HYPOTHESIS

The fusion or streaming of French Impressionistic music (harmonic color palettes/schemes) with traditional jazz sensibilities (jazz rhythm, improvisations and instrumentation).

This streaming is most evident in the compositions of Aslan’s Act, Narnian Knight, Dayacks, Reflection and My Elizabeth. The harmonic and orchestration colors in these compositions and arrangements emit an emotional charged aural experience.

OBJECTIVES:

1) To compose and arrange original music for jazz quintet, sextet and Octet.

2) To organize, rehearse and record these works with this ensemble, serving as trumpeter, composer, arranger, and producer.

3) To edit, mix and master the project to create a Red Book Standard master, with all P and Q sub-codes, from which a commercial CD may be reproduced.

RESULTS

“The whole album bristles and burns. Muscular and meaty, it runs a stylistic gamut, guided by Cowan’s authoritative writing for quintet and larger.”

Aslan’s Act, is a rapturous ballad…Narnian Knight…gives way to a driving Latin groove…with a voluptuous theme and throaty countermelody involving all the horns…a brilliant example of the basketful of colors Cowan can wring from his full ensemble. Dayacks has a frankly thrilling edge, from its dark rhythm to its saxophone soli…Reflection has some of those same qualities, with a more insistent beat and sparkling horn bursts…My Elizabeth recaptures the serene small-group beauty of Aslan’s Act – further evidence of the leader’s versatility as a writer and as a soloist.  

Neil Tesser - Critic, Chicago News Cooperative of the Chicago News

EXAMPLE

“…evocative, ambitious works…”

Scott Cowan’s CD, Jack’s Place

Editor rating ****

All.music.com

“Cowan proves that he is an assured composer and an imaginative player”

Scott Cowan’s CD, Jack’s Place

All about Jazz.com

01 JACK’S PLACE (5:02)
02 POPSICLES, TAFFY AND DONUTS (6:34)
03 DAYACKS (8:14)
04 NARNIAN KNIGHT (10:41)
05 MY ELIZABETH (5:22)
06 MOCH ONE (5:26)
07 REFLECTION (7:51)
08 YOU OLE’ CRACKER (4:48)
09 ASLAN’S ACT (6:04)
10 KAZOO BOOGALOO (5:37)
11 A LITTLE BLUES FOR A LITTLE ONE (8:57)

All Compositions and Arrangements by Scott Cowan/CowJazz, Inc.

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The Design Center, School of Art, Western Michigan University