30th INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 4-7, 1995

WESTERN MICHIGAN UNIVERSITY
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. One form is to be filled out for each person, photocopies of form are acceptable.

Registration fees are as follows:
$95.00 regular
$65.00 student and $65.00 for accompanying family members. Please send verification of student status. REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

IDENTIFICATION TAGS

All registrants will be issued ID tags according to registration number and will be expected to wear them to all sessions.
SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public areas. This policy will be strictly enforced.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley Dorms have been filled. Anyone who cannot be housed in the Valley Dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATE SPECIFIED. No changes will be accepted after sending in registration form. If you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups that wish to be housed together, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $74.00 per night. Reservations must be made by April 1, 1995. The Hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the Hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (372-7999); THE RED ROOF INN (375-7400) SUPER 8 (345-0146) and UNIVERSITY INN (381-5000).

Please note that there are no arrangements for child care and that the dormitory facilities are not appropriate for children. If you plan to bring small children and wish to arrange for child care, please contact Student Employment Services (616-387-2725) in advance.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday Night Banquet, which will be held in the East Ballroom of the Bernhard Center.
Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. Tuscawilla Travel, the official travel agency for the Congress will be happy to assist you. Please call (800) 872-8566 and mention that you will be attending the Congress.

Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED AT THEIR EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth. It is equipped with trays, slide sorters, light board, projector, and typewriter. Kathleen McGoff and her staff will be happy to help you to prepare your presentation.

Hours: Thursday 9:00 a.m. - 6:00 p.m.
         Friday 9:00 a.m. - 6:00 p.m.
         Saturday 9:00 a.m. - 6:00 p.m.
         Sunday 9:00 a.m. - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers
which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

**DAILY WORSHIP SERVICES**

Mass (Eucharist) Thursday-Saturday, 7:00 a.m. Room 208. Sunday 7:00 a.m.
Roman Catholic Mass Sunday, May 7, 7:00 a.m. Valley II Dining Room.
Anglican/Lutheran Eucharist Sunday, May 7, 7:30 a.m., Room 208.

**CONCERTS**

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

**ADVANCE NOTICE -- 1996 CONGRESS**

The Thirty-First International Congress on Medieval Studies has been scheduled for May 2-6, 1996, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1994.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1996 Congress, which will be mailed at the end of July. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed in The Call for Papers which is appropriate for your topic, then you may submit to a General session.

*If you do not plan to attend this year's 30th Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.*

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 30th Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage.
Dear Colleague:

It my pleasure to invite you to the Thirtieth International Congress on Medieval Studies in Kalamazoo which will convene from May 4-7, 1995 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. A record number of over 450 sessions reflect the broad range of disciplines and specialized investigations in the current state of research on the Middle Ages, with two topics receiving special attention. An international symposium as well as the second plenary lecture will focus on medieval sermons as "models of holiness", and a series of sessions organized by the Medieval Academy of America will investigate elementary education in the Middle Ages, a topic also addressed by the first plenary lecture.

All music lovers may look forward to two exciting performances by the famed early music ensemble, Sequentia, of Cologne, Germany, here for a special return engagement to help us celebrate the thirtieth anniversary of the medieval Congress. On Thursday evening, Sequentia co-director Benjamin Bagby will present his critically acclaimed solo performance of Beowulf, and on Friday evening the Sequentia trio will perform "Love Terror," an extraordinary program of medieval love songs ranging from 9th-century France to 13th-century Germany.

As most of you already know, the Thirtieth Congress will be my last official responsibility as director of the Medieval Institute and the commencement of my retirement to the happy life of an independent scholar. Already I look forward to the pleasures of being a Congress participant in the years to come, but in the meantime I still must remind you that the deadline for all requests and proposals of special sessions for the 1996 Congress is May 15, 1995.

Finally I am most happy to announce the appointment of Paul E. Szarmach, Professor of English and Medieval Studies, as the next director of the Medieval Institute, effective January 2, 1995. Professor Szarmach, former director of the Center for Medieval and Early Renaissance Studies at the University of Binghamton, has been actively involved in the Kalamazoo Congresses for many years as organizer of the annual Symposium on the Sources of Anglo-Saxon Culture. The Medieval Institute along with the Congress will be in good and capable hands.

Should you have any questions or problems related to attending the Congress, please contact my office and we shall do everything in our power to assist you. I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008

Phone (616) 387-8745
FAX (616) 387-8750
E-mail: Otto.Grundler@wmich.edu
BUDGET RENT A CAR OF KALAMAZOO

WELCOMES YOU

*offering discount rates to convention members starting as low as:

$18.50 PER DAY FOR A 1995 FORD ESCORT
$20.00 PER DAY FOR A 1995 MERCURY MYSTIQUE
$22.50 PER DAY FOR A 1995 FORD TAURUS

*rate includes 150 free miles each day
*rate begins Thursday, May 4, 1995
*car must be returned on or before Monday, May 8, 1995
*rate available for pick-up and return to Kalamazoo only
*to receive special convention rate CALL COLLECT:

1-616-381-0617

*mention MEDIEVAL CONFERENCE DISCOUNT

For reservations and rates for other destinations including Grand Rapids and Detroit, Michigan call toll free:

1-800-527-0700.
Mention Rate Code: VNR1/ICMS
The Radisson Plaza Hotel at Kalamazoo Center Welcomes the 30th International Congress on Medieval Studies

- Located one mile from Western Michigan University
- Complimentary airport transportation
- Indoor pool and health club
- Old Burdick's Bar & Grill - serving burgers, sandwiches and salads
- Plaza Cafe - featuring an all American buffet for a quick breakfast or lunch

$74.00 per room, plus tax
For reservations call 1-800-333-3333

Radisson Plaza Hotel at Kalamazoo Center

100 W. Michigan Avenue
Kalamazoo, MI 49007
(616) 343-3333
Book Exhibit Rooms

Book Exhibit rooms are located on both sides of the Valley III cafeteria. Numbered rooms on the map below indicate exhibit rooms.

For your convenience, The Mail Room, a shipping service, is located in room 307, on the Fox-Eldridge side of the cafeteria.

Book room hours are as follow:
Thursday 8:00 AM–8:00 PM
Friday 8:00 AM–5:00 PM
Saturday 8:00 AM–6:00 PM
Sunday 8:00 AM–12:00 PM

You may move from the Harrison-Stinson book rooms to the Fox-Eldridge rooms by cutting through the cafeteria, except during meal times. Or, you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

A list of Exhibitors who have contracted to exhibit at the 1995 Congress appears on the facing page. Room assignments were not available at the time this brochure went to press; however, lists of exhibitors with room numbers will be posted throughout Valley III during the Congress.
Alphabetical Listing of Exhibitors at 1995 Congress as of December 1, 1994

Abbey Scriptorium
Allen G. Berman, Numismatist
Allen ye Printmaker
Arthuriana/Lingua Franca
Benjamin DeWitt, Bookseller
Bolchazy-Carducci Publishers
Books in Philosophy
Boydell & Brewer, Inc.
Bruce Ferrini
Cambridge University Press
Catholic Univ. of America Press
Celtic Designs
Chadwyck-Healey, Inc.
Chaucer Studio, The
Christopher’s Book Room
Cistercian Publications
Colleagues Press
Compleat Scholar, The
Cornell University Press
David Brown Book Company
E. J. Brill, Inc.
Edwin Mellen Press
Franciscan Institute Publications
Franciscan Press
Garland Publishing Inc.
Gerard Hamon, Inc.
Hackett Publishing
Historic Waxcraft
Indiana University Press
Internat’l Medieval Publications
J. Hood Booksellers

John Benjamins
Loome Theological Booksellers
Mail Room, The
Marque de Martin
Maryellen Hains
Media Centre, Univ. of Toronto
Medieval Academy of America
Medieval Institute Publications
MRTS
Oxford University Press
Paulist Press
Peregrina Publishing Co.
Pontifical Institute
Powell’s Bookstore
Princeton University Press
Rhymes & Reasons Calligraphy
Scholar’s Choice, The
St. Martin’s Press
Syracuse University Press
TEAMS Publications
Turk’s Head
Turtle Island Booksellers
University of California Press
University of Illinois Press
University of Minnesota Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University of Wisconsin Press
Variorum

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Directions
To
Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
THIRTIETH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 4-7, 1995

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center and the Haworth Business College.

WEDNESDAY, MAY 3

10:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby
6:00 - 7:00 P.M. Dinner Valley III Dining Room

THURSDAY, MAY 4

7:00 - 8:00 A.M. Breakfast Valley III Dining Room
9:30 - 10:30 P.M. Coffee Service Valley II, III

SESSIONS 1 - 37
10:00 - 11:30 A.M.

SESSION 1 ROOM 200

Studies from SASLC: The B-Pluses
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

B-Plus and B-Minus: Bede and Pseudo-Bede
George H. Brown, Stanford University

Patterns of Quotation for Jerome in the Liber Scintillarum
Barbara Borkert, University of North Carolina-Chapel Hill

The Influence of Jerome in Christ I
Patricia H. Ward, College of Charleston

Boethius' Logical Works in Anglo-Saxon England
Joseph S. Wittig, University of North Carolina-Chapel Hill
THURSDAY, MAY 4, 1995 10:00 A.M.

SESSION 2  ROOM 202

Boccaccio
Sponsor: American Boccaccio Association
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Lectura Boccaccii: "Decameron" III.6
Myriam Swennen Ruthenberg, Florida Atlantic University

Paschal tide Passions: Petrarch's Debt to Boccaccio's Fiammetta
Victoria Kirkham, University of Pennsylvania

SESSION 3  ROOM 203

Women as Soldiers, Greens, and Queens
Presider: John Wickstrom, Kalamazoo College

Medieval Female Governance: The Case of the Empress Matilda
Laura Gathagan, City University of New York

"Greening Medieval Rennes": Saint-Georges and the River Vilaine
Laura Mellinger, Cornell University

Women in the Military: A Medieval Debate
James Blythe, Memphis State University

SESSION 4  ROOM 204

Major Motifs in Chaucer
Presider: Melanie McGarraghan, Southern Methodist University

The Yeoman's Christopher
John Cunningham, Hollins College

Chaucer's Heliotropes as Meta-Metaphors
Peter W. Travis, Dartmouth College

Licensing Acts: Playing with Reasons' Rule in the Canterbury Tales
Paul Bernhardt, University of York

Chaucer's Constance and the Innocent Persecuted Heroine in Folk tale
Melinda Collins, Arizona State University (Winner of the 1995 Graduate Student Research Prize, Arizona Center for Medieval and Renaissance Studies, Arizona State University.)

SESSION 5  ROOM 205

Approaches to Old French Narrative
Presider: Camille VandeBerg, Western Michigan University

Indications of Textual Reorientation in Late Medieval Historical Prose
Charles Pooser, Indiana University

The Long and the Short of Renaut de Montauban: An Analysis of Narrative Structure, Laisse Length and Repetition
Paula E. Leverage, University of Toronto

The Discourses of the Late Medieval Dream-Vision in the Works of Christine de Pizan
Benjamin M. Semple, Yale University
SESSION 6

The Transmission of Women's Texts I
Sponsor: *Magistra*: A Journal of Feminine Spirituality in History
Organizer: Katerina Wilson, University of Georgia
Presider: Katerina Wilson

Mastering the Master: The Heloise/Abelard Correspondence
Glenda McLeod, Gainesville College

Sacred Biography, Generic Chaos: The Attempt at a Resolution in the Works of Hrotsvit of Gandersheim
Katerina Wilson

Transcribed Desire in the Embodied Text of Virginity
Jennifer Bellengee, University of Georgia

SESSION 7

Cistercian Studies I: Exordium Cisterciense
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: E. Rozanne Elder

Who Founded the Order of Citeaux?
Brian Patrick McGuire, University of Copenhagen

St. Bernard and the Order of Citeaux
Michael Casey, OCSO, Tarrawarra Abbey

The New Foundations of 1147
Lawrence Butler, University

SESSION 8

Manuscript Studies I: Treatises on the Uses of Magic
Presider: Pierre Boglioni, University of Montreal

Bokenham's *Liber de Angelis*
Juris Lidaka, West Virginia State College

English Manuscripts of Ritual Magic 1300-1500
Frank Klaassen, University of Toronto

SESSION 9

Elementary Education in the Middle Ages: Literacy, Numeracy, Artisanry
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Mary Carruthers, New York University

Inscribing a Tutorial Performance in a Primer for Princes: Raymond of Béziers *Kalila et Dimna* (Paris, BN, MS Lat. 8504)
Nancy Freeman Regalado, New York University

Proverbial Fun and Games with the Aesopic Fable
Edward Wheatley, Hamilton College
SESSION 10  ROOM 102

Innovation in Fifteenth-Century Spanish Court Poetry
Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Joseph T. Snow, Michigan State University

Cancionero Verse and the Problem of Cultural Definition
Julian Weiss, University of Oregon

Dramatic Elements in the Poetry of Juan de Duenas . . . and Beyond
Nancy Marino, Michigan State University

A New Political Allegory by Juan de Flores: "La coronación de la señora Gracisla"
Joseph J. Gwara, Dickinson College

SESSION 11  ROOM 103

Franciscan Studies I: Francis of Assisi: Life and Writings
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Wayne J. A. Hellmann, OFM Conv., St. Louis University

Francis of Assisi: Forerunner of Interreligious Dialogue? Chapter 16 of the First Rule Revisited
Laurent Gallant, OFM, The Franciscans of Montreal

The Diagnosis of St. Francis: Evidence for Leprosy
Joanne Schatzlein, OSF and Daniel P. Sulmasy, OFM, The Franciscan Institute

Thomas of Celano and the Testament of St. Francis
E. Randolph Daniel, University of Kentucky

SESSION 12  ROOM 104

Putting the Sex Back into (Medieval) Romance: Gendered Readings
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford University
Presider: Nicola F. McDonald

Paris and Vienne and the Uses of Virginity
Harriet E. Hudson, Indiana State University

"Not tonight, honey, I have a wound in my neck"
Ross G. Arthur, York University

SESSION 13  ROOM 105

Medieval Spanish Literature
Presider: Robert Felkel, Western Michigan University

The Representation of Maria Perez, La Balteira, in the Cantigas d'escarnho e de mal dizer
Denise K. Filios, University of California-Berkeley

Ascuchad el romance: Dialogue, Pseudo-Discourse, and Orality in the Libro de buen amor
James R. Stamm, New York University

The Feminine in Francisco de Rojas Zorrillas La más hidalga hermosura: From Medieval Epic to Golden Age Theatre
John Geary, University of Colorado-Boulder
SESSION 14

Medieval Autobiography

Organizer: Lucia Wilson, University of Notre Dame
Presider: James Arieti, Hampden-Sydney College

Ancient Antecedents of Medieval Autobiography
James Arieti
The Conventions of Spiritual Autobiography, A Female Perspective: The Legacy of Margery Kempe and Saint of Avila
Peaches Henry, University of Notre Dame
Augustine: Autobiography as Narrative Theology
Frederick Crosson, University of Notre Dame
Lay Autobiography in the Middle Ages: An Oxymoron?
Lucia Wilson

SESSION 15

Early Medieval Spain

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University
Presider: Alberto Ferreiro

Roman and Visigothic Settlement Patterns in the Guadalquivir Valley, A.D. 300-700
Karen Eva Carr, Portland State University
The Sueves in Hispania: The State of Current Research and Future Prospects
Pablo de la C. Diaz Martinez, Universidad de Salamanca
Gothic Consciousness among the Mazarabs in al-Andalus (VIII-X Centuries)
Luís García Moreno, Universidad Alcalá de Henares

SESSION 16

Monumental Last Judgments in Western Art, Inside and Outside, 800-1350:

Formats, Contexts and Functions
Organizer: Elizabeth Lipsmeyer, Old Dominion University
Presider: Elizabeth Lipsmeyer
Judgment at Autun
Linda Seidel, University of Chicago
Women in Last Judgment Representations at Chartres Cathedral
Jane Welch Williams, University of Arizona
From Outside to Inside: Albrecht von Käfernberg’s Last Judgment at St. Mauritius, Magdeburg
Audrey Rooney, University of Kentucky

SESSION 17

Between the Living and the Dead: Commemoration and the Sepulchral Arts
Organizer: Elizabeth Valdez del Alamo, Montclair State University and Carol Pendergast, Carmel, California
Presider: Carol Pendergast
Dream Images, Memoria, and the Heribert Shrine
Carolyn M. Carty, Oakland Community College (cont. next page)
The Queen's Body and Institutional Memory: The Tomb of Adelaide of Maurienne
Kathleen Nolan, Hollins College
Grief Engraved: The Figure of the Mourner in Late Medieval French Funerary Sculpture
Leslie Abend Callahan, Graduate Center-City University of New York
The Chapel of the Count of Luna
Patrick Lenaghan, College of the Holy Cross

SESSION 18  ROOM 1030 Fetzer
Arthurian Literature and Christianity
Organizer: Peter Meister, University of Alabama-Huntsville
Presider: Peter Meister
Romancing the Grail: The Fictionalizing of Theology in the Queste del Saint Graal
Katherine Talarico, CUNY-College of Staten Island
Evidences of the Presence of the Holy Spirit in Wolfram's Parzival
Anne Huntley-Speare, Pennsylvania State University
From Christian Epic to Arthurian Romance: The Christian Hero Old and New
Horst Richter, McGill University

SESSION 19  ROOM 1040 Fetzer
Hildegard von Bingen I
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University
Hildegard in Pictures: A Slide Presentation
Werner Lauter, Rüdesheim am Rhein, Germany
Retrieving Hildegard
Helen John, Trinity College
Boethius' Mathematical Means in Hildegard's Works
Pozzi Escot

SESSION 20  ROOM 1060 Fetzer
The Vercelli Book in Context
Organizer: Hal Momma, New York University
Presider: M. Jane Toswell, University of Western Ontario
Voices of Stone: The Multifaceted Speech of The Dream of the Rood and the Ruthwell Cross
Pauline Head, York University
Speech and Power in Andreas and in the Vercelli Homilies
Angela Kelly, University of Western Ontario
Ending the Rivalry between Soul and Body I and Soul and Body II
Michael Matto, New York University
The Vercelli Scribe and the Copying of Poetry
Donald G. Scragg, University of Manchester
SESSION 21

Models of Holiness in Medieval Sermons I
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Beverly Mayne Kienzle

The Preacher and the Holy in Renaissance Florence
Peter Howard, Monash University

Dormi Secure: The Lazy Preacher's Model of Holiness for his Flock
John Dahmus, Stephen F. Austin State University

Early Medieval Sermons and the Holy
Thomas L. Amos, Indiana University

SESSION 22

The City and Citizenship in Pre-modern Europe
Organizer: Jim Rhodes, Southern Connecticut University
Presider: Jim Rhodes

Some Images of the Medieval City: Florence in Dante's Comedy
Richard T. Neuse, University of Rhode Island

A Tale of Two Cities: Lydgate, London, and the Poetics of Idealized Urban Space
David DeVries, Hobart-William Smith College

German Towns and English Boroughs: A Study of Corporate Personality
Dante J. Scala, University of Chicago

SESSION 23

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies-University of St. Thomas
Presider: Joseph Koterski, S.J., Fordham University

Aquinas on Philosophical Wonder as a Species of Fear
Marie I. George, St. John's University

Aquinas on the Immensity of the Universe
Thomas A. Losoncy, Villanova University

Virtual Existence and Aquinas' Philosophy of Mathematics
Jean Rioux, Benedictine College

SESSION 24

Medieval Scotland
Presider: Dennis Cashman, Quinnipiac College

Tempting Fortune's Wheel: Ewen of Argyll and the Dilemma of Divided Allegiances, c. 1248-1268
Andrew McDonald, Trent University

The War of Hagiology: Boniface VIII's Role in the Scottish War of Independence
Maury McCrillis, III, Auburn University

"No Answer but Scorn": Days of March and the Redress of Grievances in the Late Medieval Anglo-Scottish Border Lands
Cynthia J. Neville, Dalhousie University
SESSION 25

ROOM 2020 Fetzer

Fourteenth Century Manuscript Illumination
Presider: Joyce Kubiski, Western Michigan University

The Sephardic Picture Cycles and the Rabbinic Tradition: Evidence of a Late Antique Jewish Prototype or Late Medieval Innovations?
Katrin Kogman-Appel, Pittsburgh, Pennsylvania

Capetian Dynastic Ambition and Illuminations of the Roman de Troie
Elizabeth Morrison-Law, Cornell University

Pious Intentions: Jewelry in Late Medieval Lay Piety
Maureen Kupstas, University of Chicago

SESSION 26

ROOM 2030 Fetzer

Romancing the Middle Ages: Uses and Abuses of Medievalism in Contemporary Fiction
Organizer: Mary Frances Zambreno, Elmhurst College
Presider: Mary Frances Zambreno

Modern Historical Fantasy: Recreating Medieval Myth from the Woman's Perspective
Melinda Hughes, Eastern New Mexico University

"I Beg Your Forgiveness--I Was Just Doing My JOB!": Beowulf in the Comics
Eugene P. Kannenberg, Jr., University of Connecticut

The Monastic Life and the Warrior's Quest: The Middle Ages from the Viewpoint of Mice and Other Woodland Creatures in Brian Jacques' Redwall Novels for Children
Cynthia C. Rostankowski, San Jose State University

SESSION 27

ROOM 2040 Fetzer

Traditional Monasticism I
Presider: Cornelia Oefelein, Freie Universitat Berlin

Ernulf of Rochester
Kendall F. Downs, West Texas A & M University

Adalbero of Laon's Satire of Cluny: Is This the Cluny we Know and Love?
Phyllis G. Jestice, University of California-Davis

Hagiography in Defense of Monastic Independence: Otloh of St. Emmeram's Life of St. Wolfgang
Raymond V. Lavoie, Jr., University of California-Los Angeles

SESSION 28

ROOM Haworth Aud.

The Book of Hours: Its Role in Late Medieval Piety and Culture
Sponsor: Hagiography Society
Organizer: Evelyn Birge Vitz, New York University
Presider: Evelyn Birge Vitz

Death in the Book of Hours
Roger S. Wieck, Pierpont Morgan Library

The Book of Hours in Late Fourteenth-Century Metz: Programming Devotion
Claudia Marchitiello Mark, Walters Art Gallery

In Praise of Mary in the Garden and Mary Queen of Heaven: The Role of Organ Music in Books of Hours (1250-1520)
Marijim Thoene, University of Michigan
SESSION 29

**Room 1120 Haworth**

**Study of the Bible in the Middle Ages: The Glossa Ordinaria**

**Sponsor:** Society for the Study of the Bible in the Middle Ages

**Organizer:** Mark Zier, University of the Pacific

**Presider:** Mark Zier

**The Joseph Story: Whence Comes the Exegesis in the Glossa Ordinaria?**

Lawrence Frizzell, Seton Hall University

**Ways the Gloss Aids Art Historians**

Dorothy Shepard, Pratt Institute

**Andrew of St. Victor and the Gloss on Samuel and Kings**

Frans van Liere, Institute for Advance Study

**Progress Report on Editing the Gloss on Lamentations**

Willis Johnson, University of California-Berkeley

SESSION 30

**Room 1130 Haworth**

**The Ends of the Globe: Geography, Temporality, and Alterity in the Middle Ages**

**Organizer:** Claudia Rattazzi Papka and Margaret Pappano, Columbia University

**Presider:** Claudia Rattazzi Papka

**Worlds at the End of the World: Mandeville, Prester John, and the Terrestrial Paradise**

Alan Gaylord, Dartmouth College

**The Geography of Memory: Person, Place and Time in Salimbene’s Prose Map**

Adnan A. Husain, University of California-Berkeley

**Mundance Communities**

Margaret A. Pappano

SESSION 31

**Room 1325 Haworth**

**Patristic Inheritance of the Middle Ages**

**Presider:** Thomas Cunningham, Grand Valley State University

**Augustine’s Two (?) Theories of Language**

Mary Sirridge, Louisiana State University

**Ordered Causes Within a Tri-Level Reality in an Augustinian Universe**

Cheryl Kayahara-Bass, Oshawa, Ontario

**Pseudo-Dionysius as Liberator: The Influence of the Negative Tradition on Female Mystics**

John Aherth, Norwich University

SESSION 32

**Room 1335 Haworth**

**Jewish-Christian Studies I**

**Sponsor:** Academy of Judaeo-Christian Studies

**Organizer:** Charlotte Newman Goldy, Miami University

**Presider:** Asher Finkel, Seton Hall University

**Jewish Medieval History: The Program and Legacy of Wissenschaft des Judentums**

William Chester Jordan, Princeton University

**Family in Twelfth-Century England**

Charlotte Newman Goldy

"Hell and Ge-Hinnom" Punishment After Death in Medieval Christianity and Judaism

Alan E. Bernstein, University of Arizona
SESSION 33  ROOM 1340 Haworth

Sources and Origins of Medieval and Renaissance Music
Presider: Matthew Steel, Western Michigan University

Internationalism in the Codex Calixtinus: Mappa mundi and the Alleluia Group
Vincent J. Corrigan, Bowling Green State University

Newly Discovered Chant Sources for 14th-Century French Motet Tenors
Alice V. Clark, Princeton University

Monophonic Song in French and Latin. A Contribution to the Sequence-Lai Debate
Ann Buckley, University of Cambridge

Musical Rhetoric in Shakespeare's Troilus and Cressida
A. S. Weber, Binghamton University (Winner of the 1995 Graduate Student Research Prize, Center for Medieval and Early Renaissance Studies SUNY-Binghamton)

SESSION 34  ROOM 1345 Haworth

Beasts and Birds in Medieval Literature
Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer: L. A. J. R. Houwen, University of Groningen
Presider: A. A. MacDonald, University of Groningen

Bestiary Elements in the Hunting Manuals Livre de chase and Master of the Game
James I. McNelis, III, University of Washington

Nature Read in Tooth and Claw: Bird and Beast Imagery in William Dunbar
P. Bawcutt, University of Liverpool

Flattery and the Mermaid in Chaucer's Nun's Priest's Tale
L. A. J. R. Houwen

Texts and Images from the Bestiary on Medieval Maps of the World
M. Hoogvliet, University of Groningen

SESSION 35  ROOM 1350 Haworth

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Kathleen Ashley

Cliffnotes: Performance, Pedagogy, and Medieval Culture
Claire Sponsler, University of Iowa

From Cultic to Cultural Practice: The Human Sciences in the Work of C. Clifford Flanigan
Robert Clark, Kansas State University

Leudast's Passio and Sacred Violence in Gregory of Tours
Thomas Goodman, University of Miami

Athens, Jerusalem, and Fray Luis de Leon
Ignacio Navarrete, University of California-Berkeley
SESSION 36

**The Office and the Veneration of the Saints**
Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Joseph Dyer

The Office for the *Iconia Domini Salvatoris* in Florence, Arcivescovado, s.c.
Keith Glaeske, Catholic University of America

Reinventing the Past and Legitimizing the Present in a Norman Rhymed Office
Nancy Lorimer, University of Chicago

Anglo-Norman Ireland: Music for the Veneration of Irish Saints
Patrick Brannon, College of St. Francis

SESSION 37

**Medieval Merchants and the Infrastructure of Trade**
Organizer: Kenneth Anderson, University of Minnesota
Presider: Kathryn Reyerson, University of Minnesota

Aspects of Intercoastal Trade in the Western Mediterranean: The Voyage of the Santa Maria de Natzarre
Lawrence Mott, University of Minnesota

Muleteers or Professional Shippers? Vectuarii and Transport Contracts in Late Fourteenth Century Languedoc
Debra Salata, University of Minnesota

Credit Catastrophes of the Thirteenth Century: The Fall of the Merchant Bankers Bonsignori
Kenneth Anderson

11:30 - 1:30 P.M. LUNCH Valley III Dining Rm

SESSIONS 38 - 76
1:30 - 3:00 P.M.

SESSION 38

**Axioms of Old English Meter I**
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley

Alliteration and its Function in Old English Metre and Verse Grammar
P. J. Lucas, University College-Dublin

Bliss's Caesura: A Problematic Concept
R. B. Hutcheson, Marshall University

Old English Prosodic Axioms and *The Wanderer*
Edwin Duncan, Towson State University
SESSION 39
ROOM 202

The Neoplatonic Tradition in Byzantium
Sponsor: International Society of Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: Robert Helm, Wake Forest University

Orthodox Christianity and Universality in Byzantium
Geracimos Pagoulatos, Saint Louis University

The Afterlife in Early Medieval Hagiography
Leon Stratikis, University of Tennessee

The Role of N. Kotronis in the Preparation of the Council of Lyon
Alex Alexakis, Dumbarton Oaks

SESSION 40
ROOM 203

Beowulf I: Overviews
Presider: Paul Szarmach, Western Michigan University

Design for Terror in Beowulf: Design Revised
Tim D. P. Lally, University of South Alabama

Why Women are Unimportant in Beowulf
Raymond P. Tripp, Jr., University of Denver

Grendelle: The Dead Mother in Beowulf
Christina Dokou, Pennsylvania State University

Grendel's Arm and the Law
Rolf Bremmer, Rijks Universiteit Leiden

SESSION 41
ROOM 204

On Chaucer's The Knight's Tale
Presider: Margaret Pigott, Oakland University

Chaucer's Deboning of the Amazons
Patricia A. Nickinson, Pennsylvania State University

"I dar nat telle": The Myth of Actaeon in The Knight's Tale
Donna Mlinek, University of Colorado-Boulder

Philippe de Mézières' Order of the Passion, Chaucer's Knight's Tale and the Hundred Years War
Muriel Brown, North Dakota State University

SESSION 42
ROOM 205

Chrétien de Troyes
Presider: Molly Lynde, Western Michigan University

"Is Pleasure Good?" Dialectical Problems, Implicit Debate in the Metalogicon and Erec et Enide
Nancy Bradley-Cromey, University of Richmond

Yvain's Return to Wales
Carl Lindahl, University of Houston and Katherine Oldmixon, University of Texas-Austin

Stages of Initiation in Chrétien de Troyes and Romanian Folktales
Georgeta Georgescu, Rice University
SESSION 43

The Transmission of Women's Texts II

Sponsor: Magistra: A Journal of Feminine Spirituality in History
Organizer: Deborah Vess, DeKalb College
Presider: Deborah Vess

Agnes of Prague, Kindred Spirit of Clare of Assisi
Sr. Pacelli Millane, Monastere Ste. Clare

Margery Kempe's Inarticulate Narration
Joseph D. Parry, Brigham Young University

Likeness and Unlikeness: The World According to Achard of St. Victor and Marguerite Porete
Joanne Maguire, University of Chicago Divinity School

SESSION 44

Cistercian Studies II: Cistercian Aesthetics

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Daniel M. LaCorte, Fordham University

Comparative Cultural Criticism: Post 1100 and circa 1900
Charlotte Ziegler, Stift Zwettl

Cistercian Aesthetics: Rethinking the Basics
Susan Warrener Smith, Seton Hall University

SESSION 45

Manuscript Studies II

Presider: Timothy Graham, Western Michigan University

Intendunt docere: A Study of the Glosses to a Manuscript of Ivo of Chartres' Panormia (Munich, Clm 4545)
Bruce C. Brasington, West Texas A & M University

The Ancrene Riwle of MS. Pepys 2498: A Question of Audience
Anita G. Lundy, University of Connecticut

SESSION 46

Franciscan Studies II: Franciscans and Medieval Art

Sponsor: The Franciscan Institute
Organizer: William R. Cook, SUNY-Geneseo
Presider: William R. Cook

The Orte Dossal and the Problem of Heresy
William R. Cook

Mission and Martyrdom in Franciscan History and Art
Thomas Lombardi, SUNY-Geneseo

The Thirteenth-Century Visual Images of the Posthumous Miracles of Saint Francis of Assisi
Gregory W. Ahlquist, SUNY-Geneseo
SESSION 47

**New Scholars Forum on Courtly Literature**
- **Sponsor:** International Courtly Literature Society
- **Organizer:** June Hall McCash, Middle Tennessee State University
- **Presider:** June Hall McCash

*Wolfram's Alternatives to Minne: Exploring the Female Figure in Parzival*
Jennifer B. Putterman, University of Illinois-Urbana-Champaign

*A Fair Queen in a Man's World: The Shadow of Chrétien de Troyes' Yvain*
Natalie Grinnell, SUNY-Buffalo

"Par bel mentir": Chrétien's Hermits and Clerical Responsibility
Debora B. Schwartz, Arizona Center for Medieval & Renaissance Studies

*Structuring Identity in Medieval Romance*
Marion Hollings, Middle Tennessee State University

SESSION 48

**Some Cultural Assumptions and Literary Strategies in Middle English Literature**
- **Presider:** Rita Verbrugge, Grand Valley State University

*Sarazins lo e and Blake: Representations of Christian and Non-Christian Others*
Martin Blum, University of British Columbia

*The Humilitas Topos and Gender Strategy in Middle English Literature*
Josephine Koster Tarvers, Winthrop University

*Medieval Swearing: Portrait of a Speech Act in Transition*
Leslie K. Arnovick, University of British Columbia

SESSION 49

**Virgins, Vamps and Viragos in Medieval Romance**
- **Sponsor:** Medieval Romance Society
- **Organizer:** Eve Salisbury, University of Rochester
- **Presider:** Mary Rogers, University of Toronto

*Medea: Virgin, Vamp and Virago*
Nicola F. McDonald, St. John's College-Oxford University

"I'm not Medea": Rewriting the Amazon as Romance Heroine
Patricia Eberle, University of Toronto

*Method in her Malice: A Reconsideration of Lynet, the Damesel Sauvage, in Malory's Tale of Sir Gareth*
Miriam Rheingold Fuller, University of Chicago

SESSION 50

**The Education of Musicians: Practical Approaches**
- **Sponsor:** Medieval Academy of America
- **Organizer:** Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
- **Presider:** Thomas F. X. Noble

*Latin Hymn Glosses and the Early Stages of Monastic Education*
Susan Boynton, Brandeis University
Musicus and Cantor: Guido of Arezzo and the Teaching of Chant in Cathedral Schools
Richard J. Wingell, University of Southern California

Scientia legendi et cantandi: Elementary Education and Liturgical Performance in Late Medieval England
Katherine Zieman, University of California-Berkeley

SESSION 51
ROOM 107

Religion and Warfare in England
Sponsor: De re militari
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Theresa M. Vann

Just War and the Problem of Mercenaries
Stephen Issacs, Louisiana State University

The Battle of the Standard: Not a Standard Battle?
Henry Greek, University of Houston
Respondent: Randall Rogers, Louisiana State University

SESSION 52
ROOM 108

Medieval Portugal: Current Historiography
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University
Presider: Alberto Ferreiro

Kings, Bishops and Nobles: The Labyrinths of Power in Medieval Portugal in the XI-XIV Centuries, A State of the Question
Maria João V. B. Marques da Silva, Universidade Aberta-Lisboa

Religiosity and Religious Culture of the Nobility in the Late Middle Ages
Maria Lurdes Rosa, C.N.R.S.-Paris and J.N.C.I.T.-Lisboa

Religious History in Galicia and Lusitania in Late Antiquity and the Early Middle Ages: Current Historiography and Future Research
Ana Jorge, Universidade Católica Portuguesa

SESSION 53
ROOM 1005 Fetzer

The Audience for Insular Art I: The Medieval Audience
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: Catherine E. Karkov

An Iconography of Female Humilitas: The Wirksworth Slab and its Audiences
A. Jane Hawkes, University of Newcastle upon Tyne

Gospel Gazing: The Eighth-Century Eye
Carol A. Farr, University of Alabama-Huntsville

Audience and Reception of Early Insular Gospel Books: An Historiographical Study of the "Northumbrian Renaissance"
Victoria Bruno, Cornell University
SESSION 54  ROOM 1010 Fetzer

**Italian Art: Traditions and Innovations in Iconography**

Sponsor: Italian Art Society
Organizer: Gary M. Radke, Syracuse University
Presider: Gary M. Radke

*Tria Mysteria* Iconography in Northern Italy: A Lost Tradition Reconstructed
Karen Loaiza, George Mason University

Tradition as Innovation: The Iconography of the Easter Candelabrum in Capua
Nino M. Zchomelidse, Rome, Italy

A Frame for the Specially-Endowed Ruler: The Tomb of Doge Giovanni Soranzo in the Baptistery of San Marco
Debra Pincus, University of British Columbia

Heart and Soul and the Pulmonary Tree in Two Paintings by Piero della Francesca
Marilyn Aronberg Lavin, Princeton University

SESSION 55  ROOM 1030 Fetzer

**Amazons and Medieval Categories of Gender**

Organizer: Wendy Chapman Peek, Stonehill College
Presider: Wendy Chapman Peek

A Chaucerian's Knight'smare: The Secret Amazon Invasion in *The Knight's Tale*
Ruth E. Feiertag, University of Colorado-Boulder

Sex and the Single Amazon: Warrior Women in Boccaccio's Early Poetry
Disa Gambera, Carleton College

Dismembering the Past: Amazon Bodies and the Romans D'Antiquite
Wendy Chapman Peek

SESSION 56  ROOM 1040 Fetzer

**Hildegard von Bingen II**

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Barbara Lachman, Baltimore, Maryland

Imitatio Christi et Mariae: About the Christology and Mariology of Bridget of Sweden with a Glance at Familiar Themes by Hildegard
Helga Koch, University of Copenhagen

Fire, Flame and Coruscation: Hildegard on the Athanasian Creed
Thomas Izbicki, Johns Hopkins University

Another Look at O Quam Mirabilis Est
Jennifer Bain, SUNY-Stony Brook

SESSION 57  ROOM 1060 Fetzer

**Medieval Attitudes Toward Diversity**

Presider: John Wickstrom, Kalamazoo College

Medieval Travelers in the World of Suzie Wong
Michael Calabrese, California State University

The Socio-Economic Status of Urban Musicians in Provence and Languedoc during the Late Middle Ages
Gretchen Peters, Eau Claire, Wisconsin
Exclusion and Inclusion of Non-Christians in Medieval Society: The Case of Clothing and Distinguishing Signs
Nora Berend, Columbia University

Agobard, Amulo, and the "Jewish Problem"
David Horton, Western Michigan University

SESSION 58 ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons II
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Leo Carruthers, Université de Paris-Sorbonne
Presider: George Ferzoco, University of Leeds

Monarchs, Lawyers and Saints: Juridical Preachers’ Use of Holiness
Darleen Pryds, The Newberry Library

Lawyers, Law and Sanctity in Sermons from Papal Avignon
Blake Beattie, University of Louisville

The Enumeration of Laws Motif in Irish and Middle English Sermons
Lawrence Martin, University of Akron

SESSION 59 ROOM 1045 Fetzer

Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain
Organizer: Sarah Beckwith, University of Pittsburgh
Presider: Sarah Beckwith

The Lollard Christ: Some Implications
David Aers, Duke University

Vernacular Prologues and the Politics of Translation
Ruth Evans, University of Wales-Cardiff

Oral and Literate/Latin and English: Parish Record-keeping in the Later Middle Ages
Katherine French, SUNY-New Paltz

SESSION 60 ROOM 1055 Fetzer

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: Thomas d'Andrea, University of Notre Dame

The Dilemma of the Contra Gentiles’s Aristotelian Proof of God
David Tweeten, Marquette University

Thomistic Existentialism and the Proofs Ex Motu at CG 1,13
John F.X. Knasas, University of St. Thomas

The Third Way and Material Causality
Harold J. Johnson, University of Western Ontario
THURSDAY, MAY 4, 1995 1:30 P.M.

SESSION 61
ROOM 2018 Fetzer

**Makers of the Middle Ages I**

**Sponsor:** Studies in Medievalism

**Organizer:** Leslie J. Workman, Studies in Medievalism

**Presider:** Leslie J. Workman

**William Blackstone**
Leslie J. Workman

**Thomas Percy**
Gwendolyn Morgan, Montana State University

**George Stephens and Samuel Laing**
Andrew Wawn, University of Leeds

**Charlotte M. Yonge**
Clare A. Simmons, Ohio State University

SESSION 62
ROOM 2020 Fetzer

**Demonic Beings in Medieval Art, Literature and Popular Tradition**

**Sponsor:** Institute of European Ethnology and Folklore, University of Innsbruck

**Organizer:** Leander Petzoldt, University of Innsbruck

**Presider:** Leander Petzoldt

**Cynocephalic Demons in Medieval Song, Legend, and Epic**
Donald Ward, University of California-Los Angeles

**Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts**
Norbert H. Ott, Bayerische Akademie

**Devils with Nether Faces: The Demonic Body and the Allegory of Parturition**
James Paxson, Iona College

SESSION 63
ROOM 2030 Fetzer

**Treading a Fine Line: Lollardy and Orthodoxy in Middle English Texts**

**Organizer:** Jill C. Havens, University of Oxford

**Presider:** Jill C. Havens

**Striking Absences and Provocative Presences: Authority and Reformist Iconography in the Douce 104 Piers Plowman**
Kathryn Kerby-Fulton, University of Victoria

**Clanvowe’s Several Ways**
Steven Justice, University of California-Berkeley

**Piers Plowman and Lollardy**
Ralph Hanna, University of California-Riverside

SESSION 64
ROOM 2040 Fetzer

**Traditional Monasticism II**

**Presider:** Åge Rydstrøm-Poulsen, University of Copenhagen

**Two Anonymous Pre-Tenth Century Christmas Homilies--In Verse**
Michael Martin, Western Michigan University

**Non Semper Ea Sunt Quae Videntur: A Re-evaluation of Robert of La Chaise-Dieu**
Maureen O’Brien, University of Notre Dame
SESSION 65

Iconographic Mysteries of Misericords and the Profane Arts
Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: Elaine C. Block

Iconography at the World's End: The Marginal Inscriptions and Illustrations on the Hereford "Mappa Mundi"
Brian Levy, University of Hull

La Vie musicale dans les stalles de la Cathédrale d'Amiens: méthodologie, apports musicologique, organologie
Frederic Billiet, Université de Rouen

Beast and Folk on Medieval Bench Ends in English Churches
Joanne S. Norman, Bishop's University

SESSION 66

The Motif of the Crowd in Hagiography
Sponsor: Hagiography Society
Organizer: Elizabeth Dachowski, Lock Haven University
Presider: Elizabeth Dachowski

Narrative Use of the Crowd as a Character in Early Saints' Lives
Thea Todd, University of Victoria

Clouds of Witnesses: The Crowd and the Holy Man
Paul B. Harvey, Jr., Pennsylvania State University

Picturing the Crowd in Hagiographic Illustration
Leslie Ross, Dominican College

SESSION 67

A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc I: Modern Perceptions of La Pucelle
Sponsor: Feminea Medievalia
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Gavin Hambly, University of Notre Dame

The Joan Phenomenon and the Birth of the French Right
Nadia Margolis, Editor, Christine de Pizan Newsletter

An American Skeptic in King Charles' Court: The Historical Joan of Arc and the Historiography of Mark Twain
Thomas Grzebien, III, Providence College

Joan of Arc and the Devil's Advocates of the Beatification Trail
Henry Ansgar Kelly, University of California-Los Angeles

Joan of Arc on the Screen--An Almost Century of Shifting Portraits
Kevin Harty, LaSalle University
SESSION 68  ROOM 1320 Haworth

Roundtable on Incorporating Multimedia and Music in Teaching about the Middle Ages
Sponsor:  Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer:  Lawrence M. Earp, University of Wisconsin-Madison
Presider:  Lawrence M. Earp

Participants include: Susan F. Spillman and Jonathan Rotondo-McCord, Xavier University of Louisiana.

SESSION 69  ROOM 1325 Haworth

Scepticism in the Thought of St. Augustine
Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

Augustine and Scepticism, 383-386
Peter King, Ohio State University
Augustine's Residual Scepticism
Sheri Katz, Spring Hill College
Scepticism and Illumination in Augustine
Calvin Normore, University of Toronto

SESSION 70  ROOM 1330 Haworth

Pictish and Anglo-Saxon Iconography
Presider: Joyce Kubiski, Western Michigan University

The Fables in the Bayeaux Tapestry: An Anglo-Saxon Perspective
Gail Ivy Berlin, Indiana University of Pennsylvania
Pictish Cartography: Mapping the Symbol Stones
Scott Lee Howe, University of Texas-Austin

The Words and Pictures of the Franks Casket, Front Panel
James E. Anderson, University of Southwestern Louisiana

SESSION 71  ROOM 1335 Haworth

Jewish-Christian Studies II
Sponsor: Academy of Judaeo-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall University
Presider: Lawrence E. Frizzell

Against Forgetting: Witnessing the Crusades
Theodore L. Steinberg, SUNY-Fredonia
Phenomenological Observations in Studies of Medieval Illuminated Jewish Manuscripts
Asher Finkel, Seton Hall University
End of World and Conversion of Jews in 15th Century Franciscan Thought
Steven J. McMichael, St. Louis University

SESSION 72  ROOM 1340 Haworth

Musicology I: Song, Sacred and Secular
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jan Herlinger, Louisiana State University
Change of Mode as Rhetoric in Gregorian Chant
William P. Mahrt, Stanford University

The Mode-One Introits of Paris lat. 1240: Northern French or Aquitanian?
Hilde M. Binford-Walsh, Herndon, Virginia

Mode, Modulation, and Transposition in Medieval Songs
Hans Tischler, Indiana University

SESSION 73

Reading Medieval Misogyny
Sponsor: Medieval Association of the Midwest
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Differing Perceptions of Female Sexuality in Late Medieval English and German Texts
Virginia Nixon, Concordia University

Rewriting Hagiography: The Livre de la Cité des Dames
Michelle A. Donovan, University of Illinois

Martin Le Franc’s Subversion of Misogyny in Le Champion des Dames
Steven M. Taylor

SESSION 74

The Study of the Bible in the Middle Ages: Pauline Interpretation
Organizer: Philip D. Krey, Lutheran Theological Seminary
Presider: Karlfried Froehlich, Princeton Theological Seminary

Genesis and Paul: Abelard’s “Question of Redemption” in a New Light
Eileen Kearny, Saint Xavier University

Paul of Tarsus and the Jews: Interpretations of Romans 9 in the High Middle Ages
Mark A. Zier, University of the Pacific

The Jews in Salvation History: Nicholas of Lyra and Romans 9-11
Philip D. Krey

SESSION 75

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan II
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Stephen Wright

Liturgy as Social Performance
Pamela Sheingorn, Baruch College-CUNY and Kathleen Ashley

The Sanctuarium Birgerianum: A Complex of Divine Services Instituted in 1519 by Archbishop Birger Gunnerson of Lund
Louise Lillie, University of Copenhagen

Evil May Day: The History of a Symptom
Sheila Lindenbaum, Indiana University

SESSION 76

Medieval Languedoc: Economy, Society, Religion
Sponsor: Center for Medieval Studies-University of Minnesota
Organizer: Anne Brenon, Centre National d’études Cathares
Presider: Kathryn L. Reyerson, University of Minnesota

The Peasant Tenure: The Role of the Emphiteusis Holding in the Rural Seigneury of Eastern Languedoc
Jean-Claude Hélas, Université Paul Valéry

(CONT. NEXT PAGE)
Urban Expansion in Languedoc from the Eleventh to the Fourteenth Century: The Example of Narbonne and Montpellier
Jacqueline Caille, Université Paul Valéry

The Impact of Heresy on the Languedocian Economy-Twelfth-Thirteenth Centuries
Anne Brenon

3:00 - 4:00 P.M. COFFEE SERVICE VALLEY II,III

SESSIONS 77 - 115
3:30 - 5:00 P.M.

SESSION 77 ROOM 200
Axioms of Old English Meter II
Organizer: Mary Blockley, University of Texas-Austin
Presider: Andrew Troup, California State University-Bakersfield

Hypermetric Verses: An Overview
R. D. Fulk, Indiana University

Some Phantom Axioms of Old English Meter
Robert D. Stevick, University of Washington

Axiomatic Implications of Non-Occurring Heavy Verse
Mary Blockley

SESSION 78 ROOM 202
Byzantium and The West
Sponsor: Center of Philosophy and Interdisciplinary Research
Organizer: Christos Evangelion, Towson State University
Presider: Willemien Otten, Loyola University-Chicago

Unity and Trinity of God in Pseudo-Dionysius
F. P. Hager, Universität Zurich

Monad and Triad in Scotus Erigena
Willemien Otten

Cusanus's Novel Interpretation of Plato
John Philippovssis, Dawson College

SESSION 79 ROOM 203
Beowulf II: Overviews
Presider: Raymond Tripp, Jr., University of Denver

"Seizing Hold" of Beowulf as Cultural Memory
Eileen A. Joy, University of Tennessee-Knoxville

Beowulf in and out of the Mere: Reflections of a Hero in the Natural World
Jennifer L. Neville, Christ's College-Cambridge

Textualizing Oralities: Reproducing the Myth of Adequation in Readings of Beowulf
Melissa Putman Sprenkle, University of Tennessee-Knoxville

SESSION 80 ROOM 204
Boethius
Sponsor: International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: William Watts, Butler University

Teaching Boethius in Secondary Schools
Thomas Norfleet, White House High School
Ciceronian Rhetoric as a Dramatic Structuring Device in Boethius' *De Consolatione Philosophiae*
David Gunto, Concordia Lutheran College

Boethius: A Bridge Between Classical and Christian Conceptions of Tragedy
Christine Herold, University of Massachusetts

The Mouse, The Man, The Macrocsm
Jason Edward Streed, University of Northern Iowa

SESSION 81

**Women and Power Issues**

Presider: Janet L. Solberg, Kalamazoo College

*Amadas et Ydoine: A Study in Women's Power*
Laine E. Doggett, University of North Carolina-Chapel Hill

*Woman's Voice as Weapon: The Two Iseults in Béroul’s and Thomas' Tristan*
Hayley H. Charny, Pennsylvania State University

*The Narrative of Escape: Romance in The Lais of Marie de France*
Miriamne Ara Krummel, Pennsylvania State University

*Wholly Abject/Holy Object: The Body of the Martyr in the Old French Lives of Christina and Agnes*
Dorothy McFarland, Indiana University

SESSION 82

**Feminine Commentaries on the Rule of St. Benedict**

Sponsor: *Magistra*: A Journal of Feminine Spirituality in History
Organizer: Sr. Judith Sutera, OSB, Mt. St. Scholastica Monastery
Presider: Sr. Judith Sutera, OSB

*Scriptural Adaptation in the Feminine Voices of St. Benedict*
Rev. John Crean, Jr., University of Hawaii-Manoa

*Feminine Adaptations of the Rule of St. Benedict in 16th-Century Spain and 10th Century England*
Frank Henderson, University of Alberta-Edmonton

*Feminine Language in Middle English Versions of the Rule of St. Benedict*
Antha Spreekelmeyer, University of Kansas

SESSION 83

**Cistercian Studies III: Bernard of Clairvaux**

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Dom Brendan Freeman, OCSO, New Melleray Abbey

*Bernard of Clairvaux and Dissidents*
John R. Sommerfeldt, University of Dallas

*The Bride as Friend in Bernard of Clairvaux's Sermones super Cantica*
Shawn Madison Krahmer, University of Chicago

*Bernard and the Psalms in Historical Context*
Thomas Renna, Saginaw Valley State University
SESSION 84  ROOM 100

**Topics on Spanish Medieval Literature**

- **Sponsor:** Fifteenth-Century Studies
- **Organizer:** Roxana Recio, Creighton University and Albrecht Classen, University of Arizona
- **Presider:** Roxana Recio

La traducción como génesis del humanismo peninsular: La Literalidad y el caso de la *Cárcel de Amor*

Roxana Recio

The Mark of Cain: Hirsute Depravity in *Amadís de Gaula*

H. Cathleen Tarp, University of New Mexico

Inserción del "Cavallero del Cisne" en la *Gran Conquista de Ultramar*

Margarita Lliteras, Indiana University Southeast

SESSION 85  ROOM 101

**East West Studies: The Usefulness/Problematics of Post-Colonial Critical Approaches to Medieval Texts**

- **Organizer:** Glory Dharmaraj, Church Center for the United Nations
- **Presider:** Juanita Chamberlain, University of Cincinnati

Eastern Femininity and Post-Colonial Discursivity in Chaucer's *Squire's Tale*

Glory Dharmaraj

Grotteschi in the Mirror of European Theories of Artistic Imagination: An Early Chapter in the History of Cultural Evolutionism

Claire Farago, University of Colorado-Boulder

No Longer at Ease: A Post-Colonial Perspective on Langland's England

John Wooden, University of Western Ontario

SESSION 86  ROOM 102

**What a Quare Fellow: Cross-Dressing and Gender-Bending in the Courtly Canon**

- **Sponsor:** International Courtly Literature Society
- **Organizer:** June Hall McCash, Middle Tennessee State University
- **Presider:** Karen J. Taylor, Drury College

Sexual Displacement in Medieval Romance

Phillip McCaffrey, Loyola College

The Grammar of the Sexes in French Medieval Romance

Michelle Szkilnik, Greensboro, North Carolina

Plus acesmez qu'une popine: Male Transvestism in French Arthurian Romance

Keith Busby, University of Oklahoma

SESSION 87  ROOM 103

**Franciscan Studies III: The Theology and Spirituality of St. Bonaventure**

- **Sponsor:** The Franciscan Institute
- **Organizer:** Steven J. McMichael, OFM Conv., St. Louis University
- **Presider:** Ewert H. Cousins, Fordham University

The "Itinerarium Mentis in Deum" as a Commentary on Bonaventure's Theology of History

Ilia Delio, OSF, Fordham University
Paula Jean Miller, FSE, Mount Saint Mary's Seminary

Memory, Mirror, Mercy Seat in Bonaventure's "Itinerarium Mentis in Deum"
Troy Hammond, St. Louis University

SESSION 88
ROOM 104

"To scole mony ider come": Pedagogy in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford University
Presider: Debora Schwartz, Arizona State University

Romance and the Paradox of Instruction: Gower's Confessio Amantis and Chaucer's Man of Law's Prologue
William Robins, Princeton University

Representing Education in Romance: The Case of Dolopethos
Penelope Simons, University of Sheffield

Melior's Education
Nicole Clifton, Northern Illinois University

SESSION 89
ROOM 105

Problems in Practical Education
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Bernard McGinn, University of Chicago

Ascending the Hierarchy of Craftsmen in Early Medieval Ireland
Douglas MacLean, Lake Forest University

Three Practical and Instructive Texts of Robert Grosseteste
Susan Carroll-Clark, University of Toronto

Identifying the docentes musicam et discentes in Medieval Music Treatises
Joseph Dyer, University of Massachusetts-Boston

SESSION 90
ROOM 107

War in Old English Poetry
Sponsor: Texas Medieval Association
Organizer: John W. Schwetman, Sam Houston State University
Presider: John W. Schwetman

Onward Christian Gutrinac? The Moral Dilemma of Warfare in Anglo-Saxon Literature
Randi Eldevik, Oklahoma State University

War in Heaven: The Depiction of Non-Battles and the Non-Depiction of Battles in the Genesis Poems
Allan Rob, Baylor University

Warfare and the Construction of Kinship in Old English Heroic Poetry
John Hill, United States Naval Academy
THURSDAY, MAY 4, 1995 3:30 P.M.

SESSION 91
ROOM 108

Religion and Society in Late Medieval Majorca and Castile
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Donna M. Rogers, Pennsylvania State University

Education and Learning in Late Medieval Spain: The Grammar Schools of the Castilian Towns
Susan Guijarro, Universidad de Cantabria and University of Michigan

The Friars of the Sack and the Disposition of their Property in Majorca City
Larry Simon

SESSION 92
ROOM 1005 Fetzer

The Audience for Insular Art II: The Modern Audience
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: A. Jane Hawkes, University of Newcastle upon Tyne

National Identity and the Image of Insular Art in the 19th and 20th Centuries
Nancy Netzer, Boston College

Sheela-na-Gigs: Symbol and Meaning in Transition
Eamonn P. Kelly, National Museum of Ireland

Bede's World
George Hardin Brown, Stanford University and Helen Damico, University of New Mexico

SESSION 93
ROOM 1010 Fetzer

Millenium Approaches: Apocalyptic Themes in Italian Art
Sponsor: Italian Art Society
Organizer: Julia Miller, California State University
Presider: Julia Miller

Rethinking Michelangelo's Last Judgment
Bernadine Barnes, Wake Forest University

A Counter-Reformation Apocalypse in the Certosa di San Martino, Naples
John A. Marino, University of California-San Diego

SESSION 94
ROOM 1030 Fetzer

The Medieval Alexander and the Latin Tradition
Sponsor: Medieval Latin Association of North America
Organizer: Laura Lafferty, McMaster University
Presider: Neil Adkin, University of Nebraska

The Anglo-Saxon Alexander: The Epistola Alexandri ad Aristotelem and De mirabilibus orbis
Joseph McGowen, University of San Diego

Darius' Dying Words: Translatio linguae in the Alexandrei
Maura Lafferty
Glosses to the *Alexandreis* in Spanish Manuscripts
George Greenia, The College of William and Mary

SESSION 95  
ROOM 1040 Fetzer  
**Hildegard von Bingen III**  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Catherine Gueissaz, Sorbonne University-Paris  

On Hildegard's Perception of Pitch in Her Chants  
Helen de Zubicaray, University of Queensland  

Hildegard's Theological Anthropology of the Female Body  
Carolyn Sur, Mount Mary College  

A Vision of Hildegard: Creating a Contemporary Theatre/Music Performance  
Laura Hitt, Rhode Island College  

Poetic Enactment in Hildegard's Prose  
Kent Kraft, Georgia State University  

SESSION 96  
ROOM 1060  
**Medieval Ireland**  
Organizer: Dennis W. Cashman, Quinnipiac College  
Presider: Dennis W. Cashman  

Anticipating the Millennium, Then and Now  
Karl J. Jost, University of Tennessee-Knoxville  

Richard II's Second Irish Expedition  
Dennis W. Cashman  

Lay Religiosity in Late-Medieval Gaelic Ireland  
Samantha A. Meigs, University of Indianapolis  

SESSION 97  
ROOM 1035 Fetzer  
**Models of Holiness in Medieval Sermons III**  
Sponsor: The International Medieval Sermon Studies Society  
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
Presider: Darleen Pryds, The Newberry Library  

Holiness and Obedience: The Denouncement of 12th Century Waldensian Lay Preaching  
Beverly Mayne Kienzle  

Was Preaching Part of the *Vita Christiana* Ideal for the Laity in the Period of the Lollards?  
Simon Forde, University of Leeds  

The Encouragement of Lay Preaching as an Ecclesiastical Critique in Wycliffe’s Latin Sermons  
Edith Dolnikowski, Episcopal Divinity School  

SESSION 98  
ROOM 1045 Fetzer  
**Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain II**  
Organizer: Sarah Beckwith, University of Pittsburgh  
Presider: Sarah Beckwith  

A Mirror for the Prince of Wales: Historicizing Hoccleve’s Regement of Princes  
Judith Ferster, North Carolina State University  

(CONT. NEXT PAGE)
Female Authority and the Vernacular Poet in Hoccleve’s Letter of Cupid
Ethan Knapp, Duke University

"En la Langue Franceis": Professional Communities, Judicial Authority and Chaucer’s Man of Law
Maura Nolan, Duke University

SESSION 99  ROOM 1055 Fetzer

Philosophy of St. Thomas Aquinas III
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: Alfred Freddoso, University of Notre Dame

Thomas Aquinas, Venial Sin, and Lying
Lawrence Dewan, OP, Dominican College and Catholic University of America

Aquinas on Lying, Stealing and Intrinsically Disordered Acts
Austen Rockcastle, University of St. Thomas

St. Thomas on Tyranny and the Rule of Law
Terry Hall, University of St. Thomas

SESSION 100  ROOM 2018 Fetzer

Makers of the Middle Ages II
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presider: Jeremy duQuesnay Adams, Southern Methodist University

Jules Michelet and the Abbé Migne
Jeremy duQuesnay Adams

Henry Adams
Walter Srebnick, Pace University

Ernst Robert Curtius
William Calin, University of Florida

SESSION 101  ROOM 2020 Fetzer

Demonic Beings in Medieval Art, Literature and Popular Tradition II
Sponsor: Institute of European Ethnology and Folklore, University of Innsbruck
Organizer: Leander Petzoldt, University of Innsbruck
Presider: Ruth Petzoldt

Sybils in Medieval Literature
Winfried Frey, Universität Frankfurt

The Image of the Devil in Italian Engravings of the Fifteenth and Sixteenth Century
Ludovica Sebregondi, Universität Innsbruck

Demonic and Daemonic in the Legend of "Mad Sweeney"
Brian Frykenberg, Harvard University
SESSION 102

**Fables and Bestiaries**

**Presider:** Martine Sauret, Western Michigan University

**Un Bestiaire Marial: Le Rosarius**

Angela Mattiacci, University of Ottawa

**Through Jewish Eyes: The Case of the Ysopet de Lyon**

Ester Zago, University of Colorado-Boulder and Janice Owen, Longmont, Colorado

**To Make a Long Story Short: The Creation of Idioms Through Reduction**

Elizabeth Dawes, University of Winnipeg

SESSION 103

**Women and the Church**

**Presider:** Maureen O’Brien, University of Notre Dame

**The Ritual of Churching in Medieval France and England**

Paula M. Rieder, University of Illinois-Urbana-Champaign

**Kiss me with the Kiss of Your Mouth: Erotic Imagery in Dominican Mystic Autobiographies**

Leonard P. Hindsley, Providence College

"Take Heed of the Cares of This Life": The Influence of Female Mystics Upon Ubertino de Casale

Gregory S. Beirich, Fordham University

SESSION 104

**Acquisition, Conservation and Restoration of Choir Stalls**

**Sponsor:** Misericordia International

**Organizer:** Elaine C. Block, City University of New York

**Presider:** Brian Levy, University of Hull

**The Choir Stalls of the Chateau of Gaillon at The Basilica of Saint-Denis: Why?**

Elaine C. Block

**Les Stalles de Saint-Claude: Le Phoenix Resuscite des Cendres**

Gabrielle Deverganne, Monuments Historique de France Comte

**Les Stalles de Saint-Lucien de Beauvais au Musee National du Moyen Age**

Pierre-Yves Le Pogam, Musee National du Moyen Age

SESSION 105

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc II: Transforming Reception of Joan of Arc**

**Sponsor:** Feminea Medievalia

**Organizer:** Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young,

**Presider:** Danielle Johnson, Collaborator, Unité d’Archéologie de Saint-Denis

**Joan of Arc and the Idea of the Amazon**

Gertrude Merkel, Old Greenwich, Connecticut

**Speaking of Angels: A Study of 15th Century Perspectives on Joan of Arc’s Visions**

Jane Marie Pinzino, University of Pennsylvania

**Joan of Arc as Renaissance Christian Hero/Heroin in Valerand de Varanne’s De gestis Ioannae Virginis (1516)**

Valerie Hotchkiss, Southern Methodist University (CONT. NEXT PAGE)
Joan of Arc: Reims Cathedral, the City of Paris and Third Republic
William Clark, Queens College and The Graduate Center-CUNY

SESSION 106  ROOM 1130 Haworth

**Militia Christi: Saints and the Crusades**
Sponsor: The Hagiography Society
Organizer: Elizabeth Dachowski, Lock Haven University
Presider: James D. Ryan, City University of New York

The Unwilling Warrior: St. Martin of Tours in the Early South English Legendary
John Dadmon, University of Arizona

Capetian Saintliness and the Crusades
Christopher Gardner, Yale University
Respondent: Thomas Head, Washington University

SESSION 107  ROOM 1320 Haworth

**Chaucer Reading Boccaccio**
Organizer: Craig E. Bertolet, Pennsylvania State University and Suzanne C. Hagedorn, Cornell University
Presider: Suzanne C. Hagedorn

Love Personified: *The Parlement* and *Teseida*
Valerie Axiotis, University of South Florida

"Amor languendo" and "languire amando": The Semantics of Languor in Boccaccio and Chaucer
Paul Spillenger, University of Central Arkansas

The Evidence of Things Small: The *Canterbury Tales* and the *Decameron*
Thomas C. Stillinger, University of Utah

SESSION 108  ROOM 1325 Haworth

**The Interaction of Moral and Natural Philosophies in the Thirteenth Century**
Organizer: Mark D. Johnston, Illinois State University
Presider: Katherine Tachau, University of Iowa

Science and Scripture in Robert Grosseteste
Joseph Goering, University of Toronto

Ramon Llull, Natural Science, and Natural Theology
Mark D. Johnston

Seeing is Believing: Peter of Limoges's Moral Optics and Thirteenth-Century Scientific Theology
Richard Newhauser, Trinity University

SESSION 109  ROOM 1330 Haworth

**The Old English Metrical Psalter**
Organizer: M. Jane Toswell, University of Western Ontario
Presider: M. Jane Toswell

Singing the Songs of Sion: Text, Tradition, Translation in the Metrical Psalter
Patricia Hollahan, University of Illinois Press

*Paris Psalter: The Decay of Old English Poetic Tradition?*
Hal Momma, New York University
Metrical Deviance in the Paris Psalter: A Comparative Analysis
Rick Russom, Brown University

SESSION 110 ROOM 1335 Haworth

Teaching and Research Resources in the Midwest
Sponsor: Medieval Association of the Midwest
Organizer: Ruth Hamilton, The Newberry Library and
Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz
The Hill Monastic Manuscript Library
Eric Hollas, OSB, Hill Monastic Manuscript Library
The Vatican Film Library
Phillip Gavitt, St. Louis University
The Medieval Institute Collection
Louis Jordan, University of Notre Dame
The Newberry Library
Ruth Hamilton

SESSION 111 ROOM 1340 Haworth

Justly and Unjustly Neglected Troubadours
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: Deborah Hovland, Buffalo State University College
No Time for Neglect: Guillem de Peiteus and Bernart de Ventadorn
Charlotte Gross, North Carolina State University
Ricau de Tarascon (unjustly neglected?)
John Durand, University of Minnesota
Guillem de Cabestanh (unjustly celebrated?)
Robert A. Taylor, University of Toronto

SESSION 112 ROOM 1345 Haworth

Early Continental Germanic I
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Anna Grotans, Ohio State University
A Spurious "Old Saxon Chronicle" by Ossian of Old Saxon
Henry Kratz, University of Tennessee-Knoxville
The Anatomy of Emotion in Northern Continental Germanic
Robert L. Kyes, University of Michigan
Mary Sang the Psalter: The Annunciation Scene in Otfrid's Evanglienbuch
Petrus W. Tax, University of North Carolina-Chapel Hill
Notker der Deutsche: Das politisch-kulturelle Umfeld der Abtei Sankt Gallen im 10. und 11. Jahrhundert
Werner Vogler, Stiftsarchiv-St. Gallen
THURSDAY, MAY 4, 1995 3:30 P.M.

SESSION 113  
**CAROLINGIAN BIBLICAL STUDIES**

Organizer: Steven R. Cartwright, Western Michigan University  
Presider: Steven R. Cartwright  

*On the Blessings of the Patriarchs: Genesis 49 in Carolingian Exegesis*
Burton Van Edwards, John Carter Brown Library  

*Dhuoda of Septimania: A Carolingian Exegete*
Marie Anne Mayeski, Loyola Marymount University  

*Images of the Red Sea in the Commentaries of Atto of Vercelli*
Steven R. Cartwright

SESSION 114  
**MUSICOLOGY II: DANCED DRAAMA--DRAMATIC DANCES**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Ingrid Brainard  

*Balli Fioriti: Ornamented Versions of Quattrocento Dance Hits in a Newly Discovered Source*
Barbara Sparti, Rome, Italy  

*Dances in Two Sixteenth-Century Milanese Intermedii*
G. Yvonne Kendall, University of Houston  

*Danced Battles and Moresche: Agonistic Choreographies in Italian Spectacles*
Jennifer Nevile, Turramurra, Australia  

*The Return of Moctezuma: A Reading of Oaxaca's danza de la pluma*
Max Harris, Wisconsin Humanities Council

SESSION 115  
**RITUAL, PERFORMANCE AND CULTURE: IN HONOR OF C. CLIFFORD FLANIGAN III**

Sponsor: Early Drama, Art, and Music  
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University  
Presider: Nils Holger Petersen, University of Copenhagen  

*Playing by the Book: Performance of Liturgical Drama at Klosterneuburg*
Michael Norton, Singers Glen, Virginia and Amelia Carr, Allegheny College  

*Antiphons and Titles: Ambiguities for the Tenth-Century Quem Quaeritis*
Clyde W. Brockett, Christopher Newport University  

Sacred Time, Sacred Space  
William F. Eifrig, Valparaiso University

**EVENING EVENTS**

5:00 - 6:00 P.M.  
**WINE HOUR**  
Hosted by Western Michigan University  
Valley III  
Both Sides

5:00 P.M.  
**International Boethius Society**  
Business Meeting  
Valley II Rm 204
THURSDAY, MAY 4, 1995 EVENING

5:00 P.M.  International Boethius Society  Valley II Rm 204
Business Meeting

5:15 P.M.  Vespers  Valley II Rm, 208
Hosted by The Institute of Cistercian Studies

5:15 P.M.  International Recusant Manuscript Society  Fox Lounge
Business Meeting

5:15 P.M.  International La3amon Brut Society  2040 Fetzer
Business Meeting

5:15 P.M.  Chaucer Review  1010 Fetzer
Reception with Cash Bar

5:30 P.M.  Speculum Naturale Translation Project  1040/50 Fetzer
Business Meeting with Computer Demonstration

5:30 P.M.  Society for Feminist Scholarship  1005 Fetzer
Graduate Student Reception

6:00 P.M.  TEAMS  1030 Fetzer
Joint Annual Meeting of the Board of
Directors and the Executive Council

6:00 P.M.  Dinner  Valley III Dining

7:00 P.M.  The Goliardic Society  Valley III
Reception (WMU Student Organization)  Courtyard

7:00 P.M.  Medieval Association of the Midwest  Valley II Rm 201
Business Meeting followed by Reception

7:00 P.M.  Medieval Prayer Forms for Today  1010 Fetzer
Lectio Divina and Centering Prayer:
An Experiential Presentation with
M. Basil Pennington, Our Lady of Joy Abbey

7:00 P.M.  Shakespeare at Kalamazoo  1035 Fetzer
Business Meeting followed by a presentation of
Early Modern England and Post Modern Portland:
"My Own Private Idaho and Shakespeare" by
Naomi C. Liebler, Montclair College
SESSION 7:30 P.M.  
ROOM 2020 Fetzer  
Roundtable on Publishing: "Accuracy: Who is Responsible?"
Organizer: Juleen Audrey Eichinger and Candace Porath, Medieval Institute Publications  
Presider: Juleen Audrey Eichinger  
Participants include: Patricia Hollahan, University of Illinois Press; Simon Forde, International Medieval Bibliography-University of Leeds; Arthur B. Evans, Director-Wayne State University Press.  
Respondents: Carole N. LeFaivre, Associate Editor-American Philosophical Society and Julian Deahl, Senior Editor, E. J. Brill

SESSION 8:00 P.M.  
ROOM 1005 Fetzer  
Who Do I Turn To? Women Scholars and Professional Mentoring
Sponsors: The Society for Medieval Feminist Scholarship and Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Bonnie Wheeler, Southern Methodist University  
Presider: Bonnie Wheeler  
Participants include: Joann Hoeppner Moran, Georgetown University; E. Jane Burns, University of North Carolina-Chapel Hill; Elizabeth Kirk, Brown University; Sarah Stanbury, Holy Cross College; Linda Lomperis, Cowell College; Catherine Brown, University of Michigan; and Anne Clark Bartlett, DePaul University.

8:00 P.M.  
Reineke-Verlag Greifswald  
Reception with Cash Bar  
1045 Fetzer

8:00 P.M.  
Reception in Honor of Donald E. Queller  
Cash Bar  
1055 Fetzer

8:30 P.M.  
BEOWULF  
Dalton Recital Hall  
Benjamin Bagby (Voice and Lyre)  

Benjamin Bagby, co-director of Sequentia, re-tells the story of Beowulf in Song and speech, accompanying himself on a six-string lyre, a replica of the 7th-century instrument excavated in Germany  
(Buses to Dalton Recital Hall will leave from Valley III beginning at 7:45 p.m.)

8:30 P.M.  
The Medieval Institute-University of Notre Dame  
Fox Lounge  
Open Reception

9:00 P.M.  
University of Toronto Press and Centre for Medieval Studies  
Stinson Lounge  
Reception

9:00 P.M.  
International Courtly Literature Society  
Valley II Room 201  
Business Meeting Followed by Reception
FRIDAY, MAY 5

7:00 - 8:00 A.M. Breakfast Valley III Dining Room
7:30 A.M. Coffee Service Valley III Lobby
8:30 A.M. Plenary Session Valley II Dining Room

Welcome: Professor Diether Haenicke, President Western Michigan University

"Scivias: Reading without Learning, Learning without Reading"
Michael Clancy
Institute of Historical Research, University of London
(This Plenary Lecture is sponsored by The Medieval Academy of America)

SESSIONS 116 - 156
10:00 - 11:30 A.M.

SESSION 116 ROOM 200
Laudes magistrales: A Session to Honor Robert L. Benson
Organizer: Bruce C. Brasington, West Texas A & M University
Presider: Robert Figueira, Lander University
Mitravit me et ego sum coronabo: The Archbishop of Cologne and Richard of Cornwall
Joseph Huffman, Messiah College
Saints and Politics in Medieval Germany
David Warner, Rhode Island School of Design
Henry VI, Heresy, and the Conquest of Italy
Peter Diehl, Western Washington University

SESSION 117 ROOM 202
Region, Culture and Race: Teaching the Middle Ages in A Multicultural Society
Sponsor: Teachers for A Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Christopher Davis, California State University
Languages and Borders, Medieval and Modern: New Mexico and Scotland
Daniel Pinti, New Mexico State University-Las Cruces
Boundaries and Transgressions in the Medieval Studies Classroom
Steven F. Kruger, Queens College-CUNY
Teaching the Medieval in the Present for the Future
Christopher Davis
FRIDAY, MAY 5, 1995 10:00

SESSION 118

**Ecclesiastical Administration**

Presider: Edward Peters, University of Pennsylvania

A Bureaucratic Response to Emergency: The Response of Diocesan Administration to the Plague in Spain

Deborah Schlow, University of Toronto

Keeping Secrets: The Seal of Confession in Ecclesiastical Courts

Karen T. Wagner, University of Toronto

Parisian Secular Theologians and The Apostolic Purse 1254-1271

Andrew G. Traver, Pontifical Institute of Mediaeval Studies

SESSION 119

**R.S.V.P.: Medieval Women's Writing in Response to the Works of Male Authors**

Organizer: Catherine Innes-Parker, Memorial University of Newfoundland

Presider: Catherine Innes-Parker

Tension Between Alamanda and Guiraut de Bornelh

Aileen MacDonald, Memorial University of Newfoundland

Women in the Jeux-Partis

Wendy Pfeffer, University of Louisville

The Dissenting Female Voice of the *Response to Le Bestiare d'Amour*

Jeanette Beer, Purdue University

Julian of Norwich and *Ecriture Féminine* A Rhetorical Strategy for Reclaiming Women's Spirituality

Brad Peters, Texas Christian University

SESSION 120

**Studies in Sidney and Spenser**

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Elizabeth Bieman, University of Western Ontario

Chivalric Limits in *The Faerie Queene* and *The New Arcadia*

Lisa Colovsky, University of Toronto

Elizabethan Allegorical Epics--*The Arcadias* as Counterparts of *The Faerie Queene*

Kenneth Borris, McGill University

"Cause of good or ill"--Cupid's Dark Prism: Petrarch through Astrophil to Busirane

Elizabeth Porges Watson, University of Nottingham

Respondent: Anne Lake Prescott, Barnard College

SESSION 121

**Cistercian Studies IV: Cistercian Miscellany**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Martha Krieg, Ypsilanti, Michigan

The Early Cistercian Fathers on the Jews

Paul E. Lockey, University of St. Thomas-Houston
SESSION 122  ROOM 208

**Cistercian Studies V: Material Spirituality**

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** E. Rozanne Elder, Western Michigan University
- **Presider:** Terryl N. Kinder, *Citeaux: Commentarii Cisterciensis*

*Schulpforta Revisited: Porta's Period of Wealth and Expansion, Reflected in her Gothic Architecture*
- Cornelia Oefelein, Freie Universität Berlin

*Cistercian Monastic Ground Plans in Southern France and Spain*
- Peter Hoegger, Aargauische Kunstdenkmäler

*Cistercian Granges in Medieval Ireland and the Regulations for their Management Recommended by Stephen of Lexington, 1228*
- Geraldine Carville, Belfast, Northern Ireland

SESSION 123  ROOM 100

**Northern Humanism: Historical Literature and the Building of Nations. Holland and Scotland**

- **Sponsor:** Fifteenth-Century Studies
- **Organizer:** Arjo Vanderjagt, University of Groningen and Albrecht Classen, University of Arizona
- **Presider:** Arjo Vanderjagt

*Patria and Civitas: Towards a Conceptual History of the Early-Modern Low Countries*
- Karin Tilmans, University of Amsterdam

*Life Imitating Art? Society and Historiography in Scotland During the Late Middle Ages and Renaissance*
- Alasdair A. MacDonald, University of Groningen

SESSION 124  ROOM 101

**Education in Morals and Behavior: Sources and Problems**

- **Sponsor:** Medieval Academy of America
- **Organizer:** Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
- **Presider:** Dale Kinney, Bryn Mawr College

*"For Children, Lords, and Ladies": A Late Medieval Book of Moral and Spiritual Instruction*
- Sylvia Huot, Northern Illinois University

*St. Anne, Grammar, and Prudence*
- Ayers Bagley, University of Minnesota

*Gendered Theories of Education in Fifteenth-Century Courtesy Books*
- Anna Dronzek, University of Minnesota
SESSION 125  ROOM 102

Reformation Discourse I: Erasmus and Reform
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Douglas Parker, Laurentian University

(Re)forming Consciousness: Erasmus and the Voice of Folly
Maureen Thum, University of Michigan-Flint

The Boundaries Between Text and Reader: Erasmus' *Ratio Verae Theologiae*
Laurel Carrington, St. Olaf College

Changing Images of the Reformation in the Letters of Erasmus
Peter Auksi

SESSION 126  ROOM 103

Franciscan Studies IV: The Friars at the Turning Point: The Early Fourteenth Century
Sponsor: The Franciscan Institute
Organizer: E. Randolph Daniel, University of Kentucky
Presider: E. Randolph Daniel

Clement V and the Fate of the Spirituals
David Burr, Virginia Tech

"Oh Vero Sfavillar del Santo Spiro": Dante's Vangelo Eterno
Claudia R. Papka, Columbia University

A Non-Apocalyptic Pope Deals with Apocalyptics: John XXII and the Franciscans
Kerry Spiers, University of Louisville

SESSION 127  ROOM 104

Problems in the Medieval Romance Epic I: France
Sponsor: Société Internationale Rencesvals-American-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

The Hero as Prism (Prison?) in *Galien restoré*
Margaret Jewett, University of Chicago

Girl Talk: Conversations Between Women in the Old French Epic
Kimberlee A. Campbell, New York University

Abduction and Seduction in the *Geste des Loherains*
Catherine M. Jones, University of Georgia

SESSION 128  ROOM 105

Unheard Voices in Medieval Portugal
Organizer: Josiah Blackmore, University of Toronto
Presider: Josiah Blackmore

"Affined to love the Moor": Sexual Misalliance in the *Cantigas d'escarnho e de mal dizer*
Benjamin Liu, Harvard University

Challenging the Critics: Learning the ABC's of Duarte's *Leal Conselheiro*
James Grabowska, University of Minnesota
Singing in Silence: Female Voice in the *Cantigas de Amigo*
Janice Wright, College of Charleston

SESSION 129 ROOM 107

**Reality and Fiction: The Question of Accuracy in Medieval Iberian Sources**
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: L. J. Andrew Villalon, University of Cincinnati and Don Kagay, Albany State College
Presider: Theresa Vann, University of Minnesota

*Would you buy a Used War Horse from this Man?: A Re-evaluation of Pedro Lopez de Ayala*  
L. J. Andrew Villalon

*The Line Between Memoir and History: Jaime I and the Liber dels Feyts*  
Don Kagay

*Manuscripts: Pitfalls and Possibilities*  
Derek Baker, University of North Texas

SESSION 130 ROOM 108

**Traducción en la península ibérica en el siglo XV**
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Lola Peláez, Simmons College

*Alfonso de Cartagena, Aristotle's Ethics and the Pursuit of Chivalry*  
Noel Fallows, University of Georgia

*Juan Rodríguez del Padrón's translation of the Heroídes El Bursario*  
Gregory Kaplan, Boston College

*Guido de Colonna en España: La traducción de Pedro de Chinchilla*  
Lola Peláez, Simmons College

SESSION 131 ROOM 1005 Fetzer

**The Architecture of the Round Arch: Romanesque Survivals and Revivals in Europe and the United States 1300-1995**
Organizer: Mark R. Petersen, Clarkson University
Presider: Tina Waldeier-Bizzarro, Rosemont College

*A Romanesque Revival Church in St. John's, Newfoundland, Canada*  
Allison Fizzard, Toronto, Ontario

*Rural Permutations of Richardson's Romanesque: 1886-1902*  
Mark R. Petersen

SESSION 132 ROOM 1010 Fetzer

**Medium is the Message: Alternative Techniques in Italian Art**
Sponsor: Italian Art Society
Organizer: Shelley E. Zuraw, Italian Art Society
Presider: Shelley E. Zuraw

*Benvenuto Cellini on Imitation and the Goldsmith's Art*  
Denise Allen, New York University and The Getty Museum

(CONT. NEXT PAGE)
The Chapel and the Reliquary of the Holy Corporal at Orvieto's Cathedral
Marietta Cambareri, New York University

**Stucco Rich and Poor**
Yvonne Elet, New York University

**SESSION 133**
**ROOM 1030 Fetzer**

**Fruits of NEH Summer Seminars for School Teachers: Beowulf in and out of Class**
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ron Herzman, SUNY-Genesco
Presider: Ron Herzman

*Beowulf* in Explication
Ricks Carson, Pace Academy

*Beowulf* in the Classroom
Dale Freeman, Springwood School

**SESSION 134**
**ROOM 1060 Fetzer**

**Women and Anglo-Saxon England**
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Anglo-Saxon Women: Evidence of Their Knowledge of Medical Literature?
Stephanie Hollis, University of Auckland

*Ubi unus clericus et Elfgyva: Elfgyva and the Bayeux Tapestry: An Alternative Seduction*
Susan Kelly, Indiana University

The Female Critic and the Mother Tongue: Elizabeth Elstob’s Anglo-Saxonism
Anna Smol, Mount Saint Vincent University

**SESSION 135**
**ROOM 1035 Fetzer**

**Models of Holiness in Medieval Sermons IV**
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
and Marc Saperstein, Washington University
Presider: Leo Carruthers, Université de Paris-Sorbonne

The Preaching of Repentance and the Reforms in Toledo of 1281
Marc Saperstein

The Preaching of Rebuke in Late Medieval Spain
Carmi Horowitz, Touro Graduate School of Jewish Studies

**SESSION 136**
**ROOM 1045 Fetzer**

**King and Subject in Late Medieval English Political Thought**
Organizer: Stephen Lahey, University of Connecticut
Presider: Stephen Lahey

The Ownership of Judas’ Purse: Ockham in the Context of the Poverty Controversy
Takashi Shogimen, University of Sheffield
To Play the King: The Theory of Royal Accountability in William of Pagula’s Speculum Regis Edwardi III
   Cary J. Nederman, University of Arizona
The Apotheosis of Power: Fortescue on the Nature of Kingship
   Ed Callahan, University of Chicago

SESSION 137  ROOM 1055 Fetzer
Thomas Aquinas I: The Structure of the Summa theologiae
   Sponsor: Thomas Aquinas Society
   Organizer: John F. Boyle, University of St. Thomas
   Presider: David M. Gallagher, Catholic University of America
Emanation contra Albigensism: God and Creation in the first part of Aquinas’ Summa theologiae
   John Inglis, University of Dayton
Structure and Division of the secunda pars
   Michael D. Torre, University of San Francisco
The Two-fold Division of St. Thomas’ Christology in the tertia pars
   John F. Boyle

SESSION 138  ROOM 2018 Fetzer
Chaucer and Chaucerians: Studies in Medieval Rhetoric in Memory of Robert O. Payne I
   Sponsor: The Medieval Club of New York
   Organizer: Diane R. Marks, Brooklyn College
   Presider: Dennis Donahue, New Jersey Institute of Technology
Buffoonery, Eloquence and Authorship: The Defense of Silence in the Prologue to The Legend of Good Women
   Burt Kimmelman, New Jersey Institute of Technology
"I wald mak to plant his rute agane": Remembrance and Creation in William Dunbar’s Poetry
   Andrew S. Tomko, Bergen Community College
Romantic Disembodiment: The Anatomization of the Lover’s Body
   Gale Sigal, Wake Forest University

SESSION 139  ROOM 2020 Fetzer
Ways of Reading
   Sponsor: Early Book Society
   Organizer: Martha W. Driver, Pace University
   Presider: Martha W. Driver
Crossover Literacy in Late Medieval England: The Influence of Academic and Humanistic Reading on Secular Vernacular Literature
   Joyce Coleman, University of North Dakota
Arthur Under the Reign of Francis I: King and Royalty in L’Hystoire de Giglan
   Virginie Greene, University of Illinois-Urbana-Champaign
The Canterbury Tales Glosses as Evidence for Early Reception of Chaucer
   Stephen B. Partridge, University of British Columbia
FRIDAY, MAY 5, 1995 10:00

SESSION 140  ROOM 2030 Fetzer

**Courtly Literature in its Social Context**

Sponsor: International Courtly Literature Society  
Organizer: June Hall McCash, Middle Tennessee State University  
Presider: Gregory M. Sadlek, University of Nebraska-Omaha

Chrétiens de Troyes' *Perceval* and the Pilgrimage to Compostela  
Duane Kight, Haverford College

The Politics of Romance in Jehan Maillart's *Roman du Comte d'Anjou*  
Nancy Black, Brooklyn College-CUNY

Love, Hate, Women, Power: Historical Change and Ideological Conflict in the Poetry of the Troubadours  
Fidel Fajardo-Acosta, Creighton University

Royal Entry Accounts and the Dynamic of Female Patronage in Late Medieval France: Reading Between the Lines and Images  
Cynthia J. Brown, University of California-Santa Barbara

SESSION 141  ROOM 2040 Fetzer

**Law as Culture: Aspects of Sexuality**

Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester  
Presider: Richard Kaeuper

The Prosecution of Adultery in Fourteenth Century Florence  
Lynn Laufenberg, Cornell University

Royal Bastards and Legitimation in Medieval France  
Anne E. Moss, University of Alabama

"As I Be Saved He Never Was Myne Husbonde": Sex, Marriage and the Church Courts of Later Medieval England  
Larry Poos, Catholic University of America  
Respondent: Paul Hyams

SESSION 142  ROOM Haworth Aud.

**New Perspectives on the Pearl-Poet**

Sponsor: Medieval Association of the Midwest  
Organizer: Liam O. Purdon, Doane College  
Presider: Evelyn H. Haller, Doane College

Riddle Me, Green Man: Riddling as Political Speech in Sir Gawain  
Marc Guidry, Louisiana State University

The Current State of *Pearl* Criticism  
Robert J. Blanch, Northeastern University

Parodies of the *Ars Moriendi* Tradition in the Gawain Manuscript: A Bakhtinian Carnivalesque Perspective  
Karin S. Colburn, Ambassador University
SESSION 143 ROOM 1120 Haworth

Villard de Honnecourt's "Advice" and the Practice of Gothic Architecture

Sponsor: AVISTA
Organizer: Michael T. Davis, Mount Holyoke College
Presider: Michael T. Davis

Villard de Honnecourt as an Architect
Jean Gimpel, London, England

Villard de Honnecourt and Cistercian Planning: An Explanation
Nigel Hiscock, Oxford Brookes University

The "Villard de Honnecourt" Drawings at Saint-Quentin Reconsidered
Ellen Shortell, SUNY-Oswego

SESSION 144 ROOM 1130 Haworth

Hagiography

Presider: Sherry L. Reames, University of Wisconsin-Madison

Italian Hagiography in Verse in the Middle Ages
Paul Barrette, University of Tennessee-Knoxville

Choosing the Puissant Saints: The Groups of Select Saints in English Medieval Litanies
Richard W. Pfaff, University of North Carolina-Chapel Hill

A Seamless Web: The Medieval Company of Saints
Aline G. Hornaday, University of California-San Diego

The Arming of Guthlac
Gernot Wieland, University of British Columbia

SESSION 145 ROOM 1140 Haworth

Women of the Capetian Royal House as Patrons, Viewers and Users of the Visual Arts

Organizer: Joan A. Holladay, University of Texas-Austin
Presider: Joan A. Holladay

Capetian Artistic and Architectural Patronage: Blanche of Castille
Jennifer Cadero-Gillette, Harvard University

Visualizing Poetry at the Court of Marie de Brabant
Susan L. Ward, Rhode Island School of Design

Isabella as the Audience: The Sacred and the Vernacular in the Isabella Psalter
Anne Rudloff Stanton, University of Missouri-Columbia

SESSION 146 ROOM 1220 Haworth

Numbers, Numeracy, and Measurement

Organizer: Jens Ulff-Møller, Brandeis University
Presider: Jens Ulff-Møller

Mesures de longeurs et surfaces en Europe au Moyen Age
Jean Claude Hocquet, Université Charles de Gaulle, Lille III

Proportions Between Subdivisions of Standard Weights and Measures in Belgium
Jacques A. Mertens, Reichsarchiv Gent

(CONT. NEXT PAGE)
The Calculation in Long Hundreds in English and Scottish Accounts
Jens Ulf-Møller

Number(s) in Ælfric’s Grammar
Ronald E. Buckalew, Pennsylvania State University

SESSION 147 ROOM 1280 Haworth
Aspects of Early Modern Confraternities
Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: Konrad Eisenbichler

Art, Ritual and the Confraternity of the Vera Cruz at the Monastery of San Miguel, Huejopzing, Mexico
Susan Webster, University of St. Thomas
Confraternities in Milan in the Visconti and Sforza Period: Typology and Conditions of Sources
Marina Gazzini, Milan, Italy

SESSION 148 ROOM 1320 Haworth
Roundtable: Feminisms in Dialogue
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Anne Clark Bartlett, DePaul University
Presider: Anne Clark Bartlett

Medieval Religious Women: A Neglected Force in History
Jane Tibbetts Schulenburg, University of Wisconsin-Madison
Gendering Men
JoAnn McNamara, Hunter College
Changing the Subject
Anne Clark Bartlett
The Ambivalences of a Queer Feminist
Glenn Burger, University of Alberta-Edmonton
Feminisms and Other Discontents
Clare A. Lees, University of Oregon
Dialogue and Power in Feminist Criticism
Laurie A. Finke, Kenyon College

SESSION 149 ROOM 1325 Haworth
Pseudo-Dionysius and the Medieval Mystical Tradition
Organizer: Lisa Marie Esposito Buckley, University of Toronto
Presider: Lisa Marie Esposito Buckley

Introibo ad altare Dei: Some Reflections on the Dionysian Inheritance in Eastern Christian Mysticism from Maximus Confessor to Nicholas Cabasilas
Alexander Golitzin, Marquette University
Love above Knowledge in the Victorine Dionysius
Paul Rorem, Princeton Theological Seminary
Pseudo-Dionysius and the Cloud-Author: Translation as Re-reading
Robert Boenig, Texas A&M University
SESSION 150
ROOM 1330 Haworth

**Piers Plowman: New Perspectives on Old Questions**

Organizer: Patricia Ann Quattrin, Grand Valley State University

Presider: Carol A. N. Martin, Bowdoin College

Tearing the Pardon/Rending the Veil: *Piers Plowman* VII
Kathleen Blumreich Moore, Grand Valley State University

Memory, Reason, Will: The Three Part Structure of *Piers Plowman*
Patricia Ann Quattrin

Getting In: Patterns of Enclosure and Penetration in *Piers Plowman*
Mary Clemente Davlin, O.P., Rosary College

SESSION 151
ROOM 1335 Haworth

**Old English Literature I: Pre-Christian Aspects**

Presider: Carl Berkhout, University of Arizona

Animism and the Anglo-Saxons
Cynthia K. Deatherage, Purdue University

Using Medieval Magic to date *Beowulf*
James L. von Hatten, Wayne State University

Grendel, the Gifstol, and Taboo
Hoyt S. Greeson, Laurentian University

SESSION 152
ROOM 1340 Haworth

**Early Continental Germanic II**

Organizer: Gayle A. Henrotte, University of La Verne

Presider: Richard H. Lawson, University of North Carolina-Chapel Hill

A Cognitive Approach to the Passive in Old Saxon
Carlee Arnett, University of Michigan

What's Missing in the *Heliand?*
Eva L. Szalay, Georgetown University

Magic in the *Heliand*: "geruni," "halsmeni," "mahtig thing"
G. Ronald Murphy, SJ, Georgetown University

Socio-Historical Factors in Saxon Religious Development
James C. Russell, Saint Peter's College

SESSION 153
ROOM 1345 Haworth

**Medieval/Renaissance Looks and Sounds in Shakespearean Films**

Sponsor: Shakespeare at Kalamazoo

Organizer: Bernice W. Kliman, SUNY-Nassau Community College

Presider: Carole Levin, SUNY-New Paltz

A Velázquez Portrait Trapped in a Rembrandt: The BBC *Othello*
Ruth E. Sternglangt, New York University

Dignum et justum est: Medieval Religiosity in the Films of *Henry V*
Stephen M. Buhler, University of Nebraska-Lincoln
SESSION 154
ROOM 1350 Haworth

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan IV
Sponsor: Medieval and Renaissance Drama Society
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Lawrence Clopper

Imaging Medieval Performance: A Phenomenological Approach
Jesse D. Hurlbut, Brigham Young University

The Play for Palm Sunday in the Tyrolean Passion
Stephen Wailes, Indiana University

Maimed Birth Rites in The Pregnant Abbess
Eric Metzler, Indiana University

SESSION 155
ROOM 1355 Haworth

Ritual Magic Texts and Manuscripts
Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Robert Mathiesen, Brown University

A Fifteenth-Century Ritual Magic Manuscript in the McMaster University Library
Nicholas Watson, University of Western Ontario

The Historical Background of the McMaster Manuscript
Richard Kieckhefer, Northwestern University

Aspects of Art in Ars Notoria Manuscripts
Michael Camille, University of Chicago

SESSION 156
ROOM 1360 Haworth

Musicology III: Medieval Women and Music
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth College

The Troper of the Kaufungen Convent: Observations on Kassel 4 o theol. 15
Lori Kruckenberg, University of Iowa

Medieval Women, Musical Manuscripts, and Literacy
Cynthia J. Cyrus, Vanderbilt University

11:30 - 1:30 LUNCH Valley III Dining Rm

12:00 Noon International Arthurian Society Fox Lounge
North American Branch-Business Meeting

12:00 Noon Society for Medieval Feminist Scholarship Stinson Quiet Room
Business Meeting

12:00 Noon AVISTA 1120 Haworth
Business Meeting
SESSIONS 157 - 199
1:30 - 3:00 P.M.

SESSION 157

**Literary Sources of Anglo-Saxon Culture I**

- **Sponsor:** Sources of Anglo-Saxon Culture
- **Organizer:** Thomas D. Hill, Cornell University
- **Presider:** Charles D. Wright, University of Illinois

**Elegaic and Homiletic Discourse in Christ and Satan**
Michelle Head, University of Illinois-Urbana-Champaign

**Grendel and the Limits of the Demonic**
David F. Johnson, Florida State University

**Gnomic and Narrative In Maxims I and Havamal**
Susan E. Deskis, Northern Illinois University

SESSION 158

**The Future of Erudition**

- **Sponsor:** Teachers for A Democratic Culture
- **Organizer:** Larry Scanlon, Rutgers University
- **Presider:** Larry Scanlon

**The Cultural Work of the English Middle Ages**
Sarah Beckwith, University of Pittsburgh

**Medieval Alterity: A Historian’s View**
John Baldwin, John Hopkins University

**Seeking Marginality**
Christopher Baswell, Barnard College

SESSION 159

**Rules versus Relationships: The Evidence of Early Medieval Charters**

- **Organizer:** Thomas Head, Washington University
- **Presider:** Barbara Rosenwein, Loyola University-Chicago

**Tenth-Century Anglo-Saxon Charters and Royal Courts**
Mark Rabuck, Yale University

**New Uses for Old Rules: Authority and Written Law in Catalonia around the Year 1000**
Jeffrey Bowman, Yale University

**The Role of Documentation in Land Acquisition Strategies in Tenth-Century Catalonia**
Nancy Seybold, Yale University

SESSION 160

**Translation Theory and Practice I**

- **Organizer:** Jeanette Beer, Purdue University
- **Presider:** Jeanette Beer

**Prologue and Performance: Old English Translations of a Latin Saint’s Life**
Deborah Vanderbilt, St. John Fisher College

(CONT. NEXT PAGE)
Problems with Authority in Middle English Translation
Ian Johnson, University of St. Andrews

Jean de Meun's Terminal Humor: The Rose and Clo(the)sure
A. J. Minnis, University of York

SESSION 161  ROOM 205

Sidney at Kalamazoo I: Sir Philip Sidney
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: William J. Craft, Mount St. Mary's College

"Our poet the Monarch": The Surfacing of Xenophon in Sidney's Political Thought
Christine Gilmore, University of Washington

Metanarrative and Desire in The New Arcadia
John Bernard, University of Houston

Women in Love: Zelme, Helen, and Parthenia in the New Arcadia
Katherine J. Roberts, University of Wisconsin-Oshkosh
Respondent: Roger Kuin, McLaughlin College-York University

SESSION 162  ROOM 207

Male Construction of Holy Women
Organizer: Karen Scott, DePaul University
Presider: Karen Scott

Living with a Saint: Guibert of Gembloux and Hildegard of Bingen
John Coakley, New Brunswick Theological Seminary

Silencing the Magdalen: The Provencal Image of Mary Magdalen
Neal Raymond Clemens, Columbia University

A Singular Saint: Raymond of Capua and Catherine of Siena
Karen Scott

SESSION 163  ROOM 208

Cistercian Studies VI: Cistercian Women
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John R. Sommerfeldt, University of Dallas

Eine dynamische Entwicklung der Zisterzienserfrauenklöster in Deutschland in der zweiten Hälfte des XII. und ersten Hälfte des XIII. Jahrhunderts
Kazimierz Bobowski, Universität Wrocław

The Liturgy of Helfta: Diocesan or Cistercian?
Ann Marie Caron, RSM, Saint Joseph College

The Church of Leeuwenhorst: Burned in 1573--Rebuilt in Half an Hour
Geertruida DeMoor, University of Delft

SESSION 164  ROOM 100

Late-Medieval English Literature
Sponsor: Fifteenth-Century Studies
Organizer: Jean E. Jost, Bradley University
Presider: Jean E. Jost
Prose, But Not Prosaic: Narration in the Prose of Malory and of the Pastons in the Fifteenth Century
D. Thomas Hanks, Jr., Baylor University

Restriction and Release: Thomas Malory, Margery Kempe and the Narrative of Enclosure
Robert Davidson, Whitman College

Sexing the Sacred: Women, Language, and Sexuality in Langland's *Piers Plowman*
Heidi J. Landry, Denver, Colorado

SESSION 165 ROOM 101

**Medieval Sodomy in Art: Descriptions and Definitions I**
Organizer: Allen J. Frantzen, Loyola University-Chicago
Presider: Allen J. Frantzen

"Sodomy" at Lincoln Cathedral: A Visual Description
Catherine Karkov, Miami University

Images of Sexual and Ideological Perversion: The Iconography of Sodomy in the *Bible Moralisée*
Silke Tammen, Universität Bonn

SESSION 166 ROOM 102

**Reformation Discourse II: The Voice of Women-Piety and Protest**
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Douglas Parker, Laurentian University

Private Thoughts and "publique act/s": Rachel Speght's Contribution to the *ars moriendi*
Linda Vecchi, Memorial University

Speaking Out of Place: Quaker Women and the Rhetoric of Dislocation
Bernadette Andrea, Cornell University

"To the highest God I will erect my cry": Translation and Personal Expression in Mary Sidney Herbert's *Psalms*
Lisa MacDonald, University of Western Ontario
Respondent: Douglas Parker

SESSION 167 ROOM 103

**Angela of Foligno**
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Paul Lachance OFM, Chicago Theological Union

The Christology of Angela of Foligno: Christ the Penitent and the Experience of Poverty, Contempt, and Suffering
Micaela L. Eschbacher, St. Louise University

Abandonment and Speech in Angela of Foligno's *Memorial and Instructions*
Anna Harrison, Fordham University

Art and Moral Vision in Angela of Foligno and Margery Kempe
Kathleen Kamerick, University of Iowa
SESSION 168  ROOM 104

King Arthur and the Holy Grail I
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Universität Greifswald
Presider: Danielle Buschinger, Université de Picardie

Arthur et l’Autre, et les Autres
Joan B. Williamson, Long Island University

Der Wandel der Gralsidee: Wolfram von Eschenbach und seine Nachfolger
Wolfgang Spiewok

Les trois fonctions dans le "Parzival" de Wolfram von Eschenbach
Jean-Marc Pastré, Université de Rouen

Is King Arthur "Getting Real"? The Role of King Arthur in Late German Arthurian Romances
Matthias Meyer, Universität Bielefeld

SESSION 169  ROOM 105

Crusade, Jihād, and Reconquista: The Holy War in the Iberian Peninsula
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Thomas E. Burman, University of Tennessee-Knoxville
Presider: Thomas E. Burman

Crusade and Reconquest in the Thought of Rodrigo Jiménez de Rada, Archbishop of Toledo (1209-47)
Lucy Pick, University of Toronto

Reconquest as Reform in Ramon Lull’s Thought
Pamela Beattie, University of Toronto

Saintly Participation in the Battles of the Reconquest
Joseph F. O’Callaghan, Fordham University

SESSION 170  ROOM 107

Nursing and Nurture: Sustenance, Religion, and Education in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: Melinda J. Menzer, University of Texas-Austin
Presider: E. Kay Harris, University of Southern Mississippi

Teaching the Sons at His Breast: St. Bernard and the Song of Songs
Susan Jaye Dauer, Southwestern University

"The milk of knowledge": Language, Pedagogy, and the Body in the Middle Ages
Robin R. Hass, University of Texas-Austin

"I have my breast whole in my soul": The Breast as Source of Power in Ælfric’s Life of Saint Agatha
Melinda J. Menzer

SESSION 171  ROOM 108

Sexual Politics in the Reign of Isabella Católica
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Barbara F. Weissberger, Old Dominion University and Angela Moll, Cornell University
Women, Language, and Literary Production in XVth-Century Castile
Louise Mirrer, University of Minnesota

In Praise of Manly Women
Harriet Goldberg, Villanova University

Amor cortés/amor burgués en *Grimalte y Gradissa*
Mercedes Roffé, Vassar College

SESSION 172
ROOM 1005 Fetzer

**French Flamboyant Architecture: A Reassessment**
Organizer: Linda Elaine Neagley, Rice University
Presider: Roland Sanfaçon, Université de Laval

**Parisian Late Gothic and the Question of Regional Styles**
Abby McGehee, University of California-Berkeley

**Notre-Dame de Cléry and the Late Gothic: A Revival of Local Architectural Tradition**
Mayra V. Rodriguez, University of Michigan

**Late Gothic of the Northern Frontier: Deliberate Conservatism of St.-Riquier**
Rebecca Price-Wilkin, University of Michigan

SESSION 173
ROOM 1010 Fetzer

**Saints, Relics and Reliquaries in Early Medieval Europe and the British Isles I**
Sponsor: American Early Medieval Studies
Organizer: Kelley M. Wickham-Crowley, Georgetown University
Presider: John Ruffing, Northville, Michigan

**Holy Books and Holy Scribe: The Role of Books as Sacred Objects in Early Medieval Britain and Ireland**
Laura Cochrane, University of Texas-Austin

**The Feast of Relics in the English Use of Salisbury**
Brad Eden, League City, Texas

**Holy Relics Found Everywhere**
Pippin Michelli, Lake Forest, Illinois

SESSION 174
ROOM 1030 Fetzer

**Graduate Student Roundtable. Is There a Place for Cultural Studies in Medieval Studies: An Interdisciplinary Discussion**
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Wendy R. Larson, University of Wisconsin-Madison
Presider: Gerard P. NeCastro, University of Wisconsin-Madison

Participants include: Brad Berkland, University of Wisconsin-Madison; Kevin McManamy, University of Wisconsin-Madison; Alexandra Sterling-Hellenbrand, Pennsylvania State University and Kathy Suchenski, University of Wisconsin-Madison.
SESSION 175  ROOM 1040 Fetzer

Building the Labyrinth, An Internet Information Network for Medieval Studies
Organizer: Deborah Everhart and Martin Irvine, Georgetown University
Presider: Deborah Everhart and Martin Irvine

Latin on the Infobahn
James O'Donnell, University of Pennsylvania
The Labyrinth, Theory, and Power in the Classroom
Gregory Roper, Ripon College
Building the Labyrinth: Current Developments, Future Concerns
Deborah Everhart and Martin Irvine

SESSION 176  ROOM 1060 Fetzer

Text and Territory
Organizer: Sylvia Tomasch, Hunter College and
Sealy Gilles, Westchester Community College
Presider: Sealy Gilles

The Multi-textual Territory of The Book of John Mandeville
lain Higgins, University of British Columbia
The ABC of Ptolemy: Mapping the World with the Alphabet
Kathleen Biddick, University of Notre Dame
Dante, Christianism, and the Displaced Jew
Sylvia Tomasch
Respondent: Mary Baine Campbell, Brandeis University

SESSION 177  ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons V
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Carolyn Muessig, University of Leeds

Holy Figures and the Mystical Experience in Medieval German Sources
Debra Stoudt, University of Toledo
Genitor, Nutritor, Pastor: Paradigms of Masculinity in Late Medieval German Sermons
Rosemary Hale, Concordia University
Gender and Godliness: The Holy Household in Late Medieval Preaching
Robert Bast, University of Tennessee-Knoxville

SESSION 178  ROOM 1045 Fetzer

The Ricardian Court: Friends and Foes
Sponsor: Society of the White Hart
Organizer: James L. Gillespie, American Center of Oriental Research-Jordan
Presider: George B. Stow, LaSalle University

The Royalist Rebels of 1381
Sylvia Federico, Indiana University
The Appellants in Government
Geoffrey C. Martin, C.B.E., University of Exeter
Unpardonable Sinners: Exclusions from the General Pardon of 1388
John L. Leland, Salem-Teikyo University
The Court of Richard II  
Nigel E. Saul, University of London

SESSION 179  
**Thomas Aquinas II**

**Sponsor:** Thomas Aquinas Society  
**Organizer:** John F. Boyle, University of St. Thomas-Minnesota  
**Presider:** Timothy B. Noone, Catholic University of America

The Metaphysics of Love: Thomas Aquinas on the Metaphysics of the Relation between Charity toward God and Neighbor  
Susan C. Selner-Wright, Mount Saint Mary's College  
Evening without Angels: Nussbaum and Aquinas on Transcending the Human  
Daniel McInerny, University of St Thomas-Houston  
Metaphysics and the Problem of God in Aquinas  
Eduardo M. Duarte, Loyola Marymount University

SESSION 180  
**From Cell to the City: Monastic Experience Transforming Society, 1300-1600 I**

**Organizer:** Heiko A. Oberman, University of Arizona  
**Presider:** Heiko A. Oberman

Monastic Civility in the Fasciculus Morum (Fourteenth Century)  
Marjory Lange, Viterbo College  
Disseminating Monastic Ethics in Late Medieval France  
Jonathan Reid, University of Arizona  
Respondent: Richard Kieckhefer, Northwestern University

SESSION 181  
**Unique Survivals**

**Sponsor:** Early Book Society  
**Organizer:** Martha W. Driver, Pace University  
**Presider:** Derek A. Pearsall, Harvard University

Unique Survivals: A Chronicle and a Recipe  
Linne Mooney, University of Maine  
Indulgences from Fourteenth-Century Avignon: From Mass-Production to Originality  
Judith Oliver, Colgate University  
Sole Survivors: The Mystical Texts of Richard Methley  
Michael Sargent, Hofstra University

SESSION 182  
**Differing Patterns of Spiritual Traditions Among Medieval Monastics**

**Sponsor:** The American Benedictine Academy  
**Organizer:** Miriam Schmitt, OSB, Annunciation Priory  
**Presider:** Miriam Schmitt, OSB

(CONT. NEXT PAGE)
FRIDAY, MAY 5, 1995, 1:30 P.M.

Reading as a Pattern of Monastic Life in the Institutes
   Steven D. Driver, Pontifical Institute of Medieval Studies

"Earthed in Reality": The Gift of the Rule
   Esther de Waal, Hereford, England

St. Frideswide of Oxford: The Authority of Legend and Tradition
   Rosemary Rader, OSB, Carleton College

SESSION 183

Nicholas of Cusa I: Nicholas of Cusa's Place in Intellectual History
   Sponsor: The American Cusanus Society
   Organizer: H. Lawrence Bond, Appalachian State University
   Presider: H. Lawrence Bond

Hugh of Balma and the Tegernsee Controversy over Affective Mysticism
   Dennis D. Martin, Loyola University-Chicago

Cusanus' Place in Western Thought
   F. Edward Cranz, Connecticut College

Conjecture and Representation in Nicholas of Cusa and Kant
   Eric Crump, Gettysburg Lutheran Seminary

SESSION 184

Middle High German Epics and the Arts I: Frescos, Sculptures, Tapestry
   Sponsor: Oswald von Wolkenstein Society
   Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Müller, Universität Salzburg
   Presider: Ulrich Müller

Images of Adventure: Iwein at Rodenegg and Schmalkalden
   James A. Rushing, Jr., Rutgers University

Parzival in Constance: The House "Zur Kunkel" and its Frescoes
   Werner Wunderlich, Hochschule St. Gallen

Sails and Situations: Tristan Afloat
   Stephanie Cain Van D'Elden, University of Minnesota

SESSION 185

Craft and Creation in Medieval Art and Architecture
   Sponsor: AVISTA
   Organizer: Bert Hall, University of Toronto
   Presider: Bert Hall

Villard de Honnecourt et la Naissance de la Science du Trait
   Roland Bechmann, Paris, France

Gothic Barns: Barn Building in Medieval England, Construction and Cultural Considerations
   Niall Brady, Cornell University

Technology and Art in the Pre-Modern World (Panel Discussion)
   Michael T. Davis, Mount Holyoke College and Bert Hall—Moderators
SESSION 186

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc III:**
Joan in Her Own Time: Spirituality and Propaganda

**Sponsor:** Feminia Medievalia

**Organizer:** Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young, Eastern Illinois University

**Presider:** Bailey Young

**The Word Made Flesh: Visio vs. Vox in Female Medieval Mystics**
Anita Obermeier, Arizona State University and Rebecca Psilos, Northeastern University

**Joan of Arc and Christine de Pizan: The Symbiosis of Two Warriors in the Dité de Jehanne d'Arc**
Christine McWebb, University of Western Ontario

**PR pas PC: Christine de Pizan's Pro-Joan Propaganda**
Julia Walker, SUNY-Geneseo and Anne Lutkus, University of Rochester

**The Impact of Literature on Joan of Arc**
Deborah Fraioli, Simmons College

SESSION 187

**A Cross-Cultural Look at the Crossbow I**

**Sponsor:** Middle East Medievalists

**Organizer:** Paul E. Chevedden, Salem State College

**Presider:** Donald J. Kagay, Albany State College

**The Crossbow in Medieval Castile**
Theresa M. Vann, University of Minnesota-Duluth

**The Crossbow in the Medieval Crown of Aragon**
Paul Padilla, University of California-Los Angeles

**The Crossbow in Medieval Islam**
Paul E. Chevedden

SESSION 188

**Manuscript Studies**

**Sponsor:** Hill Monastic Manuscript Library

**Organizer:** Diane Warne Anderson, Hill Monastic Manuscript Library

**Presider:** Diane Warne Anderson

**The "Gloucester" Medulla, A Fifteenth-Century Glossographical Fragment: Pretext to a Tradition**
Vincent P. McCarren, Middle English Dictionary, University of Michigan

**The Manuscript Tradition of Philip the Presbyter's Job Commentary**
Kenneth B. Steinhauser, Saint Louis University

**Manipulating Textual Design in Gautier de Coinci's "Miracles de Nostre Dame**
Kathryn A. Duys, New York University
SESSION 189 ROOM 1280 Haworth

Words into Images: Art Historians and the Text
Sponsor: Byzantine Studies Conference
Organizer: Charles Barber, University of Illinois-Urbana-Champaign
Presider: Robert Ousterhout, University of Illinois-Urbana-Champaign

The Vision in the Text: Byzantine Ekphraseis of Works of Art and Other Events
Ruth Webb, Princeton University

Image and Imagination: The Byzantine Epigram as Evidence for Viewer Response
Henry Maguire, Dumbarton Oaks and University of Illinois-Urbana-Champaign

This is not . . . Reading and Blindness in Byzantine Art
Charles Barber

Reconstructing Byzantine Architectural Theory
Robert Ousterhout

SESSION 190 ROOM 1320 Haworth

Medieval/Renaissance: Feminists Rethink Canonicity and Periodization
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Jennifer Summit, Johns Hopkins University
Presider: Jennifer Fisk Rondeau, University of Oregon

On the Margins: Women in the Middle Ages
Jennifer Summit

Crossing the Great Divide: Theoretical Problems Arising from the Continuity in Women’s Prophetic Experience
Diane Watt, University of Wales

Louis Labé and Medieval/Renaissance Literary Continuity
Phyllis R. Brown, Santa Clara University

Respondent: Regina Psaki, University of Oregon

SESSION 191 ROOM 1325 Haworth

Patristic Traditions in Medieval Latin Literature
Sponsor: Medieval Latin Association of North America
Organizer: Daniel J. Nodes, Conception Seminary College
Presider: Thomas Sullivan, OSB, Conception Seminary College

The Medieval Reception of the Vulgate as Literature
Catherine Brown Tkacz, Spokane, Washington

Posse Peccare? Augustine and Anselm on the Nature of Freedom
Lance Byron Richey, Marquette University

The Apophatic Tradition in Carolingian Biblical Poetry
Daniel J. Nodes

SESSION 192 ROOM 1330 Haworth

Images of the East: Orient as Other I
Organizer: John Tolan, University of North Carolina-Greensboro
Presider: John Tolan

Travel and Tourism in Egypt in Late Antiquity
Margaret Malamud, New Mexico State University
In Other Worlds: Mirrors and Monarchical Vision in Prester John’s Kingdom
Michael Uebel, University of Virginia
The Ball and Chain: Interracial Marriage and Slavery in Medieval French Romances and Chansons de Geste
Lynn Ramey, Harvard University

SESSION 193
ROOM 1335 Haworth
Texts, Contexts, and Intertexts in Medieval French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman
Narrative and the Law: Philippe de Baumanoir’s Coutumes as Text and Context
Mary Jane Schenck, University of Tampa
Textual Corpus and Female Corporeality: The Satiric Transformation of Allegorical Women
Gretchen V. Angelo, Elmhurst College
Crossed Destinies: Narrative Patterning in the Roman de Melusine of Jean d’Arras
Sara Sturm-Maddox, University of Massachusetts-Amherst

SESSION 194
ROOM 1340 Haworth
Musicology IV: Issues of Transmission and the Historical Perspective
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Theodore Karp, Northwestern University
De plana musica and Introductio musice secundum Johannem de Garlandia: Questions of Authorship and Transmission
Nigel Gwee, Louisiana State University
Foliation and Musical Structure in French Mass Settings of the Fourteenth Century
Kevin N. Moll, Stanford University
Fourteenth-Century Music Theory in Nineteenth-Century Music History
Jan Herlinger, Louisiana State University

SESSION 195
ROOM 1345 Haworth
Mystica Mixta
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong
Body and Mind in Julian of Norwich’s Showings
Kate Galena, Toronto School of Theology
Furniture of the Soul: Visions and the Visual Arts
Margaret Quinn, University of Cincinnati
Richard of St. Victor’s Mystical Ark
Richard Dusterberg, University of Cincinnati
The Soul, God, and Zion in the Poetry of Yehuda Halevi
Gilya Gerda Schmidt, University of Tennessee
SESSION 196 ROOM 1350 Haworth

Ritual, Performance and Culture: In Honor of C. Clifford Flanagan V
Sponsor: Medieval and Renaissance Drama Society
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Pamela Sheingorn, Baruch College-CUNY

Actualizing the "Self" through Ritual Enactment
Milla Riggio, Trinity College

The Beauvais Daniel
Richard K. Emmerson, Western Washington University

Liturgical Drama and Civic Duty
Thomas P. Campbell, Wabash University

SESSION 197 ROOM 1355 Haworth

The Study of the Bible in the Middle Ages IV: The Literal Sense of Scripture
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Lesley J. Smith, Linacre College-Oxford and Karlfried Froehlich, Princeton Theological Seminary
Presider: Lesley J. Smith

Robert Grosseteste's Use of the Literal Sense in his Super Psalterium
James G. Ginther, Pontifical Institute of Mediaeval Studies

Alexander Nequam and the Historical Sense of the Song of Songs
Rachel Fulton, University of Chicago

The "Express Word" and Literal Glosses: Early Wycliffite Bible Glosses
Carol A. N. Martin, Bowdoin College

SESSION 198 ROOM 1360 Haworth

Medieval German I: Late Medieval Literature
Organizer: Stephanie B. Pafenberg, Queen's University
Presider: Francis Bréhart, University of Pennsylvania

David und Bathseba: Zum Wandel der Weiblichkeit im männlichen Blick
Edith Wenzel, Humboldt-Universität zu Berlin

Schizoid Artifacts: Theorizing Late Medieval German Romance
R. William Leckie, Jr., University of Toronto

Jesus on Trial: A Public Event
Matthew Z. Heintzelman, University of Chicago

Stilwandel und Autorfunktion: vom höfischen Fest zu Wittenwilers Bauernhochzeit
Jutta Goheen, Carleton University

SESSION 199 ROOM 1104 Rood Hall

The Electronic Beowulf
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

Opening Remarks
Paul E. Szarmach
Progress Report: The Electronic *Beowulf*
Kevin S. Kiernan, University of Kentucky

British Library Initiatives for Access
Andrew Prescott, British Library

3:00 - 4:00  
Coffee Service  
Valley II,III

3:30 P.M.  
Société Guillaume IX  
Business Meeting  
1130 Haworth

SECTIONS 200 - 243
3:30 - 5:00 P.M.

SESSION 200
ROOM 200

**Literary Sources of Anglo-Saxon Culture II**
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Joseph Harris, Harvard University

Queenship and Knowledge in the Second English Ordo and the OE *Christ I*
Paticia Wallace, Florida International University

Prophetic Vision in *The Dream of the Rood*
Thomas Hall, University of Illinois-Chicago

Jerome and the Old English *Genesis*
Suzanne L. Craymer, University of North Carolina-Chapel Hill

Traces of Jerome in Other OE Poetry
Debra E. Best, University of North Carolina-Chapel Hill
Respondent: Thomas Hahn, University of Rochester

SESSION 201
ROOM 202

**Middle Scots Literature**
Organizer: Daniel J. Pinti, New Mexico University
Presider: Daniel J. Pinti

A Critique of Language in the Poems of Robert Henryson
Evelyn S. Newlyn, SUNY-Brockport

Masculine Discourse, Feminine Speech in Dunbar’s *Tretis of the Twa Mariit Wemen and the Wedo*
Susannah Chewning, Drew University

William Dunbar and the Forms of Reality
Michael Adams, Albright College
SESSION 202
Violence and the Construction of Gender in Medieval Society
Organizer: Thomas Head, Washington University
Presider: JoAnn McNamara, Hunter College

Women as Military Strategists and Battle Captive: The Dichotomous Role of Women in Early Irish Sagas
Heather Barkley, Yale University

"They Will Say That I am as Weak as a Woman": Germanic Aggression, the Shame of Womanliness, and Christian Counter-Masculinity
Matthew Kuefler, Yale University

On Violence and Viscerae: The Logic of the "Bowels of Mercy" in the Planctus Mariae
Sarah McNamer, University of California-Los Angeles

SESSION 203
Translation Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Latinizing the Qur'ân's "Clear Arabic": Robert of Ketton's Translation of Islamic Scriptures
Thomas E. Burman, University of Tennessee

A Monastic armarium and its French Translator
John Jay Thompson, University of South Florida

Translators and Liturgical Reform
Louis G. Kelly, University of Ottawa

SESSION 204
Sidney at Kalamazoo II: The Legacy of Sir Philip Sidney
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Marianne Micros, University of Guelph

"When riches growe": Class Perspective in Pembroke's Psalms
Margaret Hannay, Siena College

Ending and Beginning: Mary Wroth's Constant Work
Gavin Alexander, Gonville and Caius College-Cambridge

Endgames: The Engendering of Authority in Anna Weamys's Continuation of Sir Philip Sidney's Arcadia
Clare R. Kinney, University of Virginia
Respondent: Arthur F. Kinney, University of Massachusetts-Amherst

SESSION 205
16th - 17th Century English Recusants and Their Spiritual Writings: Both East and West of the Channel
Sponsor: International Recusant Manuscript Society and Mystics Quarterly
Organizer: Dorothy L. Latz, University of Paris
Presider: Elizabeth Tilyou, York College-CUNY

New Light on Mary Ward
Elizabeth Tilyou
Mystical and Poetic Aspects of St. John Fisher's Sermons on the Psalms
Brian Connolly, Xavier University

*The Mirror of the Blessed Lyfe of Jesu Christ* and 17th Century English Recusants
Robert Horak, Catholic University of America

A New Chapter for English Literature? MMS. of Spiritual Autobiography and Biography of Recusant Women, by Recusant Women
Dorothy L. Latz

SESSION 206 ROOM 208

**Cistercian Studies VII: Spiritual Materiality**

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Beatrice Beech, Western Michigan University

Spiritual Materiality or Material Spirituality: Cistercian Inventories of the Late Middle Ages
Gerhard Jaritz, Österreichische Akademie der Wissenschaften

The Presence of the Word in Monastic Silence: A Study of Medieval Information Storage and Retrieval
Denise Troll, Carnegie Mellon University

The Formation of Austrian and Upper German Congregations
Klaus Wollenberg, Fürstenfeldbruck, Germany

SESSION 207 ROOM 100

**Late-Medieval French Literature**

Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Forensic Rhetoric in Jacques Milet’s *L’Istoire de la destruction de Troye la grant*
Judy Kem, Wake Forest University

Unauthorized Discourse and Borderline Rebellion: The Manipulation of the Paratext in *Cent ballades d’amant et de dame*
Deborah McGrady, University of California-Santa Barbara

*Spes* and Space: Hope’s Realm in Alan Chartier’s *Espérance*
Janice Cheville Zinser, Oberlin College

SESSION 208 ROOM 101

**Early Franciscan Women**

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ewert Cousins, Fordham University

To Her Who is Half Her Soul: Clare of Assisi and the Medieval Epistolary Tradition
Timothy J. Johnson, OFM, Conv., St. Bonaventure Friary

Redeeming a Florentine Convent: Santa Maria di Monticelli
Jeryldene Wood, University of Illinois-Urbana-Champaign

Fourteenth-Century Spiritual Direction: Ruusbroec and Sister Marguerite
Helen Rolfson, OSF, St. John's University
SESSION 209  ROOM 102
Printing and Piety in Counter-Reformation Italy
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: John Tedeschi, University of Wisconsin-Madison

Controlling the Book Trade in Counter-Reformation Milan: A Look at New Evidence
Kevin M. Stevens, University of Nevada-Reno

Furnishing the Book Trade: Support of Vergerio's Publishing Activities during the Counter Reformation
Robert A. Pierce, University of Virginia
Respondent: Paul F. Gehl, The Newberry Library

SESSION 210  ROOM 103
Medieval Sodomy in Art: Descriptions and Definitions II
Organizer: Allen J. Frantz, Loyola University-Chicago
Presider: Gillian R. Overing, Wake Forest University

The Problem of Sodomy in Cleaness
Allen J. Frantz

Sodomy, God, and Misinterpretation in The Miller's Tale
David Boyd, University of Pennsylvania
Respondent: Nicholas Watson, University of Western Ontario

SESSION 211  ROOM 104
King Arthur and the Holy Grail II
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Universität Greifswald
Presider: Albrecht Classen, University of Arizona

L'idée du Graal dans le roman en prose français du XIIIème siècle
Anne Benthelot, University of Connecticut

Die Gralstradition in der Spanischen Literatur des Mittelalters
Amo Gimber, Madrid, Spain and Amiens, France

Die Minne-Idee in Wolfram von Eschenbachs Lyrik
Anton Toubert, Amsterdam, The Netherlands

SESSION 212  ROOM 105
Marian Literature in Spain: Berceo and Alfonso X
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

The Deconstructive Mediatrix: Gonzalo de Berceo's Milagros de Nuestra Senora
David A. Florx, Purdue University

Berceo's Milagros: Witnesses, Evidence, Proof
R. Terry Mount, University of North Carolina-Wilmington

Decision-Making Processes as Evidenced in the Códice Rico of the Cantigas de Santa María
Martha E. Schaffer, University of San Francisco
SESSION 213  ROOM 107

Old English and Linguistic Theory
Sponsor: Texas Medieval Association
Organizer: Andrew Troup, California State University-Bakersfield
Presider: Tracy A. Crouch, Stephen F. Austin State University

Synthetic and Analytical Considerations in Three of Ælfric's Lives of Saint
Rafael Casado-Santos, Cornell University
Theories of Nonrestrictive Relativization in Old English
Andrew Troup
Fighting Words: Beowulf the Linguistic Warrior
Bryan Bott, University of Colorado
The Translation of Conversation: Heroic and Saintly Modes of Speech in the Acta
Andreae/Andreas
Thomas A. Shippey, Saint Louis University

SESSION 214  ROOM 108

Arthurian Literature in Spain and Portugal
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Gregory Hutcheson, University of Illinois-Chicago

Arthurian Connections in Hispanic Chivalric Romances: Recent Critical Perspectives
Harvey L. Sharrer, University of California-Santa Barbara
Faithful Vainglory: Montalvo's Ambivalence About Chivalry in Esplandián
Michael Winkelman, The Claremont Graduate School
"As letras do mal": Sinister Readings in the Palmeirim de Inglaterra
Josiah Blackmore, University of Toronto

SESSION 215  ROOM 1005 Fetzer

Monumental Medieval Buildings as Total Objects: Functional Readings of
Major Works. A Methodological Critique on the Occasion of the Publication
of "Carolingian, Ottonian, and Romanesque Buildings, 760-1130:
A Graphic Introduction
Organizer: Warren Sanderson, Concordia University
Presider: Richard Schneider, York University
A Roundtable discussion. Participants include: William W. Clark, Queens University-CUNY;
Margo Fassler, Yale University; and Lawrence Hoey, University of Wisconsin-Milwaukee.

SESSION 216  ROOM 1010 Fetzer

Saints, Relics and Reliquaries in Early Medieval Europe and the
British Isles II
Sponsor: American Early Medieval Studies
Organizer: Kelley M. Wickham-Crowley, Georgetown University
Presider: Pippin Michelli, Lake Forest, Illinois
Michael the Archangel and the Relics of the True Cross: An Anti-Arian Devotional Strategy in
Merovingian Gaul?
John Arnold, University of Arkansas
St. Petroc and His Relics: A Cornish Saint in Breton Toponymy and Liturgy
Karen Jankulak, University of Toronto
Respondent: John Ruffing, Northville, Michigan

SESSION 217 ROOM 1030 Fetzer

Roundtable on Teaching Medieval Latin and the Needs of the Wider Curriculum
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS) and Medieval Latin Association of North America
Organizer: David Townsend, University of Toronto
Presider: David Townsend

The teaching of Latin in medical studies programs engages a wide range of issues. These include not only questions of institutional organization and practical pedagogy, but also of the changing background students bring to their work, and of the assumptions curriculum choices make about the study of medieval culture and its relationship to Latinity. Participants include: Lisa Darien, University of California-Berkeley; Maura Lafferty, McMaster University; Eve Levin, Ohio State University; Rand Johnson, Western Michigan University and David Townsend.

SESSION 218 ROOM 1040 Fetzer

Glossarial Databases
Sponsor: Glossarial Databases of Middle English
Organizer: Larry D. Benson, Harvard University
Presider: Peter S. Baker, University of Virginia

Lemmatizing Usk: A Case Study
Gary W. Shawver, University of Toronto
Concording Large Bodies of Non-English Medieval Poetry: The Gower Project
Robert F. Yeager and Mark West, University of North Carolina-Asheville
What an Interactive Display for a Concordance should Do
Joseph Wittig, University of North Carolina-Chapel Hill
Using TEI and PAT to Access Lemmatized Concordances
John Price-Wilkin, University of Virginia

SESSION 219 ROOM 1060 Fetzer

The Rosary and Popular Piety
Organizer: Anne Winston-Allen, Southern Illinois University
Presider: Kathleen J. Meyer, Bemidji State University

Lady Godiva's Rosary? Contributions to Our Lady's Psalter in Anglo-Saxon England
Steven G. Wagner, University of Illinois-Chicago
Love and Death and the Prioress's Beads
Klaus P. Jankofsky, University of Minnesota-Duluth
The Rosary in Late Medieval/Early Modern England
J. T. Rhodes, Ushaw College
What Did the Observant Reform Have to Do with the Rosary?
Anne Winston-Allen, Southern Illinois University
SESSION 220  ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons VI
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Sherry Reames, University of Wisconsin-Madison

The Presentation of New Saints in Medieval Sermon Literature
George Ferzoco, University of Leeds

Models of Holiness in Sermons of the Dominican Tradition
Laura Gaffuri, University of Padova

Suffering and Relief in the Pursuit of Holiness: The Role of the Saints in Penitential Themes of Late Medieval Sermon Collections
Anne Thayer, Harvard University

SESSION 221  ROOM 1045 Fetzer

Fourteenth-Century Britain: Regionality and Centrality
Sponsor: Society of the White Hart
Organizer: James L. Gillespie, American Center of Oriental Research-Jordan
Presider: Jeffrey S. Hamilton, Gustavus Adolphus College

The Poachers of Pickering Forest, 1282-1388
Derek A. Rivard, Fordham University

The Isle of Man in the Fourteenth Century
W. Mark Ormrod, University of York

Scottish Wardens of the March in the Later Fourteenth Century
Bruce Homann, Iowa State University

All the King's Men: Royal Endowment of Peerage Creations in the Reign of Edward III
James Bothwell, University of Saint Andrews

SESSION 222  ROOM 1055 Fetzer

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: John F. Boyle

Thomas Aquinas and Godfrey of Fontaines on Christ's Unity and Plurality
Michael Gorman, Boston College

Thomas Aquinas and the Cults of Christ's Blood
Mark D. Holtz, University of Notre Dame

Rhetorical Elements of St. Thomas Aquinas' De Regno
Betty Youngkin, University of Dayton

SESSION 223  ROOM 2018 Fetzer

From Cell to the City: Monastic Experience Transforming Society, 1300-1600, II
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Preaching Monastic Psychology
J. Jeff Tyler, University of Arizona

(CONT. NEXT PAGE)
Between *Monasterium* and *Saeclum*: Defending the "Common Life"

John Van Engen, University of Notre Dame

Respondent: Thomas A. Brady, Jr., University of California-Berkeley

**SESSION 224**

**Fakes, Forgeries, Facsimiles**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: P. J. Rhodes, FBA, University of Durham

More on the Spanish Forger and a Fake Antiphonal Leaf in the University of Illinois Collections

John B. Friedman, University of Illinois-Urbana-Champaign

The Spanish Forger Revisited

William Voelkle, The Pierpont Morgan Library

**SESSION 225**

**Patterns of Ministry Among Medieval Monastics**

Sponsor: The American Benedictine Academy

Organizer: Miriam Schmitt, OSB, Annunciation Priory

Presider: Miriam Schmitt, OSB

Benedictine Masters of the University of Paris in the Late Middle Ages: Patterns of Employment

Thomas Sullivan, OSB, Conception Seminary College

Abelard on Women: Ideals and Reality

Deborah Vess, DeKalb College

Keeping the Better State: The Warning against Cross-Dressing in St. Hildegard's *Scivias*

Terri L. Bays, University of California-Los Angeles

**SESSION 226**

**Nicholas of Cusa II: Preaching and Reform in the Age of Cusanus**

Sponsor: The American Cusanus Society

Organizer: Thomas M. Izbicki, Johns Hopkins University

Presider: Philip Krey, Lutheran Theological Seminary

A Call for Reform: Nicolas de Clamange's Use of Medieval Apocalypticism

Christopher Bellitto, Fordham University

The Art of Preaching in Ten Sermons of Nicholas of Cusa

Lawrence Hundersmarck, Pace University

Word as Bread: Recent Research in Nicholas of Cusa's Theology of Preaching

Peter Casarella, Catholic University of America

**SESSION 227**

**Middle High German Epics and the Arts II: Frescoes, Sculptures, Tapestry**

Sponsor: Oswald von Wolkenstein Society

Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Müller, Universität Salzburg

Presider: Ingrid Bennewitz, Universität Salzburg
FRIDAY, MAY 5, 1995 3:30 P.M.

Concepts of the Author in Text and Image
Horst Wenzel, Humboldt-Universität zu Berlin
The Nibelungs in Spain: The Sigurd-Sculptures of Sangüesa
Ulrich Müller
Stoff und Bild, Text und Bild, Bild und Bild: Zur historischen Veränderung von Struktur und Gebrauchssituation Literarischer Bildzeugnisse
Norbert Ott, Bayerische Akademie der Wissenschaften

SESSION 228
ROOM 1120 Haworth
A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc IV: Joan and Her Own Time

Sponsor: Feminea Medievalia
Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young, Eastern Illinois University
Presider: Jeremy duQuesnay Adams, Southern Methodist University

Joan of Arc and Her Doctors
Marie Véronique Clin, Director, Musée d’Histoire de la Médecine

Material Culture in the Paris Region at the Time of Joan of Arc: Some Aspects revealed by the Saint-Denis Excavations
Nicole Meyer Rodrigues, Director, Unité d’Archéologie de Saint-Denis

The Lost Record of Joan of Arc’s Interrogation at Poitiers
Charles T. Wood, Dartmouth College

Jeanne d’Arc: "signe" de l’innocence de Charles VII?
Jean Fraïkin, Director, Traditions et Parlers populaires, Wallonie-Bruxelles

Joan of Arc and Her Doctors
Marie Véronique Clin, Director, Musée d’Histoire de la Médecine

SESSION 229
ROOM 1130 Haworth

Gender in the Poetry of the Troubadours and Trobairitz
Sponsor: Société Guillaume IX
Organizer: William D. Paden, Northwestern University
Presider: Rupert T. Pickens, University of Kentucky

The Perils of Indeterminability: Lyric and Gender, Facts and Fantasies
Matilda Tomaryn Bruckner, Boston College

Men and Women Singing in Drag? Chanson de femme and the Trobairitz
E. Jane Burns, University of North Carolina-Chapel Hill

Gender and Compilation Patterns in Troubadour Lyric: The Example of Manuscript N
Michael-André Bossy, Brown University and Nancy A. Jones, Bunting Institute

Directive Speech and Gender: Telling Him What to Say
Amelia E. Van Vleck, University of Texas-Austin
FRIDAY, MAY 5, 1995 3:30 P.M.

SESSION 230

A Cross-Cultural Look at the Crossbow II

Sponsor: Middle East Medievalists
Organizer: Paul E. Chevedden, Salem State College
Presider: Theresa M. Vann, University of Minnesota-Duluth

The Crossbow as the Precursor to Handguns
Bert S. Hall, University of Toronto

Crossbows and Tension Artillery in Ibn Urunbğahâ's Kitdb anîq fi al-manâ-jantq
Vernard L. Foley, Purdue University

SESSION 231

Early Drama in Performance: A Reappraisal After Twenty Five Years

Sponsor: Poculi Ludique Societas
Organizer: Terry Wade, University of Toronto
Presider: Terry Wade

New Wine in Old Bottles? A Reformation "Saint's" Play of Mary Magdalene
Sue Oaks, Ohio State University

Staging the Digby "Conversion of St. Paul"
Kim Yates, University of Toronto

The Audience for "A Yorkshire Tragedy" (1608): Social Context in the Theatre Across Four Centuries
Anne Crawley, University of Toronto

"Director Go to Hell": PLS and the Historical Reconstruction of Medieval Drama
Garrett Epp, University of Alberta-Edmonton

SESSION 232

Vox Patris: How Women OUGHT to Behave in the Middle Ages

Organizer: Diane Looms Weber, Texas A & M University
Presider: Jennifer Goodman, Texas A & M University

Why Did Griselda Act that Way? Passivity as a Defense Mechanism
Diane Looms Weber

How to Make Your Wife Behave in one Easy Lesson: Gender Shaping in the Northern French Farce
Deborah Hovland, State University College-Buffalo

Virgin Martyrs: Tortured as Women, Executed as Men, Silenced by Patriarchy
Cynthia B. Smith, University of West Florida

Educating the Medieval Woman: An Illustrated Guide
Laura Rinaldi Dufreane, Winthrop University

SESSION 233

Rewriting Texts: The Hazards of Translating Medieval Women's Works

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Judith Laird, Southwest Texas State University
Presider: Judith Laird

Changing Voices, Elusive Pronouns: Translating Hadewijch of Antwerp's Mengeldicht
Mary Suydam, Kenyon College
Translating Genders
   Amy Hollywood, Dartmouth College

On Translating Christine de Pisan
   Thelma Fenster, Fordham University

"As in so much else, I am a martyr in this matter": Translating Maria de San Jose's Twelve Volumes of Suffering
   Amanda Powell, University of Oregon

SESSION 234
   ROOM 1325 Haworth
   Peter Aureol, O.F.M.: His Works and Thought
   Organizer: Lauge Olaf Nielsen, University of Copenhagen
   Presider: Lauge Olaf Nielsen
   Aureol's Difficulties with the Traditional Philosophy of Matter
   Martin Bauer, Universität Stuttgart
   The Reach of God's Omnipotence: Some Aspects of Possibility and Necessity According to Peter Aureol
   Katherine Tachau, University of Iowa
   Pete, Pete, and Repete: God's Knowledge of Future Contingents According to Peter Aureol, Peter of Candia, and Peter de Rivo
   Stephen Brown, Boston College

SESSION 235
   ROOM 1330 Haworth
   Mnemonics
   Presider: Bruce Hozeski, Ball State University
   Hildegard of Bingen's Liber Vitae Meritorum or The Book of Life's Rewards
   Dennis McManus, General Editor, Paulist Press
   Down Memory Lane with Robert Grosseteste
   Michael Johnson, Buffalo State College
   Medieval Exegesis and Images of Spiritual Vision in Hugo's Pia Desideria
   Lynette C. Black, University of Memphis

SESSION 236
   ROOM 1335 Haworth
   Reinterpreting Arthur
   Sponsor: Medieval Association of the Midwest
   Organizer: Zacharias P. Thundy, Northern Michigan University
   Presider: Zacharias P. Thundy
   Arthur's Lesser Known Children
   Tyler Tischelaar, Northern Michigan University
   Who is Galahad? Augustinian Intrusions into Arthurian Literature
   Dolores W. Frese, University of Notre Dame
   Reading the Mage: Merlin's Critical History
   Peter Goodrich, Northern Michigan University
FRIDAY, MAY 5, 1995 3:30 P.M.

SESSION 237

Women and Magic in Theory and Practice

Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Robert Mathiesen, Brown University

Women's Magic, Poet's Malice: Defixiones in Late Medieval German Love Poetry
Sarah Westphal, McGill University

Motifs of the Blessed Virgin in Medieval Charms from England
Lea Olsan, Northeast Louisiana University

The Private Woman and the Public Man: Witchcraft in Wales and the Figure of the Dyn Hysby
Sarah Higley, University of Rochester

SESSION 238

Images of the East: Orient as Other II

Organizer: John Tolan, University of North Carolina-Greensboro
Presider: Jessica Coope, University of Nebraska

The Other as Witness to the Truth. Shared Saints and Festivals in Late Medieval Palestine and Egypt
Alexandra Cuffel, New York University

Views of the Turks through the Humanistic Lens: Perspectives from 15th Century Florence
Nancy Bisaha, Cornell University

Parades, Playing Cards, and Prester John: Late Medieval and Early Modern Popular Culture and the View Abroad
Adam Knobler, Trenton State College

SESSION 239

The Writer's Craft

Presider: Joan G. Haahr, Yeshiva College

Ambiguity, Author and Fool in Late Medieval French Literature
Kathleen Mulkern Smail, University of Michigan

From Aymeri to Amazon and Back: Disguising the Epic Hero in La Mort Aymeri de Narbonne
Norval L. Bard, Jr., Pennsylvania State University

Aging Amazons and Seedbeds of Sovereignty: Wace's Portrayal of Women in the Roman de Rou
Dolores Buttry, University of Kentucky

SESSION 240

Musicology V: Aspects of Fifteenth-Century Music

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Meg Hulley, Beloit College

The Chant Background for the Choralis Constantinus, Book I
Theodore Karp, Northwestern University

Johannes Martini, Ercole I d'Este, and the Papacy: Religion and Politics in Late Fifteenth-Century Ferrara
Murray Steib, Roosevelt University
Pitch as a Determining Factor in the Makeup of Fifteenth-Century Instrumental Ensembles
Standley Howell, University of Chicago

SESSION 241  ROOM 1360 Haworth

Medieval German II: Images and Communication
Organizer: Stephanie B. Pafenberg, Queen’s University
Presider: Charles G. Nelson, Tufts University
Haiko Wandhoff, Humboldt-Universität zu Berlin
Communication through Letters in Middle High German Vitas on Alexander the Great
Christoph Kleppel, University of Munich
The Imagery of Walther’s "Reichsprüche": Allegory or Allegoretics?
Wolfgang Hempel, University of Toronto

SESSION 242  ROOM 1104 Rood Hall

Personal Computing and The Electronic Beowulf
Organizer: Paul E. Szaramach, Western Michigan University
Presider: Antonette diPaolo Healey, University of Toronto
Macintosh is Min Nama
Patrick W. Conner, West Virginia University
Secular Uses of Religious Iconographic Motifs in the Wonders of the East
Todd Rutland, University of Kentucky
Two Studies from the Classroom
Deborah L. Cooms and Kathryn Powell, University of Notre Dame
Recovering the Nowell Codex Christopher
Joseph McGowan, University of San Diego

SESSION 243  ROOM Fox Lounge

Theory, Comparatism, Culture, and Medieval Studies
Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: Kevin Brownlee, University of Pennsylvania

Plenary Speaker
Carolyn Dinshaw, University of California-Berkeley

Respondent
Elizabeth Scala, University of Chicago

EVENING ACTIVITIES

5:00 - 7:00 P.M. A FAREWELL CELEBRATION Valley I Dining Rm
A special celebration to honor the career of Professor Otto Gründler, Director of the Medieval Institute from 1976 to 1994. Join us to thank Otto for his many years of service to medievalists and to wish him farewell on his retirement.

Hosted by Western Michigan University
and by the Friends of Otto Gründler
FRIDAY, MAY 5, 1995 EVENING

5:00 P.M.  
**EXEMPLARIA**
Business Meeting followed by Reception  
Fox Lounge

5:15 P.M.  
**Society for Medieval Feminist Scholarship**
Cash Bar Reception  
1005 Fetzer

5:15 P.M.  
**De Re Militari**
Business Meeting followed by Cash Bar  
1035 Fetzer

5:15 P.M.  
**International Society of Hildegard Von Bingen Studies**
Business Meeting with Cash Bar  
1045 Fetzer
Followed by a performance of "A Feather on the Breath of God"  
Carol Anderson

5:15 P.M.  
**Thomas Aquinas Society**
Business Meeting  
1055 Fetzer

5:15 P.M.  
**Misericordia International**
Film: Misericords: Hidden Mirrors of Medieval Life  
2020 Fetzer
Frederic Billiet: Ancient Music Ensemble Director

7:00 P.M.  
**Society for Emblem Studies**
Business Meeting followed by:  
*Emblematic Structures in the Poetry of Edmund Spenser*  
John Manning, Queen's University-Belfast

7:00 P.M.  
**Demonstration of the Online Link-up**
of the Conceptual Dictionary for Medieval German Epics and the Medieval German Text Database  
1040/50 Fetzer
This is a joint venture between The University of Kiel and Bowling Green State University.  
The demonstration will be led by Klaus M. Schmidt, BGSU

7:00 p.m.  
**Masterclass in Reading Chaucer Out Loud**  
ROOM 2020 Fetzer
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Alan Gaylord, Dartmouth College  
Presider: Alan Gaylord  
A roundtable discussion.

8:00 P.M.  
**Hill Monastic Manuscript Society**
Open Reception  
Fox Lounge

8:00 P.M.  
**E. J. Brill Publishers**
Open Reception for Friends of the Press  
201 Valley II
FRIDAY, MAY 5, 1995 EVENING

8:00 P.M.  
Society of the White Hart  
Business Meeting followed by Presentation of:  
"The Achievement of English Government, 1350-1450"  
Chris Given-Wilson, University of Saint Andrews

1005 Fetzer

8:00 P.M.  
John Gower Society  
Business Meeting followed by Cash Bar

1045 Fetzer

8:30 P.M.  
SEQUENTIA  
Ensemble for Medieval Music  
Dalton Recital Hall

LOVE TERROR
Barbara Thornton, voice  
Benjamin Bagby, voice, medieval harp  
Elizabeth Gaver, medieval fiddle

A program of courtly, sacred, and rapturous love songs from  
the 9th through 13th centuries

(Buses to the Recital Hall will leave from Valley III starting at 7:45 p.m.)

8:30 P.M.  
Sidney Society  
Business Meeting followed by Cash Bar

1055 Fetzer

9:00 P.M.  
University of Pennsylvania Press  
Open Reception

Stinson Lounge

9:00 P.M.  
Friends of the Franciscan Institute  
Cash Bar

1030 Fetzer

9:00 P.M.  
Early Book Society  
Cash Bar

1035 Fetzer

9:00 P.M.  
American Cusanus Society  
"Nicholas of Cusa's Dialogue on World Religions:  
A Student Response"  
Donald Duclow, Gwynedd-Mercy College

2020 Fetzer

SATURDAY, MAY 6

7:00 - 8:00 A.M.  
Breakfast  
Valley III Dining Rm

7:30 A.M.  
Coffee Service  
Valley III Lobby

8:30 A.M.  
Plenary Session  
"Thomas Becket: The Construction and Deconstruction  
of a Saint from the Middle Ages to the Reformation"  
Phyllis B. Roberts

City University of New York-Graduate School and University Center  
Valley II Dining Rm
SESSIONS 244 - 296
10:00 11:30 A.M.

SESSION 244
ROOM 200

Women and Anglo-Saxon England II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Sarah L. Higley, University of Rochester

Relationships Between Women in Old English Texts: Cultural Definitions of Femininity
Stacy Klein, Ohio State University

Toward an Understanding of Hildeburh: The Tales of Branwen and Gudrun: Troubled Dynasties
Kathleen Davis, Rutgers University

Juliana: Arrows of Seduction
Marjorie A. Brown, Mohawk Valley Community College

Tropes of Monstrosity and Femininity in Old English Poems
Janice Grossman, Hamilton College

SESSION 245
ROOM 202

The Culture Wars
Sponsor: Teachers for A Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Larry Scanlon

The Culture Wars
Michael Awkward, University of Michigan
Respondent: Thomas Hahn, University of Rochester

SESSION 246
ROOM 203

The Katherine Group
Presider: Thomas Hall, University of Illinois-Chicago

False Positives: The Katherine Group Saints as Ambiguous Role Models
K. A. Laity, University of Connecticut

The Demon Teacher: The Didactic Function of Demonic Characters in the Katherine Group
L. Zucconi, University of Connecticut

Body as Battlefield: Images of the Body in the Katherine Group
Wendy Goldberg, University of Connecticut

SESSION 247
ROOM 204

Old English Literature II: Christian Connections
Presider: Christina von Nolcken, University of Chicago

The Original Length of the Old English Judith: More Doubt(s) on the "Missing Text"
Martina Häcker, Universität Basel

Ælfric and The Practice of Allegory
Robert J. Hasenfratz, University of Connecticut

Crosswords: Possible Contexts for The Dream of the Rood
Ioana Gogeanu, Pennsylvania State University
SESSION 248

**Babbling Birds and Talking Trees: Really Psychological Readings of Chaucer and Spenser**

Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Jerome S. Dees, Kansas State University

**Opening Remarks**

Susanne Woods, Franklin and Marshall College

**Chaucer's Parlement of Fowles and Spenser's Poetry**

Theresa M. Krier, University of Notre Dame

**The Shady Trope of Spenser's Trees: Inside the Catalogue at Faerie Queene 1.1.8-9**

Ellen E. Martin, Vassar College

**Jailhouse Rock: Fradubio's Lyrical Resistance**

Jennifer Vaught, Indiana University
Respondents: R. A. Shoaf, University of Florida and Richard Neuse, University of Rhode Island

SESSION 249

**Lay Education and Margery Kempe**

Presider: Valerie Lagorio, University of Iowa

**The Introduction of the Ten Commandments in the Education of the Lay People in the Thirteenth Century**

Ninna Jørgensen, University of Copenhagen

**The Hermeneutics of a Lady from Lynn: Will the Real Margery Kempe Please Step Forward**

Laurelle M. LeVert, Toronto, Ontario

**Medieval/Religious/Woman/Author: Margery Kempe's Self-Fashioning and Modern Categorization**

Carolyn Whitson, University of California-Santa Cruz

SESSION 250

**Cistercian Studies VIII: Aelred of Rievaulx**

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Brian Patrick McGuire, University of Copenhagen

**A Wonderful Miracle: The Nun of Watton and Aelred as Hagiographer**

Marsha Dutton, Hanover College

**Aelred's Didactic Intentions for The Genealogy of the Kings of England**

Rita Maria Verbrugge, Grand Valley State University

**Aelred's Guidelines for Physical Attractions**

Katherine TePas, LaSalle University
SESSION 251

Late-Medieval German Literature
Sponsor: Fifteenth-Century Studies
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

On Useless Books and Foolish Studies: Sebastian Brant on Accountability in Education
Edelgard DuBruck, Marygrove College

Love in the Narrenschiff: The Varieties of Affection
William C. McDonald, University of Virginia

Ship of Virtues, Book of Fools
John Van Cleve, Mississippi State University

SESSION 252

Aspects of Campaign Strategy: The High Middle Ages
Sponsor: De re militari: Society for the Study of Medieval Military Affairs
Organizer: Randall Rogers, Louisiana State University
Presider: Paul E. Chevedden, Salem State College

Harold Hardrada's Invasion of England in 1066
Kelly DeVries, Loyola College-Maryland

The Snow Battle of 1205
Monte Turner, University of Kansas

The Defense of Norman Sicily in the Twelfth Century
Randall Rogers

SESSION 253

Reformation Discourse III: Skelton, Sidney, Shakespeare
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Ann C. Christensen, University of Houston

"Polluted Lyppes": John Skelton and the Language of Heresy in Reformation Polemics
Elisabeth Carmichael, San Jacinto College South

Sidney's Calvinist Poetics: The Definition of Godly Counsel. The Psalms and Astrophel and Stella
Julie Keenan, University of Maryland-College Park

St. Joan, Sir John, and the Reformation of Monarchy: Iconoclasm in Shakespeare's Historics
Ellen M. Caldwell, Kalamazoo College
Respondent: Ann C. Christensen

SESSION 254

Power in the High Middle Ages: Three Reappraisals
Organizer: Lisa Wolverton, University of Notre Dame
Presider: William Chester Jordan, Princeton University

New Men and Old Habits: Monastic Power and the Rise of Administration in Northern France
Robert Berkhofer, Harvard University

Authority and Community in the Czech Lands, 1050-1200
Lisa Wolverton
Seigneurial Power in Catalonia and Hungary
Paul Freedman, Vanderbilt University

SESSION 255 ROOM 104
The Italian Epic/Romance
Organizer: Leslie Zarker Morgan, Loyola College-Maryland
Presider: Leslie Zarker Morgan
More Epic than Romance? The case of the Entrée d'Espagne
Leslie Brook, University of Birmingham
From Aiol to Aiolfo: A Late Medieval Epic Romance
Gloria Allaire, Ohio University
Alienations, Epic and Romantic, in the Orlando Furioso
John McLucas, Towson State University

SESSION 256 ROOM 105
Problems in the Medieval Romance Epic II: Spain
Sponsor: Société Rencesval US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero
Biografía caballerescia y épica tardía: textos puente
Rafael Beltrán-Llavador, Universitat de València
Masculinities and the Cantar de mio Cid
Israel Burshatin, Haverford College and Billy Bussell Thompson, Hofstra University

SESSION 257 ROOM 107
Speculum Principis in The Middle Ages
Sponsor: COMERS Research Center, Groningen
Organizer: Alasdair A. MacDonald, University of Groningen
Presider: Alasdair A. MacDonald
The Historiae of Frechulf of Lisieux (fl. 835) as a speculum principis
Michael Idonir Allen, University of Toronto
In her Image? The View of Kingship in Christine de Pizan
Kate L. Forhan, Siena College
Historical Text as speculum principis in Fifteenth-Century Burgundy
Arjo J. Vanderjagt, University of Groningen

SESSION 258 ROOM 108
Alfonso X Studies I: Alfonso X and the Mediterranean
Sponsor: Alfonso X Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Anthony J. Cárdenas, University of New Mexico
Andar sobre mar: Commerce and Warfare in the Mediterranean during the Reign of Alfonso X
Marilyn Stone, New York University
Heterotopia e imperio soñado an la Gran Conquista de Ultramar
Carmen Benito-Vessels, University of Maryland-College Park
SESSION 259
ROOM 1005 Fetzer

**Authenticating Lost Architectural Monuments**
Presider: Billie Fischer, Kalamazoo College

_A New Approach to Lost Artwork: Pilgrim Souvenirs and Stained Glass at Canterbury Cathedral_
Sarah Blick, Kenyon College

_The Monastic Gatehouse of Romanesque France_
William Travis, Washington, D.C.

_Le patrimoine médiéval: The Nineteenth-Century Restoration of French Romanesque Churches_
Jean Ann Dabb, Mary Washington College

SESSION 260
ROOM 1010 Fetzer

**Female Sexuality in Medieval Art: Methodology and Approaches**

Sponsor: The Medieval Feminist Art History Project
Organizer: Pamela Sheingorn, Baruch College & Graduate School-CUNY
Presider: Paula Gerson, International Center for Medieval Art

_The Woman with the Skull at Santiago and the Threat of Female Sexuality on the Pilgrimage Road_
Daniel Smartt, Media, Pennsylvania

_Woman/Siren: Melusine as Sign or Symbol?_
Mary Weitzel Gibbons, New York, New York

_The Wound of Christ as Vaginal Image: A Psychoanalytic Approach_
Martha Easton, Institute of Fine Arts-New York University

SESSION 261
ROOM 1040 Fetzer

**Humanistic Latin**

Sponsor: American Association for Neo-Latin Studies
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

_Towards an Appreciation of Erasmus’ Prose: The Declamationes_
Terrence Tunberg, University of Kentucky

_Latin Imitation and the Vernacular in Renaissance Spain_
Victoria Pineada, Universitat Autònoma de Barcelona

_Mexican Humanism Against Heresy: The Assertiones Catholicae of Diego Valadcz_
Scott Talkovic, University of California-Los Angeles

_Humanism in Early Mexican Printed Books_
W. Michael Mathes, Sutro Library

SESSION 262
ROOM 1040 Fetzer

**Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller I**

Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Irene B. Katele, Madison, Wisconsin

_Some Observations on the Military Demography of the First Crusade in Historical Perspective_
Bernard S. Bachrach, University of Minnesota
Foundations of Venetian Naval Strategy
John E. Dotson, Southern Illinois University

Simon de Montfort's Generalship in the Albigensian Crusade
Lawrence W. Marvin, University of Illinois-Urbana-Champaign
Respondent: Timothy J. Runyan, Cleveland State University

SESSION 263 ROOM 1060 Fetzer
Author/Text/Audience Interactions with some Middle English Texts
Presider: Richard Emmerson, Western Washington University

St. Erkenwald and its Early Readers: Evidence from the Margins of the Manuscript Text
Paul F. Reichardt, Northern Kentucky University

The Case of the Female Foundling: Gender and Genre in Lai le Freine
Elizabeth Archibald, University of Victoria

The Conciliatory Letters in Sir Degrevant
Sheryl L. Forste-Grupp, Harvard University

SESSION 264 ROOM 1035 Fetzer
Models of Holiness in Medieval Sermons VII
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
and Leo Carruthers, Université de Paris-Sorbonne
Presider: Simon Forde, University of Leeds

In Pursuit of Holiness: Outside the Cloister: Religion of the Heart in The Abbey of the Holy Ghost
Leo Carruthers

Holiness and Right Conduct According to the Scholarly, Populist, and Outspoken Preacher of the English Sermons in BL MS Harley 2268
Veronica O'Mara, University of Hull

Patterns of Holiness in the Dialogues of Creatures Moralsied
Elizabeth Moores, University of Queensland

SESSION 265 ROOM 1045 Fetzer
Fifteenth Century England: Happy Days are Here Again
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Joel T. Rosenthal

The Plantagenet Revolution and the New Bureaucracy
Douglas Biggs, University of Minnesota

Time Lords: The Gentry and the Lordship of the Past
Philip Morgan, University of Keele

Clerical Taxation: Research Problems and Opportunities
Alison K. McHardy, University of Nottingham

The Foppish Eleven of 1483
A. Compton Reeves, Ohio University
SESSION 266  ROOM 1055 Fetzer

**Sources and Authors in the Pre-Scholastic Period**

**Sponsor:** The International Institute of Scholasticism
**Organizer:** Paul Lockey, University of St. Thomas-Houston
**Presider:** E. M. Macierowski, Benedictine College

*Pseudo-Dionysius and the Unity of Aquinas' Summa Contra Gentiles*
Thomas S. Hibbs, Boston College

*Thomistic Exemplarism: Dionysian or Avicennian?*
James D. Maliszewski, Pontifical Institute of Mediaeval Studies

*Establishing the Real Distinction: Avicenna and Aquinas*
Roland E. Houser, University of St. Thomas-Houston

SESSION 267  ROOM 2018 Fetzer

**New Directions in the Study of La3amon's Brut**

**Sponsor:** International Lazamon's Brut Society-North American Branch
**Organizer:** Beth Bryan, Brown University
**Presider:** Beth Bryan

*Rewriting the Heretical Past: La3amon's St. Germanus and English Historiography*
Jennifer Miller, University of California-Berkeley

*La3amon and the Sabellian Heresy*
Wayne Glowka, Georgia College

*Early Middle English Contexts of La3amon's Brut*
Carole Weinberg, University of Manchester

**Respondent:** James Noble, University of New Brunswick

SESSION 268  ROOM 2020 Fetzer

**Last Things**

**Sponsor:** Early Book Society
**Organizer:** Martha W. Driver, Pace University
**Presider:** Linne Mooney, University of Maine

*Last Things/Lost Things: The Six Manuscripts of A Sinner's Lament*
Susanna Greer Fein, Kent State University

*Fasciculus Temporum and Rudimentum Novitiorum: Practices in Book Finishing in Early Book Production*
Laviece C. Ward, Hofstra University

*Out of the Frame: Endings of Complaints and Dream Poems*
Helen Phillips, University of Nottingham

SESSION 269  ROOM 2030 Fetzer

**Dressing and Undressing Women: Cloth, Clothing, and Class in Medieval Culture**

**Sponsor:** Society for Medieval Feminist Scholarship
**Organizer:** E. Jane Burns, University of North Carolina-Chapel Hill
**Presider:** E. Jane Burns

*Dressing the Dead: Gertrude of Nivelle's Burial and the Visual Representation of Power and Belief in Merovingian Sepulchers*
Bonnie Effros, University of Alberta-Edmonton
The Virgin and the Spindle: Iconographic and Literary Models of Femininity in Medieval France
Nancy A. Jones, Radcliffe College

Lavish Dress and Unruly Household: Women's Regulation of Dress and Control of Servants in Medieval France Conduct Books
Roberta L. Krueger, Hamilton College

SESSION 270
ROOM 2040 Fetzer
Nicholas of Cusa III: Foundations of the Conciliar Theory Forty Years After
Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Gettysburg Lutheran Seminary
Presider: Heiko A. Oberman, University of Arizona

Foundations of the Conciliar Theory: Its Significance for Ecclesiology and Political Thought
Francis Oakley, Williams College
Response
Brian Tierney, Cornell University
Comment
Heiko A. Oberman, University of Arizona

SESSION 271
ROOM Haworth Aud.
Emblem Studies I
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Unriddling the Antique: Peacham's Emblematic Art
Judith Dundas, University of Illinois-Urbana-Champaign
Periodicity of the Sensory Perceptions in Emblem Books with Music
Paul P. Raasveld, Rijksuniversiteit te Utrecht
Shakespeare's Imaging of Service: "Io servo altrui, e me stessa consumo"
Debbie Barrett-Graves, The College of Santa Fe

SESSION 272
ROOM 1120 Haworth
Costume I: Costume as Iconography
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Robin Netherton, Costume and Culture
Presider: Jane Schulenburg, University of Wisconsin-Madison

Dress of the Saints
Robin Netherton
A Close Look at the Costume of One Mary Magdalene
Verna Rutz, Costume and Culture
SESSION 273 ROOM 1125 Haworth

The Common Heritage of Ireland and Wales
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Frederick Suppe

Irish and Welsh Words for "Man", "Woman", and "Person"
Jeffrey Huntsman, Indiana University

Social Status of Musicians in Medieval Ireland and Wales
Andrea Budgey, University of Toronto

SESSION 274 ROOM 1130 Haworth

Celebrating Wroth's Urania
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Josephine A. Roberts, Louisiana State University

Hermaphrodites and Burning Hearts: Gender Issues in Urania
Carolyn Nelson, West Virginia University
Finding a Poetic Voice of Her Own
Paula Harms Payne, Millikin University

Sonnets for Life: Mary Wroth Interrogates Constancy
Anne Shaver, Denison University
Respondents: Margaret Hannay, Siena College;
Mary Ellen Lamb, Southern Illinois University
and Mario A. Di Cesare, SUNY-Binghamton

SESSION 275 ROOM 1135 Haworth

Foods in the European Middle Ages
Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Melitta Weiss Adamson

Narratives of Digestion in Medieval Medical Texts
Faith Wallis, McGill University

Origins and Reform in the Diet of Irish Hermits: From Egyptian Sod to the Soggy Bog
Kevin P. Roddy, University of California-Davis

Eating and Outgassing in Chaucer's Canterbury Tales
Susan E. Farrier, Brown University

SESSION 276 ROOM 1140 Haworth

Roman Spolia: Ancient Artifacts in Medieval Reuse
Organizer: Cynthia Ho, University of North Carolina-Asheville
Presider: Dale Kinney, Bryn Mawr College

Spolia as Property
John Phillip Lomax, Ohio Northern University

Ideology and Practicality in the Use of Roman Spolia
Yoshio Kusaba, California State University-Chico
The "Indulgentiae Ecclesiarum Urbis Romae": A Pilgrims Guide to Medieval (and Ancient?) Rome
Nine Miedema, University of Münster
Respondent: Birgitta Wohl, California State University-Northridge

SESSION 277 ROOM 1145 Haworth
The Low Countries and the Crusades
Sponsor: Society for Low Countries Studies
Organizer: Alan V. Murray, University of Leeds and Walter P. Simons, Dartmouth College
Presider: Walter P. Simons

The Low Countries and the Kingdom of Jerusalem in the Early Twelfth Century
Alan V. Murray
Keeping the Home Fires Burning
Penelope Ann Adair, University of California-Santa Barbara
Flanders and the Second Crusade (1145-49)
Jonathan P. Phillips, Royal Holloway College-University of London

SESSION 278 ROOM 1155 Haworth
Comital Lordship in Medieval France: Territory or Title?
Organizer: Amy Livingstone, Maryville College
Presider: Amy Livingstone

Foix (1002-1167): The Making of a Medieval County
David R. Blanks, The American University of Cairo
Counts of Multiple Counties: Thibaudian Lordship prior to the Formation of a County of Champagne
Kimberly A. LoPrete, University of Oklahoma
Comital Power on the Frontier: The Counts of Bar-le-duc
Miriam A. Herman, University of Akron
Respondent: Fredric L. Cheyette, Amherst College

SESSION 279 ROOM 1220 Haworth
The Prison-House of Language: Hetero-normative Discourse and Medieval Regimes of Power
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Steven Kruger, Queens College-CUNY

The Traffic in Virgins: The Hetero-normative Impulse of the Sponsa Christi Motif in the Hali Maedhad
Christopher Dill, SUNY-Binghamton
Revisiting a Familiar Hole: A Queer Reading of Exeter Riddle 44
Christopher Nugent, University of Rochester
Author-izing Transgression in Late Medieval Texts
Mark Netzloff, University of Delaware
SESSION 280
ROOM 1225 Haworth
Old Norse Literature and Culture
Sponsor: Medieval Scandinavia: An Encyclopedia
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker
Parody and Havarthar saga Isfirthings
Fritz Heinemann, University of Essen
The Politics of the Early Modern Kappakvaethi
Shaun F. D. Hughes, Purdue University
Love and Betrothal in the Poets’ Sagas and Laxdaela Saga
Alison Finlay, Birkbeck College

SESSION 281
ROOM 1235 Haworth
Medieval French Comic Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Mary Agnes Edsall, Columbia University
Prisoners of the Comic Tale: Audience and Gender in "Le Chevalier Qui Fist Parler les Cons"
Patricia Marshall, University of Richmond
"La fée fist du drap une œuvre qui les fausses dames découvrent": An Example of Carnivalesque Justice?
Thérèse Saint-Paul, University of Texas-Austin
Who is the Knight of the Red Robe, and Why Does(n’t) He Wear It?
Nathaniel E. Dubin, St. John’s University

SESSION 282
ROOM 1245 Haworth
Non-Christian Aspects in Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Fiona Tolhurst Neuendorf, Princeton University
Imagination and the Poetics of Understanding in Pearl
Laurel Amtower, California State University-San Marcos
Gawain and the Green Knight: A Pagan-Christian Poem?
Jean E. Jost, Bradley University
Sir Gawain and the Green Knight and the Matter of Araby
Zacharias P. Thundy, Northern Michigan University

SESSION 283
ROOM 1255 Haworth
Male Infamy in Chaucer
Sponsor: Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Robert W. Frank, Jr., Editor, Chaucer Review
How to Read Chaunticleer’s Infamy
Thomas J. Farrell, Stetson University
"Boys Behaving Badly": Male Infamy in the Decameron and the Canterbury Tales
Nigel Thompson, Christ Church-Oxford University
"He is namoore cousin unto me": Male Infamy in the Wife of Bath’s Second Tale
Peter G. Beidler, Lehigh University
SESSION 284

Alan of Lille Against Heresy
Organizer: Nancy van Deusen, Claremont Graduate School and Willemien Otten, Loyola University-Chicago
Presider: Willemien Otten

A Scholastic Theology Applied to Polemics: Alan of Lille's Eucharistic Doctrine in his Contra Haereticos
Robert Musser, St. Louis University

Alan of Lille and Irenaeus: Gnostic Cosmogonies in the De Planctu Naturae and the Anticlaudianus
Jeffrey Fisher, Yale University

Alan of Lille's Apologetic Exegesis in Book III, De fide Catholici
Joseph Pearson, University of Notre Dame

SESSION 285

Dante I: Intertextual Approaches to the "Divine Comedy"
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

The Motif of Interrupted Reading: "Inferno" V and the Old French Prose "Lancelot"
Donald Maddox, University of Massachusetts-Amherst

Dangerous Art and Fatal Eros: The Ovidian Illustrations of "Purgatorio" in the Arsenal Codex (MS 8530)
Caron Ann Cioffi, University of California-Davis

Poverty in Purgatory: "Commercium" to "Commedia"
Nicholas R. Havely, University of York

SESSION 286

The Modern Return: Arthur's Comings in the Nineteenth and Twentieth Centuries
Sponsor: International Arthurian Society-North American Branch
Organizer: Debra N. Mancoff, Beloit College
Presider: Carol Lindall, University of Houston

Come Again, and Thrice as Fair
Linda K. Hughes, Texas Christian University and Debra N. Mancoff

King Arthur Comes to America
Alan Lupack, University of Rochester

Chivalric Days and the Childhood of the Race
Jeanne Fox-Friedman, New York, New York

From Roubaud to Griffiths: Arthurian Text as Inquest
Norris J. Lacy, Washington University
SESSION 287  ROOM 1320 Haworth

**Machaut and Chaucer: In Honor of James I. Wimsatt**

**Sponsor:** International Machaut Society  
**Organizer:** Barbara Altmann, University of Oregon  
**Presider:** Barbara Altmann

Poetry and Penance: *The Legend of Good Women* and Machaut

R. Barton Palmer, Georgia State University

Machaut and *The Book of the Duchess*: Reconsiderations

Cynthia Valk, Ball State University

SESSION 288  ROOM 1325 Haworth

**Thomas More and His Circle**

**Organizer:** Albert J. Geritz, Fort Hays State University  
**Presider:** Amos Lee Laine, Hampden-Sydney College

How to Get Rid of the Middle Ages? *More Erasmus, and the Folly of Negating History*

István Bejczy, Katholieke Universiteit Nijmegen

**Thomas More on Statesmanship**

Gerard Wegemer, University of Dallas

More’s *UTOPIA* and the Problematic of the New World

Peter C. Herman, Georgia State University

SESSION 289  ROOM 1330 Haworth

**Persuasive Speech/Persuasive Silence in Shakespeare**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Bernice W. Kliman, SUNY-Nassau Community College  
**Presider:** David Bevington, University of Chicago

Silence and Genre: The Final Silence of Comedy

Louise Nichols, Université de Québec à Chicoutimi

"Gracious Silence" in Shakespeare

John Velz, University of Texas-Austin

The Sweet Wind that Makes No Noise: Silent Music in Some Scenes from Shakespeare

Elise Bickford Jorgens, Western Michigan University

SESSION 290  ROOM 1335 Haworth

**The Phoenix Image in Medieval Literature**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** John McCully, Iowa State University  
**Presider:** John McCully

Phoenix: Style and Image

Ann Dobkins, John Carroll University

Imagery of Wisdom in the Old English "Phoenix"

Lynn Landry, Louisiana State University

The Fortunes of Men: Phoenix and Anti-Phoenix in Old English Poetry

E. L. Risden, St. Norbert College

Synaesthesia in the "Phoenix"

Earl Anderson, Cleveland State University
SESSION 291
ROOM 1340 Haworth

Merovingian to Carolingian: I
Sponsor: Consortium for Early Medieval Studies
Organizer: Kathleen Mitchell, National Endowment for the Humanities
and Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Alcuin's Hagiography: Carolingian Perspectives on the Merovingian Past
Mary Alberi, Pace University

Vernacular Poetry and Frankish Politics: The Birth of Old High German as a Political Language Under Louis the German
Eric J. Goldberg, University of Virginia

Eight-century Transitions: The Evidence from Flavigny
Constance B. Bouchard, University of Akron

SESSION 292
ROOM 1345 Haworth

Don Alvaro de Luna: Interrogating the Bad Boy of Fifteenth-Century Castile
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Mark D. Johnston, Illinois State University

Sin, Virtue, and Alvaro de Luna
Nancy Marino, Michigan State University

Amor tan especial, fiança tan excesiva, tan singular poder: Alvaro de Luna, Juna II, and the Order of Saturn
Linde M. Brocato, University of Illinois-Urbana-Champaign

Guardando lealtad e secreto: Don Alvaro and the Politics of Silence
Gregory S. Hutcheson, University of Illinois-Chicago

SESSION 293
ROOM 1350 Haworth

On The Enigma of Criseyde
Presider: David Staines, University of Ottawa

Unreadable Criseyde
Susan Yager, Iowa State University

"What shal I doon?: The Social Construction of a Heart Transplant
Karen Surman Paley, Northeastern University

Resisting Chaucerian Misogyny: Re-inscribing Criseyde
Valerie Ross, University of California-Santa Cruz

SESSION 294
ROOM 1355 Haworth

Fools
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Clifford Davidson

The Cheval Fol of Lyon and Other Asses
Sandra Billington, University of Glasgow

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SATURDAY, MAY 5, 1995 1:30 P.M.

The King His Own Fool: \textit{Roberd of Cysille}
Martin W. Walsh, University of Michigan

Forgotten Fools: Alexander Barclay's \textit{Ship}
Robert C. Evans, Auburn University-Montgomery

SESSION 295
ROOM 1360 Haworth

Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics I
Organizer: Christopher Callahan, Illinois Wesleyan University
Presider: Christopher Callahan

Musical Notation and Performance Rhythm in the Courtly Music of Adam de la Halle
Dorothy Keyser, University of North Texas

Poetic and Musical Imitation in Three Contrafacta of Arnaut de Marueh's "La grans beautatz e.I fis ensenhamens"
Chantal Phan and Ramine Adl, University of British Columbia

Performance Nostalgia: Recent Proposals for Performing the Lyric-Narrative Hybrid
Regina Psaki, University of Oregon and Marc Vanscheeuwijk, Rijksuniversiteit Gent

SESSION 296
ROOM Valley I Dining Rm

Early English Drama and Dance I: Performance Workshop
Organizer: Barbara D. Palmer, Mary Washington College
Presider: Ingrid Brainard, Boston Conservatory of Music

A participatory workshop of Early English Dances.

11:30 - 1:30 P.M. LUNCH Valley III Dining Rm

SESSIONS 297 - 348
1:30 - 3:00 P.M.

SESSION 297
ROOM 200

Publishing "The Middle Ages": The University of Pennsylvania
Press Editors, Authors, and Readers
Sponsor: University of Pennsylvania Press
Organizer: Edward Peters, University of Pennsylvania
Presider: Edward Peters

"The Middle Ages" from the Press Perspective
Jerome Singerman, University of Pennsylvania Press

"The Middle Ages" from the Perspective of Authors and Readers
Jo Ann McNamara, Hunter College-CUNY and Thomas F. X. Noble, University of Virginia

"The Middle Ages" from the Perspective of the New General Editor
Ruth Mazo Karras, Temple University
SESSION 298  ROOM 202  
Byzantium, Local Population and Nomads to the North of the Danube (9-13th Century)  
Sponsor: Western Michigan University-Department of History  
Organizer: Lucian Roșu and Florin Curta, Western Michigan University  
Presider: Ronald Davis, Western Michigan University  
Nomads: Are They Migratory or Autochthonous Population?  
Bogdan Filipescu, Minneapolis, Minnesota  
Romanians in Byzantine Writings (9-12th Century)  
Lucian Roșu  
Akropolitès et les Assenides  
Nicolae-Șerban Tanașoaca, Institute for South-East-European Studies  

SESSION 299  ROOM 203  
Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Middle Ages  
Organizer: Lawrence F. Hundersmarck, Pace University and Mary Walsh Meany, Siena College  
Presider: Lawrence F. Hundersmarck  
Use of the vita Christi genre in Tuscany c. 1300: Giovanni de Caulibus and Ubertino da Casale  
Michael Cusato, OFM, Siena College  
Appropriation of the vita Christi Tradition in "Mysticism of the Historical Event": Angela of Foligno  
Mary Walsh Meany  
Respondent: Daniel Lesnick, University of Alabama  

SESSION 300  ROOM 204  
Charles d'Orleans' Fortunes Stabilnes (The English Poems)  
Organizer: Mary-Jo Arn, Bloomsburg University  
Presider: Mary-Jo Arn  
The Heart as King in Charles of Orleans  
Diane R. Marks, Brooklyn College  
Charles d'Orléans: Renaissance Poet?  
Anne E. B. Coldiron, University of Virginia  
Dreams in The Kingis Quair and The Duke's Book  
A. C. Spearing, University of Virginia  

SESSION 301  ROOM 205  
Ireland, Levellers, and the Apocalypse: Spenser and the Ends of History  
Sponsor: Spenser at Kalamazoo  
Organizer: Robert E. Stillman, University of Tennessee-Knoxville  
Presider: William Oram, Smith College  
The Faerie Leveller or, New Historicism in the Seventeenth Century  
Sayre Greenfield, University of Pittsburgh-Greensburg  
The Other Apocalypse: Spenser's Use of 2 Esdras in the Book of Justice  
Mark Hazard, Cornell University  
(CONT. NEXT PAGE)
Was Spenser's *A View of the Present State of Ireland* Suppressed? Interrogating Received Narratives in Spenser Studies

Christopher Highley, Ohio State University
Respondent: Sheila T. Cavanagh, Emory University

SESSION 302 ROOM 207
**Private Experience and Public Discourse in Medieval Mystical Texts I**

Sponsor: *Mystics Quarterly*
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Public Place as Metaphor of Private Experience: *Schola Amoris*

Michael Bangert, University of Münster and Episcopal Seminary
Corpus Mysticum et Representationem: Hildegard of Bingen's *Scivias* and *Ordo Virtutem*

Michael Kobialka, University of Minnesota
The Interplay of Private Experience and Public Discourse in Mechthild von Magdeburg's *Flowing Light of the Godhead*

Frank Tobin, University of Nevada

SESSION 303 ROOM 208
**Cistercian Studies IX: Cistercian Theology**

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John Baptist Porter OCSO, *Cistercian Studies Quarterly*

Saint Bernard as Theological Source

Emero Stiegman, Saint Mary's University
Vestigium Trinitatis and *Imago Dei* in Bernard's *Sermones de diversis XLV*

Is There a Development in William of Saint-Thierry’s Understanding of Free Will and Grace through His Works?

Åge Rydstrom-Poulsen, University of Copenhagen

SESSION 304 ROOM 100
**Gowerian Influences**

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Gower, Machaut, and the Genre of the *Confessio Amantis*

Peter Nicholson, University of Hawaii-Manoa
Metrical Similarities Between Gower and Certain 16th-Century Poets

Thomas Cable, University of Texas-Austin
Sourcing the Sorceress: Sex, Lies and Magic in Gower’s Tale of Circe and Ulysses

Claire Fanger, University of Toronto
SESSION 305  

**Hypnerotomachia Poliphili**

Sponsor: Fifteenth-Century Studies  
Organizer: Perri Lee Roberts, University of Miami  
Presider: Perri Lee Roberts

Veiling and Unveiling in Colonna's *Hyperotomachia Poliphili*

Sylvie G. Davidson, Dickinson College

Stages of Execution: Bordon and the *Poliphilo*

Helena K. Szépe, University of South Florida

Renaissance Onesta as a Pictorial Content in the *Hyperotomachia Poliphili*

Patricia Emison, University of New Hampshire

SESSION 306  

**Piety and Perception in Early Modern Catholic Europe**

Sponsor: Society for Reformation Research  
Organizer: Anne Jacobson Schutte, University of Virginia  
Presider: Craig Harline, Brigham Young University

Constructions of Sin in Early Modern Spain: Superstition and the Decalogue

Lu Ann Homza, College of William and Mary

Between Scylla and Charybdis: Giorgio Polacco, Discerning Spirits, and Disciplining Women in Early Modern Venice

Ann Jacobson Schutte

A Saint for a City: Mariana de Jesus and Madrid, 1565-1624

Jodi Bilinkoff, University of North Carolina-Greensboro

Respondent: Craig Harline

SESSION 307  

**Carmelite Studies I**

Sponsor: Carmelite Forum and Center for Spirituality  
Organizer: Keith J. Egan, Carmelite Forum and Center for Spirituality  
Presider: Evelyn Toft, Fort Hays State University

Elijah: Carmelite Prophet

Jane Ackerman, University of Tulsa

John of the Cross’ Carmelite Roots

Keith J. Egan

Mystical Experience and the View of the Self in Teresa of Avila and John of the Cross

Edward Howells, University of Chicago Divinity School

SESSION 308  

**Tristan Studies I: The French Tradition and Ramifications**

Sponsor: Tristan Society  
Organizer: Albrecht Classen, University of Arizona  
Presider: Albrecht Classen

Performance Possibilities: The Béroul and Thomas Versions of Tristan

Marilyn White, New York, New York

Bédier and the Tristan Bridgequest Episodes

Edward J. Gallagher, Wheaton College
SESSION 309  
ROOM 105

**Women in the Towns of the Medieval Iberian Kingdoms**
- **Sponsor:** American Academy of Research Historians of Medieval Spain
- **Organizer:** Marta VanLandingham, University of California-Los Angeles
- **Presider:** Marta VanLandingham

1. **The Laws of Justinian and Velleianus: The Integration of Roman Law and the Legal Status of Women in Fourteenth-Century Seville**
   - Cynthia L. Chamberlin, University of California-Los Angeles

2. **Jewish Women in the Thirteenth-Century Kabbalistic Center of Gerona**
   - Jennifer L. Green, University of California-Los Angeles

3. **The Woman Warrior in Twelfth- and Thirteenth-Century Tortosa**
   - Cynthia Maya, University of California-Los Angeles

4. **The Trials of Service: Three Maidservants Sue for Back Wages in Thirteenth-Century Perpignan**
   - Rebecca Lynn Winer, University of California-Los Angeles

SESSION 310  
ROOM 107

**Aspects of Campaign Strategy: The Late Middle Ages**
- **Sponsor:** De re militari: Society for the Study of Medieval Military Affairs
- **Organizer:** Kelly DeVries, Loyola College-Maryland
- **Presider:** Kelly DeVries

1. **The Poitiers Campaign (1356) and the Role of Battle in Medieval Strategy Reconsidered**
   - Cliff J. Rogers, Yale University

2. **Burying the Dead in Medieval Warfare**
   - Philip Morgan, University of Keele

3. **Loyalty and Support in the Wars of the Roses, 1461-1471**
   - Joshua A. Mooney, Cambridge University

SESSION 311  
ROOM 108

**Alfonso X Studies II: Literary Traditions of Alfonso X and Sancho IV**
- **Sponsor:** Alfonsine Society of America
- **Organizer:** Roberto J. González-Casanovas, University of Kentucky
- **Presider:** Carmen Benito-Vessels, University of Maryland-College Park

1. **Alfonsine Echoes in Caballero Zifar**
   - Cristina González, University of Massachusetts-Amherst

2. **"Tradicionalidad" or Glossing in Castigos y documentos**
   - Harriet Goldberg, Villanova University

SESSION 312  
ROOM 1005 Fetzer

**Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages**
- **Organizer:** Virginia Jansen, University of California-Santa Cruz
- **Presider:** Virginia Jansen

- **and Lawrence Hoey, University of Wisconsin-Madison**
Questioning the Questions Architectural Historians Ask about Medieval Building and Their Builders
Lawrence Hoey

The Serrablo Churches of High Aragon: Building Practices and Scholarly Misinterpretation
Janice Mann, Wayne State University

The Transmission of Architectural Motifs in the Romanesque Churches of Galicia
James D’Emilio, University of South Florida

William of Sens, Design and Construction at Canterbury, 1175-1177
William W. Clark, Queens College and the Graduate Center-CUNY

SESSION 313      ROOM 1010 Fetzer

The Franciscan Order and the Transformation of Images I
Sponsor: International Center for Medieval Art
Organizer: Helen C. Evans, Metropolitan Museum of Art
Presider: Ann Derbes, Hood College

The Historical Content of Agnolo Gaddi’s Fresco Cycle The Legend of the Holy Cross in Santa Croce, Florence
Ray Anne Lockard, University of Pittsburgh

Sassetta’s Portrait of Francis of Assisi as Knight of God
Phyllis Rambin, University of Georgia

Bible Windows and German Painting in the Mid-Thirteenth Century
Heidi Kaufmann, Princeton, New Jersey

SESSION 314      ROOM 1030 Fetzer

The Past and Future of Medieval Studies: A Symposium
Sponsor: CARA (Centers and Regional Associations)
Organizer: Ruth Hamilton, The Newberry Library
Presider: John Van Engen, University of Notre Dame

Literature
Roberta Frank, University of Toronto

Art History
Jeffrey Hamburger, Oberlin College

Literature
William Paden, Northwestern University

History
William Courtenay, University of Wisconsin-Madison

SESSION 315      ROOM 1040 Fetzer

Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller II
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Warren Hollister, University of California-Santa Barbara

Innocent III and the Greeks of Constantinople: A Re-assessment of the Pope’s Role in the Fourth Crusade
Alfred J. Andrea, University of Vermont

(CONT. NEXT PAGE)
Extending the Olive Branch: Venetian Attempts at Making Peace with Byzantium in the 1170s and 1180s
   Thomas F. Madden

Patriarch Gerold and Frederick II: The Matthew Paris Letter
   James M. Powell, Syracuse University
   Respondent: James Brundage, University of Kansas

SESSION 316  ROOM 1060 Fetzer

Heaven I
Organizer: Jan Emerson, University of Oregon
Presider: Barbara Kline, Albertson College of Idaho

The Concept of Heaven in Twelfth-Century Victorine Theology
   Rev. Hugh Feiss, OSB, Mt. Angel Abbey

The Dance of the Four Fair Ones: Dante’s Ordering of the Paradise
   Larry Shields, Thomas Aquinas College

Virtuous Reality: Harmony and the Senses in the Vision of Tundal
   Jan Emerson

SESSION 317  ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons VIII
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
and Leo Carruthers, Université de Paris-Sorbonne
Presider: Thomas L. Amos, University of Indiana

The Image of Sanctity in Medieval Preaching as a Means of Sanctification
   Jacqueline Hamesse, Université de Louvain-la-Neuve

Saints in Society in the Sermons of Jordan of Quedlinburg
   Eric Leland Saak, University of Groningen

Holiness Remodelled: Theme and Technique in Old English Composite
   Mary Swan, University of Leeds

SESSION 318  ROOM 1045 Fetzer

Fifteenth Century England: The Politics of Hierarchy
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Alison K. McHardy, University of Nottingham

The Englishness of the Later Medieval Monarchy
   Ralph Griffith, University College of Wales-Swansea

Agincourt: First Battle in the Wars of the Roses?
   Colin F. Richmond, University of Keele

The Madness of Henry VI
   Carole Rawcliffe, University of East Anglia
SESSION 319

**Sources and Authors in the Scholastic Period**

**Sponsor:** The International Institute of Scholasticism

**Organizer:** Paul Lockey, University of St. Thomas-Houston

**Presider:** Kevin White, Catholic University of America

**The Temporality of Thinking in Thomas Aquinas**
- Gregory M. Reichberg, Catholic University of America

**The Freedom and Rationality of Bad Choices**
- Gavin T. Colvert, College of the Holy Cross

**Is Aquinas' Preferred Argument for the Immateriality of the Intellect Still Preferable?**
- Michael J. Sweeney, Catholic University of America

SESSION 320

**(Anti) Social Rhetoric**

**Sponsor:** International Society for the History of Rhetoric

**Organizer:** Jody Enders, University of California-Santa Barbara

**Presider:** Mark D. Johnston, Illinois State University

**The Nun’s Priest’s (Anti) Foundational Rhetoric: Chauntecleer, Pertelote, and the (De) Construction of Sexual Rapport**
- Richard Glejzer, University of Missouri-Columbia

**Falling Standards: Tyrannical Rhetoric and the Civic Voice in the York Plays**
- Ruth Shklar, University of California-Berkeley

**Authorizing Safe Haven for the Woman Intellectual: Teresa de Cartagena’s "Admiracion operum Dey"**
- Colleen Page, University of Minnesota-Twin Cities

SESSION 321

**The Franks in Greece I**

**Organizer:** Sheila Campbell, Pontifical Institute of Mediaeval Studies

**Presider:** Sheila Campbell

**The Cistercian Monastery of Zaraka**
- Sheila Campbell

**The Gatehouse at Zaraka**
- Kathryn Salzer, Pontifical Institute of Mediaeval Studies

**Monastic Complex in Corinth, Greece**
- Charles K. Williams, American School of Classical Studies

SESSION 322

**Medieval Travel Literature: Eastward Bound**

**Organizer:** Andrea Rossi-Reder, Baylor University

**Presider:** Andrea Rossi-Reder

**Images of the Other: The Travels of Marco Polo and Mandeville’s Travels**
- Jane Sokolosky, Washington University

*CONT. NEXT PAGE*
Difference and its Erasure in the Middle Ages: Tartars and Saracens in the Writings of Rubruck and Madeville
Bashir M. El-Beshti, Wake Forest University
Christianity and the Far East in Mandeville’s Travels
Tamarah Kohanski, University of Connecticut

SESSION 323  ROOM 2040 Fetzer

Medieval Law: Law and Economics
Organizer: Kenneth Salzberg, Hamline University School of Law
Presider: Bill Davis, Goshen College

Solid, Liquid and Square Measures in French Customary Law
F. R. P. Akehurst, University of Minnesota

Property Rights, Transaction Costs, and the Commodity of Land in Pre-Norman England
Daniel W. Bromley, University of Wisconsin-Madison

The Markets of Medieval Bergamo: Weights and Measures Law and the Urban Economy
Ronald Zupko, Marquette University

SESSION 324  ROOM Haworth Aud.

Emblem Studies II
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Alison Saunders, University of Aberdeen

Crime et Châtiment dans les Livres d’Emblèmes français et espagnols
Christian Bouzy, Université de Strasbourg II

Sense and Zinne-Poppen: The Infant of Prague and the Emblem Books
Elizabeth K. Hill, St. John’s University

Emblematic Approach in the Paintings of Giorgio Vasari: Justice and Patience
Liana De Girolami Cheney, University of Massachusetts-Lowell

SESSION 325  ROOM 1120 Haworth

Monstrosities in Medieval Art and Literature I: Visual Images of Monstrosity
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art
Presider: Janetta Rebold Benton

Introduction: A Categorization of Monstrosities in Medieval Art
Janetta Rebold Benton

Meanings of the Three-headed Bird Iconography
Masuyo Tokita Darling, Miyazaki International College

The Iconography of Madness in the Middle Ages
David Sprunger, Concordia College

Edible Monsters
Terence Scully, Wilfred Laurier University
SESSION 326  ROOM 1125 Haworth

Medieval Welsh Literature
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Jerry Hunter, Harvard University

Tudor Ancestors and Welsh Poetry
G. Aled Williams, University of Wales-Bangor
The Politics of King Arthur in Welsh Hagiography
Laura Radiker, Western Michigan University
Advice and Counsel in *Eric et Enid* and *Gereint vab Erbin*
Dara Hellman, University of California-Los Angeles

SESSION 327  ROOM 1130

Medieval Myths: Artists, Poets, and Scholars I
Organizer: Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller, University of Salzburg

The Legend of Wayland the Smith
Robert Nedoma, University of Vienna

Kyot: Construction of a Myth
Paula Swan, Clarion University of Pennsylvania

Jean de Meun's Pygmalion
Kathryn McKinley, Campbell University

SESSION 328  ROOM 1135 Haworth

Masculinities in Arthurian Texts
Sponsor: International Arthurian Society-North American Branch
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

The Armour of an Alienating Identity: Medieval Masculinities and *Interscripta*
Jeffrey Jerome Cohen, George Washington University

Masculinist Military Interiors: Knighthood and Rivalry in *The Avowing of King Arthur*
Patricia Clare Ingham, University of California-Santa Barbara

Chivalric Virginity: Malory's Failed Lancelot, Flawed Perceval, and Perfected Galahad
Kathleen Coyne Kelly, Northeastern University

Perceval's Sister: Rejected Masculinities in Malory's *Morte Darthur*
Donald L. Hoffman, Northeastern Illinois University

SESSION 329  ROOM 1140 Haworth

Merovingian to Carolingian: II
Sponsor: Consortium for Early Medieval Studies
Organizer: Kathleen Mitchell, National Endowment for the Humanities
Presider: Kathleen Mitchell

Problems in "Merovingian" Manuscripts
Lawrence Nees, University of Delaware

(CONT. NEXT PAGE)
Wilhelm Köhler and the Study of Carolingian Manuscripts
David Ganz, University of North Carolina-Chapel Hill

Gemstones Merovingian and Carolingian
Genevra Kornbluth

SESSION 330 ROOM 1145 Haworth
Urban Communities of Southern France in the Later Middle Ages
Sponsor: La société des études médiévales du Québec
Organizer: John Drendel, Université du Québec à Montréal
Presider: Ann Reiber DeWindt, Detroit, Michigan

"Quare intestatus evitare voluit": Death, Spirituality and Wealth among the Merchant Class of Marseilles Before the Black Death (1248-1348)
Francine Michaud, University of Calgary

Pawns, Loans, and Prostitution
Kathryn L. Reyerson, University of Minnesota

Mercator Florentinensis and Others: Immigrants in Papal Avignon
Joelle Rollo-Koster, Castleton State College

SESSION 331 ROOM 1155 Haworth
Normalizing Violence Against Women I
Organizer: Linda Rouillard, University of Pittsburgh
Presider: Anna Walecka, Kenyon College

The Rhetoric of Incest in the Middle English Emare
Anne Laskaya, University of Oregon

The Inconsistant Cunstance and the Law of Men
Rhonda Guy-Kinney, Bellflower, California

Manu(scripting) Violence Against Women in Middle English Breton Lays
Eve Salisbury, University of Rochester

SESSION 332 ROOM 1220 Haworth
Round Table Discussion of Boswell’s Same-Sex Union in Premodern Europe
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Genesee
Presider: Ralph Hexter, University of Colorado-Boulder

Participants include: Jacqueline Murray, University of Windsor; Arjo Vanderjagt, University of Groningen; Brian Patrick McGuire, University of Copenhagen; and David Townsend, University of Toronto.

SESSION 333 ROOM 1225 Haworth
Computers and Old Norse Philology
Sponsor: The Society for the Advancement of Scandinavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut
Presider: Matthew J. Driscoll

The Editing of Skikkjurímur
Matthew J. Driscoll
Studies in Variation and the Use of Computers: Scribal Variation in the Codex Wonnianus
Text of Snorra Edda
Karl J. Johansson, Institut för Svenska Språket

The Manuscripts of Grettis saga
Guðvarður Már Gunnlaugsson, Stofnun Árna Magnússonar á Íslandi

Encoding Several Witnesses of the Same Text: A Project on the Old Norse Translation of the Evangelium Nicodemi
Odd Einar Haugen, Nordisk Institutt

SESSION 334

ROOM 1235 Haworth

The Breton Lais
Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Chantal A. Maréchal

The End at the Beginning: Marie de France’s Les Deux Amanz and Chevrefoil
Judith Rice Rothschild, Appalachian State University

Language and Vulnerability in the Lais of Marie de France
John R. Secor, Morehead State University

An Alternative Reading of Bisclavret
David Fein, University of North Carolina-Greensboro

Sticks and Stones: The Manipulation of Linguistic Systems and its Bearing on Gender/Power Relations in the Lais of Marie de France
Anna K. Sandstrom, University of Massachusetts

SESSION 335

ROOM 1245 Haworth

Music and Neoplatonism
Organizer: Nancy van Deusen, Claremont Graduate School
Presider: Christos Evangeliou, Towson State University

Conceptual Origins of Harmony
Stephen Gersh, University of Notre Dame

The Timaeus and Medieval Music Conceptualization
Nancy van Deusen

Interpreting Plato: Musical Issues in Marsilio Ficino’s In Timaeum Commentarium
William R. Bowen, University of Toronto

SESSION 336

ROOM 1255 Haworth

Fifteenth-Century Chaucerian Versions
Sponsor: Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary’s College
Presider: Jeanne Krochalis, Pennsylvania State University-New Kensington

Troilus and Criseyde as a Fifteenth-Century Book
William Watts, Butler University

A Misogynous Fifteenth-Century Rewriting of the Wife of Bath’s Prologue: Cambridge University Library MS.Dd4.24
Beverly Kennedy, Marianopolis College

False and Sooth Compounded in William Caxton’s Edition of The House of Fame
Nickolas A. Haydock, University of Iowa
SESSION 337

**Dante II: Dante's Poetic Voices**  
Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Caron Ann Cioffi, University of California-Davis

- Mt. Purgatory: Dante's Sermon on the Mount  
  Marsha A. Daigle-Williamson, Spring Arbor College
- The Transformation of the Siren: The Poet's Divine Appropriation of Seductive Song  
  Michaelle Bolduc, University of Oregon
- Dante's Pastoral Letters: A Study in Poetic Filiation  
  Ann-Maria Contarino, University of Pennsylvania

SESSION 338

**Power, Danger, Magic in the Alliterative Tradition**  
Sponsor: Pearl-Poet Society  
Organizer: Cindy L. Vitto, Rowan College of New Jersey  
Presider: Sarah Stanbury, College of the Holy Cross

- "Primitive People and the Magic of the Other"  
  Adam Brooke Davis, Northeast Missouri State University
- The Monster and the King: Power, Violence, and Myth in the Alliterative Morte Arthur  
  Joyce Tally Lionarons, Ursinus College
- "The Hag of the Castle": The Celtic "Sheela-na-gig" as Visual Analogue for the Crone in Sir Gawain and the Green Knight  
  Lorraine K. Stock, University of Houston

SESSION 339

**Picturing Proverbs in Sixteenth-Century Northern Europe**  
Sponsor: Society for Low Countries Studies  
Organizer: Alison Stewart, University of Nebraska and Walter P. Simons, Dartmouth College  
Presider: Alison Stewart

- The Northern Audience for Proverbs in the Late Fifteenth Century  
  Diane G. Scillia, Kent State University
- Proverbial Authority and Pictorial Paradox  
  Ethan Matt Kvaler, University of Toronto
- Twelve "Emblem" Proverbs Attributed to Pieter Bruegel the Elder  
  Walter S. Gibson, Case Western Reserve University

SESSION 340

**Literary and Musical Approaches to the Lais**  
Sponsor: International Machaut Society  
Organizer: William Calin, University of Florida  
Presider: William Calin

- The Lai in Remede de Fortune  
  Presentors are: Lawrence Earp, University of Wisconsin-Madison; William Calin; Elizabeth Aubrey, University of Iowa.
SESSION 341                  ROOM 1325 Haworth

Topics in Medieval and Renaissance Philosophy
Sponsor: Society for Medieval & Renaissance Philosophy
Organizer: Edward P. Mahoney, Duke University
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

The Uses of Allegory in Islamic Philosophy
Alfred Ivry, New York University

Arabic Aristotelianism on Mental Acts
Deborah Black, Pontifical Institute of Mediaeval Studies

Yahya Ibn 'Adi On Women Clerics and Monks
Therese Druart, Catholic University of America

SESSION 342                  ROOM 1330 Haworth

The Body in Pain--With Laughter: Perspectives on Middle English Drama
Organizer: Gerard NeCastro, University of Wisconsin-Madison
Presider: Gerard NeCastro

Laughter in the Service of Hegemony: Power and Torture in the Digby Mary Magdalene
Mary Sokolowski, Binghamton University

Laughing at Jews? Represented and Misrepresented Ritual in Croxton
Leanne Groeneveld, University of Alberta

"Late Medieval" and "Early Modern" Bodies in Pain: Torture and Bloodshed from the Cycles to Shakespeare
Michael O'Connell, University of California-Santa Barbara
Respondent: Milla Riggio, Trinity College

SESSION 343                  ROOM 1335 Haworth

Getting from Here to There: Narrative Signposts in Medieval Literature
Sponsor: Medieval Association of the Midwest
Organizer: Marilyn Moore, University of Illinois-Chicago and Carol A. N. Martin, Bowdoin College
Presider: Marilyn Moore

Shaping Audience Roles in the Chester Cycle: Expositor as Proto-Reformist Guide
Heather Hill-Vasquez, Washington State University

A Narrative of "Naturation": Genius as Guide in the Confessio Amantis
Georgiana Donavin, Westminster College

Subversion and Invalidation of Medieval Judicial Procedures in the Roman de Renart
Shawncey Webb, Ball State University

SESSION 344                  ROOM 1340 Haworth

Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics II
Organizer: Christopher Callahan, Illinois Wesleyan University
Presider: Regina Psaki, University of Oregon

Singing Women Singing Men
Kathy Krause, Clemson University

Birthing and Dying Imagery in Feminine Narrative
Therese Schroeder-Sheker, Chalice of Repose Project

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Narrative Layering and the Polyphonic Settings of the Old French Pastourelle
Christopher Callahan

SESSION 345

Theory from the Source: How Manuscript Studies Challenge the Disciplines
Organizer: Sarah Westphal, McGill University
Presider: Ann Marie Rasmussen, Duke University

Postcards from the Middle Ages
Jody Hoppe, University of California-Santa Barbara

Hearing the Text
Rochelle I. Altman, Arizona State University

Plea Rolls, Case Files, Forms, Writs, Words: Do Legal-Juridical Texts Comprise a Literary Theory?
DeLloyd J. Guth, University of Manitoba

Whose Vision is it Anyway? Authoring/Authorizing the MSS of Piers Plowman
Bryan P. Davis, Ohio State University

What Can Account Books Tell Us About Poetry?
Maria Dobozy, University of Utah

Codicological Fetishism and Disciplinary Boundaries
Andrew Taylor, Northern Kentucky University

SESSION 346

Medieval German III: Eros
Organizer: Stephanie B. Pafenberg, Queen's University
Presider: Susanne Hafner, Cornell University

Transmutations in the Image of Marriage: Reinhart Fuchs versus Roman de Renard--A Gendered Reading
Irmeli S. Kuehnel, University of Maryland

Christian Aesthetics and Eros in J. V. von Scheffel's Ekkehard: The Reception of the Middle Ages and the Making of a 19th-Century Bestseller
Ernst Ralf Hintz, Pennsylvania State University

Wer singt für wen von Minne? Überlegungen zur pragmatischen "Außenseite" des Minnesangs
Volker Mertens, Freie Universität Berlin

SESSION 347

Early English Drama And Dance II: The Texts
Organizer: Barbara D. Palmer, Mary Washington College
Presider: Barbara D. Palmer

"Et Tripident": Music and Dance in the Digby "Killing of the Children
Shirley E. Carnahan, University of Colorado-Boulder

From Morris Troupes to the Furry Dance: The Uses of Dance in Parish Entertainments
James D. Stokes, University of Wisconsin-Stevens Point

Videotape and Discussion: Le Gratie D'Amore
Charles Garth, Director, Historical Dance Foundation
Respondent: Mary Baine Campbell, Brandeis University
SESSION 348  ROOM 1360 Haworth

Costume II: Early Medieval
Organizer: Gale R. Owen-Crocker, University of Manchester
Presider: Donald G. Scragg, University of Manchester

The Holes in Anglo-Saxon Clothing
Gale R. Owen-Crocker

Clothing and Cloth Making as Attributes of the Virgin Mary in Anglo-Saxon Art
Elizabeth Coatsworth, Manchester Metropolitan University

3:00 - 4:00 P.M.  Coffee Service  Valley II,III

SESSIONS 349 - 400
3:30 - 5:00 P.M.

SESSION 349  ROOM 200

Karakoram to Kalamazoo: Medieval Trade, Travel and Exploration
Sponsor: Garland Publishing Company: Garland Medieval Encyclopedia
Organizer: John B. Friedman, University of Illinois-Urbana-Champaign
Presider: Scott Westrem, Herbert Lehman College-CUNY

Arabs and Europeans in the Middle Ages: Enemies, Partners and Scholars
Alauddin Samarrai, St. Cloud University

Emerging Navigational Technology in Late Medieval Trade and Travel
Bryan P. Atherton, Western Michigan University

The Anti-Normanist Controversy: The Origin of Kievan Rus
Isolde Thyret, Kent State University

SESSION 350  ROOM 202

Relations Between Local and Migratory Populations to the North of the Danube (4-12th Century)
Sponsor: Western Michigan University-Department of History
Organizer: Lucian Roșu and Florin Curta, Western Michigan University
Presider: Lucian Roșu

Romanized Thraco-Dacian Theology of Byzantine Essence at the End of the Patristic Period (5-13th Century)
George Alexe, Romanian Orthodox Archdiocese-Detroit

Swamps and Forests for Cities: Settlement Patterns in the Early Slavic Period (6-7th Century)
Florin Curta

Monastic Life North of the Danube During the Great Migrations (4-12th Century)
Emil Lupu, History and Archaeology District Museum Buzău, Romania
SESSION 351  ROOM 203
Medieval Justifications of/Medieval Challenges to the Prohibition of Women to Priestly Authority
Organizer: Leland E. Wilshire, Biola University
Presider: Leland E. Wilshire

A Prohibition in Search of Justifications: The Restriction of Women from the Priesthood during the Middle Ages
Leland E. Wilshire

Chaucer's Wife of Bath and Lollard Women Priests
Danielle Cunniff Plumer, University of California-Davis

Dangerous Women: Priestly Authority in the Sixteenth Century Sermons of Roger Edgeworth
Martha C. Skeeters, Austin College

SESSION 352  ROOM 204
Archetypes, Integrations, Oppositions: Jungian Approaches to Medieval Literature and Culture
Organizer: Larry Syndergaard, Western Michigan University
Presider: JoAnne Isbey, University of Detroit-Mercy

The Liminal Realm in the Icelandic Saga
Jean Strandness, North Dakota State University

Moderation and Love: The Great Mother Archetype in the "Eneit" of Heinrich von Veldeke
Ronald J. Elardo, Adrian College

Music and Archetypal Motif: The Songs of Sir Orfeo
Lewis Coleman, University of Notre Dame

SESSION 353  ROOM 205
The Ninth Annual Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Anne Lake Prescott, Barnard College

Narrative Reflections: Spenser's Faerie Queene
Judith Anderson, Indiana University

Closing Remarks
Susanne Woods, Franklin and Marshall College

SESSION 354  ROOM 207
Private Experience and Public Discourse in Medieval Mystical Texts II
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Strategies of Defense: How the Female Medieval Mystic Defends Herself Against Public Attack
Nanda Hopenwasser, University of Alabama

Questions and Reflections on Spiritual Experience and Public Discourse in the Rule of St. Benedict and the Vina Yapitaka
Nicholas Groves, Public Library of Chicago
The Via Mystica in John Peckham’s *Philomena*: Affective Meditation and Songs of Love
William F. Hodapp, College of St. Scholastica

**SESSION 355 ROOM 208**

Cistercian Studies X: Cistercian Homiletics
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Evelyn Kachler, Evanston, Illinois

"Aroma in Paradise": John of Ford’s Symbolism of Fragrance
Hilary Costello, OCSO, Mount Saint Bernard Abbey

The Liturgical Sermons of Aelred of Rievaulx
M. Basil Pennington, Our Lady of Joy Abbey

John of Ford’s Treatment of Song of Songs 5:10
Keith Day, High Ridge Farm

**SESSION 356 ROOM 100**

Science in Transition: The Dawn of the Modern Era
Sponsor: Fifteenth-Century Studies
Organizer: Leo Gerulaitis, Oakland University
Presider: Leo Gerulaitis

The Mathematization of Nature: The Crucial Role of Mathematics
Alan M. Smith, American University of Cairo

Medieval Medical Commentaries in Incunabula
Leo Gerulaitis

**SESSION 357 ROOM 101**

Gower’s Work in Manuscript and Print
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Glossing Gower in Latin, in English, and in Absentia: The Case of Bodleian Ashmole 35
Sián Echard, University of British Columbia

Printing the *Confessio Amantis*: Early Editions
Martha Driver, Pace University

The Gower Manuscript Catalogue: Aims, Contents, Prospects
Derek Pearsall, Harvard University

**SESSION 358 ROOM 102**

Providence and Martyrdom in the Culture of European Calvinism
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Robert A. Kolb, Concordia Seminary

Providence and Martyrdom in the Culture of European Calvinism
Andrew D. M. Peetegree, University of St. Andrews
Respondent: Margo Todd, Vanderbilt University and Robert M. Kingdon, University of Wisconsin-Madison
SESSION 359

**Carmelite Studies II**

**Sponsor:** Carmelite Forum and Center for Spirituality  
**Organizer:** Keith J. Egan, Carmelite Forum and Center for Spirituality  
**Presider:** Jane Ackerman, University of Tulsa

**Review of Recent Scholarship on John of the Cross**  
**Evelyn Toft**, Fort Hays State University

**John of the Cross and Nietzsche**  
**D. Christopher Nugent**, University of Kentucky

**Carmelite Keys to Eastern Christendom’s Prayer of the Heart: Brother Lawrence and Thérèse of Lisieux**  
**William Bush**, University of Western Ontario

SESSION 360

**Tristan Studies II: Violence and Women**

**Sponsor:** Tristan Society  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen

**La violence et la guerre dans le roman de Tristan**  
**Danielle Buschinger**, Université de Picardie

**Pleasurable Pain and Deferred Violence: The Sexed and Gendered Rhetoric of Gottfried’s Tristan**  
**Marianne Boniger**, University of Illinois-Chicago

**Sir Tristrem: Aspects of Violence**  
**Michael S. Salda**, University of Southern Mississippi

SESSION 361

**Kharjas: Spanish-Arabic Love Songs of Medieval Spain**

**Sponsor:** The Texas Medieval Association  
**Organizer:** Paula Luteran, Stephen F. Austin State University  
**Presider:** Paula Luteran

**Kharjas: Problematic New Entries in Spanish Literary History**  
**Paul E. Larson**, Baylor University

**The Transgender Co-opting of the Female Voice in the Kharjas**  
**Fran Meuser-Blincow**, Oakland University

**The Imagery of the Kharjas**  
**Paula Luteran**

SESSION 362

**Toward a Theory of Conduct: Medieval Theorizations of Conduct**

**Organizer:** Kathleen Ashley, University of Southern Maine  
**Presider:** Robert Clark, Kansas State University

**Designing Religious Women: From the Life of Christina of Markyate to the Ancrene Wisse**  
**Margaret Hostetler**, University of Washington

**Griselda’s Audience: The Politics of Conduct**  
**Lynn Staley**, Colgate University
Legal and Literary Definitions of Friendship in Medieval Spain
    Nydia Rivera-Gloeckner, Rider University

SESSION 363  ROOM 108
    Alfonso X Studies III: Current State of Scholarship on Genres
    Sponsor: Alfonso Society of America
    Organizer: Roberto J. González-Casanovas, University of Kentucky
    Presider: Roberto J. González-Casanovas
    Research on the Alfonsine Chronicles Since 1984
        Nancy Joe Dyer, Texas A & M University
    Studies on Alfonso X's Scientific Works Since 1984
        Anthony J. Cárdenas, University of New Mexico

SESSION 364  ROOM 1005 Fetzer
    Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages II
    Organizer: Virginia Jansen, University of California-Santa Cruz
                        and Lawrence Hoey, University of Wisconsin-Madison
    Presider: Virginia Jansen
    Masons, "Sculptors," and Thirteenth-Century Workshops
        Jean Givens, University of Connecticut
    An Isolated Tower in Notre-Dame de Donnemarie-en-Montois: Integration of 12th and 13th Century Architecture
        Evelyn Staudinger Lane, Wheaton College
    Before Laying the First Stone: Design Sequences of the Reims East End
        Nancy Wu, Columbia University
    The Power of Choice in Gothic
        Stephen Murray, Columbia University

SESSION 365  ROOM 1010 Fetzer
    The Franciscan Order and the Transformation of Images II
    Sponsor: International Center for Medieval Art
    Organizer: Helen C. Evans, Metropolitan Museum of Art
    Presider: Helen C. Evans
    The Franciscans and the Bestiaries
        Debra Hassig, University of Oklahoma
    Francesco Eiximenis' Illustrated Codices: An Analysis of his Iconography
        Josefina Planas, Lerida University
    Antiphonaries and Graduals: The Franciscans and the Maniera Greca
        Rebecca Corrie, Bates College Jersey
SESSION 366 ROOM 1030 Fetzer
Research Opportunities in Central Europe: A Panel Discussion
Sponsor: CARA (Centers and Regional Associations)
Organizer: Ruth Hamilton, The Newberry Library
Presider: Eve Levin, Ohio State University
Participants include: Pedrag Matejic, Ohio State University; Eric Hollas, Saint John’s University and József Laszlovy, Central European University.

SESSION 367 ROOM 1040 Fetzer
Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller III
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Mark J. Angelos, Manchester College
The Pre-Industrial Cocktail: Mixing Drink and Duty in the Venetian Arsenal
Robert C. Davis, Ohio State University
Alberto Morelli and Valerio Marcello: The Study of Children and Childhood in Renaissance Florence and Venice
Louis Haas, Duquesne University
Curfew Time in the Venetian Ghetto
Benjamin Ravid, Brandeis University

SESSION 368 ROOM 1060 Fetzer
Heaven II
Organizer: Jan Emerson, University of Oregon
Presider: Jan Emerson
Heaven on Earth: The Heavenly City in Municipal Legislation
Robert Laures, Milwaukee Public Schools
Sacred Space, Sacred Time: Medieval Metaphor as Guide to Intellection
Dan Terkla, Dickinson College
Heaven and Dialogue in Middle English Women Mystics
Barbara Kline, Albertson College of Idaho

SESSION 369 ROOM 1035 Fetzer
Models of Holiness in Medieval Sermons IX
Sponsor: The International Medieval Sermon Studies Society and The Hagiography Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Rosemary Hale, Concordia University
Peccatrix et Redemptrix: Paradigms of Female Behavior in Thirteenth-Century Sermons
Carolyn Muessig, University of Leeds
The Woman, Mary Magdalene: The Late Medieval Pulpit Tradition
Larissa Taylor, Colby College
Models of Monastic Devotion in Peter of Celle’s Sermons for the Feast of Mary Magdalene
Clare Kudera, Columbia University
SESSION 370

**Fifteenth-Century English History**

*Sponsor:* Richard III Society  
*Organizer:* A. Compton Reeves, Ohio University  
*Presider:* A. Compton Reeves

**A Fifteenth-Century Yorkist(?) Baptismal Font**  
Steven H. Silver, Indiana University

**The Place of John Lydgate in English History**  
Michael D. Zempter, Ohio University

**The Military and Administrative Career of Richard Wydeville**  
Kenneth G. Madison, Iowa State University

**A Plantagenet Princess in Tudor England**  
Margaret Drake, Richard III Society

SESSION 371

**Attackers and Defenders of Scholasticism in the Post-Scholastic Period: Disputatio de individuatione**

*Sponsor:* The International Institute of Scholasticism  
*Organizer:* Paul Lockey, University of St. Thomas-Houston  
*Presider:* John Boyle, University of St. Thomas-Minnesota

**Individuation in Scotus**  
Timothy Noone, Catholic University of America

**Individuation in Aquinas**  
Kevin White, Catholic University of America

**Individuation in Scotus' and Aquinas' Philosophies**  
William Frank, University of Dallas

SESSION 372

**Social Rhetoric**

*Sponsor:* International Society for the History of Rhetoric  
*Organizer:* Jody Enders, University of California-Santa Barbara  
*Presider:* Colleen Page, University of Minnesota

**Boethius' Consolation of Philosophy and the Social Imperative of Medieval Learning**  
David Metzger, Old Dominion University

**The Social Aspect of Figura**  
Michael Vander Weele, Trinity Christian College

**Not Such a Vassal Beneath the Vault of Heaven**  
Scott Troyan, Madison, Wisconsin

**"Con la pluma y no con la obra": The Rhetoric of Violence in Carteles de Desafío**  
Stephen Raulston, University of Texas-Austin
SESSION 373
ROOM 2020 Fetzer

The Franks in Greece II
Organizer: Sheila Campbell, Pontifical Institute of Mediaeval Studies
Presider: Sheila Campbell

The Athenian Acropolis, Twelfth-Fifteenth Century
Tasos Tanoulas, Technical Office for the Preservation of Monuments

The Franks in Isthmia
Timothy Gregory, University of Ohio

SESSION 374
ROOM 2030 Fetzer

Medieval Hungary
Organizer: Z. J. Kosztolnyik, Texas A & M University
Presider: Z. J. Kosztolnyik

Hungaro-English Relations During the High Middle Ages
Eotvos Lorand, University of Budapest

The Concept of a Saintly Warrior King in Hungarian Chronicles
Marilyn Claire Ford, Victoria College

Hungarian Access to the Baltic Sea in the Middle Ages
George Indruszewski, Texas A & M University

SESSION 375
ROOM 2040 Fetzer

The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Fanshawe College
Presider: John Killoran, London, Canada

Sir John Fortescue and The Law of Nature
Craig Taylor, Worcester College

Interpretation and Immutability in Natural Law
David Williams, Boston College

Aquinas on Capital Punishment
Vincent Dever, University of St. Thomas-Minnesota

SESSION 376
ROOM Haworth Aud.

Emblem Studies III
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennesse-Chattanooga
Presider: Peter M. Daly, McGill University

Emblems by Women, Emblems for Women, Emblems on Women: Is there an identifiable Gender Divide in Sixteenth-Century French Emblem Literature?
Alison Saunders, University of Aberdeen

Emblematic Discovery Scenes in Tirso de Molina's Plays
John T. Cull, College of the Holy Cross

The Atheneo de Grandesa (1681) of Joseph Romaguera: Note for the Emblem Genre in Catalunya
Antonio Bernat Vistarini, Universitat de les Illes Balears
SESSION 377  
ROOM 1120 Haworth  
**Numismatics of the Middle Ages and the Renaissance**  
Sponsor: The American Numismatic Society  
Organizer: Alan M. Stahl, American Numismatic Society  
Presider: Alan M. Stahl  
Papal Politics and the Mint of Rome, c. AD 700  
Gregor A. Kalas, Bryn Mawr College  
Before the "New Ones": Developments in Mamluk Syrian Copper Coinage up to the Fifteenth Century  
Warren Schultz, University of Chicago  
Imitation and Emulation: The *Fantasie* of Valerio Belli  
Sarah E. Lawrence, Columbia University

SESSION 378  
ROOM 1125 Haworth  
**Manuscript Culture in Medieval Wales**  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State University  
Presider: Jeffrey Huntsman, Indiana University  
Gwilym Tew and the Meaning of the Gododdin Manuscript  
Patrick K. Ford, Harvard University  
Writing Orality: Manuscript Culture and the Performance of Poetry in Medieval Wales  
Jerry Hunter, Harvard University  
Ercwilf in the *Book of Taliesin*  
James G. Farrow, Wayne State University

SESSION 379  
ROOM 1130 Haworth  
**Monstrosities in Medieval Art and Literature II: Defining the Monstrous in Literature**  
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art  
Presider: Nona C. Flores  
The Irish man as Monster in Warner of Rouen’s *Moriuht*  
Christopher J. McDonough, University of Toronto  
Do Centaurs Have a Soul? Centaurs as seen by the Middle Dutch poet Jacob van Maerlant  
Ludo Jongen, University of Leiden  
Lost Monsters: Unicorns, Dragons, and the Construction of Subjectivity  
Lesley Kordecki, Barat College  
Man-eating Monsters and Ants as Big as Dogs: The Alienated Language of the Cotton Vitellius A.XV  
Susan M. Kim, University of Chicago
SESSION 380 ROOM 1135 Haworth

Women and the Grail
Sponsor: International Arthurian Society-North American Branch
Organizer: Susann Samples, Mount Saint Mary's College
Presider: Susann Samples

Mother and Child in Wolfram's "Parzival" and Chrétien's "Perceval"
Rosemarie Deist, University of San Francisco

Dying to Get to Saras: Perceval's Sister and The Grail Quest
Janina P. Traxler, Manchester College

From the Land of Gorre to the Holy Grail: Single (and Singular) Women in the French and English Quest Narratives
Maureen Fries, SUNY-Fredonia

SESSION 381 ROOM 1140 Haworth

Rediscovering and Reconstructing Lost Manuscripts
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, The Parker Library-Corpus Christi College
Presider: Mildred Budny

The Tip of the Iceberg: Reconstructing Lost Manuscripts from Fragments
Mildred Budny

Lost, Hidden, and Disguised Elements in Anglo-Saxon Manuscripts
Timothy Graham, Western Michigan University

Reconstructing a Missing Manuscript of the Roman de la Rose
Meradith T. McMunn, Rhode Island College

SESSION 382 ROOM 1145 Haworth

Perceptions by Chroniclers of Princes in Ruling Families in the Low Countries
Sponsor: Society for Low Countries Studies
Organizer: Karen S. Nicholas, SUNY-Oswego and Walter P. Simons, Dartmouth College
Presider: Walter P. Simons

Galbert of Bruges and the Ideal Count
Jeff Rider, Wesleyan University

The Perceptions by Gilbert of Mons of Low Country Princes and Their Families
Karen S. Nicholas

The Legend of the Foresters: A Speculum Principis in Late Medieval Chronicles of Flanders (Flandria Generosa C)
Ann Kelders, University of Ghent

Balancing Between Royal Courts: Views of Chronicles on Hue de Lannoy, Dutch Stadholder and Burgundian Diplomat
Hanno Brand, University of Ghent

SESSION 383 ROOM 1155 Haworth

Normalizing Violence Against Women II
Organizer: Anna Walecka, Kenyon College
Presider: Linda Rouillard, University of Pittsburgh
The Mont St. Michel Giant: Sexual Violence and Imperialism in the Chronicles of Wace and Lazamon
   Martin Shichtman, Eastern Michigan University
The Violence of Exegesis: Reading the Bodies of Ælfric's Female Saints
   Shari Horner, University of Nebraska-Kearney
Response to Normalizing Violence I and II: Constructing the "Inevitable"
   Anna Walecka

SESSION 384 ROOM 1220 Haworth
"Sodomy" and the "Feminine": Discourses of Difference and Medieval Experiences of Sexuality
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Genesco
Presider: Jacqueline Murray, University of Windsor
The "Feminine" vs. the "Masculine," the Available vs. the Ideal: Whose Norm Should be the Norm?
   Karen Vaneman, Wayne State University
"As If He Were Doing it to a Woman": The Homosexual World of Arnaud de Verniolle
   Francesca Canadé Sautman, Hunter College-CUNY
Loveable Other and Bodily Anxieties: The Sexualized Cartography of Mandeville's Travels
   Linda Lomperis, University of California-Santa Cruz

SESSION 385 ROOM 1225 Haworth
Old Norse Literature
Sponsor: The Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes
Narrating the Fall: Adam, Eve, and the Hggormr
   Janet Schrunk Ericksen, Vanderbilt University
A World without the Word: Gnomic Manipulation in Hrafnkels Saga
   Gavin T. Richardson, University of Illinois-Urbana-Champaign
The Reader, the Women, and the Berserks in Grettis saga
   Peter Richardson, University of North Texas

SESSION 386 ROOM 1235 Haworth
Marie de France
Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Judith Rice Rothschild, Appalachian State University
Translator, Text, and Audience in Marie de France's Espurgatoire Saint Patriz
   Laura E. Mestayer, Rutgers University
A Match Made in Heaven: Medieval Women and Purgatory
   Margaret R. Robinson, University of Massachusetts
A Fox is not always a Fox! Animal Symbolism in Marie de France's Fables
   Sahar Amer, University of North Carolina-Chapel Hill
L'homme et son moi bestial
   Karine Boulle, Central Virginia Community College-Lynchburg
SESSION 387  
**The Alliterative Tradition**  
Sponsor: Pearl-Poet Society  
Organizer: Cindy L. Vitto, Rowan College of New Jersey  
Presider: Liam O. Purdon, Doane College  

Layamon's Old English Guenevere and His History of the English Kings  
Fiona Tolhurst Neuendorf, Princeton University  

Charting Power and Danger in *The Crowned King*  
Daniel F. Pigg, University of Tennessee-Martin  

The R Manuscript: The Lost Revision of *Piers Plowman B*, 1382  
Sean Taylor, University of Washington  

The Current State of *Pearl* Criticism  
Robert J. Blanch, Northeastern University  

SESSION 388  
**Rural Communities of Southern France in the Later Middle Ages**  
Sponsor: La société des études médiévales du Québec  
Organizer: John Drendel, Université du Québec à Montréal  
Presider: Edwin DeWindt, University of Detroit  

From Bayons to Manosque, A Microanalysis of Immigration in Late Medieval Provence  
Andrée Coutemanche, Glendon College  

Moneylenders, Tax Collectors, and the Count in a Village of Upper Provence in the Later Middle Ages  
John Drendel  

SESSION 389  
**Dante III: Problems in the "Divine Comedy"**  
Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Nicholas R. Havely, University of York  

Heresy and Schism in the "Inferno"  
Martin Wenglinsky, Quinnipiac College  

Another Ghibelline Interpretation of the "Enigma Forte" in Relation to the Apocalyptic Number of the Beast  
Alberto M. Piazzaia, La Trobe University  

On Beatrice and Poetic Guides  
Margaret W. Grimes, Michigan State University  

SESSION 390  
**Fifteenth-Century Intertextuality**  
Sponsor: *Chaucer Review*  
Organizer: Mary Hamel, Mount Saint Mary's College  
Presider: Mary Hamel  

Father Chaucer and the *Siege of Thebes*: Literary Paternity and Lydgate's Oedipal Canterbury Tale  
Daniel Kline, Jefferson Community College Southwest
Margery Kempe, Venice, and Marian Iconology  
Mary Morse, Marquette University

Gender, Writing, and "Liberte" in Capgrave's St. Katherine and Chaucer's Troilus  
Karen A. Winstead, Ohio State University

SESSION 391  ROOM 1280 Haworth

Visual and Intertextual Structures in Medieval Manuscripts
Organizer: Benjamin C. Withers, Indiana University
Presider: David Johnson, Florida State University

The Crucifixion-Image in the Drogo Sacramentary  
Celia Chazelle, Trenton State College
Visual Interpretation of a Translated Text: The Case of Claudius B.iv  
Rebecca Barnhouse, Youngstown State University
Verbal and Visual Metaphor in Genesis of the Old English Hexateuch  
Mary Olson, Purdue University

SESSION 392  ROOM 1320 Haworth

Guillaume de Machaut in History
Sponsor: International Machaut Society
Organizer: Lawrence M. Earp, University of Wisconsin-Madison
Presider: Lawrence M. Earp

History and Allegory in Guillaume de Machaut  
Steven B. Davis, Drake University
Machaut and the Judgments of History: Le Jugement dou roy de Navarre and Le Confort d'ami  
David G. Lanoue, Xavier University of Louisiana

SESSION 393  ROOM 1325 Haworth

Topics in Medieval and Renaissance Philosophy
Sponsor: Society for Medieval & Renaissance Philosophy
Organizer: Edward P. Mahoney, Duke University
Presider: James R. Long, Fairfield University

William of Auvergne on the Newness of the World  
Roland Teske, Marquette University
The Relation between Intellect and Will in Duns Scotus  
Jack Zupko, San Diego State University

SESSION 394  ROOM 1330 Haworth

Medieval Encyclopedias
Sponsor: Centre for Classical, Oriental, Medieval and Renaissance Studies, Rijksuniversiteit Groningen
Organizer: Peter Binkley, Rijksuniversiteit, Groningen
Presider: Peter Binkley

Encyclopedic "Families": Intertextuality and the Idea of a Genre  
Michael W. Twomey, Ithaca College
Encyclopedias and Preaching Handbooks in the Fourteenth Century  
Peter Binkley (CONT. NEXT PAGE)
The Journey of Joos van Ghistele: Travel Report as Encyclopedia  
H. van Dyk, Rijksuniversiteit Groningen

SESSION 395
ROOM 1335 Haworth
Other Medieval Dramas: Cornish, Welsh, Breton  
Sponsor: Medieval and Renaissance Drama Society  
Organizer: David N. Klausner, University of Toronto  
Presider: John C. Coldewey, University of Washington

Reassessing the Date and Provenance of the Cornish Ordinalia: Textual Evidence and its Historical Context  
Gloria J. Betcher, State University of Iowa

Was the Welsh Passion Play ever Performed?  
David Klausner

SESSION 396
ROOM 1340 Haworth
Merovingian to Carolingian: III  
Sponsor: Consortium for Early Medieval Studies  
Organizer: Kathleen Mitchell, National Endowment for the Humanities and Genevra Kornbluth, Youngstown State University  
Presider: John Contreni, Purdue University

Challenges to Early Medievalists: Ideological, Methodological, and Sociological  
Richard E. Sullivan, Michigan State University  
Respondent: Julia Smith, Trinity College

SESSION 397
ROOM 1345 Haworth
Medieval Myths: Artists, Poets, and Scholars II  
Organizer: Werner Wunderlich, University of St. Gall  
Presider: Ulrich Müller, University of Salzburg

Notger Balbulus  
Peter Ochsenbein, Abbey Library of St. Gall

Ossian  
Alexandra Sterling-Hellenbrand, Pennsylvania State University

Sir John of Mandeville  
Lotte Gaebel, University of St. Gall

SESSION 398
ROOM 1350 Haworth
Medieval German IV: The Court  
Organizer: Stephanie B. Pafenberg, Queen's University  
Presider: Maria Dobozay, University of Utah

"Cosmopolitan Regionalism" in the Hohenstaufen Period: An Alternate Reading of a Historical Paradigm  
Frederic C. Tubach, University of California-Berkeley

Carnivalizing the Court (Parzifal Books III/IV)  
Arthur Groos, Cornell University

Adultery and Adulteration: On Love and Power in Gottfried von Straßburg's Tristan und Isolde  
Will Hasty, University of Florida
SESSION 399

**Art and Landscape in the Middle Ages**

Sponsor: Medieval Association of the Midwest

Organizer: Robert Benson, Ball State University

Presider: Cynthia Valk, Ball State University

**Illustrations of Malory**

Marylyn Parins, University of Arkansas-Little Rock

**The Bright Ages: John Ruskin, Medieval Landscapes, and the Moral Aesthetic**

Thomas Hoberg, Northeastern Illinois University

**Fleshly Idylls: The Gothic Gilbert and Sullivan**

Robert Benson

SESSION 400

**Chant Studies: New Relationships I**

Organizer: Nancy van Deusen, Claremont Graduate School

Presider: Nancy van Deusen

Assumption and Queenship: The Movement Towards a High Mariology as Seen in the Selection of Accretions to a Set of Assumption Mass Chants from Three Medieval Sources

Todd Ridder, University of Dayton

*Cantus Regine*: The Liturgical Manuscripts of Elizabeth Rejcka

Charles E. Brewer, Florida State University

Überlegungen zum Verhältnis von Choral und Lied

Karlheinz Schlager, Katholische Universität Eichstätt

**EVENING ACTIVITIES**

5:00 P.M.  
Garland Publishing  
Stinson Lounge

Reception in Honor of Otto Gründler and Paul Szarmach and to celebrate the publication of Medieval Scholarship: Biographical Studies on the Formation of a Discipline

5:00 P.M.  
Medieval & Renaissance Drama Society  
Fox Lounge

Business Meeting

5:00 P.M.  
*Mystics Quarterly*  
Valley II Rm 207

Business Meeting and Formal Presentation of Festschrift in Honor of Valerie Lagorio
5:00 P.M. **AVISTA Evening Session**
Sponsor: AVISTA
Organizer: Michael T. Davis, Mount Holyoke College
Presider: Michael T. Davis

Villard de Honnecourt's Sketches: Reality or Imagination?
Robert Greenberg, Ryerson Polytechnic University
This session is followed by a Cash Bar.

5:00 P.M. **Medieval Romance Society**
Business Meeting

5:00 P.M. **Society for the Study of Homosexuality**
In the Middle Ages
Business Meeting

5:00 P.M. **Society for Reformation Research**
Business Meeting followed by Cash Bar

5:00 P.M. **Performance of Kynge Robert of Cysille**
Martin Walsh, Director
Harlotry Players, University of Michigan
An adaptation of a fifteenth-century romance combining recitation, dumb-show and substantial portions of dialogue.

5:00 P.M. **The International Institute of Scholasticism**
Business Meeting

5:00 P.M. **Magistra**
Business Meeting

5:00 P.M. **Society for Low Countries Studies**
Business Meeting

5:30 P.M. **Teachers for a Democratic Culture**
Business Meeting

6:00 P.M. **Annual Banquet**
East Ballroom
(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:15 P.M. **Cistercian Studies Dinner**
Cathedral Christ
The King

(Bus departs Valley II at 5:45 p.m. Evensong at 6:15 p.m. and dinner served at 7:15 p.m. ADVANCE RESERVATIONS REQUIRED.)
8:00 P.M. 
ROOM 1005 Fetzer

**A Gaze in medias res, or the Light at the End of the Middle**

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta "The Pseudo Society"
Organizer: Richard R. Ring, University of Kansas
Presider: Richard R. Ring

The Divorce of Eleanor of Aquitaine and Louis VII: Some Unexamined Evidence
William W. Clark, Queens College-CUNY

The Spiritual Effects of the Black Plague in Europe
Steven H. Silver and Valerie J. Gulick, Indiana University

**POETIC INTERLUDE: Sue Doe's Society Recordata et Renovata**
Janetta Rebold Benton, Pace University

Pre-Columbian Hiberno-Irish Settlement in New England
Fred Cheyette, Amherst College and Bailey Young, St. Brendan's Society (New England Chapter)

8:00 P.M. 

**Three English Cathedrals: Norwich, Lincoln And Wells**
A Video presentation by Georgia Wright

8:00 P.M. 

**International Porlock Society**
Business Meeting followed by Cash Bar

9:00 P.M. 

**The American Numismatic Society**
Cash Bar

10:00 P.M. 

**The Haskins Society**
Open Reception

10:00 P.M. 

**Midnight Dance**
Hosted by Kathleen McGoff
Sponsored by The Medieval Institute

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**SUNDAY, MAY 7**

7:00 - 9:00 A.M. 
Breakfast

7:30 - 10:30 A.M. 
Coffee Service
SESSIONS 401 - 447
10:00 - 11:30

SESSION 401
ROOM 200

Medieval Historiography: Pioneers of Scholarship
Sponsor: Garland's Medieval Scholarship: Biographical Studies on the Formation of a Discipline
Organizer: Helen Damico, University of New Mexico
Presider: Karl Morrison, Rutgers University

Nationalism and Culture on the Fringes: Spanish, Islamic, and Jewish Historiography
James Powers, Holy Cross College

Nationalism and Culture in the Center: England the Continent
Robert L. Benson, University of California-Los Angeles

Adams, Haskins, Lea, and Thorndike
Edward Peters, University of Pennsylvania

Where there's a will, there's a woman: Power, Smalley, and Whitelock
Ellen Jacobs, Université de Quebec a Montreal

SESSION 402
ROOM 203

Medieval Theology: 12th and 13th Centuries
Presider: Otto Gründler, Western Michigan University

Christological Nihilianism in the Second Half of the 12th Century
Marsha Colish, Oberlin College

The Sources of John XXII's Formulation of Natural Rights
Scott G. Swanson, Butler University

Islam in the Glossa Ordinaria
Ernest N. Kaulbach, University of Texas-Austin

SESSION 403
ROOM 205

Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Milton and the Quintessential Tyrant: Nero, Walter of Châtillon and John Adams
Michele Valerie Ronnick, Wayne State University

"By things deem'd weak/Suverting Worldly/Strong": Mary in the N-Town Plays and Paradise Regained
Margaret J. Arnold, University of Kansas

Donne, Milton, and Medieval Scholasticism
Philip Dust, Northern Illinois University

SESSION 404
ROOM 207

Religious Women Outside the Monastic Environment
Organizer: Susan M. Burns Steuer, University of Minnesota-Twin Cities
Presider: Madonna Hettinger, College of Wooster
The Recluse as an "Intermediated Culturel"
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen
"To be chaste of my body": Widows and Perpetual Chastity in the See of York
Susan M. Burns Steuer
Women as Providers of Pastoral Care
Christine Guidera, University of Minnesota-Twin Cities
Medieval Religious Women and the Care of the Sick
Elizabeth Jensen, University of Notre Dame

SESSION 405
ROOM 101
The Queen's Two Bodies: Medieval and Early Modern Ideologies of Queenship
Organizer: Karen L. Middaugh, Notre Dame College of Ohio
Presider: Karen L. Middaugh
Subverting Powerful Bodies: Two Byzantine Empresses and the Rhetoric of Their Presentation
A. L. McClanan, Harvard University
A Queen and No Queen: Queen Anne and the Bristol Entertainment
Hardin Aasand, Dickinson State University
"Enceinte d'enfant et près de l'âgesir": The Pregnant Queen as Counsellor
John Carmi Parsons, University of Toronto

SESSION 406
ROOM 102
Lutheran and Reformed Confessional Theology in the Late Sixteenth Century
Organizer: Robert Kolb, Concordia Theological Seminary-St. Louis and
Richard A. Muller, Calvin Theological Seminary
Presider: Richard A. Muller
A Theological Analysis of the Saxon Visitation Articles
Charles P. Arand, Concordia Theological Seminary-St. Louis
Martin Chemnitz on the Lord's Supper
Scott Bruzak, Momence, Illinois
The Doctrine of Baptism in the Heidelberg Catechism: A Reconsideration of Sources and Directions
Lyle D. Bierma, Reformed Bible College
Respondent: Robert Kolb

SESSION 407
ROOM 103
Perceptions of the Classical Literary Tradition in the Medieval West
Presider: Ann Howland Schotter, Wagner College
Andreas Capellanus and His Colleagues
Maria Romagnoli Brackett, University of Cincinnati
Bringing Fugitive Meanings to Light: Pagan and Christian Dialectic in Fulgentius' Expositio Continentiae Vergilianae
Scott G. Bruce, Princeton University
The Story of the Letter in the Middle Ages
Lisa Robeson, Bluffton College
SESSION 408

Robert Holcot: The Medieval Reception
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Richard J. Utz

Chaucer’s Use of Holcot in the Nun’s Priest’s Tale: God’s Wisdom, Man’s Choice, Bodily Humors, and Chickens
William Munson, University of Alabama-Huntsville

Holcot’s Exempla on Dreams as Narrative Reflections of the Nun’s Priest’s Tale
Paul R. Thomas, Brigham Young University

The Debt of Ricardian Poetry to Holcot’s Moral and Metaphysical Reasoning and Narrative Patterns
Philip O’Mara, Bridgewater College
Respondent: Alastair Minnis, University of York

SESSION 409

Ecclesiastical Women of Power
Sponsor: The Texas Medieval Association
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Theresa M. Vann

Monasteries of Cistercian Nuns in Castile and León
Elena Casas Castells, Universidad Autónoma de Madrid

Gender and Authority in Medieval England: Monastic Elections in the Diocese of Lincoln, 1258-1299
Holly Hager Gilbert, Fordham University

The Power of Ambiguity: A Castilian Widow uses the Convent
Nina Melechen, Fordham University

SESSION 410

Alfonso X Studies IV: Current State of Scholarship on Culture
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Cristina González

Cultural Analyses of Alfonsine Textuality: The New Historicism and Crosscultural Studies
Roberto J. González-Casanovas

Recent Studies on Women in Alfonsine Texts
Connie L. Scarborough, University of Cincinnati

SESSION 411

Cistercian Studies XI: La Trappe Through the Centuries
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

Hortus Deliciarum: The Library of the Abbey of la Trappe in the Eighteenth Century
David Bell, Memorial University of Newfoundland

A Medieval Mystery Building at la Trappe: The Miller’s Tale?
Terryl N. Kinder, Citeaux: Commentarii Cistercienses
A Weekend at LaTrappe: Seventeenth Century Style
Chrysogonus Waddell, OCSO, Gethsemani Abbey

SESSION 412
BYZANTINE ART
ROOM 1010 FETZER

St. George and his Parents in Byzantine Art: The Genealogy of a Military Saint
Lois Drewer, Index of Christian Art-Princeton University

Alexios Angelos Komnenos: A Patron Without History
Ida Sinkevic, Lafayette College

The Women of Ravenna
Paula Leveto, Georgia State University

SESSION 413
THE ETHICS OF READING IN MANUSCRIPT CULTURE: GLOSSING THE
LIBRO DE BUEN AMOR
ROOM 1030 FETZER

Glosses to Glossing the Libro de buen amor: Manuscripts and their Scribes
Ivy A. Corfis, Pennsylvania State University

The Libro de buen amor as a Moral Work
Eric W. Naylor, University of the South

The Dialectics of Reading in Manuscript Culture
Dayle S. Núñez, University of California-Irvine

Literature in Instalments: The "Unity" of the Buen amor
Steven D. Kirby

Respondent: John Dagenais, Northwestern University

SESSION 414
VENICE, DIPLOMACY, AND THE CRUSADES: STUDIES IN HONOR OF
DONALD E. QUELLER IV
ROOM 1040 FETZER

Domenico Gradenigo: Thirteenth Century Venetian Businessman
Louise Buenger Robbert, University of Missouri-St. Louis

The Coinage of Venice in the Age of Enrico Dandolo
Alan M. Stahl, American Numismatic Society

An American in Venice: The New Historiography of the Old Republic
Edward Muir, Northwestern University

Venetian Printing, Propaganda, and the Crusade: Old Messages in New Bottles
Martin Lowry, University of Warwick
SESSION 415  
Old English Literature III: Words and Images  
Presider: Paul Johnston, Western Michigan University  
"Eall to rum": Images of Depression in Old English Poetry  
Ruth Wehlau, Concordia University  
The Extended Polysemy of Old English earg  
Colleen A. Reilly, Purdue University  
Fatted Pigs and Holy Relics in Early Anglo-Saxon Texts  
Lisi Oliver, Harvard University

SESSION 416  
Models of Holiness in Medieval Sermons X: Roundtable Discussion on Themes and Methodology in Sermon Studies Today  
Sponsor: The International Medieval Sermon Studies Society  
Organizers: Beverly Mayne Kienzle, The Divinity School-Harvard University; Darleen Pryds, The Newberry Library; and Edith Dolnikowski, Episcopal Divinity School  
Presider: Edith Dolnikowski

Participants include Darleen Pryds; Leo Carruthers, Université de Paris-Sorbonne; Jacqueline Hamesse, Université de Louvain-la-Neuve; Sherry Reames, University of Wisconsin-Madison; Phyllis Roberts, City University of New York Graduate Center and Marc Saperstein, Washington University.

SESSION 417  
Issues in Medieval Natural Theology  
Sponsor: Minnesota Society for Medieval Philosophy  
Organizer: Vincent M. Dever, University of St. Thomas-Minnesota  
Presider: Vincent M. Dever

Panel discussion on the topic: Aquinas on the Role of Natural Theology in the Formation of Religious Belief. Participants include Sandra Menssen, University of St. Thomas-Minnesota; Thomas Sullivan, University of St. Thomas-Minnesota; Benjamin Wiker, St. Mary's College of Minnesota; and Michael Torre, University of San Francisco.

SESSION 418  
Virtue Theory in the Middle Ages  
Organizer: Christopher Thompson, University of St. Thomas  
Presider: Christopher Thompson

Passion, Pathology and Virtue in Aquinas  
Gregory Coulter, University of St. Thomas  
Aquinas on Reason's "Political" Domination of Passion  
David M. Gallagher, Catholic University of America  
Reaction to Aquinas: The Late Medieval Debate  
Romanus Cessario, O.P., Dominican House of Studies
SESSION 419
ROOM 2018 Fetzer

Conversion to or from Christianity in the Middle Ages
Organizer: John Boswell, Yale University
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