28TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 6-9, 1993

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

It is my pleasure to invite you to the Twenty-Eighth International Congress on Medieval Studies in Kalamazoo which will convene from May 6-9, 1993 on the campus of Western Michigan University under the sponsorship of WMU’s Medieval Institute. I call your attention to two highlights of this year’s Congress: the German-American Colloquium on German Medieval History sponsored by the Medieval Academy of America and the German Historical Institute in Washington, and the Symposium on the Theory and Practice of Translation in the Middle Ages organized by Professor Jeanette Beer of Purdue University.

We are delighted to welcome the early music ensemble Sequentia back to Kalamazoo and look forward to their performance of *Vox Feminae: Music from Medieval Women’s Cloisters* on Thursday evening. On Friday evening, Eberhard Kummer from Vienna, also on a return visit, will perform songs by the Middle High German songwriter Neidhard, and on Saturday night AAI Productions from New York will present several one-act plays from the *7 Sins / 7 Virtues*, a project conceived and directed by Melanie Sutherland. These provocative plays explore the traditional seven deadly sins and the seven cardinal virtues through modern interpretations by AAI’s resident playwrights.

In addition an exhibit sponsored by the Friends of the Road to Santiago entitled “Celebrating the Holy Year: Santiago, a Saint of Two Worlds/Spanish Sketches—Marking the Millenium” will be on display in the Fetzer Center for the duration of the Congress.

Please pay close attention to the following pages which contain important information regarding registration, housing, meals, transportation, etc. Note that the room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your key at the desk of the residence hall indicated on your registration packet.

We strongly recommend that you book your flight with Northwest Airlines which is the official airline for the Congress and will provide a substantial discount on your airfare to Kalamazoo, Grand Rapids, or Detroit from all points within the continental U.S. Since Northwest serves Kalamazoo directly via Detroit you will be able to avoid the highly congested O’Hare airport in Chicago. Please make your reservation with Northwest as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tuscarilla Travel, the Medieval Institute’s official agency.

To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, Avis offers a low daily rate. Driving time to Kalamazoo from Detroit is ca. 2 1/4 hours and from Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616) 387-8745 FAX: (616) 387-8750
NEW AND EXPANDED BOOK EXHIBITS

Book exhibit rooms are located on both sides of the Valley III cafeteria.

Many book and artisan displays have expanded, and more are participating for the first time.

Numbered rooms on the map at the right indicate exhibit rooms.

You may cut through the cafeteria, except during meal times. Or you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

For your convenience, The Mail Room, a shipping service, is located in the annex to room 302.

Book Room hours: Thurs. & Fri. 8 to 8; Sat. 8 to 5; Sun. 8 to noon.
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. See following sections.

Registration fees are as follows:
- $95.00 regular
- $65.00 student and $65.00 for accompanying family members. (Please send verification of student status).
Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1993. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.
Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.

IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.
HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $14.00 per night, $10.75 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Radisson Plaza for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after campus housing has been filled will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Radisson Plaza in downtown Kalamazoo has reserved a block of 220 rooms at a special rate of $72.00 per night for Congress Participants. Reservations at the Radisson Plaza Hotel must be made by April 1, 1993. The Hotel will provide transportation from the airport for all registered guests. Radisson Plaza Phone: 616-343-3333.

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007 (616-343-5426), within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

Other options include Budgetel Inn (372-7999) and The Red Roof Inn (375-7400). When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.55, $4.95, and $6.90 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldrige/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.
Off-campus
There are a number of restaurants in Kalamazoo able to accommodate small or large rousps. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and Com-Air airlines. Chartered buses will meet all incoming flights on May 5, 6, and 7. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($5.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth and 2009 Fetzer. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 9:00 a.m. - 6:00 p.m.
Friday 9:00 a.m. - 6:00 p.m.
Saturday 9:00 a.m. - 6:00 p.m.
Sunday 9:00 a.m. - 1:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 301, 302, 303, 304, 305, 306, 307, 308, 312, 313, and 314 of Goldsworth Valley III.

Hours will be: Thursday 8:00 a.m. to 8:00 p.m.
     Friday 8:00 a.m. to 8:00 p.m.
     Saturday 8:00 a.m. to 5:00 p.m.
     Sunday 8:00 a.m. to 12:00 noon.

In the annex to room 302 will be The Mail Room, a UPS shipping service for participants and exhibitors.
MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

**Holy Eucharist** (Roman Rite) Thursday, Friday, Saturday 7:00 a.m. Room 208; Sunday 7:00 a.m., Valley II Dining Room.

**Holy Eucharist** (Anglican/Episcopal-Lutheran/ELCA) Sunday 8:00 a.m., Room 208.

**Evening Prayer** (Vespers) Thursday, Friday, Saturday, 5:15 p.m., Room 208

CONCERTS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

ADVANCE NOTICE—1994 CONGRESS

The Twenty-Ninth International Congress on Medieval Studies has been scheduled for May 5-8, 1994, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Potential organizers of sessions please note: Detailed instructions will be included in the Addenda (handed out to all participants at the Congress) and in the letter of acceptance sent to all organizers whose sessions have been accepted. PLEASE READ AND ABIDE BY THESE INSTRUCTIONS.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1993.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1994 Congress, which will be mailed at the end of June. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session but not for BOTH!! If you do not see a session listed which is appropriate for your topic, then you may submit to a General session.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 28TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.*

4
TWENTY-EIGHTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 6-9, 1993

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 5

8:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby
6:00 - 7:00 p.m. Dinner Valley III Dining Room

THURSDAY, MAY 6

7:00 - 8:00 a.m. Breakfast Valley III Dining Room
9:30 - 10:30 a.m. Coffee Service Valley II, III

SESSIONS 1-33
10:00 - 11:30 A.M.

Session 1 Room 201

German-French Literary Relations: Medieval German Literature Based on French Sources
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

"di materia di ist scone": The Case of the German Rolandslied
Horst Richter, McGill University

A Reassessment of the Influence of Thomas on Gottfried von Straßburg's Tristan
Ruth H. Firestone, Fort Hays State University

Schondochs Königin von Frankreich
Sibylle Jefferis
Session 2

Old English I

Presider: Paul Johnston, Western Michigan University

A Metrical Analysis of *Solomon and Saturn*, Parts I and II

Edwin Duncan, Lamar University

"Free Word Order" in Old English Poetry: Three Clause Types or Five Subject Types?

Mary Blockley, University of Texas-Austin

The Stylistic Role of Relativization in *Beowulf*

Andrew Troup, University of Missouri-Columbia

Session 3

Medieval Book Production and Problems of Provenance

Presider: Anna Kirkwood, State Library of Michigan and Western Michigan University

Late Medieval Book Production: Variation in Book and Chapter Divisions in Multiple Copies of Texts

Caroline D. Eckhardt, Pennsylvania State University

Going, Going, Gone! Medieval Manuscripts in Book-Sales Catalogues of the Dutch Republic, 1599-1800

Gerda C. Huisman, University Library-Groningen

Session 4

The Ballad

Organizer: Larry Syndergaard, Western Michigan University

Presider: Larry Syndergaard

The Relentlessness of the Scandinavian Ballad

Niels Ingwersen, University of Wisconsin-Madison

Gustav Vasa and the Medieval Scandinavian Ballad

Scott Anthony Mellor, University of Wisconsin-Madison

Women in the *morisco* Balladry of Spain

Robert L. Surles, University of Idaho

Session 5

Mystica Mixta I

Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

Lucie-Christine: Wife, Mother, Mystic

Astrid M. O'Brien, Fordham University

Multiplicity vs. Linearity of Female Desire in the *Mirror of Simple Souls* by Marguerite Porete

Carolyn Behnke, University of Cincinnati

Writing as Mirror or Love of the Gloss in the Work of Marguerite Porete

Catherine M. Bothe, Purdue University
Session 6  Room 206

**Women’s Rights and Power in the Middle Ages**

**Presider:** JoAnn McNamara, Hunter College

**Women, Power and the Anglo-Saxon Double Monastery**
Lisa Darien, University of California-Berkeley

**The Mechanism of Female Exclusion: The French Crown, Salic Law, and the County of Savoy**
Gianfranco Corti, Connecticut College

**Female Autonomy in Medieval Pisa**
Elizabeth P. Rothrauff, University of California-Berkeley

Session 7  Room 207

**Female Complexity in Medieval and Renaissance Characterization: Emotion, Interiority, and Social Action**

**Organizer:** John M. Hill, United States Naval Academy

**Presider:** John M. Hill

**Reading Chaucer Reading Criseyde: Interiority and Textuality**
Kathryn L. McKinley, Campbell University

**A Turn in the Road: Three Women in Wolfram’s Parzival**
Ann G. Martin, St. John’s College-Annapolis

**Chaucer and Spenser on Character**
William Allan Oram, Smith College

**Sex, Art, and Power: The Duchess of Newcastle at Seventeenth-Century Gender Boundaries**
Ann Shaver, Denison University

Session 8  Room 208

**The Exigencies of the Present Moment**

**Sponsor:** The Institute of Cistercian Studies

**Organizer:** E. Rozanne Elder, Western Michigan University

**Presider:** E. Rozanne Elder

**The Cistercian Nuns of St. Antoine-des-Champs (Paris), and Their Acquisition of Rural Properties in the Vicinity of Paris**
Constance H. Berman, University of Iowa

**Jean Huon (1571-1611) Proviseur of the Collège St. Bernard in Paris**
Beatrice Hibbard Beech, Western Michigan University

**Madame de Courcelle de Pourlan († 1651)**
Fr. Chrysogonus Waddell, Gethsemani Abbey

Session 9  Room 101

**Art History I**

**Presider:** Judith Ellis, Western Michigan University

**Art and Education: The Influence of Gregory I’s Doctrine of Images in the Early Medieval West**
Celia M. Chazelle, Trenton State College

**The Eleventh-Century Ivory Bible of Salerno**
Conrad Greenia, OCSO, Mepkin Abbey

**Tabernacles for the Body of Christ in Quattrocento Italy**
Kristen Van Ausdall, University of Louisville
Session 10  Room 103

Rebellion, Heresy, and Repression

Presider: Edward Peters, University of Pennsylvania

Rebellion at St. Croix: Discovering the Understanding of Vocation Among Sixth Century Frankish Nuns
C. L. Boucher, University of British Columbia

The Sermons of Ademar of Chabannes and the Letter of Heribert: New Sources Concerning the Origins of Medieval Heresy
Michael Frassetto, LaGrange College

Late Medieval Censorship: The Evidence of *Dives and Pauper*
Kari Schoening Diehl, University of California-Los Angeles

Session 11  Room 104

The Construction of Angelology in the Early Medieval West

Organizer: Lynda L. Coon, University of Arkansas
Presider: Thomas F. X. Noble, University of Virginia

Angels of Divination and Wisdom in Judaism of Late Antiquity and the Early Middle Ages
Michael Swartz, University of Virginia

Angel of Death, Angel of Life: Constantine, S. Michael, and the Masculine Construction of a Christian Emperor
John Arnold, University of Arkansas

Within Spitting Distance: Angelic Hierarchy and Ascetic Authority in the Early Medieval West
Conrad Leyscr, Columbia University

Marlowe and the Refutation of Western Angelology
Alan Clarke Shepard, Texas Christian University

Session 12  Room 106

Subjectivity in Medieval Literature

Sponsor: Medieval Association of the Midwest
Organizer: L. O. Purdon, Doane College
Presider: L. O. Purdon

The Language of the Friars in *Piers Plowman*
Daniel F. Pigg, University of Tennessee-Martin

Virginia Woolf and Chaucer Revisited
Evelyn H. Haller, Doane College

The Shape of Oswold's Wise "Governynge" in The Reeve's Tale
L. O. Purdon

Session 13  Room 108

Medieval Catalan Letters: The Real and the Fictional

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Donna Rogers, Pennsylvania State University

The Correspondence of Violante DeBar: Implication for the History of Catalan Literature
Dawn Prince, Iowa State University

The Three Prologues of *Curial and Guelfa*: Authorial Intention and the Poetic Tegument
Charles J. Merrill, Mount Saint Mary's College

"L'letras de Batalla": Curial's Ladies; The Voicing of the Female Perspective within the Knightly Code
Montserrat Piera, Temple University
Session 14

Women in Alliterative Poetry

Organizer: Karen E. Mura, Susquehanna University
Presider: Karen E. Mura

Dangerous Discourse

Patricia Price, University of Minnesota

The Cannibal Mother: Humanizing the Enemy in The Siege of Jerusalem

Lara Ruffolo, National Chung Cheng University
Respondent: Virginia A. Unkefer, James Madison University

Session 15

Problems in the Medieval Romance Epic I: France

Sponsor: Société Rencesvals-US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Larry S. Crist, Vanderbilt University

Writing the Cycle: Commemorative Formulae in the Geste des Loherens

Kim Campbell, New York University

The Absence of Women in Gormond et Isembart

Salvatore Federico, American Graduate School of International Management

Session 16

Action and Will in Medieval Philosophy

Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

Freedom, Impeccability, and "Unrectifiability" in Duns Scotus

Br. Ansgar Santogrossi, OSB, Mt. Angel Seminary

Scotus on the Priority of Intention

Peter King, Ohio State University

The Will's Natural Inclination in Aquinas

David Gallagher, Catholic University of America

Session 17

Music Theory and Manuscript Studies

Presider: Eugene Leahy, University of Notre Dame

English Rules for Singers and Teachers in Lansdowne Ms. 763

Brian E. Power, University of Toronto

Musica plana after the Advent of Musica mensurabilis: The Discussion in Selected Late Medieval Theoretical Sources

Susan Fast, McMaster University

Dietger (Theogerus) of Metz as Platonist

Fabian Lochner, University of Notre Dame

Stemmatics and the Fifteenth-Century Italian Dance Manuscripts: An Unresolved Problem

Jennifer Nevile, Turramurra, Australia
Session 18

**Archaeology of Urban Settlements**

Organizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells, University of Minnesota

Presider: Günter Fehring

**Issues, Methods, and Results of Urban Archaeology in Germany**

Gabriele Isenberg, Westfälisches Museum für Archäologie-Münster

**Urban Archaeology in Göttingen**

Sven Schütte, Amt für Bodendenkmalpflege-Cologne

**Medieval Urban Archaeology in the City of Hamburg**

Ralf Busch, Hamburger Museum für Archäologie

**Urban Archaeology in Konstanz and Ulm**

Judith Oexle, Archäologisches Landesmuseum Baden-Württemberg

Session 19

**The Iconography of Heaven, I**

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: Clifford Davidson

**The Iconography of Heaven in Tropes and Sequences**

Gunilla Iversen, University of Stockholm

**The Musical Repertory**

Richard Rastall, University of Leeds

**The Organ and the Music of Heaven**

Marijim Thoene, University of Michigan

**The Symbolism of the Musical Instruments of Heaven**

Nico Staiti, University of Bologna

Session 20

**Medieval Ireland**

Presider: Dennis Cashman, Quinnipiac College

**The Preparation and Ordination of Women in the Early Irish Church**

Jill J. Anderson, University of Windsor

**The English Gentry of Medieval Ireland: A British Perspective**

Brendan Smith, University College Dublin

**A Critique of the Assumptions Concerning the Differences Between the Celtic and Roman Christian Prayer Traditions**

Karl L. Jost, University of Tennessee-Knoxville

Session 21

**Case Studies in Medieval Economic and Environmental History**

Presider: Kathleen Biddick, University of Notre Dame

**The Cabanis Revisited: Business Strategies of Montpellier Merchants in the Changing World of the Fourteenth Century**

Kathryn L. Reyerson, University of Minnesota

**Land Reclamation and the Definition of the Common Good in Late Medieval Holland**

William H. TeBrake, University of Maine

**Medieval Society and Aquatic Ecosystem on Tegernsee**

Richard C. Hoffmann, York University
Session 22

**The Sacred Art of Calligraphy in Jewish Life: The Synagogue, The Home, The Cemetery**

Sponsor: International Survey of Jewish Monuments  
Organizer: Maria Raina Fehl, University of Illinois-Urbana-Champaign  
Presider: Maria Raina Fehl

**The Mystical Meaning of Sacred Calligraphy**  
Asher Finkel, Seton Hall University

**Questions of Jewishness in Crusader Iconography**  
Bianca Kühlnel, Hebrew University

**Jewish and Christian Monuments in the Holy Land before the Arab Conquest**  
Gustav Kühlnel, Tel Aviv University

Session 23

**Early Medieval Art Outside the Courts**

Organizer: Genevra Kornbluth, Youngstown State University  
Presider: Genevra Kornbluth

**Abbot Adalhard and the Introduction of Touronian Style to Carolingian Trier**  
Warren Sanderson, Concordia University

**It Doesn't Work Like That in Ireland**  
Perette Michelli, Lake Forrest, Illinois

**Pagan and Christian Metalwork in the Viking Trading Center at Birka**  
Nancy Wicker, Mankato State University

**The Status of the Sculptor in Old Irish Law**  
Douglas Mac Lean, Lake Forrest College

Session 24

**The Middle English Lyric: Texts and Contexts**

Organizer: Gregory Roper, Ripon College  
Presider: Gregory Roper

**Texts as Context for Reading Middle English Lyrics**  
Robert D. Stevick, University of Washington

"Strong it is to Flitte": A Middle English Poem on Death and Its Pastoral Context  
Richard Newhauser, Trinity University

**Woman as Man's Sympton: Sexual (Un)Relations in the Middle English Carol**  
Richard R. Gleijzer, University of Missouri-Columbia

Session 25

**Hildegard von Bingen I**

Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Sunhee Kim Gertz, Clark University

**The Female Archetype in the Creative Mind of St. Hildegard**  
Etty Mulder, Katholieke Universiteit-Nijmegen

**The Three Mathematical Means in St. Hildegard’s Antiphons**  
Pozzi Escot
Session 26  
**Marketing Art in the Middle Ages**  
Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign and Brigitte Buettner, Smith College  
Presider: Anne D. Hedeman  
- The Baptismal Fonts by Sighraf: A Thirteenth-Century Atelier from Gotland  
  Harriet M. Sonne, University of Toronto  
- The Traffic of Parisian Manuscripts c. 1400  
  Brigitte Buettner  
- Authors as Entrepreneurs in French Renaissance Manuscripts  
  Myra Orth, Getty Center for the History of Art and the Humanities

Session 27  
**Galbert of Bruges, Analyst of Political and Social Crisis in Flanders**  
Sponsor: Society for Low Country Studies  
Organizer: Walter Simons, Dartmouth College and Karen S. Nicholas, SUNY-Oswego  
Presider: Karen S. Nicholas  
- To Perform Deeds of Knighthood: Galbert of Bruges and the Rituals of Feudal Violence  
  Warren Brown, University of Cincinnati  
- Mothers, Wives, and Witches: The Depiction of Women in Galbert of Bruges’ Account of the Murder of Charles the Good  
  Martina Haecker, University of Basel  
- Voices of Flanders: Orality and Constructed Orality in the Chronicle of Galbert of Bruges  
  Alan V. Murray, University of Leeds  
  Respondent: Karen S. Nicholas

Session 28  
**Popular Religion in the Middle Ages I: Pagan Survivals, Syncretism, and Superstitions**  
Sponsor: International Association for the Study of Medieval Popular Religion  
Organizer: Pierre Boglioni, University of Montreal  
Presider: Thomas B. Andersen, Saint Michael’s College  
- Bede and Anglo-Saxon Paganism  
  William D. McCready, Queen’s University-Kingston  
- Primal Religious Elements in Welsh Christianity  
  Fiona Bowie, University College of North Wales  
- Surviving Pagan Rituals, Witchcraft, and Superstitions in the French Middle Ages According to the Decrees of the Councils and Synods  
  Odette Pontal, Institut de recherche et d’Histoire des textes, Paris

Session 29  
**The Postmodern Pearl-Poet**  
Sponsor: The Pearl-Poet Society  
Organizer: Julian Wasserman, Loyola University-New Orleans  
Presider: Faye Walker-Pelkey, St. Olaf College  
- Sir Gawain and the Green Knight and the Challenge of Language  
  Elizabeth D. Scala, Harvard University
The Textual Locus of Eternity in *Pearl*
Marc Guidry, Louisiana State University

Lacan, Conversion, and the Poems of the *Pearl* MS.
Kirstin V. Foust, University of Virginia

Session 30

**Lesbians in the Middle Ages: What's in a Name?**

Sponsor: The Society for the Study of Homosexuality in the Middle Ages
Organizer: E. Ann Matter, University of Pennsylvania
Presider: Sylvia Huot, Northern Illinois University

**Jousting Without a Lance: The Condemnation of Lesbianism in the *Libre des Manières***
Robert L. A. Clark, Kansas State University

"But if ye saw that which no eyes can see": Conditional Erotics in Spenser's *Faerie Land*
Dorothy Stephens, University of Arkansas

**The Lesbian Continuum and Medieval and Renaissance Sources**
E. Ann Matter

Session 31

**Women at War**

Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs
Organizer: Paul E. Chevedden, Salem State College
Presider: Theresa M. Vann, Salem State College

**Women and Warfare in the Latin West during the Age of the Crusades**
Randall Rogers, Louisiana State University

**Anglo-Norman Women at War: Valiant Soldiers, Prudent Strategists, or Charismatic Leaders**
Jean Truax, University of Houston

**A Woman as Leader of Men: Joan of Arc's Military Career**
Kelly R. DeVries, Loyola College

Session 32

**Byzantium and Eastern Europe: Influence of Byzantine Art Upon Art in Medieval Hungary**

Organizer: Lucian Rosu, Western Michigan University
Presider: Z. J. Koszolonyik, Texas A & M University

**Byzantine Influence upon Thirteenth-Century Hungarian Art**
Erno Marosi, Institute d'Histoire de L'Art de L'Academie Hongroise des Sciences

**Byzantine-Hungarian Contacts in Art and Their Historical Background**
Sandor Toth, Jozsef Attila University

**Byzantine Impressions and Their Origin(s) in the Hungarian Art of the Arpadian Age**
Agnes Horvath Toth, Juhasz Gyula Teachers College

Session 33

**Jews and Judaism in Vernacular Literature**

Sponsor: Medieval Academy of Judaeo-Christian Studies
Organizer: Michael A. Signer, University of Notre Dame
Presider: Lawrence E. Frizzell, Seton Hall University

**Language and Gender in Jewish Poetry from al-Andalus**
Susan Eindbinder, University of Maryland

**The Synthetic Jew**
Winfried Frey, Johann Wolfgang Goethe-Universität Frankfurt
THURSDAY, MAY 6, 1993 1:30 P.M.  

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 - 1:30 P.M.</td>
<td>Lunch</td>
<td>Valley III Dining Room</td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>Business Meeting</td>
<td>2020 Fetzer</td>
</tr>
</tbody>
</table>

SESSIONS 34 - 71  
1:30 - 3:00 P.M.

Session 34  
**Canterbury Tales I**  
Presider: James Cook, Albion College  
Medieval Dream Symbolism and *The Nun's Priest's Tale*  
Laurel Amtower, University of Washington  
Chaucer's Sexual Genius  
Peter W. Travis, Dartmouth College  
Just Price in Two of Chaucer's Tales  
Lianna Farber, Harvard University

Session 35  
**Medieval German I**  
Organizer: Melitta Weiss-Amer, University of Western Ontario  
Anne Marie Rasmussen, Duke University  
Hrotsvit von Gandersheim: Between Fathers of the Church and Sons of the Realm  
Charles G. Nelson, Tufts University  
The Things They Do For Love: Cross-Dressing and Courtship in *Wolfdietrich*  
Sara S. Poor, Duke University  
Fantasy as Allegory in Zatzikhoven's *Lanzelet*  
Rick Chamberlin, University of Michigan

Session 36  
**Old English II**  
Presider: Carl Berkhout, University of Arizona  
Coercion, Conversion and Compurgation: The Experience of Judas in the Old English Elene  
Christopher Fee, University of Connecticut  
Narrative, Historical Crisis, and Women's Speech in the Old English Poems *Elene, Judith, and Juliana*  
Laura D. Barefield, University of Wisconsin-Madison  
Verbal Commerce and the Heroine in Old English Poetry  
Roy White, University of Minnesota  
Dream, Text, and Revelation in the Old English Elene  
Antonina Harbus, University of Toronto

Session 37  
**Pseudo-Dionysius: Platonic and Patristic**  
Organizer: Lisa Marie Esposito Buckley, University of Toronto  
Monica Sandor, Queen's University
Early Monasticism and Pseudo-Dionysius
Daniel Callam, St. Thomas More College

Was Pseudo-Dionysius a Theurgist?
Gregory Shaw, Stonehill College

Pseudo-Dionysius and (Neo)Platonic Views of an Amphibious Human Soul
Lisa Marie Esposito Buckley

Session 38
Hiberno-Latin Texts and Studies
Room 204

Hiberno-Latin Texts and Studies
Sponsor: The Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa
Presider: Denis Brearley

L'ars bernensis: Une Grammaire Irlandaise?
Louis Holtz, Institut de recherche et d'histoire des textes

The Date of Patrick's Writings
Michael Herren, York University and University of Toronto

When Times are Hard: The Old-Irish and Hiberno-Latin Glosses on Bede's De Tempore Ratione
Stephen B. Killion, Marist College

Session 39
Mystica Mixta II
Room 205

Mystica Mixta II
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Two Celtic Visions: A Celtic Mystical Paradigm?
Oliver Davies, University College of North Wales

Reading Like a Fifteenth-Century Nun: A Way to Discover the Exemplary Function of Hagiography
Mathilde van Dijk, Rijksuniversiteit Groningen

Ruusbroec on Ecstasy
Helen Rolfson, Saint John's University

Session 40
Lyric and Narrative: Hybrid Texts in the High Middle Ages I
Room 206

Lyric and Narrative: Hybrid Texts in the High Middle Ages I
Organizer: Regina Psaki, University of Oregon and Thomas C. Stillinger, University of Utah
Presider: Thomas C. Stillinger

Song and Story: Lyric and Narrative in Guillaume de Dole and Flamenca
Caroline Jewers, University of Kansas

Embroidery, Song, and Memory in Jean Renart's Roman de la Rose ou de Guillaume de Dole
Nancy A. Jones, Harvard University

Narrativity in Lyric and Lyric Narratives: The Sociology of Hybrid Texts in the High Middle Ages
Christopher Callahan, Illinois Wesleyan University
Session 41  

**James I's Kingis Quair: New Readings**  
Organizer: Elizabeth Robertson, University of Colorado-Boulder  
Presider: A. C. Spearing, University of Virginia  
"To write my turment and my joye": Politics and the Rhetoric of Romantic Desire in the *Kingis Quair*  
James Tasse, University of Colorado-Boulder  
The Healthy Self in the *Kingis Quair*  
Ellen Martin, Vassar College  
"That pitee was to here": "Raptus" and the Poetics of Pity in the *Kingis Quair*  
Laura Wilson, University of Colorado-Boulder  
Rhetoric and Reference in the *Kingis Quair*  
David Lampe, Buffalo State College

Session 42  

**Literacy, Memory, and Script**  
Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Emro Stiegman, St. Mary's University  
What Nuns Read: Libraries and Learning in Medieval English Nunneries (With Special Emphasis on the Cistercians)  
David N. Bell, Memorial University of Newfoundland  
Memory, Chronology, and the Historical Mind: The Case of Helinand of Froidmont's *Chronicon*  
M. M. Woesthuis, University of Groningen  
Skriptorien der nennenswerten Zisterzienserklöster in Polen  
Kazimierz Bobowski, Wroclaw, Poland

Session 43  

**Medieval Wales: Medieval Welsh Poets**  
Organizer: Frederick Suppe, Ball State University  
Presider: Morgan T. Davies, Colgate University  
A Woman's Loss and Lamentation: Heledd and the Wife's Lament  
Dorothy Bray, McGill University  
Editing the Poems of the Princes  
Catherine McKenna, Graduate School-CUNY  
Einion Wann: Bardd y Tywysogyon  
Karen Jankulac, University of Toronto

Session 44  

**Art History II**  
Presider: Billie Fischer, Kalamazoo College  
The Nature of "Models" and "Copying" in Late-Medieval Manuscript Illumination: Beinecke MS. 662 and the "Workshop" of Jean Fouquet  
Stephen C. Clancy, Ithaca College  
The Way they Veil Themselves: A Byzantine and Islamic Type of Headgear in Southern Romanesque Art, and the Process of Change in Style and Taste  
Christina Waugh, University of Wisconsin-Madison
Session 45  Room 103

Celebrating the 800th Anniversary of the Birth of Clare of Assisi: Mirrors of Clare I

Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ewert Cousins, Fordham University

The Irresistibility of Helplessness in Caterina Vigri Da Bologna (1413-63)
Sarita Tamayo, University of Chicago

Battista Da Varano
Paul Lachance, OFM, Province of St. Joseph, Canada

Caritas Pirckheimer and the Poor Clare Tradition
Paula S. Datsko Barker, Seabury-Western Theological Seminary

Session 46  Room 104

Comparative Literature I

Presider: Rand Johnson, Western Michigan University

Barbarus furiosus or princeps efficax? The Viking Rollo in Wace's Roman de Rou
Dolores Buttry, University of Pittsburgh

Some Early Encyclopaedic Versions of Livy's Story of Virginia
B. S. Lee, University of Cape Town

The Female Go-between against the Resistant Maiden: Rhetoric and Gender in Pamphilus and its Followers
Anne Howland Schotter, Wagner College

Session 47  Room 105

Eleventh- and Twelfth-Century Monasticism and the World Beyond the Monastery

Presider: Uta Renate-Blumenthal, Catholic University of America

Eremirical Peacemaking and the Peace of God in the Eleventh and the Early Twelfth Century
Vivian Wang, Connecticut College

The Monks of Hirsau and Public Preaching in the Investiture Contest
Phyllis G. Jestice, University of California-Davis

Preaching, Celibacy, and the Search for Self: Worcester Cathedral Priory and the Gregorian Reform Movement
Mary Lynn Rampolla, Colgate University

Session 48  Room 106

Dialogue and Drama in Sixteenth-Century Europe

Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Janet Solberg, Kalamazoo College

Rhetorical Antecedents to Sixteenth-Century European Drama
Louis Perraud, University of Idaho

Dialogic Technique in Aneau's Imagination Poétique
Joan A. Buhalmann, University of Nebraska-Lincoln

Operations of Deliberative Rhetoric in Henry VI
Charles Calder, University of Aberdeen

The Actor-Audience Relationship in John Rastell's Interludes
Albert J. Geritz, Fort Hays State University
Session 49

Literary Sources of Anglo-Saxon Culture I

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: James E. Cross, University of Liverpool

Narratology and Sapientia in the Old English Daniel
Gavin Richardson, University of Illinois-Urbana-Champaign

The Ars Moriendi in Felix’s Vita Sancti Guthlac and the Old English Guthlac B
Steven E. Wagner, University of Illinois-Chicago

Sentential Analogues to the Words and Works of the Coastguard’s Maxim (Beowulf 287b-289)
Susan E. Deskis, Northern Illinois University

Session 50

Masters of the Fourteenth Century: Juan Manuel and Juan Ruiz

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Diane M. Wright, Grand Valley State University

La historia y el cuento de D. Lorenzo Suarez en la Estoria de Espana, la Cronica abreviada y el Conde Lucanor: Trascendencia Intertextual
Carmen Benito-Vessels, University of Maryland

Un zafir, un gallo y una glosa: la funcion de las fabulas en el episodio de Dona Garoza del Libro de buen amor
Eloisa Palafax, Michigan State University

Exemplum and Application: The Narrative Frame in Juan Manuel and Juan Ruiz
John Dagenais, Northwestern University

Session 51

Political Relations between Byzantium and Neighboring Nations

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Envoy and King in Ostrogothic Italy
Andrew Gillet, University of Toronto

Ioannitza Kalojan: Determinant European Personality in the Years of the Fourth Crusade
Raluca Octav, University of Minnesota

Albanian Revolt against Byzantine Rule in the Eleventh Century
Petrika Thengjilli, Tirana University

Session 52

Problems in the Medieval Romance Epic II: Franco-Italian Texts

Sponsor: Société Rencesvals-US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Leslie Z. Morgan, Loyola College-Maryland

The Spagna Cycle in Italy: The Case for a Seconda Spagna by Andrea da Barberino
Gloria Allaire, University of Wisconsin-Madison

Roland and Babel: The Dismantling of "parole vane"
Nancy Bradley-Cromey, University of Richmond

Ugo d’Alvernia: A History of Discursive Form in the Italian Chivalric Epic
Juliann Vitullo, Arizona State University
Session 53 Room 1325

Marie de France
Presider: June Hall McCash, Middle Tennessee State University

Glossing the Hazel: Authority, Intention, and Interpretation in Marie de France’s Chevrefoil
Thomas L. Reed, Jr., Dickinson College

The Enclosure of Woman in Marie de France’s Yonec
Jean-Marie Kauth, University of Michigan

The Hazel and the Honeysuckle: Tense Switching in Chevrefoil
Bernadette A. Masters, University of Sydney

Session 54 Room 1335 Haworth

English Place-Name Studies
Organizer: Carole Hough, Centre for English Name Studies-University of Nottingham
Presider: Carole Hough

The Survey of the Language of English Place-Names
Carole Hough

Rutland: An Anglo-Saxon Kingdom
B. Cox, Centre for English Name Studies-University of Nottingham

Old English winterdun: A Case Study
R. I. Page, Corpus Christi College, Cambridge

Session 55 Room 1355 Haworth

Archaeology, Material Culture, and Everyday Life
Organizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

Archaeology, Material Culture, and Everyday Life
Barbara Scholkmann, University of Tübingen

Archaeology, Material Culture, and Everyday Life in the Urban Environment of Brunswick
Hartmut Rötting, Institut für Denkmalpflege

Archaeology, Material Culture, and Everyday Life in the Rural Environment
Uwe Gross, Landesdenkmalamt Baden Württemberg

Archaeology, Material Culture, and Everyday Life in Castles
Wolfgang Timpel, Museum für Ur- und Frühgeschichte Thüringens

Session 56 Room 1360 Haworth

The Iconography of Heaven, II
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Barbara D. Palmer

Incense: The Prayers of the Saints
John K. Brooks-Leonard, St. Joseph College and Craig B. McKee, Institut Liturgique

The Eucharist as a Foretaste of Heaven
Ann Eljenholm Nichols, Winona State University

A Similitude of Paradise: The City as Image of the City
Robert D. Russell, University of Michigan-Dearborn
Session 57

Computers at Kalamazoo I: Current Research and Issues
Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University
Presider: Marilyn Deegan

Navigating the Network
James Marchand, University of Illinois-Urbana

Analyzing Medieval Culinary Recipes
Terence Scully, Wilfred Laurier University

dBase and Old English Meter
B. R. Hutcheson, Emory University

Session 58

Oral Traditions: Performance and Content
Presider: Larry Syndergaard, Western Michigan University

Bede and Oral History: An Experiment in Methodology
John McNamara, University of Houston

Tristan: Celtic Bard and Trickster Hero
Mary C. Olson, Purdue University

An Oral Epic Performer "Marks" His Narrative: Toward Comparison of Performance Practices
Francelia Clark, University of Michigan

Session 59

Paramount Jurisdiction in Medieval Canon Law
Presider: Bruce C. Brasington, West Texas State University

The Reservation Clause in Papacy and Empire in the Twelfth Century
Loren J. Weber, Institute for Advanced Study

Benefit of Clergy: Variations from Damasus I to Gratian
Shannon M. O. Williamson, University of California-Los Angeles

The Papal Power of Deposition in the Reign of Alexander III
Raymond Lavoie, University of California-Los Angeles

Session 60

The Public Display of Relics in the Middle Ages and Early Renaissance
Organizer: John Beldon Scott, University of Iowa
Presider: John Beldon Scott

The Volto Santo of Lucca and Liturgical Drama at Eastertide
Gary M. Radke, Syracuse University

Bethlehem in Rome: The Chapel of Sixtus V in S. Maria Maggiore
Steven F. Ostrow, University of California-Riverside

The Public Display of Relics at Wittenberg and Albrecht Dürer's Altarpieces for the Schlosskirche
Philipp Fehl, University of Illinois-Urbana-Champaign

Session 61

Visio: Relations Between Visual Art and Literature
Organizer: Joanne S. Norman, Bishop's University
Presider: Joanne S. Norman
Text, Image, and the Expression of the Inexpressible: Iconic Depictions of the Incarnation in the Medieval West
Robert E. Wright, National Humanities Center

Heaven and Earth: Horizontal and Vertical Views in *Piers Plowman* and Medieval Art
Mary Clemente Davlin, Rosary College

Immersion, Death, and Resurrection: The Liturgy of Baptism and the Poetics of Ablution in the *Divine Comedy*
Mark R. Petersen, Clarkson University

Session 62 Room 1030 Fetzer

**Sources for Ecclesiastical History in Italy and in England During the Late Middle Ages**
Organizer: Laura Gaffuri, University of Padova and Simon Forde, University of Leeds
Presider: Laura Gaffuri and Simon Forde

Sources for the History of Religious Women in the Later Middle Ages (Italy, 13th to 16th Centuries)
Roberto Rusconi, University of Salerno

*Speculum Ecclesiae? Sources for the Administrative History of the Late Medieval English Church*
Robert N. Swanson, University of Birmingham

Confraternal Account Books as a Source for the History of Lay Piety in Late Medieval Italy
Daniel Bornstein, Texas A & M University

Sources for Popular Religion in Late Medieval England
Norman Tanner, University of Oxford

Session 63 Room 1040/50 Fetzer

**Hildegard von Bingen II**
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University

The Harmony of Celestial Revelations: St. Hildegard's Theology of Music
Kay Slocum, Capital University

Oral Compositional Elements in *Liber Divinorum Operum*
Kent Kraft, University of Georgia-Athens

"Of Lebanon Cedars" and "Ferocious Pagans": The Other in St. Hildegard
Prateeli Ballal, University of Massachusetts-Amherst

Session 64 Room 1060 Fetzer

**Experiments in Editing Old English Verse**
Organizer: Katherine O'Brien O'Keeffe, University of Notre Dame
Presider: Sarah Larratt Keefer, Trent University

The *Paris Psalter* and the Glossed Psalters: Help or Hindrance?
M. J. Toswell, University of Western Ontario

Spacing, Placing, and Effacing: What to Do About Scribal Textuality
A. N. Doane, University of Wisconsin-Madison

Editing Old English Verse: The Ideal
Edward B. Irving, Jr., University of Pennsylvania
Session 65  Room 1035 Fetzer

**University Education and Intellectual Life in the Low Countries**

**Sponsor:** Society for Low Country Studies  
**Organizer:** Walter Simons, Dartmouth College  
**Presider:** Walter Simons

**Personal Relations between Leuven University and the Roman Curia in the Fifteenth Century**

Marc Nelissen, Katholieke Universiteit Leuven

**University Education and Intellectual Life in the Late Medieval/Early Modern Low Countries**

Catrien Santing, Rijksuniversiteit Groningen

**Academics and Intellectual Life in the Low Countries: The University Career of Heymericus de Camp (A 1460)**

Maarten Hoenen, Royal Netherlands Academy of Arts and Sciences  
**Respondent:** Hilde De Ridder-Symoens, Universiteit Amsterdam and Belgian National Fund for Scientific Research

Session 66  Room 1045 Fetzer

**Popular Religion in the Middle Ages II: Popular Piety and Religious Folklore**

**Sponsor:** International Association for the Study of Medieval Popular Religion  
**Organizer:** Pierre Boglioni, University of Montreal  
**Presider:** William D. McCready, Queen’s University-Kingston

**The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages**

Thomas B. Andersen, Saint Michael College

**Piety, Purity, and Zeal: Children and the Practice of Popular Religion**

Patricia Healy Smith, Ithaca College

**Popular Piety in the Rhineland According to the Dialogues by Caesarius of Heisterbach**

Renata Wolff, Freeport, Illinois

Session 67  Room 1055 Fetzer

**Poems of the Alliterative Revival**

**Sponsor:** The Pearl-Poet Society  
**Organizer:** Julian Wasserman, Loyola University-New Orleans  
**Presider:** William F. Pollard, Kentucky State University

**St. Erkenwald and the "Accident" of Baptism: An Orthodox Solution to the Problem of the Spirit and Letter**

William Kamowski, Eastern Montana College

**Patience and the Strength of the Powerless**

Charlotte C. Morse, Virginia Commonwealth University

**Sir Guido and the Green Light**

Julian Wasserman

Session 68  Room 2016 Fetzer

**Homophobia and Homosympathy in the Middle Ages**

**Sponsor:** Society for the Study of Homosexuality in the Middle Ages  
**Organizer:** Graham N. Drake, SUNY-Geneseo  
**Presider:** Richard Rambuss, Tulane University
"Never a Truer Love": *Eneas*, Homophobia, and Romance (Between Men)
Vincent A. Lankewish, Rutgers University
Racial, Religious, and Sexual Queerness in the Late Middle Ages
Steven F. Kruger, Queens College-CUNY
"Thou art a propre man": Queering Chaucer's Host and Physician
Glenn Burger, University of Alberta

Session 69
The Mechanical Arts-How Things Move and Work: Philosophical and Practical Approaches I
Sponsor: Association Villard de Honncourt for the Interdisciplinary Study of Medieval Science, Technology, and Art (AVISTA)
Organizer: W. Ted Szwejkowski, AVISTA
Presider: W. Ted Szwejkowski

Practical Geometry and Measurement in Medieval Architecture
Hugh McCague, York University
The Role of Olive Oil in the Lubrication of Medieval Machines
John Muendel, Waukesha, Wisconsin
The Medieval Architect's Computer: The Compass
Ervin Bonkalo, METEM Church History Encyclopedia

Session 70
Women Through Their Own Eyes
Sponsor: Texas Medieval Association
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

Women and Books in France, 1170-1220
Patricia Surnemann, Centre National de la Recherche Scientifique
Self-Representation in the Letters of Margaret Mautby Paston
Rebecca Coogan, Aquinas College
Eyes Cast Down but Self-Revealed: Letters of A Recusant Nun
Ann Hutchison, York University
Eve's Eyes: Places for Beauty and Equality in *Paradise Lost*
Michael Holahan, Southern Methodist University

Session 71
Back to the Future: The Re-emergence of the Middle Ages
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Paul Miller, Masuk High School

Faculty in elementary education explain how teachers can use the Middle Ages as the nucleus of an interdisciplinary curriculum; describe the ever-increasing volume of books, games, television presentations and other materials available; and analyze the skills students develop in systematic study of the Middle Ages with an emphasis on authenticity of detail.
Carolyn Misenheimer, Indiana State University and Shirley Waterman, Indiana State University
SESSIONS 72 - 110
3:30 - 5:00 P.M.

Session 72

**Canterbury Tales II**

*Presider:* Mary-Jo Arn, Bloomsburg University

"Myne by right": Compurgation and Contract in The Friar's Tale
Daniel Kline, Jefferson Community College Southwest

Jeremiah and The Parson's Tale
W. Alex Bisset, University of Toronto

The Old Man of The Pardoner's Tale and Maximianus
Mary Hamel, Mount Saint Mary's College

Sic et Non and The Nun's Priest's Tale
Paul R. Thomas, Brigham Young University

Session 73

**Medieval German II**

*Organizer:* Melitta Weiss-Amer, University of Western Ontario
*Presider:* Stephanie Cain Van D'Elden, University of Minnesota

Walther's Poetic World
Martha Berryman, University of Minnesota

The Narrative Project of Redemption in Hartmann's Armer Heinrich
Ernst S. Dick, University of Kansas

bi den liuten ist so guot: Eroticism as Social Disease in Hartmann's Erec
Paula Swan, Pennsylvania State University

Session 74

**Old English III**

*Presider:* George Brown, Stanford University

A is for Angelcynn: Alfred, Ælfric, and Vernacular Education in Medieval England
Melinda J. Menzer, University of Texas-Austin

Ceare Cwilian: The Wanderer as Confessional Monologue
David Lasson, University of Texas-Austin

The Death of the Substitute: Traditional Pattern and The Dream of the Rood
Leslie Stratynner, Ithaca College

Session 75

**Competing Views of the Soul: Albert the Great and Roger Bacon**

*Organizer:* R. James Long, Fairfield University
*Presider:* R. James Long

St. Albert the Great: Soul as Substance, Soul as Form
Stephen E. Baldner, St. Francis Xavier University

The De anima of Roger Bacon
Jeremiah Hackett, University of South Carolina

St. Albert on the Soul
Steven C. Snyder, Cardinal Muench Seminary College
*Respondent:* Ernest J. McCullough, University of Saskatchewan
Session 76  
Medieval Reception of Ovid's Amatory Poetry: New Perspectives  
Organizer: Joan G. Haahr, Yeshiva University and Anne Howland Schotter, Wagner College  
Presider: Joan G. Haahr  
Ovid and Autobiography of the Lover  
Ralph Hexter, University of Colorado-Boulder  
Ovidius Ethicus? Thoughts on the Medieval Reception of Ovid  
Warren Ginsberg, SUNY-Albany  
Chaucer Answers Ovid: The Miller's Tale as an Ars and Remedium Amoris  
Barbara Nolan, University of Virginia  
Ovidian Remedy in Three Medieval Arts of Love  
Michael Calabrese, University of West Florida  

Session 77  
Mystica Mixta III  
Sponsor: Mystics Quarterly  
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati  
Presider: Elizabeth Psakis Armstrong  
Denys the Carthusian and the Modern Devotion  
Kent Emery, Jr., University of Notre Dame  
The English Eremitical Tradition in the Sixteenth Century: Thomas More's Dialogue of Comfort and the Cloister of the Soul  
Deborah Vess, Dekalb College  
The Modern Devotion and Jesuit Spirituality in the Late Sixteenth Century, Particularly Pierre Favre and Peter Canisius  
Dennis Linehan, Associate Editor, America  

Session 78  
Lyric and Narrative: Hybrid Texts in the High Middle Ages II  
Organizer: Regina Psaki, University of Oregon and Thomas C. Stillinger, University of Utah  
Presider: Nancy A. Jones, Harvard University  
Lyric and Narrative in the Vita Nuova: The Function of "Donna Pietosa"  
Ronald L. Martinez, University of Minnesota  
Venus in Forms: The Lyric as Punished Body  
Thomas C. Stillinger  
The Lyric-Narrative Hybrid and the Voice of the Subject  
Regina Psaki  

Session 79  
The Cistercian Fathers  
Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Brendan Freeman, OCSO, New Melleray Abbey  
The Good Zeal of the Monk: Echoes of RB 72 in Gilbert of Hoyland  
Pamela Clinton, OCSO, Mount Saint Mary's Abbey  
Abbatial Rhetoric, Fatherly Concern: The Homilies of Bl. Oger In Cena Domini  
D. Martin Jenni, University of Iowa  
The Influence of the Spiritual Theology of William of Saint Thierry on Medieval Women Mystics  
Ann Marie Caron, RSM, Saint Joseph College  
The Work of Christ in the Salvation of Humanity in the Theology of Guerric of Igny  
Paul E. Lockey, University of St. Thomas
Session 80  Room 208

**Cistercian Industry and Economy**

Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: John A. Nichols, Slippery Rock University

**The Cistercian Economy of Bohemia, Twelfth-Fifteenth Centuries**  
Katerina Charvatova, Institute of Archaeology, Prague

**Meat and Wine Consumption at Leeuwenhorst, 1410-1570**  
Geertruida de Moor, Delft, The Netherlands

**Cistercian Industry in France (XIILth-XVth c.)**  
Paul Benoît, University of Paris 1 and CNRS

**Die Filiationen der Kloster Altenberg**  
Nicolaus Heitger, Stift Bassum

Session 81  Room 100

**Medieval Wales: Elis Gruffydd, the Soldier of Calais**

Organizer: Frederick Suppe, Ball State University  
Presider: Frederick Suppe

**Literary Aspects of Elis Gruffydd's Chronicle**  
Patrick Ford, Harvard University

**Folkloric Elements in Elis Gruffydd's Chronicle**  
Gerald Hunter, Harvard University

**The Chronicle of Elis Gruffydd as Contemporary History**  
Peter Roberts, University of Kent

Session 82  Room 101

**Renaissance Art**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Perri Lee Roberts, University of Miami  
Presider: Yael Even, University of Missouri-St. Louis

**Donatello's St. George, The Column of Trajan, and the Roman Statua: A New Interpretation**  
Joanne Snow-Smith, University of Washington

**The Short-Lived Ennoblement of Eve**  
Yael Even

**Transformations and Innovations in the Iconography of Benedetto da Maiano's Portal for the Sala dei Gigli of the Palazzo Vecchio**  
Melinda Hegarty, Eastern Illinois University

**Iconographic Innovations in Late Quattrocento Milanese Tomb Sculpture**  
Ellen L. Longsworth, Merrimack College

Session 83  Room 102

**Tudor Drama and the Medieval Tradition**

Presider: Howard Norland, University of Nebraska-Lincoln

**Eschatology in Shakespeare's Bragelion Tragedies: Some Artistic Implications**  
John W. Velz, University of Texas-Austin

**Justice, Mercy, and Redemption in A Woman Killed with Kindness and The Woman Taken in Adultery**  
Margaret J. Arnold, University of Kansas

**Pasiphae's Progeny: The Knight's Tale Reaches Bottom**  
Melvin G. Storm, Emporia State University
Session 84

Celebrating the 800th Anniversary of the Birth of Clare of Assisi: Mirrors of Clare II

Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ingrid Peterson, OSF

A Movement Derailed? Clare in the Context of Thirteenth-Century Ecclesiology and Reform
Kenneth M. Capalbo, OFM, Quincy College

Contemplation in Clare’s Letter to Agnes of Prague
Timothy J. Johnson, OFM Conv., St. Joseph Cupertino Friary

An Old French Play Celebrating the Vocation of St. Clare
Irene Gnarra, Kean College of New Jersey

Session 85

Comparative Literature II

Presider: Margaret Pigott, Oakland University

The Poetics of Creation
Nancy Lenz Harvey, University of Cincinnati

Literary Theory and Exegetical Praxis: The Biblical Commentaries of Andrew of St. Victor as a Source for Medieval Literary Theory
F. A. van Liere, University of Groningen

Fire, Poison, Knives: Disruptions of the Seven Sages
Stephen Belcher, Pennsylvania State University

Session 86

Social Theology and the Laity in the Thirteenth Century

Presider: Jeremy DuQuesnay Adams, Southern Methodist University

Fraternal Correction and the Lay Community ca. 1200
Lauren Helm Jared, University of California-Santa Barbara

Toward Popular Religion in Thirteenth-Century England: How Priests Should Teach About Neighbors
Paul R. Hyams, Cornell University

Session 87

Literary Sources of Anglo-Saxon Culture II

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Joseph Harris, Harvard University

The Aesthetic Dimension of the Old English Pastoral Care
Ray Moye, University of North Carolina-Chapel Hill

The Old Frisian Contribution to Anglo-Saxon Literary Culture: Sources and Disseminations
Rolf Bremmer, Rijks Universiteit Leiden

Ambrose’s De Paradiso and the Illustrations in The Cotton Hexateuch
Rebecca Barnhouse, University of North Carolina-Chapel Hill
THURSDAY, MAY 6, 1993, 3:30 P.M.

Session 88  
**The Unheralded Arthur**  
Sponsor: The Medieval Association of the Midwest  
Organizer: Ruth E. Hamilton, The Newberry Library  
Presider: Paul E. Szarmach, SUNY-Binghamton  

**King Arthur, Phantasie, and the German Romantics**  
Janet E. Goebel, Indiana University of Pennsylvania  

**King Arthur in Michigan**  
Ruth E. Hamilton  

**Visions of Courageous Achievement: Arthurian Clubs in America**  
Alan Lupack, University of Rochester  

Session 89  
**Gonzalo de Berceo, Between Two Worlds**  
Sponsor: Ibero-Medieval Association of North America  
Organizer: Joseph T. Snow, Michigan State University  
Presider: Andrea Warren Hamos, Assumption College  

**Gonzalo de Berceo "On the Road": A View of Pilgrim(age)s**  
Heanon M. Wilkins, Miami University of Ohio  

**Berceo's Casebook: The "Mystery" in the Milagros de Nuestra Senora**  
Ivy A. Corfis, Pennsylvania State University  

**Berceo's Theatre of the Absurd**  
Joseph T. Snow  

Session 90  
**Byzantium and the West**  
Sponsor: Department of History, Western Michigan University  
Organizer: Lucian Rosu, Western Michigan University  
Presider: Lucian Rosu  

**The Albanians as a Political Factor in the Relations between East and West in the 11th-14th Centuries**  
Paskal Milo, Tirana University  

**St. John Cassian, Promoter of Byzantine Relations between Eastern and Western Christianity, and their Medieval Implications**  
Rev. Fr. George Sandulescu, St. George's Cathedral-Windsor  

**La recherche concernant l'auteur d'une illustre pseudo-epigraphie Byzantine: l'identité de Denys le Pseudo-Areopagite avec Dionisius Exiguus**  
Rev. Fr. Dr. Gheorghe I. Dragulin, University of Bucharest  

**Papal Legates in Byzantine Dalmatia, 1165-81**  
Michael C. Carhart, Rutgers University  

Session 91  
**Problems in the Medieval Romance Epic III: Spain**  
Sponsor: Société Rencesvals-US-Canadian Branch  
Organizer: Mercedes Vaquero, Brown University  
Presider: Mercedes Vaquero  

**Totemizing Texts: (Bad-)Blood Writing in the Poema de Mio Cid**  
Anthony P. Esposito, Northeastern University  

**La Historia troyana polimérica: una nueva tentativa de resurgimiento de la épica culta**  
Lola Peláez, Simmons College  

**Poema de Mio Cid: Characterizations before and beyond Line 508**  
Billy Bussell Thompson, Hofstra University
Session 92

Coronation Scenarios: France and the Empire

Sponsor: Majestas
Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto
Presider: Elizabeth A. R. Brown, Brooklyn College-CCNY

Who Wrote Hincmar's Ordines?
Richard A. Jackson, University of Houston
Le couronnement des reines aux IXe et Xe siècles
Guy Lanoë, CNRS-Institut de Recherche et d'Histoire des Textes
Twelfth-Century Imperial Ordines as Juridical Texts
Robert L. Benson, University of California-Los Angeles

Session 93

French Literature

Presider: James R. Stamm, New York University

A Comparative View of Early French Historical Prose: Implications for Compositional Orientation
Charles Pooser, Indiana University
A Mutilated Queen and Thirteenth-Century French Ideals of Marriage in Philippe de Remi's La Manekine
Nancy B. Black, Brooklyn College-CUNY
Politics and Poetry: Rutebeuf's Use of Allegory
Katharine G. MacCornack, Hofstra University
Making a Farce of Liturgical Drama
M. Rebecca Tatter-Myers, Kent State University

Session 94

Archaeology and the Medieval Economy

Organizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells, University of Minnesota
Presider: Günter Fehring

Archaeology, Economic History, and Trade
Heiko Steuer, University of Freiburg
Archaeology and Rural Economy
W. Haio Zimmermann, Niedersächsisches Institut für hist. Kitzenforschung
Archaeology and the Production of Raw Materials
Ulrich Zimmermann, University of Freiburg
Archaeology and the Economic Role of Castles
Werner Meyer, University of Basel

Session 95

Musicology I: Trouvère Songs, Jeux Partis, and the Roman de Fauvel

Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Mitchell P. Brauner, University of Wisconsin-Milwaukee

The Chansonnier Cangé and Mensural Notation in Trouvère Songs
Hans Tischler, Indiana University
The Puzzle of the Illuminations of the Jeux Partis Section in GB:Ob Douce 308
Mary Atchison, Monash University
The Chansonnier d'Arras: A Critical Edition
Robin Lockert, McMaster University
(Cont. next page)
"Rondeaux Balades et Reffrez de Chancons": A Generic List from F-Pn146 (Roman de Fauvel)  
Carol J. Williams, Monash University

Session 96

Computers at Kalamazoo II: Project Reports  
Room 1435 Haworth  
Sponsor: CTI Centre for Textual Studies, Oxford University  
Organizer: Marilyn Deegan, Oxford University  
Presider: Patrick W. Conner, West Virginia University  
Characters and Conversations in the Novels of Thomas Love Peacock  
Andrew Armour, Keio University  
The Electronic Chaucer: A Humanities Image Archive  
Mary Wack, Stanford University  
Computers, Music, and the Medieval World  
Rochelle Altman, Arizona State University  
The Anglo-Saxons: An Interactive Resource  
Rowena Loverance, British Museum  
A Descriptive Catalogue of the MSS of the Canterbury Tales on CD ROM  
Daniel W. Mosser, Virginia Polytechnic Institute and State University

Session 97

Women and Literature  
Room 1445 Haworth  
"Noble damme enseigne e belle": Literature, Patronage, and Women in Medieval England  
Karen K. Jambeck, Western Connecticut State University  
The Threat of the Brothel: Turning Attempted Degradation into Displays of Power  
Pat Nickinson, Pennsylvania State University  
Testing for Female Chastity: A Medieval Literary and "Medical" Motif  
Kathleen Ann Kelly, Northeastern University

Session 98

The Medieval Tradition of Natural Law  
Room 1455 Haworth  
Organizer: John B. Killoran, King’s College  
Presider: Harvey Brown, King’s College  
Harold Johnson, University of Western Ontario  
Marsiglio of Padua and Natural Law  
Cary J. Nederman, University of Arizona  
Aquinas’s Natural Law Teaching and the Thirteenth-Century Political Context  
John Roos, University of Notre Dame

Session 99

Movable Art for Moving Rituals in the Middle Ages: Visual and Textual Evidence for Images as Foci in the Liturgy  
Room 1005 Fetzer  
Organizer: Elizabeth Lipsmeyer, Old Dominion University  
Presider: Elizabeth Lipsmeyer  
On the Boundary Between Art and Liturgy: Images of Ritual as Reflections of Liturgical Performance in Constantinople  
Mary-Lyon Dolezol, University of Oregon  
Monastery, Convent, Münster: Multiple Milieus for Moveable Images  
Elizabeth Lipsmeyer  
Altering an Altar: Portable Art and Liturgical Modulation  
Corine Schleif, Tempe, Arizona
Session 100

In the Margins, On the Margins, From the Margins
Organizer: William Schipper, Memorial University of Newfoundland
Presider: William Schipper

Spelling Changes in Poetic Manuscripts: Marginal or Mainstream?
David Megginson, University of Ottawa

Margins and Marginalization: Representations of Eve in Oxford Bodl. MS Junius II
Catherine Karkov, Miami University

Of Signatures and Scribbles: The Importance of the Macro Marginalia
Ruth E. Sternglantz, New York University

Session 101

Roundtable on Issues of Concern to Graduate Students: Teaching Surveys
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Susan M. Carroll-Clark, University of Toronto

A common assignment for graduate students with teaching assistantships is a general survey course. Graduate students in history and art history share their experiences and raise questions about the challenges and rewards of the general survey course. Discussion will be open to all and may range beyond this specific concern.

Participants include Susan M. Carroll-Clark; Nancy Chute, Tufts University, and Leslie Knox, University of Notre Dame.

Session 102

Hildegard von Bingen III
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot

St. Hildegard and the Rise of Kundalini: The Physiology of Enlightenment
Kay Gardner, Healing Music

The Pathology of Genius: A New Neurological Investigation of St. Hildegard
Andrew Zolli, Wheaton College

The Ruins of Disibodenberg
Carolyn Sur, Sacred Heart School of Theology

Session 103

Popular Religion in the Middle Ages III: Popular Religion and Popular Culture
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Patricia Healy Smith, Ithaca College

The Shepherd Astride the Lion: Some Observations on the Cypriot Cult and Images of St. Mamas
Elizabeth Nightlinger, Marymount University

Noah's Curse and Medieval Explanations for Serfdom
Paul Freedman, Vanderbilt University

The Last Catharist Church: A Popularized Christianism
Anne Brenon, Centre national d'études cathares and Centre René Nelli
Session 104

Social and Intellectual Relations Between Christians and Jews

Sponsor: Medieval Academy of Judaeo-Christian Studies
Organizer: Michael A. Signer, University of Notre Dame
Presider: Michael A. Signer

Jewish Influence on Christian Exegesis: Origen and Jerome
Lawrence E. Frizzell, Seton Hall University

St. Thomas' Letter on the Jews
Michael B. Lukens, St. Norbert College

Nahmanides' Mystical and Eschatological Views of the Scriptures
Asher Finkel, Seton Hall University

Session 105

Old Norse Literature: Current Critical Trends

Organizer: Lois Bragg, Gallaudet University
Presider: Lois Bragg

Feminist Criticism
Karen Swenson, Virginia Polytechnic Institute and State University

Anthropology
E. Paul Durrenberger, University of Iowa

Freudian Criticism
James W. Earl, University of Oregon

Textual Criticism
Sarah May Anderson, Virginia Polytechnic Institute and State University

Session 106

Negotiating the Liminality of Dreams

Sponsor: The Pearl-Poet Society
Organizer: Julian Wasserman, Loyola University-New Orleans
Presider: Marcus A. J. Smith, Loyola University-New Orleans

Negotiating the Past: Biblical Exegesis and Poetic (Re)Vision in the Pearl MS.
James Rhodes, Southern Connecticut State University

Liminality in the Works of the Pearl-Poet
Cindy L. Vitto, Rowan College of New Jersey

Gawain's Dream
Florence Newman, Towson State University

Session 107

Reading the Body Across Gender, Across Sexuality

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Glenn Burger, University of Alberta

Canons, Choirboys, and the Sexual Politics of Notre Dame Polyphony
Bruce Wood Holsinger, Columbia University

Vicious Company: Homosexual Representation in the Moral Interlude
Garrett P. J. Epp, University of Alberta

Epistemology of the Prayer Closet
Richard Rambuss, Tulane University
Session 108  Room 2020 Fetzer

The Mechanical Arts—How Things Move and Work: Philosophical and Practical Approaches II

Sponsor: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Science, Technology, and Art (AVISTA)
Organizer: W. Ted Szwejkowski, AVISTA
Presider: W. Ted Szwejkowski

Villard’s Heirs: The Role of Fantasy in Technological Treatises
Bert S. Hall, University of Toronto

The Arithmetical Origins of the Italian Renaissance
Ingrid D. Rowland, University of Chicago

Technology from the Perspective of Magic
Frank Klaassen, University of Toronto

Session 109  Room 2030 Fetzer

Medieval Concepts of the Biblical Apocalypse in Literature
Organizer: Rebecca S. Beal, University of Scranton
Presider: Rebecca S. Beal

From Apocalyptic Myth to Eschatological Fiction: Writing the End in the Fourteenth Century
Claudia Rattazzi Papka, Columbia University

Medieval Apocalypticism and the Fifteen Signs Before the Day of Judgment
James R. Sprouse, North Georgia College

Bonaventure, Dante, and the Apocalyptic Woman Clothed With the Sun
Rebecca S. Beal

Respondent: Ronald Herzman, SUNY-Geneseo

Session 110  Room 2040 Fetzer

Entrepreneurs, Social Ranking, and Economic Behavior in the Low Countries
Sponsor: Society for Low Country Studies
Organizer: Walter Simons, Dartmouth College and Hanno Brand, Universiteit Gent
Presider: William H. TeBrake, University of Maine

The Devil’s Evangelist? Moneychangers in Flemish Urban Society
James Murray, University of Cincinnati

The Miracle of Success: Entrepreneurs and Social Status in the Low Countries, 1375-1475
Dick E. H. de Boer, Rijksuniversiteit Groningen

Monetary Fluctuations, Entrepreneurship, and Labor Strife in the Flemish Textile Industry, 1390-1425
John E. H. Munro, University of Toronto

Money, Cloth, and Social Relations: Entrepreneurs as a Leading Force in the Economy of Leyde (Fifteenth Century)
Hanno Brand
THURSDAY, MAY 6, 1993, EVENING

6:00 P.M. TEAMs MEETING OF THE BOARD OF DIRECTORS 1030 FETZER

6:00 P.M. DINNER VALLEY III DINING RM

7:00 P.M. MEDIEVAL ASSOCIATION OF THE MIDWEST BUSINESS MEETING FOX LOUNGE

7:00 P.M. INFORMAL RECEPTION FOR UNDERGRADUATES & GRADUATE STUDENTS COURTYARD VALLEY III

HOSTED BY THE GOLIARDIC SOCIETY

THE MEDIEVAL GRADUATE STUDENT ORGANIZATION OF WMU

7:00 P.M. THE CLOUD OF UNKNOWING AND CENTERING PRAYER 1040/50 FETZER

MEDIEVAL PRAYER FOR TODAY: A PRACTICAL EXPERIENCE M. BASIL PENNINGTON

7:00 P.M. SHAKESPEARE AT KALAMAZOO 1045 FETZER

BUSINESS MEETING FOLLOWED BY A SHOWING OF KENNETH BRANAGH'S HENRY V

8:00 P.M. VOX FEMINAE: MUSIC FROM MEDIEVAL WOMEN CLOISTERS DALTON CENTER RECITAL HALL

$10.00

PERFORMED BY SEQUENTIA BARBARA THORNTON, SUSANNE NORIN, PAMELA DELLAL, HEATHER KNUTSEN, JANET YUNGDAL, LAURIE MONAHAN

(BUSES TO DALTON CENTER WILL LEAVE FROM VALLEY III BEGINNING AT 7:30 P.M.)

8:00 P.M. UNIVERSITY OF NOTRE DAME PRESS FOX LOUNGE INFORMAL NETWORKING RECEPTION FOR MEMBERS OF ACADEMIC PRESSES

8:00 P.M. TEAMs ANNUAL MEMBERSHIP MEETING 1030 FETZER

9:00 P.M. INTERNATIONAL COURTLY LITERATURE SOCIETY NORTH AMERICAN BRANCH 1010 FETZER BUSINESS MEETING WITH CASH BAR

9:00 P.M. THE CENTRE FOR MEDIEVAL STUDIES UNIVERSITY OF TORONTO PRESS STINSON LOUNGE RECEPTION WITH OPEN BAR

FRIDAY, MAY 7

7:00 - 8:00 A.M. LAUDS PRAYER SERVICE VALLEY III DINING ROOM

8:00 A.M. CAROLYN SUR, SACRED HEART SCHOOL OF THEOLOGY

8:30 A.M. "MEDIEVAL TRANSLATION FROM LATIN TO ROMANCE BEFORE 1300" VALLEY II DINING ROOM

ROGER WRIGHT, UNIVERSITY OF LIVERPOOL

9:30 - 10:30 A.M. COFFEE SERVICE VALLEY II, III
SESSIONS 111 - 149
10:00 - 11:30 A.M.

Session 111
Writing National History in the New Europe
Sponsor: German Historical Institute, Washington, D.C. and the
Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: Patrick Geary, University of Florida
Reconstruction Meets Deconstruction: Does the New German Present Require a New
Medieval Past?
Timothy Reuter, Monumenta Germaniae Historica, Munich
Writing National History in the New Europe
Otto Gerhard Oexle, Max-Planck Institute for History, Göttingen
Respondent: Patrick Geary

Session 112
Medieval German III
Organizer: Melitta Weiss-Amer, University of Western Ontario
Presider: Sidney M Johnson, Indiana University
Snakes, Scribes, and Scholars: Wolfram’s Snake-List (Parzival 481)
Arthur Groos, Cornell University
Women in Parzival: The Real and the Ideal
James A. Rushing, Jr., Rutgers University
Transformation of the Arthurian Fairy-Tale Solution in Wolfram’s Parzival
Christine K. Ebel, Vanderbilt University

Session 113
Reformation Discourse: Models and Traditions-Tyndale and Knox
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: E. J. Devereux, University of Western Ontario
Rhetoric and Tyndale’s Theory of Monumental Signs
Matthew DeCoursey, University of Toronto
Knox’s First Blast of the Trumpet: The Politics of Discourse
Rudolph Almasy, West Virginia University
Narrating The History of the Reformation in Scotland: The Scriptural Roots of
Knox’s Artistry
Peter Auksi

Session 114
Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Lawrence Dewan, OP, Catholic University of America
Thomas, Aristotle, and the Argument from Gradation
Susan C. Selner, Mount St. Mary’s College
Maimonides, Aquinas, and Theologism
W. D. Dunphy, University of Toronto
Divine Infinity: Aquinas and Scotus
Antoine Côté, University of Ottawa
Session 115 Room 204
Nicholas of Cusa I: The Influence of Greek Patristic Thought on Nicholas of Cusa
Sponsor: The American Cusanus Society
Organizer: Peter J. Casarella, University of Dallas and Lawrence F. Hundersmarck, Pace University
Presider: Lawrence F. Hundersmarck
Chalcedonian Neo-Platonism in Maximus the Confessor and Nicholas of Cusa
Eric Perl, University of Dallas
Pseudo-Dionysian Negative Theology and the Not Other in Nicholas of Cusa
Peter J. Casarella
Tracing Hierarchy in Cusanus' Theology
Donald F. Duclow, Gwynedd-Mercy College

Session 116 Room 205
Beyond Gender: Medieval Subversions of Modern Conventions I
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Elizabeth A. Petroff, University of Massachusetts-Amherst
The Priesthood of the Virgin Mary: Some Evidence from the Twelfth-Century Rhineland
Anne Clark, University of Vermont
The Feminine Touch: A German Trilogy for Women of the Rule of St. Benedict
John E. Crean, Jr., University of Hawaii
The Androgynous Mysticism of Julian of Norwich
Roger Corless, Duke University

Session 117 Room 206
Sidney at Kalamazoo I: New Readings of Sidney’s Arcadia
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, Sidney Newsletter and Journal
Presider: Marianne Micros, University of Guelph
Sir Philip Sidney’s Apology for Poetry and the Arcadia: Poetic Image as Artifice, (Mus)
Idolatry, and Conversion
Ann Lowry, Howard Payne University
Weaving the Song of the Poet: The Philomela Myth as Sidney’s Foreconceit for the New Arcadia
Cherie Hinson, Pennsylvania State University
"This too much loved earth": Philip Sidney and the New World Enterprise
William Craft, Mount Saint Mary’s College
Respondent: Dixie Saylor, University of Iowa

Session 118 Room 207
Spanish Mysticism: Strategies of Discourse in Women’s Texts in Spain and Latin America
Sponsor: Studia Mystica
Organizer: Amanda Powell, University of Oregon
Presider: Mary E. Giles, California State University
Men on Top: Narrative Submission in Women’s Religious Prose
Elizabeth Rhodes, Boston College
Tradition and Rewriting in Mystical Discourse in Colonial Mexico
Kathleen Myers, Indiana University
Translation: Rewriting the Mystical Texts of Madre Maria de San Jose
Amanda Powell
Session 119  
**Textual Analysis**  
Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Anna Kirkwood, State Library of Michigan and Western Michigan University  
  
**The Audience of Aelred's De institutione inclusarum**  
Marsha L. Dutton, Hanover College  
  
**The Dating of William's Convalescence at Clairvaux**  
Stanley Ceglar, SDB, Hamilton, Ontario  
  
**Chrétien de Troyes' Response to the Rule of Silence**  
Rita M. Verbrugge, Grand Valley State University  
  
Session 120  
**Science in Transition: The Dawn of the Modern Era**  
Sponsor: *Fifteenth-Century Studies*  
Organizer: Leonadas V. Gerulaitis, Oakland University  
Presider: Leonadas V. Gerulaitis  
  
**Fifteenth-Century Cosmologies in the Sixteenth-Century Astronomical Revolution**  
James M. Lattis, University of Wisconsin-Madison  
  
**Science et savoir en questions dans les Écrits des philosophes florentins de la fin du Quattrocento**  
Jean Lacroix, Université Paul Valéry-Montpellier III  
  
**The Renaissance and the Authority of the Text**  
Leonadas V. Gerulaitis  
  
Session 121  
**Power and Society in Medieval Europe, 1000-1300**  
Organizer: Elmer L. Clark, Albany State College  
Presider: Thomas N. Bisson, Harvard University  
  
**Spanish Saints and Power Politics: The Arca Santa of Oviedo**  
Julie Harris, Northwestern University  
  
**Integrity and Power: Ethical Introspection of Court-Clerics during the Reign of Henry II**  
Mark Steinhoff, Liberty University  
  
**The Broken Yoke: The Uses of Power of Resistance and Rebellion by the Archbishops of Canterbury, 1207-70**  
Leland Wilshire, Biola University  
  
**The Right of Resistance: Power and Justice in the De legibus et consuetudinibus Angliae of Henry de Bracton**  
Elmer L. Clark  
  
Session 122  
**Old Norse Literature and Culture**  
Sponsor: Medieval Scandinavia: An Encyclopedia  
Organizer: Paul Acker, St. Louis University  
Presider: Paul Acker  
  
**Kings and Chieftains in the Icelandic Sagas: A Republican Response to Scandinavian Royalty?**  
Rory McTurk, The University of Leeds  
  
**Sigvatr's Austrfararvisur: A Frontier Venture**  
Diana Whaley, University of Newcastle upon Tyne  
  
**Aspects of Orality and Literacy in Old Norse Poetry**  
Joseph Harris, Harvard University
Session 123 Room 103

Carmelite Studies I
Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary’s College
Organizer: Keith J. Egan, Saint Mary’s College
Presider: D. Christopher Nugent, University of Kentucky-Lexington

The Stories of Elijah and Medieval Carmelite Identity
Jane Ackerman, University of Tulsa

John of the Cross: A Marginal Carmelite?
Evelyn Toft, Fort Hayes State University

Session 124 Room 104

Manual Labor During the Middle Ages: Social Attitudes or Literary Connection
Organizer: Barbara I. Gusick, Loyola University-Chicago
Presider: Ruth E. Hamilton, The Newberry Library

The Laboring Feet and the Body Politic: Social Attitudes Towards Manual Labor
Kate L. Forhan, Siena College

Christ in the Corpus Christi Plays: The Opus Manum and the Opus Dei
Barbara I. Gusick

Session 125 Room 105

The Bible in the Twelfth and Thirteenth Centuries I: The Glossa Ordinaria
Organizer: E. Ann Matter, University of Pennsylvania
Presider: Theresa Gross-Diaz, Northwestern University

Seeing the Forest for the Trees: The Manuscript Tradition of the Glossa ordinaria
Mark Zier, University of the Pacific

Walafrid Strabo and the Glossa ordinaria: An Old Puzzle Revisited
Karlfried Froehlich, Princeton Theological Seminary

Peter Lombard’s Use of the Glossa ordinaria
Margaret Gibson, Oxford University

Session 126 Room 106

The Medieval Landscape in Literature and the Arts
Sponsor: Medieval Association of the Midwest
Organizer: Awo N’enwegh Anyinya, Umofia College
Presider: Merle Fifield, Ball State University

Jane Austen and the Gothique
Robert Benson, Ball State University

Landscapes in Painted Glass in the York Minster
Alice M. Bojankowski, Washington, D.C.

Session 127 Room 107

Studies from Sources of Anglo-Saxon Literary Culture: Ambrose and Augustine
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

Ambrose
Jessica Wegmann, University of Illinois-Urbana-Champaign

Augustine
Frederick M. Biggs, University of Connecticut
Session 128  Room 108  

**Alfonso X Studies I: Oriental Literatures**

Sponsor:  Alfonsoine Society of America  
Organizer:  Roberto J. González-Casanovas, Catholic University of America  
Presider:  Jerry R. Craddock, University of California-Berkeley  

**Orientalism and the Reconquest**  
Israel Burshatin, Haverford College  

**The Alfonisne Reception of Adab: Models of Enlightenment**  
Roberto J. González-Casanovas  

**Relaciones literarias entre las Cantigas y la poesía hebraica toleda**  
Aviva Doron, Tel-Aviv University  

Session 129  Room 1220 Haworth  

**Medieval Hungary**  
Organizer:  Z. J. Kosztolnyik, Texas A & M University  
Presider:  Z. J. Kosztolnyik  

**Whether there has been a Vitruvius Copy in the Library of Matthias Corvinus?**  
Gabor Hajnoczi, Accademia d'Ungheria-Roma  

**Frontiers of Eastern Europe During the Eleventh Through the Thirteenth Centuries**  
Martha F. Font, Janus Pannonius University  

**Deutsche Minderheiten im Mittelalterlichen Ungarn**  
Gabor Frank, Janus Pannonius University  

Session 130  Room 1280 Haworth  

**Translation and Authority**  
Organizer:  Jeanette Beer, Purdue University  
Presider:  Jeanette Beer  

**Translation at the Crossroads: Classical Authority and Medieval History**  
Christopher Baswell, Barnard College  

**Vernacular Valorizing: Functions and Fashions of Literary Theory in Middle English**  

**Translation of Authority**  
Ian Johnson, University of St. Andrews  

**The Politics of Translation: The Lollard Debates**  
Rita Copeland, University of Minnesota  

Session 131  Room 1325 Haworth  

**Narrative Structures in Medieval Romance: Other Worlds and Landscapes I**  
Sponsor:  Medieval Romance Society  
Organizer:  Deborah Sabadash, University of Toronto  
Presider:  Deborah Sabadash  

"Other Worlds" and the Pavilion in Medieval Romance  
Karen Arthur, University of Toronto  

Ontic Displacements: The Other Worlds of Medieval Romance  
R. William Leckie, Jr., University of Toronto  

Other Worlds in the *Huon de Bordeaux* Cycle: A Romance Structure  
Anna Walecka, Brown University
Session 132
Perspectives on Parish Drama: The South
Organizer: Peter H. Greenfield, University of Puget Sound
Presider: Barbara D. Palmer, Chatham College

Processional Elements in Parish Drama
James Stokes, University of Wisconsin-Stevens Point
"What Revels are in Hand?" Dramatic Activities Sponsored by the Parishes of the Thames Valley
Alexandra F. Johnston, University of Toronto
Parish Drama in Four Counties Bordering the Thames Watershed
Peter H. Greenfield
The New Romney Passion Play
James M. Gibson, Kent, England

Session 133
Second Lives of Saints: Cults Revived and Redefined in Later Periods
Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Sherry L. Reames

The Cult(s) of Æthelthryth: Visual Imagery as Source
Virginia Blanton-Whetsell, SUNY-Binghamton
Augustine in the Twelfth Century: The Bishop of Hippo and Philip of Harvengt
Carol Neel, Colorado College
The Politics of Sainthood: Thomas Becket and the Tudors
Phyllis B. Roberts, City University of New York
Respondent: George Ferzoco, Université de Montréal

Session 134
Musicology II: Musical Theory, Musical Practice
Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Jan W. Herlinger, Louisiana State University

Al-Farabi's Musical Canon: A Perfect Tool for the Practical Demonstration of Musical Theory
George Dimitri Sawa, University of Toronto
Post-Guidonian Practice into Theory: The Italian Tonary De modorum formulis
Clyde W. Brockett, Christopher Newport University
Redundancy and Ambiguity in the Codex Calixtinus: Notational Aspects of the Monophonic Music in the Appendix
Vincent J. Corrigan, Bowling Green State University

Session 135
Chaucer I
Presider: Lois Roney, St. Cloud State University

Motion and Rest in Chaucer's Rhetoric of the Body
Patrick J. Gallacher, University of New Mexico
Confessing Authority: Literary Immortality and Authorial Salvation in Chaucer's Retraction
Craig Berry, Northwestern University
"My wit is sharp; I love no taryinge": The Urban Voice in The Parlement of Foules
Craig Bertotj, Pennsylvania State University
"Chese he for me": Chaucer's Courtly Lovers and the Question of Parody
Mark N. Taylor, University of Texas
Session 136  
**Gratian and the Schools of Law: A Session to Honor**  
**Stephan Kuttner**  
Organizer: Bruce C. Brasington, West Texas State University  
Presider: Robert Figueira, Lander University  

**Teaching Gratian in the Schools**  
Katherine Christensen, Berea College  

**Gratian's Decretum in Old French**  
Leena Löfstedt, University of California-Los Angeles  

**The Decretists' Tardy Awareness of Contemporary Religious Dissent**  
Peter Diehl, Western Washington University  

Session 137  
**Liturgical Arts in the Low Countries**  
Organizer: Walter Simons, Dartmouth College  
Presider: Rebecca Leuchak, Hobart and William Smith Colleges  

**Liturgical Codices as Critical Evidence: The Case of the Ghent Privileges Master**  
Gregory Clark, University of the South  

**Storytelling in Flemish Sacred Music, 1460-1520**  
M. Jennifer Bloxam, Williams College  

**The Pieta: Critical Questions of Liturgy and Devotion**  
Joanna E. Ziegler, College of the Holy Cross  

Session 138  
**What Have We Learned from Recent Restorations?**  
Organizer: Julia Miller, California State University-Long Beach  
Presider: Julia Miller  

**The Good, the Bad, and the Ugly: The Restoration of Fifteenth-Century Paintings in Emilia**  
Evelyn M. Cohen, Yeshiva University  

**New Reflections In and on Parmigianino’s Madonna dal collo lungo**  
Catherine Turrill, Dartmouth College  

**Michaelangelo’s Cast/e of Characters: Family Values in the Sistine Ceiling**  
Iris Cheney, University of Massachusetts-Amherst  

Session 139  
**Editing the Middle English Text**  
Organizer: Vincent P. McCarren, University of Michigan and Douglas Moffat, University of Michigan  
Presider: Ralph Hanna III, University of California-Riverside  

A panel discussion on the problems of editing Middle English texts with A.S.G. Edwards, University of Victoria; Ralph Hanna III; Nicolas Jacobs, Oxford University; George R. Keiser, Kansas State University; Peter J. Lucas, University College-Dublin; and Vincent P. McCarren.
Session 140  
Medieval Art Historians Look at "The Gaze"
Sponsor: Medieval Feminist Art History Project
Organizer: Paula Gerson, International Center for Medieval Art and Pamela Sheingorn, Baruch College-CUNY
Presider: Paula Gerson

The gaze has become a frequently used strategy in feminist analysis in later periods of art history. As medieval art historians search for feminist approaches, the theory of the gaze should be explored both for its potential and its limitations in the study of medieval art. This session will be conducted as a round table discussion with short presentations, comments by discussants, and then general discussion. Presenters are Linda Seidel, University of Chicago; Thomas F. McDonough, New York University; Nell Gifford-Martin, University of North Carolina-Chapel Hill; Virginia Nixon, Concordia University. Discussants are Madeline H. Caviness, Tufts University; Rachel Dressler, School of the Art Institute of Chicago; Jeffrey Hamburger, Oberlin College; Carol Neuman de Vegvar, Ohio Wesleyan University. For a bibliography that will form the basis for discussion write to Prof. P. Gerson, ICMA, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

Session 141
Images of the Maker: Authors, Artists, Scribes, Printers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Joanne S. Norman, Bishop's University

The Language of the Text: Authorship and Textuality in Piers Plowman
Burt Kimmelman, Graduate Center-CUNY

"House Style" in Two Fifteenth-Century Northern Horae
John B. Friedman, University of Illinois-Urbana-Champaign

The Cologne Printers of the Fasciculus Temporum
Laviecc C. Ward, Hofstra University

Session 142  
The Medieval South-West
Sponsor: Texas Medieval Association
Organizer: Derek Baker, University of North Texas
Presider: Derek Baker

Padre Martinez: The Problems of the Sources
Bobby Woodall, University of North Texas

The Theatrical Presentations in the Early Period of the Conquest of Mexico and the Contemporary New Mexican "Danza de los Matachines"
Lucia Lockert, Michigan State University

Las Casas and his Predecessors: Polemic, Propaganda, and Distortion
Derek Baker

Session 143  
Fruits of NEH Summer Seminars for School Teachers
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrooke, Southern Connecticut State University
Presider: Robert Yeager, University of North Carolina-Asheville

The Worshipful Knight in Le Morte Darthur: Champion of Malorian Secular Chivalry
Paul Miller, Masuk High School
Using the Unferth Digression as a Starting Point for Teaching Beowulf
Charles M. Flanagan, Key School

Beowulf as Hero in Inner-City Schools
Denise Simone, Seward Park High School

Session 144 Room 1055 Fetzer

Toward a Theory of Conduct: Behavior as Social Text
Organizer: Kathleen Ashley, University of Southern Maine and Robert Clark, Kansas State University
Presider: Kathleen Ashley

Grace Under Pressure: Conduct and Community in the Norwich Heresy Trials
Ruth Shklar, University of California-Berkeley

Women's Conduct and Eucharistic Practice in The Legendys of Hooly Wommen
Theresa D. Kemp, Indiana University

(Re)placing Woman: Representations of Female Agency and Male Embarrassment in Caxton's Book of the Knight of the Tower and Other Texts of Late Medieval London
Steven Weiskopf, Indiana University
Respondent: Robert Clark

Session 145 Room 2016 Fetzer

The Idea of Reform in Medieval Iberia: Llull and Vilanova
Sponsor: Medieval Academy of Research Historians of Medieval Spain
Organizer: John A. Bollweg, Northwestern University
Presider: Robert S. Kiely, Northwestern University

Ramon Llull, the Spiritual Franciscans, and the Renovatio Mundi
Pamela Beattie, University of Toronto

The Genesis of an Eschatologist: Education and Moral Reform in the Early Spiritual Writings of Arnau de Vilanova
John A. Bollweg

Widows and Devout Matrons of Genoa: Ramon Llull among Penitential Groups in Northern Italy
Mark Johnston, Illinois State University

Session 146 Room 2020 Fetzer

Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue I
Sponsor: American Early Medieval Studies
Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young, Assumption College
Presider: Catherine Karkov and Allen Frantzzen, Loyola University-Chicago

Hypothesis, Evidence, and Excavation: Approaches to the Historical Reality
Jean Francois Reynaud, Université de Lyon II

Funerary Space and Religious Architecture
Christian Sapin, C.N.R.S.

What Burial Practices Do and Do not Tell Us About Religious Attitudes
Bailey Young and Walter Berry, Burgondie Excavations
Session 147

Dominican Studies I
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Ann Willits, O.P., Parable Conference for Dominican Life and Mission

Dominicans and Money: A Charism of Preaching for a Changing Economy
Hal T. Hayek, O.P., Madison, Wisconsin

Catherine of Siena and Economic Realities
Suzanne Noffke, O.P.

Session 148

The Visual Pearl-Poet
Sponsor: The Pearl-Poet Society
Organizer: Julian Wasserman, Loyola University-New Orleans
Presider: Robert J. Blanch, Northeastern University

Green Girdles, The Virgin Mary, and Doubting Thomas: Art Historical Parallels for Sir Gawain and the Green Knight
Todd Nabors, University of Florida

Could the Pearl-Poet have known the Auchinleck MS?
Keith Taylor, University of Tennessee-Knoxville

The Function of Natural Landscape in Pearl
Brenda L. Weingartner, Kent State University

Session 149

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

Two Views of Latin Elegance: Valla and Paulus Niavis
Rand Johnson

Salvation by Abduction in Giles of Viterbo's Commentary Ad Mentem Platonis
Daniel J. Nodes, Conception Seminary College

Giant, Goatherd, and Rustic Priest: Some Significances of the Name Aegon in Humanist Pastoral
John B. Dillon, University of Wisconsin-Madison

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Room

12:00 NOON  ITALIAN ART SOCIETY  1010 FETZER
Business Meeting with Box Lunch

12:00 NOON  PEARL-POET SOCIETY  1035 FETZER
Business Meeting

12:00 NOON  HAGIOGRAPHY SOCIETY  1055 FETZER
Business Meeting with Box Lunch

12:00 NOON  AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES  STINSON LOUNGE
Business Meeting with Box Lunch

12:00 NOON  ANSAXNET AND MEDTEXTL  FOX LOUNGE
Business Meeting with Buffet
SESSIONS 150 - 188
1:30 - 3:00 P.M.

Session 150 Room 200

**Kingship and Governance in Central Europe**

**Sponsor:** German Historical Institute, Washington, D.C. and the Medieval Academy of America

**Organizer:** John Van Engen, Medieval Institute, University of Notre Dame

**Presider:** John W. Baldwin, Johns Hopkins University

*King, Queen, and Nobility at the Ottonian Court*

Johannes Fried, University of Frankfurt

*Nobles, Princes, and Kings: Structures of Power, Conceptions of Power and the Realm, and Politics in the German Empire*

Hagen Keller, University of Münster

*Respondent: John W. Baldwin*

---

Session 151 Room 201

**Medieval German IV**

**Organizer:** Melitta Weiss-Amer, University of Western Ontario

**Presider:** Melitta Weiss-Amer

*Steinhowell's Hystori des küniges appolonii (1471) as Narrative Realization of Fifteenth-Century Concepts of Fortune*

Elizabeth I. Wade, University of Illinois-Urbana-Champaign

*Balthasar Springer's Voyage to the Indies, 1505/1506: A Confrontation of Two Worlds*

Klaas van der Sanden, University of Minnesota

*Das Ambraser Kochbuch in Cod. 5486 der Österreichischen Nationalbibliothek*

Helmut Birkhan, Universität Wien

---

Session 152 Room 202

**Reformation Discourse: Models and Traditions-Milton**

**Sponsor:** Society for Reformation Research

**Organizer:** Peter Auksi, University of Western Ontario

**Presider:** John Day, St. Olaf College

*The Power Of Reformation*

Richard Duerden, Brigham Young University

*Milton's Art of the Diatribe*

Maureen Thurn, University of Michigan-Flint

*Milton on Heresy*

Janel Mueller, University of Chicago

---

Session 153 Room 203

**Philosophy of St. Thomas Aquinas II**

**Sponsor:** Center for Thomistic Studies

**Organizer:** R. E. Houser, University of St. Thomas-Houston

**Presider:** David B. Twetten, Marquette University

*Scotus and Aquinas on Universals*

Patrick Lee, Franciscan University of Steubenville

*St. Thomas, The Natural Philosopher, and "How" Soul Unites with Body*

Thomas A. Losoncy, Villanova University

*In What Sense is the Practical Intellect an Extension of the Theoretical?*

Robert A. Gahl, Jr., Ateneo Romano della Santa Croce
Session 154

Nicholas of Cusa II: Cusanus, Constantinople, and the Council of Basel

Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University and Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Gerald Christianson, Gettysburg Lutheran Seminary

Cusanus in Constantinople
Robert H. Trone, Gettysburg College

The Greeks and the Division of the Council of Basel
Thomas M. Izbicki

Nicholas of Cusa and Cardinal Bessarion
Morimichi Watanabe

Session 155

Beyond Gender: Medieval Subversions of Modern Conventions II

Sponsor: *Vox Benedictina*
Organizer: Margot H. King, *Vox Benedictina*
Presider: Elizabeth A. Petroff, University of Massachusetts-Amherst

Feminists without a Feminist Agenda: The Fourteenth-Century Convent Chronicles Communities and Their Authors
Dewey Weiss Kramer, DeKalb College

Reconceiving the *Imago Dei*: Jesus as Mother in Julian of Norwich's *Showings*
Denise N. Baker, University of North Carolina-Greensboro

Christ as Lover: The Erotic Voice in *The Book of Margery Kempe*
Diana Murphy, University of Massachusetts-Amherst

Session 156

Sidney at Kalamazoo II: "More than a woman's skill?": The Countess of Pembroke and the Hebrew Psalms

Sponsor: Sidney Society
Organizer: Gerald J. Rubio, Sidney Newsletter and Journal
Presider: Roger Kuin, York University

A panel debate dealing with the problem of the Countess of Pembroke's knowledge of Hebrew, her processes of translation, revision, and attempts to bring her texts closer to the Hebrew psalms. Speakers are Margaret P. Hannay, Siena College; Ann Lake Prescott, Barnard College; and Theodore Steinberg, SUNY-Fredonia.

Session 157

Aelred of Rievaulx

Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Marsha Dutton, Hanover College

The Assumption as a Celebration of Monastic Living: The Mariology of Aelred of Rievaulx' Homilies for the Feast
Marie Anne Mayeski, Loyola Marymount University

Aelred of Rievaulx's Abbatial Concerns Reflected in his Sermons on Mary
Daniel M. La Corte, Fordham University

The Exodus According to Aelred of Rievaulx
Thomas Renna, Saginaw Valley State University
Session 158  
**Patronage and the White Monks**  
**Sponsor:** The Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:** Lawrence McCrank, Ferris State University  
The Artistic Influence of the Cistercian Abbey of Meira: Patronage and Politics in Late Twelfth-Century Galicia  
James D'Emilio, University of South Florida  
Cistercian Monachism and Portuguese Medieval Nobility (Thirteenth and Fourteenth Centuries)  
Maria Helena da Cruz Coelho, University of Coimbra and Rui Cunha Martins, University of Açores  
Celtic Magnates and Continental Monks: Native Scottish Responses to Reformed Monasticism, 1100-1200  
R. Andrew McDonald, University of Guelph  

Session 159  
**Communities of Authority in the Carolingian Era: Noble Families, Bishops, and Abbots, Eighth-Tenth Centuries**  
**Organizer:** Constance B. Bouchard, University of Akron  
**Presider:** Constance B. Bouchard  
Ecclesiastical Families and Monastic Reform in Western France, 850-1050  
Mary S. Skinner, Hamilton College  
Gottschalk of Orbais: The Joy of Exile  
June-Ann Greeley, Fordham University  
A Small Circle of Friends: Berengar I and His Allies  
Barbara H. Rosenwein, Loyola University-Chicago  

Session 160  
**The Ghent Altarpiece: Reflections and Reconsiderations**  
**Sponsor:** Fifteenth-Century Studies  
**Organizer:** Anne Simonson, San Jose State University  
**Presider:** Anne Simonson  
"Aux angéliques meloïyes": The Musical Angels of the Ghent Altarpiece  
Jennifer Griesbach, University of California-Berkeley  
The Ghent Altarpiece Performed: Civic Appropriation of Art in 1458  
Jesse D. Hurlbut, University of Kentucky  
The Victory of the Lamb. Jan van Eyck's Ghent Altarpiece: A Catalyst for Eschatological Mystic Paintings and Writings?  
Derk Visser, Ursinus College  

Session 161  
**Macaronic and Bilingual Texts: Writers and Readers**  
**Organizer:** Elizabeth Archibald, University of Victoria and Melissa Furrow, Dalhousie University  
**Presider:** Elizabeth Archibald  
Macaronic Manuscripts  
Melissa Furrow  
The Unpublished English/Latin Poems and Proverbs of MS Peniarth 356B  
John W. Conlee, College of William and Mary  
Official Culture and Carnival Culture in Latin Macaronic Parody  
Martha J. Bayless, University of Oregon  
Respondent: Anne T. Higgins, Dalhousie University
Session 162

Tristan I

Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Tristan, Morholt et le dragon: le redoulement d'un theme
Jean-Marc Pastré, Université de Rouen

Tristan der zwivelaere
Glenn Ehrstine, University of Texas-Austin

Symbol, Inversion, and Negative Reference: The Theme of Absence in the Language of Tristan
Claudia Marie Kovach, Neumann College

Session 163

Geography I: Territoriality and Sexuality

Sponsor: Medieval Club of New York
Organizer: Sylvia Tomasch, Hunter College-CUNY
Presider: Jane Schulenberger, University of Wisconsin-Madison

Virginity and Enclosure: Female Sexuality and the Integrity of the Territorial Boundary in the Ancrene Wisse and Holi Meidenhad
Joanna Sharf, Graduate School-CUNY

The Lady and the Court in Medieval Lyric
Gael Sigal, Wake Forest University

A Historian’s Response
Jane Schulenberger

Session 164

The Bible in the Twelfth and Thirteenth Centuries II: The Scholar’s Bible

Organizer: E. Ann Matter, University of Pennsylvania
Presider: Leslie Smith, Linacre College-Oxford

Pentateuch Narratives in Victorine History
Michael Signer, University of Notre Dame

Opening and Dividing the Text: Hugh of St. Victor’s Accessus to his Homilies on Ecclesiastes
Grover A. Zinn, Oberlin College

Morality, Allegory, and the Science of Scripture
Joseph Goehring, University of Toronto

Session 165

The Uses of Islam I

Sponsor: Byzantine Studies Conference
Organizer: Robert Ousterhout, University of Illinois and Barbara Zeitler, Courtauld Institute of Art-University of London
Presider: Barbara Zeitler

In Search of the Byzantine Garden
Henry Maguire, Dumbarton Oaks

Silk Roads and Eathenware
Eunice Dauterman Maguire, Krannert Art Museum-University of Illinois

Dancing Girls in Byzantium and the Arab World
Ruth Webb, King’s College-University of London

Dressed for the Occasion
Franziska Schlosser, Concordia University
Session 166

**Women and Anglo-Saxon England**

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

*Women Ruling Men: "Double Monasteries" and the Status of Women in Early Anglo-Saxon England*
Barbara Yorke, King Alfred's College

*Fairy Foundations: Folk-Tale Structure in Cynewulf's Juliana*
Leslie A. Donovan, University of Washington

*Saints Leoba and Eugenia: Gender and Stories of Virtue*
Pauline Head, York University

Session 167

**Alfonso X Studies II: Law and Society**

Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Roberto J. González-Casanovas

*Implications of Legalism in the Poema de Mio Cid*
Steven D. Kirby, Eastern Michigan University

*Alfonso X and Contemporary European Legislation: A Comparative Study*
Cynthia M. Wasick, University of Wisconsin-Madison

*Formulaic Diction in the Rieptos: A Comparative View of the Hispanic Legal Traditions*
Jerry R. Craddock, University of California-Berkeley

Session 168

**Byzantium I: Rhetoric and the Arts**

Sponsor: International Center for Philosophy and Interdisciplinary Research
Organizer: Christos Evangelou, Towson State University and Eleni Sarandi, University of Guelph
Presider: Leo Bargeliotes, University of Athens

*Mounting their Souls on Stars as if on Chariots: Hellenic, Byzantine, and Arabic Commentaries on Timaeus 41b*
Ernest Kaulbach, University of Texas-Austin

*The Kallos of the Byzantine City: The Development of a Rhetorical topos and Historical Reality*
Eleni Sarandi

*Plotinus on Kingship: Classical Rhetorical Echoes?*
Nike Koutrakou, Brussels, Belgium

*Metaphor and Simile in Ninth-Century Hagiography*
Lee Francis Sherry, Dumbarton Oaks

Session 169

**Translation Theory and Practice in the Middle Ages**

Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

*La Traduction du Latin au Français dans les Encyclopédies Médiévales à partir de L’Exemple des Traductions des Oia Imperialis de Gervais de Tilbury par Jean de Vignay et Jean D’Antioche*
Claude Buridant, Université de Strasbourg

*The "Fidus Interpres": An Impediment to Medieval Translation*
Douglas Kelly, University of Wisconsin-Madison
FRIDAY, MAY 7, 1993, 1:30 P.M.

Session 170 Room 1325 Haworth

**Fifteenth-Century English History**

**Sponsor:** Richard III Society

**Organizer:** A. Compton Reeves, Ohio University

**Presider:** A. Compton Reeves

*The Gentry and the Priesthood: Obtaining a Benefice in Late Fifteenth-Century England*
Virginia Davis, Queen Mary and Westfield College

*John Benet's Chronicle and the Treason Conspiracy of 1462*
Shelley A. Sinclair, University of Wisconsin-La Crosse

*Captain of Calais: Giles Daubeney, Henry VII, and the Security of the Realm*
Sharon D. Michalove, University of Illinois-Urbana-Champaign

Session 171 Room 1335 Haworth

**Popular Religion in Miracles and Miracle Collections**

**Sponsor:** Hagiography Society and International Association for the Study of Medieval Popular Religion

**Organizer:** Sherry L. Reames, University of Wisconsin-Madison and Pierre Boglioni, Université de Montréal

**Presider:** Sherry L. Reames

*The Miracle of the Lengthened Beam in Apocryphal and Hagiographic Tradition*
Thomas N. Hall, University of Illinois-Chicago

*A Hagiographical Topos in the Fourteenth Century: The Child Saved from Drowning*
Michael Goodich, University of Haifa

*The Dialogues of Gregory the Great: A Popular Work?*
Pierre Boglioni

Session 172 Room 1355 Haworth

**Narrative Structures in Medieval Romance: Other Worlds and Landscapes II**

**Sponsor:** Medieval Romance Society

**Organizer:** Deborah Sabadash, University of Toronto

**Presider:** Deborah Sabadash

*The Grail World as "Other World"*
Tamara F. O'Callaghan, University of Toronto

*Venus and Medieval Romance*
Derek Brewer, Cambridge University

*Trouble in Paradise: The "Other World" of the Joie de la Cort*
Debora B. Schwartz, Princeton University

Session 173 Room 1360 Haworth

**Musicology III: Motets**

**Organizer:** Ingrid Brainard, The Boston Conservatory of Music

**Presider:** Mary Atchison, Monash University

*Why Marian Motets on Non-Marian Tenors? An Answer*
Rebecca A. Baltzer, University of Texas-Austin

*The Three Tenors at the French Court*
Maureen Whitelaw, Monash University

*Costanzo Festa's Inviolata integra et casta es Maria: A Double Homage Motet*
Mitchell P. Brauner, University of Wisconsin-Milwaukee
Session 174  
Manuscripts and Computers: Texts and Illustrations I  
Sponsor: Fédération Internationale des Instituts d'Etudes Médiévales  
Organizer: Jacqueline Hamesse, Université Catholique de Louvain  
Presider: Jacqueline Hamesse  

Supports numériques et banques d'images on histoire médiévale  
Christiane Baryla, Bibliothèque Sainte-Geneviève  

Neural Networks, Feature Space Analysis, and Generative Cluster Analysis in the Study of Medieval Manuscript Illumination and Script: Strengths and Weaknesses  
John B. Friedman, University of Illinois-Urbana-Champaign  
The Computer Analysis of Medieval Manuscript Illuminations  
Gerhard Jaritz, Österreichische Akademie der Wissenschaften  

Session 175  
Chaucer II  
Presider: Elizabeth Sklar, Wayne State University  

Birdsong in Chaucer's Troilus and Criseyde  
Sally K. Slocum, University of Akron  
Foreknowledge and Freedom: Prophecies Fulfilled (?) in Troilus and Criseyde  
John Su, Michigan State University  
Chaucer the Reader: Troilus' Narrator and Authority  
Polly Harasack, Catholic University of America  

Session 176  
Studies in Medieval Law and Jurisprudence  
Presider: James Brundage, University of Kansas  

Law in agris in a consilium of Cino da Pistoia  
Timothy G. Sistrunk, University of Kansas  
You Can't Do That Here: Criminal Charges Women Weren't Supposed to Bring in the King's Courts of Justice, 1194-1232  
Patricia Orr, University of Houston  
"Eloquence is One": The Contribution of the Patristic Sermo humilis to Canonical Jurisprudence  
Bruce C. Brasington, West Texas State University  

Session 177  
Current Studies in English Medieval Art and Architecture  
Organizer: Judith A. Ellis, Western Michigan University  
Presider: Judith A. Ellis  

The Iconography of the Opening: Tradition and Innovation in the Visual Design of Cotton Claudius B.iv  
Ben Withers, University of Chicago  
A "Place for Pigeons" or Prayer? An Investigation into the Function of the Eleanor Crosses  
Stacy Boldrick, University of Pittsburgh  
Form and Function in an English Gothic Facade: Peterborough Cathedral  
Lisa Reilly, University of Virginia  
The Clever Carver: Wit in English Medieval Sculpture  
Janetta Rebold Benton, Pace University and The Metropolitan Museum of Art
Session 178  
**Monuments and Memory**  
Organizer: Sharon Dale, Pennsylvania State University-Erie  
Presider: Sharon Dale  

**Legendary Treasure: Charlemagne's Alphabet and Christ's Foreskin**  
Amy G. Remensnyder, University of Pittsburgh  

**A Sermon to the Hermit Friars: The Arca di Sant'Agostino in Pavia**  
Sharon Dale  

**Imcomparable Devotion: Piety and Tradition in Sixteenth-Century France**  
Susan Johnson, University of Pittsburgh  

Session 179  
**Round Table on Unmentionables: Things the Academy Doesn’t Like to Talk About**  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Lee Patterson, Duke University and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Jeremy DuQuesnay Adams, Southern Methodist University  

This roundtable addresses such professional tribulations as the academic greenhouse effect of inflated expectations overheating the graduate student and junior professor; the schooling behavior and suspicion dividing medievalists into gender and generational groups; the rivalry and careerism driving the group apart as they push individuals forward; the burn-out threatening the mid-lived; and the anxiety accompanying and often blocking professional activities, especially writing. The goal in addressing these unmentionable realities is not lament but the mutual understanding and common effort that can arise from frank speaking and generous listening. After brief presentations, discussion is open to all attending.  

Participants include John Bowers, University of Nevada-Las Vegas; Elizabeth Kirk, Brown University; Maura Nolan, Duke University; and Lee Patterson.  

Session 180  
**Emblem Literature I**  
Sponsor: Society for Emblem Studies  
Organizer: Peter M. Daly, McGill University  
Presider: Peter M. Daly  

**Not "Inferior Sense": Quarles and his Sources**  
Elizabeth Hill, St. John's University  

**Philosophia Paraengetica and the Emblem Tradition**  
John Manning, Queen's University  

**A New Emblem Book Rediscovered: Juan de Orozco's Symbola (1601)**  
Pedro Campa, University of Tennessee-Chattanooga  

Session 181  
**The Assembled Book: The Idea of the Anthology**  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Martha W. Driver  

Diane Marks, Brooklyn College  

"The Wryttar to the Reidaris": The Bannatyne MS and the Idea of the Anthology  
Evelyn S. Newlyn, SUNY-Brockport  

**An Assembly of Texts: Prolegomena to the Bliss Edition of Walter Hilton's Scale I**  
Michael G. Sargent, Queens College
Session 182
Philosophic and Literary Approaches to Language in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: Joseph McNally, University of Houston-University Park
Presider: Joseph McNally

Alan of Lille: Transgressing and Transcending the Laws of Nature and the Rules of Language
Eileen C. Sweeney, Boston College

The Philosophy of Language of the Speculative Grammarians
Robert Anderson, Saint Anselm College

Gower's Enthymematic Theory of Language
Georgiana Donavin, Westminster College

Session 183
Dominican Studies II
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Suzanne Noffke

Popular Religion in the Penitential Works of Humbert of Romans
Stephen C. Córdova, Pontifical Institute of Mediaeval Studies

Thomas of Cantimpré, Missionary to the Demons, and the Topos of Prayers for the Damned in Early Dominican Hagiography
Robert Sweetman, Institute for Christian Studies

Session 184
The History Play in Text and Performance
Sponsor: Shakespeare at Kalamazoo
Organizer: Carole Levin, SUNY-New Paltz
Presider: Mary Frances Zambreno, Rosary College

Rhetoric, Religion, and Richard II
Derrick G. Pitard, University of Rochester

"Your majesty came not like yourself": Henry V, Williams, and the Power of Comic Inconsequence
Joan Hartwig, University of Kentucky

French and Female Presence: The Language of Desire in Productions of Henry V
Bernice Kliman, Nassau Community College and Patricia Harris Stablein, Folger Shakespeare Library

Session 185
Middle English Depictions of Natural and Un-Natural Sex
Organizer: Michael A. Calabrese, University of West Florida
Presider: Michael A. Calabrese

"What, is Sarezynys flesch thus good?: Appetite and Eros in Richard Coer de Lyon
Michael Ubel, University of Virginia

Justice and Sodomy in The Miller's Tale
Ginger Thornton, University of Virginia

Perverse Sex Acts in Late Medieval Hagiography
Cynthia Smith, University of West Florida

Will's Impotence: The Personal and the Political in Piers Plowman
Eric Eliason, Gustavus Adolphus College
Session 186

Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue II
Sponsor: American Early Medieval Studies
Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young, Assumption College
Presider: Catherine Karkov and Bailey Young

Gender and Status in Anglo-Saxon England
Julian Richards, University of York

The Anglo-Saxon Cemetery at Sutton Hoo
Martin Carver, University of York

Spong Hill: The Anglo-Saxon Cemetery
Catherine Hills, University of Cambridge
Respondent: Allen Frantzen, Loyola University-Chicago

Session 187

Coinage and Money in the Middle Ages
Sponsor: American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Alan M. Stahl

Crusader Gold Fragment of the Latin Kingdom of Jerusalem
Sharon M. Salvadori, New York University

The Bracteate Coinage of Twelfth-Century Ireland
Michael Kenny, National Museum of Ireland

The Weight Standards of Medieval and Early Modern British and French Mints
Ronald E. Zupko, Marquette University

Session 188

New Perspectives on the History of Early Medieval Spain
Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Paul Freedman, Vanderbilt University

Life and Death on an Early Medieval Frontier
Roger Collins, The Royal School-Bath, England

Problems and Possibilities in Isidore's Chronicon
Kenneth Baxter Wolf, Pomona College

A Reconsideration of Celtic Tonsures and the Ecclesia Britonensis in the Hispano Roman-Visigothic Councils
Alberto Ferreiro, Seattle Pacific University

3:00 - 4:00 P.M. Coffee Service Valley II, III
SESSIONS 189 - 228
3:30 - 5:00 P.M.

Session 189
Room 200
Social Bonds in the German Lands
Sponsor: German Historical Institute, Washington, D.C. and the
Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: Geoffrey Koziol, University of California-Berkeley
Land and Lordship and Salzburg: Observations on Medieval German Social History
John Freed, Illinois State University
Compositio-Satisfactio: Settlement of Disputes in the Middle Ages
Gerd Althoff, University of Giessen
Respondent: Geoffrey Koziol

Session 190
Room 201
Beowulf: Text and Interpretation
Organizer: Raymond P. Tripp, Jr., University of Denver
Presider: Raymond P. Tripp, Jr.
Fyll(o): Feast, Fall, and the Theme "Sleep After Feasting"
Alexandra Hennessey Olsen, University of Denver
The Potential for Humor in the Ironic Elements of Beowulf
Robert Costomiris, University of Washington
The Sword in Beowulf Again
Nakoko Shirai, Tokyo Women’s College
The Dragon and His Context
Joyce Lionarons, Ursinus College

Session 191
Room 202
"Deviance" and Discipline in the Late Sixteenth-Century
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Miriam U. Chrisman, University of Massachusetts
The Rise and Fall of an Inquisitorial Examiner: Alonso de la Fuente's Campaign against the Alumbrados of Extremadura
Alison Weber, University of Virginia
"Now I'm in for It": State Officials between Policy and Practice in the Styrian Witch Trials
Edmund M. Kern, Lawrence University
Why Were There No Lutheran Beatas?
Susan Karant-Nunn, Portland State University

Session 192
Room 203
Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: John F. Boyle, University of St. Thomas-Minnesota
The Concept of "Healed Nature" in St. Thomas
Mark Lowery, University of Dallas
Thomistic Philosophy and Spirituality: A Special Marriage
Robert E. Lauder, St. John's University
Aquinas on Immortality: Is Knowledge of an Afterlife Philosophically Possible?
Gregory J. Coulter, University of St. Thomas-Minnesota
Session 193

Convention and Innovation in Mystical Autobiography
Sponsor: Studia Mystica
Organizer: Kate Greenspan, Skidmore College
Presider: Kate Greenspan

Revelations as Autobiography: Margaret Ebner and Adelheid Langmann
Leonard P. Hindsley, Providence College

The Revelations of Katharina Tucher
Deborah Rose-Lefmann, Princeton University

A Highly Self-Conscious Mysticism: Nominalist Influences in the Book of Margery Kempe
Heather Hill, University of Washington

Session 194

The Desert Mothers
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Margot H. King

Plots of Enclosure: Judith, the Desert Mothers, and Holofernes' Bed
Margaret Quinn, University of Cincinnati

Desert Mothers' Cycles
Elizabeth A. Petroff, University of Massachusetts-Amherst

Session 195

Medievalism and Imperialism: The Subject of Appropriation
Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: R. A. Shoaf

Performance, Appropriation, Conquest: Who's Home in the "Regne of Femenye"
Louise O. Fradenburg, University of California-Santa Barbara

Malinche Dictating to the Venerable Bede: Postcards from Bali, Bombay, Palo Alto
Kathleen Biddick, University of Notre Dame

Respondents: Catherine S. Cox, University of Florida and Laurie Finke, Kenyon College

Session 196

Uncivil Conversation
Sponsor: Spenser at Kalamazoo
Organizer: Jerome S. Dees, Kansas State University
Presider: Elliott M. Simon, University of Haifa

Welcoming Remarks
Donald V. Stump, St. Louis University

Reflections on the Blatant Beast
Kenneth Gross, University of Rochester

"Bloud is no blemish": Virtu and the Maintenance of Civil Order in Book VI of The Faerie Queene
Bruce Danner, University of Alabama

Spenser's Turpine and the Custom of the Castle
Charles Ross, Purdue University

Respondent: Susanne Wofford, University of Wisconsin-Madison and Jennifer Carrell, Harvard University
Session 197  Room 208

**Friendship and Love**

- **Sponsor:** The Institute of Cistercian Studies
- **Organizer:** E. Rozanne Elder, Western Michigan University
- **Presider:** Luke Anderson, O.Cist., St. Mary’s Monastery

**Amor, Amicitia, and Misericordia in Aelred of Rievaulx**
Katherine M. Tepas, LaSalle University

**La metaphor de l’épouse dans le Cantique des Cantiques de Bernard de Clairvaux**
Jean-Marc Charron, Université de Montréal

**Family, Friend, and Lover as Metaphors of Right Relation in Bernard of Clairvaux**
Shawn Madison Krahmer, University of Chicago

**Image of God-Image of Mary-Image of Woman: The Theology and Spirituality of Beatrice of Nazareth**
Else Marie Wiberg Pedersen, University of Arhus

Session 198  Room 100

**Late Medieval French Literature in Defense of Women**

- **Sponsor:** Fifteenth-Century Studies
- **Organizer:** Steven M. Taylor, Marquette University
- **Presider:** Steven M. Taylor and Ann Tukey Harrison, Michigan State University

**The Genealogy of an Idea: From La Cite des Dames to Le Fort inexpugnable de l’honneur du sexe feminin**
Colette Hall, Ursinus College

**Les Evangiles des quenouilles: Une Tentative de réhabilitation de la femme par des femmes**
Anne Caillaud, Grand Valley State University

**The Nine Muses in Book IV of Martin Le Franc’s Le Champion des Dames**
Steven M. Taylor

**Die Frau als Herrscherin und die longue durée: Versionen der Melusine des Jean d’Arras**
Günter Berger, Universität Bayreuth

Session 199  Room 101

**Text and Image I**

- **Presider:** John Leyerle, University of Toronto

**A New Iconographic Source for The Summoner's Tale: The Wheel of the Twelve Winds**
Robert Hasenfratz, University of Connecticut

**Several Illuminations, Coarsely Executed: The Illustrations of the Pearl Manuscript**
Paul F. Reichardt, Northern Kentucky University

Session 200  Room 102

**Discipline and Punish: Social and Political Control in Late Medieval Flanders**

- **Presider:** Peter Arnaud, California State University-San Marcos

**Traveling for Atonement: Expiatory Pilgrimages in Thirteenth- and Fourteenth-Century Flanders**
Ellen E. Kittell, San Diego State University

**Le tre fort, vilain et detestable criesme et pechie de zodomie: Repression of Homosexuality in Burgundian Bruges (15th Century)**
Marc Boone, University of Ghent

**The Honorable Amend: Humiliating Townspeople in Late-Medieval Flanders**
Peter Arnaud
Session 201  
**Tristan II: Modern Translations**  
**Sponsor:** Tristan Society  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen  
*Les Traductions Françaises des Romans Allemands de Tristan*  
Danielle Buschinger, Université de Picardie  
*Moderne Übersetzungen des Tristan-Stoffkreises ins Deutsche*  
Wolfgang Spiewok, Universität Greifswald  
**French Translations of Sir Tristrem**  
André Crepin, Université de Paris IV-Sorbonne  

Session 202  
**Geography II: Locating Antisemitism: Muslims and Jews**  
**Sponsor:** Medieval Club of New York  
**Organizer:** Sylvia Tomasch, Hunter College-CUNY  
**Presider:** Sylvia Tomasch  
*Late Medieval Pilgrim Attitudes toward Indigenous Peoples in the Holy Land*  
Scott Westrem, Lehman College-CUNY  
*Dislocated Anti-Judaism in the Riga Ordo Prophetarum*  
Regula Meyer Evitt, San Francisco State University  
*Mapping the Strange and Familiar: Muslims and Jews in the Autobiography, History, and Polemic of Guibert of Nogent*  
Steven F. Kruger, Queens College-CUNY  

Session 203  
**The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity**  
**Organizer:** E. Ann Matter, University of Pennsylvania  
**Presider:** Jeanne Krochalis, Pennsylvania State University  
*Confessor's Manuals and the Religious Education of the Laity*  
Jacqueline Murray, University of Windsor  
*Late Medieval Lay Preachers' Use of the Bible*  
Simon Forde, University of Leeds  
*Eve's Apple: The Creation Story Undone*  
E. Jane Burns, University of North Carolina-Chapel Hill  

Session 204  
**The Uses of Islam II**  
**Sponsor:** Byzantine Studies Conference  
**Organizer:** Robert Ousterhout, University of Illinois and Barbara Zeitler, Courtauld Institute of Art-University of London  
**Presider:** Robert Ousterhout  
*The Islamic Princely Cycle Recomposed: The Roof Paintings in the Cappella Palatina, Palermo*  
Robert Hillenbrand, University of Edinburgh  
*The Arabic Influence on Medieval European Music: Fountain or Mirage?*  
David Wulstan, University College of Wales  
*Kufesque Reconsidered: Sources and Use of Islam on the Tomb of Santo Domingo of Silos*  
Leslie Blake DiNella, University of Pittsburgh  
**Respondent:** Irene Bierman, University of California-Los Angeles
Session 205  
**Iberian Perspectives on Anglo-Saxon Source Studies**  
**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** María José Mora, Universidad de Sevilla and Thomas D. Hill, Cornell University  
**Presider:** David F. Johnson, Cornell University  

- Double Runes on the Ruthwell Cross  
  Julia M. Fernández Cuesta, Universidad de Sevilla  
- The Romantic Sources of the Old English Elegy  
  María José Mora  
- Influence of Old Norse Words on Old English?  
  Enrique Bernárdez, Universidad Complutense

Session 206  
**Alfonso X Studies III: Popular Culture**  
**Sponsor:** Alfonsine Society of America  
**Organizer:** Roberto J. González-Casanovas, Catholic University of America  
**Presider:** Steven D. Kirby, Eastern Michigan University  

- Children in Alfonsine Spain: Legal Status and Social Reality  
  Marilyn Stone, Kinsborough Community College-CUNY  
- Marginal Voices: Women and Jews in the Cantigas  
  Connie L. Scarborough, University of Cincinnati  
- Orality and Textuality in the Estoria de España  
  Diane M. Wright, Grand Valley State University

Session 207  
**Arma Virumque Cano: English Courts and Courtiers**  
**Sponsor:** The Society of the White Hart  
**Organizer:** James L. Gillespie, Notre Dame College of Ohio  
**Presider:** James L. Gillespie  

- The Non-Minority of Edward III  
  Frank Wiswall, Western Reserve Academy  
- The Arms of Jordan de Macclesfied  
  David K. Maxfield, Ann Arbor, Michigan  
- Guilty by Affinity? Queen Joan, Her Household, and the Charge of Witchcraft  
  John L. Leland, Salem-Teikyo University  
- The Lancastrian Collar of Esses: Its Origins and Transformation  
  Doris Fletcher, Institute of Historical Research-University of London

Session 208  
**Byzantium II: Platonism in Byzantium**  
**Sponsor:** International Society for Neoplatonic Studies and International Center for Philosophy and Interdisciplinary Research  
**Organizer:** Christos Evangeliou, Towson State University  
**Presider:** John P. Anton, University of South Florida  

- The Revolution of Platonic Thought in Byzantium  
  Nikolas Moutafakis, Cleveland State University  
- Neoplatonic Elements in Psellus' Philosophy of Art  
  Aphrodise Alexandrakis, Barry University  
- The Byzantine Connection in the Platonism of Nicolas of Cusa  
  John Philipoussis, Dawson College
Session 209 Room 1280 Haworth

Translation and Gender
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Gender Symbolism and the Text: Translating Job as Female
Ann Astell, Purdue University

Gender Symbolism and Text Image Relationships: Hildegard of Bingen's Scivias
Madeline Caviness, Tufts University
Respondent: Barbara Newman, Northwestern University

Session 210 Room 1325 Haworth

Narrative Structures in Medieval Romance: Other Worlds and Landscapes III
Sponsor: Medieval Romance Society
Organizer: Deborah Sabadash, University of Toronto
Presider: Deborah Sabadash

Fair Glades, Single Trees: The Landscape of Faery Abduction
Corinne Saunders, Oxford University

Public and Private Spaces in Sir Gawain and the Green Knight
A. C. Spearing, University of Virginia

Imaginary Landscapes in the roman courtois and the Civilizing Process
Ad Putter, Cambridge University

Session 211 Room 1335 Haworth

Musicology IV: From the Cathedral to the Salon
Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Clyde W. Brockett, Christopher Newport University

Rouen and England: The Influence of the Norman Church on English Music and Liturgy After 1066
Nancy Lorimer, University of Chicago

Function and Impact of the Gesamtrhythmus in Machaut's Sacred Isorhythmic Works
Marianne Richert Pfau, University of San Diego

Artistic License and Compositional Process in Infelicitous Reworkings of De tous bien plaine
Cynthia J. Cyrus, SUNY-Stony Brook

Ariosto and the Madrigalists: Patterns of Plunder
Sally E. Norman, University of North Carolina-Chapel Hill

Session 212 Room 1355 Haworth

The Royal Image in Pageantry and Law
Sponsor: Majestas
Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto
Presider: Larry D. Bryant, California State University-Chico

Staging the Queen's Nativity: The Parisian Entry of Isabel of Bavaria in 1389
Gordon Kipling, University of California-Los Angeles

Heraldry in the Ceremonial Entries of Fifteenth-Century Burgundy
Jesse D. Hurlbut, University of Kentucky

French Queenship and the Legist Tradition
Elizabeth McCartney, University of Iowa
Session 213

**Neidhart: A Middle High German Superstar**

Sponsor: Oswald von Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
President: Ulrich Müller, Universität Salzburg

**Neidhart: A Superstar of Late Medieval Literature**

Edith Wenzel, Universität/Technische Hochschule Aachen

**Neidhart: Quarrelling Women as Seen by a Man**

Ingrid Bennewitz, Universität Salzburg

**Was Goeli a Pseudo-Neidhart?**

Hubert Heinen, University of Texas-Austin

Session 214

**Manuscripts and Computers: Texts and Illustrations II**

Sponsor: Federation Internationale des Instituts d'Etudes Médiévales
Organizer: Jacqueline Hamesse, Université Catholique de Louvain
President: Jacqueline Hamesse

**The Index of Medieval Medical Images in North America**

Ynez Vióle O'Neill, University of California-Los Angeles

**Démonstration Conjointe d'une base de données pour les incipit de manuscrits et d'une banque d'images**

Jacqueline Hamesse and Christiane Baryla, Bibliothèque Sainte-Geneviève

Session 215

**Sources and Influences in French Literature**

President: Martine Sauret, Western Michigan University

**Stepping Out from the Shadow of Rhetoric: Jean Renart's Lai de l'Ombre**

Linda Rouillard, University of Pittsburgh

**Rethinking the De Planctu Naturae and the Romance of the Rose**

Benjamin Semple, Yale University

**Chartrian Thought in Walter of Chatillon's Alexandreis**

Carla DeSanus, University of Toronto

Session 216

**Medieval Law: Feudal Law**

Organizer: Karl H. Van D'Elden, Office of the City Attorney, Minneapolis, Minnesota
President: Karl H. Van D'Elden

**City Justice: Law and Local Government during the Feudal Period in Northern Europe**

Larry Bakken, Hamline University School of Law and Graduate School

**On Feudal Law and the Birth of Law French**

Leena Löfdstedt, University of Helsinki

**Feudal Agricultural Law in Manorial England**

Jane Matthews Glenn, McGill University
FRIDAY, MAY 7, 1993, 3:30 P.M.

Session 217 Room 1005 Fetzer

The Mutable Past: Visions of Antiquity in the Middle Ages
Organizer: David A. Warner, Rhode Island School of Design
Presider: David A. Warner

Abelard and Lucan
Joseph Pucci, Brown University

Emperor and Christ: The West Facade at LeMans
Susan Ward, Rhode Island School of Design

The Ottonians and Ravenna
Julie Harris, Northwestern University

Corinthian Orders in Christian Shrines: S. Maria Rotunda in Rome
Judson J. Emerick, Pomona College

Session 218 Room 1010

Italian Art, 1200-1600: Transformation in Iconography
Sponsor: Italian Art Society
Organizer: Mary Weitzel Gibbons, New York, New York and Margaret Flansburg, University of Central Oklahoma
Presider: Mary Weitzel Gibbons and Margaret Flansburg

Cimabue, Byzantium, and Bonaventure: The Santa Croce Cross
Anne Derbes, Hood College

Lorenzo Lotto’s Christ the Vine in the Oratorio Suardi: Scriptural Word into Renaissance Image
Carolyn Smyth, Brookline, Massachusetts

The Corner of Fallibility and the Migration of St. Joseph to Faith
Michael Grillo, University of Maine

Session 219 Room 1030

Maundeville and Explorations of Africa
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ernest Kaulbach, University of Texas-Austin and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Ernest Kaulbach

With maps and background, four inner-city public high school teachers, along with some of their students, present materials they teach to an at-risk population of largely Mexican-American and black students in honors classes, primarily in English, geography, and history. Participants include Kathy Borich, Travis High School; Zoann Brokaw, Travis High School; Gerry Brooks, Travis High School; and Cheryl Thompson, Bowie High School.

Session 220 Room 1040/50 Fetzer

Emblem Literature II
Sponsor: Society for Emblem Studies
Organizer: Pedro Campa, University of Tennessee-Chattanooga
Presider: Pedro Campa

Meditation and Emblem in the Geistreichen Hertzenstrost of G. F. Sach
Sabine Mödersheim, Universität Freiburg

Emblematics in the Drama of Tirso de Molina
John Cull, Holy Cross College

George Wither: English Practitioner of the Emblem Craft
Peter M. Daly, McGill University
Session 221

Teaching and Learning: Schoolbooks and Other Books of Instruction
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek Pearsall, Harvard University

A Thirteenth-Century English Monastic Indexer (And His Circle)
Jennifer M. Sheppard, Lucy Cavendish College, Cambridge

Poetic Examples in the Logical Manuals of the English Ramists
Tamara A. Goeglein, Franklin & Marshall College

Six Counselors in Search of a Subject: Conduct-Books in the Making
Martha W. Driver

Session 222

New Perspectives on the Spiritual Life of the Early Medieval World
Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Thomas F. X. Noble

Letters for Heaven
Mayke de Jong, University of Utrecht

"Things Seen and Things Heard" in the Pastoral Thought of Bishop Jonas of Orleans
David F. Appleby, United States Naval Academy

Reading Miracles in Bede's Ecclesiastical History
Sharon M. Rowley, University of Chicago

Session 223

Constructing Male Identity
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Lesley Smith, Linacre College-Oxford
Presider: Lesley Smith

Omissions, Emissions, Missionaries, and Master Signifiers in Norman Canterbury
David Townsend, University of Toronto

Clerical Celibacy and the Ungendering of Institutional Man
Jo Ann McNamara, Hunter College

Modeling Conflict: Constructing Gendered Authority in The Book of Margery Kempe
Carolyn Whitson, University of California-Santa Cruz

Session 224

Round Table on Different Theoretical Approaches to Cross/Dressing in Shakespeare
Sponsor: Shakespeare at Kalamazoo
Organizer: Carole Levin, SUNY-New Paltz
Presider: Albert J. Geritz, Fort Hays State University

Differences Between Male and Female Cross/Dressing On and Off the Stage
Michael Shapiro, University of Illinois-Urbana

Bearded Women as Another Form of Cross/Dressing On and Off the Stage
Carole Levin

Shakespeare's Boy Heroines and the Work They Do
Jo Miller, Grand Valley State University

Viola/Cesario/Sebastian: Sexual Ambiguity in Twelfth Night
B. J. Bedard, University of Dayton (Cont. next page)
Theatrical Cross/Dressing: A Jacobean Woman's Perspective
Gwynne Kennedy, University of Wisconsin-Milwaukee

New Historicist Critique of Cross/Dressing
Niels Herold, Oakland University

Session 225
Room 2016 Fetzer

The Use and Abuse of Latin Hagiography
Sponsor: Hagiography Society
Organizer: Thomas Head, Yale University
Presider: Barbara Rosenwein, Loyola University-Chicago

The Early Middle Ages
Ian Wood, University of Leeds

The Central Middle Ages
Robert Bartlett, University of St. Andrews

The Late Middle Ages
Duane Osheim, University of Virginia

Session 226
Room 2020 Fetzer

Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue III
Sponsor: American Early Medieval Studies
Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young, Assumption College
Presider: Catherine Karkov and Bailey Young

Death and Burial in Burgundy and Anglo-Saxon England: A Response
Allen Frantzen, Loyola University-Chicago

Session 227
Room 2030 Fetzer

Vestiges of the Legend of St. James Outside of Spain and France
Sponsor: Friends of the Road to Santiago
Organizer: Maryjane Dunn, University of Nebraska-Omaha
Presider: Maryjane Dunn

Santiago Matamoros: A Voodoo Ogou in Haiti
Grace K. Maxfield, Eastern Michigan University

Pilgrimages of Blood: Medieval Spanish Flagellants and the Penitentes of the American Southwest
Ellen M. Caldwell, Kalamazoo College

St. James Scholarship Outside of France and Spain: A Bibliographical Assessment
Linda K. Davidson, University of Rhode Island and Maryjane Dunn

Session 228
Room 2040 Fetzer

Warfare at Sea in the Middle Ages
Sponsor: The Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: David S. Sefton, Eastern Kentucky University

Piracy and Trade in the Medieval Mediterranean
Emily Sohmer Tai, Harvard University

Naval Logistics in the Hundred Years War
Timothy J. Runyan

The Sinews of War: The Financing of a Sixteenth-Century Dutch War Fleet
Stephen R. Alvin, Dickinson State University
EVENING ACTIVITIES

5:00 - 6:00 P.M.   WINE HOUR    VALLEY III
       Hosted by WESTERN MICHIGAN UNIVERSITY

5:00 P.M.   INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY
                Business Meeting  STINSON LOUNGE

5:00 P.M.   DE RE MILITARI:
                SOCIETY FOR THE STUDY OF MEDIEVAL MILITARY AFFAIRS
                Business Meeting followed by Cash Bar

5:00 P.M.   INTERNATIONAL SOCIETY FOR
               HILDEGARD VON BINGEN STUDIES
                Business Meeting followed by Cash Bar

5:00 P.M.   SOCIETY FOR REFORMATION RESEARCH
                Business Meeting followed by Cash Bar

5:00 P.M.   SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP
                Business Meeting followed by Cash Bar  1055 FETZER

5:00 P.M.   THOMAS AQUINAS SOCIETY
                Business Meeting  ROOM 203

5:00 P.M.   EXEMPLARIA
                Business Meeting and Reception  ROOM 206

5:30 P.M.   TEAMS Editorial Board
                Business Meeting  FOX LOUNGE

5:30 P.M.   VOX BENEDICTINA
                Business Meeting  ROOM 201

6:00 P.M.   MISERICORDIA INTERNATIONAL
                Business Meeting followed by Cash Bar and showing of
                the film HIDDEN MIRRORS OF MEDIEVAL LIFE  1040/50 FETZER

7:00 P.M.   SOCIETY FOR EMBLEM STUDIES
                Business Meeting  1045 FETZER

7:00 P.M.   INTERNATIONAL MARIE DE FRANCE SOCIETY
                Business Meeting  2016 FETZER

7:00 P.M.   SOCIETY FOR LOW COUNTRY STUDIES
                Business Meeting  2020 FETZER

8:00 P.M.   SIDNEY SOCIETY
                Business Meeting  1010 FETZER

8:00 P.M.   JOHN GOWER SOCIETY
                Business Meeting followed by Cash Bar  1035 FETZER
FRIDAY, MAY 7, 1993, EVENING

8:00 P.M.  
"CLOWNS WITH BLOODY TEARS"  
Dalton Center  
Recital Hall  
The Middle-High German Songwriter Neidhard and Heinrich Wittenweiler's Ring  
Performed by Eberhard Kummer, Vienna  
(With Commentaries by Ingrid Bennewitz and Ulrich Müller, University of Salzburg)  
(Buses to Dalton Center will leave from Valley III beginning at 7:30 P.M.)

8:00 P.M.  Room 1005  
Richard II: Images of Kingship  
Sponsor: The Society of the White Hart  
Organizer: James L. Gillespie, Notre Dame College of Ohio  
Presider: Eleanor L. Scheifele, The Cleveland Museum of Art  
The Wilton Diptych: Schools of Regality  
Dillian Gordon, The National Gallery  
The Occasion of the Wilton Diptych  
Lan Lipscomb, Loyola College-Maryland  
The King as Public and Private Individual: Miniature Portraits of Richard II  
Richard Ivo Schneider, York University  
Old Business, New Business: It's a Bad Business  
James L. Gillespie

Followed by a Reception in Fetzer Lobby

8:30 P.M.  FOX LOUNGE  
THE DICTIONARY OF BIBLICAL TRADITION IN ENGLISH LITERATURE  
by David L. Jeffrey  
Hosted by WM B. EERDMANS Publishing Company

8:30 P.M.  1055 FETZER  
EARLY BOOK SOCIETY  
Business Meeting followed by Cash Bar

10:00 P.M.  STINSON LOUNGE  
Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS  
For Authors and Friends

SATURDAY, MAY 8

7:00 - 8:00 A.M.  Valley III Dining Room  
Breakfast

8:30 A.M.  Valley II Dining Room  
Second Plenary Address  
"Quis Teutonicos constituit iudices nationum? or,  
The Trouble with Heinrich"  
Horst Fuhrmann, Monumenta Germaniae Historica, Munich
SESSIONS 229 - 270
10:00 - 11:30 A.M.

Session 229
Room 200
Religion in the German Lands
Sponsor: German Historical Institute, Washington, D.C. and the Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: Steven Rowan, University of Missouri-St. Louis

Lay Piety in the Social Context of the Later Middle Ages
Klaus Schreiner, University of Bielefeld

Pilgrimage in Late Medieval Germany
Steven Sargeant, Union College
Respondent: Steven Rowan

Session 230
Room 201
Late Medieval German Language and Literature
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Agrippa von Nettesheim: Von Adel und Furtreffen. Ein gynozentrischer Gegenentwurf zu den frauenfeindlichen Schriften der Zeit
Joelle Fuhrmann, Hanover, Germany

Tales of the Rosary in German Confraternity Handbooks, 1483-1515
Anne Winston-Allen, Southern Illinois University

Heinrich von München: Endpunkt der mittelalterlichen deutschen Weltchronistik
Johannes Rettelbach, University of Würzburg

Session 231
Room 202
Reflections on Reformation Europe: A Guide to Research II
Sponsor: Society for Reformation Research
Organizer: Ann Jacobson Schutte, University of Virginia
Presider: William S. Maltby, University of Missouri-St. Louis

Comment
Hans J. Hillerbrand, Duke University

Comment
James R. Farr, Purdue University

Comment
Carole Levin, SUNY-New Paltz

Comment
John Tedeschi, University of Wisconsin-Madison

Session 232
Room 203
Transmission, Translation, Translatio: Courtly Literature in Its Context and Beyond
Sponsor: The International Courtly Literature Society
Organizer: Scott D. Troyan, University of Wisconsin-Madison
Presider: Scott D. Troyan

"Fit magna caedes," or "Par sus les morz passent li vil": Translation/Transformation in the Roman de Troie
Glenda Carri, Southwestern University

(Cont. next page)
Translating Women's Silence: The Legacy of Eve in and Beyond the Courtly Tradition
Karen J. Taylor, Drury College

Dead Poets and Livre du Cœur d'Amours Espris
Cathy Jones, University of Georgia

Session 233 Room 204

Nicholas of Cusa III: Nicholas of Cusa-Theological and Philosophical Themes
Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University and Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Thomas P. McTighe, Georgetown University

Contemplative Theology in Nicholas of Cusa's De apice theoriae
H. Lawrence Bond

Nicholas of Cusa and the Ironic Deconstruction of Scholastic Certainty
Roger E. Moore, Vanderbilt University

Rotunditas as the Relativizing Agent in De ludo globi
Edward J. Butterworth, Saint Mary's College

Session 234 Room 205

Malory in his Cultural Context
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Ruth Hamilton, The Newberry Library

Malory's Arthurian Polity and the Analogy of Order
Bernard Beranek, Duquesne University

"Gentyl" Audiences and "Grete Bookes": Chivalric Manuals and the Morte Darthur
Karen Cherewatuk

"hasty jougement" in Malory's Tale VIII: The Case Against Lancelot and Guinevere Re-Opened
Robert L. Kelly, University of North Carolina-Greensboro

Session 235 Room 206

Literary Patronage in the Late Middle Ages
Organizer: Christoph Houswitschka, Universität Dresden
Presider: Richard J. Utz, University of Northern Iowa

Literary Patronage in Early Fifteenth-Century England: The Lydgate Network
Matthew C. Wolfe, West Virginia University

Patronage and the Pastons
Frederick E. Walthour, University of Northern Iowa

John Bracegirdel and Thomas Sackville: A Translator and his Patron
Noel Harold Kaylor, University of Northern Iowa

Session 236 Room 207

Soto voce: Under Spenser's Breath
Sponsor: Spenser at Kalamazoo
Organizer: Jerome S. Dees, Kansas State University
Presider: Catherine Callaway Dauterman, University of Maryland

Constructing Immortality Among Other Things: The Faerie Queene II.ix. and x
Mark A. Sherman, Rhode Island School of Design

Una and the Reification of Elizabeth in Book I of The Faerie Queene
Lynne Dickson, Rutgers University
Respondent: Elizabeth Jane Bellamy, University of Alabama-Birmingham

Spenser's Astrophel and the Sidney Legend
Lisa M. Klein, Ohio State University
Respondent: Richard Peterson, University of Connecticut
Session 237  
Room 208

**Meister Eckhart and Medieval Women’s Spirituality I**  
Sponsor: The Eckhart Society  
Organizer: Paul A. Dietrich, University of Montana  
Presider: Bernard McGinn, University of Chicago

*Amor intellegere est: Similarities Between the Theology of Hadewijch and that of Eckhart*  
Saskia Murk-Jansen, Cambridge University

*Ponte and Eckhart: Gender, Mysticism, and Writing*  
Michael Sells, Haverford College

*Marguerite de Porete and Meister Eckhart: The Mirror of Simple Souls Mirrored*  
Maria Lichtmann, Berea College  
Respondent: Bernard McGinn

Session 238  
Room 100

**New and Old Historical Contexts for Piers Plowman**  
Sponsor: The Yearbook of Langland Studies  
Organizer: Lister M. Matheson, Michigan State University  
Presider: Lister M. Matheson

*Langland and the Bibliographic Ego*  
Kathryn Kerby-Fulton, University of Victoria

*Richard Redeless and Mum and the Sothsegger*  
Helen Barr, Lady Margaret Hall, Oxford

"Largeliche a legioun lees the lyf sone": Welsh Annals and Biographical notes in TCD MS. D.4.1  
M. Teresa Tavormina, Michigan State University and Lister M. Matheson

Session 239  
Room 101

**Neidhart Problems, Questions, and Answers**  
Sponsor: Fifteenth-Century Studies  
Organizer: Melitta Weiss-Amer, University of Western Ontario  
Presider: Melitta Weiss-Amer

*Neidhart: Problems of Editing a Medieval Superstar*  
Ulrich Müller, Universität Salzburg

*Notes on the Vienna Neidhart Frescoes*  
Eckehard Simon, Harvard University

Session 240  
Room 102

**The Monastic School**  
Organizer: David W. Porter, Southern University  
Presider: David W. Porter

*Latin Literacy in Tenth-Century England: Contemporary Glosses to "Curriculum Texts" as Evidence of Reading Comprehension and (Mis)interpretation*  
Scott Gwara, University of Toronto

*Construing Latin in the Classroom*  
Anna Grotans, Brigham Young University

*Were the Anglo-Saxons Taught to Read and Write English?*  
Alice Klingener, University of Minnesota

*Glossed Hymnals: A Neglected Pedagogical Source*  
Susan Boynton, Brandeis University
Session 241  Room 103

Carmelite Studies II
Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College
Organizer: Keith J. Egan, Saint Mary's College
Presider: Evelyn Toft, Fort Hays State University

John of the Cross and the Crucible of Beauty
D. Christopher Nugent, University of Kentucky-Lexington

The Spirituality of Juan de la Cruz at the Guillotine
William Bush, University of Western Ontario

Session 242  Room 104

East Asia
Organizer: Victor Xiong, Western Michigan University
Presider: Victor Xiong

Western Perception of Ming-Qing China
Victor Xiong

The Tradition of Doubting Antiquity and Detecting Forgery in the Qing Historiography: A Case Study of Cui Shu (1740-1816)
Dengfang Shao, University of Hawaii-Manoa

Seeds of Capitalism in Ming-Qing China and Tokugawa Japan
Liu Minghan and Chen Yueqing, Chinese Youth University of Politics

Session 243  Room 105

The Anglo-Norman Synthesis: The Effects of Cultural and Historical Transformations on Continental and English Literature
Organizer: Barbara von Mettenheim, University of Rhode Island
Presider: Barbara von Mettenheim

Marie de France: The Language Question
Stephen G. Nicholas, Johns Hopkins University and James M. Bealle, Johns Hopkins University

Unaided Vision: Wace's Version of British History without Merlin's Prophecies
Jean Blacker, Kenyon College

The Invention of St. Yvo
Monika Otter, Dartmouth College

The Logic of Walter Map's De Nugis Curialium: Contextual Structures and the Equivocity of Signs
Laura Kay Fleming, Columbia University

Marie de France: Woman as Colonized Subject
Barbara von Mettenheim

Session 244  Room 106

Insular and Anglo-Saxon Illuminated Manuscripts I: Past, Present, Future
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas H. Ohlgren, Purdue University and Mildred Budny, Corpus Christi College-Cambridge
Presider: Thomas H. Ohlgren and Mildred Budny

The Corpus Project: Past and Present Activities
Thomas H. Ohlgren

Contributions by the Research Group on Manuscript Evidence
Mildred Budny

Survey of Genres and Themes I: Psalters
Jane Toswell, University of Western Ontario
Survey of Genres and Themes II: Liturgical Mss.
Kathleen Openshaw, University of Toronto

Survey of Genres and Themes III: Gospel Books
Jane Rosenthal, Columbia University

Session 245 Room 107
Wicked Words in Medieval Poetry
Sponsor: Medieval Association of the Midwest
Organizer: John McCully, Iowa State University
Presider: John McCully

Pandarus’ Threat in Troilus Book Two
Susan Yager, Iowa State University

The Seduction of Eve: Temptation in Genesis B, Le Mystère de Adam, and Paradise Lost
Edward L. Risden, St. Norbert College

Unnatural Rhetoric in Cleanness
Monica Brzezinski Potkay, College of William and Mary

Session 246 Room 108
Questions of Gender and Performance in the Cantigas de Santa Maria
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

Sodomy, Incest, and Rape: Alfonso el Sabio and Sexual Violence
Cynthia M. Wasick, University of Wisconsin

Violence Against Women in the Cantigas de Santa Maria
Eric M. Furr, Transylvania University

"In What Order Shall We Sing Them?:" Marginal Comments in the Toledan Manuscript
Martha E. Schaffer, University of San Francisco

Session 247 Room 1120 Haworth
Richard II and Politics: Saints and Sinners; Love and Money
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: George B. Stow, LaSalle University

Finance and Trade under Richard II
Mark Ormrod, University of York

Who Was Thomas Haxey?
Alison K. McHardy, University of Nottingham

Richard II and Political Sanctity: The Cults of Edward II and Thomas of Lancaster
Chris Given-Wilson, University of St. Andrews

Love, Marriage, and Ricardian Politics
Kerry A. Kline, Clarion State University

Session 248 Room 1220 Haworth
The Neoplatonic Tradition
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: R. Baine Harris, Old Dominion University

The Cosmology of Plato’s Timaeus and the Philosophical Theology of Plotinus
F. P. Hager, Zollikon, Switzerland

Plotinus Against Those Who Consider the Cosmos and its Creator to be Evil
Christos Evangeliou
(Cont. Next Page)
The Parallelism of Nature and Scripture in the School of Chartres
Willemien Otten, Loyola University-Chicago

Session 249 Room 1280 Haworth

Translation and Literality
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

The Relation of Latin to the Vernacular in Anglo-Saxon Hagiography
Robert Stanton, University of Toronto

Psallitte Sapienter: Old French Psalters and Theologians
Louis Kelly, University of Ottawa

Scientific Translation and Glossing
Peter Dembowski, University of Chicago

Session 250 Room 1325 Haworth

Cognitive Psychology in the Middle Ages I
Organizer: Marilyn McCord Adams, University of California-Los Angeles
Presider: Marilyn McCord Adams

Memory and the Perception of Time and Individuals in Averroes's Psychology
Deborah L. Black, Pontifical Institute of Mediaeval Studies

Albert the Great on Things Existing in the Mind
Martin Tweedale, University of Alberta

The Babe and the Beast, or Judging the Intentions of a Wolf
Katherine H. Tachau, University of Iowa

Session 251 Room 1335 Haworth

Perspectives on Parish Drama: The North
Organizer: Peter H. Greenfield, University of Puget Sound
Presider: Peter H. Greenfield

Lancashire Parishes and their Rushbearings
David George, Urbana University

"Anye disguised persons": Parish Entertainment in West Yorkshire
Barbara D. Palmer, Chatham College

A Parish Play in the West Riding, Yorkshire
John M. Wasson, Washington State University

Session 252 Room 1345 Haworth

Benedictine Women Monastics of the Medieval Era
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Helen Rolfson, OSF, St. John's University

Images of Courtly Love in the Writings of Mechtilde of Hackeborn
Alberta Dieker, OSB, Queen of Angels Monastery

"What I Do Not See I Do Not Know": Hildegard and the Poetic Way of Knowing
Kathleen Norris, Lemmon, South Dakota

Greening Life Energy (Viriditas) in Hildegard of Bingen's Writings
Miriam Schmitt, OSB

Session 253 Room 1355 Haworth

Guillaume de Machaut's Mass
Organizer: Rebecca A. Baltzer, University of Texas-Austin
Presider: Rebecca A. Baltzer
Further Thoughts on the Unity of the Machaut Mass  
Anne Walters Robertson, University of Chicago

Number and Precompositional Planning in Machaut’s Mass  
Elizabeth J. Randell, University of North Carolina-Chapel Hill

Machaut’s Mass in Geschichte und Gegenwart  
Lawrence M. Earp, University of Wisconsin-Madison

Session 254  Room 1360 Haworth

Medieval Theory and Practice of Music and Mysticism
Sponsor: Studia Mystica  
Organizer: Robert Boenig, Texas A & M University  
Presider: Wendy Wright, Creighton University

Mystical Meaning: The Bell Founders Window at York Minster  
Linda Marie Zaerr, Boise State University

Richard Rolle’s canor and St. Augustine’s jubilus  
Robert Boenig

"Hearken, O Daughter, and Consider, and Incline Thine Ear": Stringed Instruments and Erotic Love in a Fourteenth-Century Cistercian Antiphonary  
Kate Greenspan, Skidmore College

Session 255  Room 1435 Haworth

Tudor Literature and the Middle Ages
Presider: Cecile Cary, Wright State University

Legends of Power in Tudor England: Myth and History in Edmund Spenser’s Faerie Queen  
Elizabeth Truax, Chapman University

The English of Sir John Cheke’s Gospel  
John F. McDiarmid, New College of the University of South Florida

From the Cycles to Shakespeare: Medieval Dramatic Typology as Structure in Richard II  
David Cleaves, University of Texas-Austin

Session 256  Room 1445 Haworth

Attitudes Toward Jews in Medieval Literature, Art, and Teaching
Presider: Moshe Lazar, University of Southern California

Piers Plowman B-Text: Piers as Messiah  
Susan Jaye Dauer, University of Texas-Austin

The Hunterian Jew: Art and Revelation in Twelfth-Century England  
Jonathan Greenland, University of Cambridge

The Teachings of Fourteenth-Century Friars Concerning the Jews  
Nancy Turner, University of Iowa

Forced Conversion/Forced Reversion: Jews and the Inquisition in the Fourteenth Century  
Kristine T. Utterback, University of Wyoming

Session 257  Room 1455 Haworth

The Crusades and Literature
Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: Robert Francis Cook, University of Virginia  
Presider: Robert Francis Cook

Philippe de Mézières’s Chevalerie de la Passion de Jhesu Crist  
Joan B. Williamson, Long Island University

Seeking a Bride in the East: Transformed Tradition in the German Crusade Narratives  
Maria Dobozy, University of Utah

The Enfances Godfroi as Genealogy  
Emanuel J. Mickel, Indiana University
Session 258  
**Interdisciplinary Approaches to Manuscript Studies**  
Organizer: Timothy Graham, Research Group on Manuscript Evidence, Corpus Christi College, Cambridge  
Presider: Timothy Graham  
*To be or Not To be a Court School Manuscript: The Carolingian Gospels of Sancta Maria ad Martyres, Trier, Stadtbibliothek MS 23*  
Judith Ann Freda, University of Delaware  
*Texts in Context: Approaches to a Twelfth-Century Old English Homiliary, C.C.C.C. MS 303*  
Elaine Treharne, University of Leicester  
*Establishing the Deficits in the Lambeth Bible*  
Dorothy M. Shepard, Bryn Mawr College

Session 259  
**Beyond Isabella: Secular Women Patrons in Italy, 400-1600**  
Sponsor: Italian Art Society  
Organizer: David Wilkins, University of Pittsburgh and Sheryl E. Reiss, Cornell University  
Presider: David Wilkins and Sheryl E. Reiss  
*Fourteenth- and Fifteenth-Century Female Patrons: The Predecessors of Isabella d'Este*  
Christine Begley, Syracuse University  
*The Women Patrons of Neri di Bicci*  
Rosi Gilday, University of Pittsburgh  
*A Possible Alternative to Artistic Patronage: Women and the Stewardship of Valuable Objects in the Renaissance Palace*  
Roger J. Crum, University of Dayton  
*Female Patronage and Parmigianino's Madonnas*  
Mary Vaccaro, Columbia University  
*Veronica Gambara as Patron of Art*  
Katherine A. McIver, University of Alabama-Birmingham  
*Are We excluding Patrons? The Case of Vittoria Colonna*  
Marjorie Och, Bryn Mawr College  
*Matrons as Patrons on the Quirinal Hill: 1560-1600*  
Carolyn Valone, Trinity University  
Respondent: Sheila fFolliott, George Mason University

Session 260  
**Gay Theory, Feminist Theory, and Medieval Studies: A Round Table Discussion**  
Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Simon Gaunt, Cambridge University  
Presider: Simon Gaunt  
Participants include John Boswell, Yale University; John P. Ricco, Princeton University; E. Jane Burns, University of North Carolina-Chapel Hill; E. Ann Matter, University of Pennsylvania.
Is There Life After Chartres? Robert Branner's *Chartres Cathedral* a Quarter Century Later

**Organizer:** William Clark, Queens College and Graduate Center; Christopher Crockett, Bloomington, Indiana; Richard Schneider, York University

**Presider:** William Clark, Christopher Crockett, and Richard Schneider

Although Robert Branner's *Chartres Cathedral* (NY, 1969) was intended to summarize the current state of research on all aspects of the monument, in actuality it marked a watershed in the study of the most sacred shrine to the Virgin Mary in medieval France. In light of the dramatic changes in methods and techniques of interpretation over the last quarter century, we have organized a multi-disciplinary roundtable discussion in which the participants will address the significance of recent scholarship, as well as future avenues of research and in which audience participation is invited. Participants include: Barbara Abou-El-Haj, SUNY-Binghamton; Pamela Blum, New Haven, Connecticut; William W. Clark; Christopher Crockett; Colette Deremble, CVMA, Paris; Rachel Dressler, Art Institute of Chicago; Margot Fassler, Brandeis University; Rüdiger Hoyer, Zentralinstitut für Kg, Munich; John James, University of Sydney; Peter Kurmann, Université de Fribourg Suisse; Brigitte Kurmann-Schwarz, Corpus Vitrearum; Claudine Lautier, Université de Paris; Charles Little, Metropolitan Museum of Art; Clark Maines, Wesleyan University; Jan van der Meulen, Cleveland State University; Kathleen Nolan, Hollins College; Anne Prache, Université de Paris; Richard Schneider; Linda Seidel, University of Chicago; Charles Stegeman, Haverford College; Whitney Stoddard, Williams College; and Jane Williams, University of Arizona.

Susanna as Exemplar: Medieval and Renaissance Views

**Organizer:** Peggy McCracken, University of Illinois-Chicago

**Presider:** Peggy McCracken

**Who is the Exemplar? Shifting Foci in Early Susanna Images**
Genevra Kornbluth, Youngstown State University

**Susanna in the Early Middle Ages**
Valerie I. J. Flint, University of Auckland

**Feminine Virtue as Floral Exemplum in The Pistel of Swete Susan**
Susanna Greer Fein, Kent State University

**Fear and Loathing: The Susanna of Aemilia Lanyer**
Theresa M. DiPasquale, Florida International University

Dante I

**Sponsor:** The Dante Society of America

**Organizer:** Christopher Kleinhenz, University of Wisconsin-Madison

**Presider:** Lawrence Baldassaro, University of Wisconsin-Milwaukee

**Aristotle's *Meteorologica* in Dante's *Divine Comedy***
Kevin White, Catholic University of America

**Roman Virgil: Some Observations on the "Prologue Scene"**
Margaret W. Grimes, Michigan State University

**The *Invectio* in the Divine Comedy: Rhetoric and Tradition**
Sergio Corsi, Loyola University-Chicago and Wiley Feinstein, Loyola University-Chicago
Session 264  
Conduct, Communication, and Misconduct in Old Norse Literature  
Organizer: Sarah May Anderson, Virginia Polytechnic Institute and State University  
Presider: Jenny M. Jochens, Towson State University  
Febb hann huggóttir miklar: The Tradition of Lovesickness in Skírnismál  
Dabney J. Bankert, University of Illinois-Urbana-Champaign  
A Good Wife?  
Birgitta Hansson, The Fiske Icelandic Collection  
Melkorka' Muteness  
Lois Bragg, Gallaudet University  

Session 265  
The Fabliaux: In Honor of Professor Harry F. Williams  
Organizer: Mireille Guillet-Rydell, California State University-San Bernardino  
Presider: Jean Jost, Bradley University  
Witness to the Truth: Judicial Scenes in the Fabliaux  
Mary Jane Schenck, University of Tampa  
Fabliaux Analogues  
Ben Honeycutt, University of Missouri-Columbia  
Sex, Language, and Scatology in the Fabliaux  
Norris J. Lacy, Washington University  

Session 266  
Early Medieval Canons, Monks, and Lay Benefactors  
Sponsor: The Haskins Society  
Organizer: Sally N. Vaughn, University of Houston and Robin Fleming, Boston College  
Presider: Richard Abels, United States Naval Academy  
Canons, Lay Patrons, and the Cathedral in Eighth-Century Metz  
Martin Claussen, University of San Francisco  
Women and the Tenth-Century Reform  
Patricia Halpin, Boston College  
Christchurch Canterbury's Sisters and Brothers  
Robin Fleming  

Session 267  
Commodities, Commerce, and Currency in Mamluk Egypt  
Sponsor: Texas Medieval Association and Middle East Medievalists  
Organizer: Warren C. Schultz, University of Chicago  
Presider: Paul E. Chevedden, Salem State College  
Quseir al-Qadim, Egypt: Text and Context in the Indian Ocean Spice Trade  
Donald Whitcomb, The Oriental Institute-University of Chicago  
Red Sea Commerce in the Late Mamluk Period  
John L. Meloy, University of Chicago  
The Diminishing Dirham: Silver Coinage in Late Fourteenth-Century Mamluk Egypt  
Warren C. Schultz
Session 268

Regions of the Book: Frames, Borders, Margins

Sponsor: Early Book Society
Organizer: Elizabeth Scala, Harvard University and Jennifer Carrell, Harvard University
Presider: Elizabeth Scala

At the Margin of Sir Gawain and the Green Knight: Text and Image
Stephanie Gaynor, Tufts University

Genre Borders: Monstrous Figures in Popular Romance
Jennifer Carrell

Voices in the Margins in Renaissance Drama
Douglas Bruster, University of Chicago

Session 269

Saints and Confraternities

Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Kathleen C. Falvey

Saints and Confraternities in Southern Italy from the Fifteenth to the Seventeenth Century
Liana Bertoldi Lenoci, Centro Ricerche di Storia Religiosa in Puglia

Confraternities and their Patrons in Ghent during the Middle Ages
Paul Trio, National Fund for Scientific Research, Belgium

The Frescoes in the Oratory of the "Buonomini di San Martino" in Florence: An Hypothesis for a New Interpretation
Ludovica Sebregondi, Sopraintendenza dei Beni Culturali, Firenze

Veneration of Saints in an Indigenous Guatemalan Highland Community
Andreas Koechert, Universidad de San Carlos de Guatemala

Session 270

Seminar in Cistercian Codicology

Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Chrysogonus Waddell, OCSO, Gethsemani Abbey

A seminar on the Methodology of Interpreting Late-romanesque Cistercian Manuscripts of the Twelfth-Century by Content, Palography, and Art History
Charlotte Ziegler, Stift Zwettl, Austria

11:30 - 1:30 P.M. Lunch Valley III Dining Room

SESSIONS 271 - 311
1:30 - 3:00 P.M.

Session 271

Culture and Intellect in the German Lands

Sponsor: German Historical Institute, Washington, D.C. and the Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: John Van Engen

German Historiography and the French Schools in the Twelfth Century
Hanna Vollrath, University of Bochum

Princely Courts, Culture, and Learning in the German Middle Ages (1200-1500)
Peter Johanek, University of Münster

The Diffusion of University Learning in Late Medieval Germany (14th-15th Centuries)
Peter Moraw, University of Giessen
Respondent: John Van Engen
SATURDAY, MAY 8, 1993, 1:30 P.M.

Session 272 Room 201

Old High German: The Language
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Jerry Krauel, Concordia University

Quasi-Alliteration as a Supplement to Weakened Stabreim in Old High German Muspil
Richard H. Lawson, University of North Carolina-Chapel Hill

The "Secondary" Umlaut of Germanic A
Lee Fullerton, University of Minnesota

The Benedictine Rule: Latin Verbs and their Germanic Counterparts
Gayle A. Henrotte

Session 273 Room 202

Popular Elements in European Witch Beliefs: Beyond Margaret Murray
Sponsor: Society for Reformation Research
Organizer: Martha Rampton, University of Virginia
Presider: Joe W. Leedon, Hollins College

Diana: From Midwife to Witch
Martha Rampton

Through Windows, Not Doors: Witch Beliefs in an Alpine Valley, 1504-05
Emlyn Eisenach, University of Virginia

Response
Carlo Ginzburg, University of California-Los Angeles

Session 274 Room 203

Thirteenth- and Fourteenth-Century Courtly Romance (Non-Arthurian)
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Keith Busby, University of Oklahoma
Presider: Keith Busby

Courtly Text and Erotic Subtext: Jehan et Blonde
F. R. P. Akehurst, University of Minnesota

The Queen as Seducress in Medieval Romance
Peggy McCracken, University of Illinois-Chicago

Renovating Amadas et Ydone: The Foundations of an Extended Metaphor
Ross G. Arthur, York University

The Representation of Desire in the Galeran de Bretagne
Kathryn Talarico, College of Staten Island-CUNY

Session 275 Room 204

Gender Issues and Gower's Poetry
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Faithful Wives and Perfect Victims: John Gower's Revelacion for Ladies
Nicola F. McDonald, Lady Margaret Hall-Oxford University

Archetypes of Women and Mirour de L'Omme
William Calin, University of Florida

Love, Intimacy, and Gower
Kurt Olsson, University of Idaho
Session 276
Room 205

How Not to Read Mystics?
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Psychological "Misreadings" of Medieval Mystics
Nanda Hopenwasser, University of Alabama

A Postmodern Look at the Mystical Body
Rebecca Clouse, University of Iowa

Foucault’s Medievalism
Anne Clark Bartlett, University of Iowa
Respondent: Rosemary Hale, Concordia University

Session 277
Room 206

John Skelton: The Medieval and Classical Heritage
Organizer: Ann Deno, Pennsylvania State University
Presider: Melvin Tucker, SUNY-Buffalo

Skelton, Chaucer, and the Question of Allegory
Richard Utz, University of Northern Iowa

Skelton and Barclay, Medieval and Modern
David Carlson, University of Ottawa

Virgil and Ovid in Skelton’s The Laurel
F. W. Brownlow, Mount Holyoke College
Respondent: Arthur F. Kinney, University of Massachusetts-Amherst

Session 278
Room 207

Colin Clout Views the Present State
Sponsor: Spenser at Kalamazoo
Organizer: Jerome S. Dees, Kansas State University
Presider: Dominic Delli Carpini, Pennsylvania State University

Spenser and the Bards
Christopher Highley, Ohio State University

Briton Knight or Irish Bard? Spenser’s Pastoral Persona and the Epic Project in A Vewe of the Present State of Ireland and "Colin Clouts Come Home Againe"
Sue Pettit Starke, Rutgers University
Respondent: Patrick J. Cook, George Washington University

Spenser’s Dissolution and the Reformation of Ireland in Book 5 of The Faerie Queene and the Vewe of the Present State of Ireland
Maryclaire Moroney, John Carroll University
Respondent: Carol Kaske, Cornell University

Session 279
Room 208

Bernard of Clairvaux
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John Baptist Porter, OCSO, Cistercian Studies Quarterly

Bernard’s imago Dei, Doctrines diversae non adversae
Luke Anderson, Princeton University

L’Insomnie de l’Epouse dans les premiers sermons (1-2-3-4) sur le Cantique des Cantiques: Eloge de la nuit
Christian Saint-Germain, Université de Québec à Montréal

Vassals of the Lord and Ministers of God: The Role of the Governing Class in the Ecclesiology of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas
Session 280 Room 100

Spanish Language and Literature in the Late Middle Ages
Sponsor: Fifteenth-Century Studies
Organizer: Carlos A. Vega, Wellesley College
Presider: Pedro M. Cátedra, Universidad de Salamanca

Martínez de Toledo's "Nightmare" and the Courtly and Oral Traditions
Manuel daCosta Fontes, Kent State University

The Go-Between of Knowledge: Socrates as Sub-Text of the Celestina
Elena Gascon-Vera, Wellesley College

"Que lo ál, mejor lo hazen los asnos en el prado": Nature, Gender, and Rhetoric in La Celestina
Linda M. Brocato, University of Illinois-Urbana-Champaign

Piedad y Justicia en Grisel y Mirabella
Mercedes Roffe, Vassar College

Session 281 Room 101

Medieval Ethiopia: International Exchanges
Organizer: Marilyn E. Heldman, University of Missouri-St. Louis
Presider: Marilyn E. Heldman

The Beginning of Monasticism in Shoa (Ethiopia)
Getachew Haile, Hill Monastic Microfilm Library

Icons by St. Luke: Ethiopian Piety and International Trade
Marilyn E. Heldman

Catholic-Orthodox Exchange: Eighteenth-Century Ethiopia
Donald Crummey, University of Illinois-Urbana-Champaign

Biblical Nationalism in Ethiopia
Tadesse Tamrat, Addis Ababa University

Session 282 Room 102

Policing Their Own: Academic Heresy and the Mendicant Orders
Organizer: William J. Courtenay, University of Wisconsin-Madison
Presider: Jürgen Miethke, Heidelberg Universität

The Cases of Stephen of Venizy, Peter of Tarentaise, and 1270
William J. Courtenay

The Franciscan Investigation of Ockham in 1323
Girard J. Etzkorn, The Franciscan Institute

The Case of Denis Fouillchat and the University of Paris
Gregory Moule, University of Wisconsin-Madison

Session 283 Room 103

The Rhetorical Tradition in Medieval Literature
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Jody Enders

A Funny Thing Happened on the Way to the Fireside: Captatio benevolentiae in Early French Narrative
Janet L. Solberg, Kalamazoo College

Medieval Rhetoric and Chaucerian Tragedy: A New Look at the Genre of Troilus and Criseyde
Martin Camargo, University of Missouri

"Inasmuch as she comes to serve": Feminized Language in the Thirteenth-Century Rhetorics
Robin Hass, University of Texas-Austin
Respondent: Mark Johnston, Illinois State University
Session 284  

Medieval Sermon Studies: In Memory of Edmé R. Smits, I

Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and
Thomas L. Amos, Waite Park, Minnesota
Presider: Thomas L. Amos

In Memoriam: Edmé R. Smits
Simon Forde, University of Leeds

The Problem of Confession in an Unedited Sermon of Hélinand for All Saints, Paris B.N. MS. Lat. 14591, 37v-40r
Beverly Mayne Kienzle

Paris B.N. MS. Lat 16483: The Sermons of Gerard of Liège?
Christopher McDonough, University of Toronto

Session 285  

Interpretation of the Song of Songs in the Middle Ages I

Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A. Zinn, Jr.

A Carolingian Exegete at Work: Haimo of Auxerre on the Song of Songs
Burton Van Name Edwards, University of Pennsylvania

In Quest of the Bridgegroom: Religious Conceptions in Twelfth-Century Commentaries on Song of Songs
Eloe Kingma, University of Amsterdam

Quae est ista quae ascendit sicut aurora consurgens?: The Liturgical Use of the Song of Songs for the Feast of the Assumption
Rachel Fulton, Columbia University

Respondent: Ellen Babinsky, Austin Presbyterian Theological Seminary

Session 286  

Insular and Anglo-Saxon Illuminated Manuscripts II: Genres, Themes, and Variations

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas H. Ohlgren, Purdue University and Mildred Budny, Corpus Christi College-Cambridge
Presider: Thomas H. Ohlgren and Mildred Budny

Herbert Broderick III, City University of New York

Survey of Genres and Themes V: Prudentius Mss.
Gernot Wieland, University of British Columbia

Survey of Genres and Themes VI: Scientific Mss.: Herbals
Marilyn Deegan, Oxford University

Richard Gameson, Courtauld Institute of Art
Session 287

Relations of Political Programs to Architectonic Propaganda in the Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Kunibert Bering, Ruhr-Universität Bochum
Presider: Kunibert Bering

The Eastern Theory of Image, the Libri Carolini, and the Carolingian Conception of Architecture
Udo Jock, Ruhr-Universität Bochum

The Idea of Rome: Architecture as Realization of Papal Propaganda in the Late Twelfth Century
Kunibert Bering

The Palazzo Vecchio of Florence About 1300: A Work of Art as a Political Program and a Paradigm of Fortification
Ingrid Krüger, Universität Hannover

"Our Lady... with the act of mercy": Trecento Baroque at the Misericordia of Florence
William R. Levin, Centre College

Session 288

Medieval Portuguese Literature: New Discoveries and Approaches
Organizer: Martha E. Schaffer, University of San Francisco
Presider: Martha E. Schaffer

Desi esta voz que tomará: Singing the Scene of History in Fernão Lopes
Josiah Blackmore, University of Toronto

Love and Religion in the Portuguese Sentimental Romance, or How I Stopped Worrying and Learned to Love my Enemy
Isabel de Sena, Goucher College

Valerio del Bierzo and the Medieval Portuguese Hagiographic Traditions
Arthur L. F. Askins, University of California-Berkeley

Session 289

Power People, At Work and Play
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Robin Oggins, SUNY-Binghamton

How to Bury an English King
Ralph A. Griffiths, University College-Swansea

The Middleham Jewel
Tony Pollard, Teeside Polytechnic

Household Retainers and Such Folk
Kate Mertes, Alexandria, Virginia

Pampered Pets and Pleasurable Plants
A. Compton Reeves, Ohio University

Session 290

The Influence of Byzantine Art, Music, Literature, and Education Extended to the Neighboring Nations
Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

A Byzantine Marvel of Art: The Royal Crown of Hungary
Ervin Bonkalo, Regis College

The Byzantine Influence in the Romanian Princes' Costumes
Adrian-Silvan Ionescu, Museum of History and Arts, Bucharest
Three Madonnas: Byzantine Iconographic Art in the West  
Byron Upchurch, Western Michigan University

Les dépôts d’outils et d’Armes du Haut Moyen Age découverts en Roumanie et les relations avec les Byzantins  
Florin Curta, The Institute of Archeology of the Romanian Academy

Session 291 Room 1280 Haworth

Translation in Contexts of Bilingualism
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

The Use of French and Latin by Royal Secretaries: The Specific Nature of the Clerks’ Bilingualism at the End of the Middle Ages  
Serge Lusignan, Université de Montréal

Translation and Definition in the Medieval Bilingual Dictionary  
Brian Merrilees, University of Toronto

Session 292 Room 1325 Haworth

Cognitive Psychology in the Middle Ages II
Organizer: Marilyn McCord Adams, University of California-Los Angeles
Presider: Marilyn McCord Adams

Aquinas on Illumination  
Houston Smit, University of California-Los Angeles

The Reception of Ockham’s Theory of Mental Language  
Claude Panaccio, Université du Quebec a Trois-Rivieres

Intentionality and Reduction in the Fourteenth Century  
Dominik Perler, University of California-Los Angeles

Session 293 Room 1335 Haworth

Caxton and/or the Winchester Manuscript: Vinaver’s, Field’s, and Spisak and Matthews’s Editions of Malory’s Morte Darthur
Sponsor: International Arthurian Society-North American Branch
Organizer: Michael N. Salda, University of Southern Mississippi
Presider: Michael N. Salda

Editing Malory: What’s at (the) Stake?  
Kevin T. Grimm, Oakland University

The Text of Malory and the Empire of Lucius Iberius  
P. J. C. Field, University of Wales

The Winchester Malory  
Shunichi Noguchi, Osaka University

Desperately Defending Winchester: Arguments from the Edge  
Charles Moorman, University of Southern Mississippi
Respondent: James Spisak, Washington, D.C.

Session 294 Room 1345 Haworth

Medieval Monastic Writings, Practices, and Hagiography
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Othmar of Saint Gall: A Study in Monastic Hagiography  
Hugh Feiss, OSB, Mount Angel Abbey Library

Aging and Dying in Medieval Monasteries  
Raymond Studzinski, OSB, Catholic University of America

The Meditacio Devota of Uthred of Boldon: Example of Medieval Spirituality  
Rev. Patrick W. H. Eastman, Spiritual Life Center
Session 295

Haskins Society II: Anglo-Saxon Verse, Coins, and Bridges
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: C. Warren Hollister, University of California-Santa Barbara

Some Reflections on the Lunette Coinage of Alfred of Wessex and Burgred of Mercia c. 871-75
E. Tomlinson Fort, Pennsylvania State University

Old English Verse and Anglo-Saxon History
Elizabeth Tyler, Pembroke College, Oxford University

Saxo-Viking London and Southwark: The Origins of London Bridge
Martha Carlin, University of Wisconsin-Milwaukee

Session 296

Medieval Myths: Creatures, Beasts, and Demons I
Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller, University of Salzburg
Presider: Maren Jochimsen, University of St. Gall

The Universe of Demons in European Folk-Narrative
Leander Petzoldt, University of Innsbruck

The Arthurian Demonology
Rolf Bräuer, University of Greifswald

Sirens in Medieval Literature
Rüdiger Krohn, University of Stuttgart

Session 297

Text and Image II
Presider: John Leyerle, University of Toronto

A Sculptural Analogue to Chaucer’s Man of Law’s Tale at Norwich Cathedral and the Legal Metaphor of Defamation
Frances K. Barash, Baruch College-CUNY

Le Roman de la Dame a la Lycorne et du Biau Chevalier au Lyon
Jane H. M. Taylor, St. Hilda’s College, Oxford

Session 298

Medievalists and Computers: AllALME and the Labyrinth
Presider: Leslie French, Cambridge University

ALLALME: An Expert System Design
Michael B. Grisinger, Michigan State University

The Labyrinth: A Universal Electronic Information Network for Medievalists
Deborah Ann Everhart, Mission College

Session 299

The Pearl Poet
Presider: Robert Blanch, Northeastern University

"Bot vchon enle we wolde were fyl": Microcosmic Numerology in Pearl
Kevin Marti, University of New Orleans

A Variorum Sir Gawain? Constructions of Romance in the Rise of Middle English Studies
David Matthews, University of Newcastle

Sir Gawain and the Green Knight: Text and Contexts
Joanne A. Charbonneau, University of Montana
Session 300
Room 1005 Fetzer

The Heroic and Anti-Heroic Body in Medieval Art I
Sponsor: The International Center for Medieval Art
Organizer: Pamela Sheingorn, Baruch College & Graduate Center-CUNY
Presider: Diane Wolfthal, Manhattanville College

Introduction: Theorizing the Body
Pamela Sheingorn

Everybody's Hero: Embodied Myth, Status, and Propaganda in the Construction of an Aquitanian Warrior
Mickey Abel-Turby, Arizona State University

Decapitating Females: Judith and her Sisters
Leslie Abend Callahan, Graduate School-CUNY

Session 301
Room 1010 Fetzer

The Psalter in Medieval Life and Culture
Organizer: Kathleen M. Openshaw, University of Toronto
Presider: Kathleen M. Openshaw

The Galba ("Athelstan") Psalter and Early Medieval Psalter Illustrations
Robert Deshman, University of Toronto

Prefatory Picture Cycles and the Shaping of Devotion in the Early Gothic Psalter
Harvey Stahl, University of California-Berkeley

The Queen Mary Psalter and its Response to the Book of Hours
Ann Rudloff Stanton, Northern Arizona University

Session 302
Room 1030 Fetzer

Teaching Women in the Middle Ages: Professional, Dilettante, Charlatan? A Panel Discussion
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Jacqueline Murray, University of Windsor and Karma Lochrie, Loyola University-Chicago
Presider: Jacqueline Murray and Karma Lochrie

Panelists include Elizabeth Kirk, Brown University; Dyan Elliott, Indiana University; Barrie Ruth Straus, University of Windsor; Andrew Taylor, Trent University; Susan Mosher Stuard, Haverford College and Clare R. Kinney, University of Virginia.

Session 303
Room 1040/50 Fetzer

Dante II: Dante and the Visual Arts
Sponsor: The Dante Society of America
Organizer: Nicholas Havely, York University
Presider: Caron Cioffi, University of California-Davis

Giotto and Dante's Thieves
Caron Cioffi

Renaissance Art in the Service of Hell: The Malebolge
Barbara J. Watts, Florida International University

Francesca Observed: From Flaxman to Rossetti
Nicholas Havely
Session 304  
**Shifting Gender and Power Relationships during the Renaissance and Reformation Era**  
Organizer: Ulrike Strasser, University of Minnesota  
Presider: Merry Wiesner Hanks, University of Wisconsin-Milwaukee  
**Out of the Question: Women’s Education in the Heptameron**  
Loti Patel, Duke University  
**Queen Elisabeth as King: Sexual Indeterminacy and the Gendering of Political Power in Coriolanus and Macbeth**  
Ann Branan Horak, Rutgers University  
**Pieter Bruegel’s Scatological Images and Mid-Sixteenth-Century Netherlandish Society**  
Lili Corbus Bezner, University of Montana

Session 305  
**Confraternities: Liturgy and Paraliturgy**  
Sponsor: Society for Confraternity Studies  
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa  
Presider: Jennifer Fisk Rondeau, Indiana University-Indianapolis  
**The Confraternity of the Savior "ad Sancta Sanctorum"**  
Paola Pavan, Archivio Storico Capitolino, Roma  
**The Patron Saint’s Day in Medieval Charities: Liturgical and Paraliturgical Forms for the Spirit of Brotherhood and Remembrance**  
Catherine Vincent, Université de Paris  
**Indian Confraternities: Their Function and the Way They Saw Themselves in Colonial Mexico**  
Dagmar Bechtloff, Historische Seminar der Universität, Hamburg

Session 306  
**East-West Studies: People of the Diaspora, Images of Ambassadors, and Texts by Immigrants in the Middle Ages**  
Organizer: Glory E. Dharmaraj, Church Center for the United Nations  
Presider: Glory E. Dharmaraj  
**The Curse of Ham: Petrus Alfonsi and Medieval Jewish Attitudes Towards Black Africans**  
Alexandra Cuffel, New York University  
**The Politics of Christianization and Colonization in Late Medieval Cross-Cultural Mission History**  
Jacob S. Raj, Central Illinois United Methodist Conference  
**Immigrant Narrative: The Legend of St. Alexius as Exile and Origin**  
Juanita A. Daly, University of Cincinnati

Session 307  
**Jean Renart: New Critical Approaches**  
Organizer: Nancy Vine Durling, Florida Atlantic University  
Presider: Nancy Vine Durling  
**Problems in the Translation of Guillaume de Dole**  
Patricia Terry, University of California, San Diego  
**Giving the Lie: Exoneration Scenes in Guillaume de Dole and Le Roman de la Violette**  
Nancy Vine Durling  
**The Politics of Jean Renart**  
John Baldwin, Johns Hopkins University  
Respondent: Margaret Switten, Mount Holyoke College
Session 308  
**Machaut's Religious Poetry**  
**Sponsor:** International Machaut Society  
**Organizer:** James I. Wimsatt, University of Texas-Austin  
**Presider:** James I. Wimsatt  
**Religious Themes in Machaut's Texts**  
Sylvia Huot, Northern Illinois University  
**Church and State in the Roman de Fauvel of B.N. français 146**  
Nancy Regalado, New York University  

Session 309  
**Iconography of Medieval Misericords: Folkloric and Biblical Traditions**  
**Sponsor:** Misericordia International  
**Organizer:** Elaine C. Block, City University of New York  
**Presider:** Elaine C. Block  
**Sin, Death, and the Devil in English Misericords**  
Christa Grössinger, University of Manchester  
**Old Testament Iconography on Medieval Misericords and in the Biblia Pauperum**  
Elaine C. Block  
**The Sacrifice of Abraham: Enluminures et Misericords**  
Christiane Raynaud, Université Paul Valéry-Montpellier  
**The Perception of Justice in Old French and Anglo-Norman Proverb Collections**  
Brian Levy, University of Hull  

Session 310  
**Mary Magdalene in Late Medieval English Drama and Art**  
**Sponsor:** Medieval and Renaissance Drama Society  
**Organizer:** Victor I. Scherb, University of Texas-Tyler  
**Presider:** Mimi Still Dixon, Wittenberg University  
**Mary Magdalene in the Upper Room: The N-Town Passion Play I, Mysticism, and Late Medieval Iconography**  
Douglas Sugano, Whitworth College  
"Womans witness" and the Other Resurreccio Domini: The Towneley Play(s) of Thomas and Mary Magdalene  
Garrett P. J. Epp, University of Alberta  
**How Many Marys? The Multivalent Magdalene of the Digby Saint Play**  
Theresa Coletti, University of Maryland  

Session 311  
**Medieval Ireland: Invaders and Their Influences**  
**Organizer:** Patrick Brannon, College of St. Francis  
**Presider:** Ann Kavanaugh, Trinity College-Dublin  
**The Irish Chancery in the Sixteenth Century: The End of the Brehon Era**  
Margaret McGlynn, University of Toronto  
**The TCD Sarum Office MSS: A Reassessment of Dating and Origin**  
Patrick Brannon
SESSIONS 312 - 353
3:30 - 5:00 P.M.

Session 312
Room 200

The Other Arthurian Women
Sponsor: International Arthurian Society
Organizer: Susann Samples, Mount Saint Mary's College and
Charlotte Wulf, Pennsylvania State University
Presider: Susann Samples

The Changing Portrayal of Igraine from the Twelfth-Fifteenth Centuries
Charlotte Wulf

Enite's Loss of Voice when She Speaks from the Heart
Jean Goddall-Myers, Widener University

The Lady of the Lake, the Lady of Avalon, the Queen of Norgales... and Some Others
Anne Berthelot, University of Connecticut

Session 313
Room 201

Old High German II: Redefining the Literary Canon
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Anna A. Grotsans, Brigham Young University

Glossen und Kultureller Kontext: Althochdeutsche Glossierung im Kloster Tegnersee
Hartweg Mayer, University of Toronto

Heliand 16-23: The Sermon on the Mount. The Use of Hyper- and Hypometric Verse to Create the Effect of Poetic Actuality
Ingeborg Maria Hinderschiedt, Purdue University

Why do Their Words Fail? Communicative Strategies in the Hildebrandslied
Albrecht Classen, University of Arizona

The Place of Old High German Literature in the Pan-Germanic Canon
Laura Morland, University of California-Berkeley

Session 314
Room 202

Witchcraft, Fantasy, and Subjectivity in Seventeenth-Century Germany
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: H. C. Erik Midelfort, University of Virginia

Witchcraft, Fantasy, and Subjectivity in Seventeenth-Century Germany
Lyndal Roper, Royal Holloway and New Bedford College

Response
Robin Bruce Barnes, Davidson College
Response
Mary R. O'Neil, University of Washington

Session 315
Room 203

Justly and Unjustly Neglected Troubadours
Sponsor: International Courtly Literature Society, North American Branch
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: F. R. P. Akehurst
N'at de Mons (Justly?)
   Wendy Pfeffer, University of Louisville

Bernart Marti (Justly?)
   Judith M. Davis, Goshen College

Uc Catola (Justly?)
   Mark N. Taylor, University of Texas-Austin

Guillem de Saint Didier (Unjustly)
   Amelia Van Vleck, University of Texas-Austin

Session 316  Room 204

Gower and the Problems of History
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Contemporizing Conventions: Gower and the Antifraternal Tradition
   Connie Brim, University College of the Cariboo

Gower's Alexander and the Limits of Exemplarity
   Frank Grady, University of Missouri-St. Louis

Gower: Poet of Political and Social Unrest Par Excellence
   David Aers, University of East Anglia

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be presented before the start of this session.

Session 317  Room 205

Sixteenth- and Seventeenth-Century English Spirituality, Recusan Literature, and Medieval Mystics
Sponsor: Mystics Quarterly and International Recusant Manuscript Society
Organizer: Dorothy L. Latz, University of Paris and I.R.M.S.
Presider: Elizabeth P. Armstrong, University of Cincinnati

English Recusants and Medieval Flemish Mystics: Neglected Manuscripts by Catherine Holland, Gertrude and Winifred Thimelby, Augustinian Canonesses
   Dorothy L. Latz

The Greek Fathers and Recusant John Bradshaigh's Marian Sonnets
   Brian Connolly, Xavier University

The Neglected Contemplations of Walter Montagu, English Recusant Chaplain to Queen Henrietta Marie
   Susan F. Sennett, Columbia University

The Spirituality of the Poetry of Mary Sidney Herbert, Countess of Pembroke
   Elizabeth Tilyou, York College Library-CUNY

Session 318  Room 206

Boethius in the Middle Ages
Sponsor: The International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: Margaret Gibson, St. Peter's College-Oxford

Fortuna in Boethius' Consolatio and Dante's Commedia
   Linda Bingham, University of Northern Iowa

Dream Vision as Consolatio in Boethius and the Pearl Poet
   Philip E. Phillips, Vanderbilt University

Boethius and the Vernacular Tradition
   William Watts, Butler University
SATURDAY, MAY 8, 1993 3:30 P.M.

Session 319  Room 207

**The Kathleen Williams Lecture**
Sponsor: Spenser at Kalamazoo
Organizer: Jerome S. Dees, Kansas State University
Presider: Lauren Silberman, Baruch College-CUNY

**Spenser's Undergoing of Ariosto**
Donald Cheney, University of Massachusetts-Amherst

**Closing Remarks**
Donald V. Stump, St. Louis University

Session 320  Room 208

**Meister Eckhart and Medieval Women's Spirituality II**
Sponsor: The Eckhart Society
Organizer: Paul A. Dietrich, University of Montana
Presider: Bernard McGinn, University of Chicago

**Mystical Expression: Mechthild von Magdeburg and Meister Eckhart**
Frank Tobin, University of Nevada-Reno
Mechthild von Magdeburg and Meister Eckhart
Amy M. Hollywood, Rhodes College

**The Wilderness of God in Hadewijch II and Eckhart and his Circle**
Paul A. Dietrich
Respondent: Richard Woods, OP, Loyola University-Chicago

Session 321  Room 100

**Northern Humanism**
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, University of Groningen
Presider: Arjo Vanderjagt

**The Crisis of Scottish Literature and Humanism under Mary Stuart**
Theo van Heijnsbergen, University of Groningen

**Scottish Humanism and the Sixteenth-Century Crisis of Faith**
Alasdair A. MacDonald, University of Groningen

**Jean Müllot and David Aubert: Transforming the "Studia Humanitatis"**
Arjo Vanderjagt

Session 322  Room 101

**Miracles in Popular Medieval Religion and their Role in History**
Presider: John Gilchrist, Trent University

**Handicapped and Miraculous Healings: The Cases of Possessed, Deaf and Mute in Medieval Western Europe**
Angelika Gross and Aude de Saint-Loup, Paris, France

Session 323  Room 102

**Medieval Universities and the Religious Studia**
Organizer: William J. Courtenay, University of Wisconsin-Madison
Presider: William J. Courtenay

**Rewriting History: The Secular Masters' Apologia of 1254**
Andrew G. Traver, Pontifical Institute of Mediaeval Studies

**The Mendicant Studia in Southern France**
Jacques Verger, École Normale Supérieure

**The Dominican and Augustinian Studia in Central Europe**
Christopher Ocker, San Francisco Theological Seminary
Johannes Regis and his Students: A Prosopographical Study of the Collège de Cluny in Paris in the Mid-Fifteenth Century
Thomas Sullivan, OSB, Conception Seminary College

Session 324 Room 103
New Directions in the History of Medieval Rhetoric in Honor of James J. Murphy
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Jody Enders

Memory and Invention
Mary Carruthers, New York University

The Medieval Accessus ad auctores as a Model for Interpretation and Rewriting
Douglas Kelly, University of Wisconsin-Madison

Rhetoric and Music
Jody Enders
Respondent: James J. Murphy, University of California-San Diego

Session 325 Room 104
Medieval Sermon Studies: In Memory of Edmé R. Smits, II
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Thomas L. Amos, Waite Park, Minnesota
Presider: Thomas L. Amos

The Right of Women to Give Religious Instruction in the Thirteenth Century
Nicole Bériou, University of Paris-Sorbonne

Late Medieval Sermons and the Paradigm of Saint Joseph: The Social Construction of Masculinity
Rosemary Hale, Concordia University

The Admont Sermon Corpus
Stephan Borgehammar, Uppsala University

Session 326 Room 105
Interpretation of the Song of Songs in the Middle Ages II
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A Zinn, Jr.

"Let him kiss me with the kiss of his mouth": Exegesis, Desire, and Incarnation in the Interpretation of the Song of Songs by Origen, Gregory the Great, and Bernard of Clairvaux
Nicholas T. Groves, Chicago Public Library

From Epithalamium to Conjointure: Bernard of Clairvaux's Reliteralization of the Song of Songs as Model for the Structuring of Courtly Romance
Jeanne A. Nightingale, Miami University of Ohio

"Literalness" in Nicholas of Lyra's Postilla Litteralis on the Song of Songs
Denys Turner, University of Bristol
Respondent: E. Ann Matter, University of Pennsylvania
Session 327 | Room 106
--- | ---
**Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge**
**Sponsor:** Research Group on Manuscript Evidence
**Organizer:** Mildred Budny, Research Group on Manuscript Evidence, Corpus Christi College, Cambridge
**Presider:** Mildred Budny
**Arithmetic and Art: C.C.C.C. MS 352**
Leslie French, Research Group on Manuscript Evidence
**Budny's Illustrated Catalogue: Fruits and Seeds**
Timothy Graham, Research Group on Manuscript Evidence
**Panel Discussion**
Mildred Budny; James Carley, York University; and Robert Mathiesen, Brown University

Session 328 | Room 107
--- | ---
**Old Norse Literature and Folklore**
**Sponsor:** Medieval Association of the Midwest
**Organizer:** Shaun F. D. Hughes, Purdue University
**Presider:** Shaun F. D. Hughes
**A Skaldic Analogue to the King's Thane's Eulogy in Beowulf (897b-915): The "Remarkable Experiment" of Íllougi Bryndöelaskáld**
Jonathan Watson, Indiana University
**The Grammar of Viking Pronouns on both Sides of the North Sea**
Elise Emerson Morse-Gagne, University of Pennsylvania
**From Science to Folklore: The Fate of Some Old Norse Materia Medica**
Shaun F. D. Hughes

Session 329 | Room 108
--- | ---
**Representation of Women in Fifteenth-Century Spanish Literature**
**Organizer:** Ana Maria Gomez-Bravo, University of Scranton
**Presider:** Dawn E. Prince, Iowa State University
**Women's Self Portraits in Fifteenth-Century Iberia**
Cristina Gonzalez, University of Massachusetts-Amherst
**Ladies, Literature, and the Law: The Role of Women in Fifteenth-Century Letter of Battle**
Steve Raulston, University of California-Berkeley
**Women in Fifteenth-Century Cancionero Poetry**
Ana Maria Gomez-Bravo

Session 330 | Room 1120 Haworth
--- | ---
**Popular Religion: Spending, Caring, and Controlling**
**Sponsor:** Society of the White Hart
**Organizer:** Joel T. Rosenthal, SUNY-Stony Brook
**Presider:** Ralph A. Griffiths, University College-Swansea
**The Great Hospital, Norwich**
Carole Rawcliffe, University of East Anglia
**Time Out of Mind: Memory and the Medieval Parish**
Katherine French, University of Minnesota
**Practical Piety: London Bridge in the Fifteenth and Early Sixteenth Centuries**
Clive Burgess, Royal Holloway and Bedford New College
**The Growth of Voluntary Religion: Evidence from Ten Late Medieval Parishes**
Beat A. Kumin, Bern, Switzerland
Session 331 Room 1220 Haworth

The Continuation of Byzantine Culture and Art by the Agency of the East European Countries

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Byzantine Heritage Art and Architecture: A Special Focus on Two Brancovan Monasteries (Gura Motrului and Hurez)
Lucian Rosu

Serban Cantacuzino’s Will (Promoter of the Byzantine Traditions in Romania and the Balkan Area)
Benonia Ciho, The Institute of South-East European Studies-Bucharest

St. Basile the Great of Cappadocia in Romanian Folklore
George Alexe, Romanian Orthodox Archdiocese in America and Canada

Session 332 Room 1280 Haworth

Modern Translation of Medieval Texts
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

A Recent Translation of Chrétien de Troyes
William Kibler, University of Texas-Austin

A Recent Translation of Chrétien de Troyes
David Staines, University of Ottawa

Session 333 Room 1325 Haworth

Medieval Queenship: Royal Women as Regents
Sponsor: Majestas and Texas Medieval Association
Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto
Presider: Theresa Vann, Salem State College

Shajar al-Durr: The Only Sultana in Medieval Islam
Amalia Levanoni, University of Haifa

The King’s Virgin Sister as Religious Advisor and Patron of Art in Tenth-Century Leon
Susan Havens Caldwell, University of Oklahoma

The Monstrous Regiment Revisited: The Female Regents of Scotland
Margaret McIntyre, University of Guelph

Session 334 Room 1335 Haworth

Fourteenth-Century Performance Practice and Machaut’s Mass
Sponsor: International Machaut Society
Organizer: Rebecca A. Baltzer, University of Texas-Austin
Presider: Lawrence M. Earp, University of Wisconsin-Madison

A panel discussion about performance questions, by members of the International Machaut Society and members of Sequentia.
Session 335  
Room 1345 Haworth

**Studia Occitanica: Foreign Influences on the Troubadour Poetry**

Sponsor: Société Guillaume IX  
Organizer: Hans-Erich Keller, Ohio State University  
Presider: Rupert T. Pickens, University of Kentucky

**Corpus: Classical Culture and Vernacular Self in Troubadour Lyric**
Sarah Spence, University of Georgia

**The Mozarabic "Jarchas": Earliest Romance Lyric?**
Joseph T. Snow, Michigan State University

**Troubadour Contacts With Muslim Spain and Knowledge of Arabic: New Evidence Concerning William IX of Aquitaine**
George T. Beech, Western Michigan University

**Of Roland, Tristan, and Renart: French Influences on the Troubadours**
Elizabeth W. Poe, Tulane University

Session 336  
Room 1355 Haworth

**Haskins Society III: French Kings, Dukes, and Lords**

Sponsor: The Haskins Society  
Organizer: Sally N. Vaughn, University of Houston  
Presider: Charlotte Newman-Goldy, Miami University, Ohio

**The Problem of Charles the Bald's Garrisons and the Military Hierarchy**
Carroll Gillmor, University of Utah

**The Lords of Mayenne: Baronial Identity, 1000-1200**
Richard E. Barton, University of California-Santa Barbara

**Geoffrey le Bel, *Dux Normannorum***
Robert Helmericks, University of California-Santa Barbara

Session 337  
Room 1350 Haworth

**The Transformation of Late Medieval Lyric in the Writings of Christine de Pizan**

Sponsor: The Christine de Pizan Society  
Organizer: Earl Jeffrey Richards, Tulane University  
Presider: Earl Jeffrey Richards

**Content and Form in the Ballades of Christine de Pizan**
James Laidlaw, University of Aberdeen

**The Triple Ending of the *Cent Ballades***
Lori Walters, Florida State University

**Are Verse Epistles True Epistles? A Case Study of Christine de Pizan's Verse Epistles**
Linda Leppig, Centre College

**Christine de Pizan and Eustache Deschamps**
Earl Jeffrey Richards

Session 338  
Room 1360 Haworth

**Female Patrons, Female Audiences**

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Ann Clark Bartlett, University of Iowa and Kathleen Kamerick, University of Iowa  
Presider: Anne Clark Bartlett and Kathleen Kamerick

**Midwives: Fifteenth-Century Images, Meanings, and Audiences**
Suzanne Gerstner, University of Chicago
Magical Mistress' Tour: Patronage, Intellectual Property, and the De-Semination of Wealth in Marie de France's *Lanval*
Laurie A. Finke, Kenyon College and Martin B. Shichtman, Eastern Michigan University

Noblewomen as Readers of Old French Romance: Complicity or Resistance?
Roberta Krueger, Hamilton College

Session 339
Room 1435 Haworth

Medieval Myths: Creatures, Beasts, and Demons II
Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller, University of Salzburg
Presider: Werner Wunderlich and Ulrich Müller

Medieval Lycanthropic Formulas: The Werewolf in Marie de France's *Bisclayret and Other Tales*
Keith A. Roberts, University of Tennessee

The Role of the Demonic in Heroic Poetry: The *Wanderer*
Hans-Joachim Behr, Technical University-Braunschweig

Representations of the Non-Human and Humanity in *Beowulf*
Penelope J. Piercy, Indiana University

Session 340
Room 1445 Haworth

Provençal Literature
Presider: Brenda Hosington, University of Montreal

"Ab joi comensa mos chans": Twelfth-Century Concepts of Beginning in Cosmos and *Canso*
Charlotte Gross, North Carolina State University

Twin Flocks: Guiraut Riquier's *Pastorelas* and His Love Anthology
Michel-André Bossy, Brown University

The Representation of Time in the "Libre" of Guiraut Riquier
Olivia Holmes, Northwestern University

Session 341
Room 1455 Haworth

Middle English I
Presider: Thomas Goodman, University of Miami

The Economy of Revenge in the Siege of Jerusalem
Chris Chism, Duke University

"He Yede Ful Naked": Ideology, Kingship, and Clothes in *Havelok the Dane*
Nathalie Strassheim, Rutgers University

Eating Food and Texts: Reading about Eating in *Piers Plowman*
Kari Kalve, University of Wisconsin-Madison

Session 342
Room 1005 Fetzer

The Heroic and Anti-Heroic Body in Medieval Art II
Sponsor: The International Center for Medieval Art
Organizer: Diane Wolfthal, Manhattanville College
Presider: Pamela Sheingorn, Baruch College & Graduate Center-CUNY

Fatal Attraction: Saint Agatha and the Sanctification of Sexual Violence
Martha Easton, Institute of Fine Arts, New York University

Piety and Prowess: Worthies and their Commemoration in England and France during the Hundred Years' War
Thomas Tolley, University of Edinburgh

The Children of Mars: Images of the Dark Side of Virility
Diane Wolfthal
Respondent: Corine Schleif, Arizona State University
SATURDAY, MAY 8, 1993 3:30 P.M.

Session 343 Room 1010 Fetzer

Ordo: The Passage from Old to New Order
Organizer: Tina Waldeier Bizzarro, Rosemont College
Presider: Tina Waldeier Bizzarro

Romanesque Architecture as the Old Order
Tina Waldeier Bizzarro

Expelled from Paradise and Put to Work: Castagno’s Heroic Adam
Maureen Pelta, Moore College of Art & Design

Raphael’s St. Peter’s and the New Order
Ingrid D. Rowland, University of Chicago

Session 344 Room 1030 Fetzer

Bibliographical Investigation as Cultural Inquiry
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

L’Affaire de la Rocheput and the Printing of the Great Bible
E. J. Devereux, University of Western Ontario
Discussion of issues raised in the paper and of broader questions involved in the interrelations between bibliographical and cultural discovery. Initial remarks by David M. Bevington, University of Chicago: discussion with Carolyn Kent; John N. King, Ohio State University; and Arthur F. Marotti, Wayne State University.

Session 345 Room 1040/50 Fetzer

East-West Studies: Cross-Cultural Mercantile Exchange, Trade Routes, Travelers’ Texts, and Textile Motifs in the Middle Ages
Organizer: Glory E. Dharmaraj, Church Center for the United Nations
Presider: Adam Knobler, Trenton State University

Mercantile News from Aleppo: 1484 Has Been a Vintage Year!
Eleanor A. Congdon, University of Minnesota

The Chinese Cloud Motif: How did the Yuan Silk Design Become a Mudejar Carpet Pattern?
Desiree Koslin, Institute of Fine Arts, New York University

When is a Shroud not a Shroud?
Kristin U. Fedders, Indiana University

Session 346 Room 1060 Fetzer

Early Medieval Urbanization in Ireland and Scandinavia
Organizer: John Bradley, University College-Dublin and Henrik M. Jansen, Svendborg County Museum-Denmark
Presider: Peter S. Wells, University of Minnesota

Urbanization in Ireland A.D. 700-1100
John Bradley

Royal Power, State Foundation and the Early Urbanization in Norway c. A.D. 700-1200: A Synthesis
Axel Christophersen, Central Office of Historical Monuments and Sites-Norway

Market Places and Towns in Denmark 700-1200: A Royal Initiative
Henrik M. Jansen
Session 347

Confraternities: Theoretical Approaches
Room 1035 Fetzer

Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Konrad Eisenbichler, University of Toronto-Victoria College

Temporal Perceptions of Confraternity
Geoffrey Martin, Merton College-Oxford

Texts, Language, and Theory in Confraternity Studies
Jennifer Fisk Rondeau, Indiana University-Indianapolis

Negotiating the Tensions Between "Lay" and "Religious"
Kathleen C. Falvey

Session 348

E. K. Chambers: Now and Then
Room 1045 Fetzer

Sponsor: Medieval and Renaissance Drama Society
Organizer: John C. Coldewey, University of Washington
Presider: John C. Coldewey

Anthropology and Theatricality at the Turn of the Centuries
John M. Ganim, University of California-Riverside

E. K. Chambers and the Making of English Studies
Kathleen Ashley, University of Southern Maine

Chambers and the Court
William R. Streitberger, University of Washington

Session 349

Jean Renart: Teaching Medieval Romance Through Video Performance
Room 1055 Fetzer

Organizer: Margaret Switten, Mount Holyoke College
Presider: Margaret Switten

Round Table Discussion and Preview of a Video of Jean Renart's Romance of the Rose or of Guillaume de Dole, a project to enrich teaching of the humanities sponsored by Mount Holyoke College and supported by the National Endowment for the Humanities. Performers include Peter Becker, Narrator; Andrea Folan, Lienor; Mark Bleeke, Conrad; Members of the Folger Consort. Discussants are John Baldwin, Johns Hopkins University; Howell Chickering, Amherst College; Robert Eisenstein, Mount Holyoke College; Sylvia Huot, Northern Illinois University.

Session 350

"Quha wait gif all that Chauceir wrait was trew": Chaucerian Verse of the Late Middle Ages
Room 2016 Fetzer

Organizer: Evelyn S. Newlyn, SUNY-Brockport
Presider: Evelyn S. Newlyn

Hoccleve and the Chaucerian Tradition
Sally Joyce, Keene State College

"Fulle Dismemberit Hes My Meter": William Dunbar's Use of Two Chaucerian Verse Forms
Andrew Tomko, Graduate Center-CUNY

"To folowe the trace": Stephen Hawes and the Medieval English Tradition in Early Tudor Poetry
Dennis J. O'Brien, Cumberland College
Session 351 Room 2020 Fetzer
A Medieval Technical Treatise on Artillery: Historical Context and Engineering Analysis of Ibn Arunbughā’s *Elegant Book on Trebuchets*

Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs
Organizer: Paul E. Chevedden, Salem State College
Presider: Donald J. Kagay, Texas Medieval Association

Session 352 Room 2030 Fetzer
**Medieval Books and Libraries: Creation and Destruction**

Sponsor: Committee on Library Preservation of the Medieval Academy of America
Organizer: Susanne F. Roberts, Yale University Library
Presider: Susanne F. Roberts

Leander van Ess and the Dissolution and Preservation of German Monastic Libraries
Milton McC. Gatch, Union Theological Seminary

Sahagun: The Production and Dismemberment of a Beatus Codex
Barbara A. Shailor, Bucknell University

Reconstructing the Library of Lambach Abbey
Robert G. Babcock, Yale University

The Rise and Fall of A Renaissance Library
Mark Sosower, North Carolina State University

Session 353 Room 2040
**Medieval Aesthetic Theory**

Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Nancy van Deusen

Virtue, the Beautiful, and Metaphor in the Middle Ages
Cynthia C. Rostankowski, San Jose State University

Medieval Theories of the Artistic Composition
Nancy van Deusen

Robert Mannyng and the Origins of English Aesthetic Theory
Steve Davis, Carleton College

**EVENING ACTIVITIES**

5:00 P.M. INTERNATIONAL BOETHIUS SOCIETY Room 206
Business Meeting

5:00 P.M. CHRISTINE DE PIZAN SOCIETY 1350 HAWORTH
Business Meeting

5:15 P.M. MEDIEVAL ROMANCE SOCIETY 1035 FETZER
Business Meeting followed by Cash Bar

5:30 P.M. SOCIETY FOR CONFRATERNITY STUDIES 1010 FETZER
Cash Bar Reception
5:30 P.M.  SOCIETY FOR THE STUDY OF HOMOSEXUALITY IN THE MIDDLE AGES  1055 FETZER
          Business Meeting followed by Cash Bar

6:00 P.M.  ANNUAL BANQUET  EAST BALLROOM
          (Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:30 P.M.  CISTERCIAN STUDIES DINNER  HICKS HALL
          (Buses will leave from Valley II beginning at 6:00 p.m.)
          KALAMAZOO COLLEGE

8:00 P.M.  Barbarians, Aliens, and Pilgrims
          Sponsor:  Societas Fontibus Historiae Medii Aevi Inveniendis vulgo dicta
                   The Pseudo Society
          Organizer: Richard Ring, University of Kansas
          Presider:  James Brundage, University of Kansas

You Can’t Get There from Here: An Eastern Pilgrim’s Guide to Western Europe (c. 1295)
Adam Knobler, Trenton State College

How the Neo-Goths Came to America
Thomas Izbicki, Johns Hopkins University

A Medieval Surprise Visit
Professor (Emeritus) C. D. Oleander, Collegium Durictuum, Near-Here, Kansas

8:30 P.M.  AAI Productions, New York  SHAW THEATRE
          presents
          "SEVEN SINS / SEVEN VIRTUES"
          Several One-act plays that reimagine the
          traditional vices and virtues in contemporary terms.
          Playwrights-in-Residence: Gary Chasen, Arnold Johnston,
                   Deborah Ann Percy, and Alfred Tessier
          Artistic Director: Melanie Sutherland
          $10.00
          (Buses will leave Valley III for Shaw Theatre beginning at 8:00 P.M.)

9:00 P.M.  MEDIEVAL INSTITUTE  FOX LOUNGE
          UNIVERSITY OF NOTRE DAME
          Reception with Open Bar

9:00 P.M.  AMERICAN NUMISMATIC SOCIETY  1035 FETZER
          Cash Bar

9:00 P.M.  THE INTERNATIONAL PORLOCK SOCIETY  1010 FETZER
          Business Meeting followed by Cash Bar

10:00 P.M.  HASKINS SOCIETY  STINSON LOUNGE
            Reception with Open Bar

10:00 P.M.  MIDNIGHT DANCE  VALLEY II DINING ROOM
            Hosted by Kathleen McGoff
            Sponsored by THE MEDIEVAL INSTITUTE
SUNDAY, MAY 9

7:00 - 9:00 A.M.  Breakfast  Valley III Dining Room
9:30 - 10:30 A.M.  Coffee Service  Valley III

SECTIONS 354-391
10:00 - 11:30 A.M.

Session 354  Room 201
Middle High German Facilitat
Organizer:  Francis B. Brévart, University of Pennsylvania
Presider:  Francis B. Brévart

The Manuscript Sources of Johann Hartlieb’s Secreta mulierum and Trotula Translations
Margaret Schleissner, Rider College
Das ”Hausbuch” als Überlieferungstypus, Zu Michael de Leone und zum ”Iatromathematischen Hausbuch”
Bernhard Schnell, Universität Würzburg
Old Historicism, Fachliteratur, and New Historicism, The Case of Volmar’s Steinbuch
William Crossgrove, Brown University

Session 355  Room 202
Middle English II
Presider:  Dhira Mahoney, Arizona State University

The Domestication of Merlin in Malory’s Morte Darthur
Richard W. Fehrenbacher, University of Idaho
Courtliness, Chivalry, and Mercantilism: Conflicting and Conflicted Paradigms of Social Identity in Fifteenth-Century London
M. Addison Amos, Duke University
Geoffrey of Monmouth and the Political Prophecy of Late Medieval England
Karen R. Moranski, University of North Carolina-Chapel Hill

Session 356  Room 203
Late Medieval Scholasticism
Presider:  Arthur Falk, Western Michigan University

The Middle Act of the Will in Ockham’s Conception of Enjoyment
Kimberly Georgedes, University of Wisconsin-Madison
Wyclif’s “Missing Link”: The Significance of Causal Universals in Wyclif’s Metaphysics and his Dominion Theory
Stephen E. Lahey, University of Connecticut
Exploring the Bounds of Reason: An Inquiry into Langland’s Philosophical Beliefs
David Strong, Indiana University

Session 357  Room 204
The Literary Culture of Southern Italy (Tenth to Twelfth Century)
Organizer:  Carmela Vircillo Franklin, St. John’s University
Presider:  Carol D. Lanham, Los Angeles, California

Making History: The Chronicon Salernitanum and its World
Barbara M. Kreutz, Bryn Mawr College
Beacon or Flare? Conceptual Models of Monte Cassino’s Literary Tradition
John Howe, Texas Tech University
Curious Problems in the Matter of Alberic of Monte Cassino
Thomas F. Coffey, Creighton University
Session 358 Room 205

Julian of Norwich
Presider: Kent Emery, University of Notre Dame

Julian of Norwich and the Internalized Dialogue of Prayer
Brad Peters, Texas Christian University
"Every Manner of Thing Shall Be Well": Mirroring Serenity in the "Shewings" of Julian of Norwich
Zina Petersen, Catholic University of America

Session 359 Room 206

Religious Conversion: Transforming Individuals and Societies in Medieval Europe
Organizer: James Muldoon, Rutgers University-Camden
Presider: James Muldoon

Women Religious as Christian Missionaries in Early Medieval Europe
Donald Hochstetler, Marian College
Shakers and Movers: Women and Religious Change
Henrietta Leyser, St. Peter's College, Oxford
Dominican Missionary Manuals: Content and Purpose
Kurt Villads Jensen, University of Copenhagen

The Psychology of Conversion: Continuities Between Patristic, Medieval, and Modern Missions
Lawrence J. McCrank, Ferris State University

Session 360 Room 207

The Cloud of Unknowing: Old Pathways, New Directions
Sponsor: Studia Mystica
Organizer: Edwin L. Conner, Kentucky State University
Presider: Philip F. O'Mara, Bridgewater College

Spiritual Friendship, Genre, Style, and Tone in The Cloud of Unknowing
Edwin L. Conner

Public Embarrassment, Private Crime, and Meekness as Manliness in The Cloud of Unknowing
Philip F. O'Mara

Session 361 Room 100

Didacticism in Old French Literature
Presider: Edward Gallagher, Wheaton College

Gens qui ont le siecle a main: The High and Mighty in the Livre du Chevalier de la Tour Landry
Anne Marie De Gendt, University of Groningen

The Isopets in New-Historical Perspective
Janice Owen and Ester Zago, University of Colorado-Boulder

The Chivalric Social Contract in Jean Froissart's Pastourelles
Kristen M. Figg, Kent State University-Salem Campus

Adela of Blois: Female Lord or Courtly Lady?
Kimberly A. LoPrete, Temple University
Session 362

Byzantine Studies

Presider: Lucian Rosu, Western Michigan University

The Chi-Rho on Roman Coins of the Early Byzantine Period: A Papal Symbol?
Luciana Cuppo Csaki, City University of New York

New Approaches to an Older Topic: "Byzantium After Byzantium"
Virgil Candea, The Romanian Academy-Bucharest

Attila the Hun and the Princess Honoria: The Problem of Malicious Byzantine Court Gossip
Christian R. Jensen, Cornell University

Session 363

Children in the Middle Ages: Literary and Historical Perspectives

Organizer: Nancy L. Conner, Auburn University
Presider: Susan S. Morrison, California State University-Fullerton

"Let the Little Ones Come Unto Me": Innocent III and the Problems of Children
Constance M. Rousseau, Providence College

Germanic Attitudes and Behavior Towards Children in the Early Middle Ages, (500-842)
Katherine Dittmar, Yale University

No Mother, No Mother Tongue: Boyhood Under Benedict's Rule
David W. Porter, Southern University

Childhood as a Courtly Festival: Noble Self-Representation in Middle High German Texts
James A. Schultz, University of Illinois-Chicago

Session 364

Franciscan Studies

Presider: Edward Coughlin, O.F.M., Franciscan Institute

Thirteenth-Century Franciscan Apocalypse Commentaries and the Literal Sense
B. Roest, University of Groningen

Mission and Imagination: The Social and Spiritual World of Franciscan Travel
Adnan A. Husain, University of California-Berkeley

The Condemnation of Peter John Olivi's Lectura Super Apocalypsim, as Contained in Littera Magistrorum: A Translation and Review
Jeff Gardner, University of Kansas

Session 365

Studies in Hagiography

Presider: Nancy Bruce-Comisar, Western Michigan University

Martyrological Notices for Thomas Becket
Richard W. Pfaff, University of North Carolina

Sexual Violence and the Female Reader: The Saint's Lives of the Katherine Group
Catherine Innes-Parker, Memorial University of Newfoundland

Vernacular Historical Hagiography: Orderic Vital and his French Translator
Duncan Robertson, Augusta College

Session 366

Twelfth-Century Teachings on Sacraments

Presider: Otto Gründler, Western Michigan University

Hugh of St. Victor's Theology of Marriage: An Incarnational Approach
Teresa Olsen, Pontifical Institute of Mediaeval Studies

Confession and Penance in the Vernon Manuscript's Life of Adam and Eve and the Ancrene Riwle
Christine Gilmore, University of Washington
Session 367  

**The Triumphal Cross in Anglo-Saxon England**  
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: John Ruffing, Cornell University  
Presider: Catherine Karkov, Miami University-Ohio  

**Diptychs in Stone: The Designs of the Ruthwell and Bewcastle Crosses**  
Eamonn O’Carragain, University College Cork  

**Worthy Women on the Ruthwell Cross**  
Carol Farr, University of Alabama-Huntsville  

**Textuality and the Ruthwell Cross**  
Andrew Cole, Miami University-Ohio  

Session 368  

**Translation in the Iberian Peninsula**  
Organizer: Roxana Recio, Wichita State University  
Presider: Rosa Helena Chincilla, University of Connecticut  

**De la práctica a la teoría en las traducciones catalana y castellana del Decameron de Boccaccio**  
Roxana Recio  

**Traducciones cuatrocentistas castellanas de la Comparación entre César y Alejandro de Pier**  
Candido de Cembrio  
Angela Moll, University of California-Berkeley  

**The Effects of Chancery Discourse on Translation Techniques in Fourteenth-Century Catalonia**  
Dawn Ellen Prince, Iowa State University  

**Non verbo ad verbum: The Florentine Translation of Alfonso X's Libro del saber de astrología**  
Anthony J. Cárdenas, University of New Mexico  
Respondent: Mireille Rydell, University of California-Riverside  

Session 369  

**A New Look at Some Problem Passages in Chaucer**  
Sponsor: Medieval Association of the Midwest  
Organizer: Lois Roney, St. Cloud State University  
Presider: Liam O. Purdon, Doane College  

**Wild People in "The Former Age": Boethian Translation or Late Medieval Primitivism**  
Lorraine Kochanske Stock, University of Houston  

**The Arveragus Crux: Angry Order or Anguished Acquiescence**  
Lois Roney  

**Rust on the Road: What's a Knight to Do?**  
Laura Hodges, Houston, Texas  

Session 370  

**Performance of Medieval Romance and Other Narrative Genres: Problems and Perspectives**  
Organizer: Evelyn Birge Vitz, New York University  
Presider: Nancy F. Regalado, New York University  

**The Jongleuresque Romance**  
Joseph J. Duggan, University of California-Berkeley  

**Qui vauroit bons vers oir: Performing Aucassin et Nicolette with Music**  
Linda Marie Zaerr, Boise State University and Joseph A. Baldassarre, Boise State University  

**Modalities of Performance of Romance and Other Narrative Genres**  
Evelyn Birge Vitz
Session 371  Room 1280 Haworth

Linguistics of Numerals: Arithmetic and Calculation in Metrology and Numismatics
Organizer: Jens Ulff-Møller, Brandeis University
Presider: Jens Ulff-Møller

Numerals and Numerology at Kalamazoo
Robert L. Surles, University of Idaho

Numbers as a Means of Perception, and Communication About Matter
Harald Witthöft, University of Siegen

A Survey of Coin Denominations
David W. Sorenson, Schenectady, New York

Practical Metrology in Medieval Italian Merchant Manuals
John E. Dotson, Southern Illinois University

Metaphysical Formulae and Architectural Form: Noah's Art and Solomon's Temple
Nigel Hiscock: Oxford Polytechnic

Session 372  Room 1325 Haworth

Unmastered Sexuality in Medieval Literature
Sponsor: Oswald von Wolkenstein-Gesellschaft
Organizer: Klaus M. Schmidt, Bowling Green State University
Presider: Ulrich Müller, Universität Salzburg

The Incestuous Generation of the Medieval Vernacular Text
M. Victoria Guerin, University of Iowa

The Feminine Element in Wolfram and Gottfried: Enlightened Traditionalist vs. Orthodox Radical
Winder McConnell, University of California-Davis

The Danger of Wildness in Courtly Love Poetry
Horst Wenzel, Universität Essen

The Battle of the Bedroom: Expectations and Reality in Sexual Relationship. Ulrich von Lichtenstein's "Frauenbuch"
Klaus M. Schmidt

Session 373  Room 1335 Haworth

Social and Economic Aspects of Rural Southern France in the Later Middle Ages
Sponsor: La Société des Études Médiévales du Québec
Organizer: John Drendel, Université du Québec à Montréal
Presider: George Ferzoco, Université de Montréal

The Transfer and Exchange of Debt in Fourteenth-Century Provence
John Drendel

The Origins and Destiny of the Patrimony of Urbanized Peasants: The "Laboueurs" of Marseilles at the End of the Thirteenth Century
Francine Michaud, University of Calgary

The Rural Investments of a Burger in Fifteenth-Century Aix-en-Provence
Lucie Larochelle, Université de Provence
Respondent: Egmont Lee, University of Calgary

Session 374  Room 1345 Haworth

Tracing the Origin of Celtic Culture
Organizer: Frank Battaglia, College of Staten Island-CUNY
Presider: Frank Battaglia

Avalon, Insula Pomorum: The Apple as Talisman of Pre-Celtic Sacred Sites
Kathleen Sullivan, New York University
Invasions, Invasion Myths, and Insular Celticization
John T. Koch, Harvard University

The Milesian Invasion as Mythic "Charter"
Christopher D. Rigby, Brandeis University

Session 375
Women as Authority: Text, Image, and History
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Ellen E. Joyce, University of Toronto; Nicola McDonald, Lady Margaret Hall, Oxford University; and Elizabeth Tyler, Pembroke College, Oxford University
Presider: Nichola McDonald

Working Women: The Trope of the Businesswoman in Late Medieval Literature and Society
Brian W. Gastle, University of Delaware

Julian of Norwich and the Fourteenth-Century Debate about Authority
Lynn Staley Johnson, Colgate University

Visual Exegesis and the Authority of Visions in Hildegard's Scivias
Ellen E. Joyce

Domina or Dominata? Frances of Rome (et al.) and the Trauma of Textuality
Dyan Elliott, Indiana University

Session 376
Books of Hours and Private Religious Devotions Before 1400
Organizer: Judith Oliver, Colgate University
Presider: Judith Oliver

Early Development of Books of Hours on the Continent
Adelaide Bennett Hagens, Princeton University

Devotion and Salvation: Early Books of Hours and Their Owners
Laura D. Gelfand, Case Western Reserve University

Two Milanese Books of Hours and the Cult of the Virgin in Milan
Edith Kirsch, Colorado College

Session 377
Medieval Drama
Presider: Thomas Campbell, Wabash College

The Visitatio Sepulchri: Public Enactment and Hidden Rite
Dunbar Ogden, University of California-Berkeley

Quem Quaeritis in Winchester in the Tenth Century
Nils Holger Petersen, University of Copenhagen

Locating Everyman's Theology of Penance
William Munson, University of Alabama-Huntsville

Session 378
Kings and Queens
Presider: John Carmi Parsons, Pontifical Institute of Mediaeval Studies

The Outlaw and the King
Timothy S. Jones, University of Illinois

Christian Wives of Mongol Rulers and Western Missionaries' Expectations in Asia
James D. Ryan, City University of New York-Bronx

The Triumph of Bel-Anna: The Struggle over Queenship in Anna of Denmark's Masque of Queens
Karen L. Middaugh, Case Western Reserve University
Session 379 Room 1455 Haworth

**Boccaccio**

**Presider:** Konrad Eisenbichler, University of Toronto

**Heaven, Hell, and the Female Body in Boccaccio's Decameron**
Suzanne Conklin Akbari, Columbia University

**New Ideals of Amistà and Constructions of Vernacular Readership in Boccaccio and L. B. Alberti: The Examples of Decameron 10,8 and Dell'amicizia**
Reginald Hyatte, University of Tulsa

Session 380 Room 1005 Fetzer

**Gunpowder Weaponry East and West**
Sponsor: Texas Medieval Association and Middle East Medievalists
Organizer: Paul E. Chevedden, Salem State College
Presider: Randall Rogers, Louisiana State University

**The Long and the Short of It: Firearms in Sixteenth-Century Europe**
Bert S. Hall, University of Toronto

**Firearms in Iran in the Fifteenth Century**
John E. Woods, University of Chicago

**Firearms in the Ottoman Empire in the Fifteenth and Sixteenth Centuries**
Mark L. Stein, University of Chicago
Respondent: Vernard L. Foley, Purdue University

Session 381 Room 1010 Fetzer

**Illumination and Text in Medieval Manuscripts**
Organizer: Robert G. Calkins, Cornell University
Presider: Robert G. Calkins

**Narrative Strategies in Old English Texts and Illuminations**
Peter Richardson, University of North Texas

**Text Illustration? The Unique St. Michael Miniature in the Arnulf Prayerbook**
Kathleen M. Openshaw, University of Toronto

**Text and Image in the Carmina Burana**
Catherine Parsonaault, University of Texas-Austin

**Inscribing the Personal: Capetian Ideology in the Hours of Jeanne d'Evreux**
Paula Mae Shoppe, University of Illinois-Urbana-Champaign

Session 382 Room 1030 Fetzer

**Occitan Hagiography in the Middle Ages**
Organizer: Kathryn Betts Wolfkiel, De Paul University
Presider: Kathryn Betts Wolfkiel

**Occitan Saints Lives in Verse: Some Points of Reference**
Keith Busby, University of Oklahoma

"Li Vida de la Benaurada Sancta Doucelina": An Example of Female Power, Weakness, and Mysticism in Southern France
Kathryn Betts Wolfkiel

Barlam and Jozaphas: An Occitan Avatar of the Life of Buddha
Monique B. Pitts, Charlottesville, Virginia

Session 383 Room 1040/50 Fetzer

**Hydraulics and Aesthetics**
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Meredith Parson Lillich, Syracuse University
Terryl N. Kinder, I.C.O.M.O.S., France

Cistercian Hydraulic Equipment in Southern Champagne and Northern Burgundy (Twelfth-Fourteenth Centuries)
Joséphine Rouillard, University of Paris 1, CNRS

L'argomento proposto è Predecavit daemonis astum: Bernardo di Clairvaux, il diavolo e l'iconografia
Laura Dal Prè, Museo Castello del Buonconsiglio, Trento

Metaphysical Concepts Underlying a Twelfth-Century Cistercian Milieu Compared with Other Environmental Concepts from Other Times and Places
M. Kilian Hufgard, Ursuline College

Session 384 Room 1060 Fetzer

Medicine in the Middle Ages: Texts and Culture
Organizer: Lea T. Olsen, Northeast Louisiana University
Presider: Marilyn Deegan, Oxford University

Compilatio and the Liber Uricrisiarum in Wellcome MS 225
Joanne Jasin, California State University-Fullerton

Ashmole 399, An Illustrated Gynecological Case History
Laurinda Dixon, Syracuse University

The Dates of Benvenutus Grassus, Italian Ophthalmologist
L. M. Eldredge, Oxford, England

Session 385 Room 1035 Fetzer

Approaches to Society and Culture Through the Medieval Family
Organizer: Doug Catterall, University of Minnesota
Presider: Ulrike Strasser, University of Minnesota

Family Descent and Inheritance in Tenth-Century Saxony
Edward Schoenfeld, University of Minnesota

Marriage in Piers Plowman: Unity and Division of Husband and Wife
Kimberly Keller, Indiana University

Women and Property: Caxton's The Knight in the Tower
Diane Vanner Steinberg, Indiana University

Session 386 Room 1045 Fetzer

Continental Medieval Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Jesse D. Hurlbut, University of Kentucky
Presider: Robert L. A. Clark, Kansas State University

A Critical Analysis of the Staging of an Unedited French Résurrection de Jésus Christ by Eloy Du Mont
K. Janet Ritch, University of Toronto

Playwork in Medieval German Easter Drama
Eric T. Metzler, Indiana University

Love, Reason, and Salvation in Late-Medieval French and Spanish Moral Drama
Jay E. Moore, Muskingum College

Politics and Drama: The City of Bruges as Organizer of Drama Competitions
Wim N. M. Hüsken, Nijmegen, The Netherlands
Session 387

Giving Voice to Lyric
Sponsor: International Society of Early Music Singers
Organizer: Colleen Liggett, Hochstein Music School
Presider: Elizabeth Aubrey, University of Iowa

Aspects of Gender and Voice in Adam de la Halle's "Jeu de Robin et Marion"
Janice Chiville Zinser, Oberlin College

The Polyphonic Pastourelle: Measuring the Meadow in Motets
Matthew Steel, Western Michigan University

Bringing the Lyric to Life: The Singer's Challenge
Colleen Liggett

Session 388

Marriage, Concupiscence, and Sexual Experience
Sponsor: The Aquinas Center of Theology at Emory
Organizer: P. Lyndon Reynolds, Aquinas Center of Theology at Emory
Presider: Dan Brigham, St. Andrew's Episcopal Church

Scholastic Discussions of Adultery c. 1150-1250
Lesley Smith, Linacre College-Oxford

Sexual Desire and Pleasure: Scholastic Theologians and Augustine
P. Lyndon Reynolds

Attitudes Toward Sexual Desire and Pleasure in Late Medieval Ireland
Art Cosgrove, University College-Dublin

Session 389

Medieval Uses (and Abuses) of the Aesopic Fable
Organizer: Edward Wheatley, Hamilton College
Presider: Edward Wheatley

Medieval Fables as a Conservative Force
Joyce E. Salisbury, University of Wisconsin-Green Bay

Moraliter, Allegorice, Scholastice: School Commentary and the Rise of the Vernacular Fable
Aaron E. Wright, University of Illinois-Urbana-Champaign

Aesop's Cock and Marie's Hen: Gender, Writing, and Reading in Illuminated Manuscripts of the Fables of Marie de France
Sandra Hindman, Northwestern University

Session 390

Comparative Studies in Medievalism
Organizer: Mikiko Ishii, Kanagawa University
Presider: Mikiko Ishii and Chiaki Yokoyama, Keio University

Chaucerian Publications in Eighteenth-Century Britain
Tetsuko Nakamura, Nippon Medical School

From the Arts and Crafts to Japanese Folkcrafts Movement
Chiaki Yokoyama

The World of Chushingura
Akiko Ota, Keio University

Fair and Tender Ladies: Women in The Tale of Genji and King Horn
Cynthia Ho, University of North Carolina-Asheville
Session 391

Oblation and Education in the Carolingian World
Organizer: Madge Hildebrandt Klais, University of Wisconsin-Madison
Presider: John J. Contreni, Purdue University

Prayer Confraternities as Agents for Educational Exchange: The Case of Fulda
Madge Hildebrandt Klais

Female Scribes on the German Frontier: Manuscript Evidence
Alison Beach, Columbia University

Schools in the German Empire
Johannes Fried, Universität Frankfurt

12:00 - 1:00 P.M. DINNER Valley III Dining Room
<table>
<thead>
<tr>
<th>Participant Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abel-Turby, Mickey</td>
<td>300</td>
</tr>
<tr>
<td>Abels, Richard</td>
<td>266</td>
</tr>
<tr>
<td>Abou-El-Haj, Barbara</td>
<td>261</td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>122</td>
</tr>
<tr>
<td>Ackerman, Jane</td>
<td>123</td>
</tr>
<tr>
<td>Adams, Jeremy DuQuesnay</td>
<td>86, 179</td>
</tr>
<tr>
<td>Adams Marilyn McCord</td>
<td>250, 292</td>
</tr>
<tr>
<td>Aers, David</td>
<td>316</td>
</tr>
<tr>
<td>Akbari, Suzanne Conklin</td>
<td>379</td>
</tr>
<tr>
<td>Akehurst, F.R.P.</td>
<td>274, 315</td>
</tr>
<tr>
<td>Alexandakis, Aphrodise</td>
<td>208</td>
</tr>
<tr>
<td>Alexe, George</td>
<td>331</td>
</tr>
<tr>
<td>Allaire, Gloria</td>
<td>52</td>
</tr>
<tr>
<td>Almasy, Rudolph</td>
<td>113</td>
</tr>
<tr>
<td>Althoff, Gerd</td>
<td>189</td>
</tr>
<tr>
<td>Altman, Rochelle</td>
<td>96</td>
</tr>
<tr>
<td>Alvin, Stephen R.</td>
<td>228</td>
</tr>
<tr>
<td>Amos, M. Addison</td>
<td>355</td>
</tr>
<tr>
<td>Amos, Thomas L.</td>
<td>284, 325</td>
</tr>
<tr>
<td>Amtower, Laurel</td>
<td>34</td>
</tr>
<tr>
<td>Andersen, Thomas B.</td>
<td>28, 66</td>
</tr>
<tr>
<td>Anderson, Robert</td>
<td>182</td>
</tr>
<tr>
<td>Anderson, Jill</td>
<td>20</td>
</tr>
<tr>
<td>Anderson, Luke</td>
<td>197, 279</td>
</tr>
<tr>
<td>Anderson, Sarah May</td>
<td>105, 264</td>
</tr>
<tr>
<td>Anton, John P.</td>
<td>208</td>
</tr>
<tr>
<td>Anyinya, Awo N’enwegh</td>
<td>126</td>
</tr>
<tr>
<td>Appleby, David F.</td>
<td>222</td>
</tr>
<tr>
<td>Archibald, Elizabeth</td>
<td>161</td>
</tr>
<tr>
<td>Armour, Andrew</td>
<td>96</td>
</tr>
<tr>
<td>Armstrong, Elizabeth Psakis</td>
<td>5, 39, 77, 276, 317</td>
</tr>
<tr>
<td>Arn, Mary-Jo</td>
<td>72</td>
</tr>
<tr>
<td>Arnade, Peter</td>
<td>200</td>
</tr>
<tr>
<td>Arnold, Margaret J.</td>
<td>83</td>
</tr>
<tr>
<td>Arnold, John</td>
<td>11</td>
</tr>
<tr>
<td>Arthur, Karen</td>
<td>131</td>
</tr>
<tr>
<td>Arthur, Ross G.</td>
<td>274</td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>144, 348</td>
</tr>
<tr>
<td>Askins, Arthur L. F.</td>
<td>288</td>
</tr>
<tr>
<td>Astell, Ann</td>
<td>209</td>
</tr>
<tr>
<td>Atchison, Mary</td>
<td>95, 173</td>
</tr>
<tr>
<td>Aubrey, Elizabeth</td>
<td>387</td>
</tr>
<tr>
<td>Auksi, Peter</td>
<td>113, 152</td>
</tr>
<tr>
<td>Babcock, Robert G.</td>
<td>352</td>
</tr>
<tr>
<td>Babinsky, Ellen</td>
<td>285</td>
</tr>
<tr>
<td>Baker, Derek</td>
<td>142</td>
</tr>
<tr>
<td>Baker, Denise N.</td>
<td>155</td>
</tr>
<tr>
<td>Bakken, Larry</td>
<td>216</td>
</tr>
<tr>
<td>Baldassaro, Lawrence</td>
<td>263</td>
</tr>
<tr>
<td>Baldassarre, Joseph A. vitz</td>
<td></td>
</tr>
<tr>
<td>Baldner, Stephen</td>
<td>75</td>
</tr>
<tr>
<td>Baldwin, John W.</td>
<td>150, 307, 349</td>
</tr>
<tr>
<td>Ballal, Prateeli</td>
<td>63</td>
</tr>
<tr>
<td>Balizer, Rebecca A.</td>
<td>173, 253, 334</td>
</tr>
<tr>
<td>Bankert, Dabney J.</td>
<td>264</td>
</tr>
<tr>
<td>Barasch, Frances K.</td>
<td>297</td>
</tr>
<tr>
<td>Barefield, Laura D.</td>
<td>36</td>
</tr>
<tr>
<td>Bargeliotes, Leo</td>
<td>168</td>
</tr>
<tr>
<td>Barker, Paula S. Datsko</td>
<td>45</td>
</tr>
<tr>
<td>Barnhouse, Rebecca</td>
<td>87</td>
</tr>
<tr>
<td>Barnes, Robin Bruce</td>
<td>314</td>
</tr>
<tr>
<td>Barr, Helen</td>
<td>238</td>
</tr>
<tr>
<td>Bartlett, Anne Clark</td>
<td>276, 338</td>
</tr>
<tr>
<td>Bartlett, Robert</td>
<td>225</td>
</tr>
<tr>
<td>Barton, Richard E.</td>
<td>336</td>
</tr>
<tr>
<td>Baryla, Christiane</td>
<td>174, 214</td>
</tr>
<tr>
<td>Baswell, Christopher</td>
<td>130</td>
</tr>
<tr>
<td>Battaglia, Frank</td>
<td>374</td>
</tr>
<tr>
<td>Bayless, Martha J.</td>
<td>161</td>
</tr>
<tr>
<td>Beach, Alison</td>
<td>391</td>
</tr>
<tr>
<td>Beal, Rebecca S.</td>
<td>109</td>
</tr>
<tr>
<td>Beallie, James M.</td>
<td>243</td>
</tr>
<tr>
<td>Beattie, Pamela</td>
<td>145</td>
</tr>
<tr>
<td>Bechtloff, Dagmar</td>
<td>305</td>
</tr>
<tr>
<td>Becker, Peter</td>
<td>349</td>
</tr>
<tr>
<td>Bedard, B.J.</td>
<td>224</td>
</tr>
<tr>
<td>Beech, Beatrice Hibbard</td>
<td>8</td>
</tr>
<tr>
<td>Beech, George</td>
<td>335</td>
</tr>
<tr>
<td>Beer, Jeanette</td>
<td>130, 169, 209, 249, 291, 332</td>
</tr>
<tr>
<td>Begley, Christine</td>
<td>259</td>
</tr>
<tr>
<td>Behnke, Carolyn</td>
<td>5</td>
</tr>
<tr>
<td>Behr, Hans-Joachim</td>
<td>339</td>
</tr>
<tr>
<td>Belcher, Stephen</td>
<td>85</td>
</tr>
<tr>
<td>Bell, David N.</td>
<td>42</td>
</tr>
<tr>
<td>Bellamy, Elizabeth Jane</td>
<td>236</td>
</tr>
<tr>
<td>Benito-Vessels, Carmen</td>
<td>50</td>
</tr>
<tr>
<td>Bennewitz, Ingrid</td>
<td>213, pg. 66</td>
</tr>
<tr>
<td>Benoît, Paul</td>
<td>80</td>
</tr>
<tr>
<td>Benson, Robert</td>
<td>126</td>
</tr>
<tr>
<td>Benson, Robert L.</td>
<td>92</td>
</tr>
<tr>
<td>Benton, Janetta Rebold</td>
<td>177</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Beranek, Bernard 234
Berger, Günter 198
Bering, Kunibert 287
Bérióu, Nicole 325
Berkhout, Carl 36
Berman, Constance H. 8
Bernárdez, Enrique 205
Berry, Walter 146
Berry, Craig 135
Berryman, Martha 73
Berthelot, Anne 312
Bertolet, Craig 135
Bervin, Robert J. 148, 299
Bissell, W. Alex 72
Blockley, Mary 2
Blew, Michael 36
Blessed, W. Alex 72
Blumenthal, Uta-Renate 47
Bobowski, Kazimierz 42
Boenig, Robert 254
Boglioni, Pierre 28, 66, 103, 171
Bojankowski, Alice M. 126
Boldrick, Stacy 177
Bollweg, John A. 145
Bond, H. Lawrence 233
Bonkalo, Ervin 69, 290
Boone, Marc 200
Borgehammar, Stephan 325
Borich, Kathy 219
Bornstein, Daniel 62
Bos, Michel-André 340
Boswell, John 260
Bothe, Catherine M. 5
Bouchard, Constance B. 159
Boucher, C. L. 10
Bowers, John F. 192
Boynton, Susan 240
Bradley, John 346
Bradley-Cromey, Nancy 52
Bragg, Lois 105, 264
Brainard, Ingrid 95, 173, 211
Brand, Hanno 110
Brannon, Patrick 311
Brasington, Bruce 59, 136, 176
Bräuer, Rolf 296
Brauner, Mitchell P. 95, 173
Bray, Dorothy 43
Brearley, Denis 38
Bremmer, Rolf 87
Brenon, Anne 103
Brevart, Francis B. 354
Brewer, Derek 172
Brigham, Dan 388
Brim, Connie 316
Brocato, Linda M. 280
Brockett, Clyde W. 134, 211
Broderick III, Herbert 286
Brokaw, Zoann 219
Brooks, Gerry 219
Brooks-Leonard, John K. 56
Brown, Harvey 98
Brown, Warren 27
Brown, George 74
Brown, Elizabeth A. R. 92
Brownlow, F. W. 277
Brundage, James 176, pg 99
Bruster, Douglas 268
Bryant, Larry 212
Buckley, Lisa Marie Esposito 37
Budny, Mildred 244, 286, 327
Buetner, Brigitte 26
Buhlmann, Joan A. 48
Burger, Glenn 68, 107
Burgess, Clive 330
INDEX OF PARTICIPANTS

Buridant, Claude 169
Burns, E. Jane 203, 260
Burshtain, Israel 128
Busby, Keith 274, 382
Busch, Ralf 18
Buschinger, Danielle 201
Bush, William, 241
Butterworth, Edward 233
Buttry, Dolores 46

Caillaud, Anne 198
Calabrese, Michael A. 76, 185
Calder, Charles 48
Caldwell, Susan Havens 333
Caldwell, Ellen M. 227
Calin, William 275
Calkins, Robert G. 381
Callahan, Christopher 40
Callahan, Leslie Abend 300
Callam, Daniel 37
Camargo, Martin 283
Campa, Pedro 180, 220
Campbell, Thomas 377
Campbell, Kim 15
Candea, Virgil 362
Capalbo, Kenneth M. 84
Cárdenas, Anthony J. 368
Carhart, Michael C. 90
Car, Glenda 232
Carley, James 327
Carlin, Martha 295
Carlson, David 277
Caron, Ann Marie 79
Carpina, Dominic Delli 278
Carrell, Jennifer 196, 268
Carruthers, Mary 324
Carver, Martin 186
Cary, Cecile 255
Casarella, Peter J. 115
Cashman, Dennis 20
Cátedra, Pedro M. 280
Catterall, Doug 385
Caviness, Madeline 140, 209
Ceglar, Stanley 119
Chamberlin, Rick 35
Charbonneau, Joanne A. 299

Charron, Jean-Marc 197
Charvátová, Katerina 80
Chasen, Gary pg. 99
Chazelle, Celia M. 9
Cheney, Donald 319
Cheney, Iris 138
Cherewatuk, Karen 234
Chevedden, Paul E. 31, 267, 351, 380
Chickering, Howell 349
Chincilla, Rosa Helena 368
Chism, Chris 341
Chrisman, Miriam U. 191
Christensen, Katherine 136
Christianson, Gerald 154
Christophersen, Axel 346
Chute, Nancy 101
Cih, Benonia 331
Cioffi, Caron 303
Clancy, Stephen C. 44
Clark, Anne 116
Clark, Gregory 137
Clark, Elmer L. 121
Clark, Francelia 58
Clark, Robert L. A. 30, 144, 386
Clark, Susan M. Carroll 101
Clark, William 261
Classen, Albrecht 162, 201, 230, 313
Claussen, Martin 266
Cleaves, David 255
Clinton, Pamela 79
Clouse, Rebecca 276
Coffey, Thomas 357
Cohen, Evelyn M. 138
Cohen-Mushlin, Aliza 214
Coldewey, John C. 348
Cole, Andrew 367
Coletti, Theresa 310
Collins, Roger 188
Comisar, Nancy Bruce 365
Congdon, Eleanor A. 345
Conlee, John W. 161
Conner, Edwin L. 360
Conner, Patrick 96
Conner, Nancy L. 363
Connolly, Brian 317
Contreni, John J. 391
<table>
<thead>
<tr>
<th>Participant</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coogan, Rebecca</td>
<td>70</td>
</tr>
<tr>
<td>Cook, James</td>
<td>34</td>
</tr>
<tr>
<td>Cook, Patrick J.</td>
<td>278</td>
</tr>
<tr>
<td>Cook, Robert Francis</td>
<td>257</td>
</tr>
<tr>
<td>Coon, Lynda L.</td>
<td>11</td>
</tr>
<tr>
<td>Copeland, Rita</td>
<td>130</td>
</tr>
<tr>
<td>Cordova, Stephen C.</td>
<td>183</td>
</tr>
<tr>
<td>Corfis, Ivy A.</td>
<td>89</td>
</tr>
<tr>
<td>Corless, Roger</td>
<td>116</td>
</tr>
<tr>
<td>Corrigan, Vincent J.</td>
<td>134</td>
</tr>
<tr>
<td>Crosa, Sergio</td>
<td>263</td>
</tr>
<tr>
<td>Corti, Gianfranco</td>
<td>6</td>
</tr>
<tr>
<td>Cosgrove, Art</td>
<td>388</td>
</tr>
<tr>
<td>Customiris, Robert</td>
<td>190</td>
</tr>
<tr>
<td>Coté, Antoine</td>
<td>114</td>
</tr>
<tr>
<td>Coughlin, Edward</td>
<td>364</td>
</tr>
<tr>
<td>Coulter, Gregory J.</td>
<td>192</td>
</tr>
<tr>
<td>Courtenay, William J.</td>
<td>282, 323</td>
</tr>
<tr>
<td>Cousins, Ewert</td>
<td>45</td>
</tr>
<tr>
<td>Cox, B.</td>
<td>54</td>
</tr>
<tr>
<td>Cox, Catherine</td>
<td>195</td>
</tr>
<tr>
<td>Craddock, Jerry R.</td>
<td>128, 167</td>
</tr>
<tr>
<td>Craft, William</td>
<td>117</td>
</tr>
<tr>
<td>Crean, John E. Jr.</td>
<td>116</td>
</tr>
<tr>
<td>Crepin, André</td>
<td>201</td>
</tr>
<tr>
<td>Crist, Larry S.</td>
<td>15</td>
</tr>
<tr>
<td>Crockett, Christopher</td>
<td>261</td>
</tr>
<tr>
<td>Cross, James E.</td>
<td>49</td>
</tr>
<tr>
<td>Crossgrove, William</td>
<td>354</td>
</tr>
<tr>
<td>Crum, Roger J.</td>
<td>259</td>
</tr>
<tr>
<td>Crummey, Donald</td>
<td>281</td>
</tr>
<tr>
<td>Csaki, Luciana Cuppo</td>
<td>362</td>
</tr>
<tr>
<td>Cuesta, Julia M. Fernández</td>
<td>205</td>
</tr>
<tr>
<td>Cuffel, Alexandra</td>
<td>306</td>
</tr>
<tr>
<td>Cull, John</td>
<td>220</td>
</tr>
<tr>
<td>Curta, Florin</td>
<td>290</td>
</tr>
<tr>
<td>Cyrus, Cynthia J.</td>
<td>211</td>
</tr>
<tr>
<td>D'Emilio, James</td>
<td>158</td>
</tr>
<tr>
<td>da Cruz Coelho, Maria Helena</td>
<td>158</td>
</tr>
<tr>
<td>daCosta Fontes, Mauel</td>
<td>280</td>
</tr>
<tr>
<td>Dagenais, John</td>
<td>50</td>
</tr>
<tr>
<td>Dal Prè, Laura</td>
<td>383</td>
</tr>
<tr>
<td>Dale, Sharon</td>
<td>178</td>
</tr>
<tr>
<td>Daly, Peter</td>
<td>180, 220</td>
</tr>
<tr>
<td>Daly, Juanita</td>
<td>306</td>
</tr>
<tr>
<td>Damico, Helen</td>
<td>166</td>
</tr>
<tr>
<td>Danner, Bruce</td>
<td>196</td>
</tr>
<tr>
<td>Darien, Lisa</td>
<td>6</td>
</tr>
<tr>
<td>Dauer, Susan Haye</td>
<td>256</td>
</tr>
<tr>
<td>Dauterman, Catherine Callaway</td>
<td>236</td>
</tr>
<tr>
<td>Davidson, Clifford</td>
<td>19, 56</td>
</tr>
<tr>
<td>Davidson, Linda K.</td>
<td>227</td>
</tr>
<tr>
<td>Davies, Oliver</td>
<td>39</td>
</tr>
<tr>
<td>Davies, Morgan T.</td>
<td>43</td>
</tr>
<tr>
<td>Davis, Judith M.</td>
<td>315</td>
</tr>
<tr>
<td>Davis, Virginia</td>
<td>170</td>
</tr>
<tr>
<td>Davis, Ronald</td>
<td>290, 331</td>
</tr>
<tr>
<td>Davis, Steve</td>
<td>353</td>
</tr>
<tr>
<td>Davlin, Mary Clemente</td>
<td>61</td>
</tr>
<tr>
<td>Day, John</td>
<td>152</td>
</tr>
<tr>
<td>de Sena, Isabel</td>
<td>288</td>
</tr>
<tr>
<td>de Saint-Loup, Aude</td>
<td>322</td>
</tr>
<tr>
<td>de Boer, Dick E.H.</td>
<td>110</td>
</tr>
<tr>
<td>de Moor, Geertruida</td>
<td>80</td>
</tr>
<tr>
<td>de Jong, Mayke</td>
<td>222</td>
</tr>
<tr>
<td>De Gendt, Anne Marie</td>
<td>361</td>
</tr>
<tr>
<td>De Ridder-Symoens, Hilde</td>
<td>65</td>
</tr>
<tr>
<td>DeCoursey, Matthew</td>
<td>113</td>
</tr>
<tr>
<td>Deegan, Marilyn</td>
<td>57, 96, 286, 384</td>
</tr>
<tr>
<td>Dees, Jerome S.</td>
<td>196, 236, 278, 319</td>
</tr>
<tr>
<td>Dellal, Pamela</td>
<td>pg. 34</td>
</tr>
<tr>
<td>Dembowski, Peter</td>
<td>249</td>
</tr>
<tr>
<td>Deno, Ann</td>
<td>277</td>
</tr>
<tr>
<td>Derbes, Anne</td>
<td>218</td>
</tr>
<tr>
<td>Deremble, Colette</td>
<td>261</td>
</tr>
<tr>
<td>DeSantis, Carla</td>
<td>215</td>
</tr>
<tr>
<td>Deshman, Robert</td>
<td>301</td>
</tr>
<tr>
<td>Deski, Susan E.</td>
<td>49</td>
</tr>
<tr>
<td>Devereux, E. J.</td>
<td>113, 344</td>
</tr>
<tr>
<td>DeVries, Kelly R.</td>
<td>31</td>
</tr>
<tr>
<td>Dewan, Lawrence</td>
<td>114</td>
</tr>
<tr>
<td>Dharmaraj, Glory E.</td>
<td>306, 345</td>
</tr>
<tr>
<td>Dick, Ernst S.</td>
<td>73</td>
</tr>
<tr>
<td>Dickson, Lynne</td>
<td>236</td>
</tr>
<tr>
<td>Diehl, Kari Schoening</td>
<td>10</td>
</tr>
<tr>
<td>Diehl, Peter</td>
<td>136</td>
</tr>
<tr>
<td>Dieker, Alberta</td>
<td>252</td>
</tr>
<tr>
<td>Dietrich, Paul A.</td>
<td>237</td>
</tr>
<tr>
<td>Dillon, John B.</td>
<td>149</td>
</tr>
<tr>
<td>DiNella, Leslie Blake</td>
<td>204</td>
</tr>
<tr>
<td>DiPasquale, Theresa M.</td>
<td>262</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Dittmar, Katherine 363
Dixon, Laurinda 384
Dixon, Mimi Still 310
Doane, A.N. 64
Dobozy, Maria 257
Dolezol, Mary-Lyon 99
Donavin, Georgiana 182
Donovan, Leslie A. 166
Doron, Aviva 128
Dotson, John E. 371
Dragulin, Gheorghe I. 90
Drake, Graham N. 68,107
Drendel, John 373
Dressler, Rachel 140,261
Driver, Martha W. 141,181,221
Duclow, Donald F. 115
Duerden, Richard 152
Duggan, Joseph J. 370
Duncan, Edwin 2
Dunn, Maryjane 227
Dunphy, W.D. 114
Durling, Nancy Vine 307
Durrenberger, E. Paul 105
Dutton, Marsha L. 119,157

Earl, James W. 105
Earp, Lawrence M. 253,334
Eastman, Patrick W. H. 294
Easton, Martha 342
Ebel, Christine K. 112
Eckhardt, Caroline D. 3
Edwards, A.S.G. 139
Egan, Keith J. 123,241
Ehrstine, Glenn 162
Eindbinder, Susan 33
Eisenach, Emlyn 273
Eisenbichler, Konrad 347,379
Eisenstein, Robert 349
Elder, E. Rozanne 8,43,79,80,119,157, 158,197,270,279,383
Eldredge, L.M. 384
Eliaison, Eric 185
Elliott, Dyan 302,375
Ellis, Judith A 9,177
Emerick, Judson J. 217
Emery, Kent Jr. 77,358

Enders, Jody 283,324
Epp, Garrett P.J. 107,310
Escot, Pozzi 25,63,102
Espósito, Anthony P. 91
Etzkorn, Girard J. 282
Evangelou, Christos 168,208,248
Even, Yaël 82
Everhart, Deborah 298
Evitt, Regula Meyer 202
Falk, Arthur 356
Falvey, Kathleen C. 269,305,347
Farber, Lianna 34
Farr, Carol 367
Farr, James R. 231
Fassler, Margot 261
Fast, Susan 17
Fedders, Kristin U. 345
Federico, Salvatore 15
Fee, Christopher 36
Fehl, Maria Raina 22
Fehl, Philipp 60
Fehrenbacher, Richard W. 355
Fehring, Günter 18,55,94
Fein, Susanna Greer 262
Feinstein, Wiley 263
Feiss, Hugh 294
Ferreiro, Alberto 188
Ferzoco, George 133,373
Folliott, Sheila 259
Field, P.J.C. 293
Fifield, Merle 126
Figg, Kristen M. 361
Figueira, Robert 136
Finke, Laurie A. 195,338
Finkel, Asher 22,104
Firestone, Ruth H. 1
Fischer, Billie 44
Flanagan, Charles M. 143
Flansburg, Margaret 218
Fleming, Robin 266
Fleming, Laura Kay 243
Fletcher, Doris 207
Flint, Valerie I.J. 262
Folan, Andrea 349
Foley, Vernard L. 351,380
INDEX OF PARTICIPANTS

Font, Martha F. 129
Ford, Patrick
Forde, Simon 62,203,284
Forhan, Kate L. 124
Fort, E. Tomlinson 295
Foust, Kirstin V. 29
Fradenburg, Louise O. 195
Frank, Gabor 129
Franklin, Carmela Vircillo 357
Frantzen, Allen 146,186,226
Frassetto, Michael 10
Frea, Judith Ann 258
Freed, John 189
Freedman, Paul 103,188
Freeman, Brendon 79
French, Katherine 330
French, Leslie 298,327
Frey, Winfried 33
Fried, Johannes 150,391
Friedman, John B. 141,174,214
Fries, Maureen 97
Fritzell, Lawrence E. 104
Froehlich, Karlfried 125
Fuhrmann, Horst pg. 66
Fuhrmann, Joëlle 230
Fullerton, Lee 272
Fulton, Rachel 285
Furr, Eric M. 246
Furrow, Melissa 161

Gaffuri, Laura 62
Gahl, Robert A. Jr. 153
Gallacher, Patrick J. 135
Gallagher, David 16
Gallagher, Edward 361
Gameson, Richard 286
Ganim, John M. 348
Gardner, Jeff 364
Gardner, Kay 102
Gascon-Vera, Elena 280
Gaste, Brian W. 375
Gaunt, Simon 260
Gaynor, Stephanie 268
Geary, Patrick 111
Gelfand, Laura D. 376
George, David 251
Georgedes, Kimberly 356
Geritz, Albert J. 48,224
Gerson, Paula 140
Gerstner, Suzanne 338
Gertz, Sunhee Kim 25
Gerulaitis, Leonardas V. 120
Gibbons, Mary Weitzel 218
Gibson, James M. 132
Gibson, Margaret 125,318
Gifford-Martin, Nell 140
Gilchrist, John 322
Gilday, Rosi 259
Giles, Mary E. 118
Gillespie, James L. 207,pg 66,247
Gillet, Andrew 51
Gillmor, Carroll 336
Gilman, Donald 48
Gilmore, Christine 366
Ginsberg, Warren 76
Ginzburg, Carlo 273
Given-Wilson, Chris 247
Glejzer, Richard R. 24
Glenn, Jane Matthews 216
Gnarra, Irene 84
Godsall-Myers, Jean 312
Goebel, Janet E. 88
Goeglein, Tamara A. 221
Goehring, Joseph 164
Gomez-Bravo, Ana Maria 329
Gonzalez, Cristina 329
González-Casanovas, Roberto J. 128,167,206
Goodman, Thomas 341
Goodrich, Michael 171
Gordon, Dillian pg. 66
Grady, Frank 316
Graham, Timothy 258,327
Greeley, June-Ann 159
Greenfield, Peter H. 132,251
Greenia, Conrad 9
Greenland, Jonathan 256
Greenspan, Kate 193,254
Griesbach, Jennifer 160
Griffiths, Ralph A. 289,330
Grillo, Michael 218
Grimes, Margaret W. 263
Grimm, Kevin T. 293
INDEX OF PARTICIPANTS

Grisinger, Michael B. 298
Groos, Arthur 112
Gross, Kenneth 196
Gross, Angelika 322
Gross, Uwe 55
Gross, Charlotte 340
Gross-Díaz, Theresa 125
Grössinger, Christa 309
Grotans, Ann A. 240, 313
Groves, Nicholas T. 326
Gründler, Otto 366
Guerin, M. Victoria 372
Guidry, Marc 29
Gusick, Barbara I. 124
Gwara, Scott 240
Haaahr, Joan G. 76
Hackett, Jeremiah 75
Haecker, Martina 27
Hagens, Adelaide Bennett 376
Hager, F.P. 248
Haile, Rosemary 276, 325
Hamm, Colete 198
Hamm, Bert S. 108, 380
Hall, Thomas N. 171
Haller, Evelyn H. 12
Halpin, Patricia 266
Hamburger, Jeffrey 140
Hamel, Mary 72
Hamesse, Jacqueline 174, 214
Hamilton, Ruth E. 88, 124, 234
Hamos, Andrea Warren 89
Hanna III, Ralph 139
Hannay, Margaret P. 156
Hansson, Birgitta 264
Haranack, Polly 175
Harbus, Antonina 36
Harris, R. Baine 248
Harris, Joseph 87, 122
Harris, Julie 121, 217
Harrison, Ann Tukey 198
Hartwig, Joan 184
Harvey, Nancy Lenz 85
Hasenfratz, Robert 199

Hass, Robin 283
Havely, Nicholas 303
Hayek, Hal T. 147
Head, Thomas 225
Head, Pauline 166
Hedeman, Anne D. 26
Hegarty, Melinda 82
Heinen, Hubert 213
Heintzelman, Matthew 151
Heidler, Marilyn E. 281
Helmericks, Robert 336
Henrotte, Gayle A. 272, 313
Herlinger, Jan W. 134
Herold, Niels 224
Herren, Michael 38
Herzog, Ronald 109
Heutger, Nicholas 80
Hexter, Ralph 76
Higgins, Anne T. 161
Highley, Christopher 278
Hill, Thomas D. 49, 87
Hill, John M. 7
Hill, Elizabeth 180
Hill, Heather 193
Hillenbrand, Robert 204
Hillerbrand, Hans J. 231
Hills, Catherine 186
Hinderscheidt, Ingeborg Maria 313
Hindman, Sandra 389
Hindsley, Leonard P. 193
Hinson, Cherie 117
Hiscox, Nigel 371
Ho, Cynthia 390
Hochstetler, Donald 359
Hodges, Laura 369
Hoenen, Maarten 65
Hoffmann, Richard C. 21
Holscher, Michael 70
Holbrook, Sue Ellen 71, 101, 143, 179, 219
Hollister, C. Warren 295
Hollywood, Amy M. 320
Holmes, Olivia 340
Holsinger, Bruce Wood 107
Holtz, Louis 38
Honeycutt, Ben 265
Hopenwasser, Nanda 276
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horak, Ann Branan</td>
<td>304</td>
</tr>
<tr>
<td>Hosington, Brenda</td>
<td>340</td>
</tr>
<tr>
<td>Hough, Carole</td>
<td>54</td>
</tr>
<tr>
<td>Houser, R. E.</td>
<td>114,153,192</td>
</tr>
<tr>
<td>Houswischka, Christoph</td>
<td>235</td>
</tr>
<tr>
<td>Howe, John</td>
<td>357</td>
</tr>
<tr>
<td>Hoyer, Rüdiger</td>
<td>261</td>
</tr>
<tr>
<td>Hozeski, Bruce</td>
<td>63</td>
</tr>
<tr>
<td>Hufgard, M. Kilian</td>
<td>383</td>
</tr>
<tr>
<td>Hughes, Shaun F.D.</td>
<td>328</td>
</tr>
<tr>
<td>Huisman, Gerda C.</td>
<td>3</td>
</tr>
<tr>
<td>Hundersmarck, Lawrence F.</td>
<td>115</td>
</tr>
<tr>
<td>Hunter, Gerald</td>
<td>81</td>
</tr>
<tr>
<td>Huot, Sylvia</td>
<td>30,308,349</td>
</tr>
<tr>
<td>Hurlbut, Jesse D.</td>
<td>160,212,386</td>
</tr>
<tr>
<td>Husain, Adnan A.</td>
<td>364</td>
</tr>
<tr>
<td>Hüsken, Wim N.M.</td>
<td>386</td>
</tr>
<tr>
<td>Hutcheson, B.R.</td>
<td>57</td>
</tr>
<tr>
<td>Hutchison, Ann</td>
<td>70</td>
</tr>
<tr>
<td>Hyams, Paul</td>
<td>86</td>
</tr>
<tr>
<td>Hyatte, Reginald</td>
<td>379</td>
</tr>
<tr>
<td>Ingwersen, Niels</td>
<td>4</td>
</tr>
<tr>
<td>Innes-Parker, Catherine</td>
<td>365</td>
</tr>
<tr>
<td>Ionescu, Adrian-Silvan</td>
<td>290</td>
</tr>
<tr>
<td>Irving, Edward B. Jr.</td>
<td>64</td>
</tr>
<tr>
<td>Isenberg, Gabriele</td>
<td>18</td>
</tr>
<tr>
<td>Ishii, Mikiko</td>
<td>390</td>
</tr>
<tr>
<td>Iversen, Gunilla</td>
<td>19</td>
</tr>
<tr>
<td>Izbicki, Thomas</td>
<td>154, pg 99</td>
</tr>
<tr>
<td>Jackson, Richard A.</td>
<td>92</td>
</tr>
<tr>
<td>Jacobs, Nicolas</td>
<td>139</td>
</tr>
<tr>
<td>Jambeck, Karen K.</td>
<td>97</td>
</tr>
<tr>
<td>James, John</td>
<td>261</td>
</tr>
<tr>
<td>Jankulac, Karen</td>
<td>43</td>
</tr>
<tr>
<td>Jansen, Henrik M.</td>
<td>346</td>
</tr>
<tr>
<td>Jared, Lauren</td>
<td>86</td>
</tr>
<tr>
<td>Jaritz, Gerhard</td>
<td>174,214</td>
</tr>
<tr>
<td>Jasen, Joanne</td>
<td>384</td>
</tr>
<tr>
<td>Jefferis, Sibyllé</td>
<td>1,213</td>
</tr>
<tr>
<td>Jenni, D. Martin</td>
<td>79</td>
</tr>
<tr>
<td>Jensen, Christian R.</td>
<td>362</td>
</tr>
<tr>
<td>Jensen, Kurt Villads</td>
<td>359</td>
</tr>
<tr>
<td>Jestice, Phyllis G.</td>
<td>47</td>
</tr>
<tr>
<td>Jewers, Caroline</td>
<td>40</td>
</tr>
<tr>
<td>Jochens, Jenny M.</td>
<td>264</td>
</tr>
<tr>
<td>Jochimsen, Maren</td>
<td>296</td>
</tr>
<tr>
<td>Jock, Udo</td>
<td>287</td>
</tr>
<tr>
<td>Johanek, Peter</td>
<td>271</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>205</td>
</tr>
<tr>
<td>Johnson, Lynn Staley</td>
<td>375</td>
</tr>
<tr>
<td>Johnson, Harold</td>
<td>98</td>
</tr>
<tr>
<td>Johnson, Rand</td>
<td>46,149</td>
</tr>
<tr>
<td>Johnson, Ian</td>
<td>130</td>
</tr>
<tr>
<td>Johnson, Sidney M.</td>
<td>112</td>
</tr>
<tr>
<td>Johnson, Susan</td>
<td>178</td>
</tr>
<tr>
<td>Johnson, Timothy J.</td>
<td>84</td>
</tr>
<tr>
<td>Johnston, Alexandra F.</td>
<td>132</td>
</tr>
<tr>
<td>Johnston, Arnold pg</td>
<td>99</td>
</tr>
<tr>
<td>Johnston, Mark</td>
<td>145,283</td>
</tr>
<tr>
<td>Johnston, Paul</td>
<td>2</td>
</tr>
<tr>
<td>Jones, Cathy</td>
<td>232</td>
</tr>
<tr>
<td>Jones, Nancy A.</td>
<td>40,78</td>
</tr>
<tr>
<td>Jones, Timothy S.</td>
<td>378</td>
</tr>
<tr>
<td>Jost, Jean</td>
<td>265</td>
</tr>
<tr>
<td>Jost, Karl L.</td>
<td>20</td>
</tr>
<tr>
<td>Joyce, Ellen E.</td>
<td>375</td>
</tr>
<tr>
<td>Joyce, Sally</td>
<td>350</td>
</tr>
<tr>
<td>Kagay, Donald J.</td>
<td>351</td>
</tr>
<tr>
<td>Kalve, Kari</td>
<td>341</td>
</tr>
<tr>
<td>Kamerick, Kathleen</td>
<td>338</td>
</tr>
<tr>
<td>Kamowski, William</td>
<td>67</td>
</tr>
<tr>
<td>Karant-Nunn, Susan</td>
<td>191</td>
</tr>
<tr>
<td>Karkov, Catherine</td>
<td>100,146,186,226,367</td>
</tr>
<tr>
<td>Kaske, Carol</td>
<td>278</td>
</tr>
<tr>
<td>Kaulbach, Ernest</td>
<td>219</td>
</tr>
<tr>
<td>Kauth, Jean-Marie</td>
<td>53</td>
</tr>
<tr>
<td>Kavanaugh, Ann</td>
<td>311</td>
</tr>
<tr>
<td>Kaylor, Noel Harold</td>
<td>235,318</td>
</tr>
<tr>
<td>Keefer, Sarah Larratt</td>
<td>64</td>
</tr>
<tr>
<td>Keiser, George R.</td>
<td>139</td>
</tr>
<tr>
<td>Keller, Hagen</td>
<td>150</td>
</tr>
<tr>
<td>Keller, Hans-Erich</td>
<td>335</td>
</tr>
<tr>
<td>Keller, Kimberly</td>
<td>385</td>
</tr>
<tr>
<td>Kelly, Robert L.</td>
<td>234</td>
</tr>
<tr>
<td>Kelly, Louis</td>
<td>169,249</td>
</tr>
<tr>
<td>Kelly, Kathleen Ann</td>
<td>97</td>
</tr>
<tr>
<td>Kelly, Douglas</td>
<td>169,324</td>
</tr>
<tr>
<td>Kemp, Theresa D.</td>
<td>144</td>
</tr>
<tr>
<td>Kennedy, Gwynne</td>
<td>224</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Kenny, Michael</td>
<td>187</td>
</tr>
<tr>
<td>Kent, Carolyn</td>
<td>344</td>
</tr>
<tr>
<td>Kerby-Fulton, Kathryn</td>
<td>238</td>
</tr>
<tr>
<td>Kern, Edmund M.</td>
<td>191</td>
</tr>
<tr>
<td>Kibler, William</td>
<td>332</td>
</tr>
<tr>
<td>Kiely, Robert S.</td>
<td>145</td>
</tr>
<tr>
<td>Kienzle, Beverly Mayne</td>
<td>284, 325</td>
</tr>
<tr>
<td>Killion, Stephen B.</td>
<td>38</td>
</tr>
<tr>
<td>Killoran, John B.</td>
<td>98</td>
</tr>
<tr>
<td>Kimmelman, Burt</td>
<td>141</td>
</tr>
<tr>
<td>Kinder, Terry N.</td>
<td>383</td>
</tr>
<tr>
<td>King, Peter</td>
<td>16</td>
</tr>
<tr>
<td>King, John</td>
<td>344</td>
</tr>
<tr>
<td>King, Margot</td>
<td>116, 155, 194</td>
</tr>
<tr>
<td>Kingma, Eloie</td>
<td>285</td>
</tr>
<tr>
<td>Kinney, Arthur F.</td>
<td>277</td>
</tr>
<tr>
<td>Kinney, Clare R.</td>
<td>302</td>
</tr>
<tr>
<td>Kipling, Gordon</td>
<td>212</td>
</tr>
<tr>
<td>Kirby, Steven D.</td>
<td>167, 206</td>
</tr>
<tr>
<td>Kirk, Elizabeth</td>
<td>302</td>
</tr>
<tr>
<td>Kirkwood, Anna</td>
<td>3, 119</td>
</tr>
<tr>
<td>Kirsh, Edith</td>
<td>376</td>
</tr>
<tr>
<td>Kittell, Ellen</td>
<td>200</td>
</tr>
<tr>
<td>Klaassen, Frank</td>
<td>108</td>
</tr>
<tr>
<td>Klais, Madge Hildebrandt</td>
<td>391</td>
</tr>
<tr>
<td>Klein, Lisa M.</td>
<td>236</td>
</tr>
<tr>
<td>Kleinhenz, Christopher</td>
<td>263</td>
</tr>
<tr>
<td>Kliman, Bernice</td>
<td>184</td>
</tr>
<tr>
<td>Kline, Kerry A.</td>
<td>247</td>
</tr>
<tr>
<td>Kline, Daniel</td>
<td>72</td>
</tr>
<tr>
<td>Klingener, Alice</td>
<td>240</td>
</tr>
<tr>
<td>Knobler, Adam</td>
<td>345, pg99</td>
</tr>
<tr>
<td>Knox, Leslie</td>
<td>101</td>
</tr>
<tr>
<td>Knutzen, Heather</td>
<td>pg. 34</td>
</tr>
<tr>
<td>Koch, John T.</td>
<td>374</td>
</tr>
<tr>
<td>Koochert, Andreas</td>
<td>269</td>
</tr>
<tr>
<td>Kornbluh, Genevra</td>
<td>23, 262</td>
</tr>
<tr>
<td>Koslin, Desiree</td>
<td>345</td>
</tr>
<tr>
<td>Kosztolnyik, Z.J.</td>
<td>32, 129</td>
</tr>
<tr>
<td>Koutrakou, Nike</td>
<td>168</td>
</tr>
<tr>
<td>Kovach, Claudia Marie</td>
<td>162</td>
</tr>
<tr>
<td>Kozioł, Geoffrey</td>
<td>189</td>
</tr>
<tr>
<td>Kraft, Kent</td>
<td>63</td>
</tr>
<tr>
<td>Krahmer, Shawn Madison</td>
<td>197</td>
</tr>
<tr>
<td>Kramer, Dewey Weiss</td>
<td>155</td>
</tr>
<tr>
<td>Krauel, Jerry</td>
<td>272</td>
</tr>
<tr>
<td>Kreutz, Barbara M.</td>
<td>357</td>
</tr>
<tr>
<td>Krochalis, Jeanne</td>
<td>203</td>
</tr>
<tr>
<td>Krohn, Rüdiger Krohn</td>
<td>296</td>
</tr>
<tr>
<td>Krueger, Roberta</td>
<td>338</td>
</tr>
<tr>
<td>Krüger, Steven F.</td>
<td>68, 202</td>
</tr>
<tr>
<td>Krüger, Indrid</td>
<td>287</td>
</tr>
<tr>
<td>Kühnel, Gustav</td>
<td>22</td>
</tr>
<tr>
<td>Kühnel, Bianca</td>
<td>22</td>
</tr>
<tr>
<td>Kuin, Roger</td>
<td>156</td>
</tr>
<tr>
<td>Kumin, Beat A.</td>
<td>330</td>
</tr>
<tr>
<td>Kummer, Eberhard</td>
<td>pg. 66</td>
</tr>
<tr>
<td>Krumann, Peter</td>
<td>261</td>
</tr>
<tr>
<td>Krumann-Schwart, Brigitte</td>
<td>261</td>
</tr>
<tr>
<td>La Corte, Daniel M.</td>
<td>157</td>
</tr>
<tr>
<td>LaChance, Paul</td>
<td>45</td>
</tr>
<tr>
<td>Lacroix, Jean</td>
<td>120</td>
</tr>
<tr>
<td>Lacy, Norris J.</td>
<td>265</td>
</tr>
<tr>
<td>Lahey, Stephen E.</td>
<td>356</td>
</tr>
<tr>
<td>Laidlaw, James</td>
<td>337</td>
</tr>
<tr>
<td>Lampe, David</td>
<td>41</td>
</tr>
<tr>
<td>Lanham, Carol D.</td>
<td>357</td>
</tr>
<tr>
<td>Lankewish, Vincent A.</td>
<td>68</td>
</tr>
<tr>
<td>Lanoè, Guy</td>
<td>92</td>
</tr>
<tr>
<td>Larochelle, Lucie</td>
<td>373</td>
</tr>
<tr>
<td>Lasson, David</td>
<td>74</td>
</tr>
<tr>
<td>Lättis, James M.</td>
<td>120</td>
</tr>
<tr>
<td>Latz, Dorothy L.</td>
<td>317</td>
</tr>
<tr>
<td>Lauder, Robert E.</td>
<td>192</td>
</tr>
<tr>
<td>Lautier, Claudine</td>
<td>261</td>
</tr>
<tr>
<td>Lavoie, Raymond</td>
<td>59</td>
</tr>
<tr>
<td>Lawson, Richard H.</td>
<td>272</td>
</tr>
<tr>
<td>Lazar, Moshe</td>
<td>256</td>
</tr>
<tr>
<td>Leacy, Eugene</td>
<td>17</td>
</tr>
<tr>
<td>Leckie, R. William Jr.</td>
<td>131</td>
</tr>
<tr>
<td>Lee, B.S.</td>
<td>46</td>
</tr>
<tr>
<td>Lee, Patrick</td>
<td>153</td>
</tr>
<tr>
<td>Lee, Egmont</td>
<td>373</td>
</tr>
<tr>
<td>Leedon, Joe W.</td>
<td>273</td>
</tr>
<tr>
<td>Leland, John L.</td>
<td>207</td>
</tr>
<tr>
<td>Lenoci, Liana Bertoldi</td>
<td>269</td>
</tr>
<tr>
<td>Leppig, Linda</td>
<td>337</td>
</tr>
<tr>
<td>Leuchak, Rebecca</td>
<td>137</td>
</tr>
<tr>
<td>Levanoni, Amalia</td>
<td>333</td>
</tr>
<tr>
<td>Levin, William R.</td>
<td>287</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Levin, Carole 184,224,231
Levy, Brian 309
Leyerle, John 199,297
Leyser, Conrad 11
Leyser, Henrietta 359
Lichtmann, Maria 237
Liggett, Colleen 387
Lillich, Meredith Parson 383
Lionarons, Joyce 190
Linehan, Dennis 77
Lipscomb, Lan pg. 66
Lipsmeyer, Elizabeth 99
Little, Charles 261
Lochner, Fabian 17
Lochrie, Karma 17
Lockert, Lucia 142
Lockert, Robin 95
Lockey, Paul E. 79
Löfstedt, Leena 136,216
Long, R. James 75
Longsworth, Ellen L. 82
LoPrete, Kimberly A. 361
Lorimer, Nancy 211
Losoney, Thomas A. 153
Loverance, Rowena 96
Lowery, Mark 192
Lowry, Ann 117
Lucas, Peter 139
Lukens, Michael B. 104
Lupack, Alan 88
Lusignan, Serge 291

Mac Lean, Douglas 23
MacCormack, Katherine G. 93
MacDonald, Alasdair A. 321
Maguire, Henry 165
Maguire, Eunice Dauterman 165
Mahoney, Dhira 355
Maines, Clark 261
Malby, William S. 231
Manning, John 180
Marchand, James 57
Marks, Diane 181
Marosi, Erno 32
Marotti, Arthur F. 344
Marti, Kevin 299

Martin, Geoffrey 347
Martin, Ann G. 7
Martin, Ellen 41
Martins, Rui Cunha 158
Martinez, Ronald I. 78
Masters, Bernadette A. 53
Matheson, Lister M. 238
Mathieson, Robert 327
Matter, E. Ann 30,125,164,203,260,326
Matthews, David 299
Maxfield, David K. 207
Maxfield, Grace K. 227
Mayer, Hartweg 313
Mayeski, Marie Anne 157
McC. Gatch, Milton 352
McCague, Hugh 69
McCarren, Vincent P. 139
McCartney, Elizabeth 212
McCash, June Hall 53
McConnell, Winder 372
McCraken, Peggy 262,274
McCrank, Lawrence 158,359
McCready, William D. 28,66
McCullough, Ernest J. 75
McCully, John 245
McDiarmid, John F. 255
McDonald, R. Andrew 158
McDonald, Nicola F. 275,375
McDonough, Thomas F. 140
McDonough, Christopher 284
McGinn, Bernard 237,320
McGlynn, Margaret 311
McGoff, Kathleen pg 97
McHardy, Alison K. 247
McIntyre, Margaret 333
McIver, Katherine A. 259
McKee, Craig B. 56
McKenna, Catherine 43
McKinley, Kathryn L. 7
McNally, Joseph 182
McNamara, JoAnn 6,223
McNamara, John 58
McTighe, Thomas P. 233
McTurk, Rory 122
Meggison, David 100
Mellor, Scott Anthony 4
INDEX OF PARTICIPANTS

Melyon, John L. 267
Menzer, Melinda J. 74
Merribee, Brian 291
Merrill, Charles J. 13
Mertes, Kate 289
Metzler, Eric T. 386
Meyer, Werner 94
Michalove, Sharon D. 170
Michaud, Francine 373
Mickel, Emanuel J. 257
Michelli, Perette 23
Micros, Marianne 117
Middaugh, Karen L. 378
Midelfort, H. C. Erik 314
Miethke, Jürgen 282
Miller, Jo 224
Miller, Julia 138
Miller, Paul 71
Milo, Paekal 90
Minghan, Liu 242
Minnis, A.J. 275,316
Misenheimer, Carolyn 71
Mödersheim, Sabine 220
Moffat, Douglas 139
Moll, Angela 368
Monahan, Laurie pg. 34
Moore, Jay E. 386
Moore, Roger E. 233
Moorman, Charles 293
Mora, María José 205
Moranski, Karen R. 355
Moraw, Peter 271
Morgan, Leslie Z. 52
Morland, Laura 313
Moroney, Maryclaire 278
Morrison, Susan S. 363
Morse, Charlotte C. 67
Morse-Gagne, Elise Emerson 328
Mosseer, Daniel W. 96
Moule, Gregory 282
Moutafakis, Nikolas 208
Moye, Ray 87
Mueller, Janel 152
Mucendel, John 69
Mulder, Etty 25
Muldoon, James 359

Müller, Ulrich 213, pg. 66,239,296,339,372
Munro, John E. H. 110
Munson, William 377
Mura, Karen E. 14
Munk-Jansen, Saskia 237
Murphy, Diana 155
Murray, James 110,324
Murray, Jacqueline 203,302
Murray, Alan V. 27
Myers, Kathleen 118
Nabors, Todd 148

Nakamura, Tetsuko 390
Nederman, Cary J. 98
Neel, Carol 133
Nelissen, Marc 65
Nelson, Charles G. 35
Neuman de Vegvar, Carol 140
Nevile, Jennifer 17
Newhauser, Richard 24
Newlyn, Evelyn S. 181,350
Newman, Barbara 209
Newman, Florence 106
Newman-Goldy, Charlotte 336
Nicholas, Karen S. 27
Nicholas, Stephen G. 243
Nichols, Ann Eljenholm 56
Nichols, John A. 80
Nickinson, Pat 97
Nightigale, Jeane A. 326
Nightlinger, Elizabeth 103
Nixon, Virginia 140
Noble, Thomas F. X. 11,188,222
Nodles, Daniel J. 149
Noffke, Suzanne 147,183
Noguchi, Shunichi 293
Nolan, Barbara 76
Nolan, Kathleen 261
Nolan, Maura 179
Norin, Suzanne pg. 34
Norland, Howard 83
Norman, Joanne S. 61,141
Norman, Sally E. 211
Norris, Kathleen 252
Nugent, D. Christopher 123,241
O’Brien, Dennis J. 350
**INDEX OF PARTICIPANTS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>O'Brien, Astrid M.</td>
<td>5</td>
</tr>
<tr>
<td>O'Callaghan, Tamara F.</td>
<td>171</td>
</tr>
<tr>
<td>O'Carraagain, Eamonn</td>
<td>367</td>
</tr>
<tr>
<td>O'Keeffe, Katherine O'Brien</td>
<td>64</td>
</tr>
<tr>
<td>O'Mara, Philip F.</td>
<td>360</td>
</tr>
<tr>
<td>O'Neil, Mary R. 314</td>
<td></td>
</tr>
<tr>
<td>O'Neill, Ynez Violé</td>
<td>214</td>
</tr>
<tr>
<td>Och, Marjorie 259</td>
<td></td>
</tr>
<tr>
<td>Ocker, Christopher 323</td>
<td></td>
</tr>
<tr>
<td>Octav, Raluca 51</td>
<td></td>
</tr>
<tr>
<td>Oexle, Otto Gerhard 111</td>
<td></td>
</tr>
<tr>
<td>Oexle, Judith 18</td>
<td></td>
</tr>
<tr>
<td>Ogden, Dunbar 377</td>
<td></td>
</tr>
<tr>
<td>Ohlgren, Thomas H. 244,286</td>
<td></td>
</tr>
<tr>
<td>Oliver, Judith 376</td>
<td></td>
</tr>
<tr>
<td>Olsan, Lea T. 384</td>
<td></td>
</tr>
<tr>
<td>Olsen, Alexandra Hennessey</td>
<td>190</td>
</tr>
<tr>
<td>Olsen, Teresa 366</td>
<td></td>
</tr>
<tr>
<td>Olsen, Mary C. b.</td>
<td></td>
</tr>
<tr>
<td>Olsson, Kurt 275</td>
<td></td>
</tr>
<tr>
<td>Openshaw, Kathleen 244301,381</td>
<td></td>
</tr>
<tr>
<td>Oram, William Allan 7</td>
<td></td>
</tr>
<tr>
<td>Ormrod, Mark 247</td>
<td></td>
</tr>
<tr>
<td>Orr, Patricia 176</td>
<td></td>
</tr>
<tr>
<td>Orth, Myra 26</td>
<td></td>
</tr>
<tr>
<td>Osheim, Duane 225</td>
<td></td>
</tr>
<tr>
<td>Ostrow, Steven F. 60</td>
<td></td>
</tr>
<tr>
<td>Ota, Akiko 390</td>
<td></td>
</tr>
<tr>
<td>Otten, Willemien 248</td>
<td></td>
</tr>
<tr>
<td>Otter, Monika 243</td>
<td></td>
</tr>
<tr>
<td>Ousterhout, Robert 165,205</td>
<td></td>
</tr>
<tr>
<td>Owen, Janice 361</td>
<td></td>
</tr>
<tr>
<td>Page, R.I. 54</td>
<td></td>
</tr>
<tr>
<td>Palafox, Eloisa 50</td>
<td></td>
</tr>
<tr>
<td>Palmer, Barbara D. 56,132,251</td>
<td></td>
</tr>
<tr>
<td>Panaccio, Claude 292</td>
<td></td>
</tr>
<tr>
<td>Papka, Claudia Rattazzi 109</td>
<td></td>
</tr>
<tr>
<td>Parsoneault, Catherine 381</td>
<td></td>
</tr>
<tr>
<td>Parsons, John C. 92,212,333,378</td>
<td></td>
</tr>
<tr>
<td>Pastre, Jean-Marc 162</td>
<td></td>
</tr>
<tr>
<td>Patel, Loti 304</td>
<td></td>
</tr>
<tr>
<td>Patterson, Lee 179</td>
<td></td>
</tr>
<tr>
<td>Pavan, Paola 305</td>
<td></td>
</tr>
<tr>
<td>Pearsall, Derek 221</td>
<td></td>
</tr>
<tr>
<td>Pedersen, Else Marie Wiberg</td>
<td>197</td>
</tr>
<tr>
<td>Peláez, Lola 91</td>
<td></td>
</tr>
<tr>
<td>Pelta, Maureen 343</td>
<td></td>
</tr>
<tr>
<td>Pennington, M. Basil pg. 34</td>
<td></td>
</tr>
<tr>
<td>Perl, Eric 115</td>
<td></td>
</tr>
<tr>
<td>Perler, Dominik 292</td>
<td></td>
</tr>
<tr>
<td>Perraud, Louis 48</td>
<td></td>
</tr>
<tr>
<td>Peters, Brad 358</td>
<td></td>
</tr>
<tr>
<td>Peters, Edward 10</td>
<td></td>
</tr>
<tr>
<td>Petersen, Mark R 61</td>
<td></td>
</tr>
<tr>
<td>Petersen, Nils Holger 377</td>
<td></td>
</tr>
<tr>
<td>Petersen, Zina 358</td>
<td></td>
</tr>
<tr>
<td>Peterson, Ingrid 45,84</td>
<td></td>
</tr>
<tr>
<td>Peterson, Richard 236</td>
<td></td>
</tr>
<tr>
<td>Petroff, Elizabeth A. 116,155,194</td>
<td></td>
</tr>
<tr>
<td>Petzoldt, Leander 296</td>
<td></td>
</tr>
<tr>
<td>Pfaff, Richard W. 365</td>
<td></td>
</tr>
<tr>
<td>Pfau, Marianne Richert 211</td>
<td></td>
</tr>
<tr>
<td>Pfeffer, Wendy 315</td>
<td></td>
</tr>
<tr>
<td>Philipoussis, John 208</td>
<td></td>
</tr>
<tr>
<td>Phillips, Philip E. 318</td>
<td></td>
</tr>
<tr>
<td>Pickens, Rupert T. 335</td>
<td></td>
</tr>
<tr>
<td>Piera, Montserrat 13</td>
<td></td>
</tr>
<tr>
<td>Piercy, Penelope J. 339</td>
<td></td>
</tr>
<tr>
<td>Pigg, Daniel 12</td>
<td></td>
</tr>
<tr>
<td>Pigott, Margaret 85</td>
<td></td>
</tr>
<tr>
<td>Pitard, Derrick G. 184</td>
<td></td>
</tr>
<tr>
<td>Pitts, Monique B. 382</td>
<td></td>
</tr>
<tr>
<td>Poe, Elizabeth W. 335</td>
<td></td>
</tr>
<tr>
<td>Pollard, Tony 289</td>
<td></td>
</tr>
<tr>
<td>Pollard, William 67</td>
<td></td>
</tr>
<tr>
<td>Pontal, Odette 28</td>
<td></td>
</tr>
<tr>
<td>Poor, Sara S. 35</td>
<td></td>
</tr>
<tr>
<td>Pooser, Charles 93</td>
<td></td>
</tr>
<tr>
<td>Porter, John Baptist 279</td>
<td></td>
</tr>
<tr>
<td>Porter, David W. 240,363</td>
<td></td>
</tr>
<tr>
<td>Potkay, Monica Brzezinski 245</td>
<td></td>
</tr>
<tr>
<td>Powell, Amada 118</td>
<td></td>
</tr>
<tr>
<td>Power, Brian E. 17</td>
<td></td>
</tr>
<tr>
<td>Prach, Anne 261</td>
<td></td>
</tr>
<tr>
<td>Prescott, Ann Lake 156</td>
<td></td>
</tr>
<tr>
<td>Price, Patricia 14</td>
<td></td>
</tr>
<tr>
<td>Prince, Dawn Ellen 13,329,368</td>
<td></td>
</tr>
<tr>
<td>Psaki, Regina 40,78</td>
<td></td>
</tr>
<tr>
<td>Pucci, Joseph 217</td>
<td></td>
</tr>
<tr>
<td>Purdon, Liam O. 12,369</td>
<td></td>
</tr>
<tr>
<td>Putter, Ad 210</td>
<td></td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Quinn, Margaret 194
Radke, Gary M. 60
Raj, Jacob S. 306
Rambuss, Richard 68, 107
Rampolla, Mary Lynn 47
Rampton, Martha 273
Randell, Elizabeth J. 253
Rasmussen, Anne Marie 35
Rastall, Richard 19
Raulston, Steve 329
Rawcliffe, Carole 330
Raynaud, Christiane 309
Reames, Sherry L. 133, 171
Recio, Roxana 368
Reed, Thomas L. 53
Reeves, A. Compton 170, 289
Regalado, Nancy 308, 370
Reichardt, Paul F. 199
Reilly, Lisa 177
Reiss, Sheryl E. 259
Remensnyder, Amy G. 178
Renna, Thomas 157
Rettelbach 230
Reuter, Timothy 111
Reyerson, Kathryn L. 21
Reynaud, Jean Francois 146
Reynolds, P. Lyndon 388
Rhodes, James 106
Rhodes, Elizabeth 118
Ricco, John P. 260
Richards, Julian 186
Richards, Earl Jeffrey 337
Richardson, Gavin 49
Richardson, Peter 381
Richter, Horst 1
Rigby, Christopher D. 374
Ring, Richard pg. 99
Risden, Edward L. 245
Ritch, K. Janet 386
Roberts, Phyllis B. 133
Roberts, Peter 81
Roberts, Perri Lee 82
Roberts, Susanne F. 352
Roberts, Keith A. 339
Robertson, Anne Walters 253
Robertson, Duncan 365
Robertson, Elizabeth 41
Roest, B. 364
Roffe, Mercedes 280
Rogers, Randall 31, 380
Rogers, Donna 13
Rolison, Helen 39, 252
Rondeau, Jennifer Fisk 305, 347
Roney, Lois 135, 369
Roos, John 98
Roper, Gregory 24
Roper, Lyndal 314
Rose-Lefmann, Deborah 193
Rosenthal, Jane 244
Rosenthal, Joel T. 289, 330
Rosenwein, Barbara H. 159, 225
Ross, Charles 196
Rostankowski, Cynthia C. 353
Rosu, Lucian 32, 51, 90, 290, 331, 362
Rothrauff, Elizabeth P. 6
Rötting, Hartmut 55
Rouillard, Linda 215
Rouillard, Joséphine 383
Rousseau, Constance M. 363
Rowan, Steven 229
Rowland, Ingrid D. 108, 343
Rowley, Sharon M. 222
Rubio, Gerald J. 117, 156
Ruffing, John 367
Ruffolo, Lara 14
Runyan, Timothy J. 228
Rusconi, Roberto 62
Rushing, James A. Jr. 1112
Russell, Robert D. 56
Ryan, James D. 378
RydeIl, Mireille 265, 368
Sabadash, Deborah 131, 172, 210
Saint-Germain, Christian 279
Salda, Michael N. 293
Salisbury, Joyce E. 389
Salvadori, Sharon M. 187
Samples, Susann 312
Sanderson, Warren 23
Sandor, Monica 37
Sandulescu, George 90
INDEX OF PARTICIPANTS

Santing, Catrien 65
Santogrossi, Br. Ansgar 16
Sapin, Christian 146
Sarandi, Eleni 168
Sargeant, Steven 229
Sargent, Michael G. 181
Saunders, Corinne 210
Sauret, Martine 215
Sawa, George Dimitri 134
Saylor, Dixie 117
Scala, Elizabeth D. 29,268
Scarborough, Connie L. 206,246
Schaffer, Martha E. 246,288
Scheifele, Eleanor, L. pg. 66
Schenck, Mary Jane 265
Scherb, Victor I. 310
Schipper, William 100
Schleif, Corine 99,342
Schleissner, Margaret 354
Schlosser, Franziska 165
Schmidt, Klaus M. 372
Schmitt, Miriam 252,294
Schneider, Richard pg.66,261
Schnell, Bernhard 354
Schoenfeld, Edward 385
Scholkman, Barbara 55
Schotter, Anne Howland 46,76
Schreiner, Klaus 229
Schulenberger, Jane 163
Schultz, Warren C. 267
Schultz, James A. 363
Schutte, Anne Jacobson 191,231,314
Schütte, Sven 18
Schwartz, Debora B. 172
Scott, John Beldon 60
Scully, Terence 57
Sebregondi, Ludovica 269
Sefton, David S. 228
Seidel, Linda 140,261
Sells, Michael 237
Selner, Susan C. 114
Semple, Benjamin 215
Sennett, Susan F. 317
Shailor, Barbara A. 352
Shao, Dengfang 242
Shapiro, Michael 224
Sharf, Joanna 163
Shaver, Ann 7
Shaw, Gregory 37
Sheingorn, Pamela 140,300,342
Shepard, Alan Clarke 11
Shepard, Dorothy M. 258
Sheppard, Jennifer M. 221
Sherman, Mark A. 236
Sherry, Lee Francis 168
Shichtman, Martin B. 338
Shirai, Nakoko 190
Shklar, Ruth 144
Shoarf, R. A. 195
Shoppe, Paula Mae 381
Sigal, Gale 163
Signer, Michael A. 33,104,164
Silberman, Lauren 319
Simon, Elliott M. 196
Simon, Eckehard 239
Simone, Denise 143
Simons, Walter 27,65,110,137
Simonson, Anne 160
Sinclair, Shelley A. 170
Sistrunk, Timothy G. 176
Skinner, Mary S. 159
Sklar, Elizabeth 175
Slocum, Sally K. 63,175
Smit, Houston 292
Smith, Marcus A. J. 106
Smith, Cynthia 185
Smith, Patricia Healy 66,103
Smith, Brendan 20
Smith, Leslie 164,223,388
Smyth, Carolyn 218
Snow, Joseph T. 13,50,89,335
Snow-Smith, Joanne 82
Snyder, Steven C. 75
Soedel, Werner 351
Solberg, Janet L. 48,283
Sommerfeldt, John R. 279
Sonne, Harriet M. 26
Sorenson, David W. 371
Sosower, Mark 352
Spearing, A.C. 41,210
Spence, Sarah 335
Spiewok, Wolfgang 201
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spisak, James</td>
<td>293</td>
</tr>
<tr>
<td>Sprouse, James R.</td>
<td>109</td>
</tr>
<tr>
<td>Stablein, Patricia H.</td>
<td>184</td>
</tr>
<tr>
<td>Stahl, Harvey</td>
<td>301</td>
</tr>
<tr>
<td>Stahl, Alan M.</td>
<td>187</td>
</tr>
<tr>
<td>Staiti, Nico</td>
<td>19</td>
</tr>
<tr>
<td>Staines, David</td>
<td>332</td>
</tr>
<tr>
<td>Stamm, James R.</td>
<td>93</td>
</tr>
<tr>
<td>Stanton, Robert</td>
<td>249</td>
</tr>
<tr>
<td>Stanton, Ann Rudloff</td>
<td>301</td>
</tr>
<tr>
<td>Starke, Sue Petitt</td>
<td>278</td>
</tr>
<tr>
<td>Steel, Matthew</td>
<td>387</td>
</tr>
<tr>
<td>Stegeman, Charles</td>
<td>261</td>
</tr>
<tr>
<td>Stein, Mark L.</td>
<td>380</td>
</tr>
<tr>
<td>Steinberg, Theodore</td>
<td>156</td>
</tr>
<tr>
<td>Steinberg, Diane Vassner</td>
<td>385</td>
</tr>
<tr>
<td>Steinhoft, Mark</td>
<td>121</td>
</tr>
<tr>
<td>Stephens, Dorothy</td>
<td>30</td>
</tr>
<tr>
<td>Sternglantz, Ruth E.</td>
<td>100</td>
</tr>
<tr>
<td>Steuer, Heiko</td>
<td>94</td>
</tr>
<tr>
<td>Stevick, Robert D.</td>
<td>24</td>
</tr>
<tr>
<td>Stiegman, Emero</td>
<td>42</td>
</tr>
<tr>
<td>Stillinger, Thomas C.</td>
<td>40.2</td>
</tr>
<tr>
<td>Sternemann, Patricia</td>
<td>70</td>
</tr>
<tr>
<td>Stock, Lorraine</td>
<td>369</td>
</tr>
<tr>
<td>Stoddard, Whitney</td>
<td>261</td>
</tr>
<tr>
<td>Stokes, James</td>
<td>132</td>
</tr>
<tr>
<td>Stone, Marilyn</td>
<td>206</td>
</tr>
<tr>
<td>Storm, Mel</td>
<td>83</td>
</tr>
<tr>
<td>Stow, George B.</td>
<td>247</td>
</tr>
<tr>
<td>Strasser, Ulrike</td>
<td>304,385</td>
</tr>
<tr>
<td>Strassheim, Nathalie</td>
<td>341</td>
</tr>
<tr>
<td>Stratynier, Leslie</td>
<td>74</td>
</tr>
<tr>
<td>Straus, Barrie Ruth</td>
<td>302</td>
</tr>
<tr>
<td>Streitberger, William</td>
<td>348</td>
</tr>
<tr>
<td>Strong, David</td>
<td>356</td>
</tr>
<tr>
<td>Stuard, Susan Mosher</td>
<td>302</td>
</tr>
<tr>
<td>Studzinski, Raymond</td>
<td>294</td>
</tr>
<tr>
<td>Stump, Donald V.</td>
<td>196,319</td>
</tr>
<tr>
<td>Su, John</td>
<td>175</td>
</tr>
<tr>
<td>Sugano, Douglas</td>
<td>310</td>
</tr>
<tr>
<td>Sullivan, Thomas</td>
<td>323</td>
</tr>
<tr>
<td>Sullivan, Kathleen</td>
<td>374</td>
</tr>
<tr>
<td>Suppe, Frederick</td>
<td>43,81</td>
</tr>
<tr>
<td>Sur, Carolyn</td>
<td>102, pg. 34</td>
</tr>
<tr>
<td>Surles, Robert L.</td>
<td>4,371</td>
</tr>
<tr>
<td>Sutherland, Melanie</td>
<td>pg. 99</td>
</tr>
<tr>
<td>Swan, Paula</td>
<td>73</td>
</tr>
<tr>
<td>Swanson, Robert N.</td>
<td>62</td>
</tr>
<tr>
<td>Swartz, Michael</td>
<td>11</td>
</tr>
<tr>
<td>Sweeney, Eileen C.</td>
<td>182</td>
</tr>
<tr>
<td>Sweetman, Robert</td>
<td>183</td>
</tr>
<tr>
<td>Swenson, Karen</td>
<td>105</td>
</tr>
<tr>
<td>Switten, Margaret</td>
<td>307,349</td>
</tr>
<tr>
<td>Syndergaard, Larry</td>
<td>4.58</td>
</tr>
<tr>
<td>Szarmach, Paul E.</td>
<td>88,127</td>
</tr>
<tr>
<td>Szwejkowski, W. Ted</td>
<td>69,108</td>
</tr>
<tr>
<td>Tachau, Katherine</td>
<td>250</td>
</tr>
<tr>
<td>Tai, Emily Sohmer</td>
<td>228</td>
</tr>
<tr>
<td>Talarico, Kathryn</td>
<td>274</td>
</tr>
<tr>
<td>Tamayo, Sarita</td>
<td>45</td>
</tr>
<tr>
<td>Tamrat, Tadesse</td>
<td>281</td>
</tr>
<tr>
<td>Tanner, Norman</td>
<td>62</td>
</tr>
<tr>
<td>Tasse, James</td>
<td>41</td>
</tr>
<tr>
<td>Tatter-Myers, M. Rebecca</td>
<td>93</td>
</tr>
<tr>
<td>Tavormina, M. Teresa</td>
<td>238</td>
</tr>
<tr>
<td>Taylor, Steven M.</td>
<td>198</td>
</tr>
<tr>
<td>Taylor, Andrew</td>
<td>302</td>
</tr>
<tr>
<td>Taylor, Karen J.</td>
<td>232</td>
</tr>
<tr>
<td>Taylor, Keith</td>
<td>148</td>
</tr>
<tr>
<td>Taylor, Jane H. M.</td>
<td>297</td>
</tr>
<tr>
<td>Taylor, Mark N.</td>
<td>135,315</td>
</tr>
<tr>
<td>TeBrake, William H.</td>
<td>21,110</td>
</tr>
<tr>
<td>Tedeschi, John</td>
<td>231</td>
</tr>
<tr>
<td>Tepas, Katherine M.</td>
<td>197</td>
</tr>
<tr>
<td>Terry, Patricia</td>
<td>307</td>
</tr>
<tr>
<td>Tessier, Alfred</td>
<td>pg. 99</td>
</tr>
<tr>
<td>Thengjilli, Petrika</td>
<td>51</td>
</tr>
<tr>
<td>Thoene, Marijim</td>
<td>19</td>
</tr>
<tr>
<td>Thomas, Paul R.</td>
<td>72</td>
</tr>
<tr>
<td>Thompson, Billy Bussell</td>
<td>91</td>
</tr>
<tr>
<td>Thompson, Cheryl</td>
<td>219</td>
</tr>
<tr>
<td>Thornton, Barbara</td>
<td>pg. 34</td>
</tr>
<tr>
<td>Thornton, Ginger</td>
<td>185</td>
</tr>
<tr>
<td>Thum, Maureen</td>
<td>152</td>
</tr>
<tr>
<td>Tilyou, Elizabeth</td>
<td>latz</td>
</tr>
<tr>
<td>Timpel, Wolfgang</td>
<td>55</td>
</tr>
<tr>
<td>Tischler, Hans</td>
<td>95</td>
</tr>
<tr>
<td>Tobin, Frank</td>
<td>320</td>
</tr>
<tr>
<td>Toft, Evelyn</td>
<td>123,241</td>
</tr>
<tr>
<td>Tolley, Thomas</td>
<td>342</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Tomasch, Sylvia 163,202
Tomko, Andrew 350
Toswell, M. Jane 64,244
Toth, Sandor 32
Toth, Agnes Horvath 32
Townsend, David 223
Traver, Andrew G. 323
Travis, Peter W. 34
Treharne, Elaine 258
Trio, Paul 269
Tripp, Raymond P. Jr. 190
Trone, Robert H. 154
Troup, Andrew 2
Troyan, Scott D. 232
Truax, Elizabeth 255
Tucker, Melvin 277
Turner, Nancy 256
Turner, Denys 326
Turrill, Catherine 138
Tweedale, Martin M. 16,250
Twetten, David B. 153
Tyler, Elizabeth 295,375
Ubel, Michael 185
Ulff-Møller, Jens 371
Unkefer, Virginia A. 14
Upchurch, Byron 290
Utterback, Kristine T. 256
Utz, Richard J. 235,277
Vaccaro, Mary 259
Valone, Carolyn 259
Van D’Elden, Karl H. 216
Van D’Elden, Stephanie Cain 73
Van Deusen, Nancy 353
Van Engen, John 111,150,189,229,271
Van Dijk, Mathilde 39
van Heijnsbergen Theo 321
Van Name Edwards, Burton 285
van der Sanden, Klaas 151
van der Meulen, Jan 261
van Liere, F.A. 85
Van Vleck, Amelia 315
Van Ausdall, Kristen 9
Vanderjagt, Arjo 321
Vann, Theresa M. 31,333
Vaquero, Mercedes 15,52,91
Vaughn, Sally N. 266,295,336
Vega, Carlos A. 280
Velz, John W. 83
Verbrugge, Rita M. 119
Verger, Jacques 323
Vess, Deborah 77
Vincent, Catherine 305
Visser, Derk 160
Vitto, Cindy L. 106
Vitullo, Juliann 52
Vitz, Evelyn Birge 370
Vollrath, Hanna 271
von Mettenheim, Barbara 243
Wack, Mary 96
Waddell, Chrysogonus 8,270
Wade, Elizabeth I. 151
Wagner, Steven E. 49
Walecka, Anna 131
Walker-Pelkey, Faye 29
Walters, Lori pizan
Walthour, Frederick E. 235
Wang, Vivian 47
Ward, Laviece C. 141
Ward, Susan 217
Warner, David A. 217
Wasick, Cynthia M. 167,246
Wasserman, Julian 29,67,106,148
Wasson, John M. 251
Watanabe, Morimichi 154,233
Waterman, Shirley 71
Watson, Jonathan 328
Watts, William 318
Watts, Barbara J. 303
Waugh, Christina 44
Webb, Ruth, 165
Weber, Alison 191
Weber, Loren J. 59
Wegmann, Jessica 127
Weingartner, Brenda L. 148
Weiskopf, Steven 144
Weiss-Amer, Melitta 35,73,112,151,239
Wells, Peter S. 18,55,94,346
Wenzel, Horst 213,372
INDEX OF PARTICIPANTS

Westrem, Scott 202
Whaley, Diana 122
Wheatley, Edward 389
Wheeler, Bonnie 70
Whitcomb, Donald 267
White, Roy 36
White, Kevin 263
Whitclaw, Maureen 173
Whitson, Carolyn 223
Wicker, Nancy 23
Wieland, Gernot 286
Wiesner Hanks, Merry 304
Wilkins, David 259
Wilkins, Heanon M. 89
Williams, Carol J. 95
Williams, Jane 261
Williamson, Shannon M. O. 59
Williamson, Joan B. 257
Willits, Ann 147
Wilshire, Leland 121
Wilson, Laura 41
Wimsatt, James I 308
Winston-Allen, Anne 230
Wiswall, Frank 207
Withers, Ben 177
Witthöft, Harald 371
Woesthuis, M.M. 42
Wofford, Susanne 196
Wolf, Kenneth Baxter 188
Wolfe, Matthew C. 235
Wolff, Renata 66
Wolfkiel, Kathryn Betts 382
Wolfthal, Diane 300,342
Wood, Ian 225
Woodall, Bobby 142
Woods, John E. 380
Woods, Richard 320
Wright, Robert E. 61
Wright, Roger pg. 34
Wright, Aaron E. 389
Wright, Wendy 254
Wright, Diane M. 50,206
Wulf, Charlotte 312
Wulstan, David 204
Wunderlich, Werner 296,339

Xiong, Victor 242
Yager, Susan 245
Yeager, R. F. 143,275
Yokoyama, Chiaki 390
Yorke, Barbara 166
Young, Bailey 146,186,226
Yueqing, Chen 242
Youngdahl, Janet pg. 34
Zaerr, Linda Marie 254,370
Zago, Ester 361
Zambreno, Mary Frances 184
Zeitler, Barbara 165,205
Ziegler, Joanna E. 137
Ziegler, Charlotte 270
Zier, Mark 125
Zimmermann, Ulrich 94
Zimmermann, W. Haio 94
Zinn, Grover A. 164,285,326
Zinser, Janice Chiville 387
Zolli, Andrew 102
Zupko, Ronald E. 187
The following publishers and artisans have agreed to exhibit at the Congress:

AMS Press, Inc.  John Benjamins
AAUP  Loome Theological Booksellers
Adler’s Foreign Books  Marque de Martin
Allen Ye Printmaker  Media Centre, University of Toronto
Randy Andropolis  Medieval Academy of America
Benjamin de Wit, Bookseller  Medieval Institute Publications
Bolchazy-Carducci Publishers  NEH Teaching Medieval Romance
Boyvell & Brewer  David Brown Book Co. (Oxbow)
Brepols  Oxford University Press
CNRS Editions  Peeters Publishers and Booksellers
Cambridge University Press  Penn State Press
Catholic University of America Press  Phillip Pirages
Christopher's Book Room  Powell's Bookstore
Compleat Scholar, The  Rodopi Editions
Cornell University Press  Scholar's Choice, The
Dominican Sources  St. Martin's Press
E. J. Brill  TEAMS/SMART
Edwin Mellen Press, The  Turk's Head, The
Eerdmans Publishing Co.  Turtle Island Booksellers
Erasmus B.V.  University of California Press
F.I.D.E.M.  University of Chicago Press
Franciscan Institute Publications  University of Illinois Press
Franciscan Press  University of Michigan Press
Garland Publishing  University of Notre Dame Press
Damien GarryLee McCormick  University of Pennsylvania Press
Gerard Hamon, Inc.  University of Toronto Press
Hambledon Press, The  University of Wisconsin Press
Historic Waxcraft  Variorum
Hood, J., Booksellers  Vox Benedictina
Indiana University Press  Andrew Washton Fine Arts Books
International Medieval Bibliography  Brian Yates

Book exhibit rooms are located on both sides of the cafeteria in Valley III.