1265  
Schneid.

Musicology IV: Music Theory  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Standley Howell, University of Chicago

Mariken J. Teeuwen, University of Utrecht  
The Music of the Celestial Spheres: Cosmic Harmony in Carolingian Commentaries on Martianus Capella  
Meleah L. Ladd, University of Notre Dame  
Early Manifestations of the Theory of Mutation  
Kevin N. Moll, Stanford, California  
Realization of Partial Signatures in Polyphony Around 1400

# 211  
Room 1325  
Schneid.

Medieval Myths: Castles, Landscapes, and Places II  
Sponsor: University of St. Gall and University of Salzburg  
Organizer: Ulrich Müller, University of Salzburg  
Presider: Werner Wunderlich, University of St. Gall

Kunibert Bering, University of Bochum  
Rom  
Gary Shockey, University of California-Davis  
Cologne Cathedral  
Lotte Gaebel, University of St. Gall  
The Hellweg
FRIDAY, MAY 9, 1997 1:30 P.M.

**Arithmetic, Calculation, and Accounting**

Room 1140
Calvin M. Bower, University of Notre Dame
*Multiplication without the Abacus?*
Judith Nolan, New York University
*The Wittenborg Handlungsbuch*
Jens Ulff-Møller
*Accounting in the British, Scottish, and Baltic Trade*

**Regarding the Bible Moralisées II: Capetian Connections**

Room 1280
Gerry Guest, Institute of Fine Arts
"*These most noble princes*": Coronation Imagery in the Book of Numbers
Philippe Büttner, University of Basel
*Visualizing Kingship*
Harvey Stahl
*The King as Viewer*

**English Literature of the Fifteenth Century**

Room 1345
Judith Deitch, University of Toronto
*Hoccleve's Learn to Die and Dialogic Technologies of the Self*
Barbara I. Gusick
*Pseudo-Bonaventure’s Meditations on the Life of Christ and the Towneley Cycle*
Douglas W. Hayes, University of Toronto
*Bad Language: Theorizing the Detractors in the N-town "Trial of Joseph and Mary"*
John B. Marino, St. Louis University
*Malory's Naked Fools: Lancelot’s Exile and the Court Exposed in the Wilderness*
New Research in Medieval German Studies II: Sex, Gender and Sin

Sponsor: Society for Medieval German Studies
Organizer: S. B. Pafenberg, Queen's University
Presider: Ann Marie Rasmussen, Duke University

Ernst Ralf Hintz, Fort Hays State University
  Wild Men and Wild Women: Their Defining Role as "Outsiders" in Medieval German Culture
Helmut Puff, University of Michigan
  Über das Unsprechliche: Sodomie in historischen und literarischen Zougnissen des Spätmittelalters
Volker Mertens, Freie Universität Berlin
  Conceptions of Gender in the Writings of Medieval Male Mystics (Bernhard, Eckart, Scuse)

3:00 - 4:00
Coffee Service

SESSIONS 216-260
3:30 - 5:00 P.M.

Biographies of Chinese Women I: Court Ladies and Woman Warriors--The Pernicious and the Heroic

Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou

Yanfang Tang, College of William and Mary
  The Everlasting Sorrow: A Woman's Anguish at Her Fate in Medieval China
Janice Bogstad, University of Wisconsin-Eau Claire
  The Tang Empress Wu Zetian in History and Fiction: A Revisionist Approach to Biography
Sufen Lai, Grand Valley State University
  From the Cross-Dressing Daughter to the Lady Knight-Errant: The Origin and Evolution of Woman Warriors in Medieval China

Respondent: Maureen Robertson, University of Iowa
FRIDAY, MAY 9, 1997 3:30 P.M.

**Franciscan Studies V: Jacopone da Todi**

- **Sponsor:** The Franciscan Institute
- **Organizer:** Steven J. McMichael, OFM Conv., St. Louis University
- **Presider:** Paul Lachance, OFM. Catholic Theological Union

Louise Katainen, Auburn University

"Stabat mater dolorosa": The Debate Concerning its Authorship

Wes Kennison, SUNY-Geneseo

**Autobiography and Imagination in the Lauds of Jacopone**

Bradley B. Dick, Fairleigh Dickinson University

Expression of Same-Sex Love in Jacopone da Todi: Critical Problems and Approaches

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**Lollardy and Manuscripts**

- **Sponsor:** The Lollard Society
- **Organizer:** Jill C. Havens, Bridgewater State College
- **Presider:** Jill C. Havens

Anita G. Lundy, University of Missouri-Kansas City

Cambridge, Magdalene College, Pepys Library MS 2125: Evidence of a Wycliffite Document?

Matti Peikola, University of Turku-Finland

"And after all, myn Aue-marie almost to pe ende": Lollards and the exposition of the

"Ave Maria"

Christina von Nolcken, University of Chicago

An English Apocalypse with Commentary and the Date of BL MS Harley 874: Some Implications for the Lollards

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**Christian Iberian Peninsula**

- **Sponsor:** Personal Names Studies and the History of the Family
- **Organizer:** George Beech, Western Michigan University and
  Monique Bourin, University of Paris
- **Presider:** Paul Freedman, Vanderbilt University

Lluis to Figueras, University of Girona

Personal Naming and Structures of Kinship in the Medieval Spanish Peasantry

Pascual Martinez Sopena, University of Valladolid

Personal Naming and Kinship in the Spanish Aristocracy

Robert Durand, University of Nantes

Permanence du Nomen Paternum et Mémoire Familiale: Le Cas du Portugal
Orthodoxy and Heterodoxy in the Middle Ages II

Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald, Germany
Presider: Danielle Buschinger, Université de Picardie-Jules Verne Amiens

Wolfgang Spiewok
Orthodoxie und Heterodoxie in der deutschen Mystik des Spatmittelalters
Colette Stévanovitch, Université de Picardie-Jules Verne Amiens

The Problem of Free Will in Genesis B
Friedrich Wolfzettel, Frankfurt am Main

Robert de Boron und der Gral: ein "Evangelium" für Ritter
Guy Borgnet, Université de Dijon
Les juifs dans la Passion de Donaueschingen: le choc de deux orthodoxies
Marie-Madeleine van Ruymbeke Stey, Denison University

Littérature dualiste ou orthodoxe: Approche Jungienne

Heloise

Sponsor: Committee on Medieval Studies at Harvard University
Organizer: Jan Ziolkowski, Harvard University
Presider: Jan Ziolkowski

Marilynn Desmond, Binghamton University
Heloise and the Rhetoric of Violence
Eileen Kearney, Xavier University

Heloise in Performance
Respondent: Jan Ziolkowski

Social and Political Contexts for Piers Plowman

Sponsor: Saint Louis University Center for Medieval & Renaissance Studies
Organizer: Thomas A. Shippey, Saint Louis University
Presider: Thomas A. Shippey

Lister Matheson, Michigan State University
William Langland: Social, Political and Geographical Backgrounds
Michael Nagy, Saint Louis University

"Graft and the Green Wax": Oppression of the Illiterate in The Song of the Husbandman
William Hodapp, College of Saint Scholastica

Wynnere and Wastoure: An Alliterative Antecedent of Piers Plowman
FRIDAY, MAY 9, 1997 3:30 P.M.

# 223
Room
309

**Gilbert of Hoyland and Cistercian Influence**

Sponsor: The Institute of Cistercian Studies-Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Charles Cummings OSO, *Cistercian Studies Quarterly*

Philip F. O'Mara, Bridgewater College  
*The Art of Analogy, the Metaphysics of Metaphor, and Incarnational Spirituality in Gilbert of Hoyland*

Marsha L. Dutton, Hanover College  
*The Medici Connection: The Editio Princeps and the Florence Manuscript of Gilbert of Hoyland's Sermons on the Song of Songs*

Thomas Renna, Saginaw Valley State University  
*Mary Magdalen: Cistercian and Franciscan*

---

# 224
Room
310

**The Aesthetics of Dissent: Medieval and Reformation Polemics**

Organizer: Maureen Thurn, University of Michigan-Flint  
Presider: John Day, St. Olaf College

Peter Auksi, University of Western Ontario  
*Lollard Aesthetics? Religion and the Limitation of the Senses*

Douglas Parker, Laurentian University  
*Expanding the Tyndale Canon*

Christoph Steppich, Texas A & M University  
*Facing the Enemy: Erasmus, Luther and Sepulveda on the Turkish War (1529-30)*

Maureen Thum  
*Carnivalized Anti-Genre: The Pauline and Patristic Connection in William Tyndale's Polemics*

---

# 225
Room
312

**Death and Burial in the Anglo-Saxon World and Early Medieval Europe: The Material Sources I**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Catherine E. Karkov, Miami University  
Presider: Catherine E. Karkov

Elizabeth O'Brien, Dublin, Ireland  
*Sentinel Warrior Burials in Early Anglo-Saxon England*

Catherine Hills, Cambridge University  
*Burial Ritual and Belief*

Bailey K. Young, Eastern Illinois University  
*Christian Artefacts in Merovingian Funerary Culture: What Can Be Made of Them?*
The Teaching of Medieval Texts to Working-Class and/or Minority Students

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Natalie Grinnell, SUNY-Buffalo
Presider: Joan G. Haahr, Yeshiva University

Michael A. Calabrese, California State University-Los Angeles

Strategies for Providing Access to Medieval Studies to Working Class and Minority Students
David Lampe, Buffalo State College

"Prymerole" or "Piggesnye": Medieval Literature and Working Class College Students
Kristin R. Hofer, Pennsylvania State University

Reading Chaucer for Self-Improvement, or When the Middle Class Teaches the Working Class
Respondent: Anne Clark Bartlett, DePaul University

Benedictine Reform

Presider: Hans Sauer, Technische Universität-Dresden
John H. Brinegar, University of North Carolina-Chapel Hill

Women, Lions, and Half-Naked Ishmaelites: The Old English Malchus as a Product of the Benedictine Reform
Michael D. C. Drout, Loyola University-Chicago

The Will to Endure: Tradition, Inheritance and Masculine Reproduction in the Wake of the Benedictine Reform
Respondent: Joyce Hill, University of Leeds

Thomas Aquinas III: For E. A. Synan

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: John F. Boyle

Christopher J. Thompson, University of St. Thomas-Minnesota

Beatitude and the Moral Life
Renee Mirkes, Paul VI Institute

Aquinas on the Unity of Perfect Moral Virtue and its Significance for the Nature-Grace Question
David M. Gallagher, Catholic University of America

Ordo amoris in Thomas Aquinas
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<tbody>
<tr>
<td>203</td>
<td>Molly Lynde-Recchia, Western Michigan University</td>
<td>Molly Lynde-Recchia</td>
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</table>

Maureen Boulton, University of Notre Dame

**Lyric and Narrative Interlace in Martial d'Auvergne's "Matines de la Vierge"**
John Jay Thompson, University of South Florida

**The Theatricality of the Prosimetrum Form in René d'Anjou**
Molly Lynde-Recchia

**Menippean Satire Revisited: Some Thirteenth-Century Voices**

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<th>Room</th>
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<tr>
<td>204</td>
<td>Ruth Shklar, University of Nebraska-Lincoln</td>
<td>Adnan Husain, University of California-Berkeley</td>
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Sarah Kelen, Allegheny College

"Ye Olde Chaucere": *Typography and the Ambiguous Spectacle of Antiquity*
James Landman, University of North Texas

**Rule of the Game: Legal Hypocrisy and the Tale of Beryn**
Anne Middleton, University of California-Berkeley

"Trouthe", *Love and Ricardian Literary History: Two Versions of Hypocrisy*

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<td>205</td>
<td>Grace Tiffany, Western Michigan University</td>
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Elizabeth Truax, Chapman University

**Why Cordelia Lost Her Crown: Shakespeare's Revision of Medieval History for Artistic and Political Purposes**
Catherine S. Cox, University of Pittsburgh

**Sons and Daughters of Eve: Ambiguity and Gender in King Lear**
Thomas Herron, University of Wisconsin-Madison

"Where is Duncan's Body?": *Plantation Politics and Irish Saints in Shakespeare's Richard II and Macbeth*
**Medieval Sermon Studies I: University Preaching**

**Sponsor:** International Medieval Sermon Studies Society and Fédération Internationale des Instituts d'Études Médiévales

**Organizer:** Beverly Mayne Kienzle, Divinity School-Harvard University and Jacqueline Hamesse, Academia Belgica and Université Catholique de Louvain

**Presider:** Jacqueline Hamesse

Phyllis Roberts, City University of New York

**Medieval University Preaching: The Evidence in the Statutes**

Stephan Borgehammar, Pontifical Institute of Mediaeval Studies and University of Lund

**The Effect of the Universities on Preaching**

Nancy Spatz, University of North Colorado

**Imagery in the Sermons Delivered by Incepting Masters of Theology at Paris**

---

**Same-Sex Desire Among Women in the Middle Ages II**

**Sponsor:** Society for the Study of Homosexuality in the Middle Ages

**Organizer:** Francesca Canadé Sautman, Hunter College and Graduate School-CUNY

**Presider:** Lisa Weston, California State University-Fresno

Edith Benkov, San Diego State University

**The Defect of Her Sex**

Marlene Clark, Graduate School-CUNY

"That They Two Might Live All Their Lives Together, Like Two of Diana's Nymphs": Lesbian Desire in the Arcadian Romance of Sidney and Wroth

**Respondent:** Francesca Canadé Sautman

---

**Chivalry in History**

**Sponsor:** Boydell & Brewer LTD

**Organizer:** Richard Barber, Boydell & Brewer LTD

**Presider:** Richard Barber

Richard W. Kaeuper, University of Rochester

**Chivalry and the Problem of Violence**

Jonathan Boulton, University of Notre Dame

**The Knighting of the Higher Peers under Richard II**

W. H. Jackson, University of St. Andrews

**Chivalry and History in the Works of Rudolf von Ems**
D. Thomas Hanks, Jr., Baylor University

**Malory's Reader Expectations: Manuscript, Syntax, Sense**

Robert L. Kelly, University of North Carolina-Greensboro

- *Arthur's "Hasty Jougement" of Guinevere in Malory in the Light of Treason Cases Involving English Queens and Peeresses, 1330-1469*
- Alfred Kraemer, University of North Carolina-Greensboro

- *Malory's Grail Story and Generic Features of Fifteenth-Century English Saints' Lives*

#### #236 Models of Knighthood: Good or Bad

**Sponsor:** International Arthurian Society-North American Branch

**Organizer:** Keith Busby, University of Oklahoma

**Presider:** Janina Traxler, Manchester College

Peter Goodrich, Northern Michigan University

- **That Dastard, Sir Bruce**
- Beverly Kennedy, Marianopolis College

- **True Knighthood" A Late Medieval Religious Ideal**
- Janina Traxler

- **Bad Days for Good Knights: Gauvain, Palamède, and Arthurian Knighthood**

#### #237 Gender, Class and Culture in *Piers Plowman*

**Organizer:** Josephine Koster Tarvers, Winthrop University

**Presider:** Sandra McEntire, Rhodes College

Daniel F. Pigg, University of Tennessee-Martin

- **Putting Will on Trial: Masculinities in *Piers Plowman***
- John Wooden, University of Western Ontario

- **Langland's Latin and Clerical Exclusivity**
- Stephen Shepherd, Southern Methodist University

- **Langland and the Virtuous Pagan: Some Romance Perspectives**
- R. James Goldstein, Auburn University

- "*Why Calle Ye Him Crist Sithen Jewes Called Hym Jesus": Langland's Disavowal of Jewish Identification***
A Hands-on Workshop: Verifying, Making and Using Illuminator's Paints and Inks from Medieval Sources

Organizer: Karen Gorst, The Gabriel Guild
Presider: Karen Gorst

Participants will create a small illumination on actual parchment using colors created during this session. Limited to 20 participants, the materials fee of $18 should be sent to Ms. Gorst at 425 Orchard Ave., Port Chester, NY 10573 to insure a reserved place.

Nicholas of Cusa II: The Acta Cusana, I, iii: Its Recent Publication and its Significance for Cusanus Research

Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Morimichi Watanabe

Donald D. Sullivan, University of New Mexico
The Great Legation in Light of the “Acta Cusana”: A Reconsideration
Morimichi Watanabe
Nicholas of Cusa and the Bleeding-Host Shrine of Wilsnack
Brian A. Pavlac, King’s College
From Theory into Practice: The Failure of Nicholas of Cusa as Bishop of Brixen

Auctor, Auctor: Spenser and Poetic Authority

Sponsor: Spenser at Kalamazoo
Organizer: Lauren Silberman, Baruch College-CUNY
Presider: Donald Cheney, University of Massachusetts-Amherst

Mark Rasmussen, Centre College
The Complaints Volume and Spenser's Poetic Career
Craig A. Berry, Northwestern University
The Future of Authority: Poetic Tradition in The Parlement of Foules and The Mutabilitie Cantos
John N. King, Ohio State University
Milton Reads the May Eclogue
Respondents: William A. Oram, Smith College and William J. Kennedy, Cornell University
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<tr>
<td><strong>The Electronic Beowulf</strong></td>
<td>Sponsor: The Electronic Beowulf Project</td>
<td>Organizer: Paul E. Szarmach, Western Michigan University</td>
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<tr>
<td>David Porter, Southern University and Gregory Beckelhymer, Western Michigan University</td>
<td>A Glossary from Two Anglo-Saxon Manuscripts: A Critical Edition in Electronic Format</td>
<td>Melissa Bernstein, University of Rochester</td>
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<td><strong>#242</strong></td>
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<td>Fetzer</td>
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<td>Roundtable discussion with Paul J. Gans, New York University; Paul Halsall, Fordham University; Robert D. Peckham, University of Tennessee-Martin; Carolyn Schriber, Rhodes College and Susan Yager, Iowa State University.</td>
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<td><strong>#243</strong></td>
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<td><strong>Illness Imagery in Medieval Spanish Letters</strong></td>
<td>Sponsor: Ibero Medieval Association of North America (IMANA)</td>
<td>Organizer: Joseph T. Snow, Michigan State University</td>
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<td>Noel Fallows, University of Georgia</td>
<td>Surviving the Game: On the Perils of Jousting</td>
<td>Gregory B. Kaplan, University of Tennessee-Knoxville</td>
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FRIDAY, MAY 9, 1997  3:30 P.M.

# 244  
Room 1040  
Fetzer

Liturgy and Architecture

Organizer: Susan Boynton, University of Oregon  
Presider: Susan Boynton

Michelle Lapine, University of Texas-Austin

The Eternal Present: Lay Experience of Narrative and Liturgy at Sant'Apollinare Nuovo  
Susan Havens Caldwell, University of Oklahoma  

Penance, Resurrection and Saint John the Baptist: Liturgical Functions of San Isidoro of Leon's Pantheon of the Kings  
Hugh McCague, York University  

Liturgy and Ritual in the Building of Durham, Cluny, and St. Denis

# 245  
Room 1060  
Fetzer

The Crusading Idea and the Iberian Reconquest

Sponsor: Texas Medieval Association  
Organizer: Donald J. Kagay, Albany State University  
Presider: Donald J. Kagay

Joseph F. O'Callaghan, Fordham University  

Pope Honorius III and the Idea of the Crusade  
Paul E. Chevedden, Virginia Military Institute  

Medieval Siege Warfare of the 13th Century: The Campaigns of Jaume the Conqueror and Baybars Compared  
Theresa M. Vann, Hill Monastic Manuscript Library  

The Construct of Feudal War in Medieval Iberia and the Latin East

# 246  
Room 1035  
Fetzer

Seers, Speakers, and Hearers: The Language(s) of Vision in the Middle Ages

Sponsor: The Medieval Club of New York  
Organizer: Laviece Cox Ward, Hofstra University  
Presider: Laviece Cox Ward

Anne McCormick, Miami University  

Show and Tell: Visual and Verbal Communication in the Apparitions of the Virgin Mary in Gautier de Coinci's Miracles of Notre Dame and Alfonso X's Cantigas de Santa Maria  
J. Stephen Russell, Hofstra University  

Song and the Ineffable in the Canterbury Tales, Fragment VII  
Albrecht Classen, University of Arizona  

The Ultimate Challenge of Language in German Mystical Discourses: How Do You Say the Ineffable?
FRIDAY, MAY 9, 1997 3:30 P.M.

# 247  Room 1045
Room 1045 Fetzer

Dying and Rising: Resurrection Narratives, Anomalies, Incongruities
Organizer: Barbara I. Gusick, Troy State University-Dothan
Presider: Edelgard E. DuBruck, Marygrove College

Ilse Friesen, Wilfrid Laurier University
The Crucifixion is the Resurrection: The "Volto Santo" and the Triumphant Crucifix
Patrick Quinn, All Hallows College
Aquinas on Bodily Resurrection: Some Difficulties and Implications
Martha Rampton, Pacific University
Up From the Dead: Magic and Miracle

# 248  Room 1055
Room 1055 Fetzer

History and Realia on Medieval Choir Stalls and Other Media
Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: Elaine C. Block

Priscilla Baumann, Radcliffe College
Unique Iconography: Chained Apes in the Auvergne
N. Lee Wood, Paris, France
Eleanor of Aquitaine: Stone, Wood and Glass
Lisa Moore, University of Missouri
Battling Women on English Misericords

# 249  Room 2020
Room 2020 Fetzer

Cantus and Central-European Sources
Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Nancy van Deusen

Daniel Sheerin, University of Notre Dame
The Problematic Chronology of the "German" Dialect of cantus
Alexander Blachly, University of Notre Dame
Fifteenth-Century German Sources
Charles E. Brewer, Florida State University
The Jistebnicky Cantional and the Hussite Liturgical Reform of the 15th Century
**The Bayeux Tapestry Forty Years After Stenton's Comprehensive Survey**

Organizer: J. Bard McNulty, Trinity College  
Presider: J. Bard McNulty

H. E. J. Cowdrey, St. Edmund Hall-Oxford  
**Harold in the Bayeux Tapestry**  
Shirley Ann Brown, York University  
**Bayeux Tapestry Studies: Where Do We Go From Here?**  
Martin Foy, Loyola University-Chicago  
**A Literary Edition of the Bayeux Tapestry: Digitizing the Space Between the Disciplines**

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**The Medieval Landscape in Art: Art in the Medieval Landscape**

Sponsor: Medieval Association of the Midwest  
Organizer: Robert Benson, Ball State University  
Presider: Robert L. Kindrick, University of Montana

Cynthia Valk, McCallen Independent School District/South Texas Community College  
**Gothic Aspirations in the 18th Century Landscape**  
Robert Benson  
**The Landscapes of Castle and Cot: Horace Walpole at Strawberry Hill**  
Thomas Hoberg, Northeastern Illinois University  
**Victorian Gothic: Ruskin, Pujin, and the Medieval Golden Age**

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**Lesser-Known Collections in Public Institutions: A Round-Table Discussion**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Burt Kimmelman, New Jersey Institute of Technology

Margot McIlwain, Institute of Fine Arts-New York University  
**The Grey Collection, South African Library, Capetown**  
John Block Friedman, University of Illinois-Urbana-Champaign  
**Stonyhurst College, Blackburn, Lancashire Library**  
Alcuin Blamires, University of Wales-Lampeter  
**The National Library of Wales, Aberystwyth**  
Edward Wheatley, Hamilton College  
**Waddesdon Manor, Aylesbury**  
Helen Phillips, University of Nottingham  
**French Texts in the Middleton Collection, University of Nottingham**
FRIDAY, MAY 9, 1997 3:30 P.M.

Derek A. Pearsall, Harvard University
York Minster Library, York
Stephen Knight, University of Wales
Robin Hood in the Bodleian Library

# 253
Room 1220
Schneid.

New Directions in Medieval Studies: Into the 21st Century
Organizer: Margaret McGlynn and Eric Graff, University of Toronto
Presider: Patricia Eberle, University of Toronto

James R. Ginther, University of Leeds
Medieval Theology for the Next Millenium: A Young Scholar in Search of His Discipline
Elizabeth Fowler, Yale University
The Future of Character
Olivia Remie Constable, University of Notre Dame
Mediterranean Studies and the Role of the Medieval "Pandocheion," "Funduq" and "Fondaco"

# 254
Room 1245
Schneid.

Agincourt: A Practical Re-Assessment: Film and Discussion
Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Kelly DeVries

The Battle of Agincourt: The Royal Armouries Film
Guy M. Wilson, Royal Armoursies
Comment on the Film
John Waller, Royal Armouries
Comment on the Film

# 255
Room 1265
Schneid.

Mary in Medieval England I
Organizer: Steven G. Wagner, University of Illinois-Chicago
Presider: Neil J. Roy, University of Toronto

Duncan Robertson, Augusta State University
The Anglo-Norman Poem of Mary the Egyptian
Mary Morse, University of Minnesota-Duluth and Marquette University
Mother's Milk: Female Spiritual Power in Middle English Religious Lyrics
Steven G. Wagner
The Conceptio Sanctae Mariae in Salisbury MS 223
Sources of Women's Spirituality

Sponsor: Magistra
Organizer: Judith Sutera, OSB, Mount St. Scholastica Monastery
Presider: Rev. John Crean, Jr., Grand Rapids, Michigan

Irene E. Gnarra, Kean College of New Jersey

Confronting the Forces of Evil: Mary and Satan in Old French Miracle Plays
Laura Grimes, University of Notre Dame

Liturgical Exegesis at Helfta
Mary Forman, OSB, Monastery of St. Gertrude

Gertrud of Helfta's "Herald of Divine Love": Revelations Through "lectio divina"

Measure and Geometry in Medieval Architecture

Organizer: Jens Ulff-Møller, Brandeis University
Presider: Jens Ulff-Møller

Marie-Thérèse Zenner, J. Paul Getty Postdoctoral Fellow

Geometry after Gerbert: Theory, Practise, and Construction
Nigel Hiscock, Oxford Brookes University

Platonic Geometry in Plans of Medieval Abbeys
Nancy Wu, The Cloisters Museum

The Tomb Slab of Hugues Libergier: Some Thoughts on Medieval Metrology

Regarding the Bible Moralisées III: Reform and the Other

Organizer: Michael Camille, University of Chicago; Katherine Tachau, University of Iowa; and Harvey Stahl, University of California-Berkeley
Presider: Michael Camille

Silke Tammen, Universität Hamburg

The Image of Heresy in the Bible Moralisée
Michael Heinlen, University of North Texas

Women in the Moralized Bible: Outsiders Within
Sara Lipton, College of William and Mary

In an Eternal Fire: Polemic, Policy, and the Fate of the Jews in the Bible Moralisée
Late-Medieval French Literature

Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Nancy B. Black, Brooklyn College-CUNY
La Belle Hélène de Constantinople (Brussels, Bibliothèque Royale 9967) and Crusade Propaganda in the Court of Philip the Good

Steven M. Taylor
The Maid's Champions: Fifteenth-C. Literary Works Defending Joan of Arc

Barbara K. Altmann, University of Oregon
Jean le Sénéchal's Livre des Cent Ballades as Collaborative Creation

New Research in Medieval German Studies III: Borderline Cases--On Poets and Genres

Sponsor: Society for Medieval German Studies
Organizer: S. B. Pafenberg, Queen's University
Presider: R. William Leckie, University of Toronto

William Layher, Harvard University
"auch ein weill in Dennemarck gewesen": German Poets and Poetry in 13th-Century Denmark

Rasma Lazda-Cazers, Baylor University
Fighting Knights or Singing Poets? Literary Production in the Teutonic Order in Livonia and Prussia

Matthias Meyer, Freie Universität Berlin
Crocodiles of the Soul: Modes of Characterization in the "Minne- and Abenteurroman"

FRIDAY EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR
Hosted by Western Michigan University
In Honor of the Winner of the First Otto Gründler Prize

5:15 P.M. Society for Medieval Feminist Scholarship
Business Meeting followed by Cash Bar

5:15 P.M. American Cusanus Society
Business Meeting
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<tr>
<td>5:00 P.M.</td>
<td><strong>Thomas Aquinas Society</strong> Business Meeting</td>
<td>1035 Fetzer</td>
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<tr>
<td>5:00 - 6:00 P.M.</td>
<td><strong>De Re Militia</strong> Business Meeting</td>
<td>1010 Fetzer</td>
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<td>5:00 P.M.</td>
<td><strong>The Lollard Society</strong> Business Meeting</td>
<td>Room 201</td>
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<td>5:00 P.M.</td>
<td><strong>Medieval Romance Society</strong> Business Meeting</td>
<td>Room 104</td>
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<tr>
<td>5:00 P.M.</td>
<td><strong>Masterclass in Reading Chaucer Out Loud</strong></td>
<td>Stinson Quiet Rm</td>
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<td>Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)</td>
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<td>Organizer: Alan T. Gaylord, Dartmouth College</td>
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<td></td>
<td>Alan Gaylord will work with a small number of experienced Chaucer-readers, concentrating on matters of expression, phrasing and intonation, and overall interpretation. Observers are very welcome and do not need to pre-register.</td>
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<td>5:00 P.M.</td>
<td><strong>Medieval/Renaissance Drama Society</strong> Business Meeting</td>
<td>Stinson Lounge</td>
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<td>5:30 P.M.</td>
<td><strong>Society of the White Hart</strong> Business Meeting followed by Cash Bar</td>
<td>1005 Fetzer</td>
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<td>Roundtable Discussion of Nigel Saul’s <em>Richard II</em></td>
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<td></td>
<td>Participants: Nigel Saul, Royal Holloway College, University of London; Michael Bennett, University of Tasmania; George B. Stow, LaSalle University and John Leland, Salem-Teikyo University</td>
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<td>5:30 P.M.</td>
<td><strong>ENVOI</strong> Reception with Cash Bar</td>
<td>Fetzer Lobby</td>
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<td>6:00 - 7:00 P.M.</td>
<td><strong>Dinner</strong></td>
<td>Valley III Dining Rm</td>
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<td>7:30 P.M.</td>
<td><strong>Print Journals: Going the Way of the Dinosaurs?</strong></td>
<td>Room 201</td>
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<td>Sponsor: E. J. Brill Academic Publishers</td>
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<td>Organizer: Julian Deahl, E. J. Brill Academic Publishers</td>
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<td><strong>The Publisher’s Tale: Print Journals: Why Still Bother?</strong></td>
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<td>Thomas Izbicki, Johns Hopkins University</td>
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<td><strong>The Librarian’s Tale: The (Almost) Paperless Society</strong></td>
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<td>Deborah Mauskopf Deliyannis, Western Michigan University</td>
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<td><strong>The Scholar’s Tale: The Medieval Review</strong></td>
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FRIDAY, MAY 9, 1997 EVENING

7:00 P.M.  
**Cistercian Laybrothers**  
Room 309  
Sponsor: The Institute of Cistercian Studies-Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Constance Berman, University of Iowa  
Renata Wolff, Freeport, Illinois  
The *Daily Life of a Cistercian Monk According to Caesarius of Heisterbach*  
M. Chrysogonus Waddell, OCSO, Gethsemani Abbey  
Panel discussion on *Conversi* with Brian Patrick McGuire, University of Roskilde and Constance Berman.

7:30 P.M.  
**Misericordia International**  
Reception  
1060 Fetzer

8:00 P.M.  
**Spenser at Kalamazoo**  
Business Meeting followed by Cash Bar  
1055 Fetzer

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**THE BOSTON CAMERATA**

The Sacred Bridge: Jews and Christians in Medieval Europe  
Joel Cohen, Director, baritone, lute; Anne Azéma, soprano, percussion; Jesse Lepkoff, flute, recorder; Carol Lewis, vielle and Joel Frederiksen, bass, lute and percussion  
7:30 P.M.  
$12.00  
(Buses will leave Valley III beginning at 6:45 P.M.)  
Dalton Recital Hall

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8:30 P.M.  
**Early Book Society for the Study of Manuscript And Printing History**  
Business Meeting followed by Cash Bar  
1045 Fetzer

9:00 P.M.  
**Friends of the Franciscan Institute**  
Business Meeting followed by Cash Bar  
1030 Fetzer

9:00 P.M.  
**Centre for Medieval Studies, University of York**  
Reception with Open Bar  
Fetzer Lobby

10:00 P.M.  
**University of Pennsylvania Press**  
Reception with Open Bar  
Stinson Lounge
SATURDAY, MAY 10

7:00 A.M.  Breakfast  Valley III Dining Rm

7:30 A.M.  Coffee Service  Valley III Lobby

8:30 A.M.  Plenary Session  East Ballroom, Bernard

H. E. J. Cowdrey, Oxford University

"The Study of Pope Gregory VII"

SESSIONS 261 - 307
10:00 - 11:30 A.M.

# 261  Room 300

Early Franciscan Women I

Sponsor:  Franciscan Federation
Organizer:  Ingrid Peterson OSF, Tau Center
Presider:  Michael Blastic OFM Conv., Franciscan Institute

Sarita Tamayo, University of Chicago

The Intersection of Social History and Mysticism in the Work of Caterina Vegri
Margaret Klotz OSF, University of St. Michael's College

Clare of Montefalco: Augustinian or Franciscan?
Helen Rolfson OSF, Saint John's University-Minnesota

The Enclosures of Sister Marguerite
Geoffrey to Wace

Sponsor: Medieval Association of the Midwest
Organizer: Carol A. N. Martin, Bowdoin College
Presider: Kenneth J. Tiller, Clinch Valley College-University of Virginia

Jean Blacker, Kenyon College

*Language, Culture, and Power in the Vulgate *Historia Regnum Britanniae*, the First Variant, and Wace's *Roman de Brut*

Dolores Buttry, University of Pittsburgh

*Maistre Wace: The Unintentional Romantic*

Carol A. N. Martin

*Hoel-Hearted Loyalties: Justifying War in Geoffrey and Wace*

Rhetorical Copulas/Bodily Copulations I

Sponsor: The International Society for the History of Rhetoric
Organizer: Shirley Sharon-Zisser, Tel Aviv University
Presider: Valerie Allen, University of South Florida

Larry Scanlon, Rutgers University

*Read Them and Weep: Texts and Tears, Past and Present*

Andrew Cowell, University of Colorado-Boulder

*The Dye of Desire: The Colors of Rhetoric in the Middle Ages*

Valerie Allen

*Homo Grammaticos: The Extended Analogy Between Bad Grammar and Unnatural Sex in Alain de Lille's "Complaint of Nature"*

Erin F. Labbie, University of Minnesota

*Aggressivity and Abstinence in Seduction Rhetoric(s)*

Southern France and Italy

Sponsor: Personal Names Studies and the History of the Family
Organizer: George Beech, Western Michigan University and Monique Bourin, University of Paris
Presider: Benjamin Z. Kedar, Hebrew University of Jerusalem

Benoît Cursente, CNRS Toulouse

*Personal Names and the Family in the French "Midi": One Midi? Several Midis?*

François Menant, CNRS Lyon

*Individual Names and Family Names in Northern and Central Italy in the Age of the Communes*

Jean-Marie Martin, CNRS Paris

*Personal Names and Structures of Kinship in Southern Italy*
Memory in the Late Middle Ages

Presider: W. Michael Mathes, Plainview, Texas

Sherri Olson, University of Connecticut

The Loss of Memory and the Memory of Loss: Naming the Landscape in the Late Medieval Village

Charles F. Briggs, Georgia Southern University

The Memory of Books: Reassessing Memory and Mnemotechnique in the Later Middle Ages

James A. Grabowska, Gustavus Adolphus College

Memory as Structuring Agent in a 14th-Century Castilian Mirror for Princes

Spanish Language and Literature

Sponsor: Fifteenth-Century Studies

Organizer: Roxana Recio, Creighton University

Presider: Roxana Recio

Roxana Recio

El "otro humanismo" peninsular: Carrós Pardo y el Cancionero general de 1511

Nancy F. Marino, Michigan State University

Putas, reinas y mancebas: The Women of the Cancionero de Baena

Stephen B. Raulston, University of Texas-Austin

Men of Letters: Epistolary Structure in the Fifteenth-C. Spanish Novela Sentimental and Collections of carteles de desafío

David J. Viera, Tennessee Tech University

The Treatment of the Jews in the Vernacular Sermons of Vincent Ferrer

Theology Made Visual

Sponsor: The Institute of Cistercian Studies-Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Daniel M. LaCorte, Fordham University

Lukasz Modelski, Centre d'Etudes Supérieures de Civilisation Médiévale

The Miniatures of Leipzig University Library ms 374. A Rare Twelfth-Century Illustration of Saint Bernard's Sermons on the Song of Songs

Lawrence Hoey, University of Wisconsin-Milwaukee

Countering the Notion of Cistercian Architectural Puritanism: Self-conscious Formal Manipulations in Cistercian Monastic Architecture

Charlotte Ziegler, Stift Zwettl

Interpreting Late Romanesque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History II: New Comparisons with Cistercian Architecture

Angi L. Elsea, Emory University

Bernard and the Cistercian Aesthetic: A Revision
SATURDAY, MAY 10, 1997 10:00 A.M.

Mary in Medieval England II

Organizer: Steven G. Wagner, University of Illinois-Chicago
Presider: Neil J. Roy, University of Toronto

Tamara L. Stasik, Saint John's University
   The Annunciation and the Virgin's Expression of Reason and Free Will
Emma Lipton, Duke University
   The Marriage of the Virgin Mary in the N-town Cycle: A Theology for Lay Piety
Kathryn R. Vulie, University of California-Berkeley
   The Spectacle of Pain and Healing in the N-town Marian Plays

Death and Burial in the Anglo-Saxon World and Early Medieval Europe: The Material Sources II

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: Catherine E. Karkov

Benjamin C. Withers, Indiana University
   Dissemination and Death: Biography and Narrative Structure in the Old English Illustrated Hexateuch
Kathleen Sullivan, New York University
   Graphic Cannibalism and Foodless Feasting in Beowulf
   Respondent: Kelley Wickham-Crowley, Georgetown University

Fruits of NEH Summer Seminars for School Teachers

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS) and The Medieval Institute
Organizer: Ronald Herzman, SUNY-Geneeseo
Presider: Ronald Herzman

Evelyne Marcks, Duchesne Academy
   Time, Movement, and Energy in Paradiso
J. P. Vogt, Stratford Academy
   Mystique, Mystery and Magic: Teaching the Middle Ages
Eric Hall, Trinity Schools
   Spiritual Progress in the Earthly Paradise
Translating from Old Norse
Sponsor: Saint Louis Center for Medieval & Renaissance Studies
Organizer: Paul Acker, Saint Louis University
Presider: Paul Acker

Richard Perkins, University College-London
Translating Gragas
Vidar Hreinsson, Leifur Eiríksson Publishing
Feathers in the Wind: Standardizing Translations of the Family Sagas
Alison Finlay, Birkbeck College
Verki kemr verka a mot: Poetic Injustice in Bjarnar saga hitdaelakappu

The Jew as Other in the Middle Ages
Sponsor: Society for the Study of Jewish Issues in the Middle Ages
Organizer: Gail Ivy Berlin, Indiana University of Pennsylvania
Presider: Gail Ivy Berlin

Elizabeth A. Witt, Allentown College of Saint Francis de Sales
The Virgin Mary and "Les mauvais Juifz": Anti-Semitism and Female Empowerment
Sharon Kraus, Queens College-CUNY
Chaucer's Prioress's Tale: Repetition and Redemption
Vincent Barletta, University of California-Los Angeles
Jewish Apostasy and Otherness in 14th-Century Castile: The Conversion Narrative of Abner Burgos

Medieval Sermon Studies II: University Preaching
Sponsor: International Medieval Sermon Studies Society and Fédération Internationale des Instituts d'Etudes Médiévales
Organizer: Beverly Mayne Kienzle, Divinity School-Harvard
University and Jacqueline Hamesse, Academia Belgica and Université Catholique de Louvain
Presider: Jacqueline Hamesse

Hans-Jochen Schiewer, Freie Universität Berlin
Vernacular Preaching and Universities. The Case of Bale, Heidelberg and Vienna
Darleen Pryds, Virginia Polytechnic Institute
Court as Studium: Royal Venues for University Preaching
Edith W. Dolnikowski, The Church of Our Saviour
Preaching at Oxford: Academic and Pastoral Themes in Wyclif's Latin Sermon Cycle
Hiberno-Latin Texts and Studies

Sponsor: The Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa and Martin McNamara, Milltown Institute of Theology and Sacred Heart Missionaries
Presider: Denis Brearley

Carol Scheppard, University of Pennsylvania
The Uses of Psalms in the Reference Bible and Other Irish Commentaries
Marina Smyth, University of Notre Dame
Concepts of Space in Escatological Geography in 7th C. Ireland
Danuta Shanzer, Cornell University
Hesperic Faminations

The Construction of Authorship and the Editing of Piers Plowman

Organizer: Bryan P. Davis, Ohio State University
Presider: Bryan P. Davis

Charlotte Brewer, Hertford College-Oxford
Skeat and Piers Plowman
Hoyt N. Duggan, University of Virginia
Remarks on Kane
Miceal Vaughan, University of Washington
How Many Authors Does it Take to Write Piers Plowman?: Reassessing Fowler's Evidence for the A and B Texts

Gender, Land and Lordship in English Bishops' Registers

Organizer: Michael Burger, Mississippi University for Women
Presider: Katherine French, SUNY-New Paltz

Michael Burger
Ambiguous Loyalties: Archidiaconal officiales, archdeacons, and the Bishops of Lincoln in the 13th Century
Holly Hager, Fordham University
Female Monastics and Male Magisters: Interpreting the Balance of Power
Respondent: Joseph H. Lynch, Ohio State University
Chaucer V

Presider: Thomas J. Farrell, Stetson University
Frederick M. Biggs, University of Connecticut

Heile and the Miller
Eva Fernandez, University of Chicago

Sentimentalism and Authority in the Prioress' Tale
Robin Waugh, University of British Columbia

Medieval Patience Literature: Women and Fame in Chaucer's Clerk's Tale and in Christine's Book of the City of Ladies

Sources and Authors in the Pre-Scholastic Period I: For E. A. Synan
Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, University of St. Thomas-Texas
Presider: E. McCullough

Richard C. Taylor, Marquette University

Aquinas and Averroes as Interpreters of Aristotle's Philosophy of Mind
Lawrence Dewan, OP, Dominican College of Philosophy and Theology

The Individual as a Mode of Being According to Thomas Aquinas
Thomas A. Losoncy, Villanova University

"Having it Both Ways": Aquinas' Reconciliation of 1. The Proposition: From one comes only one, and 2. The Proposition: From one comes many

Saints and Their World I: The See of Canterbury and its Saints
Sponsor: The Charles Homer Haskins Society
Organizer: Richard Abels, United State Naval Academy
Presider: Sally N. Vaughn, University of Houston

Richard Sharpe, Oxford University

Goscelin of Canterbury and Lanfranc's Claim to Primacy over Britain and Ireland
Thomas Keefe, Appalachian State University

Shrine Time: Henry II's Visits to Thomas Becket's Tomb
Rachel Marie Koopmans, University of Notre Dame

Glaziers and the Miracles of Thomas Becket

Medieval Chronicles and Historical Writings I
Sponsor: Medieval Chronicles Project/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State University
Presider: Dan Embree, Mississippi State University
Edward Donald Kennedy, University of North Carolina-Chapel Hill
  Hardyng's Chronicle: History Propaganda, and Moral Treatise
Laura D. Barefield, University of Wisconsin-Madison
Lineage and Women's Patronage: The Writing of Nicholas Trevet’s Les Cronicles
Lan Lipscomb, Troy State University-Montgomery
  The Prose Paraphrases of Robert of Gloucester's Metrical Chronicle
Joel Rosenthal, SUNY-Stony Brook
  The Scrope and Grosvenor Depositions: Testimony into Chronicle

# 281
Room
104
Generic Transformation: Folktale, Fairy tale, and Medieval Romance
  Organizer: Eve Salisbury, SUNY-Geneseo
  Presider: Derrick G. Pitard, University of Rochester

Russell A. Peck, University of Rochester
Identify Formation and Friendship in Amis and Amiloun and Sir Amadace
Andrew Sprung, Buffalo, New York
  The Empress’s new Clothes: Charlotte Bronte Redresses Constance
Eve Salisbury
  Generic Transformation and the Middle English Breton Lays

# 282
Room
105
North and South of the Danube After the Slav Invasion
  Sponsor: Department of History-Western Michigan University
  Organizer: Lucian Rosu, Western Michigan University
  Presider: Lucian Rosu

Marin Serban, University of Bucharest
  The Bogomils--The Most Dangerous Heretics From the Byzantine Space and Their Presence at the North of the Danube
Emmanuela Siteanu, University of Bucharest
  The Counsels of Neagoe Basarab to his son Theodosie
George Alexe, Romanian Orthodox Archdiocese in America and Canada
  The Holy City of Constantinople in Romanian Folklore and Byzantine Hymnography

# 283
Room
106
Re-evaluating Manuscript Witnesses of Chaucer’s Canterbury Tales
  Sponsor: The Canterbury Tales Project
  Organizer: Michael Pidd, University of Sheffield
  Presider: Michael Pidd
Elizabeth Solopova, University of Oxford  
**The Problem of Authorial Variants in the Wife of Bath’s Prologue of the Canterbury Tales**  
Simon Horobin, University of Sheffield  
**Additional 35286 and the Development of the Canterbury Tales**  
Claire E. Thomson, University of Sheffield  
**The Hengwrt Canterbury Tales: Inadmissible Evidence?**  
Estelle Stubbs, University of Sheffield  
**Further Insights into the Provenance of Some Canterbury Tales Manuscripts**

**Nicholas of Cusa III: Cusanus as a Spiritual Writer: The Responses to H. Lawrence Bond’s Nicholas of Cusa**

- **Sponsor:** American Cusanus Society  
- **Organizer:** Peter Casarella, Catholic University of America  
- **Presider:** Bernard McGinn, University of Chicago

Responses by Thomas P. McTighe, Georgetown University; Robin Darling Young, Catholic University of America; Grover Zinn, Oberlin College.  
Respondent: H. Lawrence Bond, Appalachian State University

**Sex, Gender and The Faerie Queene**

- **Sponsor:** Spenser at Kalamazoo  
- **Organizer:** Lauren Silberman, Baruch College-CUNY  
- **Presider:** Beth Quitslund, University of California-Berkeley

Margaret Justice Dean, University of Kentucky  
**So Near, Yet So Far Away: Scudamore’s Failure to Apprehend Amoret**  
Jerry A. Dowless, Rutgers University  
"While through their lids his wanton eyes do peepe": Spenser’s Legends of Sodomy in the Book of Temperance  
Mary Ellen Lamb, Southern Illinois University  
**Reading the Faerie Queene as a Fairy Tale: Implications for the Bower of Bliss Episode**  
Respondents: Jerome S. Dees, Kansas State University; Donald Stump, St. Louis University

**Glossarial Databases**

- **Sponsor:** Glossarial Databases  
- **Organizer:** Glossarial Databases of Middle English  
- **Presider:** Joseph S. Wittig, University of North Carolina-Chapel Hill

Larry Besserman, Hebrew University  
**Chaucer's Two-Word Verbs**
SATURDAY, MAY 10, 1997 10:00 A.M.

Ethna D. Lay, New York University

**Romancing Chaucer's Vocabulary in MLT and WBT**
Robert F. Yeager and Mark West, University of North Carolina-Ashville

**The Electronic Gower: Present Tense and Future**

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<th># 287</th>
<th>The Kunsthistorisches Institut in Florence (1897-1997): A Celebration</th>
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<td>Room</td>
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<tr>
<td>Fetzer</td>
<td>Organizer: Eric Apfelstadt, Santa Clara University</td>
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<td>Presider: Eric Apfelstadt</td>
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Bruce Cole, Indiana University

**Two Years at the Kunsthistorisches Institut (1965-67)**
Roger J. Crum, University of Dayton

**Out of its Niche: Donatello's St. George and an Unexpected Sighting at the Kunsthistorisches Institut**
Diane Cole Ahl, Lafayette College; Harriet McNeal Caplow, Indiana State University and Marvin Eisenberg, University of Michigan

**Reminiscences and Reflections on a Half Century of American Collaboration with the Kunsthistorisches Institut**

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<th>New Directions in the 15th -Century Spanish Sentimental Romance</th>
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<td>Fetzer</td>
<td>Sponsor: Ibero Medieval Association of North America (IMANA)</td>
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<td>Organizer: Joseph T. Snow, Michigan State University</td>
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<td>Presider: Diane M. Wright, Grand Valley State University</td>
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Louise M. Haywood, University of St. Andrews

**"La escura selva": Sentimental Romance and Allegory**
Joseph J. Gwara, Dickinson College

**Who was Diego de San Pedro?**
Isidro J. Rivera, University of Kansas

**Changing Paratext: The Impact of Printing Practices on the Cárcel de Amor**

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<th>Learning Latin Late: Language Pedagogy After Charlemagne</th>
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<td>Organizer: Don Chapman, Brigham Young University</td>
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<td>Presider: Don Chapman</td>
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Mark Amsler, University of Delaware

**Educating Rita: Women and Latin Literacy in the Later Middle Ages?**
Carin Ruff, University of Toronto

**Did Anglo-Saxons Discuss Syntax?**
Christopher A. Jones, Idaho State University

**Ælfric's Grammar and Ælfric's grammar**

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<th># 290</th>
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<tr>
<td><strong>The Culmination of the Iberian Reconquest</strong>&lt;br&gt;Sponsor: Texas Medieval Association&lt;br&gt;Organizer: Donald J. Kagay, Albany State University&lt;br&gt;Presider: Donald J. Kagay</td>
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Cynthia L. Chamberlain, University of California-Los Angeles

**The King Sent Them Very Little Relief: The Castilian Siege of Algeciras, 1278-79**

Nicholas Agrait, Fordham University

**The Siege of Algeciras 1342-44 in its Reconquest and Military Context**

Albert D. McJoynt, Alexandria, Virginia

**An Appreciation of the War for Granada (1481-92): A Crucial Link in Western Military History**

Respondent: Joseph F. O'Callaghan, Fordham University

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<th># 291</th>
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<td><strong>Visual Constructions of Masculinities</strong>&lt;br&gt;Sponsor: Medieval Feminist Art History Project&lt;br&gt;Organizer: Pamela Sheingorn, Baruch University and Graduate School-CUNY&lt;br&gt;Presider: Paula Gerson, Florida State University</td>
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Rachel Dressler, University of Albany-SUNY

**Muscle and Steel: The Visual Construction of Knighthood**

Sam Riches, University of Leicester

**The Chaste Knight and the Sexual Female: A Re-evaluation of St. George and the Dragon**

Corine Schleif, Nuremberg, Germany

**The Masculine Middle Ages Constructed through the Visual Arts**

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<td><strong>Textile and Dress in the Middle Ages: Making, Mimesis, Meaning</strong>&lt;br&gt;Organizer: Janet Snyder, University of Iowa&lt;br&gt;Presider: Janet Snyder</td>
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Maren Clegg Hyer, University of Toronto

**Textiles and Textile Imagery in the Exeter Book**

Denyse Montegut, University of Delaware

**The Mantle of Roger II: Public and Private Views**

Desirée Koslin, New York University

**Nun's Work: Style, Image and Method in Monastic Textiles**

Sarah Grace Heller, University of Minnesota

**Fashioning a Woman: The Vernacular Pygmalion in the Roman de la Rose**
SATURDAY, MAY 10, 1997 10:00 A.M.

#293
Eleanor of Aquitaine I: The Perspectives of 12th-Century English Queenship
Organizer: John Carmi Parsons, University of Toronto
Presider: John Carmi Parsons

Lois L. Huneycutt, University of Missouri-Columbia
   Alone of All Her Sex?: Eleanor of Aquitaine and 12th-Century Predecessors
Nicholas A. LeMire, University of Toronto
   Queenship, Anarchy, Recovery: Matilda of Boulogne and the Reign of Eleanor of Aquitaine
Amy Carol Brown, University of Minnesota
   The Successes and Failures of Landed Women: Eleanor of Aquitaine and the Management of Her Property

#294
Cantus and the Sequence
Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Calvin M. Bower, University of Notre Dame

Lori Kruckenberg, University of Iowa
   Defining a Genre: East-West-Frankish Sequences
Mary Kay Duggan, University of California-Berkeley
   The Sequence in the 15th Century: Print Technology Limits the Canon
Respondent: Calvin M. Bower

#295
Images of Eve in the Middle Ages
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Kathleen J. Meyer

Rebecca L. R. Garber, University of Michigan
   Where is the Body? The Representation of Eve and Mary in Hildegard von Bingen’s Scivias
Anne Rudloff Stanton, University of Missouri-Columbia
   Eve on the Edge of Prayer
Lorraine K. Stock, University of Houston
   Eve as the First Wild Woman: Related Imagings of Eve, Mary, and the Wild Woman in Late Medieval Material Culture
Makers of the Middle Ages I
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman and Kathleen Verduin, Studies in Medievalism
Presider: Leslie J. Workman

Frederick S. Roden, New York University
A Victorian Biography of Aelred of Rievaulx
John Aberth, Norwich University
G. G. Coulton and His Religious Wars
Richard West, University of Wisconsin-Madison
Eugène Vinaver

Recent Spolia I: Early Medieval Art in Ottonian Settings
Organizer: Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Karen Rose Mathews, University of Colorado-Denver
Expressing Cultural Identity and Political Legitimacy Through the Use of Spolia on the Ambo of Henry II
Christina M. Nielsen, University of Chicago
A Brilliant Commission: Carolingian and Byzantine Quotations on an Ottonian Luxury Manuscript Binding
Perette E. Michelli, St. Olaf College
"A most delicate and irreplaceable sculpture". An Anglo-Saxon Ivory Corpus on an Ottonian Cross Reliquary: Benna's Crucifix

A Focus on Lyric: Crossing Language Boundaries
Sponsor: International Courtly Literature Society
Organizer: Wendy Pfeffer, University of Louisville
Presider: Samuel N. Rosenberg, Indiana University

Hubert Heinen, University of Texas-Austin
The Flight of Falcons: Medieval Courtliness in Austrian and Sicilian Love Songs
Wendy Pfeffer
Crossing Linguistic Boundaries: Proverbial Language in the Mouths of Foreigners
Nancy Freeman Regalado, New York University
Swineherds at Court: Fauvel, Kalila et Dimna, and the Decameron
The Longbow: Effects and Efficacy: A Roundtable Debate
Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Bert Hall, University of Toronto

Participants include: Kelly DeVries and Clifford Rogers, United State Military Academy.

Medieval Architecture II
Presider: Robert Calkins, Cornell University
Laura H. Hollengreen, University of California-Berkeley
Confession in Context and the Old Testament Imagery of Chartres North
Laura Good Morelli, Yale University
Architecture of Medieval Pilgrims' Hospices on the Road to Santiago de Compostela
Patrice C. Ross, Columbus State Community College
Time in Space: Stained Glass and Storytelling

Biographies of Chinese Women II: Nuns and Wives--The Religious and the Secular
Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou
Suzanne Cahill, University of California-San Diego
The Poetry and Career of Yu Hsuan-chi
Beatrice Spade, University of Southern Colorado
The Good Nuns--Female Virtues in Buddhist Monastic Orders During the Southern Dynasties
Jen-der Lee, The Academia Sinica
Crimes of Sex, Marital Violence and the Status of Women in Early Medieval China
Respondent: Victor Xiong, Western Michigan University

Emblem Studies I
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Elizabeth K. Hill, St. John's College
Charles W. Henebry, New York University
Opening the Silenus: The Rhetoric of Visual Allegory
James Cheney, Columbia University
Jan David and the Origin of Jesuit Emblematics
Mary Silcox, McMaster University
"Theseis dartes are bone": Death in Whitney's Choice of Emblemes
Regarding the Bible Moralisées IV: The Bible at Issue
Organizer: Michael Camille, University of Chicago; Katherine Tachau, University of Iowa; and Harvey Stahl, University of California-Berkeley
Presider: Katherine Tachau

Hans-Walter Stork, Paderborn, Germany
Exegetical Structures in the Text of the Bible Moralisées
Jean-Michel Tuchscherer, Musée des Arts Décoratifs de Montréal
Sponsus-Sponsa, Christus-Ecclesia, or Christus-Mary: Double Allegory or Hidden Theme?
Reiner Haussherr, Freie Universität Berlin
Regarding the Bible Moralisées: Some Reflections

The Islamic World in Medieval German Literature I
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Cabrini College and Ulrich Müller, University of Salzburg
Presider: Sibylle Jefferis

Ulrich Müller
“Religionsgespräche” in der mittelhochdeutschen Literatur--Zeichen von Toleranz oder von Bekehrungsseifer?
Margarete Springeth, University of Salzburg
Neidhart bei den Muslimen: Zu einem vernachlässigt Kreuzlied
Rolf Bräuer, University of Greifswald
Der Orient als Abenteuerlandschaft

Saint Margaret
Organizer: K. A. Laity, University of Connecticut
Presider: Elizabeth Robertson, University of Colorado-Boulder

Brian McFadden, University of Notre Dame
Sins of Omission: Narrative and Ethics in the Old English Lives of St. Margaret
Lydia Peterson, University of Massachusetts-Amherst
Picture This: St. Margaret and the Dragon's Battle Against 13th Century Heresy
Zina Petersen, Brigham Young University
Selling Virginity with Sex: Saint Margaret's Dragon in Context
Texts and Margins

Organizer: William Schipper, Memorial University
Presider: Norman Hinton, Sangamon State University

Rolf Bremmer, Leiden University
An Old Frisian Psalter with Interverbal Glosses
Philip Pulsiano, Villanova University
Jaunts and Jottings in the Margins of Anglo-Saxon Manuscripts
William Schipper
Speaking from the Edges

Ritual Magic Texts and Manuscripts

Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: John Block Friedman, University of Illinois-Urbana-Champaign

Robert Mathiesen, Brown University
A Tentative Classification of the Versions of the Clavicula Solomonis and Related Magical Texts
Claire Fanger
"Are you Sleeping, Brother John?": CLM 276, Brother John Monk and the Liber Visionis Marie

11:30 - 1:30 P.M. LUNCH Valley III Dining Rm

12:00 Noon International Marie de France Society
Business Meeting and Poetry reading by Walter Blue 1030 Fetzer

12:00 Noon Pearl-Poet Society
Business Meeting Room 310

12:00 Noon Christine de Pizan Society
Business Meeting 1035 Fetzer

12:00 Noon Societas Magica
Business Meeting 1060 Fetzer

12:00 Noon Italian Art Society
Business Meeting with Box Lunch 1010 Fetzer
Early Franciscan Women II
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson OSF, Tau Center
Presider: Giles Schinelli TOR, Franciscan Federation

Micaela L. Eschbacher, Saint Louis University
Teasing Theology from the Writings of Angela of Foligno: Finding a Methodology
Lezlie Knox, University of Notre Dame
Gender and Learning in a Late Medieval Franciscan Convent: Corpus Domini in Bologna
Roberta McKelvie OSF, Fordham University
Tertiary Observance: Women and the Poverty Question

Death in a Courtly Context
Sponsor: International Courtly Literature Society
Organizer: Wendy Pfeffer, University of Louisville
Presider: Karenresco, University of Illinois-Urbana-Champaign

Virginie Greene, University of Illinois-Urbana-Champaign
Death and the Maiden: The Story of the Demoiselle d'Escalot in La Mort Artu
Carol Dover, Georgetown University
Death and the Courtly Context of the French Prose Lancelot: The Lancelot-Galehaut Casebook
Roberta Morosini, McGill University
"Mors... mal marrement": Verbal Death and Social Disgrace in the Escoufle and in the Filocolo

Rhetorical Copulas/Bodily Copulations II
Sponsor: The International Society for the History of Rhetoric
Organizer: Shirley Sharon-Zisser, Tel Aviv University
Presider: Shirley Sharon-Zisser

Alexandre Leupin, Louisiana State University
The Impossible Copula: On The Creation of Woman in Genesis
Barbara Correll, Cornell University
Chiasmus and commodification: Crossing Tropes and Conditions in Donne's "The Bracelet"
Stephen Whitworth, University of Michigan
Far From Being: Somniloquy, Descent, and the Schemes of the Androgyne in Richard Dickenson's Arisbas
Shirley Sharon-Zisser
"Like Will to Like": The Interludic Erotics of the Similaic Copula
Respondent: Jonathan Crewe, Dartmouth College
SATURDAY, MAY 10, 1997 1:30 P.M.

# 311  Room 303
Effects of Emigration on Naming Customs
Sponsor: Personal Names Studies and the History of the Family
Organizer: George Beech, Western Michigan University and
Monique Bourin, University of Paris
Presider: George Beech

Carlos Laliena Corbera, University of Zaragoza
Personal Names, Structures of Kinship, Immigration and Cultural Change: "Francos" and Muslims in the Corona de Aragon
Benjamin Z. Kedar, Hebrew University of Jerusalem
Personal Names in the Frankish Kingdom of Jerusalem: Traditonalism or Innovation?
Marie Adelaide Nielen-Vandevoorde, Archives Nationales
Families of Outremer: Guardians of Traditional Naming Customs?

# 312  Room 304
Late Medieval Mediterranean Commerce
Presider: Martha MacFarlane, University of Chicago
Kathryn L. Reyerson, University of Minnesota
Transport Services in the Infrastructure of Medieval Trade
Eleanor A. Congdon, Gonville & Caius College-University of Cambridge
Shipping Using Ibiza, 1401-1402
Debra A. Salata, University of Minnesota
A Change in Fortune: The 1392 and 1397 Last Testaments of Guillelmus Basquese,
A Merchant of Montpellier

# 313  Room 307
Middle English Romances II
Presider: Elizabeth Archibald, University of Victoria
Alexandra H. Olsen, University of Denver
The Effect of the Commercial Revolution on Middle English Romance
Thomas J. Harford, City University of New York
Runic Struggles: Power, Secrecy, and Historicism in La3amon's Brut
Laura E. Mestayer, Rutgers University
Geopolitical Readings of the "Otherword" in Sir Orfeo and Lanval/Sir Launfal

# 314  Room 308
The Dawn of the Modern Era: A. Northern Humanism;
B. Science in Transition
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, University of Groningen and
Leonardas V. Gerulaitis, Oakland University
Presider: Arjo Vanderjagt

Brian Patrick McGuire, University of Copenhagen
Crises of Conscience in the Young Gerson: Humanism, Sexuality, and Christianity
Johan R. M. Jensen, University of Copenhagen

**The Relation of the Danish Humanist Christiern Pedersen to Erasmus and Northern Humanism**

Leonardas V. Gerulaitis

**Incunabula of Plague Tractates**

Katherine Little, Duke University

**Nicholas Love's Harmonious Orthodoxy: Interpreting the Mirror of the Blessed Life of Jesus Christ (1409-10)**

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#315

**Cistercian Theology Imagery**

Sponsor: The Institute of Cistercian Studies-Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Sheryl Frances Chen, OCSO, *Cistercian Studies Quarterly*

Robert Penkett, University of Reading

**Towards a Theology of Tears: Abba Isaiah and the Cistercian Inheritance**

M. Colman O'Dell, OCSO, Mount Saint Mary's Abbey

**Radiant and Ruddy: The Scarlet Cord of Abbot John of Forde**

E. L. Saak, Rijksuniversiteit Gröningen

**Hélinand's Hell: Book Eight of The Chronicon of Hélinand de Froidmont**

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#316

**Shakespeare**

Presider: John M. Boni, Northeastern Illinois University

Matthew Fike, American University in Bulgaria

"And mermaidlike awhile they bore her up": *Hamlet* IV.vii.167-84

Paul Rovang, Edinboro University of Pennsylvania

**Not All That Ruthless: King Lear and the Book of Ruth**

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#317

**Landmarks of Insular Manuscript Production**

Sponsor: The Richard Rawlinson Center for Anglo-Saxon Studies

Organizer: Timothy Graham, Western Michigan University

Presider: Timothy Graham

Nancy D. Netzer, Boston College

**Incipit: The Book of Durrow and the Origins of the Insular Tradition**

Michelle P. Brown, The British Library

**Explicit: The Book of Cerne and the Culmination of the Insular Tradition**
SATURDAY, MAY 10, 1997 1:30 P.M.

#318
Room 313

Problems in the Medieval Romance Epic: Iberian Peninsula

Sponsor: U.S.-Canadian Branch of Société Rencesvals
Organizer: Matthew Bailey, University of Texas-Austin
Presider: Matthew Bailey

Thomas Montgomery, Tulane University
Estilos personales de hablar en el Mio Cid
Michael Harney, University of Texas-Austin
Law and Legal Mindedness in the Mio Cid and the Chanson de Roland
Matthew Bailey
La figura épica de Fernán González en España y Portugal

#319
Room 314

Lancastrian Poetics

Sponsor: Saint Louis Center for Medieval and Renaissance Studies
Organizer: Antony J. Hasler, Saint Louis University
Presider: Judith Ferster, North Carolina State University

Frank Grady, University of Missouri-St. Louis
The Lancastrian Usurpation of Ricardian Poetry
Ethan Knapp, Ohio State University
The Rule of Bureaucracy and the Construction of Selfhood in Hoccleve's "La Male Regle"
Antony J. Hasler
Once More Unto the Breach: Lydgate, Burgh and Lancastrian Genealogies

#320
Room 202

Alfonso X el Sabio y La gran conquista de Ultramar

Organizer: Margarita Lliteras, Indiana University
Presider: Margarita Lliteras

Harriet Goldberg, Villanova University
Medieval Goosebumps in the Gran Conquista de Ultramar: The Chronicler’s Use of Folklore
or the Storyteller’s Use of the Chronicles
Cristina González, University of Massachusetts-Amherst
Oneiric Devices: Echoes of La Gran Conquista de Ultramar in the Libro del Cavallero Zifar
Aníbal Biglieri, University of Kentucky
Cuatro imágenes de Jerusalén en Alfonso X y en La Gran Conquista de Ultramar
Margarita Lliteras
El Caballero del Cisne en La Gran Conquista de Ultramar: funcionalidad de un intratexto
Political Theory

Presider: Andrew Bethune, University of Toronto

Stephen E. Lahey, University of Connecticut

The Relation of Wyclif’s *De Ecclesia* to his Theory of Dominion
James M. Blythe, University of Memphis

Nicole Oresme and the Roman Empire
Takashi Shogimen, University of Sheffield

Ockham versus Marsilius: Biblical Foundations of Papal Primacy

Problems in Dante’s *Inferno*

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Patrizia Grimaldi Pizzorno, Università della Calabria

The Canto of Ulysses
Santa Casciani, Pennsylvania State University

New Approaches to the Canto of Ulysses (*Inferno* 26)
Otfried Lieberknecht, Freie Universitaet Berlin

Dante’s Historical Arithmetics: The Numbers Six and Twenty-Eight as "numeri perfecti secundum partium aggregationem" in *Inferno* 28

Death and Medieval Women

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Judith Laird, Southwest Texas State University
Presider: Judith Laird

Nydia Rivera-Gloeckner, Rider University

Death: A Woman’s Companion
Nancy Jones, Brandeis University

Literary Transformations of Female Lamentation in Twelfth-Century France
James McKeown, Baylor University

Death and Medieval Female Mystics

Sources and Authors in the Scholastic Period II

Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, University of St. Thomas-Texas
Presider: R. E. Houser, University of St. Thomas-Texas
SATURDAY, MAY 10, 1997 1:30 P.M.

James Malisewski, University of Toronto
The Multiplicity of Divine Ideas in Aquinas
John O'Callaghan, University of Notre Dame
On Interpreting De Interpretatione
J. Tomarchio, Boston University
Computational Lexicology in exercito: A Use of the Index Thomisticus

David Rollason, University of Durham
St. Cuthbert of Durham: The Legal and Political Role of an Early Medieval Saint
Michael Davidson, University of Edinburgh
The Community of St. Cuthbert: Patronage and Politics in the Ninth and Tenth Centuries
Kevin Shirley, Florida State University
Saints and Power in the Anglo-Norman World: Faricius and the Saints of Abingdon

Scott Wells, New York University
Cleopatra on the Michelsberg: An Eleventh-Century Chronicler and the Last of the Lagidae
Thea Summerfield, University of Utrecht
Simon de Montford and Edward I's Arthurian Enthusiasm in the Middle Dutch Verse Chronicle
Craig Branham, Saint Louis University
The Audience of the Anglo-Saxon Chronicle
Christopher M. Kuipers, University of California-Irvine
The Literary Historiography of the Feigned Flight of William of Poitiers

Mary K. Ramsey, Yale University
Who Do Men Say That I Am? Naming God in Old English Texts
Jennifer Neville, Cambridge University
Representing Power: God and the Natural World in Old English Poetry
Peter Dendle, University of Toronto
The Devil as Victim in Old English Literature
The Penetration and Advancement of the Ottomans into Eastern European Land

Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Lucian Rosu

A Political Map of Southeastern Europe in the Second Part of the 14th Century
Raducu-Gabriel Paun, Institut des Etudes Sud-Est Europeennes

Centre et Localite: L'integration Politique des Principautes Roumaines dans le Systeme Politique Ottoman (XVI-e - XVII-e siecles)
Viorel Panaite, University of Bucharest

The Romanian Principalities Between "House of War" and "House of Islam"

Old Norse Literature

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Jonathan P. Watson, Indiana University

"Celâs bôrô" and "Hwærflacra hrær": A Pair of Skaldic Kenningar in Finnsburh?
Steven T. Benninghoff, Purdue University

The Troll Women of Grims saga lóðínkinna
Gillian R. Overing, Wake Forest University

Age and Social Context in Medieval Iceland

Female Subjectivity in Medieval Literature: Reassessments

Organizer: Kathryn McKinley, Campbell University
Presider: Kathryn McKinley

Wendy Sterba, College of St. Benedict-St. John's University

Binding the Wound: Lacanian Strategies of Compensation in Marie's Guigemar
Brian W. Gastle, University of Delaware

The Late Medieval Female Mercantile Subject
Fiona Tolhurst, Alfred University

Chaucer's Good Women and the Possibility of Female Subjectivity in the Middle Ages
Respondent: Elizabeth Robertson, University of Colorado-Boulder
Sounding Inwardness in *The Faerie Queene*

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Lauren Silberman, Baruch College-CUNY  
**Presider:** Andrea Harkness, University of New Hampshire

Michael Schoenfeldt, University of Michigan  
**Of Beasts and Buildings: The Construction of Inwardness in *The Faerie Queene*, Book 2**  
Marion A. Wells, Carleton College  
"Conscius rubor" Colourable Words and Britomart's Dream of Conscience  
Roger Kuin, York University  
**The Double Helix: Private and Public in the *Faerie Queene***

**Respondents:**  
Elizabeth Fowler, Yale University  
Julia Walker, SUNY-Geneseo

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Electronic Editions of Early English Texts

**Sponsor:** SEENET--The Society for Early English and Norse Electronic Texts  
**Organizer:** Hoyt N. Duggan, University of Virginia  
**Presider:** Hoyt N. Duggan

Robert Adams, Sam Houston State University  
**The Problem of Complementary Omission in Manuscripts of *Piers Plowman* B**  
Larry D. Benson, Harvard University and Joseph S. Wittig, University of North Carolina-Chapel Hill  
**From Print to Useful Data: Constructing a Database of Late Middle English**

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Liturgy and Liturgical Objects in Transition, 13-15th Centuries

**Sponsor:** Italian Art Society  
**Organizer:** Elizabeth Ayer, Hartwick College  
**Presider:** Elizabeth Ayer

Marina Karem, University of Louisville  
**A Fourteenth-Century Gospel Cover: Aquileia and the Legend of St. Mark**  
Ellen Longsworth, Merrimack College  
**The Braid of Santa Giustina and the Tomb of Vitaliano I and Giovanni III Borromeo**  
Kristen Van Ausdall, University of Louisville  
**Sacramental Imagery in the Fifteenth-Century Font and Tabernacle of the Baptistry of Siena**
Decoding the Codex: The Physical Domain of Medieval Spanish Texts

Sponsor: Ibero Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State University
Presider: Montserrat Piera, Temple University

Anthony J. Cárdenas, University of New Mexico
Campbell, Wagner and the Two Manuscript Versions of the Zifar
Beatriz Gómez Acuña, University of Texas-Austin
The Illustrations of the Paris Manuscript of The Book of the Knight Zifar and Their Relationship to the Text
Martha E. Schaffer, University of San Francisco
The Codices of the Cantigas de Santa Maria: Juncture and Disjuncture

Psychopaths, Aliens, and Punks: The Medieval in Modern Film

Organizer: Susan Kim and Sharon Rowley, University of Chicago
Presider: Karma Lochrie, Loyola University-Chicago

Susan Kim
How did you know he was Beowulf?
Sharon Rowley
The Vermin Have Inherited the Earth: Medieval Apocalyptic and The Road Warrior

The Struggle Between the Crown and Nobility in Medieval Iberia I

Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State University
Presider: Theresa M. Vann, Hill Monastic Manuscript Library

Donald J. Kagay
Rebellion on Trial: The Aragonese Union and its Uneasy Connection to Royal Law
L. J. Andrew Villalon, University of Cincinnati
Murder, Rapine, Extortion, Corruption, Peculation, Presumption, and Bad Counsel—and Besides, He Dabbles in Sorcery! An Aristocratic Indictment of Royal Favorites in Late Medieval Castile
**Medieval Sermon Studies III**

**Sponsor:** International Medieval Sermon Studies Society and Fédération Internationale des Instituts d'Études Médiévales

**Organizer:** Beverly Mayne Kienzle, Divinity School-Harvard University and Jacqueline Hamesse, Academia Belgica and Université Catholique de Louvain

**Presider:** Stephan Borgehammar, Pontifical Institute of Mediaeval Studies and University of Lund

L. A. King, Boston University

*Weaving a Web of Wisdom: Bede's Use of Allegory as a Pedagogical Technique in His Sermon for Holy Saturday*

Andrea Winkler, University of Texas-Austin

*Dominican Preaching and Social Classification, 1220-1280*

Jennifer Miller, Emory University

*Preaching Iconography in Late Medieval England*

**Textiles and Dress: Decorative and Decorated Textiles**

**Organizer:** Gale R. Owen-Crocker, University of Manchester

**Presider:** Gale R. Owen-Crocker

Verna Rutz, Costume and Culture

*How Do We “Read” the Artistic Depictions of the Bliaut?*

Elizabeth Coatsworth, Manchester Metropolitan University

*Athelstan's Gift? The Durham Embroideries*

Gale R. Owen-Crocker

*Bands, Borders, and Belts*

**Eleanor of Aquitaine II: Eleanor as Observer, Observed, and Patron**

**Organizer:** John Carmi Parsons, University of Toronto

**Presider:** Bonnie Wheeler, Southern Methodist University

Lorie Simmons, University of Chicago

*The Queen in the Nave: The Intersecting Gazes of Eleanor of Aquitaine and the Nuns of Fontevraud*

Peggy McCracken, University of Illinois-Chicago

*Scandalizing Desire: Eleanor and the Chroniclers*

Joachim Ehlers, Freie Universität Berlin

*Anglo-Norman Influences on the Court of Henry the Lion: The Duchess Matilda and the "Rolandslied" by the Clerk Konrad*
Identity and the Practice of Economy in the Middle Ages: Archaeological Approaches I

Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

Peter S. Wells
Economy and Identity: Practices and Boundaries in the Early Middle Ages
Nancy L. Wicker, Mankato State University

Manufacturing Techniques of Migration Period Gold Bracteates as Distinctive Features of Scandinavian Identity
John J. Kudlik, Community College of Allegheny County

Commercial Herring Fishing and Coastal Peasants: Cultural Change Related to Medieval Denmark’s Skania Fairs

Hildegard von Bingen I

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University

Laurence Moulinier, University of Poitiers
Hildegard’s Scientific Works: A Reconstruction
Jerome Weber, Utica, New York

The Interpretation of Hildegard’s Music on Records
Pozzi Escot

The Composer Hildegard and Early Legislation on Music
Gertude Merkle, University of Connecticut-Bridgewater

Hildegard von Bingen and the Paradox of Joan of Arc

Makers of the Middle Ages II

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman and Kathleen Verduin, Studies in Medievalism
Presider: Kathleen Verduin

Pauline J. Alama, University of Rochester
Nation, Race, and the Rediscovery of Beowulf
Joseph P. Huffman, Messiah College

Friedrich Hardegen: Imperialism and Medieval Realpolitik
Richard J. Utz, University of Tübingen and University of Northern Iowa

Bernhard ten Brink
David M. Metzer, Old Dominion University
Jacques Maritain

# 343
Room
Schneid.
Aud.

Recent Spolia II: Early Medieval Art in Ottonian Settings

Organizer: Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Ann Heath, Florida State University
Theodelinda's Gift: Later Ceremonial Uses of the Treasury at Monza
Marian Bleeke, University of Chicago
Sheela-na-gigs as Spolia: Reuse and Remembrance
Judy Scott Feldman, American University
A Romanesque nave (knave?) in King Philip’s Court: A New Setting for the Old at Vézelay

# 344
Room
1220
Schneid.

The Medieval Face: Art, Drama, Literature I

Organizer: Susan Yager and Gloria Betcher, Iowa State University
Presider: Gloria Betcher

Margaret Raftery, University of the Orange Free State
Evil Incarnate: Representations of Devils in Medieval Drama
Barbara Palmer, Mary Washington College
The Face of the Virgin: Mary in English Words and Windows
Brad Eden, North Harris Montgomery Community College District
The Medieval Face in Music

# 345
Room
1245
Schneid.

Early Medieval Military Technology

Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Clifford Rogers, United States Military Academy

Steven Walton, University of Toronto
To Baghdad with Pride: Dark Age Sword Trade Reconsidered
Bernard Bachrach, University of Minnesota
Thinking About Charlemagne at War
Kenneth Madison, Iowa State University
The Banners of the Bayeux Tapestry
Marie de France

Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Sahar Amer, University of North Carolina-Chapel Hill

Elizabeth W. Poe, Tulane University

Chicken Scratchings: Marie's Use of Written Sources in the Fables
Sun Hee K. Gertz, Clark University

Memory, Metaphor and Marie de France's Chievrefoil
R. Howard Bloch, Columbia University

The Espurgatoire Seint Patriz and the Prisonhouse of Language

Aspects of the Study of Medieval Africa

Sponsor: Medieval Club of New York
Organizer: Francesca Canadé Sautman, Hunter College
Presider: Judith Neaman, Yeshiva University

Lynn Koplin, University of Virginia

The African Middle Ages on the East African Coast
Cathy Darrup, The Graduate School-CUNY

Text and Image in Ethiopan Manuscript Art

Emblem Studies II

Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Peter M. Daly

Mauda Bregoli Russo, University of Illinois-Chicago

Tasso and the Imprese
Elizabeth K. Hill, St. John's University

Emblem and Oxymoron: Milton's Emblematic Practice Reconsidered
Jane Farnsworth, Ontario, Canada

The Springing Hopes of Arms and Arts: Imprese in the King and Queenes

Entertainment at Richmond
## Humanistic Latin: Villas and the Good Life in 15th- and Early 16th-Century Rome and Naples

**Room 1280 Schneid.**

**Sponsor:** American Association for Neo-Latin Studies  
**Organizer:** John B. Dillon, University of Wisconsin-Madison  
**Presider:** Kathleen Comerford, Austin College

John B. Dillon  
**Elisio Caleneio's Ideal Fundus and Some Actual Properties of Fellow Neapolitan Humanists**  
Ingrid D. Rowland, University of Chicago  
**In Minore Sella: Aelurus Colocci at the Acqua Vergine**  
Stella P. Revard, Southern Illinois University-Edwardsville  
**Benedetto Lampridio: Roman Culture and the Pindaric Ode**

## The Islamic World in Medieval German Literature II

**Room 1345 Schneid.**

**Sponsor:** Oswald-von-Wolkenstein-Gesellschaft  
**Organizer:** Sibylle Jefferis, Cabrini College and Ulrich Müller, University of Salzburg  
**Presider:** Sibylle Jefferis

Elke Huber, University of Salzburg  
**Die "Anderen" im mittelhochdeutschen "Herzog Ernst" und in der Science Fiction**  
Ulrich Müller and Werner Wunderlich, University of St. Gall  
**Video Presentation: Medieval "Saladin" in American and Egyptian Movies--Intercultural Medievalism**

## European Civic and Religious Spectacle

**Room 1335 Schneid.**

**Sponsor:** Medieval and Renaissance Drama Society  
**Organizer:** Karen Middaugh, Rocky River, Ohio  
**Presider:** Karen Middaugh

Jesse D. Hurlbut, Brigham Young University  
**The Sound of Civic Spectacle: Noise at Burgundian Ceremonial Entries**  
Max Harris, University of Wisconsin-Madison  
**The Martyrdom of Saint Sebastian with the Hobby Horses and the Turks: A Catalan Corpus Christi Play**  
Donald V. Stump, St. Louis University  
**Forgetting the Old Testament Heroines: The Politics of Praise in Elizabethan Royal Pageantry**
#352  
**Medieval Paris I**  
Organizer: Stephen Murray, Columbia University  
Presider: Stephen Murray

Laura D. Gelfand, University of the Pacific  
**Bishop and King on the Portail Ste. Anne of Notre Dame in Paris**  
Cecilia Gaposchkin, University of California-Berkeley  
**The King and the Queen of Heaven: The Iconography of the Porte Rouge of Notre Dame of Paris**  
Michael Davis, Mount Holyoke College  
**The Choir Reliefs of Notre Dame, Paris and the Spiritual City**  
Donna L. Sadler, Agnes Scott College  
**"The Future of Medieval Paris: Or How Louis IX and His Son Philip III Colored the Artistic Patronage of Philip the Bold of Burgundy**

#353  
**Magic and the Visual Arts**  
Sponsor: Societas Magica  
Organizer: Claire Fanger, University of Toronto  
Presider: Kristen Pederson, University of Toronto Press

Lester Ness, Bloomington, Indiana  
**The Synagogue Zodiac as a Symbol of Divine Power**  
Laurinda Dixon, Syracuse University  
**Hieronymus Bosch and Alchemy: The Case of the Prado Epiphany**  
Jackie Tuerk, University of Chicago  
**Art and Participation: Metaphors for the Pilgrim**  

3:00 - 4:00 P.M.  
**COFFEE SERVICE**  
Valley II, III & Fetzer
Voices of Dissent: Protest in Pre-1200 Britain

Organizer: Pauline Head, York University
Presider: Pauline Head

Mary Catherine Davidson, University of Toronto

Examining Sociolinguistic Preconditions for a Language of Protest: Beowulf’s Wealthow

Elizabeth Schoales, University of Toronto

Vortigern and Ambrosius: The Creation of a National Myth of Resistance in Wales

Responsdent: Laurie Finke, Kenyon College

The Impact of the Printing Press on Courtly Culture

Sponsor: International Courtly Literature Society
Organizer: Wendy Pfeffer, University of Louisville
Presider: Albrecht Classen, University of Arizona

Jody Hoppe, University of California-Santa Barbara

From Courtly Literature to How-to-Manual: The Evolution of an Agricultural Text and Its Images

Deborah McGrady, University of California-Santa Barbara

Circulating the Patron’s Pleasure for Profit: Rewriting "Les epitres de l'amant vert" for the Print Age

Kimberly Keller, Indiana University

Video and the Radio Star? The Print Medium and Courtly Poetry

Medieval Scots Literature

Presider: Maureen C. Fries, SUNY-Fredonia

Lynn Wollstadt, University of California-Davis

“Mek as a Maid Was He”: Scottish Nationalism and the Sympathetic Hero in Hary’s Wallace

Evelyn S. Newlyn, SUNY-Brockport

Women’s Voice in Middle Scots Literary Manuscripts: Nature and Function
General Topics and Methodology

Sponsor: Personal Names Studies and the History of the Family
Organizer: George Beech, Western Michigan University and Monique Bourin, University of Paris
Presider: Patrick J. Geary, University of California-Los Angeles

Regine Le Jan, University of Lille II
Personal Names and the Transformation of Kinship in Early Medieval Society (VI-X century)
Monique Bourin
How Changes in Naming Reflect the Evolution of Familial Structures in Southern Europe
Pascal Chareille, University of Tours
Methodological Problems in a Quantitative Approach to Changes in Naming

Lancastrian Politics

Organizer: Candace Barrington Waldrop, Duke University
Presider: Richard F. Green, University of Western Ontario

Carroll Hilles, Union College
Bokenham: Canonbuster?
Candace Barrington Waldrop
Esquire John Gower: "For the sake of money"

Old English Prose

Presider: Alexandra Olsen, University of Denver
Edward B. Irving, Jr., University of Pennsylvania
King Alfred's Dialogue with Boethius
Clinton Atchley, University of Washington
Quid Cristus cum Hinieldo: Sublimation and the Heroic Ideal
Christopher Vaccaro, CUNY Graduate School
"Ic swerige... þaet ic me naefre bet ne baðode þonne ic dide todaeg": Homo-eroticism in the Appolonius of Tyre

In Memory of Jerome Taylor: Medieval Rhetoric and Poetics III

Organizer: Ann W. Astell, Purdue University
Presider: Robert L. Kindrick, University of Montana

Douglas Kelly, University of Wisconsin-Madison
The Art of Poetic Unison in the Middle Ages
# 361  Bernard of Clairvaux
Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Edith Scholl, OCSO, Mount Saint Mary's Abbey

Anna Harrison, Columbia University
Eating Together and Sleeping Separately: Images of Life in Heaven in Bernard of Clairvaux's Sermons on the Feast for All Saints
Shawn Madison Krahmer, St. Joseph's University
The Virile Bride of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas
Bernard of Clairvaux and the Need for Learning

# 362  (How) Should We Teach Gawain in Translation?
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Fiona Tolhurst, Alfred University
Presider: Judith Laird, Southwest Texas State University

Cindy L. Vitto, Rowan College of New Jersey
The Perils of Translation, or When is a Knyst a Gome?
Stuart Rutten, New Mexico State University
Isn't the Meaning in the Footnotes?: Two Approaches to Studying Sir Gawain and the Green Knight
Ross Arthur, York University

# 363  The Old English Hexateuch
Sponsor: The Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Rebecca Barnhouse, Youngstown State University
Presider: Benjamin C. Withers, Indiana University-South Bend

Richard Marsden, University of Leeds
Translation by Committee? The Anonymous Authors of the Hexateuch
Mary P. Richards, University of Delaware
The Genesis Excerpts
William P. Stoneman, The Scheide Library-Princeton University
The Latin and English Marginalia in MS Cotton Claudius B iv

Timothy C. Graham, Western Michigan University
Early Modern Study of the Old English Hexateuch: Robert Talbot and William Lisle

# 364
Room 313

Problems in the Medieval Romance Epic: Late Carolingian Epic and the Development of Narrative In Italy
Sponsor: U.S.-Canadian Branch of Société Rencesvals
Organizer: Gloria Allaire, Ohio University
Presider: Gloria Allaire

Joseph Consoli, Rutgers University
The Novel Use of Epic Material in Il Novellino
Leslie Z. Morgan, Loyola College-Maryland
Beuve d’Hantone in the Geste Francor (V 13): Unity of Composition and Clan Destiny
Nancy Bradley-Cromey, University of Richmond
"Ubi multa consilia sunt, ubi salus": Dialectics of Governance in Mussato, Marsiglio, and L’Entrée d’Espagne

# 365
Room 314

Theorizing the Records: Methodological Approaches to the Production and Use of Edited Dramatic Extracts
Sponsor: Medieval and Renaissance Drama Society
Organizer: James C. Cummings, University of Leeds
Presider: Jesse D. Hurlbut, Brigham Young University

Anne Brannen, Duquesne University
What is Drama? Considering Some Drunken Ghosts
Patricia Badir, University of British Columbia
The Space of Spectacle and the Place of Text: Representations of the Resurrection at Beverley Minster c. 1200
James C. Cummings
Contexts, Questions and Confusions: Dramatic Activity in Norfolk
Respondent: Theresa Coletti, University of Maryland

# 366
Room 202

Old English Versification
Sponsor: Texas Medieval Association
Organizer: Edwin Duncan, University of Akron
Presider: Edwin Duncan

Thomas Cable, University of Texas-Austin
Recent Theories of Old English Meter, with a Focus on Hutcheson 1995
James Keddie, University of Western Ontario
Hypermetrics: Reading from Left to Right
Geoffrey Russom, Brown University

Skaldic Evidence for the Word-Foot Analysis of Sievers's Types B and C

Calvin Kendall, University of Minnesota

Resolution in Beowulf: A New Model

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Crossing Borders and Border-Crossings

Sponsor: Société Guillaume IX
Organizer: William D. Paden, Northwestern University
Presider: F. R. P. Akehurst, University of Minnesota

Peter T. Ricketts, Queen Mary and Westfield Colleges-University of London

"Venguz soi a bon/mal port": A Metaphor for Pleasure and Pain in the Lyrics of the Troubadours

Laurie Shepard, Boston College

"Na Carenza al bels cors avinenz": A Textual Interloper

Vincent Pollina, Tufts University

On the Melodic Style of Peire Vidal

---

Problems in Dante's Divine Comedy

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Caron Ann Cioffi, University of California-Davis

Tor Torhaug, University of Oslo

Lover, Authority, Deity: The Meaning of Beatrice's Personae in the Commedia

Regina Psaki, University of Oregon

The Sexualized Body in Eden and Paradise

Christian Moevs, University of Notre Dame

Argo's Shadow and the Point of Self-Knowledge (Pd 33.94-96)

---

Autobiographical Criticism and Medieval Studies: A Roundtable

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Anne Clark Bartlett, DePaul University
Presider: Anne Clark Bartlett

Laurel Broughton, University of Vermont

Becoming the Hazelnut: Teaching Julian of Norwich's Showings in the Face of Mortality

Charlotte Newman Goldy, Miami University

Loss of Innocence: A Jewish Feminist Medievalist

Angela Jane Weisl, Seton Hall University

Medieval Self-fashioning, or Watching the World Become Text
Karen Arthur, University of Toronto

Rhetorical Questions, Sexual Violence, and Chaucer

Natalie Grinnell, SUNY-Buffalo

Criticism as Autobiography and Autobiography as Criticism

Elizabeth Scala, University of Texas-Austin

Response: Effective and Affected Pieties

Anne Clark Bartlett

Response: Confession, Seduction, Striptease

Scholastic Moral Discourse

Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, University of St. Thomas-Texas
Presider: Kevin White, Catholic University of America

Randall B. Smith, University of Notre Dame

The Primary and Secondary Precepts of the Natural Law

Marianne Koshkaryan, University of Notre Dame

The Difference Between the Ethical Teachings of Thomas Aquinas and Aristotle
(Based on the Analysis of the Notions in Acquired and Infused Intellectual and Moral Virtues)

Gavin T. Colvert, College of the Holy Cross

Aquinas and Some Problems in Contemporary Metaethics

Saints and Their World III: Saints' Cults in the Early Middle Ages

Sponsor: The Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: C. Warren Hollister, University of California-Santa Barbara

Alan Thacker, University of London

Apostolic Status in the Early Medieval West

Karine Uge, Boston College

Cults in Conflict: Saint-Bertin, Saint-Omer and their Divided Community

C. P. Lewis, University of Liverpool

The Cult of St. Pancras in Anglo-Saxon England

Medieval French Comic Literature

Organizer: Janet L. Solberg, Kalamazoo College
Presider: Deborah Hovland, SUNY College-Buffalo

Dylan Reid, University of Toronto

Conards and Bateleurs: The Production of Comic Theatre in Mid-Sixteenth-Century Rouen
SATURDAY, MAY 10, 1997 3:30 P.M.

Mark Burde, St. Louis, Missouri

Cannibals at Communion: Parody in the Lai d'Ignaure
Jacques E. Merceron, Indiana University

L'insertion du comique dans le discours serieux. L'exemple du messager "païen" dans le théâtre religieux de la fin du Moyen Age

Medieval Music

Presider: Gretchen Peters, University of Wisconsin-Eau Claire
Vincent Corrigan, Bowling Green University

Vitia et Lamie: An Interpretation of Philip the Chancellor's Battle of the Vices
Donna Mayer-Martin, Southern Methodist University

Respun Melodies and the Virgin: The Manuscript Tradition of Gautier de Coinci's "Miracles de Nostre-Dame"
Matthew Steel, Western Michigan University

The Transformation of the Traditional Trouvère Pastourelle in 12- and 13th-Century Arras

Medieval Eastern Europe: General Characteristics and Descriptions

Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Daniel B. Wells, University of Houston

Khan and Grand Prince: Institutions in Lithuania and the Golden Horde
Florin Curta, Western Michigan University

Limes and Cross: The Religious Dimensions of the Northern Frontier of the Early Byzantine Empire
Vassily D. Goukin, Institute for History of Material Culture-Russia

The Steppe Armies of South-Eastern Europe from the Khazar Khaganate through the Golden Horde (VIII-XIV AD)

Late Medieval Dream Allegory

Organizer: Shira Schwam-Baird, University of North Florida and Sally Tartline Carden, University of Missouri-Rolla
Presider: Sally Tartline Carden

Ellen L. Friedrich, University of North Carolina-Chapel Hill

Dreaming of Domination and Dangiers: A Phallic Figure Guarding the Garden Gate
Nicole Lassahn, University of Chicago

Exegesis and Dream Interpretation in Jean Froissart's Prison Amoureuse
Alan S. Weber, Binghamton University

Christine de Pizan's Celestial Dream Vision in Historical Context
<table>
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<th>Organizer</th>
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| #376 | Literary Dimensions of Early Medieval Historiography  
Phillip Wynn, Minneapolis, Minnesota  
**Wars, Warriors, and the noxiae gentes in Gregory of Tours' Histories I-IV**  
Deborah Mauskopf Deliyannis, Western Michigan University  
**The Books of Kings and the Roman Liber Pontificalis**  
Murray Lamond, SUNY-Stony Brook  
**Bede and "The End of History": Apocalyptic Dream Visions in the Historia Ecclesiastica** | The Sidney Society | Gerald J. Rubio, University of Guelph | Mary Ellen Lamb, Southern Illinois University |
| #377 | Sidney at Kalamazoo III: The Inaugural Jan Van Dorsten Memorial Lecture  
Arthur F. Kinney, University of Massachusetts-Amherst  
**Introductory Remarks**  
Katherine Duncan-Jones, Somerville College-Oxford University  
**“Rose Water doubly distilled”: Shakespeare’s Debt to Sidney**  
Respondent: Mary Ellen Lamb | | |
| #378 | WWW: Instructional Uses of Java  
David Pinaula, University of North Carolina-Chapel Hill  
**The SASLC St. Jerome Page**  
Paul G. Remley, University of Washington  
A New Hypertext Resource for Scholars of the Middle Ages: Text Processing Using the Citator (TM) System of Information Management and the Promise of Java (TM) | ENVOI: A Review Journal of Medieval Literature | James McNelis III, Editor, ENVOI | Sun Microsystems Representative |
| #379 | Art and Private Devotion in Italy: Religious Goods for Home Use; 1250-1450  
Paul G. Remley, University of Washington  
A New Hypertext Resource for Scholars of the Middle Ages: Text Processing Using the Citator (TM) System of Information Management and the Promise of Java (TM) | Italian Art Society | Elizabeth Lipsmeyer, Old Dominion University | Elizabeth Lipsmeyer |
SATURDAY, MAY 10, 1997 3:30 P.M.

Elizabeth Bailey, Wesleyan College  
*Colmi, Piety and Decor in Early Quattrocento Florence*

Jefferson Harrison, The Chrysler Museum  
The Ceccarelli Triptych in the Chrysler Museum

Mary Pardo, University of North Carolina-Chapel Hill  
Mantegna's Dead Christ: A Pious Perspective

### #380 Room 1030 Fetzer

**Fifteenth-Century England**  
**Sponsor:** Richard III Society-American Branch  
**Organizer:** A. Compton Reeves, Ohio University  
**Presider:** A. Compton Reeves

Kathleen E. Kennedy, University of Illinois-Urbana-Champaign  
**Books and the York Mercers' Guild: The Probate Evidence, 1428-1475**  
A. Compton Reeves  
*The First Annuus Horribilis of Henry VI: 1450*

Montgomery L. Bohna, University of Rochester  
**Edward IV's Affinity and the Lincolnshire Revolt of 1470**  
Virginia K. Henderson, Emory University  
**Henry VII's Patronage of the Observant Franciscans: A Reconsideration of the King's Motives**

### #381 Room 1040 Fetzer

**Representation and Reality in Early Netherlandish Art**  
**Sponsor:** Society for Low Country Studies  
**Organizer:** Walter Simons, Dartmouth College and Pamela McVay, Ursuline College  
**Presider:** Pamela McVay

Alfred Acres, University of Oregon  
**Worldly Rhetoric in the Columba Altarpiece**  
Charles Minott, University of Pennsylvania  
**Mirrors and Spiderwebs: More About Re-presentation and Symbolism in Early Netherlandish Art**  
Bret Rothstein, University of California-Santa Barbara  
**Complexity and Contradiction as Aesthetic Criteria in Early Flemish Painting**

### #382 Room 1060 Fetzer

**The Struggle Between the Crown and Nobility in Medieval Iberia II**  
**Sponsor:** The American Academy of Research Historians of Medieval Spain  
**Organizer:** Theresa M. Vann, Hill Monastic Manuscript Library  
**Presider:** L. J. Andrew Villalon, University of Cincinnati

George D. Greenia, College of William and Mary  
**The Hermandades and the Cortes of 1295**
Purificación Martínez, East Carolina University

La representación de la lucha entre nobleza y monarquía en un episodio de la Crónica y la Gran Crónica de Alfonso XI

# 383
Room
1035
Fetzer

Medieval Sermon Studies IV
Sponsor: International Medieval Sermon Studies Society and the Franciscan Institute
Organizer: Beverly Mayne Kienzle, Divinity School-Harvard University and Steven J. McMichael, OFM Conv., St. Louis University
Presider: Hans-Jochen Schiewer, Freie Universität Berlin

Steven J. McMichael, OFM Conv.

"Concerning the Special Armor of True Preachers": Alfonso de Espina's Theory of Preaching in the Fortalitium Fidei (c. 1464)
Marian J. Hollinger, West Virginia University

Mendicant Sermons and the Expulsion of the English Jews

# 384
Room
1045
Fetzer

Textiles and Dress: Knitting, Weaving, and Clothing
Organizer: Robin Netherton, Costume & Culture
Presider: Verna Rutz, Costume & Culture

Anne Reaves, Marian College

Hoggers and Scoggers: Knitting in Elizabethan Life and Literature
Loretta A. Hadlock-Kudlo, Reston, Virginia

Cottage Production of Cloth: The Practical Aspects
Robin Netherton

The Late Gothic Fitted Gown: Finding the Foundation

# 385
Room
1055
Fetzer

Rhetorics of Violence in the Visual Imagery of the Middle Ages
Organizer: Carol Knicely, University of British Columbia
Presider: Carol Knicely

Mary F. Casey, University of Arizona

The Violent Acts of Jesus as Depicted on the Tring Tiles
Anne Laskaya, University of Oregon

The Feminized World and Divine Violence: English Apocalypse Book Illumination
Mitchell Merback, DePauw University

Ropes or Nails?: Punishment and the Technologies of Pain in Late Medieval Calvary Images
Martha Easton, New York University

Losing One's Head: Torture and Death in the Legenda aurea
# 386
Room 2020 Fetzer

Identity and the Practice of Economy in the Middle Ages: Archaeological Approaches II

Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

John Soderberg, University of Minnesota

Monastic Identity and Economic Activity in Early Medieval Ireland

Barbara A. Watkinson, College of William and Mary

Geology, Topography, and the Economy of Rural Church Building in Anjou

# 387
Room 2030 Fetzer

Hildegard von Bingen II

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Kay Slocum, Capital University

Jan Emerson, University of Oregon

A Poetry of Science: Relating Body and Soul in the Scivias

Colleen Brown, Indiana University

The Semiotics of Unrepresentation: Hildegard’s Mystical Order of the Virtues

Michelle Butler, Duquesne University

Hildegard Von Bingen’s Understanding of Drama

Julie Brown, Antelope Valley College

Linking Multidisciplines Synergistically: The Mosaic Mind of Hildegard

# 388
Room 2040 Fetzer

Makers of the Middle Ages III

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman and Kathleen Verduin, Studies in Medievalism
Presider: Richard J. Utz, University of Tübingen and University of Northern Iowa

Nils Holger Petersen, University of Copenhagen

Carl Maria von Weber

Matilde Mateo, University of Vigo-Spain

The Royal Academy of Fine Arts of San Fernando-Spain

Rosemary Welsh, Wells College

Anna Jameson and the Iconography of the Middle Ages
# Iconography II
Presider: Charles F. Briggs, Georgia Southern University
D. M. Stapel, University of Wisconsin-Milwaukee
**Pictish Class 1 Object Symbols: Thirteen Novel Interpretations**
Kevin M. Lynch, Central Connecticut State University
**An Irish Element in a Group of Early Irish High Crosses?**
James E. Anderson, University of Southwestern Louisiana
**The Words and Pictures of the Franks Casket III: Left Side**

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# The Medieval Face: Art, Drama, Literature II
Organizer: Susan Yager and Gloria Betcher, Iowa State University
Presider: Susan Yager

William Travis, University of Michigan-Dearborn
**Facial Expression in Romanesque Art**
Georgia Wright, The Limestone Sculpture Provenance Project
**The Reinvention of Portraiture in the Fourteenth Century**
Hoyt Greeson, Laurentian University
**Janus, Chaucer's Franklin, and "The Occupations of the Months"**

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# The Technology of Siege Warfare
Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: John Dotson, Southern Illinois University

Renaud Beyfette, Armédiéval
**Poliorcetics, or the Art of Besieging a City**
Laurence Marvin, Saint Louis University
**War in the South: Siege Warfare in the Albigensian Crusade**
Bert Hall, University of Toronto
**Wildfire, Fire Arrows, and Incendiary Projectiles: Non-Explosive Uses of Gunpowder in the Late Middle Ages**
Robert D. Smith, Royal Armouries
**Bombards, Serpentinaes and Murderers: Medieval Artillery?**
SATURDAY, MAY 10, 1997 3:30 P.M.

#392
Room 1265
Schneid.

The Breton Lais
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Walter A. Blue, Hamline University

Minnie B. Sangster, North Carolina Central University
*Les Deus Amanz: The Legend, the Location, Middle Ages to Modern Times*
Duane W. Kight, Haverford College
"De Bisclavrez fu fez li lais": The Anxiety of Authorship in Marie de France's *Bisclavret*
Nancy E. Virtue, Indiana University-Purdue University Fort Wayne
A Feminist Reading of the Otherworld in Marie de France's *Lanval*

#393
Room 1325
Schneid.

Telling a Book by its Cover: Medieval Manuscript Bindings
Organizer: Elizabeth Parker McLachlan, Rutgers University
Presider: Elizabeth Parker McLachlan

Genevra Kornbluth, Youngstown State University
*BN MS lat. 9383: Design and Construction of a Late Carolingian Treasure Binding*
Dorothy Verkerk, University of North Carolina-Chapel Hill
Reduce, Reuse, Recycle: Early Medieval Ivory Bookcovers
Dorothy M. Shepard, Pratt Institute
What Can We Learn from Late Medieval Replacement Bindings?
Respondent: Mildred Budny, Research Group on Manuscript Evidence

#394
Room 1140
Schneid.

Emblem Studies III
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Pedro F. Campa

René Garay, City College of New York
From Bestiary to Emblems: The Medieval Tradition in Iberian Literature
G. Richard Dimler, Fordham University
Jakob Masen's Critique of Alciato
Liana de Girolami Cheney, University of Massachusetts-Lowell
The Imprese Illustri of Camillo Camilli
Medievalism in Art
Presider: Roger Crum, University of Dayton
Martha L. MacFarlane, University of Chicago

Medieval Houses, Medieval Historiographies: The Medieval City as "Museum" of Architecture
Terry McDonald, Binghamton University

Trondheim Cathedral: The Nationalist Praxis of an Ecclesiatical Monument
Nicole Buzard, California State University-Fullerton

The Medieval Cult of Relics and the Modern American Obsession with Sports Memorabilia: A Comparative Study

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Early Drama East & West: Early Western and Japanese Noh Plays--Points of Comparison/Contrast
Organizer: Maris Fiondella, Fordham University
Presider: Maris Fiondella

Maris Fiondella

Religious Perception and the Stage in Early Western and Noh Plays
Mikiko Ishii, Kanagawa University

Mirror Images in Noh and Shakespeare
Kuniyoshi Munakata, Shizuoka University

Noh Adaptation of Shakespeare: A Video Discussion

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Music and Vernacular Politics in Late Medieval England: Towards an Antidisciplinary Historicism
Organizer: Bruce Holsinger, University of Colorado-Boulder
Presider: Bruce Holsinger

Katherine Zieman, University of California-Berkeley

"The lomes pat y labore with": Liturgical Signification and Literary Self-Explanation in Piers Plowman
James Weldon, Wilfred Laurier University

Musing on the Musons: Music, Scripture and Study in Piers Plowman
Elizabeth Randell Upton, University of North Carolina-Chapel Hill

Musical Performance and Royalist Propaganda in Lancastrian England
# 398
Room 1355
Schneid.

**Medieval Paris II**

Organizer: Stephen Murray, Columbia University  
Presider: Stephen Murray

William W. Clark, Queens College-CUNY and Kathleen Nolan, Hollins College  
**Patronage, Politics, Power and Memory: The Royal Benedictine Nunnery of Saint-Pierre de Montmartre**  
Jacqueline A. Frank, Long Island University  
**The Quadrige Aminadab and the Oriflamme: Religious Iconography for Political Gains at Saint-Denis**  
Jean French, Bard College  
**Charity and Ideology at Saint-Denis: The Parable of Lazarus and Dives**  
Janet Snyder, University of Iowa  
**The Prestige of Lutèce: Limestone of Paris in Monuments Outside the Capital**

# 399
Room 1360
Schneid.

**Magic and Gender**

Sponsor: Societas Magica  
Organizer: Claire Fanger, University of Toronto  
Presider: Elisabeth Carnell, Western Michigan University

Edmund M. Kern, Lawrence University  
**Quotidian Distinctions: Gender and Magic in the Villages of Styria**  
Kristen Pederson, University of Toronto Press  
**It Takes a Brave Man to be a Woman: Seithr and the Blurring of Gender Lines in Medieval Iceland**  
Steven Bednarski, University of Toronto  
**To Wash the Dog's Head: Women and the 14th-Century Malefice Trials of Provence**

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**SATURDAY EVENING ACTIVITIES**

5:00 - 6:00 P.M.  
**WINE HOUR**  
With the Comliments of the Exhibitors

5:00 P.M.  
**Magistra: A Journal of Women’s Spirituality in History**  
Business Meeting

5:00 P.M.  
**Minnesota Society for Medieval Philosophy**  
Business Meeting
5:00 P.M.  **The Scriptorium: Center for Christian Antiquities**
Presentation and Reception  
Stinson Lounge

6:00- 7:00 P.M.  **Dinner**  
Valley III Dining Rm

7:00 P.M.  **Medieval Africa at Kalamazoo**  
Business Meeting  
Room 310

7:00 P.M.  **Becoming Interdisciplinary in a Departmental World: Necessary? Desirable? Possible?**  
Stinson Lounge
Sponsor: Consortium for The Teaching of the Middle Ages (TEAMS)  
Organizer: Olivia Remie Constable, University of Notre Dame  
Presider: Olivia Remie Constable
Panel discussion with John Van Engen, University of Notre Dame; Lisa Wolverton, Harvard University; Charles McClendon, Brandeis University; Deborah Deliyannis, Western Michigan University; Joan Ferrante, Columbia University and Bruce Holsinger, University of Colorado-Boulder.

7:00 P.M.  **Society for Emblem Studies**  
Business Meeting with Presentation of  
**Aciato' Spes Proxima: General Allegory or Local Specificity**  
Peter M. Daly, McGill University

8:00 P.M.  **Avista**  
Reception with Cash Bar  
1035 Fetzer

8:00 P.M.  **Research Center for Musical Iconography**  
Reception with Cash Bar  
1030 Fetzer

8:00 P.M.  **Beyond Belief--And Almost Everything Else**  
1005 Fetzer
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, Vulgo Dicta  
Organizer: Richard Ring, University of Kansas  
Presider: Richard Ring
Charles Bowlus, University of Arkansas
The Vita Razzonis; and the light in sheds of the Rise and Fall of the House of Andechs  
E. M. Orsten, Trent University
Odium Poeticum: Chaucer's Views from Beyond the Grave  
Vulgus Promiscuum, et. al.
The (no long so) Secret Diary of John Kempe

8:30 P.M.  **International Porlock Society**  
Sponsored by Sidney at Kalamazoo  
Business Meeting followed by Open Bar  
Britton Lounge
SUNDAY, MAY 11, 1997 8:30 A.M.

9:00 P.M.  The American Numismatic Society
Cash Bar
1055 Fetzer

900 P.M.  The Charles Homer Haskins Society
Reception with Open Bar
Stinson Lounge

10:00 P.M.  Midnight Dance
Sponsored by The Medieval Institute
Valley III Dining Rm

SUNDAY, MAY 11

7:00 - 9:00 A.M.  Breakfast
Valley III Dining Rm

7:30 - 10:30 A.M.  Coffee Service
Valley II, III & Fetzer

SESSIONS 400-424
8:30 - 10:00 A.M.

# 400
Room 301
Critiques of Courtly Society
Sponsor: Tristan Society
Organizer: Gina L. Greco, Portland State University
Presider: Gina L. Greco

Joan Tasker Grimbert, Catholic University of America
Bédier's Roman de Tristan et Iseut: The "Common" Tradition Transformed
Debora B. Schwartz, California Polytechnic State University
Dangerous Minds: Abelard and Tristan
Dominique Woodall, University of Virginia
Silence is Golden: The Brevity of Erotic Verbal Play in Middle English Romance

# 401
Room 302
Legal Representations I: Legal Performances
Organizer: James H. Landman, University of North Texas and
Maura B. Nolan, University of Notre Dame
Presider: James H. Landman

Bruce Holsinger, University of Colorado-Boulder
Music, Discipline, and Forensic Sonority in Medieval England
Maura Nolan
Ritual and Trial: The Performance of Power
Ruth Shklar, University of Nebraska-Lincoln
"Naked as I Napped": Dreams and the Law in the York Plays
# 402
Room 307

The Political Unconscious of Medieval Poems

Organizer: Britton Harwood, Miami University
Presider: Paul Sheneman, Miami University

Rachel Anderson, Indiana University

**Political Influence: Ælfric and the Cult of St. Edward the Martyr**

Britton Harwood

**Sir Orfeo: Women, Madness, Containment**

Diane Marie Cady, Cornell University

"Spedles speche"? Linguistic Devaluation in *Wynner and Wastour* and the 14th-Century English Economy

# 403
Room 308

The Mission of the Military Orders After the Loss of the Holy Land: The Later Crusades

Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Paul Crawford, University of Wisconsin

**Gallant Failures: The Military Orders and Crusading the First Decade of the 14th Century**

William Urban, Monmouth College

The Teutonic Order in Search of a Mission 1399-1525

# 404
Room 309

Poverty and Expenses

Organizer: E. Rozanne Elder, Western Michigan University
Presider: Thomas Amos, Western Michigan University

Michael Casey, OCSO, Tarrawarra Abbey

**The Meaning of Poverty for Bernard of Clairvaux**

David N. Bell, Memorial University of Newfoundland

**Adaptation or Decadence? The Growth and Contents of Cistercian Libraries in the Later Middle Ages**

Klaus Wollenberg, Fachhochschule München

**The Expenses of Attending General Chapter in the Late Middle Ages**
**Anglo-Saxon Humor**

Organizer: Jon Wilcox, University of Iowa  
Presider: Anita Riedinger, Southern Illinois University  

John D. Niles, University of California-Berkeley  
**Byrhtnoth's Laughter**  
E. L. Risden, St. Norbert's College  
**Humor in Beowulf**  
D. K. Smith, University of Iowa  
**Humor in Hiding: Invocation and Transformation in the Obscene Riddles of the Exeter Book**

**Spanish Mysticism: The Art of Mystical Love**

Sponsor: *Studia Mystica*  
Organizer: Mary E. Giles, California State University-Sacramento  
Presider: Robert Boenig, Texas A&M University

Evelyn Toft, Fort Hays State University  
**How Void is the "Nada"? Pseudo-Dionysius and John of the Cross**  
Edward Howells, University of Chicago Divinity School  
**The Soul's Centre is God: John of the Cross and Mystical Union**  
Mary E. Giles  
**Notes of Victorine Mysticism in Early Spanish Mysticism**  
Michael Bradburn-Ruster, Reed College  
**The Beautiful Dove and the Body of God: Mystical Poetics in Luisa de Carvajal y Mendoza**

**Arthur in the Medieval Low Countries I**

Organizer: David F. Johnson, Florida State University  
Presider: David F. Johnson

Geert H. M. Claassens, Katholieke Universiteit Leuven  
**The Narrator as Character in Lanceloet en het Hert met de Witte Voet**  
Frank Brandsma, Utrecht University  
**A Voice in the Margin: The Corrector of the Middle Dutch Lancelot Compilation**  
Bart Besamusca, Utrecht University  
**The Damsel of Montesclere in the Middle Dutch Lancelot Compilation**  
V. Uyttersprot, Katholieke Universiteit Brussels  
**Celtic Elements in the Roman van Walewein**  
Bart Veldhoen, Rijksuniversiteit Leiden  
**A Literary-symbolic Typology of Castles in the Roman van Walewein**
SUNDAY, MAY 11, 1997  8:30 A.M.

Knowledge and Use of Medieval Women's Literature by Later Female Writers
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Chris Africa, University of Iowa
Presider: Chris Africa

Nanda Hopenwasser, University of Alabama and Signe O. Wegener, University of Georgia
VOX MATRIS: The Influence of St. Birgitta's Revelations on The Book of Margery Kemp
Carol L. Thysell, University of North Carolina-Wilmington
Reflections and Refractions: Marguerite de Navarre Reads Marguerite de Porète's Mirror of Simple Souls
Jane E. Jeffrey, West Chester University
The Medieval Legacy at Work in Sor Juana Ines de la Cruz's La Respuesta
Josette A. Wisman, American University
Louise de Kérailo Reading Christine de Pizan

Making Love: Constructions of Desire in Chaucer's "Troilus and Criseyde"
Sponsor: University of Oregon Medieval English Literature Society
Organizer: W. W. Tison Pugh, University of Oregon-Eugene
Presider: Mary Peters Devine, University of Oregon

Jennifer D. Chylack, University of Virginia
"Th' entente is al": Friendship and Illusion in Chaucer's "Troilus"
W. W. Tison Pugh
Love's Behynde: Pandarus' Constructions of Queer Desire in Chaucer's "Troilus and Criseyde"
Carolyn Bergquist, University of Oregon
Reading Desire into Chaucer's Criseyde
Laura King, Yale University
Sorrow, Squared: Troilus, Mary Magdalene, and the Erotics of Grief
Respondent: Karma Lochrie, Loyola University-Chicago

The Metamorphosis of Ovid's Poetry: Translations and Transformations in Medieval Literature
Organizer: Suzanne Hagedorn, University of Arizona
Presider: Suzanne Hagedorn

Betsy Bowden, Rutgers University
Sex Education in Thirteenth-Century France: Translation and Glossing in L'Art d'amours
Andrea Schutz, St. Thomas University -New Brunswick
Exchanging Glances: The Medusa Legend in Gower's Confessio Amantis
Lauren Kiefer, SUNY-Plattsburgh
John Gower as Ovidian Poet: The Case of Penelope's Letter
Eileen Sweeney, Boston College

**Battle Cries and Lamentations: Theology and Poetry in Abelard**
Anthony J. Lisska, Denison University

**God and Natural Law in the Summa theologiae: The Problem of Natural Kinds**
Idit Dobbs-Weinstein, Vanderbilt University

**Gersonides and Averroes**

---

Roundtable discussion with Laurie Finke, Kenyon College; Gregory Roper, Northwest Missouri State University; Christine Rose, Portland State University and Martin Shichtman, Eastern Michigan University.

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Amy Neff

**Mary Mater Viventium in the Tavmouth Hours**
Beth Williamson, University College-London

**The Virgin Lactans: Picturing the Mother of God**
Pamela Sheingorn, Baruch College-CUNY

**One Son, Two Fathers: Constructions of Paternity in Late Medieval Visual Culture**
Respondent: Julia Miller, California State University-Long Beach
#414 Room 1030 Fetzer

Lost, Cursed or Reborn: Religious Beliefs Inherited from Prehistory in Northern Europe

Organizer: Frank Battaglia, College of Staten Island-CUNY
Presider: Frank Battaglia

Lotte Motz, St. Anne's College-Oxford University
The Warrior's Fate: A New Interpretation of a Bracteate Scene
Richard North, University College-London
The Role of the Vanir in Norse Mythology
Else Mundal, University at Bergen-Norway
Androgyny as an Image of Chaos in Old Norse Mythology
Respondent: Joseph Harris, Harvard University

#415 Room 1040 Fetzer

Early Franciscans in the North and East: Education, Preaching and Missionary Activities in the 13th Century

Organizer: Juris G. Lidaka, West Virginia State College
Presider: Juris G. Lidaka

Felicitas Schmieder, Johann Wolfgang Goethe-Universität
The Early Franciscan Mission Among the Mongols: Knowledge, Methods, Experiences
Lori Pieper, Fordham University
"The Mother of the Friars Minor": St. Elizabeth of Hungary and the Growth of the Franciscans in Marburg, 1228-31
Peter V. Loewen, University of Southern California
Franciscan Homiletics in the 13th-Century German Para-Liturgical Drama: The Lyrics of the Penitent Maria Magdalene and the Stabat Mater in the Carmina Burana's "Greater Passion Play"

#416 Room 1035 Fetzer

Africa from the 4th to the 16th Centuries

Organizer: Francesca Canadé Sautman, Hunter College
Presider: Cathy Darrup, Graduate School-CUNY

Maghan Keita, Villanova University
Epistemologies and Historiographies: Africa and the Construction of Medieval Europe
Sylvia Tomash, Hunter College and Graduate School-CUNY
Mapping Africa in the European Middle Ages
Stephen Belcher, Pennsylvania State University
SUNDAY, MAY 11, 1997 8:30 A.M.

Jonathan Rotondo-McCord, Xavier University-Louisiana

**Small Differences: The Medieval Sudan from the Perspective of a Historian of Medieval Europe**

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<td>Sponsor:</td>
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<tr>
<td>Organizer:</td>
<td>Nicholas R. Havely, University of York</td>
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<td>Presider:</td>
<td>Nicholas R. Havely</td>
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Christie Fengler Stephany and William A. Stephany, University of Vermont

**The Iconography of St. Peter's and Inferno 19**

Nicholas R. Havely

"Nel crudo sasso": Dante and Franciscan Iconography

Caron Ann Cioffi, University of California-Davis

**Dangerous Art and Fatal Eros: The Ovidian Illustrations of Purgatory in Arsenal Codex 8530**

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<tr>
<td>Presider:</td>
<td>Anne Winston-Allen, Southern Illinois University-Carbondale</td>
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<td>Neil J. Roy, University of Toronto</td>
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**Saint-Spotting in Beneventan Litanies: A 12th-Century Rituale from Valva-Sulmona**

Charles Hilken, St. Mary's College of California

**Holiness Remembered: Saintly Monks, Martyrologies, and Necrologies of Montecassino**

Richard F. Gyug, Fordham University

**Lawrence, Peter and Andrew: Staking Claims to the Dalmatian Martyrs**

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<tr>
<td>Sponsor:</td>
<td>Academy of Judaeo-Christian Studies</td>
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<tr>
<td>Organizer:</td>
<td>Lawrence E. Frizzell, Seton Hall University</td>
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<td>Presider:</td>
<td>Asher Finkel, Seton Hall University</td>
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Theodore Steinberg, SUNY College-Fredonia

**In the Beginning: St. Augustine and Genesis Rabba**

William Dunphy, Pontifical Institute of Mediaeval Studies

**Moses as Maimonides: The Angelic Rabbi**

Sarah Pessin, Ohio State University

**Maimonides View of Astrology: Inconclusive Evidence, Unconvincing Arguments**
Female Personifications in Gothic Art: Sources and Significance I

Organizer: Jane Welch Williams, University of Arizona
Presider: Jane Welch Williams

Lora Sigler, California State University-Northridge

**The Healing Spirit: Personifications of Women in Medieval Medicine**
Jean Ann Dabb, Mary Washington College

**Wise and Foolish Virgins at the Gothic Portal**
Virginia Chieffo Raguin, College of the Holy Cross

**Cloister and Choir Imagery in German Foundations for Noble Women**
Respondent: Barbara Abou-El-Haj, SUNY-Binghamton

Archaeological Perspectives on Insular Christianity I

Organizer: Sinéad Ní Ghabhláin, University of California-Los Angeles and John Soderberg, University of Minnesota
Presider: John Soderberg

Susan Pennington, University of Minnesota

**Archaeological Perspectives on Medicine in Medieval Monasteries**
Jenny White Marshall, University of California-Berkeley

**Illanloughan: The Evolution of an Irish Monastery**
Harold Mytum, University of York

**Monumentality and Economy: Form and Function at Clonmacnoise**

Early Drama, Art and Music

Sponsor: Early Drama, Art and Music (EDAM)
Organizer: Clifford Davidson, Western Michigan University
Presider: David Bevington, University of Chicago

Dunbar H. Ogden, University of California-Berkeley

**Costume in the Liturgical Drama**
Mary Remnant, London, England

**Musical Instruments in Medieval Drama**
Gunilla Iversen, University of Stockholm

**New Light on the Ordo Virtutum**
SUNDAY, MAY 11, 1997 8:30 A.M. 144

Confraternities in Europe and the New World

Room 1125

Sponsor: The Society for Confraternity Studies
Organizer: Joëlle Rollo-Koster, University of Rhode Island
Presider: Dylan Reid, University of Toronto

G. H. Martin, University of Essex
Some English Gilds of Saint Helena and the Cult of Holy Cross
Susan Verdi Webster, University of St. Thomas
Confraternities and Popular Religion in the Colonial Americas

#424

Handing on Magical Knowledge: Artifact, Image, Text

Room 1360

Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Claire Fanger

Debra L. Stoudt, University of Toledo
The Role of Amulets and Talismans in German Charms and Incantations
George D. Greenia, College of William and Mary
The Magical Arts in the Illuminations of Alfonso X
Lea Olsan, Northeast Louisiana University
The Performance of Charms in Anglo-Saxon England

9:30 - 10:30 a.m.

Coffee Service

Valley II,III & Fetzer

SESSIONS 425-457

10:30 - 12:00 P.M.

Open Topic: Tristan

Room 301

Sponsor: Tristan Society
Organizer: Gina L. Greco, Portland State University
Presider: Albrecht Classen, University of Arizona

Michael N. Salda, University of Southern Mississippi
Sir Tristram of the Woods
Molly C. Robinson, Princeton University
Tristan: A Story of Precarious Belonging
John M. Jeep, Miami University
Rhetorical Tradition in Gottfried’s “Tristan”: Alliterating Word Pairs
Legal Representations II: "Tresoun" and "Trothe" in Medieval Law and Literature

Organizer: James H. Landman, University of North Texas and Maura B. Nolan, University of Notre Dame
Presider: Maura Nolan

Richard Firth Green, University of Western Ontario
Arundel's Truth and Richard's Treason: The Parliamentary Appeals of 1397
Michael Hanrahan, DePauw University
"I ought to bere the name of trouthe": Thomas Usk's Revision of Treason in The Testament of Love
Janet Knepper, Haverford College
Treason, Subjectivity, and the Seductions of Misogyny in the Stanzaic Morte Arthur

Literature and Society

Presider: Kevin T. Grimm, Oakland University
Colleen A. Reilly, Purdue University

The Middle English Sodomite and the Modern Homosexual: A Historical Study of Difference
Matthew Goldie, New York, N.Y.
Fifteenth-Century Subversions: Unconstrained Literature, 1409-1509
Russell Rutter, Illinois State University
Political Uncertainty, Psychic Trauma, and the Fluidity of Text: A Cultural Context for the Early English Printed Book Trade

The Medieval Tradition of Natural Law

Organizer: Harvey Brown, Fanshawe College
Presider: Harvey Brown

Jim Kow, King's College-London
Aquinas, Prudence and Natural Law
John Roos, University of Notre Dame
Aquinas, Joachim of Fiore and the Problem of Grace and Nature: A Political Perspective
Robert Hall, University of Vermont
Plato, Cusanus, and Consent
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<td><strong>Aspects of the Peasants Revolt of 1381</strong></td>
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<td>Organizer: Andrew Prescott, The British Library</td>
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<td>Presider: R. B. Dobson, University of Cambridge</td>
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Andrew Prescott  
**John Ball**  
Herbert Eiden, University of Trier  
**The Social Ideology of the Rebels in Norfolk and Suffolk**  
Rosamond Faith, Oxon, England  
**Peasant Freedom and Honour**

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<td>Presider: Anne Schuchman, New York University</td>
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| Robert L. Cooper, University of California-Davis  
**Hagiographical Agendas in the March of Ancona: Re-Inventing the Silvestrines**  
Crystal C. Sims, University of Illinois-Urbana-Champaign  
**Hagiographic Variables in the Life of St. Elisabeth**  
Louis Haas, Duquesne University  
**My Special Advocate and Protector: Late Medieval Florentines and Their Patron Saints**

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<td><strong>The Use of Translation in Anglo-Saxon England</strong></td>
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<tr>
<td>Organizer: Sarah Larratt Keefer, Trent University</td>
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<td>Presider: Edward B. Irving, Jr., University of Pennsylvania</td>
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Joyce M. Hill, University of Leeds  
**Living the Regularis Concordia: Male and Female Adaptations in the Old English Translation of C.C.C.C. 201**  
Nicole Guenther Discenza, University of Notre Dame  
**Alfredian Translations and the Disposition of the Ruler**  
Sarah Larratt Keefer  
**The Implications of Vernacular Liturgy: Evidence from Prayer-Books**
SUNDAY, MAY 11, 1997 10:30 A.M.

#432
Room 313

The Augustinian Canons in England
Organizer: Allison D. Fizzard, University of Toronto
Presider: Allison D. Fizzard

F. Donald Logan, Emmanuel College
Augustinian Canons and Apostasy from the Religious Life in Late Medieval England
Ann M. Geddes, Johns Hopkins University
Lanthony Priory and the Borough of Gloucester
Allison D. Fizzard
Spiritual Income and the Cure of Souls: The Case of Plympton Priory

#433
Room 202

Arthur in the Medieval Low Countries II
Organizer: David F. Johnson, Florida State University
Presider: Geert H. M. Claassens, Katholieke Universiteit Leuven

Norris J. Lacy, Washington University
Moor or Less: Indeterminacy in the Roman van Moriaen
Ludo Jongen, Rijksuniversiteit Leiden
Gawain as Confessor: Murder and Penance in the Roman van Walewein
J. Janssens, Katholieke Universiteit Brussels
Arthurian Elements in the Encyclopaedias of Jacob van Maerlant
Geert S. Palleman, Southern Illinois University-Edwardsville
Walewein ende Keye, a Middle Dutch Reckoning for the Round Tale’s Most Controversial Character

#434
Room 203

Medievalism in Modern Fiction: Reading, Writing, and Teaching
Organizer: Mary Frances Zambreno, Elmhurst College
Presider: Mary Frances Zambreno

Donald Hoffman, Northeastern Illinois University
Arthur Among the Incas; or, Transformations of Arthurian Legend in Joan Aiken’s The Stolen Lake
Edward Wheatley, Hamilton College
Medievalism, Orientalism, Postmodernism: Calvino’s Invisible Cities
Candace Robb, Seattle, Washington
The Novelist’s Portrait of the Middle Ages, or A Day in the Life of Owen Archer is not a Day in the Life of a Knight in Navarre
The Galician-Portuguese Cancioneiros: Cantigas de Amigo, de Amor, de Escarnho e Maldizer

Organizer: Janice Wright, College of Charleston
Presider: Janice Wright

Josiah Blackmore, University of Toronto

Locating the Obscene
Benjamin M. Liu, Williams College

Risabelha: Laughing with the Cantigas d'Escarnho e de Maldizer
William D. Paden, Northwestern University

Metrical Practices in Galician-Portuguese and Occitan
Denise K. Filios, University of California-Berkeley

Mechanics of Female Exclusion in the Cantigas de Escarnho e de Maldizer

The Poetics and Politics of Female Enclosure

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Virginia Blanton-Whetsell, Binghamton University and Shari Horner, Pennsylvania State University
Presider: Jane Tibbetts Schulenberg, University of Wisconsin-Madison

Virginia Blanton-Whetsell

The Shrine's Enclosure of the Female Body: William the Conqueror's Metaphoric Rape of Ely's St. Æthelthryth
Mary Colbert Earle, University of Texas-Austin

Teresa de Cartagena: Enclosure and Pilgrimage
Lara Farina, Fordham University

Reading for Pleasure and Profit in The Wohunge of Ure Lauerd
Shari Horner

"Released from the Prison of Her Flesh": Enclosure, Desire, and Sanctity in the Life of Christina of Markyate
Margaret Hostetler, University of Washington

The Exposure of the Anchoress: Margery Kempe's Critique of Female Enclosure
Shira Schwam-Baird, University of North Florida

Would a Courtly Gentleman Belt a Lady? Chastity Belts (and Knots) in Marie de France's "Guigemar"
#437  
Room 100  

**Medieval Protest Literature**  
**Sponsor:** The Rossell Hope Robbins Library-University of Rochester  
**Organizer:** Alan Lupack, University of Rochester  
**Presider:** Thomas Hahn, University of Rochester  

Eli Lehrer, Cornell University  
**Virtue and Validation:** The Relationship Between *Pierce the Plowman’s Creede* and *Piers Plowman*  
James Dean, University of Delaware  
**Protest and Dissent Literature of Ricardian England**  
Carter Revard, Washington University  
**Protest Poems of 1264-1349: Scribe, Patrons, and Social/Literary Milieu**

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#438  
Room 102  

**Regional versus Universal: Saint's Lives and their Cultural Contexts**  
**Sponsor:** Centre for Classical, Oriental, Medieval and Renaissance Studies (COMERS)  
**Organizer:** Renée Nip, University of Gröningen  
**Presider:** Sherry L. Reames, University of Wisconsin-Madison  

E. Gordon Whatley, Queens College & CUNY Graduate Center  
**St. Basil in Old English: Ælfric’s Version of the Pseudo-Amphilochian Legend**  
Anja Petrakopoulos, University of Gröningen  
**Miracles and Martyrdom in the *Vita Amelbergae***  
Renée Nip  
*Beata stirps in Brabant: The Female Branche***

---

#439  
Room 103  

**Chaucer and the Italian Trecento: The Question of History**  
**Organizer:** Suzanne Hagedorn, University of Arizona and Craig Bertolet, James Madison University  
**Presider:** Suzanne Hagedorn

Karen Church, University of Texas-Brownsville  
"*In the egles grymme pawes*: Dante's Political Presence in *The House of Fame***  
Daniel Pinti, New Mexico State University  
**The Comedy of (Tragic) History: Chaucer's Hugely and Dante's Trecento Commentators**  
Richard Neuse, University of Rhode Island  
**History as Tragicomedy in Dante, Boccaccio, and Chaucer's *Canterbury Tales***
SUNDAY, MAY 11, 1997 10:30 A.M.

#440 Room 105

Language and Action in Medieval Philosophy

Organizer: Robert Pasnau, St. Joseph's University
Presider: Robert Pasnau

John Marenbon, Trinity College-Cambridge
Language and Action in Abelard
Claudia Eisen Murphy, Cornell University
Aquinas On Pride
Gyula Klima, University of Notre Dame
Man= Body + Soul: Aquinas's Arithmetic of Human Nature

#441 Room 106

Beowulf I: New Approaches

Presider: John M. Hill, United States Naval Academy
Michael Matto, New York University
Moving in the Liminal Spaces: Locating Beowulf within Beowulf
James Hala, Drew University
The Song is Over: The Death of the Ides Aglaecwif and the End of History
David E. Connolly, Ohio State University
The Sword in Beowulf and the Semiosis of Not-So-Lethal Weapons

#442 Room 108

The "Order of Nature", "Instants of Nature" and the Temporal Order in Late Scholastic Philosophy

Organizer: Martin M. Tweedale, University of Alberta
Presider: Sharon Kaye, University of Toronto

Peter King, Ohio State University
Logical Priority and Instants of Nature
Calvin Normore, University of Toronto
The Logic of Instants of Nature
Susan Brower, Cornell University
Henry of Ghent on Mary's Instantaneous Sanctification: Problems for Aristotelian Physics

#443 Room 1005

What (and How) Should Graduate Students Learn so that Anglo-Saxon Studies Will Thrive into the Next Generation

Organizer: Hal Momma, New York University
Presider: Nicholas G. Howe, Ohio State University

Roundtable discussion with: Joseph C. Harris, Harvard University; Antonette diPaolo Healy, Dictionary of Old English-University of Toronto; Clare A. Lees, University of Oregon; Katherine O'Brien O'Keeffe, University of Notre Dame; and Stefan Zimmers, Georgetown University.
# 444
Room 1010, Fetzer

**Italian Art: Transformations in Iconography**

**Sponsor:** Italian Art Society  
**Organizer:** Mary Weitzel Gibbons, New York, N.Y and Margaret Flansburg, University of Central Oklahoma  
**Presider:** Mary Weitzel Gibbons and Margaret Flansburg

Allison Lee Palmer, University of Oklahoma  
**Bonino da Campione’s Monument of Bernabo Visconti and Equestrian Sculpture in the Late Middle Ages**

Ann Collins Johns, University of Texas-Austin  
**From Sacred to Civic: The Translation of the Pointed Arch at Siena’s Palazzo Pubblico**

Marietta Cambareri, J. Paul Getty Museum  
**Renovation, Reform, and the Pull of Tradition: Orvieto Cathedral and Sixteenth-Century Trends in Church Decoration**

---

# 445
Room 1030, Fetzer

**Women and Rhetoric in Late Medieval Spain**

**Organizer:** Ana M. Gómez-Bravo, Purdue University  
**Presider:** Stephen B. Raulston, University of Texas-Austin

Elaine S. Brooks, University of New Orleans  
**From Her Teeth To Her Toes: Rhetorical Maneuvers to Disrobe the Female Body in “Cancionero” Poetry**

Antonio Cortijo, University of California-Berkeley  
**The "Cartas de Afores": Another Lost Genre in Medieval Spanish Literature?**

Ana M. Gómez-Bravo  
**Rhetoric is Woman: Textual Sexuality in Poetic Discourse**

---

# 446
Room 1040, Fetzer

**New Approaches to British Medieval Drama**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Liam O. Purdon, Doane College  
**Presider:** Liam O. Purdon

Paul Pellikka, University of Texas-San Antonio  
**Emblematic Staging as Dramatic Principle in the N-town Mystery Cycle**

John Velz, University of Texas-Austin  
**Teaching Medieval Drama through Performance in a Modern Church**

Liam O. Purdon  
**The Morality of Technology in the Towneley Mactatio Abel**
Cassiodorus and His Times
Sponsor: Societas Interationalis Pro Vivario
Organizer: Luciana Cuppo Csaki, City University of New York
Presider: Danuta Shanzer, Cornell University

Luciana Cuppo Csaki
_The Monasterium Vivariense: Where Was it, Really? An Update_
Robert Delfino, SUNY-Buffalo
_
From Boethius to St. Thomas Aquinas_
Timothy J. Lynch, San Francisco, California
_
Fortune of Philodemus in the Early Middle Ages_

The Cult of Saint Ursula and the Eleven Thousand Virgins
Organizer: Joan A. Holladay, University of Texas-Austin and
Scott Montgomery, Oregon State University
Presider: Joan A. Holladay and Scott Montgomery

Sabina Flanagan, University of Melbourne
_
Curiouser and Curiouser: The Development of the Legend of St. Ursula to the End of the Twelfth Century_
Lisa Melandri, Williams College
_
Talking Heads and Silenced Bodies: Bust and Cranial Reliquaries as Emblems of Virginity_
Elizabeth Rodini, Chicago, Illinois
_
Seeing, Siting, and the Gendering of Visibility in Carpaccio’s St. Ursula Cycle_

New Perspectives on Dante and the Visual Arts
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Regina Psaki, University of Oregon

Erica Jablon, University of Chicago
_
“Qui si convience usare un poco d’arte”: Examining Ekphrasis in Canto X of Purgatorio_
Christopher Kleinhenz
_
The Visual Tradition of Dante’s Divine Comedy_
Debra Pincus, University of British Columbia
_
When Did Dante Get His Laurel Crown?_
#450  Room 1055  Fetzer

**The Burial of the Dead**  
Organizer: Stephen A. Allen and David Mengel, University of Notre Dame  
Presider: Joseph H. Lynch, Ohio State University

Deborah J. Shepherd, University of Minnesota-Twin Cities  
**Evidence of Violence from Anglo-Saxon Cemeteries**  
Stephen A. Allen

Pollution and Community: Church Burials in Medieval Canon Law  
Nancy Norwood, University of California-Berkeley  
**Eternal Presence: Intent and Function of the Sculpted Entombment Group at Chaumont**

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#451  Room 2020  Fetzer

**Jewish-Christian Studies II**  
Sponsor: Academy of Judaico-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall University  
Presider: Lawrence E. Frizzell

Michael Signer, University of Notre Dame  
**Medieval Jewish Views of the See of Peter**  
Lawrence E. Frizzell  
The Bible in Papal Texts on the Crusades  
Asher Finkel, Seton Hall University  
**Sibling Rivalry between Church and Jews: Commentaries on Esau and Jacob**

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#452  Room 2030  Fetzer

**Female Personifications in Gothic Art: Sources and Significance II**  
Organizer: Jane Welch Williams, University of Arizona  
Presider: Jane Welch Williams

Julia M. Walker, SUNY-Geneseo  
**Judith and the Regents of France: The Personification of Widowhood from Chartres**  
Alyce A. Jordan, Northern Arizona University  
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Constance L. Klemm  
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