27th INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 7-10, 1992

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

The Twenty-seventh International Congress on Medieval Studies which will convene from May 7-10, 1992 on the campus of Western Michigan University in Kalamazoo comes at the close of the 30th anniversary year of WMU's Medieval Institute which was established in the Fall of 1961 by the University's Board of Trustees "to develop a graduate program of Medieval Studies, to encourage and sponsor research, and to promote and advance the interdisciplinary study of the Middle Ages." The past twenty-six Congresses on Medieval Studies and the thousands of scholars from around the world attending them have played a major part in the Institute's endeavors to carry out its mission. It gives me special pleasure to invite you to come and help us celebrate thirty years of medieval studies at Western Michigan University.

One of the highlights of this celebration will be the travelling exhibit, "The Abbey of St. Gall: A Cultural Center," on display in WMU's new Waldo Library. The exhibit has met with great acclaim since the beginning of its tour through the U.S. and Canada and we are pleased to have it here for the Congress.

This year's program has two major emphases, the first of which is on late medieval Italy and Spain in connection with the 500th anniversary of Columbus' voyage to the "new world" and of the expulsion of the Jews and Moslems from Spain. In addition to the many sessions addressing the topic, the Cambridge Court Dancers will perform dances and music from the time of Columbus on Saturday evening and the Newberry Consort will present a concert of music from medieval Spain and Portugal on Friday night. A second emphasis this year is on popular religion in the Middle Ages—a subject area which is gaining increasing attention and which will be the focus of an international symposium at this as well as next year's Congress.

For those of you who will be arriving in Kalamazoo on May 6, a special treat has been prepared with a performance of Hildegard von Bingen's Ordo Virtutum by the University of Notre Dame's Schola Gregoriana.

Please pay close attention to the following pages which contain important information regarding registration, housing, meals, transportation, etc. Note that the room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your key at the desk of the residence hall indicated on your registration packet.

We strongly recommend that you book your flight with Northwest Airlines which is the official airline for the Congress and will provide a substantial discount on your airfare to Kalamazoo, Grand Rapids or Detroit from all points within the continental U.S. Since Northwest serves Kalamazoo directly via Detroit you will be able to avoid the highly congested O'Hare airport in Chicago. Please make your reservations with Northwest as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tuscawilla Travel, the Medieval Institute's official agency.

To those planning to rent a care at either the Detroit, Grand Rapids, or Kalamazoo airports, Avis offers a low daily rate. Driving time to Kalamazoo from Detroit is ca. 2 1/4 hours and from Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616) 387-4145 FAX: (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. See following sections.

Registration fees are as follows:

- $85.00 regular
- $55.00 student and $55.00 for accompanying family members. (Please send verification of student status).

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1992. NO REFUNDS WILL BE MADE AFTER THIS DATE.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.

IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.
HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $13.50 per night, $10.25 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Radisson Plaza for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Radisson Plaza in downtown Kalamazoo has reserved a block of 220 rooms at a special rate of $69.00 per night for Congress Participants. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1992. Please use the enclosed reservation envelope. The Hotel will provide transportation from the airport for all registered guests. Radisson Plaza Phone: 616-343-3333.

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007 (616-343-5426), within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. Other options include Budgetel Inn (372-7999) and The Red Roof Inn (375-7400).

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.50, $4.95, and $6.80 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.
Off-campus
There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 6, 7, and 8. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 310. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00a.m. - 8:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 8:00 a.m.- 4:00 p.m.
Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 301,302,303,304,305, and 306 of Goldsworth Valley III (see shaded areas on map, next page).

Hours will be: Thursday: 8:00 a.m. to 8:00 p.m.
Friday: 8:00 a.m. to 8:00 p.m.
Saturday: 8:00 a.m. to 5:00 p.m.
Sunday: 8:00 a.m. to 12:00 noon.
In the annex to room 302 will be The Mail Room, a UPS shipping service for participants and exhibitors.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite) Thursday, Friday, Saturday 7:00 a.m. Room 200; Sunday 7:00 a.m., Valley II Dining Room.

Holy Eucharist (Anglican/Episcopal-Lutheran/ELCA) Sunday 7:00 a.m., Room 200.

Evening Prayer (Vespers) Thursday, Friday, Saturday, 5:15 p.m., St. Aidan's Chapel. Compline 9:30 p.m. Saturday, St. Aidan's Chapel.

CONCERTS AND WORKSHOPS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

The workshop sessions on "Constructing a Link and Longstitch Binding" and "Paleography from the Scribal Point of View: Cursive, Crucible of Scripts" are limited to twenty participants each. Persons interested in attending must pre-register with Pamela Rups, Western Michigan University, Graphic Services, Kalamazoo, MI 49008 for "Long-Stitch Binding" or Mark Van Stone 3422 SE Grant Ct., Portland, OR 97214, for "Paleography from the Scribal View" and must pay a materials fee of $15.
ADVANCE NOTICE--1993 CONGRESS

The Twenty-Eighth International Congress on Medieval Studies has been scheduled for May 6-9, 1993, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1992.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1993 Congress, which will be mailed in June.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 27TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 27th Congress. Replacements, if available, will cost $6.00 at the Congress.

TWENTY-SEVENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 7-10, 1992

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 6

8:00 A.M.  Registration begins and continues daily  Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner  Valley III Dining Room

8 P.M.  Admission $5.00  Cathedral Church of Christ the King

Ordo Virtutum
by Hildegard von Bingen

Performed by the Schola Gregoriana
(University of Notre Dame)
Fabian Lochner, Musical Director
with Nófrín Ní Riam, Soloist

(Buses to the Cathedral will leave from Valley III at 7:30 p.m.)
THURSDAY, MAY 7

7:00-8:00 a.m. Breakfast Valley III Dining Room
9:30-10:30 a.m. Coffee Service Valley II, III

SESSIONS 1-38
10:00 -11:30 A.M.

Session 1 Room 307

Machaut: Case Studies in Musical Transmission
Sponsor: International Machaut Society
Organizer: B. Jean Harden, Syracuse, New York
Presider: B. Jean Harden
Patterns of Transmission: Machaut and Italian "Afterthoughts"
Cynthia J. Cyrus, University of Rochester
"Apres vos fait": Machaut's Special Presence in the Chantilly Codex
Elizabeth J. Randell, University of North Carolina-Chapel Hill

Session 2 Room 308

Images of Piety in Penance, Prayers, and Meditation I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver
Images of Popular Piety in Northern England, 1375-1475
John B. Friedman, University of Illinois-Urbana-Champaign
"Deuoute prayers in englysshe": John Fewterer's Prayers of the Passion
Jan Rhodes, University Library-Durham
Respondent: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Session 3 Room 309

Glossography: Problems in Scribal Transmission and Text Editing
Organizer: Vincent P. McCarren, University of Michigan
The Textual Tradition of Aelfric's Glossary
Ronald E. Buckalew, Pennsylvania State University
Difficult Lemmata and Glosses from Some Latin-Old English Glossaries
Joseph McGowan, University of Pennsylvania
Old English Glosses and the Development of a "Canterbury Vocabulary"
Phillip Pulsiano, Villanova University
Toward a Text of the Medulla Grammatice: Form and Language in a Fifteenth-Century Latin-Middle English Glossary
Vincent P. McCarren
Session 4

Women's Studies
Presider: Laura Howes, University of Tennessee-Knoxville

Eve, Mary, and the Desire for Paradigms Lost
Cynthia Ho, Davidson College

The Tears of Margery Kempe: Strategies of Social Placement and Displacement
Lyn A. Blanchfield, SUNY-Binghamton

Mothers of Necessity: Teresa of Portugal and Berenguela of Leon and the Undoing of Daughters
Miriam Shadis, Duke University

Session 5

The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen
Organizer: Penelope Reed Doob, York University; Marjorie C. Woods, University of Texas-Austin; and Charlotte C. Morse, Virginia Commonwealth University
Presider: Penelope Reed Doob and Marjorie C. Woods

Revisions and Re-Visions: Manuscript Variation in the South English Legendary Legend of Eustace
Anne B. Thompson, Bates College

The Art of Preaching in the Vercelli Book
Marilyn Reppa, University of Illinois-Chicago

What the Manuscripts Tell Us About Chaucer's Parson's Tale
Charles A. Owen, University of Connecticut

Session 6

Liturgy and Literature in Anglo-Saxon England
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Sarah Larratt Keefer, Trent University and Patricia Hollahan, University of Illinois Press
Presider: Sarah Larratt Keefer

How an Anglo-Saxon Sacramentary Doesn't Work
Richard W. Pfaff, University of North Carolina-Chapel Hill

The Lord's Prayer as Old English Verse: A Closer Look
Patricia Hollahan

Form and Context in the Anglo-Saxon Prayer Collection
Thomas H. Bestul, University of Nebraska-Lincoln

Session 7

Studies in Musicology
Presider: Eugene Leahy, University of Notre Dame

The Earliest Book of the Eight Modes: The Rediscovered Georgian Oktoechos
Peter Jeffery, Harvard University

Some Unusual Speeches in a Manuscript in Zagreb
Clyde W. Brockett, Christopher Newport College

Word Painting in the Works of Hildegard of Bingen
Yvonne Kendall, Davidson College

Session 8

Women's Religious Discourse and the Reformation
Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: Merry Wiesner-Hanks
THURSDAY, MAY 7, 1992, 10:00 A.M.

Caritas Pirckheimer Against the Reformation
Paula Barker, Seabury-Western Theological Seminary

Talking Pain: The Language of the Witchcraze
Gerhild Scholz Williams, Washington University

A Normal Mennonite Life? The Diary of Mahala Yoder
Kyle Sessions, Illinois State University

Session 9
Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: Donald C. Abel, St. Norbert College

Aquinas on Plato and the Relationship of Mind to Body
Gregory J. Coulter, University of St. Thomas

The Metaphysical Anthropology of Aquinas' De Ente et Essentia
Fr. James Lehrberger, O.Cist., University of Dallas

Uses and Misuses of Teleology: A Thomist Philosophy of Woman
Anne M. Maloney, College of St. Catherine

Session 10
East Asia I: Changing Interpretations on the Confucian Classics
Organizer: On-cho Ng, Penn State University
Presider: On-cho Ng

Medieval Chinese Exegeses of the Analects
Yuet-keung Lo, Colby College

From Metaphysics to Meta-ethics: A Comparison Between Ch'eng I's I-ch'uan i-shuo and Chang Ts'ai's Heng-ch'u i-shuo
Tze-ki Hon, University of Chicago

Social Change and the Interpretations of the Classics in the Late Ming: The Four Books and Civil Service Examination
Kai-wing Chow, University of Illinois-Urbana-Champaign

The Early Ch'ing Ch';eng-Chu School's Exegesis of the Doctrine of the Mean and the Great Learning
On-cho Ng

A Late Ch'ing Interpretation of a Confucian Classic: Chang T'ai-yen's Reading of the Tso-ch'iu Ming's Commentary of the Spring and Autumn Annals
Chiu-chun Li, University of Chicago

Session 11
Milton and the Middle Ages
Organizer: John Mulryan, St. Bonventure University
Presider: Philip Dust, Northern Illinois University

Milton the Saxonist
James W. Earl, University of Oregon

"She Who Must be Obeyed": Dante's Beatrice and Milton's Eve
Richard T. Neuse, University of Rhode Island

Images of Venus in Chaucer and Milton
John Mulryan
Session 12 Room 100

Sidney at Kalamazoo I: Reading the Sidneys Part I

Sponsor: The Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Gary Waller, Carnegie Mellon University

Privacy and Transgression in the "Old" Arcadia
Jon A. Quitslund, George Washington University
"I am not I, pity the tale of Me": The Sociology of Desire in Sidney's Arcadia
Jerome S. Dees, Kansas State University

Sidney and Spenser: From Monologue to Narrative
William A. Oram, Smith College
Respondent: John Ulreich, University of Arizona

Session 13 Room 101

The Bible in the Twelfth and Thirteenth Centuries I: The Glossa Ordinaria
Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
Presider: Ann Matter, University of Pennsylvania

The Halberstadt Early Glossed Mark
Heidi Kaufmann, Auguste-Herzog Institut

The Sources for the Glossa Ordinaria to the Pentateuch
Burton Van Name Edwards, University of Pennsylvania

The Use and Misuse of the Glossa Ordinaria in the Pentecost Chapter of the Legenda Aurea and the Gilte Legende
Rosary Jackman Crain, University of New Orleans

Session 14 Room 102

Jews in Christian Classics and Drama
Sponsor: Medieval Academy of Judaeo-Christian Studies
Organizer: Michael A. Signer, Hebrew Union College
Presider: Lawrence Frizzell, Seton Hall University

Egyptian Spoils and the Comely Captive: Analogies for Use of the Classics
Lawrence Frizzell

The Dramatic Jew as Mirror of Christian Ambivalence: Anti-Judaism in the Fleury de Sancto Nicholao et de Quodam Iudeo
Regula Meyer Evitt, San Francisco State University

The Jews in German Plays of the Holy Cross
Winfried Frey, University of Frankfurt

Session 15 Room 103

Literature, The City, and Trade
Presider: Margaret Pigott, Oakland University

William Caxton and London's Urban Self
M. Addison Amos, Duke University

The Bartering of Blanchefleur in the Middle English Floris and Blanchefleur
Kathleen Ann Kelly, Northeastern University

London Saint or Urban Governor? The Establishment of Ecclesiastical Authority in St. Erkenwald
Chris Chism, Duke University
Session 16 Room 104

Old English Literature I

Presider: Edward Irving, University of Pennsylvania

Death and Dying in Old English
Celia Millward, Boston University

Ornament in Beowulf: An Anglo-Saxon's Way of Seeing
Linda R. Gray, Indiana University

"pek see bryd duge!" The Freoðwæbbe in Anglo-Saxon Literature and Society
Lisa Darien, University of California-Berkeley

Session 17 Room 105

Tristan I: The French Tradition of Tristan

Sponsor: Tristania
Organizer: Albrecht Classen, University of Arizona, Danielle Buschinger, Université de Picardie and Wolfgang Spiewok, Universität Greifswald
Presider: Danielle Buschinger

Lyrisme et narrativité dans le Tristan en prose
Anne Berthelot, University of Connecticut

Le cas de ladultère de Tristan et d’Yseut dans les versions de leur légende en ancien français
Joan B. Williamson, Long Island University

Back to the Future: The Prehistory in Ménard’s Edition of the “Tristan” and its Implications for Textual Criticism
Janina P. Traxler, Manchester College

Session 18 Room 106

East European Medieval Historiography I

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

The Albanians and Their Place in Balkan History During the Eleventh to Fifteenth Centuries
Paskal Milo, Tirana University-Albania

The Romanian Land and People at the Turn of the First Millenium AD in European Medieval Historiography
Lucian Rosu

L’historiography bulgare du Moyen Age (XII-XIV siècles )
Ivan Bazilov, Institute of History-Sofia, Bulgaria

Inscriptive Relics of the Teutonic Order State in Prussia in the Thirteenth and Fourteenth Centuries as A Source of Knowledge of Medieval Culture
Krzysztof Maciej Kowalski, University of Gdansk

Session 19 Room 107

Women, Myth, and Transformation

Organizer: Rosalind Clark, Saint Mary’s College and Barbara Goodman, Calumet College of St. Joseph
Presider: Rosalind Clark and Barbara Goodman

Women’s View of the Fall: Julian of Norwich and the Chevalier aux Dames
Helen Phillips, University of Nottingham

Philmela’s Tapestry, Criseyde’s Text: Ovidian Myths of Rape and Transformation in Chaucer’s Troilus and Criseyde
Barbara Adams, SUNY-Binghamton

St. Agnes’ Passion, Agon or Ecstasy?
Daniel Sheerin, University of Notre Dame
Session 20

**Vernacular Politics: Language and Society in Late-Medieval England I**

Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University

Presider: Steven Justice

**Englishing the Vulgate and Romance in the *Pearl* MS**

Francis Ingledew, Fairleigh Dickinson University

**The Vernacular Poetics of Chaucer's *Knight's Tale***

Disa Gambera, University of Southern Mississippi

**Chaucer and the Politics of Vernaculars**

Susan Crane, Rutgers University

---

Session 21

**Symposium in Honor of Hans-Erich Keller I: The Chanson de Geste**

Organizer: Rupert T. Pickens, University of Kentucky

Presider: Rupert T. Pickens

**Vision du monde et création poétique dans la Chanson des Saisnes**

Bernard Guidot, Université des Sciences Humaines-Strasbourg

**Of Cows, Horns, and Hearts: William of Orange and Châteauneuf-de-Gadagne**

Alice Colby-Hall, Cornell University

**Le Système des personages dans La Chanson de Guillaume**

François Suard, Université de Paris-Nanterre

---

Session 22

**Saints and Society I: Historical Uses of Hagiography**

Organizer: Hagiography Society

Presider: Joyce E. Salisbury, University of Wisconsin-Green Bay

**Jerome’s Malchus: Mirror of an Age and an Author**

Paul B. Harvey, Jr. Pennsylvania State University

**Orthodox Neo-Martyrs Under Islam**

John C. Lamoreaux, Northwestern University

**Social Class in the Hagiography of Fleury**

Elizabeth Dachowski, University of Minnesota

**The Ages of Life as Described in Monastic Vitae (X-XII c.)**

Isabelle Cochelin, Université de Montréal

---

Session 23

**The State of Research in the "Second-Tier" Arthurian Literatures**

Organizer: Norris J. Lacy, Washington University

Presider: Norris J. Lacy

**Hispanic Arthurian Literature**

Harvey Sharrer, University of California-Santa Barbara

**Italian Arthurian Literature**

Christopher Kleinhenz, University of Wisconsin-Madison

**Dutch Arthurian Literature**

Bart Besamusca, University of Utrecht

**Scandinavian Arthurian Literature**

Marianne E. Kalinke, University of Illinois-Champaign-Urbana
Session 24

Middle High German I

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Stephanie Cain Van d'Elden, University of Minnesota

"Ich clage din edel kunst daz si ist verdorben": Did Walther Really Lament for the Death of Reinmar?
Alan V. Murray, University of Leeds

Minne(sang) and the sponsa Christi Metaphor: Who is Doing What to Whom?
Charles G. Nelson, Tufts University

The Nonnenbücher, as Textual Communities
Rebecca L. R. Garber, University of Michigan

Session 25

The East in the Eyes of the West in the Middle Ages: Images and Prefigurations of Subalternity, Marginality, and Orientalism

Organizer: Glory Dharmaraj, Loyola University-Chicago
Presider: Glory Dharmaraj

The Image of the Moor in the Song of Roland
Sahar Amer, Yale University

Reality and Myth: European Perceptions of Africa During the Middle Ages
Catherine T. Johnson, University of Michigan

Images of Muslims in the Illuminations of Manuscripts from the Court of Alfonso X
Désirée Koslin, New York University

Session 26

New Light on Old Stones: Quarries, Monuments, and Sculpture in Medieval France

Sponsor: The Old Stones Society
Organizer: Charles T. Little, Metropolitan Museum of Art
Presider: William Clark, Queens College

Compositional Fingerprinting: New Directions in the Study of the Provenance of Limestone
Garmen Harbottle and Lore Holmes, Brookhaven National Laboratory

Fingerprinting the Stones at St. Denis: A Pilot Study
Pamela Z. Blum, New Haven, Connecticut

"Romancing the Stone": Resolving Some Provenance Mysteries of the Brummer Collection at Duke University
Jill Meredith, Duke University Museum of Art

Searching for Provenances of Medieval Sculpture: Possibilities and Limitations
Charles T. Little
Respondent: Jean French, Bard College

Session 27

Celtic Culture: Art, Music, Literature

Organizer: Evelyn S. Newlyn, SUNY-Brockport
Presider: Sally L. Joyce, Keene State College

Wordless Voices: Wind Instruments in Medieval Celtic Society
Andrea Budgery, University of Toronto

The Maiden, The Crone, and the Middle Cornish "Charter Interlude"
Evelyn S. Newlyn

The Artistic and Literary Achievement of Ieuan ap Sulien: Celtic Culture in Wales in the Late Eleventh Century
Timothy Graham, Corpus Christi College-Cambridge
Respondent: Sally L. Joyce
Session 28  
**Chaucer and Women**  
**Presider:** Larry Syndergaard, Western Michigan University  
**The Archetype of the Weaver and Antifeminist Implications of Alisoun's Trade**  
Leslie M. LaChance, University of Tennessee  
Men Depicting Women: Chaucer's *Troilus and Criseyde* and its Descendants  
Nicholas Watson, University of Western Ontario  
Chaucer's Nurturing Mothers: "in vertu and lettrure"  
W. A. Senior, Broward Community College-Central

Session 29  
**Studies in Art History**  
**Presider:** Judith Ellis, Western Michigan University  
The Hand and the Intellect: An Interpretation of Michelangelo's *Creation of Adam* Based on His Poetry  
Timothy J. Mullen, Chapman University  
**Horder: A Danish Romanesque Stonecutter**  
James Mills, Glen Head, New York  
Practical Geometry, Number, Proportion, and Measurement in the Design of the Anglo-Norman Romanesque Cathedral Church at Durham  
Hugh McCague, York University  
A Unique Byzantine Cathedral at Melphi (Melfetta)  
Graziano Bellifemine, Molfetta, Italy

Session 30  
**Literature and Manuscript**  
**Presider:** Anna Kirkwood, Western Michigan University  
John Fastolf's *Book of Physick* (MS. Bodley 179)  
Elaine E. Whitaker, University of Alabama-Birmingham  
"Counted... bi a clene nounbre": The Construction of the *Pearl* Manuscript  
Paul F. Reichardt, Northern Kentucky University  
The Enjoining Text: Early Middle English Scribes and Authors  
Elizabeth J. Bryan, Brown University

Session 31  
**Societies in Symbiosis: Robert I. Burns and New Approaches to Christians, Muslims, and Jews**  
**Sponsor:** Texas Medieval Association  
**Organizer:** Theresa M. Vann, Fordham University  
**Presider:** Joseph F. O'Callaghan, Fordham University  
Means of Exchange: Islamic Influence on Christian Coinage in Medieval Iberia  
James Todesca, Fordham University  
The Matter of the Muslim Captives and the Town of Moya  
Theresa M. Vann  
The Expulsion of the Jews of Toledo  
Nina Melechen, Fordham University  
Maria of Castile and the Corts of Catalunya  
Theresa Earenfight, Fordham University
THURSDAY, MAY 7, 1992, 10:00 A.M.

Session 32  Room 1045 Fetzer

Medieval Sermon Studies I

Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard University and Thomas L. Amos, St. John's University
Presider: Phyllis B. Roberts, City University of New York

Preaching and Conversion in the Early Middle Ages
Thomas L. Amos

Stylistic Unity in Vercelli Homily 19
Mary Olson, Purdue University

Thomas Bradwardine's Sermo Epinicius: Some Reflections on its Political, Pastoral and Theological Significance
Edith W. Dolnikowski, Episcopal Divinity School

Session 33  Room 1055 Fetzer

The Medieval Recluse: Ascetic and/or Contemplative?

Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A & M University
Presider: Marta Powell Harley, Florida State University

Hadewijch: Four Integrative Elements of Autotheism
Scott M. Davidson, St. Louis University

Bodleian MS Holkham 41 Misc: A Possibly Bridgite Mystical Prayer Cycle
William F. Pollard, Kentucky State University

The Cloud of Unknowing: Stripped for Contemplation
Kate Greenspan, Skidmore College

Session 34  Room 2018 Fetzer

Middle English and Middle Scots Literature

Presider: Bruce Henricksen, Loyola University-New Orleans

Tristan in Castleford's Chronicle
Bryan A. Meer, Pennsylvania State University

The Pattern of Tense-Switching in Sir Gawain and the Green Knight: The Distinction Between Literate and Literary in Medieval Culture
Melissa Putnam Sprenkle, University of Tennessee

"And dirknes clerit": Linguistic Structure in William Dunbar's Surrexit Dominus de sepulchro
Pamela K. Shaffer, Fort Hays State University

What Jesting has to do with Jousting: Sir Dynadan in Malory's Morte
Kevin Ryan, Indiana University

Session 35  Room 2020 Fetzer

Confraternities: Artistic and Literary Traditions

Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Kathleen C. Falvey

Art, Neighborhood and Popular Religion in the Florence Renaissance
Nicholas A. Eckstein, Monash University

Le Sculture Procesionali delle Confraternite Ligure: Immagine Devozionale e Sacra Rappresentazione
Fausta Franchini Guelfi, Universita di Genova

Piety and Power: The Sculpture of Penitential Confraternities in Early Modern Seville
Susan Verdi Webster, University of Texas-Austin
THURSDAY, MAY 7, 1992, 10:00 A.M.

Session 36

**Carmelite Studies I**

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College  
Organizer: Keith J. Egan, Saint Mary's College  
Presider: Evelyn Toft, Fort Hays State University

The Mantle of Elijah  
Valerie Edden, University of Birmingham  
The Scandal of Deification in John of the Cross  
D. Christopher Nugent, University of Kentucky-Lexington

Session 37

**The Medieval Heritage of English Renaissance Drama**

Presider: John Velz, University of Texas-Austin  
Five Chronicle Versions of Lear  
Caroline D. Eckhardt, Pennsylvania State University  
The Medieval Roots of Shakespearean Tragedy: The Cain and Abel Plays, Brudermord, Richard II, and Hamlet  
Naomi C. Liebler, Montclair State University  
Othello: Wit and Wisdom Here Too  
Milla C. Riggio, Trinity College-Hartford

Session 38

**Forgotten Cistercians**

Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: E. Rozanne Elder  
The Forgotten Centennial: St. Famian of Gallese  
Bernard Johnson, OCSO, Abbey of the Holy Spirit  
The Riddle of the Northernmost Cistercian Abbey in Europe  
James France, Blewbury, England  
Home, Home on the Grange: Cistercian Vernacular Architecture  
Terryl N. Kinder, Monuments Historiques, Département de l'Aube

11:30 - 1:30 p.m.  
Lunch  
Valley III Dining Room

12:00 noon  
International Machaut Society  
Business Meeting and Luncheon  
Stinson Lounge

SESSIONS 39 - 77  
1:30 - 3:00 P.M.

Session 39

**Musicology I: Medieval Courtly Songs**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Peter Jefferey, Harvard University  
Literacy, Orality, and the Preservation of French and Occitan Medieval Courtly Songs  
Elizabeth Aubrey, University of Iowa  
The Goldene Weise in the Colmar Songbook  
James V. McMahon, Emory University  
On Melodic and Poetic Borrowing in Troubadour Lyric: Borrowing From, or "One-Up-  
ping," Your Neighbor?  
Suzanne La Plante, CUNY-Graduate Center  
Bien me sui aperceus - Monophonic Chanson and Motetus  
Mary Atchison, Monash University
Session 40  Room 308

Images of Piety in Penance, Prayers, and Meditation II

   Sponsor: Early Book Society
   Organizer: Martha W. Driver, Pace University
   Presider: Scott D. Westrem, Lehman College-CUNY

Text and Textualization: Penitential Images in Robert of Sicily
   Joan Baker, University of Washington

Early Printing in the Netherlands: The Fasciculus Temporum and the Master Printer
   Johann Veldener
      Laviece Ward, Hofstra University

Session 41  Room 309

Machaut: Case Studies in Literary Transmission

   Sponsor: International Machaut Society
   Organizer: Barbara Altmann, University of Oregon
   Presider: Barbara Altmann

Rhyme or Reason: Machaut, Chaucer, Pope
   James I. Wimsatt, University of Texas

A Lion for Love: Machaut and Metaphor
   Eric Steinle, Wittenberg University

Machaut: Case Studies in Literary Transmission
   Lori Walters, Florida State University

Session 42  Room 311

Spectacle and Power

   Presider: Elise Jorgens, Western Michigan University

The Politics of Power: Two Plays by Willem van Haecht (1561)
   John Cartwright, University of Cape Town

The Golden Tree: Anne of Denmark and the Development of the Jacobean Court Masque
   Karen L. Middaugh, Case Western Reserve University

Session 43  Room 312

The Topos of Exile in Medieval Art and Literature

   Organizer: Nancy van Deusen, Claremont Graduate School and Alan E. Bernstein, University of Arizona
   Presider: Nancy van Deusen

Exile and Community in "Guthlac A"
   Wendy R. Larson, University of Wisconsin-Madison

Exile and the Second Death: Unending Punishment in This World and The Next
   Alan E. Bernstein

Castagno's Famous Men: A Fellowship of Eminent Exiles
   Josephine M. Dunn, University of Scranton
Session 44

Studies from "Sources of Anglo-Saxon Literary Culture"

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, CEMERS, SUNY-Binghamton
Presider: Paul E. Szarmach

The Shape of the Anglo-Saxon Liturgy
Richard W. Pfaff, University of North Carolina-Chapel Hill

Saints Known to the English: A Preliminary Overview of Acta Sanctorum in SASLA
E. Gordon Whatley, City University of New York

This session will focus on issues and entries from Sources of Anglo-Saxon Literary Culture: A Trail Version. Those attending might wish to familiarize themselves with this book.

Session 45

New Approaches to Orality and Vocality in Old French Literature
Organizer: Nancy A. Jones, Harvard University
Presider: Nancy A. Jones

The Lyric Syntagm: Real-time Poetics and High Medieval Texts
Gerald A. Bond, University of Rochester

Early Medieval Romance: "Memory-Friendly?"
Evelyn B. Vitz, New York University

The Separation of the "Voix du Conte" from the "Voix du Texte" in Medieval Prose Romance
Christopher Callahan, Illinois Wesleyan University

Session 46

Church and State in the Reformed Tradition: Switzerland and Scotland
Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: R. Emmet McLaughlin, Villanova University

Church, State and Toleration: Bullinger, Calvin and Basel, 1536 to 1555
J. Wayne Baker, University of Akron

Baillie and Spottiswoode: Two Views of Scotland's Religion: Myopia or Astigmatism
W. Fred Graham, Michigan State University
Respondent: R. Emmet McLaughlin

Session 47

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: W. B. Dunphy, University of Toronto

Aquinas on the Passions of the Soul and Natural Motion
Kevin White, Catholic University of America

Form and Intention in Aquinas' Doctrine on the Interior Senses
E. M. Macierowski, Christendom College

The Sensus Communis in Aquinas
Stephen J. Laumakis, University of St. Thomas

Session 48

Perspectives on Their Times: Marguerite of Navarre and François Rabelais I
Organizer: Amos Lee Laine, Hampden-Sydney College
Presider: Amos Lee Laine
"In A Different Voice": Marguerite de Navarre's *L'Heptameron*
Isabel Bonnyman Stanley, East Tennessee State University

**Rabelais, Raminagrobis, and the Problem of Censorship, Tiers Livre, Ch 21-23**
Christine Raffini, University of Miami

**Chiasmic Structuring in *L'Heptameron*, #10**
Nancy Erickson Bourzrara, University of North Dakota
Respondent: Roberto E. Campo, University of North Carolina-Greensboro

**Session 49**

**John Gower's Sources**

**Sponsor:** The John Gower Society
**Organizer:** R. F. Yeager, University of North Carolina-Asheville
**Presider:** R. F. Yeager

**The Politricaticus as a Source for the Confessio Amantis**
Joseph McNally, University of Houston

"Into the Wilde Forest": Gower's Use of Romance Landscape in the *Confessio Amantis*
Corinne J. Saunders, Lady Margaret Hall-Oxford

**Re-membering Origins: Gower's Monstrous Body Poetic**
Eve Salisbury, University of Rochester

**Gower and Christine de Pisan**
Linda Barney Burke, Elmhurst College

The **John Hurt Fisher Award** for Significant Contribution to John Gower Studies will be presented at the end of this session.

**Session 50**

**East Asia II: Medieval China and the West**

**Organizer:** Victor Xiong, Western Michigan University
**Presider:** Victor Xiong

**Wu Zetian (626-705) in Tang China and Catherine II (1729-96) in Russia: Court Politics, Gender Reversals and Sexual Legends**
Jennifer W. Jay, University of Alberta

**Tang Perspectives on the Southwest: Re-Reading The Book of the Barbarians**
Beth Notar, University of Michigan

**Fifteenth Century China and Spain: A Comparative Study of Zheng He's and Columbus' Navigations**
Tao Songyun, Fudan University and Zheng Jiahong, Fuzhou University

**Yuan Mei's Letters from the Retreat at Mount Xiaocang: Social Dynamics in Eighteenth-Century Chinese Bloomsbury**
Leo Tak-hung Chang, University of Michigan

**Session 51**

**Sidney at Kalamazoo II: Reading the Sidneys Part II**

**Sponsor:** The Sidney Society
**Organizer:** Gerald J. Rubio, University of Guelph
**Presider:** John Webster, University of Washington

**Apologizing for Pleasure in Sidney’s Apology for Poetry**
Mary Ellen Lamb, Southern Illinois University

A "Vehement and Unkind" Love: Homoerotic Attraction in Sidney's New Arcadia
Casey Charles, SUNY-Buffalo

"House-confined maids": The Presentation of Women's Role in the Psalms of the Countess of Pembroke
Margaret P. Hannay, Siena College
Respondent: William Craft, Mount Saint Mary’s College
Session 52
Nationality and National Identity Through the Looking Glass: Present Reflections
Organizer: Jana K. Schulman, University of Minnesota and Gloria J. Betcher, University of Minnesota
Presider: Jana K. Schulman
The Concept of Renaissance as a Category in Spanish Literary Historiography
Andres F. Moreno, University of Minnesota
Sub-Textual Turf Wars: The Cornish Ordinalia, English Literature, and Celtic Studies
Gloria J. Betcher
Myths of Ethnicity, Myths of the Other
Ross Samson, Glasgow, Scotland

Session 53
Kuhn's Laws I
Sponsor: Texas Medieval Association
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley
On Kuhn's Laws of Sentence Particles as the Intersection of Two Tendencies
Patricia Bethel, Ottawa, Canada
Kuhn's Laws and Bliss's Theory of Ornamental Alliteration: A Re-Evaluation
Rand Hutcheson, University of Southern Maine
Do Kuhn's Laws Perform Any Useful Work?
Geoffrey Russom, Brown University
What's Going on at the Beginning of the Verse Clause?
Daniel Donoghue, Harvard University

Session 54
Geoffrey Chaucer: Politics, Gender, and the Social Context
Organizer: Jean E. Jost, Bradley University
Presider: Jean E. Jost
Is Criseyde a "Woman Who Loves Too Much?"
Marcia Smith Marzec, College of St. Francis
Without a Song: Criseyde and Lyric in Chaucer’s Troilus: A Reconsideration
Maureen Fries, SUNY-Fredonia
How Dorigen Lost Her Voice: Or Why the Franklin’s Tale is a Lie
Susan K. Hagen, Birmingham Southern College
Alison of Bath's Equivocal Gender
Beverly Kennedy, Marianapolis College

Session 55
Old English Literature II
Presider: Loren C. Gruber, Northwest Missouri State University
The Applicability of the Fortunate Fall Motif to The Battle of Maldon
David Lasson, University of Texas-Austin
"Ge mid wige ge mid wisdome": Alfred's Double-Edged Sword
Gernot Wieland, University of British Columbia
The Finnsburg Story in Itsel and in Beowulf
James E. Anderson, University of Southwestern Louisiana
Session 56

Tristan II: Gottfried von Strassburg: The Work and its Reception

Sponsor: Tristania
Organizer: Albrecht Classen, University of Arizona, Danielle Buschinger, Université de Picardie and Wolfgang Spiewok, Universität Greifswald
Presider: Maria Dobozy, University of Utah

Le dragon du "Tristan" de Gottfried: un rite d'Initiation
Jean-Marc Pastre, Université de Rouen

List und Kunst in Gottfrieds von Strassburg "Tristan"
Werner Röcke, Universität Bayreuth

Varianten der Waldleben-Episoden in der Tristan-Rezeption
Wolfgang Spiewok

War der "Tristan" Gottfrieds von Strassburg eine Quelle für den "Moriz von Craun?"
Albrecht Classen

Session 57

East European Medieval Historiography II

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Carreaux de Poéle du XVe-XIIe siècles aux alentours de Bucharest
George Trohni, The National History Museum of Romania

Elements décoratifs dans la céramique Roumaine du XIVE et XVIe siècle
Maria Venera Radulescu, The National History Museum of Romania

Medieval Jewelry from the Fourteenth and Fifteenth Centuries: Traditions and Influences
Anca Paunescu, The National History Museum of Romania

Session 58

The Bible in the Twelfth and Thirteenth Centuries II: The Scholars's Bible

Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
Presider: Lesley Smith

Lanfranc of Bec's Commentary on the Pauline Epistles
Ann Ryan Collins, University of Pennsylvania

Heloise and Abelard's Problematia Heloissae
Eileen Kearney, St. Xavier College

Robert Grosseteste and Henry of Ghent: On the Doctor of Theology as Expositor of Scripture
Kim Rivers, Pontifical Institute of Mediaeval Studies

Session 59

Vernacular Politics: Language and Society in Late-Medieval England II

Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University
Presider: David Wallace

Just History: The Archaeology of British Virtue in St. Erkenwald
Ruth Shklar, University of California-Berkeley

Medieval Lives of Christ: The Politics of Women's Literature
Carroll Hilles, Duke University

Devotional Lives and Dramatic Roles: Audience Identification and Affect in some Vernacular Lives of Christ
Sarah Beckwith
Session 60
Room 1280 Haworth

**Symposium in Honor of Hans-Erich Keller II: Medieval Occitan Literature**

Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens

**Los Antics Trobadors**
Elizabeth W. Poe, Tulane University
"To Be Announced"
Marc M.R. Vuijlsteke, Collège d'Europe-Bruges

**Hagiography at the Confluence of Epic and Romance: Raimon Feraut's *Vida de Sant Honorat***
Keith Busby, University of Oklahoma

Session 61
Room 1335 Haworth

**The West in the Eyes of the Orient in the Middle Ages: Europe as Image, Motif, and Influence in Medieval Eastern Texts**

Organizer: Glory Dharmaraj, Loyola University-Chicago
Presider: Ghulam-Haider Aasi, American Islamic College

**Voyages of No Little Importance? Columbus and the "Discovery" of the Americas in Eastern Texts**
Adam Knobler, Harrisburg, Pennsylvania

**The Image of Mars: Western Knights in Eastern Courts**
Yuanita Daly, Loyola University-Chicago

**Western Male in East Indian Medieval Texts: A Study in Cross-Cultural Gender Figurations**
Glory Dharmaraj

**Crusades and the Contemporary Muslim Historians: The Making of an Image**
Ghulam-Haider Aasi

Session 62
Room 1345 Haworth

**Gendering Arthur**

Organizer: Susan C. Charnley, Michigan State University
Presider: Teresa Tavormina, Michigan State University

"Ausint Comme a Force": Guinevere's Disempowerment in *La Morte Le Roi Artu*
Victoria Guerin, Iowa State University

Arthur and the Male Experience: A Jungian Perspective
Arthur Orme, Michigan State University

Rape in Arthurian Literature: Legal and Cultural Contexts
Diane Andrews Henningfeld, Adrian College

Session 63
Room 1355 Haworth

**Middle High German II**

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Frank Gentry, Pennsylvania State University

**How Hagen Killed Gunther: Nibelungenlied 2364-2368**
Wolfgang Hempel, University of Toronto

**Epic Heroines in Early Thirteenth-Century Literature: Gyburg and Kudrun**
Sidney M. Johnson, Indiana University

**Courtly vs. Precourtly Elements in Karl und Galle**
Henry Kratz, University of Tennessee-Knoxville
Session 64

Saints and Society II: Historical Uses of Hagiography

Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Jane T. Schulenburg, University of Wisconsin-Madison

Saint Gerlach’s Oak
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen
Lives of Saint Barbara as Models for Fifteenth-Century Nuns
Mathilde van Dijk, Rijksuniversiteit Groningen
The Cult of St. Anne and Concepts of Salvation in Late Medieval Germany
Virginia Nixon, Concordia University-Montreal

Session 65

Pilgrimage and Cultural Exchange After the Year 1000-I

Sponsor: Byzantine Studies Conference
Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois
Presider: Robert Ousterhout

Transformations in Byzantine Pilgrimage Art After Late Antiquity
Gary Vikan, Walters Art Gallery

Byzantine Influence on Crusader Pilgrimage Art in the Twelfth Century: Reliquaries of the True Cross
Jaroslav Folda, University of North Carolina

Traditions, Rites and Cultural Difference: Western Pilgrims’ Views of the Holy Sepulchre
Barbara Zeitler, University of London

Session 66

Studies in Honor of Robert I. Burns, S.J. I

Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Jill R. Webster, University of Toronto and Larry J. Simon, Michigan State University
Presider: Jill R. Webster

Iberia in the Decade of the Second Crusade, 1147-1157
Bernard F. Reilly, Villanova University

Alfonso X and the Mudejar Revolt
Joseph O’Callaghan, Fordham University

Pirenne, Islam and Iberia: Origins of the Medieval Frontier
James F. Powers, Holy Cross College
Respondent: Paul Freedman, Vanderbilt University

Session 67

Round Table on the Pedagogy of Pilgrimage: Resources and Approaches

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Bonnie Wheeler, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Bonnie Wheeler

The many events being planned by the Council of Europe for 1992 to foster the pilgrimage to Santiago de Compostela make this meeting of the International Congress an appropriate moment to focus on teaching medieval pilgrimage on the college level. As a metaphor from and about the middle ages, pilgrimage provides an exciting theoretical grid in a variety of curricula, ranging from core courses to highly specialized educational programs. Presentors will discuss pilgrimage as an organizing metaphor and pedagogical resources and approaches. Panel discussion with Annemarie Carr, Southern Methodist University; Paula Gerson, Carnegie-Mellon University Maryjane Dunn, Director, Friends of the "Road to Santiago" and Annie Shaver Cran- dell, City College of New York.
Session 68

**Measuring the Past: Current Work on Archaeological Survey in Ireland**

- Organizer: Catherine Karkov, Miami University
- Presider: John Ruffing, Cornell University

- Widening the Keyhole: Large Scale Archaeological Survey as an Overview
  Victor Buckley, Archaeological Survey of Ireland
- Underwater Excavation and Survey of Ancient River Fords in Ireland
  Eamonn P. Kelly, National Museum of Ireland
- A Crannog of the Eighth Century: Moynagh Lough, Co. Meath
  John Bradley, University College-Dublin

Session 69

**Towns and Trade I**

- Organizer: Maryanne Kowaleski, Fordham University
- Presider: Maryanne Kowaleski

- Magnates in the Market: The Aristocracy and Trade in Early Medieval English Towns
  Derek Keene, Institute of Historical Research-London
- Sedentary Trade in England, 1260-1350
  Richard Britnell, University of Durham
- Feeding the City: London and the Commercialization of Agriculture, c. 1300
  Jim Galloway, Institute of Historical Research-London and Margaret Murphy, Institute of Historical Research-London

Session 70

**Present and Future Scholarship on Spanish Medieval Literature By and About Women**

- Organizer: Maria Cecilia Ruiz, University of San Diego
- Presider: Maria Cecilia Ruiz

- Authorship, Authority and Self-Authorization in the Works of Teresa de Cartagena
  Dayle Seiden spinner-Nunez, University of California-Irvine
- Entre el rapto de Europa y el legado de Dona Berenguela: imagen y trascendencia de la figura femenina en la historiografía Alfonso
  Carmen Benito-Vessels, University of Maryland-College Park
- La mujer en el culto mariano
  Marta Ana Diz, New York, New York

Session 71

**Confraternities: Social, Political, and Personal Bonding**

- Sponsor: Society for Confraternity Studies
- Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
- Presider: Konrad Eisenbichler, University of Toronto

- The Medieval Gild: Surrogate Brotherhood as a Social Force
  G. H. Martin, University of Essex
- The Role of Confraternities in Rural Society: Cambridgeshire, England c. 1350-1558
  Virginia R. Bainbridge, University of London
- Foreverafter: Inclusion or Exclusion of the Dead in an Avignonese Confraternity During the Late Fourteenth Century
  Joelle Rollo-Koster, Castleton State College
- San Bernardino of Siena and the 1425 Reorganization of the Sienese Confraternity of the Virgin and St. Francis
  Marsha J. Groves, University of Toronto
Session 72 Room 1055 Fetzer
Dialogue in the Writings of Medieval Mystics
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A & M University
Presider: Kate Greenspan, Skidmore College
Dialogue in Mechthild von Magdeburg’s Flowing Light of the Godhead: Characteristics and Functions
Frank Tobin, University of Nevada-Reno
The Interior and Exterior Dialogues in Seuse’s Exemplar
Debra Stoudt, University of Toledo
Rhetorical Use of Dialogue in Julian’s Book of Showings
Toni J. Morris, University of Indianapolis

Session 73 Room 2018 Fetzer
Constructing a Link- and Longstitch Binding
Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups
Sometimes the linkstitch and the longstitch were combined to form interesting patterns on the spine of books. Last year this session explored the longstitch binding and this year the linkstitch will be added. Participants need not have attended last year’s session. Pre-registration is strongly advised as participation will be strictly limited to 12 persons. Interested persons should send a check for the $20 materials fee to: Pamela Rups, 1805 Greenlawn, Kalamazoo, MI 49007. Continued in session 114.

Session 74 Room 2020 Fetzer
Medieval Sermon Studies II
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard University and Thomas L. Amos, St. John’s University
Presider: Beverly Mayne Kienzle
The Iconography of the Last Sermon: The Antichrist’s Preaching
Roberto Rusconi, Institute for Advanced Study
Le rôle du culte de la Vierge dans l’écclesiologie du XIIIème siècle
Laura Gaffuri, Padova, Italy
A Fifteenth-Century Sermo de vita sancti Romualdi as a Treatise on Monastic Reform
William Patrick Hyland, Cornell University

Session 75 Room 2030 Fetzer
Carmelite Studies II
Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary’s College
Organizer: Keith J. Egan, Saint Mary’s College
Presider: D. Christopher Nugent, University of Kentucky-Lexington
Becoming Nothing, Becoming All: John of the Cross and Theravadan Buddhist Thought
Mary Jo Meadow, Mankato State University
John of the Cross: The Coincidence of Opposites
Evelyn Toft, Fort Hays State University
Session 76

**Cognitive Science in the Fourteenth Century**
Organizer: Marilyn McCord Adams, University of California-Los Angeles
Presider: Marilyn McCord Adams

**Semantics and Pragmatics in Mental Language**
Calvin Normore, Ohio State University

**Burley on Mental Language**
Claude Panaccio, Université du Québec a Trois-Rivières

**Psychological Explanation in Buridan**
Jack Zupko, San Diego State University

Session 77

**Cistercian Liturgy**
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University

**The Villiers Proper Office of Marie of Oignies**
Chrysogonus Waddell, OCSO, Gethsemani Abbey

**Alphabetical and Musical Notation in Medieval Cistercian Antiphonaries**
Denise A. Troll, Carnegie Mellon University

**Authority and Reason in Cistercian Theory**
Claire Maître, Institut de Recherche et d’Histoire des Textes

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 77</th>
<th>Session 78</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 - 4:00 p.m.</td>
<td>Room St. Aidan’s</td>
<td>Room 307</td>
</tr>
<tr>
<td>3:30 - 5:00 p.m.</td>
<td>Valley II, III</td>
<td>Valley II, III</td>
</tr>
</tbody>
</table>

**SECTIONS 78-118**

**Musicology II: The Theory and Practice of Music, Seventh-Twelfth Centuries**
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Elizabeth Aubrey, University of Iowa

**The Tonary Gloss in an Eleventh Century Treatise Manuscript Held in Melbourne, Australia**
Carol J. Williams, Monash University

**Datable Notre Dame Conductus: New Observations on Style and Technique**
Thomas B. Payne, University of Chicago

**Congaudeant Catholici and Our Understanding of Early Rhythm**
Vincent J. Corrigan, Bowling Green State University
Session 79

**Foreign Influence in English Books and MSS**

*Sponsor:* Early Book Society  
*Organizer:* Martha W. Driver, Pace University  
*Presider:* Linne R. Mooney, University of Maine

**The Work of a Foreign-Trained Artist in the Hours of Elizabeth the Queen**  
Michael Orr, Lawrence University

**The Single-Author Codex in England and France**  
Stephen B. Partridge, University of British Columbia

**The Problem of Caxton's Woodcut Sources**  
Martha W. Driver  
*Respondent:* Michael Camille, University of Chicago

Session 80

**Machaut: Patrons and Patronage**

*Sponsor:* International Machaut Society  
*Organizer:* Margaret J. Ehrhart, Fairleigh Dickinson University  
*Presider:* Margaret J. Ehrhart

**Poets and Patrons in Machaut and Chaucer**  
Diane Marks, Brooklyn College-CUNY

**Machaut and Charles of Navarre: Occasion and Response in the Confort d'ami**  
R. Barton Palmer, Georgia State University

Session 81

**Medieval Drama**

*Presider:* Sheila Lindenbaum, Indiana University

**Corpus Christi "Cycles" in Yorkshire: The Surviving Records**  
Barbara D. Palmer, Chatham College

**Mynding Signs: The English Corpus Christi Drama as Memory Theater**  
Theodore K. Lerud, Elmhurst College

**Metatheatricality in the Mysteries and Morailities**  
Wayne Narey, Arkansas State University

Session 82

**The Ghent Altarpiece: Reflections and Reconsiderations**

*Sponsor:* Fifteenth-Century Symposium  
*Organizer:* Anne Simonson, San Jose State University  
*Presider:* Anne Simonson

**The Logic of Division and Counterpoint within the Ghent Altarpiece**  
Jack Williamson, University of Michigan

**The Ghent Altarpiece: A Well-Balanced Synthesis of Antique and Christian Mythology**  
Zuzana Šebková-Thaller, University of Lund

**Italian Sources for the Ghent Altarpiece**  
Penny Howell Jolly, Skidmore College

**Hugo’s Reflections on the Ghent Altarpiece**  
James Cheney, Columbia University
Session 83  Room 313
Sources and Approaches to the Study of Women Saint's Lives
Sponsor:  Symposium on the Sources of Anglo-Saxon Culture
Organizer:  Helen Damico, University of New Mexico
Presider:  Helen Damico

Virgin Martyrs and Vladimir Propp
Irmgard Lensing, University of Münster

Juliana's Role and the Mannjafnadr
Karen Swenson, Virginia Polytechnic Institute and State University

Germanic Mythological Motifs in Juliana
Margaret Wong, Rice University

Session 84  Room 314
Foods in the European Middle Ages
Organizer:  Melitta Weiss-Amer, University of Western Ontario
Presider:  Melitta Weiss-Amer

Feasts and the Absence of Food in Medieval German Courtly Literature
Francis G. Gentry, Pennsylvania State University

Pear Trees and Pregnancy in Chaucer's Merchant's Tale
Carol A. Everest, University of Alberta

Cuisine from Nursery Rhymes and the Brothers Grimm
Lethonee A. Jones, Western Michigan University

Session 85  Room 200
Aspects of Interaction Between Latin and Vernacular: Problems in Derivation, Reception, and Word Play
Organizer:  Jeanne A. Nightingale, Miami University
Presider:  Jeanne A. Nightingale

Reconfiguring Ancient Amicitia Perfecta in the Decameron 10,8
Reginald Hyatte, University of Tulsa

Phonological Similarities Between Old English and Latin Words as a Strategy for Learning Latin in Pre-Conquest England
Scott Gwara, University of Toronto

Myrrha’d Meanings: Dante and the Tradition of the Metamorphoses
Karen T. Akiyama, University of California-Berkeley

Session 86  Room 202
Scholarship and Philosophy in the Sixteenth Century
Sponsor:  Society for Reformation Research
Organizer:  Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider:  Bodo Nischan, East Carolina University

Erasmus and Valla: New Testament Scholarship
Laurel Carrington, St. Olaf College

Why Montaigne Rejected the Reformers
F. R. Atance, University of Western Ontario

Stoicism, Self and Roman Law in Calvin's Formative Years
Michael Monheit, University of South Alabama
THURSDAY, MAY 7, 1992, 3:30 P.M.

Session 87
Philosophy of St. Thomas Aquinas III
- Sponsor: Center for Thomistic Studies
- Organizer: R. E. Houser, University of St. Thomas
- Presider: John H. Heiser, Niagara University

Being and Goodness in Aquinas
Barry F. Brown, University of Toronto
Person, Right, and Justice
Theodore P. Rebard, University of St. Thomas
The Four Principal Virtues in Aquinas' De Virtutibus Cardinalibus
R. E. Houser

Session 88
Old Norse Literature and Culture
- Sponsor: Medieval Scandinavia: An Encyclopedia
- Organizer: Paul Acker, St. Louis University
- Presider: Paul Acker

Before Femininity
Carol Clover, University of California-Berkeley
Feminist Strategies in Reading Eddic Poetry
Carolyne Larrington, St. John's College-Oxford
The Emotional Economy of Honor
William I. Miller, University of Michigan

Session 89
Perspectives on Their Times: Marguerite of Navarre and François Rabelais II
- Organizer: Amos Lee Laine, Hampden-Sydney College
- Presider: Amos Lee Laine

"Ce Beau Spectacle": Women's Wit and the Subversion of Honor in L'Heptameron, #11
Laurel L. Hendrix, California State University-Fresno
Rabelais' "Coup de dés": The Roll of the Dice in Pantagruel's Pardon of Bridoye, Tiers Livre, Ch 43-44
Ralph M. Vitello, East Stroudsburg University
Disarming the Seducer: Medieval Versus Renaissance Strategies in L'Heptameron #69
Dora E. Polacheck, Cornell University
Respondent: Alice F. Berry, Illinois State University

Session 90
John Gower as Source
- Sponsor: The John Gower Society
- Organizer: R. F. Yeager, University of North Carolina-Asheville
- Presider: R. F. Yeager

Two Fifteenth-Century Versions of the Tale of Constance
Lister M. Matheson, Michigan State University
The Authority of Gower in Pericles
Stephen J. Lynch, University of North Carolina-Asheville
The Influence of Gower's Prosody on Shakespeare's Pericles
Charles A. Owen, Jr., University of Connecticut
Session 91

**East Asia III: Trade Associations in Medieval China, and War and Order in Medieval Japan**

*Organizer:* Victor Xiong, Western Michigan University

*Presider:* Victor Xiong

**Hang in Tang China**

Victor Xiong

**Guilds in Seventeenth Century China**

Timothy R. Bradstock, University of Montana

**War, Political Institutions and Order in Medieval Japan**

Cornelius A. Hofman II, University of Pennsylvania

Session 92

**Old English Literature III**

*Presider:* Elizabeth Sklar, Wayne State University

"In Ancient Writings Truly Gathered": *Solomon and Saturn* as a Collected Text

Gail Ivy Berlin, Indiana University of Pennsylvania

As Whiteness Fades to Fallow: A Horse of a Different Color in *Beowulf*

Robert Lawrence Schichter, Arkansas State University

**The Beowulf Poet's Uses of Animation with the Inanimate**

Dana-Linn Whiteside, SUNY-Binghamton

**The Case Against Bliss's System of Scanning Old English Poetry**

Edwin Duncan, Lamar University

Session 93

**Medicine in the Middle Ages: Texts and Culture**

*Organizer:* Marilyn Deegan, Oxford University and Lea Olsan, Northeast Louisiana University

*Presider:* Suzanne S. Parnell, University of Arkansas

**Healing Words: The Treatment of Medical and Botanical Vocabulary in the Dictionary of Old English**

Pauline Thompson, University of Toronto

**Bald's Leechbook: Translation and Organization**

Marilyn Deegan

**Le Regime du Corps of Master Aldebrandino of Siena: A Thirteenth-Century Regimen for Women**

Margaret Wade Labarge, Carleton University

"Li Derriens de la Medicine Ensemble"

Irene E. Gnarra, Kean College of New Jersey

Session 94

**Kuhn's Laws II**

*Sponsor:* Texas Medieval Association

*Organizer:* Mary Blockley, University of Texas-Austin

*Presider:* Mary Blockley

**A Second Look at Kuhn's Second Law**

Hal Momma, University of Toronto

**Violations of Kuhn's Laws in Andreas: The Impact of Writing on Traditional Metrical Grammar**

Calvin Kendall, University of Minnesota-Twin Cities

**Kuhn's Laws and the Functions of Old English Poetry**

John Harkness, Meredith College

**Against the Notion "Metrical Grammar"**

Donka Minkova, University of California-Los Angeles and Robert Stockwell, University of California-Los Angeles
THURSDAY, MAY 7, 1992, 3:30 P.M.

Session 95 Room 103

**Nationality and National Identity Through the Looking Glass: Historical Images**

Organizer: Jana K. Schulman, University of Minnesota and Gloria J. Betcher, University of Minnesota

Presider: Jana K. Schulman

**The Dissolution of the Icelandic Commonwealth and the Development of a National Identity**

Jana K. Schulman

"The Dream of Rhonabwy" and the Defense of Welsh Identity

Martha J. Bayless, University of Oregon

"This Sodomite Wretch": Sodomy, Foreign Bodies, and the (De)(con)struction of National Identity in *Eneas: A Twelfth-Century French Romance*

Vincent A. Lankewish, Rutgers University

Session 96 Room 104

**Medieval Hungarian Historiography**

Sponsor: Department of History, Western Michigan University

Organizer: Z. J. Kosztolnyik, Texas A & M. University

Presider: Z. J. Kosztolnyik

**De genealogia quorundam regum Hungariae**

Gyula Kristo, University of Szeged

**De coniunctione inter Stephanum Sanctum et Bulgariam**

Ferenc Makk, University of Szeged

**Some Problems of Medieval Hungarian Urban Development**

István Petrovics, University of Szeged

Session 97 Room 105

**Tristan III: The European Reception of "Tristan"**

Sponsor: Tristania

Organizer: Albrecht Classen, University of Arizona

Presider: Hugo Bekker, Ohio State University

**Die Rezeption des "Tristan en prose" in Europa**

Danielle Buschinger, Université de Picardie

**Tristan dans la littérature médiévale italienne**

Jean Lacroix, Université Paul Valery-Montpellier

**Portait en Femme du courageux chevalier Don Tristan de Leonis**

Vincent Serverat, Université de Grenoble-III

Session 98 Room 106

**Sidney at Kalamazoo III: Teaching the Sidneys**

Sponsor: The Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Dixie L. Saylor, University of Iowa

"Provide Thyself of an Ortelius": Reading the New Arcadia

Dennis Kay, Oxford University

**The Sidneys and the Psalms**

Theodore L. Steinberg, SUNY-Fredonia

**Mining Poesy's Golden World: An Approach to Sidney's Apology for Poetry**

William A. McIntosh, United States Military Academy

Respondent: Arthur F. Kinney, University of Massachusetts
Session 99 Room 107
The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity
Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
Presider: Deirdre Baker
An Author's Bible: Elias of Thriplow's Biblical Defense of Classical Allegoresis
Roger Hillas, Howard University
Petrus Comestor and the Pre-Reformation Vernacular Bible
James H. Morey, Texas Tech University
Singing the Bass Notes of Theology: The Supporting Role of the Psalter in a Fifteenth-Century Treatise
Craig McDonald, King College-Bristol

Session 100 Room 1220 Haworth
Vernacular Politics: Language and Society in Late-Medieval England III
Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University
Presider: Sarah Beckwith
A Lollard Text and its Circumstances
Steven Justice
The Book of Margery Kempe and the English
Lynn Stailey Johnson, Colgate University
Lollardy, Literalism, and the Vernacular: Margery Baxter's Deposition in the Norwich Heresy Trails
Rita Copeland, University of Minnesota

Session 101 Room 1280 Haworth
Symposium in Honor of Hans-Erich Keller III: French Courtly Literature
Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens
Music in Twelfth-Century French Romance
Peter Noble, University of Reading
Le Conte du Graal originaire: A la recherche du modele "en code transpyrénéen" de Chretien de Troyes et Wolfram von Eschenbach
Andre de Mandach, Université de Neuchâtel
The Rigors of Rigomer: On Method and Meaning in Romance
Norris J. Lacy, Washington University

Session 102 Room 1335 Haworth
Women and Christianization in Early Medieval Europe
Organizer: Cordula Nolte, Free University of Berlin
Presider: JoAnn McNamara, Hunter College
Female Holiness and Monastic Liturgy in Merovingian Gaul
Gisela Moschiol, University of Münster
Family and Marriage as a Sphere of Conversion in Frankish Gaul
Cordula Nolte
Brigit made Bishop: Women and the Problem of Christianization in Early Medieval Ireland
Catherine Peyroux, University of Chicago
Respondent: JoAnn McNamara
THURSDAY, MAY 7, 1992, 3:30 P.M.

Session 103

**Malory and Gender**

Organizer: Elizabeth Archibald, University of Victoria and Elizabeth Edwards, Dalhousie University
Presider: Elizabeth Archibald

**Malory's Lady Huntress and the Return of the Feminine**

Catherine La Farge, Birkbeck College-University of London

**Sterile Queens and Questing Orphans**

Ruth Morse, Fitzwilliam College-Cambridge

**Queens in the Castles, Damsels in the Woods: The Place of Women in Malory's Morte D'Arthur**

Elizabeth Edwards

---

Session 104

**Middle High German III: In Honor of Sidney M. Johnson**

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Arthur Groos, Cornell University

**The Shortest Way Home**

Ann G. Martin, St. John's College

**Women on the Edge in Parzival: A Study of the "Grail Women"**

Alexandra Sterling, Pennsylvania State University

**The "One" and the "Other" in Wolfram's Parzival**

Elke Schmidt, Pennsylvania State University

---

Session 105

**Special Workshop Session: Resources for the Study and Teaching of Hagiography**

Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Sherry L. Reames

A panel discussion with Lois Drewer, Index of Christian Art; John McCulloh, Kansas State University; Lee Francis Sherry, Dumbarton Oaks; E. Gordon Whatley, Queens College-CUNY.

---

Session 106

**Pilgrimage and Cultural Exchange After the Year 1000-II**

Sponsor: Byzantine Studies Conference
Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois
Presider: Anne Derbes

**Transportable Topographies**

Robert Ousterhout

**Crusader Zeal and the Kufic Inscription at Moissac**

Leah Rutchick, Oregon State University

**Pilgrimage at Chartres Cathedral**

Jame Welch Williams, University of Arizona
Session 107

Old Testament Iconography in Italian Art

Sponsor: Italian Art Society
Organizer: Diane Cole Ahl, Lafayette College
Presider: Diane Cole Ahl

Old Testament Imagery in Mainland South Italy
Linda Safran, Catholic University of America

"A Tale of Two Cities": Augustinian Exegesis in the Old Testament Cycle of the Chiesa del Tau, Pistoia
Linda Safran, Catholic University of America

Sacrifice and Sacrament: Old Testament Sacrifice in the Galleria delle Carte Geografiche at the Vatican
Iris Cheney, University of Massachusetts

The Old Testament Paintings by Tintoretto in the Scuola di San Rocco
Maurice Cope, University of Delaware

Session 108

Round Table on Silence, Conflict and Resistance in the Postcolonial Classroom

Sponsor: Consortium for The Teaching of the Middle Ages (TEAMS)
Organizer: Kathleen Biddick, University of Notre Dame and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Kathleen Biddick

Ethnicity, Postcolonial Subjectivities and Canonicity in the Classroom
Glory Dharmaraj, Donovan, Illinois

Starting at Zero: Achieving Dislocation in French Survey I
Christine Laennec, Illinois State University

Playing for High Stakes: Postcolonialism in the Graduate Classroom
Kathleen Biddick

Session 109

The Language of Numerals, Numeracy, and Calculation

Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Jens Ulff-Møller

Before Numerals
Denise Schmandt-Besserat, University of Texas-Austin

Correlation Between Metrological Systems, Literary Sources, and Symbolic Structures in Medieval Architectural Design
Florian Huber, Munich, Germany

Metaphysical Formulae and Architectural Form: Three Byzantine Models
Nigel Hiscock, Oxford Polytechnic

Exchecquer-Boards, Counters, and Bases
David A. Sorenson, SUNY-Albany

Session 110

Towns and Trade II

Organizer: Maryanne Kowaleski, Fordham University
Presider: Mavis Mate, University of Oregon

Textiles, Towns and Trade: Urban Institutions in the Rise and Fall of the Medieval Flemish Woollen Industry
John H. Munro, University of Toronto
A Late Medieval Market Network: Saint-Omer's Trade in Foodstuffs and the Market Network of Flanders and Artois
Marci Sortor, Grinnell College

Feeding Flemish and Dutch Towns: The Grain Trade in the Low Countries in the Fifteenth Century
Richard W. Unger, University of British Columbia

Session 111
Studies in Honor of Robert I. Burns, S.J. II
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Paul Freedman, Vanderbilt University

Burns and Spanish Ecclesiastical Studies
James Brodman, University of Central Arkansas

Burns and Mudejar Studies
Mark Meyerson, University of Notre Dame

Burns as Ethnologist in the Old and New Worlds: Perspectives on the American West and Medieval Iberian Frontiers
Lawrence McCrank, Ferris State University

Burns's Contributions to Archival and North American Medieval Studies
Jill R. Webster, University of Toronto

Session 112
Confraternities and Their Charitable Works
Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Jennifer Fisk Rondeau, Indiana University

Italian Confraternities: Welfare and the Enclosed
Christopher F. Black, Glasgow University
"Ad dotandum puellas virgines, pauperes et honestas": Bisogni Sociali e Carità
Confraternale a Roma Tra Quattro e Cinquecento
Anna Esposito, University of Rome

San Pedro Martir Confraternity of Officials of the Inquisition in Early Modern Madrid
Elena Sánchez de Madariaga, Universidad Autónoma de Madrid

Devotion and Charitable Works of Italian Medieval Confraternities
Liana Bertoldi Lenoci, Università degli Studi-Bari

Session 113
Sanctity: Social and Ecclesiastical Aspects
Organizer: George Ferzoco, Université de Montréal
Presider: John Gilchrist, Trent University

Sanctity in Life, Sanctity in Death: Continuity and Ruptures in the Construction of Medieval Cults
Sofia Boesch Gajano, Università degli Studi-L'Aquila

Conversations with the Devil: Encounters between Saints and Demons in the Middle Ages
Aviad Kleinberg, Tel-Aviv University

Perceptions of the Miraculous in the Canonization of Peter of Morrone
George Ferzoco

Popular Cult and Papal Politics: The Miracles of Urban V
John Drendel, Université du Québec à Montréal
Respondent: John Van Engen, University of Notre Dame
Session 114  
**Constructing a Link- and Longstitch Binding**  
Organizer: Pamela Rups, Western Michigan University  
Presider: Pamela Rups  
Continuation of session 73.

Session 115  
**Mysticism and Music**  
Sponsor: Studia Mystica  
Organizer: Robert Boenig, Texas A & M University  
Presider: Wendy Wright, Creighton University  
The Medieval Psalterium Decachordum: Musical Instrument and Mystical Symbol  
Kay Slocum, Capital University  
Harmony and Hidden Agenda in the Vision of Tundale  
Jan Emerson, University of Oregon  
Music and Mysticism in the Middle English Lyric  
Robert Boenig

Session 116  
**Clare of Assisi (1193-1253): Life, Writings and Legacy I**  
Sponsor: Midwest Franciscans  
Organizer: Ingrid Peterson, OSF, Quincy College  
Presider: Ewart Cousins, Fordham University  
Clare of Assisi: New Leader of Women  
S. Margaret Holden, ESP, Xavier Center  
Clare's Rule: Weaving Together Law and Life  
S. Roberta McKelvie, OSF, Alvernia College  
Clare of Assisi, The Eucharist, and John 13  
Michael Blastic, OFM Conv., Washington Theological Union

Session 117  
**The V(o)ices of Chaucer's Women**  
Organizer: Michaela Paasche Grudin, University of Oregon  
Presider: Linda Georgianna, University of California-Irvine  
Modres Pitee and the Feminization of the Priorress's Tale  
Denise L. Depres, University of Puget Sound  
Silent Women, Talkative Crows: Freedom and Death in the Manciple's Tale  
David Raybin, Eastern Illinois University  
A Voice for the Priorress: Devotional Prose, Revulsion, and Anti-Semitism  
Richard H. Osberg, Santa Clara University  
Respondent: Charles Muscatine, University of California-Berkeley

Session 118  
**Aelred of Rievaulx**  
Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: John Baptist Porter, OCSO, Abbey of New Clairvaux  
Two Becoming One in Aelred of Rievaulx's Understanding of Spiritual Friendship  
Katherine M. TePas, Catholic University of America
Some Notes on the Religious Opposition to Aelred of Rievaulx, With Particular Reference to the "Augustinians"
Edward Green, Dumossa

Sex and Identity in Aelred of Rievaulx
Brian Patrick McGuire, University of Copenhagen

EVENING ACTIVITIES

5:00 - 6:00 P.M.  WINE HOUR  VALLEY III
Hosted by Western Michigan University

5:00 - 6:45 P.M.  PANEL DISCUSSION  STINSON LOUNGE
OF BERNARD McGINN'S
The Presence of God: The Foundations of Western Mysticism,
Origins to the Fifth Century
Presider: Ellen M. Ross, Swarthmore College
Panelists: Ewert H. Cousins, Fordham University; Michael Sells, Haverford College; Ellen Babinsky, Austin Presbyterian Theological Seminary
Respondent: Bernard McGinn, The University of Chicago Divinity School

5:30 P.M.  AMERICAN BOCCACCIO ASSOCIATION  ST. AIDAN'S
LECTURA BOCCACCI
Decameron II,9: A Reading in English of the Novella of Zinevra e Bernabò
Elissa Weaver, University of Chicago
Presiding: Victoria Kirkham, University of Pennsylvania
Informal Reception follows

5:30 P.M.  SOCIETY FOR CONFRATERNITY STUDIES  LOBBY OF FETZER
Cash Bar

6:00 P.M.  Consortium for the Teaching of the Middle Ages ROOM 312
Cash Bar
Meeting of the Board of Directors and
The Executive Council

6:00 - 7:00 P.M.  Dinner  Valley III Dining Room

7:00 P.M.  THE SOCIETY FOR EMBLEM STUDIES  1035 FETZER
Business Meeting
Union Catalog of Emblem Books Project
Mark van Vacek, Katholieke Universiteit Leuven

7:00 P.M.  MEDIEVAL ASSOCIATION OF THE MIDWEST  ROOM 309
Business Meeting
For Undergraduates & Graduate Students
Hosted by THE GOLIARDIC SOCIETY
The Medieval Graduate Student Organization of WMU

7:00 P.M.  THE SOCIETY OF THE WHITE HART  1045 FETZER
Business Meeting Followed by Cash Bar
Richard II's Irish Wards

8:00 P.M.  Consortium for the Teaching of the Middle Ages ROOM 312
Annual Meeting of the Membership
THURSDAY, MAY 7, 1992 EVENING

8:00 P.M. MEDIEVAL PRAYER FOR TODAY
Basil Pennington, St. Joseph's Abbey

8:00 P.M. MEDIEVAL ASSOCIATION OF THE MIDWEST
Society Reception

8:00 P.M. THE JOHN GOWER SOCIETY
Business Meeting followed by Cash Bar

8:00 P.M. HOW TO STUDY THE CISTERCIANS:
ROOM 309
A ROUND TABLE DISCUSSION ON METHODOLOGY
Reading the Stones: The Material Side of Cistercian History
Terryl N. Kinder, Monuments Historiques, Département de l'Aube

9:00 P.M. THE CENTRE FOR MEDIEVAL STUDIES
STINSON LOUNGE
UNIVERSITY OF TORONTO PRESS
Reception with Open Bar

FRIDAY, MAY 8

7:00 - 8:00 A.M. Breakfast
Valley III Dining Room

8:30 A.M. First Plenary Address
"Latinate Jewish Wills in Medieval Spain"
Valley II Dining Room
Robert I. Burns, S.J., University of California-Los Angeles

9:30 - 10:30 A.M. Coffee Service
Valley II, III

SESSIONS 119 - 159
10:00 - 11:30 A.M.

Session 119

Transitions
Presider: George Ferzoco, University of Montreal
A Changing Image of Time
Maia Gahtan, Yale University
Venetian Dowry Practices at the Dawn of a New Era: ca. 1494-1525
Patricia A. Wenzel, University of Illinois-Urbana
A Genoese Merchant Family in Transition: The Role of Women in the Streiaporcus-
Nepitella Clan, A.D. 1200-1216
Mark Angelos, Old Dominion University

Session 120

Musicology III: Splendor at the Medici Court: The Intermedi of 1589
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard
Music in the Lives of Gods and Mortals: Bardi’s Program for the 1589 Intermedi
Barbara R. Hanning, City College and Graduate School-CUNY
Strange Bedfellows: The Classical Sources for the 1589 Intermedi
Robert C. Ketterer, University of Iowa
Backstage at the Intermedi: Surviving Documents of Renaissance Stagecraft
James M. Saslow, Queens College-CUNY
The Emergence of the Diva in the High Renaissance
Sylvia Dimiziani, SUNY-Buffalo
FRIDAY, MAY 8, 1992, 10:00 A.M.

Session 121 Room 309

Women and Early Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Robert L. A. Clark, IU-Purdue University at Fort Wayne
Presider: Gail McMurray Gibson, Davidson College

Women in Medieval/Renaissance Drama: New Evidence, New Considerations
James Stokes, University of Wisconsin-Stevens Point

Gender and Genealogy in the Middle English Plays of the Massacre of the Innocents
Theresa Coletti, University of Maryland

Women on Display
Sheila Lindenbaum, Indiana University

Session 122 Room 311

Tudor England
Presider: Joseph Huffman, Westmont College

Sanctuary and World View: Sir Thomas More's The History of King Richard III
John G. Peters, Pennsylvania State University

A Penitent Pilgrim: William Calverley and the Henrician Political Scene
Janice Liedl, Laurentian University

Session 123 Room 312

Science in Transition: The Dawn of the Modern Era
Sponsor: Fifteenth-Century Symposium
Organizer: Sheila Rabin, Brooklyn College
Presider: Sheila Rabin

The Art of Daily Life: Manuscript Illustration in a Rule Book for Dominican Nuns
Sarah Glenn DeMaris, Valparaiso University

The Rhetoric of Change in Early Printed Editions of Euclid's Elements
Dale Billingsley, University of Louisville

Foscarini’s Letter to Galilei: The Search for Proofs of the Earth's Motion
Irving Kelter, University of St. Thomas

Session 124 Room 313

Hiberno-Latin Texts and Manuscripts: Patrick's Writings
Sponsor: The Society for Hiberno-Latin Studies
Organizer: Michael Herren, University of Toronto and York University
Presider: Michael Herren

The Latinity of Patrick’s Confessio and Epistula
Carla DeSantis, University of Toronto

New Identified Sources of Patrick’s Writings
Danuta Shanzer, Cornell University

The Date of Patrick’s Writings
Michael Herren

Session 125 Room 314

Literary Sources of Anglo-Saxon Culture I
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles D. Wright, University of Illinois

The Drawings in the New Minster Liber Vitae and the Story of the Monk of St. Peter at Cologne
Maria José Mora, University of Seville

The Picture Inscriptions in the Cutton Troper
E. C. Teviotdale, Davidson College

Authors and Authority in Dee Ave Phoenice and the OE Fenix
Susan Hagendorn, Cornell University
Session 126

Manuscript Sources of Medieval Medicine I
Organizer: Margaret Schleissner, Rider College
Presider: Margaret Schleissner

The Textual Transmission of the Codex Berleburg
Gundolf Keil, University of Würzburg

Medicine in the Twelve Books on Rural Practice of Petrus de Crescentiis
William Crossgrove, Brown University

The Surgeon's Book: Thomas Fayreford and Harley MS 2558
Peter M. Jones, King's College-Cambridge

Session 127

Tyndale's 500th Anniversary I: The Historical Moment
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Anne O'Donnell, Catholic University of America

William Tyndale and the English Renaissance
John K. Yost, University of Alabama-Huntsville

Justice and Justification: King and God in Tyndale
Richard Duerden, Brigham Young University

Tyndale's Editors: The Twenty-First Century
John T. Day, St. Olaf College

William Tyndale and the Book Trade
E. J. Devereux, University of Western Ontario

Session 128

Thomas Aquinas
Organizer: John F. Boyle, University of St. Thomas
Presider: John F. Boyle

John Damascene and Thomas Aquinas on the Procession of the Holy Spirit
Michael D. Torre, University of San Francisco

Andrew T. Seeley, Pontifical Institute of Mediaeval Studies

St. Thomas on Miracles
Robert S. Sweetman, Institute for Christian Studies

Session 129

Richard Fishacre and Theology at Oxford
Organizer: R. James Long, Fairfield University
Presider: James K. Otte, University of San Diego

Predestination and Freedom in Fishacre's Sentences Commentary
Stephen F. Brown, Boston College

The "Art of Arts": Book IV of Fishacre's Sentences Commentary
Joseph Goering, University of Toronto

Why MS Laud Misc. 511 is not Fishacre's Sermon Book
Maura O'Carroll, SND, Heythrop College-University of London

Richard Fishacre: Angelic Doctor avant le mot
R. James Long
Session 130  Room 205

**Alfonso X Studies I: Biographical Research**

**Sponsor:** Alfonso Society of America  
**Organizer:** Roberto J. González-Casanovas, Catholic University of America  
**Presider:** Marilyn Stone, Kingsborough College-CUNY

**Fernando III as Enlightened Ruler in Alfonso X's *Setenario:* A Historicist Critique of the Royal Discourse of Power**

Robert J. Gonzalez-Casanovas

**Political Biography in the *Cantigas de Santa Maria***

Maricel E. Presilla, New York University

**Dinis and Alfonso X: A Grandson's Ambivalence Toward His Grandfather**

Sheila R. Ackerlind, U. S. Military Academy

**Patterns of Biography in the *Primera Crónica***

Charles Fraker, University of Michigan

Session 131  Room 206

**Middle Scots Poetry**

**Organizer:** Daniel J. Pinti, Ohio State University  
**Presider:** Daniel J. Pinti

**The Religious Ending of Barbour's *Bruce***

R. James Goldstein, Auburn University

**Dunbar's *Sir Thomas Norny: Is He the Heir of Sir Thopas?***

Deanna Delmar Evans, Bemidji State University

**Hypotyposis in Linday's *The Dreme***

Charles Calder, University of Aberdeen

**The Entry of Wealth**

David J. Parkinson, University of Saskatchewan

Session 132  Room 207

**Shakespeare in the Tradition of the Performing Arts**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Thomas Moisan, Saint Louis University  
**Presider:** Thomas Moisan

**Emblematic Space: A Legacy to Shakespeare from Medieval Drama**

Paul Pellika, University of Texas-San Antonio

**The Precarious Status of *Commedia Dell'Arte* in Late Renaissance Italian Drama and Shakespeare's Late Plays**

Robert Henke, Washington University

**Elizabethan Music and Shakespeare's Poetry**

T. G. Bishop, Case Western Reserve University

Session 133  Room 100

**Chaucer's Women and Conventional Imperatives**

**Organizer:** Laura L. Howes, University of Tennessee-Knoxville  
**Presider:** Laura L. Howes

**The Sister Paradigm: The Power of Homosociality in the *Legend of Good Women***

Faye Walker-Pelkey, Rice University

**The Dialogic of the *Clerk's Tale: Writing, Power, and the Subordination of Women***

William McClellan, Baruch College-CUNY

**Voice and Authority of the Second Nun and Her Tale**

Sandra McEntire, Rhodes College

**New Armor for the Amazons: The Wife of Bath and a Genealogy of Ovidianism**

Michael Calabrese, University of West Florida
Session 134  Room 101

**Piers Plowman and Contemporary Theory**

- **Sponsor:** The Yearbook of Langland Studies
- **Organizer:** John A. Alford, Michigan State University
- **Presider:** Britton J. Harwood, Miami University

**Piers Plowman and Deconstruction**

Ralph Hanna III, University of California-Riverside

**The Man in the Ship: A Numismatic Approach to B.8. 29-56**

Karen Marie Platt, University of Illinois-Urbana-Champaign

**Piers Plowman and the New Historicism**

John Bowers, University of Nevada-Las Vegas

Session 135  Room 102

**The Roots of Feudal Violence in Medieval Europe**

- **Sponsor:** Texas Medieval Association
- **Organizer:** Donald Kagay, Texas Medieval Association
- **Presider:** Paul Padilla, University of California-Los Angeles

**Deudo and the Roots of Feudal Violence in Late Medieval Castile**

L. J. Andrew Villalon, University of Cincinnati

**The Diffidamentum: From Feudal Separation to True Declaration of War**

Donald Kagay

**Mock Feudal Violence in Late Medieval Bruges**

James Murray, University of Cincinnati

Session 136  Room 103

**Reception of Ovid from the Middle Ages to the Renaissance: Continuity and Change**

- **Organizer:** Joan G. Haahr, Yeshiva University and Anne Schotter, Wagner College
- **Presider:** Joan G. Haahr

**Virgilian Politics, Ovidian Erotics, and the Chaucerian Dido**

Christopher C. Baswell, Barnard College

**Ovid's "Lustie Missives" in Gavin Douglas’ Palace of Honour**

Marilynn R. Desmond, SUNY-Binghamton

**Proserpina and Philomela: The Afterlife of Two Ovidian Rapes**

Leslie Cahoon, Gettysburg College

**Milton and the Ovidian Creation**

John W. Velz, University of Texas-Austin

Session 137  Room 104

**East European Medieval Historiography III**

- **Sponsor:** Department of History, Western Michigan University
- **Organizer:** Lucian Rosu, Western Michigan University
- **Presider:** Ronald Davis, Western Michigan University

**Les études de numismatique ottomane en Roumanie**

Eugen Nicolae, Institute of Archaeology-Bucharest, Romania

**The Idea of "Body" in Medieval Culture**

Alexandru Florin Platon, University A. I. Cuza

**Thraco-Roman Realities of the Byzantine Empire and the Eastern Romanity**

George Alexe, Romanian Orthodox Archdiocese in America and Canada

Session 138  Room 105

**Studies in and Approaches to Culture and Society Through the Medieval Family**

- **Organizer:** Ulrike Strasser, University of Minnesota and Doug Catterall, University of Minnesota
FRIDAY, MAY 8, 1992 10:00 A.M.

Individualism and the Family
Jacqueline Murray, University of Windsor
"The Font of My Beautiful San Giovanni": Baptism as Introductory Ritual in the Late Middle Ages
Louis Haas, Duquesne University
"Of Cruel Courage": Child Sacrifice and Sanctity in Medieval Tales
Barbara Newman, Northwestern University

Session 139 Room 106
Tristan IV: Mentality and Culture in Tristan Narratives
Sponsor: Tristania
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

What's Isolde Reading?
Stephanie B. Pafenberg, Queen's University
Literacy Among Noble Women: Reading and Writing in the "Prose Tristan"
Michael N. Salda, University of Southern Mississippi
Love and Knighthood in the Middle English "Sir Tristrem"
Susanne Hafner, Cornell University

Session 140 Room 107
Rape in the Middle Ages
Sponsor: The Medieval Feminist Newsletter
Organizer: Elizabeth Robertson, University of Colorado-Boulder and Christine Rose, Portland State University
Presider: Elizabeth Robertson and Christine Rose

Rape in the Medieval Latin Comedies
Anne Schotter, Wagner College
The Language and Literature of Rape
Heather Seagroatt, University of Virginia
From Rape to Rapture: Images of Rape in Dante's Commedia
Helene Scheck, SUNY-Binghamton
Chaucer's Reeve's Tale and Female Privite: A Place Both Lawless and Lawful
Greta Austin, University of Colorado-Boulder

Session 141 Room 1220 Haworth
The Family in Structure and Function
Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: R. Barrie Dobson, Christ College, Cambridge University

Marriage Strategies and Younger Sons
Rhoda Friedrich, Douglas College
Women and Children of the Paston Family
Colin Richmond, University of Keele
Elizabeth Talbot, Duchess of Norfolk, and the Partition of the Mowbray Estates, 1476-78
Lucy Moye, Hillsdale College
Noblewomen and Their Servants
Rowena Archer, Manchester College, Oxford University
Session 142

**Inventing the Middle Ages: Medievalism and Medieval Studies I: England and America**

**Sponsor:** *Studies in Medievalism*

**Organizer:** Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College

**Presider:** Paul Szarmach, SUNY-Binghamton

**England**

Thomas A. Shippey, University of Leeds

**America: Literature and History**

Bernard Rosenthal, SUNY-Binghamton

**America: Critical Theory**

R. C. DeProspo, Washington College-Maryland

Session 143

**The Regula Benedicti**

**Sponsor:** The North American Academy for *Regula Benedicti* Studies

**Organizer:** Malachy Marrion, O.C.S.O., Massachusetts College of Art and Holy Cross Abbey

**Presider:** Luke Truhan, O.C.S.O., Providence College and Saint Joseph’s Abbey

**Luke 10.16 and Monastic Obedience: RB 5.6**

Stephen McCann, O.S.B., Boston College and Saint Benedict’s Abbey

**The Regula Benedicti and the Third Gospel: Some Observations**

Luke Truhan

**Augustine and Benedict: Personal Reflections**

Philip Friel, O.C.S.O., Harvard Divinity School and Saint Joseph’s Abbey

**The Regula Benedicti and its Negative and Positive Priorities**

Malachy Marrion

Session 144

**Arthurian Texts: Contemporary Criticism**

**Sponsor:** International Arthurian Society-North American Branch

**Organizer:** Paul V. Rockwell, Amherst College

**Presider:** Paul V. Rockwell

**Logocentrism and Arthurian Poetics: The Prologue to Chretien’s *Erec* and the Desire to Write before Speaking**

Gerald Seaman, Stanford University

**Three Ways of Reading the Prologue to the *Conte du Graal***

Jeff Rider, Wesleyan University

** Patronage and Symbolic Exchange in Malory’s *Morte D’Arthur***

Laurie Finke, Lewis & Clark College and Martin B. Schichtman, Eastern Michigan University

**Respondent:** David Hult, University of Virginia

Session 145

**Middle High German IV**

**Organizer:** Kathleen J. Meyer, Bemidji State University

**Presider:** Anne Winston-Allen, Southern Illinois University

**Wolfram’s *Parzival* and Bakhtinian Prosaiscs**

Arthur Groos, Cornell University
Refiguring Ideology's Vectors: Post- Classical Middle High German Narrative as Post-Colonial Discourse  
R. William Leckie, Jr., University of Toronto
Helmbrecht's Son or a Tale of Internalized Oppression  
Gabriele L. Strauch, University of Maryland

Session 146 Room 1360 Haworth

New Archaeological Approaches to Historical Problems in the Early Middle Ages  
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

The Archaeology of History in Europe  
Peter S. Wells
Zooarchaeological Evidence for the Origins of the Wool Trade in Eastern England  
P. J. Crabtree, New York University
Art and Politics in Early Medieval Spoleto: Dating the "Basilica of San Salvatore"  
Judson Emerick, Pomona College
Slavic Influence in Medieval Denmark: The Archaeological Evidence  
Henrik M. Jansen, Svendborg and Omegns Museum

Session 147 Room 1005 Fetzer

Pilgrimage and Art: How Do We Construe the Pilgrimage Routes Now That We've Thrown Out Conant and Porter?  
Organizer: Paula Gerson, Carnegie Mellon University and Annie Shaver-Crandell, City University of New York
Presider: Annie Shaver-Crandell

Analyzing the Via de la Plata in the Historical Context of Bishopric Sees of Ancient Iberia  
Marcia Selsor, Eastern Montana College
The Passion as Spiritual Model at Twelfth-Century Pilgrimage Sites: An Analysis of Form and Function  
Laura Spitzer, Columbia University
Pilgrimage and Nature: Flowers and Other Naturalia in the Margins of Flemish Manuscripts  
Virginia Roehrig Kaufmann, Herzog-August Bibliothek, Wolfenbüttel

Session 148 Room 1010 Fetzer

Love, Sexuality, and Marriage in Italian Art (1200-1600)  
Sponsor: Italian Art Society
Organizer: Yael Even, University of Missouri-St. Louis
Presider: Marilyn Heldman, University of Missouri-St. Louis

Daddy's Girl: The Representation of Camilla on Tuscan Wedding Furniture  
Cristelle L. Baskins, University of Rochester
Mantegna's Uffizi's Judith: The Masculinization of the Female Hero  
Yael Even
Sexual Subjugation: Personal Preference or Social Assumption  
Dennis Henson, St. Louis, Missouri
(Check)Mating the Grand Masters: The Gendered, Sexualized Politics of Chess in Renaissance Italy  
Patricia Simons, University of Michigan
Respondent: Anne Derbes, Hood College
Session 149  
**Round Table on Issues of Concern to Graduate Students**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)

**Organizer:** Sue Oakes, Ohio State University and Sue Ellen Holbrook, Southern Connecticut State University

**Presider:** Sue Oakes

Graduate students in Art History, English, German, History, and Music History will articulate some of their concerns, after which discussion will open to all students and faculty attending. A panel discussion with Laura D. Good, Tufts University; Christopher A. Healy, University of New Orleans; Rebecca Ronsch-Garber, University of Michigan; Edward John Schoenfeld, University of Minnesota; and Amanda Simmons, Indiana University.

Session 150  
**Emblem Literature I**

**Sponsor:** The Society for Emblem Studies

**Organizer:** Peter M. Daly, University of Tennessee-Chattanooga

**Presider:** Pedro F. Campa, University of Tennessee-Chattanooga

- Cavalier d'Arpino and Cesare Ripa's *Iconologia*: Ut Pictura Poesis
  - Liana De Girolami Cheney, University of Lowell

- Italian Impresa Theory: Natural or Conventional Signs
  - Michael Bath, University of Strathclyde

- "Actors in this Isle": Politics and Emblems in the English Civil War
  - Mary Silcox, McMaster University

- *Physiologus* Traditions in Emblem Books
  - Dietmar Peil, University of Munich

Session 151  
**Medieval Benedictine Monastics**

**Sponsor:** The American Benedictine Academy

**Organizer:** Miriam Schmitt, OSB, Annunciation Priory

**Presider:** Miriam Schmitt, OSB

- Feminine Phraseology in the Altenburg Rule of St. Benedict (1505)
  - John E. Crean, Jr., University of Hawaii

- St. Ehrentrude of Nonnberg: It All Began with Her
  - Linda Kulzer, OSB, College of St. Benedict

- Benedictine Masters of the University of Paris in the Middle Ages: A Prosopographical Sketch
  - Thomas Sullivan, OSB, Conception Seminary College

Session 152  
**Studies in Honor of Robert I. Burns, S.J. III**

**Sponsor:** Society for Spanish and Portuguese Historical Studies

**Organizer:** Larry J. Simon, Michigan State University

**Presider:** James A. Brundage, University of Kansas

- Frederick II and the Muslims: The Making of an Historiographical Tradition
  - James M. Powell, Syracuse University

- Slavery in the Crusader Kingdom of Mallorca in the Thirteenth Century: Domestic and Personal or Collective and Agricultural?
  - Larry J. Simon

- Religious Conversion on the Frontier in the Old World and the New
  - James Muldoon, Rutgers University-Camden

  **Respondent:** James A. Brundage
Session 153

**Towns and Trade III**

**Organizer:** Maryanne Kowaleski, Fordham University  
**Presider:** Kathleen Biddick, Notre Dame University

**Working for a Living in a Small English Town**  
Edwin Brezette DeWindt, University of Detroit

**Jurors, Occupations, and the Changing Economy of Small Town Ramsay**  
Anne Reiber DeWindt, Wayne County Community College

**Working Together: Women and Men in the Brewers’ Gild of London, c. 1420**  
Judith M. Bennett, University of North Carolina-Chapel Hill

Session 154

**Medieval Myths: Rulers, Saints and Heroes I**

**Organizer:** Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall  
**Presider:** Ulrich Müller and Werner Wunderlich

**Dracula-The Ruler of Darkness. From Medieval Myths to Contemporary Celluloid Fads**  
Klaus M. Schmidt, Bowling Green State University

**Saint Michael**  
Werner Wunderlich

**The Legendary Story of Albina and Her Sisters: Its Role in the Medieval Chronicle Tradition**  
Lisa M. Ruch, Pennsylvania State University

Session 155

**The Vita Christi Tradition in Late Medieval Official and Popular Christianity I**

**Organizer:** Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck, Pace University  
**Presider:** Lawrence F. Hundersmarck

**Official, Popular, and Cloister Versions of the Vita Christi Tradition in England: Nicholas Love’s Myrrour and Related Texts**  
Michael G. Sargent, Queens College-CUNY

**The Vita Christi Tradition in a Fourteenth Century Dutch Book of Hours, The Getijdenboek, Translated by Gerard Groote**  
Hugh B. Feiss, Mount Angel Abbey

Session 156

**Spanish Mysticism: 1492/1992: Exploring Hispanic Spirituality in the New World**

**Sponsor:** Studia Mystica  
**Organizer:** Eliana Rivero, University of Arizona  
**Presider:** Mary E. Giles, California State University

**The Theresian Legacy in Spanish American Colonial Art**  
Christopher Wilson, George Washington University

**Ecstatic Nuns in the Viceroyalties of New Spain and Peru**  
Eliana Rivero

**Women’s Reasons: Feminism and Spirituality in Colonial Mexico**  
Amanda Powell, University of Oregon

**A Celebration of New World Spirituality: Readings from Women’s Spiritual Texts**  
Lucia Lockert, Michigan State University and Mary Giles
Session 157

The Vinland Sagas
Organizer: Cynthia L. Barnett, University of Chicago
Presider: Clia M. Goodwin, University of New Hampshire

The Viking Westward Expansion: Problems of Women and Sexuality
Jenny Jochens, Towson State University

Left Holding the Baby: Thorgunna and Her Counterparts
Cynthia Barnett, University of Chicago

Gender, Liminality, and Tradition in Eiriks Saga Rauda
Lois Bragg, Galludet University

Session 158

Cistercian Temptations: Lucre and the Black Arts
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Dom Bernard Johnson, OCSO, Holy Spirit Abbey

Twelfth-Century Astrology and an Unedited Passage in the De Commendatione Fidei of Baldwin of Forde
David N. Bell, Memorial University of Newfoundland

Bernard of Clairvaux on Money and Property
William O. Paulsell, Lexington Theological Seminary

Brother Gottschalk, Canon Philip and the Devil in Toledo
Renata Erlanger Wolff, Freeport, Illinois

Session 159

Donors and Foundations
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Lawrence McCranle, Ferris State University

The Benefactors of the Cistercian Convent Portus Marie in Warmond Between 1412 and the Reformation in Holland
Geertruida de Moor, Delft, The Netherlands

Gifts, Counter-gifts, Donations, Sales: The Debate on Cistercian Contracts and the Gift Economy
Constance Berman, University of Iowa

The Establishment of the Cistercian Order in Hungary
Koszta Lázló, Budapest, Hungary

11:30 - 1:30 P.M. LUNCH Valley III Dining Room

12:00 NOON HAGIOGRAPHY SOCIETY STINSON QUIET RM
Business Meeting with Box Lunch

12:00 NOON ITALIAN ART SOCIETY 1010 FETZER
Business Meeting with Box Lunch

12:00 NOON PEARL-POET SOCIETY ROOM 309
Business Meeting with Box Lunch

1:30 P.M. AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES STINSON LOUNGE
Business Meeting
SECTIONS 160 - 201
1:30 - 3:00 P.M.

Session 160

Documents and Dissent
Organizer: Marian J. Hollinger, West Virginia University
Presider: W. Scott Jessee, Appalachian State University

The Context of the English Apocalypse Manuscripts
Marian J. Hollinger

Human Faces in the Medieval Inquisition: The Trial of Three Calatayud Jews in 1341
Kristine T. Utterback, University of Wyoming

"And he shall be called Edward": Sixteenth-Century Political Protest and Folger Shakespeare Library Loseley b. 546
Sharon L. Jansen, Pacific Lutheran University

Session 161

Musicology IV: Texts, Tenors, and Traditions
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jean Widaman, Big Sur, California

Compositional Ingenuities of Philippe de Vitry
Maureen Whitelaw, Monash University

Swabian and Angevin Heritage in the Italian Ars Nova, Part II
Alberto M. Piazza, Monash University

Amorous Dialogues: Poetic Topos and Polyphonic Texture in Some French Songs of the Late Middle Ages
Virginia Newes, Eastman School of Music

Guillaume de Machaut: The Last Trouvère?
Donna Mayer-Martin, Southern Methodist University

Session 162

Toward a Theory of Conduct: Models for Behavior in Medieval Texts and Communities
Sponsor: Medieval and Renaissance Drama Society
Organizer: Robert L. A. Clark, IU-Purdue University at Fort Wayne and Kathleen Ashley, University of Southern Maine
Presider: Robert L. A. Clark

Model(ing) Women: Guidance and Stereotype in Middle English Religious Treatises
Mary Filkins, Indiana University

"Be Deboner and Meke Til al Men": Feminine Courtesy and Religious Instruction for Women
Anne Clark Bartlett, University of Iowa

Conformations and Nonconformity in Old English Wisdom Poetry
Pauline Head, York University
Respondent: Kathleen Ashley

Session 163

Law/Para-Legal Studies
Presider: Leena Løfstedt, University of Helsinki

Conceptualization of Property Rights in Early Common Law Actions
Lui Wenxi, University of Iowa

Writing, Landholding, and Memory in Medieval Provence
Stephen Weinberger, Dickinson College
Session 164 Room 312
The Art of the Italian Renaissance: Topics in Tuscan Iconography
Sponsor: Fifteenth-Century Symposium
Organizer: Perri Lee Roberts, University of Miami
Presider: Perri Lee Roberts
Symbol in Form: Resurrection Imagery in the Old Sacristy at San Lorenzo
Kevin Salatino, University of Pennsylvania
On Leonardo in 1483 and the Sacralization of Narrative
Paul F. Watson, University of Pennsylvania
The Legacy of Lorenzo the Magnificent in the Art of the Medici Popes
Sheryl E. Reiss, Smith College

Session 165 Room 313
Literary Sources of Anglo-Saxon Culture II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: James E. Cross, University of Liverpool
Translator as Editor: The Retelling of Bede's Historia Ecclesiastica
Emily Cooney, Cornell University
Almsgiving and the Two Nests in the Old English Phoenix
Timothy Jones, University of Illinois
The Seafarer 111-15: Dives and the Ultimate Futility
John F. Vickrey, Lehigh University

Session 166 Room 314
Texts and Contexts: Medieval Landscape Narrative
Sponsor: Medieval Association of the Midwest
Organizer: R. Allan Benson, Ball State University
Presider: Cynthia Z. Valk, DataCom
Chaucer's Perversion of the Text of the Paradisical Garden in The Merchant's Tale
Merle Fifield, Ball State University
The Medieval Country House and its Environment
Edward W. Wolner, Ball State University
Northanger Abbey and the Gothique
R. Allan Benson

Session 167 Room 200
Manuscript Sources of Medieval Medicine II
Organizer: Margaret Schleissner, Rider College
Presider: Margaret Schleissner
The Beginnings of Medical Literature in German: The Manuscript Tradition of the Twelfth Century
Bernhard Schnell, University of Würzburg
Multitudes of Middle English Medical Manuscripts: An Overview
Linda E. Voigts, University of Missouri-Kansas City
Retournons à la Nature: A Reevaluation of Saint Hildegard's Physica in Light of the Latest Manuscript Finds
Melitta Weiss-Amer, University of Western Ontario
Session 168 Room 202

**Tyndale's 500th Anniversary II: The Literary Achievement**

**Sponsor:** Society for Reformation Research
**Organizer:** Peter Auksi, University of Western Ontario
**Presider:** Eric Lund, St. Olaf College

*Shifting Identities: The Multi-voiced "Persona" in the Prose of William Tyndale*
Maureen Thum, University of Michigan-Flint

*William Tyndale and the Art of Political Caricature*
Peter Auksi

*The Practice of Prelates: The Politics of Discourse*
Rudolph Almasy, West Virginia University

Session 169 Room 203

**Thomas Aquinas II**

**Organizer:** John F. Boyle, University of St. Thomas
**Presider:** David B. Twetten, Marquette University

*Aquinus on "Is"*
Russell Pannier, William Mitchell College of Law

*Grading Worlds: The Thomistic Standard*
Sandra Menssen, University of St. Thomas

*Thomas' Fourth Way and Creation*
Lawrence Dewan, O.P., Dominican College of Philosophy and Theology

Session 170 Room 204

**Nicholas of Cusa I: Nicholas of Cusa at the Diet of Frankfurt, 1442**

**Sponsor:** The American Cusanus Society
**Organizer:** Thomas M. Izbicki, Johns Hopkins University
**Presider:** Phillip H. Stump, Lynchburg College

*John of Segovia's Gloss on the Bull Etsi Non Dubitemus*
Jesse D. Mann, University of Chicago

*Nicholas of Cusa's Attack on Neutrality at the Diet of Frankfurt*
Thomas M. Izbicki

Session 171 Room 205

**Alfonso X Studies II: Concepts of Chivalry**

**Sponsor:** Alfonsoine Society of America
**Organizer:** Roberto J. González-Casanovas, Catholic University of America
**Presider:** Roberto J. González-Casanovas

*Alfonso X and the Dragon Slayer*
Cristina González, University of Massachusetts-Amherst

*Chivalric Rites and Rituals in Alfonso el Sabio's Court*
Cynthia M. Wasick, University of Wisconsin-Madison

*Chivalric Ideals in Castigos e Documentos*
Matthew J. Bailey, College of the Holy Cross
Session 172

**Medieval Wales**

**Organizer:** Frederick Suppe, Ball State University  
**Presider:** Frederick Suppe

**Biography without the Blarney: The History of Gruffudd ap Cynan**  
C. P. Lewis, Victoria History of the Counties of England

**The Nomenclature of Authority in Twelfth-Century Wales: Poetic Evidence**  
Robert Babcock, University of California-Santa Barbara

**Welsh Traveler/English Poem: Geographical Intersections Between Adam of Usk's Chronicle and the Alliterative Morte Arthure**  
Patricia Price, University of Minnesota

---

Session 173

**Shakespeare and Cultural Continuity**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Thomas Moisan, Saint Louis University  
**Presider:** Carole Levin, SUNY-New Paltz

**The New Augustus: Antony and Cleopatra and James Stuart's Policy of Dynastic Continuity**  
Julia M. Walker, SUNY-Genesee

**Dramatic Intertextuality in Richard III**  
Elizabeth Oakes, Western Kentucky University

**Paternity in History: The Aeneid in Henry VI**  
Joyce Green MacDonald, University of Kentucky

---

Session 174

**Sources and Analogues of Chaucer's Canterbury Tales I**

**Organizer:** Robert M. Correale, Wright State University  
**Presider:** Robert M. Correale

**Analogues of the Miller's Tale**  
Eric Hertog, Katholieke Universiteit, Leuven

**Commentary Displacing Text: The Shape of the Nun's Priest's Tale**  
Edward Wheatley, Hamilton College

**Chaucer's Retraction in its European Context**  
Anita Obermeier, Arizona State University

---

Session 175

**A Discussion of Lawrence Nees: A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court**

**Sponsor:** The Consortium for Early Medieval History  
**Organizer:** Thomas F. X. Noble, University of Virginia  
**Presider:** Thomas F. X. Noble

**Discussant:**  
Donald Bullough, University of St. Andrews and Rutgers University

**Discussant:**  
Robert Deshman, University of Toronto  
**Respondent:** Lawrence Nees, University of Delaware

---

Session 176

**The De Trinitate of Hilary of Poitiers in Medieval Theology**

**Sponsor:** Department of Theology, University of Notre Dame  
**Organizer:** Joseph Wawrykow, University of Notre Dame  
**Presider:** Joseph Wawrykow
The Setting, Purpose and Structure of Hilary’s *De Trinitate*
Kathryn Johnson, Louisville Presbyterian Theological Seminary

The Contribution of Hilary’s *De Trinitate* to Carolingian Disputes
John Cavadini, University of Notre Dame

Aquinas’s *Summa Contra Gentiles*: The Hilarian Contribution
Joseph Wawrykow

Session 177

**John Skelton: The Medieval and Classical Heritage**
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Richard J. Utz

**Classical Logic in Skelton’s *Collyn Clout***
Ann Deno, Pennsylvania State University

**Trowthe in Parabyll: Skelton and the Hermeneutics of Reform**
Elisabeth Carmichael, University of Maryland-College Park

**Phillip Sparrow and the Native English Tradition**
David Parker, University of North Carolina-Chapel Hill

Session 178

**Medieval Translation: Theory and Practice I**
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

**Translating the Bible into Latin**
Rand Johnson, Western Michigan University

**Virgil in Late Medieval Scotland: *Aeneid* and *Eneados***
Douglas Gray, Lady Margaret Hall-Oxford

**Le rire et le ridicule: Parody and Anti-Feminist Satire in the English Translation of *Les Evangiles des Quenouilles***
Brenda Hosington, Montreal University

Session 179

**Comparative Literature**
Presider: Lawrence Clopper, Indiana University

**New Ormulum Material from the Philological Legacy of Jan van Vliet (1620-66)**
Rolf H. Bremmer, Jr., University of Leiden

**The Life of St. Elizabeth of Spalbeck: Sacred Biography as Drama**
Jennifer Hellwarth, University of California-Santa Barbara

Session 180

**Historicist Methodologies and Courtly Texts**
Sponsor: The International Courtly Literature Society
Organizer: Gregory M. Sadlek, University of Nebraska-Omaha
Presider: Gregory M. Sadlek

**Textile and Text: Investigating the Woven Silks in Marie de France**
Amelia E. Van Vleck, University of Texas-Austin

**Identifying English Courtly Love Lyrics of the Fifteenth Century**
Juris G. Lidaka, West Virginia State College

**The Uses of Historicism: Reading Later Middle English Romances**
Harriet Hudson, Indiana State University

**Twins and Adultery: A Strange Case in the Middle Ages**
Erik S. Kooper, University of Utrecht
Session 181

Round Table Discussion on "Medievalist Feminists in the Academy"

Sponsor: The Medieval Feminist Newsletter
Organizer: Nancy A. Jones, Harvard University
Presider: Nancy A. Jones

A round table discussion with Aithne Bialo-Padin, University of California-Los Angeles; Judith M. Bennett, University of North Carolina-Chapel Hill; Elizabeth Robertson, University of Colorado-Boulder; E. Ann Matter, University of Pennsylvania; Lee Patterson, Duke University; and Carla Freccero, University of California-Santa Cruz.

Session 182

Give and Take in the Community

Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Joel T. Rosenthal

Arbitration and Urban Political Disputes
Ben R. McRee, Franklin and Marshall College

Seignorial Control: The Example of Wymondham Grishagh, Norfolk
Katherine J. Workman, Wright State University

Women and the Bristol Mercantile Community
Peter Fleming, Bristol Polytechnic

Edward II and the Sheriffs: A Study in Provincial Government
J. S. Hamilton, Mankato State University

Session 183

Inventing the Middle Ages: Medievalism and Medieval Studies II: Germany

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: David Barclay, Kalamazoo College

Mittelalter-Rezeption
Ulrich Müller, University of Salzburg

North German Medievalism
Gerd-H. Zuchold, Berlin, Germany

German Medieval Scholarship
Renate Haas, Pädagogische Hochschule Kiel

Session 184

Popular Religion in the Middle Ages I: Methodology and Historiography

Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: John B. Friedman, University of Illinois-Urbana-Champaign

From a Single Entity to Multiple Practices: Two Decades of Theorization on Popular Religion
Madeleine Jeay, McMaster University

Popular Religion of Late Antiquity and the Middle Ages in Modern Hagiographical Historiography
Sofia Boscgh Gajano, University of L'Aquila
Medieval Popular Religion and the Treatise on the Life of Christ in the Summa Theologiae of Thomas Aquinas
   Pierre Boglioni

Session 185

The Arthurian Revival: Tradition and Invention
   Sponsor: International Arthurian Society: North American Branch
   Organizer: Debra N. Mancoff, Beloit College
   Presider: Debra N. Mancoff

Can Arthur Be a Postmodern: Or, Has He Always Been One?
   Linda K. Hughes, Texas Christian University

Who's Arthur? Whose Arthur?
   Rebecca Cochran, University of Nebraska-Kearney

Arthur and the Lunatic Fringe
   Martin B. Shichtman, Eastern Michigan University

Realistic Mythologies: Problems of Filming Legends
   Julie F. Codell, Arizona State University

Marketing Arthur: Advertising, Comics, and Gaming
   Elizabeth S. Sklar, Wayne State University

Session 186

Middle High German V
   Organizer: Kathleen J. Meyer, Bemidji State University
   Presider: Susann Samples, Mount St. Mary's College

"Aventiure? waz ist daz?" Self-Reflectivity and Literarization in Iwein
   James A. Rushing, Jr., Rutgers University-Camden

Hartmann von Aue and Women's Speech: A Second Look
   Patrick M. McConeghy, Michigan State University

I to I: The Structure of Irony and the Parameters of Self in Hartmann's Der Arme Heinrich
   Patrick C. McGrath, University of Maryland-College Park

Session 187

Proverbs in Medieval Literature and the Arts
   Sponsor: Misericordia International
   Organizer: Elaine C. Block, City University of New York
   Presider: Therese St. Paul, University of Texas-Austin

"Les Cocus sont de Bleu Vetu" or the "Blue Cloak" Symbolism in Literature and Proverbial Usage
   Therese St. Paul

Emblems and Proverbs: Guerout and Montenay: A Case Study
   Joan A. Buhlmann, University of Nebraska

Singing a Proverbial Song: Proverbs in Occitan Lyric
   Wendy Pfeffer, University of Louisville

Proverbs on Misericords and in Selected Works of Rabelais, Chaucer and Shakespeare: A Common Folkloric Tradition
   Elaine C. Block
Session 188  

**Gothic Art in Germany 1220-1400: New Approaches**

Organizer: Joan A. Holladay, University of Texas-Austin  
Presider: Joan A. Holladay

**Relationship of Text and Image in the Early Stained Glass of Erfurt's Franciscan Church**  
Virginia Chieffo Raguin, College of the Holy Cross

**The Magdeburg Rider and Imperial Politics**  
Virginia Roehrig Kaufmann, Princeton, New Jersey

**The Liber miraculorum of Unterlinden: Art and the cura monialium in Fourteenth-Century Germany**  
Jeffrey F. Hamburger, Oberlin College

Session 189

**Italian Art, 1200-1600: Innovations in Iconography**

Sponsor: Italian Art Society  
Organizer: David Wilkins, University of Pittsburgh  
Presider: David Wilkins

**Nascent Franciscan Iconography: The Santa Chiara Diptych 1255-1265**  
Elizabeth Ayer, New Brunswick, New Jersey

**Immortal Queen and Mortal Bridge: The Marian Imagery of Ambrogio Lorenzetti’s Cycle at Montesiepi**  
Andrew T. Ladis, University of Georgia

**The Bridgettine Nativity, The Family and Civic Values in Renaissance Florence**  
Anne Maria Manning, University of Pittsburgh

**Literary Structure as a Key to Medici Symbolism**  
Susan McKillop, Sonoma State University

Session 190

**Fruits of NEH Summer Seminars for School Teachers**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Ron Herzman, SUNY-Geneeseo and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Ron Herzman

**Dante's Use of Vergilian Similes**  
Ann Criswell, Castilleja School

**Ardent and Gentle: Dante and an Ethic of Passion**  
Maria Hetherton, Indiana University

**Piccarda Donati and the Wife of Bath: "Teaching the Will***  
Ken Bennet, Viterbo College

Session 191

**Emblem Literature II**

Sponsor: The Society for Emblem Studies  
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: Peter M. Daly, University of Tennessee-Chattanooga

"Whatever Happened to the Native French Tradition? The Decline of the Vernacular Emblem in the Seventeenth Century"  
Alison M. Saunders, University of Aberdeen

**Who Stands for Commerce: Emblematic Conversion in The Merchant of Venice**  
Ellen M. Caldwell, Kalamazoo College

**Ripa's Iconologia EngIished: British Library Additional MS 23.195**  
John Manning, Queen’s University-Belfast
Session 192 Room 1060 Fetzer

**The Vita Christi Tradition in Late Medieval Official and Popular Christianity II**

Organizer: Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck, Pace University

Presider: Mary Walsh Meany

**The Vita Christi Narrative: Text and Illustrations in the Development of the Rosary**

Anne Winston, Southern Illinois University

**An Illuminated Fourteenth-Century Italian Meditationes Manuscript at the University of Notre Dame**

Dianne T. Phillips, University of Notre Dame

**The Use of the Vita Christi Tradition in the York Cycle**

Janet Byron Anderson, Cleveland State University

Session 193 Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. IV**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Michigan State University and Alberto Ferreiro, Seattle Pacific University

Presider: Glenn Olsen, University of Utah

**The Political Grammar of Idefonsus of Toledo**

Jeremy duQuesnay Adams, Southern Methodist University

**Simon Magus and Priscillian in the Commonitorium of Vincent of Lérins**

Alberto Ferreiro

**The Paschal Vigil in Transition from Mazarabic to Roman: A New Text in Visigothic Script**

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Respondent: Glenn Olsen

Session 194 Room 1045

**Towns and Trade IV**

Organizer: Maryanne Kowaleski, Fordham University

Presider: Richard Britnell, University of Durham

**Late Medieval Chester: A Regional Centre**

Jenny Kermode, University of Liverpool

**Trade Between Hull and Iceland in the Fifteenth Century**

Wendy R. Childs, University of Leeds

**Coastal Trade and Overseas Trade in Medieval Exeter**

Maryanne Kowaleski

Session 195 Room 1055 Fetzer

**St. Bridget of Sweden: Her Revelations and Her Order**

Sponsor: Mystics Quarterly

Organizer: Ann M. Hutchison, Pontifical Institute of Mediaeval Studies

Presider: Bonnie Wheeler, Southern Methodist University

**The Theology of Love in the Revelations**

Kirsi Stjerna, Helsinki University and Boston University

**Editors and Chapter Titles in the Liber Celestis**

Roger Ellis, University of Wales College-Cardiff

**Food for Thought: The Devotional Reading of Bridgettine Nuns**

Ann M. Hutchison
Session 196  
**Marginal Voices: Jews, Christians, and Conversos in Medieval Spain**  
**Sponsor:** Ibero-Medieval Association of North America  
**Organizer:** Dayle Seidenspinner-Nuñez, University of California-Irvine  
**Presider:** Dayle Seidenspinner-Nuñez  

*A Sorcerer Defends the Virgin: Merlin in the Cantigas de Santa Maria*  
Dwayne E. Carpenter, Boston College  

*Playing with Fire: The Inquisition of Love in the Romances of Juan de Flores*  
Isabel de Seña, University of California-Santa Barbara  

*Baena's Monument to the Marginal Voice*  
Gregory S. Hutcheson, Harvard University  

Session 197  
**Computers at Kalamazoo I: The Management of Manuscript Traditions**  
**Sponsor:** CTI Centre for Textual Studies, Oxford University  
**Organizer:** Marilyn Deegan, Oxford University and Peter Robinson, Oxford University  
**Presider:** Marilyn Deegan  

*Une aide pour la reconstitution d’une tradition textuelle: la base de données d’incipits de manuscrits médiévaux*  
Jacqueline Hamesse, Université Catholique de Louvain  

*The Transcription, Collation and Analysis of Manuscript Traditions: The Old Norse Svipdaegsmál and Sólarljóð, the Medieval Latin Visio Pauli (Redactio IV), Chaucer’s Wife of Bath’s Prologue and Dante’s De Monarchia*  
Peter Robinson; Mary Dwyer, University of New England; Prue James, University of London and Robert J. O’Hara, University of Wisconsin-Madison  

Session 198  
**Clare of Assisi (1193-1253): Life, Writings and Legacy II**  
**Sponsor:** Midwest Franciscans  
**Organizer:** Ingrid Peterson, OSF, Quincy College  
**Presider:** S. Coletta Dunn, OSF, Cardinal Stritch  

*Like A Beguine: Clare Before 1221*  
S. Ingrid Peterson  

*Legenda Versificata Sanctae Clarae: Toward an Official Biography*  
Regis Armstrong, OFM, St. Bonaventure University  

*Clare and Elias: An Enigmatic Relationship*  
Michael Cusato, OFM, CAP, Siena College  

Session 199  
**Experiments in Editing Old English Verse**  
**Organizer:** Sarah Larratt Keefer, Trent University and Katherine O’Brien O’Keeffe, Texas A & M University  
**Presider:** Sarah Larratt Keefer  

*Abbot Aelfric’s Rhythmical Prose and the Computer Age*  
Paul E. Szarmach, SUNY-Binghamton  

*The Animated Edition*  
Peter Baker, Emory University  

*A New Student’s Edition of Beowulf*  
Fred C. Robinson, Yale University
Session 200  Room St. Aidan\'s Ref.

**Piety and Art**

**Sponsor:** The Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:** Terryl N. Kinder, Monuments Historiques, Départements de l\'Aube

**Late Romanesque Manuscripts at the Abbey of Zwettl**
Charlotte Ziegler, Scriptorium Ordinis Cisterciensium

**Cistercian Piety and Sienese Power: Ambrogio Lorenzetti\'s Frescoes at Montesiepi**
Sharon Dale, Pennsylvania State University-Erie

**St. Bernard\'s Easter Sermon on the Apocalyptic Book and the Ivory Cross at the Cloisters, Continued**
M. Kilian Hufgard, OSU, Ursuline College

---

Session 201  Room St. Aidan\'s Library

**Sources and Circumstances**

**Sponsor:** The Institute of Cistercian Studies, Western Michigan University  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:** Augustine Jackson, OCSO, Abbey of the Genesee

"Hiddenness" in Origen and Gilbert of Hoyland
GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

**The Influence of Jerome on Aelred of Rievaulx\'s De institutione inclusarum**
Daniel M. LaCorte, Fordham University

**The Geography of Contemplation: Cistercians and the Spiritual Journey**
Marsha L. Dutton, Hanover College

---

3:00 - 4:00 P.M.  COFFEE SERVICE  Valley II, III

SESSIONS 202- 243
3:30 - 5:00 P.M.

Session 202  Room 307

**Musicology V: From the Middle Ages to the Renaissance**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music  
**Presider:** Virginia Newes, Eastman School of Music

**Isochronous Syllables or Isochronous Pitches?**
Hendrik van der Werf, University of Rochester

**Visum est mihi bonum tractatum brevem elicere:** Editing the Musica (speculativa) of Johannes de Muris
Susan Scea, Dalhousie University

**Instrumental Music in Petrucci\'s Canti C: A New Look at Some Old Problems**
Maureen Epp, University of Toronto

**From Cradle to Grave: New Light on the Careers of Renaissance Musicians**
Pamela F. Starr, University of Nebraska-Lincoln
Session 203  
Memory and Devotion  
Room 308  

Liturgy as Book of Memory: The Ritual Interpretation of Amalarius of Metz  
C. Clifford Flanagan, Indiana University  

Illustrations of Texts to Models of Behavior: The Changing Image of Worthy Women  
Bernadine Barnes, Wake Forest University  

Visual Place and Memory  
Mary Weitzel Gibbons  
Respondent: Mary Carruthers, New York University  

Session 204  
Neoplatonism: Christian and Hellenic  
Room 309  

The Role of Dialectic in Erigena's Peri Physeon  
Baine Harris, Old Dominion University  

The Dialectic of Cosmology and Theology in Allan of Lille's Plaint of Nature  
Willemien Otten, Loyola University-Chicago  

The Cambridge Platonists' Critique of Thomas Hobbes and John Calvin  
Martha Zebrowski, New York, New York  

The Aristotelian Tint of Plotinus' Nous  
Christos Evangeliou  

Session 205  
Medieval and Renaissance Drama  
Room 311  

Blasphemy, Sodomy, Plagues, and Storms: The Dating of a Perugian Playbook  
Kathleen C. Falvey, University of Hawaii-Manoa  

Dramatic Traditions in Medieval East Anglia and the Staging of the Plays of Digby MS. 133  
Sue Oakes, Ohio State University  

"Lamentable Tragedy Mixed Ful of Pleasant Mirth": The Enigma of Cambises  
Howard B. Norland, University of Nebraska  

Session 206  
Coinage in the Early Middle Ages: Ireland and the British Isles  
Room 312  

Pennies, Deniers and Dirhams: The Growth of Coin Usage Among the Hiberno-Norse c. 900-950  
Michael Kenny, National Museum of Ireland  

Alfred of Wessex and Ceolwulf II of Mercia: New Perspectives from their Coinages  
Mark Blackburn, Fitzwilliam Museum  

Coinage Associated with Aethelflaed of Mercia  
Catherine Karkov, Miami University
Session 207
Room 313

Anti- and Uncourtliness in Art and Literature
Sponsor: Fifteenth-Century Symposium
Organizer: Mireille G. Rydell, California State University-San Bernardino
Presider: Mireille G. Rydell

Existe-t-il une "vulgarité" médiévale?
Bruno Roy, Université de Montréal

From Southwark's Tabbard Inn to Canterbury's Cheker-of-the-Hope: The Un-Chaucerian Tale of Beryn
Jean Jost, Bradley University

Mais où sont les dames d'antan? Les matrones des Evangiles des quenouilles
Madeleine Jeay, McMaster University

Jeu d'échecs et bataille amoureuse dans les Echecs amoureux
Françoise Guichard-Tesson, Université de Montréal

Session 208
Room 314

Chaucer's Man of Law and His Tale
Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, Saint Cloud State University
Presider: Lois Roney

A Gloss on "hoomly in a medlee cote"
Laura Hodges, Houston, Texas

Men of Law in the Late Fourteenth Century
William Askins, Community College of Philadelphia

Custance and the Scourge of Good People, or the Divine Wake of a Rudderless Boat
William Kamowski, Eastern Montana College

Session 209
Room 200

Manuscript Sources of Medieval Medicine III
Organizer: Margaret Schleissner, Rider College
Presider: Margaret Schleissner

The Dissemination of Medieval Gynecological Texts: The Codicological Evidence
Monica Green, Institute for Advanced Study and Duke University

Manuscript Sources on Birth Control
John M. Riddle, North Carolina State University

Christine Boot, University of Würzburg

Session 210
Room 202

Magic and Social Topography in the Early Modern Period
Sponsor: Society for Reformation Research
Organizer: H. C. Erik Midelfort, University of Virginia
Presider: H. C. Erik Midelfort

Magic and Social Topography in the Early Modern Period
Bernd Roeck, University of Bonn
Responder: Robin Barnes, Davidson College
Session 211  Room 203

**Thomas Aquinas III**
Organizer: John F. Boyle, University of St. Thomas
Presider: Timothy B. Noone, St. Bonaventure University

Aquinas, Will, and the *Nicomachean Ethics*
David M. Gallagher, Catholic University of America

St. Thomas and the Objective Criteria for Mortal Sin
Mark F. Johnson, St. Joseph's College

Aquinas on Lying: Is Saying Something Untrue Only Sometimes Wrong?
S. Austen Rockcastle, University of St. Thomas

Session 212  Room 204

**Nicholas of Cusa II: Nicholas of Cusa and the Renaissance Sermon and the Exegetical Traditions**
Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Gettysburg Lutheran Seminary
Presider: Bernard McGinn, University of Chicago

The Reception of Nicholas of Lyra's Apocalypse Commentary
Philip D. Krey, Lutheran Theological Seminary

Nicholas of Cusa as Preacher: Themes from Selected Cusanus Sermons
Lawrence F. Hundersmarck, Pace University

Melanchthon Contra Ineptum Erasmum: Melanchthon's *Scolia* as Polemical Literature
Timothy Wengert, Lutheran Theological Seminary
Respondent: Bernard McGinn

Session 213  Room 205

**Alfonso X Studies III: Relations with Other Courts**
Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Cristina González, University of Massachusetts-Amherst

The *Constitutions of Melfi* and the *Siete partidas*: Alfonso X and Frederick II of Sicily
Marilyn Stone, Kingsborough College-CUNY

La acogida de trobadors provenzals en la corte de Alfonso X
Nicolás J. Toscano, St. John's University

The Italian Scholars in Alfonso X's Court
Ghida Al-Askari, Catholic University of America

Session 214  Room 206

**The Self-Understanding of Medieval Studies Today**
Sponsor: *Exemplaria*: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida and Julian N. Wasserman,
Loyola University-New Orleans
Presider: Julian N. Wasserman

Left, Out, or Left Out
Allen J. Frantzén, Loyola University-Chicago
Respondent: Lee Patterson, Duke University
Session 215 Room 207

**Spenser I: Looking Back: Vergil and Ovid**
- **Sponsor:** Spenser at Kalamazoo
- **Organizer:** Jerome Dees, Kansas State University
- **Presider:** Lauren Silberman, Bard College-CUNY

**Welcoming Remarks**
- David A. Richardson, Cleveland State University

**Mixing the Emiscible: Spenser's *Muiopotmos***
- Christine Doyle Francis, University of Connecticut

**Spenser's Legend of Holinesse and the Renaissance Aeneid**
- John Watkins, Marquette University

**Patronage, the Patterns of Vergil and Ovid, and the Career of the New Poet**
- M. L. Donnelly, Kansas State University
  - **Respondent:** Craig A. Berry, Northwestern University
  - **Respondent:** Mihoko Suzuki, University of Miami-Coral Gables

Session 216 Room 100

**Sources and Analogues of Chaucer's *Canterbury Tales II***
- **Organizer:** Robert M. Correale, Wright State University
- **Presider:** Mary Hamel, Mount St. Mary's College

**The Reeve's Tale and the Decameron**
- Peter G. Beidler, Lehigh University

**Dorigen and the "Emprented" Consolation**
- Susan Yager, Iowa State University

**Some Unstudied Analogues of the Second Nun's Tale**
- Sherry L. Reames, University of Wisconsin-Madison

Session 217 Room 101

**Moravia and the Eastern Frontiers of the Frankish World**
- **Sponsor:** The Consortium for Early Medieval History
- **Organizer:** Thomas F. X. Noble, University of Virginia
- **Presider:** Richard E. Sullivan, Michigan State University

**A Case for the Relocation of Moravia**
- Charles Bowlus, University of Arkansas-Little Rock

**A Case for the Traditional Location of Moravia**
- Herwig Wolfram, University of Vienna

Session 218 Room 102

**Biblical Themes in High Scholastic Theology (Thirteenth-Fourteenth Centuries)**
- **Sponsor:** Department of Theology, University of Notre Dame
- **Organizer:** Joseph Wawrykow, University of Notre Dame
- **Presider:** Joseph Wawrykow

**Robert Holcot on Prophecy and the Contingency of Revelation**
- Joseph M. Incandela, Saint Mary's College

**At Odds with the Pope and with his Religious Superior: Nicholas of Lyra on Beatific Vision**
- Michael Woodward, University of Notre Dame

**Jordan of Quedlinburg's Commentary on the Lord's Prayer**
- Roy Hammerling, University of Notre Dame
Session 219  

**The Medieval Tradition of Natural Law**  
**Organizer:** Harvey Brown, Fanshawe College and John Killoran, Kings College  
**Presider:** Harvey Brown  

**Natural Law: Aquinas and Suarez**  
Robert Hall, University of Vermont  

**A Dialectic on Natural Law: Genuos and Amans in Gower’s *Confessio Amantis***  
Georgiana Donavin, University of Oregon  

**Aquinas, Simon and Political Authority**  
John Killoran  

Session 220  

**Medieval Translation: Theory and Practice II**  
**Organizer:** Jeanette Beer, Purdue University  
**Presider:** Jeanette Beer  

A practicum with Barbara Sargent-Baur, Pittsburgh University and F. R. P. Akehurst, University of Minnesota. Audience participation is invited.  

Session 221  

**Material Culture of Anglo-Saxon Texts: A Graduate Student Interdisciplinary Study**  
**Organizer:** Gordon B. Sellers, Loyola University-Chicago  
**Presider:** Clare Lees, Fordham University  

**Beowulf's Treasure-Hoard and the Cup: Objects of Heritage in a Meta-History**  
Christopher Paris, Texas A & M University  

**Material Culture of Rogationtide Homilies**  
Gordon B. Sellers  

**The Sami in Anglo-Saxon Sources**  
Irmeli Valtonen, Cambridge University  

Session 222  

**Artillery and Firearms in the Later Middle Ages**  
**Sponsor:** *De re Militari*: Society for the Study of Medieval Military Affairs  
**Organizer:** Paul E. Chevedden, Salem State College  
**Presider:** Donald J. Kagay, Texas Medieval Association  

**Heavy Artillery in the Fifteenth Century: Gravity-Driven and Gunpowder Artillery in Competition**  
Paul E. Chevedden  

**Gunpowder Production Methods and the Shape of Renaissance Firearms**  
Bert S. Hall, University of Toronto  

**Society’s Acceptance of Gunpowder Weapons During the Late Middle Ages**  
Kelly R. DeVries, Loyola College
Session 223
Essentialism and Gender Analysis
Sponsor: The Medieval Feminist Newsletter
Organizer: Jane Chance, Rice University
Presider: Jane Chance
The Silence of Transvestite Saints
Margaret Quinn, University of Cincinnati
The Discourse of Enclosure: Female Textuality in the OE Wife's Lament
Shari Horner, University of Minnesota
Marguerite Porete: A Medieval Woman's Case Against Essentialism
Amy M. Hollywood, Rhodes College

Session 224
The Church: Bishops and Their Institution
Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Anthony Goodman, University of Edinburgh
Lay Leadership in the Institutional Church: Parochial Office in Kent
Judy Ann Ford, Fordham University
William Aiscough, Bishop of Salisbury (d. 1450)
A. Compton Reeves, Ohio University
Status and Power in the Parochial Community: Church Seating in the Parish
Katherine L. French, University of Minnesota
Thomas de Lisle, Bishop of Ely 1345-61
John Aberth, Cambridge University

Session 225
Inventing the Middle Ages: Medievalism and Medieval Studies
III: France, Italy, Spain
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: Leslie J. Workman
France
William Calin, University of Florida
Spain
Theresa Ann Sears, University of Maine
Italy
Domenico Pietropaolo, University of Toronto
Respondent: Jeremy DuQ. Adams, Southern Methodist University

Session 226
Popular Religion in the Middle Ages II: Religious Syncretism
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Francesca Sautman, Editor of Medieval Folklore
Survival of Pagan Cults and Forms of Popular Piety in Medieval Southern Italy
Pietro de Leo, University of Calabria
Punitive Miracles and Evil Spells, Sainthood and Witchcraft: A Structural Comparison
Gabor Klaniczay, University of Budapest
Elements of Apotropaical Magic in Medieval Hagiography
Edina Bozoky, University of Montreal
The Magic Kings in East and West
Francesco Scorza Barcellona, University of Rome
Session 227  Room 1345 Haworth

**Arthurian Issues**

Sponsor: International Arthurian Society-North American Branch  
Organizer: Sandra N. Ihle, University of Wisconsin-Madison  
Presider: Sandra N. Ihle  

David W. Porter, Southern University  

*The Book of Sir Tristrem: Essential to Malory's Morte D'Arthur*  
D. Thomas Hanks, Jr., Baylor University  

*A Question of Gender: Re-reading the Feminine in Chrétien's Chevalier au Lion*  
Karen Taylor, University of Georgia

Session 228  Room 1355 Haworth

**Christine de Pizan and the Competing Models for Writing Sacred, National, and Women's History**

Sponsor: The Christine de Pizan Society  
Organizer: Earl Jeffrey Richards, Tulane University  
Presider: Earl Jeffrey Richards  

*Christine de Pizan and the Ditie de Jehanne d'Arc: The Uses of Propaganda*  
Deborah Fraioli, Simmons College  

*Pilfering from Vegetius: Christine de Pizan and Military History*  
Charity Cannon Willard, Cornwall-on-Hudson, New York  

*From Women's History to Salvation History: The Universalist Undercurrent in Christine de Pizan's Historical Writings*  
Earl Jeffrey Richards

Session 229  Room 1360 Haworth

**Medieval Myths: Rulers, Saints and Heroes II**

Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall  
Presider: Ulrich Müller and Werner Wunderlich  

*The Black Prince: Imagery and Chivalric Ideals in the Reign of Richard II*  
Lynn T. Courtenay, University of Wisconsin-Madison  

*Saint Gall Saints*  
Maren Jochimsen and Ragna Siemer, University of Saint Gall  

*William Tell, or Why the Story Had to Change*  
Alexander Schwarz, University of Lausanne

Session 230  Room 1005 Fetzer

**Metz, A Carolingian Center in the Gothic Period**

Organizer: Claudia Mark, Princeton, New Jersey  
Presider: Claudia Mark  

*Amalar's Liturgical Symbolism and the Functions of Some Carolingian Ivories*  
Robert Melzak, Princeton University  

*A Romanesque Model Book from Metz*  
Walter Cahn, Yale University  

*The Fourteenth-Century Prayer Book in Metz*  
Claudia Mark  

*The Cathedral of Metz in the Thirteenth and Fourteenth Centuries*  
Sergio Sanabria, Miami University
Session 231  Room 1010 Fetzer

**Pious Stratagems: Form, Ritual and Context in Italian Sepulchral Art (1200-1600)**

- **Sponsor:** Italian Art Society
- **Organizer:** Anita Moskowitz, SUNY-Stony Brook
- **Presider:** Anita Moskowitz

**Three Medici, Two Generations, and One Tomb: The Old Sacristy as Sepulchre and the Differing Objectives of Commemoration**

Roger J. Crum, University of Dayton

**The Marzi-Medici Monument in Florence's Church of the Annunziata: A "Tomb with a View"**

Rona Roisman, Institute of Fine Art-NYU

"*Our Illustrious Countess on Horseback like a Man*": The Tomb and Portrait of Countess Matilda of Canossa

Beth L. Holman, New York, New York

Respondent: John Paoletti, Wesleyan University

Session 232  Room 1030 Fetzer

**Experiments in Editing Old English Verse II: Panel Discussion**

- **Organizer:** Sarah Larratt Keefer, Trent University and Katherine O’Brien O’Keefee, Texas A & M University
- **Presider:** Katherine O’Brien O’Keefee

A panel discussion with D. G. Scragg, University of Manchester; Kevin S. Kiernan, University of Kentucky; Patrick W. Conner, West Virginia University; and Sarah Larratt Keefer.

Session 233  Room 1040/50 Fetzer

**Emblem Literature III**

- **Sponsor:** The Society for Emblem Studies
- **Organizer:** Peter M. Daly, University of Tennessee-Chattanooga
- **Presider:** Michael Bath, University of Strathclyde

**Holy Hexastich! A Neglected English Emblem Book**

Gillian Manning, Queen's University-Belfast

**Benedictus van Haeften's Schola Cordis: Emblems or Devotional Pictures?**

Bernhard F. Scholz, Utrecht University

**The Physiologus and the Animal Emblems of the XVI and XVII Centuries**

Jose Julio Garcia Arranz, Universidad de Extremadura Caceres

Session 234  Room 1060 Fetzer

**Medieval Epic Poetry in Italy**

- **Organizer:** Wiley Feinstein, Loyola University-Chicago
- **Presider:** Wiley Feinstein

**Ugo d’Alvernia: Orality, Literacy and the Romance Epic in Italy**

Juliani Vitullo, Arizona State University

**The Cantare di Madonna Elena Within the Wager Cycle: A Question of Genres**

Maria Bendinelli Predelli, McGill University

**The Cantare di Pirramo e Tisbe: Intertextual Ovidian Sources**

Sergio Corsi, Loyola University-Chicago
Session 235 Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. V
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Zaida I. Giraldo, University of Michigan

Mazarabic Anti-Muslim Polemic
Thomas Burman, University of Tennessee-Knoxville
A Dichotomous Mission: Arnau de Vilanova’s Recommendations on the Conversion of Muslims and Jews
John A. Bollweg, Northwestern University
Alphonso de Espina’s Use of Earlier Polemical Literature in his Polemic Against the Jews
Steven McMichael, OFM Conv., Gregorian University
Respondent: Mark Johnston, Illinois State University

Session 236 Room 1045 Fetzer

Towns and Trade V
Organizer: Maryanne Kowaleski, Fordham University
Presider: Martha Carlin, University of Wisconsin-Milwaukee

Far from Home: Death and Burial in Merchant Communities in the Late Middle Ages
Vanessa Harding, Birkbeck College-University of London
Towns, Trade and Toffs: Financial Strategies of Medieval English Boroughs
Lorraine Attreed, Holy Cross College
Credit, the Economy, and Society in Early Fifteenth-Century London
Elizabeth Bennett, Pottstown, Pennsylvania

Session 237 Room 1055 Fetzer

The Mixed Life
Sponsor: Mystics Quarterly
Organizer: Astrid M. O’Brien, Fordham University-Lincoln Center
Presider: Elizabeth P. Armstrong, University of Cincinnati

Walter Hilton: A Contemplative Spirituality for All
Arthur B. Chappell, Villanova University
Two Female Peripatetics on the Mixed Life
Beverly Boyd, University of Kansas
Elizabeth Leseur: Wife and Mystic in a Worldly Milieu
Janet Ruffing, R.S.M., Fordham University
Three Dutch Mystics on the Mixed Life
Geert Warnar, Vakgroep Nederlands-Rijksuniversiteit

Session 238 Room 2018 Fetzer

Sir Gawain and the Green Knight
Presider: Patricia A. Quattrin, University of Notre Dame

Missed Masses: Absence and the Function of the Liturgical Year in Sir Gawain and the Green Knight
Rebecca M. Douglass, University of California-Santa Barbara
Gawain’s Judgment Day
Charles R. Sleeth, Brooklyn College-CUNY

Session 239 Room 2020 Fetzer

Medieval Studies for Adult Non-Credit Audiences
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
FRIDAY, MAY 8, 1992, 3:30 P.M.

Presider: Sue Ellen Holbrook, Southern Connecticut University

Medievalism in the Media: Medieval Seminars at Home and Abroad
Joyce E. Salisbury, University of Wisconsin-Green Bay and Jane T. Schulenburg

Session 240 Room 2030 Fetzer

The Rule of Benedict and Confucian, Jungian and Other Traditions
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt

Depth Psychology and the Rule of Benedict
Sr. Mary Wolff-Salin, Hermitage of the Advent

The Gar (Resident Alien, Foreigner) in the Old Testament and the Guest in the New Testament
Jeanette von Herrmann, OSB, Benedictine Sisters, Mt. Angel, Oregon

St. Benedict and Confucius: Parallels and Promise
Sr. Donald Corcoran, OSB, CAM, Transfiguration Monastery

Reconquista and Reform: Monasticism in Castile in the Thirteenth Century
Eric Hollas, OSB, St. John’s University

Session 241 Room 2040 Fetzer

Computers at Kalamazoo II: Hypertext and Electronic Editions
Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University and Peter Robinson, Oxford University
Presider: Kathryn Sutherland, University of Manchester

An Electronic Reading Text of Chaucer’s Canterbury Tales
Paul G. Remley, University of Washington

A New Critical-Diplomatic Edition of Piers Plowman B in Hypertext
Hoyt Duggan, University of Virginia

A Panel Discussion on Texts and Manuscripts in the Electronic Age
Marilyn Deegan, Peter Robinson, Jacqueline Hamesse, Mary Dwyer, Prue James, Robert J. O’Hara, Kathryn Sutherland, Paul G. Remley, and Hoyt Duggan

Session 242 Room St. Aidan’s Ref.

Affectivity and the Cistercians
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

Bernard of Clairvaux on Love and Marriage
John R. Sommerfeldt, University of Dallas

Le Rapport au Feminin Chez Bernard de Clairvaux
Jean-Marc Charron, Université de Montréal

Lecture spirituelle du sein chez Bernard de Clairvaux : une coupe anatomique du sermon 31
Christian Saint-Germain, Université du Québec à Montréal

Spiritual Friendship and the Soul’s Journey to God in Bernard of Clairvaux
Shawn Madison Krahmer, University of Chicago
Session 243  Room St. Aidan’s Library

Cistercian Literary Forms
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Marsha Dutton, Hanover College

The Virgin and the Saint: The Cistercian Poetics of Raimon de Cornet
St. John Flynn, University of Georgia

Beatitudes: Form, Function, and Theology in Bernard’s Sermons on the Song of Songs
Robert Musser, St. Louis University

Madame la haute science: Theologia-Augustine to Abelard and the Cistercians
Jane Patricia Freeland, Amherst, Massachusetts

EVENING ACTIVITIES

5:00 - 6:00 P.M.  WINE HOUR  VALLEY III
Hosted by Western Michigan University

5:00 P.M.  DE RE MILITARI  FETZER LOBBY
Business Meeting followed by Cash Bar

5:00 P.M.  MEDIEVAL AND RENAISSANCE DRAMA SOCIETY STINSON LOUNGE
Business Meeting

5:00 P.M.  INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY  ROOM 309
Business Meeting

5:00 P.M.  SOCIETY FOR REFORMATION RESEARCH  1035 FETZER
Business Meeting, Followed by Cash Bar

5:00 P.M.  INTERNATIONAL SOCIETY FOR HILDEGARD VON BINGEN STUDIES  1060 FETZER
Business Meeting followed by Cash Bar Reception in Honor of Regine Pernoud

7:00 P.M.  Demonstration of the Computerized Version of the ROOM 312
CORPUS OF INSULAR AND ANGLO-SAXON ILLUMINATED MANUSCRIPTS
Presider: Thomas H. Ohlgren, Purdue University

7:00 P.M.  SOCIETY FOR LOW COUNTRY STUDIES  2020 Fetzer
Business Meeting

7:30 P.M.  Carl Orff: CARMINA BURANA  ROOM 309
TV Version by the French Producer Jean Pierre Ponnelle

7:30 P.M.  CLAIRVAUX AND THE CASTLE OF THE GRAIL  THE FETZER INSTITUTE
A Lecture and General Discussion
Chrysogonus Waddell, OCSO, Gethsemani Abbey
Participants are invited to a reception at the Fetzer Institute. Advance Registration is required.
Buses will depart Valley III at 7:15 p.m. and return at 9:30 p.m.

8:00 P.M.  SPENSER SOCIETY  2040 FETZER
Business Meeting with Cash Bar
Panel Discussion on Sidney-Spenser Biography

8:00 P.M.  TEXAS MEDIEVAL ASSOCIATION  1055 FETZER
Business Meeting followed by Cash Bar
FRIDAY, MAY 8, 1992, EVENING

8:30 P.M. EARLY BOOK SOCIETY Business Meeting and Reception (Cash Bar)

8:30 P.M. WANDERERS VOICES Music of Medieval Germany, Portugal and Spain works by Neidhart von Renenthal, Oswald von Wolkenstein and Martin Codax THE NEWBERRY CONSORT David Douglass, vielle and Rebec, Kevin Mason, Lute and Citale, Drew Minter, Countertenor and Mary Springfels, vielle and lute

(Buses to Dalton Center will leave from Valley III beginning at 8:00 P.M.)

10:00 P.M. Reception (Open Bar) STINSON LOUNGE Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS For Authors and Friends

SATURDAY, MAY 9

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. Second Plenary Address Witchcraft and Sainthood: Anthropological Problems and Structural Comparison Gabor Klaniczay, University of Budapest

SESSIONS 244 - 284
10:00 - 11:30 A.M.

Session 244 Room 307 The Medieval Fiddle I Organizer: Wendy Gillespie, Indiana University Presider: Christopher Allworth, Halifax, Nova Scotia Tuning and the Medieval Fiddle: An Introduction Jan Herlinger, Louisiana State University Tuning the Medieval Fiddle: A Demonstration David Douglass, The Newberry Consort Stringing the Medieval Fiddle: An Introduction Daniel Larson, Duluth, Minnesota

Session 245 Room 308 Drama and Other Ludi as Popular Culture Sponsor: Medieval and Renaissance Drama Society Organizer: Lawrence M. Clopper, Indiana University Presider: Lawrence M. Clopper A Devil of a Time in Suffolk: Play Acting, Superstition, and Theatrical Habits in Early East Anglian Drama John C. Coldewey, University of Washington The Fox at the Feast: Dramatic Stagings of the Roman de Renart in the Parisian Pentecost Celebration of 1313 Nancy F. Regalado, New York University Contemporary Theories of Popular Culture and Medieval Performances Kathleen Ashley, University of Southern Maine
Session 246  
**Technology (Figurative and Actual) in Medieval Literature**

*Sponsor:* Medieval Association of the Midwest  
*Organizer:* Liam O. Purdon, Doane College  
*Presider:* Cindy B. Vitto, Glassboro State College

**Seals in *Piers Plowman***
- Daniel F. Pigg, University of Tennessee-Martin

**Chronobiology in the Middle Ages***
- Alan W. Powers, Bristol Community College

**Power Technology and The Reeve's Tale***
- Liam O. Purdon

Session 247  
**Thirteenth-Century England***

*Presider:* Paul Savage, University of Notre Dame

**Power and Piety: Ela, Countess of Salisbury***
- Christine Owens, SUNY-Binghamton

**Bishops, Archdeacons, and Communication Between Center and Locality in the Diocese of Lincoln, ca. 1214-99***
- Michael Burger, University of California-Berkeley

**Tenant Services, Labor Resources, and the Role of Labor on Two Glastonbury Demesnes***
- Lori A. Gates, Missouri Valley College

**The Anglo-Cologne Connection Revisited: Cologner Merchants and Artisans in England***
- Joseph Huffman, Westmont College

Session 248  
**Illumination and Text in Medieval Manuscripts: Perspectives from an NEH Summer Seminar***

*Organizer:* Robert G. Calkins, Cornell University  
*Presider:* Robert G. Calkins

**Narrative and Illumination in the Beatus Apocalypse***
- Kenneth B. Steinhauser, St. Louis University

**Text and Image in the Liber Floridus***
- Sylvia Tomasch, Carleton College

**The Dream of Nebuchadnezzar Miniatures in the Confessio Amantis and the Remede de Fortune: Transformation of a Biblical Icon***
- Joel Fredell, Southern Louisiana University

Session 249  
**Spanish Language and Literature of the Fifteenth Century***

*Sponsor:* Fifteenth-Century Symposium  
*Organizer:* Carlos A. Vega, Wellesley College  
*Presider:* Jane E. Connolly, University of Miami

**Interpolaciones latinas en la *Vida Christi* de Sor Isabel de Villena: ¿traducciones, glosas o amplificaciones?***
- Roxana Recio, Wichita State University

**The Discourse of Destiny: The Feminine Negative from Cárcel de amor to La Princesse de Clèves***
- Theresa Ann Sears, University of Maine-Orono

**Epic Traditionalism in the Marqés de Santillana: *La Comedieta de Ponza***
- James R. Stamm, New York University
Session 250  Room 314
Reconceiving the Codices of Old English Poetry: Beyond the New Philology
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Martin Irvine, Georgetown University
Presider: Martin Irvine
Culture and Speculative Codicology: Mapping Booklet III of the Exeter Book
Patrick W. Conner, West Virginia University
Text and Audience: A Codicological Reading of the Junius Manuscript
Laurel Amtower, University of Washington
The Reader and the Codex in the Production of Old English Poetry
Carol Bruan Pasternack, University of California-Santa Barbara
Respondent: Paul Remley, University of Washington

Session 251  Room 200
Haskins Society I: Power and Ideas in Northern Europe, 800-1200
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: John McNamara, University of Houston
Charles the Bald and the Magnate Revolt, 856-861
Carroll Gillmor, University of Utah
Lanfranc and the Transmission of Culture from Lorraine to Normandy, 1000-1060
Suzanne J. Nellis, Yale University
Rhetorics of Authority: Feudal Ideology in Twelfth-Century Anjou
Michael Schaffer, Johns Hopkins University

Session 252  Room 202
Medieval Health and Sanitation
Organizer: Fiona Harris, University of California-Santa Barbara
Presider: Louis Haas, Duquesne University
Infant Death in Late Medieval Florence: The Smothering Hypothesis Reconsidered
Philip Gavitt, University of Tennessee-Knoxville
Suffering and Survival in Medieval English Childbirth
Fiona C. Harris
"Sanitation" in Medieval English Towns Before the Black Death
Miriam C. Davis, University of California-Santa Barbara

Session 253  Room 203
Duns Scotus' Metaphysics
Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale
A Progress Report on the Critical Editing of the Philosophical Works of John Duns Scotus
Girard J. Etzkorn, The Franciscan Institute
Scotus' Metaphysics and Scotus' Metaphysics
Stephen Dumont, Pontifical Institute of Medieval Studies
Scotus on the Third Mode of Relatives
Peter King, Ohio State University
Session 254 Room 204

Nicholas of Cusa III: In Honor of F. Edward Cranz

Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University
Presider: H. Lawrence Bond

De principio and De aequalitate (1459)
F. Edward Cranz, Connecticut College

F. Edward Cranz on the Late Philosophical Works of Nicholas of Cusa
Thomas P. McTighe, Georgetown University

F. Edward Cranz's Conception of the Intellectual History of the West
Charles Trinkaus, University of Michigan

Session 255 Room 205

Spain 1492: The Impact of the Expulsion on the Situation of the Jews in Europe

Organizer: Heiko A. Oberman, University of Arizona and Manfred Schulze, University of Tübingen
Presider: Manfred Schulze

The "Red Jews" and Late Medieval Anti-Semitism
Andrew Gow, University of Arizona

Reuchlin and the Jews
Heiko A. Oberman
Respondent: Jerome Friedman, Kent State University

Session 256 Room 206

Problems in the Medieval Romance Epic I: France

Sponsor: Société Rencesvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Larry S. Crist, Vanderbilt University

Real and Ideal Adolescents in the William Cycle
Nicole Clifton, Cornell University

Geoffroi Grisegonelle ou la naissance d'un personnage épique
Françoise Denis, Carleton College

Sur la destination de La Chanson du Chevalier au Cygne
Edmond A. Emplaincourt, Mississippi State University

Session 257 Room 207

Spenser II: Signs of the Times: How to Read

Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Lynn Johnson, Colgate University

The Partial Sign: Spenser and the Crisis of Sixteenth-Century Semiotics
Evelyn B. Tribble, Temple University

The Gaze that Shames: The Responsibility of Reading in Book VI of the Faerie Queene
Peter Meidlinger, University of Iowa
Respondent: Stephen M. Buhler, University of Nebraska-Lincoln

Ariosto Moralisé: Refashioning a Gentleman Italiane
Lawrence F. Rhu, University of South Carolina
Respondent: Sayre Greenfield, Denison University
Session 258  Room 100

**Jungian Approaches to Medieval Literature and Culture**

Organizer: Patricia McCormick Zirkel, St. John's University
Presider: Larry Syndergaard, Western Michigan University

**The Labyrinth of Individuation in Ulrich von Zatzikhoven's *Lanzelet***
Ronald J. Elardo, Adrian College

**Anima Denial in Wolfram von Eschenbach's *Parzival***
Winder McConnell, University of California-Davis

**Jung and Chaucer: Synchronicity in *The Canterbury Tales***
Matthew C. Wolfe, West Virginia University
Respondent: JoAnne Isbey, University of Detroit-Mercy

Session 259  Room 101

**Interpretation of the Song of Songs in the Middle Ages**
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A. Zinn, Jr.

**S. Maria in Trastevere: A Visual Interpretation***
Dale Kinney, Bryn Mawr College

**Interpretation of "Quia vulnerata sum a dilectione" in the Middle Ages: The Wound of Love as a Matter of Translation***
Deborah Johnson, Harvard University

"I will seek him whom my soul loves": Late Thirteenth-Century Beguine Spirituality
Ellen L. Babinsky, Austin Presbyterian Theological Seminary
Respondent: Ann W. Astell, Purdue University

Session 260  Room 102

**Old English Syntax**
Sponsor: Texas Medieval Association
Organizer: Andrew Troup, University of Texas-Austin
Presider: D. Thomas Hanks, Baylor University

**Observations on the Old English Se***
Tracy A. Crouch, Purdue University

**Clause Boundaries and Sentence Boundaries in Old English***
Andrew Troup

**Phrasal Syntax and Sievers' Alliterative Hierarchy***
Mary Blockley, University of Texas-Austin

Session 261  Room 103

**Dante and Ovid**
Sponsor: Dante Society of America
Organizer: Caron Ann Cioffi, University of California-Davis and Nicholas R. Havely, University of York
Presider: Caron Ann Cioffi and Nicholas R. Havely

"Taccia Ovidio": Dantesque Metamorphoses in *Inferno* 24-25
Caron Ann Cioffi

**Ovid's Oracles and Dante's Sphinx: Blindness and Insight at *Purgatorio* 33:46-51***
Ronald L. Martinez, University of Minnesota

**Marsyas, Glaucus and the Sea of Being in *Paradiso* 1***
Nicholas R. Havely
Session 262 Room 104

Teaching the Alliterative Tradition
Sponsor: The Pearl Poet Society
Organizer: Susanna Greer Fein, Kent State University
Presider: Susanna Greer Fein

Teaching Pearl
M. Teresa Tavormina, Michigan State University

Teaching Alliterative Poetry: The State of the Texts
A. S. G. Edwards, University of Victoria

Teaching Piers Plowman
Kathleen M. Hewett-Smith, University of Richmond

Session 263 Room 105

Court Poetry of Isabella and Fernando
Sponsor: International Courtly Literature Society
Organizer: Joseph T. Snow, Michigan State University
Presider: Nancy F. Marino, University of Houston

Genres and Metrical Forms in the "Cancionero General"
Ana Maria Gomez-Bravo, University of Scranton

Sign and Sense in Cartagena
Michael Gerli, Georgetown University

Pedro Gratia Dei's "Virtuosa Doctrina": A Verse Account of Court Festivities
Nancy Marino

Session 264 Room 106

War and Society in Eleventh- and Twelfth-Century Europe
Sponsor: De Re Militari
Organizer: Donald Kagay, Texas Medieval Association
Presider: Donald Kagay

The Cid and the Art of War
Margaret Boland, Tamkang University

Supplying War in Anglo-Norman Armies
Stephen Morillo, Wabash College

Lombard City-States and the Conflicts of Frederick Barbarossa
Randall Rogers, Louisiana State University

Session 265 Room 107

"Yo la Reina": New Views of Isabel of Spain
Sponsor: Medieval Feminist Newsletter
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

Isabel of Spain: Reception and Revisions
Rachel Devlin, Yale University

The Real Isabell
Norman Roth, University of Wisconsin-Madison
Respondent: Ann Matter, University of Pennsylvania
Session 266

**Immunities and Other Privileges in the Early Middle Ages**

Organizer: Barbara H. Rosenwein, Loyola University-Chicago and Alexander C. Murray, University of Toronto-Erindale

Presider: Richard A. Gerberding, University of Alabama-Huntsville

**Immunity, Nobility and the Edict of Paris**

Alexander C. Murray

**Honorius, Jonas and Theuderic II**

Ian Wood, University of Leeds

**Paderborn, Metz and Salonne**

Barbara H. Rosenwein

Respondent: Richard A. Gerberding

Session 267

**The Work of Work: Servitude, Slavery, and Labor in Medieval England I**

Organizer: Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan

Presider: Douglas Moffat

**Chattel Ownership and Humans: Ideas of Servitude in Medieval England**

Paul Hyams, Cornell University

**The Call of the Plow: Religious Metaphor and Religious Labor in the Fourteenth Century**

Louise Bishop, University of Oregon

**Peasants and the Law: The Vale Royal Dispute**

Richard Firth Green, Western Ontario University

Session 268

**Popular Religion in the Middle Ages III: Popular Cult of the Saints**

Sponsor: International Association for the Study of Medieval Popular Religion

Organizer: Pierre Boglioni, University of Montreal

Presider: Sherry Reames, University of Wisconsin-Madison

**Translations of Saints in Early Medieval Campania**

Gennaro Luongo, University of Naples

**The Legend of Saint Winefrede**

Nancy L. Bruce-Comisar, Western Michigan University

**The Cult of St. Mary Magdalene in Marseille (XIIIth-XVIIIth Centuries)**

Catherine Velay-Vallantin, Ecole des Hautes Etudes-Paris

Session 269

**Quests and Journeys**

Sponsor: Medieval Romance Society

Organizer: Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Debroah Sabadash, University of Toronto; and Corinne Saunders, Oxford University

Presider: Corinne Saunders

**Quests and Conquistadores: The State of the Art circa 1500**

Jennifer R. Goodman, Texas A & M University

**A Shippe Withoute Sayle Other Ore**

Helen Cooper, Oxford University

**Forget the Grail: Quests for Insignificant Objects with No Earthly Purpose**

Ross G. Arthur, York University
Session 270
Archetypes of Feminine Experience in the Writings of Medieval Women
Organizer: Janet Gilligan, Wayne State College
Presider: Janet Gilligan
Whose Body is It? The Unfortunate Consequences of Chaste Strategies in Plays of Hrotswitha von Gandersheim
M. R. Sperberg-McQueen, University of Illinois-Chicago
Inversion as an Archetype of Feminine Experience in Aucassin et Nicolette
Linda Marie Zaerr, Boise State University
The Archetype of Woman as Lover in Christine de Pisan
Joyce Janca-Aji, Indiana University

Session 271
Princes, Priests, Poets and Polititians: The Arts and Their Audience in Fourteenth-Century England
Sponsor: The Society of The White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: George B. Stow, LaSalle University
The Popular Altar Piece and Its Audience: English Alabaster Carvings
Susan L. Ward, Rhode Island School of Design
Princely Mirrors and Diverse Readers: The Late Medieval Audience of Giles of Rome’s De regimine principium
Charles F. Briggs, University of North Carolina-Chapel Hill
Chaucer’s Complaint to his Empty Purse
Richard Ivo Schneider, York University
The Hospital of Chaucer’s Pardner
David K. Maxfield, University of Michigan

Session 272
Round Table on Resources for Teaching about Women in Art History
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ann Derbes, Hood College and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Ann Derbes
Women and the Production of Medieval Art
Christine Mavice, University of Kentucky
Sources for Eve and Mary
Janet Marquardt-Cherry, Eastern Illinois University
Images of Women at Chartres Cathedral
Jane Williams, University of Arizona

Session 273
The Psalter in Medieval Life and Culture
Organizer: Kathleen M. Openshaw, University of Toronto and Lesley Smith, Oxford University
Presider: Kathleen M. Openshaw and Lesley Smith
The Re-Creation of Psalm 18 in the Old English Wonders of Creation.
Ruth Wehlau, Brock University
"Immola a Deo sacrificium laudis": Images of Sacrifice in Romanesque Psalters
Dianne Gwinn Santinga, Princeton University
"La genealogie comence...": Messages of Familial Responsibility in the Queen Mary Psalter
Anne Rudloff Stanton, University of Texas-Austin
The Use of the Psalms in Wyclif's Theological Corpus, c. 1372-84
Simon Forde, University of Leeds

Session 274  Room 1030 Fetzer

New Approaches to Chant Analysis: A Roundtable Discussion
Organizer: Michael L. Norton, Singers Glen, Virginia
Presider: Margot Fassler, Brandeis University
A roundtable discussion with Andrew Hughes, University of Toronto; Hilde Binford-Walsh, Stanford University; Michael Norton; and Margot Fassler.

Session 275  Room 1040/50 Fetzer

Franciscan Studies I: Approaches to God in the Franciscan Tradition
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: Romuald Green, O.F.M., The Franciscan Institute
Bonaventure's Synthesis of Augustinian and Dionysian Mysticism: A New Look at the Problem of the One and the Many
Anthony Murphy, St. Bonaventure University
The Summa Alexandri Vol. IV: The Development of the Franciscan Theology of Prayer
Timothy Johnson, O.F.M., Conventual Friars of California
Where the Road Parted Three Ways: The Mystical Pilgrimage of Angela Foligno
Anita Volland, Wagner College

Session 276  Room 1060 Fetzer

Hildegard von Bingen I
Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot
The Voyages of a Nun During the Twelfth Century: Hildegard von Bingen
Regine Pernoud, Paris, France
Was Hildegard von Bingen a Hierophant of the Holy Grail?
Lee Perry, Cumming, Georgia
"As the Tree Gives Sap and Greenness": Hildegard von Bingen on Conception, Quicken­ing and Birth
Helen John, Trinity College

Session 277  Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. VI
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University and Joseph Snow, Michigan State University
Presider: Mark Johnston, Illinois State University
Moving East: Early Catalan Contacts with Byzantium
Stephen Paul Bensch, Swarthmore College
From Almeria to Alexandria: Al-Andalus and Andalusis in the Cairo Geniza
Olivia Remie Constable, Columbia University
Mission and Crusade in the Writings of Ramon Llull
Pamela Beattie, University of Toronto
Respondent: Ellen Friedman, Boston College
Session 278

Lay Spirituality in the Low Countries
Sponsor: Society for the History of the Low Countries
Organizer: Monica Sandor, Queen's University
Presider: Monica Sandor

St. Madelberte, Abbess of Maubeuge: The Evolution of a Cult
Paul Bertrand, Université Catholique de Louvain

The Elioxe Version of the Old French Naissance du Chevalier au Cygne as a Guide to Upper Class Lay Piety
Sharan Newman, University of California-Santa Barbara

Purgatory in the Collected Works of Thomas of Cantimpré
Robert Sweetman, Institute for Christian Studies-Toronto

Session 279

Knowledge, Intellect, Jouissance, and Feminism in the N-Town Cycle
Organizer: Karen A. Hodges, Texas Woman's University
Presider: Suzanne Webb, Texas Woman's University

Divine Intellect of Women in the Cycle Plays
Elizabeth Ann Head, Texas Woman's University

Joissance of a Persuasive Virgin in Ludus Coventriae
Karen A. Hodges

Eve as a Scapegoat in the N-Town Cycle
Sheryl Grochocki, Texas Woman's University

Eve and the Power of Knowledge
Marilyn Boroughs Keef, Texas Woman's University

Session 280

Studies in French Literature I: Twelfth and Thirteenth Centuries
Presider: Camille VandeBerg, Western Michigan University

Romance as Witness to Truth: An Allegorical Reading of the Prose Version of the Roman de Thèbes
Molly M. Lynde, Indiana University

Reading in the Marketplace: Commerce and Cognition in the Eracle
Nancy Bradley-Cromey, University of Richmond

The Empire Re-Scripted or, When is a Translator Not a Traitor?
Raymond Cormier, Wilson College

Session 281

Visio: Relations Between Visual Art and Literature
Organizer: Joanne S. Norman, Bishop's University
Presider: Joanne S. Norman

Abbot Samson's Verses on the Rape of Dinah: MS Arundel XXX. College of Arms
Lucille Thibodeau, Rivier College

Narrative Design in the Stained Glass Windows of the Ste-Chapelle
Alyce A. Jordon, Bryn Mawr College

Signifiers and Indirection: Chaucer's Nun's Priest's Tale, The Revolt of 1381, and Visual Images of the Peasantry
Roger Wood, University of Houston

Representing the Planetary Gods in Christine de Pisan's L'Epistre Othée
Gwendolyn Trottein, Bishop's University
Session 282

**Music and Literature**

Presider: Calvin Stapert, Calvin College

**Chaucer, Musica Humana, and the Noise of History**

Peter W. Travis, Dartmouth College

"Euer aftir to be rad and song": John Lydgate's References to Music

Elza C. Tiner, Lynchburg College

Session 283

**East-West Dialogue**

Sponsor: Mystics Quarterly

Organizer: Brant Pelphrey, Evangelical Lutheran Church in America

Presider: Brant Pelphrey

**Ramon Llull: Mystic on the Border of Three Faiths**

Saskia M. Murk Jansen, Cambridge University

**Dionysius: Platonist or Christian?**

Alexander Golitzen, Marquette University

**Christ Our Mother: Nature, Spirit and Ecology in Julian of Norwich**

Brant Pelphrey

Session 284

**Re-Examining Cistercian Myths**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: John R. Sommerfeldt, University of Dallas

**The Consecration of Foigny and the Dating of St. Bernard's Early Works**

Christopher Holdsworth, University of Exeter

**Saint Bernard's Un-Augustinian Contemplation**

Emero Stiegman, St. Mary's University

**The Wilderness and the Cistercians**

Thomas Renna, Saginaw Valley State University

Session 285

**An Introduction to FIDEM (Fédération Internationale des Instituts D'Études Médiévales)**

Organizer: Paul Szarmach, SUNY-Binghamton

Presider: Paul Szarmach

A panel discussion with Leonard E. Boyle, Vatican Library; Jacqueline Hamesse, Université Catholique de Louvain; Paul Szarmach; Luke H. Wenger, Medieval Academy of America; and John Van Engen, University of Notre Dame.

11:30 - 1:30 P.M.  Lunch  Valley III Dining Room
SESSIONS 286 - 326
1:30 - 3:00 P.M.

Session 286

The Medieval Fiddle II
Organizer: Wendy Gillespie, Indiana University
Presider: Wendy Gillespie

Fiddling Around: An Argument for Using a Flat-Bridged, Concordantly-Tuned Fiddle with Fourteenth-Century English Romances
Linda Marie Zaerr, Boise State University

Medieval Fiddle Repertory from the Late Middle Ages
Mary Springfelds, The Newberry Library
Respondent: Hendrik van der Werf, Eastman School of Music

Session 287

New Perspectives on Latin Church Drama: Studies in Memory of O. B. Hardison
Sponsor: The Medieval and Renaissance Drama Society
Organizer: C. Clifford Flanigan, Indiana University
Presider: Thomas Campbell, Wabash College

Another Scandinavian Quem Queritis Ceremony
Nils Holger Peterson, University of Copenhagen

Of Mammals, Beasts, Rhetoric, and "Origins" of Medieval Drama
Jody Enders, University of Illinois-Chicago

The Privilege of Saint Romain: Church Ceremony as Civil Power
Thomas Campbell, Wabash College

Liturgical Drama and the Cloisters Cross
Elizabeth C. Parker, Fordham University

Session 288

Apocalypticism in Anglo-Saxon Literature
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Friedhelm Rickert, Northern Michigan University

Beowulf and the Signs of Doom
Edward L. Risden, St. Norbert College

Aelfric and the Apocalypse
Michael Masi, Loyola University-Chicago

Apocalypse and Eschatology: Judgement-Poems Revisited
Martin Green, Fairleigh Dickinson University

Session 289

Late Medieval Epistemology
Presider: David Scarrow, Kalamazoo College

Divine Omnipotence and First Principles: A Late Medieval Argument on the Subalternation of the Sciences
Steven J. Livesey, University of Oklahoma

Duns Scotus and the Object of Enjoyment
Kimberly Georgedes, University of Wisconsin-Madison

Nicholas of Cusa: Scepticism, Mysticism, and Epistemology in the De visione Dei
Christopher S. Celentza, Duke University
Session 290 Room 312

Old English Texts in Their Manuscript Contexts
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: A. N. Doane, University of Wisconsin-Madison
Presider: A. N. Doane

New Light on Old English Texts in Manuscripts at Corpus Christi College, Cambridge
Mildred Budny, Corpus Christi College-Cambridge

The Manuscript Contexts of Aelfric's Language-Teaching Texts
Ronald E. Buckalew, Pennsylvania State University

Of Blood-Letting and Bee-Keeping: The Psalms in Their Manuscript Contexts
Phillip Pulsiano, Villanova University

Session 291 Room 313

Crime and Poetry in Fifteenth-Century France
Sponsor: Fifteenth-Century Symposium
Organizer: David A. Fein, University of North Carolina-Greensboro
Presider: David A. Fein

Dark Laughter in the Chambers of the King: America's Own François Villon
Robert D. Peckham, University of Tennessee-Martin

"Bats à femme chaque matin": Wife-Beating. Literary Reactions from Christine de Pizan and Other Writers
Maureen Curnow, University of Montana

The Case of the Six Wolves' Heads: An Explanation of Villon's Testament, huitains CXII-CXIII
Michael J. Freeman, University of Leicester

Session 292 Room 314

The Classical Tradition in Byzantium
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: John Philipoussis, Dawson College

Aristotle's Theory of the Void in Byzantine and Post-Byzantine Thought
Leo Bargeliotes, University of Athens, Greece

The Classical Conception of Beauty in Byzantine Art
Aphrodite Alexandrakis, Barry University

Middle Byzantine Political Life and the Classical Tradition
Niki Koutrakou, Center of Philosophy and Interdisciplinary Research

The Role of Rhetoric in Byzantine Culture
George Koutras, SUNY-Buffalo

Session 293 Room 200

Haskins Society II: The Ideology of Kingship in Anglo-Saxon, Anglo-Norman and Angevin England
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston and Ralph V. Turner, Florida State University
Presider: C. Warren Hollister, University of California-Santa Barbara

Alfred the Great's Concept of Kingship
Richard Abels, United States Naval Academy

William Rufus and the Evolution of Anglo-Norman Theories of Kingship
Sally N. Vaughn

King John Against the Barons: A Royal Theory of Kingship
Ralph V. Turner
Session 294 Room 202
The Representation of Social Roles in Old Norse Literature
Organizer: Elizabeth Ashman Rowe, Stanford University
Presider: Karen Swenson, Virginia Polytechnic Institute
The Semi-Absent Mother in the Sagas of the Hrafnistumenn
Sarah Anderson, Virginia Polytechnic Institute
Place and Self: Social, Legal, and Spatial Boundaries in the Sagas
Gillian Overing, Wake Forest University
Friend or Foe: The "Wise Woman" in Old Norse Literature
Porunn Sigurdardottir, Cornell University

Session 295 Room 203
Medieval and Renaissance Philosophy
Sponsor: The Society for Medieval and Renaissance Philosophy
Organizer: A. S. McGrade, University of Connecticut
Presider: Jerome V. Brown, University of Windsor
Aquinas on Scientia
John Jenkins, University of Notre Dame
Terminus in Late Medieval Thought: An Evaluation of a Characterisation
H. A. G. Braakhuis, Nijmegen University

Session 296 Room 204
Poststructuralism and Medieval Thought
Sponsor: Medieval Club of New York
Organizer: Burt Kimmelman, New Jersey Institute of Technology
Presider: Burt Kimmelman
Ring Composition Revisited, or the Poetics of Allegory and Allegory of Poetics
James Paxson, Iona College
Realpolitik in Bede's Ecclesiastical History
Joanna Sharf, CUNY-Graduate School

Session 297 Room 205
Reformation and the Princes: The Era of Maximilian and Charles V
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman
The Emperor Maximilian: European Hegemony and Church Reform
Thomas A. Brady, Jr. University of California-Berkeley
Frederick the Wise: Politics and Reformation
Manfred Schulze, University of Tübingen
Respondent: Gerald Strauss, University of Indiana

Session 298 Room 206
Problems in the Medieval Romance Epic II: Italy
Sponsor: Société Rencesvvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Leslie Z. Morgan, Loyola College-Maryland
Carolingian Revenge in the Orlando Furioso
Dennis Looney, University of Pittsburgh
The Unlikable Lady and the Can(n)on of Chivalry: The Archibugio Episode in Orlando Furioso 9-11
John C. McLucas, Towson State University
Covering and Uncovering Women: The War of the Sexes in the Orlando Furioso
Cinzia Blum, University of Iowa

Session 299
Spenser III: The Pressure of History
Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Marion Hollings, University of Arizona
Fashioning Raleigh’s Court Consciousness in Book VI of The Faerie Queene
Jeff Morris, Pennsylvania State University
Respondent: Sarah Feeny Welch, University of North Carolina-Charlotte

"That you may see that I am not alwaies ydle as yee thinke": Edmund Spenser and the Discourse of New World Idleness
Shannon Miller, Albion College
Dark Conceits: Arthur, Braggadocchio and Chivalric Impersonations
Elizabeth Mazzola, Union College
Respondent: Judith Anderson, University of Indiana

Session 300
Printing and Publishing, London, ca. 1600
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent
Gabriel Harvey, Thomas Nashe and the Erotics of Print Culture
Jennifer Summit, Johns Hopkins University
Print and Manuscript as Gendered Performances
Ann Baynes Coiro, Rutgers University
Respondent: Wendy L. Wall, Northwestern University

Session 301
Comparative Studies in Drama
Organizer: Mikiko Ishii, Kanagawa University
Presider: Mikiko Ishii
Melchisedeck-Figure in Medieval English, German, and French Plays
Yumi Dohi, Ruhr University-Bochum
The English Mystery Tradition and Originality in John Bale's Trilogy
Kusue Kurokawa, Kawamura Gakuen Woman's University
English Shepherds' Gifts and Netherlandish Paintings
Mikiko Ishii

Session 302
The Medieval Southwest: The Legacy of Columbus 500 Years On
Sponsor: Texas Medieval Association
Organizer: Derek Baker, University of North Texas
Presider: Thomas Hanks, Jr., Baylor University
Anglo-Saxons and New Mexicans: Socio-Political Missions and Missionaries
Derek Baker
Legal Change on the Anglo-Hispanic Frontier
Joe McKnight, Southern Methodist University
The Medieval Parish Priest Re-Incarnate: Father Martinez of Taos
Bobby Woodall, University of North Texas
85 SATURDAY, MAY 9, 1992, 1:30 P.M.

Session 303 Room 103

**Dante I**
Sponsor: Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Susan Noakes, University of Minnesota  

**Monstrous Birds in Dante’s *Inferno***  
Jennifer C. Vaught, Indiana University  

**Betrayal at the Banquet: The Fra Alberigo Episode of the *Inferno***  
Robert C. Michel, The Agnes Irwin School  

**Pauline Text and Subtext in Dante's *De Monarchia***  
Giuseppe di Scipio, Hunter College-CUNY

Session 304 Room 104

**The Early French Tristan Romances**  
Organizer: Gerard J. Brault, Pennsylvania State University  
Presider: Gerard J. Brault  

**Jealousy in the Early French Tristan Romances**  
Gerard J. Brault  

**Towards a Poetics of Amity: The Theme of Friendship in Thomas’s *Tristan***  
Craig Rertolet, Pennsylvania State University  

**Textual Invention and Coherence in the *Folie Tristan de Berne***  
Celeste Patton, Pennsylvania State University

Session 305 Room 105

**Courtly Textuality: Text/Manuscript Generation and Audience Reactions**  
Sponsor: International Courtly Literature Society  
Organizer: Scott D. Troyan, University of Wisconsin-Madison  
Presider: Scott D. Troyan  

"He Do the Knights in Different Voices": Authorial Voicing in Malory’s *Morte D’Arthur*  
Kevin Grimm, Oakland University  

**Visual, Tactile, Textual: Literacy in the Middle Ages**  
Marco Luis Dorfsman, University of Wisconsin-Madison  

**How Oral Can a Written Text Really Be?**  
Scott D. Troyan

Session 306 Room 106

**Feminist Patristics and the *Pearl Poet***  
Sponsor: *Pearl Poet Society*  
Organizer: Regula Meyer Evitt, San Francisco State University  
Presider: Robert J. Blanch, Northeastern University  

**The Mothering of Lore, by Jonah and God, in *Patience***  
Ellen E. Martin, Vassar College  

**Solomon’s Wise Virgin in *Sir Gawain and the Green Knight***  
Monica Brzezinski Potkay, College of William and Mary  

**Mary and the Wild Woman: Mutual Archetypes of the Feminine Other in *Sir Gawain and the Green Knight***  
Lorraine K. Stock, University of Houston  
Respondent: Theresa Coletti, University of Maryland-College Park
"Pastism," "Presentism," Theory: Roundtable on Judith Butler's: Gender Trouble
Sponsor: The Medieval Feminist Newsletter
Organizer: Kathleen Biddick, University of Notre Dame
Presider: Kathleen Biddick
(Cross-) Dressing for Success or, What's a Body to Wear These Days in Medieval Studies
Linda Lomperis, University of California-Santa Cruz
Impersonating the Modern Tongue: Literacy and Gender in Chaucer's England
Tom Hahn, University of Rochester
Debating Difference: Gender Theory and the Interpretation of Medieval Romance
Peggy McCracken, The Newberry Library
Feminist, Gay/Lesbian, and Gender Studies in the Nineties
Carolyn Dinshaw, University of Berkeley
Dressed to Kill?: Pastism/Presentism, or Performance in Medieval History
Kathleen Biddick, University of Notre Dame

Richard II: Man and Monarch
Sponsor: The Society of The White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie
Oxford, Cambridge and the Great Revolt of 1381
R. Barrie Dobson, University of Cambridge
Richard II's Views on Kingship
Simon Walker, University of Leeds
Richard II and Westminster Abbey
Nigel Saul, University of London
Richard II's Interest in Science: Problems and Perspectives
George B. Stow, LaSalle University

Studia Occitanica: The Genesis of the Lyric Genres
Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: Hans-Erich Keller
The System of the Lyric Genre
William D. Paden, Northwestern University
Form and Genre in Troubadour Lyric
Rupert T. Pickens, University of Kentucky
From Cobla to Cobla
Elizabeth W. Poe, Tulane University

Popular Religion in the Middle Ages IV: Popular Incredulity and Religious Folklore
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Pierre Boglioni
On the Trace of Medieval Popular Incredulity
Paolo Golicelli, University of Verona
Spiritism and the Cult of The Dead in Late Medieval Germany
Rosemary Hale, Harvard University
Martinsnacht as an Early Locus of Carnivalesque Activity
Martin W. Walsh, University of Michigan
Session 311

**Hunts, Tournaments and Games**

**Sponsor:** Medieval Romance Society

**Organizer:** Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Deborah Sabadash, University of Toronto; and Corinne Saunders, Oxford University

**Presider:** Karen Arthur

Love Games and Peasant Tournaments: The Parody of Romance Conventions in Heinrich Wittenwiler's *Ring*

Deborah Sabadash

Secular Narrative Models: Games and Sports in Romance

Douglas Kelly, University of Wisconsin-Madison

Chess as a Social Agent of Change in French Literature of the Twelfth to the Fourteenth Centuries

Christiane O. Bernier, University of Minnesota

Session 312

**The Relationship Between Latin Sources and Their Old High German Corollaries**

**Organizer:** Gayle A. Henrotte, University of La Verne

**Presider:** Jerry Krauel, McGill University

Notker's "School" Revisited

Anna A. Grotans, University of Minnesota

The Benedictine Rule: Lexicon or Grammar?

Gayle A. Henrotte

Session 313

The Work of Work: Servitude, Slavery, and Labor in Medieval England II

**Organizer:** Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan

**Presider:** David Wallace, University of Minnesota

Subversion or Status Quo: References to Servitude in Old English Literary Sources

Nancy Spiers, University of Toronto

The Labor Nexus of Ælfric's *Colloquy*

John Ruffing, Cornell University

Conceptualizing Labour in Early Medieval Ireland

Niall Brady, Cornell University

Session 314

Representations and Concepts of War and Peace in the Middle Ages I

**Sponsor:** The International Center of Medieval Art

**Organizer:** Carol S. Pendergast, Charles University-Prague and University of Massachusetts-Lowell

**Presider:** Carol S. Pendergast

The Churchman Militant: Abbot Suger at War

Lindy Grant, Courtauld Institute of Art

Protecting God from the English: Monastic Fortification in Fourteenth-Century Northern France

Clark Maines, Wesleyan University

"Ad Exemplum de Christianos et Malum de Mauros," The Frontier Fortress-Monasteries of Sancho Ramirez

Janice Mann, Wayne State University
Session 315 Room 1010 Fetzer

Interpersonal Historiography, ca. 1890-1920: Male Bonding in Medieval Studies
Organizer: Kathryn Brush, University of Western Ontario
Presider: Kathryn Brush

Interpersonal Dynamics in the Formation of Medieval Art History: Adolph Goldschmidt and Wilhelm Vöge in the 1890s
Kathryn Brush

Friend of Artists, Foe of Scholars: The Rejection of Wilhelm Worringer as Medievalist
Joanna Ziegler, College of the Holy Cross

The Lost Generation of Medievalists: World War I and Historical Writing on the Middle Ages
Walter Simons, Institute for Advanced Study
Respondent: Kathryn Brush

Session 316 Room 1030 Fetzer

Multiculturalism and the Medieval Enterprise
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jeremy duQuesne Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesne Adams

Medievalists with various specializations and from various geographical regions will exchange thoughts on a topic that sprang from the TEAMS sessions on methodology in history at the 1991 Congress. They will consider such issues as whether the canon of medieval literary texts is already sufficiently flexible or needs diversification to represent marginalized groups, whether medieval Latin deserves its reputation as a conserving force perpetuating "dead white males," whether there is a multicultural crisis in medieval studies, whether medieval studies might be inherently multicultural, and so forth. Discussion on the timely theme of the multicultural challenge to the curricula of medieval studies will then be opened to all attending this round table.

Participants include: Jeremy duQuesne Adams; Olivia Remie Corden, Columbia University; Ruth Karras, University of Pennsylvania; Amelia Rutledge, George Mason University; and David Townsend, University of Toronto.

Session 317 Room 1040/50 Fetzer

Franciscan Studies II: A Miscellany of Problems in Franciscan History
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: Edward Coughlin, O.F.M., The Franciscan Institute

Ghosts in the Friary: The Function of Supernatural Phenomena in Thomas Eccleston
Roger Haas, O.F.M., The Franciscan Institute

Preacher and Defender of Heretics: Robert of Anjou and the Paradox of His Sermons
Darleen Pryds, University of Wisconsin-Madison

Who Wears the Tiara? Franciscan Visual Theology and its Expression in the Altarpiece of San Francesco, Bologna
Twylene M. Moyer, University of Pennsylvania
Session 318  Room 1060 Fetzer

Hildegard von Bingen II
Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University

Hildegard von Bingen's Medicine
Sue Spencer Cannon, University of California-Los Angeles

The Writing of the Liber Divinorum Operum
Albert Derolez, Universities of Ghent and Brussels

A Hermeneutic Study of the Image of the Synagogue as Portrayed by Hildegard von Bingen in the Scivias
Therese McGuire, Chestnut Hill College

Session 319  Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. VI
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Donna M. Rogers, Queen's University and Pennsylvania State University

A Learned King Enthralls Himself: The Mechanical Devices of Alfonso X's Libro del Saber de Astrologia
Anthony J. Cárdenas, University of New Mexico

Ramon Liull and the Life of Penitence
Mark Johnston, Illinois State University

Bernat Metge's Lo Somni: Literary Craftsmanship as Political Justification and Historical Manipulation
Montserrat Piera, Temple University

A Curious Case of Pesquisa "Judicial Inquiry" in Libre dels Feyts del Rey en Jacme Viewed in Light of Regulations on Pesquisa in Siete Partidas 3.17
Jerry R. Craddock, University of California-Berkeley
Respondent: Thomas Izbicki, Johns Hopkins University

Session 320  Room 1045 Fetzer

Town and Countryside in the Middle Ages: The Northern Low Countries
Sponsor: Society for Low Countries Study
Organizer: William H. TeBrake, University of Maine
Presider: James D. Tracy, University of Minnesota

The Intellectual and Cultural Elites in the City of 's-Hertogenbosch in the Middle Ages and Sixteenth Century: Their Impact on Public Life
Hilde de Ridder-Symoens, Universiteit Amsterdam

Oligarchy in Leiden During Burgundian and Early Habsburg Rule (ca. 1434-1510)
A. J. Brand, Rijksuniversiteit Leiden
Respondent: James D. Tracy

Session 321  Room 1055 Fetzer

Sixteenth- and Seventeenth-Century English Recusants: Mystics, Metaphysicals, Manuscripts
Sponsor: Mystics Quarterly and International Recusant Manuscript Society
Organizer: Dorothy L. Latz, University of Paris and St. Joseph Seminary Graduate Division
Presider: Brian Connolly, Xavier University
Augustinian Intuition in Traherne’s *Contemplations*
Brian Connolly

Mysticism in Manuscripts of Cambrai: Dame M. Cary’s *Life of Lady Falkland* and Other MSS of Augustine Baker’s Circle
Dorothy L. Latz

Henry Vaughan as Anglican Recusant
Robert V. Young, Franciscan University

John Donne, *Pseudo-Martyr*
M. Thomas Hester, North Carolina State University

Session 322 Room 2018 Fetzer

**Paleography from the Scribal Point of View: Cursive, Crucible of Scripts**
Organizer: Mark Van Stone, Portland Oregon
Presider: Mark Van Stone

The evolution of Medieval Latin Bookhands is not particularly tidy, but there are some overriding principles. Uncial and Half-Uncial, for instance, have several peculiar features whose evolutionary origins can be clearly explained by examining the cursive hands from which they sprang. Pen in hand, we shall learn how hand movements and tool parameters of various cursive hands (especially Roman Majuscule and Miniscule Cursive of the first eight Christian centuries, but also Gothic cursive) virtually foreordained many aspects of their contemporary bookhands (Uncial Half Uncial, Luxeuil and Corbie, Carolingian, and Southern "Rotunda" Gothic, and Bâtarde). No experience necessary. There is a $15 fee for materials. Though walk-ins are welcome, preregistration is strongly requested. Please write to Mark Van Stone, 3422 SE Grant Court, Portland, Oregon, 97214. Continued in session 362.

Session 323 Room 2020 Fetzer

**The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot I**
Sponsor: AVISTA
Organizer: Mark Infusino, University of California-Los Angeles
Presider: Mark Infusino

"Morbus Gallicus" in the Late Middle Ages
Catrien Santing, University of Groningen

And Gladly Teach: The Medieval Medical Faculty at Montpellier
Howell H. Gwin, Jr., Lamar University

Saint Bernardino of Siena and His Thaumaturgic Activity as a Healer
J. W. Cyril, Northern Arizona University

Session 324 Room 2030 Fetzer

**Chaucer’s Difficult Tales I**
Organizer: Jay Schleusener, University of Chicago and C. David Benson, University of Connecticut
Presider: C. David Benson

Chaucer’s *Difficult Tales*
Elizabeth D. Scala, Harvard University

The Clerk’s Philosophy and the Limits of Authority
William Watts, Butler University

"What Manner Womman Art Thou?:" Gender Transformations in the *Second Nun’s Tale*
Melinda Menzer, University of Texas

Nyfles and Fables with the Friar and the Summoner
Paul Theiner, Syracuse University
Session 325

Medieval Portuguese Literature: Toward the Future-New Discoversies
Sponsor: Ibero Medieval Association of North America
Organizer: Harvey L. Sharrer, University of California-Santa Barbara
Presider: Harvey L. Sharrer

The Bibliography of Old Portuguese Texts (BOOPT): A Progress Report
Arthur L. Askins, University of California-Berkeley

"A lealdade da Bezerra": Comedy and Canon Law
Lisa Jefferson, and Stephen Parkinson, Linacre College, Oxford

Learned and Popular Elements in the Cantigas de Santa Maria: "Ben vennas mayo" Then and Now
Martha E. Schaffer, University of California-Berkeley

Session 326

Nature, Grace, and Will
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: David Bell, University of Newfoundland

The Postlapsarian Influence on Bernard’s Imago Dei Doctrine in the de gratia et libero arbitrio

Bernard of Clairvaux and the Meaning of Natura
Susan Warrener Smith, Seton Hall University

Guerric of Igny's Teaching on the Will
Paul E. Lockey, University of St. Thomas

Session 327

Medievalism in Nineteenth-Century Germany: The Uses of the Past I
Sponsor: Ferdinand von Quast Gesellschaft, Berlin
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berlin
Presider: David E. Barclay

The Middle Ages as Ideology: Friedrich Wilhelm IV and the Restoration of Medieval Orders
David E. Barclay

St. Georgen im See: Der Kronprinz als Kloster-und Ordensgründer: Die Entwurfszeichnungen des Kronprinzen in der Sammlung der Zeichnungen der Staatlichen Museen in Berlin
Gerd-H. Zuchold

3:00 - 4:00 P.M. Coffee Service Valley II, III
SESSIONS 328 - 369
3:30 - 5:00 P.M.

Session 328

The Medieval Fiddle III
Organizer: Wendy Gillespie, Indiana University
Presider: Mary Springfels, The Newberry Library

The Medieval Fiddle Between Baghdad and Isfahan
George Sawa, Toronto, Canada

Fiddles and Rebecs in Romanesque Sculpture at Oloron Ste. Marie, Morlaas and Moissac
Eugene Enrico, University of Oklahoma

The Medieval Viol
Christopher Allworth, Halifax, Nova Scotia

Session 329

East Anglia I: The Many Faces of East Anglian Art
Sponsor: Early Drama, Art, and Music
Organizer: Ann Eljenholm Nichols, Winona State University and Clifford Davidson, Western Michigan University
Presider: Clifford Davidson

The Woodwose
Lynne Broughton, Lincoln College

The Rood Screen of the Great Wool Church St. Mary’s, Worstead
Elizabeth Nightlinger, Marymount College

Piety and Patronage in the Iconography of East Anglian Roodscreens
Eamon Duffey, Magdalen College-Cambridge

Session 330

Classical and Contemporary Conventions in Fifteenth- and Sixteenth-Century French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Two Versions of Erasmus’ Comparatio virginis et martyrnis: A Sixteenth-Century Reworking of Texts
Louis Perraud, University of Idaho

"Out of the Mouthes of Fishwives": Des Périers, Montaigne, and a Response to the Scholastics
Janet L. Solberg, Kalamazoo College

The Fountain as Mirror and Source: An Aspect of Petrarchan and Ovidian Intertextuality in Scève’s Délie
JoAnn Della Neva, University of Notre Dame

Session 331

Bede and Oral Tradition
Presider: Roger Ray, University of Toledo

Bede’s Use of Monastic Folklore in His Historia Ecclesiastica
John McNamara, University of Houston

Monuments, the Written Record and What’s Said in Bede’s Historia Ecclesiastica Gentis Anglorum
Diana Uhlman, Miami University
Session 332
Anglo-Saxon Manuscripts in Microfiche Facsimile
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: A. N. Doane, University of Wisconsin-Madison
Presider: A. N. Doane
A panel discussion with A. N. Doane; Phillip Pusiano, Villanova University; Ronald E. Buckalew, Pennsylvania State University; Mildred Budney, Corpus Christi College-Cambridge; Paul E. Szarmach, SUNY-Binghamton; and Katherine O’Brien O’Keeffe, Texas A & M. University. The panel will be discussing the start-up, methods, staffing, and progress to date of the large-scale scholarly project mentioned in the title.

Session 333
Northern Humanism I: Political Humanism in the Renaissance
Sponsor: Fifteenth-Century Symposium
Organizer: Arjo Vanderjagt, University of Groningen
Presider: William C. McDonald, University of Virginia
Classical Antiquity and the Illustration of Political Power-Fifteenth and Sixteenth-Centuries
Martin Gosman, University of Groningen
The Cult of Magnificence and the Stewart Court
Alasdair A. MacDonald, University of Groningen
The King’s Own Making: King James VI and I Playing Roles
Christopher A. Upton, University of Birmingham

Session 334
The Classical Tradition in Byzantium II
Sponsor: International Center of Philosophy and Interdisciplinary Research
Organizer: Leo Bargiotes, ICPIR and Eleni Sarandi, University of Guelph
Presider: Christos Evangelou, Towson State University
Imitation of Classical Authors in Byzantium: A New Interpretation
Eleni Sarandi
Figurines in the Byzantine Magic Tradition and the Classical Antecedents
Richard Greenfield, Queen’s College
Aristotle’s Poetics in Byzantium
Ernest Kaulbach, University of Texas

Session 335
Haskins Society III: Monks and Clerics on the Road to Authority: Three Examples
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Charlotte Newman-Goldy, Miami University
Gilbert of Limerick: Will the Real Gilbert Please Stand Up?
Sherry Terry, University of Houston
Robert D’Arbrissel: Aristocratic Patronage and the Question of Heresy
W. Scott Jesse, Appalachian State University
The Richest Cleric in Christendom: John Mansel, Henry III’s Chancellor of the Exchequer
Roger M. Haas, O.F.M. Conv., D’Youville College
Session 336

Humanistic Latin

Sponsor: American Association for Neo-Latin Studies
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

"Virgo Angla": The Literary Career of Elizabeth Jane Weston
Donald Cheney, University of Massachusetts

The Latinity of the German Humanist Melander
Bengt Löfstedt, University of California-Los Angeles

117 Newly Identified Letters of Erasmus, More, and Others of the Cranevelt Circle
Jozef Ijsewijn, Katholieke Universiteit-Leuven

Session 337

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University
Presider: Dale B. Billingsley, University of Louisville

Testing in More's Utopia
Frank Carpinelli, Benedictine College

The Function of Otium in Utopia
Stephen Glaze, Emory University

The Benedictine Rule in the Sixteenth Century: Thomas More's Utopia and the Monastic Ideal
Deborah Vess, Benedictine College

Session 338

Science and Religion

Sponsor: Medieval Club of New York
Organizer: Sheila J. Rabin, Brooklyn College
Presider: Sheila J. Rabin

Vision and Imagination in Aquinas and Dante
Burt Kimmelman, New Jersey Institute of Technology

Happiness in this Life and the Next as Seen Through the Stars
Judith Wilcox, Chestnut Ridge, New Jersey

Lynn White, Ecotheology, and History
Elspeth Whitney, University of Nevada-Las Vegas

Session 339

Reformation and the Princes: The Era of Maximilian and Charles V, II

Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Charles V Between Reform and Reformation: The Perspective of Innsbruck
Volker Press, University of Tübingen

Charles V Between Reform and Reformation: The Perspective of The Netherlands
James D. Tracy, University of Minnesota
Respondent: Gerald Strauss, University of Indiana
Session 340 Room 206

Problems in the Medieval Romance Epic III: Spain
Sponsor: Société Rencesvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

The Alfonsine Redaction of Poema de Mio Cid vv 1085-3723
Nancy Joe Dyer, Texas A & M University

Another Portuguese Ballad Fragment on the Death of D. Fernando I
Manuel da Costa Fontes, Kent State University

Ruy Velázquez: itinerario de un traidor
Maria Eugenia Lacarra, Universidad del País Vasco

Session 341 Room 207

Spenser IV: Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Robert Stillman, University of Tennessee-Knoxville

Spenser, Shakespeare, and the Voices of Poetry
Humphrey R. Tonkin, University of Hartford

Closing Remarks
David A. Richardson, Cleveland State University

Session 342 Room 100

Boethius in the Middle Ages
Sponsor: The International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: Noel Harold Kaylor, Jr.

Chaucer's Providentialism and the Meanings of "Hap" in Boece and Troilus and Criseyde
Deborah Everhart, University of California-Irvine

Adaptation of Boethian Structure and Theme in Troilus and Criseyde
Frederick E. Walthour, University of Northern Iowa

Boethian Mythography in the Middle Ages: A First Look
Graham N. Drake, SUNY-Geneseo

Session 343 Room 101

Dante II
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Richard Kay, University of Kansas

Dante's Mind at Work: Some Elements in the Figure of Matelda
Margaret W. Grimes, Michigan State University

Adventus in Gloria: A New Source for the Heavenly Pageant in Dante's Earthly Paradise
Mark R. Petersen, Clarkson University

Dantean Allusions in Troilus and Criseyde
Linda Bingham, University of Northern Iowa

Session 344 Room 102

Books, Their Makers and Their Readers
Sponsor: Midwest Medieval History Association
Organizer: John Van Engen, University of Notre Dame
Presider: John Van Engen
Religious Women and Manuscript Production in the Early Middle Ages
Alison I. Beach, Columbia University

Asking the Wrong Questions About an Eleventh-Century Canon Law Manuscript
Robert Somerville, Columbia University

The Fourteenth-Century Common Reader
Daniel Willeman, SUNY-Binghamton

Thomas Wardon, A Medieval Book Owner, Compiler, and Scribe
Karen E. Mura, Susquehanna University

Session 345 Room 103

Genres of the Exeter Book
Organizer: Faye Walker-Pelkey, University of Houston-Downtown
Presider: Faye Walker-Pelkey

Semiotics and the Riddles of the Exeter Book
Polly Harasack, Catholic University of America

Collocation and the Genres of the Exeter Book
Elizabeth M. Tyler, Pembroke College

Genre and the Critique of Heroism
Alexandra Hennessey Olsen, University of Denver

Session 346 Room 104

Piers Plowman and Alliterative Tradition
Organizer: Hoyt N. Duggan, University of Virginia
Presider: Robert Adams, Sam Houston State University

Allegory and Incarnation in Piers Plowman
Elisabeth Crocker, University of Virginia

The Times of Piers Plowman
Mary Hampton, University of Virginia

Vision and Revision: The Metrical Evidence of Passus XIX and XX
R. Carter Hailey, University of Virginia

Langland’s Repeated Phrases and the Alliterative Tradition
Virginia A. Unkefer, James Madison University

Session 347 Room 105

Anglo-Saxon Foundlings: Reclaiming Neglected Texts
Organizer: Susan S. Morrison, California State University-Fullerton and Nancy Conner, Brown University
Presider: Susan S. Morrison and Nancy Conner

Beasts and Baptism in the Old English Physiologus
Andrea Rossi-Reder, University of Connecticut

The Self-Conscious Hagiographer: Poetic Achievement and Christian Immortality in Cynewulf’s Fates of the Apostles
Michael Gleason, Brown University

The Old English Life of St. Giles
Elaine M. Treharne, University of Manchester

Three Fighting Women Saints
Marie Nelson, University of Florida
Session 348  
**Feminist Medieval Art History Project: Case Studies in the Convent**  
**Sponsor:** The Medieval Feminist Newsletter  
**Organizer:** Paula Gerson, Carnegie Mellon University and Pamela Sheingorn, Baruch College-CUNY  
**Presider:** Pamela Sheingorn  

**The Nuns of Argenteuil and Chelles as Patrons of Twelfth-Century Sculpture**  
Kathleen Nolan, Hollins College  

**The Trecento Altarpiece of the Beata Umiltà**  
Elizabeth Dunn, University of Michigan  

**The Curious Case of Venturino da Bergamo: Images, Flagellation, and Self Control in the Cloister Context**  
Jeffrey Hamburger, Oberlin College

Session 349  
**Monstrous Mothers**  
**Organizer:** Lara Ruffolo, University of California-Irvine  
**Presider:** Lara Ruffolo  

**The Most Evil Queen: Grendel's Mother and the Inversion of Hospitality**  
Leslie Stratynner, Ithaca College  

**Women Into Monsters: Inventing History and Giants**  
Jeffrey J. Cohen, Harvard University  

**Frailty, Thy Name is Woman: Incestuous Mothers in Medieval Literature**  
Elizabeth Archibald, University of Victoria

Session 350  
**Richard II and the English Nobility: Royalty and Revolution**  
**Sponsor:** The Society of The White Hart  
**Organizer:** James L. Gillespie, Notre Dame College of Ohio  
**Presider:** Nigel Saul  

**John of Gaunt's Palace, Castles and Hunting**  
Anthony Goodman, University of Edinburgh  

**The Context and Content of the Hereford and Norfolk Dispute**  
Chris Given-Wilson, University of St. Andrews  

**The Revolution of 1399**  
Michael Bennett, University of Tasmania  

**Edmund of Langley, Duke of York and the Usurpation of Henry**  
Douglas Biggs, University of Minnesota

Session 351  
**Organizer:** Allen J. Frantzien, Loyola University-Chicago and Douglas Moffat, University of Michigan  
**Presider:** Allen J. Frantzien  

**Sin, Conquest, Servitude: English Self-Image in the Chronicles**  
Douglas Moffat  

**The End of Slavery in Carolingian Gaul**  
Ross Samson, Worldwide Archaeology Series (Glasgow)  

**Response to the Papers**  
Ruth Karras, University of Pennsylvania
Session 352 Room 1335 Haworth

**Popular Religion in the Middle Ages V: Popular Adaptation of Pastoral Care**

**Sponsor:** International Association for the Study of Medieval Popular Religion  
**Organizer:** Pierre Boglioni, University of Montreal  
**Presider:** Steven D. Sargent, Union College

**The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages**  
Thomas B. Andersen, St. Michael's College

**Folklore and the Portrayal of Usury in Mannyng’s Handlyng Synne: Theology for "Iewde men"**  
Tod F. McManis, University of Minnesota

**The Friars, Queens and Chroniclers: Mendicant Spirituality and the Popular Image of Thirteenth-Century English Queens**  
John C. Parsons, University of Toronto

**The Last Church of the Cathars: A Popularized Christianity**  
Anne Brenon, Centre d'Etudes Cathares et Centre René Nelli

Session 353 Room 1345 Haworth

**Medieval Law: Municipal Law**

**Organizer:** Karl H. Van D'Elden, Office of the City Attorney-Minneapolis  
**Presider:** Karl H. Van D'Elden

**Job Security and Social Welfare in the Livre des Mestiers de Paris (1260)**  
Leena Lofstedt, University of Helsinki

**The Development of the By-law and Local Privilege in Late Medieval England**  
Raymond M. Plant, Q. C., Hamilton, Canada

Session 354 Room 1355 Haworth

**Literature, Poetics, and Linguistics: The Challenge of Old High German Texts**

**Organizer:** Jerry Krauel, McGill University  
**Presider:** Gayle A. Henrotte, University of La Verne

**The Linguistic Challenge of Old High German Texts**  
Jerry Krauel

**Old High German Literature in its German Context: The Case for Muspilli. and the Wes­sobrunner Gebet**  
Laura Morland, University of California-Berkeley

Session 355 Room 1360 Haworth

**Exile and Return**

**Sponsor:** Medieval Romance Society  
**Organizer:** Karen Arthur, University of Toronto; Tamara F. O’Callaghan, University of Toronto; Debroah Sabadash, University of Toronto; and Corinne Saunders, Oxford University  
**Presider:** Tamara F. O’Callaghan

**Trespasses Forgiven: Medea’s Exile and Return in Raoul Lefeure’s Histoire de Jason and William of Caxton’s History of Jason**  
Nicola F. McDonald, Oxford University

**Charlemagne’s Exile and What Came Out of It**  
Hans-Erich Keller, Ohio State University

**Exile and Return in The Lady of the Fountain**  
Andrea Schutz, University of Toronto

**Jean Froissart’s L’Espinette Amoureuse as a Parody of Medieval Romance**  
Laurence de Looze, Harvard University
Session 356  Room 1005 Fetzer

Representations and Concepts of War and Peace in the Middle Ages II

Sponsor:  The International Center of Medieval Art
Organizer:  Carol S. Pendergast, Charles University-Prague and University of Massachusetts-Lowell
Presider:  Carol S. Pendergast

William the Bastard and Cnut the Saint: War and Peace on the Great Seal
T. A. Heslop, University of East Anglia

The Enigma of Mounted Archery in Medieval Iberia and the West: A Problem in the Ambiguity of Artistic and Documentary Evidence
James F. Powers, Holy Cross College

The Frescoes of Sta. Maria in Cosmedin and Crusading Ideology
Anne Derbes, Hood College

Session 357  Room 1010 Fetzer

Carolingian Art: Questioning the Canon

Organizer:  Genevra Kornbluth, Youngstown State University and Judson Emerick, Pomona College
Presider:  Judson Emerick

Introduction
Judson Emerick

The Carolingian Canon: How Was It Formed? Is It Important?
William Diebold, Reed College

The Art of Rule and Trade: What are We Leaving Out?
Genevra Kornbluth
Respondent:  Julia Smith, Trinity College

Session 358  Room 1030 Fetzer

Approaches to Teaching Christine de Pizan

Sponsor:  Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer:  Thelma Fenster, Fordham University and Sue Ellen Holbrook, Southern Connecticut State University
Presider:  Deborah Fraioli, Simmons College

Against the Odds: Institutionalizing Christine
Glenda Carl, Southern Methodist University

Reading like/as a Women: Christine de Pizan in Fifteenth-Century England
Jane Chance, Rice University

Christine and the Question of the Courtly Model
Thelma Fenster

Session 359  Room 1040/50 Fetzer

Historical and Fictitious Pilgrims in the Middle Ages

Organizer:  Meradith T. McMunn, Rhode Island College
Presider:  Meradith T. McMunn

Abbot Ingulfs Pilgrimage Narrative: Historical or Fictional?
R. Dean Ware, University of Massachusetts-Amherst

Up to Jerusalem and Up to India: Fixing Holy Places in Memory and Imagination
Scott D. Westrem, Lehman College-CUNY

Pilgrims to Purgatory: Flesh and Blood Descents to the Other World
Dorothea French, Santa Clara University

The Pilgrim and the Tourist at Compostela in the Fifteenth Century
Jeanne Krochalis, Pennsylvania State University
Session 360  Room 1060 Fetzer

Hildegard von Bingen III

Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Kent Kraft, University of Georgia-Athens

God's Attributes According to Hildegard von Bingen: A Philosophical Approach to Her Views and Sources
Catherine Gueissaz, Sorbonne University-Paris

The Flesh in the Voice: Embodiment and Erotic Spirituality in Hildegard von Bingen's Symphonia
Bruce Holsinger, University of Minnesota

Feminine Images of God in the Visions of Hildegard von Bingen's Scivias
Carolyn Sur, Mount Mary College

Participation Mystique: The Relationship Between Divine Inspiration and the Artistic Act in Hildegard von Bingen's Musical Composition
Marianne Richert Pfau, University of San Diego

Session 361  Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. VIII

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Bernard F. Reilly, Villanova University

The Relationship Between Conquest and Settlement on the Aragonese Frontier of Alfonso I (1104-1134)
William Clay Stalls, University of California-Los Angeles

Western Mediterranean Coast: The Northern Tuscan Ports to the Thirteenth Century, An Interdisciplinary Approach
Silvia Orvietani Busch, University of California-Los Angeles

The "Sainted Queen" and the "Sin of Berenguela": Teresa Gil de Vidaure and Berenguela Alfonso in Documents of the Crown of Aragon, 1255-1272
Cynthia L. Chamerlin, University of California-Los Angeles
Respondent: James Brodman, University of Central Arkansas

Session 362  Room 1045 Fetzer

The Evolution of Lordship in Flanders and Hainaut in the High Middle Ages

Sponsor: The Society for Low Country Studies
Organizer: Karen S. Nicholas, SUNY-Oswego
Presider: Karen S. Nicholas

The Lordship Exercised by the Countesses of Flanders
Penelope Adair, University of California-Santa Barbara

The Evolution of Feudal Lordship in Flanders and Hainaut, 1128-1244
Karen S. Nicholas
Session 363

Monastic and Lay Spiritualities in Dialogue
Sponsor: *Vox Benedictina*
Organizer: Margot H. King, *Vox Benedictina*
Presider: Margot H. King

*Stabilitas or Peregrinatio? Monastic Ideals in Dialogue: The Search for a Lay Spirituality Today*
Esther de Waal, Herefordshire, England

*Monastic Confessors and Lay Penitents in Medieval Italy*
Elizabeth Petroff, University of Massachusetts

*The Monastery in the World: Lay Benedictines*
Judith Sutera, O.S.B., Mount St. Scholastica

Session 364

Paleography from the Scribal Point of View: Cursive, Crucible of Scripts
Organizer: Mark Van Stone, Portland Oregon
Presider: Mark Van Stone

Continued from session 321.

Session 365

The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot II
Sponsor: *AVISTA*
Organizer: Mark Infusino, University of California-Los Angeles
Presider: Mark Infusino

*The Two Middle English Surgeries in Wellcome MS. 564*
Richard Grothé, Université de Montréal

*Healers and Healing in Medieval Hungary*
Ervin Bonkalo, Regis College

*Saint Appollonia: Patroness and Practitioner*
Leslie Abend Callahan, CUNY Graduate School

Session 366

Franciscan Studies III: Some Franciscan Readings of the Book of the Apocalypse
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: George Marcil

*Peter Olivi's Hermeneutics of the Apocalypse and the Year 2000*
Warren Lewis, Indiana University Press

*Henry of Cossey, the Moslems, and Antichrist*
David Burr, Virginia Polytechnic Institute and State University

*The Angel Pope and the Apocalypse: Arnau de Villanova on the Book of Revelation*
E. Randolph Daniel, University of Kentucky

Session 367

Chaucer's Difficult Tales II
Organizer: Jay Schleusener, University of Chicago and C. David Benson, University of Connecticut
Presider: C. David Benson

*The Cook's Tour: (S)wyving and Other Rates of Exchange*
Linne Mooney, University of Maine
Chaucer's "Men of Gret Auctorite" and the Ending of Sir Thopas: A Reassessment
A. S. G. Edwards, University of Victoria

The Tales of the Guildsmen: The Presence of Absence
C. David Benson

Corpus Materiae: The Monk's Tale and the Maternal Body
A. C. Spearing, University of Virginia

Session 368

Texts and Nuns
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Anna Kirkwood, Western Michigan University

"Mercke, ô liebe dochter": A Post-Reformation German Translation of the Regula Benedicti for Nuns
Patricia A. Giangrosso, New Orleans, Louisiana

Textuality and St. Gertrud the Great of Helfta
Alexandra Barratt, University of Waikato

Medieval Cistercian Women: An Introduction to Hidden Springs
John A. Nichols, Slippery Rock University

Session 369

Medievalism in Nineteenth-Century Germany: The Uses of the Past II
Sponsor: Ferdinand von Quast Gesellschaft, Berlin
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berlin
Presider: David E. Barclay

Depiction of "Vaterländische Geschichte" in the Neues Museum Berlin: Ideology and the Middle Ages in the Middle of the Nineteenth Century
Alexandra Handrack, Berlin

Sammlungen vor- und frühgeschichtlicher Zeugnisse im Berlin der ersten Hälfte des Neunzehnten Jahrhunderts
Harry Nehls, Berlin

EVENING ACTIVITIES

5:00 P.M. THE INTERNATIONAL BOETHIUS SOCIETY ROOM 100
Business Meeting

5:00 P.M. VOX BENEDICTINA STINSON LOUNGE
Business Meeting

6:00 P.M. ANNUAL BANQUET EAST BALLROOM
(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:00 P.M. MISERICORDIA INTERNATIONAL 2030 FETZER
Business Meeting with Cash Bar
Followed by showing of Misericords: Hidden Mirror of Medieval Life

6:30 P.M. CISTERCIAN STUDIES DINNER HICKS HALL
Buses will leave from Valley III at 6:00 p.m., St. Aidan's at 6:05.
Advance registration required
7:00 P.M.  

*Feuer und Schwert (Veit von Fürstenberg)*

du recit ecrit au recit filmique

Alain Kerdelhue, University of Kassel

8:00 P.M.  Room 1005 Fetzer

**Inventing the Middle Ages: Delights and Debates**

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta
*The Pseudo Society*

Organizer: Richard R. Ring, University of Kansas and Dean Ware, University of Massachusetts

Presider: A. Norman Anonymous, Schola Cantorum and Richard Ring

On the Discovery of a Lost Manuscript of Chretien de Troyes: Toward an Appreciation of its Vast Implications for the Study of Medieval Literature and Culture

Evelyn Birge Vitz, New York University

The Paradise Garden: The Fruits of Post-Processual Approaches

Marilyn Jane Stokstad, University of Kansas

Re-figuring Enigmatology

Karl F. Morrison, Rutgers University

---

8:30 P.M.  

*DANCE AND MUSIC FROM THE TIME OF CHRISTOPHER COLUMBUS*  

*Buses will leave Valley III and Bernhard Center beginning at 8:00 P.M.*

9:00 P.M.  

**SOCIETY FOR SPANISH & PORTUGUESE HISTORICAL STUDIES AND AMERICAN ACADEMY OF RESEARCH HISTORIANS OF MEDIEVAL SPAIN**

Reception in Honor of Robert I. Burns, S.J. (Cash Bar)

9:00 p.m.  Room 1035 Fetzer

**PORLOCK SOCIETY**

Business Meeting Followed by Cash Bar

9:00 P.M.  Room 1055 Fetzer

**AMERICAN NUMISMATIC SOCIETY**

Reception with Cash Bar

10:00 P.M.  Room Valley II Dining Room

**MIDNIGHT DANCE**

Hosted by Kathleen McGoff

Sponsored by The Medieval Institute

10:00 P.M.  

**HASKINS SOCIETY**

Reception - Open Bar

---

**SUNDAY, MAY 10**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 - 9:00 A.M.</td>
<td>Breakfast</td>
<td>Valley III Dining Room</td>
</tr>
<tr>
<td>9:30 -10:30 A.M.</td>
<td>Coffee Service</td>
<td>Valley III</td>
</tr>
</tbody>
</table>

**SESSIONS 370-398**

10:00 - 11:30 A.M.

Session 370  Room 307

**Women and Chinese Classics**

Organizer: Sherry Mou Lidaka, Ohio State University

Presider: Sherry Mou Lidaka

Ironic Fate of the Women in Love in Yuan Drama

Chong Zhang, Nanjing University
The Confidence of Song Confucians and the Accommodation of Women: The Cases of Sima Guang and Wang Anshi
Don J. Wyatt, Middlebury College

The Representation and Treatment of Women in San-yen
Ping Ping Lee, University of Alberta

The Role of Women in Han Dynasty Confucian Education
Anne Behnke Kinney, University of Virginia

Session 371 Room 308

East Anglia, II: Art and Drama
Sponsor: Early Drama, Art, and Music
Organizer: Ann Eljenholm Nichols, Winona State University and Clifford Davidson, Western Michigan University
Presider: Sally-Beth MacLean, Records of Early English Drama

The Hengrave Hall Creation and Incarnation Cycle
Gail McMurray Gibson, Davidson College

Apostle Sets and the Apostles’ Creed
Ann Eljenholm Nichols

Frame Structure in the Digby Conversion of St. Paul
Victor I. Scherb, University of Texas-Tyler

Session 372 Room 309

Old Norse Literature and Folklore
Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Brittany into Norway: Translation of Folk-Motifs in the Streingleikar
Cia M. Goodwin, University of New Hampshire

Rhetorical Patterns in Eddaic and West Germanic Verse: Some Comparisons
Robert Fulk, Indiana University

The Sign of a Hero: Dragon-Slaying in Pidreks Saga of Bern
Joyce Tally Lionarons, Ursinus College

Session 373 Room 311

Historiography
Presider: Uta Blumenthal, Catholic University of America

"Feudalism," Cluny, and the Investiture Controversy
Constance B. Bouchard, University of Akron

The Peasants’ Revolt Episode as Allegory and Exemplum in the Brut Chronicle
Robert A. Albano, Purdue University

A Modern Historiographical Tradition: Renatus Profuturus Frigeridus and the Early Fifth-Century Barbarian Invasions of Gaul and Spain
Phillip Wynn, Minneapolis, Minnesota

Session 374 Room 312

Merovingian and Carolingian Documents Before 800
Sponsor: Institut Historique Allemand
Organizer: Hartmut Atsma
Presider: David Ganz, University of North Carolina-Chapel Hill

Power, Rights and Written Records
Hartmut Atsma

Paleographical Aspects
Jean Vezin, Ecole Pratique des Hautes Etudes-IVe Section

Tachygraphy in Merovingian and Carolingian Documents
Denis Muzerelle, Institut de recherche et d’histoire de textes, Paris
Session 375
Northern Humanism II: Intellectuals in Late-Medieval Europe

Sponsor: Fifteenth-Century Symposium
Organizer: Arjo Vanderjagt, University of Groningen
Presider: Arjo Vanderjagt

Intellectuals in the Service of Philip the Good and Charles the Bold
Arjo Vanderjagt
The Ideas and Opinions of Medical Humanists from the Northern Netherlands in Different Sectors of Culture
Catrien Santing, University of Groningen
Northern Humanism and Female Religiosity: A Comparison of Katherine Zell and Caritas Pirckheimer
Ulrike Wicthaus, Wake Forest University

Session 376
Coinage and Money in the Middle Ages

Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

A Periodic Coinage in Ninth-Century Wessex? The Dorking (Surrey) Hoard and the Coinages of Southern England c. 855-c.875
E. Tomlinson Fort, Pennsylvania State University-New Kensington Campus
Moneyers in Anglo-Norman England
Gilbert Stack, Fordham University
A Copper Coinage During the "Silver Famine": Mamluk Egypt in the Late Fourteenth Century
Warren C. Schultz, University of Chicago

Session 377
Chaucer and His Successors

Presider: David Staines, University of Ottawa

Chaucer's Geffrey and Mark's Jesus in the House of Fame
Lawrence Warner, Durham, North Carolina
Cresseid’s Leprosy Again: Could Her Sin be Sloth?
Ruth Esther Sternglantz, New York University
Chaucer's Meter and its Curious Connections to the Meters of the Gawain-Poet, George Gascoigne, and Shakespeare
Thomas Cable, University of Texas-Austin

Session 378
The Motet in the Early Fifteenth Century

Organizer: Julie E. Cumming, Wellesley College
Presider: Anne V. Hallmark, New England Conservatory

From French Finery to English Homespun: English Isorhythmic Motets of the Early Fifteenth Century
J. Michael Allsen, University of Wisconsin-Madison
Motets in the Trent Codices
Julie E. Cumming
Origins of the Florid Motet Style
Robert Nosow, University of North Carolina-Chapel Hill
The Structure of Tub: New Light on the Cypriot-French Repertory of Turin J.II.9
Jean Widaman, Big Sur, California
Session 379  Room 102

**Mourning, Metaphors of the Body and Childhood: Concepts and Practice**

Sponsor: Midwest Medieval Association  
Organizer: Edward D. English, University of Notre Dame  
Presider: Edward D. English

*Gestures of Mourning in Thirteenth-Century Discourse and Practice*
Carol Lansing, University of Florida

*Metaphor and the Body in Medieval Spanish Literature: Theory and Practice*
Jill Ross, University of Notre Dame

*The Cult of Childhood in Early Fifteenth Century Florence*
Philip Gavitt, University of Tennessee-Knoxville  
Respondent: Edward D. English

Session 380  Room 103

**Bakhtin and Medieval Literature**

Organizer: Thomas J. Farrell, Stetson University  
Presider: Thomas J. Farrell

*Chaucer’s Meter and Dialogics*
Steven R. Guthrie, Agnes Scott College

*Problems of Bakhtin’s Epic*
Mark A. Sherman, Rhode Island School of Design

*Playing on the Margins of the Book: Bakhtin and the Smithfield Decretals*
Andrew Taylor, Trent University

Session 381  Room 104

**The Politics of Studying the Past: Reshaping the Field of Pre-Modern Studies in the Post-Colonial World**

Organizer: Linda Lomperis, University of California-Santa Cruz  
Presider: Nancy Partner, McGill University

*Cultural Studies in the Middle Ages*
Larry Scanlon, University of Wisconsin-Madison

*Medieval Orientalism and Modern Impositions*
Thomas Hahn, Rochester University

"What man arow?" The Gay Male Critic, The Pardoner, and "Father Chaucer"  
Glenn Burger, University of Alberta

*Critical Pressures and Political Considerations of Post-Colonial Feminisms*
Linda Lomperis

Session 382  Room 105

**Classical Influences in Anglo-Saxon Literature**

Organizer: Zacharias P. Thundy, Northern Michigan University  
Presider: Peter Goodrich, Northern Michigan University

*The Ars Oratorin in Anglo-Saxon Prayer*
Josephine Koster Tarvers, In-Scribe Associates

*Beowulf 330 b, se-iren-preat: An Allusion to Sirens?*
Raymond Tripp, University of Denver

*Ealuscerwen and Horace*
Zacharias P. Thundy
Session 383 Room 106

Styles of Rulership II: Diplomatics

Sponsor: Majestas
Organizer: John Carmi Parsons, Victoria University
Presider: John Carmi Parsons

The Seals of Louis the German
Genevra Kornbluth, Youngstown State University

Chanceries and Scriptoria: An Approach to Northern French Documentary Practices, 1000-1200
Brigitte Bedos-Rezak, University of Maryland-College Park

The Death of the Royal Charter in England: A Diplomatic Study
Elizabeth Danbury, University of Liverpool
Respondent: Fred Paxton, Connecticut College

Session 384 Room 1220 Haworth

Fifteenth-Century English History

Sponsor: Richard III Society
Organizer: A. Compton Reeves, Ohio University
Presider: A. Compton Reeves

A County Political Community: The Northumberland Oath-takers of 1434
Gilbert M. Bogner, Ohio University

Monasticism and Politics: Abbot John Wheathamstede of St. Albans and Duke Humphrey of Gloucester
George R. McConnell, Ohio University

St. Richard of Gloucester: A Look at Some Fictional Hagiographies
Veronica M. S. Kennedy, St. John's University

Session 385 Room 1280 Haworth

Germany on the Eve of the Investiture Struggle
Organizer: David A. Warner, Rhode Island School of Design
Presider: Robert L. Benson, University of California-Los Angeles

Property and Dominion in the Reign of Henry II
John W. Bernhardt, San Jose State University

The Study of Canon Law in the Eleventh-Century Empire
Bruce C. Brasington, West Texas State University

Saints, Pagans, and War: The Limits of Sacral Kingship
David A. Warner

Session 386 Room 1335 Haworth

Popular Religion in the Middle Ages VI: Monks and Ghosts.
Ritual for the Dead and the Dying in Medieval Asian Religions

Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Gabor Klaniczay, University of Budapest

Burial Ad Sanctos in Early and Medieval Asia: Defining a Type
Gregory Schopen, University of Texas-Austin

Relics and Political Legitimation in Sui China (581-617)
Koichi Shinohara, McMaster University

Worship as Commemoration: Honoring the Dead in Medieval Jainism
Phyllis Granoff, McMaster University
Session 387 Room 1345 Haworth

Love and Politics in Fourteenth- and Fifteenth-Century English Literature
Organizer: Christoph Houswitschka, University of Dresden
Presider: Richard Utz, University of Northern Iowa

Love vs. Politics: Competing Paradigms of Knighthood in Malory's Morte Darthur
Danielle Morgan MacBain, SUNY-Binghamton

Love and Politics in Chaucer's Franklin's Tale
Noel Harold Kaylor, University of Northern Iowa

The Political Meaning of "Sovereignty" in Middle English Literature on Marriage
Christoph Houswitschka

Session 388 Room 1355 Haworth

Fifteenth- and Sixteenth-Century German Languages and Literatures
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

The Earliest Literary Dracula: Michel Beheim's "Trakle Waida von der Walachei"
Valerie R. Hotchkiss, Austin Presbyterian Theological Seminary

Sebastian Brant als Autor einer Deutschlandbeschreibung
Sabine Heimann, Universität Münster

Fischarts "Eulenspiegel" Reimensweis
Ulrich Seelbach, Free University-Berlin

Session 389 Room 1360 Haworth

Carmina Burana
Organizer: Sibylle Jefferis, Wayne, Pennsylvania and Ulrich Müller, University of Salzburg
Presider: Sibylle Jefferis
Sponsor: Oswald von Wolkenstein-Gesellschaft

Interpreting Carmina Burana: Tempus adest floridum (CB 142)
Thomas M. S. Lehtonen, University of Helsinki/Paris

The Middle High German Stanzas of the Carmina Burana
Rolf Bräuer, University of Greifswald

From CB to CD: Translating the Carmina-Burana Songs into Performable Pieces
Peter Frenzel, Wesleyan University

Carmina Burana: Medieval Settings, Modern Performance, and Carl Orff
Bruce A. Beatie, Cleveland State University

Session 390 Room 1005 Fetzer

Medieval Art and Architecture in the Low Countries: Problems, Scholars, Speculations, and Objects?
Sponsor: Society for Low Country Studies
Organizer: Joanna E. Ziegler, Holy Cross College
Presider: Joanna E. Ziegler

News from Nowhere: The Deplorable State of Medieval Art History in the Low Countries
Joanna E. Ziegler

Reflections and Refractions in Memling's Paintings
Diane Scillia, Kent State University

Man in the Middle: Hugo d'Oignies and Mosan Metalwork
Rebecca Leuchak, Hobart and Williams College
Session 391 Room 1010 Fetzer

**Decorum and Truth to Nature: Problems of Representation in the Arts**

Organizer: Judith Dundas, University of Illinois-Urbana-Champaign and Gerald Finley, Queen's University

Presider: Judith Dundas

*Suadae Medulla: Verisimilitude, Decorum, and the Marrow of Persuasion*

John Kevin Newman, University of Illinois-Urbana-Champaign

*Michelangelo's Risen Christ*

William E. Wallace, Washington University

*Eroticism in Van Dyck*

J. Douglas Stewart, Queen's University

Session 392 Room 1030 Fetzer

**The Reception of Aristotle's Habitus Doctrine in the Twelfth and Thirteenth Centuries**

Presider: Otto Gründler, Western Michigan University

*Character and Community in the Defensor Pacis: Marsiglio of Padua’s Adaptation of Aristotelian Moral Psychology*

Cary J. Nederman, Siena College

*Habitus Revisited: A Reply to Cary Nederman*

Marcia L. Colish, Oberlin College

Session 393 Room 1040/50 Fetzer

**Medieval Spanish Jewry: Literature, Art, and History**

Sponsor: Ibero Medieval Association of North America (IMANA)

Organizer: Dwayne E. Carpenter, Boston College

Presider: Dwayne E. Carpenter

*Sephardic Ballads in Late Medieval Spain*

Andrea Ramos, Assumption College

"Pouring Out Wrath" and Other Clues to a Lost Illuminated Sephardic Haggadah

Evelyn Cohen, Yeshiva University

The "Jewish" Experience of the Christians in Al-Andalus

Kenneth B. Wolf, Pomona College

Session 394 Room 1060 Fetzer

**Inventing the Wheel: Lecture and Demonstration of Elizabethan Costume**

Sponsor: The Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Robin Netherton, Arlington, Virginia and Verna Rutz, Kansas City, Missouri

Presider: Robin Netherton and Verna Rutz

What did Elizabethan women wear beneath their skirts? Two historians of costume will discuss various theories about the structures that made possible the late Elizabethan female silhouette. The session will include the display and examination of a "wheel farthingale" costume.

Session 395 Room 1035 Fetzer

**Antonio de Nebrija**

Sponsor: Ibero-Medieval Association of North America

Organizer: Donna M. Rogers, Queen’s University and Pennsylvania State University

Presider: Donna M. Rogers

*Nebrija as Lexicographer*

John O’Neill, University of Wisconsin-Madison
Nebrija’s *Vocabulario de romance en latín* as a Lexical Guide to Late Fifteenth-Century Spanish
Steven Dworkin, University of Michigan and María Lourdes García Macho, UNED-Madrid

Nebrija and Spanish Spelling
Tom Douglas, University of Iowa

**Session 396**

**Studies in French Literature II: Fourteenth and Fifteenth Centuries**
Presider: Kathleen W. Smith, Kalamazoo College

"Putting One’s Fiddle Under the Bench": Refraining From Song in Late Medieval French Poetry
Janice Chiville Zinser, Oberlin College

King René’s *Livre du cuer d’amours espris*: A Tribute to Alain Chartier?
Jesse D. Hurlbut, University of Kentucky

Maitre Pierre Pathelin and the English Manuals of French Conversation
Sharon L. Collingwood, University of Western Ontario

La Condamnacion de Bancquet: A Literary Feast for Fellow Clercs
Kathleen Mulkern Smail, University of Michigan

**Session 397**

Concepts of Gender and Occupation in the *Cantigas de Santa Maria*
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

*Cantiga 291: Just What was the Occupation of Scholars Anyway?*
Theodore L. Kassier, University of Texas-San Antonio

"Other" Women in the *Cantigas de Santa Maria*
Louise Mirrer, Fordham University

Sodomy, Incent, and Rape: Alfonso el Sabio and Sexual Violence
Cynthia M. Wasick, University of Wisconsin-Madison

**Session 398**

Dream Vision
Presider: Robert Blanch, Northeastern University

Compulsion to Repeat: Itineraries of the Late Medieval Dream-Vision
David N. DeVries, New York University

The Dreamer Redeemed: Justification in the Middle English *Pearl*
James Rhodes, Southern Connecticut State University

Traditional Characteristics of the Resurrected Body in *Pearl*
Kevin Marti, University of New Orleans

**Session 399**

The Beguines
Sponsor: *Vox Benedictina*
Organizer: Margot H. King, *Vox Benedictina*
Presider: Margot H. King

Rules for Beguines: Some Observations
Helen Rolfson, O.S.F., St. John’s University

The Spirituality of the Beguines
Karin Schwalto, Fordham University

Beguines and Merovingian Desert Mothers
Judith Oliver, Colgate University
Session 400  
**Mystica Mixta**  
Sponsor: Mystics Quarterly  
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati  
Presider: Nancy Lenz Harvey, University of Cincinnati

**Language of Love and Affective Strategies in the "Epistles" of Richard Rolle**  
Denis Renevey, Lincoln College-Oxford

**The Influence of Medieval Mysticism on Twentieth Century Lay Spirituality**  
Barbara Jean, Marian College

**Visions of Man in Walter Hilton's Scale**  
Gunnel Cleve, Åho Akademie

---

Session 401  
**Languages in Contact in the Middle Ages**  
Organizer: Paul A. Johnston, Jr., Western Michigan University  
Presider: Paul A. Johnston, Jr.

**Language Variation in the Early Middle Ages**  
Mark Amsler, University of Delaware

**Franco-Italian Word Formation: MS 13**  
Leslie Z. Morgan, Loyola College-Maryland

**Bilingual Poetry in the Middle Ages**  
James W. Marchand, University of Illinois-Urbana

12:00 - 1:00 P.M.  
DinnerValley III Dining Room
INDEX OF PARTICIPANTS

Aasi, Ghulam-Haider, 61
Abel, Donald C. 9
Abels, Richard 293
Aberth, John 224
Acker, Paul 88
Ackerlind, Sheila R. 130
Adair, Penelope 362
Adams, Barbara, 19
Adams, Jeremy duQuesnay 193,225,316
Adams, Marilyn McCord 76
Adams, Robert 346
Ahl, Diane Cole 107
Akiyama, Karen T. 85
Akhurst, F.R.P. 220
Al-Ashkari, Chida 213
Albano, Robert A. 373
Alexandrakis, Aphrodite 292
Alexe, George 137
Alford, John A. 134
Allsen, J. Michael 378
Allsworth, Christopher 244,328
Almasy, Rudolph 168
Altman, Barbara 41
Amer, Sahar 25
Amos, M. Addison 15
Amos, Thomas L. 32,74
Amsler, Mark 401
Amltower, Laurel 250
Andersen, Thomas B. 352
Anderson, James E. 55
Anderson, Janet Byron 192
Anderson, Judith 299
Anderson, Luke 77,326
Anderson, Sarah 294
Angelos, Mark 119
Archibald, Elizabeth 103,349
Armstrong, Elizabeth Psakis 237,400
Armstrong, Regis 198
Arranz, Jose Julio Garcia 233
Arthur, Karen 269,311,355
Arthur, Ross, G. 269
Ashley, Kathleen 162,245
Askins, Arthur L. 325
Askins, William 208
Astell, Ann W. 259
Atance, F. R. 86
Atchison, Mary 39
Atsma, Hartmut 374
Attreed, Lorraine 236
Aubrey, Elizabeth 39,78
Auksi, Peter 127,168
Austin, Greta 140
Ayer, Elizabeth 189
Babcock, Robert 172
Babin, Ellen L. 259,pg. 36
Bailey, Matthew J. 171
Bainbridge, Virginia R. 71
Baker, Deirdre 13,58,99
Baker, Derek 302
Baker, Joan 40
Baker, J. Wayne 46
Baker, Peter 199
Barcellona, Francesco Scorza 226
Barclay, David 183,327,369
Bargeliotis, Leo 292,334
Barker, Paula 8
Barnett, Cynthia L. 157
Barnes, Bernadine 203
Barnes, Robin 210
Barratt, Alexandra 368
Bartlett, Anne Clarke 162
Baskins, Cristelle L. 148
Baswell, Christopher C. 136
Bath, Michael 150,233
Bayless, Martha J. 95
Bazilov, Ivan 18
Beach, Alison I. 344
Beatle, Bruce A. 389
Beattie, Pamela 277
Beckwith, Sarah 20,59,100
Bedos-Rezak, Brigitte 383
Beer, Jeanette 178,220
Beidler, Peter G. 216
Bekker, Hugo, 97
Bell, David N. 158,326
Belfemine, Graziano 29
Benito-Vessels, Carmen 70
Bennett, Ken 190
Bennett, Elizabeth 236
Bennett, Judith M. 153,181
Bennett, Michael 350
Bensch, Stephen Paul 277
Benson, C. David 324,367
Benson, R. Allan 166
Benson, Robert L. 385
Berlin, Gail Ivy 92
Berman, Constance 159
Bernhardt, John W. 385
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernier, Christiane O.</td>
<td>311</td>
</tr>
<tr>
<td>Bernstein, Alan</td>
<td>43</td>
</tr>
<tr>
<td>Berry, Alice F.</td>
<td>89</td>
</tr>
<tr>
<td>Berry, Craig A.</td>
<td>215</td>
</tr>
<tr>
<td>Berthelot, Anne</td>
<td>17</td>
</tr>
<tr>
<td>Bertolet, Craig</td>
<td>304</td>
</tr>
<tr>
<td>Bertrand, Paul</td>
<td>278</td>
</tr>
<tr>
<td>Besamusca, Bart</td>
<td>23</td>
</tr>
<tr>
<td>Bestul, Thomas H.</td>
<td>6</td>
</tr>
<tr>
<td>Betcher, Gloria J.</td>
<td>52,95</td>
</tr>
<tr>
<td>Bethel, Patricia</td>
<td>53</td>
</tr>
<tr>
<td>Bevington, David</td>
<td>205</td>
</tr>
<tr>
<td>Bialo-Padin, Aithne</td>
<td>181</td>
</tr>
<tr>
<td>Biddick, Kathleen</td>
<td>108,153,307</td>
</tr>
<tr>
<td>Biggs, Douglas</td>
<td>350</td>
</tr>
<tr>
<td>Billingsley, Dale B.</td>
<td>123,337</td>
</tr>
<tr>
<td>Binford-Walsh, Hilde</td>
<td>274</td>
</tr>
<tr>
<td>Bingham, Linda</td>
<td>343</td>
</tr>
<tr>
<td>Bishop, Louise</td>
<td>267</td>
</tr>
<tr>
<td>Bishop, T.G.</td>
<td>132</td>
</tr>
<tr>
<td>Black, Christopher F.</td>
<td>112</td>
</tr>
<tr>
<td>Blackburn, Mark</td>
<td>206</td>
</tr>
<tr>
<td>Blanch, Robert J.</td>
<td>306,398</td>
</tr>
<tr>
<td>Blanchfield, Lyn A.</td>
<td>4</td>
</tr>
<tr>
<td>Blastic, Michael</td>
<td>116</td>
</tr>
<tr>
<td>Block, Elaine C.</td>
<td>187</td>
</tr>
<tr>
<td>Blockley, Mary</td>
<td>53,94,260</td>
</tr>
<tr>
<td>Blum, Cinzia</td>
<td>298</td>
</tr>
<tr>
<td>Blum, Patricia Z.</td>
<td>26</td>
</tr>
<tr>
<td>Blumenthal, Ute</td>
<td>373</td>
</tr>
<tr>
<td>Boenig, Robert</td>
<td>33,72,115</td>
</tr>
<tr>
<td>Boglioni, Pierre</td>
<td>184,226,268,310,352,386</td>
</tr>
<tr>
<td>Bogner, Gilbert M.</td>
<td>246</td>
</tr>
<tr>
<td>Boland, Margaret</td>
<td>264</td>
</tr>
<tr>
<td>Bollweg, John A.</td>
<td>235</td>
</tr>
<tr>
<td>Bond, Gerald A.</td>
<td>45</td>
</tr>
<tr>
<td>Bond, H. Lawrence</td>
<td>254</td>
</tr>
<tr>
<td>Bonkalo, Ervin</td>
<td>365</td>
</tr>
<tr>
<td>Boot, Christine</td>
<td>209</td>
</tr>
<tr>
<td>Bouchard, Constance B.</td>
<td>373</td>
</tr>
<tr>
<td>Bouzrara, Nancy Erickson</td>
<td>48</td>
</tr>
<tr>
<td>Bowers, John</td>
<td>134</td>
</tr>
<tr>
<td>Bowlsus, Charles</td>
<td>217</td>
</tr>
<tr>
<td>Boyd, Beverly</td>
<td>237</td>
</tr>
<tr>
<td>Boyle, John F.</td>
<td>128,169,211</td>
</tr>
<tr>
<td>Boyle, Leonard E.</td>
<td>285</td>
</tr>
<tr>
<td>Bozoky, Edina</td>
<td>226</td>
</tr>
<tr>
<td>Braakhuys, H.A.G.</td>
<td>295</td>
</tr>
<tr>
<td>Bradley, John</td>
<td>68</td>
</tr>
<tr>
<td>Bradley-Cromey, Nancy</td>
<td>280</td>
</tr>
<tr>
<td>Bradstock, Timothy</td>
<td>91</td>
</tr>
<tr>
<td>Brady, Niall</td>
<td>313</td>
</tr>
<tr>
<td>Brady, Thomas A. Jr.</td>
<td>297</td>
</tr>
<tr>
<td>Brag, Lois</td>
<td>157</td>
</tr>
<tr>
<td>Brainard, Ingrid</td>
<td>39,78,120,161,202, pg. 103</td>
</tr>
<tr>
<td>Brand, A.J.</td>
<td>320</td>
</tr>
<tr>
<td>Brasington, Bruce C.</td>
<td>385</td>
</tr>
<tr>
<td>Brauer, Rolf</td>
<td>389</td>
</tr>
<tr>
<td>Brault, Gerard J.</td>
<td>304</td>
</tr>
<tr>
<td>Bremmer, Rolf H., Jr.</td>
<td>179</td>
</tr>
<tr>
<td>Brennon, Anne</td>
<td>352</td>
</tr>
<tr>
<td>Briggs, Charles F.</td>
<td>271</td>
</tr>
<tr>
<td>Britnell, Richard</td>
<td>69,194</td>
</tr>
<tr>
<td>Brickett, Clyde W.</td>
<td>7</td>
</tr>
<tr>
<td>Brodman, James</td>
<td>111,361</td>
</tr>
<tr>
<td>Broughton, Lynne</td>
<td>329</td>
</tr>
<tr>
<td>Brown, Barry F.</td>
<td>87</td>
</tr>
<tr>
<td>Brown, Harvey</td>
<td>219</td>
</tr>
<tr>
<td>Brown, Jerome V.</td>
<td>295</td>
</tr>
<tr>
<td>Brown, Stephen F.</td>
<td>129</td>
</tr>
<tr>
<td>Bruce-Comisar, Nancy</td>
<td>268</td>
</tr>
<tr>
<td>Brundage, James A.</td>
<td>152</td>
</tr>
<tr>
<td>Brush, Kathryn</td>
<td>315</td>
</tr>
<tr>
<td>Bryan, Elizabeth J.</td>
<td>30</td>
</tr>
<tr>
<td>Buckalew, Ronald E.</td>
<td>3,290,332</td>
</tr>
<tr>
<td>Buckley, Victor</td>
<td>68</td>
</tr>
<tr>
<td>Budgley, Andrea</td>
<td>27</td>
</tr>
<tr>
<td>Budny, Mildred</td>
<td>290,332</td>
</tr>
<tr>
<td>Buhler, Stephen M.</td>
<td>257</td>
</tr>
<tr>
<td>Buhlmann, Joan A.</td>
<td>187</td>
</tr>
<tr>
<td>Bullough, Donald</td>
<td>175</td>
</tr>
<tr>
<td>Burger, Glenn</td>
<td>381</td>
</tr>
<tr>
<td>Burger, Michael</td>
<td>247</td>
</tr>
<tr>
<td>Burke, Linda Barney</td>
<td>49</td>
</tr>
<tr>
<td>Burman, Thomas</td>
<td>235</td>
</tr>
<tr>
<td>Burney, Thomas D.</td>
<td>3</td>
</tr>
<tr>
<td>Burns, Robert I. pg.</td>
<td>37</td>
</tr>
<tr>
<td>Burr, David</td>
<td>366</td>
</tr>
<tr>
<td>Busby, Keith</td>
<td>60</td>
</tr>
<tr>
<td>Busch, Silvia Orvietani</td>
<td>361</td>
</tr>
<tr>
<td>Buschinger, Danielle</td>
<td>17,97</td>
</tr>
<tr>
<td>Cable, Thomas</td>
<td>377</td>
</tr>
<tr>
<td>Cahoon, Leslie</td>
<td>136</td>
</tr>
<tr>
<td>Cahn, Walter</td>
<td>230</td>
</tr>
<tr>
<td>Calabrese, Michael</td>
<td>133</td>
</tr>
<tr>
<td>Calder, Charles</td>
<td>131</td>
</tr>
<tr>
<td>Caldwell, Ellen M.</td>
<td>191</td>
</tr>
<tr>
<td>Calin, William</td>
<td>225</td>
</tr>
<tr>
<td>Calkins, Robert G.</td>
<td>248</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Callahan, Christopher 45
Callahan, Leslie Abend 365
Camille, Michael 79
Campa, Pedro F. 150,191,233
Campbell, Thomas P. 287
Campo, Roberto E. 48
Cannon, Sue Spencer 318
Cardenas, Anthony J. 319
Carl, Glenda 358
Carlin, Martha 236
Carmichael, Elisabeth 177
Carpenter, Dwayne E. 196,393
Carpinelli, Frank 337
Carr, Annemarie 67
Carrington, Laurel 86
Carnuthers, Mary 203
Cartwright, John 42
Catterall, Doug 138
Cavadini, John 176
Celenza, Christopher S. 289
Chamerlin, Cynthia L. 361
Chance, Jane 223,358
Chang, Leo Tak-hung 50
Cheppell, Arthur B. 237
Charles, Casey 51
Charnely, Susan C. 62
Charron, Jean-Marc 242
Cheney, Donald 336
Cheney, Iris 107
Cheney, James 82
Cheney, Liana De Girolami 150
Chevedden, Paul E. 222
Childs, Wendy R. 194
Chism, Chris 15
Chow, Kai-wing 10
Christianson, Gerald 212
Ciolfi, Caron Ann 261
Clark, Robert L.A. 121,162
Clark, Rosalind 19
Clark, William 26
Classen, Albrecht 17,56,97,139,388
Cleave, Gunnel 400
Clifton, Nico 256
Clopper, Lawrence M. 179,245
Clover, Carol 88
Cochelin, Isabelle 22
Cochran, Rebecca 185
Codell, Julie F. 185
Cohen, Evelyn 393
Cohen, Jeffrey J. 349
Coiro, Ann Baynes 300
Colby-Hall, Alice 21
Coldewey, John C. 245
Coletti, Theresa 121,306
Colish, Marcia L. 392
Collingwood, Sharon L. 396
Collins, Ann Ryan 58
Conner, Nancy 347
Conner, Patrick W. 232,250
Connolly, Brian 321
Connolly, Jane E. 249
Constable, Olivia Remie 277,316
Cooney, Emily 165
Cooper, Helen 269
Cope, Maurice 107
Copeland, Rita 100
Corcoran, Donald Sr. 240
Cormier, Raymond 280
Correale, Robert M. 174,216
Corrigan, Vincent J. 78
Corsi, Sergio 234
Coughlin, Edward 317
Coulter, Gregory J. 9
Courtenay, Lynn T. 229
Cousins, Ewart 116, pg. 36
Crabtree, P.J. 146
Cradock, Jerry R. 319
Craft, William 51
Crain, Rosary Jackman 13
Crandell, Annie Shaver 67
Crane, Susan 20
Cranz, F. Edward 254
Crean, John E. Jr. 151
Crist, Larry S. 256
Criswell, Ann 190
Crock, Elisabeth 134
Cooney, Emily 165
Cross, James E. 165
Crossgrove, William 126
Crouch, Tracy A. 260
Crum, Roger J. 231
Cumming, Julie E. 378
Cumow, Maureen 291
Cusato, Michael 198
Cyril, J.W. 323
Cyrus, Cynthia 1
Dachowski, Elizabeth 22
da Costa Fontes, Manuel 340
Dale, Sharon 200
Daly, Peter M. 150,191,233
Daly, Yuanita 61
Damico, Helen 83
Danbury, Elizabeth 383
Daniel, E. Randolph 366
Darren, Lisa 16
Davidson, Clifford 329,371
Davidson, Scott M. 33
Davis, Miriam C. 252
Davis, Ronald 137
Day, John T. 127
Deegan, Marilyn 197,241
Dees, Jerome 12,215,257,299,341
de Leo, Pietro 226
De la Neva, JoAnn 330
de Looze, Laurence 355
de Maris, Sarah Glenn 123
de Moor, Geertruida 159
Denis, Francoise 256
Deno, Ann 177
Depres, Denise L. 117
De Prospo, R. C. 142
Derbes, Anne 65,106,148,272,356
de Ritter-Simons, Hilde 320
DeRoes, Albert 318
DeSantis, Carla 124
de Sena, Isabel 196
Deshman, Robert 175
Desmond, Marilynn R. 136
Devereaux, E.J. 127
Devlin, Rachel 265
DeVries, Davi N. 398
DeVries, Kelly R. 222
DeWaal, Esther 363
Dewan, Lawrence 169
DeWindt, Anne Reiber 153
DeWindt, Edwin Brezette 153
Dharmaraj, Glory 25,61,108
Diebold, William 357
Dimiziani, Sylvani 120
Dinshaw, Carolyn 307
di Scipio, Giuseppe 303
Diz, Marta Ana 70
Doan, A.N. 290,332
Dobozy, Maria 56
Dobson, R. Barrie 141,308
Dohi, Yumi 301
Dolnikowski, Edith, 32
Donavin, Georgiana 219
Donoghue, Daniel 53
Donnelly, M.L. 215
Doob, Penelope Reed 5
Dorfsman, Marco Luis 305
Douglas, Tom 395
Douglass, David 244,pg. 70
Douglass, Rebecca 238
Drake, Graham N. 342
Drendel, Johi 113
Drewer, Lois 105
Driver, Martha W. 2,40,79
Duerden, Richard 127
Dufey, Eamon 329
Duggan, Hoyt N. 241,346
Dumont, Stephen 253
Duncan, Edwin 92
Dundas, Judith 391
Dunn, Elizabeth 348
Dunn, Josephine M. 43
Dunn, Mary Jane 67
Dunn, S. Coletta 198
Dunphy, W.B. 47
Dust, Philip 11
Dutton, Marsha L. 201,243
Dworkin, Steven 395
Dwyer, Mary 197,241
Dyer, Nancy Joe 340
Earenfight, Theresa 31
Earl, James W. 11
Eckhardt, Caroline D. 37
Eckstein, Nicholas A. 35
Edden, Valerie 36
Edwards, A.S.G. 262,367
Edwards, Elizabeth 103
Egan, Keith J. 36,75
Ehrhart, Margaret J. 80
Eisenbichler, Konrad 71
Elardo, Ronald J. 258
Elder, E.Rozanne 38,77,118,158,159,200,201,242,243,284,326,368,pg. 37
Ellis, Judith 29
Ellis, Roger 195
Emerick, Judson 146,357
Emerson, Jan 115
Emplaineourt, Edmond A. 256
Enders, Jody 287
English, Edward D. 379
Enrico, Eugene 328
Epp, Maureen 202
Escot, Pozzi 276,318,360
Esposito, Anna 112
INDEX OF PARTICIPANTS

Etzkorn, Girard J. 253
Evangeliou, Christos 204,292,334
Evans, Deanna Delmar 131
Even, Yael 148
Everest, Carol A. 84
Everhart, Deborah 342
Evitt, Regula Meyer 14,306

Falvey, Kathleen C. 35,71,112,205
Farrell, Thomas J. 380
Fassler, Margot 274
Fein, David A. 291
Fein, Susanna Greer 262
Feinstein, Wiley 234
Feiss, Hugh B. 155
Fenster, Thelma 358
Ferreiro, Alberto 193
Ferraro, George 113,119
Fifield, Merle 166
Filkins, Mary 162
Finke, Laurie 144
Finley, Gerald 391
Flanigan, C. Clifford 203,287
Fleming, Peter 182
Flynn, St. John 243
Folda, Jaroslav 65
Ford, Judy Ann 224
Ford, Simon 273
Fort, E. Tomlinson 376
Fraioli, Deborah 228,358
Fraker, Charles 130
France, James 38
Francis, Christine Doyle 215
Frantzen, Allen J. 214,267,313,351
Freccero, Carla 181
Fredell, Joel 248
Freedman, Paul 66,111
Freeland, St. Janc Patricia 243
Freeman, Michael J. 291
French, Dorothea 359
French, Jean 26
French, Katherine L. 224
Frenzel, Peter 389
Frey, Winfried 14
Friedman, Ellen 277
Friedman, Jerome 255
Friedman, John B. 2,184
Friedrich, Rhoda 141
Friel, Philip 143
Fries, Maureen 54

Frizzell, Lawrence 14
Fulk, Robert 372

Gaffuri, Laura 74
Gahtan, Maia 119
Gajano, Sofia Boesch 113,184
Gallagher, David M. 211
Galloway, Jim 69
Gambera, Disa 20
Ganz, David 374
Garber, Rebecca L.R. 24
Gates, Lori A. 247
Gavitt, Philip 252,379
Gentry, Francis G. 63,84
Georgedes, Kimberly 289
Georgiana, Linda 117
Gerberding, Richard A. 266
Geritz, Albert J. 337
Gerli, Michael 263
Gerson, Paula 67,147,348
Giangrosso, Patricia 368
Gibbons, Mary Weitzel 203
Gibson, Gail McMurray 121,371
Gilchrist, John 113
Giles, Mary E. 156
Gillespie, James L. 271,308,350
Gillespie, Wendy 244,286,328
Gilligan, Janet 270
Gillmor, Carroll 251
Gilman, Donald 330
Giraldo, Zaida I. 235
Given-Wilson, Chris 350
Glaze, Stephen 337
Gleason, Michael 347
Goering, Joseph 129
Gnarra, Irene E. 93
Goldstein, R. James 131
Golierelli, Paolo 310
Golitzen, Alexander 283
Gomez-Bravo, Ana Maria 263
Gonzalez, Cristina 171,213
Gonzalez-Casanovas, Roberto J. 130,171,213
Good, Laura D. 149
Goodman, Anthony 224,350
Goodman, Barbara 19
Goodman, Jennifer R. 269
Goodrich, Peter 382
Goodwin, Chia M. 157,372
Gosman, Martin 333
Gow, Andrew 255
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graham, Timothy</td>
<td>27</td>
</tr>
<tr>
<td>Graham, W. Fred</td>
<td>46</td>
</tr>
<tr>
<td>Granoff, Phyllis</td>
<td>386</td>
</tr>
<tr>
<td>Grant, Lindy</td>
<td>314</td>
</tr>
<tr>
<td>Gray, Douglas</td>
<td>178</td>
</tr>
<tr>
<td>Gray, Linda R.</td>
<td>16</td>
</tr>
<tr>
<td>Green, Edward</td>
<td>118</td>
</tr>
<tr>
<td>Green, Martin</td>
<td>288</td>
</tr>
<tr>
<td>Green, Monica</td>
<td>209</td>
</tr>
<tr>
<td>Green, Richard Firth</td>
<td>267</td>
</tr>
<tr>
<td>Green, Romuald</td>
<td>275</td>
</tr>
<tr>
<td>Greenfield, Richard</td>
<td>334</td>
</tr>
<tr>
<td>Greenfield, Sayre</td>
<td>257</td>
</tr>
<tr>
<td>Greenspan, Kate</td>
<td>33, 72</td>
</tr>
<tr>
<td>Grimes, Margaret W.</td>
<td>343</td>
</tr>
<tr>
<td>Grimm, Kevin</td>
<td>305</td>
</tr>
<tr>
<td>Grochocki, Sheryl</td>
<td>279</td>
</tr>
<tr>
<td>Groos, Arthur</td>
<td>104, 145</td>
</tr>
<tr>
<td>Grotans, Anna A.</td>
<td>312</td>
</tr>
<tr>
<td>Grothé, Richard</td>
<td>365</td>
</tr>
<tr>
<td>Groves, Marsha J.</td>
<td>71</td>
</tr>
<tr>
<td>Gruber, Loren</td>
<td>55</td>
</tr>
<tr>
<td>Grudin, Michaela</td>
<td>117</td>
</tr>
<tr>
<td>Grundler, Otto</td>
<td>392</td>
</tr>
<tr>
<td>Guéissaz, Catherine</td>
<td>360</td>
</tr>
<tr>
<td>Guelfi, Fausta Franchini</td>
<td>35</td>
</tr>
<tr>
<td>Guerin, Victoria</td>
<td>62</td>
</tr>
<tr>
<td>Guichard-Tesson, Francoise</td>
<td>207</td>
</tr>
<tr>
<td>Guidot, Bernard</td>
<td>21</td>
</tr>
<tr>
<td>Guthrie, Steven R.</td>
<td>380</td>
</tr>
<tr>
<td>Gwara, Scott</td>
<td>85</td>
</tr>
<tr>
<td>Gwin, Howell H. Jr.</td>
<td>323</td>
</tr>
<tr>
<td>Haahr, Joan G.</td>
<td>136</td>
</tr>
<tr>
<td>Haas, Louis</td>
<td>138, 252</td>
</tr>
<tr>
<td>Haas, Renate</td>
<td>183</td>
</tr>
<tr>
<td>Haas, Roger</td>
<td>317, 335</td>
</tr>
<tr>
<td>Hafner, Susanne</td>
<td>139</td>
</tr>
<tr>
<td>Hagen, Susan K.</td>
<td>54</td>
</tr>
<tr>
<td>Hagendorn, Susan</td>
<td>125</td>
</tr>
<tr>
<td>Hahn, Thomas</td>
<td>307, 381</td>
</tr>
<tr>
<td>Hailey, R. Carter</td>
<td>346</td>
</tr>
<tr>
<td>Hale, Rosemary</td>
<td>310</td>
</tr>
<tr>
<td>Hall, Bert S.</td>
<td>222</td>
</tr>
<tr>
<td>Hall, Robert</td>
<td>219</td>
</tr>
<tr>
<td>Hallmark, Anne V.</td>
<td>378</td>
</tr>
<tr>
<td>Hamburger, Jeffrey F.</td>
<td>188, 348</td>
</tr>
<tr>
<td>Hamel, Mary</td>
<td>216</td>
</tr>
<tr>
<td>Hamesse, Jacqueline</td>
<td>197, 241, 285</td>
</tr>
<tr>
<td>Hamilton, J.S.</td>
<td>182</td>
</tr>
<tr>
<td>Hammerling, Roy</td>
<td>218</td>
</tr>
<tr>
<td>Hamos, Andrea</td>
<td>393</td>
</tr>
<tr>
<td>Hampton, Mary</td>
<td>346</td>
</tr>
<tr>
<td>Hanawalt, Barbara</td>
<td>138</td>
</tr>
<tr>
<td>Handrack, Alexandra</td>
<td>369</td>
</tr>
<tr>
<td>Hanks, D. Thomas Jr.</td>
<td>227, 260, 302</td>
</tr>
<tr>
<td>Hanna, Ralph</td>
<td>134</td>
</tr>
<tr>
<td>Hannay, Margaret P.</td>
<td>51</td>
</tr>
<tr>
<td>Hanning, Barbara R.</td>
<td>120</td>
</tr>
<tr>
<td>Harasack, Polly</td>
<td>345</td>
</tr>
<tr>
<td>Harbottle, Garmen</td>
<td>26</td>
</tr>
<tr>
<td>Harden, B. Jean</td>
<td>1</td>
</tr>
<tr>
<td>Harding, Vanessa</td>
<td>236</td>
</tr>
<tr>
<td>Harkness, John</td>
<td>94</td>
</tr>
<tr>
<td>Harley, Marta Powell</td>
<td>33</td>
</tr>
<tr>
<td>Harris, Baine</td>
<td>204</td>
</tr>
<tr>
<td>Harris, Fiona</td>
<td>252</td>
</tr>
<tr>
<td>Harvey, Nancy Lenz</td>
<td>400</td>
</tr>
<tr>
<td>Harvey, Paul B. Jr.</td>
<td>22</td>
</tr>
<tr>
<td>Harwood, Britton J.</td>
<td>134</td>
</tr>
<tr>
<td>Havely Nicholas R.</td>
<td>261</td>
</tr>
<tr>
<td>Head, Elizabeth Ann</td>
<td>279</td>
</tr>
<tr>
<td>Head, Pauline</td>
<td>162</td>
</tr>
<tr>
<td>Healy, Christopher A.</td>
<td>149</td>
</tr>
<tr>
<td>Heimann, Sabine</td>
<td>388</td>
</tr>
<tr>
<td>Heiser, John H.</td>
<td>87</td>
</tr>
<tr>
<td>Heldman, Marilyn</td>
<td>148</td>
</tr>
<tr>
<td>Hellwarth, Jennifer</td>
<td>179</td>
</tr>
<tr>
<td>Hempel, Wolfgang</td>
<td>63</td>
</tr>
<tr>
<td>Hendrix, Laural L.</td>
<td>89</td>
</tr>
<tr>
<td>Henricksen, Bruce</td>
<td>34</td>
</tr>
<tr>
<td>Henke, Robert</td>
<td>132</td>
</tr>
<tr>
<td>Henningfield, Diane Andrews</td>
<td>62</td>
</tr>
<tr>
<td>Henriotte, Gayle A.</td>
<td>312, 354</td>
</tr>
<tr>
<td>Henson, Dennis</td>
<td>148</td>
</tr>
<tr>
<td>Herlinger, Jan</td>
<td>244</td>
</tr>
<tr>
<td>Herren, Michael</td>
<td>124</td>
</tr>
<tr>
<td>Hertog, Eric</td>
<td>174</td>
</tr>
<tr>
<td>Herzmann, Ron</td>
<td>190</td>
</tr>
<tr>
<td>Heslop, T. A.</td>
<td>356</td>
</tr>
<tr>
<td>Hester, M. Thomas</td>
<td>321</td>
</tr>
<tr>
<td>Hederton, Maria</td>
<td>190</td>
</tr>
<tr>
<td>Hewett-Smith, Kathleen M.</td>
<td>262</td>
</tr>
<tr>
<td>Hill, Thomas</td>
<td>125, 165</td>
</tr>
<tr>
<td>Hillas, Roger</td>
<td>99</td>
</tr>
<tr>
<td>Hilles, Carroll</td>
<td>59</td>
</tr>
<tr>
<td>Hiscock, Nigel</td>
<td>109</td>
</tr>
<tr>
<td>Ho, Cynthia</td>
<td>4</td>
</tr>
<tr>
<td>Hodges, Karen A.</td>
<td>279</td>
</tr>
<tr>
<td>Hodges, Laura</td>
<td>208</td>
</tr>
</tbody>
</table>
Hofman, Cornelius A. 91
Holbrook, Sue Ellen 66, 108, 149, 190, 239, 272, 316, 358
Holden, S. Margaret 116
Holdsworth, Christopher 284
Holladay, Joan A. 188
Hollahan, Patricia 6
Hollas, Eric 240
Hollinger, Marian J. 160
Hollings, Marion 299
Hollister, C. Warren 293
Hollywood, Amy M. 223
Holman, Beth L. 231
Holmes, Lore 26
Holsinger, Bruce 360
Hotchkiss, Valerie R. 388
Houser, R.E. 9, 47, 87
Hufgard, M. Kilian 200
Huffman, Joseph 122, 247
Hughes, Andrew 274
Hughes, Linda K. 185
Hughes, Shaun F.D. 372
Hult, David 144
Hundersmarck, Lawrence F. 155, 192, 212
Hurlbut, Jesse D. 396
Hutcheson, Gregory S. 196
Hutcheson, Rand 53
Hutchison, Ann M. 195
Hyams, Paul 267
Hyatte, Reginald 85
Hyland, William Patrick 74
Ihle, Sandra N. 227
Ijsewijn, Jozef 336
Incancela, Joseph M. 218
Ingledew, Francis 20
Infusino, Mark 323, 365
Irvine, Martin 250
Iring, Edward 16
Isbey, JoAnne 258
Ishii, Mikiko 301
Izbicki, Thomas M. 170, 319
Jackson, Augustine 201
James, Prue 197, 241
Janca-Aji, Joyce 270
Jansen, Henrik M. 146
Jansen, Saskia Murk 283
Jansen, Sharon L. 160
Jay, Jennifer W. 50
Jean, Barbara 400
Jeffay, Madeleine 184, 207
Jefferson, Lisa 325
Jeffery, Peter 7, 39
Jenkins, John 295
Jesse, W. Scott 160, 335
Jiahong, Zheng 50
Jochens, Jenny 157
Jochimsen, Maren 229
John, Helen 276
Johnson, Bernard 38, 158
Johnson, Catherine T. 25
Johnson, Deborah 259
Johnson, Kathryn 176
Johnson, Lynn Staley 100, 257
Johnson, Mark F. 211
Johnson, Rand 178, 336
Johnson, Sidney M. 63
Johnson, Timothy 275
Johnson, Mark 235, 277, 319
Johnson, Paul A. Jr 401
Jolly, Penny Howell 82
Jones, Lethonee A. 84
Jones, Nancy A. 45, 181
Jones, Peter M. 126
Jones, Timothy 165
Jordan, Alyce A. 281
Jorgens, Elise 42
Jost, Jean E. 54, 207
Joyce, Sally L. 27
Justice, Steven 20, 59, 100
Kagay, Donald 135, 222, 264
Kalinke, Marianne E. 23
Kamowski, William 208
Karkov, Catherine 68, 206
Karras, Ruth 316, 351
Kassier, Theodore L. 397
Kaufmann, Heidi 13
Kaufmann, Virginia Roehrig 147, 188
Kaulbach, Ernest N. 334
Kay, Dennis 98
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kay, Richard</td>
<td>343</td>
</tr>
<tr>
<td>Kaylor, Noel Harold Jr.</td>
<td>342,387</td>
</tr>
<tr>
<td>Kearney, Eileen</td>
<td>58</td>
</tr>
<tr>
<td>Keef, Marilyn Boroush</td>
<td>279</td>
</tr>
<tr>
<td>Keefer, Sarah Larratt</td>
<td>6,199,232</td>
</tr>
<tr>
<td>Keene, Derek</td>
<td>69</td>
</tr>
<tr>
<td>Keil, Gundolf</td>
<td>126</td>
</tr>
<tr>
<td>Keller, Hans-Erich</td>
<td>309,355</td>
</tr>
<tr>
<td>Kelly, Douglas</td>
<td>311</td>
</tr>
<tr>
<td>Kelly, Eamon P.</td>
<td>68</td>
</tr>
<tr>
<td>Kelly, Kathleen Ann</td>
<td>15</td>
</tr>
<tr>
<td>Kelter, Irving</td>
<td>123</td>
</tr>
<tr>
<td>Kendall, Calvin</td>
<td>94</td>
</tr>
<tr>
<td>Kendall, Yvonne</td>
<td>7</td>
</tr>
<tr>
<td>Kennedy, Beverly</td>
<td>54</td>
</tr>
<tr>
<td>Kennedy, Veronica M.S. reeves</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Little, Charles</td>
<td>26</td>
</tr>
<tr>
<td>Livesey, Steven J.</td>
<td>289</td>
</tr>
<tr>
<td>Lo, Yuet-keung</td>
<td>10</td>
</tr>
<tr>
<td>Lockert, Lucia</td>
<td>156</td>
</tr>
<tr>
<td>Lockey, Paul E.</td>
<td>326</td>
</tr>
<tr>
<td>Lofstedt, Bengt</td>
<td>336</td>
</tr>
<tr>
<td>Lofstedt, Leena</td>
<td>163,353</td>
</tr>
<tr>
<td>Lomperis, Linda</td>
<td>307,381</td>
</tr>
<tr>
<td>Long, R. James</td>
<td>129</td>
</tr>
<tr>
<td>Looney, Dennis</td>
<td>298</td>
</tr>
<tr>
<td>Lund, Eric</td>
<td>168</td>
</tr>
<tr>
<td>Luongo, Gennaro</td>
<td>268</td>
</tr>
<tr>
<td>Lynch, Stephen J.</td>
<td>90</td>
</tr>
<tr>
<td>Lynde, Molly M.</td>
<td>280</td>
</tr>
<tr>
<td>MacBain, Danielle Morgan</td>
<td>387</td>
</tr>
<tr>
<td>MacDonald, Alasdair A.</td>
<td>333</td>
</tr>
<tr>
<td>MacDonald, Joyce Green</td>
<td>173</td>
</tr>
<tr>
<td>Macho, Maria Lourdes Garcia</td>
<td>395</td>
</tr>
<tr>
<td>Macierowski, E.M.</td>
<td>47</td>
</tr>
<tr>
<td>MacLean, Sally Beth</td>
<td>371</td>
</tr>
<tr>
<td>Makk, Ferenc</td>
<td>96</td>
</tr>
<tr>
<td>Maines, Clark</td>
<td>314</td>
</tr>
<tr>
<td>Maître, Claire</td>
<td>77</td>
</tr>
<tr>
<td>Maloney, Anne M.</td>
<td>9</td>
</tr>
<tr>
<td>Mancoff, Debra N.</td>
<td>185</td>
</tr>
<tr>
<td>Mandach, Andre de</td>
<td>101</td>
</tr>
<tr>
<td>Mann, Janice</td>
<td>314</td>
</tr>
<tr>
<td>Mann, Jesse D.</td>
<td>170</td>
</tr>
<tr>
<td>Manning, Anne Maria</td>
<td>189</td>
</tr>
<tr>
<td>Manning, Gillian</td>
<td>233</td>
</tr>
<tr>
<td>Manning, John</td>
<td>191</td>
</tr>
<tr>
<td>Marchand, James W.</td>
<td>401</td>
</tr>
<tr>
<td>Marcil, George</td>
<td>275,317,366</td>
</tr>
<tr>
<td>Marino, Nancy F.</td>
<td>263</td>
</tr>
<tr>
<td>Mark, Claudia</td>
<td>230</td>
</tr>
<tr>
<td>Marks, Diane</td>
<td>80</td>
</tr>
<tr>
<td>Marquard-Cherry, Janet</td>
<td>272</td>
</tr>
<tr>
<td>Marrion, Malachy</td>
<td>143</td>
</tr>
<tr>
<td>Marshall, Louise</td>
<td>107</td>
</tr>
<tr>
<td>Mason, Kevin</td>
<td>70</td>
</tr>
<tr>
<td>Marti, Kevin</td>
<td>398</td>
</tr>
<tr>
<td>Martin, Ann G.</td>
<td>104</td>
</tr>
<tr>
<td>Martin, Ellen E.</td>
<td>306</td>
</tr>
<tr>
<td>Martin, G.H.</td>
<td>71</td>
</tr>
<tr>
<td>Martinez, Ronald L.</td>
<td>261</td>
</tr>
<tr>
<td>Marzec, Marcia Smith</td>
<td>54</td>
</tr>
<tr>
<td>Masi, Michael</td>
<td>288</td>
</tr>
<tr>
<td>Mate, Mavis</td>
<td>110</td>
</tr>
<tr>
<td>Matheson, Lister M.</td>
<td>90</td>
</tr>
<tr>
<td>Matter, E. Ann</td>
<td>13,181,265</td>
</tr>
<tr>
<td>Mavice, Christine</td>
<td>272</td>
</tr>
<tr>
<td>Maxfield, David K.</td>
<td>271</td>
</tr>
<tr>
<td>Mayer-Martin, Donna</td>
<td>161</td>
</tr>
<tr>
<td>Mazzola, Elizabeth</td>
<td>299</td>
</tr>
<tr>
<td>McCague, Hugh</td>
<td>29</td>
</tr>
<tr>
<td>McCarren, Vincent P.</td>
<td>3</td>
</tr>
<tr>
<td>McClellan, William</td>
<td>133</td>
</tr>
<tr>
<td>McConely, Patrick M.</td>
<td>186</td>
</tr>
<tr>
<td>McConell, George R.</td>
<td>384</td>
</tr>
<tr>
<td>McConnell, Winder</td>
<td>258</td>
</tr>
<tr>
<td>McCracken, Peggy</td>
<td>307</td>
</tr>
<tr>
<td>McCrath, Lawrence</td>
<td>111,159</td>
</tr>
<tr>
<td>McCulloh, John</td>
<td>105</td>
</tr>
<tr>
<td>McDonald, Craig</td>
<td>99</td>
</tr>
<tr>
<td>McDonald, Nicola F.</td>
<td>355</td>
</tr>
<tr>
<td>McDonald, William C.</td>
<td>333</td>
</tr>
<tr>
<td>McEntire, Sandra</td>
<td>133</td>
</tr>
<tr>
<td>McGoff, Kathleen</td>
<td>103</td>
</tr>
<tr>
<td>McGowan, Joseph</td>
<td>3</td>
</tr>
<tr>
<td>McGinn, Bernard</td>
<td>36,212</td>
</tr>
<tr>
<td>McGrade, A.S.</td>
<td>295</td>
</tr>
<tr>
<td>McGrath, Patrick C.</td>
<td>186</td>
</tr>
<tr>
<td>McGuire, Brian Patrick</td>
<td>118</td>
</tr>
<tr>
<td>McGuire, Therese</td>
<td>318</td>
</tr>
<tr>
<td>McIntosh, William A.</td>
<td>98</td>
</tr>
<tr>
<td>McKelvie, S. Roberta</td>
<td>116</td>
</tr>
<tr>
<td>McKillop, Susan</td>
<td>189</td>
</tr>
<tr>
<td>McKnight, Joe</td>
<td>302</td>
</tr>
<tr>
<td>McLaughlin, R. Emmet</td>
<td>46</td>
</tr>
<tr>
<td>McLucas, John C.</td>
<td>298</td>
</tr>
<tr>
<td>McMahon, James V.</td>
<td>39</td>
</tr>
<tr>
<td>McManis, Tod F.</td>
<td>352</td>
</tr>
<tr>
<td>McMichael, Steven</td>
<td>235</td>
</tr>
<tr>
<td>McMunn, Meredith T.</td>
<td>359</td>
</tr>
<tr>
<td>McNally, Joseph</td>
<td>49</td>
</tr>
<tr>
<td>McNamara, JoAnn</td>
<td>102</td>
</tr>
<tr>
<td>McNamara, John</td>
<td>251,331</td>
</tr>
<tr>
<td>McRee, Ben R.</td>
<td>182</td>
</tr>
<tr>
<td>McTighe, Thomas P.</td>
<td>254</td>
</tr>
<tr>
<td>Meadow, Mary Jo</td>
<td>75</td>
</tr>
<tr>
<td>Meany, Mary Walsh</td>
<td>155,192</td>
</tr>
<tr>
<td>Meer, Bryan A.</td>
<td>34</td>
</tr>
<tr>
<td>Meidlinger, Peter</td>
<td>257</td>
</tr>
<tr>
<td>Melechen, Nina</td>
<td>31</td>
</tr>
<tr>
<td>Melzak, Robert</td>
<td>230</td>
</tr>
<tr>
<td>Menssen, Sandra</td>
<td>169</td>
</tr>
<tr>
<td>Meredith, Jill</td>
<td>26</td>
</tr>
<tr>
<td>Menzer, Melinda</td>
<td>324</td>
</tr>
<tr>
<td>Meyer, Kathleen J.</td>
<td>24,63,104,145,186</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Meyerson, Mark</td>
<td>111</td>
</tr>
<tr>
<td>Michel, Robert C.</td>
<td>303</td>
</tr>
<tr>
<td>Middaugh, Karen L.</td>
<td>42</td>
</tr>
<tr>
<td>Midelfort, H.C. Erik</td>
<td>210</td>
</tr>
<tr>
<td>Miller, Shannon</td>
<td>299</td>
</tr>
<tr>
<td>Miller, William I.</td>
<td>88</td>
</tr>
<tr>
<td>Mills, James</td>
<td>29</td>
</tr>
<tr>
<td>Millward, Louise</td>
<td>70</td>
</tr>
<tr>
<td>Milo, Pascale</td>
<td>18</td>
</tr>
<tr>
<td>Minkova, Donka</td>
<td>94</td>
</tr>
<tr>
<td>Minter, Drew</td>
<td>70</td>
</tr>
<tr>
<td>Mirer, Louise</td>
<td>397</td>
</tr>
<tr>
<td>Moffat, Douglas</td>
<td>267, 313, 351</td>
</tr>
<tr>
<td>Moisan, Thomas</td>
<td>132, 173</td>
</tr>
<tr>
<td>Momma, Hal</td>
<td>94</td>
</tr>
<tr>
<td>Monheit, Michael</td>
<td>86</td>
</tr>
<tr>
<td>Mooney, Linne</td>
<td>79, 367</td>
</tr>
<tr>
<td>Mora, Maria Jose</td>
<td>125</td>
</tr>
<tr>
<td>Moreno, Andres F.</td>
<td>52</td>
</tr>
<tr>
<td>Morcy, James H.</td>
<td>99</td>
</tr>
<tr>
<td>Morgan, Leslie Z.</td>
<td>298, 401</td>
</tr>
<tr>
<td>Morillo, Stephen</td>
<td>264</td>
</tr>
<tr>
<td>Morland, Laura</td>
<td>354</td>
</tr>
<tr>
<td>Morris, Jeff</td>
<td>299</td>
</tr>
<tr>
<td>Morris, Toni J.</td>
<td>72</td>
</tr>
<tr>
<td>Morrison, Karl</td>
<td>pg. 103</td>
</tr>
<tr>
<td>Morrison, Susan S.</td>
<td>347</td>
</tr>
<tr>
<td>Morse, Charlotte C.</td>
<td>5</td>
</tr>
<tr>
<td>Morse, Ruth</td>
<td>103</td>
</tr>
<tr>
<td>Moschiel, Gisela</td>
<td>102</td>
</tr>
<tr>
<td>Moskowitz, Anita</td>
<td>231</td>
</tr>
<tr>
<td>Moye, Lucy</td>
<td>141</td>
</tr>
<tr>
<td>Moyer, Twylene M.</td>
<td>317</td>
</tr>
<tr>
<td>Mulder-Bakker, Anneke</td>
<td>64</td>
</tr>
<tr>
<td>Muldoon, James</td>
<td>152</td>
</tr>
<tr>
<td>Mullen, Timothy J.</td>
<td>29</td>
</tr>
<tr>
<td>Muller, Ulrich</td>
<td>154, 183, 229, 389</td>
</tr>
<tr>
<td>Mulryan, John</td>
<td>11</td>
</tr>
<tr>
<td>Munro, John H.</td>
<td>110</td>
</tr>
<tr>
<td>Mura, Karen E.</td>
<td>344</td>
</tr>
<tr>
<td>Murph, Anthony</td>
<td>275</td>
</tr>
<tr>
<td>Murphy, Margaret</td>
<td>69</td>
</tr>
<tr>
<td>Murray, Alan V.</td>
<td>24</td>
</tr>
<tr>
<td>Murray, Alexander C.</td>
<td>266</td>
</tr>
<tr>
<td>Murray, Jacqueline</td>
<td>138</td>
</tr>
<tr>
<td>Murray, James</td>
<td>135</td>
</tr>
<tr>
<td>Muscatine, Charles</td>
<td>117</td>
</tr>
<tr>
<td>Musser, Robert</td>
<td>243</td>
</tr>
<tr>
<td>Muzerelle, Denis</td>
<td>374</td>
</tr>
<tr>
<td>Narey, Wayne</td>
<td>81</td>
</tr>
<tr>
<td>Nederman, Cary J.</td>
<td>392</td>
</tr>
<tr>
<td>Nees, Lawrence</td>
<td>175</td>
</tr>
<tr>
<td>Nehls, Harry</td>
<td>369</td>
</tr>
<tr>
<td>Nellig, Suzanne J.</td>
<td>251</td>
</tr>
<tr>
<td>Nelson, Charles G.</td>
<td>24</td>
</tr>
<tr>
<td>Nelson, Marie</td>
<td>347</td>
</tr>
<tr>
<td>Netherton, Robin</td>
<td>394</td>
</tr>
<tr>
<td>Neuse, Richard</td>
<td>11</td>
</tr>
<tr>
<td>Newes, Virginia</td>
<td>161, 202</td>
</tr>
<tr>
<td>Newlyn, Evelyn S.</td>
<td>27</td>
</tr>
<tr>
<td>Newman, Barbara</td>
<td>138</td>
</tr>
<tr>
<td>Newman, John Kevin</td>
<td>391</td>
</tr>
<tr>
<td>Newman, Sharan</td>
<td>278</td>
</tr>
<tr>
<td>Newman-Goldy, Charlotte</td>
<td>335</td>
</tr>
<tr>
<td>Ng, On-cho</td>
<td>10</td>
</tr>
<tr>
<td>Nicolae, Eugen</td>
<td>137</td>
</tr>
<tr>
<td>Nicholas, Karen S.</td>
<td>362</td>
</tr>
<tr>
<td>Nichols, Ann Elenholm</td>
<td>329, 371</td>
</tr>
<tr>
<td>Nichols, John A.</td>
<td>368</td>
</tr>
<tr>
<td>Nightingale, Jeanne A.</td>
<td>85</td>
</tr>
<tr>
<td>Nightlinger, Elizabeth</td>
<td>329</td>
</tr>
<tr>
<td>Nischan, Bodo</td>
<td>86</td>
</tr>
<tr>
<td>Nixon, Virginia</td>
<td>64</td>
</tr>
<tr>
<td>Noakes, Susan</td>
<td>303</td>
</tr>
<tr>
<td>Noble, Peter</td>
<td>101</td>
</tr>
<tr>
<td>Noble, Thomas F.X.</td>
<td>175, 217</td>
</tr>
<tr>
<td>Nolan, Kathleen</td>
<td>348</td>
</tr>
<tr>
<td>Nolte, Cordula</td>
<td>102</td>
</tr>
<tr>
<td>Noone, Timothy B.</td>
<td>211</td>
</tr>
<tr>
<td>Norland, Howard B.</td>
<td>205</td>
</tr>
<tr>
<td>Norman, Joanne S.</td>
<td>281</td>
</tr>
<tr>
<td>Normore, Calvin</td>
<td>76</td>
</tr>
<tr>
<td>Norton, Michael</td>
<td>274</td>
</tr>
<tr>
<td>Nosow, Robert</td>
<td>378</td>
</tr>
<tr>
<td>Notar, Beth</td>
<td>50</td>
</tr>
<tr>
<td>Nugent, D. Christopher</td>
<td>36, 75</td>
</tr>
<tr>
<td>Oakes, Elizabeth</td>
<td>173</td>
</tr>
<tr>
<td>Oakes, Sue</td>
<td>149, 205</td>
</tr>
<tr>
<td>Oberman, Heiko A.</td>
<td>255, 297, 339</td>
</tr>
<tr>
<td>Obermeier, Anita</td>
<td>174</td>
</tr>
<tr>
<td>O'Brien, Astrid M.</td>
<td>237</td>
</tr>
<tr>
<td>O'Brien, O'keeffe, Katherine</td>
<td>199, 232, 332</td>
</tr>
<tr>
<td>O'Callaghan, Joseph F.</td>
<td>31, 66</td>
</tr>
<tr>
<td>O'Callaghan, Tamara F.</td>
<td>269, 311, 355</td>
</tr>
<tr>
<td>O'Carroll, Maura</td>
<td>129</td>
</tr>
<tr>
<td>O'Donnell, Anne</td>
<td>127</td>
</tr>
<tr>
<td>O'Hara, Robert J.</td>
<td>197, 241</td>
</tr>
<tr>
<td>Ohlgren, Thomas</td>
<td>pg. 69</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Olsan, Lea</td>
<td>93</td>
</tr>
<tr>
<td>Olsen, Alexandra Hennessey</td>
<td>345</td>
</tr>
<tr>
<td>Olsen, Glenn</td>
<td>193</td>
</tr>
<tr>
<td>Olson, Mary</td>
<td>32</td>
</tr>
<tr>
<td>O'Neill, John</td>
<td>395</td>
</tr>
<tr>
<td>Openshaw, Kathleen M.</td>
<td>273</td>
</tr>
<tr>
<td>Oram, William A.</td>
<td>12</td>
</tr>
<tr>
<td>Orme, Arthur</td>
<td>62</td>
</tr>
<tr>
<td>Orr, Michael</td>
<td>79</td>
</tr>
<tr>
<td>Osberg, Richard H.</td>
<td>117</td>
</tr>
<tr>
<td>Otte, James K.</td>
<td>129</td>
</tr>
<tr>
<td>Otten, Willemien</td>
<td>204</td>
</tr>
<tr>
<td>Ousterhout, Robert</td>
<td>65,106</td>
</tr>
<tr>
<td>Overing, Gillian</td>
<td>294</td>
</tr>
<tr>
<td>Owen, Charles A. Jr.</td>
<td>5,90</td>
</tr>
<tr>
<td>Owens, Christine</td>
<td>247</td>
</tr>
<tr>
<td>Padden, William D.</td>
<td>309</td>
</tr>
<tr>
<td>Padilla, Paul</td>
<td>135</td>
</tr>
<tr>
<td>Pafenberg, Stephanie B.</td>
<td>139</td>
</tr>
<tr>
<td>Palmer, Barbara D.</td>
<td>81</td>
</tr>
<tr>
<td>Palmer, R. Barton</td>
<td>80</td>
</tr>
<tr>
<td>Panaccio, Claude</td>
<td>76</td>
</tr>
<tr>
<td>Pannier, Russell</td>
<td>169</td>
</tr>
<tr>
<td>Paolletti, John</td>
<td>231</td>
</tr>
<tr>
<td>Paris, Christopher</td>
<td>221</td>
</tr>
<tr>
<td>Parker, David</td>
<td>177</td>
</tr>
<tr>
<td>Parker, Elizabeth C.</td>
<td>287</td>
</tr>
<tr>
<td>Parkinson, David J.</td>
<td>131</td>
</tr>
<tr>
<td>Parkinson, Stephen</td>
<td>325</td>
</tr>
<tr>
<td>Parnell, Suzanne S.</td>
<td>93</td>
</tr>
<tr>
<td>Parson, John Carmi</td>
<td>352,383</td>
</tr>
<tr>
<td>Partner, Nancy</td>
<td>381</td>
</tr>
<tr>
<td>Partridge, Stephen B.</td>
<td>79</td>
</tr>
<tr>
<td>Pasternack, Carol Braun</td>
<td>250</td>
</tr>
<tr>
<td>Pastre, Jean-Marc</td>
<td>56</td>
</tr>
<tr>
<td>Patterson, Lee</td>
<td>181,214</td>
</tr>
<tr>
<td>Patton, Celeste</td>
<td>304</td>
</tr>
<tr>
<td>Paulsell, William O.</td>
<td>158</td>
</tr>
<tr>
<td>Paunescu, Anca</td>
<td>57</td>
</tr>
<tr>
<td>Paxson, James</td>
<td>296</td>
</tr>
<tr>
<td>Paxton, Fred</td>
<td>383</td>
</tr>
<tr>
<td>Payne, Thomas B.</td>
<td>78</td>
</tr>
<tr>
<td>Pearsall, Derek A.</td>
<td>203</td>
</tr>
<tr>
<td>Peckham, Robert D.</td>
<td>291</td>
</tr>
<tr>
<td>Peil, Dietmar</td>
<td>150</td>
</tr>
<tr>
<td>Pellikka, Paul</td>
<td>132</td>
</tr>
<tr>
<td>Pelphrey, Brant</td>
<td>283</td>
</tr>
<tr>
<td>Pendergast, Carol S.</td>
<td>314,356</td>
</tr>
<tr>
<td>Pennington, Basil</td>
<td>pg. 37</td>
</tr>
<tr>
<td>Pernoud, Regine</td>
<td>276</td>
</tr>
<tr>
<td>Perraud, Louis</td>
<td>330</td>
</tr>
<tr>
<td>Perry, Lee</td>
<td>276</td>
</tr>
<tr>
<td>Peters, John G.</td>
<td>122</td>
</tr>
<tr>
<td>Petersen, Mark R.</td>
<td>343</td>
</tr>
<tr>
<td>Peterson, Ingrid</td>
<td>116,198,</td>
</tr>
<tr>
<td>Peterson, Nils Holger</td>
<td>287</td>
</tr>
<tr>
<td>Petroff, Elizabeth</td>
<td>363</td>
</tr>
<tr>
<td>Petrovics, Istvan</td>
<td>96</td>
</tr>
<tr>
<td>Peyroux, Catherine</td>
<td>102</td>
</tr>
<tr>
<td>Pfaff, Richard W.</td>
<td>6,44</td>
</tr>
<tr>
<td>Pfau, Marianne Richert</td>
<td>360</td>
</tr>
<tr>
<td>Pfeiffer, Wendy</td>
<td>187</td>
</tr>
<tr>
<td>Philipoussis, John</td>
<td>292</td>
</tr>
<tr>
<td>Phillips, Dianne T.</td>
<td>192</td>
</tr>
<tr>
<td>Phillips, Helen</td>
<td>19</td>
</tr>
<tr>
<td>Pickens, Rupert</td>
<td>21,60,101,309</td>
</tr>
<tr>
<td>Pica, Montserrat</td>
<td>319</td>
</tr>
<tr>
<td>Pietropaolo, Domenico</td>
<td>225</td>
</tr>
<tr>
<td>Pigg, Daniel F.</td>
<td>246</td>
</tr>
<tr>
<td>Pigott, Margaret</td>
<td>15</td>
</tr>
<tr>
<td>Pinti, Daniel J.</td>
<td>131</td>
</tr>
<tr>
<td>Pizzai, Alberto M.</td>
<td>161</td>
</tr>
<tr>
<td>Plant, Raymond M.</td>
<td>353</td>
</tr>
<tr>
<td>Platon, Alexandru Florin</td>
<td>137</td>
</tr>
<tr>
<td>Platt, Karen Marie</td>
<td>134</td>
</tr>
<tr>
<td>Poe, Elizabeth W.</td>
<td>60,309</td>
</tr>
<tr>
<td>Polachek, Dora E.</td>
<td>89</td>
</tr>
<tr>
<td>Pollard, William F.</td>
<td>33</td>
</tr>
<tr>
<td>Porter, David W.</td>
<td>227</td>
</tr>
<tr>
<td>Porter, John Baptist</td>
<td>118</td>
</tr>
<tr>
<td>Potkay, Monica Brzezinski</td>
<td>306</td>
</tr>
<tr>
<td>Powell, Amanda</td>
<td>156</td>
</tr>
<tr>
<td>Powell, James M.</td>
<td>152</td>
</tr>
<tr>
<td>Powers, Alan W.</td>
<td>246</td>
</tr>
<tr>
<td>Powers, James F.</td>
<td>66,356</td>
</tr>
<tr>
<td>Predelli, Maria Bendinelli</td>
<td>234</td>
</tr>
<tr>
<td>Presilla, Maricel E.</td>
<td>130</td>
</tr>
<tr>
<td>Press, Volker</td>
<td>339</td>
</tr>
<tr>
<td>Price, Patricia</td>
<td>172</td>
</tr>
<tr>
<td>Pryds, Darleen</td>
<td>317</td>
</tr>
<tr>
<td>Pulsiano, Phillip</td>
<td>3,290,332</td>
</tr>
<tr>
<td>Purdon, Liam O.</td>
<td>246</td>
</tr>
<tr>
<td>Quattrin, Patricia</td>
<td>238</td>
</tr>
<tr>
<td>Quinn, Margaret</td>
<td>223</td>
</tr>
<tr>
<td>Quitslund, Jon A.</td>
<td>12</td>
</tr>
<tr>
<td>Rabin, Sheila</td>
<td>123</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Radulescu, Maria Venera</td>
<td>57</td>
</tr>
<tr>
<td>Raffini, Christine</td>
<td>48</td>
</tr>
<tr>
<td>Raguin, Virginia Chieffo</td>
<td>188</td>
</tr>
<tr>
<td>Randell, Elizabeth J.</td>
<td>1</td>
</tr>
<tr>
<td>Ray, Roger</td>
<td>331</td>
</tr>
<tr>
<td>Raybin, David</td>
<td>117</td>
</tr>
<tr>
<td>Reames, Sherry L.</td>
<td>22, 64, 105, 216, 268</td>
</tr>
<tr>
<td>Rebard, Theodore P.</td>
<td>87</td>
</tr>
<tr>
<td>Recio, Roxanna</td>
<td>249</td>
</tr>
<tr>
<td>Reeves, A. Compton</td>
<td>224, 384</td>
</tr>
<tr>
<td>Regalado, Nancy F.</td>
<td>245</td>
</tr>
<tr>
<td>Reichardt, Paul F.</td>
<td>30</td>
</tr>
<tr>
<td>Reilly, Bernard F.</td>
<td>66, 361</td>
</tr>
<tr>
<td>Reiss, Sheryl E.</td>
<td>164</td>
</tr>
<tr>
<td>Remley, Paul</td>
<td>241, 250</td>
</tr>
<tr>
<td>Renevey, Denis</td>
<td>400</td>
</tr>
<tr>
<td>Renna, Thomas</td>
<td>284</td>
</tr>
<tr>
<td>Reppa, Marilyn</td>
<td>5</td>
</tr>
<tr>
<td>Reynolds, Roger E.</td>
<td>193</td>
</tr>
<tr>
<td>Rhodes, James</td>
<td>398</td>
</tr>
<tr>
<td>Rhodes, Jan</td>
<td>2</td>
</tr>
<tr>
<td>Rhu, Lawrence F.</td>
<td>257</td>
</tr>
<tr>
<td>Richrads, Earl Jeffrey</td>
<td>228</td>
</tr>
<tr>
<td>Richardson, David A.</td>
<td>215, 341</td>
</tr>
<tr>
<td>Richmond, Colin</td>
<td>141</td>
</tr>
<tr>
<td>Rickert, Friedhelm</td>
<td>288</td>
</tr>
<tr>
<td>Riddle, John M.</td>
<td>209</td>
</tr>
<tr>
<td>Rider, Jeff</td>
<td>144</td>
</tr>
<tr>
<td>Riggio, Milla C.</td>
<td>37</td>
</tr>
<tr>
<td>Ring, Richard pg.</td>
<td>103</td>
</tr>
<tr>
<td>Risden, Edward L.</td>
<td>288</td>
</tr>
<tr>
<td>Rivero, Eliana</td>
<td>156</td>
</tr>
<tr>
<td>Rivers, Kim</td>
<td>58</td>
</tr>
<tr>
<td>Roberts, Perri Loe</td>
<td>164</td>
</tr>
<tr>
<td>Roberts, Phyllis B.</td>
<td>32</td>
</tr>
<tr>
<td>Robertson, Elizabeth</td>
<td>140, 181</td>
</tr>
<tr>
<td>Robinson, Peter</td>
<td>197, 241</td>
</tr>
<tr>
<td>Robinson, Fred C.</td>
<td>199</td>
</tr>
<tr>
<td>Rockcastle, S. Austen</td>
<td>211</td>
</tr>
<tr>
<td>Rocke, Werner</td>
<td>56</td>
</tr>
<tr>
<td>Rockwell, Paul V.</td>
<td>144</td>
</tr>
<tr>
<td>Roeck, Bernd</td>
<td>210</td>
</tr>
<tr>
<td>Rogers, Donna M.</td>
<td>319, 395</td>
</tr>
<tr>
<td>Rogers, Randall</td>
<td>264</td>
</tr>
<tr>
<td>Roisman, Rona</td>
<td>231</td>
</tr>
<tr>
<td>Rolfson, Helen</td>
<td>399</td>
</tr>
<tr>
<td>Rollo-Koster, Joelle</td>
<td>71</td>
</tr>
<tr>
<td>Rondeau, Jennifer Fisk</td>
<td>112</td>
</tr>
<tr>
<td>Roney, Lois</td>
<td>208</td>
</tr>
<tr>
<td>Ronsch-Garber, Rebecca</td>
<td>149</td>
</tr>
<tr>
<td>Rose, Christine</td>
<td>140</td>
</tr>
<tr>
<td>Rosenthal, Bernard</td>
<td>142</td>
</tr>
<tr>
<td>Rosenthal, Joel T.</td>
<td>141, 182, 224</td>
</tr>
<tr>
<td>Rosenwein, Barbara H.</td>
<td>266</td>
</tr>
<tr>
<td>Ross, Ellen M. pg.</td>
<td>36</td>
</tr>
<tr>
<td>Ross, Jill</td>
<td>379</td>
</tr>
<tr>
<td>Rossi-Roder, Andrea</td>
<td>347</td>
</tr>
<tr>
<td>Rosu, Lucian</td>
<td>18, 57, 137</td>
</tr>
<tr>
<td>Roth, Norman</td>
<td>265</td>
</tr>
<tr>
<td>Rowe, Elizabeth Ashman</td>
<td>294</td>
</tr>
<tr>
<td>Roy, Bruno</td>
<td>207</td>
</tr>
<tr>
<td>Rubio, Gerald J.</td>
<td>12, 51, 98</td>
</tr>
<tr>
<td>Ruch, Lisa M.</td>
<td>154</td>
</tr>
<tr>
<td>Ruffing, Janet</td>
<td>237</td>
</tr>
<tr>
<td>Ruffing, John</td>
<td>68, 206, 313</td>
</tr>
<tr>
<td>Ruffolo, Lara</td>
<td>349</td>
</tr>
<tr>
<td>Ruiz, Maria Cecilia</td>
<td>70</td>
</tr>
<tr>
<td>Rups, Pamela</td>
<td>73, 114</td>
</tr>
<tr>
<td>Rusconi, Roberto</td>
<td>74</td>
</tr>
<tr>
<td>Rushing, James A. Jr.</td>
<td>186</td>
</tr>
<tr>
<td>Russom, Geoffrey</td>
<td>53</td>
</tr>
<tr>
<td>Rutchick, Leah</td>
<td>106</td>
</tr>
<tr>
<td>Rutledge, Amelia</td>
<td>316</td>
</tr>
<tr>
<td>Rutz, Verna</td>
<td>394</td>
</tr>
<tr>
<td>Ryan, Kevin</td>
<td>34</td>
</tr>
<tr>
<td>Rydell, Mireille</td>
<td>207</td>
</tr>
<tr>
<td>Sabadash, Deborah</td>
<td>269, 311, 355</td>
</tr>
<tr>
<td>Sadlek, Gregory M.</td>
<td>180</td>
</tr>
<tr>
<td>Safran, Linda</td>
<td>107</td>
</tr>
<tr>
<td>Saint-Germain, Christian</td>
<td>242</td>
</tr>
<tr>
<td>Salatino, Kevin</td>
<td>164</td>
</tr>
<tr>
<td>Salda, Michael N.</td>
<td>139</td>
</tr>
<tr>
<td>Salisbury, Eve</td>
<td>49</td>
</tr>
<tr>
<td>Salisbury, Joyce E.</td>
<td>22, 239</td>
</tr>
<tr>
<td>Samples, Susann</td>
<td>186</td>
</tr>
<tr>
<td>Samson, Ross</td>
<td>52, 351</td>
</tr>
<tr>
<td>Sanabria, Sergio</td>
<td>230</td>
</tr>
<tr>
<td>Sanchez de Madariaga, Elena</td>
<td>112</td>
</tr>
<tr>
<td>Sandor, Monica</td>
<td>278</td>
</tr>
<tr>
<td>Santing, Catrien</td>
<td>323, 375</td>
</tr>
<tr>
<td>Santinga, Dianne Gwinn</td>
<td>273</td>
</tr>
<tr>
<td>Sarandi, Eleni</td>
<td>334</td>
</tr>
<tr>
<td>Sargent, Michael G.</td>
<td>155</td>
</tr>
<tr>
<td>Sargent, Steven D.</td>
<td>352</td>
</tr>
<tr>
<td>Sargent-Baur, Barbara</td>
<td>220</td>
</tr>
<tr>
<td>Saslow, James M.</td>
<td>120</td>
</tr>
<tr>
<td>Saul, Nigel</td>
<td>308, 350</td>
</tr>
<tr>
<td>Saunders, Alison M.</td>
<td>191</td>
</tr>
<tr>
<td>Saunders, Corinne J.</td>
<td>49, 269, 311, 355</td>
</tr>
</tbody>
</table>

Note: Pages are represented in the format `pg. X` for page X.
INDEX OF PARTICIPANTS

Sautman, Francesca 226
Savage, Paul 247
Sawa, George 328
Saylor, Dixie L. 98
Scala, Elizabeth D. 324
Scarnell, Larry 381
Scarborough, Connie L. 397
Scarrow, David 289
Sce, Susan 202
Schaffer, Martha E. 325
Schaffer, Michael 251
Scheck, Helene 140
Schichter, Robert Lawrence 92
Schichtman, Martin B. 144
Schleissner, Margaret 126,167,209
Schleusener, Jay 324,367
Schmidt, Elke 104
Schulman, Pamela K. 34
Shanzer, Danuta 124
Sharf, Joanna 296
Sharrer, Harvey 23,325
Shaver-Crandell, Annie 147
Sheerin, Daniel 19
Sheingorn, Pamela 2,348
Sherman, Mark A. 380
Sherry, Lee Francis 105
Shichman, Martin B. 185
Shinohara, Koichi 386
Shippey, Thomas A. 142
Shklar, Ruth 59
Shoaf, R.A. 214
Siemer, Ragna 229
Signer, Michael A. 14
Sigurardottir, Porunn 294
Silberman, Lauren 215
Silcox, Mary 150
Simons, Amanda 149
Simon, Larry J. 66,111,152,193,
235,277,319,361
Simons, Patricia 148
Simons, Walter 315
Simonson, Anne 82
Sklar, Elizabeth S. 92,185
Sleeth, Charles R. 238
Slocum, Kay 115
Smale, Kathleen Mulker 396
Smith, Kathleen 396
Smith, Julia 357
Smith, Lesley 13,58,99,273
Smith, Susan 326
Snow, Joseph T. 263,277
Solberg, Janet L. 330
Somerville, Robert 344
Sommerfeld, John R. 242,284
Songyun, Tao 50
Sorenson, David A. 109
Sorner, Marcia 110
Spearing, A.C. 367
Sperber-McQueen, M.R. 270
Speirs, Nancy 313
Spiewok, Wolfgang 17,56
Spitzer, Laura 147
Sprinkle, Melissa Putnam 34
Springfeld, Mary 328,pg. 70
Stack, Gilbert 376
Stahl, Alan 206,376
Staines, David 377
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stalls, William Clay</td>
<td>361</td>
</tr>
<tr>
<td>Stamm, James R.</td>
<td>249</td>
</tr>
<tr>
<td>Stanley, Isabel Bonnyma</td>
<td>48</td>
</tr>
<tr>
<td>Stanton, Anne Rudloff</td>
<td>273</td>
</tr>
<tr>
<td>Stapert, Calvin</td>
<td>282</td>
</tr>
<tr>
<td>Starr, Pamela F.</td>
<td>202</td>
</tr>
<tr>
<td>Steinberg, Theodore L.</td>
<td>98</td>
</tr>
<tr>
<td>Steinhauser, Kenneth B.</td>
<td>248</td>
</tr>
<tr>
<td>Steinle, Eric</td>
<td>41</td>
</tr>
<tr>
<td>Sterling, Alexandra</td>
<td>104</td>
</tr>
<tr>
<td>Sternglanz, Ruth Esther</td>
<td>377</td>
</tr>
<tr>
<td>Stewart, J. Douglas</td>
<td>391</td>
</tr>
<tr>
<td>Stillman, Robert</td>
<td>341</td>
</tr>
<tr>
<td>Stjerna, Kirs</td>
<td>195</td>
</tr>
<tr>
<td>Stokes, James</td>
<td>121</td>
</tr>
<tr>
<td>Süegman, Ememo</td>
<td>284</td>
</tr>
<tr>
<td>Stock, Lorraine Kochanske</td>
<td>306</td>
</tr>
<tr>
<td>Stockwell, Robert</td>
<td>94</td>
</tr>
<tr>
<td>Stokstad, Marilyn</td>
<td>103</td>
</tr>
<tr>
<td>Stone, Marilyn</td>
<td>130,213</td>
</tr>
<tr>
<td>Stoudt, Debra</td>
<td>72</td>
</tr>
<tr>
<td>Stow, George B.</td>
<td>271,308</td>
</tr>
<tr>
<td>St. Paul, Therese</td>
<td>187</td>
</tr>
<tr>
<td>Strasser, Ulrike</td>
<td>138</td>
</tr>
<tr>
<td>Stratyner, Lesley</td>
<td>349</td>
</tr>
<tr>
<td>Strauch, Gabrielle L.</td>
<td>145</td>
</tr>
<tr>
<td>Strauss, Gerald</td>
<td>297,339</td>
</tr>
<tr>
<td>Stump, Phillip H.</td>
<td>170</td>
</tr>
<tr>
<td>Suarez, Francois</td>
<td>21</td>
</tr>
<tr>
<td>Sullivan, Richard E.</td>
<td>217</td>
</tr>
<tr>
<td>Sullivan, Thomas</td>
<td>151</td>
</tr>
<tr>
<td>Summit, Jennifer</td>
<td>300</td>
</tr>
<tr>
<td>Suppe, Frederick</td>
<td>172</td>
</tr>
<tr>
<td>Sur, Carolyn</td>
<td>360</td>
</tr>
<tr>
<td>Sutera, Judith</td>
<td>363</td>
</tr>
<tr>
<td>Sutherland, Kathryn</td>
<td>241</td>
</tr>
<tr>
<td>Suzuki, Mihoko</td>
<td>215</td>
</tr>
<tr>
<td>Sweetman, Robert S.</td>
<td>128,278</td>
</tr>
<tr>
<td>Swenson, Karen</td>
<td>83,294</td>
</tr>
<tr>
<td>Syndergaard, Larry</td>
<td>28,258</td>
</tr>
<tr>
<td>Szarmach, Paul E.</td>
<td>44,142,199,285,332</td>
</tr>
<tr>
<td>Tarvers, Josephine Koster</td>
<td>382</td>
</tr>
<tr>
<td>Tavormina, M. Teresa</td>
<td>62,262</td>
</tr>
<tr>
<td>Taylor, Andrew</td>
<td>380</td>
</tr>
<tr>
<td>Taylor, Karen</td>
<td>227</td>
</tr>
<tr>
<td>TeBrake, William H.</td>
<td>320</td>
</tr>
<tr>
<td>TePas, Katherine M.</td>
<td>118</td>
</tr>
<tr>
<td>Terry, Sherry</td>
<td>335</td>
</tr>
<tr>
<td>Teviotdale, E.C.</td>
<td>125</td>
</tr>
<tr>
<td>Theiner, Paul</td>
<td>324</td>
</tr>
<tr>
<td>Thibodeau, Lucille</td>
<td>281</td>
</tr>
<tr>
<td>Thompson, Anne B.</td>
<td>5</td>
</tr>
<tr>
<td>Thompson, Pauline</td>
<td>93</td>
</tr>
<tr>
<td>Thum, Maureen</td>
<td>168</td>
</tr>
<tr>
<td>Thundy, Zacharias P.</td>
<td>288,382</td>
</tr>
<tr>
<td>Tiner, Elza C.</td>
<td>282</td>
</tr>
<tr>
<td>Tobin, Frank</td>
<td>72</td>
</tr>
<tr>
<td>Todesca, James</td>
<td>31</td>
</tr>
<tr>
<td>Toft, Evelyn</td>
<td>36,75</td>
</tr>
<tr>
<td>Tomasz, Sylvia</td>
<td>248</td>
</tr>
<tr>
<td>Tonkin, Humphrey R.</td>
<td>341</td>
</tr>
<tr>
<td>Torre, Michael D.</td>
<td>128</td>
</tr>
<tr>
<td>Toscano, Nicolas J.</td>
<td>213</td>
</tr>
<tr>
<td>Townsend, David</td>
<td>316</td>
</tr>
<tr>
<td>Tracy, James D.</td>
<td>320,339</td>
</tr>
<tr>
<td>Travis, Peter W.</td>
<td>282</td>
</tr>
<tr>
<td>Traxler, Janina P.</td>
<td>17</td>
</tr>
<tr>
<td>Trchaine, Elaine M.</td>
<td>347</td>
</tr>
<tr>
<td>Tribble, Evelyn B.</td>
<td>257</td>
</tr>
<tr>
<td>Trinkaus, Charles</td>
<td>254</td>
</tr>
<tr>
<td>Tripp, Raymond</td>
<td>382</td>
</tr>
<tr>
<td>Trohani, George</td>
<td>57</td>
</tr>
<tr>
<td>Troll, Denise A.</td>
<td>77</td>
</tr>
<tr>
<td>Troltein, Gwenadony</td>
<td>281</td>
</tr>
<tr>
<td>Trroup, Andrew</td>
<td>260</td>
</tr>
<tr>
<td>Troyan, Scott D.</td>
<td>305</td>
</tr>
<tr>
<td>Truhan, Luke</td>
<td>143</td>
</tr>
<tr>
<td>Turner, Ralph V.</td>
<td>293</td>
</tr>
<tr>
<td>Tweedale, Martin M.</td>
<td>253</td>
</tr>
<tr>
<td>Tweetten, David B.</td>
<td>169</td>
</tr>
<tr>
<td>Tyler, Elizabeth M.</td>
<td>345</td>
</tr>
<tr>
<td>Uhlman, Diana</td>
<td>331</td>
</tr>
<tr>
<td>Ulf-Moller, Jens</td>
<td>109</td>
</tr>
<tr>
<td>Ulreich, John</td>
<td>12</td>
</tr>
<tr>
<td>Unger, Richard W.</td>
<td>110</td>
</tr>
<tr>
<td>Unkefer, Virginia A.</td>
<td>346</td>
</tr>
<tr>
<td>Upton, Christopher A.</td>
<td>333</td>
</tr>
<tr>
<td>Utterback, Kristine T.</td>
<td>160</td>
</tr>
<tr>
<td>Utz, Richard J.</td>
<td>177,387</td>
</tr>
<tr>
<td>Valk, Cynthia Z.</td>
<td>166</td>
</tr>
<tr>
<td>Valtonen, Ireml1i</td>
<td>221</td>
</tr>
<tr>
<td>VandeBerg, Camille</td>
<td>280</td>
</tr>
<tr>
<td>Van D'Elden, Karl H.</td>
<td>353</td>
</tr>
<tr>
<td>Van D'Elden, Stephanie</td>
<td>24</td>
</tr>
<tr>
<td>Vanderjagt, Arjo</td>
<td>333,375</td>
</tr>
<tr>
<td>Van der Werf, Hendrik</td>
<td>202,286</td>
</tr>
<tr>
<td>Van Deusen, Nancy</td>
<td>43</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Van Dijk, Mathilde 64
Van Engen, John 114,285,344
Van Name Edwards, Burton 13
Vann, Theresa M. 31
Van Vaeck, Mark pg. 36
Van Stone, Mark 322,364
Van Vleck, Amelia E. 180
Vaquero, Mercedes 256,298,340
Vaughn, Sally N. 251,293,335
Vaughn, Jennifer C. 303
Vega, Carlos A. 249
Velay-Vallantin, Catherine 268
Velz, John W. 37,136
Verduin, Kathleen 142,183,225
Vess, Deborah 337
Vezin, Jean 374
Vickrey, John F. 165
Vikan, Gary 65
Villalon, Louis J. Andrew 135
Vitello, Ralph M. 89
Vito, Cindy B. 246
Vitullo, Juliann 234
Vitz, Evelyn B. 45, pg. 103
Voights, Linda E. 167
Volland, Anita 275
von Herrmann, Jeanette 240
Vuijsteke, Marc M.R. 60
Vawter, John 200
Walker, Simon 308
Walker-Pelkey, Faye 133,345
Wall, Wendy L. 300
Wallace, David 59,313
Wallace, William E. 391
Wall, Gary 12
Walsh, Martin W. 310
Walters, Lori 41
Walshour, Frederick E. 342
Ward, Lavicee 40
Ward, Susan L. 271
Ware, R. Dean 359, pg. 103
Warnar, Geert 237
Warnes, David A. 385
Warner, Lawrence 377
Wasick, Cynthia M. 171,397
Wasserman, Julian 342
Watkins, John 215
Watson, Nicholas 28
Watson, Paul F. 164
Watts, William 324
Wawrykow, Joseph 176,218
Weaver, Elissa pg. 36
Webb, Suzanne 279
Webster, Jill R. 66,111
Webster, John 51
Webster, Susan Verdi 35
Wehlau, Ruth 273
Weinberger, Stephen 163
Weiss-Amer, Melitta 84,167
Welch, Sarah Feeny 299
Wells, Peter S. 146
Wengert, Timothy 212
Wenxi, Lui 163
Wenzel, Patricia A. 119
Westrem, Scott D. 40,359
Whaley, E. Gordon 44,105
Wheatley, Edward 174
Wheeler, Bonnie 67,195,265
Whitaker, Elaine E. 30
White, Kevin 47
Whitelaw, Maureen 161
Whiteside, Dana-Linn 92
Whitney, Elspeth 338
Widaman, Jean 161,378
Wieland, Gernot 55
Wiesner-Hanks, Merry 8,46,86
Wienhaus, Ulrike 375
Wilcox, Judith 338
Wilkins, David 189
Willard, Charity Cannon 228
Willemse, Daniel 344
Williams, Carol J. 78
Williams, Gertrude Scholz 8
Williams, Jane Welch 106,272
Williamson, Jack 82
Williamson, Joan B. 17
Wilson, Christopher 156
Wimsatt, James I. 41
Winston-Allen, Anne 145,192
Wolf, Kenneth B. 393
Wolfe, Matthew C. 258
Wolff, Renata Erlanger 158
Wolff-Salin, Mary 240
Wolfram, Herwig 217
Wolner, Edward W. 166
Wong, Margaret 83
Wood, Ian 266
Wood, Roger 281
Woodall, Bobby 302
INDEX OF PARTICIPANTS

Woods, Marjorie C. 5
Woodward, Michael 218
Workman, Katherine J. 182
Workman, Leslie J. 142,183,225
Wright, Charles D. 125
Wright, Wendy 115
Wunderlich, Werner 154,239
Wyatt, Don J. 370
Wynn, Phillip 373

Xiong, Victor 50,91

Yager, Susan 216
Yeager, R.F. 49,90
Yost, John K. 127
Young, Robert V. 321
Zaerr, Linda Marie 270,286
Zebrowski, Martha 204
Zeitler, Barbara 65
Zhang, Chong 370
Ziegler, Charlotte 200
Ziegler, Joanna E. 315,390
Zinn, Grover A. Jr. 259
Zinser, Janice Chiville 396
Zirkel, Patricia McCormick 258
Zuchold, Gerd-H. 183,327,369
Zupko, Jack 76