Faculty Publications 1979-1981

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FACULTY PUBLICATIONS
1979–1981

Compiled and Edited
by
Rollin Douma
The Graduate College
Western Michigan University

Typed
by
Gail Hyatt
The Graduate College
Western Michigan University

FACULTY CONTRIBUTIONS
Series XXIII, No. 1 August 1983

The Graduate College
Western Michigan University
Kalamazoo, Michigan
FOREWARD

Faculty Publications 1979-1981 is the seventeenth compilation of the publications of the faculty of Western Michigan University and is designed mainly to inform the University faculty of the breadth of writing of their colleagues. The sixteen earlier volumes included materials that were published between July 1, 1957, and June 30, 1979. This volume includes materials published between July 1, 1979, and December 31, 1981.

As with previous listings, the information here is not a criterion for evaluating the contributions of any faculty member either on the basis of numbers or merit.

The Graduate College sought to obtain complete and accurate citations. In large part, such was obtained; however, since such a variety of bibliographic styles and amounts of information were also obtained, the editor, for the convenience of universality, established a uniform style of entry for the major citation categories. For this reason, some will find their entries a bit unlike what they submitted. As with previous compilations, moreover, omissions or errors are inevitable. For these, I apologize.

It is hoped that Faculty Publications 1979-1981 will prove to be useful.

Rollin Douma, Associate Dean
The Graduate College
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Audrey Ekdahl Davidson, *Early Drama, Art, and Music*
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William M. Cremin


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**Erika Loeffler**


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Jack Michael


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Religion

Guntram G. Bischoff


H. Byron Earhart


Nancy E. Auer Falk


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Paul C. Friday


Chester Hunt


Ronald C. Kramer


James C. Petersen


Herbert L. Smith


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Lewis Walker


Paul Wener


COLLEGE OF BUSINESS
Accountancy

Hans J. Dykxhoorn


Charles E. Hines, Jr.


Max Laudeman


Gale E. Newell


Kathleen E. Sinning


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Joel P. Bowman


"Student Professionalism." Communication ABCs 1 (Summer 1981): 9. (with B.P. Branchaw)

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Joyce Segal


Jean O. Smith


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Henry H. Beam


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Wayland P. Smith


Carol L. Stamm


Marketing

Joseph J. Belonax, Jr.


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Linda M. Delene


Jay D. Lindquist


Mustaq Luqmani


Zahir A. Quraeshi


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Alfred Balkin


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Mary A. Cain


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Mary Hurlbut Cordier


David H. Curl


(Slide/sound program) ReadyTeller Introduction. For the First National Bank & Trust Company of Michigan, 11 minutes, 1979. (with A. Czuchna-Curl)

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Harold W. Boles


Robert O. Brinkerhoff

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Mary Anne Bunda


James R. Sanders


Lawrence B. Schlack


Uldis Smidchens


Donald C. Weaver

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Robert M. Wygant


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John L. Feirer


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Gilbert R. Hutchings


Mechanical Engineering

Roger Brownlow


Richard C. Schubert

(with L.D. Ryan)
Paper Science and Engineering

Lyman C. Aldrich

"The Cleaning and Bleaching of Pulp Produced from Household Wastes."  

John L. Fisher

(Cassette tape/Study Guide course) "Base Stock for Coating."  

(Cassette tape/Study Guide course) "Blade Coaters."  

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Raymond L. Janes


(Cassette tape/Study Guide course) "Overview of Paper Coating."  

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James E. Kline

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(Cassette tape/Study Guide course) "Calandering and Finishing."

(Cassette tape/Study Guide course) "Printing."

(Cassette tape/Study Guide course) "Air Knife Coaters."

COLLEGE OF FINE ARTS

Art

John M. Carney


Kalamazoo Area Show. Kalamazoo Institute of Art, Kalamazoo, Michigan.
March 13-April 26, 1981.

Magic Silver Show (Award for Excellence). Clara M. Eagle Gallery,

Joseph V. De Luca

Juried Area Competition. Kalamazoo Institute of Arts, Kalamazoo,
Michigan. "Station Twelve," 20" x 26" x 2", Mixed Media, February 15-
March 16, 1980.

All-State Faculty Painting Invitational (13 Participants). Central
Michigan University Gallery, Mt. Pleasant, Michigan, February 25-
March 7, 1980.

Solo Exhibition. Fourteen works, Peoples Church Exhibition Space,

Western Michigan Faculty Invitational. Muskegon Community College
Gallery, (two collages), April and May, 1980.

Michigan Art Faculty Juried Competition. Two entries selected.
University of Michigan, Flint, Michigan, April 27-May 24, 1980.

All-State Juried Competition. Two works selected. Battle Creek Civic
Art Center, Battle Creek, Michigan, June 7-July 6, 1980.

Fourteenth Annual Hartland Area Exhibition. Two entries selected.


Two Person Exhibition (with Carl Utterhaegen). Artemus Gallery, Ghent, Belgium, January 16-February 16, 1981.


Solo Exhibition. Seventeen works on paper and two oils (each 3' x 9' x 4'). Kalamazoo Institute of Arts, Kalamazoo, Michigan, April 16-30, 1981.

Solo Exhibition. Forty Recent Works. Battle Creek Civic Art Center, Battle Creek, Michigan, May 3-31, 1981.


Robert P. Johnston

"Fallen Angel," bronze; "Satan," bronze. Western Michigan University Faculty Exhibition, Kalamazoo Institute of Arts, Kalamazoo, Michigan, Fall 1979.

One sculpture, two drawings. Western Michigan University Faculty Exhibition, Muskegon Community College, Muskegon, Michigan, April 1980.

Four-Man Show. Five drawings, two lithographs, and seven sculptures. Mary's Place Gallery, Kalamazoo, Michigan, April 1980.


Dick Keaveny


"Lives of the Saints." A sculptural installation. Field House, Department of Art, Notre Dame University, South Bend, Indiana, Solo Exhibition. February 1981.


John Link


Helmi Moulton

"Microfibers." One felted assemblage 9" x 9". Beach Center for the Cultural Arts, Cleveland Museum of Art, Cleveland, Ohio. October 22-November 16, 1980.


Bruce Naftel


Lou Rizzolo

Faculty: "Art Department Faculty Exhibition." Kalamazoo Institute of Art. Mastaba Lumiere . . . a dot, a dot', laser lights and plexiglass construction, 12' x 6' x 3'; '.. a dot', watercolor collage, 52" x 52". April 1979.

Faculty Invitational: "WMU Art Faculty." Two major traditional watercolor paintings. Muskegon Community College, Muskegon, Michigan. April 1980.


Dance

Jane Baas


Clara Gamble


Eileen Greenbain


Eugene Mills


Janet E. Stillwell


"People Flock to See Glamour of 'Nutcracker.'" Kalamazoo Gazette (December 17, 1979): B-11. (Review of "Nutcracker" Ballet)


Lindsey Thomas


Music

Donald Bullock


Judy D'Arcangelis

David Sheldon


Ramon Zupko


COLLEGE OF GENERAL STUDIES

Humanities

Audrey Ekdahl Davidson


"Messiaen's Use of Peruvian Sources in His Harawi Song Cycle." Michigan Academician 12 (Summer 1979): 47-59.


Howard J. Dooley


Review of The United States in the 1980s, by Peter Duignan and Alvin Rabushka (eds.). *Choice* 17 (September 1980): 677-678.


Reginald Gammon


Western Michigan University Annual Faculty Exhibition. Four paintings, oil on canvas. Miller Auditorium, Mezzanine, Western Michigan University, Kalamazoo, Michigan. November 6-November 27, 1980.


Gilda M. Greenberg


Review of *Women and Educational Leadership*, by Biklen and Brannigan (eds.). *Choice* 17 (July/August 1980): 710.


**Harvey Overton**


**Dale H. Porter**


**ten Harsel, Larry**


(Short Story) "No War Stories." *Riverrun* (Spring-Summer 1981): unpaged.


(Poem) "Keidaisch Point." *Celery* 6 (Summer 1979): 48.


"Interview with James Baldwin." Grand Rapids Press (January 17, 1980).


Humor Columns in Grand Rapids Press (under pseudonym J. Nergens Bijdehard): "Novelists They Milk the Cow" (March 16, 1980); "May a Pillar Topple" (April 20, 1980); "The Biggest Problem" (June 1, 1980); "Grand Rapids Best-Sellers" (June 15, 1980); "One Handclap" (August 24, 1980); "So Ask Us, How Would We Rate?" (September 14, 1980); "A Book: Watch Out" (November 2, 1980); "From Our Nemesis" (January 4, 1981); "But In Literary Society, It's Dinner" (January 25, 1981); "The Rules Are Simple" (February 15, 1981); "Capote and Calories: The Connection" (March 8, 1981); "For Righting Wrong and Writing Right" (April 12, 1981); "Keep It Simple" (May 3, 1981); "Famous Author Writes Finis" (May 17, 1981); "Some Frightfully Immoral Things" (June 14, 1981); "Those Beach-Blanket Books" (July 26, 1981); "The Soup...Our Literature..." (August 16, 1981); "The Trouble with TV is..." (August 30, 1981); "Profits in an Immoral Age" (October 25, 1981); "On Santa Claus and Truth" (December 20, 1981).


Review of When the Lights Go Down, by Pauline Kael. Grand Rapids Press (June 1, 1980); Newsday (August 10, 1980).


**Social Science**

Francis L. Gross


Bruce M. Haight


Barbara S. Havira


Patricia Vawter Klein


Visho Sharma


COLLEGE OF HEALTH AND HUMAN SERVICES

Blind Rehabilitation

Paul Ponchillia


Occupational Therapy

Mary Ann Bush

(Videotape production) Matt: Longitudinal Study of a Child with Down's Syndrome. Kalamazoo, Michigan: Western Michigan University, 1980. (with K. Seelig)

(Slide/tape production) Observing Clinical Signs in Children. Kalamazoo, Michigan: Western Michigan University, 1980, (with L. Hall)
Shirley Ann Lukens


Barbara A. Rider


Doris A. Smith


Social Work

John Flynn


Leslie Leighninger


Edward J. Pawlak


Ken Reid


Marion Wijnberg


Speech Pathology and Audiology

Harold Bate


"Aural Rehabilitation Services at Western Michigan University." Newsletter: The Suzanne Pathy Speak-Up Institute, Inc. 3 (July 1981): 2.


John M. Hanley


Gary Lawson


Nickola W. Nelson


Karen Seelig


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Shirley Sparks


(Videotape) "Syndrome Samples." Kalamazoo, Michigan: Western Michigan University, 1980.

Courtney Stromsta


SCHOOL OF LIBRARY AND INFORMATION SCIENCE

Jean Lowrie


James Rice Jr.


"Grade A Ideas: Using Tapes to Lead Library Tours." Closer to Teachers (Fall 1980) 1.


UNIVERSITY

Administration

George H. Demetrakopoulos


Ron C. DeYoung

"Real Estate at Western Michigan University: A Professional Program." The Michigan Realtor 43 (June 1981): 4-6. (with T. Selles)

"Developing Critical Thinkers Through the Art of Questioning." Journal of Business Education 57 (October 1981): 17-20. (with M.T. Glenn)

C. J. Gianakaris


Norman C. Greenberg


Laurel Grotzinger


"Research: The Achievement ... The Wonder ... The Promise." University Magazine 5 (February 1980): 1-5.


Lawrence J. Israel


Conrad Katzenmeyer


Geoffrey A. Smith

Archives

Larry B. Massie


Peter J. Schmitt


Counseling Center

Milton R. Cudney


Laura G. Manis


Foreign Study Services

Eleanor L. Krawutschke


Instructional Communications

R. Mark Spink

Voiced. So You Wanna Make a Film, an 8-minute sound, color film. Produced by The Division of Instructional Communications, Western Michigan University. Distributed by Centrol Films, Lawrence, Kansas, 1979.


Directed. Paolo Soleri: Arcosanti, a 28-minute, 16 mm sound, color film. Produced and distributed by The Division of Instructional Communications, Western Michigan University. Aired on WGVC-TV, 1982.

Libraries

Norman Frankel


Marjorie K. Ho


David Isaacson


Necia A. Musser


Beatrice Sichel


Office of Faculty Development

Carol Payne Smith


Publications not included in Faculty Publications, 1977-1979. These following materials were published between July 1, 1977 and June 30, 1979. The authors are listed in alphabetical order.

G. S. Alag (Electrical Engineering)


Hardy Carroll (Library and Information Science)


Ronald B. Chase (Geology)


David H. Curl (Education and Professional Development)


"Multi-Image is Still our Glamour Child." Photomethods (June 1978): 37, 70.


"Write Your Script for Real People." Photomethods (September 1978): 22, 56.


"We'll Bet Ready for the Big Breakthroughs." Photomethods (June 1979): 36, 59.

(Slide/sound program) What is ERIC? Oak Woods Media, Inc., 15 minutes, 1978. (with I. Malanchuk)

(Slide/sound program) Resources in Education. Oak Woods Media, Inc., 13 minutes, 1978. (with I. Malanchuk)

(Slide/sound program) Current Index to Journals in Education. Oak Woods Media, Inc., 8 minutes, 1978. (with I. Malanchuk)


(Slide/sound program) Resources in Vocational Education. Oak Woods Media, Inc., 11 minutes, 1978. (with I. Malanchuk)

(Slide/sound program) Exceptional Child Education Resources. Oak Woods Media, Inc., 12 minutes, 1978. (with I. Malanchuk)

(Multi-image Program) Kalamazoo '76. For the City of Kalamazoo, 53 minutes, 1976-1977. (with N. Stone)

(Multi-image Program) Growth of an Airport. For the City of Kalamazoo, 28 minutes, 1977. (with A. Czuchna-Curl and R.J. Lane)

(Slide/sound program) Parent Orientation. For Climax-Scotts Community Schools, 9 minutes, 1977. (with A. Czuchna-Curl)

(Slide/sound program) Respiratory Rehabilitation. For Community Hospital, Battle Creek, Michigan, 15 minutes, 1977. (with A. Czuchna-Curl)

(Slide/sound program) Allegan Mental Health Services. For Allegan County Community Mental Health Services, 14 minutes, 1978. (with A. Czuchna-Curl)

(Slide/sound program) Libraries are for People. For Michigan Library Association, 12 minutes, 1978. (with A. Czuchna-Curl)

Bruce M. Haight (Social Science)

James A. Jaksa (Communication Arts and Sciences)


Peter W. Krawutschke (Languages and Linguistics)


John Link (Art)


One-man show of Paintings. Purdue-Indiana University, Fort Wayne, Indiana. October 1978.


George G. Mallinson (Education)

*Summary of Research in Science Education - 1975. A Supplement to Science Education.* Columbus, Ohio: Developed in cooperation with the National Association for Research in Science Teaching and ERIC/SMAEC, The Ohio State University, 1978.


"It Could Be Traced Back to Just One Bark!" School Science and Mathematics 77 (December 1977): 633-634.

"It Must be Appreciated to Be Seen!" School Science and Mathematics 78 (January 1978): 1-2.


"I Don't Think They Played Anybody of This Caliber on This Given Day All Year Long!" School Science and Mathematics 78 (April 1978): 273-274.


"You're Not Going to Eat Fish That's Full of Dead People!" School Science and Mathematics 78 (October 1978): 453-454.


Leo S. Rayl, Jr. (Industrial Engineering)


Rudolf J. Siebert (Religion)


Shirley A. Van Hoeven (Communication Arts and Sciences)


Glade Wilcox (Electrical Engineering)