Faculty Contributions (1950-1981) Western Michigan University

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The Graduate College thanks M. Joy Anderson of Western Kentucky University for her valuable assistance in the compilation of this volume of Faculty Publications 1977-1979.
Faculty Publications 1977-1979 is the sixteen compilation of the publications of the faculty of Western Michigan University and is designed mainly to inform the University faculty of the breadth of writing of their colleagues. Earlier volumes included materials that were published between the dates listed below:

- July 1, 1957 and June 30, 1961
- July 1, 1961 and June 30, 1963
- July 1, 1963 and June 30, 1965
- July 1, 1965 and June 30, 1966
- July 1, 1966 and June 30, 1967
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- July 1, 1973 and June 30, 1974
- July 1, 1974 and June 30, 1975
- July 1, 1975 and June 30, 1976
- July 1, 1976 and June 30, 1977

This volume includes materials published between July 1, 1977 and June 30, 1979.

As with previous listings, the information here is not a criterion for evaluating the contributions of any faculty member either on the basis of numbers or merit.

The Graduate College sought to obtain complete and accurate citations. As with previous compilations, however, omissions or errors are inevitable. For these, I apologize.

It is hoped that Faculty Publications 1977-1979 will prove to be useful.

Rollin Douma, Associate Dean
The Graduate College
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2. Nicholas Batch, Calhoun County Republican
4. James Bliss, Michigan Law Review
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32. Thomas L. Van Valey, Associate Editor, Teaching Sociology
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Portfolio II - Four Michigan Artists. Published by Light Print Press, 6 color colotype, 1979.

Lou Rizzolo

"1 on White." Constructed Watercolor Form (Regional). 10th Biennial Michiana Regional Competition, South Bend, Indiana, April/May 1978.


"Night Swamp." 30" x 40", watercolor painting. A national show of traditional watercolor paintings including 36 states and over 200 accepted paintings (National). Best of Show: Texas Tech University, Lubbock, Texas, West Texas Watercolor Association, June/July 1978.

"1 on White." Watercolor/stained-glass construction, 40" x 60" x 4". Best of Show: 'Area College and University Faculty Artist Exhibit'. Invitational, Kalamazoo Arts Council, Kalamazoo Art Center, Kalamazoo, Michigan, July 1978.

Corporate Benefactor Program. Kalamazoo Institute of Art. Invitational exhibit watercolor constructions and paintings in select corporations throughout City of Kalamazoo, December 1979.

Inter-Arts Directions in Education. Fifty minute black and white video tape. Jacomo, Alma College, Professor of Inter-Arts Education. Produced by Rizzolo, Western Michigan University Art Department, Artist/Teacher. Peekstok, Interviewer. Western Michigan University Television Division, April 1979.

Dance

Wendy L. Cornish


Clara L. Gamble


G. Eugene Mills


Music

Russell Brown

Brass etcetera. Phonograph Record, CRI 192(78), 33 1/3 rpm, one side-Lanscapes, Karel Husa. Composers Recording, Incorporated, New York, New York, December 1978. (with the Western Brass Quintet: D. Bullock, S. Jones, N. Sanders, and R. Whaley)

Donald Bullock

Brass etcetera. Phonograph Record, CRI 192(78), 33 1/3 rpm, one side-Landscapes, Karel Husa. Composers Recording, Incorporated, New York, New York, December 1978. (with the Western Brass Quintet: R. Brown, S. Jones, N. Sanders, and R. Whaley)


Curtis Curtis-Smith


Judith B. D'Arcangelis


Stephen G. Jones

Brass etcetera. Phonograph Record, CRI 192(78), 33 1/3 rpm, one side-Landscape, Karel Husa. Composers Recording, Incorporated, New York, New York, December 1978. (with the Western Brass Quintet: R. Brown, D. Bullock, N. Sanders, and R. Whaley)

Trent P. Kynaston


Sonatas for Alto Saxophone. Phonograph Record, 1ps 3044, 33 1/3 rpm, two sides. Coronet Recording Company, Columbus, Ohio, September 1977.


Robert J. Ricci


Neill Sanders


David A. Sheldon


Robert Whaley


Ramon Zupko

American Contemporary. Phonograph Record, CRI SD 375, 33 1/3 rpm, one side- Fixations and Fluxus I, Ramon Zupko. Composers Recording Incorporated, New York, New York, October 1978.
COLLEGE OF GENERAL STUDIES

Humanities

Lynwood H. Bartley


"Linda Travis Memorial." One black and white print. Kalamazoo Art Center, Kalamazoo, Michigan, November 1979.

Lew Carlson


Popular Culture: Mirror of American Life. Fifteen Audio Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1978. (with Eli Segal)

Death and Dying: Challenge and Change. Fifteen Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1979. (with Eli Segal)

Technology: Challenge and Change. One sixty-minute Audio Tutorial Aid written and produced as a tape for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1979.

Beverly R. David


Audrey Ekdahl Davidson


Richard DePeaux


Unisonics. Videotape recording, color, 18 minutes, produced by Western Michigan University Television, processing by University of Illinois.

Howard J. Dooley


James Ferreira


"Relativism, the Market Place, and the Liberal Arts." Pandora , 1979 , pp. 48-53.

Reggie Gammon


"Works on Paper." Three pieces. Exhibition of Art Faculty of Western Michigan University. The Fred Jones, Jr., Memorial Art Center, University of Oklahoma, Norman, Oklahoma, January 16 - February 18, 1979.


"Tryptich" and "Anchors Aweigh." Two paintings. Western Michigan University Art Department Faculty Annual Exhibition, Kalamazoo Institute of Arts, Kalamazoo, Michigan, April 18 - 29, 1979.
Western Michigan University Annual Faculty Exhibition, Kalamazoo Institute of Art, Kalamazoo, Michigan, April 11 – May 2, 1979. (Two paintings)


Larry ten Harmsel


(Poem) "Night Train to Amsterdam." Pandora, July 1977, p. 16.


(Poem) "Tourist in Amsterdam." Green River Review 9 (Winter 1978): 188.

(Poem) "Keidaisch Point." Celery 6 (Summer 1979): 48.


**Science**

**Shirley Bach**


**Social Science**

**Gilda M. Greenberg**


Norman C. Greenberg


Francis Gross, Jr.


Arthur W. Helweg


"Responses to Suffering." Command, Spring 1979, pp. 20-22.

Lawrence J. Israel


Patricia Klein


Visho Sharma


COLLEGE OF HEALTH AND HUMAN SERVICES

Blind Rehabilitation

Donald Blasch


Ruth Kaarlela


Robert O. LaDuke


Paul Ponchillia

Occupational Therapy

Mary Ann Bush


Barbara A. Rider


School of Social Work

John P. Flynn


Leslie H. Leighnenger


Edward J. Pawlak


Kenneth E. Reid


Kyu-taik Sung


"The integrated day care program: An example in Korea." Child Care Quarterly 7 (Summer 1978): 131-141.


Thomas Vassil


Marion Wijnberg


Speech Pathology and Audiology

Harold L. Bate


Michael J. Clark


Mary Ida Hunt

Karen K. Seelig


Shirley Sparks


Susan K. Wear


THE GRADUATE COLLEGE

Laurel Grotzinger


**SCHOOL OF LIBRARIANSHIP**

Norman Frankel


Jean E. Lowrie


Marcy Murphy


James Rice


COUNSELING CENTER

Milton R. Cudney


Richard L. Gay


Laura G. Manis


INSTRUCTIONAL COMMUNICATIONS

Eli Segal


Popular Culture. Fifteen Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1978.
Death and Dying. Fifteen Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1979. (with Lew Carlson)

Connections. Sixty-minute audio tape for Courses by Newspaper, University of California, San Diego, 1979. (with Lew Carlson)

R. Mark Spink

Poets In Their Time. A four program series produced by the Division of Instructional Communications and the Michigan Council for the Arts. Programs were first aired in the summer of 1979, over WGVC-TV (Channel 35, Allendale, Michigan).
- Gathering the Tribes. 29 minute videotape documentary of poet Carolyn Forche (co-producer/director).
- Turning to Look Back. 29 minute videotape documentary of poet John Woods (co-producer/director).
- Tales From the Cree. 29 minute videotape documentary of writer/translator Howard Norman (co-producer/director).

Series is distributed by the Division of Instructional Communications, Western Michigan University, 1979.

LIBRARIES

Hans Engelke


Marjorie K. Ho


David Isaacson


"Our Motto - Service with a Difference." The Unabashed Librarian, Number 29, 1978, pp. 7-8.


Louis Kiraldi


Beatrice Sichel


