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Faculty Contributions

Faculty Publications
1979-1981

THE GRADUATE COLLEGE
WESTERN MICHIGAN UNIVERSITY—KALAMAZOO

Series XXIII, No. 1  August 1983
FACULTY PUBLICATIONS
1979–1981

Compiled and Edited by
Rollin Douma
The Graduate College
Western Michigan University

Typed by
Gail Hyatt
The Graduate College
Western Michigan University

FACULTY CONTRIBUTIONS
Series XXIII, No. 1 August 1983

The Graduate College
Western Michigan University
Kalamazoo, Michigan
FOREWARD

Faculty Publications 1979-1981 is the seventeenth compilation of the publications of the faculty of Western Michigan University and is designed mainly to inform the University faculty of the breadth of writing of their colleagues. The sixteen earlier volumes included materials that were published between July 1, 1957, and June 30, 1979. This volume includes materials published between July 1, 1979, and December 31, 1981.

As with previous listings, the information here is not a criterion for evaluating the contributions of any faculty member either on the basis of numbers or merit.

The Graduate College sought to obtain complete and accurate citations. In large part, such was obtained; however, since such a variety of bibliographic styles and amounts of information were also obtained, the editor, for the convenience of universality, established a uniform style of entry for the major citation categories. For this reason, some will find their entries a bit unlike what they submitted. As with previous compilations, moreover, omissions or errors are inevitable. For these, I apologize.

It is hoped that Faculty Publications 1979-1981 will prove to be useful.

Rollin Douma, Associate Dean
The Graduate College
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Gary Chartrand, Journal of Graph Theory

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Alfred Balkin


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Gilbert R. Hutchings


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Roger Brownlow


Richard C. Schubert

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Lyman C. Aldrich

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John L. Fisher

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Raymond L. Janes

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(Cassette tape/Study Guide course) "Air Knife Coaters."

COLLEGE OF FINE ARTS

Art

John M. Carney


Joseph V. De Luca


Western Michigan Faculty Invitational. Muskegon Community College Gallery, (two collages), April and May, 1980.


All-State Juried Competition. Two works selected. Battle Creek Civic Art Center, Battle Creek, Michigan, June 7-July 6, 1980.


Two Person Exhibition (with Carl Utterhaegen). Artemus Gallery, Ghent, Belgium, January 16-February 16, 1981.


Solo Exhibition. Seventeen works on paper and two oils (each 3' x 9' x 4'). Kalamazoo Institute of Arts, Kalamazoo, Michigan, April 16-30, 1981.

Solo Exhibition. Forty Recent Works. Battle Creek Civic Art Center, Battle Creek, Michigan, May 3-31, 1981.


Robert P. Johnston

"Fallen Angel," bronze; "Satan," bronze. Western Michigan University Faculty Exhibition, Kalamazoo Institute of Arts, Kalamazoo, Michigan, Fall 1979.

One sculpture, two drawings. Western Michigan University Faculty Exhibition, Muskegon Community College, Muskegon, Michigan, April 1980.

Four-Man Show. Five drawings, two lithographs, and seven sculptures. Mary's Place Gallery, Kalamazoo, Michigan, April 1980.


Dick Keaveny


"Lives of the Saints." A sculptural installation. Field House, Department of Art, Notre Dame University, South Bend, Indiana, Solo Exhibition. February 1981.


John Link


Helmi Moulton

"Microfibers." One felted assemblage 9" x 9". Beach Center for the Cultural Arts, Cleveland Museum of Art, Cleveland, Ohio. October 22-November 16, 1980.


Bruce Naftel

Lou Rizzolo

Faculty: "Art Department Faculty Exhibition." Kalamazoo Institute of Art. Mastaba Lumiere . . a dot, a dot', laser lights and plexiglass construction, 12' x 6' x 3'; ' . . . a dot', watercolor collage, 52" x 52". April 1979.

Faculty Invitational: "WMU Art Faculty." Two major traditional watercolor paintings. Muskegon Community College, Muskegon, Michigan. April 1980.


Dance

Jane Baas


Clara Gamble


Eileen Greenbain


Eugene Mills


Janet E. Stillwell


"People Flock to See Glamour of 'Nutcracker.'" Kalamazoo Gazette (December 17, 1979): B-11. (Review of "Nutcracker" Ballet)


Lindsey Thomas


Music

Donald Bullock


Judy D'Arcangelis

David Sheldon


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COLLEGE OF GENERAL STUDIES

Humanities

Audrey Ekdahl Davidson


"Messiaen's Use of Peruvian Sources in His Harawi Song Cycle." Michigan Academician 12 (Summer 1979): 47-59.


Howard J. Dooley


Review of The United States in the 1980s, by Peter Duignan and Alvin Rabushka (eds.). Choice 17 (September 1980): 677-678.


Reginald Gammon


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Gilda M. Greenberg


Review of *Women and Educational Leadership*, by Biklen and Brannigan (eds.). *Choice* 17 (July/August 1980): 710.


**Harvey Overton**


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Francis L. Gross


Bruce M. Haight


Barbara S. Havira


Patricia Vawter Klein


Visho Sharma


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Blind Rehabilitation

Paul Ponchillia


Occupational Therapy

Mary Ann Bush

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Marjorie K. Ho


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Necia A. Musser


Beatrice Sichel


Office of Faculty Development

Carol Payne Smith


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**Bruce M. Haight** (Social Science)

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