THE MEDIEVAL INSTITUTE

29TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 5-8, 1994

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

It is my pleasure to invite you to the Twenty-ninth International Congress on Medieval Studies in Kalamazoo which will convene from May 5-8, 1994 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. This year's program again attempts to serve as an indicator of the current state of research in an ever-expanding field of disciplines and areas of specialization that focus on the Middle Ages. I wish to call your attention to one of the highlights of the 1994 Congress - the symposium on Gregory of Tours, sponsored by the Medieval Academy of America in observance of the 1400th anniversary of Gregory's death.

We are delighted to welcome two outstanding music ensembles to Kalamazoo this year: the Schola Cantorum "Quem Quaeritis" from the Netherlands, who will perform Beauvais' Ludus Danielis on Thursday evening, and the Ensemble Project Ars Nova whose performance on Friday evening is devoted to Guillaume de Machaut and his successors.

Details regarding pre-registration, housing, meals, local transportation, publishers' exhibit, etc. you will find in the following pages which you should read carefully in order to avoid later inconveniences and problems.

I strongly recommend that you make your airline reservations by calling Tuscawilla Travel (800-872-8566), the official travel agency for the Congress. The agency has arranged for special discount rates with Northwest, United, and Continental Airlines that are available to Congress participants through Tuscawilla Travel. To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, AVIS offers a low daily rate. Driving time to Kalamazoo from the Detroit Metropolitan Airport is ca. 2 1/4 hours, and from Kent County Airport in Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything in our power to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
Phone: (616) 387-8745
FAX (616) 387-8750
Book Exhibit Rooms

Book Exhibit rooms are located on both sides of the Valley III cafeteria. Numbered rooms on the map below indicate exhibit rooms.

A list of exhibitors is on the facing page. Because room assignments were not available at the time this brochure went to press, room numbers do not accompany exhibitor names. However, each exhibitor has been given a packet that lists all other exhibitors and their location by room number. Additionally, a list of exhibitors with room numbers is posted at the registration desk; lists are also posted at all entrances to the cafeteria.

You may cut through the cafeteria, except during meal times. Or you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

Book exhibit hours are:
Thursday 8:00 am - 8:00 pm
Friday 8:00 am - 8:00 pm
Saturday 8:00 am - 5:00 pm
Sunday 8:00 am - 12:00 pm.

For your convenience, The Mail Room, a shipping service, is located in the annex to room 302.
### Alphabetical Listing of Exhibitors at 1994 Congress

<table>
<thead>
<tr>
<th>Exhibit</th>
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<tr>
<td>Abbey Scriptorium</td>
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GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. One form is to be filled out for each person, photocopies of form are acceptable.

Registration fees are as follows:
$95.00 regular
$65.00 student and $65.00 for accompanying family members. Please send verification of student status. REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

IDENTIFICATION TAGS
All registrants will be issued ID tags according to registration number and will be expected to wear them to all sessions.
On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley Dorms have been filled. Anyone who cannot be housed in the Valley Dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATE SPECIFIED. No changes will be accepted after sending in registration form. If you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups that wish to be housed together, but please keep in mind that not every request is possible.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $72.00 per night. Reservations must be made by April 1, 1994. The Hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the Hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (372-7999); THE RED ROOF INN (375-7400) SUPER 8 (345-0146) and UNIVERSITY INN (381-5000).

Please note that there are no arrangements for childcare and that the dormitory facilities are not appropriate for children. If you plan to bring small children and wish to arrange for childcare, please contact Student Employment Services (616-387-2725) in advance.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday Night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time
spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lists. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING THIS AREA WILL BE TOWED AT THEIR EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth. It is equipped with trays, slide sorters, light board, projector, typewriter and staff to help prepare your presentation.

Hours: Thursday 9:00 a.m. - 6:00 p.m.  
Friday 9:00 a.m. - 6:00 p.m.  
Saturday 9:00 a.m. - 6:00 p.m.  
Sunday 9:00 a.m. - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing,
DAILY WORSHIP SERVICES

Holy Eucharist (Roman Catholic) Thursday, Friday, Saturday, 7:00 a.m. Room 207. Sunday 7:00 a.m. Valley II Dining Room; The Most Rev'd Paul V. Donovan, Bishop of Kalmazoo celebrant.

Holy Eucharist (Episcopal/Anglican) Sunday 8:00 a.m. Room 207; The Rt Rev'd Edward L. Lee, Jr., Bishop of Western Michigan, celebrant.

Vespers Thursday, Friday, 5:15 p.m. Room 208; Saturday Evensong 6:10 p.m., Cathedral Christ the King.

Compline Saturday 9:20 p.m. Institute of Cistercian Studies, Walwood Hall (East Campus)

CONCERTS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

ADVANCE NOTICE -- 1995 CONGRESS

The Thirtieth International Congress on Medieval Studies has been scheduled for May 4-7, 1995, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1994.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1995 Congress, which will be mailed at the end of June. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed which is appropriate for your topic, then you may submit to a General session.
*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 29TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 29th Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage and handling.

TWENTY-NINTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 5-8, 1994

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 4
8:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby

DEDICATION OF THE RICHARD RAWLINSON CENTER
5:00 P.M. FOR ANGLO-SAXON STUDIES Walwood Hall
            (Invited Guests Only)
6:00 - 7:00 P.M. Dinner Valley III Dining Room

THURSDAY, MAY 5
7:00 - 8:00 A.M. Breakfast Valley III Dining Room
9:30 - 10:30 A.M. Coffee Service Valley II,III
SESSIONS 1-41
10:00 - 11:30 A.M.

SESSION 1
ROOM 200

**Historical Considerations in Old French Language and Literature**

Presider: Janet Solberg, Kalamazoo College

"Now the First Stone is Set": Christine de Pisan and the Colonial City
Stuart A. Kane, University of Rochester

*Avoir son pain cuit*: Eight Centuries of Semantic Ambiguity
Elizabeth Dawes, University of Winnipeg

Jean de le Mote, where did he go?
Janet F. van der Meulen, Rijksuniversiteit Leiden

SESSION 2
ROOM 201

**Tristan in the German Tradition**

Sponsor: Tristan Society
Organizer: Albrecht Claessen, University of Arizona
Presider: Hugo Bekker, Ohio State University

Tristan, Hercule et Indra: les origines du rapt du bétail dans la manière Tristanienne
Jean-Marc Pastre, Université de Rouen

Vexierbilder des Königs Marke
Wolfgang Spiewok, Universität Greifswald

**Gottfried's Bodies**

James A. Schultz, University of Illinois-Chicago

SESSION 3
ROOM 202

**Troilus and Criseyde**

Presider: David Staines, University of Ottawa

The Desolate Palace and the Empty City in *Troilus and Criseyde*
Robert R. Edwards, Pennsylvania State University

"All that chargeth nought to seye": The Theme of Incest in *Troilus and Criseyde*
Richard W. Fehrenbacher, University of Idaho

SESSION 4
ROOM 203

**Twelfth Century Romance**

Presider: Molly M. Lynde, Western Michigan University

Spilled Wine and Lost Resonance in Chrétien's *Perceval*
List Oliver, Harvard University

"Qui n'i Doit pas Estre Obliee": Damsels-in-Waiting and Authorial Voice in Medieval French Courtly Romance
Miriam Rheingold Fuller, University of Chicago

Ambiguity and Bitter Awareness: Wace's Use of Irony
Dolores Buttry, University of Kentucky
SESSION 5  
ROOM 204  
**Approaches to Malory**  
Presider: Bonnie Wheeler, Southern Methodist University  
Malory, the Mort Artu, and the Law  
Elizabeth Edwards, University of King's College  
The Determination of Treason in the Knight of the Cart  
Suzanne L. Craymer, University of North Carolina-Chapel Hill  
Malory and the English Idea of History  
Margaret Pyne Monteverde, Belmont University

SESSION 6  
ROOM 205  
**Religious Life in The Middle Ages**  
Presider: Luke Wenger, Medieval Academy of America  
Gerald Wails at the Cistercians Why?  
Sister Jane Patricia, Amherst, Massachusetts  
The Quodlibetal Question as a Vehicle for Anti-Mendicant Sentiment: 1268-1290  
Andrew G. Traver, Pontifical Institute of Mediaeval Studies  
Politics in the Convent: The Election of a Fifteenth-Century Abbess  
Laura Mellinger, Cornell University  
History and Piety of the Monastery of Medingen  
Nicolaus Heutger, Kanonikus des Stiftes Bassum

SESSION 7  
ROOM 206  
**Translation Theory and Practice I**  
Organizer: Jeanette Beer, Purdue University  
Presider: Jeanette Beer  
Defining Translation in the Early Middle Ages  
Tracy A. Crouch, Stephen F. Austin State University  
Vernacularity and Displacement in Late Medieval Translation  
Ian Johnson, University of St. Andrews  
"Interpretari"--"Traducere"--"Transferre": A Lexicological Approach to Translation Methods in the Middle Ages  
Jacqueline Hamesse, Université Catholique de Louvain

SESSION 8  
ROOM 207  
**Medieval Jewish Mysticism**  
Sponsor: Mystics Quarterly  
Organizer: Nanda Hopenwasser, University of Alabama  
Presider: Barbara Jean, St. Mary's Retreat House  
Ambi/valent Females in Medieval Jewish Mysticism  
Joel M. Hecker, New York University  
Hasidism Through the Ages: An Analysis of "Devekut"  
Gilya Gerda Schmidt, University of Tennessee  
The Androgynous Phallus: The Role of the Feminine in Medieval Jewish Mysticism  
Elliot R. Wolfson, New York University
THURSDAY, MAY 5, 1994 10:00 A.M.  

SESSION 9 ROOM 208

Cistercian Studies I: Libraries, Language, and Lay Sisters
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: E. Rozanne Elder
A Fount of Wisdom: A Study of the Library of the Abbey of Fontfroide
   David N. Bell, Memorial University of Newfoundland
Lutgard of Aywières: The Retreat from Language
   Alexandra Barratt, University of Waikato
Lay Sisters in the Constitutions of Port Royal
   Chrysogonus Waddell, OCSO, Gethsemani Abbey

SESSION 10 ROOM 100

Bede the Venerable
Presider: Roger Ray, University of Toledo
An Augustinian Echo and the (Un)Dating of Bede's *De arte metrica*
   Arthur G. Holder, Church Divinity School of the Pacific
Isidore and Bede: Two Treatises
   William D. McCready, Queen's University
The Functions of Memory in Bede's Historiography
   John McNamara, University of Houston
A Written Church: Bede's Christian England
   Helen Sillett, University of California-Berkeley

SESSION 11 ROOM 101

The Friars and the Jews Twelve Years After I
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Mark D. Johnston, Illinois State University
Medieval Anti-Judaism and the Cohen Thesis: The Evolution of a Modern Classic
   Larry J. Simon
The Anti-Islamic Origins of Ramon Marti's Anti-Judaism
   Thomas Burman, University of Tennessee-Knoxville
The Image of Intolerance: The Friars and the Jews as Reflected in the *Bible moralisée*
   Sara Lipton, SUNY-Purchase
Anti-Jewish Polemic and the Medieval View of History: Ramon Llull's Program for Conversion of the Jews
   Pamela Beattie, University of Toronto

SESSION 12 ROOM 102

Middle English Literature
Presider: Raymond P. Tripp, University of Denver
Patterns of Consolation in *St. Erkenwald* and Chaucer's *Book of the Duchess*
   Raymond P. Tripp
Transcendental Vision and Social Context: A Tandem (Re)reading of *Pearl* and Rolle's *Fire of Love*
   Maureen Thum, University of Michigan-Flint
Irish Influences on the English Poems of MS. Harley 913
   Angela M. Lucas, Saint Patrick's College-Maynooth

SESSION 13            ROOM 103

Heresy in the Middle Ages
   Presider: Edward Peters, University of Pennsylvania
Ambiguous Signifiers and the Practice of Magic: Suspicion of Maleficium in the Trial of Joan of Arc
   Claire Fanger, University of Toronto
Lollardy and the Function of Language in Fifteenth-Century English Heresy Trials
   M. Janet Harris, Cornell University
Sodomy and Sacrilege: Sexual Deviance as Heresy in the Middle Ages
   Merrill Price, University of Rochester

SESSION 14            ROOM 104

Social History in the Late Middle Ages
   Presider: James Brundage, University of Kansas
Down and Out--and Female--In Thirteenth-Century Paris
   Sharon Farmer, University of California-Santa Barbara
"It Pleased God to Want for Himself Her Soul": Reactions to the Death of Children in Premodern Florence
   Louis Haas, Duquesne University
Will You Marry Me, Cousin?: Marital Incest in the Late Middle Ages, Scotland
   Elizabeth Huffman, Iowa State University

SESSION 15            ROOM 105

Old English Literature I
   Presider: Carl Berkhout, University of Arizona
Sea Journeys in the Cynewulf Group
   Karin Olsen, University of Toronto
"Every Man Dwelling on Earth": The Disappearance of Judith
   Marjorie A. Brown, Binghamton University
Down to Earth Consolation in The Wife's Lament
   Julie Nelson Couch, Brown University

SESSION 16            ROOM 106

Studies in Hagiography I
   Presider: Nancy Bruce-Comisar, Western Michigan University
A New Life for an Old Ascetic: Rewriting the Vie de saint Alexis for the Twelfth Century
   Lisa Bansen-Harp, Indiana University
Moralizing Hagiography: Redefining the Guthlac Roll
   Caelan Mys, Indiana University
Clement V, Cardinals and Canonization
   George Ferzoco, Université de Montréal
SESSION 17  ROOM 107

Studies in Beowulf

Presider: Howell Chickering, Amherst College

What do Warriors East in Beowulf? A New Historicist Reading
Robert Hasenfratz, University of Connecticut

"Ic sceal for sprecan gen ymbe Grendel": Beowulf's Longwinded Repetitions
Katherine Emblom, Indiana University

Where the Wilf Things Are: Beowulf's Battle with the Nine Nicors
Frederick M. Biggs, University of Connecticut

Gled Man at Heorot: Beowulf and the Anglo-Saxon Psalter
Robert Lawrence Schichler, Arkansas State University

SESSION 18  ROOM 108

The Interpretation of the "Song of Songs" in the Middle Ages

Organizer: Grover A. Zinn, Jr., Oberlin College

Presider: E. Ann Matter, University of Pennsylvania

Allegoresis and Social Order in Bernard of Clairvaux's "Sermons on the Song of Songs"
Lisa Lampert, University of California-Berkeley

"Veni, electa mea" Janet: "Parodia Sacra" in the Middle English Moral Comedies
Gerard P. NeCastro, University of Wisconsin-Madison

Medieval Jewish Approaches to the "Song of Songs": Word and Image
Marc Epstein, Vassar College

Respondent: Grover A. Zinn, Jr.

SESSION 19  ROOM 1005 Fetzer

Romanesque Architectural Sculpture Revisited

Organizer: Tina Waldeier Bizzarro, Rosemont College

Presider: Tina Waldeier Bizzarro

Introduction: The Post-Renaissance Critical Legacy of Romanesque Sculpture or How the Renaissance Devalued Medieval Architectural Sculpture
Tina Waldeier Bizzarro

The Political Message of the Jaca Cathedral Tympanum
David L. Simon, Colby College

Deterritorializing the Body: Becoming Woman, Becoming Eve . . .
Joung Yoon Lym, University of Chicago

Major and Minor Sculpture at Montceaux-l’Étoile
William Travis, New York University

SESSION 20  ROOM 1010 Fetzer

Animals in Medieval Art and Literature

Organizer: Janetta Rebold Benton, Pace University and The Metropolitan Museum of Art

Presider: Judith A. Ellis, Western Michigan University

Moveable Beasts: The Manifold Implications of Early Germanic Animal Imagery
Stephen O. Glosecki, University of Alabama-Birmingham
An Exaltation of Geese: Giraldbus Cambrensis’s: Topographica Hibernica and the Bestiary Tradition
Nona C. Flores, University of Illinois-Chicago

Gargoyles: Animal Imagery and Artistic Individuality
Janetta Rebold Benton

Parodic Animal Physicians from the Margins of Medieval Manuscripts
David Sprunger, Concordia College

SESSION 21 ROOM 1030 Fetzer
The Medieval in Japan
Organizer: Rose Bundy, Kalamazoo College
Presider: Rose Bundy

What’s Medieval about Medieval Japanese Buddhism
Paul Watt, DePauw University

"A Single Bubble in the Eastern Sea": The Zen Buddhism of Chūgan Engetsu
Dennis Lishka, University of Wisconsin-Oshkosh

The Medieval in Japanese Literature: The Tales of the Heike
Rose Bundy

SESSION 22 ROOM 1040/50 Fetzer
Early Medieval Migration History
Organizer: Harald Kleinschmidt, University of Tsukuba
Presider: Harald Kleinschmidt

An Ethnological Study of Migration Movements: A Case Study of Oceanian Island Society
Keiji Maegawa, University of Tsukuba

The Alemans: A Research Problem
Sönke Lorenz, Universität Tübingen

The Adrianople Campaign in Ammianus Marcellinus
Edward J. Schoenfeld, University of Minnesota

SESSION 23 ROOM 1060 Fetzer
Warfare and Propaganda in the Balkans—Fourteenth to Seventeenth Centuries
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

George Castriot Skanderbeg
Anila Bitri-Lani, University of Tirana

How to Do Things with Saints: On the St. Mercury’s Legend in South-Eastern Europe
Florin Curta, Western Michigan University

The Janizari: A Turkish Military Innovation of the Fourteenth Century
Bogdan Filipescu, Minneapolis, Minnesota

Power Symbols of the Romanian Princes in the Fourteenth Century
Diana Foteșcu, National Museum Cotroceni-Romania
SESSION 24

Humanistic Latin

Sponsor: The American Association for Neo-Latin Studies
Organizer: John Dillon, University of Wisconsin-Madison
Presider: John Dillon

Pointed Expression: Humanistic Views on Punctuation
Rand Johnson, Western Michigan University

Neo-Latin Arguments for Baroque Poetics: Pontano, Politian, and Beyond
Rodger Friedman, New York, New York

Pastoral Tradition and Passionate Double Entendre: Generic Modulation in the Polyphemus Poems of Pontano
John Dillon

SESSION 25

Individuality and Choice in the Medieval Town, Countryside and Church: I

Organizer: Edwin B. DeWindt, University of Detroit-Mercy
Presider: Edwin B. DeWindt

The Grain Trade in Fourteenth-Century Exeter
Maryanne Kowaleski, Fordham University

The Trials of Partnership in Medieval England
James Masschaele, Rutgers University

Intensive Pastoral Husbandry in Medieval England
Bruce M. S. Campbell, Queen's University of Belfast

SESSION 26

Jewish-Christian Studies I

Sponsor: Academy of Judaeo-Christian Studies
Organizer: Asher Finkel, Seton Hall University
Presider: Lawrence E. Frizzell, Seton Hall University

Anti-semitism in the Middle English Religious Lyric
Karen Ann Kerr, North Carolina State University

King Arthur, Beves of Hampdoun, and Jewish Romance
Theodore Steinberg, SUNY-Fredonia

Illuminated Haggadoth as Medieval Commentaries of the Passover Story
Asher Finkel

SESSION 27

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University
Presider: Carole Levin, SUNY-New Paltz

John Rastell's Book of Purgatory and the Politics of 1530
James C. Warner, University of Washington

The Quadrivium and Sir Thomas More's School: Nicholas Kratzer and the Thomas More Circle
Gerhard Helmstaedter, Thomas Morus Gesellschaft

More and Margaret's Last Meeting: Growth of a Hagigoraphy
Marjory Lange, University of Arizona
SESSION 28  
ROOM 2020 Fetzer  

Representations of Time in MSS and Printed Books  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Derek A. Pearsall, Harvard University  

A Fourteenth-Century Pocket Almanac in the Bodleian Library, (Rawlinson D.939)  
Linne R. Mooney, University of Maine-Orono  

The Line of Time: Representations in the Fasciculus Temporum  
Laviece Ward, Hofstra University  

Time as Prayer in Some Medieval Devotional Texts  
Michael Sargent, Hofstra University

SESSION 29  
ROOM 2030 Fetzer  

Jewish-Muslim Relations and Exchanges in the Middle Ages  
Organizer: Alexandra Cuffel, New York University  
Presider: Alexandra Cuffel  

Creation in Muslim and Jewish Traditions  
Moshe Sokolow, Yeshiva University  

Textualizing Ambivalence: Representations of Muslims and Jews in Islamic Spain  
Ross Brann, Cornell University  

Solitary Meditation in Judaism and Islam: New Archeological Evidence  
Paul B. Fenton, Université de Strasbourg

SESSION 30  
ROOM 2040 Fetzer  

Coinage and Material Culture in the Middle Ages  
Presider: Alan Stahl, American Numismatic Society  

The Monetary Reform of Charlemagne and the Circulation of Money in Early Medieval Southern Italy  
William R. Day, Jr., Catholic University of America  

Census, Beecinge, et Denarii Colonienses et Anglienses: Currency Movement as Further Evidence of the Anglo-German Nexus of the Central Middle Ages  
Joseph Huffman, Westmont College

SESSION 31  
ROOM Haworth Aud.  

Cross-Cultural Transmission and Exchanges on the Silk Route  
Organizer: Adam Knobler, Trenton State College  
Presider: Adam Knobler  

Preachers in the Wilderness: Missionary Outposts in the Tartar Middle Kingdom in the 14th Century  
James D. Ryan, CUNY-Bronx  

Carrier of which Meaning: The Vine as Design Device in 14th Century Silk Textiles  
Desirée Koslin, New York University
SESSION 32  
ROOM 1120 Haworth  

Benedictine Women of the Late Medieval Era: Innovators, Visionaries, Exemplars of Unboundaried Hearts  
Sponsor: The American Benedictine Academy  
Organizer: Miriam Schmitt, OSB, Annunciation Priory  
Presider: Miriam Schmitt  

Synagoga and Ecclesia: Feminine Archetypes in Hildegard of Bingen's Scivias Reflected in Medieval Architecture  
Carolyn Sur, SSND, Sacred Heart School of Theology  

In Defense of the Miraculous: Elisabeth of Schönau  
Anne Beard, OSB, St. Walburg Monastery  

The Effects of Women's Experience on the Spirituality of Mechtilde of Magdeburg  
Johnette Putnam, OSB, Sacred Heart Monastery  

SESSION 33  
ROOM 1320 Haworth  

Women Wedded to the Throne: Iberian Queens before Isabella I  
Sponsor: American Academy of Research Historians of Medieval Spain  
Organizer: Theresa M. Vann, University of Minnesota-Duluth  
Presider: Theresa M. Vann  

A Woman Writes a Rule: Queen Sancha of Aragon and the Hospitaler Order of the Royal Convent of Sigena  
Marian Horvat, University of Kansas  

The Queen, the People, and Dynastic War: Eleanor of Sicily and the War of the Two Peters, 1356-66  
David A. Cohen, Yale University  

SESSION 34  
ROOM 1325 Haworth  

Issues in Medieval Theology  
Presider: Eileen Kearny, St. Xavier College  

Augustine’s Christian Rhetoric and Boethius’s (theo)Logical Topical Theory  
M. Addison Amos, Duke University  

The Search for St. Anselm’s Doctrine of the Eucharist  
Colin S. Gale, University of Notre Dame  

An Implicit Distinction Between Free Choice and Freedom in Anselm’s Thought  
Douglas Langston, New College-Florida  

The Scholastic Psalm Commentary as a Source for Medieval Ecclesiology  
James R. Ginther, Pontifical Institute of Mediaeval Studies  

SESSION 35  
ROOM 1330 Haworth  

Musicology I: Word-Music Relations  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Jan W. Herlinger, Louisiana State University  

The De Musica of Boethius and Augustine and the Poetics of Creation  
Nancy Lenz Harvey, University of Cincinnati  

The Office of the Trinity: An Exemplar of Rhyme and Reason  
Barbara Walters Altizer, SUNY-Stony Brook
"Fixed" but not Static: Analytical Approaches to the Lyric
Elizabeth J. Randell, University of North Carolina-Chapel Hill

SESSION 36
ROOM 1335 Haworth

Imagining Plague, Imaging Memory in the Middle Ages
Organizer: Michael Uebel, University of Virginia
Presider: Michael Uebel

Remembering the Body: Plague, Burial, and the Subject of Poverty in the Middle Ages
Kathy Lavezzo-Stecopoulos, University of California-Santa Barbara

Archives of Knowledge and the Coming of the Black Death
Daniel L. Smail, University of Michigan

In Place of Memory: Remembering Practices after 1348 and 1983
D. Vance Smith, West Virginia University
Respondent: Louise Fradenburg, University of California-Santa Barbara

SESSION 37
ROOM 1340 Haworth

Crusading and Siege-Warfare in the Middle Ages
Presider: Paul E. Chevedden, Salem State College

The Crusades Game: The Uses of an Historical Simulation
James M. Blythe, Memphis State University

By Words and Arms: Strategy, Tactics, and Negotiations in Medieval Siege Warfare
Clifford J. Rogers, Ohio State University

A Reconsideration of Archbishop Daimbert of Pisa: 1085-1098
Martin A. Davis, Jr., University of South Carolina

SESSION 38
ROOM 1345 Haworth

Texts, Transmission, and Editing
Presider: Larry Syndergaard, Western Michigan University

Orality and Textuality in Abbo of Fleury's Passio S. Eadmundi
Robert Stanton, York University-Toronto

Sir Frederick Madden's Annotations on Layamon's Brut
Elizabeth J. Bryan, Brown University

Reading as Eve: A Feminist Critique of Textual Editing
Sylvia Tomasch, Hunter College and Sealy Ann Giles, Westchester Community College

SESSION 39
ROOM 1350 Haworth

Initiatives in the Secondary Schools: Arthur, Chaucer, Beowulf, and Beyond.
The New Mexican Model
Sponsor: CARA
Organizer: Helen Damico, University of New Mexico and Ruth Hamilton, Newberry Library
Presider: Ruth Hamilton

Peer-Mentoring: So Who Are All These Dead Guys Anyway?
Jonatha Jones, University of New Mexico

Romance in the Desert: The Secondary School-University Partnership
Lou Liberty, Sandia Preparatory School (Cont. next page)
Models of Research and Teaching: A Roundtable by the Seminar for Secondary School Facilitators

Participants include: Patrick J. Gallacher, University of New Mexico; Leslie Donovan, University of New Mexico; Marilyn Deegan, Computing Centre, Oxford; Mary Wack, Washington State University

SESSION 40  ROOM 1355 Haworth

**Chaucer I**

Presider: Elizabeth Sklar, Wayne State University

The Breton Setting of the *Franklin's Tale* Revisited  
John B. Friedman, University of Illinois-Urbana-Champaign

On Trial: Rape in Chaucer's *The Legend of Good Women* and the *Wife of Bath's Tale*  
Florence Newman, Towson State University

Gossip and the Subjectivity of Historical Transmission in Chaucer's *House of Fame*  
Jennifer Hellwarth, University of California-Santa Barbara

SESSION 41  ROOM 1360 Haworth

**Arthur Cawley and the Study of Early English Drama**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Alexandra F. Johnston, Records of Early English Drama  
Presider: Alexandra F. Johnston

Coventry Plays and Coventry Players  
Margaret Rogerson, University of Sidney

Scribal Practice and the Towneley Stage Directions  
Sr. Frances Gussenhoven RSHM, Loyola Marymount University

Uncommon Men and a Yorkshire Commonplace Book  
Barbara Palmer, Chatham College

11:30 - 1:30 P.M.  
Medieval Association of the Midwest  
(Business Meeting with Box Lunch)  
Stinson Quiet Rm

11:30 - 1:30 P.M.  
LUNCH  
Valley III Dining Rm

12:00 - 1:30 P.M.  
American Association for  
Neo-Latin Studies Business Meeting  
1035 Fetzer

SESSIONS 42 - 82  
1:30 - 3:30 P.M.

SESSION 42  ROOM 200

**Marie de France**

Presider: Martine Sauret, Western Michigan University

A Friend in Need: Patron-Client Relations in Twelfth-Century Romances of Friendship  
Alison M. Hunt, University of California-Los Angeles

Thc *Malmerêé* as Subtext of Marie's *Guigemar*  
Joan Brumlik, University of Alberta
The Double Adventure Plot of Marie de France's *Guigemar*
David M. Merchant, University of Tennessee-Knoxville

SESSION 43  
**Comparative and Postmodern Approaches to Tristan Versions**

**Sponsor:** Tristan Society  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen

*He Who Laughs First Also Laughs Last: The Structural Role of Dynadan's Lai Voir Disant*
Janina P. Traxler, Manchester College

*Der minnen vederspi Isot: Post-Potion Gender Bias in Gottfried's Tristan?*
Charles Nelson, Tufts University

*The Timing of "Sir Tristem"*
Jean E. Jost, Bradley University

SESSION 44  
**Canterbury Tales**

**Presider:** Thomas H. Seiler, Western Michigan University

*Alchemy, Harry Bailey, and Chaucer's New Reader*
Peter W. Travis, Dartmouth College

*Fairness and Generosity in the Canterbury Tales*
Patrick J. Gallacher, University of New Mexico

*Speech, Circumpection, and Orthodontics in the Manciple's Prologue and Tale and the Wife of Bath's Portrait*
Melvin Storm, Emporia State University

SESSION 45  
**Some Problems in Literature**

**Presider:** Richard Emmerson, Western Washington University

*Toward a New Paradigm of "Courtly Love"*
Mark N. Taylor, University of Texas-Austin

*Limping Jacob: Jews and Interpretation in the Lyrics of Walter of Châtillon*
Maura K. Lafferty, Dalhousie University

*The Dcameron and the Planets*
Janet L. Smarr, University of Illinois-Urbana-Champaign

SESSION 46  
**The Arthurian Matrix**

**Presider:** Sandra Ness Ihle, University of Wisconsin-Madison

*Arthurian Literature as an Outgrowth of the Christian Approach to War*
Peter Meister, University of Alabama-Huntsville

*Speech and Action in The Wedyne of Sir Gawen and Dame Ragnell*
Sheryl L. Forste-Grupp, Harvard University
SESSION 47

Studies in Comparative Religion
Presider: David Ede, Western Michigan University
Comparing Cataphatic Mystics: Julian of Norwich and T’an-Luan
Roger J. Corless, Duke University
Lady Wisdom and Her Bridgegroom: Knowledge and Desire, Wisdom and Compassion in
Bernard of Clairvaux and Mahayana Buddhism
Nicholas T. Groves, Evanston, Illinois
Mary and Fatima: A Comparative Study of Textual Dialogue and Mystic Practice in
Catholicism and Islam
Mary F. Thurlkill, Indiana University

SESSION 48

Translation Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer
Translatio Studii and Fifteenth-Century Translation: Some Middle Dutch Adaptations of the
Penitential Psalms
Margaret Wesseling, Rijksuniversiteit Groningen
Gavin Douglas: Translator as Hero
Helen Phillips, University of Nottingham
An Early Old French Translation of Gratian’s Decretum
Leena Løfstedt, University of Helsinki

SESSION 49

Cistercian Studies II: Bernardine Theology
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John Baptist Porter, OCSO, Cistercian Studies Quarterly
Is the Doctrine of Imago Dei Ambiguous or Subtle in Chapter Ten of Bernard’s De gratia?
Grace in Saint Bernard, William of Saint-Thierry, and Peter Lombard
Åge Rydstrom-Poulsten, University of Århus
Defenders of the Peace and Crusading Servants: Another Look at the Theology of Warfare of
Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas

SESSION 50

Cistercian Studies III: The Spanish Cistercian Tradition
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Lawrence McCrank, Ferris State University
Arquitectura Cisterciense en Aragon
Ignacio Martinez Buenaga, Cullera, Valencia
Cistercian Architecture in the Kingdom of Léon (1157-1230): The Ambulatory with Radiating
Chapels
James D’Emilio, University of South Florida
El monasterio de la Santissima Trinidad de Lima
Raphael Ceballos Cepeda, Madrid, Spain

SESSION 51             ROOM 100
Politics, Clerics, and Violence in the Middle Ages
Presider: Richard Sullivan, Michigan State University
Barbarous in Descent and Name: The Murderer of Abbo of Fleury
Elizabeth Dachowski, Lock Haven University
To Kill or be Killed: Clerics and Self-Defense in Giovanni de Legnano’s De Bello
Jasonne Grabher, University of Kansas
In Bad Faith: Choices, Councils and Consequences in Thirteenth Century Albi
Kathryn M. Karrer, Sacramento, California

SESSION 52             ROOM 101
Queens and the Sacred
Sponsor: Majestas
Organizer: John Carmi Parsons, Victoria University
Presider: Anne D. Hedeman, University of Illinois-Urbana-Champaign
The Queen of Heaven at Chartres
Jane Welch Williams, University of Arizona
Prescriptions for Power: Blanche of Castile and the "Sacred Princess" Model
Jennifer Cadero-Gillette, Princeton University
Down to Earth
John Carmi Parsons

SESSION 53             ROOM 102
Middle English Riddles
Presider: Russell Peck, University of Rochester
The "Christ-Riddle" of Andreas 555-71
Eugene P. Kannenberg, Jr. University of Connecticut
Solomon and Saturn II" and the Genre of the Riddle Contest
Gail ivy Berlin, Indiana University of Pennsylvania
Metaphoric and Metamorphic Transformations in the Exeter Book Riddles
Polly Harasack, Catholic University of America

SESSION 54             ROOM 103
Intertextuality
Presider: Mary Clemente Davlin, O.P., Rosary College
Gender, Authority, Allegory, and Voice in Christine de Pizan’s Avision
Nancy Coiner, Middlebury College
Virgil and Arthurian Literature: Shifting Visions of History in the Middle Ages
Fiona Tolhurst Neuendorf, Princeton University
Roman de Thèbes and the Religious Drama
Anna Walecka, Kenyon College
SESSION 55  
ROOM 104

Cultural History of the Middle Ages
Presider: Ronald C. Finucane, Oakland University

The Servant’s Voice: John Russell’s Boke of Nurture and Late Medieval Books of Etiquette
Anna Dronzek, University of Minnesota

The Third Sex: The Idea of the Hermaphrodite in Twelfth-Century Europe
Cary J. Nederman, and Jacqui True, University of Arizona

Watchful Eyes: Gossip, Retribution, and the Devil in Filippo Agazzari’s Moral Tales
Cynthia Polecritti, University of California-Santa Cruz

SESSION 56  
ROOM 105

Old English Literature II
Presider: Christina von Nolcken, University of Chicago

The Visionary Dilemma of the Old English "Riming Poem"
James E. Anderson, University of Southwestern Louisiana

Purgation, Power and Pain: Spiritual and Physical Reality in the Old English Elene
Christopher Fee, University of Connecticut

Charming Language: The Ideology of Words as Deeds in "Æcerbot", "Wið Mishyrðe," and "Wið Ymbe"
Leslie M. LaChance, University of Tennessee-Knoxville

SESSION 57  
ROOM 106

Art and Iconography I
Presider: Billie Fischer, Kalamazoo College

Changes in Iconography as a Result of Changes in Devotional Practices
Louis Lillie, University of Copenhagen

Tempus fugit: The Expression of Time in Several Medieval and Renaissance Works of Art
Mary D. Edwards, Pratt Institute and School of Visual Arts

Color, Light, and Symbolism in Early Spanish Beatus Manuscripts
Elizabeth Bolman, Bryn Mawr College

SESSION 58  
ROOM 107

Iberian Perspectives on Anglo-Saxon Source Studies
Sponsor: Sources of Anglo-Saxon Culture
Organizer: María José Mora and Juliá Fernández-Cuesta, Universidad de Sevilla
Presider: Thomas D. Hill, Cornell University

"Nemnað by sylfe": A Crux in Exeter Riddle 57
Mercedes Salvador, Universidad de Sevilla

Latin Calques in Ælfric’s "The Passion of St. Edmund"
Rafael Casado, Universidad de Sevilla

Preverbation in Old Germanic Languages: A Research Method
M. Pilar Fernández-Alvarez and Catalina Montes, Universidad de Salamanca
SESSION 59  ROOM 108

The Friars and the Jews: Twelve Years After II
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Thomas Burman, University of Tennessee-Knoxville

Some Aspects of Clerical Anti-Judaism in the Fourteenth-Century Crown of Aragon
David Nirenberg, Rice University

Theology and Its Social Context: English, French, and German Theologians on the Jews in the
Fourteenth Century
Nancy Turner, University of Iowa

The Friars and the Jews: Was it Really that Bad?
Steven McMichael, OFM Conv., St. Louis University

SESSION 60  ROOM 1005 Fetzer

Center and Periphery in Medieval Art I
Sponsor: The Israeli Society for Medieval and Renaissance Studies
Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Nurith Kenaan-Kedar

The Central Role and Meanings of Twelfth Century North Italian Mosaics Pavements
Naomi Meiri-Dann, Tel Aviv University

Marginal Romanesque Sculpture in Apulia: The Case of Ruvo Cathedral
Diana Kottler, Tel Aviv University

Representations of Patrons in Romanesque Auvergnat Sculpture: Peripheral Images?
Avital Heyman, Tel Aviv University

SESSION 61  ROOM 1010

Gender and Labor in the Caedmon Genesis I
Sponsor: American Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University
Presider: Allen J. Frantzen, Loyola University-Chicago

Idea and Ideology: Labor and Status in Anglo-Saxon England
Andrew W. Cole, Miami University

Waepend and Seinost: Signs of Gender in the Caedmonian Genesis
Mary Dockray-Miller, Loyola University-Chicago

Poetry that Works: The Cultural Labor of the Caedmon Genesis
Laura Renick, University of Pennsylvania

SESSION 62  ROOM 1030 Fetzer

Canon and Civil Law Outside the Schools and Courts
Sponsor: Research Centre for Classical, Oriental, Medieval, and Renaissance Studies
Organizer: Peter Binkley, University of Groningen
Presider: Peter Binkley

Popular Religion and the Canon Law: Dominican Confessors and the Penitential Forum
Stephen C. Córdova, Pontifical Institute of Mediaeval Studies

Dis Order in the Court: The Legal World of the Macro Play Mankind
Ruth E. Sternglantz, New York University (cont. next page)
L'Advocacie Nostre-Dame: A Law Suit Made in Heaven
F. R. P. Akehurst, University of Minnesota

SESSION 63
ROOM 1040/50 Fetzer
Pagan/Christian Transition in Ireland and Scandinavia
Organizer: John Bradley, University College—Dublin and
Henrik M. Jansen, Svendborg County Museum—Denmark
Presider: Peter S. Well, University of Minnesota

Pagan Tradition and Christian Practice in Early Medieval Ireland
John Bradley

Paganism and Christianity as Revealed by Burials in Viking Age and Medieval Denmark
Henrik M. Jansen

Burial Traditions as a Reflection of the Transition from Paganism to Christianity in Central Norway
Axel Christophersen, Central Office of Historical Monuments and Sites in Norway

SESSION 64
ROOM 1060 Fetzer
Anti-Ottoman Coalition in the Balkans—Fourteenth and Fifteenth Centuries
Sponsor: Department of History—Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Zoltan Kosztolnyik, Texas A & M University

European Function of the Albanian Anti-Ottoman War During the Fifteenth Century
Paskal Milo, University of Tirana

The Albanian Contribution to the Anti-Ottoman Coalition in the Second Half of the Fourteenth Century
Petrika Thenjilli, University of Tirana

Eastern Romanity and Western Romanity on the Eve of the Collapse of the Byzantine Empire
George Alexe, Romanian Orthodox Archdiocese—Detroit

Prince Mircea the Old (1386-1418), Leader of the Anti-Ottoman Struggle
Venera Radulescu, National Museum of History—Bucharest, Romania

SESSION 65
ROOM 1035 Fetzer
Erasmus: Response to the Challenge of his Times
Sponsor: Division for Late Medieval and Reformation Studies
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Erasmus and the Antichrist: Humanism and Apocalypticism in the Sixteenth Century
Curtis V. Bostick, University of Arizona

Erasmus's Vision of European Politics
James Estes, University of Toronto
Resondent: Jane Phillips, University of Kentucky
SESSION 66

Individuality and Choice in the Medieval Town, Countryside and Church: II
Organizer: Edwin B. DeWindt, University of Detroit-Mercy
Presider: Richard C. Hoffmann, York University

Varieties of Family Experience in the Pre-industrial English Village
Sherri Olson, University of Connecticut

Social Structure and Social Organization in an English Village
Ian Blanchard, University of Edinburgh

Aspects of Poverty in a Small Medieval English Town
Ellen Wedemeyer Moore, Concordia University

SESSION 67

Jewish-Christian Studies II
Sponsor: Academy of Judaic-Christian Studies
Organizer: Asher Finkel, Seton Hall University
Presider: Asher Finkel

The Baptism of Jews as Spectacle in Late Medieval Frankfurt
Matthew Z. Heintzelman, University of Chicago

The Archbishop, the Canons, and the Jews
Lucy K. Pick, University of Toronto

Jews and Judaism in the Medieval Latin Liturgy
Lawrence E. Frizzell, Seton Hall University

SESSION 68

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Gregory J. Coulter, University of St. Thomas-St. Paul

Self-evidence and the Good
Mary Hayden Lemmons, University of St. Thomas-St. Paul

Conscience and Natural Law in Aquinas
Benedict A. Paparella, Villanova University

Gifted Knowledge: An Exception to Thomistic Epistemology?
Carl N. Still, University of Toronto

SESSION 69

Markers and Divisions in MSS and Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: John Block Friedman, University of Illinois-Urbana-Champaign

La vida e hystoria del Rey Apolonio: How a Long Latin Narrative Become a 15th Century Spanish "Cliff-hanger"
Betsy W. McLoughlin, University of New Mexico

Set for the Ear: Signs of Aural Consumption in Typography and Layout
Marian Rothstein, Carthage College

(cont. next page)
THURSDAY, MAY 5, 1994 1:30 P.M.

Misunderstood Marginalia in the Transmission from MS to Print
Mary Kay Duggan, University of California-Berkeley

SESSION 70 ROOM 2030 Fetzer
Foods in the European Middle Ages
Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Melitta Weiss Adamson
Nutrition in the Desert: The Exemplary Case of Desert Ermeticism
Kevin P. Roddy, University of California-Davis
Heathen Foods
Terence Scully, Wilfrid Laurier University
Ravenous Heroes in Medieval Literature
Susan E. Farrier, Brown University

SESSION 71 ROOM 2040 Fetzer
Neglected Spiritual Writings by 16th-17th Century English Recusants
Sponsor: International Recusant Manuscript Society and Mystics Quarterly
Organizer: Dorothy L. Latz, IRMS and Blackfriars, Oxford
Presider: Dorothy L. Latz
St. Francis de Sales and His 17th Century English Recusant Translators
William Marceau, University of Toronto
Aspects of Neoplatonism in the Writings and Contemplative Life of Queen Henrietta Maria
Elizabeth Tilyou, York College Library-CUNY
An Undescribed Manuscript of Thomas More's "A Devote Prayr" and its Relation to Mid-Sixteenth Century Devotional Practice
Derrick G. Pitard, University of Rochester
Brief Preview, Publication of 17th Century MSS.: "Life of Margaret Clement", Recusant Women's Lives, Letters, Spirituality, by CRW-Bruges and Others
Dorothy L. Latz
Respondent: Brian Connolly, Xavier University

SESSION 72 ROOM Haworth Aud.
Constructing Women's Secrets in Medieval Culture
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Ann Marie Rasmussen, Duke University
Presider: Ann Marie Rasmussen
The Construction of Women's Secrets and the Secreta mulierum Prologue Tradition
Margaret Schleissner, Rider College
"Women make all things lose their power": Women's Knowledge, Men's Fear in Boccaccio
F. Regina Psaki, University of Oregon
Women Gossips and Male Interlopers in Medieval Art
Diane Wolfthal, Manhattanville College
SESSION 73  ROOM 1120 Haworth

The Company They Kept: Motivations and Strategies for the (Re)grouping of Saints in Art and Literature
Sponsor: Hagiography Society
Organizer: Franz Machilek, Staatsarchiv Bamberg and Corine Schleif, Arizona State University
Presider: Corine Schleif

Introduction
Franz Machilek

Saintly Siblings: Benedict/Scholastica and Willibald/Walburga: Benedictine Connections and Missionary Achievements
Klaus Jankofsky, University of Minnesota-Duluth and Mary Morse, Marquette University

The Author Portraits of the Beatus Apocalypse
Kenneth B. Steinhauser, Saint Louis University

SESSION 74  ROOM 1320 Haworth

The Web of Feudal Relations in Medieval Iberia
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Paul E. Chevedden, Salem State College

The Ecclesiastical Dynasty of Rodrigo Jiménez de Rada, Archbishop of Toledo
Theresa M. Vann

How Sharper than a Serpent's Tooth is an Ungrateful Brother (!): Henry II, Don Tello de Aguilar, and the so-called Mercedes Enriqueñas
L. J. Andrew Villalon, University of Cincinnati

The Public Prerogative Must be Preferred to the Private: The Extent of Royal and Feudal Power in Pere Albert
Donald J. Kagay, Albany State College

SESSION 75  ROOM 1325 Haworth

Drama and Game
Presider: David Bevington, University of Chicago

From Page to Stage: Dutch Chivalric Drama of the Late 14th Century
John Cartwright, University of Cape Town

The Game and Play of Metatheatricality on the Medieval Stage
Wayne Narey, Arkansas State University

Bull and Bear Baiting: The Gentles' Sport
James Stokes, University of Wisconsin-Stevens Point

SESSION 76  ROOM 1330 Haworth

The Long Shadow of Robert Grosseteste: The Oxonians Fishacre, Rufus, and Kilwardby
Organizer: R. James Long, Fairfield University
Presider: R. James Long

The Image of Maimonides in Fishacre, Rufus, and Kilwardby
Stephen F. Brown, Boston College

Divine Illumination and Self-Knowledge in Grosseteste and Rufus
Timothy B. Noone, St. Bonaventure University  (cont. next page)
Robert Kilwardby’s Esteem for the Older Covenant and the Long Shadow of Antisemitism
Richard Schenk, OP, Forschungsinstitut für Philosophie Hannover

Formae individuales in Richard Rufus and Richard Kilwardby
Rega Wood, The Franciscan Institute

SESSION 77

Medieval Science and Pietro d’Abano

Organizer: James M. Lattis, University of Wisconsin-Madison
Presider: Peter Sobol, University of Wisconsin-Madison

Pietro d’Abano and the Protection of Academic Heretics
Darleen Pryds, University of Wisconsin-Madison

Is Health a State of Mind?
Peter Sobol

Fluid Cosmology and the Medieval Roots of Seventeenth-Century Cosmology
James M. Lattis

SESSION 78

Benedictine Women Who Helped Shape the Christianizing of Europe in the Early Medieval Era

Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Mary Forman, OSB, Loretto College

Thecla of Kitzingen: She Shone Like a Light in a Dark Place
Deborah Harmeling, OSB, St. Walburg Monastery

Hrotsvitha of Gandersheim: A Tenth Century German Playwright
Teresa Wolking, OSB, St. Walburg Monastery

Herrad of Hohenbourg’s Garden of Delights: A Compendium of Twelfth-Century Thought
Gladys Noreen, OSB, Benedictine Monastery

Irmengard of Chiemsee: No Poor on the Isle of Chiemsee
Miriam Schmitt, OSB

SESSION 79

Boccaccio: Medieval Feminist (?)

Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College-CUNY
Presider: Diane R. Marks

Feminism and the Packaging of Boccaccio’s Fiametta
Michael Calabrese, Whitman College

Frames of Reference and Frames of Gender in Reading Boccaccio
Mary Lyn Hikel, Western Washington University

Picturing Boccaccio’s Griselda
Judith Bronfman, John Jay College-CUNY
SESSION 80

Computers at Kalamazoo I

Sponsor: CTI Centre for Textual Studies
Organizer: Stuart D. Lee, CTI Centre for Textual Studies
Presider: Marilyn Deegan, CTI Centre for Textual Studies

Encoding Text for Interchange: A Practical Introduction to the TEI: Theory
Lou Burnard, Oxford University Computing Services and
Michael Sperberg-McQueen, University of Illinois-Chicago

SESSION 81

Chaucer II

Presider: Margaret Pigott, Oakland University

Time, "Tale," and "Story" in Chaucer's Poetry
Gary W. Shawver, University of Toronto

Chaucer's Imperial Name
Jenna Mead, La Trobe University

The Black Knight's Lyric Chess Problem
Steven R. Guthrie, Agnes Scott College

SESSION 82

Musicology II: Music and Art-In Memoriam Howard M. Brown

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

Did the Organ "Cause" Medieval Music Theory?
Standley Howell, University of Chicago

Fierce and Gentle Beasts Who Play the Organ as Found in Medieval Manuscripts from France, England and the Netherlands 1300-1500
Marijim S. Thoene, University of Michigan

Music, Art, and Devotion at the Company of Orsanmichele (Florence)
Blake Wilson, Dickinson College

3:00 - 4:00 P.M.

3:30 - 5:00 P.M.

SESSIONS 83 - 123

SESSION 83

The Narrator's Art: Critical Approaches to 12th-Century Texts
Presider: James Cook, Albion College

Pharmaceuticals and Writing: Plato, Chétién, Derrida
Nancy Bradley-Cromey, Richmond, Virginia

Is There an Author in this Text? Reading and Interpretation in Marie de France's Fables
Sahar Amer, Yale University
SESSION 84

Tristan in the Modern World

Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Charles Nelson, Tufts University

Wieland et Eilhart von Oberg
Danielle Buschinger, Universite de Picardie
Kreative Rezeption von Parzival und Tristan: W. Schäfers "Anckemanns Tristan"
Albrecht Classen
Paul Celan and the Middle Ages (Nibelungenlied and Tristan)
Hugo Bekker, Ohio State University

SESSION 85

After Chaucer

Presider: Betty Vanderwielen, Western Michigan University

A Fifteenth-Century Poet's Reading of Chaucer's Marriage Group
Mary Elizabeth Ellzey, Shepherd College

Chaucerian Reception and Biography: Usk's Testament and the Plowman's Tale
Kathleen Forni, University of Southern California

Reception of Chaucer's Second Nun's Tale: Obern Bokenham's Lyf of S. Cycle
Eileen S. Jankowski, Chapman University

SESSION 86

Rhetoric and Medieval Literature

Presider: Mark Johnston, Illinois State University

Memory in Thomas's Roman de Tristan: La Salle aux Images and Cicero's Rhetorica ad Hrennium
Heather Richardson Hayton, Pennsylvania State University

Rhetorical Paraphrase as Interpretive Gloss: The Recasting of the Creed in Sedulius' Pascale Carmen
Scott Bruce, York University-Toronto

Integumentum and the Cryptic Structure of Memory: Revisionary Readings of Allegoresis in Bernardus Silestris' Vergil
Jennifer A. Gregory, New York University

SESSION 87

Power, Piety, and Prayer: Noblewomen and the Church in the Regions of Blois and Chartres

Organizer: Megan McLaughlin, University of Illinois-Urbana-Champaign
Presider: Martha Newman, University of Texas-Austin

The Noblewomen of Twelfth-Century Blois-Chartres: Political Players and Ecclesiastical Patrons
Amy Livingstone, Maryville College

The Countess Adela: Parameters of Piety in an Age of Reform
Kimberley Lo Prete, Catholic University of America
Engendering Memory: Women, Men, and Liturgical Commemoration in the Diocese of Chartres
   Megan McLaughlin

SESSION 88  ROOM 205

Religious Women in the Late Middle Ages
   Presider: Maureen M. O’Brien, Western Michigan University
Soul-Friends and Mentors: Beguines and Cistercian Nuns
   Ann Marie Caron, Saint Joseph College
The Rhetoric of Biblical Authority: John Knox and the Question of Women
   Susan M. Felch, Calvin College

SESSION 89  ROOM 206

Translation Theory and Practice III
   Organizer: Jeanette Beer, Purdue University
   Presider: Jeanette Beer
Consonance of Style and Ideology in the Old English Translation of Bede’s Historia Ecclesiastica
   Emily Redinbo, Cornell University
Griselda and the Politics of Prestige: A Reconsideration of Fourteenth-Century Translations of the Griselda Story
   Diana Murphy, University of Massachusetts
Translation of Transformation? Herberay des Essarts’s Amadis de Gaula
   Paula Luteran, Stephen F. Austin State University

SESSION 90  ROOM 207

Chaucer III
   Presider: Mary-Jo Arn, Bloomsburg University
Class Construction and Political Ascendancy of Government
   Tracy Volz, Rice University
Redde quod debes: The System of Justice in the Fabliau Structure of Chaucer’s Reeve’s Tale
   Craig E. Bertolet, Pennsylvania State University
The Shipman’s Tale, the Fate of the Gift, and Privacy
   Britton J. Harwood, Miami University

SESSION 91  ROOM 208

Cistercian Studies IV: Measuring and Using Wealth
   Sponsor: Institute of Cistercian Studies
   Organizer: E. Rozanne Elder, Western Michigan University
   Presider: Constance Berman, University of Iowa
Une métrologie domaniale cistercienne? (XIIIe-XIXe siècles)
   Catherine Chapuis, Université de Franche-Comté
The Black Spider in Her Web: The Abbess Adriana van Roon of Leeuwenhorst (1497-1527)
   Geertruida de Moor, Delft, The Netherlands
Cistercian Nuns as Patrons of the Arts: The Case of Jeanne de Boubais, Abbess of Flines (1507-33)
   Andrea Pearson, University of California-Santa Barbara
THURSDAY, MAY 5, 1994 3:30 P.M.

SESSION 92  ROOM 100

Translation in the Iberian Peninsula
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Wichita State University and Albrecht Classen, University of Arizona
Presider: Roxana Recio
Traducción y originalidad en el "Cavallero del Cisne" y "Gudufre de Bullon"
Margarita Lliteras, Indiana University Southeast
The Commentaries of Petrarch as Translated into Spanish and as Diachronic Translations
Victor Eduardo Krebs, Indiana University-Kokomo
Boscan's Art of Translation
Rosa Helena Chinchilla, University of Connecticut-Storrs
Respondent: Steven D. Kirby, Eastern Michigan University

SESSION 93  ROOM 101

The Royal Image
Sponsor: Majestas
Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign
Presider: John Carmi Parsons, Pontifical Institute of Mediaeval Studies
The Ruler Portrait of Charles the Bald in the San Paolo Bible
William Diebold, Reed College
Architectural Symbolism and the Decoration of the Ste-Chapelle: Louis IX, the Throne of Solomon, and the New Holy Land
Daniel Weiss, Johns Hopkins University
Shaping the Royal Image in the Dialogues of Pierre Salmon
Anne D. Hedeman

SESSION 94  ROOM 102

Middle English Romances
Presider: Sherri Paxton, Western Michigan University
Influences and Intent in Perceval's Temptress in La Quest de Saint Graal Sankgreal
Alison Gully, University of North Carolina-Chapel Hill
"ther is a byrd men calle an owlle": "fowlesse" and "worschypp" in The Wedding of Sir Gawain and Dame Ragnell
Susan Butler Lewis, Motlow State Community College
"She gaff hym suche a buffet": Chivalric Damsels and the "Gendered Economy"
Patricia A. Nickinson, Pennsylvania State University

SESSION 95  ROOM 103

Carolingian Biblical Studies
Organizer: Steven R. Cartwright, Western Michigan University
Presider: Steven R. Cartwright
Alcuin's Miles Christi: Monastic Ideals and Charlemagne's Imperium Christianum
Mary Alberi, Pace University
Thietland of Einsiedeln's Commentary on Second Thessalonians: Digressions on the Antichrist
Steven R. Cartwright
(cont. next page)
Deuteronomy in the Ninth Century: The Commentaries of Hrabanus, Walafrid, and Haimo
Burton Van Name Edwards, John Carter Brown Library

SESSION 96 ROOM 104

Literature and History
Presider: Peter Travis, Dartmouth College

Novelistic Elements in Froissart’s Reconstruction of Wat Tyler’s Rebellion
Roger Wood, University of Houston

Questionable Paternities in the Wars of Alexander
Chris Chism, Allegheny College

Ahead on Points: A Reference to the Impeachment of Richard Lyons in Piers Plowman B
James I. McNelis III, University of Washington

Application of Colonialist and Post-Colonialist Theory to Histories of the Norman Conquest and Beyond
Hayley H. Charney, Pennslyvania State University

SESSION 97 ROOM 105

Old English Language
Presider: Paul Johnston, Western Michigan University

The Translation of Conversation: Saintly and Heroic Modes of Speech in the Acta Andreas/Andreas
Thomas A. Shippey, Saint Louis University

Metaphoric Patterning in Three Old English Riddles
Michael Hill, University of Tennessee-Knoxville

Editorial Punctuation as an Indicator of Nonrestrictive Relativization in Beowulf
Andrew Troup, California State University-Bakersfield

SESSION 98 ROOM 106

Art and Iconography II
Presider: Debra Israel, Longwood College

Transcending the 2-D Page: Directional Strategies and Visual Dynamics in the Illustrations of
the Ellesmere and Douce 104 Manuscripts
Maidie Hilmo, University of Victoria

The Pilgrim’s Guidepost: An Iconographic Study of Vezelay’s Grand Tympanum
Mark Sanford, University of Pittsburgh

A Mediator for All Media: The Virgin Mary in Art and Drama
Carolyn Coulson, University of Connecticut

SESSION 99 ROOM 107

Studies from SASLC: The "A-Minors"
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

Atto of Vercelli, Angesisus, and Archbishop Wulfstan
James E. Cross, University of Liverpool

Ambrosius, Adalbero of Laon, and Aethicus Ister
Janet Ericksen, Vanderbilt University (cont. next page)
Ado of Vienne  
Daniel Nodes, Conception Seminary College  

Arator  
Gernot Wieland, University of British Columbia

SESSION 100  ROOM 108  
The Friars and the Jews Twelve Years After III  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Larry J. Simon, Western Michigan University  
Presider: Larry J. Simon  
Respondent: Jeremy Cohen, Ohio State University and Tel Aviv University  
Counter-Respondents: Thomas Burman, University of Tennessee-Knoxville; Sara Lipton, SUNY-Purchase; Pamela Beattie, University of Toronto; Steven McMichael, St. Louis University; Nancy Turner, University of Iowa; and David Nirenberg, Rice University

SESSION 101  ROOM 1005  
Center and Periphery in Medieval Art II  
Sponsor: The Israeli Society for Medieval and Renaissance Studies  
Organizer: Nurith Kenaan-Kedar, Tel Aviv University  
Presider: Nurith Kenaan-Kedar  

The Image of the East in Medieval Pictorial Tradition of The Bible  
Ruth Bartal, Tel Aviv University  
Travelers from the East: The Three Magi-Kings Appear in France in the Twelfth Century  
Jennifer Spreitzer, University of Chicago  
The Small Gothic Sculpture in Chartres Cathedral: Complementary or Periphery?  
Sara Lotan, Tel Aviv University

SESSION 102  ROOM 1010  
Gender and Labor in the Caedmon Genesis II  
Sponsor: American Early Medieval Studies  
Organizer: Catherine E. Karkov, Miami University  
Presider: Allen J. Frantzen, Loyola University-Chicago  

Confined Women in the Caedmon Genesis  
Allison Kettler, Miami University  
Declaring the End from the Beginning: The Old Testament Cycle of Sant’Angelo in Formis  
Glenn Gunhouse, University of Alberta  
Respondent: Kelley Wickham-Crowley, Georgetown University

SESSION 103  ROOM 1030  
German-French Literary Relations: Medieval German Literature Based on French Sources  
Organizer: Sibylle Jefferis, Cabrini College  
Presider: Sibylle Jefferis  

From Charles Li Reis, Nostre Emperere Magnes to Karl, Voget von Rome, “Heiliger” Kaiser: Barbarossa’s Needs?  
Margaretha White, University of Utah
The Multiple Personae of Dido in the French *Enéas* and Heinrich von Veldeke's *Eneide*
Rose Marie Deist, University of San Francisco

Lanzelet and Lancelot: The Horseman Before the Cart
Debora B. Schwartz, Princeton University

SESSION 104

**Winging it: George Herbert's *Superliminare, The Altar, Easter wings***
Randy McLeod, University of Toronto

Respondents: W. Speed Hill, The Graduate Center-CUNY; Mario A. Di Cesare, SUNY-Binghamton; and Frank W. Brownlow, Mt. Holyoke College.

SESSION 105

**Opportunism and the Expansion of the Lithuanian State 1180-1380***
Daniel Wells, University of Houston

**Byzantium and the Carpathian-Danubian Area in the Early Middle Ages***
Lucian Rosu

**Chronicon Pitcum and Medieval English Chroniclers***
Marilyn C. Ford, Victoria College

**The Medieval Fortress in Fagaras: A Defence System Point against Invasions from the South***
Raluca Octav, Minneapolis, Minnesota

SESSION 106

**The Speculum Principis in the Middle Ages***
Sally Mapstone, St. Hilda’s College, Oxford

A King More Worthy: A Study of Old Occitan *Miralhs des Princes*
Linda H. Armitage, Loyola University-Chicago

Building in the North: The Norse *King’s Mirror*
Andrew J. Hamer, University of Liverpool

The Open Society and its Advocates: Tolerance and Social Order in the Speculum Principis Tradition
István Bejczy, University of Nijmegen
SESSION 107

Individuality and Choice in the Medieval Town, Countryside and Church: III
Organizer: Edwin B. DeWintt, University of Detroit-Mercy
Presider: Judith Bennett, University of North Carolina-Chapel Hill

A Warwickshire Vicar of the Late Middle Ages
Denis Brearley, University of Ottawa

Ramsey Abbey: The Last Days and After
F. Donald Logan, Emmanuel College

Aspects of Individual Choice in the Late Medieval English Parish
Judy Ann Ford, Fordham University

SESSION 108

Constructions of Ethnicity in the Early Middle Ages
Organizer: Patrick Amory, University of Cambridge
Presider: Lawrence Okamura, University of Missouri-Columbia

Imagined Frontiers and Classical Ethnography in Ostrogothic Italy
Patrick Amory

A Function of Fiction: Ethnic Discourse in the Early Middle Ages
Walter Pohl, Institut für Österreichische Geschichtsforschung-Vienna

The Fluidity of Barbarian Ethnicity in Late Antiquity as Seen in the Constitutional Transformation of the Alemanni and Suebi
Hans Hummer, University of California-Los Angeles

SESSION 109

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Antoine Côté, University of Ottawa

Thomas Aquinas on Rational Passions
G. Simon Harak, SJ, Loyola College

The Soul as Mover: St. Thomas and St. Albert
Steve Baldner, St. Francis Xavier University

God Does Not Will Evil: A Defense of Aquinas’s Position
Sandra Menssen and Thomas D. Sullivan, University of St. Thomas-St. Paul

SESSION 110

Round Table on Little-Known Library Collections
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver

Antiquarian Society, Lambeth Palace, Wellcome Library
Derek Fearsall, Harvard University

Armagh Public Library (Archbishop Robinson’s Library), Armagh, Northern Ireland
John Thompson, Queen’s University-Belfast

Buildings Record, Royal Commission on the Historical Monuments of England
Ann Elfjeholm Nichols, Winona State University
Index of Christian Art
Lois Drewer, Princeton University
Institute of Cistercian Studies Library
Beatrice Beech, Western Michigan University
Pennsylvania State University Libraries
Jeanne Krochal, Pennsylvania State University
Strahov and University Libraries, Prague; University Library, Rostock
Mary Kay Duggan, University of California-Berkeley
Wren Library, Trinity College, Cambridge
Linne Mooney, University of Maine-Orono
Mills Memorial Library, McMaster University, Hamilton, Canada
Laurel Means, McMaster University

SESSION 111     ROOM 2030 Fetzer

Boethius in the Middle Ages
Sponsor: The International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: William Watts, Butler University

Considerations on Certain English Versifications of Boethius's Meters
Jason Streed, University of Northern Iowa

Boethian ratio and intellectiva in Medieval French Robes
J. Keith Atkinson, University of Queensland

Visualizing Boethius's Consolation as Romance
Ann W. Astell, Purdue University

Math and Art in the Late Middle Ages and the Early Renaissance: Boethius's De Musica as a Source of Artistic Inspiration
Julie Hibbard, University of Northern Iowa

SESSION 112     ROOM 2040 Fetzer

Law as Literature: The Old Frisian Case
Sponsor: Vereniging van Oudgermanisten
Organizer: Rolf H. Bremmer, Jr., Rijksuniversiteit Lieden and Harvard University
Presider: Rolf H. Bremmer, Jr.

The Spirit and the Letter: The Use of the Dramatic in Old Frisian Legal Writing
Dan O'Donnell, Yale University

The "Fia-eth" and the Insular Lorica Tradition
Thomas D. Hill, Cornell University

Text and Manuscript Composition as an Ideological Device: The Marketing of Old Frisian Law
Thomas S. B. Johnston, Vrije Universiteit-Amsterdam

SESSION 113     ROOM Haworth Aud.

Castle, Court and Town: Art and Architecture of Lay Women in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Susan L. Smith, University of California-San Diego
Presider: Susan L. Smith (cont. next page)
Negotiable Securities: Medieval Women at Home
Deborah S. Ellis, Southwestern University

Women as Bearers of Meaning: Artistic Production and Noble Progeny in the 10th and 11th Centuries
Thomas Head, Yale University (cont. next page)

Women's Torn Clothing in Medieval Romance
Nancy Vine Durling, Florida Atlantic University

Fruit from the Phallus Tree: A Minnekästchen and Its Meaning
Susan L. Smith

SESSION 114 ROOM 1120 Haworth
Saints in Books of Hours
Sponsor: Hagiography Society
Organizer: Evelyn Birge Vitz, New York University
Presider: Evelyn Birge Vitz

Types and Traditions of Illustrated Hagiography: Saints in Books of Hours
Leslie Ross, Dominican College of San Rafael

Donor Portraits and Devotional Images
Virginia Reinburg, Boston College
"Know Thyself" and the Book of Hours
Karl F. Morrison, Rutgers University

SESSION 115 ROOM 1320 Haworth
Women at War
Sponsor: De re militari
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Randall Rogers, Louisiana State University

The Contribution of the Countess Matilda during the Investiture Controversy: A Strategic Analysis
Valerie Eads, CUNY-Graduate Center

War, Women, and Crime in the Northern English Border Lands in the Later Middle Ages
Cynthia J. Neville, Dalhousie University

From Patronage to Patriotism: Christine de Pizan, Isabeau of Bavaria, and Joan of Arc
Anne D. Lutkus, University of Rochester and Julia M. Walker, SUNY-Geneseo

SESSION 116 ROOM 1325 Haworth
Medieval Ireland
Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

Female Sanctity and Saintly Male Reaction in Hiberno-Latin Vitae, 650-850
K. Signe Hansen, University of Chicago Divinity School

Richard II's Second Irish Expedition
Dennis W. Cashman

The Celtic Hedge School: The Irish Penal Times and Appalachian Education
Karl J. Jost, University of Tennessee-Knoxville
SESSION 117  
ROOM 1330 Haworth  

**Mexican Humanists and Theologians in the 16th and 17th Centuries**  
Organizer: Bengt Löfstedt, University of California-Los Angeles  
Presider: Bengt Löfstedt  

The Humanist Impulse in Colonial Mexico: Nahuatl (Aztec) Writings of the 16th and 17th Centuries  
Barry D. Sell, University of California-Los Angeles  

Humanistic Literature in Mexican Libraries in the 16th and 17th Centuries  
W. Michael Mathes, Sutro Library, San Francisco  

Diego Valadés  
Bengt Löfstedt  

SESSION 118  
ROOM 1335 Haworth  

**Plague, Church and Society**  
Organizer: Phyllis E. Pobst, Arkansas State University  
Presider: Phyllis E. Pobst  

The Plague and the Courts: Hereford Cathedral vs. the Vicar of St. Peter's  
William J. Dohar, C.S.C., University of Notre Dame  

Dragons in Jerusalem, Fire in the Skies over China: The Geography of Prodigies in Italian  
Historiography of the Black Death  
Blake Beattie, University of Toronto  

The Black Death as a Career Opportunity  
Phyllis E. Pobst  

SESSION 119  
ROOM 1340 Haworth  

**Renaissance Literature**  
Presider: Rita Verbrugge, Grand Valley State University  

The "Inward sigh, with outward seeing" of Ovid's *Banquet of Sence*  
Robert Podgurski, Case Western Reserve University  

From Man to God: The Son as Divine Ideologue in *Paradise Regained*  
Chad G. Hayton, Pennsylvania State University  

Father, King, and God: Milton's Response to Monarchy  
John G. Peters, Pennsylvania State University  

SESSION 120  
ROOM 1345 Haworth  

**Renegotiating the Past: Romance and History**  
Sponsor: Medieval Club of New York  
Organizer: Nancy B. Black, Brooklyn College  
Presider: Dennis Donahue, New Jersey Institute of Technology  

Romanticizing the Past: Stasis and Motion in *Yvain* and *Vézelay*  
Judith S. Neaman, Yeshiva University  

Lives of the Two Offas, St. Edmund's Childhood, and the Logic of the Monastic Prequel  
Monika Otter, Dartmouth College  

Text and Context: Gautier de Coinci's "The Empress of Rome"  
Nancy B. Black
THURSDAY, MAY 5, 1994 3:30 P.M.

SESSION 121  ROOM 1350 Haworth

Computers at Kalamazoo II
Sponsor: CTI Centre for Textual Studies
Organizer: Stuart D. Lee, CTI Centre for Textual Studies
Presider: P. W. Conner, University of West Virginia

Encoding Text for Interchange: A Practical Introduction to the TEI: Practice
Lou Burnard, Oxford University Computing Services and Michael Sperberg-McQueen, University of Illinois- Chicago

SESSION 122  ROOM 1355 Haworth

Art and Landscape in the Middle Ages
Sponsor: The Medieval Association of the Midwest
Organizer: Robert Benson, Ball State University
Presider: Cynthia Valk, Ball State University

The Landscape of Female Love in Eliudc
Lisa Udel, University of Cincinnati

The Lady of the Leaf and the Landscape of The Floure and the Leafe
Sue Ellen Holbrook, Southern Connecticut State University

Love of Nature and the Nature of Love in the Medieval Landscape: Malory's The Knight of the Cart
Robert Benson

SESSION 123  ROOM 1360 Haworth

Musicology III: Liturgy and the Arts
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Elizabeth Aubrey, University of Iowa

The Silos Depostion Plaque as a "Crux fidelis"
James R. Blaettler, S.J., Fairfield University

Troping the Common of Martyrs
Susan A. Kidwell, Ohio State University

EVENING EVENTS

SESSION Evening  ROOM 1005 Fetzer

Resources for Medieval Studies at the Getty Center
Sponsor: Getty Center for the History of Art and the Humanities
Organizer: Myra D. Orth, Getty Center
Presider: Myra D. Orth

Overview of Medieval Research Possibilities at the Center
Myra D. Orth

Photographic Resources at the Getty Center
Martha Steele, Getty Center

5:00 - 6:00 P.M.  WINE HOUR
Wine Hour
Hosted by Western Michigan University
Both Sides
5:00 P.M.  International Boethius Society
           Business Meeting  2030 Fetzer

5:30 P.M.  Chaucer Review
           Reception with Cash Bar  1010 Fetzer

5:30 P.M.  International Recusant Manuscript Society
           Business Meeting Following by Cash Bar  1035 Fetzer

6:00 P.M.  TEAMS
           Joint Meeting of the Board of Directors
           and the Executive Council  1030 Fetzer

6:00 P.M.  Dinner  Valley III Dining Room

7:00 P.M.  The Goliardic Society
           Reception (WMU Student Organization)  Courtyard Valley III

7:00 P.M.  The Cloud of Unknowing and Centering Prayer  1040/50 Fetzer
           Medieval Prayer for Today: A Practical Experience
           M. Basil Pennington

7:00 P.M.  Shakespeare at Kalamazoo  1045 Fetzer
           Business meeting followed by a Performance of
           NOH OTHELLO by Kuniyoshi Munakata

8:00 P.M.  Beuvais' Ludus Danielis  Cathedral Christ the King
           performed by the
           Schola Cantorum "Quem Quaeritis"
           Marcel Zijlstra, Director
           (Buses to the Cathedral will leave from Valley
           III starting at 7:15 p.m.)

8:00 P.M.  TEAMS  1030 Fetzer
           Annual Meeting of the Membership

8:00 P.M.  The John Gower Society
           Business meeting with Cash Bar  1035 Fetzer

8:00 P.M.  Reinecke-Verlag Greifswald
           Reception with Cash Bar  1055 Fetzer
FRIDAY, MAY 6, 1994 10:00 A.M.

8:00 P.M. SESSION Evening

ROOM 1005 Fetzer

A Round Table on What is To Be Done if we Hope to Reform the Academy

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Jeremy duQuesnay Adams, Southern Methodist University

Presider: Jeremy duQuesnay Adams

This round table, wide open to all, seeks to identify targets of concerted action in an effort to bring before our sector of the academic profession the urgency of reform. This session hopes to bring together ideas and insights aired in TEAMS Round Tables of previous years, converting that accumulated consciousness in the direction of strategically focussed plans for action. Participants include: Anne Clark Bartlett, DePaul University; Brigitte Bedos-Rezak, University of Maryland; Madeline Caviness, Tufts University; Martha Newman, University of Texas-Austin and Lee Patterson, Yale University.

9:00 P.M. International Courtly Literature Society

North American Branch, Business Meeting

with Cash Bar

FRIDAY, MAY 6

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. From the Ancient to the Medieval City:

Continuity and Change in the Early Middle Ages

(With Special Attention to Tours)

Nancy Gauthier

University of Tours Valley II Dining Room

9:30 - 10:30 A.M. Coffee Service Valley II, III

SESSIONS 124 - 164

10:00 - 11:30 A.M.

SESSION 124

ROOM 200

Problems in the Medieval Romance Epic I: France

Sponsor: Société Rencesvals-U.S. Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Larry Crist, Vanderbilt University

Pacolet ou les infortunes de la magie

Michelle Szkilnik, University of Wisconsin-Milwaukee

On the Concept of Cycle in the Crusade Epics

Robert Francis Cook, University of Virginia

Structure narrative et focalisation du récit dans les scènes de message épiques

Jacques Merceron, Indiana University
SESSION 125  
**Studies in Courtly Literature: In Honor of Douglas Kelly**

**Sponsor:** International Courtly Literature Society, North American Branch  
**Organizer:** June Hall McCash, Middle Tennessee State University  
**Presider:** Keith Busby, University of Oklahoma

**Contrasts in Courtly Patronage: La Dame du Lac and Mme des Belles Cousins**
- Jane H. M. Taylor, St. Hilda's College-Oxford
- Colette-Anne van Coolput-Storms, Katholieke Universiteit-Leuven

**Largesse, Love, and the Grateful Dead**
- Catherine M. Jones, University of Georgia

SESSION 126  
**Medieval Arthurian Romance**

**Sponsor:** International Arthurian Society, North American Branch  
**Organizer:** Norris J. Lacy, Washington University  
**Presider:** Norris J. Lacy

**Rhetoric and Romance: Issues in Oral and Written Tradition**
- Evelyn Birge Vitz, New York University

**Why Can't a Damsel be More Like a Knight?**
- Ross G. Arthur, York University

**Generic Shift in Malory**
- Sandra Ness Ihle, University of Wisconsin-Madison

SESSION 127  
**Crusades and Crusaders**

**Sponsor:** Midwest Medieval History Conference  
**Organizer:** John Phillip Lomax, Ohio Northern University  
**Presider:** George S. Robbert, Concordia Seminary-St. Louis

**Crusade Motivation and Twelfth-Century Popular Religion**
- Corliss K. Slack, Whitworth College

**Richard Lionheart: Bad King, Bad Crusader?**
- Michael Markowski, Westminster College of Salt Lake City
- Respondent: James A. Brundage, University of Kansas

SESSION 128  
**The Medieval Tradition of Natural Law**

**Organizer:** Harvey Brown, Fanshawe College  
**Presider:** John Killoran, London, Ontario

**Marsiglio of Padua and Natural Law**
- Cary J. Nederman, University of Arizona

**The Career of Distributive Justice: St. Thomas to Adam Smith**
- Doug Long, University of Western Ontario

**Natural Law: Chaucer's Ethical Absolute**
- Ruth Roberts, University of Arkansas-Pine Bluff
SESSION 129  ROOM 205

Mysticism and the Works of Chaucer and the Gawain-Poet
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A & M University
Presider: Kate Greenspan, Skidmore College

The Gawain-Poet and Victorine Thought
William F. Pollard, University of Evansville

Taak Water of that Wells: Chaucer's Pardoner and the Aqua Sanctissima of St. Thomas
Kay Slocum, Capital University

Handy Nicholas, The Cloud of Unkowing, and the Posture of Visionary Excess
Robert Boenig

Pearl and the Pril's of Seeking God
Philip F. O'Mara, Bridgewater College

SESSION 130  ROOM 206

Sidney at Kalamazoo I: Discourses of Method
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Casey Charles, Lewis and Clarke College

Discrete in Discretion: Identity Crisis in Sidneyana
Todd K. West, University of California-Santa Barbara

Astrophil and Stella: Poetry, Politics, and Masculinity
Peter C. Herman, Georgia State University

For the Public Weal: Amphialus’s Culturally-Fashioned Narrative
Stephanie Chamberlain, Purdue University
Respondent: Mary Ellen Lamb, Southern Illinois University

SESSION 131  ROOM 207

Medieval Sermon Studies I
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard University Divinity School
and Thomas L. Amos, Indiana University
Presider: Beverly Mayne Kienzle

Irish Sermons or Hiberno-Latin Sermons: What’s the Difference?
Thomas L. Amos

A Ninth-Century Irish Homily Collection
Lawrence T. Martin, University of Akron

Some Newly Discovered Sermons by Innocent III
Katherine Jansen, Princeton University

SESSION 132  ROOM 208

Cistercian Studies V: Earth and Water
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Cornelia Ofelein, Freie Universität Berlin

The Typology of Cistercian Ground Plans in Southern France and Spain
Peter Hoegger, Aargauische Kunstdenkmäler
Vales of Tears and Fountains of Marble: Recent Archaeological Discoveries at the Cistercian Abbey of Fontfroide
   Terryl N. Kinder, *Citeaux: Commentarii Cistercienses*

Model Plants of Water Management: Monasteries in the North German Mountains
   Albrecht Hoffmann, Hessian State Water Board

SESSIOm 133 ROOM 100

**East-West Studies I: The Orient as a Non-Place, Utopia, and a Space of Sexual Fantasy in the Middle Ages**
   Organizer: Glory Dharmaraj, Church Center for the United Nations
   Presider: Glory Dharmaraj

The World, the Wafer, and the Book: Investigating Medieval Globalism in *Mandeville’s Travels*
   Margaret Pappano, Columbia University
   Prester John and the Medieval Imagination
   Michael Uebel, University of Virginia
   The Old English Wonders of the East: Oriental Discourse in Late Anglo-Saxon England
   Andrew P. Scheil, University of Toronto

SESSIOm 134 ROOM 101

**Clare of Assisi: Word and Image I**
   Sponsor: Franciscan Federation
   Organizer: Ingrid Peterson, OSF, Tau Center
   Presider: Coletta Dunn, OSF, Cardinal Stritch College

The Early Iconography of St. Clare of Assisi in Italian Painting
   William Cook, SUNY-Geneseo
   Rose of Viterbo: Lover of Clare’s Way
   Marlene Weisenbeck, FSPA, Diocese of LaCrosse
   A Seventeenth-Century Calendar of Clarisses
   Helen Rolfson, OSF, St. John’s University

SESSIOm 135 ROOM 102

**Reformation Discourse: The Arts of Persuasion**
   Sponsor: Society for Reformation Research
   Organizer: Peter Auksi, University of Western Ontario
   Presider: Peter Auksi

Oath, Obligation, and Obedience: Sworn Fealty and Social Change in Bale’s *King Johan*
   Thea Cervone, University of Illinois-Chicago

The Unmasking of John Foxe, Storyteller
   Christine Thorpe, University of Western Ontario

Saints Alive! Falstaff, Martin Marprelate, and the Staging of Puritanism
   Kristen Poole, Harvard University

SESSIOm 136 ROOM 103

**Nominalism and Medieval Literature: A Re-Appraisal**
   Organizer: Richard J. Utz, University of Northern Iowa
   Presider: Sheila Delany, Simon Fraser University (cont. next page)
The Clerk vs. the Wife of Bath: Nominalism, Carnival, and Chaucer's Last Laugh
Joseph L. Grossi, Ohio State University

Emptying the Vessel: Chaucer's Humanistic Critique of Nominalism
Michael Crafton, West Georgia College

Looking for a Sign: The Search for Nominalism in Chaucer and Langland
Alastair Minnis, University of York

"Treuthe wote þe sothe": The Epistemological Crisis and the Quest for Truth in Piers Plowman
William Watts, Butler University

SESSION 137  ROOM 104
Archetypes, Integrations, Oppositions: Jungian Approaches to Medieval Literature and Culture
Organizer: Larry Syndergaard, Western Michigan University
Presider: Larry Syndergaard

The Medieval Mystic as Medial Woman
Nanda Hopenwasser, University of Alabama

One Man's Journey--Francis of Assisi
Frank Berna, St. Bonaventure University

Gender in Grettir's Saga: A Coniunctio Not so Mysterious
JoAnne Isbey, University of Detroit-Mercy

SESSION 138  ROOM 105
Texts and Subtexts: Female Discourse in Medieval Spanish Literature
Organizer: Dawn E. Prince, Iowa State University
Presider: Angela Moll, Cornell University

How Feminine is the Rhetoric of the Jarchas?
Angela Jane Weisl and Montserrat Reguant, Wittenberg University

Women as Subtext: Female Discourse in Cancionero Rubrics
Ana María Gómez Bravo, Purdue University

Escritura y silencio en el espacio medieval femenino: Teresa de Cartagena
Pocío Quispé-Agnoli, Brown University

SESSION 139  ROOM 106
Method in Medieval Artists and Art History
Organizer: Carolyn A. Muessig, Université de Montréal
Presider: Allison Frizzard, University of Toronto

Reconstructing a Lost Fresco Cycle by Buffalmacco According to Drawings in a 17th Century Manuscript in Cortona
Joan Isobel Friedman, University of Warwick

On the Notion of Decline in Medieval Art
Olga Hazan, Université de Montréal

From Literature to Art History: A Quantum Leap
Virginia Blanton-Whetsell, SUNY-Binghamton
Respondent: Dorothy F. Glass, SUNY-Buffalo
SESSION 140  ROOM 107

Old Norse Literature and Folklore
Sponsor: The Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

The Power of the Spoken Rune and Grípgisspá 17
Linda Gray, Indiana University

The Outlaw’s Youth: Hereward and the Sagas
Tim Jones, University of Illinois-Urbana-Champaign

Old Norse and Anglo-Saxon Attitudes Towards Unmanliness
Brent M. Blackwell, Purdue University

SESSION 141  ROOM 108

Alfonso X Studies I: Classical History and Myth
Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: George D. Greenia, College of William and Mary

Alfonso X’s Appropriation of the Perseus Myth: History and Science
Anthony J. Cárdenas, University of New Mexico

Foundation Myths in Alfonso X’s Histories: Athens, Rome, España, and Castile
Roberto J. González-Casanovas

Rhetorical Techniques in the Imperial Section of the Primera crónica general:
The Consequences of Julius Caesar’s Assassination
Ann Moncayo, Bucknell University

SESSION 142  ROOM 1005 Fetzer

The Politics of Papal Patronage
Organizer: Maureen Pelta, Moore College of Art and Design
Presider: Maureen Pelta

Papal Rhetoric and the Gothic Spirit: Nicholas and the Patriarchal Basilicas of S. Giovanni and S. M. Maggiore
Mark R. Petersen, Clarkson University

"Lunacy" and Immaculacy in the Pauline Chapel, S. M. Maggiore in Rome
Steven F. Ostrow, University of California-Riverside

Dashed Ambition: Parmigianino and the Clementine Court
Mary Vaccaro, Columbia University

The Constriction of Literary Patronage Under Clement VII
Kenneth Gouwens, University of South Carolina-Columbia

SESSION 143  ROOM 1010 Fetzer

Italian Art: Traditions and Innovations in Iconography
Sponsor: Italian Art Society
Organizer: Andrew Ladis, University of Georgia
Presider: Andrew Ladis

Imagined Realities: Jerusalem for Trecento Italy
Hayden B. J. Maginnis, McMaster University  (cont. next page)
The Public Commemorative Monument: A Reconsideration of Mino da Fiesole’s Humanist Tombs in the Badia
Shelley Zuraw, University of Georgia

Teaching an Old Iconography "New Tricks": A Reconsideration of the Council of Florence and the Medici Palace Chapel
Roger J. Crum, University of Dayton

SESSION 144

Veritas Linguae: Approaches to Language in the Middle Ages
Sponsor: The Texas Medieval Association
Organizer: Joseph McNally, Houston Community College
Presider: Joseph McNally

Voice, Intellection, and Compositio in Grammatica Speculativa
Emily Nedell, University of Indiana-Bloomington

Unde dicitur: Observations on the Poetic distinctiones of the Pearl-poet
David N. DeVries, Hobart & William Smith Colleges
C. S. Pierce in Charon’s Boat: on Inf. III, 112-20
Amy S. Morris, Getty Center for the History of Art and the Humanities

Discourse and Language in the Thirteenth and Fourteenth Centuries
Paul Clogan, University of North Texas

SESSION 145

Hildegard Von Bingen I
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University

Models of Gender in Hildegard von Bingen and Christine de Pizan
Renate Blumenfeld-Kosinski, Columbia University

Hildegard: The Virgin, The Apocalypse and the Exegetical Tradition
Constant Mews, Monash University

The Twentieth-Century Uses of Hildegard von Bingen’s Medicine
Susan Canon, University of California-Los Angeles

SESSION 146

Who is the King of Glory? Images of Kingship in the East and West
Sponsor: Byzantine Studies Conference
Organizer: Ellen C. Schwartz, Eastern Michigan University
Presider: Ellen C. Schwartz

Arcadius before the Martyrs: Depictions of Kingship in Athens gr. 211
Susan Pinto Madigan, Michigan State University

Statecraft by Icon: The Pantocrator East and West in the Early Middle Ages
Judson J. Emerick, Pomona College

The Palatine Church of the Holy Cross at Aghtamar: A Study in the Appropriation and Adaptation of Royal Iconography
Lynn Jones, University of Illinois-Urbana-Champaign
SESSION 147

**Fifteenth-Century English History**

**Room 1035 Fetzer**

**Sponsor:** Richard III Society-American Branch  
**Organizer:** A. Compton Reeves, Ohio University  
**Presider:** A. Compton Reeves

*Whose Clerks? The King's Clerks, Patronage, and the Lancastrian Usurpation*

Charles W. Smith, Jr., Ohio University-Eastern Campus

*Free to Choose? Women and Marriage in Fifteenth-Century England*

Sharon D. Michalove, University of Illinois-Urbana-Champaign

*Dominico Mancini: An Italian Observer of Ricardian England*

Glenn J. Kammera, University of Chicago

SESSION 148

**Room 1045 Fetzer**

**Roundtable: Speculum Special Issue on Studying Women in the Middle Ages**

**Sponsor:** Society for Medieval Feminists  
**Organizer:** Kathleen Biddick, University of Notre Dame  
**Presider:** Kathleen Biddick

*Through the Looking Glass: Speculum as a Mirror of American Medievalism?*

Michael Camille, University of Chicago

*The Matter of Race*

Rita Copeland, University of Minnesota

*Queer Speculations*

Carolyn Dinshaw, University of California-Berkeley

*Doing Time?*

Carla Freccero, University of California-Santa Cruz

*Chewing the Cud and Coprophagy: Gender Theory, Archival Voices, and the Directions of Medieval History*

Diane Owen Hughes, University of Michigan

*Who's Wielding the Speculum?*

Kari Kalve, University of Wisconsin-Madison

*Smoke and Mirrors: Scholarship, Politics, and the Speculum Special Issue*

E. Ann Matter, University of Pennsylvania

SESSION 149

**Room 1055 Fetzer**

**Gregory of Tours and His World I: Narrative and Stylistic Analysis of the Writings of Gregory of Tours**

**Sponsor:** Medieval Academy of America  
**Organizer:** Program Committee, Chaired by Thomas F. X. Noble, University of Virginia  
**Presider:** Thomas F. X. Noble

*The Narrative Cure: Miracle and Hagiography in Gregory of Tours*

Conrad Leyser, Wellesley College

*Clovis Augustus and Merovingian "Imitatio Imperii"*

Steven Fanning, University of Illinois-Chicago

*Gregory and His Poetic Spokesman Venantius Fortunatus: "Simple" and "Jewelled" Representations of Divine Actions for Different Occasions*

Giselle de Nie, University of Utrecht
SESSION 150

Albert the Great
Sponsor: International Committee for the History of Medieval and Renaissance Natural Philosophy
Organizer: Steven C. Snyder, St. Thomas More College
Presider: Steven C. Snyder

Albert the Great on Aristotle's Politics
Douglas Kries, Gonzaga University

Albert the Great on the Prime Over of Aristotle
David Twetten, Marquette University

St. Albert, Physics, and Metaphysics
Benedict M. Ashley, O.P., Aquinas Institute

SESSION 151

Medieval and Renaissance Costume
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
Presider: Jane T. Schulenburg

The Medieval Sideless Surcote: Real and Unreal
Robin Netherton, Costume and Culture

Venetian Renaissance Women's Dress
Verna Rutz, Costume and Culture

SESSION 152

Shakespeare in the Tradition of the Performing Arts
Sponsor: Shakespeare at Kalamazoo
Organizer: Debbie Barrett-Graves, Santa Fe Community College
Presider: C. J. Gianakaris, Western Michigan University

Sacrificing or Saving the son: Shakespeare's "The Beggar and the King" and Preston's Cambises
Milla Riggio, Trinity College

Sacred Blood and Stage Blood
Pamela Brown, Columbia University

Acting Shakespeare's Female Characters, Or, Struggling to Make Sense of Shakespeare
Sarah Werner, University of Pennsylvania

Vice Versa: Medieval Typology and Rising-Class Ideology in Shakespeare's Subplots
R. A. Martin, Germantown, Tennessee

SESSION 153

Vox Feminae: Guillaume de Machaut's Female Literary Voices
Sponsor: International Machaut Society
Organizer: Barbara K. Altmann, University of Oregon
Presider: Barbara K. Altmann

Toute Belle, Agnes de Navarre, Peronne d'Armentieres: Designing Women in Machaut's Voir Dit
Steven B. Davis, Carleton, College
Your Blues Ain't Like Mine: Suffering and Gender in "Le Jugement dou Roy de Behaigne" and "Le Jugement dou Roy de Navarre"
Michael Pettinger, University of Washington

Avoiding a Decision: Machaut's Playful Misogyny in the Judgment Series
R. Barton Palmer, Georgia State University

SESSION 154 ROOM Haworth Aud.

Crusading Warfare Revisited: A Revisionist Look at R. C. Smail's Thesis
Sponsor: De re militari: Society for the Study of Medieval Military Affairs
Organizer: Paul E. Chevedden, Salem State College
Presider: Theresa M. Vann, University of Minnesota-Duluth

Sieges and Battles
Randall Rogers, Louisiana State University
Fortifications and the Development of Defensive Planning
Paul E. Chevedden

SESSION 155 ROOM 1120 Haworth

Imaging Manuscripts for the Twenty-First Century: Photographs and Beyond
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Mildred Budny

No Snap Decisions: Challenges of Manuscript Photography
Mildred Budny

Corpus of Anglo-Saxon Illuminated Manuscripts: Imaging with Kodak Photo-CD
Thomas H. Ohlgren, Purdue University

Computer-Based Image-Enhancement for Manuscript Studies
Leslie French, Research Group on Manuscript Evidence

Modeling Medieval Scripts with Morphing Software
Patrick W. Conner, West Virginia University

SESSION 156 ROOM 1320 Haworth

Scribes and Scholars, C. 1000-C.1200
Sponsor: University of Leicester Medieval Seminar, University of Southampton, and The Wessex Medieval Centre
Organizer: Greg Walker, University of Leicester
Presider: Bella Millett, University of Southampton

England and the Low Countries in the Eleventh Century: The Manuscript Evidence
Tessa Webber, University of Southampton

The Production of Vernacular Manuscripts in the Twelfth Century
E. M. Treharne, University of Leicester

How Scriptist is Old English Metre?
C. B. McCully, University of Manchester
SESSION 157  ROOM 1325 Haworth
Biblical Literature in Middle English, Excluding the Wycliffite Bible
Organizer:  Michael W. Twomey, Ithaca College
Presider:  Michael W. Twomey
Biblical Paraphrase in the Vernon Manuscript
James H. Morey, Texas Tech University
Being Patient in the Middle English Patience
Sandra McEntire, Rhodes College
"I had lever go to Rome": Didactic Satire in the Wakefield Last Judgment
Michael W. George, Michigan State University

SESSION 158  ROOM 1330 Haworth
The Hagiographical Millennium: Popular Enthusiasm and The Peace of God as Reflected in Early Eleventh-Century Aquitainian Hagiography
Sponsor:  The Hagiography Society
Organizer:  John Howe, Texas Tech University
Presider:  Amy Remensnyder, University of Pittsburgh
The Miracula Sancti Genulphi: A Composition of the Year 1000
Richard A. Landes, Boston University
A Clear and Present Danger: Demonic Infestation in the Tenth Century
Felice Lifshitz, Florida International University
Reading the Vita Leopardini (BHL 4882) in the Context of the Peace of God
John Howe

SESSION 159  ROOM 1335 Haworth
Commerce and Diplomacy in the Late Middle Ages
Presider:  Larry Simon, Western Michigan University
The Infrastructure of Medieval Trade: Brokers, Innkeepers, Transporters of Mediterranean Europe
Kathryn L. Reyerson, University of Minnesota
Portuguese Law, the Church and the Early Overseas Expansion, 1440-1521
Ivana Elbl, Trent University
Conflict of Laws and Diplomatic Compromise in the Medieval Christian Treaties of Peace and Commerce with Muslim North-West Africa
Martin Malcolm Elbl, Trent University

SESSION 160  ROOM 1340 Haworth
Vernacular Science and Medicine: Popular Science or Specialist Literature?
Organizer:  William C. Crossgrove, Brown University
Presider:  William C. Crossgrove
The Times that Try Men's Souls: The Vernacular Glosses in the Karlsruhe Bede
Steven B. Killion, Marist College
Just How Cowardly Are the Knock-kneed?: The Physiognomic Tradition of the Secret des Secrets
Kathryn M. Talarico, CUNY-College of Staten Island
The Transformation of a Learned Treatise: Roger of Salerno's Chirurgia from Latin into French
Helen Valls, University of Toronto
SESSION 161 ROOM 1345 Haworth

**Medieval German I**

Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Francis B. Brévart, University of Pennsylvania

**Mechthild von Magdeburg: Did She Have Visions?**
Frank Tobin, University of Nevada-Reno

**The Fourteenth Century Sister-Books: A Genre of Their Own?**
Gertrud Jaron Lewis, Laurentian University

**The Hierarchy of Virtues: Configuration and Realignment in the Thirteenth Century**
Konrad Haderlein, University of Saskatchewan

**Medieval Acculturation: Man-Animal Relationship in the Germanic Middle Ages**
Sharon A. Robertson, Eastern Michigan University

SESSION 162 ROOM 1350 Haworth

**Chaucerian Intertextuality**

Sponsor: *Chaucer Review*
Organizer: Robert Worth Frank, Jr., Editor, *Chaucer Review*
Presider: Mary Hamel, Mount Saint Mary's College

**Chaucer's Dramatic Elevation of Palamon in the Knight's Tale**
Peter G. Beidler, Lehigh University

**Revisioning Emilia: Chaucer's Emily**
Elizabeth Walsh, University of San Diego

"A Mased Thyng": Images of Troy in *The Book of the Duchess, The House of Fame,* and *Anelida and Arcite*
Kellie Robertson, Yale University

SESSION 163 ROOM 1355 Haworth

**Late Medieval French Literature**

Sponsor: *Fifteenth-Century Studies*
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

**Text and Context in BNff 1186**
Ann Tukey Harrison, Michigan State University

**St. Martin’s Clowns: Sources and Context for Andrieu de la Vigne’s Moralité de L’Aveugle et du beiteux**
Martin Walsh, University of Michigan

**A Change of Heart: King René’s Allegories**
Jesse D. Hurlbut, University of Kentucky

SESSION 164 ROOM 1360 Haworth

**Musicology IV: Diplomacy, Ceremony, and Social Attitudes in the Fifteenth Century**

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth College

**Music and Musicians in Late-Medieval Savoyard Diplomacy, 1420-1450**
Robert Bradley, Graduate School and University Center-CUNY

(Cont. next page)
A Tale of Two Cities: Processions and Religious Ceremonies in Binche and Mons in Fifteenth-Century Burgundy
Mary Natvig, Bowling Green State University
Josquin as Sociologist: Views of Women in "Allegez moy" and "Stabat mater dolorosa"
Stephanie P. Schlagel, University of North Carolina-Chapel Hill

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Room
12:00 Noon  Italian Art Society
Business Meeting with Box Lunch
12:00 Noon  International Machaut Society
Business Meeting with Buffet
12:00 Noon  International Marie de France Society
Business Meeting
12:00 Noon  International Arthurian Society
North American Branch-Business Meeting
12:00 Noon  Hagiography Society
Business Meeting with Box Lunch
12:00 Noon  ANSAXNET AND MEDTEXTL
Business Meeting with Buffet

SESSIONS 165-205
1:30 - 3:00 P.M.

SESSION 165  ROOM 200
Problems in the Medieval Romance Epic II: Franco-Italian
Sponsor: Société Rencesvals US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Leslie Z. Morgan, Loyola College-Maryland
Was R4 Roland Comprehensible?
Robert Francis Cook, University of Virginia
The Carolingian Conclusion to Orlando's Romance Adventures
JoAnn Cavallo, Columbia University
Pulci and Medieval Precedents
James O. Ward, University of Nevada-Las Vegas
SESSION 166

**Justly and Unjustly Neglected Troubadours**

**Sponsor:** International Courtly Literature Society, North American Branch

**Organizer:** F. R. P. Akehurst, University of Minnesota

**Presider:** Wendy Pfeffer, University of Louisville

**Gauzbert Amiel (Unjustly)**
Judith M. Davis, Goshen College

**Anonymous (Unjustly)**
Sophie Marnette, University of California-Berkeley

**Anonymous (Unjustly)**
Moshe Lazar, University of Southern California

SESSION 167

**King Arthur in America**

**Sponsor:** International Arthurian Society

**Organizer:** Alan Lupack, University of Rochester

**Presider:** Alan Lupack

The Knights of the Square Table: The Boy Scouts and Thomas Edison Make an Arthurian Film

Kevin Harty, La Salle University

Arthur in the South: The Case of Faulkner

Michael N. Salda, University of Southern Mississippi

Berger's Women and Women's Berger: The Feminine in *Arthur Rex*

Maureen Fries, SUNY-Fredonia

**Respondent:** Ruth Hamilton, Newberry Library

SESSION 168

**Frederick II and Gregory IX**

**Sponsor:** Midwest Medieval History Conference

**Organizer:** John Phillip Lomax, Ohio Northern University

**Presider:** Joseph H. Lynch, Ohio State University

**Gregory IX, Joachite?**

Fr. Michael Cusato, O.F.M., Siena College

**Did Frederick II Commit Sacrilege in Thwarting the "General Council" of 1241?**

John Phillip Lomax

**Respondent:** Augustine Thompson, O.P., University of Oregon

SESSION 169

**The Emperor in Late Medieval Legal and Political Thought**

**Organizer:** Constantin Fasolt, University of Chicago

**Presider:** Robert L. Benson, University of California-Los Angeles

**Bartolus on the Lord of the World**

Constantin Fasolt

**Custom and Imperial Power in the Work of Baldus of Perugia**

Steven G. Lane, University of Chicago
SESSION 170
Voces Benedictinae
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Margot H. King

Voces Benedictinae: Finding Feminine Voices in the Rule of Benedict
John E. Crean, Jr., University of Hawaii-Manoa

A Feminine Approach to Regula Benedicti: Additions and Omissions in the Friedenspring Rule for Nuns
Patricia A. Giangrosso, New Orleans, Louisiana

Inclusive Language in Three Middle English Versions of the Rule of Benedict for Women
J. Frank Henderson, University of Alberta

SESSION 171
Spenser I: Who is Edmund that all These Swains Commend Him? History and The Faerie Queene
Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Lauren Silberman, Baruch College-CCNY

Welcoming Remarks
William Oram, Smith College

Di-Spensing Authority: The Unconsummated Historiography of The Faerie Queene
David Stern, Rutgers University-CAC

Aprocrphal Texts, Epic Duplexes, Eastern Empires: Spenserian Genetics in The Faerie Queene
Elizabeth Mazzola, Union College

Response
Gordon Teskey, Cornell University

Gendering Biography: Spenser as a Man
Gary Waller, University of Hartford

Response
Theresa M. Krier, University of Notre Dame

SESSION 172
Medieval Sermon Studies II
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard University Divinity School and Thomas L. Amos, Indiana University
Presider: Thomas L. Amos

The Early Fourteenth-Century Context for the Doctrine of Divine Foreknowledge in Wyclif's Latin Sermons
Edith Dolnikowski, Episcopal Divinity School

Diffusion of Sermon Collections by Printing, 1450-1520
Anne Thayer, Harvard University

Disjunction Between Chaucer's Narrative and the Parson's Sermonizing: A Structuralist Analysis
Basil A. Clark, Saginaw Valley State University
SESSION 173

Cistercian Studies VI: Fire and Air

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Evelyn Kaehler, Evanston, Illinois

Bernard on Beauty: Does He Care?
Susan Warrener Smith, First Presbyterian and Trinity Church, South Orange, N.J.

Saint Bernard, Peter Damian, and the Wounds of Christ
Oluf Schönebeck, University of Copenhagen

Those Who Suffer Torments: A Comparison of Bernard of Clairvaux and Beatrijs of Nazareth's Mystical Models as Gendered Self-perception
Ulrike Wiethaus, Wake Forest University

SESSION 174

Clare of Assisi: Word and Image II

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ewert Cousins, Fordham University

The Legend of Clare and the Space for Contemplation
Michael Blastic, OFM Conv., Washington Theological Union

Francis and the Poor Ladies in Conversation: Scripta Leonis and the Writings of Clare
Beth Lynn, OSC, Monastery of Saint Clare

The Vitae Beatae Clarae Virginis in Middle Dutch
Ludo Jongen, University of Leiden

SESSION 175

East-West Studies II: Linguistic, Racial, and Sexual Colonizations in Cross-Cultural Contexts

Organizer: Glory Dharmaraj, Church Center for the United Nations
Presider: Glory Dharmaraj

Imagined Encounters: Amazons, Crusaders, and the Histoire Universelle Manuscripts from Acre
Anne Derbes, Hood College

The Squire of Lowe Degree as Oriental Fantasy
Juanita A. Daly, University of Cincinnati

Race and Female Sexuality in Cross-Cultural Proselytization from 1514-1541 in India
Jacob S. Raj, Central Illinois United Methodist Conference

SESSION 176

Caring for Body and Soul in Tudor England: Some Initial Research from an NEH Summer Seminar for College Teachers

Sponsor: Society for Reformation Research
Organizer: Ellen A. Macek, University of Tennessee-Knoxville
Presider: Mary Verschuur, University of Nebraska-Omaha

(cont. next page)
Shaping Tudor Medical Practice: Discourse and Directions from Sixteenth-Century Medical Manuals
Ellen A. Macek

Sitting in Moses’s Chair: The Emergence of a Profession in Tudor England
Margaret Christian, Pennsylvania State University-Allentown

SESSION 177 ROOM 103
Rhetoric and the Fictions of Authority
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Jody Enders

Inventing the Subject and the Subject of Invention
Richard Glejzer, University of Missouri-Columbia

Custom-ized Alterity and its Undoing in Des Periers’s Nouvelles Recrétions
Yvette M. Smith, University of Illinois-Urbana

Rhetorical Ethos and The Nun’s Priest’s Tale
Martin Camargo, University of Missouri-Columbia

SESSION 178 ROOM 104
Medieval Literature and Psychoanalysis I: In Theory
Organizer: Elizabeth D. Scala, University of Chicago
Presider: Derek Pearsall, Harvard University

Sacrificial Culture/The Scandal of Psychoanalysis
Louise Fradenburg, University of California-Santa Barbara

Historicism and the Resistance to Theory
Elizabeth D. Scala
Respondent: Sarah Stanbury, College of the Holy Cross

SESSION 179 ROOM 105
Post-Medieval Receptions of Chaucer
Organizer: Andrew P. Scheil, University of Toronto
Presider: Andrew P. Scheil

Thomas Speght’s Renaissance Chaucer and the solaas of sentence in Troilus and Criseyde
Clare Kinney, University of Virginia

The Canterbury Tales in the Eighteenth Century
Katherine N. West, University of Toronto

Inventing German(ic) Chaucer: The Political Background of Linguistic Analysis in Will Heraucourt’s Die Wertwelt Chaucers
Richard J. Utz, University of Northern Iowa

SESSION 180 ROOM 106
French Art and Local Centers
Organizer: Véronique P. Day, University of Iowa
Presider: Véronique P. Day

Manuscript Illumination at a Cross Road
Elizabeth Burin, The Walters Art Gallery
Walters 269 and the Making of Horae in Reims in the Third Quarter of the XVth Century  
Gregory Clark, University of the South

The School of Savoy  
Sheila Edmonds, Wells College

Between Flanders and France: Production and Patronage of Illumination in Amiens in the XVth Century  
Susie Nash, The Courtauld Institute of Art

Rouen Style in Eastern France  
Eberhard König, Free University Berlin

SESSON 181 ROOM 107

Word and Deed in Medieval Literature I

Heroic Diction, Speech Acts, and Narrative Progress in Guthlac A  
Angela Kelly, University of Western Ontario

Word/Wyrd: The Word as Destiny in Old English Verse  
Sean Taylor, University of Washington

Geoffrey's Merlin Revisited  
Peter H. Goodrich, Northern Michigan University

SESSON 182 ROOM 108

Alfonso X Studies II: Crosscultural Approaches

The Picatrix and the General estoria  
Charles F. Fraker, University of Michigan

The Transmission of Islamic Legends through Alfonso X's Court  
Ghida Al Askari, Catholic University of America

Finisterre y Ultramar: Conquistas y reconquistas de moros y cristianos  
Carmen Benito-Vessels, University of Maryland-College Park

SESSON 183 ROOM 1005 Fetzner

Women's Religious Houses in the British Isles and Ireland I

The Minster-in-Thanet Foundation Story  
Stephanie Hollis, University of Auckland

Literacy among Early Anglo-Saxon Monastic Women  
Carol Neuman de Vegvar, Ohio Wesleyan University

Artistic Perception and Religious Women in Anglo-Saxon England  
Carol Farr, University of Alabama-Huntsville
SESSION 184

Erasing the Line between Medieval and Renaissance in the Italian Trecento
Sponsor: Italian Art Society
Organizer: Martha Levine Dunkelman, SUNY-Buffalo
Presider: Martha Levine Dunkelman

The Death of the Image and the Birth of the Narrative Altarpiece and of the Istoria of Art
Stephan S. Wolohojian, Tufts University

Inter-workshop Collaboration and Concepts of Authorship in the Trecento
Judith Steinhoff, University of Houston

A Syncretic View of Trecento Art and Literature: The Importance of Classicism in Defining the Century
Kathleen Giles Arthur, James Madison University

Visions as Eye-Witness Accounts: A Changing View of Historical Representation
James G. Czarnecki, University of Nebraska-Omaha

SESSION 185

Vox Patris: How Women OUGHT to Behave in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: Jennifer R. Goodman, Texas A & M University
Presider: Richard DuRocher, St. Olaf College

Medieval Women and Proper Behavior
Diane Weber, Texas A & M University

Nicola F. McDonald, Lady Margaret Hall-Oxford University

The Wife of Bath as a "noble prechour"
Karin S. Colburn, University of North Texas

Medieval Attitudes to Womens' Words and the Book of Margery Kempe
Mary Beth L. Davis, Texas A & M. University

SESSION 186

Hildegard Von Bingen II
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Audrey Davidson, Western Michigan University

Discerning of Spirits According to Hildegard
Gabrielle Lautenschlager, Universität Wurzburg

Pagan or Christian: The Universal Proportion of Hildegard
Pozzi Escot

Sts. Hildegard, Elisabeth, Ursula, and the 11,000 Virgins
Sabina Flanagan, University of Adelaide
SESSION 187  
**The Application of Narrative Theories to Representations of Saints' Lives in Medieval and Renaissance Europe**  
Organizer: Jeryldene Wood, University of Illinois-Urbana-Champaign  
Presider: Jane Welch Williams, University of Arizona

- The Convert, the Exile, his Wife, and their Children: St. Eustace Revisited  
  Laura H. Hollengreen, University of California-Berkeley  
- Jostling Narrative Constructs: The Theophilus Legend and Homage in the Portal Relief at Souillac  
  Carol Knicely, University of British Columbia  
- Describe and Narrate: Towards a Pictorial Grammar of Late Medieval Choir Tapestry  
  Laura Weigert, Northwestern University

SESSION 188  
**The Routines of Daily Life**  
Sponsor: The Society of the White Hart  
Organizer: Joel Rosenthal, SUNY-Stony Brook  
Presider: M. C. E. Jones, University of Nottingham

- Food and Diet: An Overview  
  Martha Carlin, University of Wisconsin-Milwaukee  
- Hocuwives of Christ: Female Monastic Household Management  
  Marilyn Oliva, Fordham University  
- "Make A Joyful Noise": The Pleasant Side of Parish Life  
  A. Compton Reeves, Ohio University

SESSION 189  
**Nicholas of Cusa I: Philosophical Issues in Nicholas of Cusa**  
Sponsor: The American Cusanus Society  
Organizer: Clyde Lee Miller, SUNY-Stony Brook  
Presider: Clyde Lee Miller

- The Image of God as *Idiota* in Nicholas of Cusa  
  Kirk Payne, University of Texas-Austin  
- *Fieri posse* in Nicholas of Cusa’s *De venatione sapientiae*  
  Clyde Lee Miller  
- Participation in Nicholas of Cusa’s *De coniecturis*  
  Thomas P. McGhee, Georgetown University

SESSION 190  
**Gregory of Tours and His World II: Gender Analysis of the Living and the Dead in Gregory’s World**  
Sponsor: Medieval Academy of America  
Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia  
Presider: Barbara H. Rosenwein, Loyola University

- The Chaste as a Third Gender in the World of Gregory  
  Jo Ann McNamara, Hunter College  
- Women and Saints’ Relics in the Early Middle Ages  
  Julia M. H. Smith, Trinity College  
  (cont. next page)
The (Geo-)Politics of Martyr Piety: New Reflections on Gregory of Tours’s Glory of the Martyrs
Kate Cooper, Barnard College

The Salic Law Revisited: Roman Military Colonies in Gaul, Salian Ethnogenesis, and the Significance of Pactus Legis Salicae 59.5
Thomas Anderson, Jr., Wayne State University

SESSION 191
ROOM 2016 Fetzer

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: John F. Boyle

Praeambula ad articulos fidei
R. E. Houser, University of St. Thomas-Houston

Two Principles in Approaching Thomas’s Discussion of Our Natural Desire for God
Christopher J. Thompson, University of St. Thomas-Minnesota

The Personal Action of the Holy Spirit in Us: Thomas’s Doctrine of Created Grace
Michael D. Torre, University of San Francisco

SESSION 192
ROOM 2020 Fetzer

Illuminated Manuscripts of Medieval German Literature I
Sponsor: Oswald von Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, University of Salzburg
Presider: Sibylle Jefferis, Cabrini College

Illustrationstypen deutschsprachiger Handschriften
Norbert H. Ott, Bayerische Akademie der Wissenschaften, München

Images of Life and Death in "Tristan"
Stephanie Cain Van D'Elden, University of Minnesota

Marienleben-Illustrationen in deutschen Historienbibel-Handschriften
Andrea Rapp, Universität, Trier

SESSION 193
ROOM 2030 Fetzer

Byzantine Culture and the South-Eastern Peoples—Thirteenth and Fourteenth Centuries
Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Prince Vladislav I’s Tomb Stone in St. Nicholas Church, Curtea de Arges
Daniela Mihai, National Museum of History-Bucharest, Romania

The Byzantine Influence on Romanian Medieval Art: Proofs from the Thirteenth-Fourteenth Centuries
Anca Paunescu, National Museum of History-Bucharest, Romania

Thracian Cities and Constantinople from the Mid-Thirteenth Century until the Mid-Fourteenth Century: A Disequilibrium
Annetta Ilieva, University of Sofia
Byzantine Motifs in the Suceava Treasure
Cristina Anton-Manea, National Museum of History-Bucharest, Romania

SESSION 194
ROOM 2040 Fetzer

Guillaume de Machaut: Issues in Performance Practice
Sponsor: International Machaut Society
Organizer: Virginia Newes, Eastman School of Music
Presider: Virginia Newes

Audience-Friendly Structure in the Lais of Machaut
Alice Carli, Eastman School of Music

In Search of a Covering Law for the Practice of Ficta
Jehoash Hirshberg, Hebrew University

Guillaume de Machaut: Issues in Performance Practice
Project Ars Nova

SESSION 195
ROOM Haworth Aud.

Pilgrimage I. From the Holy Land to Graceland: Evaluating the Turners’ Analysis of Pilgrimage
Organizer: Paula Gerson, International Center of Medieval Art and Anne Shaver-Crandell, City College of New York
Presider: Anne Shaver-Crandell

Music for the Pilgrimage to Aachen
Michael McGrade, University of Chicago

Egeria and Orosius: Holy Land Pilgrims or Gyrovagues?
Maribel Dietz, Princeton University

The Liminal and Liminoid in the New World: A Case of Opposing Order
Mickey Abel-Turby, Arizona State University

SESSION 196
ROOM 1120 Haworth

Medieval Wales I: Connections and Comparisons
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Frederick Suppe

Eleventh-Century Welsh Illuminated Manuscripts: The Nature of the Irish Connection
Nancy Edwards, University College of North Wales

Ystorya de Carlo Magno: Medieval Welsh Appropriation of Old French chansons de geste
Marta Weingartner, Indiana University

The Naked and the Dressed: Dressing and Undressing in Erec et Enid and Gereint Vab Erbin
Dara Hellman, University of California-Los Angeles

SESSION 197
ROOM 1320 Haworth

Portraits of Power in Iberia and North Africa
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Donald J. Kagay, Albany State College

A Portrait of Monica: What's a Mother to Do?
Priscilla D. Watkins, University of Houston

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The Royal Relevance of Alexander's Figure
Amaia Arizaleta, Paris-Nord University-Paris XIII
Mentor/Victim: The Feminine Figure in the Sixteenth-Century Spanish Novel
James R. Stamm, New York University

SESSION 198
ROOM 1325 Haworth

Medieval German II
Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Ray M. Wakefield, University of Minnesota

Gender and Violence in the Middle High German Epic
Stephanie B. Pafenberg, Queen's University

Reading the Falcon: The Mother/Daughter Dialogue in the Nibelungenlied
Ann Marie Rasmussen, Duke University

Where is a Woman's Place: An Analysis of Gendered Space in Hartmann's Iwein
Alexandra Sterling-Hellenbrand, Pennsylvania State University

SESSION 199
ROOM 1330 Haworth

Manuscript Studies
Sponsor: Hill Monastic Manuscript Library
Organizer: Diane Warne Anderson, Hill Monastic Manuscript Library
Presider: Diane Warne Anderson

The HMML Bethune Breviary-Missal from St. Peter's, Oudenburg
Wilma Fitzgerald, Spokane, Washington

Pseudo-Methodius in England, Eleventh-Fifteenth Centuries
Michael W. Twomey, Ithaca College

The Reader as Author in a Manuscript Culture
Eric H. Reiter, University of Toronto

The Manuscript Tradition of Victor of Vita's Historia Persecutionis Africanae Provinciae
Andreas Schwarcz, Universitat Wien

SESSION 200
ROOM 1335 Haworth

Symbols and Their Meanings in Early Medieval Archaeology
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

The Symbolic Role of Animals in Anglo-Saxon England: Evidence from Burials
Pam Crabtree, New York University

Women's Work, Women's Worth: Archaeological Evidence for Social Roles in Textile Production
Genevieve Fisher, Harvard University

The Prehistoric Background to Early Medieval Symbols
Peter S. Wells
SESSION 201
ROOM 1340 Haworth

Trade and Transit Markets in Northwestern Europe (1350-1550)
Sponsor: Society for Low Country Studies
Organizer: Walter Simons, Dartmouth College
Presider: Walter Simons

Wool, Cloth, and Gold: Flemish Regional Trade, 1350-75
James Murray, University of Cincinnati

Bruges or Antwerp? Some Factors Behind the Relocation of the Portuguese Crown Factory
Ivana Elibl, Trent University

Maritime and Overland Trade with Flanders-Brabant in the Late Middle Ages: Which was the More Cost Effective?
John H. Munro, University of Toronto

SESSION 202
ROOM 1345 Haworth

Margins and Texts, Texts in Margins
Organizer: William Schipper, Memorial University
Presider: William Schipper

When Some of the Margin is Part of the Text: Bobs and Wheels in Cotton Nero A.X.
Norman F. Hinton, Sangamon State University

Ad mores et Latinum sermonem: One Text, Two Margins
Aaron E. Wright, University of Illinois-Urbana-Champaign

Glossing the Margins, Other Personae in the Confessio Amantis
Patricia Batchelor, Marquette University

SESSION 203
ROOM 1350 Haworth

The Medieval Text in Electronic Editions
Sponsor: The Society for Early English and Norse Electronic Texts
Organizer: Hoyt N. Duggan, University of Virginia
Presider: Hoyt N. Duggan

Deciphering Scribal Alterations to the Piers Plowman B-text in BL Add 35287 by Image Enhancement
Robert Adams, Sam Houston State University

Computers and the Future of the Critical Edition
Peter S. Baker, University of Virginia

Electronic Publication of Medieval Records: A Case Study
Andrew Prescott, The British Library

SESSION 204
ROOM 1355 Haworth

New Approaches to Anglo-Saxon Manuscript Research
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: A. N. Doane, University of Wisconsin-Madison
Presider: Phillip Puliano, Villanova University

Learning from Layout: What Liturgical Manuscript Margins Imply
Sarah L. Keefer, Trent University

Digital and Microform Facsimiles of Anglo-Saxon Manuscripts
Kevin Kiernan, University of Kentucky-Lexington
SESSION 205  
ROOM 1360 Haworth

Musicology V: Vocal and Instrumental Music, 1500 and Beyond
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Robert Bradley, Graduate School and University Center-CUNY

Bradamante's Lament: A Study in Genre Development-Madrigal Cycles
Sally E. Norman, University of North Carolina-Chapel Hill

The Bass Rebec: An Invention of the Sixteenth Century?
Nancy Washer, Louisiana State University

3:00 - 4:00 P.M.  
Coffee Service  
Valley II,III

SESSIONS 206 - 246  
3:30 - 5:00 P.M.

SESSION 206  
ROOM 200

Problems in the Medieval Romance Epic III: Spain
Sponsor: Société Rencesvals US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

The Authorship of the Mocedades de Rodrigo: A Reconsideration
Alan Deyermond, Queen Mary & Westfield College-University of London

El epitafio épico del Cid
Alberto Montaner, Universidad de Zaragoza

The Seventh Infante and Roland
Thomas Montgomery, Tulane University

SESSION 207  
ROOM 201

Studia Occitanica: Trobar leu - trobar clus
Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: Rupert T. Pickens, University of Kentucky

La Genèse du trobar clus
Ulrich Mölk, University of Göttingen

Caras rimas: A Quantitative Approach
William D. Paden, Northwestern University

Echos of trobar clus
Elizabeth W. Poe, Tulane University

SESSION 208  
ROOM 202

Silences in or of the Arthurian Tradition
Sponsor: International Arthurian Society, North American Branch
Organizer: Paul V. Rockwell, Amherst College
Presider: Paul V. Rockwell
Ambiguity, Silence, and the Two Guineveres
Anne P. Longley, Washington University

Silenced Heroines: Feminine Silences in Le Roman de Silence
Melinda Hughes, Eastern New Mexico University

The Queen’s Secret: Silencing Adultery in Arthurian Romance
Peggy McCracken, University of Illinois-Chicago

SESSION 209 ROOM 203
Frederick II and Aristotelian Thought
Sponsor: Midwest Medieval History Conference
Organizer: John Phillip Lomax, Ohio Northern University
Presider: Thomas O. Kay, Wheaton College

Frederick II and Aristotelian Philosophy
Steven J. Williams, West Orange, New Jersey

Rhetoric and Aristotelian Natural Philosophy in the Chancery of Frederick II
Laurie A. Shepard, Boston College
Respondent: Richard Kay, University of Kansas

SESSION 210 ROOM 204
Law as Culture in the Middle Ages: Approaches to Violence
Sponsor: American Society for Legal History
Organizer: Richard W. Kaeuper, University of Rochester
Presider: Richard W. Kaeuper

Judicial Violence and the Culture of Pain in the Later Middle Ages
Esther Cohen, Ben Gurion University of the Negev

The Prosecution of “Crime” in Angevin England: A Failed “Shift of Control”
Paul R. Hyams, Cornell University

Violent Acts in Galbert of Bruges and The Tale of Gamelyn
A. E. Phelan, Cornell University

SESSION 211 ROOM 205
Women and Men of the Middle Ages: Mentors or Tempters?
Sponsor: Vox Benedictina
Organizer: Dewey Weiss Kramer, DeKalb College
Presider: Dewey Weiss Kramer

The Bishop Begs to Differ: Asterius’s Defence of Women and Marriage in Late Antiquity
Lisa D. Maugans, University of Toronto

Christ as Tempter in the Passiones of Virgin Martyrs
Cynthia B. Smith, University of West Florida

When She Becomes He: The Transmission of Mechthild’s Middle English Booke
Barbara Kline, Florida International University
SESSION 212

Sidney at Kalamazoo II: Making and Modelling the Poet

Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Michela Mudure, University of Arizona

Philip Sidney and Ireland
Willy Maley, Queen Mary and Westfield College-University of London

Sidney's Archetype of the Statesman
Roger Kuin, McLaughlin College-York University

Sidney's Archetype of the Poet: The Earl of Surrey
William A. Sessions, Georgia State University

Respondent: William Craft, Mount St. Mary's College

SESSION 213

Cistercian Studies VII: Friendship

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Brian Patrick McGuire, University of Copenhagen

The Friend as "Second Self" and the Theme of Substitution in the Letters of Bernard of Clairvaux
Shawn Madison Krahmer, University of Chicago

Friendship and Mutual Pastoral Care: Using Aelred of Rievaulx's Oratio Pastorialis as a Model for Friendship
Katherine M. TePas, LaSalle University

Aelred's Works on Charity and Friendship and Models for Spenser's Books III and IV
Rita Verbrugge, Grand Valley State University

SESSION 214

Cistercian Studies VIII: Monasticism

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John R. Sommerfeldt, University of Dallas

The Significance of Frontier Acquisitions: Santa Maria de Poblet and Abbey Dore
Ernest E. Jenkins, University of Kansas

The Coming of the Cistercians to "Foreign and Barbarous Regions" in Scandinavia
James France, Blewbury, England

Eine dynamische Entwicklung der Zisterzienserfrauenklöster in Deutschland und auf dem polnischen Boden in der zweiten Hälfte des XII. und ersten Hälfte des XIII. Jahrhunderts
Kazimierz Bobowski, Universität Wroclaw

SESSION 215

East-West Studies III: Going Native. The Encounter Between the Native and the Foreigner, Metropolis and Periphery, and Empire and the Colony

Organizer: Glory Dharmaraj, Church Center for the United Nations
Presider: Glory Dharmaraj

The Satanic Verses: A Post-Colonial Reading of the Islamic Middle Ages
Ali Anushiravani, Shiraz University-Iran
Egyptian Gold in the Monastic Treasury: Twelfth-Century Problems of Natural Signification
Stephen Harris, Loyola University-Chicago

SESSION 216 ROOM 101

The Primacy of the Visual
Organizer: Michael Grillo, University of Maine
Presider: Kathleen Nolan, Hollins College

Vine into Visuality: The Twelfth-Century Mosaic at San Clemente in Rome
Gregor A. Kalas, Bryn Mawr College

Mapping Art: A Visual Model for the Study of Pictorial Narrative
Elizabeth Rodini, University of Chicago

Stories in the Doors: Archivolt Narrative in the Gothic
Susan L. Ward, Rhode Island School of Design
Respondent: Michael Grillo

SESSION 217 ROOM 102

Early Modern Families in Literary Media
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Phillip N. Bebb, Ohio University

Crime and Familial Order in Early Modern Germany: The Novels of Georg Wickram
Joy Witenburg, Rowan College of New Jersey

Family Tongues: The Use of Language and Linguistic Consciousness in the Von Salis Correspondence, 1585-1610
Randolph C. Head, University of California-Riverside

SESSION 218 ROOM 103

Rhetoric of the Medieval Body in Pain
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Rita Copeland, University of Minnesota-Twin Cities

Splitting the Lark: Passion, Asceticism and the Musical Body in Pain
Bruce Wood Holsinger, Columbia University

The Rhetoric of Violence in Chaucer's Legend of Good Women
Celeste Patton, Pennsylvania State University

Rhetoric and Domestic Violence in Chaucer
David John Wallace, University of Minnesota-Twin Cities

Response: Remembering the Medieval Body in Pain
Jody Enders

SESSION 219 ROOM 104

Medieval Literature and Psychoanalysis II: In Practice
Organizer: Elizabeth D. Scala, University of Chicago
Presider: Elizabeth D. Scala

Impotence, Desire, and Virginity in The Parliament of Fowls
Kathryn L. Lynch, Wellesley College (cont. next page)
Repressed Memories and the Intertextual Unconscious: Identity and the "Other" World in the Old French *Narcissus*

Gerald Seaman, University of Evansville

*Mirror Stages: Malory's Lancelot's Tristram*

Gayle Margherita, Indiana University

**SESSION 220**

**ROOM 105**

**Female Literacy in Medieval Iberia: Readers, Patrons, and Book Collectors**

Organizer: Dawn E. Prince, Iowa State University

Presider: Ana Maria Gomez-Bravo, Purdue University

Gender and Literacy: Women in the Wake of the Lay Reading Public

Angela Moll, Cornell University

Resisting Readers in the Sentimental Romances

Barbara Weissberger, Old Dominion University

Female Literacy Patronage in Andalusia

Suha Kudsieh, University of Washington

**SESSION 221**

**ROOM 106**

**Illuminated Single Leaves and Fragments**

Organizer: Timothy Chasson, Grinnell College

Presider: Timothy Chasson

Fragments of Insular Texts and the Earliest Writing Center at Salzburg

Susan E. von Daum Tholl, Boston University

An Illustrated Genesis Insert and a Tuscan Romanesque Atelier

Timothy Chasson

"Grangerized" Manuscripts from the Celestine Monastery at Marcoussis

Elisabeth Remak-Honnef, Radio Free Europe, Munich

Getting It Half Right: An English Replacement Frontispiece to Charles V's *De regimine principum*

Charles F. Briggs, Georgia Southern University

**SESSION 222**

**ROOM 107**

**Word and Deed in Medieval Literature II**

Sponsor: The Medieval Association of the Midwest

Organizer: John McCully, Iowa State University

Presider: John McCully

Prayer, Magic, and Intentionality: When Word Becomes Deed in *The Canterbury Tales*

E. L. Risden, St. Norbert College

Information, Rhetoric, and Propaganda in Fifteenth-Century English Books

Russell Rutter, Illinois State University

"Agayn His Kynde": Saturn's Name and Deeds in The Knight's Tale

Carol A. N. Martin, Chicago, Illinois
SESSION 223  ROOM 108

Alfonso X Studies III: Textual/Contextual Frontiers
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Cristina González, University of Massachusetts-Amherst

Alfonso X’s Cultural Enterprise and the Limits of His Vision
George D. Greenia, College of William and Mary

From Epic Poem to Alfonsine Chronicle: The Frontiers of Genre
Susan H. Brody, George Washington University

History as Text and Context in the Cantigas de Santa María
Diane M. Wright, Grand Valley State University

Fronteras textuales entre lo histórico y lo novelesco en la Gran crónica de Alfonso X
Purificación Martínez, East Carolina University

SESSION 224  ROOM 1005 Fetzer

Women’s Religious Houses in the British Isles and Ireland II
Organizer: Catherine E. Karkov, Miami University and Judith Ellis, Western Michigan University
Presider: Gillian R. Overing, Wake Forest University

Gender and Space in the Monastic Cloister: An Archaeology of Religious Women
Roberta Gilchrist, University of East Anglia

Conflict and Consolidation: Convents of Nuns in Anglo-Norman Ireland
Margaret Murphy, Centre for Metropolitan History-London

Shaftesbury Abbey and Twelfth-Century Monastic Art
Judith Ellis

SESSION 225  ROOM 1010 Fetzer

Affirming Regional Italian Art
Sponsor: Italian Art Society
Organizer: Margaret Flansburg, University of Central Oklahoma
Presider: David Wilkins, University of Pittsburgh

Recognizing the Singularity in Mid-Cinquecento Art of the Veneto
Mary Pardo, University of North Carolina-Chapel Hill

The Colleona Chapel as Independent Rethinking
Joanne Bernstein, Mills College

Crossing the Apennines: Recovering Michelangelo’s Lost Youth in Bologna
Randi Klebanoff, Harvard University

SESSION 226  ROOM 1030 Fetzer

Fruits of NEH Summer Seminars for School Teachers: The Holy Grail: Four Medieval Texts and Chaucer
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
Presider: Martin B. Shichtman, Eastern Michigan University and Ron Herzman, SUNY-Geneseo

Thinking the Horse in Chrétien’s Perceval
Paul Gierlach, Detroit Waldorf School (cont. next page)
SESSION 227  ROOM 1040/50 Fetzer

Hildegard Von Bingen III
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Kent Kraft, University of Georgia-Athens

Medieval Aesthetic Principles in the Scivias of Hildegard
Therese McGuire, Chestnut Hill College

Godfire: Hildegard’s Hymns of the Holy Spirit
Martin Jenni, University of Iowa

Hildegard’s Integrated Theological Vision: The Centrality and Consistency of Her Works
Anne King-Lenzmeier, University of St. Thomas

SESSION 228  ROOM 1060 Fetzer

Visio: Relations between Visual Art and Literature
Organizer: Joanne S. Norman, Bishop’s University
Presider: Joanne S. Norman

Structuring the Lives of OT Saints: Visual and Literary Format of Cotton MS. Claudius b.iv
Ben Withers, University of Chicago

Evidence for Programs of Illustration in Unillustrated MSS. of the Roman de la Rose
Meradith I. McMunn, Rhode Island College

Getting the Picture: Illustration and Meaning in Mandeville’s Travels
Tamarah Kohanski, University of Connecticut

SESSION 229  ROOM 1035 Fetzer

The Upper Classes Looking Down
Sponsor: The Society of the White Hart
Organizer: Joel Rosenthal, SUNY-Stony Brook
Presider: Robin S. Oggins, SUNY-Binghamton

The Master of the Beauchamp Pageant and His Patron
Alexandra Sinclair, London, England

John Mowbray and the Dukedom of Norfolk in 1425
Rowena E. Archer, Manchester College-Oxford

Across the Channel: The Breton Nobility
Michael Jones, University of Nottingham

SESSION 230  ROOM 1045 Fetzer

Nicholas of Cusa II: Episcopacy and Reform in the Fifteenth Century
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: James E. Biechler, La Salle University

Ecce sacerdos magnus: Welcomes to a New Bishop: Three Addresses from Franciscus Zabarella in 1396 and 1406
Thomas E. Morrissey, SUNY-Fredonia
Simony Taxation and Property Rights: An Anonymous French Canonist's Annate Tract from the Council of Constance
   Phillip H. Stump, Lynchburg College
Cusanus as Bishop of Brixen: The Reform of Popular Religion in the Tyrol
   Donald D. Sullivan, University of New Mexico

SESSION 231   ROOM 1055 Fetzer
Gregory of Tours and His World III: Concepts of Heroism, Militarism, and Justice in the *Histories*
   Sponsor: Medieval Academy of America
   Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia
   Presider: Richard A. Gerberding, University of Alabama-Huntsville
Conspicuously Absent: Martial Heroism in Gregory's *Histories* and Its Likes
   Walter Goffart, University of Toronto
Gregory of Tours as a Military Historian
   Bernard S. Bachrach, University of Minnesota
*Via Iustitiae*: The Biblical Sources of Justice in Gregory of Tours
   William S. Monroe, Brown University

SESSION 232   ROOM 2016 Fetzer
**Thomas Aquinas II**
   Sponsor: Thomas Aquinas Society
   Organizer: John F. Boyle, University of St. Thomas-Minnesota
   Presider: Vincent M. Dever, University of St. Thomas-Minnesota
Durandus Versus Aquinas on Faith
   Kevin White, Catholic University of America
Capreolus on Theological Faith
   Romanus Cessario, O.P., Dominican House of Studies
St. Thomas's Defense of Mendicant Poverty
   John D. Jones, Marquette University

SESSION 233   ROOM 2020 Fetzer
Illuminated Manuscripts of Medieval German Literature II
   Sponsor: Oswald von Wolkenstein-Gesellschaft
   Organizer: Sibylle Jefferis, Cabrini College
   Presider: Ulrich Müller, University of Salzburg
Das Bildprogramm für "Die Königin von Frankreich und der ungetreue Marchall"
   Sibylle Jefferis
Paintings, Engravings and, Woodcuts in Hermann Weinsberg's "Denkwürdigkeiten"
   Irene Erfen, Universität Greifswald
The Illustrations of the "Neithart Fuchs"
   Ingrid Bennewitz, Universität Salzburg
SESSION 234 ROOM 2030 Fetzer
Confraternities: What Can We Learn from Account Books, Rolls, and Other Similar Documents
Sponsor: The Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Konrad Eisenbichler, University of Toronto
Form and Significance: Varieties of Account Books from Florentine Confraternities
Ludovica Sebregondi, Soprintendenza per i Beni Artistici e Storici-Firenze
Donne nelle confraternite tra Medioevo ed Età Moderna: Ricerche in Umbria
Giovanna Casagrande, Università di Perugia
The Matriculation Lists of the Confraternity of Notre Dame la Majour (Avignon, Fourteenth Century): A Case Study in Social History
Joelle Rollo-Koster, Salem, New York

SESSION 235 ROOM 2040 Fetzer
A Jesuit Play on Japan and Japanese Drama
Organizer: Mikiko Ishii, Kanagawa University
Presider: Mikiko Ishii
A Jesuit Play on a Japanese Subject in the Seventeenth Century
Masahiro Takenaka, Chuo University
The Consecrated Child in Japanese Religious Ceremony
Yoichi Tajiri, Ryukoku University
Mad Women in Noh Plays
Mikiko Ishii

SESSION 236 ROOM Haworth Aud.
Pilgrimage II. Local Pilgrimage: Sacred Sites Just Down the Road
Organizer: Paula Gerson, International Center of Medieval Art and Anne Shaver-Crandell, City College of New York
Presider: Paula Gerson
Vows and Gifts: Negotiating Rituals of Contract in the Eleventh-Century Cult of Sainte Foy at Conques
Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY
From Universal to Local: The Pilgrimage to Saint James in Pistoia
Dorothy F. Glass, SUNY-Buffalo
From Local to Universal: Transformation at San Vivaldo in Tuscany
Mary Weitzel Gibbons, New York, New York

SESSION 237 ROOM 1120 Haworth
Court, Culture, and Cult in the Burgundian Netherlands
Sponsor: Society for Low Country Studies
Organizer: Walter Simons, Dartmouth College
Presider: Walter Simons
The Curates in North Brabant 1400-1570
Arnoud-Jan Bijsterveld, Vrije Universiteit Amsterdam
The Wedding of Pious and Profane: A Cultural Context for the Burgundian Chanson Mass  
M. Jennifer Bloxam, Williams College  
Reading Patrons, Reading Books in Early Flemish Paintings  
Bret L. Rothstein, University of California-Santa Barbara

SESSION 238  
**Infantry in the Middle Ages**  
Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs  
Organizer: Kelly R. DeVries, Loyola College  
Presider: Valerie Fads, City University of New York-Graduate Center  

*Pedites and Ashiqaru: Infantry, Technology, and Social Status*  
Stephen Morillo, Louisiana State University  
The Non-Knightly Soldier in the Crusades of the Twelfth Century: His Role and Importance  
Lawrence W. Marvin, University of Illinois-Urbana  
The Transformation of a Cavalry Army into an Infantry One: English Armies at the Battles of Dupplin Moor and Halidon  
Kelly R. DeVries

SESSION 239  
**Medieval German III**  
Organizer: Melitta Weiss Adamson, University of Western Ontario  
Presider: Wolfgang Hempel, University of Toronto  

A Crusader’s Love Song by Hartmann von Aue and its Corollary by Reinmar der Alte  
Hubert Heinen, University of Texas-Austin  
Appealing to the Audience: Kelin’s Strategy for Encomia  
Maria Dobozy, University of Utah  
Süßkind von Trimberg: In the Crossfire of Ideology  
Kathleen Noé, University of Maryland  
Auf dem Weg zur Euromedievistik  
Rolf Bräuer, Ernst-Moritz-Arndt-Universität Greifswald

SESSION 240  
**Medieval Wales II: History**  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State University  
Presider: Frederick Suppe  

Lawbooks and Literacy in Medieval Wales  
Huw Pryce, University College of North Wales  
The Welsh Lands of the Mortimers  
Jon Crump, University of Washington  
The Pacification of Herefordshire, 1050-1135  
John B. Keane, University of Virginia
SESSION 241  
ROOM 1335 Haworth  
Changing Interpretations of Women in Late Medieval Sources  
Organizer: Christina Roukis-Stern, New York University  
Presider: Penelope D. Johnson, New York University  
Anchoress and Witch: A Study of the Inversion of Female Imagery in the Malleus maleficarum and the Ancrene Rwle  
Christina Roukis-Stern  
Comportment in the Ancrene Rwle: The Body of Community  
Nina Manasan Greenberg, Boston College  
Pieces of Gender: Women and Chess in Late Medieval Sources  
Danielle Cammarota, New York University

SESSION 242  
ROOM 1340 Haworth  
New Approaches to the Anglo-Saxon Chronicle  
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile  
Organizer: A. N. Doane, University of Wisconsin-Madison  
Presider: A. N. Doane  
The Anglo-Saxon Chronicle: But That is Another Story  
Ruth Waterhouse, Macquarie University  
The Crown of Chronicles: Narrative Politics in the Anglo-Saxon Chronicles  
William Kuskin, University of Wisconsin-Madison  
Reading the C-Text  
Katherine O'Brien O'Keeffe, University of Notre Dame

SESSION 243  
ROOM 1345 Haworth  
Northern Humanism  
Sponsor: Fifteenth-Century Studies  
Organizer: Arjo Vanderjagt, Rijksuniversiteit Groningen  
Presider: Arjo Vanderjagt  
Humanism and Good Government in Roberto della Porta's "Romuleon"  
Christiane Raynaud, Montpellier, France  
Northern Humanists in their Local Context ca. 1500  
Redmer Alma, University of Groningen  
Humanists and Historiographers in Groningen ca. 1500  
Anton Rinzema, University of Groningen  
Cosmography into Literature: One Impact of Humanism in Renaissance Scotland  
Alasdair A. MacDonald, University of Groningen

SESSION 244  
ROOM 1350 Haworth  
The ADMYTE and Philobiblon CDs: First Fruits  
Organizer: Martha E. Schaffer, University of San Francisco  
Presider: Martha E. Schaffer  
ADMYTE: Searching Legal Concepts  
Jerry R. Craddock, University of California-Berkeley  
ADMYTE as a Tool for Historical Linguistic Research  
Steven Dworkin, University of Michigan  
ADMYTE: Where Do We Go From Here?  
Charles B. Faulhaber, University of California-Berkeley
SESSION 245 ROOM 1355 Haworth

The Enemies of God Abuse the Arts
Organizer: Margaret J. Arnold, University of Kansas
Presider: Margaret J. Arnold

Twisting the Clergeon's Antiphon: The Devil in The Prioresses Tale
Beverly Boyd, University of Kansas

Adoxiography as a Mode of Discourse for Satan and His Underlings in Medieval Plays
John W. Velz, University of Texas-Austin

The False Songs of Sirens: Emblematic Use of the Theme
Elizabeth K. Hill, St. John's University

SESSION 246 ROOM 1360 Haworth

The Play of Daniel
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Matthew Steel, Western Michigan University

Staging the Beauvais Play of Daniel
Dunbar Ogden, University of California-Berkeley

The Music of The Play of Daniel
Audrey Ekdahl Davidson, Western Michigan University

The Play of Daniel in Modern Performance
Fletcher Collins, Jr., Mary Baldwin College

EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR Valley III, Both Sides
Hosted by Western Michigan University

5:00 P.M. International Medieval Sermon Studies Society Room 206
Business Meeting

5:00 P.M. De Re Militari: 1010 Fetzer
Society for the Study of Military Affairs
Business Meeting followed by Cash Bar

5:00 P.M. International Society for 1040/50 Fetzer
Hildegard von Bingen Studies
Business Meeting followed by Cash Bar

5:00 P.M. Society for Reformation Research 1035 Fetzer
Business Meeting followed by Cash Bar

5:00 P.M. Medieval and Renaissance Drama Society Stinson Lounge
Business Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:00 P.M.</td>
<td>Medieval Romance Society Business Meeting</td>
<td>Room 201</td>
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<tr>
<td>5:00 P.M.</td>
<td>Speculum Naturale Organizational Meeting followed by Reception</td>
<td>2020 Fetzer</td>
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<tr>
<td>5:00 P.M.</td>
<td>Anglo-Saxon Manuscript in Microfiche Facsimile Business Meeting</td>
<td>2040 Fetzer</td>
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<td>5:00 P.M.</td>
<td>Society for Medieval Feminist Scholarship Business Meeting followed by Cash Bar</td>
<td>1055 Fetzer</td>
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<td>5:00 P.M.</td>
<td>Thomas Aquinas Society Business Meeting</td>
<td>2016 Fetzer</td>
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<td>5:30 P.M.</td>
<td>TEAMS Editorial Board Business Meeting</td>
<td>Fox Lounge</td>
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<tr>
<td>6:00 - 7:00 P.M.</td>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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<td>6:00 P.M.</td>
<td>Misericordia International Business Meeting followed by Cash Bar</td>
<td>1045 Fetzer</td>
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<td>7:00 P.M.</td>
<td>Society for Low Country Studies Business Meeting</td>
<td>2020 Fetzer</td>
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<td>7:00 P.M.</td>
<td>Hill Monastic Manuscript Library Open Reception</td>
<td>Fox Lounge</td>
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<td>SESSION 7:30 P.M.</td>
<td>ROOM Waldo Library Rare Book Room</td>
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<td>Cistercian Studies XIV: Cistercian Codicology</td>
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<tr>
<td>Sponsor:</td>
<td>Institute of Cistercian Studies</td>
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<tr>
<td>Organizer:</td>
<td>E. Rozanne Elder, Western Michigan University</td>
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<tr>
<td>Presider:</td>
<td>Beatrice H. Beech, Western Michigan University</td>
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<td>Interpreting Late Romanesque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History</td>
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<td>Charlotte Ziegler, Stift Zwettl</td>
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<tr>
<td>8:00 P.M.</td>
<td>Sidney Society Business Meeting</td>
<td>1010 Fetzer</td>
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<tr>
<td>8:00 P.M.</td>
<td>International Committee for the History of Medieval and Renaissance Natural Philosophy Business Meeting</td>
<td>1030 Fetzer</td>
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8:00 P.M.  
Society for Early English and Norse  
Electronic Texts  
Reception  

SESSION 8:00 P.M.  
ROOM 1005  
**Richard II: Mirror of Monarchy**  
Sponsor: The Society of the White Hart  
Organizer: James L. Gillespie, Notre Dame College  
Presider: James L. Gillespie  

Richard II and the Vocabulary of Kingship  
Nigel E. Saul, Royal Holloway College-University of London  
The Appellants Political Campaign in 1387-88  
Geoffrey Martin, C.B.E., University of Essex  
Foreign Visitors at the Court of Richard II  
Michael J. Bennett, University of Tasmania  
Richard II: Personal Images of Kingship  
Richard Ivo Schneider, York University  

Followed by a reception in Fetzer Lobby  

8:00 P.M.  
**LE NOBLE RHETORIQUE**  
Dalton Recital Hall  
Guillaume de Machaut and his Successors  

Performed by ENSEMBLE PROJECT ARS NOVA  
Michael Collver; John Fleagle; Shira Kammen; Laurie Monahan and Crawford Young  
(Buses to the Recital Hall will leave from Valley III starting at 7:30 p.m.)  

8:30 P.M.  
Early Book Society  
Business Meeting followed by Cash Bar  

10:00 P.M.  
Reception (Open Bar)  
Stinson Lounge  
Hosted by The University of Pennsylvania Press  
For Authors and Friends

**SATURDAY, MAY 7**

7:00 - 8:00 A.M.  
Breakfast  
Valley III Dining Room  

8:30 A.M.  
Second Plenary Address  
*In Memoriam* Jean Leclercq (1910-1993)  
Bernard McGinn, University of Chicago  

"Tobit's Nights. A Scriptural (fish)bone of Contention  
About Ethical Individualism"  
Alain Boureau, Director,  
Ecole des Hautes Etudes en Sciences Sociales  

9:30 - 10:30 A.M.  
Coffee Service  
Valley II,III
SESSION 247  
ROOM 200

Roundtable on Medieval Romance: Toward a Definition of the Genre and Questions for Further Research  
Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, Lady Margaret Hall-Oxford University  
Presider: Nicola F. McDonald and Debora Schwartz, Arizona State University  
Participants include: Douglas Kelly, University of Wisconsin-Madison; Barbara Nolan, University of Virginia; Derek Pearsall, Harvard University; A. C. Spearing, University of Virginia and Lori Walters, Florida State University.

SESSION 248  
ROOM 201

Animal Epics In Medieval Literature I  
Sponsor: Reinecke-Verlag Greifswald  
Organizer: Wolfgang Spiewok, Greifswald  
Presider: Albrecht Classen, University of Arizona

Merlin-Gardien de betes  
Anne Berthelot, University of Connecticut

Minnehundde und Minnewild  
Volker Mertens, Free University-Berlin

La satire dans l'Ecbasis Captivi  
Michel Perrin, Université de Picardie-Amiens

SESSION 249  
ROOM 202

(Un)Deservedly Neglected Arthurian Texts  
Sponsor: International Arthurian Society  
Organizer: Glenda Warren Carl, Southwestern University  
Presider: Glenda Warren Carl

Floriant et Florete: Undeserved1y?  
Keith Busby, University of Oklahoma

A Critical Reassessment of Heinrich von dem Türlin’s Diu Crone  
Susann Samples, Mount Saint Mary’s College

Searching for Arthur in Italy  
Christopher Kleinhenz, University of Wisconsin-Madison

SESSION 250  
ROOM 203

Byzantium and the West: Philosophy and Theology  
Sponsor: International Society for Neoplatonic Studies  
Organizer: Christos Evangeliou, Towson State University  
Presider: Robert M. Helm, Wake Forest University  
The Doctrine of Infinity in Plotinus and its Influence on the Philosophy of Late Antiquity and the Early Middle Ages  
Antoine Côté, University of Ottawa

Infinity and Simplicity of God in Plotinus, Proclus, and Pseudo-Dionysius  
F. P. Hager, Universität Zurich
Scotus Eriugena's Apophatic Definition of Infinity  
Ernest Kaulbach, University of Texas-Austin
The Plotinian Doctrine of *Hypostaseis* and the Christian Doctrine of Trinity  
Robert M. Helm

SESSION 251  
ROOM 204  
Haskins Society I: Thegns in Late Saxon England: Regional and "National" Identity and Power  
Sponsor: The Haskins Society  
Organizer: Sally N. Vaughn, University of Houston and Robin Fleming, Boston College  
Presider: Robin Fleming  
Thegns and the Battle of Maldon  
Katharine Mack Roberts, Santa Barbara City College  
Edward the Confessor's French Thegns  
C. P. Lewis, Institute of Historical Research-London  
The Regional Aristocracy of the North  
Christine Senecal, Boston College

SESSION 252  
ROOM 205  
The Catholic Counter-Reformation: The Politics of Women's Visionary Experience  
Sponsor: *Studia Mystica*  
Organizer: Mary E. Giles, California State University-Sacramento  
Presider: Elizabeth Davis, Ohio State University  
Armed with Vision: Women, Reform, and the Inquisition in Sixteenth Century Spain  
Mary E. Giles  
Luis de Granada y la monja de Lisboa: Life in the Public Eye  
Gillian T. W. Ahlgren, Xavier University  
"I Want No Trouble with The Holy Office": Reading, Writing, and the Inquisition in New Spain  
Amanda Powell, University of Oregon

SESSION 253  
ROOM 206  
Spenser II: Tending Lambs and Hanging Sheep: Authority and Submission in Spenser's Canon  
Sponsor: Spenser at Kalamazoo  
Organizer: Robert E. Stillman, University of Tennessee-Knoxville  
Presider: Marianne Micros, University of Guelph  
Pastoral In and Out of History: Immerito's Courtly Limitations and Colin Clout's Divided Self in *The Shepheardes Calender*  
James Gibbons, Rutgers University  
Agitante Caulescimus Illo: The Inspiration Debate in Spenser's *October* Eclogue  
W. Russell Mayes, Jr., University of Virginia  
Response  
Lynn Staley Johnson, Colgate University (cont. next page)
The Politics of Submission: Timias and Ralegh in The Faerie Queene
Martha J. Craig, Purdue University
Response
Thomas H. Cain, McMaster University

SESSION 254  ROOM 207

Medieval Friars and Religious Women
Organizer: Patrick Thomas McMahon, O. Carm., Washington Theological Union
Presider: Patrick Thomas McMahon
Catherine of Sienna and the Dominican Construction of Female Authority
Thomas Luongo, University of Notre Dame
Women's Intellectual Charism: The Place of the Second Order with the Dominican and Franciscan Missions
Lezlie Knox, University of Notre Dame
Women in Male Italian Mendicant Communities: The Pinzochere of Florence's Carmine
Patrick Thomas McMahon

SESSION 255  ROOM 208

Cistercian Studies IX: After the Monks Depart
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Terryl N. Kinder, Citeaux: Commentarii Cistercienses
The Abbey of Newry (Vivde Lignum), AD 1144
Geraldine Carville, Belfast, Northern Ireland
Rauzet: A Case Study of a Former Monastic Site in Private Ownership
Carole Hutchison, Prieure de Rozet
Acquiring, Restoring, and Inhabiting a Medieval Monastery
Ann Evans, Ancien Abbaye de Grosbot
Rediscovering Schulpforta
Cornelia Oefelein, Freie Universität Berlin

SESSION 256  ROOM 100

Hagiography and the Female Reader
Organizer: Nancy L. Conner, Auburn University
Presider: Susan S. Morrison, Southwest Texas State University
The Changing Character of a Saint: Romance Hagiography and Clemence of Barking's Life of Saint Catherine
Mary Agnes Edsall, Columbia University
The Female Reader as Virago in Capgrave's Life of St. Katherine
Karen A. Winstead, Ohio State University
Persecution and Empowerment: Christina of Markyate Reads the Lives of the Virgin Martyrs
Catherine Innes-Parker, Memorial University of Newfoundland
Abelard's Hagiographic Disillusionment: Revisioning Female Communities in the Letters of Heloise
Margaret Hostetler, University of Washington
SESSION 257  ROOM 101
Nudes and Foods: Contextualizing the Sensual in Late Medieval Art
Sponsor: Fifteenth-Century Studies
Organizer: Pia Cuneo and Albrecht Classen, University of Arizona
Presider: Pia Cuneo

Dürer’s Use of the Nude in “The Sea Monster” c. 1498
Amy Scott, University of Arizona

Hell’s Kitchen in Bosch’s Vienna "Last Judgment": Food for Thought
Donna Cotrell, Case Western Reserve University

Donatello and the Gendering of History
Michael Grillo, University of Maine

SESSION 258  ROOM 102
Faith and Reason across Three Centuries
Sponsor: Society for Reformation Research
Organizer: Elisabeth Sommer, Grand Valley State University
Presider: Richard Gawthrop, Franklin College

Faith, Reason, and the Stars
Robin Bruce Barnes, Davidson College

Prophecy and Reason: Collegiant Free Prophecy and the Secularization of the Individual Conscience
Andrew C. Fix, Lafayette College

Gambling with God: The Use of the Lot by the Moravian Brethren in the Eighteenth Century
Elisabeth Sommer

SESSION 259  ROOM 103
Latin Travel Literature
Organizer: Haijo Jan Westra, University of Calgary
Presider: Haijo Jan Westra

Knowing Rome: The Mirabilia Urbis Romae
Cynthia Ho, University of North Carolina-Asheville

Fantastic Geography in Higden’s Polychronicon
Elaine Park, University of Calgary

The Pilgrim Egeria’s Concept of Place
Haijo Jan Westra

SESSION 260  ROOM 104
Women Reading Misogynist Texts
Organizer: Karen Fresco, University of Illinois-Urbana-Champaign
Presider: Yvette M.-Smith, University of Illinois-Urbana-Champaign

Reading Griselda’s Reading
Deborah Ausman, Rice University

The Paradox of the Female Transvestite Saint: Is She More "Female" when Dressed as a Man?
Laila Abdalla, McGill University

Transvestism: One Woman’s Solution to a Male Dominated Society
Melissa Anne Hicks, University of Louisville
SESSION 261
ROOM 105

The Text/Context of Alfonso Martinez de Toledo's Corbacho
Sponsor: Ibero-Medieval Association of North America
Organizer: Jerry M. Rank, Saint Mary's College
Presider: Jerry M. Rank

The Myth of the Feminine Voice in the Corbacho
Mary Jane Kelley, Ohio University

The Discourse of Antifeminism in the Arcipreste de Talavera
Dayle Seidenspinner-Núñez, University of California-Irvine

The Elusive Text: Translating the Corbacho
Eric Naylor, University of the South and Jerry Ranke

SESSION 262
ROOM 106

Objects of Discourse: The International Context of Anglo-Saxon Art and Archaeology
Sponsor: Sources of Anglo-Saxon Culture
Organizer: John Ruffing, Cornell University
Presider: Charlotte Newman-Goldy, Miami University

Anglo-Saxon Burials in Ireland
Elizabeth O'Brien, Oxford University

Fortifications and Tactics in King Alfred's Danish Wars
Alfred P. Smyth, University of Kent

Breaking the Silence: The Road to Calvary at Sandbach
Jane Hawkes, University of Newcastle upon Tyne

SESSION 263
ROOM 107

Prophecy and Apocalyptism in the Thirteenth and Early Fourteenth Centuries
Sponsor: The Franciscan Institute
Organizer: Edward Coughlin, OFM, The Franciscan Institute
Presider: Steven McMichael, OFM, St. Louis University

Olivi and Prophetic Apocalypticism
Warren Lewis, ERIC/REC, Indiana University

Angelo Clareno and Prophetic Apocalypticism
E. Randolph Daniel, University of Kentucky

The Idea of Prophecy in Franciscan Apocalypse Commentaries
David Burr, Virginia Tech

SESSION 264
ROOM 108

Alfonso X Studies IV: Gender and Race
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Anthony J. Cárdenas, University of New Mexico

Women in the Royal Household: The Segunda partida
Connie L. Scarborough, University of Cincinnati

Representations of Slavery in Alfonsine Texts: Race, Gender, and Social Status
Marilyn Stone, New York University

Wild Men, Barbarians, and Dragon Slayers: From the Swan Knight to Méluine
Cristina González, University of Massachusetts-Amherst
SESSION 265

Chartres and Beyond
Organizer: Richard Schneider, York University; William Clark, Queens College and Graduate Center; Meredith Parsons Lillich, Syracuse University; and Christopher Crockett, Bloomington, Indiana
Presider: Christopher Crockett

Chartres Before the Present Building
Charles Stegeman, Haverford College

The Present Building Analyzed from Careful Measurement
Jan van der Meulen, Cleveland State University
Respondent: Clark Maines, Wesleyan University

Vestigial Language in the Royal Portal: A New Significance
Janet Snyder, Columbia University

Current Competing Approaches to the Stained Glass
Virginia Raguin, College of the Holy Cross

Design at Chartres and Others--Especially Reims--As Viewed by a Geometric Architect
Bob Greenberg, Ryerson Polytechnic University

SESSION 266

Gregory of Tours and His World IV: Approaches to the Material Culture of Gregory's World
Sponsor: Medieval Academy of America
Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia
Presider: Bailey K. Young, Assumption College

Recent Work in Merovingian Archaeology
Henri Galinié, Archéologie et Territoires, Tours

The Friendly Dead
Constance B. Bouchard, University of Akron

Merovingian Dice and the Casting of Lots
Genevra Kornbluth, Youngstown State University
Respondent: Bailey K. Young

SESSION 267

Roundtable: Difference and Discipline(s) in "Medieval Studies"
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Linda Brocato, University of Illinois-Urbana-Champaign and Catherine Brown, University of Michigan
Presider: Linda Brocato

As academic medievalists, most of us juggle multiple institutional identities. How are the ideological definitions of "medievalist" different from discipline to discipline, and what can we learn from those differences? Our diverse group of panelists will explore ways in which the traditions and intellectual politics of their particular fields have constructed this compound identity, and will consider the impact of such a construction on their own careers and intellectual activity.

We hope to initiate a discussion of the current state of "medieval studies", not as a single discipline, but as many disciplines, working sometimes in tandem, occasionally in opposition, and often in mutual ignorance. We hope, through this roundtable and ensuing discussion, to
reduce some of the mutual ignorance, to learn from each other, and to initiate a discussion productively directed toward the futures of all disciplines concerned. This panel continues discussions begun in last year's successful TEAMs Round Table. As in last year's session, we come to theorize and historicize our disciplines, not to complain about them.

Participants include: Catherine Brown, University of Michigan; Jeremy DuQuesnay Adams, Southern Methodist University; Leah Rutchick, University of Notre Dame; and Laurie Finke, Kenyon College.

SESSION 268

Medieval Metals and Metallurgy I
Sponsor: The American Numismatic Society and AVISTA
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

The Bir Umm Fawakhir Survey Project 1992-93: A Byzantine Gold Mining Site in Egypt
Carol Meyer, The Oriental Institute-University of Chicago

The Political and Social Organization of Precious Metalworking in Early Medieval Scandinavia: Fourth Through Ninth Centuries
Nancy L. Wicker, Mankato State University

Bronze Casting during the Viking Age, AD 800-1050
Helge Brinch Madsen, Det Kongelige Danske Kunståkademien

SESSION 269

Women as Creators of Art in the Middle Ages
Sponsor: Medieval Feminist Art History Project
Organizer: Paula Gerson, International Center of Medieval Art and Pamela Sheingorn, Baruch College-CUNY
Presider: Pamela Sheingorn

Introduction: State of the Question
Paula Gerson

Toward a New Understanding of the Painter Ende and Her Role in the Illumination of the Gerona Beatus
Pamela A Patton, Southern Methodist University

Representations of Women Artists: Evaluating the Picture Evidence
Martha W. Driver, Pace University
Respondent: Judith Oliver, Colgate University

SESSION 270

Later Medieval England: Law and Order
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College
Presider: Jeffrey S. Hamilton, Mankato State University

Edward II: The Law and the Prophets
J. R. S. Phillips, University College-Dublin

Archibald the Grim: Border Magnate or Junior Partner
Bruce R. Homann, Iowa State University

Revolution to the Past: Restablishment of Status Quo in King's Lynn
Michael D. Myers, University of Notre Dame
Sheriffs, JP’s, and Knights of the Shire: The Patterns of Lancastrian Governance, 1399-1402
Douglas L. Biggs, Iowa State University

SESSION 271  ROOM 1045 Fetzer
Nicholas of Cusa III: Teaching Nicholas of Cusa: The Essential Themes
Sponsor: The American Cusanus Society
Organizer: Lawrence F. Hundersmarck, Pace University and Peter J. Casarella, Catholic University of America
Presider: Peter J. Casarella
Nicholas of Cusa’s Social and Political Ideas
Morimichi Watanabe, Long Island University-C.W. Post Campus
Fundamentals of Cusanus’s Thought
F. Edward Cranz, Connecticut College
Contemplative Practice and Reading Cusanus
H. Lawrence Bond, Appalachian State University

SESSION 272  ROOM 1055 Fetzer
Toward a Theory of Conduct: A Workshop
Organizer: Kathleen Ashley, University of Southern Maine and Robert Clark, Kansas State University
Presider: Kathleen Ashley and Robert Clark
Feminine Models and Homosociality in Italian Confraternity Literature
Jennifer Rondeau, University of Oregon
Memory and Identity in the Autobiographical Self-Fashioning of an Authorial Persona
Adnan A. Husain, University of London
Theorizing Conduct: Goffman, Bourdieu, de Certeau
Claire Sponsler, University of Iowa
A select bibliography for the session is available upon request from Robert Clark, Kansas State University, Dept. of Modern Languages, Manhattan, KS 66506. Bitnet: RCLARK@KSUVM; internet: RCLARK@KSUVM.KSU.EDU.

SESSION 273  ROOM 2016 Fetzer
Medieval Philosophy and the Will
Organizer: Neil Lewis, Georgetown University
Presider: Peter King, Ohio State University
William of Auvergne as a Source for Henry of Ghent’s Account of Human Freedom
Roland J. Teske, S.J., Marquette University
Efficiency and Deficiency: Augustine on Freedom of the Will
Sheri Katz, Spring Hill College
Reflexivity in Bonaventure’s Account of Freedom
Neil Lewis

SESSION 274  ROOM 2020 Fetzer
Numbers, Arithmetic, and Calculation
Organizer: Jens Ulff-Møller, Brandeis University
Presider: Robert L. Surles, University of Idaho
Numerology, Metrology, and the Long Hundred
Nigel Hiscock, Oxford Brookes University
Medieval Landsurveying, Masonry, and the Sacred City  
Hugh McCague, York University

Bahri Mamluk Metrology: The Literary and Numismatic Data  
Warren C. Schultz, University of Chicago

Measurement and Proportion in Romanesque Architecture  
James M. Addiss, City University of New York

SESSION 275  
ROOM 2030 Fetzer

The Medieval South-West  
Sponsor: Texas Medieval Association  
Organizer: Derek Baker, University of North Texas  
Presider: Derek Baker

Reconquista and Conquista  
Lucille Lockert, Michigan State University

Hispanic or Neo-Hispanic: Cultural Context in the South-West  
Bobby Woodall, University of North Texas

Followed by Roundtable Discussion.

SESSION 276  
ROOM 2040 Fetzer

Shakespeare and Cultural Continuity  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Debbie Barrett-Graves, Santa Fe Community College  
Presider: Michael Shapiro, University of Illinois-Urbana-Champaign

"O, let him marry her!": Matrimony and Recompense in Measure for Measure  
Michael D. Friedman, University of Scranton

Cymbeline and the Problem of Providentialism  
Nicholas Moschovakis, Princeton University

Neither the Magus nor the Physician: The Confusion of Healing Categories as Comic Catharsis in Twelfth Night  
William Kerwin, University of North Carolina-Chapel Hill

English Cookery in Shakespeare's Plays  
Patricia L. Cornett, Lawrence Technological University

SESSION 277  
ROOM Haworth Aud.

Biblical Themes on Medieval Misericords and in the Graphic Arts  
Sponsor: Misericordia International  
Organizer: Elaine C. Block, CUNY  
Presider: Meradith McMunn, Rhode Island College

The Misericords of the Abbey of Saint-Victor of Paris: An Iconographic Study  
Elaine C. Block

La Passion dans la sculpture des anciens Pays-Bas Méridionaux au moyen âge  
Robert Didier, Institute Royal du Patrimoine Artistique

Biblical Proverbs in the Emblems of Georgette de Motenay and Theodore de Beje  
Joan Buhlmann, University of Nebraska

Images of Good and Evil in the Misericords of Magdeburg Cathedral  
Elizabeth Porges-Watson, University of Nottingham
SESSION 278 ROOM 1120 Haworth

The Bible in the Twelfth and Thirteenth Centuries I: The Glossa ordinaria
Organizer: Leslie J. Smith, Linacre College-Oxford and E. Ann Matter, University of Pennsylvania
Presider: Mark Zier, University of the Pacific

The Glossed "Oseculetur me" and the Ready Reader
Mary Dove, University of Melbourne

Reading as Subversion: Anti-Jewish Themes in the Interlinear Gloss
Michael Signer, University of Notre Dame

The Part or the Whole? Glossa ordinaria Collections in Monza and Rome
E. Ann Matter

SESSION 279 ROOM 1220 Haworth

Texts and Computers
Sponsor: Hill Monastic Manuscript Library and Institut de Recherche et d'Histoire des Textes
Organizer: Carmela Franklin, Columbia University
Presider: Eric Hollas, OSB, Hill Monastic Manuscript Library

"In Principio": IRHT's Incipit Files on CD ROM
Dominique Poirel, Institut de Recherche et D'Histoire des Textes

Planning the Conversion of the HMML Incipit Files to CD ROM
Carmela Franklin

Electronic Inventory of Manuscripts: The State of an Experiment
Diane Warne Anderson, Hill Monastic Manuscript Library

SESSION 280 ROOM 1225 Haworth

The Blood Taboo in Medieval Culture and Society
Organizer: Brigitte Bedos-Rezak, University of Maryland
Presider: Brigitte Bedos-Rezak

The Polluting and Purifying Nature of Blood: Church Dedications and Desecrations and the Case of Becket
Stephen A. Allen, University of Notre Dame

Bloody Prose and the Poetry of Blood: Menstruation in Medieval Jewish Polemic and Mysticism
Alexandra Cuffel, New York University

Drawing the Boundaries: Blood and the Social Order
Janet L. Rupp, University of Maryland

SESSION 281 ROOM 1235 Haworth

The Late Medieval Verse Epistle
Organizer: Yvonne LeBlanc, Winthrop University
Presider: Linda Leppig, Centre College

Middle English Begging Poems: Argumentative Strategies
Dave Hendersen, University of Missouri-Columbia

Christine Reno, Vassar College (cont. next page)
Medieval and Ovidian Influences on the French Love Epistle at the Turn of the Sixteenth Century
Yvonne LeBlanc

SESSION 282
ROOM 1245 Haworth

Early English Devotional Prose for Women
Organizer: Elizabeth Robertson, University of Colorado
Presider: Elizabeth Robertson

"Duplex Delectatio": Modeling Desire(s) in Devotional Texts for Women
Anne Clark Bartlett, DePaul University

Christ's "heatel sweord" and the Anchoress: The Economics of Rape in Ancrene Wisse
Bryan Bott, University of Colorado

"The Life of St. Margaret" and the Female Lay Audience
Deborah Uman, University of Colorado
Respondent: Linda Georgianna, University of California-Irvine

SESSION 283
ROOM 1255 Haworth

Deschamps and His World I
Organizer: Michele Ghil, New York University
Presider: Sylvia Huot, Northern Illinois University

Deschamps: Le Corps en Miettes
Michele Ghil

Deschamps Laughter
Ian S. Laurie, Flinders University of South Australia

Deschamps's Charivari of Noble Ladies and the Poetics of the Disrupted Clock
Francesca Canade Sautman, Hunter College

SESSION 284
ROOM 1265 Haworth

Vernacular Politics: Linguistic Difference and Social Formation in Late Medieval Britain
Organizer: Sarah Thomasine Beckwith, University of Pittsburgh
Presider: Sarah Thomasine Beckwith

Vernacular Theology and the Oxford Translation Debate of 1401
Nicholas Watson, University of Western Ontario

"Ex ore infantium": Latinate Orality and Vernacular Literacy in Late Medieval England
Katharine Zieman, University of California-Berkeley

Chaucer, Gower, and the Court Laundry
Steven Justice, University of California-Berkeley

SESSION 285
ROOM 1275 Haworth

The Court Masque in Renaissance Europe and England
Organizer: Karen L. Middaugh, Case Western Reserve University
Presider: Karen L. Middaugh

The Throne of Beauty: Queen Anne and "Some Fit Presentment in the "Masque of Beauty"
Hardin Aasand, Dickinson State University

Of Masques and Miracles: Political Theater in Medieval and Renaissance Europe and England
Marguerite Rieck, Loyola University-Chicago

Empathy or Irony: Masque Discourse and Politics
Jean E. Graham, University of Akron
The Mouthpiece as Poet: Self-Assertion and the Jonsonian Masque
Douglas M. Lanier, University of New Hampshire

SESSION 286 ROOM 1280 Haworth

Studies in Medieval Poetics
Presider: Anne Howland Schotter, Wagner College

Jaufré Rudel and the Eroticized Poetics of Crusading
Lisa Rene Perfetti, University of North Carolina-Chapel Hill

Villon's Rondeaux: Erotic Exhaustion in Lyric Lilt
Walter Blue, Hamline University

Proverbs in Froissart's Courtly Lyrics
Kristen M. Figg, Kent State University-Salem

SESSION 287 ROOM 1320

The Social Context of Warfare and Armies in Medieval Islam I
Sponsor: Middle East Medievalists
Organizer: Paul E. Walker, University of Michigan
Presider: Fred M. Donner, University of Chicago

Aristocratic Violence and Holy War in Early Islam
Michael Bonner, University of Michigan

Ideology and Armies: The Conflict between Religious Institutions and the Professional Military in the Fāṭimid State
Paul E. Walker

International Relations of the Il-Khānid Empire
John E. Woods, University of Chicago

SESSION 288 ROOM 1325 Haworth

Medieval Law: Breach of the King's Peace
Organizer: Karl H. Van D'Elden, Office of the City Attorney-Minneapolis, Minnesota
Presider: Karl H. Van D'Elden

Legal Fiction: Breach of the King's Peace in the Later Middle Ages
Patricia Price, University of Minnesota and Kenneth Salzberg, Hamline University School of Law

English Aristocratic Challenges to Edward I's Expansion of the Common Law in Ireland and Wales
Thomas C. Jones, University of Illinois-Urbana-Champaign

Mayhem and Mainprise: The King's Peace and God's "Pardon" in Piers Plowman C. IV and VII
Jill Averil Keen, University of Minnesota

SESSION 289 ROOM 1330 Haworth

Medieval Wales III: Late Medieval Literature
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Edgar Slotkin, University of Cincinnati

"Aed i'r oed i dorri col": Dafydd ap Gwilym and the Metaphorics of Carpentry
Morgan T. Davies, Colgate University
A Grammar of Abuse: Poetic Debates of the Cywddwyr
   Jerry Hunter, Harvard University
The Problem of Fluellen for Shakespeare and for Historians
   Robert Babcock, Hastings College

SESSION 290    ROOM 1335 Haworth

   Early Traditions in the Office and Some Later Survivals
   Organizer: Margot E. Fassler, Brandeis University
   Presider: Joseph Dyer, University of Massachusetts

Eastern and Western Elements in the Irish Monastic Liturgy of the Hours
   Peter Jeffery, Princeton University
The Double Office of Christmas: Amalarius and the Roman Office
   Eugene Leahy, University of Notre Dame
Monastic Liturgy and Historiography
   Albert Michael de Leeuw, University of Utrecht
A Hymn for St. George
   Keith Falconer, Universität Regensburg

SESSION 291    ROOM 1340 Haworth

   Historical Contexts and the Alliterative Tradition
   Sponsor: Pearl-Poet Society
   Organizer: Cindy L. Vitto, Rowan College of New Jersey
   Presider: James Rhodes, Southern Connecticut State University
Reassessing Generic and Social Boundaries in Piers Plowman: A to C
   Daniel F. Pigg, University of Tennessee-Martin
Sir Israel Gollancz and the Editorial History of the Pearl Manuscript Poems
   Paul F. Reichardt, Northern Kentucky University
The Pearl Poet(s) and Textiles
   Anne Reaves, Marian College

SESSION 292    ROOM 1345 Haworth

   The Reception of Dante’s Commedia in the Fourteenth Century
   Organizer: Nicholas Havely, University of York
   Presider: Caron A. Cioffi, University of California-Davis
Dante at the Turn of the Fifteenth Century: Giovanni Serravalle and his Predecessors
   Steven Botterill, University of California-Berkeley
Dante’s Earliest Readers: The Evidence from the Illuminated Manuscripts
   Caron A. Cioffi
Dante in Florence and London During the Later Fourteenth-Century
   Nicholas Havely

SESSION 293    ROOM 1350 Haworth

   Medieval Merchants: Their Accounting and Management Methods
   Organizer: Debra A Salata, and Kenneth P. Anderson, University of Minnesota
   Presider: Kathryn L. Reyerson, University of Minnesota
Port Administration in Fifteenth-Century Southampton
   Susan Duxbury, University of Minnesota
The Accounting and Management Systems of the Peruzzi Company of Florence in the Fourteenth Century
   Edwin S. Hunt, University of Cincinnati

Modern Financial Analysis of Medieval Business Records: A Late 20th-Century Perspective on Raymond de Roover's Presentation of the Medici Bank Documents
   Kenneth P. Anderson

SESSION 294
   ROOM 1355 Haworth
   Defining Discourse in Medieval Texts
   Sponsor: The Medieval Association of the Midwest
   Organizer: Donald Gilman, Ball State University
   Presider: Donald Gilman

Narrative Strategy as Auctoritas in the Thirteenth-Century Prose Version of the Roman de Thèbes
   Molly M. Lynde, Western Michigan University

Narratorial Subjectivity in Partenopeus de Blois
   Karen A. Grossweiner, University of Wisconsin-Madison

Adages and Social Criticism in the Parabolæ of Alain de Lille
   Louis A. Perraud, University of Idaho

SESSION 295
   ROOM 1360 Haworth
   Images and Idols
   Sponsor: Early Drama, Art, and Music
   Organizer: Clifford Davidson, Western Michigan University
   Presider: Elizabeth Lipsmeyer, Old Dominion University

Childbirthing Images
   Gail McMurray Gibson, Davidson College

The Image of Pity and The Play of the Sacrament
   Ann Eljenholm Nichols, Winona State University

Images False and True
   Clifford Davidson

11:30 - 1:30 P.M.          Lunch          Valley III Dining Room
   12:00 Noon                Pearl-Poet Society
   12:00 Noon                AVISTA
   12:00 - 1:30              Labyrinth Computer Demonstration

An Internet-based information network for Medieval Studies
   Martin Irvine and Deborah Everhart, Georgetown University
SESSION 296 - 344
1:30 - 3:00 P.M.

SESSION 296

**Gender and Genre**

Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Lady Margaret Hall-Oxford University
Presider: Nicola F. McDonald

**Romance Characteristics in Castle Ford's Chronicle**
Caroline D. Eckhardt, Pennsylvania State University

**Gynocentrism and the Revolving Hero: New Medievalism and the Erle of Tolous**
Eve Salisbury, University of Rochester

**Inversions and the Construction of Masculinity in the Middle English Lanfal and Sir Gowther**
Anne Laskaya, University of Oregon

SESSION 297

**Animal Epics in Medieval Literature II**

Sponsor: Reineke-Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald
Presider: Danielle Buschinger, University of Amiens

**A propos du "Reinhart Fuchs"**
Jean-Marc Pastré, University of Rouen

**L’anthropomorphisme dans le "Reinhart Fuchs"**
Jacques Buschinger, University of Amiens

**A propos du "Roman de Renart"**
Bernard Ribemont, University of Orleans

SESSION 298

**Dante I**

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

**The Lady and the Lonza: The Figure of Lucia and Dante's Animal Imagery**
Margaret W. Grimes, Michigan State University

**Beatrice: The Embodiment of the Biblical Personification of Wisdom**
Marsha A. Daigle-Williamson, Spring Arbor College

**Statius's Achilleid and Dante's Canto of Ulysses: Fraud, Rhetoric and Abandoned Women**
Suzanne Hagedorn, Cornell University

SESSION 299

**Byzantium and the West: Science and Philosophy**

Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: Christos Evangeliou

**Peter Abelard on Talking About God**
Willemien Otten, Loyola University-Chicago
Cusanus’s New Interpretations of Plato and Its Influence on Byzantium and the West
John Philippoussis, Dawson College

Pletho’s Critique of Aristotle: The Transference of the Controversy “Plato vs. Aristotle” from Byzantium to the West
Christos Evangeliou

The Survival of Greek Science in Byzantium and Its Revival in the West
Leo Bargelliotis, University of Athens

SESSION 300  ROOM 204
Haskins Society II: Questions of Authority in the 12th Century:
Norman England and Anjou
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Patricia R. Orr, University of Houston

Adeliza of Louvaine: Some Observations on Twelfth Century Anglo-Norman Queenship
Laura Wertheimer, University of California-Santa Barbara

Geoffrey le Bel and St. Bernard
Robert Helmerichs, University of California-Santa Barbara

Of Bastards and Kings
Jean A. Truax, University of Houston

SESSION 301  ROOM 205
Eroticism in Medieval Mysticism 1
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Rebecca Clouse, University of Iowa

Richard Rolle’s Eroticized Language in The Fire of Love
Brad Peters, Texas Christian University

Eroticism and Revelation in the Munich Fragments of Elsbeth Von Oye
David F. Tinsley, University of Puget Sound

Sensual and Spiritual Love in the letters of Heinrich von Nordlingen
Debra L. Stoudt, University of Toledo

SESSION 302  ROOM 206
Sidney at Kalamazoo III: Arcadian Constructs
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Marvin Hunt, North Carolina State University

Romano-Greek Morality and Arcadian Misery
Victor Skretekowicz, University of Dundee

"Then euery Pastor had his flock, and euery flock his sheepheard": Philip Sidney’s Old Arcadia and Church-State Discourse of the 1570s
Karen Nelson, University of Maryland-College Park

Trial, Error, and Revision in Sidney’s Arcadia
Karen Sauge, University of Rochester
Respondent: Jon Quitslund, George Washington University
SESSION 303
Cistercian Studies X: Cistercian Exegesis
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Martha Krieg, Eastern Michigan University

Hebrew Echoes and Etymologies in St. Bernard's Sermons
Conrad Greenia, OCSO, Mepkin Abbey

The Liturgical Sermons of Aelred of Rievaulx: Collection A
M. Basil Pennington, OCSO, Saint Joseph's Abbey

Aelred of Rievaulx and the Exegetical Tradition of Isaiah
Thomas Renna, Saginaw Valley State University

SESSION 304
Cistercian Studies XI: Beyond the Cloister
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Jane Patricia Freeland, Amherst, Massachusetts

A Victory for Bernard's Neck and Other Tales from Cistercian Preaching Missions in Languedoc
Beverly Mayne Kienzle, Harvard Divinity School

Cistercian Influence on Piers Ploughman
Patricia Quattrin, Grand Valley State University

A Love-sick Hermit: Bernard in Jean Gerson
Brian Patrick McGuire, University of Copenhagen

SESSION 305
Science in Transition: The Dawn of the Modern Era
Sponsor: Fifteenth-Century Studies
Organizer: Leo V. Gerulaitis, Oakland University
Presider: Leo V. Gerulaitis

Marsile Ficin et les Philosophes Florentins
Jean Lacroix, Université Paul Valéry

Dialectical Interplay of Evolving Systems in the Transition from Late Medieval Science to Modern Science
Alan M. Smith, American University

Islamic Medicine in Incunabula
Leo V. Gerulaitis

SESSION 306
Relic, Image, and Icon before and during the Reformation
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Alison Stewart, University of Nebraska

Meditation Bred in the Bones: Relating Images and Relics in Fifteenth-Century Netherlandish Culture
Henry Luttikhuizen, Calvin College
Calvin and the Libri Carolini
James R. Payton, Jr., Redeemer College

SESSION 307  ROOM 102
Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa and Martin McNamara, Milltown School of Theology
Presider: Denis Brearley
Eriugena's Commentary on Priscian
Paul Dutton, Simon Fraser University
Cosmology and Eschatology in the Irish Liber de Numeris
Marina Smyth, University of Notre Dame
The Celtic-Irish "mixed" Biblical Text
Martin McNamara

SESSION 308  ROOM 103
Magic Language in Old Norse Literature
Organizer: Karen Swenson, Virginia Tech
Presider: Karen Swenson
Dirty Magic: Seithr, Science, and Over Bearing Male in Medieval Norse and Welsh Literature
Sarah L. Higley, University of Rochester
Thistill, Mistill, Kistill and Eenie Meenie Dissolini: The Varying Uses of Ritual Echoic Form
Sandra Ballif, Straubhaar, Michigan State University
The Generative Power of Genealogical Lists: The Case of Giant Progenitors
Sarah M. Anderson, Cornell University

SESSION 309  ROOM 104
Middle Scots Literature
Organizer: Daniel J. Pinti, New Mexico State University
Presider: Daniel J. Pinti
"Quhat sall I say?": The Sinclair Manuscript of the Kingis Quair as Literary Anthology
Mary F. Godfrey, California Polytechnic State University
Sir David Lindsay's Dreme and the Allegory of Reform
Dennis J. O'Brien, Cumberland College
Lindsay and the Performance of Gender
R. James Goldstein, Auburn University

SESSION 310  ROOM 105
The Fifteenth-Century Debates About Women in Spain
Sponsor: Ibero-Medieval Association of North America
Organizer: Ana M. Gómez-Bravo, Purdue University
Presider: Ana M. Gómez-Bravo
"¿Quién sós yo para eso?" Calisto, Sempronio, and the Bind of Women
Linda M. Brocato, University of Illinois-Urbana
Aspects of the Debate on Women in Hebrew Sources from Fifteenth-Century Spain
Eleazar Gutwirth, Tel-Aviv University (cont. next page)
Humanist Discourses of the Feminine
Emily L. Bergman, University of California-Berkeley

SESSION 311 ROOM 106
Narrative Strategy, Subjectivity, and History in Medieval Literature
Sponsor: The Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College
Presider: Liam O. Purdon
"A jape of malice in the dark": Troping Rape in Chaucer's Reeve's Tale
Katherine Durham Oldmixon, University of Houston
Virginia Woolf and Chaucer Revisited II
Evelyn Haller, Doane College
"Who shal yeve a lovere any law?": Private Claims and Public Duties in the Knight's Tale
Joan G. Haahr, Yeshiva University
Narrative Strategies in William of Palerne
Joan A. Charbonneau, University of Montana

SESSION 312 ROOM 107
Literary Sources of Anglo-Saxon Culture I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: James E. Cross, University of Liverpool
Hagiographical Demon or Liturgical Devil? Demonology and Baptismal Imagery in Cynewulf's Elene
David F. Johnson, Florida State University
Cuthra Cwidegiedda: Proverbs in the Old English Wanderer
Alice Sheppard, Cornell University
The Form of Aelfric's Homilies
Joyce Hill, University of Leeds

SESSION 313 ROOM 108
Catalonia in the Middle Ages
Sponsor: North American Catalan Society
Organizer: Donna M. Rogers, Pennsylvania State University
Presider: Montserrat Piera, Temple University
Arnau de Vilanova and the Monks of Athos: A Reassessment and New Hypothesis
John A. Bollweg, Northwestern University
Italian Humanists in Catalonia: Their Presence in Medieval Libraries (1400-1500)
Maria Morrás, Universitat Autònoma de Barcelona
The Use and Abuse of Proverbial Language by Francesc Eiximenis
Donna M. Rogers

SESSION 314 ROOM 1005 Fetzer
Reims: Sculpture and Architecture
Organizer: Meredith Parsons Lillich, Syracuse University
Presider: Meredith Parsons Lillich
The Indigenous Remois Style
Harold D. Cole, Baldwin Wallace College

The Saints Program on the West Facade of Reims
Dorothy Gillerman, Cambridge, Massachusetts

The Thirteenth-Century Cathedral of Reims: The Design of its Chevet
Nancy Wu, Columbia University

The Reims Workshop at the Cathedral of Metz in the 13th and 14th Centuries
Sergio L. Sanabria, Miami University

SESSION 315
ROOM 1010 Fetzer

Marginal Imagery: I
Sponsor: International Center of Medieval Art
Organizer: Lucy Freeman Sandler, New York University
Presider: Lucy Freeman Sandler

"Marginal" Clerics: A Case Study from the Fourteenth Century Gorleston Psalter
Margot Mcilwain, New York University

Metiers and Merchandise in the Margins of Parisian Manuscripts
Elizabeth Sears, University of Michigan

Meanings in the Margins of the Manuscripts of Wenceslas IV of Bohemia
Hana Hlavackova, Academy of Sciences of the Czech Republic

SESSION 316
ROOM 1030 Fetzer

TEAMS Roundtable on Issues of Concern to Graduate Students: Is there a future to Medieval Studies?
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
Presider: Lezlie Knox, University of Notre Dame

An interdisciplinary roundtable of graduate students (current and recent) will discuss their perspectives on whether our disciplines have a future in the Academy, what we can do to make medieval studies viable, and perspectives on surviving and manipulating the job market. Much time will be available for discussion and all are welcome and encouraged to participate. Participants include: Anne Clark Bartlett, DePaul University; and Benjamin Pancierra, University of Notre Dame.

SESSION 317
ROOM 1040/50 Fetzer

Medieval Metals and Metallurgy II
Sponsor: The American Numismatic Society and AVISTA
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Barbara S. Bowers, Ohio State University

Blacksmithing in 10th-11th Century England: The Archaeological Evidence
Patrick Ottaway, York Archaeological Trust

The Metallurgy of English Early Medieval Iron Artefacts
Gerry McDonnell, University of Bradford (cont. next page)

Knifemakers, Foundries and Fashions: Archaeological Evidence for Production and Consumption of Metal Goods in Medieval London
Geoff Egan, The Museum of London
SESSION 318

Appropriation of the *Vita Christi* Tradition in Official and Popular Piety of the Late Middle Ages
Organizer: Lawrence F. Hudnersmarck, Pace University and Mary W. Meany, Siena College
Presider: Mary W. Meany

The Varieties of Late Medieval *Vita Christi*
Richard Kieckhefer, Northwestern University

Redefining the Abbey of Good Virtues: The Abbey of the Holy Ghost. The Charter of the Abbey of the Holy Ghost and Wynkyn de Worde
C. Elizabeth Fanning, Augusta College

Re-assessing the Evidence for the Influence of the "Meditationes Vitae Christi" on Visual Art and Religious Drama in the Late Middle Ages
Kathleen M. Irwin, Franciscan School of Theology

SESSION 319

Later Medieval England: Courts and Courtiers
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College
Presider: George B. Stow, LaSalle University

Courtly Culture in the Reign of Edward III
Elisabeth Andre, Bonn, Germany

Material Culture: Consumption of Textiles and Furs in the Ricardian Court
Frederique Lachaud, University of Paris-Sorbonne

The Fourteenth-Century Wydevilles
Kenneth G. Madison, Iowa State University

Yorkist Uses of Ricardian Imagery: A Propaganda Pedigree of Edward IV
Laura V. Blanchard, Richard III Society

SESSION 320

Structure, Voices, Narrative Technique in John Gower's Poetry
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

The Role of Jupiter in the Fifth Book of Gower’s *Confessio*
Michele Valerie Ronnick, Wayne State University

Classical "Ecphrasis" and *Confessio Amantis* VII
Kathryn McKinley, Campbell University

Gower and Incest
Larry Scanlon, University of Wisconsin-Madison

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be presented after this session.
SESSION 321  ROOM 1055 Fetzer

Gregory of Tours and His World V: The Sources for and the Later Uses of the Writings of Gregory of Tours

Sponsor: Medieval Academy of America
Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia
Presider: Kathleen A. Mitchell, National Endowment for the Humanities

The Sources for Gregory's Account of the Conversion of the Jews of Clermont
Emily Rose, Princeton University

A New Look at Evidential Problems in Gregory's Account of Clovis
William M. Daly, Boston College

Paganism and Superstition in the Time of Gregory of Tours: Une question mal posée
Yitzhak Hen, Cambridge University

The Fate of Gregory of Tours's Writings to 1600
John J. Contreni, Purdue University

SESSION 322  ROOM 2016 Fetzer

Philological Approaches to the Study of Hagiography: The Passiones in the Manuscript Tradition

Organizer: Anna Clara Ionta, Istituto Italiano di Cultura-Chicago
Presider: Wiley Feinstein, Loyola University-Chicago

The Passiones in the Collection of Montecassino Abbey
Rev. Don Faustino Avagliano, O.S.B.

The Passio of St. Albina in Codex Casinensis CXLVI: A Curious Case
Anna Clara Ionta

Newberry Library MS122: Where Passione and Lauda Meet
Tonia Bernardi Triggiano, University of Wisconsin-Madison

SESSION 323  ROOM 2020 Fetzer

Anglo-Saxon Studies 1540-1720 I

Sponsor: Research Group on Manuscript Evidence
Organizer: Timothy Graham, Research Group on Manuscript Evidence-Corpus Christi College-Cambridge
Presider: Carl T. Berkhout, University of Arizona

John Joscelyn, Pioneer of Old English Lexicography
Timothy Graham

William L'Isle and the 1630 Edition of the Eadwine Psalter
Phillip Pulsiano, Villanova University

The Recognition of Anglo-Saxon Poetry from Whelock to Hickes
Danielle Cunniff Plumer, University of California-Davis

William Somner and the Editing of Old English Charters
Kathryn A. Lowe, Glasgow University
SESSION 324  ROOM 2030 Fetzer

Medieval Encyclopedic Texts I
Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer: Peter Binkley, University of Groningen
Presider: Peter Binkley

Encyclopedias and the Medieval Theories of Language
Inna V. Kupreeva, University of Connecticut-Storrs

Bartholomaeus Anglicus' De proprietatibus rerum: Retrospect and Prospect
Juris G. Lidaka, West Virginia State College

Didactic Imagery at the Burgundian Court: Le Rustican, a Late Medieval Agricultural Treatise
Jody Hoppe, University of California-Santa Barbara

SESSION 325  ROOM 2040 Fetzer

Unreal Being in Thought and Appetite
Organizer: Martin M. Tweedale, University of Alberta
Presider: Marilyn M. Adams, Yale University Divinity School

Thomas Aquinas and Conceptual Knowledge
Lawrence Dewan, O.P., Dominican College of Philosophy & Theology

Avicenna on Unreal Being
Deborah Black, Pontifical Institute of Mediaeval Studies

SESSION 326  ROOM Haworth Aud.

Biblical Themes on Medieval Misericords and in the Graphic Arts
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Meradith McMunn, Rhode Island College

The Misericords of the Abbey of Saint-Victor of Paris: An Iconographic Study
Elaine C. Block

La Passion dans la sculpture des anciens Pays-Bas Méridionaux au moyen âge
Robert Didier, Institute Royal du Patrimoine Artistique

Biblical Proverbs in the Emblems of Georgette de Motenay and Theodore de Beje
Joan Buhlmann, University of Nebraska

Images of Good and Evil in the Misericords of Magdeburg Cathedral
Elizabeth Porges-Watson, University of Nottingham

SESSION 327  ROOM 1120 Haworth

Literature and Society in Medieval Portugal
Organizer: Martha E. Schaffer, University of San Francisco
Presider: Arthur L. F. Askins, University of California-Berkeley

Poetry and Music at the Court of D. Dinis: The Seven "cantigas d'amor" of the Sharrer Fragment
Harvey L. Sharrer, University of California-Santa Barbara and Manuel Pedro Ferreira, Lisboa '94: Capital Europea da Cultura
The Feminine in the "Orto do Esposo"
Hélder Godinho, Universidade Nova de Lisboa

SESSION 328 ROOM 1220 Haworth
"Hear, See, Speak No Evil": Dark Characters and Characterization in Early Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Barbara D. Palmer, Chatham College
Presider: Barbara D. Palmer

"Who wend ever this time have seyn?": Constructing Dark Subjectivity from the Play of Creation to Marlowe's Mephistopheles
M. Rick Smith, Indiana University

Pilate and Cohorts: Work as a Characterizing Agent in the Towneley Conspiracy
Barbara I. Gusick, Loyola University

Comedy and Condemnation: The Portrayal of Synagoga and the Jews in Late Medieval Religious Drama
Robert J. Blasting, Towson State University

The Devil and Society in the English Mystery Plays
John D. Cox, Hope College

SESSION 329 ROOM 1225 Haworth
The Other Tuscany I
Organizer: Christine Meek, Trinity College Dublin
Presider: Christine Meek

Influence and power in city and contado: The Case of Arezzo (10th-Early 13th Centuries)
Jean-Pierre Delumeau, Université de Rennes II

The Visconti in Pisan Society and Politics (11th-13th Centuries)
Mauro Ronzani, Università degli Studi, Pisa

Conception and Organization of the Communal Sienese Territory in the Thirteenth Century
Odile Redon, Université de Paris VIII

SESSION 330 ROOM 1235 Haworth
Magicians, Seducers, and Rogues I
Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller, University of Salzburg
Presider: Maren Jochimsen, University of St. Gall

"The desirous Muse" or "Desiring the Muse"? Observations on a Discourse of "minne" and Language in Walther's von der Vogelweide's Text "Saget mir ieman, waz ist minne"
Regina Koebele, Indiana University

Seducer or Seduced? On the Dido-Figure in Medieval Vernacular Literature
Michael Mecklenburg, Free University of Berlin

Eulenspiegel
William C. McDonald, University of Virginia
SESSION 331
ROOM 1245 Haworth

Medieval Comic Literature: Re-reading the *Fabliaux*
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Patricia Marshall, University of Richmond

*Estula*: Irony in the Oppositional Narrative
Joan Grenier-Winther, Washington State University

The Rhetoric of the *Fabliaux*, or the Figure of Disfigurement
Jerry Root, University of Utah

"Have you heard the one about . . .?: Tales that grow in the Telling
Nathaniel E. Dubin, St. John's

SESSION 332
ROOM 1255 Haworth

Deschamps and His World II
Organizer: Michele Ghil, New York University
Presider: Joan Williamson, New York University

Deschamps' Mirror of Fortune
Miren Lacassagne

Formal Innovation in Eustache Deschamps
James Laidlaw, University of Glasgow

French Cultural Nationalism in the Works of Eustache Deschamps
Earl Jeffrey Richards, Tulane University

SESSION 333
ROOM 1265 Haworth

Environmental History
Organizer: Richard C. Hoffmann, York University
Presider: Elinor Melville, York University

Maintaining the Humanized Landscape in Late-Medieval Holland
William H. TeBrake, University of Maine

Economic Development and Aquatic Ecosystems in Medieval Europe
Richard C. Hoffmann
Respondent: Elinor Melville

SESSION 334
ROOM 1275 Haworth

The Medieval Universities: Inquiry, Conflict and Condemnations
Organizer: Leland E. Wilshire, Biola University
Presider: Leland E. Wilshire

Nicholas de Romanis and the Negotiators for the University of Oxford
Steven H. Silver, Indiana University

Siger of Brabant in Paradise: Radicalism
Leland E. Wilshire

University, Crown, and Papacy: Pierred' Ailly and the Politics of the Early Schism
Christopher M. Bellitoo, Fordham University
SESSION 335

**Queer Iberia**

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Josiah Blackmore, University of Toronto

"No olho do cuu": A Look at Homosexual Expression in some Galician-Portuguese *Cantigas*
Ellen L. Friedrich, Wesleyan

Rhetorical Closets in the Chronicle of Don Alvaro de Luna
Gregory Hutchison, University of Illinois-Chicago

Interrogating Hermaphroditism in 16th Century Spain
Israel Burshatin, Haverford College

SESSION 336

**The Social Context of Warfare and Armies in Medieval Islam II**

Sponsor: Middle East Medievalists
Organizer: Paul E. Walker, University of Michigan
Presider: Paul E. Walker

Cultural Integration and Socialization of the Soldier in Medieval Islam
Maya Shatzmiller, University of Western Ontario

The Military Innovations of Qansuh al-Ghawri: Reform or Expediency
Carl F. Petry, Northwestern University

The Mamluks: A Military Elite No Longer
W. W. Clifford, University of Chicago

SESSION 337

**Romancing the Middle Ages: Uses and Abuses of Medievalism in Contemporary Fiction**

Organizer: Mary Frances Zambreno, Elmhurst College
Presider: Donald L. Hoffman, Northeastern Illinois University

From Excalibur to the Light Saber: The Medieval Sword’s Purified Presence in Contemporary Fiction
Douglas DuBrin, University of Illinois-Chicago

The More Things Change: The Appeal of Modern Film Fantasy and Its Origin in Medieval Spectacle
Mary Leech, University of Illinois-Chicago

Sex, Elves, and Rock 'n' Roll: Medievalism in the Urban Fantasy Novel
Fay Ringel, United States Coast Guard Academy

SESSION 338

**Guillaume de Machaut's Motets**

Sponsor: International Machaut Society
Organizer: Lawrence Earp, University of Wisconsin-Madison
Presider: Lawrence Earp

Courtly and Theological Discourse in Machaut’s Motets 7 and 9
Sylvia Huo, Northern Illinois University

Polyphonic Echoes: Narcissus, the *Rose*, and Machaut’s Motet No. 7
Kevin Brownlee, University of Pennsylvania
Melodic Alteration in Machaut Tenors  
Alice V. Clark, Princeton University

SESSION 339 ROOM 1335 Haworth

Language and Poetics in the Alliterative Tradition
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Cindy L. Vitto

Speech as an Index of Conformity to the Divine in Cleanness
Nicole Guenther Discenza, University of Notre Dame
Jonas in the Land of Gulp and Spew: Apocalyptic Nausea and Ruminative Burlesque in Patience
Mary Boxley Bullington, High Point University

Time, Text, and Silence in the Parlement of the Thre Ages
Stephen K. Wright, Catholic University of America

The Devil Inside: Support for Sodomy in Cleanness
Douglas Hayes, University of Alberta

SESSION 340 ROOM 1340 Haworth

The Bible in the Twelfth and Thirteenth Centuries II: The Scholars Bible
Organizer: Leslie J. Smith, Linacre College-Oxford and E. Ann Matter, University of Pennsylvania
Presider: Nancy Spatz, University of Northern Colorado

Peter Lombard and the Psalms: A Scholar's Approach to a Book of Prayer
Eileen Kearney, Saint-Xavier University

Theologes on 1 Corinthians in the Twelfth and Thirteenth Centuries
Gary Macy, University of San Diego

SESSION 341 ROOM 1345 Haworth

Narrating the Body: His Story
Organizer: Faith Wallis, McGill University
Presider: Faith Wallis

Family Values and Christ's Body: Religious Instruction for Women in Late Medieval England
Sarah Stanbury, College of the Holy Cross

Asceticism and the Compensations of Art
Geoffrey Harpham, Tulane University

Lancelot: Ladies' Man or Lady-Man?
E. Jane Burns, University of North Carolina-Chapel Hill

SESSION 342 ROOM 1350 Haworth

Old High German I: The Language
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Anna Grotans, Ohio State University

Prosodic Evidence for Syntactic Structure in Notker
Mark Hale, Harvard University
Translations of Latin "et" in Old High German Prose
Richard H. Lawson, University of North Carolina-Chapel Hill

Philology, Linguistics, and Pragmatics: A History of Theory on the Stress of Finite Verbs in Germanic Poetry
Hal Momma, New York University

SESSION 343
ROOM 1355 Haworth
Re-Evaluating Chaucer's Women
Sponsor: Chaucer Review
Organizer: Robert Worth Frank, Jr., Editor, Chaucer Review
Presider: Robert Worth Frank, Jr.
Criseyde's "Slyndge" Discourse: (Re)Negotiating Gender in Chaucer's Troilus
Raymond Rice, University of Connecticut
False Texts and Disappearing Women in the Wife of Bath's Prologue
Thomas A. Van, University of Louisville
Voices of Female Saints: Hagiographic Rhetoric in Chaucer
Josephine Koster Tarvers, Winthrop University

SESSION 344
ROOM 1360 Haworth
A Wealth of Information: Organizational Strategies for Sources of the Office
Organizer: Ruth Steiner, Catholic University of America
Presider: Paul Merkley, University of Ottawa
Antiphon Classification and the Development of the Ambrosian Sanctorale
Terence Bailey, University of Western Ontario
Decoding Mode and Differentia in an Eleventh-Century Aquitanian Antiphoner
Lila Collamore, Catholic University of America
CANTUS and Tonaria
Paul Merkley and Lora Matthews, University of Ottawa

3:00 - 4:00 P.M. Coffee Service Valley II,III

SESSIONS 345 - 393
3:30 - 5:00 P.M.

SESSION 345
ROOM 200
Middle English Metrical Romances: Narrative, Language, Performance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Lady Margaret Hall-Oxford University
Presider: Nicole Clifton, Northern Illinois University
"As the story telles in honde": Narrative Agency and Ekphrastic Female Voice in Emare
Mary M. Rogers, University of Toronto
"He ne wiste no er of evyll ne gude": Sir Percival of Gales and Knowledge
Susanne Hafner, Cornell University
Performative Integrity as a Defining Element in Middle English Popular Romance
Linda M. Zaerr, Boise State University
SESSION 346  
**Theory of/and the Period, or: Are the Middle Ages Over Yet?**

**Sponsor:** EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies

**Organizer:** R. A. Shoaf, University of Florida

**Presider:** Sheila Delany, Simon Fraser University

*Periodization/Territorialization; Medieval/Renaissance*

David Wallace, University of Minnesota

**Respondent:** Lars Engle, University of Tulsa

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SESSION 347  
**Dante II**

**Sponsor:** Dante Society of America

**Organizer:** Christopher Kleinhenz, University of Wisconsin-Madison

**Presider:** Christopher Kleinhenz

*Ciaccio and the Punishment of Gluttony*

Gino Casagrande, University of Wisconsin-Madison

*Duration and Change in Inferno XXI-XXII*

Martin Wenglinsky, Quinnipiac College

*The Inadequate Exegete: Incomprehension and Profundity in Dante's Paradiso*

Lawrence Warner, University of Pennsylvania

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SESSION 348  
**Byzantium and the West: Dialectic and Rhetoric**

**Sponsor:** International Society for Neoplatonic Studies

**Organizer:** Christos Evangeliou, Towson State University

**Presider:** Aphrodite Alexandrakis, Barry University

*Rhetoric as a Tool of Diplomacy in the Middle Byzantine Period*

Niki Koutrakou, Bruselles, Belgium

*Rationalism and Mysticism in Fourteenth-Century Byzantium*

Nicholas Moutafakis, Cleveland State University

*The Role of N. Kotronis in the Preparation of the Council of Lyon*

Alex Alexakis, Dumbarton Oaks

*The Role of Dialectic in Byzantine Philosophy: The Case of Michael Psellos*

Aphrodite Alexandrakis

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SESSION 349  
**Haskins Society III: Changing Places and Significant Shifts**

**Sponsor:** The Haskins Society

**Organizer:** Sally N. Vaughn, University of Houston

**Presider:** Edward Haymes, Cleveland State University

*On the Location of the Viking Island Base on the Seine: A Reevaluation of the Evidence*

Carroll Gillmor, Salt Lake City, Utah

*Good Help is Hard to Find: Moneyers and Diecutters at the Mint of London in the Reign of Coenewulf of Mercia (796-821)*

E. Tomlinson Fort, Pennsylvania State University-New Kensington
From Bonneville to Bec: Significant Shifts at the Abbey of Bec 1034-1035
Sally N. Vaughn

SESSION 350 ROOM 205
Eroticism in Medieval Mysticism II
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

The Body and the Erotic in Mechthild von Magdeburg’s Flowing Light of the Godhead
James F. Poag, Washington University

“Him Delectably Smelling”: Perfect Will and Perfect Pleasure in the Visions of Julian of Norwich and Hadewijch
Andrew Sprung, D’Youville College

The Soul’s Sensual Body: Erotic Imagery in the Frauenmystik
Rosemary Hale, Concordia University

SESSION 351 ROOM 206
The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Jerome S. Dees, Kansas State University

Spenser and the History of Allegory
Walter Davis, Brown University

Closing Remarks
William Oram, Smith College

SESSION 352 ROOM 207
Religious Conversion: Transforming Individuals and Societies in Medieval Europe
Organizer: James Muldoon, Rutgers University-Camden
Presider: James Muldoon

Converts and Conversions in Late Fourth-Century Rome
Martin A. Claussen, University of San Francisco

Pope Innocent III: Repentance, Confession, and Conversion
John C. Moore, Hofstra University

Henry Suso’s "Conversion" to Genuine Dominican Piety and imitationem Pauli
Spencer Smith, Northwestern University

Conversion and Autobiography in the Works of Opicino de Canistris
Victoria M. Morse, University of California-Berkeley

SESSION 353 ROOM 208
Cistercian Studies XII: Recruitment, Retention, and Rebuilding
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Renata Wolff, Freeport, Illinois  (cont. next page)
Fully Conversant? Patronage, Parentage, and Pensions in the Recruitment Strategies of Vauluisant, 1180-1230
William Duba, University of Iowa

The Care of Lepers, the Labors of Hercules, and the Cistercian Nuns of La Cour-Notre-Dame
Constance H. Berman, University of Iowa

Financing New Buildings at Fürstenfeldbruck 1691-1701
Klaus Wollenberg, Fürstenfeldbruck, Germany

SESSION 354 ROOM 100

Late Medieval English Literature
Sponsor: Fifteenth-Century Studies
Organizer: Albrecht Classen, University of Arizona
Presider: Dhira B. Mahoney, Arizona State University

To speak "with sweetly sware". The Style and Literary Context of the Life and Miracles of the Virgin Mary as Seen in Huntington Library MS 129, 218r-231r
Ann Scott, Northern Arizona University

Agency and Mobility in Fifteenth-Century English Representations of Female Sanctity
Maureen N. Berglund, Ohio State University

"He hath this charge upon me laid": The Poetic Commission in Late Medieval English Poetry
Dhira B. Mahoney

SESSION 355 ROOM 101

Catalonia in the Middle Ages II
Sponsor: North American Catalan Society
Organizer: Donna M. Rogers, Pennsylvania State University
Presider: Donna M. Rogers

The Shrines of Murdered Inquisitors in Urgell: Reflections on the Cult of Inquisitors (13th-14th Centuries)
Silke Tammen, Universität Bonn

Christian Myth in the Catalan Chronicles
Montserrat Piera, Temple University

SESSION 356 ROOM 102

Luther's Theology of the Cross
Sponsor: Society for Reformation Research
Organizer: Robert Kolb, Concordia Seminary
Presider: Charles P. Arand, Concordia Seminary

Theologia crucis et theologia gloriae: The Development of a Major Theme in Luther's Thought
James G. Kiecker, Wisconsin Lutheran College

Luther on the Lord's Prayer: The Theology of the Cross Post-15
David A. Lumpp, Concordia College-St. Paul

Luther's Theology of the Cross: A Framework for Christian Living
James A. Nestingen, Luther Northwestern Theological Seminary
SESSION 357  ROOM 103
Old Norse Literature and Culture
Sponsor: Medieval Scandinavia: An Encyclopedia
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker
Old Hags and Bright Maidens: Women in Old English and Eddic Poetry
Helen Damico, University of New Mexico
Liminality, Crisis and Rebirth: Shape-shifting in Volsunga saga
Joyce Tally Lionarons, Ursinus College
Medieval Romance in Post-Reformation Iceland
Matthew Driscoll, Arnamagnaeian Institute-Iceland

SESSION 358  ROOM 104
New Directions in the Study of Middle Scots Poetry
Organizer: Evelyn S. Newlyn, SUNY-Brockport
Presider: Evelyn S. Newlyn
Placing Earth at the Center of the Cosmos: The Kingis Quair as Boethian Revision
Karin E. C. Fuog, University of Michigan
Court, King, and Community in Rauf Coilyear
Daniel J. Pinti, New Mexico State University
Henryson’s Foxes: An Analysis of the Scapegoating Mechanism
Steven R. McKenna, Columbia College

SESSION 359  ROOM 105
Romance and Rhetoric (In Honor of Douglas Kelly)
Organizer: Norris J. Lacy, Washington University
Presider: Norris J. Lacy
Opening up the Narrative: The Insertion of New Episodes in Arthurian Cycles
Bart Besamusca, University of Utrecht
A Comparison of Patterns of Interlace in the Prose Lancelot and in Perlesvaus
Elspeth Kennedy, Oxford University
Walewein: A Middle Dutch Antidote to the Prose Lancelot
Frank Brandsma, University of Utrecht

SESSION 360  ROOM 106
Liturgy and Liturgical Books
Presider: Chrysogonus Waddell, Gethsemani Abbey
The Liturgical Puzzle of London, St. Paul’s Cathedral MS. 1
Richard W. Pfaff, University of North Carolina
Text and Image: Gregory’s Life of St. Benedict and the Eleventh-Century Miniatures of Abbot Desiderius
John B. Wickstrom, Kalamazoo College
SESSION 361

**Literary Sources of Anglo-Saxon Culture II**

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles D. Wright, University of Illinois-Urbana-Champaign

**Sol Invictus: The Old English Exeter Book Riddle 6**

Wynzen de Vries, Cornell University

**Genesis A and the Justification of the Patriarchs**

Paul Battles, University of Illinois-Urbana-Champaign

**More Christian Formulas in Old English: Wlie, Wuldor, Wynn, and Description of Heaven**

Catherine Brown Tkacz, Spokane, Washington

SESSION 362

**Problems and Solutions in Performing the Cantigas de Santa Maria**

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

**Refrains and Broken Sentences in the Cantigas de Santa Maria**

Judith Cohen, Toronto, Canada

¿Cantemos o toquemos?: A Question of Instrumentation in the Cantigas de Santa Maria

Emilysue Pinnell and Deborah Peters, Musica Sub Rosa

SESSION 363

**Reims: The Coronation Cathedral**

Sponsor: Majestas
Organizer: Meredith Parsons Lillich, Syracuse University
Presider: Richard Schneider, York University

**Gender and Genealogy in Gothic Art: Reims, A Case Study**

Donna L. Sadler, Agnes Scott College

**Reims Recycled: The Coronation of Louis XVI in 1775**

Ronald D. Rarick, University of Indianapolis

**Throne and Altar in the Cathedral of Reims**

Richard A. Jackson, University of Houston

Respondent: Anne Walters Robertson, University of Chicago

**Reims: La Cathédrale de France**

William W. Clark, Queens College and Graduate Center

SESSION 364

**Marginal Imagery: II**

Sponsor: International Center of Medieval Art
Organizer: Lucy Freeman Sandler, New York University
Presider: Lucy Freeman Sandler

**Marginality and Hierarchy in Italian Romanesque Wall-Painting: The Lower Church of San Clemente, Rome**

John Osborne, University of Victoria

**A Marginal Menagerie in the Chapterhouse of Sigena, Aragon**

Karl F. Schuler, New York University
Some Thoughts on Marginal Motifs
   Ruth Mellinkoff, University of California-Los Angeles

SESSION 365  ROOM 1030 Fetzer

The Intellectual World of Alan of Lille
Organizer: Nancy van Deusen, The Claremont Graduate School and
           Willemien Otten, Loyola University-Chicago
Presider: Nancy van Deusen

Erecting New Borders: Moral Corruption and Literary Transgression in the Poetry of Alan of Lille
   Willemien Otten

The Breathlike Stillness of Delight: The Flight of Angelic Wisdom in Alan of Lille and Richard of St. Victor
   Steven L. Chase, The Jesuit School of Theology-Berkeley
   Respondent: Jan M. Ziolkowski, Harvard University

SESSION 366  ROOM 1040/50 Fetzer

Medieval Metals and Metallurgy III
Sponsor: The American Numismatic Society and AVISTA
Organizer: Alan M. Stahl, The American Numismatic Society and
           Barbara Bowers, Ohio State University
Presider: Alan M. Stahl

Medieval Mint Technology in Britain
   N. J. Mayhew, Ashmolean Museum, University of Oxford
The Coin Factory: Metal-working and Standards in a Fifteenth Century French Silver Mint
   David W. Sorenson, Wollaston, Massachusetts
Creating a Technical Vocabulary: A Study of Agricola's De re metallica
   Marie-Claude Deprez-Masson, Université de Montréal

SESSION 367  ROOM 1060 Fetzer

The Psalter in Medieval Life and Culture
Organizer: Kathleen M. Openshaw, University of Toronto
Presider: Kathleen M. Openshaw

Imagery of the Chase in the Illustrations of the Utrecht Psalter
   Catherine Herbert, University of Delaware
The Psalter of Odalricus and its Prefaces: An Eleventh-Century Teaching Compendium?
   Marie Montpetit, University of Ottawa
A German Nun's Psalter and the Liturgical Life of Some Rhenish Convents of the Thirteenth Century
   Judith Oliver, Colgate University

SESSION 368  ROOM 1035 Fetzer

Multiculturalism and Medieval Studies: Institutional Challenges and Opportunities
Sponsor: Teachers for a Democratic Culture
Organizer: Larry Scanlon, University of Wisconsin-Madison
Presider: Larry Scanlon (cont. next page)
Roundtable discussion with Winthrop Wetherbee, Cornell University; William C. Jordan, Princeton University; Michael Shank, University of Wisconsin-Madison; Glory Dharmaraj, Church Center for the United Nations; Sharon Lloyd-Clark, Brown University; and Roger Hillas, Howard University.

SESSION 369
Gower and Other Writers Old and New
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager
Gower's Confessio Amantis: Rewriting Venus and Cupid
Theresa Tinkle, University of Michigan
The Portable Gower and Lydgate: Publication in Medieval England
Matthew C. Wolfe, West Virginia University
Thomas Berthelette: Reader, Writer and Editor of the Confessio
Tim William Machan, Marquette University

SESSION 370
Gregory of Tours and His World VI: Roundtable Discussion:
Gregory of Tours and His World
Sponsor: Medieval Academy of America
Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia
Presider: Richard E. Sullivan, Michigan State University
Summation and Critique of Papers and Themes
Ian N. Wood, University of Leeds
Responses welcome from Symposium participants and members of the audience.

SESSION 371
Philosophy of Property and Poverty
Organizer: Peter King, Ohio State University
Presider: Neil Lewis, Georgetown University
The Origin of Private Property in Debates over Poverty
Peter King
Natural Rights in Ockham's Dialogus
Calvin Normore, University of Toronto
Power and Property in Wyclif's Dominium Theory
Stephen E. Lahey, University of Connecticut

SESSION 372
Anglo-Saxon Studies 1540-1720 II
Sponsor: Research Group on Manuscript Evidence
Organizer: Timothy Graham, Research Group on Manuscript Evidence-Corpus Christi College-Cambridge
Presider: Phillip Pulsiano, Villanova University
John Leland and His Manuscripts: Religious Polemicist or Antiquarian?
James P. Carley, York University

The Anglo-Saxon Pagan Pantheon According to Richard Verstegen
Rolf H. Bremmer, Jr., Rijksuniversiteit Leiden

Oxford, Bodleian, MS Laud Misc. 381: William L’Isle, Aelfric, and the Ancrene Riwle
Stuart Lee, Oxford University Computing Services

SESSION 373 ROOM 2030 Fetzer
Films, Medieval Courses, and Popular Culture
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Russell A. Peck, University of Rochester
Presider: Harriet Hudson, Indiana State University

Making Instructional Videos from Medieval Manuscripts: The Case of McMaster University’s Experimental Teamwork
Kathy Garay; Anne Savage; Bernice Kaczynski; Mary Silcox; Susan Fast; and Madeleine Jeay, McMaster University

Contextualizing Anti-semitism in Medieval Drama through the Assistance of Recent Cinema: Jesus of Montreal and Jesus Christ Superstar
Russell A. Peck

Thinking Chrétien’s Perceval while Viewing Barry Levinson’s Film Version of Malamud’s The Natural
John W. Conlee, College of William and Mary

SESSION 374 ROOM 2040 Fetzer
The Transformation of Late Medieval Verse Narrative in the Works of Christine de Pizan
Sponsor: The Christine de Pizan Society
Organizer: Earl Jeffrey Richards, Tulane University
Presider: Katharine Wright, New York University

La construction du "je féminin dans les Cent ballades d'amant et de dame de Christine de Pizan
Christine McWebb, London, Canada

Transformations of Allegorical Technique in Christine de Pizan’s Chemin de Long Estude
Benjamin M. Semple, Yale University

Triple Jeopardy: Transformations in Christine de Pizan’s Debate Poems
Barbara Altmann, University of Oregon

SESSION 375 ROOM Haworth Aud.
Women of Power
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Derek Baker, University of North Texas

The Gendering of Power in the Women of Silence
Lorraine Kochanske Stock, University of Houston

Virgins, Wives, and Pre-marital Sex: A Codicological Study of Feyerabendt’s Buch der Liebe (1587)
Katya Skow-Obenaus, Coe College
SESSION 376

**The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity**

*The Bible and the Laity*

**Organizer:** Leslie J. Smith, Linacre College-Oxford and E. Ann Matter, University of Pennsylvania

**Presider:** Robert Longsworth, Oberlin College

**Medieval French Paraphrases and Translations of the Bible**

Maureen Boulton, University of Notre Dame

**God as Architect of the Universe? Frontispiece and Text of the Thirteenth-Century Moralizing Bibles**

Elizabeth Marer-Banasik, Indiana University

**Biblical Knowledge Outside the Bible**

William Stoneman, Scheide Library-Princeton University

SESSION 377

**Between the Acts (Lies the Shadow): Culturally Mediating Characters in Early Drama**

*Between the Acts (Lies the Shadow): Culturally Mediating Characters in Early Drama*

**Sponsor:** Medieval and Renaissance Drama Society

**Organizer:** John C. Coldewey, University of Washington

**Presider:** John C. Coldewey

**Cultural, Didactic, and Ideological Mediation in the Digby Conversion of Saint Paul and Mary Magdalene**

Heather Hill-Vasquez, University of Washington

**Performance-mediated Politics in Gorboduc: An Eyewitness Account**

Paul Whitfield White, Purdue University

**Bale’s King Johan and the Mediation of Imagined Communities**

Jacqueline Vanhoult, University of Washington

SESSION 378

**The Other Tuscany II**

*The Other Tuscany II*

**Organizer:** Christine Meek, Trinity College Dublin

**Presider:** Louise B. Robbert, University of Missouri-St. Louis

**Legal cases and the Problem of Communal Government in Twelfth-Century Lucca**

Chris Wickham, University of Birmingham

**Notaries in Lucca in the Thirteenth Century**

Andreas Meyer, Istituto Storico Germanico-Rome

**The “Other Tuscans” Abroad: Usurers and Merchants in the Thirteenth Century Development of Western Europe**

Giuseppe Petralia, Scuola Normale Superiore-Pisa
SESSION 379  ROOM 1235 Haworth

Magicians, Seducers, and Rogues II
Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller, University of Salzburg
Presider: Werner Wunderlich and Ulrich Müller

Virgilius the Magician
Leander Petzoldt, University of Innsbruck

Agobard of Lyon, Tempestarii, and Magic in Early Medieval Europe
Mark Gregory Pegg, Princeton University

The Piedpiper of Hamelin
Werner Wunderlich

SESSION 380  ROOM 1245 Haworth

Medieval Comic Literature: Crossing Genres and Boundaries
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Deborah Hovland, Buffalo State College

Sartorial Surprises in the sotte: Sots Dressed Up and Dangerous
Jody L. H. McQuillan, Brown University

The Stooges Crucify Christ: Fabliaux, Fragmenting Laughter, and the York Crucifixion
Regula Meyer Evitt, San Francisco State University

Destinée et Liberté dans le Lai et le Fabliau
Yves Roguet, Université Lumièrè-Lyon 2

SESSION 381  ROOM 1255 Haworth

Literary Responses to the Hundred Years War
Organizer: Denise N. Baker, University of North Carolina-Greensboro
Presider: Denise N. Baker

Chaucer as Francophobe: The Wartime Origins of English Poetry
John M. Bowers, University of Nevada-Las Vegas

Christine de Pizan’s Version of the Hundred Years’ War
Judith Laird, Southwest Texas State University

Demonizing France: Shakespeare’s 2 Henry VI and the Hundred Years’ War
Ellen C. Caldwell, Clarkson University

SESSION 382  ROOM 1265 Haworth

Sir David Lindsay: The Thrie Estaitis"
Sponsor: University of Leicester Medieval Seminar and The Wessex Medieval Centre
Organizer: Greg Walker, University of Leicester
Presider: B. J. Golding, University of Southampton

The Dramatic Prosody of Sir David Lindsay
John J. McGavin, University of Southampton

Ane Satyre of the Thrie Estaitis: Repentance and Reform
Carol Edington, University of St. Andrews

The Thrie Estaitis and the Politics of Social Reform
Greg Walker
SESSION 383

Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew
A Fifteenth-Century Linguistic Perspective: Greek Glosses in the Medulla Grammatice
Vincent P. McCarren, University of Michigan
Intervernacular Evidence: French Glosses in Aelfric’s Grammar
Melinda J. Menzer, University of Texas-Austin
The Glossarium gallico-latinum and Problems of Alphabetization
Brian Merrilees, University of Toronto

SESSION 384

Reconfiguring the Medieval Homosexual Past: A Re-Examination of Historiographical Approaches
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: James Ross Sweeney, Penn State University

After Boswell, Before Theodosius: Assessing Homosexuality in Ancient Rome
Paul B. Harvey, Jr. Penn State University
Exploring Medieval Same-Sex Sexual Behavior Through the Lens of Medieval Theories of Spermatogenesis
Karen L. Van Eman, Wayne State University
Edward Plantagenet Reconsidered
John Carmi Parsons, University of Toronto
Rethinking Medieval Sexual Dissidence: Historiography and the Case of John Rykener, Male Transvestite Prostitute in Late Medieval London
David Lorenzo Boyd, University of Pennsylvania

SESSION 385

Medicine in the Middle Ages: Texts and Culture
Organizer: Marilyn Deegan, Oxford University and Lea Olsan, North East Louisiana University
Presider: Lea Olsan
The Relationship of MS D.4, St. John’s College Cambridge to the Wyse Book of Maystyr Peers of Saterne and Chaucer’s Doctour of Physik
Carol F. Heffernan, Rutgers University
Charms, Interrogations, and Divinations: Some Generic Cross-overs
Laurel Means, McMaster University

SESSION 386

Women Through Their Own Eyes
Sponsor: Texas Medieval Association
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler
The Feminine Reception of Authority in the Statues of the Paraclete
Deborah Everhart, Georgetown University
"All abbesses deserve to die": Entries from Female Monastics on the 12th-century Mortuary Roll of Abbess Mathilda of Holy Trinity Caen
Teresa Elaine Leslie, West Georgia College

"I am not a little girl anymore": Trajectories through the Correspondence of Margherita Datini (d. 1423)
Joseph P. Byrne, West Georgia College

Sewing the Cloak of Our Lady: The Bridgettine Nuns in Choir
Ann Hutchison, University of Toronto

SESSION 387  ROOM 1330 Haworth

Medieval Encyclopedic Texts II
Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer: Peter Binkley, University of Groningen
Presider: Peter Binkley
Ad vicem magistri: The Encyclopedia as Pedagogue
Mark Stansbury, Boston College
John Bromyard's Summa predicancium and the encyclopedic tradition
Peter Binkley
Compiler or Author: Christine de Pizan's Use of Auctores in the Epistre d'Othea
Nancy Poehlmann, University of Washington
The Ethics of the Body in Sidrak and Bokkus
Paul Schaffner, Middle English Dictionary

SESSION 388  ROOM 1335 Haworth

The Transmission of Antique Texts: Medieval Transformation of Ancient Culture
Organizer: Susan A. Rabe, Loyola Marymount University
Presider: Theresia DeVroom, Loyola Marymount University
Harley 2506: Text and Illustration in Cicero's Aratea
Jill A. Frederick, Moorhead State University
Conversion, Conquest, and Consanguinity in the Beatus Apocalypses
Susan A. Rabe
"Sanguis naturalis" and "Sang de miracle": Ancient Medical Traditions in Medieval Medicine and Miracles
Andrew Colin Gow, University of Alberta

SESSION 389  ROOM 1340 Haworth

The Moral Universe of Sir Gawain and the Green Knight
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Richard Newhauser, Trinity University
The Sin of Sir Gawain: Once Again
Zacharias P. Thundy, Northern Michigan University
Betrayal: The Selling of Chivalry in Sir Gawain and the Green Knight
Scott D. Troyan, University of Wisconsin-Madison and Steve Kaszar, University of Akron
SESSION 390
ROOM 1345 Haworth

Narrating the Body: Her Story  
Organizer: Nancy Partner, McGill University  
Presider: Nancy Partner  

Where Do Bodies Come From?: Embryology as Narrative  
Faith Wallis, McGill University  
The Hand of Forgiveness in The Manekine  
Linda Rouillard, University of Pittsburgh  
Built as a Fortress: The Amazon Body in Medieval German Narrative  
Sarah Westphal, McGill University  

SESSION 391  
ROOM 1350 Haworth  

Old High German II: The Literature  
Organizer: Gayle A. Henrotte, University of La Verne  
Presider: Gayle A. Henrotte  
The Nature of the Material in the "Aldeutsche Gespräche"  
Henry Kratz, University of Tennessee-Knoxville  
Reading Notker in Fifteenth Century Bavaria  
Anna Grotans, Ohio State University  

SESSION 392  
ROOM 1355 Haworth  

London Life in the Fourteenth Century  
Sponsor: Chaucer Review  
Organizer: Robert Worth Frank, Jr., Editor, Chaucer Review  
Presider: Jeanne E. Krochalis, Pennsylvania State University-New Kensington  
Seduction and Betrayal: Treason in the Prologue to The Legend of Good Women  
Michael Hanrahan, Indiana University  
London as Scene in Piers Plowman  
Robert Worth Frank, Jr.  
London Profits in Piers Plowman  
C. David Benson, University of Connecticut  

SESSION 393  
ROOM 1360 Haworth  

The Office and the Veneration of the Saints  
Organizer: Margot E. Fassler, Brandeis University  
Presider: Rebecca A. Baltzer, University of Texas-Austin  
Non-Sarum Offices for Saints in the Stowe Breviary  
Sherry L. Reames, University of Wisconsin-Madison  
Matins for the Feast of St. James at Compostela  
Vincent J. Corrigan, Bowling Green State University  
Illustrated Lessons for the Feast of St. Omer  
Rosemary Argent, Greenwich, Connecticut  
The Office of St. John, Baptist at the Lateran  
Joseph Dyer, University of Massachusetts
EVENING ACTIVITIES

5:00 P.M. Christine de Pizan Society Business Meeting 2040 Fetzer

5:00 P.M. Exemplaria Room 201 Business Meeting followed by Reception

5:00 P.M. Teachers for a Democratic Society 1035 Fetzer Business Meeting

5:15 P.M. Majestas 1010 Fetzer Business Meeting

5:30 P.M. Mystics Quarterly, Studia Mystica and Vox Benedictina Fox Lounge Business Meeting

5:30 P.M. Society for the Study of Homosexuality in The Middle Ages 1055 Fetzer Business Meeting

6:00 P.M. Annual Banquet East Ballroom (Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:30 P.M. Cistercian Studies Dinner Cathedral Christ (Buses will leave from Valley II beginning at 6:00 p.m) The King

SESSION 8:00 P.M. ROOM 1005 Fetzer

The Archaeology of Post-Modern Medievalism: Give me De-Lite
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis-Pseudo Society
Organizer: Richard Ring, University of Kansas
Presider: Ed Peters, University of Pennsylvania

A Paleographical Description and Literary Consideration of the "Buttcabbage Codex"
(Manchester Industrial Consortium Library, Stig Futterman Collection, Add. Cod. 14, CRP, 791, AT.4)
Susan E. Farrier, Brown University

Pre-Columbian Hibero-Irish Settlement in New England
Fred Cheyette, Amherst College and Bailey Young, Saint Brendan's Society (New England Chapter)

Ultra Atram Viperam: Slipping between the Spirit and the Flesh
Katherine Emblom, Linda R. Gray, and Jennifer C. Vaught, Indiana University

Popular Continuation of the Middle Ages: The American Popular Press
Lee Francis Sherry, Dumbarton Oaks
SATURDAY, MAY 7, 1994 EVENING

8:00 P.M. Thesaurus Musicarum Latinarum
Computer Demonstration, Bradley Tucker, Indiana University

8:00 P.M. Viriditas
Performing Group from Clayton, Australia
Prof. Constant Mews, Director

9:00 P.M. American Numismatic Society
Cash Bar

9:00 P.M. The International Porlock Society
Business Meeting Followed by Cash Bar

10:00 P.M. Haskins Society
Reception with Open Bar

10:00 P.M. Midnight Dance
Hosted by Kathleen McGoff
Sponsored by The Medieval Institute

SUNDAY, MAY 8

7:00 - 9:00 A.M. Breakfast
Valley III Dining Room

9:30 - 10:30 A.M. Coffee Service
Valley II,III

SESSIONS 394 - 434
10:00 - 11:30 A.M.

SESSION 394
ROOM 200

Games and Play in Middle English Romance
Organizer: Karen Arthur, University of Toronto
Presider: Tamara F. O’Callaghan, University of Toronto

Game and Play in the Tale of Gamelyn
Stephen Giles, University of Toronto

Play as Prelude in Late Middle English Romance
Jennifer R. Goodman, Texas A & M University

The Chivalric Game in the Life and Literature of Medieval England
Jeffrey L. Singman, The Middle English Dictionary

Vulnerability and Play in the Tale of Gamelyn
Donna Crawford, University of Richmond
SESSION 395  
**Children in the Middle Ages: Literary, Historical and Art**  
**Historical Perspectives**  
Organizer: Susan S. Morrison, Southwest Texas State University  
Presider: Nancy Conner, Auburn University  
Nurturing Danger: Medical Misogyny and the Problem(s) of the Child in the High Middle Ages  
William F. MacLehose, Johns Hopkins University  
An Examination of the Cultural Construction of Childhood: Infant Baptism in the Latter Middle Ages  
Kathryn Ann Taglia, University of Toronto  
Educating Boys and Girls: Formal Education in Medieval Romances  
Nicole Clifton, Northern Illinois University

SESSION 396  
**Humor and the Body in Literature**  
Organizer: Martha Bayless, University of Oregon  
Presider: Martha Bayless  
Scatological and Eschatological Dilemmas of the Wife of Bath, the Friar, and the Summoner  
Ann Bradley, Rice University  
Physical Therapy: Mutilating and Heading the Male Body in *Eger and Grime*  
Willard J. Rusch, University of Southern Maine  
"Habeas Corpus": William IX’s Cat Poem  
Caroline Jewers, University of Kansas

SESSION 397  
**Central and Eastern Europe in the Late Middle Ages**  
Presider: Robert L. Benson, University of California-Los Angeles  
"Rudolf Who?" Possible Reasons for the Election of Rudolf I of Hapsburg in 1273  
Richard H. Hayes, State College, Pennsylvania  
Religious Expression of the First Two Romanov Tsars in Medieval Russia: 1613-1676  
Valerie Gulick, Indiana University  
The Teutonic Order, the Great Schism, and a Fourteenth Century Plan to Partition Poland  
Timothy M. Brennan, University of Kansas  
Comparing Feudal Structures: German Ministerials and Nigerian Slave Elites  
Jonathan Rotondo-McCord, Xavier University of Louisiana

SESSION 398  
**Bestiaries, Fables, and Their Uses**  
Presider: Martine Sauret, Western Michigan University  
Through Jewish eyes: The Case of the *Ysopet de Lyon*  
Janice Owen, Longmont, Colorado  
La Femme Sacrée et la Femme Profane D’apres deux Bestiaires Médiévaux  
Angela Mattiacci, University of Ottawa  
An Approach to Some of the Contradictions in *Le Bestiaire d’amors* of Richard de Fournival  
Laine E. Doggett, University of North Carolina-Chapel Hill
SESSIOIN 399  ROOM 205
Magistra and Discipulus: Female Mystics and Their Male Students
Sponsor:  Mystics Quarterly
Organizer:  Elizabeth Psakis Armstrong, University of Cincinnati
Presider:  Monica Sandor, Queen's College
The Negotiation of Spiritual Authority and Access to Self-expression in the Vita of Ida of Louvain
Jennifer Carpenter, University of Toronto
Subversion in Limbo: The Struggle for Textual Authority in a Fifteenth-Century Vision of Purgatory
Sylvia Federico, Indiana University
Gnostics, Free Spirits, and "Meister Eckhart's Daughter
Barbara Newman, Northwestern University

SESSION 400  ROOM 206
Literature, Law, and Economics
Presider:  John Leyerle, University of Toronto
"Jeo preok la querele en ma main": Wynner and Wastoure and the Rose of Statue Law
Maura B. Nolan, Duke University
John Gower and the Legitimation Crisis: Producing Consent through "Common Profit"
Lynn Arner, University of Rochester
Money Changes Everything: Piers Plowman B and the Problem of Profit
Karen R. Bock, Wesleyan University

SESSION 401  ROOM 207
Irony in Medieval Latin Literature
Sponsor:  Medieval Latin Association of North America
Organizer:  Margaret Ann Sinex, University of Missouri-Rolla
Presider:  Haijo J. Westra, University of Calgary
Irony, Intertextuality, and Readerly Resistance in the Waltarius
David Townsend, University of Toronto
A Map of Medieval Irony
Dennis M. Kratz, University of Texas-Dallas
Irony and Walter Map's Exempla
Margaret Ann Sinex

SESSION 402  ROOM 208
Cistercian Studies XIII: Retractationes
Sponsor:  Institute of Cistercian Studies
Organizer:  E. Rozanne Elder, Western Michigan University
Presider:  Ernst A. Breisach, Western Michigan University
The Early Cistercian "Constitution" Revisited
C. J. Holdsworth, University of Exeter
Monastic Churches and the Public: How New Were the Cistercians?
Phyllis G. Jestice, University of California-Davis
Another Look at the Date of the Council of Pisa under Pope Innocent II
Stanley Ceglar, SDB, Hamilton, Ontario
Pope Innocent IV's Role in the Establishment and Early Success of the College of Saint Bernard, Paris
   Daniel M. La Corte, Fordham University

SESSION 403  ROOM 100

Late Medieval German Literature
Sponsor: Fifteenth-Century Studies
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

The Classification and Arrangement of the Language of Semantic Transfer for Early New High German
   Ulrich Goebel, Texas Tech University
Zum Bild des "Wucherjuden" in deutschen Texten des späten Mittelalters
   Winfried Frey, Universität Frankfurt am Main

SESSION 404  ROOM 101

Medievalism
Presider: David Barclay, Kalamazoo College

Medieval Tradition and Liturgical Substitution in a Danish 19th-Century Music-Drama: King and Marshal
   Nils Holger Petersen, University of Copenhagen
Frank Gehry and the Romanesque: The Twelfth Century Meets the Twentieth
   Richard H. Putney, University of Toledo

SESSION 405  ROOM 102

Early Protestant Orthodoxy
Organizer: Robert Kolb, Concordia Seminary and
   Richard Muller, Calvin Theological Seminary
Presider: Fred Klooster, Calvin Theological Seminary

Dort: Directions for Calvinist Orthodoxy
   Donald Sinnema, Trinity Christian College
The Repetitio Anhaltina: Lutheran, Reformed, or German Reformed?
   Richard Muller
Ordering the Topics of Theology: The Melanchthonian Tradition
   Robert Kolb

SESSION 406  ROOM 103

Tales of Two Cities: Thebes and Troy in Chaucer
Organizer: Disa Gambera, Carleton College
Presider: Michael Salda, University of Southern Mississippi

Thebes, Troy, and the Boethian Reader of Troilus and Criseyde
   Frank W. Grady, University of Missouri-St. Louis
Women, Walls, and Broken Hearts
   Disa Gambera
The Text of Thebes in Troilus and Criseyde
   Thomas C. Stillinger, University of Utah
SESSION 407
Crucial Passages In Chaucer's Canterbury Tales: In Honor of Charles A. Owen
Organizer: Derek Pearsall, Harvard University
Presider: C. David Benson, University of Connecticut
"Wol ye Assente, or Elles yow Avyse?": Griselda's Choice and Ours
Linda Georgianna, University of California-Irvine
chaucer's Vestigial Organ: Is Surgery the Only Option?
Lee Patterson, Duke University
The Supersession of Closure
Derek Pearsall

SESSION 408
Discourses of History and Poetry in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America
Organizer: Connie L. Scarborogh, University of Cincinnati
Presider: Gregory S. Hutcheson, University of Illinois-Chicago
Traditional Oral Narrative Style, Thematic Patterns, and Formulaic Diction in Berceo's Milagros de Nuestra Señora
Beverly Burdette, Carson-Newman College
The Discourse of Exemplarity in Late Medieval Spanish Poetry
Nancy Marino, Michigan State University
The Poetics of Vengeance in "Miragaia"
Josiah Blackmore, University of Toronto

SESSION 409
Women in Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico
Women Warriors in Anglo-Saxon Art: The Psychomachia Manuscripts
Catherine Karkov, Miami University
Reading Emma
Carol Braun Pasternack, University of California-Santa Barbara
Beowulf in the Eleventh Century: For the Ladies in the Audience
Karen Foster, Eastern Kentucky University

SESSION 410
Spain and the Late Medieval Papacy
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University and Thomas Izbicki, Johns Hopkins University
Presider: Edward Peters, University of Pennsylvania
No sympathy for the Devil: Eugenius IV as Lucifer in Juan de Segovia's Later Works
Jesse Mann, University of Chicago
Juan de Torquemada's Defense of the Conversos
Thomas Izbicki
Ramon Llull Petitioning the Papacy
Mark D. Johnston, Illinois State University

SESSION 411 ROOM 1005 Fetzer

Art and Architecture of the Norman Conquest
Presider: Judith Ellis, Western Michigan University
The Castles of William Fitz-Osbern
Michael Jury, Iowa State University
Messengers in the Bayeux Tapestry: An Iconographic Reading
Norval L. Bard, Jr., Pennsylvania State University
Problems in Interpretation: The Bayeux Tapestry
Reuben C. Cholakian, Hamilton College

SESSION 412 ROOM 1010 Fetzer

Gothic Church Architecture in Hungary
Sponsor: METEM International Society of Toronto for Hungarian Church History
Organizer: Ervin Bonkalo, Regis College-Toronto
Presider: Z. J. Kosztolnyik, Texas A & M University
Villard de Honnecourt and Hungary: What Do We Really Know?
Carl F. Barnes, Jr., University of Rochester
Is There a "Hungarian Gothic?": Franciscan Churches
Gabor Hajnoczi, Hungarian Academy of Rome
The Our Lady (Coronation) Church in Budapest
Ervin Bonkalo

SESSION 413 ROOM 1030 Fetzer

A Discussion of Geoffrey Koziol: Begging Pardon and Favor:
Ritual and Political Order in Early Medieval France
(Ithaca and London, 1992)
Organizer: Brigitte Bedos-Rezak, University of Maryland-College Park
Presider: Brigitte Bedos-Rezak
Participants include: Frederic Cheyette, Amherst College; Alain Boureau, Ecole des Haute Etudes en Sciences Sociales; and Brigitte Bedos-Rezak.
Respondent: Geoffrey Koziol, University of California-Berkeley

SESSION 414 ROOM 1040/50

The Middle Ages as a Tourist Attraction
Organizer: Alexander Schwarz, University of Lausanne
Presider: Alexander Schwarz
Old Friends in the German Speaking Countries
Alexander Schwarz
Bards and Tourists: The Welsh National Eisteddfod
François le Saux, University of Durham
A Quest for Reynard the Fox
Rik Van Daele, University of Louvain
SESSION 415  ROOM 1060 Fetzer

**Working Women In: Reconsidering the History of the Art We Teach**

Sponsor:  Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer:  Elizabeth Parker, Fordham University and Pamela Sheingorn, Baruch College & Graduate School-CUNY
Presider:  Elizabeth Parker

Each panelist will present a brief case for the involvement of women with well-known works of art that have not traditionally been seen in this context. General observations by the respondent are to stimulate an open discussion of the implications of these new perspectives for teaching in various disciplines. Participants include: Madeline H. Caviness, Tufts University; Anne Derbes, Hood College; Virginia Raguin, College of the Holy Cross; and Susan Ward, Rhode Island School of Design.

Respondent:  Jonathan J. G. Alexander, New York University

SESSION 416  ROOM 1035 Fetzer

**Victorian Medievalism and the Matter of Britain**

Sponsor:  Medieval Association of the Midwest
Organizer:  Debra Mancoff, Beloit College
Presider:  Debra Mancoff

Arthur Among the Whigs: Victorian Historiography and the Matter of Britain  
Thomas Hobberg, Northeastern Illinois University

The Eternal Triangle: Arthur, Guinevere, and Lancelot in Comparative Mythology  
Marylyn J. Parins, University of Arkansas-Little Rock

The Oldest Romance of the Soul: An Anthropological View of Arthurian Legend  
Charlotte Spivack, University of Massachusetts-Amherst

SESSION 417  ROOM 1045 Fetzer

**Popular Culture, Folk Belief and the Witch-Hunt in Late Medieval Celtic Britain**

Sponsor:  Canadian Association for Scottish Studies
Organizer:  Margaret McIntyre, University of Guelph
Presider:  Margaret McIntyre

The Oral in the Written: Magical Folk Beliefs in a Celtic Community (The Isle of Mann)  
Stephen Miller, Oxford University

The Popular Ballads of Scotland as Indicators of Proper Conduct  
George Brundsden, University of Guelph

Respondent:  E. J. Cowan, University of Glasgow

SESSION 418  ROOM 1055 Fetzer

**Heretics and Heroes: Changing Images of the Saracen in Western Secular and Religious Literature**

Organizer:  Michael Frassetto, LaGrange College
Presider:  Richard E. Sullivan, Michigan State University

The Image of the Saracen as Heretic in the Sermons of Ademar of Chabannes  
Michael Frassetto

"Seven trewe bataylis for Jesus sake": The Long-Suffering Saracen Palomides  
Nina Dulin-Mallory, LaGrange College
Noble Saracen or Muslim Enemy? The Changing Image of the Saracen in Late Medieval Italian Literature
Gloria Allaire, Florida State University

SESSION 419
ROOM 2016 Fetzer

The Presence of St. Augustine in the Works of Petrarch
Organizer: Anna Clara Ionta, Istituto Italiano di Cultura-Chicago
Presider: Anna Clara Ionta

The Day and its Hours: Notes on the De vita solitaria
Sergio Corsi, Loyola University-Chicago

Augustinian Elements in the Secretum
Wiley Feinstein, Loyola University-Chicago

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The Cult of St. Winefrida
Organizer: Nancy L. Bruce Comisar, Western Michigan University
Presider: Nancy L. Bruce Comisar

Saint Winefrida: Maiden, Martyr, and Marvel
William A. McIntosh, Point Park College

Gwytherin: A Welsh Cult Center of the Mid-Twelfth Century
Tristan Gray Hulse, St. Asaph, North Wales

Arch Gwenfrewi, Kappel Gwenfrewi and the Cult of Relics in Medieval Wales
Nancy Edwards, University College of North Wales

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New Historical Approaches to Malory’s Morte Darthur
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks, Jr. Baylor University
Presider: William Kamowski, Eastern Montana College

Between Malory and Caxton: New Historicist Approaches to the Editing of the Morte Darthur
Martin B. Shichtman, Eastern Michigan University and Laurie A. Finke, Kenyon College

Problems in Reading the Morte Darthur in the Fifteenth Century
D. Thomas Hanks, Jr.

Reading the Pictures: The Illustrations of an Early Edition of Le Morte Darthur as an Interpretation of the Text
Kevin T. Grimm, Oakland University

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Presider: George Beech, Western Michigan University

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David Crouch

The French “Crise Châtelaine” and English Historians of Feudal Society
David Bates, University of Wales

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Sue Johns, University of Wales
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Presider: Kenneth Baxter Wolf

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Erik Schwab, Pennsylvania State University

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Presider: Bruce Holsinger, Columbia University

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Robert Clark, Kansas State University

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Presider: Mark A. Zier, University of the Pacific

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Karlfried Froehlich, Princeton Theological Seminary

Kevin Madigan, University of Chicago

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Lesley Smith, Linacre College
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Organizer: Steven C. Snyder, St. Thomas More College
Presider: Steven C. Snyder

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Michael W. Tkacz, Gonzaga University

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