31st INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 9-12, 1996

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

I am very happy to write this, my first letter of invitation to you, requesting the pleasure of your company at the Thirty-First International Congress on Medieval Studies in Kalamazoo. The Congress will take place May 9-12, 1996 on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As last year, more than 450 sessions and presentations will survey the many aspects of our common discipline. These many and varied sessions mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year’s schedule includes more evening activities than before, but again we offer concerts of early music on two evenings. The Newberry Consort will offer a program entitled "To Jerusalem! Crusaders’ and Pilgrims’ Songs of the Middle Ages" and Altramar will present a program in memory of Thomas Binkley on Friday entitled "Iberian Garden: Jewish, Christian, Muslim Spain". Seating is limited: be sure to order your tickets in advance on the registration form.

Developments in our common field and new arrangements on campus have led to a number of changes in scheduling and programming. The computer has begun to loom large in Congress planning; sessions, demonstrations, and computer instruction are now part of the Program, and access to e-mail via TELNET is now available in computer labs. Note that the Book Rooms have moved to Valley II where the Dining Hall will serve as an Exhibits Hall with expanded hours for buying and browsing. Note also that plenary sessions are now scheduled for Valley I Dining Hall. There are some changes in meal arrangements and in Sunday scheduling.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the re-designed pages of this program guide.

As we move closer to May, you should also consult the Institute’s newly opened WorldWide Web site:

http://www.wmich.edu/medieval/

Much of the information you find in this program will be available on the Web, as will updates, changes, and additions.

This letter also gives me the opportunity to thank the many individuals who have wished me well as Otto Gründler’s successor. I am very grateful as well to Otto, the MI faculty and staff, and the WMU community, who have made my first full year on the job a personal and professional pleasure.

It is said that if you wait long enough in the lobby of Harrison-Stinson, you will meet every medievalist in the world. I look forward to meeting you this May.

Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-3801
PHONE: 616-387-8745
FAX: 616-387-8750
e-mail: MDVL_CONGRES@wmich.edu
www: http://www/wmich.edu/medieval
Directions
To
Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
Alphabetical Listing of Exhibitors at 1996 Congress 
as of December 1, 1995

Abbey Scriptorium
Adler's Foreign Books
Allen G. Berman, Numismatist
Allen ye Printmaker
Arthuriana
Balboa Software
Benjamin De Wit, Inc.
Bolchazy-Carducci Publishers
Books in Philosophy
Boydell & Brewer, Inc.
Brepols Publishers
Bruce Ferrini
Cambridge University Press
Catholic Univ. of America Press
Celtic Designs and Music
Chaucer Studio
Christopher's Book Room
Cistercian Publications
Columbia University Press
Complicat Scholar, The
Cornell University Press
Crossroad Publishing
David Brown Book Company
Deadly Passions Bookshop
E. J. Brill, Inc.
Edwin Mellen Press
Franciscan Institute Publications
Franciscan Press
Garland Publishing, Inc.
Garrylee McCormick
Hill Monastic Manuscript Library
Historic Waxcraft
House-on-the-Hill, The
Indiana University Press
Information Commons, Toronto
IMI Publications, Leeds
J. Hood Booksellers
John Benjamins North America
Lafayette Books, Inc. (G. Hamon)
Linguist's Software, Inc.
Liturgical Press, The
Loome Theological Booksellers
Mail Room, The
Marque de Martin
Maryellen Hains
Medieval Academy of America
Medieval Institute Publications
Michigan State University Press
Middle Earthenwares Pottery
Oxford University Press
Paulist Press
Penguin
Penn State Press
Personal Bibliographic Software
Phillip J. Pirages
Pontifical Institute
Powell's Bookstore
Princeton University Press
Purdue University Press
Reineke-Verlag
Routledge
Scholar's Choice, The
St. Martin's Press
TEAMS Publications
Turtle Island Booksellers
University of Chicago Press
University of Illinois Press
University of Michigan Press
University of Minnesota Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Variorum
Wayne State University Press
Wm. B. Eerdmans Publishing
Yale University Press
In response to the growing interest in electronic resources for medievalists the 96 Congress will include demonstrations and workshops, by and for academics, to inform and instruct participants in some of the new tools for research, teaching, and telecommunicating in the profession.

We are planning hands-on workshops for participants of various levels of experience. For the beginner there will be instruction in the basics of the Internet and World-Wide Web. For more advanced users there will be workshops on creating web pages in HTML and maintaining a web site.

We would also like to learn how our colleagues are using the new technologies in research and teaching. We welcome proposals for demonstrations of programs and applications presented by their developers. If you have had success in using existing commercial CD-ROMs and other resources, please let us know.

To register for workshops or to present a demonstration, please complete the form below and return by April 15th.

REGISTRATION INFORMATION FOR WORKSHOPS

Each workshop is limited to twelve participants (Mac and PC workstations available) and there is a fee of $10 per workshop. Sessions will be held in the University Computing Center. Campus transportation will be provided from the Goldsworth Valley residences.

I would like to attend the following workshop(s):

INTRODUCTION TO THE INTERNET This workshop will introduce participants to e-mail, the World-Wide Web, Usenet News, FTP (File Transfer Protocol), and Telnet.

Thursday 3:30 - 5:00 p.m.
Friday 1:30 - 3:00 p.m.
Saturday 10:00 - 11:30 a.m.

CREATING WEB DOCUMENTS (Please circle your interest in Mac or PC)
Saturday 1:30 - 3:00 p.m.  Mac  PC

DEMONSTRATIONS will be scheduled Thursday through Saturday of the Congress in Room 2040 of the Fetzer Building.

I would like to demonstrate a program or application that I have developed, or a commercial tool (e.g. CD-ROM) that I have used. (Please submit a description of the program/application, including a complete and detailed listing of hardware and other software needed for the demonstration) or e-mail rand.johnson@wmich.edu.

Detach the completed form and mail it with Congress Registration. For the training workshops make checks payable to the Medieval Institute.
<table>
<thead>
<tr>
<th>Event</th>
<th>Wednesday</th>
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<td>Registration (Harrison-Stinson lobby)</td>
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<td>Sessions</td>
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<td>Plenary sessions (Valley I cafeteria)</td>
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<td>Book Exhibits (Valley II cafeteria)</td>
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<td>Technology Room (1434 Schneider/Haworth)</td>
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<td>Wine Hour (Valley II, cafeteria lobbies)</td>
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GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or may register on site. One form must be filled out for each person; photocopies of the form are acceptable.

Registration fees are as follows:

- $95.00 regular
- $65.00 student; $65 for accompanying family members. Please send verification of student status.

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008-0308, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U. S. dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s) or money order(s) made out in an incorrect amount will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONFERENCE BADGES

All registrants will be issued ID tags and will be expected to wear them to all sessions.

SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public area. This policy will be strictly enforced.
HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley dorms have been filled. Anyone who cannot be housed in the Valley dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATES SPECIFIED. No changes will be accepted after sending in the registration form. Should you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but no earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $75.00 per night. Reservations must be made by April 1, 1996. The hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (616-372-7999); THE RED ROOF INN (616-375-7400); SUPER 8 (616-345-0146); and UNIVERSITY INN (616-381-5000).

The campus housing offered through the Congress was designed for undergraduate use. Accordingly, there are no arrangements for child care facilities. Congress organizers and WMU are unable to provide child care facilities on campus. Child care arrangements can be made through CHANGING TIMES CHILD CARE, INC. (616-344-4310) or through Student Employment referral services (616-387-2725).

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday at noon. ALL meals will be served cafeteria-style in the dining room of Goldsworth Valley III. Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

Sara Lee sandwiches will be available by special order. Please see the ad at the front of the program.

There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the lobby.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit (Northwest), Chicago (United and American Eagle), Pittsburgh (USAir), Minneapolis (Northwest) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 8, 9, and 10. Bus transportation to the Kalamazoo Airport will be provided on Sunday May 12 from 6:00 a.m. until 3:00 p.m.
The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. TUSCAWILLA TRAVEL, the official travel agency for the Congress, will be happy to assist you. Please call (800) 872-8566 and mention that you will be attending the Congress. AVIS will be offering a special discount to conferees. Please call (1-800-331-1600) and mention the discount number: B796072.

Amtrak trains and Greyhound bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours.

SPECIAL NOTE: Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

AUDIO-VISUAL ASSISTANCE

An audio-visual room is located in 1425 Schneider Hall. It is equipped with trays, slide sorters, a light board, projector, and typewriter. Kathleen McGoff and her staff will be happy to help you to prepare your presentation.

Hours: Thursday 9:00 - 6:00 p.m.
Friday 9:00 - 6:00 p.m.
Saturday 9:00 - 6:00 p.m.
Sunday 8:00 - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers that are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3801.
DAILY WORSHIP SERVICES

7:00 A.M.  Mass (Eucharist) Thursday-Saturday  Room 308
          Mass - Sunday  Schneider Auditorium
7:15 A.M.  Eucharist (Episcopal/Lutheran) Sunday  Room 1120 Schneider
5:15 P.M.  Vespers Thursday and Friday  Fox Lounge

++SPECIAL NOTE-EXHIBITS++
CHANGE OF VENUE AND EXTENDED HOURS

THE BOOK ROOMS HAVE BEEN MOVED!
► Now located in the EXHIBITS HALL (i.e. VALLEY II Dining Hall)
► Hours: 8:00 a.m. - 8:00 p.m. on Thursday, Friday and Saturday;
     8:00 a.m. - 12:00 noon on Sunday
► NEW! Saturday Wine Hour (5:00 - 6:00 p.m.; outside Exhibits Hall),
   with the compliments of the Exhibitors

TECHNOLOGY EXHIBITS HAVE BEEN ADDED!
► Computer software for research and teaching
► Located in Petzer Center Room 2030
► Hours: 8:00 a.m. - 8:00 p.m. on Thursday, Friday, and Saturday;
     8:00 a.m. - 12:00 noon on Sunday

ADVANCE NOTICE -- 1997 CONGRESS

The Thirty-Second International Congress on Medieval Studies has been scheduled for May 7-11, 1997, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1996.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1997 Congress, which will be mailed at the end of July 1996. Abstracts for General sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September 1996. A potential participant may submit to EITHER a Special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed in the Call for Papers that is appropriate for your topic, then you may submit to a General session.

Every year the Program Committee has an increasing need for Chairs of General sessions. If you would like to chair a General session at the 1997 Congress, please contact the Program Committee by September 15, 1996, and indicate your subject areas of interest.
The Medieval Institute now has its own website. Information on the Congress will be available and updated regularly:

http://www.wmich.edu/medieval/

*If you do not plan to attend this year’s 31st Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.

SPECIAL NOTE: Please retain this copy of your program and bring it with you when you attend the 31st Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect address or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage.

The program brochure for the 31st International Congress was compiled by Constance L. Klemm, Conference Coordinator with invaluable assistance from Jana Byars and Gregory Beckelhymer.
NOTES
THIRTY-FIRST INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 9-12, 1996

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four digit numbers designate rooms in the Fetzer Center and Schneider Hall (Business College).

WEDNESDAY, MAY 8

12:00 noon Registration begins and continues daily Harrison-Stinson Lobby
6:00 - 7:00 P.M. Dinner Valley III Dining Room

THURSDAY, MAY 9

7:00 - 8:00 A.M. Breakfast Valley III Dining Room
7:30 - 10:30 A.M. Coffee Service Valley II, III

SESSIONS 1 - 36
10:00 A.M. - 11:30 A.M.

SESSION 1

ROOM 300

Early Drama in Modern Performance
Sponsor: Poculi Ludique Societas
Organizer: Jon Terry Wade, University of Toronto
Presider: A. F. Johnston, University of Toronto

From Page to Stage: How Decisions are Made
Kim Yates, University of Toronto

Records for Preproduction Work in Norfolk
James Cummings, University of Leeds

Staging Traditional Entertainments in Somerset: Clues from the Records
James Stokes, University of Wisconsin-Stevens Point

SESSION 2

ROOM 301

Tristan Studies I
Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Hide and Get Lost: Tristan in the Labyrinth of Incognito
Janina P. Traxler, Manchester College

Translating the Prose Tristan: Where Are We Now?
Michael N. Salda, University of Southern Mississippi
SESSION 3  ROOM 302

Hypocrisy in the Middle Ages: Discourses of Social and Religious Criticism
Organizer: Ruth Shklar, University of Nebraska-Lincoln
Presider: Ruth Shklar

Uncloaking the Self: St. Francis and the Problem of Hypocrisy
Adnan Husain, University of California-Berkeley

"Mark Him Wel For He is On the": Training the Lay Gaze in the 1395 Conclusions, Dymmock's Reply, and Chaucer
Fiona Somerset, Lady Margaret Hall-Oxford

Opening the Confessional: Narrative and Resistance in the Testimony of William Thorpe
Katherine C. Little, Duke University

SESSION 4  ROOM 303

Medieval French Literature I
Presider: Britton J. Harwood, University of Miami

"Looking on" and "Listening in": Bringing into Focus the Textual Framework of Truth in Guillaume de Machaut's Dits
Kateri Carver-Akers, University of North Carolina-Chapel Hill

Sweet Dreams: The Pursuit of Youthful Love in Jean Froissart's Joli Buisson de Jonece and René d'Anjou's Livre du Cuer d'Amours Espris
Shira Schwam-Baird, University of North Florida

Christine's Annunciation
Carla Boyer, Cornell University

SESSION 5  ROOM 304

Values and Instruction in Devotion in Middle English Literature
Presider: Christina von Nolcken, University of Chicago

The Perilous Consequences of Lying in Sir Launfal
Sheryl L. Forste-Grupp, Harvard University

Bonds or Bravado: Nobility in The Wyedynge of Sir Gawen and Dame Ragnell
Colleen Donnelly, University of Colorado-Denver

The Figure of the Syon Nun in The Myroure of Oure Ladye: Response and Regulation in a Fifteenth-Century English Text of Spiritual Instruction
C. Annette Grisé, University of Western Ontario

SESSION 6  ROOM 307

Women in Medieval Catalan History and Literature I
Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University
Presider: Donna Rogers

The Ideal Wife in Ramon Llull's Blanquerna
Pamela Drost Beattie, University of Louisville

Nunsense: Sor Isabel de Villena's Non-Canonical Views on Women in 15th-Century Valencia
Montserrat Piera, Temple University
Apoderándose de la palabra: Mujeres impresoras en la Corona de Aragón en los siglos XV y XVI
María del Mar Fernández Vega, University of California-Berkeley

SESSION 7
Cistercian Studies I: Journées en l'honneur du Père Robert Thomas. Les pierres, les finances tout s'intègre dans la spiritualité cistercienne (Stones, Finances: The Integration of All Things in Cistercian Spirituality)
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: André Picard, OCSO, Pain de Citeaux
Presider: E. Rozanne Elder, Western Michigan University

Des cisterciennes liégeoises en quête de réforme à la fin du Moyen Age
Marie-Elisabeth Henneau, Université de Liège

Is there such a thing as "Cistercian Spirituality?"
David N. Bell, Memorial University of Newfoundland

What is Cistercian Architecture?
Terryl N. Kinder, Citeaux: Commentarii Cistercienses

SESSION 8
Renaissance Drama and Literature
Presider: Grace Tiffany, Western Michigan University

Symmetry and Similarity in Medieval Drama and Shakespeare
John W. Velz, University of Texas-Austin

Medieval and Shakespearean "Visions" in the Southwark Globe: Some Observations and Opportunities
Margaret J. Arnold, University of Kansas-Lawrence

Literature, Resistance, and Accommodation: Conservative Responses to the Henrician Reformation
Greg Walker, University of Leicester

SESSION 9
The Galician-Portuguese Cancioneiros: Cantigas de amigo, de amor, de escarnho e maldizer
Organizer: Janice Wright, College of Charleston
Presider: Janice Wright

Convivência and Outsiderhood in the Galician-Portuguese Cancioneiros
Roy Rosenstein, American University in Paris

Genre in the Galician-Portuguese Cantigas de amigo
William D. Paden, Northwestern University

Martim Codax and Peninsular Song in the 13th Century
Charles E. Brewer, Florida State University

A "Soldadeira" Before the Law: A Reading of Vaasco Perez Pardal's "De qual engano prendemos"
Denise K. Filios, University of California-Berkeley

SESSION 10
Sir Thomas Malory: Texts and Contexts I
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks Jr., Baylor University
Presider: D. Thomas Hanks Jr.

De Worde's Morte D'arthur: Printed Text and Context
Kevin T. Grimm, Oakland University
Marriageable Daughters in Malory: Lyonesse and Elaine of Astolat
Karen Cherewatuk, St. Olaf College

Malory's Invention and Cicero's De Inventione: The Exoneration of Sir Lancelot
Kurt Haas, University of Nebraska-Lincoln

To Make Some Mention of the French Book
Bryan P. Davis, Ohio State University

SESSION 11
ROOM 314

Gertrud of Helfta and Mechtild of Hackeborn
Organizer: Laura M. Grimes, University of Notre Dame
Presider: Gertrud Jaron Lewis, Laurentian University

Mary in Mechtild of Hackeborn
Ann Marie Caron, RSM, St. Joseph College

A Mystic Pursues Narrative Theology: The Transformation of Complex Biblical Speculations into a Current Speech of Images in the Works of Gertrud of Helfta
Michael Bangert, Diocesan Seminary

Gertrud of Helfta on the Eucharist
Laura M. Grimes

Lobbyists in Matters of Human Rights as Women's Rights in Helfta in the Thirteenth Century?
Sabine B. Marquardt, Deutsche Kommission Justitia et Pax

SESSION 12
ROOM 202

Islamic, Jewish, and Christian Perspectives on the Highest Good
Organizer: John Inglis, University of Dayton
Presider: John Inglis

Avicenna on the Unicity of the Highest Good
Thomas Gaskill, Southern Illinois University-Carbondale

Medieval Jewish Philosophy and the Highest Good
Daniel H. Frank, University of Kentucky

Aquinas on Moral Virtue and the Highest Good
John Inglis

SESSION 13
ROOM 203

Ritual Magic Texts and Manuscripts
Sponsor: Societas Magica
Organizer: Claire Fanger, Etobicoke, Canada
Presider: Richard Kieckhefer, Northwestern University

Safe Magic: Invisible Writing that Skirts the Dangerous in the Secreta Philosophorum
John B. Friedman, University of Illinois-Urbana-Champaign

A Fragmentary 15th-Century Divination Device
Elizabeth I. Wade, Purdue University

English Books on Images, 1300-1500
Frank Klaassen, University of Toronto
THURSDAY, MAY 9, 1996 10:00 A.M.

SESSION 14  
ROOM 204
Female Saints’ Lives in the High and Late Middle Ages I
Presider: Jana Byars, Western Michigan University
The Interplay of Spiritual and Secular Heroism in the Life of St. Elisabeth
Crystal C. Sims, University of Illinois-Urbana-Champaign
Defining Self Within the Patriarchy: St. Catherine of Genoa--A New Approach
Kelli Ringhofer, University of Minnesota

SESSION 15  
ROOM 205
Rhetorical Arts and/of Sexualities
Sponsor: International Society for the History of Rhetoric
Organizer: Mark D. Johnston, Illinois State University
Presider: Mark D. Johnston
The Consequences of a Slight Difference: Anxieties of Female Sexuality in Medieval Appropriations of Aristotelian Feminization of Simile
Shirley Sharon-Zisser, University of Tel Aviv
The New Rage: Rhetorical Impulse and Sexual Desire in Guillaume de Lorris’ Roman de la Rose
Douglas W. Canfield, University of Oklahoma
The Virgin Mary and Gendered Rhetoric in the York Plays
Douglas W. Hayes, University of Toronto

SESSION 16  
ROOM 100
Gender Conflicts in Abelard and Heloise: A Disputatio
Organizer: Bonnie Wheeler, Southern Methodist University and Martin Irvine, Georgetown University
Presider: Laurie Finke, Kenyon College
Inventing the Subject: Heloise’s Negotiations of Gender and Identity
Martin Irvine
Objects of Intention: Confessional Strategies in Abelard’s Historia
Bonnie Wheeler

SESSION 17  
ROOM 103
Justifying the Text: Frame Narratives in Latin Literature
Sponsor: The Medieval Latin Association of North America
Organizer: Margaret Sinex, University of Missouri-Rolla
Presider: Margaret Sinex
Ekphrasis as Ironic History and Baudri of Bourgueil’s “Ad Adelam Comitissam”
Monika Otter, Dartmouth College
Vergil as Shahrazad: How an Eastern Frame Tale was Authorized in the West
Jan Ziolkowski, Harvard University
The Double Matte: Bilingualism in Ælfric’s Prefaces
Robert Stanton, Boston College
THURSDAY, MAY 9, 1996 10:00 A.M.

SESSION 18  ROOM 104

Old Norse Literature
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Ásmundar saga kappabana: Some Inconsistencies Explored
Michael S. Nagy, St. Louis University

Women and Otherness in Laxdela Saga
Sandra Straubhaar, Brigham Young University

SESSION 19  ROOM 105

Anglo-Saxon Law
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

Archbishop Wulfstan's Canon Collection
Patrick Wormald, Christ Church College-Oxford: Richard Rawlinson Center Congress Speaker

Anglo-Saxonism in the Old English Laws
Mary P. Richards, University of Delaware

SESSION 20  ROOM 106

Anglo-Saxon Art
Presider: Carol Neumann de Vegvar, Ohio Wesleyan University

An Eighth-Century Missing Link: The Barberini Gospels and English Manuscript Production
Victoria A. Bruno, Cornell University

The Words and Pictures of the Franks Casket II: The Lid
James E. Anderson, University of Southwestern Louisiana

Visual Images of Anglo-Saxon Kings and Kingship
Kevin L. Glick, Western Michigan University

SESSION 21  ROOM 1005 Fetzer

The Spaces of Place: Settings in Medieval Art and Literature
Organizer: Wilene B. Clark, Marlboro College
Presider: Meradith McMunn, Rhode Island College

The Textual World and the Real World of the Hereford Mappa Mundi
Scott Westrem, Graduate School-CUNY and Robert Upechurch, University of North Carolina-Winston Salem

Real and Imaged Bodies in Architectural Space: The Settings for Margery Kempe's Book
Virginia O. Raguin, College of the Holy Cross

Opening the Romance: The First Page of Prose Lancelot Manuscripts
Carol Dover, Georgetown University
SESSION 22

The Christianization of Europe and the East 400-1000: I

Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Catherine E. Karkov

Pious Revelation and Historical Investigation: Egeria's Pilgrimage to the Holy Land 381-384
Daniel Gullo, University of Toronto

An Anchorite's Epitaph from Byzantine North Africa
James Terry, University of Missouri

Worlds Apart?
Andy Fear, University of Keele

SESSION 23

Monks and Money in the Middle Ages
Presider: Catherine Peyroux, Duke University

Sales as Donations, Donations as Sales: Confusion or Policy in the Eleventh Century
Stephen Weinberger, Dickinson College

People as Pious Donations: "Censuales" in 12th-Century Regensburg
Carolyn Edwards, University of Notre Dame

The Rise of Monastic Capitalism
Martin Wenglinsky, Quinnipiac College

SESSION 24

Downside Abbey and Medieval Studies
Sponsor: Downside Centre for Religious Studies and Newman Fellowship Trust
Organizer: Carolyn Muessig, University of Bristol
Presider: Denys Turner, University of Birmingham

History of the Downside Community
Donald Mowbray, University of Bristol

Medievalists of Downside Abbey
Carolyn Muessig

Medieval Manuscripts and Incunabula in Downside Abbey Library
George Ferzoco, University of Bristol

SESSION 25

Chaucerian Masculinity
Sponsor: Chaucer Review
Organizer: Mary Hamel, Assoc. Ed., Chaucer Review
Presider: Robert W. Frank, Jr., Ed., Chaucer Review

Erotic Discipline . . . Or "Tee hee, I Like my Boys to be Girls": Inventing the Body in Chaucer's Miller's Tale
Glenn Burger, University of Alberta

Performing the Perverse: The Abuse of Masculine Power in Chaucer's Reeve's Tale
Daniel F. Pigg, University of Tennessee-Martin

The Five Wounds of Melibee's Daughter: Revenge, Mercy, and the Hundred Years War
Daniel Rubey, Lehman College-CUNY
SESSION 26  
ROOM 1035 Fetzer  
**Metamorphosis of Theological Discourse in Fourteenth-Century Poetry**  
Organizer: Jim Rhodes, Southern Connecticut State University  
Presider: M. Teresa Tavormina, Michigan State University

**Crossing Boundaries: Fictionalizing Theology in the Fourteenth Century**  
Jim Rhodes

**Miracles are Politics by Other Means: St. Erkenwald and the Merciless Parliament**  
Frank Grady, University of Missouri-St. Louis

**Faith: Some Reflections on St. Thomas and Chaucer**  
David Aers, Duke University

SESSION 27  
ROOM 1045 Fetzer  
**Women and the Church in Early Ireland**  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State University  
Presider: Dorothy Bray, McGill University

**Women and Hospitality in the Early Irish Church**  
Jill Anderson, University of Windsor

**Convention and Selection: Models of Female Sanctity in Medieval Irish Hagiography**  
Dorothy Africa, Watertown, Massachusetts  
Respondent: Dorothy Bray

SESSION 28  
ROOM 1055 Fetzer  
**Images of Queenship in the Twelfth and Thirteenth Centuries**  
Sponsor: Majestas  
Organizer: John C. Parsons, University of Toronto  
Presider: Karen L. Middaugh, Notre Dame College

**The Rise and Fall of the Cult of Queen Matilda II: Politics, Piety and Personality in Twelfth-Century England**  
Lois L. Huneycutt, California State University-Hayward

**The Politics of Grief and the Care of the Dead: Aspects of Castilian Queenship in the Early Thirteenth Century**  
Miriam Shadis, Villanova University

**Robert Grosseteste and the Politics of Queens' Intercession in Thirteenth-Century England**  
John C. Parsons

SESSION 29  
ROOM 2020 Fetzer  
**Judaeo-Christian Studies I**  
Sponsor: Academy of Judaeo-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall University  
Presider: Asher Finkel, Seton Hall University

**The Calligraphy of Medieval Jewish Illuminated Manuscripts and the Rabbinic Scribal Tradition**  
Asher Finkel

**The Title "People of God" in the Medieval Latin Liturgy**  
Lawrence E. Frizzell

**Politics, Expulsion and the English Apocalypse**  
Marian J. Hollinger, West Virginia University
SESSION 30  ROOM Schneider Aud.

The Making of MSS; Text and Illumination
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Janetta Benton, Pace University

The Gatherings in the Illustrated Hexateuch
Rebecca Barnhouse, Youngstown State University

The Apocalyptic Mirror and the Limits of Iconography: Douce 180
Joel Fredell, Southeastern Louisiana University

The Iconography of Reading in Late Medieval Illuminations
Joyce Coleman, University of North Dakota

Making Text from Images: Fascicle I of the Corpus Project
Martha W. Driver

SESSION 31  ROOM 1120 Schneider

Clothing and Textiles: Early Medieval
Organizer: Gale R. Owen-Crocker, University of Manchester
Presider: Gale R. Owen-Crocker

Flax: Fiber Preparation, Spinning and Folklore Motifs in the Anglo-Saxon Period: A Practical Demonstration
Katherine E. Krohn, Texas A & M University

Stitches in Time: Towards the Development of the Study of Medieval Embroidery
Elizabeth Coatsworth, Manchester Metropolitan University

Pomp, Piety and Keeping the Woman in her Place: The Dress of Cnut and Emma in BL MS Stowe 944
Gale R. Owen-Crocker

SESSION 32  ROOM 1130 Schneider

Landscapes of Cotton Nero A.x.
Sponsor: Pearl-Poet Society
Organizer: Fiona Tolhurst Neuendorf, Texas A & M International University
Presider: Joyce Lionarons, Ursinus College

Sir Gawain and the Green Knight: Semiotics of a Shifting Generic Landscape
Margaret Quinn, University of Cincinnati

"No tom per bytwene His tale and her dede": Inter-prophetic Positions in Patience
Cynthia L. Snyder, Princeton University

Time, Place, Space: Mapping the Theological Landscapes of Patience, Cleanness, and St. Erkenwald
Patricia Price, Williamette University

SESSION 33  ROOM 1140 Schneider

Representations of Masculinity in Female-Authored Texts
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Judith Laird, Southwest Texas State University
Presider: Judith Laird

Hildegard of Bingen: Masculine Metaphors of a Feminist Visionary
Susan Pergentini Rice, Southern Methodist University

Male Texts and Female Readers in the Lais of Marie de France
Marshall Leicester, University of California-Santa Cruz
Representations of Masculinity in the *She wings* of Julian of Norwich
  Jay Ruud, Northern State University

The Issue of Women's Sexual Consent: Pygmalion, Magical Images, and Christine de Pizan
  Diane Wolfthal, Arizona State University

SESSION 34  ROOM 1345 Schneider

Music and Liturgy
  Presider:  Thomas E. Rinkevich, University of Nebraska-Lincoln

"Let Him Kiss Me with the Kiss of his Mouth": Late Votive Antiphons in Honor of the Virgin Mary
  Charles C. Downey, Catholic University of America

The Use of Liturgical Hymns by Hincmar of Rheims and Gottschalf of Orbais in a Ninth-Century Trinitarian Controversy
  Susan Boynton, Brandeis University

Towards an Antiphonale Compostelanum
  Vincent Corrigan, Bowling Green State University

SESSION 35  ROOM 1355 Schneider

Teaching and Research Resources in the Midwest
  Sponsor:  Medieval Association of the Midwest
  Organizer:  Christopher Kleinhenz, University of Wisconsin-Madison
  Presider:  Ruth Hamilton, The Newberry Library


SESSION 36  ROOM 1360 Schneider

Medieval Myths: Castles, Landscapes and Places I
  Organizer:  Werner Wunderlich, University of St. Gall
  Presider:  Ulrich Müller, University of Salzburg

Troy: The Occident's Birthplace
  Cora Dietl, University of Tübingen

Cathedral of Speyer
  Jochen Zink University of Regensburg

The Haunted Castle
  Rüdiger Krohn, University of Chemnitz-Zwickau

The Kyffhäuser
  Margarete Hubrath, University of Chemnitz-Zwickau

11:30 - 1:30 P.M.  LUNCH
  Valley III Dining Room
SESSIONS 37 - 75
1:30 - 3:00 P.M.

SESSION 37

Gender and Medieval Folklore
Room 300

Sponsor: Medieval Folklore Society
Organizer: Madeleine Jeay, McMaster University
Presider: Francesca Canadé Sautman, Hunter College and Graduate College-CUNY

Aspects of Gendered Discourse in Late Medieval Mystical Texts
Kathleen Garay, McMaster University

Folklore and Feminine Prophetism in the Late Middle Ages: The Case of Constance de Rabastens
Madeleine Jeay, McMaster University

Folklore, Gender, and Sexuality: French Texts and Contexts
Francesca Canadé Sautman

SESSION 38

Tristan Studies II
Room 301

Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Clothing and Disclosing: Clothes, Class, and Gender in Gottfried's Tristan
James A. Schultz, University of California-Los Angeles

The Craft of Venery and the Art of Venus: Best in Gottfried's Tristan
Ernst S. Dick, University of Kansas

SESSION 39

Franciscan Studies I: Francis of Assisi: Life and Writings
Room 302

Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael OFM Conv., St. Louis University
Presider: Wayne Hellmann, OFM Conv., St. Louis University

The Poverty of Riches: Lessons in the Life of Francis
Kenneth Wolf, Pomona College

Mysticism in the Historical Event and Francis of Assisi: A New Vision of Contemplation
Ilia Delio, OSF, Fordham University

Bonaventure's Major Life of St. Francis: Quest for New Interpretation
Christine Kouki Hallemier, St. Louis University

SESSION 40

Drama and Entertainment
Room 303

Presider: Mary Maxine Browne, Western Michigan University

When the King Harps on a Subject: Power and Performance in Sir Orfeo
Chris Chism, Allegheny College

The Middle Dutch Play Winter and Summer: A Rehabilitation
Johanna C. Prins, Columbia University

A Question of Repentance: Hrotsvit's Maria and Augustine's Lucretia
Rachel Bertoni, University of Connecticut
SESSION 41  
ROOM 304  
Theoretical Models and Middle English Literature  
Presider: Heather Barkley, Texas Technical University  
The Convergence of Parody and Satire in *The Tournament of Tettenham*  
Glenn Wright, University of Michigan  
The Liar and his Lyre: The Image of the Harp in *Sir Orfeo*. A Phenomenological Approach  
Lauren Kozol, CUNY Graduate Center  
Performing Fragmentation: The Queen's Body in *Sir Orfeo*  
Francine McGregor, University of Connecticut

SESSION 42  
ROOM 307  
Tracks of Marian Literature in Medieval Spain  
Sponsor: Society of the Cantigueiros de Santa Maria  
Organizer: Connie L. Scarborough, University of Cincinnati  
Presider: Connie L. Scarborough  
Apostrophic Subversion: The Marian Miracle Tale and Bakhtin's Theory of the Carnivalesque  
David A. Florio, Purdue University  
Berceo's *Milagros* and Alfonsine Law  
R. Terry Mount, University of North Carolina-Wilmington  
Contemporary Spanish Music Based on the *Cantigas de Santa Maria*  
Roger Timnell, Plymouth State College  
"Alea jactac est": Alfonso X at the Gaming Table  
Dwayne E. Carpenter, Boston College

SESSION 43  
ROOM 308  
Texts, Contexts, and Intertexts in Medieval French Literature I  
Sponsor: Medieval Association of the Midwest  
Organizer: Donald Gilman, Ball State University  
Presider: Donald Gilman  
Reading through the Manuscripts: The Life of Saint Alexis in its Manuscript Contexts (12th-16th Century)  
Lisa Bansen-Harp, Indiana University  
The Depiction of Pagans in the *Estoire del Saint Grael*  
Carol Chase, Knox College  
Contextualizing Keu's Poisoned Rhetoric  
Jacques E. Merceron, Indiana University

SESSION 44  
ROOM 309  
Cistercian Studies II: The Cistercian Fathers  
Sponsor: Institute of Cistercian Studies-Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Charles Cummings, OCSO, *Cistercian Studies Quarterly*  
The Liturgical Sermons of Aelred of Rievaulx: Clairvaux Collection 2  
M. Basil Pennington, OCSO, St. Joseph's Abbey  
Putting Love in Order: The Principles of the *Ordo Caritatis* in Bernard of Clairvaux and Aelred of Rievaulx  
Shawn Madison Kramer, St. Joseph University  
Does Aelred Think Friends are Necessary?  
Katherine M. TePas Yohe, LaSalle University
SESSION 45  ROOM 310

Images of Women in Anglo-Saxon England
Presider: Deborah Coombs, University of Notre Dame

Holy Queens as Agents of Christianization in Bede's *Ecclesiastical History*: A Reconsideration
Dorsey Armstrong, Duke University

Icon or Subversive?: The Role of Ælfric's Virgin-Martyr Legends in Early English Society
Alison Gulley, University of North Carolina-Chapel Hill

Posthumous Healing and the Fragmentation of Saints' Corpses in Anglo-Saxon Hagiography
Byron Upchurch, Western Michigan University

SESSION 46  ROOM 312

Women in Medieval Catalan History and Literature II
Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University
Presider: James Brodman, University of Central Arkansas

The House on Sant Pere Street: Four Generations of Women's Land Holding in 13th-Century Barcelona
Linda McMillin, Susquehanna University

Women in the 13th-Century *Furs* of Valencia
Colleen Bos, Western Michigan University

Testimony to Violence: Female Witnesses at a Murder Trial in Alzira in 1297
Aithne Bialo-Padfn, University of California-Los Angeles

SESSION 47  ROOM 313

Sir Thomas Malory: Texts and Contexts II
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks Jr., Baylor University
Presider: Alan Robb, Baylor University

Merlin to Monks: Interpreters in Malory's *Le Morte Darthur*
Christine Rose, Portland State University

Who is Malory's Balin?
Christopher L. Scott, Virginia Tech

The Symbolic Importance of Processions in Malory's *Le Morte Darthur*
Ann Elaine Bliss, Western Oregon State College

SESSION 48  ROOM 314

Mystica Mixta
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Specula(riza)tion and Ecriture Feminine: The Book as Mirror in Marguerite Porete and Marguerite D'Oingt
Catherine M. Muller, Purdue University

Birgitta and Margery and Richard and Eckhart: Senses and Sensibilities
Zina Petersen, Brigham Young University

(cont. next page)
Richard Rolle's Imagery in *Meditation of the Passion B*: A Reflection of Richard of St. Victor's *Benjamin Minor*
Elaine Glanz, Lehigh University

Placing Julian of Norwich's *Showings* and the *Ancrene Wisse* in Dialogue: Gender Politics
Brad Peters, Texas Christian University

SESSION 49
ROOM 202, 203

Science and Magic
Sponsor: Societas Magica
Organizer: Claire Fanger, Etobicoke, Canada
Presider: Claire Fanger

Numbers and the Fabric of the World: Mathematics and Magic
Allen Stairs, University of Maryland

Practical Demon Keeping: The Professional Sorcerer in the Middle Ages
Kristen Pederson, University of Toronto

The Robot, the Magus, and the Learned Man
Sarah Higley, University of Rochester

SESSION 50
ROOM 204

Saint Augustine
Presider: John Cavadini, University of Notre Dame

The Drunkenness and Sobriety of Monica in the *Confessions of Augustine*
Daniel Mortensen, University of Wisconsin-Madison

A Brief History of Corporeal Matter in the Metaphysics of St. Augustine
Cheryl Kayahara-Bass, Oshawa, Canada

SESSION 51
ROOM 205

Rhetorical Arts and Sacramental Practices
Sponsor: International Society for the History of Rhetoric
Organizer: Colleen Page, University of Minnesota-Twin Cities
Presider: Colleen Page

Ironies of Assinine Learning: Monastic Admonition on Memory, Repetition, and the Construction of Meaning in Nigel Wireker’s *Speculum Stultorum*
Carol A. N. Martin, Bowdoin College

The Eloquence of Repentance in Chaucer’s Retraction
Valerie Allen, University of South Florida
Respondent: Mark D. Johnston, Illinois State University

SESSION 52
ROOM 100

Women's Friendship, Women's Rivalry in Medieval Literature
Organizer: Linda Rouillard, University of Pittsburgh
Presider: Anna Roberts, Kenyon College and the College of Wooster

Friendship among Women in Early German Texts
John M. Jeep, Miami University

The Man with Two Wives: Female Rivalry and Social Power in a Medieval Motif
Florence Newman, Towson State University
Resisting Rivalry: The Female Gaze of Desire in "Eliduc"
Valerie Ann Ross, University of California-Santa Cruz

Mistress and Maid: Sexuality, Class, and Women's Bonds in Three Thirteenth-Century French Romances
Nancy Jones, Brandeis University

SESSION 53
ROOM 102

Questions of Moral Education in Cotton Nero A.x.
Sponsor: Pearl-Poet Society
Organizer: Fiona Tolhurst Neuendorf, Texas A&M International University
Presider: Fiona Tolhurst Neuendorf

Mercy and the Discomfited Protagonist in Patience and Sir Gawain and the Green Knight
Julia Marvin, Princeton University

Divine Nausea: The Depiction of God's Flood in Cleanness
Mary Boxley Bullington, Virginia Polytechnic Institute

The Absent Poet of Pearl
A. C. Spearing, University of Virginia

SESSION 54
ROOM 103

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Rand H. Johnson, Western Michigan University
Presider: Rand H. Johnson

Erasmus on Jerome and the Latin Bibles
Rand H. Johnson

The Renaissance Fortunes of Abelard's Sic et Non
John Scofield, Western Michigan University

Vituperative Technique in Milton's De/ensiones
Michele Valerie Ronnick, Wayne State University

SESSION 55
ROOM 104

Rímur
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut
Presider: Matthew J. Driscoll

Mábilár rímur
Matthew J. Driscoll

Hallgrímur Pétursson and rímur
Hans Kuhn, Australian National University

The Ambiguity of Gender in the Snakóns rímur of Steinunn Finnsdóttir
Shaun F. D. Hughes, Purdue University

SESSION 56
ROOM 105

Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Knowledge of Anglo-Saxon Glossaries: Nature and Types
Joseph McGowan, University of San Diego

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THURSDAY, MAY 9, 1996 1:30 P.M.

The Glouster MS. Fragment GDR/Z1/31: A Text of the Medulla Grammatice
  Vincent P. McCarren, University of Michigan

The French-Latin Glossary in Anger 497 and 498
  Brian Merrilees, University of Toronto

The End-Page Glossary (Latin-Latin-OE) in Antwerp, Plantin-Moretus MS 16.2 (32)
  R. Wayne Buchanan, University of Notre Dame

SESSION 57  ROOM 106
Female Saints' Lives in the High and Late Middle Ages II
  Presider: Maureen Fries, State University College-Fredonia

Comitatus virorum: Elisabeth of Schönau and the Legend of St. Ursula
  Karen Bezella, Columbia University

Our Saint Died on the Cross Like Christ: Socio-Cultural and Iconographical Problems Associated with St. Eulalia of Barcelona
  Elizabeth B. Nightlinger, Marymount University

Dangerous Representations: The Tension in Saint Birgitta of Sweden's Writings between the Corporeal Sign and its Spiritual Meaning
  Mary Zimmer, Rice University

SESSION 58  ROOM 107
Religion and the People: Strategies in Literature, Polemic, and Education
  Sponsor: The Society for Reformation Research
  Organizer: Richard A. Muller, Calvin Theological Seminary
  Presider: Richard A. Muller

Eucharistic Debates and Patriarchal Whereabouts
  Elizabeth Mazzola, City College of New York

One, Holy, Catholic and Apostolic Church: Shifting Strategies in Doctrinal Disputes in England, 1550-1610
  Bryan Berry, University of Michigan

Struggling for Success: Jesuit Education in Italy, 1545-1600
  Christopher Carlsmith, University of Virginia

SESSION 59  ROOM 1005 Fetzer
Function and Continuity in the Architecture of Rome
  Organizer: Cynthia Ho, University of North Carolina-Asheville
  Presider: Birgitta Wohl, California State University-Northridge

Santa Costanza: A New Interpretation
  David J. Stanley, University of Florida

The Reuse of Ancient Roman Ornementa in Medieval Corinthian Orders: Spolia or Not-Spolia?
  Judson J. Emerick, Pomona College

Verbal Maps of Rome's Marvels
  Cynthia Ho
SESSION 60  ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: II

Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Catherine E. Karkov

The Christianization of Scandinavia as a Spatial Problem
Anders Andren, Institute of Archaeology-Lund

A Note on the Late Iron Age Kingship Mythology
Frands Herschend, Uppsala University

The Elusive Aesir: Mutual Agreement and Internal Inconsistencies in Myth-Management by Saxo Grammaticus and Snorri Sturluson
James G. Farrow, Macomb College

SESSION 61  ROOM 1030 Fetzer

Studies in Wace

Organizer: Charlotte A. T. Wulf, Pennsylvania State University
Presider: Charlotte A. T. Wulf

"C'est pu comme ça anymore": Language, Ethnicity, and Sense of the Past in Wace's Roman de Brut
Jean Blacker, Kenyon College

Wace and the Economics of Peace
Martin B. Shichtman, Eastern Michigan University
Respondent: Charlotte A. T. Wulf

SESSION 62  ROOM 1040/50 Fetzer

Chaucerian Lyricism

Sponsor: Chaucer Review
Organizer: Mary Hamel, Assoc. Ed., Chaucer Review
Presider: Jeanne Krochalis, Assoc. Ed., Chaucer Review

Abecedarian Prosody and the Question of Lyricism
Alan T. Gaylord, Dartmouth College

The Lyric Planet: Chaucer's Construction of Subjectivity in the Complaint of Mars
Carolyn Van Dyke, Lafayette College

Three Weddings and a Funeral: Chaucerian Dreams of Lyric Quintessence
Dolores Warwick Frese, University of Notre Dame

SESSION 63  ROOM 1060 Fetzer

Augustine on Music or Problems in Editing Major Works

Organizer: Nancy Van Deusen, The Claremont Graduate School
Presider: Sabine MacCormack, University of Michigan

A panel discussion including Michael Allen, University of Michigan; Nancy van Deusen; and Sabine MacCormack.
Respondent: Jan Ziolkowsky, Harvard University
THURSDAY, MAY 9, 1996 1:30 P.M.

SESSION 64 
ROOM 1035 Fetzer 

**Sources and Authors in the Pre-Scholastic Period**

Sponsor: International Institute of Scholasticism
Organizer: Paul Lockey, University of St. Thomas-Houston
Presider: E. M. Macierowski, Benedictine College

**Aquinas' Use of John Damascene**
Joseph W. Koterski, S.J., Fordham University

**Aquinas and Avicennian Psychology**
Deborah Black, Pontifical Institute of Mediaeval Studies

**Aquinas on Avicenna's Original Ontological Sin**
R. E. Houser, University of St. Thomas-Houston

SESSION 65 
ROOM 1045 Fetzer 

**Dafydd ap Gwilym**

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Morgan Davies, Colgate University

**Dafydd ap Gwilym: Metaphysical Poet**
Patrick Ford, Harvard University

**Processes of Textual Variation in the Work of Dafydd ap Gwilym**
Nicholas Jacobs, Oxford University

**Dafydd ap Gwilym and the English**
Helen Fulton, University of Sydney

SESSION 66 
ROOM 1055 Fetzer 

**Judaeo-Christian Studies II**

Sponsor: Academy of Judaeo-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall University
Presider: Lawrence E. Frizzell

**The Significance of Jews in World History according to Hugh of St. Victor**
Rebecca Moore, Milwaukee, Wisconsin

"Against the Will of the Parents": Christina Theologians' Teaching on the Forcible Baptism of Jewish Children in the 14th Century
Nancy Turner, University of Iowa

**The Self in the Eyes of the Other in the Eyes of the Self**
Matthew Heintzelman, University of Chicago

SESSION 67 
ROOM 2020 Fetzer 

**Imaginative Dynamics in Medieval Sources I**

Organizer: Giselle de Nie, University of Utrecht
Presider: Giles Constable, Institute for Advanced Study-Princeton

**Imagining Ravenna**
Robin Cormack, Courtauld Institute of Art-University of London

**Mens oculata: Seeing the Invisible in the Early Middle Ages**
Giselle de Nie

**Visualization and the Practice of Self-Knowing**
Karl Morrison, Rutgers University
Respondent: Jeremy Adams, Southern Methodist University
SESSION 68  
ROOM Schneider Aud.

Self-Begetting: Medieval Makers on the Creative Process
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Julia Boffey, Queen Mary & Westfield College-University of London

The Making of Belief: Faith and Writing in Langland and Chaucer
Burt Kimmelman, New Jersey Institute of Technology

Creating and Retracting: Chaucer and his Contemporaries Beget Themselves
Elaine E. Whitaker, University of Alabama-Birmingham

A Middle-Scots "Makar" of an Authoritative Narrator: Henryson's Morall Fabillis
Edward Wheatley, Hamilton College

The Poet's Process: Two Views of Charles of Orleans
Diane Marks, Brooklyn College

SESSION 69  
ROOM 1120 Schneider

Play Cycles and Cycles in the Visual Arts: Explorations and Interconnections I
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Clifford Davidson

Pictorial and Dramatic Passion Cycles in Savoy
Véronique Plesch, Colby College

East Anglian Narrative Cycles: The Norfolk Subject List
Ann Eljenholm Nichols, Winona State University

Recycled Easter Music: The Introductory Drama-Antiphon Quis revolvet nobis lapidem?
Clyde Brockett, Christopher Newport University

SESSION 70  
ROOM 1130 Schneider

Margery Kempe
Presider: Judith Rosenthal, California State University-Fresno

Reading Margery Kempe Reading
Mark Amsher, University of Delaware

Margery Kempe's Mystical Union(s): Transcendence of the Symbolic Order through Imitatio Christi
Elizabeth Searcy, University of Toledo

Mystical and Saintly Bodies: Margery Kempe and Saint's Lives
Wendy Goldberg, University of Connecticut

SESSION 71  
ROOM 1140 Schneider

Medieval and Renaissance Numismatics I
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

Visigothic Mint Organization in Southern Spain in the Early Seventh Century
Andrew Kurt, University of Toronto

Invasion or Inflation? Sixth and Seventh-Century Byzantine Coin Hoards in Eastern and South-Eastern Europe
Florin Curta, Western Michigan University

(cont. next page)
The Diffusion of Sterlings on the Continent 1150-1250: The Creation of a Standard?  
Bradley McLain, Fordham University

SESSION 72  ROOM 1345 Schneider

Multi-Vocal, Multi-Lingual: The Poetry of John Gower  
Sponsor: John Gower Society  
Organizer: R. F. Yeager, University of North Carolina-Asheville and  
A. J. Minnis, University of York  
Presider: R. F. Yeager

Feigned Truth and Exemplary Method in the Confessio Amantis  
Patricia Batchelor, Marquette University

The Subversive Exemplum  
Lauren Kiefer, SUNY-Plattsburgh

Voicing Medea: Gower's Confessio Amantis and the Poetics of Jargoun  
Nicola McDonald

SESSION 73  ROOM 1355 Schneider

Gender and Life Cycles in the Middle Ages  
Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Fiona Harris Stoertz, Trent University  
Presider: Fiona Harris Stoertz

Growing Up and Growing Old: Life Cycles, Life Sciences, and Gendered Sexual Forces  
Joan Cadden, Kenyon College

Coming of Age: Gendered Definitions of Maturity in Medieval France and England  
Fiona Harris Stoertz

Getting on In Years: Old Age in Medieval Iceland  
Cathy Jorgensen Inyrie, Copper Mountain College

SESSION 74  ROOM 1360 Schneider

Medieval Myths: Castles, Landscapes and Places II  
Organizer: Werner Wunderlich, University of St. Gall  
Presider: Ulrich Müller, University of Salzburg

Avalon  
Janet Lucrnhing, University of Northern Iowa

Syncretic Elements in the Myth of Walhalla  
Joyce Tally Lionarons, Ursinus College

Venusberg  
Hubert Heinien, University of Texas-Austin

Mythical Places on Medieval Mappae Mundi  
Lotte Gaebel, University of St. Gall
TEACHING MEDIEVAL LITERATURE WITH COMPUTERS

SESSION 75
ROOM 2040 Fetzer

Teaching Medieval Literature with Computers
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Leslie Zarker Morgan, Loyola College-Maryland
Presider: Leslie Zarker Morgan

Teaching Paleography with Computers
David P. Bénéteau, Seton Hall University

HyperText and the Medieval French Literature Course
Susan F. Spillman, Xavier University-Louisiana

Reading the Past on the Roads of Tomorrow: Internet Resources for Undergraduate-Level Medieval French Literature
Robert D. Peckham, University of Tennessee-Martin

3:00 - 4:00 P.M. Coffee Service Valley II,III and Fetzer Lobby

SESSIONS 76 - 115
3:30 - 5:00 P.M.

SESSION 76
ROOM 300

Medieval Monastic Folklore
Sponsor: Medieval Folklore Society
Organizer: Carl Lindahl, University of Houston
Presider: John McNamara, University of Houston

Implicit Communities: The Monastic Legends of Gilbert of Nogent, Gerard of Wales and Robert Mannyng
Carl Lindahl

Monastic Folklore: Problems and Methods
John McNamara

Warrior Monks and Outlaws: Rebellion and the Fenland Monasteries
Tim Lundgren, University of Ohio

SESSION 77
ROOM 301

Ritual and the Imagery of Power in Medieval Germany
Organizer: David A. Warner, Rhode Island School of Design
Presider: David A. Warner

Ceremonies of Arrival and Departure
David A. Warner

The Politics of Burial in Medieval Germany
Jonathan Rotondo-McCord, Xavier University

First Impressions: The Ritual of Arrival in the Nibelungenlied
Kathryn Starkey, University of California-Berkeley

Medieval Drama and the Police: The Semiotics of Public Safety
Stephen K. Wright, Catholic University of America
PERFORMING THE MEDIEVAL LYRIC IN TRANSLATION: FOR GENERAL AUDIENCES OR STRICTLY FOR CLASSROOM USE?

Sponsor: International Society for Early Music Singers
Organizer: Colleen Liggett, Hochstein Music School
Presider: Colleen Liggett

Panel discussion including: Walter A. Blue, Hamline University; Janice Chiville Zinser, Oberlin College; Matthew Steel, Western Michigan University and Elizabeth Aubrey, University of Iowa.

OLD ENGLISH: ALFREDIAN PROSE

Presider: Joyce Hill, University of Leeds

The Prologue to Sirach as a Model for Alfred's Preface to the Old English Regula pastoralis
Nicole Guenther Discenza, University of Notre Dame

King Alfred on Time and Eternity
Barbara Borkert, University of North Carolina-Chapel Hill

Alfred's Rhetoric: Figures and Tropes in the Old English Boethius
John H. Brinegar, University of North Carolina-Chapel Hill

VIRGINITY AND MOTHERHOOD IN MIDDLE ENGLISH LITERATURE

Presider: Shari Horner, Dickinson College

Motherhood as Metaphor in Ancrene Wisse and its Descendants: Reassessing Gender and Reading in Medieval Literature for Women
Catherine A. Innes-Parker, Memorial University of Newfoundland

The Autonomous Virgin in "Hali Meiolhad" and Beves of Hamtoun
S. Elizabeth Passmore, University of Connecticut

WOMEN IN MEDIEVAL CATALAN HISTORY AND LITERATURE III

Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University
Presider: Paul Freedman, Vanderbilt University

Women and Wills in Catalonia, 900-1200
Nathaniel L. Taylor, Harvard University

Aristocratic Marriage and the Formation of Medieval Catalonia
Stephen P. Bensch, Swarthmore College

Rape, Seduction, and the Law: The Case of Causida de Vernet
Rebecca L. Winer, University of California-Los Angeles
SESSION 82  
ROOM 308
Franciscan Art
Sponsor: The Franciscan Institute  
Organizer: William R. Cook, SUNY-Geneseo  
Presider: William R. Cook

Some New Ways of Looking at the "Life of St. Francis" in the Upper Church in Assisi
Gregory W. Ahlquist, Syracuse University

Bonaventuran Themes in Some Altarpieces of Simone Martini
Weston L. Kennison, SUNY-Geneseo

Easy Access: Early Paintings of St. Francis of Assisi in the USA
William R. Cook

SESSION 83  
ROOM 309
Cistercian Studies III: Cistercian Afterglow
Sponsor: Institute of Cistercian Studies-Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Beatrice Beech, Western Michigan University

La Vierge Marie dans le cycle de Noël. Actualité de la théologie mariale des auteurs cisterciens du XIIe siècle
André Picard, OCSO, Pain de Citeaux

"What If He Could Look upon This Iron Age?" Calvin, Bernard, and the Monastic Ideal
Susan Hubert, Western Michigan University

Saint Bernard and Twelve-step Spirituality
Susan Warrener Smith, South Orange, New Jersey

SESSION 84  
ROOM 310
Medieval French Literature II: The Arthurian World
Presider: Molly Lynde-Recchia, Western Michigan University

A Reconciliation of Castle with Church: Narration in the Queste del Saint Graal
Dana-Linn Whiteside, Binghamton University (Winner of the 1996 Graduate Student Research Prize, Center for Medieval and Early Renaissance Studies, SUNY-Binghamton)

Praise and Subversion of Romance Ethos in the Prose Lancelot
Reginald Hyatte, University of Tulsa

The Estoire del saint Graal and Biblical Translato: Between Romance and Moral Tale
Gina L. Greco, Portland State University

SESSION 85  
ROOM 312
Texts, Contexts, and Intertexts in Medieval French Literature II
Sponsor: Medieval Association of the Midwest  
Organizer: Donald Gilman, Ball State University  
Presider: Carol Chase, Knox College

"I am the Perfect Master": William IX's Reinterpretation of the Chivalric Ethos
Nicole A. Archambeau, University of Montana

The Use of Authorial Sources in the Works of Christine de Pizan
Christine McWebb, University of Western Ontario

Villon's Mother and La Grosse Margot: Transformation of the Crude into the Holy in Villon's Work
Daniel Burland, University of Chicago
THURSDAY, MAY 9, 1996 3:30 P.M.

SESSION 86  ROOM 313

Celebrating Wroth's *Urania*, II
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

Lovers' Leaps: Sappho and Phaon and Urania and Parselius and . . .
Kathi A. Vosevich, Colorado College

Mapping the Parameters of Women's Anger in Wroth's *Urania*
Guynne Kennedy, University of Wisconsin-Milwaukee

Restoring Mary Wroth: Not in Our Image
Mary Ellen Lamb, Southern Illinois University
Respondent: Arthur Kinney, University of Massachusetts-Amherst and Anne Shaver, Denison University

SESSION 87  ROOM 314

Medieval German Spiritual Writing
Sponsor: *Mystics Quarterly*
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Visions as Call to Action: A Consideration of Alternative Imagery in Christine Ebner and the Convent Chronicles
Dewey Weiss Kramer, DeKalb College

Literary and Salutary Functions of the *Himmelsbrief* in the Works of Medieval German Mystics
Debra L. Stoudt, University of Toledo

Margaret the Lame and Her Theological Questioning
Gertrud Jaron Lewis, Laurentian University

SESSION 88  ROOM 202

Magic and the Beatific Vision: The Sworn Book of Pseudo-Honorius of Thebes
Sponsor: Societas Magica
Organizer: Claire Fanger, Etobicoke, Canada
Presider: Frank Klaassen, University of Toronto

A Thirteenth-Century Magic Ritual to Attain the Beatific Vision from the Sworn Book of Honorius of Thebes
Robert Mathiesen, Brown University

Honorius of Thebes and the Prehistory of Christian Cabala
Richard Kieckhefer, Northwestern University

SESSION 89  ROOM 203

Problems in the Medieval Romance Epic I: France
Sponsor: Société Renéclusals
Organizer: Joan B. Williamson, Long Island University
Presider: Joan B. Williamson

"Elaborate Style" in Laisses 83-86 in the *Chanson de Roland*: Patterns of Intensification and Narrative Progression
Jean-Paul Carton, Georgia Southern University
The Chanson d'Aspremont and a Military Midas-Figure
Joan B. Williamson

From Alexander to Arthur: Epic and Romance in the XIVth Century
Anne Berthelot, University of Connecticut

SESSION 90 ROOM 204
Scribal Pointing, Scribal Reading: Latin and The Vernacular
Organizer: Katherine O'Brien O'Keeffe, University of Notre Dame
Presider: Katherine O'Brien O'Keeffe

Ekkehart IV of St. Gall as Author, Scholar and Scribe
Anna A. Grotans, Ohio State University

Punctuation in Wulfstan's Sermons
Don Chapman, Brigham Young University

Scribal Anaphora: Another Way of Pointing?
Mary Blockley, University of Texas

SESSION 91 ROOM 205
La3amon's Brut: Current Critical Questions and Desired Studies
Sponsor: International La3amon's Brut Society-North America
Organizer: Wayne Glowka, Georgia College
Presider: James McNelis, University of Washington

The Valence of Ambivalence in La3amon's Brut
Daniel Donoghue, Harvard University

King Arthur and the Problem of Counsel in La3amon's Brut
Dennis Donahue, New Jersey Institute of Technology-University Heights

The "Oral Poetics" of La3amon's Lupine World
Jonathan Watson, Indiana University

SESSION 92 ROOM 100
Incest and Other Transgressions in Medieval Texts
Organizer: Anna Roberts, Kenyon College and the College of Wooster
Presider: Linda Rouillard, University of Pittsburgh

Between Law and Kindness: Ambivalence About Incest in Jewish Biblical Interpretation
Justin Jaron Lewis, University of Toronto

A Heroine's Sexual Itinerary: Incest, Transvestitism, and Same-Sex Marriage in "Yde et Olive"
Robert L. A. Clark, Kansas State University

Trekking Along the Transgressor's Trail in the "Lancelot-Grail" Cycle
Stacey L. Hahn, Oakland University

"The Devyll and She be Syb": The Late Medieval Witch-Craze, Heresy, and the Demonization of Women's Communities
Elizabeth Carmichael, San Jacinto College
SESSION 93  
**Alurity in the Alliterative Tradition**  
Sponsor: *Pearl* Poet Society  
Organizer: Fiona Tolhurst Neuendorf, Texas A & M International University  
Presider: Judith Laird, Southwest Texas State University  

**The Oriental Origins of the Pearl**  
Zacharias P. Thundy, Northern Michigan University  

**Sodom and Decorum: Moral (Im)purity and Gay Attire in Cleaness**  
Jeffrey Cass, Texas A & M International University  

**Gawain Meets Gawain: Poetic Tradition as the Other in Sir Gawain and the Green Knight**  
Frank B. Ordiway, Princeton University  

SESSION 94  
**Dante: Reception and Influence**  
Organizer: Kathleen Verduin, Hope College  
Presider: Kathleen Verduin  

**Dante and Petrarch: The Earthly Paradise Revisited**  
Sara Sturm-Maddox, University of Massachusetts-Amherst  

**Dante and the George-Kreis**  
Jeffrey Todd, University of Cincinnati  

**The Dialogics of Inferno V**  
Daniel J. Pinti, New Mexico State University  

SESSION 95  
**Old Norse Literature and Culture**  
Sponsor: Medieval Scandinavia: An Encyclopedia  
Organizer: Paul Acker, St. Louis University  
Presider: Paul Acker  

**North American Doctoral Dissertations on Old Norse-Icelandic: The State of the Art**  
Kirsten Wolf, University of Manitoba  

**Hell thu maria: An Old Norse Homily on the Virgin in a Fragmentary Manuscript**  
Laura Tomassini, University of Copenhagen  

**Sva er sagt i bokum: What did the Written World Tell 14c Icelanders About the World?**  
Svanhildur Oskarsdottir, University College-London  

SESSION 96  
**Postmodern Theory and Medieval Practice: Translatio Studii Revisited: A Roundtable**  
Organizer: Gregory Roper, Northwest Missouri State University  
Presider: Gregory Roper and Anne Clark Bartlett, DePaul University  

**Outlines of a Theory of Practice: Dispositions of Social Space in a Fourteenth-Century Convent**  
Rosemary Drage Hale, Concordia University  

"Sacred Words"? Contemporary Mythic Theory and Medieval Literature  
Barbara Stevenson, Kennesaw State College  

(De)constructing Negative Theory: Margueritte Porete and the Derridean Critique  
Rebecca Stephens, University of Birmingham  

**Ungendered Discourse and Medieval Women Mystics**  
Kate Greenspan, Skidmore College
Utopia and Perversion in Medieval Religious Discourse  
Michael Vebel, University of Virginia  

Difference and the Death of God  
Lisa Boyett Luongo, University of Notre Dame  
Respondent: E. Ann Matter, University of Pennsylvania

SESSION 97  ROOM 106

Texts and Images  
Presider: Joyce Kubiski, Western Michigan University

Penises in the Book of Kells: A Study in Gendered Text-Image Relationships  
Pamela J. Warner, University of Delaware

Recycling and Refining Images: The Predecessors of the Illuminations of the Speculum Virginum  
Cheryl Goggin, University of Southern Mississippi

Where the Wild Things Were: Fantastical Creatures in the Marvels of the East and Bestiary Manuscripts  
Susan Stekel, University of Connecticut

The Serpent, The Salmon and the Tete Coupee: Celtic Religious Iconography in the Book of Kells  
Michael C. Johnson, Western Michigan University

SESSION 98  ROOM 107

Currents in Confessionalism and Confessional Debate  
Sponsor: The Society for Reformation Research

Intimations of Theological Method in Luther's Private and Catholic Confessions  
David Lumpp, Concordia College

Catholics and Protestants in Graubunden: Confessional Identities and Confessional Discipline Without and Early Modern State  
Randolph Head, University of California-Riverside

Remembering the Sabbath Day: Confessional Cross Currents in the Heidelberg Catechism  
Lyle Bierma, Reformed Bible College

SESSION 99  ROOM 1005 Fetzer

The Reconquest from an Art Historical Perspective  
Sponsor: The American Academy of Research Historians of Medieval Spain

Art of the Reconquest?  
John Williams, University of Pittsburgh

Toledo and the Reconquest: Issues in the Study of Mudejar Art and Architecture  
David Raizman, Drexel University

Mosque to Church Conversions in the Reconquista  
Julie Harris
SESSION 100  ROOM 1010 Fetzer
The Christianization of Europe and the East 400-1000: III
Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and
Thomas F.X. Noble, University of Virginia
Presider: Allen J. Frantzen, Loyola University-Chicago

The Riddle of the Ram in Genesis 2: Jewish-Christian Contacts in Late Antiquity
Marc Bregman, Hebrew Union College

Writing, Hearing, and Seeing the Word: The Participation of Manuscripts in Christianization
Carol Farr, University of Alabama-Huntsville

The Value of Recycling: Conversion and the Early Anglo-Saxon Use of Roman Materials
Carol Neuman de Vegvar, Ohio Wesleyan University

SESSION 101  ROOM 1030 Fetzer
Music, Genre, and Interarts Perspective
Presider: Matthew Steel, Western Michigan University

The Monophonic Motet: A Late Thirteenth-century Phenomenon
Judith A. Peraino, University of California-Berkeley

Two Polyphonic Works by Pérotin Read as Intermedia Texts I
Nils Holger Petersen, University of Copenhagen

Two Polyphonic Works by Pérotin Read as Intermedia Texts II: A Contextual Interpretation of Meaning in Sederunt Principes and Beata viscera Related to Certain Streams of Intellectual History
Kristin Rygg, Hedmark College

SESSION 102  ROOM 1040/50 Fetzer
Monasticism on the Borderline of Latin and Orthodox Christianity
Sponsor: Central European University-Department of Medieval Studies
Organizer: József Laszlovszky, Central European University
Presider: Giles Constable, Institute for Advanced Studies-Princeton

Monasticism in Central Europe and the Balkans: Introductory Remarks
József Laszlovszky

The Monasteries as Topographical Nuclei. The Case Study of Zagreb
Ksenija Brigleivic, Central European University

Silent Communication: Scriptorium and Graffiti in the Monastery of Ravna
Rossina Kostova, Central European University

The Impact of Orthodox Monasticism in Medieval Hungary
Beatrix Romhányi, Eötvös Loránd University

SESSION 103  ROOM 1060 Fetzer
Chaucerian Redefinitions
Sponsor: Chaucer Review
Organizer: Mary Hamel, Assoc. Ed., Chaucer Review
Presider: Mary Hamel

Chaucer's Poetics: The Rhetoricians vs the Musicians
Nancy Lenz Harvey, University of Cincinnati

The Language of Morbidity in Chaucer's Troilus and Criseyde
Sealy Gilles, Westchester Community College
Man or Mouse? The Case for Troylus  
Nigel Thompson, Christ Church-Oxford University

SESSION 104  ROOM 1035 Fetzer
Sources and Authors in the Scholastic Period
Sponsor: International Institute of Scholasticism  
Organizer: Paul Lockey, University of St. Thomas-Houston  
Presider: Paul Lockey
Analogizing Composition in Summa theologiae I.85.5  
Michael M. Waddell, University of Notre Dame

Thomas Aquinas, Physics and Metaphysics  
Lawrence Dewan OP, Catholic University of America
Aquinas on Analogy and Reciprocatio Similitudinis  
Ian Wilks, University of Toronto

SESSION 105  ROOM 1045 Fetzer
Early Irish Literature
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State University  
Presider: Frederick Suppe
Influences of Latin Grammarians in the Late Roman Empire: The Case of Irish Ogam  
Philip Freeman, Boston University

Kings and Clerics in Some Leinster Sagas  
Morgan Davies, Colgate University

"Eye, Ear, and Memory: Textual Borrowing in an Early Irish Voyage Tale"
Barbara Hillers, Harvard University

SESSION 106  ROOM 1055 Fetzer
The Historical Legacy of Michael M. Sheehan
Organizer: Joel T. Rosenthal, SUNY-Stony Brook and Constance M. Rousseau, Providence College  
Presider: Joel T. Rosenthal
An informal workshop on the scholarly work and legacy of Michael M. Sheehan. Participants include: Audrey Douglas, Toronto, Ontario; Dyan Elliot, Indiana University; Timothy S. Hackett, University of Victoria; Margaret H. Kerr, Toronto, Ontario; Shannon McSheffrey, Concordia University; Jacqueline Murray, University of Windsor; John Carmi Parsons, University of Toronto; Frederick Pedersen, Cambridge Group for the History of Population; David A. E. Peliteret, University of Toronto; Constance M. Rousseau; Joel Rosenthal and Kathryn A. Taglia, University of North British Columbia. The memorial volume prepared by the session organizers: Women, Family, and Marriage in Medieval Europe will be the focus of the discussion.

SESSION 107  ROOM 2020 Fetzer
Imaginative Dynamics in Medieval Sources II
Organizer: Giselle de Nie, University of Utrecht  
Presider: Karl Morrison, Rutgers University

The Dynamics of the Desert Trial: Triumph or More of the Same?  
Saskia Murk Jansen, University of Cambridge

(cont. next page)
Seeing through Hearing: The Riddle of the cithara in Medieval Bible Interpretation
  Nancy van Deusen, Claremont Graduate School

Reflections on Symbols: *machina, manuductio, speculatio and allegoria* in Some Medieval Writings
  Grover Zinn, Oberlin College
  Respondent: Jeremy Adams, Southern Methodist University

SESSION 108    ROOM Schneider Aud.

**Lesser-Known Library Collections: A Round Table Discussion**

- **Sponsor:** Early Book Society
- **Organizer:** Martha W. Driver, Pace University
- **Presider:** Martha W. Driver

**Smaller Collections in the South and West of England**
  Julia Boffey, Queen Mary & Westfield College-University of London

**Bibliotheca Municipale of Bologne sur Mer**
  John B. Friedman, University of Illinois-Urbana-Champaigne

**Private Owners**
  Linne Mooacey, Wolfson College

**The Public Record Office**
  Derek A. Pearsall, Harvard University

**Digital Information: Tomorrow's Endangered Resource?**
  Marilyn Schmitt, Getty Art History Information Project

**MSS and Early Printed Books in Florida Collections**
  Helena Szep, University of South Florida

**Bibliotheca Philosophica Hermetica**
  Laviece C. Ward, Hofstra University

**St. Mary's Oscott**
  Elaine E. Whitaker, University of Alabama-Birmingham

**The Lily Rare Books and MSS Library, Indiana University**
  Rosemarie P. McGerr, Indiana University

SESSION 109    ROOM 1120 Schneider

**Art in Western and Eastern Europe**

- **Sponsor:** Fifteenth-Century Studies
- **Organizer:** Liana de Girolami Cheney, University of Massachusetts-Lowell
- **Presider:** Liana de Girolami Cheney and Perrilce Roberts, University of Miami

**Piero di Cosimo's Panels**
  Discovery of Honey and The Misfortune of Silenus
  M. A. Kristine Patz, Freie Universität Berlin

**Pollaiuoli's Berlin Annunciation: summa beatitudo in casa di villa**
  Kornelia Imesch Oehry, Bibliotheca Hertziana

**Some Functions of Drawings in the Workshop of Benozzo Gozzoli**
  Thomas McGrath, Harvard University
SESSION 110

**Interdisciplinary Medieval Studies: Pilgrimage**

**Sponsor:** The Centre for Medieval Studies-University of York

**Organizer:** Jennie Stopford, University of York

**Presider:** Jennie Stopford

**Pilgrimage and Women's Correspondence, 4th-8th Centuries**
Julie Ann Smith, Massey University

**The Pilgrim's Goal: The Customs and Behavior of Pilgrims at Shrines**
Ben Nilson, Corpus Christi College-Cambridge

**Doctor Münzer in Spain 1495-96**
Jeanne Krochalis, Pennsylvania State University

SESSION 111

**Medieval and Renaissance Numismatics I**

**Sponsor:** The American Numismatic Society

**Organizer:** Alan M. Stahl, The American Numismatic Society

**Presider:** Alan M. Stahl

**A Re-evaluation of Twelfth-Century Czech Coinage**
Lisa Wolverton, University of Notre Dame

**The Lubeck Florin and Hanseatic Trade**
Judith Nolan, New York University

"Diva Isotta" and the Medals of Matteo de'Pasti: A Success Story
Eleonara Luciano, Indiana University

SESSION 112

**Subversive Gower**

**Sponsor:** John Gower Society

**Organizer:** R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York

**Presider:** R. F. Yeager

**Selection and Subversion in the Confessio**
A. S. G. Edwards, University of Victoria

**Medieval Literature, Ideology and the "Labor" in "Love's Labor"**
Greg Sadlek, University of Nebraska-Omaha

"What Strangest is of erthli things": None of the Above
Candace Waldrop, Duke University

**The Sympathetic Villain in the Confessio Amantis**
Hugh White, St. Catherine's College-Oxford University

SESSION 113

**Medieval Chronicles: Problems of Interpretation and Editing**

**Sponsor:** Medieval Chronicles Project

**Organizer:** Dan Embree, Mississippi State University

**Presider:** Dan Embree

**The Dating of Castleford's Chronicle: Is the Manuscript Complete?**
Carolyn Eckhardt, Pennsylvania State University

(continues on next page)
Interpreting the Middle English Chronicles: The Intended Audiences of Mannyng and Hardyng
Don Kennedy, University of North Carolina-Chapel Hill

The Prose Brut: Future Directions and Problems
Lister Matheson, Michigan State University

SESSION 114

Play Cycles and Cycles in the Visual Arts: Explorations and Interconnections II

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: David Bevington, University of Chicago

An Unparalleled Narrative?: The Noah Window of St. Neot's Church and its Relationship to the Flood Story in Cornish Drama
Gloria Betcher, Iowa State University

The Bolton Hours and the York Plays
Pamela King, University College of St. Martin

Devils in the York Cycle: Language and Dramatic Technique
Peter Happe, Alresford, Hants, England

SESSION 115

Glossarial Databases
Sponsor: Glossarial Databases of Middle English
Organizer: Joseph S. Wittig, University of North Carolina-Chapel Hill
Presider: Joseph S. Wittig

TACT and Glossarial Concording
Ian Lancashire, New College-University of Toronto and Gary Shawver, University of Toronto

eMED: The Challenges of Encoding the Dictionary
Paul Schaffner, Middle English Dictionary

eMED: Models for Accessing the Dictionary Over the Web
John Price-Wilkin, University of Michigan

5:00-6:00 P.M.  WINE HOUR
Hosted By Western Michigan University

5:00 P.M.  The Lollard Society
Business Meeting
Room 201

5:00 P.M.  Medieval Folklore Society
Business Meeting
Room 300

5:15 P.M.  Chaucer Review
Reception with Cash Bar
1010 Fetzer
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:15 P.M.</td>
<td>Society for Medieval Feminist Scholarship</td>
<td>Room 1005 Fetzer</td>
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<td>Reception for Graduate Studies</td>
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<td>5:30 P.M.</td>
<td>Tristan Society</td>
<td>Room 301</td>
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<td>Business Meeting</td>
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<td>7:00 P.M.</td>
<td>Shakespeare at Kalamazoo</td>
<td>1040/50 Fetzer</td>
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<td>Business Meeting followed by a presentation of &quot;'Hath Not a Jew Eyes?': Shylock's Echo in Modern Films&quot; by Carole Levin [7:30]</td>
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<td>7:00 P.M.</td>
<td>Cistercian Studies Special Session</td>
<td>Schneider Aud.</td>
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<td>&quot;Medieval Prayer Forms for Today: Lectio Divina and Centering Prayer, An Experiential Presentation&quot;</td>
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<td>M. Basil Pennington, OCSO</td>
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<td>7:00 P.M.</td>
<td>The Goliardic Society</td>
<td>Valley III</td>
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<td>Reception (WMU Student Organization)</td>
<td>Courtyard</td>
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<tr>
<td>7:00 P.M.</td>
<td>Medieval Association of the Midwest</td>
<td>Room 313</td>
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<td>Business Meeting Followed by Reception</td>
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<td>8:00 P.M.</td>
<td>John Gower Society</td>
<td>1035 Fetzer</td>
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<td>Business Meeting followed by Reception with Cash Bar</td>
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<td>8:00 P.M.</td>
<td>Society for Early English and Norse Electronic Texts (SEENET)</td>
<td>1055 Fetzer</td>
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<td>Reception with Cash Bar</td>
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<tr>
<td>8:00 P.M.</td>
<td>Society for Medieval German Studies</td>
<td>Room 312</td>
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<td>SMGS New Books Round Table: Interview and Discussion</td>
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<td>8:00 P.M.</td>
<td>Societe Reineke</td>
<td>1045 Fetzer</td>
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<td>Business Meeting followed by Reception with Cash Bar</td>
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8:00 P.M. **Medieval Studies in the College Curriculum—Dead or Alive?**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)

**Organizer:** Bonnie Wheeler, Southern Methodist University

**President:** Bonnie Wheeler

Panel discussion including: Giles Gonstabile, Institute for Advanced Studies; Allen Frantzen, Loyola University; Laurie Finke, Kenyon College; Stanley Katz, President, American Council of Learned Societies and Elizabeth Kirk, Brown University.
THE NEWBERRY CONSORT

8:00 P.M.        DALTON RECITAL HALL

TO JERUSALEM!
CRUSADERS' AND PILGRIMS' SONGS OF THE MIDDLE AGES

Wendy Gillespie, Drew Minter and Mary Springfels

(Busses will leave from Valley III beginning at 7:15 P.M.)

$10.00

8:00 P.M.        ROOM 1010 Fetzer

The Weddynge of Syr Gawen and Dame Ragnell: A Performance

Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John’s College-Oxford
Presider: Nicola F. McDonald
Performance by Linda Marie Zaerr and Laura Zaerr, Boise State University

8:00 P.M.        ROOM 302


Organizer: Bruce Fingerhut, Books in Philosophy
Presider: Bruce Fingerhut
Panel discussion with Jeannette Morgenroth, University of Notre Dame Press; John Van Engen, University of Notre Dame-Medieval Institute; and Ralph McInerny, University of Notre Dame-Maritain Institute.

9:00 P.M.        Room 201

The International Courtly Literature Society (North American Branch)
Business Meeting followed by Open Reception

9:00 P.M.        Stinson Lounge

University of Toronto Press & Centre for Medieval Studies
Open Reception

9:30 P.M.        Room 302

The Medieval Institute-University of Notre Dame
Open Reception

10:00 P.M.        Room 301

The Society for the Study of the Bible in the Middle Ages
Business Meeting
FRIDAY, MAY 10

7:00 - 8:00 A.M.  
Breakfast  
Valley III Dining Room

7:30 A.M.  
Coffee Service  
Valley II, III & Fetzer

8:30 A.M.  
Plenary Session  
"WHERE EAST IS WEST: ART AND ITS VIEWERS ON VENETIAN CRETE"  
Robin Cormac  
Courtauld Institute of Art-University of London  
(This Plenary Lecture is sponsored by The Medieval Academy of America)

SESSIONS 116 - 155  
10:00 A.M. - 11:30 A.M.

SESSION 116  
ROOM 300
Shakespeare in the Tradition of the Performing Arts  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Michael Shapiro, University of Illinois-Urbana-Champaign  
Presider: Debbie Barrett-Graves, The College of Santa Fe

The King's Touch: The Anglicization of James I  
Grace Tiffany, Western Michigan University

Discourse in the Dark Room: Shakespeare and the Question of Madness  
Niels Herold, Oakland University

The Ambiguities of Queenship in the Winter's Tale  
Karen L. Middaugh, Notre Dame College of Ohio

SESSION 117  
ROOM 301
German-French Literary Relations: Medieval German Literature Based on French Sources  
Organizer: Sibylle Jefferis, Cabrini College  
Presider: Sibylle Jefferis

Roman de Renard/Reinhart Fuchs: A Transfer in Gender Images  
Irmeli S. Kuehnel, University of Maryland

The Literary Origins of Thomasin von Zerclaere's "Bildungsprogramm"  
William F. Carroll, Harvard University

The Influence of Heribert's von Fritzlar Liet von Troye on the Nibelungenlied  
Sibylle Jefferis
SESSION 118  
Franciscan Studies III: Nicholas of Lyra, OFM and 14th Century Franciscan Exegesis and Theology  
Sponsor: The Franciscan Institute  
Organizer: Philip Krey, Lutheran Theological Seminary  
Presider: Steven J. McMichael, OFM Conv., St. Louis University  

Nicholas of Lyra and the Franciscan Use of the Hebrew Scholars  
Deeana Klepper, Northwestern University  
A Survey of Nicholas of Lyra's Commentaries on the Synoptics  
Lesley Smith, Linacre College-Oxford  
Problems of Church History in Nicholas of Lyra's Apocalypse Commentary  
Philip Krey  

SESSION 119  
Old English Poetry  
Presider: Edwin Duncan, Towson State University  
The Portrayal of Christ in Blatmac's Eighth-Century Irish Poems and Cynewulf's Roughly Contemporaneous English Poem "Crist"  
Lisa Lawrence, Harvard University  
Caithreim Cellaig and Beowulf: Further Evidence of Irish Monastic Influence on Anglo-Saxon Poetry?  
Pamela S. Hopkins, Harvard University  
Lofgeornost: Positive Connotations of the Last Word of Beowulf in its Immediate Literary and Theological Context  
Raymond P. Tripp, Jr., University of Denver  

SESSION 120  
Middle English Literature I  
Presider: Miriam Y. Miller, University of New Orleans  
English Writing, Writing English: Ormulum, Cursor Mundi, Handlyng Synne  
Anne B. Thompson, Bates College  
The Ancrene Wisse, Katherine Gruop, and Old English Literary Culture  
Robert Hasenfratz, University of Connecticut  
The Valkyrie Reflex in Havelok the Dane  
Alexandra H. Olsen, University of Denver  
Attitudes towards Humanity and Nature in the Collatio Alexandri cum Dindimo  
David Salter, University of Leicester  

SESSION 121  
Women in Medieval Catalan History and Literature IV  
Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies  
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University  
Presider: Montserrat Piera, Temple University  
Catalan Women: Unequal in Charity?  
James Brodman, University of Central Arkansas
Women in the Kingdom of Valencia as Seen in the Registered Charters of Jaume I, 1257-1276
Robert I. Burns, S.J., University of California-Los Angeles

Women and their Dowries in Crusader Majorca
Larry J. Simon

SESSION 122
ROOM 308

Medieval Rome
Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Joseph Dyer

The Basilica of SS. Cosma e Damiano and its Role as a Christian Monument in the Roman Forum
Gregor A. Kalas, Bryn Mawr College

Topical Allusions in Chants of the Old Roman Antiphoner, Arch. di S. Pietro B 79
Eugene J. Leahy, University of Notre Dame

Imagining Identity, Authority, Power: The Churches of Rome in the Later Middle Ages
Catherine Harding, University of Victoria

SESSION 123
ROOM 309

Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: André Picard, OCSO, Pain de Citeaux
Presider: Terryl Kinder, Citeaux, Commentarii cistercienses

Etre "un seul esprit" avec Dieu dans les œuvres de Guillaume de Saint-Thierry
Jacques Délesalle, OCSO, Abbaye Sainte Marie du Mont

Analyse sémiotique des prefaces de l'expositio in epistola ad romanos de Guillaume de Saint-Thierry
Jean Doutre, OCSO, Cistercian Monastery of Notre Dame

The Progressive Nature of Conversion According to Saint Bernard
Elizabeth Connor, OCSO, Abbaye Saint Romuald

SESSION 124
ROOM 310

Piers Plowman I
Presider: John Hill, U.S. Naval Academy

Arabic Poetics and Piers Plowman
Ernest N. Kaulbach, University of Texas-Austin

Langland's Honeyed Words
Josephine Koster Tarvers, Winthrop University

The Narrator of Poverty and the Poverty of Narrative in Piers Plowman
Gregory J. Wilsbacher, Indiana University
FRIDAY, MAY 10, 1996 10:00 A.M.  

SESSION 125               ROOM 312

**Gaming, Hunting and Feasting**

*Sponsor:* Medieval Association of the Midwest  
*Organizer:* Susann Samples, Mount Saint Mary's College  
*Presider:* Susann Samples

"Don't talk with your mouth full" and Other Rules of Speaking at the Medieval Table
Jean Godsall-Myers, Widener University

Migration-Age Bertrothal Games in Medieval Literature and Practice
Vic Udwin, University of Tulsa

Tracing Oral Culture: The Pictish Hunting Scences and Celtic Storytelling Traditions
Katherine Durham Oldmixon, University of Texas-Austin

SESSION 126               ROOM 313

**Monastic Knights and Military Monks: The Crusading Orders in the Latin East**

*Sponsor:* Hill Monastic Manuscript Library  
*Organizer:* Theresa Vann, Hill Monastic Manuscript Library  
*Presider:* Eric Hollas, Hill Monastic Manuscript Library

In Search of the Black Bird: Shadowing a Fourteenth-Century Hospitaller Manuscript
Mark Dupuy, Louisiana State University

Doing it by the Book: Hospitaller Rules, Regulations, and Organization
Theresa M. Vann

SESSION 127               ROOM 314

**Medieval Autobiography**

*Organizer:* Lucia Bortoli, University of Notre Dame  
*Presider:* Lucia Bortoli

Binary Oppositions of Self and God in Mechthild von Magedeburg's Mystical Visions
Albrecht Classen, University of Arizona

A Dantean Identity Crisis: Autobiographical Instability in the Vita Nuova
Diana L. Murphy, University of Massachusetts-Amherst

Autobiography and Domesticity: Margery Kempe and Saint Birgitta as Wives and Mothers
Nanda Hopenwasser and Signe Wegener, University of Alabama

When "I" is an Other: The Masquerade of Henry Suso in the Textual Construction of Late Medieval Selfhood
Jennifer F. Ash, Northwestern University

SESSION 128               ROOM 202

**The Doctored Text: Lollard Interpolations of Orthodox Texts**

*Sponsor:* The Lollard Society  
*Organizer:* Jill C. Havens, Bridgewater State College  
*Presider:* Jill C. Havens

A Lollard Sermon in the Tradition of the Ars Moriendi
Jennifer Cooper, City University of New York

A Wolf in Sheep's Clothing: The Lollard Interpolation of Some Anonymous Devotional Texts
Jill C. Havens

A Lollard Reading of the "Ancrene Riwle" and Readers of that Reading: Some Preliminary Readings
Christina von Nolcken, University of Chicago
SESSION 129  ROOM 203

Problems in the Medieval Romance Epic III: Late Carolingian Epic and the Development of Narrative in Italy
Sponsor: Société Rencesvals
Organizer: Leslie Zarker Morgan, Loyola College-Maryland
Presider: Leslie Zarker Morgan

L'"Altobello" e i primi poemi cavallereschi di materia carolingia nell'Italia del Quattrocento
Ruedi Ankli, University of Basel

Narrative Aspects and Structures in the Romances by Andrea da Barberino
Antonio Franceschetti, University of Toronto

The Evolution of Narrative Structures from the Carolingian cantari to the Innamorato
Maria Bendinelli Predelli, McGill University

SESSION 130  ROOM 204

Hildegard of Bingen: Prophetic, Passionate, and Provocative Poet/Preacher
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciatio Priory
Presider: Linda Kulzer, OSB, College of St. Benedict

Intimate Links: The Sources of Hildegard of Bingen's Inspiration and Creativity
Anne H. King-Lenzmeier, University of St. Thomas

The Eucharist in Hildegard's Scivias
Hugh Feiss, OSB, Mt. Angel Abbey

Hildegard of Bingen: Harpist of the Spirit Weaving Her Web of Mystic Viridity
Miriam Schmitt, OSB

SESSION 131  ROOM 205

Nasty, Brutish, and Long: Receptions of La3amon's Brut
Sponsor: International La3amon's Brut Society-North America
Organizer: Wayne Glowka, Georgia College
Presider: Douglas Moffat, Middle English Dictionary

Antiquarians Avoiding Arthur in La3amon's Brut
Elizabeth J. Bryan, Brown University

Bad Reception: A Response to Recent Criticism on the Brut
Steven Breche, North Georgia College

La3amon's Brut and the Politics of Translation
Kenneth Tiller, University of Notre Dame

SESSION 132  ROOM 100

Critical Agendas: The Resistance of History
Organizer: Lee Patterson, Yale University
Presider: Judith Ferster, North Carolina State University

Sir Gawain and the Green Knight and the Salt Tax
Derek Pearsall, Harvard University

Economies of Salvation in the Digby Mary Magdalen
Theresa Coletti, University of Maryland

Sex and Social Meaning in the Miller's Tale
Lee Patterson
Makers of The Middle Ages I
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presider: Leslie J. Workman

Bernard de Montfaucon
Robert B. Rigoulot, University of Illinois-Springfield

William Blackstone
Leslie J. Workman

John Adams
James Muldoon, Rutgers University

Source, Method and Style in Commentaries on the Sentences of Peter Lombard
Sponsor: Medieval Latin Association of North America
Organizer: Daniel J. Nodes, Conception Seminary College
Presider: John B. Dillon, University of Wisconsin-Madison

Exegesis and Theological Argument in Alexander of Hale's Gloss on Book Four of the Sentences
James R. Ginther, University of Leeds

"Proto-Humanist" Tendencies in Later Sentence Commentaries: Continuity or Change?
Daniel J. Nodes

Romance Exotica: East Meets West in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford
Presider: Eve Salisbury, SUNY-Geneseo

The Not-So-Sinister Saracen: A Reading of Floris and Blancheflour
Caroline Cole, Lady Margaret Hall-Oxford

West Meets East: The Exotic/Erotic East of Benoit's Roman de Troie
Tamara O'Callaghan, University of Toronto

Storytelling, Exchange and Constancy: East and West in Chaucer's Man of Law's Tale
Kathryn Lynch, Wellesley College

Ethnicity and Gender I: Questioning Gender, Constructing Race
Organizer: Ruth Mazo Karras, Temple University
Presider: Kathleen Biddick, University of Notre Dame

"Almost but Not White": Colonial Mimicry and Gender Splitting in Sir Gawain and the Green Knight
Patricia Ingham, Lehigh University

Cross(dress)ing Boundaries: Gender, Ethnicity, and Transvestism in Medieval French Romance
Lynn Ramey, Harvard University

The War of the Bohemian Maidens: The Relationship between Gender and Ethnicity in the Dalimil Chronicle
Alfred Thomas, Harvard University
SESSION 137  ROOM 106

The Geography of Time: Sacred and Secular Systems of Time and Place
Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College
Presider: Diane R. Marks

Torn Apart in Time: Augustine's Ambivalence toward Temporality
Charlotte Gross, North Carolina State University

Tongues of Fire and Winds of Change: The Archaeology of Pentecost
Judith S. Neaman, Yeshiva University

Time and Space in Medieval England and Germany
Virginia Nixon, Concordia University

SESSION 138  ROOM 107

Rereading "The Monsters and the Critics" on its 60th Anniversary
Organizer: Michael Matto, New York University
Presider: Michael Matto

Tolkien's Beowulf: A Question of Essential Balance
Pauline Head, York University

Reading Tolkien Reading Beowulf: Is a "Masculinist" Interpretation Necessary?
Michael Drout, Loyola University-Chicago

Thinking About Tolkien
James W. Earl, University of Oregon

SESSION 139  ROOM 108

Milton and The Middle Ages
Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Medieval Wonder and "Paradise Lost"
Richard Harp, University of Nevada-Las Vegas

The Expulsion from the Poem: Christian Poetics and the Reader Reformed by "Piers Plowman" and "Paradise Lost"
Jacqueline McEvoy, Duke University

"The Mortal Sin Original" in St. Thomas Aquinas and Milton's "Paradise Lost"
Philip Dust, Northern Illinois University

SESSION 140  ROOM 1005 Fetzer

The Art of the Multiple Cultures and Religions of Medieval Iberia
Sponsor: International Center of Medieval Art
Organizer: David L. Simon, Colby College
Presider: David L. Simon

The Muslim Horseman in the Gerona Beatus: A Paradigm for the History of Early Medieval Art in Spain
O. K. Werckmeister, Northwestern University

De la tradición local a la homologación europea: la irrupción del léxico románico en el antiguo reino de Castilla-León
José Luis Senra, Universidad Autonoma de Madrid

(cont. next page)
FRIDAY, MAY 10, 1996 10:00 A.M.

Seeing Paradise: Metaphor and Vision in Taifa Palace Architecture
Cynthia Robinson, University of Pennsylvania

SESSION 141  ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: IV

Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Allan Stahl, American Numismatic Society

L'Antiquite tardive en Gaule septentrionale: La Recontre des Mondes gallo-romain et germanique et le substrat religieux
Raymond Brulet, Universite Catholique de Louvain
Le revelation des communautés et de leurs croyances en Neustrie et en Austrasie septentrionales par les rites et la topographie funeraires et religieuse
Laurent Verslype, Universite Catholique de Louvain
Diffusion et organisation du culte chrétiens dans les campagnes: La Normalisation paroissiale. Examples d’évolution de communautés villesgeaises mérovingiennes et caroliniennes dotées de sanctuaires
Isabelle Cattedu, Université Catholique de Louvain

SESSION 142  ROOM 1030 Fetzer

Fruits of NEH Summer Seminar
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ronald Herzman, SUNY-Geneseo
Presider: Ronald Herzman

The Themes of Death and Courage: Why Early Germanic Literature is Relevant in 1995
Robert P. Largess, Boston Latin Academy
Eros and Gnosis: A Meditation of Sufi Love Poetry, The Troubadours, Courtly Love and Objects of Desire
Richard Gwyn Davies, Culver Academies

The Eye of the Beholder: Gaze, Power, and Desire in Grail Romance
Beverly Arden Williams, Loyola Sacred Heart School

SESSION 143  ROOM 1040/50 Fetzer

The Development of Eastern European Medieval Art, Under Byzantine Influences
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Byzantine Art Influence and Survival in Southern Transylvania
Raluca Octav, Minnesota Historical Society

Byzantine Cult Objects on the Moldavian Territory. XI-XIII Century
Ion Tentiuc, Institute of Archaeology and Ancient History-Moldova

The Role of the Blessed Virgin in the Feminization of Christian Spirituality During the 1100s
David Michael Tomasic, St. John’s University
SESSION 144

Poetic Self-Consciousness in Machaut: A Round Table
Sponsor: International Machaut Society
Organizer: R. Barton Palmer, Clemson University
Presider: R. Barton Palmer

A Roundtable discussion with Anna M. Branscome, Indiana University; R. Barton Palmer and Barbara Altmann, University of Oregon.

SESSION 145

Augustine and His Influence
Organizer: Amelia Carr, Allegheny College
Presider: Phil Gavitt, St. Louis University

Augustine's Coercion by Words
Frederick Russell, Rutgers University
"mutabilis numeris perveniatuf ad immutabiles numeros..." St. Augustine and Medieval Music Aesthetics
Kay B. Slocum, Capital University

Augustine and the German Faust Book
H. G. Haile, University of Illinois-Urbana-Champaign

SESSION 146

Medieval Ireland
Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

The Quest Of the Sacred Place in Hiberno-Latin Saints' Lives
K. Signe Hansen, University of Chicago Divinity School

A Long and Winding Road: Richard II's Irish Itinerary in 1399
Dennis W. Cashman

SESSION 147

Marriage, Law, and the Family in Medieval Europe: In Honor of Michael Sheehan, CSB
Sponsor: University of Toronto Press
Organizer: Suzanne Rancourt, University of Toronto Press
Presider: Sue Sheridan Walker, Northeastern Illinois University

The Trust and the English Ecclesiastical Courts
R. H. Helmholz, University of Chicago

The Marriage Court's Customers: Fifteenth-Century English Laypeople and the Uses and Abuses of Marital Litigation
Shannon McSheffrey, Concordia University

John Carmi Parsons, University of Toronto
SESSION 148  ROOM 2020 Fetzer
Networked Information Resources for Medievalists
Sponsor: Centre for Information Management and Advanced Technology for Scholarship
Organizer: Andrew Prescott, London Guildhall University
Presider: Patrick W. Conner, West Virginia University

Constructing a Multi-Media Journal: Internet Archaeology
Seamus Ross, London Guildhall University

Manuscripts on the Net
Andrew Prescott

SESSION 149  ROOMS Schneider Aud.

From MS to Print, or Print to MS I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Linne Mooney, Wolfson College

Pretexts: Tables of Contents and the Reading of Gower's Confessio Amantis
Sian Echard, University of British Columbia

Falling into Print: The Case of John Lydgate's "Fall of Princes"
John Thompson, Queen's University-Belfast

"Brotherly Greetings": Deluxe MSS Produced for Ann Boleyn from Evangelical Printed Tracts
James Carley, York University

SESSION 150  ROOM 1120 Schneider

Cloth, Clothing, and Textiles I: Archaeology and Artifacts
Sponsor: AVISTA
Organizer: Barbara S. Bowers, AVISTA and Janet Snyder, Columbia University
Presider: Barbara S. Bowers

Self-sufficiency or Commerce? Structural and Artifactual Evidence for Textile Manufacture in the Pre-Conquest Period
Nina Crummy, Museum of London

Distinguished Remains: Clothing and the Identification of Merovingian Graves
Bonnie Efros, Southern Illinois University

Seals of Approval: Excavated Evidence from London and Other English Towns for Textile Production and Consumption
Geoff Egan, Museum of London

The Organization of Strikers in Medieval Fulling Mills: The Rose of the "French" GUALCHIERA in Determining a Scheme
John Munendl, Waukesha, Wisconsin

SESSION 151  ROOM 1130 Schneider

Urban Economy and Society I
Organizer: Maryanne Kowaleski, Fordham University
Presider: Maryanne Kowaleski

Gender Rules: Regulating Brewers in Late Medieval English Towns
Judith M. Bennett, University of North Carolina-Chapel Hill
Training and Education of Female Apprentices in Medieval London
Caroline M. Barron, University of London

Visualizing the Late Medieval Urban Poor
Sharon Farmer, University of California-Santa Barbara

SESSION 152 ROOM 1140 Schneider
Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman I. Word and Image in Chaucer
Organizer: David Sprunger, Concordia College
and Nona Flores, University of Illinois at Chicago
Presider: David Sprunger

The Gaze, the Grasp, and the Wayward Word in Troilus and Cressyde
Maureen Kofkee, University of Illinois-Urbana-Champaign

Magic, Illusion, and Poiesis in Chaucer's-Franklin's Tale and House of Fame
Paul Battles, University of Illinois-Urbana-Champaign

The Constitutive Vocabulary of the Wife of Bath's Prologue and Tale
Mark Allen, University of Texas-San Antonio

SESSION 153 ROOM 1345 Schneider
Anglo-Saxon Manuscripts and Their Heritage
Organizer: Phillip Pulsiano, Villanova University
Presider: Phillip Pulsiano

Modern Frames for the Old English Hexateuch
Benjamin C. Withers, Indiana University-South Bend

The Mixed Parentage of MS Harley 2506: Anglo-Saxon Context and Cross-Cultural Legacy
Jill Frederick, Moorhead State University

Emulation and Innovation in the Script of Twelfth-Century Old English Manuscripts
Elaine Treharne, University of Leicester

SESSION 154 ROOM 1355 Schneider
Sidney at Kalamazoo I
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Mary Ellen Lamb, Southern Illinois University

Narrative Psychomachia: Rescue and Self-Mastery in Sidney and Spenser
Elizabeth Porges Watson, University of Nottingham

"For wise and worthyer women have written none": Desire and Mary Wroth's "The Countess of Montgomeries' Urania"
Susan Light, University of California-San Diego

Veronese's Portrait of Philip Sidney: New Information
Roger Kuin, York University
FRIDAY, MAY 10, 1996 1:30 P.M.

SESSION 155  ROOM 1360 Schneider

**Representations of Masculinity in Chaucer**

Sponsor: Texas Medieval Association  
Organizer: Bonnie Wheeler, Southern Methodist University  
Presider: Bonnie Wheeler

"Slydyng" Masculinities in Chaucer's *Troilus and Criseyde*  
Stephanie Dietrich, University of Houston

"Is this a manners herte": *Troilus* (mis)reads the *Ars Amatoria*  
Maud Burnett McInerney, Haverford College

Giving the Husband a "Thyng": Masculinizing the Merchant of St. Denis in Chaucer’s Shipman’s Tale  
Peter Beidler, Baylor University

"With lokkes crulle" and "of greet strength": The Masquerading Masculinities of the Squire and his Tale  
Steven Weiskopf, Indiana University

11:30 - 1:30 P.M.  

**LUNCH**  

12:00 Noon  

International Arthurian Society  
North American Branch - Business Meeting  

12:00 Noon  

Society for Medieval Feminist Scholarship  
Business Meeting with Box Lunch  

12:00 Noon  

International Machuat Society  
Business Meeting with Box Lunch  

12:00 Noon  

Hagiography Society  
Business Meeting with Buffet Lunch  

12:00 Noon  

AVISTA  
Business Meeting

Valley III Dining Rm  
Stinson Lounge  
Stinson Quiet Rm  
1060 Fetzer  
1055 Fetzer  
1120 Haworth

SESSIONS 156 - 195  
1:30 - 3:00 P.M.

SESSION 156  ROOM 300

**Crossdressing on the Medieval Stage**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Robert Clark, Kansas State University  
Presider: Theresa Coletti, University of Maryland

Young Wives Played by Males: The Case of Percula in York 30  
Richard Rastall, University of Leeds

"Wigstock" 1496: Transvestism in the Medieval English Cycle Drama  
Marlene Clark, Graduate Center-CUNY

"Into a womannys lyckenes": John Bale's Personification of Idolatry  
Garrett Epp, University of Alberta
SESSION 157  
ROOM 301  
**Kingship in Medieval German Literature**

Sponsor: MAJESTAS  
Organizer: Richard A. Jackson, University of Houston  
Presider: Richard A. Jackson  

**Kingship in the Rolandslied**  
Horst Richter, McGill University  

**Kingship in Tristan**  
Maria Dobozy, University of Utah  

The Self-Presentation of Emperor Maximilian in *Teuerdank* and in the Prose Novel *Weiskönig*  
Stephanie B. Pafenberg, Queen’s University  

SESSION 158  
ROOM 302  
**Franciscan Studies IV: Fra Jacopone da Todi**

Sponsor: The Franciscan Institute  
Organizer: Paul Lachance, OFM, Chicago Theological Union  
Presider: Paul Lachance, OFM  

From Political Activism to Religious Mysticism: What Jacopone Learned in Prison  
Michael Cusato, OFM, Siena College  

Representations of Maternity in the Lauds of Jacopone de Todi  
V. Louise Katainen, Auburn University  

Rhetoric and Franciscan Spirituality: A Typology of Jacopone’s Poetic  
Bradley B. Dick, Fairleigh Dickinson University  

SESSION 159  
ROOM 303  
**Anglo-Saxon England: A Prose Miscellany**

Presider: Katherine O’Brien O’Keeffe, University of Notre Dame  

The Readers of Ælfric’s *De Temporibus Anni*  
William H. Smith, University of North Carolina-Chapel Hill  

"Wó ælfadle nim biseopwyrt": Anglo-Saxon Medical Texts as Cultural Barometer  
A. S. Weber, SUNY-Binghamton  

SESSION 160  
ROOM 304  
**Sacraments, Rituals, and the Body**

Presider: Kathleen Biddick, University of Notre Dame  

Becoming a Member of the Christian Community: Baptism, *Christianitas*, and the Individual Child  
Kathryn Ann Taglia, University of Toronto  

How to Enthrone an Archbishop: Reflections on English Pontificals  
Richard W. Pfaff, University of North Carolina-Chapel Hill  

Mass Murder: Eucharistic Anxiety in the Later Middle Ages  
Merrall Price, University of Rochester  

Resurrection of the Body: Eleventh Century Evidence from the Sermons of Ademar of Chabannes  
Michael Frassetto, LaGrange College
FRIDAY, MAY 10, 1996 1:30 P.M.

SESSION 161  ROOM 307

Early Medieval Iberia I: Portugal
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific University and
Larry J. Simon, Western Michigan University
Presider: Karen Eva Carr, Portland State University

A Church in the Country: The Early Christian Basilica at Torre de Palma, Portugal in the Context of 4th-Century Religion and Polities
John R. Hale, University of Louisville

Constructing Monasticism in 7th-Century Iberia: The Vita Sancti Fructuosi
Maribel Dietz, Clarion University

Veremundu re(x): Revisiting an Inscription at San Salvador de Vairão, Portugal
Alberto Ferreiro

SESSION 162  ROOM 308

Cistercian Studies V: The Chapter House and Beyond
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Evelyn Kaehler, Evanston, Illinois

Reflections on the Chapter Halls of Clairvaux and Morimond
Peter Hoegger, Aargauische Kunstdenmler

The Legacy of the Abbot: Abbatial Burial Practice at the Cistercian Monastery of Grosbof
Amy R. Dawson, Rutgers University

Cistercian Visions of the Otherworld in the Liber revelationum of Peter of Cornwall
Robert Penkett, Oxford University

SESSION 163  ROOM 310

Piers Plowman II
Presider: M. Teresa Tavormina, Michigan State University

"Watchwords of Insurgency": Radical Reception of the A text of Piers Plowman
Sean Taylor, University of Washington

The Word Made Flesh and the Crisis of Allegory in Piers Plowan
Deborah Uman, University of Colorado-Boulder

Will's Journey to God: Piers Plowman as Spiritual Autobiography
Patricia Ann Quattrin, Grand Valley State University

SESSION 164  ROOM 312

Devotional English Prose
Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Valk, Ball State University
Presider: Toni J. Morris, University of Indianapolis

Creating Sacred Time and Space Within: The Dramatic Element in Affective Passion Meditations
William F. Hodapp, College of St. Scholastica

Rhetorical Stance in the Epistles of Richard Rolle
Toni J. Morris
SESSION 165
ROOM 313
Sociolinguistic Approaches to Germanic Languages and Literatures
Sponsor: Texas Medieval Association
Organizer: Tracy A. Crouch, Stephen F. Austin State University
Presider: Tracy A. Crouch

The Missing Gender in Bald's Leechbook
Freda Beatty, Stephen F. Austin State University

English a creoloid? Possible Examples of, and Explanations for, Only Partial Creolization
Robert McColl Millar, Institutt for Humanistiske Fag: Avdeling for Kultur og Humanistiske Fag

Taunts and Insults: The Rules for Challenge in Germanic Poetry
Thomas A. Shippey, Saint Louis University

SESSION 166
ROOM 314
Spanish Mysticism: Reform and the Search for Religious Identity
Sponsor: Studia Mystica
Organizer: Mary E. Giles, California State University
Presider: Mary E. Giles

Luisa de Carvajal: Reformation Journey to Selfhood
Elizabeth Rhodes, Boston College

Francisca de los Apóstoles: A Visionary Voice for Reform in 16th-Century Toledo
Gillian Ahlgren, Xavier University

The Witch, The Hermit and The Priest in Early Modern Spain
Alain Saint Saéns, Oklahoma State University

SESSION 167
ROOM 202
Manuscript Circulation: Underground, Unofficial, Strategic, and Coterie
Organizer: Steven Justice, University of California-Berkeley
Presider: Steven Justice

Poets and Scribes in London and Westminster c. 1370- c. 1430
Anne Middleton, University of California-Berkeley; Kathryn Kerby-Fulton, University of Victoria and Steven Justice

SESSION 168
ROOM 203
Treading a Fine Line: Lollardy and Orthodoxy in Middle English Texts
Sponsor: The Lollard Society
Organizer: Jill C. Havens, Bridgewater State College
Presider: Fiona Somerset, Lady Margaret Hall-University of Oxford

Lines of Descent/Dissent: "Handlyng Synne" and the Lollard Heresy
Moira Fitzgibbons, Rutgers University

Vocabulary as a Means of Distinguishing between Lollardy and Orthodoxy: A Case Study of "newe"
Matti Peikola, University of Turku

Before the Earthquake: Devotion and Dissent in "A Book to a Mother"
Nicholas Watson, University of Western Ontario
SESSION 169  

**Medieval French: Narrative and Comedy**  
Presider: Lisa Bansen-Harp, Indiana University

The French Farce Wife and the Medieval Audience: What Happens When Women Laugh?  
Lisa Renée Perfetti, University of North Carolina

Curate and Cure: French Prescriptions for Naughty Priests in Fact and Fiction  
M. Rebecca Tatter-Myers, Kent State University

SESSION 170

**Arthur in the Medieval Low Countries I**  
Organizer: David F. Johnson, Florida State University  
Presider: David F. Johnson

Psychology in the Middle Dutch Queeste van den Grale  
Gert Claassens, Katholieke Universiteit Leuven

A Perfect Night: The Character of Walewein the Middle Dutch Walewein ende Keye  
Marjolein Hogebirk, Universiteit Utrecht

The Best of Gawain: A Comparison of Sir Gawain and the Green Knight and the Roman van Walewein  
Bart Veldhoen, Rijksuniversiteit Leiden

The Flying Chess-set in the Middle Dutch Roman van Walewin  
Karina H. van Dalen-Oskam, Vroegmiddelnederlands Woordenboek (Dictionary of Early Middle Dutch)

SESSION 171

**Critical Agendas: Theory and History**  
Organizer: Lee Patterson, Yale University  
Presider: Lynn Staley, Colgate University

Seductions of Grammar: The Theorist's Desire in Alain de Lille and Judith Butler  
Larry Scanlon, Rutgers University

The Past is not Passe: History within the Context of the Symbol  
Sarah Beckwith, Duke University

Where the Boys Are: Same-Sex Relations in the Anglo-Saxon Penitentials  
Allen Frantzen, Loyola University-Chicago

SESSION 172

**Makers of the Middle Ages II**  
Sponsor: Studies in Medievalism  
Organizer: Leslie J. Workman, Studies in Medievalism  
Presider: William Calin, University of Florida-Gainesville

Maurice Maeterlinck  
Albert Alhadeff, University of Colorado-Boulder

J.-K. Huysmans  
Elizabeth Emory, New York University

J. W. Waterhouse  
Deborah Hyland, St. Louis University
SESSION 173

Sex, Transgression and the East in Medieval Narrative
Organizer: Michael Calabrese, California State University-Los Angeles
Presider: Michael Calabrese

Re-Orienting the Self, Queering the Other: Rethinking Orientalism, Nationalism and Sexuality in the Travel Narrative of Friar William of Rubruck
Eileen Chia-Ching Fung, University of California-Santa Barbara

Visions of Ovid, Walls of Stone: Spatio-Sexual Violations in Marie's "Guigemar"
Daniel Turkla, Illinois Wesleyan University

Representing the Erotic in Pre-Modern Japanese Culture
Anne Clark Bartlett, DePaul University

SESSION 174

Studies in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford
Presider: Anne Laskaya, University of Oregon

Manuscript Text/Manuscript Context: The Case of the Quasi Romance Roberd of Cisyle
Steven Powell, University of Kentucky

"He bat bou3t us wilp his blode": Some Literary Adaptations of Pious Formulae in Middle English Romances
Roger Dalrymple, St. Peter's College-Oxford

Not Just Another Pretty Title
Ross G. Arthur, York University

SESSION 175

Plays as Persuasion: Conveying Religious Doctrine Through Medieval Drama: In Honor of Martin Stevens
Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College
Presider: Johanna C. Prins, Columbia University

Persuading Saints: The Case of St. Joseph in the York Cycle
Scott R. Pilarz, St. Joseph's University

The York Corpus Christi Cycle: Training Peasants to Pray, Plow, and Obey
Michael A. Winkelman, Claremont Graduate School

"Fora wynter corn-threscher, ser, I have hyryde": Official and Popular Doctrine in Mankind and Occupacion and Ydelines
Gerard NeCastro, University of Maine

SESSION 176

Ethnicity and Gender II: Africans in Europe
Organizer: Ruth Mazo Karras, Temple University
Presider: Ruth Mazo Karras

Race, Gender, and Hegemony: Issues of the Medieval African Identity
Cathy Darrup, City University of New York

The Return of the Black Knight: The African in Arthurian Legend, Some Reflections on Heroic Masculinity
Maghan Keita, Villanova University

(cont. next page)
Images of Black Men in the Cathedral of Chartres
Jane Welch Williams, University of Arizona

SESSION 177
ROOM 107
Reformation Discourse and God's Ploughmen
Organizer: Peter Auksi, University of Western Ontario
Presider: Peter Auksi

The Persona of the Ploughman in Sixteenth Century Literature
Douglas Parker, Laurentian University

The Imaginative Structure of Latimer's "Sermon of the Plough"
Peter Auksi

"Ruled by God's Book": Latimer on Subjectivity and Authority
Richard Duerden, Brigham Young University

SESSION 178
ROOM 108
Sidney at Kalamazoo II
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Margaret Hannay, Siena College

Ghost Writing: Authoring the Sidney Psalter
Beth Quitslund, University of California-Berkeley

Mary Sidney's "A Dialogue Between Two Shepherds" as Metapanegyric: The Sixteenth-Century Language
Eric Merrifield, Georgia State University

Debate According to Piers and Thenot
Eric Merrifield, Georgia State University

Two Versions of Psalm 54: Mary Sidney and Anne Askewe
Noreen Bider, McGill University

SESSION 179
ROOM 1005 Fetzer
The Art of the Multiple Cultures and Religions of Medieval Iberia II
Sponsor: International Center of Medieval Art
Organizer: David L. Simon, Colby College
Presider: David L. Simon

The Borderless Region: The Concept of the Pilgrimage Roads and the Understanding of Medieval Spanish Art
Janice Mann, Bucknell University

Santiago Under Diego Gelmírez
Barbara Abou-El-Haj, Binghamton University-SUNY

Later Romanesque Sculpture in Spain. Indigenous or International? The Case Study of Silos
Elizabeth Valdez del Alamo, Montclair State University

El frontal de San Pedro del Museo Real de Bruselas. Nuevas aportaciones al estudio de la pintura del gótico lineal catalano-aragonés
Marisa Elero Moneo, Universidad Autónoma de Barcelona
SESSION 180  ROOM 1010 Fetzer
The Christianization of Europe and the East 400-1000: V
Sponsor:  Early Medieval Studies
Organizer:  Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider:  Genevra Kornbluth, Youngstown State University
La nécropole suburbaine de Saint-Laurent et la christianisation de Grenoble
  Renée Colardelle, Ministère Culture Francophonie
Nécropoles et églises du haut Moyen Age dans les Alpes françaises du Nord: La Christianisation des Campagnes
  Michel Colardelle, Ministère Culture Francophonie
Final Comments
  Catherine E. Karkov and Thomas F.X. Noble

SESSION 181  ROOM 1030 Fetzer
Byzantine Contribution to the Formation and Development of East European Medieval Civilization I
Sponsor:  Department of History-Western Michigan University
Organizer:  Lucian Rosu, Western Michigan University
Presider:  Lucian Rosu
Le rôle de Byzance dans la genèse et l’évolution de Cetatea Alba
  Victor Spinei, Institute of Archaeology-Romania
Byzantine Imports into Pruto-Dnestrian Area between V and X Centuries
  Igor Corman, Institute of Archaeology and Ancient History-Moldova
Sobari Settlement and Ulfila, The Gothic Bishop
  Alexandru Popa, State University-Moldova

SESSION 182  ROOM 1040/50 Fetzer
Death and Rebirth of Women in Medieval China: Histories and Fiction I
Organizer:  Sherry J. Mou, Wellesley College
Presider:  Sherry J. Mou
Death and the Game in Li Ch’ing-ch’ao’s Ta Ma Fu and Preface
  Janice Bogstad, University of Wisconsin-Eau Claire
Death and Rebirth in Inner Palace
  Bao Hua Shieh, Creighton University
Father in Heaven, Mother in Hell: Gender Politics in the Creation and Transformations of Mu-lien’s Mother
  Sufen S. Lai, Grand Valley State University
Women in China’s Frontier Politics: Heqin in the Han and Tang Dynasties
  Chia Ning, Central College
SESSION 183  ROOM 1060 Fetzer

Machaut and the Art of the Motet
Sponsor: International Machaut Society
Organizer: Sylvia Huot, Cambridge University
Presider: Lawrence Earp, University of Wisconsin-Madison

Love and Order: Relationship Between Text and Music in Machaut's Motet 17
Jacques Boogaart, Utrecht University

"Super omnes speciosa" : A Pair of Tenor-Related Motets
Alice V. Clark, Princeton University

SESSION 184  ROOM 1035 Fetzer

Topics in Medieval Philosophy: Disputed Question II
Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas
Presider: Vincent M. Dever

Does God Know What Time it Is?
A panel discussion including Thomas D. Sullivan, University of St. Thomas; John D. Jones, Marquette University; Ronald D. McCamy, Marquette University.

SESSION 185  ROOM 1045 Fetzer

Nicholas of Cusa I: Jews and Muslims in the Age of Cusanus
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University
Presider: James E. Biechler, LaSalle University

Truth and Consequences: Juan de Segovia on Islam and Conciliarism
Jesse D. Mann, University of Chicago

What is the Problem with Jewish Law and Rites?: Alfonso de Espina's Answer
Steven J. McMichael, OFM, conv., St. Louis University

Luther and the Rabbis
Brooks Schramm, Gettysburg Lutheran Theological Seminary

SESSION 186  ROOM 1055 Fetzer

Authority and Order in Fourteenth-Century Britain
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Jeffrey S. Hamilton, Baylor University

"Retained for Life in Peace and War": Reconsidering the Rationale Behind Retaining
Douglas Biggs, Des Moines Area Community College

Death Rates of English County Officials in the Second Half of the Fourteenth Century
Kevin DeLange, Iowa State University

Restoring Authority: The Scotland of David II
Bruce R. Homann, Iowa State University
Respondent: John Aberth, Norwich University
SESSION 187 ROOM 2020 Fetzer

Images of Eve in the Middle Ages
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Anne Winston-Allen, Southern Illinois University

Eve, Maternity, and the Making (and Breaking) of Interpretive Tradition
Lara Farina, Fordham University

The Eroticized Eve at Hildesheim
Anne Derbes, Hood College

The Silencing of Eve in Jansen Enikel's Weltchronik
Kathleen J. Meyer

SESSION 188 ROOM Schneider Aud.

From MS to Print, or Print to MS II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: John Thompson, Queen's University-Belfast

The Fasciculus Temporum from Script to Print
Lavice C. Ward, Hofstra University

"Avoid Printed Books Because They Weaken the Eyes": Readers and the Late Medieval Book
Eric H. Reiter, McGill University

William Thynne's 1532 Edition of Chaucer and the MSS of the "Oxford Group"
Robert Costomiris, University of Washington

SESSION 189 ROOM 1120 Schneider

Cloth, Clothing, and Textiles II: Contents and Contexts
Sponsor: AVISTA
Organizer: Barbara S. Bowers, AVISTA and Janet Snyder, Columbia University
Presider: Janet Snyder

Simulated Textiles as an Allegorical Mode in Romanesque Wall Painting
Thomas E. A. Dale, Columbia University

The Depiction of Contemporary High Costume in Irish High Crosses
Margaret McEnchroe Williams, Columbia University

From Content to Form: Fossilization of the Clothing of the Virgin in the Twelfth Century
Janet Snyder

SESSION 190 ROOM 1130 Schneider

Cassiodorus and His Times
Sponsor: Societas Internationalis Pro Vivario
Organizer: Luciana Cuppo Csaki, City University of New York
Presider: Luciana Cuppo Csaki

Tradition under Siege: The Variae as Swan Song of the Roman Service Aristocracy
Samuel J. Barnish, Royal Holloway-University of London

Christian Community, Christian Mind: Cassiodorus and the Aim of Education
Gretchen E. Minton, University of British Columbia

Cassiodorus and the Burgundians
Danuta Shanzer, Cornell University
FRIDAY, MAY 10, 1996 1:30 P.M.

SESSION 191
ROOM 1140 Schneider

Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman II. Monsters and Marvels
Organizer: David Sprunger, Concordia College and Nona C. Flores, University of Illinois-Chicago
Presider: Nona C. Flores

Monsters or Marvels? Scribal Interventions in the Beowulf Manuscript
Nick Doane, University of Wisconsin-Madison

Monstrous Races or Monstrous Peoples? The Anglo-Saxon Marvels and the Genealogy of Race
Greta Austin, Columbia University

Knowledge of Exotic Beasts and Birds of the European Middle Ages
Willene Clark, Marlboro College

Monsters in Renaissance Culture
Norman R. Smith, Automatic Data Processing

SESSION 192
ROOM 1345 Schneider

Making Medieval Music: A Panel Discussion in Memory of Thomas Binkley
Organizer: Nancy van Deusen, Claremont Graduate School
Presider: Timothy J. McGee, University of Toronto

Participants include: Nancy van Deusen; Ross W. Duffin, Case Western Reserve University; Timothy J. McGee; Paul Odette, Eastman School of Music and Ensemble Sequentia.

SESSION 193
ROOM 1355 Schneider

Continuities in the Archaeology of the Early Middle Ages I
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

Cultural Continuity in the Early Middle Ages: Archaeological Perspectives
Peter S. Wells

Continuities of Place in Ireland
Theresa S. Early, University of Minnesota

Matriliney in Early Britain
Frank Battaglia, College of Staten Island

SESSION 194
ROOM 1360 Schneider

Urban Economy and Society II
Organizer: Maryanne Kowaleski, Fordham University
Presider: Martha Carlin, University of Wisconsin-Milwaukee

The North European Grain Market c. 1250-1350
Nils Hybel, University of Copenhagen

Market Networks in the London Region c. 1400
James Galloway and Margaret Murphy, University of London

Urbanization, Beer, and the Grain Trade in the Late Middle Ages
Richard W. Unger, University of British Columbia
SESSION 195

**Electronic Beowulf**
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Mary P. Richards, University of Delaware

**Electronic Beowulf: A Progress Report**
Kevin Kiernan, University of Kentucky

**Old English Online Editions**
Patrick W. Conner, West Virginia University

**Progeny of Electronic Beowulf: An Online Glossary**
David Porter, Southern University

3:00 - 4:00  
**Coffee Service**

3:30 P.M.  
**Société Guillaume IX**
Business Meeting

SESSIONS 196 - 235
3:30 - 5:00 P.M.

SESSION 196

**Hrotsvit: Dramatic Works**
Sponsor: Medieval and Renaissance Drama Society
Organizer: Margaret Pappano, Columbia University
Presider: Margaret Pappano

**Hrotsvitha Says "Burn This": Worthy Words for Wealthy Women**
Julie Crosby, Columbia University

**Hrotsvita Writes Herself: Clamor Validus Gandeshemensis**
Barbara Gold, Hamilton College

**A Funny Thing Happened on the Way to the Cloister: Hrotsvitha and the Tradition of Ancient Comedy**
Mark L. Damen, Rice University
Respondent: James Dominick Cain, Columbia University

SESSION 197

**Sex, Love and Marriage in Medieval Literature and Reality I**
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald, Germany
Presider: Albrecht Classen, University of Arizona

**Sex and Love in the Fabliaux**
Norris J. Lacy, Washington University

**Ehe, Ehebruch und seine Folgen in mittelalterlicher Literatur und Wirklichkeit**
Wolfgang Spiewok

**Sexe, amour et mariage dans le Decameron de Boccace et chez Hans Sachs**
Danielle Buschinger, Amiens, France

**Die Auseinandersetzung mit der Minne-Idee in der Dietrichsepik**
Marie-Sophie Masse, Heidelberg, Germany

**Love and the Fountain: Chrétiens' sen**
Terence Scully, Wilfrid Laurier University
SESSION 198

Franciscan Studies V: Franciscan Theology and Philosophy

Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Paul Lachance, OFM, Chicago Theological Union

Victorine Image and Influence in Bonaventure's Christology
Wayne Hellmann, OFM Conv., St. Louis University

Richard of St. Victor's Influence on the Structure of Bonaventure's Itinerarium Mentis in Deum
Trey Hammond, St. Louis University

Thomas of York's Role in the Conflict Between Seculars and Mendicants at Paris
Andrew G. Traver, St. Bonaventure University

SESSION 199

Chaucer Reading Boccaccio: The Question of Love
Organizer: Suzanne C. Hagedorn, University of Arizona and Craig E. Bertolet, James Madison University
Presider: Craig E. Bertolet

Written on the Heart: Lovesickness and Optics in Troilus and Criseyde
Miriam Moore, Emory University

"Craft of mannes hand so curiously": The Gardens of Chaucer's Franklin's Tale and Boccaccio’s Filocolo
Dominique Woodall, University of Virginia

The Discrete Charm of the Borghesia: Questioning Love and the Market in the Canterbury Tales and Decameron
Mark A. Sherman, Rhode Island School of Design

SESSION 200

Hoccleve and Lydgate
Presider: Dhira B. Mahoney, Arizona State University

The Mirror and the Marketplace: Subject and Society in Hoccleve's "Autobiographical" Poems
Colin Fewer, Pennsylvania State University

Thomas Hoccleve's The Regement of Princes and the Translating Subject
Kristin R. Hofer, Pennsylvania State University

John Lydgate's Isopes Fabules: "This tale applyinge a-gayn folke that be vn-kynde"
Karen K. Jambeck, Western Connecticut University

SESSION 201

Cistercian Studies VI: Nuns and the World Around Them
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Eider, Western Michigan University
Presider: Jane Patricia Freeland, Amherst, Massachusetts

The Cistercian Nunnery of St. Burkhard in Halberstadt
Cornelia Oefelein, Freie Universität Berlin

Cistercian Nuns and Italian Franciscans
Thomas Renna, Saginaw Valley State University

Cistercian Nuns and Tithes in the Thirteenth Century
Constance Berman, University of Iowa
SESSION 202  
ROOM 308  
**Prophecy, Propaganda, and Parody**  
Sponsor: Medieval Association of the Midwest  
Organizer: Karen R. Moranski, University of Illinois-Springfield  
Presider: Karen R. Moranski  
"Let Them Hear the Prophets": The Porch at S. Pierre-de-Moissac  
Eleanor L. Scheifele, Indiana University  
(Dis)owning Lollardy: Evidence of a Wycliffite New Testament  
Elizabeth Szymeczek, University of North Carolina-Chapel Hill  
**Hermafrodita and Zoroaster: The Redundant, Laughable Divine in the Evangiles de qu nouill**  
Yvette-M. Smith, University of Illinois-Urbana-Champaign

SESSION 203  
ROOM 310  
**Old English Language**  
Presider: Paul Johnston, Western Michigan University  
**Lexical Replacement in the Semantic Fields of LOVE and MARRIAGE**  
Julie Coleman, University of Leicester  
**Genitive Plural Relative Pronouns in Old English Poetry**  
Andrew Troup, California State University  
**Metaphorical Density in Old English and Old Norse Poetry**  
Karin Olsen, Rijksuniversiteit Groningen

SESSION 204  
ROOM 312  
**Early Medieval Iberia II: Spain**  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University  
Presider: Alberto Ferreiro  
Ecumenismo en las epístolas consolatorias de San Braulio, obispo de Caesaraugusta (siglo VII)  
Elena Conde Guerri, Universidad de Murcia  
La liturgia de los muertos en el rito hispano-visigodo  
José Mattoso, Universidade Nova de Lisboa  
Romans to Goths to Islam: How Changes in Government Affect Peasant Life  
Karen Eva Carr, Portland State University

SESSION 205  
ROOM 313  
**Boethius in the Middle Ages**  
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa  
Presider: William Watts, Butler University  
Boethian "Happiness" in Pope's Essay on Man, Epistle IV  
Philip Edward Phillips, Vanderbilt University  
The Function of Fortune in a Christian Universe  
Brian McInnis, University of Northern Iowa
SESSION 206
Pseudo-Dionysius and the Medieval Mystical Tradition
Sponsor: Studia Mystica
Organizer: Lisa Marie Esposito Buckley, University of Toronto
Presider: Donald F. Duclow, Gwynedd-Mercy College
God Beyond God: Dionysius, Nagarjuna, Knowing and Unknowing in Christian and Buddhist Thought and Practice
Nicholas Groves, Chicago Public Library
The Notion of the Apex of the Soul in Pseudo-Dionysius and Meister Eckhart
Lisa Marie Esposito Buckley
Respondent: Paul Rorem, Princeton Theological Seminary

SESSION 207
Performance and Silence in the Poetry of the Troubadours and Trobairitz
Sponsor: Société Guillaume IX
Organizer: William D. Paden, Northwestern University
Presider: Rupert T. Pickens, University of Kentucky
Scripting the Silence
Sarah Spence, University of Georgia
On Troubadour Madrigalism
Vincent Pollina, Tufts University
Lost Occitan Literature
Kathryn Klingebiel, University of Hawaii-Manoa

SESSION 208
European Literature of the Fifteenth Century I
Sponsor: Fifteenth-Century Studies
Organizer: Jean Jost, University of Illinois-Urbana-Champaign
Presider: Jean Jost
Malory's Lancelot: Hero and Anti-Hero
Jerome Mandel, Tel Aviv University
The Ritual of Initiation and the Tale of Sir Gareth
George E. Nicholas, Benedictine College
Fifteenth-Century Pricke o/Conscience Manuscripts: An Evolution
Jean Jost
Narrative and Structural Parallels in Early Spanish Sentimental Fiction
Louise M. Haywood, University of St. Andrews

SESSION 209
Methodology of Philological Research on Latin Texts and Manuscripts
Sponsor: Institut de Recherche et d'Histoire des Textes (CNRS)
Organizer: Louis Holtz, IRHT
Presider: Patricia Stirnemann, IRHT
Compiling a Catalogue of Ovid MSS held in England 1100-1500
Kathryn McKinley, Campbell University
Reflections on Critical Editions of Medieval Latin Texts: Variant Readings, Apparatus, Footnotes
Luc Jocqué, Corpus Christianorum
History of Texts and History of Manuscripts: Investigating the Transmission of a Work by Hugh of Saint-Victor

Dominique Poirel, IRHT

SESSION 210
ROOM 205

Arthur in the Medieval Low Countries II
Organizer: David F. Johnson, Florida State University
Presider: Geert Claessens, Katholieke Universiteit Leuven

Undoing the Subversive: Parody and the Middle Dutch Wrake van Ragisel
Geert Pallems, Southern Illinois University-Edwardsville

The Late Medieval Reception of Middle Dutch Arthurian Romance in Heidelberg and Blankenheim
Rita Schlusemann, Rijksuniversiteit Groningen

King Arthur's Court in the Middle Dutch Moriaen and Wolfram's Parzival
Clayton Gray, Jr., Lake Forest College

SESSION 211
ROOM 100

Popular Religion and the Lower Clergy
Organizer: Alan E. Bernstein, University of Arizona
Commentator: Gary Macy, University of San Diego

The Lower Clergy and the Feast of Fools
Diane Braun, University of Arizona

Popular Ritual Practices and the Fifteenth-Century Sermon
Nancy E. Atkinson, University of Pittsburgh

The Origins of Self Flagellation in Western Spirituality: A Transition from Local to Learned Traditions?
John Howe, Texas Tech University

SESSION 212
ROOM 102

Makers of the Middle Ages III
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presider: Leslie J. Workman

Leo Spitzer
William Calin, University of Florida-Gainesville

D. W. Robertson
David Lampe, SUNY-Buffalo

Umberto Eco
Richard J. Utz, University of Northern Iowa

SESSION 213
ROOM 103

Boccaccio
Sponsor: American Boccaccio Association
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Boccaccio's cuore mangiato: The Failure of fin'amors
Teresa Gualtieri, University of Wisconsin-Madison

(cont. next page)
Abandoned Women and the Dynamics of Reader Response: Boccaccio's Amorosa Visione and Elegia di Madonna Fiammetta
Suzanne Hagedorn, University of Arizona

Speaking Women: Three Decades of Authoritative Females
Janet Smarr, University of Illinois

SESSION 214    ROOM 104
Virgins, Vamps and Viragos in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford
Presider: Mary M. Rogers, University of Toronto and Nicola F. McDonald

Rebellious Daughters Revisited: Virginity and Gender Role Manipulation in Paris and Vienne
Harriet Hudson, Indiana State University-Terre Haute

Seduced by a Virgin: Eve and the Woman-Headed Serpent
E. Jane Burns, University of North Carolina-Chapel Hill

His Coy Mistress: The Text as Vamp and Virago in Chaucer's Romances
Angela Jane Weisl, Seton Hall University

SESSION 215    ROOM 105
Ethnicity and Gender III: Engendering Europeans as Racial Others
Organizer: Ruth Mazo Karras, Temple University
Presider: David Nirenberg, Rice University

Gregory's Boys: Ælfric and the Homoerotic Production of English Whiteness
Kathy Lavezzo, University of California-Santa Barbara

What I Did for Love: Pedro II of Aragon, Gender, and the Clash of Culture in the Albigensian Crusade
Sara Lipton, New York University

Gender Roles and the Construction of Welsh and Irish Identities in Gerald of Wales's Itinerarium Kambriae, Description Cambriae, and Expugnatio Hibernica
Kristine Rabberman, University of Pennsylvania

SESSION 216    ROOM 106
Women Writers: Gender and the Tradition of the Medieval Author Portrait
Organizer: Joyce Kubiski, Western Michigan University
Presider: Joyce Kubiski

Baudonivia: Image of Saintly Power and Authority
Kristen Olson, Arizona State University

Marie de France as Sapientia: Author Portraits in the Manuscripts of the Fables
Chantal A. Maréchal, Virginia Commonwealth University

A Woman of Excellent Character: Portraits of Christine de Pizan
Laura Rinaldi Dufresne, Winthrop University
SESSION 217  
ROOM 107

Reformation Discourse and the Dramatic Imagination  
Organizer: Peter Auksi, University of Western Ontario  
Presider: Peter Auksi

Theatre, Theory, and the English Reformation  
Paul Whitfield White, Purdue University

The Revenge of the Martyred Body: R.B.'s Appius and Virginia  
Margaret Owens, University of Toronto

The Protestant Donne: Authorial Imagination and the Word of God  
Linda Vavra, University of Illinois-Chicago

(Dis)arming Dialogues: Unsettling Authority in Erasmus' Colloquies  
Maureen Thurn, University of Michigan-Flint

SESSION 218  
ROOM 108

Sidney at Kalamazoo III  
Sponsor: Sidney Society  
Organizer: Gerald J. Rubio, University of Guelph  
Presider: Arthur F. Kinney, University of Massachusetts-Amherst

Minced Words: Mary Sidney's "Antonius" and English Philhellenism  
Victor Skretkowicz, University of Dundee

"And Therefore, Being So Masked...": Whispering Rooms in the New Arcadia and "Astrophil and Stella"  
Brett A. Conway, University of Guelph

Weamys' "Continuation" of the Arcadia: Reconfiguring the Space of Female Silence  
Stephanie Chamberlain, Purdue University

SESSION 219  
ROOM 1005

The Art of the Multiple Cultures and Religions of Medieval Iberia III  
Sponsor: International Center of Medieval Art  
Organizer: David L. Simon, Colby College  
Presider: David L. Simon

The Alhambra: Authority and Personification in Architecture and Poetry  
D. Fairchild-Ruggles, Ithaca, New York

"Closet" Mudejarismo and the Aesthetics of Later Medieval Spanish Painting  
Judith Berg Sobre, University of Texas-San Antonio

Veiling the Mosques of Seville: Medieval Conversion, Secularization, and the Classicizing Renaissance  
Heather L. Ecker, St. Antony's College-University of Oxford  
Moderator: Jerrilynn D. Dodds, City College-CUNY

SESSION 220  
ROOM 1010

The Non-Classical in Italy  
Sponsor: The Italian Art Society  
Organizer: Michael Grillo, University of Maine  
Presider: Michael Grillo

A Dugento Tabernacle in Cleveland  
Elizabeth Ayer, Hartwick College

Beyond Della Robbia: A Florentine Terra-cotta, Non-Classical Style  
Julia I. Miller, California State University-Long Beach  
(cont. next page)
When Rome Alone Will Not Do
Sonia Evers, San Francisco, California

SESSION 221

Byzantine Contribution to the Formation and Development of East European Medieval Civilization II
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Byzantium as a Spiritual and Cultural Center of Eastern Romanity
George Alexe, Romanian Orthodox Archdiocese in America and Canada-Detroit

The Political Life of a Lithuanian Orthodox Bishop
Daniel Wells, University of Houston

Maurice’s Strategikon and the Early Middle Ages Warfare
Bogdan Filipescu, University of Minnesota

SESSION 222

Death and Rebirth of Women in Medieval China: Histories and Fiction II
Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou

Women’s Economic Roles in Medieval China
Yu-ning Li, St. John’s University

Joining the Eternal Bureaucracy: Records of the Transformations of Taoist Holy Women of the T’ang Dynasty
Suzanne Cahill, University of California-San Diego

Winds of Guilt: Female Death and Natural Phenomenon in the Southern Dynasties
Beatrice Spade, University of Southern Colorado

In Death, They Live: Suicide and Death in the Biographies of Women of the Official Histories
Sherry J. Mou

SESSION 223

Structure in Machaut’s Musical Compositions
Sponsor: International Machaut Society
Organizer: Jean Harden, University of North Texas
Presider: Jean Harden

Long Range Harmonic Processes in Machaut’s Secular Compositions
Jehoash Hirshberg, Hebrew University

Why This Voice Has Sharps but That One Doesn’t: Pieces Built at the Fifth
Jean Harden

On the Interaction of Contrapunctus and Mensuration in Guillaume de Machaut’s Two-Voice Secular Songs
Sarah Fuller, SUNY-Stony Brook
SESSION 224

Topics in Medieval Philosophy: Disputed Question II
Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas
Presider: Vincent M. Dever

Is the doctrine of the primacy of the common good a Medieval Version of Utilitarianism? A panel discussion including Raymond Dennehy, University of San Francisco; Mark Barber, St. Mary's University; Gregory J. Coulter, University of St. Thomas.

SESSION 225

Nicholas of Cusa II: Language and Learning
Sponsor: American Cusanus Society
Organizer: Markus Führer, Augsburg College
Presider: Markus Führer

Marguerite Porete's Christology as Language Performance
Ellen Babinsky, Austin Presbyterian Theological Seminary

Dialectical Thinking in De Docta Ignorantia, Book III
Clyde Lee Miller, SUNY-Stony Brook

A Special Case of Coincidentia in the De Coniecturis
Thomas McTighe, Georgetown University
Respondent: F. Edward Cranz, Connecticut College

SESSION 226

Ricardian England
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Richard Ivo Schneider, York University

Pardons under Richard II: A Preliminary Analysis
John L. Leland, Salem-Teikyo University

The Collapse of the Appellants
Geoffrey C. Martin, University of Essex

Richard II: The King and the Chronicles
Chris Given-Wilson, University of St. Andrews
Respondent: Jeffrey S. Hamilton, Baylor University

SESSION 227

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Petrus Alfonsi's "Disciplina Clericalis" and its Anglo-Norman Translator
Marilyn Corrie, Lincoln College-University of Oxford

Reading the Text as Music: Le Roman de Fauvel
Emma Dillon, Christ Church-Oxford University

(con't next page)
Illuminator as Translator in the Medieval Chronicle Tradition
Lisa Deam, University of Chicago

SESSION 228 ROOM Schneider Aud.

Magic and Witchcraft in Anglo-Saxon England and Early Medieval Europe
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: Catherine E. Karkov

The Oxymoron "Christian Magic": Early Medieval Medicine, Liturgy, and Folklore
Karen Louise Jolly, University of Hawaii-Manoa

Tangled Webs: Weaving and the Supernatural
Kelley Wickham-Crowley, Georgetown University

Falling Amongst Thieves: The Old English Charms for the Loss of Cattle
Lisa M.C. Weston, California State University-Fresno

SESSION 229 ROOM 1120 Schneider

Cloth, Clothing, and Textiles III: Late Medieval and Renaissance
Sponsor: AVISTA
Organizer: Robin Netherton, Annandale, Virginia
Presider: Janet Snyder, Columbia University

Exotic Women in Fifteenth-Century Netherlandish Art: Witness and Testament
Dawn Virginia Odell, University of Chicago

Clothing Themselves in Acres: Attitudes About Apparel in Late Medieval England
Margaret Rose Jaster, Pennsylvania State University-Harrisburg

Manifest Insignificance: Nun's Veiling in Medieval Art
Desirée Koslin, New York University

The Role of Textiles in the Global Economy, 1450-1800
Maureen F. Mazzaoui, University of Wisconsin-Madison

SESSION 230 ROOM 1130 Schneider

Urban Economy and Society III
Organizer: Maryanne Kowaleski, Fordham University
Presider: Benjamin R. McRee, Franklin and Marshall College

The Importance of the Small Town in Medieval England
Christopher C. Dyer, University of Birmingham

Borough Status--Did it Matter
Stephen H. Rigby, University of Manchester

Urban Corporate Finances: The Income and Expenditure of Some 15th-Century Boroughs
Jenny Kermode, University of Liverpool
SESSION 231

Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman III. Traders, Travellers, and Pilgrims

Organizer: Nora C. Flores, University of Illinois-Chicago and David Sprunger, Concordia College

Presider: Timothy S. Jones, Augustana College

The Travels of Sir John Mandeville and the Geography of Identity
Martin Camargo, University of Missouri

Wonders of the Beast: Images of India in Classical and Medieval Literature
Andrea Rossi-Reder, Baylor University

From the Horse's Mouth: Companion Animals in the Travels of Froissart
Kristin Figg, Kent State University

Gendering the Monstrous Races: Conflicting Representations of the Wild Woman and Wild Man in the Nuremberg Chronicle
Lorraine Stock, University of Houston

SESSION 232

Trance in the Middle Ages
Organizer: Nancy van Deusen, Claremont Graduate School
Presider: Nancy van Deusen

Trance, Apparition, and Skepticism in Johannes Nider, Formicarius
Gábor Klaniczay, Central European University-Budapest

Trance, Hagiography, and Music Instruments in the Later Middle Ages
Michael Goodich, University of Haifa

Relationships between Music and the Trance State in Contemporary Southeast Asia
Judith Becker, University of Michigan

SESSION 233

Continuities in the Archaeology of the Early Middle Ages II
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

The Convergence of Paganism and Christianity in Finland and its Wider Context
Deborah J. Shepherd, University of Minnesota

Whales and Whaling in Early Medieval Britain and Scandinavia
Vicki Ellen Szabo, Cornell University

SESSION 234

Digitally Aided Research
Sponsor: Centre for Information Management and Advanced Technology for Scholarship
Organizer: Andrew Prescott, London Guildhall University
Presider: Kevin S. Kiernan, University of Kentucky

Digitizing Microfilms of Damaged Manuscripts
Danette Shupe, University of Kentucky

(con't next page)
The York Domesday Play Project
Pamela M. King and Meg M. Twycross, University of Lancaster

Image (Processing) and the Medieval Languages of Signs
Gerhard Jaritz, Institut für Realiänkunde and Central European University

SESSION 235
Cotton Julius E.vii
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

Identifying "texts" in Cotton Julius E.vii: Medieval and Modern Perspectives
Joyce Hill, University of Leeds

The Anonymous Items in Cotton Julius E.vii
Donald G. Scrugg, University of Manchester

Faces and Prefaces in Ælfric's Lives of Saints: Cotton Julius E.vii and Cotton Caligula A.xiv
Jonathan Wilcox, University of Iowa

EVENING EVENTS

5:00 - 6:00 P.M.
WINE HOUR
Hosted by Western Michigan University

5:00 P.M.
Medieval/Renaissance Drama Society
Business Meeting
Stinson Lounge

5:00 P.M.
Speculum naturale Translation Project
Business Meeting
2040 Fetzer

5:00 P.M.
International Boethius Society
Business Meeting
Room 313

5:00 P.M.
Medieval Romance Society
Business Meeting
Room 104
5:00 P.M.  Thomas Aquinas Society  
            Business Meeting  
315 Fetzer

5:15 P.M.  American Cusanus Society  
            Business Meeting  
1045 Fetzer

5:15 P.M.  De Re Militia  
            Business Meeting followed by Reception with Cash Bar  
1010 Fetzer

5:15 P.M.  Society for Medieval Feminist Scholarship  
            Business Meeting with Cash Bar  
1055 Fetzer

5:15 P.M.  International Society of Hildegard von Bingen Studies  
            Business Meeting followed by a Performance of  
            "A Vision of Hildegard: Dust Singing into Light"  
            Laura Hitt, Rhode Island College  
1040/50 Fetzer

5:30 P.M.  International La3amon's Brut Society  
            (North American Branch)  
            Business Meeting  
Room 204

5:30 P.M.  TEAMS  
            Joint Annual Meeting of the Board of  
            Directors and the Executive Council  
Room 302

5:30 P.M.  International Recusant Manuscript Society  
            Business Meeting  
Room 201

5:30 P.M.  Society of the White Hart  
            Business Meeting followed by Reception with Cash Bar  
1005 Fetzer

6:00 P.M.  Misericordia International  
            Reception  
1060 Fetzer
FRIDAY, MAY 10, 1996 EVENING

7:00 P.M.  Friends of the Hill Monastic Manuscript Library and Institut de Recherche et d'Histoire des Textes
Open Reception  Room 201

7:00 P.M.  ROOM 2020 Fetzer

The Teaching of the Medieval Liturgy: A Roundtable
Sponsor:  Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer:  E. Ann Matter, University of Pennsylvania
Presider:  Thomas Heffernan, University of Tennessee

Liturgy as Social Performance: Expanding the Definitions
Pamela Sheingorn, Baruch College-CUNY and Kathleen Ashley, University of Southern Maine

Liturgy and The Liturgical Life in the Medieval Greek World
Demetrios J. Constantelos, Stockton State College

Medieval Liturgical Manuscripts
Jeanne E. Krochalis, Pennsylvania State University-New Kensington

The Liturgy and Vernacular Literature
Evelyn Birge Vitz, New York University

7:30 P.M.  ROOM Rare Book Rm-Waldo Library

Cistercian Studies VII: Architecture and Manuscripts
Sponsor:  Institute of Cistercian Studies-Western Michigan University
Organizer:  E. Rozanne Elder, Western Michigan University
Presider:

Interpreting Late Romanesque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History II: New Comparisons to Cistercian Architecture
Charlotte Ziegler, Stift Zwettl

8:00 P.M.  ROOM 1040/50 Fetzer

Strategies and Structures of Medieval Conferences: A Roundtable Discussion
Sponsor:  International Medieval Institute-University of Leeds
Organizer:  Axel E. W. Müller, University of Leeds
Presider:  Simon Forde, University of Leeds

Participants include: SallyBeth MacLean, Records of Early English Drama; John H. VanEngen, University of Notre Dame; Paul E. Szarmach, Western Michigan University and Erik Kooper, University of Utrecht.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
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| 8:30 P.M. | **Early Book Society**  
Business Meeting with Cash Bar | 1045 Fetzer                     |
| 8:30 P.M. | **ALTRAMAR**  
Medieval Music Ensemble  
Jann Cosart; David Stattelman; Chris Smith; Angela Mariani  
Iberian Garden: Jewish, Christian and Muslim Spain  
$10.00 (Buses will leave from Valley III starting at 7:45 p.m.) | Dalton Recital Hall              |
| 8:30 P.M. | **Sidney Society and Spenser Society**  
Business Meeting with Cash Bar | 1055 Fetzer                     |
| 9:00 P.M. | **Friends of the Franciscan Institute**  
Business Meeting with Cash Bar | 1030 Fetzer                     |
| 9:00 P.M. | **Midwest Medieval History Conference**  
Reception in Honor of Richard E. Sullivan  
Cash Bar | 1010 Fetzer                     |
| 9:00 P.M. | **AVISTA**  
Reception with Cash Bar | 1035 Fetzer                     |
| 9:30 P.M. | **Texas Medieval Association**  
Business Meeting | Room 312                         |
SATURDAY, MAY 11

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Rm

7:30 A.M.  Coffee Service  Valley III Lobby

8:30 A.M.  Plenary Session  "WHEN DID THE MIDDLE AGES END: PERSPECTIVES OF AN INTELLECTUAL HISTORIAN"  Valley I Dining Rm

Marcia Colish
Oberlin College

SESSIONS 236 - 279
10:00 - 11:30 A.M.

SESSION 236  ROOM 300
Sermons in the Middle Ages: Contrition, Apocrypha, and Prophecy
Sponsor: International Medieval Sermon Studies Society and Association pour l'étude de littérature apocryphe chrétienne
Organizer: Alberto Ferreiro, Seattle Pacific University and Beverly M. Kienzle, Harvard Divinity School
Presider: Beverly M. Kienzle

Contrition, Confession, and Satisfaction in Late Medieval Model Sermon Collections
Anne Thayer, Harvard University

Preaching Nicodemus's Gospel: Sermons and Apocrypha in the Middle Ages
Zbigniew Izydorczyk, University of Winnipeg

The Prophetess as Preacher: Birgitta of Sweden and the Voice of Prophecy
Claire Sahlin, Harvard University

SESSION 237  ROOM 301
Sex, Love and Marriage in Medieval Literature and Reality II
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald, Germany
Presider: Danielle Buschinger, Amiens, France

Luxuria and its Branches
Claire Catalini, Bologna, Italy

Le Livre de Gomorrhe de Pierre Damien (1051) et l'argumentation contre les homosexuels
Yves Ferroul, Lille, France

Mariage et interdits sexuels au Moyen Age (VIème-XIIIème siècle)
Jacques Voisenet, Toulouse, France

Women's Secrets: Health and Sexuality of Women in Unpublished Medieval Texts
Britta-Juliane Kruse, Berlin, Germany
SESSION 238  ROOM 302

Hagiography and the Vernacular Traditions: Eleventh to Thirteenth Centuries
Sponsor: Hagiography Society
Organizer: Thomas Head, Washington University
Presider: Evelyn Vitz, New York University

The Anglo-Saxon Traditions
E. Gordon Whatley, Queens College-CUNY

The French Traditions
Peter Dembowski, University of Chicago

The Celtic Traditions
Joseph Nagy, University of California-Los Angeles

SESSION 239  ROOM 303

Forming the Mind of the Church
Presider: Otto Gründler, Western Michigan University

The Hand of God
J. Harold Ellens, Claremont Graduate School

John Wyclif's Confessio: His Eucharistic Theology in Light of the Logica Scripturae and Sensus Catholicus
Ian Christopher Levy, Marquette University

SESSION 240  ROOM 304

Women in Medieval Literature
Presider: Dolores Warwick Frese, University of Notre Dame

Translatio and Authorial Identity in Osbern Bokenham's Legends of Holy Women
Carroll Hilles, Union College

"For de gryre de grap hire": Horrific Imagery in the Katherine Group Texts
K. A. Laity, University of Connecticut

Dealing with the Hag
Donna Wong, Harvard University

SESSION 241  ROOM 307

Medieval Art and Landscapes
Sponsor: Medieval Association of the Midwest
Organizer: Robert Benson, Ball State University
Presider: Cynthia Valk, Ball State University

Chaucer's 'Holt and Heath': A Reversal of Landscape Description and Designation
Merle Fifield, Ball State University

Visions and Revisions: Medieval Landscapes in Tennyson's Arthuriad
Thomas Hoberg, Northeastern Illinois University

Nature and Nurture: Re-Viewing T.H. White's "The Book of Merlin"
Robert Benson
SESSION 242  ROOM 308
Reconquest and Crusade: The Iberian Arena of European Expansion
Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Theresa Vann, Hill Monastic Manuscript Library
Presider: Olivia Remy Constable, University of Notre Dame

Muslims and the Law in the Early Aragonese Reconquest
Brian Catlos, University of Toronto

Artillery in the Western Mediterranean, as described in Muntaneer, Desclot and Pere
Paul E. Chevedden, Virginia Military Institute

Martyrs into Crusaders: Spanish Historians Under Franco
Christopher M. Davis, University of California, Los Angeles

SESSION 243  ROOM 309
Cistercian Studies VIII: Journées en l'honneur du Père Robert Thomas. La Trinité et l'homme à la recherche l'un de l'autre (The Holy Trinity and Man Looking for One Another)
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: André Picard, OCSO, Pain de Citeaux
Presider: André Picard

A Written Witness in Honor of Père Robert Thomas
Jean Holman, OCSO, Abbaye d'Ubexy

Les trois personnes divines s'occupent de nous
Robert Thomas, OCSO, Abbaye Notre-Dame de Sept-Fons

SESSION 244  ROOM 310
Medieval French Literature III: Marie and Chrétien
Presider: David Staines, University of Ottawa

Sir Lanval the Unpopular: Courtly Transgression in Marie de France's "Lai de Lanval"
Kate Silverstein, Graduate School and University Center-CUNY

Symbolic Space in Romance and Fabliau: Guigemar, Le chevalier a l'espee and Aloul
Claire M. Waters, Northwestern University

Chrétien and the Category of the Willin Cligès
Norman Klassen, University of Minnesota

SESSION 245  ROOM 312
The "Converso Voice": What Are We Really Listening To?
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: Gregory S. Hutcheson, University of Illinois-Chicago

The Search for a Christian Identity: The "Conversos" and Early Spanish Humanism
Gregory B. Kaplan, University of Tennessee-Knoxville

Performing Nobility: The Case of Mosen Diego de Valera
E. Michael Gerli, Georgetown University

Inflecting the Converso Voice: A Commentary on Recent Theories
Dayle Seidenspinner-Núñez, University of California-Irvine
SESSION 246  ROOM 313

Moaxajas and Kharjas: Mozarabic Responses to Arabic Love Songs
Sponsor: Texas Medieval Association
Organizer: Paula Luteran, Stephen F. Austin State University
Presider: Paula Luteran

The Andalusian xarja-s: Poetry at the Crossroads of Two Systems?
Otto Zwartjes, University of Nijmegen

Transgender Co-opting of The Female Voice in the Kharjas
Fran Meuser-Blincow, Oakland University

A Jewel in its Setting: Reading a Kharja in its Context
Paul Larson, Baylor University

SESSION 247  ROOM 314

Women's Spirituality in the Central Middle Ages
Sponsor: Magistra: A Journal of Women's Spirituality in History
Organizer: Deborah Vess, DeKalb College and Judith Sutera, OSB, Mt. St. Scholastica
Presider: Dewey Kramer, DeKalb College

Hagiographical Portraits of Margaret of Scotland
Irene Gnarra, Kean College of New Jersey

Hildegard on the Rule of St. Benedict
Mary Forman, OSB, Monastery of St. Gertrude

Mirthe in Chaucer and Julian of Norwich
Joan Offenburger, OSB, Mt. St. Scholastica

SESSION 248  ROOM 202

Medieval French Comic Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: F.R.P. Akehurst, University of Minnesota

Epic Humor: Wine, Women and Song?
Leslie Z. Morgan, Loyola College-Maryland

Ruse or Roughhouse? Practical Violence in the Fabliaux
Mary Agnes Edsall, Columbia University

What do Women Want? The Battle of the Sexes in the Northern French Farce
Deborah Hovland, SUNY College-Buffalo

SESSION 249  ROOM 203

Early Franciscan Women I
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson OSF, Tau Center
Presider: Ewert Cousins, Fordham University

Humiliani de Cerchi (1219-1246): A Feminist View of Florence's First Franciscan Tertiary Woman
Al Hirt, OFM, St. John the Baptist Province

The Institutional and Theoretical Roots of Caterina Vegri's Conformation to the Hiddenness of Christ
Sarita Tamayo, University of Chicago

Preacher-Woman: Feminist Insights in the Sermons and Life of Sor Juana de La Cruz (1481-1534)
Giles A. Schinelli, TOR, Franciscan Federation
SESSION 250  ROOM 204

**Electronic Editions of Early English Texts**
Sponsor: SEENET (Society for Early English & Norse Electronic Texts)
Organizer: Hoyt N. Duggan, University of Virginia
Presider: Hoyt N. Duggan

**Interference and Interposition in the Ilchester Piers Plowman C Text**
D. Vance Smith, West Virginia University

"Made a Vow" or "Made Avow"? Scribal Habits, Reader Responses, and the Electronic Documentary Edition
Samuel Overstreet, Maryville College

**Uninscribed Meaning: The Representation of Manuscript Space in Electronic Editions**
Stephen Shepherd, Southern Methodist University

SESSION 251  ROOM 205

**Ockham, Scotus, and Peckham: In Honor of Girard Etzkorn**
Organizer: Timothy B. Noone, Catholic University of America
Presider: Katherine Tachau, University of Iowa

Ockham on Final Causality
Marilyn M. Adams, Yale University

Aquinas, Henry of Ghent, and Scotus on the Eternity of the World
Stephen Dumont, University of Toronto

John Peckham's Quodlibet IV and Henry of Ghent's Quodlibet I
Gordon Wilson, Xavier University

SESSION 252  ROOM 100

**Teaching the Middle Ages: A Feminist Perspective**
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Pat Belanoff, SUNY-Stony Brook and Deborah S. Ellis, Southwestern University
Presider: Pat Belanoff and Deborah S. Ellis

Curricular Sex Change: Teaching Arthurian Women
Donna Prescott, Green Mountain College

The Harassment of Modthryth and Feminist Politics in the Medievalist's Classroom
Michael Calabrese, California State University-Los Angeles

A Woman Screams: A Feminist's "Introduction to Old English 300"
Nina Rulon-Miller, Drew University
Respondent: Jo Tarvers, Winthrop University

SESSION 253  ROOM 102

**Donne at Kalamazoo**
Sponsor: John Donne Society
Organizer: Kate Gartner Frost, University of Texas-Austin
Presider: Kate Gartner Frost

Language that Succeeds: Donne's Threatened Curse in "The Apparition"
Scott D. Vander Ploeg, Madisonville Community College/University of Kentucky

Another Look at the "Bracelet of Bright Hair" in Donne's "The Relique"
Ricks Carson, Pace Academy
Respondent: Thomas P. Roche, Princeton University
SESSION 254
ROOM 103

Medieval Translation Theory and Practice II: A Practicum
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Translating Medieval Japanese Poetry
Rose Bundy, Kalamazoo College

On Collaborative Translation
Patricia Terry and Nancy Durling, Berkeley, California

SESSION 255
ROOM 104

England and the Continent: Cross-Cultural Exchange
Sponsor: International Courtly Literature Society-North American Branch
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Brenda M. Hosington, Université de Montréal

The Chronotype of Sir Percyelle of Gales: "A miraculous world in adventure time"
Juliette Dor, Université de Liège

Caxton's Four Sonnes of Amyon: Bayard Crosses the Channel
Jennifer R. Goodman, Texas A & M University

The Geography of Romance: Space in La Manekine
Carol Harvey, University of Winnipeg

SESSION 256
ROOM 105

Revisiting the Early Middle Ages: Studies in Honor of Richard E. Sullivan
Sponsor: Midwest Medieval History Conference
Organizer: Jan T. Hallenbeck, Ohio Wesleyan University
Presider: John J. Contreni, Purdue University

The Carolingians and the Papal Theory of Empire
Steven Fanning, University of Illinois-Chicago

The Carolingian Rulers and Religious Women: An Overview
Donald Hochstetler, University of Maine-Presque Isle

King Liutprand and the Basilica San Pietro in Ciel l'Oro
Jan T. Hallenbeck

SESSION 257
ROOM 106

Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Timothy Graham, Western Michigan University
Presider: Sarah Larratt Keefer, Trent University

Laurence Nowell: The Search Continues
Carl T. Berkhout, University of Arizona

Jan van Vliet (1622-1666): Tradition and Innovation in the Study of Medieval Germanic Languages
Kees Dekker, Rijksuniversiteit Leiden

Abraham Wheelock, First Professor of Anglo-Saxon
Timothy Graham
SESSION 258  
**Northern Humanism**  
**Sponsor:** Fifteenth-Century Studies  
**Organizer:** Arjo Vanderjagt, University of Groningen and Vytautas Gerulaitis, Oakland University  
**Presider:** Alasdair A. MacDonald, University of Groningen

*Jacobus Follisius (James Foulis) and the *Strena* to James V*  
I. C. Cunningham, The National Library of Scotland

*Royal Entries in the Reign of James VI of Scotland*  
M. Lynch, University of Edinburgh

*Medicine in Early Modern Times. Virgil's Pastoral Art and Medical Knowledge: On Plants in the 7th Ecolgue and its Commentaries*  
Gerhard Helmstaedter, University of Frankfurt am Main

"Nit allein schyffen vnnd seychen/aber ouch andere zeychen": Didacticism in 16th-Century German Plague Texts  
Niel McDowell, University of Pennsylvania

SESSION 259  
**Beyond the Fringe: Glossing and Continuing Spenser**  
**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Lauren Silberman, Baruch College-CUNY  
**Presider:** Dwight F. Brooks, University of California-Santa Barbara

*Opening Remarks*  
Julia Walker, SUNY-Geneseo

*Re-Presenting Rosalind, Rosalind's Representations: Shakespeare, Lodge and The Shepheardes Calender*  
Clare R. Kinney, University of Virginia

*Glossing (or Glossing over) Theological Politics: E.K. as Ecclesiastical Editor*  
Dominic F. Delli Carpini, St. Ambrose University

*Spenser, The Eighteenth Century and Us*  
Theodore L. Steinberg, SUNY-Fredonia  
Respondents: William A. Sessions, Georgia State University and Russell J. Meyer, Emporia State University

SESSION 260  
**Gothic Architecture in Theory and Practice: Intersections with Contemporary Thought**  
**Organizer:** Virginia Jansen, University of California-Santa Cruz and Stephen Murray, Columbia University  
**Presider:** Virginia Jansen and Stephen Murray

*Pictures of Geometry: An Epitome of Late Gothic*  
Ethan Matt Kavaler, University of Toronto

*Gothic Spires in Theory and Practice: A Case Study in the Dynamics of Symbolism*  
Robert Bork, University of Connecticut

*Geometric Proportion in Medieval Architectural Design: For and Against √2*  
Nigel Hiscock, Oxford Brookes University

*Taxonomy of Gothic Monuments and the Case of Saint-Quentin*  
Ellen M. Shortell, Massachusetts College of Art
SESSION 261

**Italian Art: Traditions and Innovations in Iconography**

**Sponsor:** Italian Art Society  
**Organizer:** Louis Jordan, University of Notre Dame  
**Presider:** Louis Jordan

*Converting the Preacher: The Life of Saint Catherine of Alexandria in Two Dossals of the Thirteenth and Fourteenth Centuries*

Elizabeth R. Dunn, University of Missouri-St. Louis

*Voragine's *Legenda Aurea* as Trecento Iconographic Source at Sant'Agostino* in Fabriano

Margaret Flansburg, University of Central Oklahoma

*Earthly Endeavor and Eternal Life: The Iconography of the New Sacristy*

Sheryl E. Reiss, Cornell University

SESSION 262

**Crusade and Commerce**

**Presider:** Virginia Cole, Binghamton University

*The Character of Pope Innocent III and the Fourth Crusade: The Events of 1202-1203*

John C. Moore, Hofstra University

*Connections and Commerce: How Two Jewish Women Wielded Power in 13th Century England*

Cheryl Tallan, University of Toronto

*Sharp Practice in Medieval Levantine Trade: The Brizi-Corner Affair of 1376-77*

Ralph S. Hattox, Hampden-Sydney College

SESSION 263

**Hildegard von Bingen I**

**Sponsor:** International Society of Hildegard von Bingen Studies  
**Organizer:** Pozzi Escot, Wheaton College  
**Presider:** Anne King-Lenzmeier, University of St. Thomas

*The Heritage Hildegard has Left for the Twentieth Century*

Lorene Pouncey, University of Houston

*Hildegard's *Liber Vitae Meritorum*: Expansion of Meaning Through the Use of Literary Devices*

Bruce Hozeski, Ball State University

*During Hildegard's Time-Matching Melodies: Creating Music for German Twelfth Century MS by "Anonymous"*

Susan Sandman, Wells College

*Hildegard von Bingen, Christina Rossetti and Feminist Theology*

Frederick Roden, New York University

SESSION 264

**Nicholas of Cusa III: Aspects of Mysticism in the Age of Cusanus**

**Sponsor:** American Cusanus Society  
**Organizer:** Gerald Christianson, Gettysburg Lutheran Theological Seminary  
**Presider:** Peter Casarella, Catholic University of America

*Aspects of Mysticism in the Age of Cusanus*

Bernard McGinn, University of Chicago

*Respondent:* H. Lawrence Bond, Appalachian State University

*Respondent:* Dennis Tambarallo, Siena College

*Respondent:* Oliver Davies, University of Wales-Lampeter
SATURDAY, MAY 11, 1996 10:00 A.M.

SESSION 265

ROOM 1035 Fetzer

Thomas Bradwardine: Philosophy and Literature in the Late Middle Ages
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Richard J. Utz

Determinism in Bradwardine and Wyclif
Stephen Lahey, University of Connecticut

Time and Memory in the Thought of Thomas Bradwardine
Edith Wilks Dolnikowski, The Church of our Saviour-Brookline

Nominalism in the Nun’s Priest’s Tale: A Preliminary Study
Grover C. Furr, Montclair State University

Bradwardine and Augustine on Theology for Chauntecleer: The Mock-Heroic Nun’s Priest
Paul Thomas, Brigham Young University
Respondent: Alastair Minnis, University of York

SESSION 266

ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross

Hiberno-Latin Texts and Manuscripts: The Typology of Hiberno-Latin Homilies
Organizer: Society for Hiberno-Latin Studies
Presider: Denis Brearley

Links between a 12th century Worcester Homily and the 8th century Hiberno-Latin Liber questionum in euangelis (Orléans 65)
Jean Rittmueller, Memphis, Tennessee

Eucharistic Theology and Terminology in Some Old English and Hiberno-Latin Homilies
Lawrence T. Martin, University of Akron

Sources of the Catechesis Cracoviensis
Thomas Amos, Harvard University

SESSION 267

ROOM 1055 Fetzer

Liturgy, Literature, and Education in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Joel T. Rosenthal, SUNY-Stony Brook

Law vs. Order: Life and Literature in Descriptions of Late Medieval English Towns
Liliana Pasquali, York University

O Chyldren! geue eare your duties to learne
Sharon D. Michalove

Liturgy and Astrology at Norwich Cathedral Priory in the Fifteenth Century
Joan Greatrex, Robinson College-Cambridge
Respondent: Kate Mertes, Alexandria, Virginia
SESSION 268  
ROOM 2020 Fetzer

The Study of the Bible in the Middle Ages I: The Early Middle Ages

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Burton Van Name Edwards, John Carter Brown Library
Presider: Burton Van Name Edwards

The Moralia of Gregory the Great: Why Job?
Kenneth B. Steinhauser, Saint Louis University

Augustine in Bede's Commentary on the Apocalypse
Thomas W. Mackay, Brigham Young University

"No Small Encouragement to the Sex of Women": Hrabanus Maurus on the Possibility of Women as Prophets
Marie Anne Mayeski, Loyola Marymount University

SESSION 269  
ROOM Schneider Aud.

Sinners and Hell in Church I: Wood

Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY-Emerita
Presider: Meradith McMunn, Rhode Island College

Iconography of Hell on Medieval Misericords
Elaine C. Block


diaboleries et allégories des pêchés dans les stalles de Genève et de la Savoie médiévale
Corinne Charles, Geneva, Switzerland

The Seven Deadly Sins on Bench Ends in Suffolk, England
Joanne Norman, Bishop University

SESSION 270  
ROOM 1120 Schneider

Guilds and Confraternities

Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: Konrad Eisenbichler

A Question of habit: Confraternal Attire in Tuscany
Ludovica Sebregondi, Universitae Innsbruck

The Scola Quatuor Coronatorum: The Confraternity of the Stonecutters of Milan Cathedral
Charles R. Morscheck, Drexel University

The Confraternity of the Holy Sepulchre of Jerusalem and the Paris Cordeliers: A Question of Lay and Regular Piety
Megan Armstrong, University of Toronto

Confraternity and the Common Chest: The English Gild Certificates of 1389
Geoffrey Martin, University of Essex

SESSION 271  
ROOM 1125 Schneider

Arthurian Film

Sponsor: North American Branch of the International Arthurian Society
Organizer: Kevin J. Harty, La Salle University
Presider: Kevin J. Harty

The Aging of the King: Arthur in Contemporary American Film
Jacqueline Jenkins, University of Western Ontario

(cont. next page)
The Ironic Guinevere: Critic of Chivalry  
Jacqueline E. deWeever, Brooklyn College-CUNY

The Fisher King in Gotham: Jungian Archetypes Meet the Grail Legend  
Robert J. Blanch, Northeastern University

The Fictional Fay: Morgan in Film especially Excalibur  
Maureen Fries, State University of New York College-Fredonia

SESSION 272  
ROOM 1130 Schneider

The Virgin Mary In Narrative, Lyric and Drama  
Organizer: Duncan Robertson, Augusta College  
Presider: Duncan Robertson

Gate of Heaven, Morning Star: The Virgin Mary in Old French Litany and Lyric  
Judith M. Davis, Goshen College

The Life of the Virgin in Old French Narrative: Wace, Herman de Valenciennes and Gautier de Coiney  
Maureen Boulton, University of Notre Dame

O Suavis Virgo: St. Mary the Virgin in Medieval Latin and Vernacular Lyric  
Leslie Cahoon, Gettysburg College

SESSION 273  
ROOM 1135 Schneider

Dante I  
Sponsor: Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Christopher Kleinhenz

Dangerous Art and Fatal Eros: The Ovidian Illustrations of Purgatorio in the Arsenal Codex (MS 8530)  
Caron Ann Cioffi, University of California-Davis

Who Arrived First? Biblical Truth in Paradiso 24  
Stan Benfell, Brigham Young University

Boccaccio’s Reading of Dante  
Andrea Dini, University of Wisconsin-Madison

SESSION 274  
ROOM 1140 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison I  
Ravenna Between East and West in the Early Middle Ages  
Sponsor: The Medieval Academy  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Deborah Mauskopf Deliyannis, Western Michigan University

Maximian’s Use of Typology: Episcopal-Ecclesial Authority in a Climate of Justinianic Caesaropapism  
Richard Schneider, York University

Digging Ditches in Early Medieval Ravenna  
Paolo Squartriti, University of Michigan

Byzantine Contacts and Legacies in Ravenna After the Fall of the Exarchate (751)  
Thomas S. Brown, University of Edinburgh
SESSION 275
ROOM 1340 Schneider

Race at the Heart of Medieval Studies
Sponsor: Teachers for a Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Larry Scanlon

The Battlements of History, the Most of (In)difference
Thomas A. Goodman, University of Miami

The Squire's Tale: The Limits of Hegemonic Discourse
Jennifer S. Stevens, University of Colorado

Medieval Travel Writing and the Question of Race
Linda Lomperis, University of California-Santa Cruz

SESSION 276
ROOM 1345 Schneider

Musicology I: In Honor of Thomas E. Binkley: Aspects of Medieval Music Theory and Performance Practice
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

The De musica of Engelbert of Admont: Music Theory in the Scholastic Era
Richard J. Wingell, University of Southern California

The Medieval Instrumental Drone: Busy Bee or Lazy Idler?
Standley Howell, University of Chicago

Performance Practice in Medieval Arabic Music
George Dimitri Sawa, Centre for Studies in Middle Eastern Music

SESSION 277
ROOM 1350 Schneider

Evolution of Medieval Warfare
Sponsor: De re militari: Society for the Study of Military Affairs
Organizer: Monte Scott Turner, University of Kansas
Presider: James A. Brundage, University of Kansas

Diabolical No More: Shedding a Light on the Supposed Ban of the Crossbow
Monte Scott Turner

Logistics of the First Crusade
Beau A. C. Harbin, Catholic University of America

Jan Ziz Ka and the Emergence of Modern Warfare: 14th Century Bohemia
Russell Mitchell, University of Texas-Arlington

SESSION 278
ROOM 1355 Schneider

Shakespeare in the Tradition of the Performing Arts
Sponsor: Shakespeare at Kalamazoo
Organizer: Michael Shapiro, University of Illinois-Urbana-Champaign
Presider: Elise Bickford Jorgens, Western Michigan University

Shakespeare's Shrew in the Marketplace
Joseph M. Ricke, Huntington College

Twelfth Night and the Noli me tangere Tradition
Yu Jin Ko, Wellesley College

Morality Plays, Macbeth, and the Perils of the Mind
Michael D. Torrey, University of Virginia
SATURDAY, MAY 11, 1996 1:30 P.M.

SESSION 279  ROOM 1360 Schneider

**Urban Economy and Society IV**
Organizer: Maryanne Kowaleski, Fordham University
Presider: Edwin DeWIndt, University of Detroit-Mercy

**Business in the Urban Home**
Richard H. Britnell, University of Durham

**The Fish Trade in the Urban Economy of South-Western England**
Maryanne Kowaleski

**The Supply of Fish to Medieval Towns**
Richard C. Hoffmann, York University

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Rm

12:00 Noon  **Society for the Study of Homosexuality in the Middle Ages**  Stinson Lounge
Editorial Board Meeting

12:00 Noon  **International Marie de France Society**  1030 Fetzer
Business Meeting

12:00 Noon  **Societas Magica**  1060 Fetzer
Business Meeting

12:00 Noon  **Bryn Mawr Medieval Review**  Stinson Quiet Rm
Business Meeting

SESSIONS 280 - 323
1:30 - 3:00 P.M.

SESSION 280  ROOM 300

**Sermons in Medieval Spain I**
Sponsor: International Medieval Sermon Studies Society
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: Alberto Ferreiro

**Vocatives and Homilies: The Paschal Cycle of Homiliae Toletanae (VII Century)**
Francisco-Javier Tovar Paz, Universidad de Extremadura

**St. Vincent Ferrer's Sermon on Catherine of Alexandria**
David J. Viera, Tennessee Technological University

**Mediation and Eschatology in the Vernacular Devotional Writings of Arnau de Villanova**
John A. Bollweg, Northwestern University
SESSION 281  ROOM 301

**Nibelungenlied: Genesis, Interpretation, Reception I**

**Sponsor:** Oswald von Wolkenstein-Gesellschaft

**Organizer:** Ulrich Müller, Universität Salzburg and Sibylle Jefferis, Cabrini College

**Presider:** Sibylle Jefferis

**Rhetorical Tradition in the Nibelungenlied: Alliterating Word-pairs**

John M. Jeep, Miami University

**Hagen's Shields: Aventiure 37 Revisited**

Lynn Thelen, Ursinus College

**Ditz puuch heyflet Chrimhilt: Is Krimheild the Central Character of the Nibelungenlied?**

Edward R. Hayes, Cleveland State University

**Die spätmittelalterliche Adaption des Nibelungenliedes in der Wiener Piaristenhandschrift (k)**

Margarethe Springeth, Universität Salzburg

SESSION 282  ROOM 302

**Teaching Robin Hood and Other Outlaw Tales**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)

**Organizer:** Thomas H. Ohlgren, Purdue University

**Presider:** Thomas H. Ohlgren

**Robin Hood and the Bad King Genre**

Stephen Knight, University of Wales

"Exempt me Sire, for I am afraid of women": Male Bonding and Homophobic Panic in Robin Hood Stories

Thomas Hahn, University of Rochester

**Childe Hood: The Infantilization of Medieval Legend**

Julie Nelson Couch, Brown University

**Robin Hood and Critical Theory: Some Approaches**

Thomas H. Ohlgren

SESSION 283  ROOM 303

**Religious Organizations in the Later Middle Ages**

**Presider:** Brian Camiello, Western Michigan University

**City Religion in the 13th Century: The Urban Context of the Mulieres Religiosae**

Jennifer Carpenter, University of Otago

**Clerical Habits: Misbehavior Among the Secular and Regular Clergy**

Elizabeth Huffman, Iowa State University

**A Secret Confederation of Rectors in Fourteenth-Century London**

David D. Rollenhagen, Cornell University


Patrick Holt, Fordham University

SESSION 284  ROOM 304

**Of Speech and Tale Telling**

**Presider:** Robert E. Bjork, Arizona State University

**Englishmen have Ta(i)l(e)s: Ethnic Jokes in Middle and Early Modern English**

Derek Brewer, Emmanuel College-Cambridge

**Transforming Chattering Eve into Humble Mary: Authorial Control of Woman's Language and Speech in Ancrene Wisse**

Arlene Hilfer, Kent State University

(cont. next page)

Patrice Calise, Florida State University

SESSION 285
ROOM 307

Traditional Elements in Beowulf
Sponsor: Texas Medieval Association
Organizer: John W. Schwetman, Sam Houston State University
Presider: John W. Schwetman

Scholarly Prejudice and the Beowulf Dragon
Jonathan Evans, University of Georgia

Three Minims and a Quandry: Scribal Error and the Wundi/Wandini/Wundu(m)/Wundun/Wundnu Readings of Beowulf 1382a
Greg Rose, University of Connecticut

The Traditional Text of Beowulf
Robert D. Stevick, University of Washington

SESSION 286
ROOM 308

New Approaches to Medieval British Drama
Sponsor: Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College
Presider: Liam O. Purdon

Body-Sound and Body-Sight in the York Crucifixion
Phillip McCaffrey, Loyola College-Maryland

"Tehee": Types of Humor in Medieval Drama
E. L. Risden, St. Norbert College

"In your midst has stood one whom you do not know": Redeeming Christ from Dramatic Flatness in the Towneley Cycle
Barbara I. Gusick, Loyola University-Chicago

SESSION 287
ROOM 309

Cistercian Studies IX: Bernard of Clairvaux
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Åge Rydstrøm-Poulsen, University of Copenhagen

The Spiritual Senses in Bernard of Clairvaux's Sermones super Cantica
Gordon Rudy, University of Chicago Divinity School

Liberitas consilli and the imago Dei in De gratia et libero arbitrio

Bernard on Charismatic Knowledge: The Truth as Gift
John R. Sommerfeldt, University of Dallas
SESSION 288

Medieval French Literature IV: New Approaches
Presider: Kelley Wickham-Crowley, Georgetown University

Hailing the Narrator as Subject by the Ideology of Genre in *Le Roman de Flamenca*
Karen A. Grossweiner, University of Wisconsin-Madison

The Art of Courtly Love and the Gendered Gaze
Nikki L. Markey, Norwich, Connecticut

Transcending Class: Master Wace's Depiction of a Peasant Revolt
Dolores Buttry, University of Kentucky

SESSION 289

Discourses of Social Conflict in Medieval Iberia
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: Nancy F. Marino, Michigan State University

Discourses of "Other-ness" and Subjectification: The 15th Century Cancionero Debate about Women and Masculine Aristocratic Identity
Mary Holdman, University of Oregon

El conflicto social como peripecia necesaria en la Gran Conquista de Ultramar
Carmen Benito-Vessels, University of Maryland

Family Feuds: New Perspectives on Cultural Conflicts in the Romancero Viejo
J. Clifton Roberson, University of Virginia

SESSION 290

Alfonso X Studies I: Law and Society in Alfonso X's Age and Works
Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Anthony J. Cárdenas, University of New Mexico

"Dote y arras": Medieval Dowry Charters as Representations of Power
Marilyn Stone, New York University

Teoría política escolástica y la Segunda partida de Alfonso X
Purificación Martínez, East Carolina University

SESSION 291

Feminized Translations of the Rule of St. Benedict
Sponsor: Magistra: A Journal of Women's Spirituality in History
Organizer: Deborah Vess, DeKalb College and Judith Sutera, OSB, Mt. St. Scholastica
Presider: J. Frank Henderson, Edmonton, Canada

Scripture and the Rule: Luther and the Benedictine Convent
John Crean, Jr., University of Hawaii-Manoa

The Friedenspring Benedictine Rule for Nuns: How Feminized?
Patricia Giangrosso, New Orleans, Louisiana

A Comparison of Themes in Middle English Women's Adaptations of the Rule of Benedict
Antha Spreckelmeyer, University of Kansas
SESSION 292

Early Franciscan Women II
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson OSF, Tau Center
Presider: Ingrid Peterson OSF

Clare of Assisi's Privilege of Poverty and Testament: Questions of Authenticity
Dawn Nothwehr, OSF, Marquette University

Isabella and the Enclosed Minoresses of Longchamp: Who Were They Talking To?
Beth Lynn, OSC, Monastery of Saint Clare

The Image of Francis of Assisi in Angela of Foligno's Writings
Cyprian Rosen, OFM Cap, St. Francis Renewal Center

SESSION 293

Archetypal Theory and Medieval Literature
Organizer: Christine Herold, The College of Saint Rose
Presider: Larry Syndergaard, Western Michigan University

The Dream Women in Gisla Saga Surssonar: Images of a Split Anima
Jo Anne Isbey, University of Detroit-Mercy

Unconscious Altering Potions: The "Liebestrank" in Gottfried's Tristan
Ronald J. Elardo, Adrian College

Gawain and the Pentacle of Individuation
Charlotte Spivack, University of Massachusetts-Amherst

SESSION 294

Medieval Political Thought I: Power, Order and Heresy
Sponsor: Society for the Study of Political Ideas in the Middle Ages
Organizer: Edwin T. Callahan, University of Chicago
Presider: Stephen Lahey, University of Connecticut

Divine Omnipotence, Oakshott's Tradition of "Will and Artifice" and the History of Late-Medieval and Early-
Modern Political Thought
Francis Oakley, Williams College

Ideas of Power in the Works of Fourteenth-Century Italian Jurists
Joseph Canning, University of Wales

Heresy, Tolerance, and William of Ockham
Takashi Shogimen, University of Sheffield

There's No Such Things as Heresy (And It's a Good Thing, Too): William of Ockham and Stanley Fish on
Freedom of Speech
Sharon Kaye

SESSION 295

Arthurian Manuscripts
Sponsor: North American Branch of the International Arthurian Society
Organizer: Keith Busby, University of Oklahoma
Presider: Keith Busby

Chantilly 472 as Counter-Cycle
Lori J. Walters, Florida State University
The End after the End: The Explicit of La Mort Artu

Virginie Greene, University of Illinois-Champaign-Urbana

Rubrics and the Reception of Romance

Keith Busby

SESSION 296

ROOM 100

Entering the Public Space: The Political Life of Medieval Women

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Miriam Shadis, Villanova University
Presider: Miriam Shadis

Politics, Property Disputes and Female Monastics in France, 1000-1200

Beele S. Tuten, Emory University

Medieval Women and Public Charity in the Catalan Diocese of Gerona in the Thirteenth and Fourteenth Centuries

Jennifer L. Green, University of California-Los Angeles

Margaret "Pocketmouth" of Tyrol (1335-1363) and the Problem of a Woman's Rule through Men

Brian A. Pavlac, King's College

Respondent: Amy Carol Brown, University of Minnesota

SESSION 297

ROOM 102

Obligations in Anglo-Norman England: Sessions in Honor of C. Warren Hollister:

I: Personal Bonds

Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United State Naval Academy
Presider: Robin Fleming, Boston College

Gender, Generation and Religion in Two English Divorces

Charlotte Newman Goldy, Miami University

Hereditary Property Rights in the Instrumenta of Richilde, Abbess of Sainte Marie de la Charité (Ronceray)

Marguerite Ragnow, University of Minnesota

Henry I and Maine: Bonds of Friendship and Lordship

Rick Barton, University of California-Santa Barbara

SESSION 298

ROOM 103

Dante II

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Caron Ann Cioffi, University of California-Davis

Virgilian Roles, Virgil's Disappearance in Purgatorio, and a Didactic Current in the Commedia

Philip F. O'Mara, Bridgewater College

Santa Lucia, Avatar of Isis?

Margaret W. Grimes, Michigan State University

The (Endless?) Dialectic of Understanding in Dante's Paradise

Mowbray Allen, Quincy University
SESSION 299  ROOM 104

Courtly Violence
Sponsor: International Courtly Literature Society-North American Branch
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Donald L. Hoffman, Northeastern Illinois University

Violence and its Textual Abuses in Amadas et Ydoine
Laine E. Doggett, University of North Carolina-Chapel Hill

"jantyllmannys servyse" and Fifteenth-Century Courtly Violence in Sir Thomas Malory's "Gareth"
Arnold Sanders, Goucher College

Violence and Courtesy in Late Medieval Conduct Literature
Roberta Krueger, Hamilton College

SESSION 300  ROOM 105

Revisiting the Early Middle Ages: Studies in Honor of Richard E. Sullivan
Sponsor: Midwest Medieval History Conference
Organizer: Jan T. Hallenbeck, Ohio Wesleyan University
Presider: Benjamin F. Taggie, University of Massachusetts-Dartmouth

The Salian Identity of the Franks
David Harry Miller, Tulsa, Oklahoma

Papal Images of the Past: The Evidence of Leo III's Triclinium
David S. Sefton, Eastern Kentucky University

Defending Europe's "Soft Underbelly" in the Late Carolingian Era
James Waltz, Eastern Michigan University

SESSION 301  ROOM 106

English Manuscripts in their Cultural Context: In Memory of Kathleen M.J. Openshaw
Organizer: Ruth Wehlau, York University and Georges Whalen, University of Toronto
Presider: Michael Camille, University of Chicago

An English Family of Graphic Glosses on Bede's Computistical Work
Faith Wallis, McGill University

Reconstructing History in Thirteenth-Century English Royal Genealogies
Judith Collard, University of Otago

Privacy on Display: Margaret of York and the Depiction of Late Medieval Devotional Reading
Andrew Taylor, Northern Kentucky University

SESSION 302  ROOM 107

Eschatology and Epistemology: East-West Apocalypse in the Later Middle Ages
Organizer: Claudia Rattazzi Papka, Columbia University
Presider: Adnan Husain, University of California-Berkeley

Prophetic Nations: Jean de Roquetaillade and the Trial of Walter Brut
Ruth Shklar, University of Nebraska-Lincoln

Antichrist as Pope, Antichrist as Prophet: Apocalypse and Holy War from Langland to Spenser
Suzanne Conklin Akbari, University of Toronto

The Ottoman Sultan as Last World Emperor: The Genesis of Muslim Apocalyptic from the Fall of Constantinople to the Siege of Vienna
Cornell Fleischer, University of Chicago
Respondent: Bernard McGinn, University of Chicago
SESSION 303 ROOM 108

Women's Rule and Spenserian Exhaustion
Sponsor: Spenser at Kalamazoo
Organizer: Lauren Silberman, Baruch College-CUNY
Presider: William A. Oram, Smith College

Radical Availability: Elizabeth's Sexual Jealousy and Book I of The Faerie Queene
Ty Buckman, University of Virginia

A Slow Return to Eden: Spenser on Women's Rule
Donald Stump, Saint Louis University

Spenser and Exhaustion
Heather Hirschfeld, Duke University
Respondents: Pamela Benson, Rhode Island College
Julia Lupton, University of California-Irvine

SESSION 304 ROOM 1005 Fetzer

Westwork and Eastwork: Church Architecture Between 600 and 1150
Organizer: Warren Sanderson, Concordia University
Presider: Kendall Wallis, McGill University

The Angels of Corvey: Thoughts on the Nature of the Carolingian Westwork
Charles McClendon, Brandeis University

Liturgical Uses of the "Eastwork" of St. Benigne in Dijon
Carolyn Malone, University of Southern California

Paray, West and East: A Date for the Porch and Some Thoughts on the Ambulatory
Minott Kerr, Reed College

SESSION 305 ROOM 1010 Fetzer

Italian Medieval and Rennaisance Margins
Sponsor: Italian Art Society
Organizer: Helena K. Szep, University of South Florida
Presider: Cristelle Baskins, University of Rochester

Tradition in the Center, Invention in the Margins
Michael Grillo, University of Maine

La Decorazione marginale della Bibbia di Borso d'Este
Frederica Tonio, University di Padova

I margini nei manoscritti e incunabili rinascimentali del Nord
Giordana Mariani Canova, Universita di Padova

SESSION 306 ROOM 1030 Fetzer

Medieval Historiography
Presider: Emily Tabuteau, Michigan State University

Gender Differences in Medieval Auctorial Self-Criticism
Anita Obermeier, Arizona State University

Encyclopaedia or History?: A False Question
Marinus M. Woesthuis, University of Leeds

(cont. next page)
Medieval Secular Views of the Roman Empire and the Baron Thesis
James M. Blythe, University of Memphis

The Twelfth Century Pilgrimage of Benjamin of Tudela
Scott M. Gyenes, Western Michigan University

SESSION 307  ROOM 1040/50 Fetzer

Hildegard von Bingen II
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Thomas Izbicki, Johns Hopkins University

Hildegard and the Advent Great "O'S"
Barbara Lachman, Baltimore, Maryland

Rhenish Confluences: Hildegard and Fourteenth Century Dominicans
Leonard Hindsley, Providence College

Hildegard's Interpretation of "Stultitia"
Viki Ranff, Katholische Universität Eichstatt

SESSION 308  ROOM 1060 Fetzer

The Middle English Lyric
Sponsor: The Rossell Hope Robbins Library at the University of Rochester
Organizer: Karen Saupe, Calvin College
Presider: Karen Saupe

Gendering the Middle English Religious Lyric
Alexandra Barratt, University of Waikato

How is "sirventes" spelled in Middle English?: The Political and Satirical Lyrics found in BL Harley 2253
Bonnie Duncan, Millersville University

Revision of The Index of Middle English Verse
Linne R. Mooney, Wolfson College-Cambridge

SESSION 309  ROOM 1035 Fetzer

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Kevin White, Catholic University of America

Contribution of the Moral Virtues to Moral Knowledge
Stephen Calogero, St. Mary's-Texas

Aquinas and Moral Luck
Daniel McNerny, University of St. Thomas-Houston

The Structure of Normative Ethics: Aquinas and Proportionalism
Christopher Kaczor, University of Notre Dame

SESSION 310  ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross II
Organizer: Thomas N. Hall, University of Illinois-Chicago
Presider: E. Gordon Whatley, Queens College

Paris, BN, lat. 5574 and Old English Literature
Frederick M. Biggs, University of Connecticut
The Earliest Anglo-Latin Text of the Trinubium Annae
Thomas N. Hall
The Old English "Macarius" Body and Soul Homily, Vercelli Homily IV, and Ephraem the Syrian's De paenitentia
Charles D. Wright, University of Illinois-Urbana-Champaign

SESSION 311
ROOM 1055 Fetzer
City and Country in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Sharon D. Michalove
Probi Homines or Merely Mala Exempla? Urban Social Structure, Political Power and Occupation in the Early
Fifteenth Century King's Lynn Reconsidered
Michael D. Myers, University of Notre Dame
The Bishops' Felons: Criminal Society in Later Medieval Durham
Cynthia Neville, Dalhousie University
The Nevilles, the North, and 1399
Mark Arvanigian, University of Durham
Respondent: Lucy Moye, Hillsdale College

SESSION 312
ROOM 2020 Fetzer
The Study of the Bible in the Middle Ages II: The Glossa Ordinaria
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Mark Zier, University of the Pacific
Presider: Mark Zier
Books of the Glossa Ordinaria Produced before 1150
Patricia Stirnemann, Institute de Recherche et d'Histoire des Textes
Strategies of Reading in the Glossa Ordinaria
E. Ann Matter, University of Pennsylvania
Respondent: Marcia Colish, Oberlin College

SESSION 313
ROOM Schneider Aud.
Sinners and Hell in Church II: Paint
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY-Emerita
Presider: Elaine C. Block
La Colère du Prince (Royal Anger)
Christiane Raynaud, Université Paul Valéry
La Restauration de la retable Anversois de Baume les Messieurs
Gabrielle Devergranne, DRAC de Franche Comté
Musique en enfer
Frédéric Billiet, Université de Rouen
SESSION 314  ROOM 1120 Schneider

Confraternities and Charity
Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: Dylan Reid, Oxford University

Surrogate Family and Real Family at the Florentine Misericordia: New Documentation
William R. Levin, Centre College

Confraternities as a Venue for Female Activism in the Catholic Reformation
Susan Eileen Dinan, University of Wisconsin-Madison

Charity and Civic Identity: The Ospedale of Treviso, 1300-1500
David D'Andrea, University of Virginia

The Statutes and Charitable Activities of the Confraternities of the Flagellants in Ampezzo di Cadore, Italy
Liana Bertoldi Lenoci, Università di Trieste

SESSION 315  ROOM 1125 Schneider

Medieval Scotland
Organizer: Margaret McIntyre, Trent University
Presider: Margaret McIntyre

Women, Cakes and Ale in Later Medieval Aberdeen
Nick Mayhew, Ashmolean Museum

Women and the Law in Later Medieval Scotland: The Evidence from Protocol Books
Margaret McIntyre

Native Elites and Scottish Royal Authority in the North in the Early 13th Century: Farquhar MacTaggart, Earl of Ross
Andrew McDonald, Trent University

SESSION 316  ROOM 1130 Schneider

Urban Economy and Society V
Organizer: Maryanne Kowaleski, Fordham University
Presider: Anne Reiber DeWindt, Wayne County Community College

Costumals as Evidence for English Urban Society
David M. Palliser, University of Leeds

Tracking the Elusive Barons of the Cinque Ports: Shipowning and Landholding in Medieval Winchelsea
David Sylvester, Fordham University

Peasant Production and Urban Demand in England, c. 1300: Some Lines of Enquiry
James Masschaele, Rutgers University

SESSION 317  ROOM 1135 Schneider

Local and Regional Saints
Organizer: James Ryan, Bronx Community College-CUNY
Presider: James Ryan

Peer Review: Saints Endorse the Sanctity of William of Norwich
John McCulloh, Kansas State University

"She Never Existed"--But We Can Create and Use Her: Mary the Egyptian
Paul Harvey, Pennsylvania State University

The Thirteenth-Century Prose Vie de Saint Marciau
Molly Lynde-Recchia, Western Michigan University
SESSION 318  ROOM 1140 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison II
East and West in Visual and Rhetorical Frames of Reference
Sponsor:  The Medieval Academy
Organizer:  Thomas F. X. Noble, University of Virginia
Presider:  Dale Kinney, Bryn Mawr College

Hagia Sophia and the Christianization of Wisdom
Trevor Curnow, University College of St. Martin

Rhetorical Translation, Exegetical Interpretation: The Visual Statement of a Cross-Cultural Philosophy
Mickey Abel-Turby, University of Texas-Austin

Between Byzantium and Islam: Constructing a Visual Expression of Kingship in Tenth-Century "Armenia"
Lynn Jones, Wittenberg University

SESSION 319  ROOM 1340 Schneider

Aesthetic Pleasure and Cultural Value
Sponsor:  Teachers for a Democratic Culture
Organizer:  Larry Scanlon, Rutgers University
Presider:  Larry Scanlon

Reading Pleasures: The Lessons of Heloise
Peggy McCracken, University of Illinois-Chicago

Chaucer's Retraction Revisited
Elizabeth Kirk, Brown University

Esthetics, Pleasure, and the Creation of Cultural Capital in the French Middle Ages
R. Howard Bloch, Columbia University

SESSION 320  ROOM 1345 Schneider

Musicology II: Lai and Motet; Medieval Women as Trendsetters and Consumers
Organizer:  Ingrid Brainard, Boston Conservatory of Music
Presider:  Mitchell P. Brauner, University of Wisconsin-Milwaukee

Cross-Currents Between Latin and Vernacular Monophonic Song Repertories: The Case of the Old French Lai
Ann I. Buckley, Corpus Christi College-Cambridge University

Text Underlay, Rhythm, and Notation in the Thirteenth-Century Motet
Susan A. Kidwell, University of Texas-Austin

Royal Influence and Musical Taste in Late 13th-Century Paris
Catherine Parsonneault, University of Texas-Austin

It's Old, But it's Mine: More Anecdotes of Ownership by Medieval Women
Cynthia J. Cyrus, Vanderbilt University

SESSION 321  ROOM 1350 Schneider

Legal Representations I: The Language of the Law
Organizer:  Maura B. Nolan, Duke University and James Landman, University of Minnesota
Presider:  Maura B. Nolan

Breaking the Bond: "Trechery" and "Tresoun" in Havelok
Brock Eayrs, University of Western Ontario

The Pragmatics of Anglo-Saxon Laws
Risto Hilnunen, University of Turku

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SATURDAY, MAY 11, 1996 3:30 P.M.

Body and Soil: Defining the Sufficient Juror
James Landman

SESSION 322  ROOM 1355 Schneider

Demonic Beings in Medieval Art, Literature and Popular Tradition I
Sponsor: Institute of European Ethnology and Folklore-University of Innsbruck
Organizer: Leander Petzoldt, University of Innsbruck
Presider: Leander Petzoldt

The Good Monsters in the Orient. Confrontation with the Other as an Anthropological Exploration
Albrecht Classen, University of Arizona

Angels as Demons. Superstition and Ecclesiastical Dogma About Fallen Angels
Petra Streng, University of Innsbruck

The Recurrence of the Vampires, History of Demonic Motifs in Modern Literature
Ruth Petzoldt, University of Karlsruhe

SESSION 323  ROOM 1360 Schneider

Warfare in the High Middle Ages
Sponsor: De re militari: Society for the Study of Military Affairs
Organizer: Steve Isaac, Louisiana State University
Presider: Stephen Morillo, Wabash College

Conquest and the Eleventh Century "Military Revolution": The Anomaly of Anglo-Saxon England
Matthew Strickland, University of Glasgow

The Wadi-Musa Expedition of King Baldwin III of Jerusalem in the mid-1140’s
Martin Hoch, Konrad-Adenauer-Stiftung Research Institute

Knightly Roles in the Anglo-Norman Conquest of Ireland
Randall Rogers, Louisiana State University

3:00 - 4:00 P.M.  Coffee Service  Valley II,III & Fetzer

SESSIONS 324 - 368
3:30 - 5:00 P.M.

SESSION 324  ROOM 300

Between the Acts: Early English Drama from the Henrician Act of Uniformity (1534)
To the Elizabethan Settlement Act (1559)
Sponsor: Medieval and Renaissance Drama Society
Organizer: John C. Coldewey, University of Washington
Presider: John C. Coldewey

Parish Drama and Parish Crisis in England: 1535-65
Alexandra Johnston, University of Toronto

New Models for Court Drama: 1535-62
William R. Streitberger, University of Washington

Civic Pomp and Reformed Circumstance: The London Midsummer Watch and its Fortunes, 1535-1565
Anne Lancashire, University of Toronto

Traces of the Medieval in Early Protestant Polemical Drama
Peggy Knapp, Carnegie Mellon University
SESSION 325  
ROOM 301  

**Nibelungenlied: Genesis, Interpretation, Reception II**  

*Sponsor:*  Oswald von Wolkenstein-Gessellschaft  

*Organizer:*  Ulrich Müller, Universität Salzburg and Sibylle Jefferis, Cabrini College  

*Presider:*  Edward R. Haymes, Cleveland State University  

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**Das Ringen um den reichsten Helden: Machtpolitische Überlegenheit im Nibelungenlied**  
Frank F. Wagner, Georgetown University  

**Tiuvel und Valandinne: Epic Topography and Gender in the Nibelungenlied**  
Alexandra Sterling-Hellenbrand, Goshen College  

**Die Wunderschöne Historie vom gehörnten Siegfried**  
Ralph Breyer, Humboldt-Universität zu Berlin  

SESSION 326  
ROOM 302  

**Roundtable Discussion on Old English Pedagogy: Choosing Among Alternatives in Textbooks and Methods**  

*Organizer:*  Randi Eldevik, Oklahoma State University  

*Presider:*  Randi Eldevik  

Participants include: Patrick W. Conner, West Virginia University; Helen Damico, University of New Mexico and Joseph Harris, Harvard University.  

SESSION 327  
ROOM 303  

**Arthur's Lamentable End: The King's Crucial Wound in the Alliterative Morte Arthure**  
Jeff Westover, Boston College  

**Lepers and Lovers: The Social Worlds of Cupid's Punishment**  
Carolyn E. Coulson, University of Connecticut  

**Romance, Politics, and the Poems of Laurence Minot**  
Andrew Bethune, University of Toronto  

SESSION 328  
ROOM 304  

**Chaucer I: Canterbury Tales**  
Presider:  Derek Brewer, Emmanuel College  

**Biblical Parody and Bakhtinian Revel in the Miller's Tale**  
Charles W. M. Henebry, New York University  

**The Politics of Requital in The Canterbury Tales**  
Emily Stein, Yale University  

**Historicizing Chaucer's Tale of Melibee: Advice to the King and Advice to the King's Advisers**  
Judith Ferster, North Carolina State University  

**Mediating Desire: Erotic Triangles in Chaucer's Miller's Tale**  
Martin Blum, University of British Columbia
SESSION 329 ROOM 307

Sermons in Medieval Spain II: Homilies on the Road to Santiago: Source, Structure, and Reality

Sponsor: International Medieval Sermon Studies Society
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: David J. Viera, Tennessee Technological University

Sermon Homily, Dictamen and the Liber Sancti Jacobi
Thomas F. Coffey, Creighton University

Following the Straight Path of Structure in a Sermon on Pilgrimage: The Veneranda Dies
Maryjane Dunn, Metropolitan Community College

Straying Along the Way: Reality of Pilgrimage According to the Veneranda Dies
Linda K. Davidson, University of Rhode Island

SESSION 330 ROOM 308

Medieval Anti-Semitism and the Holocaust
Organizer: Gail Ivy Berlin, Indiana University of Pennsylvania
Presider: Gail Ivy Berlin

Plus ca changes, plus c'est la meme choses: Medieval Anti-Semitism Evidenced by Frankish Art Works
Elizabeth A. Kirby, Tallahassee Community College

Ritual and the Drama of Host Desecration: The Production of the Subject of Late Medieval Anti-Semitism and its Transmission in the Early Modern World
M. Rick Smith, Wichita State University

The Effect of the Holocaust on Definitions of Medieval Anti-Semitism
Lisa Lampert, University of California-Berkeley

SESSION 331 ROOM 309

Building on Medieval Mystics in Spiritual Writings of Later Centuries: Recusants and Others

Sponsor: Mystics Quarterly and International Recusant Manuscript Society
Organizer: Dorothy L. Latz, University of Paris and I.R.M.S.
Presider: Brian Connolly, Xavier University

Marsilio Ficino and Pico della Mirandola
Elizabeth Tilyou, York College Library-CUNY

Mystics and Mistakes--Reading Out of Context in Recent Scholarship: Gerard Grote, His Women Followers, and Others
Dorothy Latz

Brian Connolly

SESSION 332 ROOM 310

Medieval French: Narrative and Method
Presider: Maureen B. M. Boulton, University of Notre Dame

Le mythe de Tristan et Iseut, une lecture comparatiste et dumézilienne
Jean-Marc Pastre, Université de Rouen

Guillaume de Palerne and the Werewolf Tradition
 Leslie Ann Scanduto, Armstrong State College

(cont. next page)
Animal Symbolism in the Marian Bestiary (ms. BN.fr.12483)
Angela Mattiacci, University of New Brunswick

SESSION 333  ROOM 312
Las Bibliotecas del Siglo XV y Sus Propietarios: ¿coleccionistas o lectores?
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: María del Mar Fernández Vega, University of California-Berkeley

Learning in 15th Century Portugal: A Tentative Analysis of Library Inventories Recorded in BITAGAP
(Bibliografía de Textos Antiguos Galegos e Portugués)
Harvey L. Sharrer, University of California-Santa Barbara

Los Fondos Medievales de la "Fernán Núñez Collection"
Antonio Cortijo-Ocaña, University of California-Berkeley

Biblioteca de Palacio MS II-1520, Biblioteca Colombina MS 5-3-20, and The Genesis of Celestina
Joseph J. Gwara, Dickinson College

SESSION 334  ROOM 313
Alfonso X Studies II: Alfonso X's Scientific Texts and Contexts
Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Marilyn Stone, New York University

The Literary in Alfonsoine Science: Stellar Amazement
Anthony J. Cárdenas, University of New Mexico

The Role of the Jewish Translation Tradition in the Alfonsoine Period
Elaine R. Miller, University of California-Santa Barbara

SESSION 335  ROOM 314
Religious Women Outside the Moanstic Environment
Organizer: Susan Burns Steuer, University of Minnesota
Presider: Susan Burns Steuer

The Prophet as a Role Model for Holy Mothers
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen

The Care of the Beguines for the Dying and the Dead
Christine Guidera, University of Minnesota

Northern Italian Beguines and the Mendicant Orders
Micaela L. Eschenbacher, St. Louis University

SESSION 336  ROOM 202
The Ballad
Organizer: Larry Syndergaard, Western Michigan University
Presider: Larry Syndergaard

"L'Escrivette": Dramatic Ballad in Five Scenes
Robert L. Surles, University of Idaho

Ballad Communities
Patricia Conroy, University of Washington

Reality, Opinion and Myth in Historical Ballads
Leif Søndergaard, Odense University
SESSION 337  ROOM 203

You're still teaching Beowulf?: Renewing Old English Literature for 21st Century Students
Organizer: Shari Homer, Dickinson College
Presider: Leslie Stratyn, Ithaca College

This session will feature participants from the 1995 NEH Summer Seminar "New and Old Approaches to Beowulf and Old English Literature." Panelists will discuss their experiences in the seminar and will raise questions about the challenges and rewards of teaching Old English Literature. Discussion will be open to all and may range beyond this specific concern. Participants include John Brennan, Indiana University-Purdue University-Fort Wayne; Patricia Davis, Pima Community College; Michael Ellis, Southwest Missouri State University; Frances Hildahl, SUNY College-Oswego; Ray Moye, Coastal Carolina University and Robert Otten, Indiana University-Kokomo.

SESSION 338  ROOM 204

Medieval Political Thought II: At The Center and on the Periphery
Sponsor: Society for the Study of Political Ideas in the Middle Ages
Organizer: Edwin T. Callahan, University of Chicago
Presider: Harvey Brown, Fanshawe College

Islamic and European Political Thought: A Comparative Study of Their Development c. 700-c. 1650
Antony Black, University of Dundee

The Problematic Relations Between Nature, Habit, and Law in Maimonides' Political Philosophy
Idit Dobbs-Weinstein

Pierre de la Palud and the Kingdom of France
Jean Dunababin, St. Anne's College

Power with or without Poverty
Shulai Elkatip, University of Bristol

SESSION 339  ROOM 205

The Demonic in Arthurian Literature
Sponsor: North American Branch of the International Arthurian Society
Organizer: Keith Busby, University of Oklahoma
Presider: Norris J. Lacy, Washington University-St. Louis

Inside or Outside Monster: The Giant of St. Michael's Mount in the Alliterative Morte Arthure
Donna Lynne Rondolone, Delaware Valley College

Embodying the Demonic: Cocteau's Les chevaliers de la Table Ronde
Catherine M. Jones, University of Georgia

Courtesy and the Demonic in Arthurian Romance
Rupert T. Pickens, University of Kentucky

SESSION 340  ROOM 100

Asomatic Gender: The Sexual Construction of Angels and Demons
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo and John C. Arnold, University Arkansas
Presider: John C. Arnold

Eunuchs in the Kingdom of Heaven: Angelic Gender in Late Antiquity
John C. Arnold

Living the Life of Angels: Queering the Monastic Body in Antique and Anglo-Saxon Hagiography
Chris Dill, CUNY Graduate Center
SESSION 341
ROOM 102
II: Religious Order and Spiritual Obligations
Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: David S. Spear, Furman University

Women Pilgrims at Home and Abroad in Anglo-Saxon England
Patricia Halpin, Boston College

Chrodegang's Rule of Benedict
Martin Claussen, University of San Francisco

A Different Path to Preferment: Royal Clerks in the Anglo-Saxon Episcopate
Mary Frances Smith, Boston College

SESSION 342
ROOM 103
Dante and Franciscanism
Sponsor: Dante Society of America
Organizer: Nicholas R. Havely, University of York
Presider: Nicholas R. Havely

The Franciscanism of Purgatorio XI
Anne M. Schuchman, New York University

Fuggire and coartare: Dante and the Hermeneutics of the Spiritual Franciscan Controversies
Claudia Rattazzi Papka, Columbia University

The Blood of the Apostles: Dante, the Franciscans, and John XXII
Nicholas R. Havely

SESSION 343
ROOM 104
Speaking of the Middle Ages: In Honor of the Late Paul Zumthor
Sponsor: International Courtly Literature Society: North American Branch
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Kathryn M. Talarico, College of Staten Island-CUNY

The Narrative Motif: A Post-Zumthorian Perspective
Donald Maddox, University of Massachusetts-Amherst

"The bok as I herde say": Interpreting the Capitals of the Gawain Manuscript
Melissa Putman Sprenkle, University of Tennessee-Knoxville

Paul Zumthor and Medieval Romance
Evelyn B. Vitz, New York University

SESSION 344
ROOM 105
Appreciating Violence in Anglo-Saxon Heroic Story
Organizer: John M. Hill, U. S. Naval Department
Presider: John M. Hill

Roundtable discussion with Edward B. Irving, Jr., University of Pennsylvania; Peter Richardson, University of North Texas and John M. Hill.
SESSION 345

ROOM 106

English Manuscripts in their Cultural Context: In Memory of Kathleen M.J. Openshaw II

Organizer: Ruth Wehlau, York University and Georges Whalen, University of Toronto

Presider: Ruth Wehlau

Textual Fossilization of the Old English "Loss of Cattle" Charm and the Normanization of England
Peter Dendle, University of Toronto

Gender as a Key to Comprehending the Structure and Content of the Exeter Book
Terry Nordoff-Peruse, McGill University

"And every statut koude he pleyn by rote...": Lawbooks, Literacy and Legal Education, 1250-1350
Jerome S. Arkenberg, University of California-Los Angeles

SESSION 346

ROOM 107

Roundtable on Teaching Langland

Sponsor: 1995 NEH Summer Institute on Langland and Chaucer

Organizer: Josephine Koster Tarvers, Winthrop University

Presider: Elizabeth Robertson, University of Colorado-Boulder and C. David Benson, University of Connecticut

William Langland's *Piers Plowman* is one of the greatest Middle English poems, but it is rarely taught, perhaps because of the intrinsic difficulty of its subject matter. The roundtable participants will describe courses in which they have successfully taught *Piers*, alone or in conjunction with other works, in a variety of institutional settings. Participants will provide brief course descriptions and syllabi to attendees, and discussion will focus on ways of teaching this challenging text "wel, bet, and best." Participants include: Matthew Hearn, Valdosta State University; Susan Morrison, Southwest Texas State University; Karen E. Mura, Susquehanna University; Joan Baker, Florida International University; Cathaln Folks, Pellissippi State Community College; Thomas Goodman, University of Miami.

SESSION 347

ROOM 108

The Tenth Annual Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo

Organizer: Lauren Silberman, Baruch College-CUNY

Presider: Judith H. Anderson, Indiana University

Foreign Policy in Faery Land: Or, How to Defend Allies Who Throw Away Their Shields
Anne Lake Prescott, Barnard College

Closing Remarks
Julia Walker, SUNY-Geneseo

SESSION 348

ROOM 1005 Fetzer

Processional and Altar Crosses in Medieval Art and Liturgy

Organizer: Elizabeth Parker McLachlan, Rutgers University

Presider: Elizabeth C. Parker, Fordham University

Tools of the Trade: Constructing Meaning with Crosses in Byzantium

Karl A. Sandin, Denison University

The Vatican Cross of Justin Ila: Power, Piety and Politics
Nicole Wallens Logan, Rutgers University

Respondent: Elizabeth C. Parker
SESSION 349 ROOM 1010 Fetzer

Emblem Studies--In Memoriam Santiago Sebastián López. Universidad Literaria de Valencia

Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Elizabeth K. Hill, St. John's University

Emblematics between Memoria and Geography. The Politisches Schatz-Kästlein of Daniel Meisner and Eberhard Kieser

Dietmar Peil, Universität München

The Planetary Gods in the Sala of Fortune 1548

Liana De Girolami Cheney, University of Massachusetts-Lowell

Emblems and Enigmas: A Lingering Problem in Emblem Studies

Peter M. Daly, McGill University

SESSION 350 ROOM 1030 Fetzer

Contingency and Necessity in the Thought of John Duns Scotus

Organizer: Calvin G. Normore, University of Toronto
Presider: Elizabeth Karger, C.N.R.S.

Duns Scotus on the Contingent Causation of a Beginningless World

Martin Tweedale, University of Alberta

Scotus on Possibility

Fabrizio Mondadori, University of Wisconsin-Milwaukee

Duns Scotus on Contingency and Self-Motion

Peter King, Ohio State University

SESSION 351 ROOM 1040/50 Fetzer

Hildegard von Bingen III

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Therese McGuire, Chestnut Hill College

The Artistry of Selfcritic in Mystical and Musical Women: A Comparison of Hildegard and the Twenty-First Century American Woman

Vivian Velasquez, University of Nevada-Las Vegas

The Nakedness of Man and the Salvation of Jesus

Thomas Balogh, Pfarramt St. Joseph Augsburg

Hildegard as Medieval Architect and Feminist Visionary

Susan Pergentini Rice, Southern Methodist University

SESSION 352 ROOM 1060 Fetzer

Franciscan Texts and Themes: In Honor of Girard Etzkorn

Organizer: Timothy B. Noone, Catholic University of America
Presider: R. James Long, Fairfield University

De viris illustribus et mediocribus: A Bibliographical Database of Franciscan Commentators

Stephen Livesey, University of Oklahoma

Matthew of Aquasparta on the Many Existences of Christ

Stephen Brown, Boston College

New Perspectives for Critical Editions of Franciscan Texts of the Middle Ages

Jacqueline Hamesse, Université Catholique de Louvain
SESSION 353  
ROOM 1035 Fetzer  

Philosophy of St. Thomas Aquinas II  
Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, University of St. Thomas-Houston  
Presider: Lance Simmons, University of Dallas  
The Immateriality of the Intellect: Two Objections to Aquinas's Argument from Abstraction  
Sandra Menssen and Thomas Sullivan, University of St. Thomas-Minnesota  

Philosophy of Nature and the Delayed Hominization Debate  
John V. Wagner, Gonzaga University  

Aquinas and Representationalism  
Robert Pasnau, St. Joseph's University  

SESSION 354  
ROOM 1045 Fetzer  

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross III  
Organizer: Thomas N. Hall, University of Illinois-Chicago  
Presider: David F. Johnson, Florida State University  

To Shave Beowulf [sic]  
Alan Brown, Ohio State University  
The Old English Dough Riddle and Women's Magic: The European Context of Exeter Book Riddle 45  
Thomas N. Hall  
Renaming Lordship: Rhetorical Power and Ambiguous Rhetoric in Old English Narrative  
Sachi Shimomura, Cornell University  

SESSION 355  
ROOM 1055 Fetzer  

Fifteenth-Century English History and Culture  
Sponsor: Richard III Society-American Branch  
Organizer: A. Compton Reeves, Ohio University  
Presider: Sharon D. Michalove, University of Illinois-Urbana-Champaign  

Don't Shoot the Messenger: Heralds in Literature in Fourteenth- to Sixteenth-Century England  
Amy Elizabeth Fahey, Washington University-St. Louis  
The Military and Administrative Career of Richard Wydeville, Esq.  
Kenneth G. Madison, Iowa State University  
The Piety of Henry VII and the Cult of Henry VI  
Kelly S. Gritten, Ohio University  

SESSION 356  
ROOM 2020 Fetzer  

The Study of the Bible in the Middle Ages III: The Parisian Schools  
Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Karlfried Froehlich, Princeton Theological Seminary  
Presider: Karlfried Froehlich  

Abelard's Exegesis: The preaching of a Parisian Scholar  
Eileen Kearney, St. Xavier University  

Does Scholastic Form Hinder Exegetical Function? The Case of Thomas Aquinas' Expositio in Psalmos David  
Thomas F. Ryan, University of Notre Dame  
Letter and Gloss in Thirteenth-Century Hermeneutics and Manuscript Illumination  
Shirley Adams, University of Minnesota
SESSION 357  
Saints and Civic Identity  
Sponsor: Hagiography Society  
Organizer: Elizabeth Dachowski, Hagiography Society  
Presider: Elizabeth Dachowski  

Aline Hornaday, University of California-San Diego  
The Martyrs of Lyon and the Struggle for the Lyon Commune  
Michael Powell, Yale University  
The Conches Connection: Foy as Civic Saint (11th to 16th Centuries)  
Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY  

SESSION 358  
Demonic Beings in Medieval Art, Literature and Popular Tradition II  
Sponsor: Institute of European Ethnology and Folklore-University of Innsbruck  
Organizer: Leander Petzoldt, University of Innsbruck  
Presider: Ruth Petzoldt, University of Karlsruhe  

Norbert H. Ott, Bayerische Akademie  
The Demon of Loss and Longing: Toni Morrison’s Beloved  
Paul Neubauer, University of Regensburg  
The Sailor Demon of Vulcano: A Trip into the Fantastic in Antoine de la Sale’s Excursion aux îles Lipari  
Simonetta Cochis, New York University  

SESSION 359  
East and West in the Middle Ages: Paths of Influence and Points of Comparison III  
Cultural Meetings and Mediations in Medieval Spain  
Sponsor: The Medieval Academy  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Nancy Freeman Regalado, New York University  

Isabel Bonet O’Connor, San Marcos, California  
Kalila Wa Dimna and the Esope: Fables East and West  
Sahar Amer, University of North Carolina-Chapel Hill  
The Three Traditions of the Joseph Story in Medieval Spain: The General Estoria, the Poema de Josep, and the Hadith de Yucuf  
Esther M. Martinez, William Paterson College  

SESSION 360  
Confraternities and the Festive Life  
Sponsor: Society for Confraternity Studies  
Organizer: Konrad Eisenbichler, University of Toronto  
Presider: William R. Levin  

Youth Associations in Late Medieval Society: Italian Confraternities and French abbayes de jeunesse  
Ilaria Taddei, European University Institute-Firenze  

(cont. next page)
From the Confrérie de Sainte Cécile to the Abbaye des Conards: The Role of Confraternities in the Festive Life of Rouen
Dylan Reid, Oxford University

Confraternities and Corpus Christi Plays in Germany in the Sixteenth Century
Ralph J. Blasting, Towson State University

The Chambers of Rhetoric in the Netherlands
Bart Ramakers, Katholieke Universiteit-Nijmegen

SESSION 361 ROOM 1135 Schneider
Legal Representations II: The Legal Subject
Organizer: Maura Nolan, Duke University and James Landman, University of Minnesota
Presider: James Landman

Necromancy, Treason, Gender
Maura B. Nolan

The Group as a Legal Subject: Re-examining Corporate Personality
Dante J. Scala, University of Chicago

You Have the Right to Remain Silent: The Gendered Subject in the Sachsenspeigel
Charles Nelson, Tufts University

SESSION 362 ROOM 1140 Schneider
Monastic Origins in Ireland and Scandinavia: An Archaeological Perspective
Organizer: Henrik M. Jansen, Svendborg County Museum
Presider: Peter S. Wells, University of Minnesota

The First Cistercian Monasteries in Norway ca. 1000-1200
Axel Christophersen, Norwegian Institute for Cultural Heritage Research

Monastic Beginnings in Ireland c. 500-c. 900
John Bradley, University College-Dublin

Monastic Origins in Medieval Denmark
Henrik M. Jansen

SESSION 363 ROOM 1340 Schneider
Musicology III: Medieval Music Theory in Practice
Organizer: Elizabeth Aubrey, University of Iowa and Ingrid Brainard, Boston Conservatory of Music
Presider: Elizabeth Aubrey

A French (?) Didactic (?) Tonary from Around 1000
Calvin M. Bower, University of Notre Dame

Italian Modal Theory and a Group of Latin "Laude"
Jan W. Herlinger, Louisiana State University

Archaic Modality in the Repertoire of Autun
Claire Maître, Institut de Recherche et d'Histoire des Textes (CNRS)
SESSION 364  ROOM 1345 Schneider

Rethinking Medieval Tradition: No More Masterpieces?
Sponsor: Teachers for a Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Daniel Pinti, New Mexico State University

The End of Beauty
Thomas Stillinger, University of Utah

The Sespercer Retable and 1381
Sarah Stanbury, College of Holy Cross

"If it sounds good, it is good": Aesthetics and Alterity in Early Middle English Poetry
Mary Godfrey, Fordham University

SESSION 365  ROOM 1350 Schneider

Aspects of Late Medieval Warfare
Sponsor: De re militari: Society for the Study of Military Affairs
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Kelly DeVries

A New Look at the Battle of Crecy
Kelly DeVries

Besieging for Battle: The Strategic Context of the Siege of Calais, 1346-47
Clifford Rogers, United States Military Academy

Salt peter Production and Gunpowder Warfare: 14th-15th Centuries
Bert S. Hall, University of Toronto

SESSION 366  ROOM 1355 Schneider

Tudor-Stuart
Presider: Elise Jorgens, Western Michigan University

"For Jack would be a gentleman, that late was a groom": The Poetics of the Pretender in Skelton's Agaynste a Comely Coystrowne
Antony J. Hasler, Saint Louis University

The audience of the Arcadias
Cathy Canino, Arizona State University (Winner of the 1996 Graduate Student Reserach Prize, Arizona Center for Medieval and Renaissance Studies, Arizona State University)

Heavens and Hells: Performance in Shakespeare's New Globe Theatre
Elizabeth Truax, Chapman University

SESSION 367  ROOM 1360 Schneider

Society and Economy in Southern France I
Organizer: John Drendel, Université du Québec à Montréal and Kathryn Reyerson, University of Minnesota
Presider: Fredric L. Cheyette, Amherst College

The Origin of Villages in Gascony: 10-12th Centuries
Benoît Cursente, Université de Nice Sophia-Antipolis

The Origin of Villages in the Upper Arc Valley of Provence
John Drendel
Respondent: Fredric L. Cheyette
SESSION 368

Medieval Studies After the Decline of Grand Theory
Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: James J. Paxon, University of Florida
Presider: James J. Paxon

From Gut to Chaos
Laurie Finke, Kenyon College

Lost in Space
John M. Ganim, University of California-Riverside

Dressed to Kill
E. Jane Burns, University of North Carolina-Chapel Hill

EVENING EVENTS

5:00 - 6:00 P.M.

**WINE HOUR**
With the Compliments of the Exhibitors

5:00 P.M.

**EXEMPLARIA:**
A Journal of Theory in Medieval & Renaissance Studies
Business Meeting with Open Bar

5:00 P.M.

**Magistra: A Journal of Women's Spirituality in History**
Business Meeting

5:00 P.M.

**Society for the Study of Homosexuality in the Middle Ages** -- Business Meeting

5:00 P.M.

**Fool Surgery--A Carnival Play**
by Hans Sachs
The Harlotry Players, Martin Walsh, Director

5:00 P.M.

**Society for the Study of Political Ideas in the Middle Ages** -- Business Meeting with Cash Bar

5:30 P.M.

**Teachers for a Democratic Culture**
Business Meeting

5:45 P.M.

**Cistercian Studies Dinner**
Busses leave from Valley II

6:00 - 7:00 P.M.

**DINNER**

6:00 P.M.

**The Society for Emblem Studies**
Business Meeting
SATURDAY, MAY 11, 1996 EVENING

8:00 P.M.  
ROOM 1005 Fetzer  
**Corpora Subtextorum: Narrating the Silent Middle Ordo**  
**Sponsor:** Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta "The Pseudo Society"  
**Organizer:** Richard R. Ring, University of Kansas Libraries  
**Presider:** Richard Kay, University of Kansas  

**Monstra et Narra: Mea Peregrinatio recens...**  
M. D. Edwards, Pratt Institute and School of Visual Arts  

**On the Medieval Origins of Modern Underwear: Leutard of Chalons and his "Bee'VDs"**  
Mike Bailey, Northwestern University  

**Deconstruction the Gendered Silences on the Body's Margins: Genealogy in Burgundy**  
Constance B. Bouchard, Akron University  

8:00 P.M.  
**International Porlock Society**  
Business Meeting with Cash Bar  
1055 Fetzer  

9:00 P.M.  
**The American Numismatic Society**  
Cash Bar  
1035 Fetzer  

9:00 P.M.  
**The Charles Homer Haskins Society**  
Open Reception  
Stinson Lounge  

10:00 P.M.  
**MIDNIGHT DANCE**  
Sponsored by The Medieval Institute  
Valley I Dining Room  

SUNDAY, MAY 12

7:00 - 9:00 A.M.  
**Breakfast**  
Valley III Dining Rm  

7:30 -10:30 A.M.  
**Coffee Service**  
Valley II,III & Fetzer  

SESSIONS 369 - 403  
8:30 - 10:00  

SESSION 369  
**Passion and Piety: Passion Devotion in the Later Middle Ages I**  
**Sponsor:** Netherlands Research School for Medieval Studies  
**Organizer:** E. L. Saak, Rijksuniversiteit Groningen  
**Presider:** E. L. Saak  

The Passion and Lay Preaching in the Later Middle Ages  
Darleen Pryds, Newberry Library  

The Passion Measured: The Metonymic Side Wound of Christ  
David S. Areford, Northwestern University  

Passion Devotion in Late Medieval Scotland  
Alasdair A. MacDonald, Rijksuniversiteit Groningen
SESSION 370  ROOM 301

The City as Text
Sponsor: Society for Medieval German Studies
Organizer: Stephanie B. Pafenberg, Queen's University
Presider: Stephanie B. Pafenberg

Nürnberg 1450: Zwischen patrizischem Gesellschaftslied und bürgerlichem Meistergesang
Volker Mertens, Free University-Berlin

Augsburg as Text I
Ann Marie Rasmussen, Duke University

Augsburg as Text II
Pia Cunco, University of Arizona

SESSION 371  ROOM 302

Women and Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Anglo-Saxon Historiography: The Position of Æðelweard of Mercia
Ben Glassman, Rice University

Elene: Power and the Christian Hierarchy
Marjorie Brown, Utica College

Speech, Gender, and Linguistic Change in Beowulf
Mary Catherine Davidson, University of Toronto

SESSION 372  ROOM 303

English Arthurian
Presider: Elizabeth Sklar, Wayne State University

Laughter and the Contestation of Meaning in Sir Gawain and the Green Knight
Amy Stein, New York, NY

Weaving Hands and Picked Locks: Feminine Containment in Sir Gawain and the Green Knight
Thomas Harford, Graduate Center-CUNY

Histories of Blood: Dynastic Legitimation in Malory's Arthur and Lucius
Richard Fehrenbacher, University of Idaho

SESSION 373  ROOM 304

Chaucer II: Canterbury Tales
Presider: David E. Lampe, State University College-Buffalo

Chaucer's Pardoner and the Just Self
Patrick J. Gallacher, University of New Mexico

Is the Churl Thomas a "Demonyak"?
David Raybin, Eastern Illinois University

Mouvance in Chaucer's Source for the Clerk's Tale
Thomas J. Farrell, Stetson University
SESSION 374 ROOM 307

The Maternal in Medieval Drama
Sponsor: Texas Medieval Association
Organizer: Victor I. Scherb, University of Texas-Tyler
Presider: Victor I. Scherb

Silencing the Mother's Voice in the Fleury Ad Interfectionem Puerorum
Sarah B. Campbell, Catholic University of America

Challenged Motherhood: The Maternal Instinct in the English Cycle Drama
Denise Ryan, University of Sydney

"Frely Foode", and the Eucharistic Maternal in the Wakefield Salutation of Elizabeth
Regula Meyer Evitt, San Francisco State University

SESSION 375 ROOM 308

Material Culture and Daily Life in Northwestern Europe
Sponsor: Society for Low Countries Studies
Organizer: Walter Simons, Dartmouth College
Presider: Joanna E. Ziegler, College of the Holy Cross

Narrative and Disciplinary Sources: Information on Daily Life and Material Culture
Ludo Milis, University of Ghent

Material Culture in Late Medieval Flanders: The Testimony of the Flemish Chronicles
Veronique Lambert, University of Ghent

Byloke Hospital and its Patronage: Decorative Carpentry and Structure
Lynn Courtenay, University of Wisconsin-Madison and Whitewater

SESSION 376 ROOM 310

Christian Paedagogy and Popular Religion
Presider: Åge Rydstrom-Poulsen, University of Copenhagen

The Human Face of Jesus
Phyllis G. Jestice, University of California-Davis

The Transmission of the Instructionem ad iuniorum of Simon de Hinton O.P.
Susan Carroll-Clark, University of Toronto

Concepts from St. Bonaventure in a Jesuit Devotional Emblem Book: A Study of Image and Text in Antoine Sucquet's Via Vitae Aeternae
Lynette C. Black, University of Memphis

Magic and the Mysterious in the Late Middle Ages
Laura Louise Trauth, Wright State University

SESSION 377 ROOM 312

Representations of the Underclass in Medieval Spanish Texts
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: J. T. Snow

The Underclass and the Margins
James F. Burke, University of Toronto

Apolonio's Mercantile Morality: Aspects of the Class Struggle in Thirteenth-Century Castile
Julian Weiss, University of Oregon

The Marginal Protagonists in the CONDE LUCANOR
Nydia Gloeckner, Rider University
SESSION 378  ROOM 313

Valentian Classics in Medieval Fifteenth Century Catalan Literature
Organizer: Vicent Martines, Universitat D'Alacant
Presider: Rafael Alemany, Universitat D'Alacant

From Tirant Lo Blanch (1490) to Tirante il Bianco (1538): A Study on a Translation
Rafael Alemany, Universitat D'Alacant

Animal Images in Ausias March's Poetry
Llúcia Martin, Universitat D'Alacant

Religious Poetry of Bernat Fenollar in the XVth Century Context
Marinela Garcia, Universitat D'Alacant

Narrative Chess in Tirant Lo Blanch (1490)
Joan M. Peruso, Universitat D'Alacant

SESSION 379  ROOM 314

Angels and the Celestial Hierachy in Medieval Mysticism and Contemplation
Sponsor: Studia Mystica
Organizer: Steven Chase, Graduate Theological Union
Presider: Robert Boenig, Texas A & M University and Steven Chase

Enclosed in the Wings: Hadewijch of Antwerp's Seraphic Vision
Mary A. Suydam, Kenyon College

Angels and the Aesthetic: The Problem of Transcendental Mediation in the Middle Ages
Oleg V. Bychkov, Pontifical Institute of Medieval Studies

The Lovely Face Aflame: An Ambiguity of Angels in St. Teresa of Avila's Visions
Michael Bradburn-Ruster, Reed College
Respondent: Ewert Cousins, Fordham University

SESSION 380  ROOM 102

III: Warfare and Society
Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: Frederick Suppe, Ball State University

Count Fulk Rechin of Anjou and the Acquisition of Maine: A Reassessment
W. Scott Jessee, Appalachian State University

Warefare, Law and Politics: Stephen and Henry II
Stephen Morillo, Wabash College

The Oration of Philip Augustus Before the Battle of Bouvines
John Bliese, Texas Tech University

SESSION 381  ROOM 103

Medicine in Literature
Organizer: Carol A. Everest, King's University College
Presider: Carol A. Everest

Plague Medicine in Langland's Piers Plowman
Bryon Lee Grigsby, Loyola University-Chicago

(cont. next page)
Lovesickness in Gower's *Confessio Amantis*
Ellen S. Bakalian, New York University

**Medicine and Dramatic Theory in the Late Middle Ages**
William Fitzhenry, Duke University

**SESSION 382**
*ROOM 104*

*(Ab)uses of Enchantment: Domestic Violence in Medieval Romance*
Organizer: Eve Salisbury, SUNY-Geneseo
Presider: Eve Salisbury

**Penetrating the Harem: Floris and Blanchebflour’s Oriental Domesticity**
Juliet D. Sloger, University of Rochester

**Infanticide, Peer Pressure and Screaming Bloody Murder in the Merline Text**
Elizabeth M. Darovic, Columbia College

**Framing the Violence of the Father: Infanticide, Incest, and Reverse Oedipal Fantasies in Chaucer’s Prioress’s, Clerk’s and Man of Law’s Tales**
Barrie Ruth Straus, University of Windsor

**SESSION 383**
*ROOM 105*

**Discourses in Dialogue I: Foucault and Medieval Studies**
Organizer: Mary E. Sokolowski, Binghamton University
Presider: Mary E. Sokolowski

"*The words be not declaryd here": Transgression, Historicity, and Language*
Nicole Lehsten, Binghamton University

**Foucault, the Self, the Subject, and Confession: Medieval Penitential Discourse and Postmodern Categories**
Gregory Roper, Northwest Missouri State University

"*What’s in a name?"*: The Name of the Author and Late Medieval Studies
Rhonda Knight, Binghamton University

**SESSION 384**
*ROOM 106*

**Anglo-Saxon Liturgical Texts and the Cult of the Saints**
Organizer: Virginia Blanton-Whetsell, Binghamton University
Presider: Stephanie Hollis, University of Auckland

**Archangel in the Margins: St. Michael in C.C.C.C. MS 41**
Richard F. Johnson, Northwestern University

**Does God Speak Old English? The Enigma of the Vernacular in Private Liturgical Prayer**
Sarah Larratt Keefer, Trent University

**St. Æthelthryth’s Cult: The Anglo-Saxon Liturgical Evidence**
Virginia Blanton-Whetsell

**SESSION 385**
*ROOM 1005 Fetzer*

**The Module in Architectural Planning from Late Antiquity through the Middle Ages**
Organizer: Sally Garen, Alexandria, Virginia
Presider: Sally Garen

**Module in Romanesque Architectural Design: The Double-bay System in Northern Italy**
Jane McKinne, California College of Arts and Crafts

**Current Spanish Scholarship on the Module in Medieval Architectural Planning**
Sally Garen
SESSION 386

Medieval and Renaissance Framing

Room 1010 Fetzer

Sponsor: Italian Art Society
Organizer: Deborah H. Cibelli, Youngstown State University
Presider: Deborah H. Cibelli

Altar as Frame: The Case of the Piccolomini Altar in Siena
Shelley E. Zuraw, University of Georgia

S. S. Annunziata
Jonathan Nelson, Syracuse University in Italy

The Body Politic in the San Marco Altarpiece Predella
Jeanne M. Wudell, Arizona State University

SESSION 387

Medicine and Magic

Room 1030 Fetzer

Presider: Juris G. Lidaka, West Virginia State University

Nicole Oresme: Constructing a Border Between Magic and Science in the Fourteenth Century
Joel Kaye, Barnard College

Men, Women and Magic: Some Cases from Late Medieval Lucca
Christine Elizabeth Meek, Trinity College-Dublin

The Rise of Three Medieval Medical Schools: Salerno, Montpellier, and Paris
Rolande Graves, Northern Michigan University

SESSION 388

Integrating Archaeology and Text

Room 1040/50 Fetzer

Organizer: Terry A. Fingerhut, University of Minnesota
Presider: John Soderberg, University of Minnesota

Hones, Households and Hierarchy
Terry A. Fingerhut

Rhyme or Reason: Habitat Descriptions in the Old English Herbals
Susan Pennington, University of Minnesota

Clovis: The Archaeological Perspective
Bailey Young, Eastern Illinois University

SESSION 389

Carmelite Studies I

Room 1060 Fetzer

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College
Organizer: Keith J. Egan, Saint Mary's College
Presider: Rosalind E. Clark, Saint Mary's College

John of the Cross on "Loving Friendship with God"
Keith J. Egan

John of the Cross's Cantico Espiritual: A Seventeenth Century Commentary
Evelyn Toft, Fort Hayes State University

The Poetics of Detachment: John of the Cross and Jean-Pierre de Caussade
Mary E. Giles, California State University-Sacramento
SESSION 390

SESSION 390

**Thomas Aquinas I**

**Sponsor:** Thomas Aquinas Society

**Organizer:** John F. Boyle, University of St. Thomas-St. Paul

**Presider:** David B. Twetten, Marquette University

**St. Thomas on Exemplary Causality and Finality**

Alice Ramos, St. John's University

**Aquinas Raising Cain: The Causes of Sin and Practical Rationality**

Gavin T. Colvert, College of the Holy Cross

**Incorruptible Bodies and Providence in Hell: Aquinas on the Nature and Justice of Damnation**

Alan E. Bernstein, University of Arizona

SESSION 391

**Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.F. Cross IV**

**Organizer:** Thomas N. Hall, University of Illinois-Chicago

**Presider:** Thomas N. Hall

**Sanctifying Anglo-Saxon Ealdormen: Lay Sainthood and the Rise of the Crusading Ideal**

John Edward Damon, University of Arizona

**Noble Counsel Un-Counsel: Advising Ethelred the Unready**

Alice Sheppard, Cornell University

**Gildas and Glastonbury: Revisiting the Origins of Glastonbury Abbey**

Alfred K. Siewers, University of Illinois-Chicago

SESSION 392

**Medievalists Confront the Future: Job Prospects and Alternate Careers**

**Sponsor:** CARA (Committee on Centers and Regional Associations, Medieval Academy)

**Organizer:** Ruth Hamilton, Newberry Library and Christopher Kleinhenz, University of Wisconsin-Madison

**Presider:** Christian Zacher, Ohio State University

A roundtable discussion including: John Leyerle, University of Toronto; Pat Hollahan, University of Illinois Press; Richard Clement, University of Kansas and Tom Prins, The Scholar’s Choice.

SESSION 393

**The Study of the Bible in the Middle Ages IV: Jewish and Christian Exegesis**

**Sponsor:** Society for the Study of the Bible in the Middle Ages

**Organizer:** Michael A. Signer, University of Notre Dame

**Presider:** Michael A. Signer

**Jewish Exegesis in Carolingian Commentaries**

Burton Van Name Edwards, John Carter Brown Library

**Significat Osee Christum: Jews and Heretics in the Gloss on the Book of the Twelve**

Mark Zier, University of the Pacific

**Subverting the Plain Sense? Esther at Saint-Victor**

Joseph H. Pearson, University of Notre Dame
SESSION 394 ROOM 1120 Schneider

The Medieval Clergy: Sociology, Theology, and Practice
Organizer: R. Emmet McLaughlin, Villanova University
Presider: W. David Myers, Fordham University

Architecture, Charisma, and Authority: The Development of Episcopal Chapels in Medieval Italy
Maureen C. Miller, Hamilton College

Piety and Territorial Politics in Medieval Styrian Carthusian Foundations
Dennis D. Martin, Loyola University-Chicago

The Theological Redefinition of the Clergy in the Twelfth Century
R. Emmet McLaughlin

SESSION 395 ROOM 1125 Schneider

Medieval European Romances: The Orient
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Peter Goodrich, Northern Michigan University

The "Saracens", La Chanson de Roland and the Birth of Medieval Epic
Fatemeh Azinfar, Harvard University

"At the Door of the Tomb", Celebrating Life in Le Roman des Sept Sages de Rome and the Arabian Nights
Stephen Belcher, Pennsylvania State University

Aesthetics and Exotics: The Arabian Nights in the Persian Version
Pardis Minuchehr, Columbia University

SESSION 396 ROOM 1130 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison IV

The Meeting of East and West in the Liturgies of the South Adriatic
Sponsor: The Medieval Academy
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Roger E. Reynolds, Pontifical Institute of Medieval Studies

The Meeting of East and West in the Liturgies of the Beneventan Script Zone
Roger E. Reynolds

Liturgical Ritual Between East and West in Medieval Dalmatia
Richard F. Gyug, Fordham University

Greek Saints and Conventions in South Italian Chapter Books
Charles Hilken, St. Mary's College of California

SESSION 397 ROOM 1135 Schneider

Body and Desire
Sponsor: Society for the Study of Homosexuality in the Middle Ages and Society for Medieval Feminist Scholarship
Organizer: Carolyn Dinshaw, University of California-Berkeley
Presider: Michael Camille, University of Chicago

Heart's Desire: Gender of Allegory and Allegory of Gender in the Livre du Cuer d'Amours Espris
Rebecca Zorach, University of Chicago

Exorcising Sex from Gender: The Body of the Demoniac and the Demonic Body
Nancy Caciola, Rhodes College

Medieval Pedagogies and the Dialectics of Raptus
Bruce Holsinger, Columbia University
SESSION 398
ROOM 1140 Schneider

**Death and Dying: Miracles, Conversions, Transmutations**

Organizer: Barbara I. Gusick, Loyola University-Chicago
Presider: Edelgard E. DuBruck, Marygrove College

"And he confessed and died, fortified by the rites of the Church": Saint Barbara of Nicomedia as a Worker of Miracles
Mathilde van Dijk, University of Groningen

From Eros to Divine Ecstasy: The Conversion of Mary Magdalene in the Popular Preaching of Bernardino of Siena
Franco Mormando, S.J., Boston College

Between Life and Death: The Journey in the Otherworld
Peter De Wilde, University of Antwerp

Hairy Saints as Helpers in Dying: Mary of Egypt, Mary Magdalene, and Wilgefortis
Ilse Friesen, Wilfrid Laurier University

Respondent: Kornelia Imesch Oehry, Bibliotheca Hertziana

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SESSION 399
ROOM 1340 Schneider

**Musicology IV: Questions of Authorship, Editing, and Distribution**

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Catherine Parsoneault, University of Texas-Austin

The Problem of Author(ess) and the Feast of Corpus Christi
Barbara Walters Altizer, SUNY-Stony Brook

In the Workshop of a Late Medieval Editor: Johannes Martini and the Manuscript Modena, Biblioteca Estense, Alph M.1.13
Murray Steib, Roosevelt University

Arcadet’s First Book, Costanzo Festa’s Libro Primo and the Year 1538 in Music
Mitchell P. Brauner, University of Wisconsin-Milwaukee

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SESSION 400
ROOM 1345 Schneider

**Thomas More and His Circle**

Organizer: Albert J. Geritz, Fort Hays State University
Presider: Amos Lee Laine, Hampden-Sydney College

Thomas More and Henry Howard, The Earl of Surrey
W. A. Sessions, Georgia State University

"...as bridegrooms to their marriage": Thomas More’s Use of Nuptial Imagery
Germain Marchadour, Directeur, MOREANA

Amerigo Vespucci, Thomas More, and Vasco de Quiroga
Miguel Ángel Fernández-Delgado, Del Valle, Mexico

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SESSION 401
ROOM 1350 Schneider

**Marie de France**

Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Judith Rice Rothschild, Appalachian State University

The Aventure des Dames in Marie de France’s Eliduc
Brooke Heidenreich, University of Wisconsin-Madison

(cont. next page)
Subjectivity and Desire in *Le Châtelier*
Monty R. Laycox, Appalachian State University

*Maries de France and the Alien Queen*
Margaret A. Pappano, Columbia University

*Gender, Genealogy and the Politics of Lineage in Marie de France's Eliduc*
Elizabeth Weinstock, Columbia University

**SESSION 402 ROOM 1355 Schneider**

**The Middle Ages in the Classroom**
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ronald Herzman, SUNY-Geneseo
Presider: Martin B. Shichtman, Eastern Michigan University

*What Kennings Reveal About Beowulf: A Classroom Approach*
Georgia Marketos, American College of Greece and Pierce College

*Swutol Sang Scopes: The Singing of Beowulf*
Howard Shepherd, Asheville High School

*The Medieval Mystique: Observations and Approaches for Secondary Teachers*
Jane Vogt, The Stratford Academy

**SESSION 403 ROOM 1360 Schneider**

**Society and Economy in Southern France II**
Organizer: John Drendel, Université du Québec à Montréal and Kathryn Reyerson, University of Minnesota
Presider: Diane Owen Hughes, University of Michigan

*The Notary as Cartographer in Medieval Marseille*
Daniel L. Smail, Fordham University

*Of Parish and People: Neighborhood and Social Organization in Papal Avignon*
Joclle Rollo-Koster, Castleton State College

*Merchant Topography in Medieval Montpellier*
Kathryn L. Reyerson

9:30 - 10:30 A.M.  

**SESSIONS 404 - 439**

10:30 - 12:00 P.M.

**SESSION 404 ROOM 300**

*Passion and Piety: Passion Devotion in the Later Middle Ages II*
Sponsor: Netherlands Research School for Medieval Studies
Organizer: E. L. Saak, Rijksuniversiteit Groningen
Presider: Alasdair A. MacDonald, Rijksuniversiteit Groningen

*The Passion and Medieval Ethical Thought*
Sigrid Müller, Universität Tübingen

*Before the Mind's Eye: Passion Imagery and the Meditationes de Passione Christi of Jordan of Quedlinburg, OESA*
E. L. Saak

*The Passion and Late Medieval Catechetical Literature*
Robert Bast, University of Tennessee-Knoxville
SESSION 405 ROOM 301

**Lyric by Romance Authors**

**Sponsor:** Society for Medieval German Studies  
**Organizer:** Stephanie B. Pafenberg, Queen's University  
**Presider:** Sidney Johnson, Indiana University

**Tagelied-Situationen in der Epic Wolframs von Eschenbach: Interferenzen oder intertextualität?**  
Dietmar Peil, Universität München

**Hartmanns, "Ich sprach, ich wolte ir iemer leben" (MF 207,11)**  
Andreas Klare, Humbolt Universität-Berlin

**Das Herz des Autors als Schmiedewerkstatt: Untersuchungen zu Konrads von Würzburg "Die goldene Schmiede"**  
Beate Kellner, TU Dresden

SESSION 406 ROOM 302

**Roundtable on Teaching Medieval Lyric Poetry**

**Organizer:** William D. Paden, Northwestern University  
**Presider:** William D. Paden

Participants include: Joan Tasker Grimbert, Catholic University of America; Kathy M. Krause, University of Missouri-Kansas City; Hilary Landwehr, Northern Kentucky University; Myriam Swennen Ruthenberg, Florida Atlantic University and Janice Wright, College of Charleston.

SESSION 407 ROOM 303

**Old English: Anonymous Prose**

**Presider:** Donald G. Scragg, University of Manchester

**The Apocalypse of Thomas in Old English**  
Mary Swan, University of Leeds

**Adders, The East and Abjection in the Old English Letter of Alexander to Aristotle**  
Kathryn Powell, University of Notre Dame

"If One Who is Loved is Not Present, A Letter May be Embraced Instead": Death and the Letter in the Old English Letter of Alexander to Aristotle  
Susan M. Kim, University of Chicago

SESSION 408 ROOM 304

**Chaucer III: Troilus**

**Presider:** Mary-Jo Arn, Bloomsburg State University

**Troilus in the Stars: Chaucer on Personal Restraint and the Commune Profit**  
Josephine Bloomfield, Ohio University

**Chaucer's Troilus Engaged in Fourteenth-Century Context: The Persistent Affirmation of a Knight's Military Duty**  
Richard E. Zeikowitz, CUNY-Graduate Center

**The Figure of Deiphobus in Chaucer's Troilus and Criseyde**  
Rosanne Gasse, Brandon University
SESSION 409 ROOM 307

Cistercian Studies X: Pauper et humilis

Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Daniel M. LaCorte, Fordham University

A Most Ardent Lover of Poverty: The Englishman Stephen Harding
Chrysogonus Waddell, OCSO, Gethsemani Abbey

Orality and Textuality in the Letters of Bernard of Clairvaux
Neil M. Manour, University of Reading

Cistercian Laybrothers in Medieval Art
James France, Blewbury, England

SESSION 410 ROOM 308

Family, Marriage, and the Convent in the Low Countries

Sponsor: Society for Low Countries Studies
Organizer: Walter Simons, Dartmouth College and Karen Nicholas, SUNY-Oswego
Presider: Walter Simons

Careers and Marriages of Cadet Children of Noble Families in the Low Countries During the High Middle Ages
Karen Nicholas

Marie D'Oignies and Thirteenth-Century Metalwork
Rebecca Leuchak, Connecticut College

Images and Monastic Kinship at the South Nederlandisch Convent of Flines
Andrea Pearson, Bloomsburg University

SESSION 411 ROOM 310

Heretics and Mendicants in the Middle Ages

Presider: Otto Gründler, Western Michigan University

Recruitment into Catharism: Social Processes of Commitment to Heresy
Lutz F. Kaelber, Indiana University

The Sack: An Anthropological Approach to the Material Culture of the First Friars Minor
Anita Volland, Wagner College

Fra Salimbene's Opposition to Gerard Segarelli and the Ordo Apostolorum: Mendicant Rivalry and Heresy in Thirteenth-Century Lombardia
Brian R. Camiello, Western Michigan University

SESSION 412 ROOM 312

Monstrous Hybrids and the Grotesque Other in Medieval Iberian Literature

Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: H. Cathleen Tarp, University of New Mexico

Close Encounters of a Menacing Kind: A "Vademecum" for Traveling Men
Harriet Goldberg, Villanova University

Sexual Transgression and its Horrific Consequences in Alfonso's CANTIGAS
Anne Catherine McCormick, University of California-Berkeley

Grotesque Classification and the Assignment of Sin and Guilt
H. Cathleen Tarp
SESSION 413  ROOM 313

European Literature of the Fifteenth Century
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton University
Presider: Roxana Recio

Ausias March y Garcilaso de la Vega: convergencias y divergencias textuales
Jesus Garcia-Varela, University of Louisville

La Duplicacion de motivos en los relatos del "Cavallero del Cisne" y Gudufre de Bullon (Gran Conquista de Ultramar)
Margarita Lliteras, Indiana University Southeast

La Interrelacion intelectual en el siglo XV: Santillana y Ferrer de Banes
Roxana Recio

The Old Portuguese Translation of the Libro de buen amor: Techniques and Implications
Steven D. Kirby, Eastern Michigan University

SESSION 414  ROOM 314

Ignored/Displaced/Coded Feminine Desires
Organizer: Kathleen Coyne Kelly, Northeastern University
Presider: Kathleen Coyne Kelly

Female Bonding in the Lais of Marie de France
Pauline J. Alama, University of Rochester

The Obscure Object and its Embodiment in Julian of Norwich's Book of Showings
Jane E. Jeffrey, West Chester University

The Representation of Feminine Desires in Some Arthurian Romances
Janet Wilson, University of Otago-New Zealand

SESSION 415  ROOM 102

IV: Kings and Nobles--Obligations to the Crown
Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: Thomas K. Keefe, Appalachian State University

Harold Godwineson's Women and the Quest for the English Crown
Marc Meyer, Berry College

The Making of the English Ruling Class
C. P. Lewis, University of Liverpool

Henry I and the Game of Royal Succession (1100)
Robert Helmerichs, University of California-Santa Barbara

SESSION 416  ROOM 103

Italian Lyric Poetry of the Due and Trecento
Organizer: Olivia Holmes, Northwestern University
Presider: Olivia Holmes

Large Lady, Little I: Perception and Reflection in the Poetry of Giacomo da Lentini
Dana Stewart, Binghamton University

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Bolognese Smarts and Dubious Semblances: Guinizelli's "Al cor gentil"
Ronald L. Martinez, University of Minnesota-Twin Cities

Popularizing Erudition in Early Italian Poetry
Alison Cornish, University of Michigan

SESSION 417  
ROOM 104
Narrators in Medieval Romance: Impostors, Shape-Shifters, Clerks/Authorial Doubles
Organizer: Kathryn L. McKinley, Campbell University
Presider: Kathryn L. McKinley

Wauquier de Denain, a Medieval and a Twentieth-Century Fabrication
John Jay Thompson, University of South Florida

Marriage, Narrative Debt, and Chaucer's Mercantile Romances
Brian W. Gaste, University of Delaware

The Archpriest's Metatext: The Strategy of Ambivalence in the Libro de Buen Amor
Cynthia Girgen, University of Houston

SESSION 418  
ROOM 105
Discourses in Dialogue II: Butler and Medieval Studies
Organizer: Mary E. Sokolowski, Binghamton University
Presider: Virginia Blanton-Whetsell, Binghamton University

A roundtable discussion including Helene Scheck, Binghamton University; Mary E. Sokolowski; Janet Knepper, University of Pennsylvania; Stuart Kane, University of Rochester; and Sandy Feinstein, Southwestern College.

SESSION 419  
ROOM 106
Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Late Middle Ages
Organizer: Lawrence F. Hundersmarck, Pace University and Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Per Christi ambulare vestigia: Nicolas de Clamanges on the Reform of Christian and Cleric
Christopher M. Bellitto, Fordham University

A Peculiar Life: Margery Kemp's Vita Christi
Pam Clements, Siena College

Late Medieval Development of Devotional Images, Meditational Devices and Pious Exercises based on the Passion Story in the Vita Christi Tradition
Kathleen M. Irwin, Dominican School of Philosophy and Theology

SESSION 420  
ROOM 1005 Fetzer
Revisiting Mary: Reinterpretations of the Virgin in the Visual Arts
Sponsor: The Medieval Feminist Art History Project
Organizer: Pamela Sheingorn, Baruch College and Graduate School-CUNY
Presider: Paula Gerson, International Center of Medieval Art

The Cult of the Virgin and the Bishops of Chartres: The Mariology of the Royal Portal
Margot Fassler, Institute for Advanced Studies-Princeton

Immaculate Flesh and the Social Body: Images of Mary in Late Medieval Devotional Manuscripts
Denise L. Despres, University of Puget Sound

Mary, the Suffering Surrogate: Figuring Difference in the Sacred Family
Nell Gifford Martin, Winston-Salem, North Carolina
SESSION 421
ROOM 1010 Fetzer

**Medieval Italian Art**
Presider: Anne Derbes, Hood College

*Apocryphal Literature and the Double Images of the Virgin in the Arch Mosaics of Santa Maria Maggiore*
Diana Hilvers, Indiana University

*The Handling of Pictorial Narrative in Altichiero's Cycle of St. Lucy in the Oratory of St. George in Padua (1379-1384)*
Mary D. Edwards, Pratt Institute and School of Visual Arts

SESSION 422
ROOM 1030 Fetzer

**Medieval Philosophy**
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

*Abelard's Commentary on Categories 7*
Jeff Brower, University of Iowa

*Plato, The Book of Causes, and Thomas*
Michael W. Strasser, Duquesne University

*Freedom and Constraint in Philip the Chancellor's Theory of Action*
Colleen McCluskey, University of Iowa

SESSION 423
ROOM 1040/50 Fetzer

**Integrating Archaeology and Text II**
Organizer: Terry A. Fingerhut, University of Minnesota
Presider: Susan Pennington, University of Minnesota

*GIS and the Irish Annals*
Mary A. Valante, Pennsylvania State University

*God's House: Cultural Economics and Monasticism in Early Medieval Ireland*
John Soderberg, University of Minnesota

*The Afterlife of Brochs*
Ian Armit, Historic Scotland

SESSION 424
ROOM 1060 Fetzer

**Carmelite Studies II**
Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary’s College
Organizer: Keith J. Egan, Saint Mary’s College
Presider: Keith J. Egan

*The Rubrica Prima of the Medieval Carmelite Constitutions: The Elijah Tradition*
Jane Ackerman, University of Tulsa

*Attempts at the Formation of a Carmelite Province in California: 1602-1633*
W. Michael Mathes, University of San Francisco

SESSION 425
ROOM 1035 Fetzer

**Thomas Aquinas II**
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-St. Paul
Presider: John F. Boyle

*Beatitude and the Moral Life*
Christopher J. Thompson, University of St. Thomas-St. Paul

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Aquinas on the Unity of Perfect Moral Virtue and its Significance for the Nature-Grace Question
Renee Mirkes, Marquette University

What Difference does Infused Virtue Make?
Ramanus Cessario, O.F., St. John's Seminary

SESSION 426
ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross V
Organizer: Thomas N. Hall, University of Illinois-Chicago
Presider: Susan E. Deskis, Northern Illinois University

The Conversion Stories in Ælfric's Lives of Saints
Dabney Anderson Bankert, University of Illinois-Urbana-Champaign

Liturgical Echoes in Laxdaela saga
Andrew Hamer, University of Liverpool

"Truth of the Trinity": Kynde Knowyng in Piers Plowman
Joseph S. Wittig, University of North Carolina-Chapel Hill

SESSION 427
ROOM 1055 Fetzer

Finding and Using Medieval Resources in England and France
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy)
Organizer: Ruth Hamilton, The Newberry Library and
Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Martin Irvine, Georgetown University

The Libraries of Paris
Keith Busby, University of Oklahoma

The British Library and the Bodleian Library
William Schipper, Memorial University of Newfoundland

SESSION 428
ROOM 2020 Fetzer

Piers Plowman and Medieval Visual Arts
Organizer: Mary Clemente Davlin, O.P., Rosary College
Presider: Mary Clemente Davlin

Image and Audience: Piers and Wall Painting
C. David Benson, University of Connecticut

"A luzard with a lady visage": Pictorial Representations of Satan in Paradise and Piers Plowman B, Passus XVIII
Hoyt Greeson, Laurentian University

The Cathedral as Design Model for the B-text of Piers Plowman: Some Observations about the Geometry of the Poem
Daniel J. Voiku, University of Wisconsin-La Crosse

SESSION 429
ROOM Schneider Aud.

Western Architecture and the Byzantine Question
Sponsor: Medieval Association of the Midwest
Organizer: Kunibert Bering, Ruhr-Universität Bochum
Presider: Kunibert Bering

"Per Grecos operaios": A Byzantine Model and its Reception in Western Architecture
Hans J. Böker, McGill University
The Churches of Cologne and the Byzantine Tradition  
Roland Honig, Ruhr-Universität Bochum

The Early Romanesque History of St. Front at Périgueux  
Annemarie Sawkins, McGill University

Carolingian Architecture, the Byzantine Influence, and the "Libri Carolini"  
Kunibert Bering

SESSION 430       ROOM 1120 Schneider
Theatre, Dance, and Spectacle in the new World  
Sponsor: Medieval and Renaissance Drama Society  
Organizer: Max Harris, Wisconsin Humanities Council  
Presider: Milia Riggio, Trinity College

Death and the Art of Archery: A Sixteenth-Century Morality Text from Aztec Mexico  
Robert Potter, University of California-Santa Barbara

Holy Week Rituals in Sixteenth-Century Spain and New Spain  
Susan Webster, University of St. Thomas

The Testimony of Antonio de Ciudad Real: Native Dances, Christian Plays, and Military Theatre in Sixteenth-Century New Spain  
Max Harris

The Indian in the Allegory: Native Elements in the Pageants and Entries of Early New France  
Martin W. Walsh, University of Michigan

SESSION 431       ROOM 1125 Schneider
East and West in the Middle Ages: Paths of Influence and Points of Comparison V  
Byzantium Viewed from the Outside  
Sponsor: The Medieval Academy  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Thomas F. X. Noble

England, the Papacy and Imperial Pretensions: Anglo-Saxon Responses to Ecumenical Councils  
Catherine Cubitt, University of York

Retrospective Hate: Agnellus and the Byzantines  
Joaquín Martínez Pizarro, SUNY-Stony Brook

The Ottoman Turks and Renaissance Society: Cultural Exchange and Construction of Barriers  
Nancy Bisaha Bieler, Cornell University

SESSION 432       ROOM 1130 Schneider
The Book and the Magic of Reading  
Organizer: Albrecht Classen, University of Arizona  
Presider: Albrecht Classen

Maria Legens--Mariam legere: St. Mary as an Ideal Reader and St. Mary as a Textbook  
Winfried Frey, University of Frankfurt

Reading as magic in the Bel Inconnu  
Debora Schwartz, California Polytechnic State University
SUNDAY, MAY 12, 1996 10:30 A.M.

SESSION 433  ROOM 1135 Schneider

Transgressions of Binary Gender: Theorizing the Male Nipple
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: David Townsend, University of Toronto
Presider: Christopher Baswell, Barnard College

She only did what she had to do: The "Breeches-Audit" Episode of Laxdaela Saga
Lara Hinceberger, University of Toronto

The Beard and the Breast: Finding Adam Through Eve in the Junius 11 Genesis
Mary Dockray-Miller, Boston College

Nipples Male and Female, and Other Body Parts as Well: A Queer Feminist Reading of the Italian Laude
Jennifer Rondeau, University of Oregon

SESSION 434  ROOM 1140 Schneider

Medieval Calculation
Organizer: Jens Ulf-Møller, Brandeis University
Presider: Jens Ulf-Møller

Durham Cathedral and the Statistical Analysis of Medieval Building and Town Plan Measurements
Hugh McCague, York University

Proportions in Early Medieval Slavic Shipbuilding
George Induszewski, Institute for Nautical Archaeology

Calculation in the Baltic and North Sea Trade
Jens Ulf-Møller

SESSION 435  ROOM 1340 Schneider

Manuscript Census Record and Computerized Bibliographic Controls: Or, How to Find Manuscripts on Line
Sponsor: Hill Monastic Manuscript Library and the Vatican Film Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Computerized Cataloging Manuscript and the National Bibliographic Utilities
Hope Mayo, New York, New York

Guidelines for Cataloging Medieval Manuscripts on RLIN
Laurence S. Creider, University of Pennsylvania

Archival First Record: Basic Descriptions for Holdings of Archives, Museums, and Libraries On Line
Wesley Stevens, University of Winnipeg
Respondent: Dominique Poirel, Institut de Recherche et d'Histoire des Textes

SESSION 436  ROOM 1345 Schneider

Musicology V: Music, Art, and Architecture
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth University

Novis fulget Thomas miraculis: The Miracles of Saint Thomas Becket in Glass and Sound
Kay Slocum, Capital University

Another View of Nuper rosarum flores, Marian Iconography, and the Cupola of Santa Maria del Fiore
Vivian S. Ramalingam, Roseville, Minnesota
SESSION 437  ROOM 1350 Schneider

Law as Culture: How did the "Bad Man" Read His Law?

Sponsor: American Society for Legal History
Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester
Presider: Paul Hyams

The Bad Man, The Good Citizen and 12th Century Literature
William Calin, University of Florida

Criminal Churchmen in 14th Century England: The Case of Thomas de Lisle, Bishop of Ely
John Aberth, Norwich University

Philipp Schofield, Wellcome Unit for the History of Medicine

The Placita Coronae as a Handbook for Felons
Richard F. Green, University of Western Ontario

SESSION 438  ROOM 1355 Schneider

Breton Lais

Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Karen K. Jambeck, Western Connecticut State University

L'anneau et le miroir: Le Lai de l'Ombre a la lumiere de Narcisse
Albert Gier, Universität Bamberg

Chevrefeuil: The Lai is the Thing
Judith Grant, University of Auckland

Grief, Memory and Memorialization in Four Breton Lais of Marie de France
Leslie Abend Callahan, Vassar College

Narrative Movement in Marie de France's Lais
Judith Rice Rothschild, Appalachian State University

SESSION 439  ROOM 1360 Schneider

Society and Economy in Southern France III

Organizer: John Drendel, Université du Québec à Montréal
and Kathryn Reyerson, University of Minnesota
Presider: Constance Berman, University of Iowa

La ville de toulon et ses campagnes
Christine Barnel, Université de Paris IX

Priests, Burghers, and Pious Patronage. Marseilles from the Thirteenth Century to the Black Death
Francine Michaud, University of Calgary

Episcopal Administration in the Diocese of Fréjus in the Fourteenth Century
Stephan Ouellet, Université du Québec à Montréal
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