Dear Colleague:

It is my pleasure to invite you to the Twenty-sixth International Congress on Medieval Studies in Kalamazoo which will convene from May 9-12, 1991 on the campuses of Western Michigan University and Kalamazoo College under the sponsorship of WMU's Medieval Institute. We are grateful to Kalamazoo College for hosting several sessions and special events this year and look forward to having our sister institution—which is recognized as one of the oldest and most prestigious liberal arts colleges in the country—as a regular co-host of the annual International Congress on Medieval Studies.

As you will notice, the spotlight this year is on Anglo-Saxon/Germanic studies—with both plenary sessions addressing the subject as well as the special sessions on literary sources of Anglo-Saxon culture, the sessions on the insular tradition, and the special sessions on Germanic heroic poetry in honor of Jess Bessinger. In addition, there will be a special exhibition in Fetzer Center of watercolors by Gordon Lindsey entitled Iwein-The Knight with the Lion with reproductions of the Rodenegg Frescoes based on Hartmann von Aue's epic. Evening events this year include a performance of Wisdom by the Poculi Ludique Societas of the University of Toronto, and of music from the 12th-century Liber Sancti Iacobi combined with stories of the life and miracles of St. James of Compostela, performed by the New York-based ensemble Anonymous 4. By popular demand, Ingrid Brainard from the Boston Conservatory of Music, will again conduct a free public workshop in Renaissance dance for Congress participants.

Please read the general information pages in this brochure carefully. They contain important information and instructions regarding registration, housing, meals, transportation etc. Note that this year room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your room key at the desk of the residence hall indicated on your registration packet.

Northwest Airlines, the official airline for the Congress, will again provide substantial discounts this year for travel to Kalamazoo from all points within the continental U.S. Please make your reservations as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tusawilla Travel, the Institute's official agency.

Please contact the Medieval Institute's office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and we look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616)387-4145
FAX: (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. (See following sections.)

Registration fees are as follows:
- $75.00 regular
- $45.00 student and family members. (Please send verification of student status)
Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1991. NO REFUNDS WILL BE MADE AFTER THIS DATE.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.
IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.

HOUSING

On-campus
Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $12.75 per night, $9.75 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus
For those who prefer hotel accommodations, the Kalamazoo Center Hotel in downtown Kalamazoo has reserved a block of 220 rooms at the special rate of $64.00 per night for Congress Participants. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1991. Please use the enclosed reservation envelope. The Hotel will provide transportation from the airport for all registered guests. (Kalamazoo Center Hotel Phone 616-381-2130).

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007. Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

*When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.*

MEALS

On-campus
Meal prices for breakfast, lunch, and dinner are $3.30, $4.70, and $6.60 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center (formerly the University Student Center).

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.
Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, Midway, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 8, 9, and 10. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 12 until 3:00 p.m.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turnaround at the Eldridge/Fox entrance. The chartered buses use this area as a turnaround on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Room 310. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00a.m. - 8:00 p.m.
      Friday 8:00 a.m. - 8:00 p.m.
      Saturday 8:00 a.m.- 4:00 p.m.
      Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

Ms. Kathleen McGoff, the audio-visual coordinator, is in charge of all audio-visual equipment and arrangements. You may contact her at the A.V. room or through the registration desk if you have a problem and need help.
PUBLISHERS' EXHIBIT

The annual publishers' and booksellers exhibit will be held in rooms 301, 302, 303, 304, 305, and 306 of Goldsworth Valley III (see shaded areas on map below). Hours will be:

Thursday: 8:00 a.m. to 8:00 p.m.
Friday: 8:00 a.m. to 8:00 p.m.
Saturday: 8:00 a.m. to 5:00 p.m.
Sunday: 8:00 a.m. to 12:00 noon.

In the annex to room 302 will be The Mail Room, a UPS shipping service for participants and exhibitors.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite) Wednesday 5:10 p.m. St. Thomas More; Thursday (Ascension Day) 7:30 p.m. Room 200; Thursday, Friday, Saturday, and Sunday 7:00 a.m., Room 200.

Holy Eucharist (Anglican/Episcopal-Lutheran/ELCA) Thursday (Ascension Day) 12:00 noon Room 200; Sunday 7:05 a.m., Room 200.

Evening Prayer (Vespers) Thursday, Friday, 5:15 p.m., Room 200; Saturday, 5:15 p.m., St. Thomas More.

CONCERTS AND WORKSHOPS

Admission to evening concert or theater performances is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.
The workshop sessions on "Medieval Long-Stitch Binding" and "Insular Display Lettering: The Interplay between Script and Decoration" are limited to twenty participants. Persons interested in attending must pre-register with Pamela Rups, Western Michigan University, Graphic Services, Kalamazoo, MI 49008 for "Long-Stitch Binding" or Mark Van Stone 3422 SE Grant Ct., Portland, OR 97214, for "Insular Display" and must pay a materials fee of $15.

ADVANCE NOTICE--1992 CONGRESS

The Twenty-Seventh International Congress on Medieval Studies has been scheduled for May 7-10, 1992, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1991.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1992 Congress, which will be mailed in June.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 26TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 26th Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-SIXTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 9-12, 1990

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College

WEDNESDAY, MAY 8

8:00 a.m.       Registration begins and continues daily       Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner                                      Valley III Dining Room

THURSDAY, MAY 9

7:00-8:00 a.m.  Breakfast                                   Valley III Dining Room
9:30 - 10:30 a.m. Coffee Service                           Valley II, III

SESSIONS 1-36
10:00 - 11:30 A.M.

Session 1

Franciscan Studies I: The Life of St. Francis
Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: Romuald Green, O.F.M., The Franciscan Institute

A Re-Presentation of the Sources for the Life of St. Francis of Assisi
Regis Armstrong, O.F.M. Cap., The Franciscan Institute

Anthropology and Narrative in the Legenda Maior of St. Bonaventure
Christopher Dyczek, O.F.M., Fordham University

Francis and His Father: No Reconciliation. Study of an Unedited Sermon of St. John Capistran
Conrad Harkins, O.F.M., The Franciscan Institute

Session 2

The Insular Tradition I: Insular Art & Archaeology
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Catherine Karkov

"Insular," "Merovingian," and "Carolingian": A Reassessment
Richard Bailey, University of Newcastle upon Tyne
The Crannog Systems of Lough Ennell: A Pre-Preliminary Statement
Robert Farrell
Session 3 Room 311

**Middle English Literature**

**Presider:** Robert Blanch, Northeastern University

**The Bishop’s Tears: History, The Virtuous Pagans, and Theological Dialectics in St. Erkenwald**
James Rhodes, Southern Connecticut State University

**Suffraunce or Sloth? Moral Ambiguity in the Middle English Patience**
Florence Newman, Towson State University

**The Social Voice of Late Middle English Romance**
Richard Horvath, Stanford University

Session 4 Room 312

**Late Medieval Lay Piety: Gender Issues**

**Organizer:** Claire Sponsler, George Washington University

**Presider:** Claire Sponsler

**Julian of Norwich and Catherine of Siena: Imagining the Church**
Mary Walsh Meany, Siena College

**Constructing the Female Subject in Late Medieval Devotion**
Robert L. A. Clark, University of Louisville

**Men’s Intervention in the Structuring of Female Devotion: Artistic and Textual Evidence**
Joan A. Holladay, University of Texas-Austin

Session 5 Room 313

**Liars and Lying in Medieval Literature and Thought**

**Sponsor:** Medieval Association of the Midwest

**Organizer:** Liam O. Purdon, Doane College

**Presider:** Liam O. Purdon

**Lying as It Appears in Scholastic Commentaries on the Decalogue**
Lesley Smith, Linacre College, Oxford

**Let us Lie with Probability (Mentiri Debenus Probabiliter): The Problem of Fiction in Twelfth-Century Latin Poetics**
Paivi Mehtonen, Academy of Finland and University of Tampere

**Trubert: Lies, Disguise, and the Permeable Membranes of Genre, Gender, and Class**
Ross G. Arthur, Atkinson College-York University

Session 6 Room 314

**From Medieval Mnemotechny to Emblems**

**Organizer:** Elaine E. Whitaker, University of Alabama-Birmingham

**Presider:** Elaine E. Whitaker

**The Phoenix in Medieval Memory and Emblem**
Carol F. Hefferman, Rutgers University-Newark Campus

**Memory and Pictures of Prudence**
Lynette Black, Memphis State University

**Memory and Words in Red Crosse’s Dialogue with Contemplation**
Tamara Goeglein, Franklin and Marshall College

Session 7 Room 200

**Romantitas in Romance**

**Organizer:** Leslie Cahoon, Gettysburg College

**Presider:** Leslie Cahoon

"Myn auctor shal I folwen if I konne": Ovidian Appropriations in Medieval Romances of Antiquity
Joan G. Haahr, Yeshiva University

**Burning the Book: The Case of Guigemar**
Katherine MacCormack, Juniata College

**Respondent:** Peter L. Allen, Pomona College
Session 8

**The Church and Carolingian Society**

Sponsor: The Connecticut Carolingian Consortium  
Organizer: Thomas Head, Yale University  
Presider: Constance Bouchard, University of Akron

**The Carolingians and the Holy**

Julia Smith, Trinity College  
**Carolingian Bishops and the Cult of Saints**

Thomas Head  

*De signa mortis vera: Death and Prognostication in Carolingian Monastic Medicine*

Frederick Paxton, Connecticut College  
Respondent: Thomas F. X. Noble, University of Virginia

Session 9

**Thomas More and His Circle**

Organizer: Albert J. Geritz, Fort Hays State University  
Presider: Carole Levin, SUNY-New Paltz

**More's Utopia: History and Fiction, History as Fiction**

John M. Perlette, University of Florida  
**Thomas More and the Heresy of Reading**

Dale B. Billingsley, University of Louisville  
**Thomas More and the Rule of Law**

Raymond M. Plant, Hamilton, Canada

Session 10

**Noblewomen in France and England**

Presider: David M. Nicholas, Clemson University

The *Dowager and Her Lawyer: Widows’ Representatives in Thirteenth-Century England*

Linda Mitchell, Indiana University  
**Noblewomen in Eleventh-Century Blois-Chartres**

Amy Livingstone Thompson, Michigan State University

Session 11

**East-West Dialogue**

Sponsor: *Mystics Quarterly*  
Organizer: Valerie M. Lagorio, University of Iowa  
Presider: Valerie M. Lagorio

**Stations on the Spiritual Path: Buddhist Monk Buddhaghosa and Christian Monk John of the Cross**

Mary Jo Meadow, Mankato State University  
**The Hermit as Traveler: Milarepa and the Celtic Saints**

Nicholas Groves, University of Loyola-Chicago  
**The Hermit, the Cave, and the Deer**

Brant Pelphrey, Southwest Texas State University
Session 12

**Reflections on Monastic Reform**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** E. Rozanne Elder

The Carthusian Connection: Guigo I of La Chartreuse and the Origins of Cistercian Spirituality  
David N. Bell, Memorial University of Newfoundland

Carole A. Hutchison, Craswall Grandmontine Society

Cistercians and Mysticism  
Thomas Renna, Saginaw Valley State College

Session 13

**Issues in Donne Studies--Beyond the "Coterie": Rereading Donne as Manuscript Poet**

**Sponsor:** The John Donne Society  
**Organizer:** Janet Leslie Blumberg, Seattle Pacific University  
**Presider:** Kate Frost, University of Texas-Austin

Introductory Remarks: Beyond the "Coterie"  
Janet Leslie Blumberg

Corrupting Donne: Donne’s Texts in the Manuscript Tradition  
Arthur F. Marotti, Wayne State University

The Progresse of Donne’s "Booke" during the Interregnum: Royalists, Revolutionaries, and Donne’s "Pretty Rooms"  
Ann Baynes Coiro, Rutgers University

Session 14

**Hiberno-Latin Texts and Studies**

**Sponsor:** The Society for Hiberno-Latin Studies  
**Organizer:** Denis Brearley, University of Ottawa and Martin McNamara, Sacred Heart Missionaries-Galway  
**Presider:** Denis Brearley

The Sources of the Commentary on Mark attributed to Cummianus  
Michael Cahill, Duquesne University

Distinctive Linguistic Features in Hiberno-Latin Texts  
Bengt Lofstedt, University of California-Los Angeles

The Dictionary of Medieval Latin from Celtic Sources 1985-1991  
Anthony Harvey, Royal Irish Academy

Session 15

**Literary Sources of Anglo-Saxon Culture I**

**Sponsor:** Symposium on the Sources of Anglo-Saxon Culture  
**Organizer:** Thomas D. Hill, Cornell University  
**Presider:** Charles D. Wright, University of Illinois-Urbana

The Source Manuscript for the Old English Versions of the Gospel of Nichodemus and the Vindicta Salvatoris  
James E. Cross, University of Liverpool
A Source and an Allusion in Vercelli Homily XIV
John F. Vickrey, Lehigh University

St. Peter's Key and the Knell of Doom: An Old English Homiletic Motif
David F. Johnson, Cornell University

Session 16
Language, Gender, and Identity
Presider: Brian Connolly, Xavier University

"Dame", quaepheober, "hou spext folie": Language and Gender in The South English Legendary
Lynn Amer, University of Rochester

Landscape and Architecture: Key Ingredients for Metaphorical Language in Medieval Mysticism
Patricia Mary Vinje, St. Mary Seminary and University

The Vita Wandregiseli: A Study of the Relationship between Literature and Society
Kevin Lyons, Rutgers University

Session 17
Death and Dying in the Middle Ages
Organizer: John Howe, Texas Tech University
Presider: John Howe

Saintly Death and Society in the Eleventh and Twelfth Centuries
Kenneth A. Malcolm, Texas Tech University

Masses for the Dead: Evidence of What?
Steven A. Epstein, University of Colorado-Boulder

"Gras Tyme is Doon": Metaphors of Old Age in The Reeve's Prologue
Carol A. Everest, University of Alberta
Respondent: John J. Contreni, Purdue University

Session 18
Legends of Saints in Latin and Western Languages
Organizer: Sibylle Jefferis, Widener University
Presider: Sibylle Jefferis

Saints Lives and their Conception of Religious Authority
Ineke van't Spijker, Instituut voor Geschiedenis, Utrecht

Emo of Huizinge's Hagiographical Autobiography: A Thirteenth-Century View of Self
Trudy Lemmers, Rijksuniversiteit te Utrecht

Omnipotence and Impotence: Humor in Cynewulf's Juliana
Ann Bradley, Rice University

Session 19
Medieval Studies and the Politics of Literary Theory: A Symposium
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: Julian N. Wasserman, Loyola University-New Orleans

Panel Discussion with: E. Jane Burns, University of North Carolina-Chapel Hill; Allen J. Frantz, Loyola University-Chicago; Gayle Margherita, Cornell University, and Martin B. Shichtman, Eastern Michigan University
Session 20  
**Pilgrims and Pilgrimages as Portrayed in the *Cantigas de Santa Maria***

*Sponsor:* Society of the Cantiguciros de Santa Maria  
*Organizer:* Connie L. Scarborough, University of Northern Iowa  
*Presider:* Connie L. Scarborough  

**The Personality of the Pilgrim in the *Cantigas de Santa Maria***  
Cynthia M. Wasick, University of Wisconsin-Madison  

**Catalonia in the *Cantigas de Santa Maria***  
Antonio Torres-Alcalá, Memphis State University  

Session 21  
**Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature I***

*Organizer:* Britton J. Harwood, Miami University and Gillian R. Overing, Wake Forest University  
*Presider:* Britton J. Harwood and Gillian R. Overing  

**The Rape of Holofernes in *Judith***  
Karma Lochrie, Loyola University-Chicago  

**From Exiled Mother to Imprisoned Virgin: A Study of Heroines in Late Medieval English Romances***  
Harriet E. Hudson, Indiana State University  

**The Semiosis of Gender in Old English Elegies***  
Helen T. Bennett, Eastern Kentucky University  

Session 22  
**Some Narrative Strategies in French Literature***  
*Presider:* Kathleen Smith, Kalamazoo College  

**Béroul’s *Tristan et Iseut*: The Power of the New Novel***  
Nancy Bradley-Cromey, University of Richmond  

**Claude Platin’s *Hystoire de Gigian et de Geoffroy de Maience* A Sixteenth-Century Reading of Arthurian Romance***  
Karen Fresco, University of Illinois-Urbana  

**Love and Politics: Dialogue in Christine de Pizan’s *Cent Ballades d’amant et de dame* and Alain Chartier’s *Belle Dame sans mercy***  
Janice Chiville Zinser, Oberlin College  

Session 23  
**Society and Propaganda in Medieval Iberia***  
*Sponsor:* American Academy of Research Historians of Medieval Spain  
*Organizer:* Larry J. Simon, Michigan State University  
*Presider:* Larry J. Simon  

**Sexual Depravity, Doctrinal Error, and Character Assassination in the Fourth Century: Jerome vs. the Pricillianists***  
Alberto Ferreiro, Seattle Pacific University
The Documentation of Reform and Reconquest in the Crown of Aragon: The Development of Archival Information Systems  
Lawrence J. McCrank, Ferris State University

A Letter in Search of an Author: Francesco Eiximenis and the Regimient de la cosa pública  
Donna M. Rogers, Pennsylvania State University

Session 24  
Medieval German Drama  
Organizer: Martin W. Walsh, University of Michigan  
Presider: Martin W. Walsh

Ulenspiegel #13 as a Theatre-Historical Document  
Martin W. Walsh

The Rubrics in the Ludus de Antichristo  
Wolfgang Hempel, University of Toronto

Dietrich Schernberg's Ein schon Spiel von Frau Jutten: The Salvation of the Female Pope  
Valerie B. Hotchkiss, Austin Presbyterian Theological Seminary

Session 25  
Images, Contexts, and Meanings of Patrons, Matrons, and Donors in Medieval Art  
Organizer: Elizabeth Lipsmeyer, Old Dominion University and Corine Schleif, Arizona State University  
Presider: Elizabeth Lipsmeyer

The Voices of the Stones: Patrons and Donors  
Calvin B. Kendall, University of Minnesota

The Calvary of Hendrik van Rijn and the Fourteenth-Century Donor  
Marta O. Renger, University of Bonn

Origin, Form, and Function in Netherlandish Devotional Diptychs  
Laura Gelfand, Case Western Reserve University  
Respondent: Corine Schleif

Session 26  
Material Culture and Economics in Early Medieval Europe  
Organizer: Paul R. Hyams, Cornell University  
Presider: Paul R. Hyams

Warfare in Early Medieval Europe: Ireland's Unique Perspective  
Ken Bender, Cornell University

The Plough in Early Medieval Europe: Spotlight on Ireland  
Niall Brady, Cornell University  
Respondent: Paul R. Hyams
Session 27
Roundtable on Teaching Medieval History: Methodology and Pedagogy I
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Jeremy duQuesnay Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesnay Adams
Theoretical Prolegomena: The Rebirth of Intellectual History I
Jeremy duQuesnay Adams
The Necessity of the Theoretical Spectrum
Gabrielle Spiegel, University of Maryland
The Impact of Piaget on Medieval History
Charles Radding, Michigan State University
Gender-Role Categorization and the Renaissance of Codicology
Ann Matter, University of Pennsylvania

Session 28
Medievalism in the Nineteenth Century
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: Leslie J. Workman
When will this Country Have Such a Man? Margaret Fuller and Chivalry
Kathleen Verduin
William Morris and Elbert Hubbard: Medievalism and the Arts and Crafts Movement
E. Roger Stephenson, Canisius College
Wessex Ways: Medievalism in the Novels of Thomas Hardy
Veronica M. S. Kennedy, St. John's University

Session 29
Medieval Religious Houses: Their Founders and Benefactors
Organizer: Constance H. Berman, University of Iowa
Presider: Jane Tibbetts Schulenburg, University of Wisconsin-Madison
Dominae Donationis: The Nuns of St. Mary's Clerkenwell and their Patrons
Anne Clark Bartlett, University of Iowa
The Cistercian Women of Belgium and their Patrons
Elizabeth M. Panzer, Ann Arbor, Michigan
Blanche of Castile and the Foundation and Building of Maubuisson and Lys Abbeys
Constance H. Berman

Session 30
Spanish Queenship: Catalan Style
Sponsor: Texas Medieval Association
Organizer: Donald Kagay, Texas Medieval Association
Presider: Donald Kagay
Ermessinda of Barcelona: The Status of her Authority
Patricia Humphry, University of Kansas
Marie of Castile: Ruler or Figurehead?
Theresa Earenfight, Fordham University
Session 31

Problems in the Medieval Romance Epic I

Sponsor: Société Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Joan B. Williamson

L’Adaptation allemande de Maugis d’Aigremont
Danielle Buschinger, Université de Picardie-Amiens

The Epic and the Comic: The Chanson D’Audigier and the Chanson de geste
Kenneth Varty, University of Glasgow

Line-opening Tool words in the Charroi de Nîmes
Edward A. Heinemann, University of Toronto

Session 32

De Sarracenis: Christian Perceptions of Islam

Organizer: John V. Tolan, University of Wisconsin-Milwaukee
Presider: John V. Tolan

"A Wild Donkey of a Man, Whose Hand will be against Everyone": Eastern Christian Responses to Islam
John C. Lamoreaux, Northwestern University

Of Saracens and Sarrazina: A Study in Twelfth-Century Onomastics and Sociology
Roy Rosenstein, American University of Paris

"Machomete" and Mandeville’s Travels
Frank Grady, University of California-Berkeley

Session 33

Comparative Literature

Presider: Loren Gruber, Northwest Missouri State University

The Middle English Myrour of Recluses as Manual, Rule, and Mystical Treatise
Marta Powell Harley, Florida State University

On a Medieval Japanese Version of Barlaam and Josaphat
Keiko Ikegami, Seijo University

Robert Mannyng’s Adaptations of Pierre de Langtoft’s Chronicle
T. G. Summerfield, Rijks Universiteit Utrecht

Aesop’s Life and the Politics of Eating
Peter W. Travis, Dartmouth College

Session 34

Musicology I: Concerning Chant

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Richard J. Agee, Colorado College

The Offertory Group Viri Galliae
William P. Mahrt, Stanford University

Thomas, Martyr Sanctissimus: Musical and Textual Form in the Becket Office
Kay Slocum, Capital University

Tropes for Puer Natus in Provins, Bibl.mun.MS 12
Theodore Karp, Northwestern University

The Manuscript Makers of W1: Further Evidence for an Early Date
Rebecca A. Baltzer, University of Texas-Austin
Session 35 Room 2030

The Principles of Medieval Arithmetic Calculation
Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Jens Ulff-Møller

The Arithmetical Education of Venetian Merchants in the Late Middle Ages
John E. Dotson, Southern Illinois University

Around the World in 8400 Leagues: Basque Navigation and Geodesy in the Middle Ages
Jon Patrick, Deakin University and Roslyn M. Frank, University of Iowa

Session 36 Room 2040

Gilds and Confraternities between Episcopal and Royal Control: The European Perspective
Organizer: Jan Gerchow, Max-Planck-Institut für Geschichte
Presider: Jan Gerchow

Parish Priests between Local Associations and Ecclesiastical Discipline in the Middle Ages
Bernhard Jussen, Max-Planck-Institut für Geschichte

English Gilds and Royal Government: From the Conquest to Richard II
Jan Gerchow

Confraternities in Southern Italy: The Case of Benevento (Twelfth to Thirteenth Century)
Thomas Frank, Free University-Berlin

11:30 - 1:30 p.m. Lunch Valley III Dining Room
12:00 (Noon) Medieval Folklore Society Business Meeting 2030 Fetzer
12:00 (Noon) John Gower Society Box Lunch Stinson Lounge
12:00 (Noon) AVISTA Business Meeting 2020 Fetzer

SESSIONS 37-73
1:30 - 3:30 P.M.

Session 37 Room 307

Urban and Popular History
Presider: Luke Wenger, Medieval Academy of America

Parish Life in Mid-fourteenth century Barcelona: A Study of the Visitation Register of 1344
Kristine T. Utterback, University of Wyoming

Benvenuto: Premodern Tuscans Decide to Have Children
Louis Haas, Duquesne University

Traditional Oral Practice and Literary Culture in the First Printed Book on Fishing (Die Kunst wie man Fisch und Vögel fahen sol [Heidelberg, 1493])
Richard C. Hoffmann, York University

Session 38 Room 308

The Insular Tradition II: Anglo-Saxon Sculpture
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Richard Bailey, University of Newcastle upon Tyne

The Bewcastle Cross: Some Iconographic Problems
Catherine Karkov

Images of Women on the Ruthwell Cross: A Feminist Interpretation
Carol Farr, University of Alabama-Huntsville

Symbols of Passion or Power? The Iconography of the Rothbury Cross Head
Jane Hawkes, University of Newcastle upon Tyne
Session 39  Room 311

Studies in French Literature

Presider: Paule Miller, Western Michigan University

Reason and Nature in the *Rose*: A Theological Perspective  
Brigitte Callay, Bloomsburg University

Into the Wild Wood: The Motif of the Forest in the *Tristan Romances*  
Corinne J. Saunders, Oxford University

From Epic to Romance: Homophobia in the *Roman D'Eneas*  
Simon Gaunt, St. Catherine's College-Cambridge

Chrétien de Troyes et l'équivoque  
Charles Doutrellepon, Carleton University

Session 40  Room 312

Concepts of Nationality and National Identity in the Middle Ages

Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Lesley Johnson, University of Leeds
Presider: Wendy Childs, University of Leeds

Etymologies, Genealogies, Nationalities (Again)  
Lesley Johnson

Language, Nationality, Gender  
Felicity Riddy, University of York

Gothic Sculpture as a Locus for the Polemics of National Identity  
Kathryn L. Brush, University of Western Ontario

Session 41  Room 313

Chaucer's Wife of Bath and Her Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Lois Roney

The Wife of Bath's Costumes: Reading the Subtext  
Laura Hodges, University of Houston

Alisoun's Manipulation of the "Deserted Woman" Motif  
Martha A. Kallstrom, Georgia Southern University

Using Mirrors to View the Wife of Bath  
K. L. H. Vaneman, Baker College

Session 42  Room 314

Franciscan Studies II: Francis and the Visual Arts

Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: William R. Cook, SUNY-Geneseo

Ways of Seeing and Early Franciscan Art  
Patrick Collins, The Cate School of Carpinteria

New Wine in Old Bottles: The Creation of a New Francis Dossal  
William Schneberger, Midland Park, New Jersey

After Giotto: Fourteenth-Century Cycles of the Life of Francis in Italy  
William R. Cook, SUNY-Geneseo and Kathe Hartnett, SUNY-Geneseo
Session 43

Conventions and Codes in the Works of Marie de France

Sponsor: International Courtly Literature Society, US Branch
Organizer: Chantal Maréchal, West Virginia University and Karen K. Jambeck, West Connecticut State University
Presider: Emanuel J. Mickel, Jr., Indiana University

Titles, Openings, and the Sources of Adventures in the Lais
Douglas Kelly, University of Wisconsin-Madison

The Mark of the Reader: Uses of Lexicology and Onomastics in Marie de France Studies
Chantal Maréchal

"Entendes Seignur": Restricted Code in the Fables of Marie de France
Karen K. Jambeck

Session 44

Medieval Wales I

Organizer: Marta H. Weingartner, Indiana University
Presider: Marta H. Weingartner

From "Britain" to "Wales": Political Ideology in the Twelfth and Thirteenth Centuries
Rees Davies, University College of Wales

Cross-Cultural Marriages in Medieval Wales and the Marches
Frederick Suppe, Ball State University

Aspects of Vaticination in Fourteenth-Century Wales
G. Aled Williams, University College of North Wales

Session 45

The Use of Sign, Image, Myth, Metaphor, Analogy, Symbol, and Dialogue in Medieval Philosophical Literature

Organizer: Benedict A. Paparella, Villanova University
Presider: Benedict A. Paparella

Recent Metaphor Interpretation and Medieval Philosophy
Richard J. Gaffney, Siena College

St. Augustine's Use of "Admonito"
Frederick Van Fleteren, LaSalle University

Some Uses of Communicative Devices in Aquinas
Benedict A. Paparella

Did Augustine Advocate Tyranny?
Frederick H. Russell, Rutgers University

Session 46

Constitutional and Legal Thought

Presider: Emily Tabuteau, Michigan State University

The Early Medieval Ancestry of "No Taxation without Representation": Intimations of Quod omnes tangit ab omnibus comprobetur ca. 450 to ca. 1150
William M. Daly, Boston College

Polybius Who? Medieval Influence on Renaissance and Early Modern Mixed Constitutionalism
James M. Blythe, Hobart and William Smith Colleges

Vagabonds and Villeins: Legal Extortion and Legal Status in Fifteenth-Century England
Madonna J. Hettinger, College of Wooster
Aelred of Rievaulx and William of St. Thierry
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beverly Kienzle, Harvard Divinity School

Aelred of Rievaulx's Vision of the Monastic Life as Seen in the First Five Sermons De oneribus
Elizabeth Connor, OCSO, Abbaye Cistercienne Notre Dame du Bon Conseil

Spiritual Friendship in Aelred of Rievaulx and Mutual Sanctification in Marriage
Katherine M. TePas, Catholic University of America

Making Virtues of Vexing Habits in the Vita Prima
E. Rozanne Elder

Mystica Mixta I
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Elizabeth Armstrong, University of Cincinnati

The Liber Miraculorum of Unterlinden: Art and the cura monialium in Fourteenth-Century Germany
Jeffrey Hamburger, Oberlin College

The Problem of Gender and Prophetic Authority in Bridget of Sweden's Revelations
Claire Sahlin, Harvard University

St. Bridget in Art
Astrid O'Brien, Fordham University-Lincoln Center

Evidence in Shakespeare's Plays of Medieval and Earlier Notions of Theater, Performance Conventions, and Character
Sponsor: Shakespeare at Kalamazoo
Organizer: Joan Hartwig, University of Kentucky
Presider: Bernice W. Kliman, Nassau Community College

The Merry Wives of Windsor and the Conventions of Companionate Marriage
Richard Horwich, Brooklyn College

Verona's Flower: Medieval Herb Lore and the Role of Paris in Shakespeare's Romeo and Juliet
Susanna Greer Fein, Kent State University

"Are We Turned Turks?": The Analogy of Othello's Damnation
M. Thomas Hester, North Carolina State University
Session 50

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. I: Beowulf**

**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** Helen Damico, University of New Mexico and John Leyerle, University of Toronto  
**Presider:** Paul E. Szarmach, SUNY-Binghamton

**Introductory Remarks**  
John Leyerle

**The Audience for Epic in Later Anglo-Saxon England**  
Robert L. Kellogg, University of Virginia

**Domesticating the Dayraven in Beowulf**  
Marijane Osborn, University of California-Davis

**Some Heroic Role Models: Hygelac and Hrothgar**  
Edward B. Irving, Jr., University of Pennsylvania

Session 51

**Comparative Anatomy: The Metaphor of the Body Politic in Medieval Political Thought**

**Organizer:** Kate L. Forhan, Siena College  
**Presider:** Dennis Tamburello, O.F.M., Siena College

**Qui non est civis non est homo: Anti-Individualism and the Body Politic in Remigio dei Girolami's De Bono Communi**  
Teresa Pugh Rupp, Mount Saint Mary's College

**The Two Faces of Christ: The Veronica Legend and A Woman's Perspective on Society**  
Gayle Miller, Western Carolina University

**Hildegarde's Spiritual Metaphor of the Body**  
Pam Clements, Siena College

Session 52

**Jews in Medieval Vernacular Texts**

**Sponsor:** Medieval Academy of Judaeo-Christian Studies  
**Organizer:** Michael A. Signer, Hebrew Union College  
**Presider:** Michael A. Signer

**Quidam de Synagoga: The Jew of the Jeu d'Adam**  
Jennifer R. Goodman, Texas A & M University

**The Definition of Padrino in the Siete Partidas of Alfonso el Sabio: Judaeo-Christian Sources of the Medieval Godfather**  
Marilyn Stone, Kingsborough College-CUNY

**Medieval Popular German Literature and the Rise of Antisemitism in the Nineteenth Century**  
Winifried Frey, Johann Wolfgang Goethe University

Session 53

**Augustine's Tractates on John and Their Medieval Reception**

**Sponsor:** Medieval Institute, University of Notre Dame  
**Organizer:** Charles Kannengiesser, University of Notre Dame  
**Presider:** Joseph Wawrykow, University of Notre Dame
Augustine's Reading of the Gospel of John  
Kathryn Johnson, Louisville Presbyterian Theological Seminary

Alcuin's Commentary on John  
John C. Cavadini, University of Notre Dame

The Christology of Thomas Aquinas: The Augustinian Contribution  
Joseph Wawrykow

Session 54  
Room 104

Playing Places  
Sponsor: Medieval and Renaissance Drama Society  
Organizer: J. A. B. Somerset, University of Western Ontario  
Presider: J. A. B. Somerset

Moveable Feasts: Playing Places and the Reformation in Somerset  
James D. Stokes, University of Wisconsin

Indoor and Outdoor in Bristol  
Mark Pilkinton, University of Notre Dame

The Booth Stage: A Stationary Pageant Wagon  
A. F. Johnston, University of Toronto

Session 55  
Room 105

Exegesis of the Song of Songs in the Middle Ages  
Organizer: Grover A. Zinn, Jr., Oberlin College  
Presider: Grover A. Zinn, Jr.

Commentaries on the Song of Songs and Monastic Reforms in the Twelfth Century  
Eloe Kingma, University of Amsterdam

Reading and Writing the Body of Textual Pleasures/The Text of Bodily Pleasures: The  
Song of Songs and Monastic Exegesis  
Jennifer Ash, Northwestern University

Sensus parabolus est sensus literalis: Nicholas of Lyra's Literal Interpretation of the Song  
of Songs  
James G. Kiecker, Wisconsin Lutheran College  
Respondent: E. Ann Matter, University of Pennsylvania

Session 56  
Room 106

Clerical and Lay Devotion in the Cantigas de Santa Maria  
Sponsor: Society of the Cantigueiros de Santa Maria  
Organizer: Connie L. Scarborough, University of Northern Iowa  
Presider: Connie L. Scarborough

Lay Devotion as Gendered Discourse in Berceo and Alfonso X: Popular Reception of the  
Marian Milagros and Cantigas  
Roberto J. González-Casanovas, Catholic University of America

When the Virgin Speaks and Alfonso and Berceo Listen  
Anthoy J. Cárdenas, University of New Mexico

Literal and Metaphorical Prisons in the Cantigas de Santa Maria  
Theodore L. Kassier, University of Texas-San Antonio
Session 57  Room 107

Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature II

Organizer: Britton J. Harwood, Miami University and Gillian R. Overing,
Wake Forest University
Presider: Britton J. Harwood and Gillian R. Overing

Gender and Exchange in Piers Plowman
Clare A. Lees, Fordham University

"Wonfeax Wale": Ideology and Figuration in the Old English Riddles
John W. Tanke, Cornell University

The Pardoner's Tale and the Price of Order in Chaucer's World
Allen J. Frantzen, Loyola University-Chicago

Session 58  Room 1280 Haworth

Arthurian Myths in German Speaking Areas Today I

Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich,
University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

German Arthurian Revival during the Seventies and Eighties
Otfrid Ehrismann, University of Giessen and Waltraud Fritsch-Rössler,
University of Mannheim

The Siege Perilous - Only A Fraud? Myth and Modernism in German Arthurian Plays of Today (Tankred Dorst and Christoph Hein)
Rüdiger Krohn, University of Stuttgart

Session 59  Room 1350 Haworth

Piety and Propaganda in Ramon Llull’s Majorca

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Remie Constable, Columbia University

Llull and the Islamic Anti-Christian Polemical Tradition
Thomas Burman, University of Toronto

Did Llull Teach Publicly?
Mark D. Johnston, Illinois State University

Hospitals and Poor Relief in Llull's Majorca
Larry J. Simon

Session 60  Room 1360 Haworth

Comparative Germanic Meter I

Organizer: Haruko Momma, University of Toronto
Presider: Haruko Momma

A Comparative Study of Type A1 Verses in Old Saxon Alliterative Poetry
Geoffrey Russom, Brown University

Ictus at the Tertiary Level in Early Germanic Verse
R. D. Fulk, Indiana University

Some Prosodic Distinctions between Old English and Old Saxon Verse
Edwin Duncan, Lamar University
THURSDAY, MAY 9, 1991, 1:30 P.M.

Session 61 Room 1005

Reorientation of the Relationship between Patron and Artist and the Work of Art after 1300 I

Sponsor: International Center of Medieval Art
Organizer: Dorothy Gillerman, Tufts University
Presider: Dorothy Gillerman

The Magnificent Edifices of the Kingdom of France: The Case of the Cordeliers in Paris
Michael Davis, Mount Holyoke College

From Cathedral Portal to Private Chapel: Saints for the Many and Saints for the Few
Dorothy Gillerman

Restorers and Creators at Work on the Glazing of the Cathedral of Beauvais during the 1340s
Michael W. Cothren, Swarthmore College

Session 62 Room 1010

The Uses of Manuscripts in Literary Study; In Memory of Judson Boyce Allen

Organizer: Penelope Reed Doob, York University, Marjorie C. Woods, University of Texas-Austin; and Charlotte C. Morse, Virginia Commonwealth University
Presider: Penelope Reed Doob

Manuscript Studies and Literary Interpretation: The Example of Genius in the Romance of the Rose
Sylvia Huot, Northern Illinois University

What to Call Petrarch's Griselda
Charlotte C. Morse

Finishing The Canterbury Tales: Presentation of the Text in Ellesmere
Judith Tschann, University of Redlands

Genre Consciousness in MS. CCC 201: Piers Plowman B-Text
James F. G. Weldon, Wilfrid Laurier University

Session 63 Room 1030

Roundtable on Teaching Medieval History: Methodology and Pedagogy II

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Jeremy duQuesnay Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesnay Adams

Theoretical Prolegomena: the Rebirth of Intellectual History II
Jeremy duQuesnay Adams

Marxist Quantification and Legal History
James Given, University of California-Irvine

Legal History, English Sociology, and the Text
Paul Hyams, Cornell University

Material History, Archaeology, and Provocative Pedagogy
Kathleen Biddick, Notre Dame University
Session 64  Room 1040

**Medieval Proverbs in Literature and the Arts**

Sponsor: The Medieval Club of New York  
Organizer: Elaine C. Block, City University of New York  
Presider: Elaine C. Block

*Savoir de toujours et sagesse pour le temps present - le recours aux maxims et aux proverbs dans les oeuvres morales et politiques de Christine de Pizan*  
Liliane Dulac, University Paul Valéry

*Devilish Dicta: Proverbs in Medieval Narratives of Robert the Devil*  
Meradith McMunn, Rhode Island College

*Proverbs and Folly in Late Medieval Art*  
Malcolm Jones, Derbyshire, England

*Flemish Proverbs on Medieval Misericords*  
Elaine C. Block

Session 65  Room 1060

**Medieval Ideas of Time**

Sponsor: Midwest Medieval History Association  
Organizer: Glenn W. Olsen, University of Utah  
Presider: Thomas Losoncy, Villanova University

*Time Series Analysis at Aachen and Saint Amand*  
Wesley M. Stevens, University of Winnipeg

*The Date of Creation: Medieval Greek, Latin, and Jewish Calculations*  
R. Dean Ware, University of Massachusetts-Amherst

*Gregory of Rimini’s Theory of Time*  
Gregory S. Moule, University of Wisconsin-Madison

*The Interrelationship of Natural Philosophy and Theology in Thomas Bradwardine’s View of Time*  
Edith W. Dolnikowski, The Episcopal Divinity School

Session 66  Room 1035

**Queen as Ruler: Queenship in Medieval Iberia--A Panel Discussion**

Organizer: Theresa M. Vann, Fordham University  
Presider: Theresa M. Vann

"Karissime Uxoris Mee": Leonor, Consort of Alfonso VIII  
Theresa M. Vann

Rule through Renunciation: The Exercise of Power by Doña Berenguela, Queen of Castile, Toledo, León and Galicia  
Miriam Shadis, Duke University

Session 67  Room 1045

**Problems in the Medieval Romance Epic II**

Sponsor: Société Rencesvals  
Organizer: Joan B. Williamson, Long Island University  
Presider: Robert F. Cook, University of Virginia

*El ciclo épico francés de la Primera Cruzada y la Leyenda de Cardeña*  
Mercedes Vaquero, Brown University
On Reconstructing the Proto-Saladin and Reconsidering the Second Crusade Cycle
Geert H. M. Claassens, Catholic University of Nijmegen

The Abridged Prose Version of the Old French Crusade Cycle Preserved in Paris, B.N., fon. français, M.S. 781
Jan A. Nelson, University of Oklahoma

Session 68
Room 1055

Jacques de Vitry: Pastoral Methods and Themes
Organizer: Carolyn A. Muessig, University of Montreal
Presider: John Gilchrist, Trent University

The Sermones Feriales and Jacques de Vitry's Sources
Carolyn Muessig

Social Structure and Anti-Structure in Jacques de Vitry's ad status Sermons
Monica Sandor, University of Toronto

Corpus Delicti: The Edifying Dead
Cynthia Ho, Davidson College
Respondent: Phyllis B. Roberts, College of Staten Island-CUNY

Session 69
Room 2016

Insular Display Lettering: The Interplay between Script and Decoration
Organizer: Richard Clements, University of Kansas Libraries
Presider: Mark Van Stone, Portland, Oregon

Workshop in medieval Insular display lettering conducted by Mark Van Stone. Participation is limited to twenty and preregistration is strongly advised. There is a $15.00 materials fee. Interested persons should contact Mark Van Stone, 3422 SE Grant Ct., Portland, OR 97214. Continued in session 106.

Session 70
Room 2020

Numbers, Proportions, Weights, and Measures
Sponsor: Avista
Organizer: Ronald Edward Zupko, Marquette University
Presider: Ronald Edward Zupko

Geometry of the Madonna and Child Portrait in the Book of Kells
Robert D. Stevick, University of Washington

By Geometrical and Arithmetical Instruments: Designing Norbonne Cathedral
Vivian Paul, Texas A & M University

Metaphysical Formulae and Architectural Form: The Octagonal Shrine
Nigel Hiscock, Oxford University

Croatian Medieval Systems of Measurement
Sena Sekulic-Gvozdanovic, University of Zagreb
Session 71

**Approaches to Medieval Folklore: Problems and Sources**

**Sponsor:** Medieval Folklore

**Organizer:** Francesca Sautman, Hunter College and Graduate Center-CUNY

**Presider:** Kathleen Ashley, University of Southern Maine

*La Trichologie dans le Théâtre de Gil Vicente*
Maria Jose Palla, University Nova de Lisboa

*Le Merveilleux Chrétien dans la Mémoire des Communautés*
Annie Cazenave, CNRS

*The Serpent's Kiss: Between Literature and Folklore*
Maria Bendinelli Predelli, McGill University

Session 72

**Musicology II: From the Middle Ages to the Renaissance**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music

**Presider:** Virginia Newes, Eastman School of Music

*Prosdocimo vs. Marchetto*
Jan Herlinger, Louisiana State University

*Festa's Gradus ad Parnassum*
Richard J. Agee, Colorado College

*Dialects of Isorhythm in the Early Fifteenth Century: Finding a French Voice*
J. Michael Allsen, University of Wisconsin-Madison

*A Composer's Response to Words: The Poetry of Thomas Crecquillon's Chansons*
Laura Youens, George Washington University

Session 73

**Looking into the Decameron**

**Sponsor:** American Boccaccio Association

**Organizer:** Victoria Kirkham, University of Pennsylvania

**Presider:** Victoria Kirkham

*The Concept of Community in the Decameron: From Matta Bestialita to Fraternal Dimestichezza*
Itala Rutter, Wheaton College

*La Peste e le Papere: Textual Repression in the Fourth Day of the Decameron*
Myra C. Best, Cornell University

*Reading Griselda: The Search for Meaning in Decameron X,10*
Diane Vacca, Yale University

| 3:00-4:00 P.M. | Coffee Service | Valley II, III |
SESSIONS 74-110
3:30 - 5:00 P.M.

Session 74

Franciscan Studies III: Developments in Franciscan Intellectual Life

Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: George Marcil, O.F.M.

Reformist Apocalypticism: Abbot Joachim and the Franciscans
E. Randolph Daniel, University of Kentucky and Kathryn Kerby-Fulton, University of Victoria

Friar Adam March and Simon de Montfort: Spiritual Direction of an English Statesman and Rebel
Roger Haas, O.F.M. Conv., Hilbert College

The Condemnation of 1277: Another Light on Scotist Ethics
Mary Beth Ingham, C.S.J., Loyola Marymount University

Session 75

The Insular Tradition III: Early Medieval Sculpture in Ireland

Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Michael Ryan, National Museum of Ireland

Wood, Stone, and Insular Sculptural Development
Douglas MacLean, University of Delaware

The Tower Cross at Kells and Its Position in Insular Art
Roger Stalley, Trinity College

The Daniel Theme on Irish High Crosses
Shirley Alexander, University of Texas-Austin

Session 76

Henryson and Hoccleve

Presider: Robert L. Kindrick, Eastern Illinois University

Her Spotted Reputation: Honor, Slander, and Leprosy in Henryson's Testament of Cresseid
Alison M. Hunt, University of California-Los Angeles

The Intertextual Heroine: Chaucer's Cresseid or Henryson's Criseyde?
Melvin Storm, Emporia State University

Hoccleve's "Cruel Tyranny" over Christine de Pisan: "The Letter of Cupid"
Linda R. Galyon, Iowa State University
Session 77

The Art of the Northern Renaissance
Sponsor: Fifteenth-Century Symposium
Organizer: Anne Simonson, San Jose State University
Presider: Anne Simonson

An Iconographic Study of Moriska-Tänzer in the Fifteenth Century
Herbert C. Turrentine, Southern Methodist University

Gerard David and Manuscript Illumination Reconsidered: The Cleveland St. Elizabeth of Hungary
Diane G. Scillia, Kent State University

The Burgundian Tournament as Political Ritual
Susie Speakman Sutch, University of California-Berkeley

A Peace Congress as Art: The Burgundian Court in 1435
Anne Simonson

Session 78

Medieval Landscape Narrative
Sponsor: Medieval Association of the Midwest
Organizer: Robert Allan Benson, Ball State University
Presider: Cynthia Valk, Eastern Michigan University

Garden Narrative: Some Medieval and Modern Paradigms
Robert Allan Benson

Roadways and Narrative Tracks
Matthew R. Potteiger, SUNY-Syracuse

The Medieval City as Grafted Text
Paul Anthony Saporito, University of Colorado-Denver

Session 79

Women’s Literacy in the Middle Ages
Organizer: Shari Homer, University of Minnesota
Presider: Shari Homer

The Latin Literacy of Adela of Blois (ca. 1067 - ca. 1137)
Kimberly A. LoPrete, University of Chicago

The Virgin and the Book
Andrew Taylor, Trent University

Counterfeit and the Crux of Female Literacy
Helen Solterer, Duke University

Session 80

Editing Texts in the 1990s
Sponsor: International Courtly Literature Society, US Branch
Organizer: Karen Fresco, University of Illinois-Urbana
Presider: Karen Fresco

Round Table with Keith Busby, University of Oklahoma; Mary B. Speer, Rutgers University; and Barbara N. Sargent-Baur, University of Pittsburgh.
THURSDAY, MAY 9, 1991, 3:30 P.M.

Session 81

Medieval Wales II: Dafydd ap Gwilym

Organizer: Marta H. Weingartner, Indiana University
Presider: Frederick Suppe, Ball State University

Dafydd ap Gwilym Out of Context
Patrick K. Ford, University of California-Los Angeles

Dafydd ap Gwilym and the Friars: The Poetics of "Antimendicancy"
Morgan Thomas Davies, Colgate University

Dafydd ap Gwilym and the Use of the Sangiad: 14c./20c.
Dercc Llwyd Morgan, University College of Wales

Session 82

The Realist/Nominalist Debate in the Late Middle Ages

Organizer: Richard Utz, University of Regensburg
Presider: Peggy Knapp, Carnegie Mellon University

Was Chaucer a Nominalist?
William Watts, Marian College

Fa Crere: Phenomenology and Value in Gower's Confessio Amantis
Russell Peck, University of Rochester

Realism and Nominalism as Late Medieval Mentalities
Richard Utz

Session 83

Issues in Medieval Philosophy

Presider: Arthur Falk, Western Michigan University

Thomas Aquinas and the Rehabilitation of the Image: A Context for the Development of Medieval Drama
Theodore K. Lerud, Elmhurst College

A Clash of Traditions: The Authority of Aquinas in the Thought of Hervaeus Natalis
Elizabeth Lowe, Fordham University

The Conversion of Modal Propositions in Scholastic Logic Texts of the Fifteenth and Sixteenth Centuries
Jeffrey S. Coombs, Our Lady of the Lake University

Session 84

Mystica Mixta II

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

Hope Emily Allen: An Encomium
John Hirsh, Georgetown University

Evelyn Underhill: A Thematic Approach
Melanie Starr Costello, Washington, D.C.

The Imagery of Debt in Hadewijch
Saskia Murk Jansen, Cambridge University

Rosa Mystica
Therese Schroeder-Shcker, Regis College
Session 85  

**Bernard of Clairvaux II**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** Gil Christ Lavigne, OCSO, Our Lady of the Mississippi Abbey

**Bernard de Clairvaux: Père et Mère**  
Jean-Marc Charron, Université de Montréal

**Purity of Purpose: Bernard of Clairvaux's View of Art Based on His Anthropology**  
Daniel M. LaCorte, Western Michigan University

**Saint Bernard's Sermon on the Apocalyptic Book and the So-called Bury St. Edmund's Cross at the Metropolitan Museum of Art**  
M. Kilian Hufgard, OSU, Ursuline College

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Session 86  

**Representation in Shakespeare's Plays of Sixteenth- and Seventeenth-Century Developments in Political and Domestic Institutions**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Joan Hartwig, University of Kentucky  
**Presider:** Robert P. Merrix, University of Akron

**Falstaff and the Construction of Private Life**  
Mark Taylor, Manhattan College

**Elizabeth I, Male Self-Representation, and Cultural Contexts of Shakespearean Drama**  
Carole Levin, SUNY-New Paltz

**Words that made them known": The Tempest and Printed Texts in the English Renaissance**  
Peter S. Webb, University of Michigan

**Shakespeare's King John: A Politically Conservative History**  
Eric Sterling, Indiana University

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Session 87  

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. II: Old English Poetry and the Scandinavian Tradition**

**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** Helen Damico, University of New Mexico and John Leyerle, University of Toronto  
**Presider:** Larry Benson, Harvard University

**Love and Death in the Mannerbund: Bjarkamål and the Battle of Maldon**  
Joseph C. Harris, Harvard University

**Beowulf's Last Words vs. Bothvar Bjarki's: How the Hero Faces His God**  
Constance B. Hieatt, University of Western Ontario

**Royal Praise Poems in the Anglo-Saxon Chronicle**  
Jeff Opland, Vassar College

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Session 88  

**Medieval Judaeo-Christian Studies**

**Sponsor:** Medieval Academy of Judaeo-Christian Studies  
**Organizer:** Michael A. Signer, Hebrew Union College  
**Presider:** Mark D. Meyerson, University of Notre Dame
THURSDAY, MAY 9, 1991, 3:30 P.M.

Medieval Typological Programs: Texts and Images
Naomi Kline, Plymouth State College

Concepts of Happiness in Fifteenth-Century Jewish Philosophy
Hava Tiross-Rothschild, Emory University

Daniel c. 9 in Medieval Jewish Thought
Robert Chazan, New York University

Session 89 Room 102

Religious Conversion Along the Medieval Frontier
Organizer: James Muldoon, Rutgers University-Camden
Presider: James Muldoon

Western Missionaries in India in the High Middle Ages: Baptisms and Conversions
James Ryan, CUNY-Bronx

Pseudo-Conversion and Holy War: Rumors of Christianity on the Medieval Frontier
Adam Knobler, Pennsylvania State University-Harrisburg

Medieval Missionary Efforts: Converting the Infidels to What?
James Muldoon

Session 90 Room 103

Medieval Patristic Autoritates
Sponsor: Medieval Institute, University of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Joseph Wawrykow, University of Notre Dame

Pathways or Barriers? Medieval Theology Masters' Views on Patristic Autoritates
Nancy Spatz, Alfred University

Johannes Scottus Eriugena and the Concept of Eastern vs. Western Patristic Influence
Willamien Otten, Loyola University-Chicago

Session 91 Room 104

Playing Places
Sponsor: The Medieval and Renaissance Drama Society
Organizer: J. A. B. Somerset, University of Western Ontario
Presider: Lawrence M. Clopper, Indiana University

The Use of the Street in the York Cycle
Meg Twycross, University of Lancaster

Twelfth Night, 1601: The Great Chamber at Whitehall
John H. Astington, University of Toronto

Playing-places in Cambridge: Diversity and Plenty
Alan H. Nelson, University of California-Berkeley

Session 92 Room 105

Vernacular Prayer
Organizer: Susan Boynton, Yale University
Presider: Robert L. A. Clark, University of Louisville

French Devotion to the Seven Last Words of Christ
Susan Boynton

The Place of Vernacular Prayer in Michel de Leone's "Hausbuch"
Mark Buckholdt, Yale University

Private Prayer and the Paschal Cycle: A Medigen Gebetsbuch in Cultural Perspective
C. Clifford Flanigan, Indiana University
Session 93

Learned and Folkloric Elements in the Cantigas de Santa Maria

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

In Hora Mortis: Premonition and Death in Cantiga 119
José Escobar, College of Charleston

Authorship and Authority in Vernacular Song: The Vers d’aucturitat of Guiraut Riquier
Kathryn A. Duys, New York University

Alfonso X, el Sabio, Federico García Lorca, and Manuel de Falla
Roger Tinnell, Plymouth State College

Session 94

Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature III

Organizer: Britton J. Harwood, Miami University and Gillian R. Overing, Wake Forest University
Presider: Britton J. Harwood and Gillian R. Overing

Opening Statement
David Aers, University East Anglia

Panel Discussion
David Aers; Helen T. Bennett, Eastern Kentucky University; Allen J. Frantzen, Loyola University-Chicago; Harriet E. Hudson, Indiana State University; Clare A. Lees, Fordham University; Karma Lochrie, Loyola University-Chicago; and John W. Tanke, Cornell University.

Session 95

Arthurian Myths in German Speaking Areas Today II

Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

Marian Zimmer Bradley’s Mists of Avalon as Challenge to Sir Thomas Malory’s Le Morte D’Arthur
Susan S. Morrison, Brown University
John Boorman’s Excalibur: Malory’s Method in a New Medium
Ray M. Wakefield, University of Minnesota-Twin Cities
Aubrey Beardsley: The Illustrative Work as a Mirror of Victorian Sexual Politics
Andrea Jahn, Ludwig-Maximilians University of Munich

Session 96

Polemic and Propaganda in Medieval Iberia

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Donna M. Rogers, Pennsylvania State University

Petrus Alfonsi and Joseph Ibn Zabara: Jewish-Christian-Muslim Interaction in the Twelfth Century
Alexandra Cuffel, Harrisburg, Pennsylvania

A Sixteenth-Century Converso Controversy: Josep Berart vs. the College of Surgeons of Barcelona
Joseph J. Gwara, University of Texas-Austin
THURSDAY, MAY 9, 1991, 3:30 P.M.

Was Jesus the Messiah? Alphonso de Espina's *Fortalitium Fidei* and its Argument against the Jews, Part II
Steven McMichael, OFM, Gregorian University

Session 97

**Comparative Germanic Meter II**
Organizer: Geoffrey Russom, Brown University
Presider: Geoffrey Russom

Old English *here-toga* and its Germanic Equivalents: A Lexical and Metrical Study
Jun Terasawa, Hitotsubashi National University

**Coordination and the Syntax of Germanic Meter**
Mary Blockley, University of Texas-Austin

**Norse Influence on Wulf and Eadwacer? A Metrical Grammarian's Opinion**
Hanako Momma, University of Toronto

Session 98

**Reorientation of the Relationship between Patron and Artist and the Work of Art after 1300 II**
Organizer: Dorothy Gillerman, Tufts University
Presider: Dorothy Gillerman

**An English Painter in Avignon during the Pontificate of John XXII**
Thomas Tolley, University of Edinburgh

**Sculptors and Patrons in Bourges and Dijon**
Stephen K. Scher, International Center of Medieval Art

**The Ghent Altarpiece: Displaced Sponsorship in the 1458 Tableau Vivant**
Jesse D. Hurlbut, University of Kentucky

Session 99

**Women in Italian Art, 1200-1600**
Organizer: Anne Derbes, Hood College
Presider: Marilyn Heldman, University of Missouri-St. Louis

**Mary of Hungary, Franciscan Piety, and the Nuns' Choir of Santa Maria Donna Regina at Naples**
Adrian S. Hoch, University of Georgia

**Art for the Cloister**
Jeryldene Wood, University of Arizona

**Girl, Bride, Widow, Pauper: Women in Tuscan Spalliera Painting 1470-1520**
Anne B. Barriault, Virginia Museum of Fine Arts

**Properzia de' Rossi: A Sixteenth-Century Bolognese Sculptor**
Sheryl E. Reiss, Smith College

Respondent: Yael Even, University of Missouri-St. Louis
Roundtable on Graduate Students’ Concerns: Issues of Pedagogy

Graduate students from various programs will discuss issues entailed in teaching while also being a graduate student. The advantages and disadvantages of not having the opportunity to teach will also be discussed. Presenters include Sue Oakes; Nancy L. Conner, Brown University; June-Ann Greeley, Fordham University; Joseph P. Huffman, University of California-Los Angeles; and Kevin Ryan, Indiana University.

Musicology III: The Documents in the Case

Music in the Household of James III and James IV of Scotland
Richard Rastall, Leeds University

Vivat nomen tuum: A Motet from Gasparo Alberti's Portrait
Gary Towne, University of North Dakota

Orlando di Lasso and the Patrona Bavariae
David Crock, University of Wisconsin-Madison

The Modern Repertory of Canti C
Maureen Epp, University of Toronto

Science and Religion

Philippe de Mézières as Physician of the Soul
Joan B. Williamson, Long Island University

Saint as Medical Practitioner
Irene E. Gnarra, Kean College of New Jersey

Belief and Vision in Purgatorio 17 and Paradiso 30
Burt Kimmelman, New Jersey Institute of Technology

Revisions: An Earlier Date for the Invention of Spectacles
Judith S. Neaman, Yeshiva University

Ritual and Drama

"Ritual" and "Ritualistic" in the Criticism of Medieval Vernacular Drama
Hans-Jürgen Diller, Ruhr-Universität Bochum

The Croxton Play of the Sacrament: Ritual, Drama, and the Fragmentation of the Social Body
Martha Yeide, Duke University

The Relationship of Music, Drama, and Liturgy
Nils Holger Petersen, University of Copenhagen
THURSDAY, MAY 9, 1991, 3:30 P.M.

Session 104

**Sex in the Middle Ages**

Sponsor: Midwest Medieval History Association
Organizer: Glenn W. Olsen, University of Utah
Presider: Glenn W. Olsen

*John Scotus Eriugena's Idea of Gender*
Joel Barstad, University of Notre Dame

*Wet Dreams, Sexual Guilt, and Canonistic Jurisprudence: The Views of the Decretists*
James A. Brundage, University of Kansas

*Division of the Flesh: Ecclesiastical Bigamy in the Letters of Pope Innocent III*
Constance M. Rousseau, Providence College

Session 105

**Printing and Publishing, London, ca. 1600**

Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

*Editions of Renaissance Texts: A Fieldguide with Annotations*
W. Speed Hill, Lehman College and the Graduate Center-CUNY

*Fashioning Shakespeare's Twentieth-Century Text*
E. Paul Werstine, University of Western Ontario
Respondent: David M. Bevington, University of Chicago

Session 106

**Insular Display Lettering: The Interplay Between Script and Decoration**

Organizer: Richard Clements, University of Kansas Libraries
Presider: Mark Van Stone, Portland, Oregon

Continuation of session 69.

Session 107

**Numbers, Proportions, Weights and Measures II**

Sponsor: *Avista*
Organizer: Ronald Edward Zupko, Marquette University
Presider: Ronald Edward Zupko

*Numbers and Proportions of Weights and Measures in the Venetian Republic*
Jean-Claude Hoquet, University of Lille III

*Quantitative Versus Numerical Measures in the Middle Ages*
Aline G. Hornaday, University of California-San Diego

*Arithmetical Principles in Medieval Weight and Measurement Systems*
Jens Ulff-Møller, University of Copenhagen
Respondent: Harald Witthöft, University of Siegen
Session 108

Tale, Legend, and Myth in Medieval Folklore

Sponsor: Medieval Folklore
Organizer: Francesca Sautman, Hunter College and the Graduate Center-CUNY
Presider: Pierre Bogioni, University of Montreal

Le Nom de Perceval
Claude Gaignebet, University of Nice

A Fairytale from before Fairytales: The Prehistory of Little Red Riding Hood
Jan Ziolkowski, Harvard University

St. Paul in Popular Tradition
Giuseppe C. Di Scipio, Hunter College-CUNY

Gisbert, Guibert, Ghibellino, Espinelo: La Croix, l'arbre et la passion du Souverain, de l'épopée médiévale au Romancero
Francois Delpech, CNRS, Paris

Session 109

Richard I: Postscripts and Precedents

Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie

The Ghost of Richard II and the Battle of Shrewsburry
Philip Morgan, University of Keele

King's Lynn under Richard II: The Social Context of Margery Kempe
Anthony E. Goodman, University of Edinburgh

Medical Ethics and the Concern for Public Health in Late Medieval England
John M. Theilmann, Converse College

How the Macclesfields Left Cheshire in the Reign of Henry VI
David K. Maxfield, Ann Arbor, Michigan

EVENING ACTIVITIES

5:00 - 6:00 P.M.  WINE HOUR        VALLEY III
Hosted by Western Michigan University

5:00 P.M.  EXEMPLARIA          Room 105
Journal of Theory in Medieval and Renaissance Studies
A Wine and Cheese Reception

5:00 P.M.  AMERICAN BOCCACCIO ASSOCIATION ST AIDAN'S
Society Business Meeting and LECTURA BOCCACCI
Lectura Decameron II.5
Christopher Kleinhenz, University of Wisconsin-Madison
Victoria Kirkham, University of Pennsylvania, Presiding

5:00 P.M.  MEDIEVAL ACADEMY OF JUDAEO-CHRISTIAN STUDIES
Business Meeting        Room 101

5:30 P.M.  The N-Town Passion and Crucifixion
1060 Fetzer
Directed by Edgar Schell
A Video-tape produced with a Grant from the National Endowment
For the Humanities at the University of California-Irvine
THURSDAY, MAY 9, 1991, EVENING

5:30 P.M.  
INTERNATIONAL ARTHURIAN SOCIETY
Business Meeting
Stinson Lounge

6:00 - 7:00 P.M.  
CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES
Meeting of the Board of Directors and Council
Room 309

6:00 P.M.  
CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES
Informal Reception
For Undergraduates & Graduate Students
Hosted by THE GOLIARDIC SOCIETY
The Graduate Student Organization of WMU

7:00 P.M.  
MEDIEVAL FOLKLORE SOCIETY
Reception with Cash Bar
Lobby of Fetzer

7:00 P.M.  
THE SOCIETY OF THE WHITE HART
Business Meeting Followed by a Cash Bar
1045 Fetzer

7:00 P.M.  
THE EXPERIENCE OF MEDIEVAL PRAYER:
A PRACTICAL WORKSHOP
Basil Pennington, St. Joseph's Abbey
2020 Fetzer

8:00 P.M.  
CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES
Annual Meeting of the Membership
Room 309

9:00 P.M.  
INTERNATIONAL COURTLY LITERATURE SOCIETY
Business Meeting Followed by a Cash Bar
1010 Fetzer

9:00 P.M.  
THE CENTRE FOR MEDIEVAL STUDIES
UNIVERSITY OF TORONTO PRESS
Reception with Open Bar
Stinson Lounge

FRIDAY, MAY 10

7:00 - 8:00 A.M.  
Breakfast
Valley III Dining Room

8:30 A.M.  
The Oral Text of the Wanderer
J. B. Bessinger, Jr., New York University

9:30 - 10:30 A.M.  
Coffee Service
Valley II, III

SESSIONS 110 - 146
10:00 - 11:30 A.M.

Session 110

Carmelite Studies I

Sponsor: Center for Spirituality and Carmelite Forum
Organizer: Keith J. Egan, Saint Mary’s College
Presider: James P. Etzwiler, Saint Joseph’s College

Ab apostolorum temporibus: The Primitive Church in the Ecclesiology of Three Carmelites
Thomas Turley, Santa Clara University

The Judaism of John of the Cross
Jane Ackerman, University of Tulsa

Saint John of the Cross and Thomas Merton
D. Christopher Nugent, University of Kentucky
Session 111 Room 308

The Insular Tradition IV: Insular Metalwork I

Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Sandra MacEntire, Rhodes College

The Iconography of the Derrynaflan Paten
Michael Ryan, National Museum of Ireland

The Insular Crozier: Symbol and Artefact
Cormac Bourke, Ulster Museum

Innovation and Conservatism in Irish Metalwork of the Romanesque Period
Raghnall O’Floinn, National Museum of Ireland

Session 112 Room 311

Marie de France

Presider: Signe Denbow, Western Michigan University

Le Lai du Bisclavret et la "complimentarité" de l’être
Evelyne Dutta, Rice University

The Poetics of Violence in Laïstic by Marie de France
Marlyse Bach, University of North Carolina-Chapel Hill

Marie’s Prologue and Interpretation of the Lais
David Raybin, Eastern Illinois University

Dueling Genres in Marie de France’s Eliduc
SunHee Kim Gertz, Clark University

Session 113 Room 312

The Pilgrimage to Santiago de Compostela in Literature and Art

Sponsor: Friends of the Road to Santiago
Organizer: Maryjane Dunn-Wood, Omaha, Nebraska
Presider: Maryjane Dunn-Wood

The Pilgrimage Experience at Santiago de Compostela
Karen R. Matthews, University of Chicago

Fray Juan Garcia de Castrojeriz, Geoffrey Chaucer, and the Road
Martha S. Waller, Butler University

A Recently Discovered Panel with an Episode from the Life of St. James by Bernt Notke (c. 1479-1483)
George Szabo, Place des Antiquaires

Patterns in Pilgrimage Scholarship: The Annotated Bibliography on the Pilgrimage to Santiago
Linda K. Davidson, University of Rhode Island and Maryjane Dunn-Wood

Session 114 Room 313

Science in Transition: The Dawn of the Modern Era

Sponsor: Fifteenth-Century Symposium
Organizer: Leonardas V. Gerulaitis, Oakland University
Presider: Leonardas V. Gerulaitis

Johannes Kepler and the Renaissance Debate against Astrology
Sheila Rabin, Brooklyn College

The Cartographic Rationalization of the Earth
David Woodward, University of Wisconsin-Madison

The Eulogy of Decease: Literature and Medicine
Annette Tomarken, Miami University of Ohio
FRIDAY, MAY 10, 1991, 10:00 A.M.

Shifts in Reality
Leonardas V. Gerulaitis

Session 115 Room 314

Medieval Depictions of Scribes, East and West
Organizer: R. A. Rosenfeld, University of Toronto
Presider: David Ganz, University of North Carolina-Chapel Hill

The Scribe in His Chamber: The Relationship of the Writer to the Text
Marian J. Hollinger, Rockford College

Scriba, femina: Images and Meaning
Lesley Smith, Oxford University

What is Wrong with this Picture? Scribal Depictions and the Archaeological Record
R. A. Rosenfeld

Session 116 Room 200

Allegory in the Works of Christine de Pizan
Sponsor: The Christine de Pizan Society
Organizer: Earl Jeffrey Richards, Tulane University
Presider: Margarete Zimmermann, Freie Universität Berlin

Antiphasis and Invention in the Allegory of the Cité des Dames
Marilynn Desmond, SUNY-Binghamton

The Ladies Speak: Allegory as Political Theory in the Cité des Dames
Margaret Brabant, University of Virginia

Christine and the Ovide moralisé
Earl Jeffrey Richards

A vision-Christine: The Apogee or the End of Allegory?
Rosalind Brown-Grant, University College Swansea

Session 117 Room 202

Women as Rulers: The Countesses of Medieval Flanders
Organizer: Karen S. Nicholas, SUNY-Oswego
Presider: Karen S. Nicholas

Countess Clemence: Her Power and its Foundations
Penelope Adair, University of California-Santa Barbara

Countesses Jeanne and Marguerite of Constantinople: A Reassessment of their Exercise of Power
Karen S. Nicholas

Session 118 Room 203

The Heritage of St. Augustine in the Later Middle Ages: In Honor of Damasus Trapp, O.S.A.
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

The Beginnings of the via Augustini: Jordan of Quedlinburg
Eric Leland Saak, University of Arizona

The via Augustini in the Later Middle Ages
Manfred Schulze, University of Tübingen

The via Augustini and the Reformation
David C. Steinmetz, Duke University
Respondent: William J. Courtenay, University of Wisconsin-Madison
Session 119 Room 204
The Mystical Continuum: Sixteenth- and Seventeenth-Century English Recusants, Metaphysical Poets, and Mystics

Sponsor: Mystics Quarterly and the International Recusant Manuscript Society
Organizer: Dorothy L. Latz, University of Paris and St. Joseph's Seminary Graduate School and Valerie M. Lagorio, The University of Iowa
Presider: Dorothy L. Latz

Herbert, Southwell, and the Imagery of the Eucharist
R. V. Young, North Carolina State University

MSS by Recusant Dames Agnes More and Clementia Cary: Metaphysical Poetry and Continental Mysticism
Dorothy L. Latz

George Herbert and Francis de Sales: Spiritual Affinities
Brian Connolly, Xavier University

Respondent: Jan Rhodes, University of Durham Library

Session 120 Room 205
Bernard of Clairvaux I

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Armand Veilleux, OCSO, Curia Generalis Cisterciensis

Il medius adventus negli scritti di Bernardo di Clairvaux
Claudio Sterval, Facoltà Teologica dell'Italia Settentrionale

The Office and Ministry of the Secular Clergy in the Thought of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas

The Postlapsarian Influence on Bernard's Imago Dei Doctrine in the Super Cantica

L'intime et ses métaphores: Deux lettres d'amour de Saint Bernard à Ermengarde
Christian Saint-Germain, University of Quebec-Montreal

Session 121 Room 206
Courtly Romance and Hagiography

Sponsor: International Courtly Literature Society, US Branch
Organizer: Keith Busby, University of Oklahoma
Presider: Keith Busby

The Specular Encounter in Hagiographic and Courtly Settings
Donald Maddox, University of Massachusetts-Amherst

Sir Isumbrus and Homiletic Romance: The Significance of Differing Manuscript Versions and Contexts
Murray J. Evans, University of Winnipeg

Romance/Lai/Chronicle/Vita: Haveloc the Dane and the Question of Genre
Peggy McCracken, The Newberry Library

Session 122 Room 207
Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

"Solicit not thy thoughts with matters hid": Miltonic Parallels with Melanchthon's Doctrine of Theological Skepticism
Mary F. Norton, Purdue University-North Central
Milton and Thomas Aquinas on Free Will
Philip Dust, Northern Illinois University

Reception and Copulation: Medieval Pedagogy and Gender Roles in *Paradise Lost*
Joan Blythe, University of Kentucky

Session 123 Room 100

Literary Sources of Anglo-Saxon Culture II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Susan E. Deskis, Harvard University

Ælfric's Cosmology and its Sources
D. P. Wallace, Cornell University

Glorias I and II: The Odd Couple and the Uses of Translation
Patricia Hollahan, University of Illinois Press

*Genesis B* and the Land of Unlikeness
Janet Erickson, University of Illinois

Session 124 Room 101

Hagiography I: Vision Narratives and Visual Representations of Saints' Legends
Sponsor: Hagiography Society
Organizer: Sherry Reames, University of Wisconsin-Madison and Jane Schulenburg, University of Wisconsin-Madison
Presider: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Some Uses of Dialogue in Merovingian Vision Narratives
Isabel Moreira, University of Saint Andrews

Margaret of Antioch the Demon-Slayer: East and West
Lois Drewer, Princeton University

The Legend of Saint John the Baptist in the Portal at Sens Cathedral
Susan L. Ward, Rhode Island School of Design

Session 125 Room 102

"Mainstream" History Through the Prism of Gender: Feminist Perspectives on Traditional Historiographical Problems
Sponsor: Medieval Feminist Newsletter
Organizer: Ruth Mazo Karras, University of Pennsylvania
Presider: Ruth Mazo Karras

Authority, Authors, and the Arabic Legacy: A Gender Agenda for Western Science and Medicine
Joan Cadden, Kenyon College

Rethinking the Investiture Conflict: Sex, Gender, and Power in the Eleventh Century
Megan McLaughlin, University of Illinois-Urbana

The *Herrenfrage* and the "Twelfth-Century Renaissance": Restructuring the European Gender System
Jo Ann McNamara, Hunter College
Session 126 Room 103

Death and Resurrection in Medieval Literature
Organizer: Jean-Marc Pastré, Université de Rouen
Presider: Anne Berthelot, University of Connecticut
Les deux Pièta: Images de la Mort et de la Résurrection du Chevalier dans le Conte del Graal de Chrétien de Troyes
Michele Vauthier, CNRS-Paris
La Mort de la Dame et sa "survie" dans le poésie Italienne aux 13th et 14th siècles
Jean Lacroix, Université de Montpellier
Mort et résurrection de Jésus dans les Passions allemandes de la fin du moyen âge
Guy Borgnet, Université de Dijon
Survie et châtiment: à propos de l'état d'animation suspendue des différentes Rois?
Anne Berthelot

Session 127 Room 104

Control of Speech in the Alliterative Tradition
Organizer: Cynthia Ho, Davidson College
Presider: Cynthia Ho
Speaking about God Deviantly in Patience
Edwin D. Craun, Washington and Lee University
Controlling Speech: Reforming the Self and Society in Piers Plowman
Daniel F. Pigg, University of Tennessee-Martin
Controlling the Feminine Voice in Cleanness and Sir Gawain
Cindy L. Vito, Glassboro State College

Session 128 Room 105

Heresy and Heretics in the High Middle Ages
Organizer: R. James Long, Fairfield University
Presider: James K. Otte, University of San Diego
Ideal to Heresy: Franciscan Spirituality and the Carcassonne Connection
Kathryn M. Karrer, Catholic University of America
Lollardy and Some Lollards in Late Fourteenth- and Early Fifteenth-Century England
Christina von Nolcken, University of Chicago
Super S. Augustini librüm de haeresibus adnotationes: The Earliest Dominican Disputation on Heresies
R. James Long

Session 129 Room 106

Medieval Readings of Ovid's Amatory Poetry: New Perspectives
Organizer: Joan G. Haahr, Yeshiva University
Presider: Joan G. Haahr
The Voice of Philomela: The Transformation of Ovid in the Twelfth-Century Pamphilus
Anne Schotter, Wagner College
Venerable Tears: Ovid's Tibullus in Jean de Meun's Rose
Leslie Cahoon, Gettysburg College
"Gender Trouble" in the Romance of the Rose
Peter Allen, Pomona College
Session 130 Room 107

Popular Religion Affirmed and Suppressed: Three Reformation Case Studies
Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: Richard C. Gamble, Calvin College

Saint of Circumstance: Blessed Hemma of Gurk
Edmund M. Kern, University of Minnesota

John Dobson and Popular Resistance to the Henrician Reformation: A Case Study
Sharon L. Jansen, Pacific Lutheran University

Luteranos and Alumbrados in the Autos of the Inquisitional Tribunal of Seville
Gillian T. A. Ahlgren, Xavier University

Session 131 Room 1280 Haworth

New Approaches to Reading Malory
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Jeanne Mathewson, University of Wyoming

Politics and Love in the Morte Darthur
Christoph Houswitschka, University of Regensburg

Malorian Characters
Ann Dobyns, John Carroll University

Human Intention and the Causes of "Unhappynesse" in Malory
Deborah Everhart, University of California-Irvine

Le Morte Darthur and its Reception: Medieval and Modern
Kevin Grimm, Oakland University

Session 132 Room 1350 Haworth

The Uses of Tradition in the Carolingian World
Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: John J. Contreni, Purdue University

Traditions Roman and Otherwise in Chrodegang's Regula Canonicorum
Martin A. Claussen, University of Virginia

The Cathedral Clergy and Tradition in Carolingian Italy: The Case of Agnellus of Ravenna
T. S. Brown, University of Edinburgh

Charles the Bald and the Merovingians
William J. Diebold, Reed College

Session 133 Room 1360 Haworth

Middle High German I
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Debra Stoudt, University of Toledo

Voice and Gaze as Instruments of Power in the Arthurian Works of Hartmann von Aue
Wendy Sterba, College of St. Benedict

The H(I)men under the Kn(EYE)fe: Erotic Violence in Hartmann's Der Arme Heinrich
Kerry Shea, Saint Michael's College

Performing Innocence: Mother-Daughter Dialogues in Medieval German Literature
Ann Marie Rasmussen, Duke University
Session 134 Room 1005

Romanesque: The Issue of Style
Organizer: Tina Waldeier Bizzarro, Rosemont College
Presider: Linda Seidel, University of Chicago

Romanesque Style: The Politics of Language
Tina Waldeier Bizzarro

St. Sernin of Toulouse and the Methodology of Artistic Exchange: Sculptor, Atelier, and Regional Repertory
Marie Jost, University of North Carolina-Chapel Hill

Questioning the Question of Style in the Romanesque
Daniel Smartt, Swarthmore College

Session 135 Room 1010

Humanism and Italian Culture 1200-1660: Still A Useful Concept?
Sponsor: Italian Art Society
Organizer: Sharon Dale, Behrend College of Pennsylvania State University-Erie and Ranee Katzenstein, J. Paul Getty Museum
Presider: Sharon Dale

Donatello’s Bronze David and the Medici: New Evidence
Christine M. Sperling, Bloomsburg University of Pennsylvania

The Ideal of the Classical Orator in Donatello’s Bronze Doors for San Lorenzo
Maureen Pelta, Moore College of Art and Design

A Humanist’s Contribution to Classical Architecture: Raphael, Vitruvius, and Angelo Calocci
Ingrid Rowland, University of Chicago
Respondent: Charles Stiner, SUNY-Buffalo

Session 136 Room 1030

Fruits of an NEH Summer Seminar for School Teachers: Dante and Chaucer
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ron Herzman, SUNY-Geneseo and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Ron Herzman

The Call for Poetic Perspective in Dante’s Commedia
Lou Ventura, Canterbury School, New Milford, Connecticut

Reading the Woman in The Wife of Bath
Teresa Winterhalter, University of Rochester

Dante’s Use of Ovid’s Tales
Ann Criswell, Castillo School-Palo Alto, California

Session 137 Room 1040

Evidence of Collaboration in Printed Book Production I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: William Stoneman, Scheide Library-Princeton University

Image, Narrative, and Text in the Vernon MS
William Bennett, Harvard University
Evidence of Collaboration in an English Literary Miscellany: National Library of Scotland, Advocates' MS 19.3.1
John J. Thompson, Queen's University-Belfast
The Pictures in Caxton's Speculum Vitae Christi and What Becomes of Them
Martha W. Driver
A Collaboration of Readers: The Book Named the Royal
Elaine E. Whitaker, University of Alabama-Birmingham

Session 138 Room 1060

Medieval Drama
Presider: Konrad Eisenbichler, University of Toronto

Art and Theater in Fifteenth-Century Florence
Nerida Newbigin, University of Sydney

Rhetoric and Politics in the English Morality Drama
Julia Dietrich, University of Louisville

Medieval Images of "Woman" in the Digby Play of Mary Magdalene
Sue Oakes, Ohio State University

Session 139 Room 1035

Medieval Transformations: Animal, Vegetable, Mineral
Organizer: Mary Frances Zambreno, University of Illinois-Chicago
Presider: Mary Frances Zambreno

Weop eal gesceafa: Ecofeminism in The Dream of the Rood
Daniel W. Noland, University of North Carolina-Wilmington

The Intrinsic Relationship between "Play" and Transformation in Medieval Metrical Romances
Barbara Goodman, College of St. Francis

Transformations in Court and Forest: A Reading of Sir Orfeo
Rozalyn Levin-Mansfield, American Theological Library Association

Session 140 Room 1045

The Language of Middle English Medical Texts
Sponsor: The Middle English Dictionary
Organizer: Robert N. Mory, The Middle English Dictionary
Presider: Robert N. Mory

John of Arderne: Surgery in Latin and Middle English
Peter Murray Jones, University of Wisconsin-Madison

Word Formation and the Development of the Technical Vocabulary in Late Middle English: Wellcome MS. 564
Robert N. Mory

Gilbertus Anglicus in Middle English Translation
Faye M. Getz, University of Wisconsin-Madison

Session 141 Room 1055

Nicholas of Cusa I: Some Basic Problems of Cusanus Research
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: F. Edward Cranz, Connecticut College

The Acta Cusana: Goals, Possibilities, and Problems
Erich Meuthen, University of Cologne and Historische Zeitschrift
Session 142  

Richard II: Postscripts and Precedents  
Room 2016  

Richard II's Role in Politics, 1382-83  
Nigel Saul, University of London  

W. M. Ormrod, University of York  

The Male Abjurers of 1388  
John L. Leland, Salem-Teikyo University  

Adam of Usk and the Deposition of Richard II  
Chris Given-Wilson, University of St. Andrews  

Session 143  

Medieval Architecture in Eastern Europe  
Room 2020  

Gothic Churches in Wood: Poland and Surrounding Countries  
Jerzy A. Milobedzki, Institute of Art History-Warsaw, Poland  

The Beginning of Stone Architecture in Moldavia (Romania) and its Historical Implications  
Tereza Sinigalia, Institute of Art History, Bucharest, Romania  

Some Stone Fortresses and Religious Buildings, West of Wallachia (Fourteenth and Fifteenth Centuries)  
Lucian Rosu  

Terracotta Finds from the Archaeological Excavation of the Royal Palace of Buda: An Italian Influence on the Medieval Art of Buda  
Végh András, Budapesti Történeti Muzeum  

Session 144  

Musicology IV: Analytical Approaches to Medieval Music  
Room 2030  

Hildegard's Fractal Antiphon  
Robert Cogan, New England Conservatory of Music  

An Alliance of Text and Pitch Structure in Selected Thirteenth-Century Double Motets  
Doloras Pesce, Washington University-St. Louis  

Tenor-Motetus Relations: Textual Quotation and Poetic Assonance in the Early Latin Liturgical Motet  
Susan Fields, University of Texas-Austin  

Medieval Thought and Contemporary Music Analysis: or, the Emperor's New Ideas  
Kofi Agawu, Cornell University  

Session 145  

Approaches to Teaching Old French  
Room 2040  

Organizer: William W. Kibler, University of Texas  
President: William W. Kibler
FRIDAY, MAY 10, 1991 10:00 A.M.

Inductive Old French: Or, is There Life After St. Alexis?
Norris J. Lacy, Washington University

Teaching Old French by Computer: A Cognate Language Approach
Alan Hindley, University of Hull and B. J. Levy, University of Hull

Stepping into Someone Else's Shoes: The Benefits of Imposed Changes in the Teaching of Old French
Paul Barrette, University of Tennessee-Knoxville

Session 146 Room St. Aidan's

Modern Feminism and Boccaccio's Decameron
Organizer: F. Regina Psaki, University of Oregon
Presider: F. Regina Psaki

Textual Reasoning, Women's Reasoning
Marilyn Migiel, Cornell University

Sexuality in the Field of Fishing: The Valle Delle Donne and Day Ten, Story Six
Disa Gambera, Cornell University

11:30 - 1:30 P.M. LUNCH Valley III Dining Room
12:00 (Noon) HAGIOGRAPHY SOCIETY Stinson Quiet Rm
Business Meeting with Box Lunch
12:00 (Noon) ITALIAN ART SOCIETY 1010 Fetzer
Business Meeting

SESSIONS 147 - 183
1:30 - 3:30 P.M.

Session 147 Room 307

Dominican Studies I: Dominican Preachers/Teachers and Holiness
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Robert Sweetman, Calvin College

Deviation from the Hagiographic Model in a Thirteenth-Century Spanish Life of St. Dominic
Carmen Wyatt-Hayes, Hillsdale College
The Preacher as Teacher: A New Look at Jacopo Passavanti's Specchio di vera penitenza
M. Michèlè Mulchahey, University of Victoria

Session 148 Room 308

The Insular Tradition V: Insular Metalwork II
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Raghall O'Floinn, National Museum of Ireland

Pictish Silverwork
James Graham-Campbell, University College London
The Development of Animal Art in Celtic Filigree
Niamh Whitfield, London, England
Aspects of Enamelling on Celtic Metalwork of the Early Christian Period with Reference to Recent Finds in Britain
Susan Youngs, British Museum
Session 149 Room 311

Old and Middle English

Presider: Paul Johnston, Western Michigan University

The Historical Development of See in Old English
Andrew Troup, University of Texas-Austin

Evidence of a Reflex of Kaluza's Law in Six Harley Lyrics
Mark N. Taylor, University of Texas-Austin

Rage, Play, and Foreplay in Middle English Literature
Douglas Moffat, University of Michigan

Session 150 Room 312

The Art of the Italian Renaissance

Sponsor: Fifteenth-Century Symposium
Organizer: Perri Lee Roberts, University of Miami
Organizer: Perri Lee Roberts

The Iconography of Charity Redux: Two Little-Known Symbols of Amor proximi in Italian Art
William Levin, Centre College

Castagno's Sibyl and Two Queens: In Search of a Theme
Josephine Dunn, Scranton University

Botticelli's Drawings for Dante's Commedia: Infernal Irony and Paradisaical Inversion
Barbara Watts, Florida International University

A Cardinal and His Architects: Building Projects of Giuliano della Rovere (1471-1503), with Particular Attention to His Patronage of Giuliano da Sangallo
Debbie Brown, New York University

Session 151 Room 313

Old Norse Literature and Folklore

Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Folktale and Parable: The Unity of Gaulreks Saga
Elizabeth A. Rowe, Stanford University

Chess, Troll-women, and the Fates in Porskflroinga Saga
M. Allen Bostwick, University of Akron

Archaic Dreaming in the Fornaldar sögur Norðlanda
Shaun F. D. Hughes

Session 152 Room 314

The Bible in the Twelfth Century I: The Monk's Bible

Sponsor: Liverpool Centre for Medieval Studics
Organizer: Margaret Gibson, University of Liverpool
Presider: Patricia M. Starkey, University of Liverpool

A Twelfth-Century Psalter from Chester
Elizabeth Danbury, University of Liverpool

The Marian Commentaries on the Song of Songs by Rupert of Deutz and Philip of Harvingt
Rachel Fulton, Columbia University

"The Glossa Ordinaria" to the Song of Songs
E. Ann Matter, University of Pennsylvania
Session 153 Room 200

**Late Medieval Tristan-Reception and Adaptation**

Sponsor: The Tristan Society  
Organizer: Albrecht Classen, University of Arizona  
Presider: Albrecht Classen

**New Directions in Scholarship of the Prose-Tristan: A Plural Approach to a Singular Problem**

Janina P. Traxler, Manchester College  
**Die Komposition von Heinrich-von-Fribergs "Tristan"**

Danielle Buschinger, University of Picardie  
**Les ceremonies du culte post mortem de Tristan dans quelques manuscrits du roman en prose**

Anne Berthelot, University of Connecticut

Session 154 Room 202

**The Politics of Women's Work and Working Women in the Middle Ages**

Organizer: Evelyn S. Newlyn, University of Maine  
Presider: Marta Powell Harley, Florida State University

**Cultural Realities, Social Necessities: Women's Work in the Bannatyne Manuscript**

Evelyn S. Newlyn  
**The Politics of Embroidery in the Old French Galeran de Bretagne**

Nancy A. Jones, Harvard University  
**Reading the Politics of Medieval Women's Work**

Sally Joyce, Keene State College

Session 155 Room 203

**Thomas Aquinas I**

Organizer: John F. Boyle, University of St. Thomas  
Presider: John F. Boyle

**The Originality of St. Thomas' Position on the Philosophers and Creation**

Timothy B. Noone, St. Bonaventure University  
**St. Thomas Aquinas on the Immediacy of the Rational Soul's Union with a Body**

Kevin White, Catholic University of America  
**Reasoning and Religious Truth: The Thomistic Concept of the Beatific Vision**

Pamela Reeve, University of Toronto

Session 156 Room 204

**Jungian Approaches to Medieval Literature and Culture**

Organizer: Larry Syndergaard, Western Michigan University  
Presider: Frank Berna, St. Bonaventure University

**An Early Medieval Symbolism of Personal Transformation: Paschasius Radbertus’s De Corpore et Sanguine Domini**

Patricia McCormick Zirkel, St. John's University  
**The Individuation Process in Yvain, the Knight with the Lion**

Jean Strandness, North Dakota State University-Fargo  
**An Ironic Coniunctio in the Grettis Saga**

JoAnne Isbey, Mercy College  
**The Kudrun, Birth of Feminine Consciousness**

Ronald J. Elardo, Adrian College
Session 157

Spanish Mysticism: The Discourse of Silence

Sponsor: *Studia Mystica*
Organizer: Elizabeth Davis, University of Oregon
Presider: Elizabeth Davis

A Raid on the Ineffable: Eastern Symbolic Language in Western Mystical Discourse: The Case of Venerable Madre Maria Magdalena
Eliana Rivero, University of Arizona

From Worldly Noise to Contemplative Quiet: Teresa of Avila's Conversion and Carmelite Reform
Joseph Chorpenning, Allentown College

The Wisdom of Silence
Mary E. Giles, California State University-Sacramento

Session 158

Cistercian Economic History

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Lawrence J. McCrank, Ferris State University

Laybrothers and Laysisters in Holland and Frisia
Gertruida de Moor, Delft, The Netherlands

The Cistercians and the Portuguese Kingdom's Independence Policy: The Alcobaca Monastic Foundation (1153)
Pedro Gomes Barbosa, University of Lisbon

Idéal spirituel et réalités économiques et sociales: l'exemple des Cisterciens bretons (XIIe-XIIIe siècles)
André Dufief, Université de Haute-Bretagne

Session 159

Sidney at Kalamazo I: Sir Philip Sidney’s Sonnets

Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Theodore Steinberg, SUNY-Fredonia

Stella and the Songs of Astrophil and Stella
Rudolph Almasy, West Virginia University

Rediscovering Stella: A Feminist Reading of Astrophil and Stella
Katherine Roberts, University of Wisconsin-Oshkosh

Re-reading Sidney’s Certain Sonnets
Paul Marquis, St. Francis Xavier University

Session 160

Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. III:
Language and Song in Heroic Poetry

Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Helen Damico, University of New Mexico and John Leyerle, University of Toronto
Presider: John H. Fisher, University of Tennessee-Knoxville

Some Problematic Sense Divisions in OE Poetry: "Noble," "Serious," and "Learned"
Eric G. Stanley, Oxford University
Why Rhythm is More Basic than Melody in Old English Meter
Thomas Cable, University of Texas-Austin

Caedmon Revisited
Albert Lord, Harvard University

Session 161 Room 101

The Feminist Medieval Art History Project
Sponsor: The Medieval Feminist Newsletter
Organizer: Paula Gerson, International Center of Medieval Art and
Pamela Sheingorn, Baruch College-CUNY
Presider: Paula Gerson

Defining the Problem
Pamela Sheingorn

Conventions and Inventions in Images of Religious Women
Ann Roberts, University of Iowa

A Medieval Discourse of Sexuality: The Preparation of Jeanne d'Evreux for the Role of mater regis
Madeline H. Caviness, Tufts University

Session 162 Room 102

The Vita Christi Tradition in Late Medieval Official and Popular Religion I
Organizer: Mary Walsh Meany, Siena College and Lawrence Hundersmarck, Pace University
Presider: Lawrence Hundersmarck

Aelred of Rievaulx: Pioneer of the Medieval Vita Christi Tradition
Neil Yocom, Mt. Angel Seminary

Nicholas Love vs. The Privity of the Passion: Translator as Spiritual Guide
Mary-Jo Arn, University of Pennsylvania

Translation for Popular Devotion in Medytacyuns on the Soper
K. J. MacArthur, University of St. Thomas

Session 163 Room 103

Hagiography II: Hagiographers and the Reshaping of Saints' Legends
Sponsor: Hagiography Society
Organizer: Sherry Reames, University of Wisconsin-Madison and
Jane Schulenburg, University of Wisconsin-Madison
Presider: Sherry Reames

Why Bede Wrote a Second Prose Life of St. Cuthbert
W. Trent Foley, Davidson College

Imitatio Ethos and Female Authorship in Clemence of Barking's Life of Saint Katherine
Nancy Belcher, Boston University

Shaping a Saint's Life: Frideswide of Oxford
Anne B. Thompson, Bates College
Session 164 Room 103

**Chaucer's Difficult Tales I**
Organizer: C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago
Presider: James Rhodes, Southern Connecticut State University

**The Parson's Difficult Tale**
Linda T. Holley, North Carolina State University

**Confusion of Comparison in The Manciple's Tale**
Jane Cowgill, St. Mary's College

**The Squire's Pleas for Excuses**
Jay Schleusener

Session 165 Room 104

**Medieval Translation: Theory and Practice I**
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

**Translation in Fourteenth-Century Catalonia: Brunetto Latini's Livres dou Tresor**
Dawn Ellen Prince, Iowa State University

**Changing Interests of Vernacular Translators at the French Court from Charles V to Francis I**
Douglas M. Painter, Harvard University

Session 166 Room 105

**Medieval Spanish Travel Literature**
Sponsor: The Ibero Medieval Association of North America
Organizer: Joseph J. Gwara, University of Texas-Austin
Presider: Joseph J. Gwara

**The Travel Conceit in the Poetry of the Marques de Santillana**
Nancy F. Marino, University of Houston

**Egeria's Peregrinatio: A Woman's Adventure**
Cristina Gonzalez

Session 167 Room 106

**Reformation Polemic: Tradition and Technique**
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: John T. Day, St. Olaf College

**Erasmus and Luther: Polemical Models in Conflict**
Peter Auksi

**Shifting Modes and Multiple Voices: The Interplay of Polemical, Satiric, and Ironic Strategies in the Prose of William Tyndale**
Maureen Thum, University of Michigan-Flint

**"The Scepter of God's Word": John Field, Puritanism, and Political Authority**
Richard Duerden, Brigham Young University
Session 168  Room 1280 Haworth

Arthurian Issues

Sponsor: International Arthurian Society
Organizer: Donald L. Hoffman, Northeastern Illinois University
Presider: Donald L. Hoffman

The Other Side of the Mirror: Gawain’s Role in Le Conte du Graal
Victoria Guerin, Iowa State University

Issues in Oral and Written Tradition: Listener-Response Theory and Early French Romance
Evelyn Birge Vitz, New York University

The Case of Lancelot and Guinevere: French Law and English Law
Kay Harris, University of Texas-Austin

Session 169  Room 1350 Haworth

Chronicles, Festivals, and Bureaucrats: The Urban Experience in Medieval Flanders

Sponsor: Historical Society for the Low Countries
Organizer: Ellen E. Kittell, San Diego State University and Joanna E. Ziegler, College of the Holy Cross
Presider: Ellen E. Kittell

The Career of Pieter Lanchals (ca. 1440-1488) or the Enjoyment of Riches
Marc Boone, Rijsuniversiteit te Gent

Secular Charisma, Sacred Power: The Ghent Entry of 1467
Peter Arnade, SUNY-Binghamton

A Catalogue of the Narrative Sources in the Southern Low Countries: Problems and Importance (The Example of the Flemish Chronicles)
Veronique Lambert, Koninklijk Commissie voor Geschiedenis

Session 170  Room 1360 Haworth

Middle High German II

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Frank Gentry, University of Wisconsin-Madison

What and Why is a Dawn Song? Observations on KLD 41 XIII
Hubert Heinic, University of Texas-Austin

Skirting the Rim: Herzog Ernst (B) and the Fantastic
R. William Leckie, Jr., University of Toronto

Mechthild von Magdeburg: The Vision as Literature
Frank Tobin, University of Nevada-Reno

Session 171  Room 1005

Art and Architecture

Presider: Ilene Forsyth, University of Michigan

The Mystery of the Great South Rose of Lausanne
Alice Mary Hilton, Metropolitan Museum of Art

Discovery of a Benedictine Abbey at Melphi (Molfetta)
Bellifemine Graziano, Pontifical Institute, Molfetta

No Mistakes Allowed: Sign and Symbol in the Architecture of Cappadocia
Serim Denel, California Polytechnic University
Session 172  Room 1010  
Getting In on The Ground Floor: Italian Pavements and Ecclesiastical Spaces
Sponsor: Italian Art Society
Organizer: Paul F. Watson, University of Pennsylvania
Presider: Paul F. Watson

The Pavement Mosaic of Hermes Trismegistus as Gatekeeper to the Cathedral of Siena (1488)
Joanne Snow-Smith, University of Washington

Paving the Way in Siena Cathedral
Gail Aronow, Getty Center for History of Art and Humanities

Paving the Way to Salvation: Tomb Slabs and Liturgical Furnishings in the Renaissance
Gary Radke, Syracuse University

Session 173  Room 1030

Otfrid: The Man and His Work
Organizer: Johannes Kissel, Western Michigan University
Presider: Johannes Kissel

Otfrid's Language and Style: The Challenge of Translation
Johannes Kissel

Otfrid's Infixed Verbs
Richard H. Lawson, University of North Carolina-Chapel Hill

Session 174  Room 1040

Medieval and Renaissance Netherlandic Literature and Culture
Organizer: Johanna C. Prins, Columbia University and Timothy Stevens, John Jay College-CUNY
Presider: Timothy Stevens

Tannhiiuser in the Context of Late Medieval Mysticism: Brussels MSII, 26
Hermina Joldersma, University of Calgary

Visual Literacy in Polemical Prints: The Mediating Role of the Animal Fable
Carol Janson, Western Washington University

Traduttore Traditore: Huygens as Translator of Donne
Koos Daley, Adams State College

Session 175  Room 1060

Hildegard von Bingen I: Imagery and Music
Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Audrey Ekdahl Davidson, Western Michigan University
Presider: Pozzi Escot, New England Conservatory of Music and Wheaton College

Hildegard's Illuminations and Feminist Discourse
Linda Seidel, University of Chicago

The Imagery of Christ in the Writings of Hildegard von Bingen
Miriam Schmitt, OSB, Annunciation Priory

"Six Songs of Hildegard von Bingen" (Translated by Gabrielle Uhlein, Sung by Kristin Samuelson, Soprano)
John Felice, New England Conservatory of Music
FRIDAY, MAY 10, 1991, 1:30 P.M.  

Session 176  
Musicology V: Medieval Music Theory and its Practical Application  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Gary Towne, University of North Dakota  
Boethius and Hucbald: Companions in Manuscript  
Carol J. Williams, Monash University  
Mode and the Compilation of the Alia Musica  
Cynthia J. Cyrus, Ohio State University  
Garlandia and Grocheo: The Role of the Refrain  
Mary Atchison, Monash University  
French-Texted Chant and Score Polyphony in a Source from Cambrai  
Liane Curtis, Clark University  

Session 177  
Evidence of Collaboration in Printed Book Production II  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Martha W. Driver  
Roman and Black Letter: Humanists and Printers in Early Tudor England  
David R. Carlson, York University  
Women in the de Marnef Household  
Beatrice H. Beech, Western Michigan University  
Ann Eljenholm Nichols, Winona State University  

Session 178  
Nicholas of Cusa II: Cusanus, The Council of Basel, and the Conciliar Movement  
Sponsor: The American Cusanus Society  
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus  
Presider: Gerald Christianson, Gettysburg Lutheran Seminary  
From Hierarchy to Sovereignty: The Conciliar Movement, the End of the Middle Ages, and the Beginning of Modernity  
Constantin Fasolt, University of Chicago  
Pope Felix V and the Council of Basel's Program for a Constitutional Papal Monarchy  
Joachim W. Stieber, Smith College  

Session 179  
Sponsor: Society of the White Hart  
Organizer: Joel T. Rosenthal, SUNY-Stony Brook  
Presider: A. Compton Reeves, Ohio University  
The Wars of the Roses: Kingship and a Nation Divided  
Ralph A. Griffiths, University of Wales  
The Wars of the Roses and the Great Chain of Being  
Charles T. Wood, Dartmouth College  
The Wars of the Roses in Rumor and Folklore  
Anthony Goodman, University of Edinburgh
Session 180  
Medieval Art in Eastern Europe  
Room 2020

**Sponsor:** Department of History, Western Michigan University  
**Organizer:** Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University  
**Presider:** Lucian Rosu  

**Bassarab Voivodas: "Successors of the Byzantine Emperors" in Romanian Medieval Iconography**  
Maria Ionescu Hunciag, Troy Historical Museum  

**Crown-Jewels from the Thirteenth and Fourteenth Centuries in Sroda Slaska: Recently Discovered Objects from the Luxemburg Treasury**  
Jerzy Pietrusinski, Institute of Art of the Polish Academy of Sciences and Letters  

**Stone Tiles on Ceramic of the Fourteenth Through Sixteenth Centuries in the Castle of Fagaras**  
Raluca Octav, Museum of History and Art of Bucharest  

**The Art of the Medieval Royal Palace of Buda**  
Magyar Karoly, Budapesti Torténeti Muzeum  

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Session 181  
Fruits of an NEH Summer Seminar for School Teachers: Dante I  
Room 2030

**Sponsor:** LEAMS (Consortium for the Teaching of the Middle Ages)  
**Organizer:** Sue Ellen Holbrook, Southern Connecticut State University  
**Presider:** William A. Stephany, University of Vermont  

**Dante Alighieri: Individual, Icon, Microcosm**  
Julia Stewart Werner, Nicolet High School-Brown Deer, Wisconsin  

**Reflections of Boethius in Dante's "Purgatorio"**  
Claire-Marie Hart, Beverly High School-Beverly, Massachusetts  

**Ways of Reading the Bardi Dossal: A Literary Approach**  
David F. Doubleday, Malden Catholic High School-Malden, Massachusetts  

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Session 182  
Computers at Kalamazoo I: Hypermedia and Research  
Room 2040

**Sponsor:** CTI Centre for Literature and Linguistic Studies-Oxford University  
**Organizer:** Marilyn Deegan, Oxford University and Patrick W. Conner, West Virginia University  
**Presider:** Matthew C. Wolfe, West Virginia University  

**Electronic Connections: Accessing the Medieval World**  
Marilyn Deegan  

**The Origin and Development of a Model for Researching Anglo-Saxon Society and Culture**  
Patrick W. Conner  
**Respondent:** Clare Lees, Fordham University  

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Session 183  
New Approaches to John Gower I  
Room St. Aidan's

**Sponsor:** John Gower Society  
**Organizer:** R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York  
**Presider:** R. F. Yeager  

**Gower as Gerontion: Oneiric Autobiography in the Confessio Amantis**  
Robert Levine, Boston University
Then Tho Love Made Him an Hard Eschaunge: Narcissus in the *Confessio Amantis*
R. A. Shoaf, University of Florida

Gower's *Cinkante Balades*: Continuity in the Tradition of *fin' amor*
William Calin, University of Florida

**SESSIONS 184 - 220**

**3:30 - 5:00 P.M.**

Session 184

Dominican Studies II: Intimations of Eternity

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Honora Werner, OP, Parable Conference for Dominican Life and Mission

Visions of Heaven, Hell, and Purgatory in Early Dominican Spiritual Instruction
Robert Sweetman, Calvin College

Visions of Eternity in the Writings of Catherine of Siena
Suzanne Noffke, O.P.

Session 185

The Insular Tradition VI: Insular Manuscript Illumination

Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Robert Calkins, Cornell University

Variations on a Theme: Panelled Animal Ornament in the Book of Kells and in Contemporary Pictish Art
Isabel Henderson, Cambridge University

The Echternach Gospels Lion: A Leap of Faith
Carol Neuman de Vegvar, Ohio Wesleyan University

A Visual Exemplum for the Remission of Sins in an Anglo-Saxon Psalter
Kathleen Openshaw, Pontifical Institute of Mediaeval Studies

Session 186

Old English I

Presider: Elisabeth Sklar, Wayne State University

A Bakhtinian Analysis of *Beowulf*: Freeing the Voices Suppressed in Heroic Discourse
Melissa Putman Sprenkle, University of Tennessee-Knoxville

Kemble's Two Editions of *Beowulf*: A World of Difference
J. R. Hall, University of Mississippi

_Guthlac B, Lines 1379-?
Ray Brown, Ohio State University_
Session 187  Room 312

**The Bible in the Twelfth Century II: The Scholar's Bible**

**Sponsor:** Liverpool Centre for Medieval Studies  
**Organizer:** Margaret Gibson, University of Liverpool  
**Presider:** Alan Thacker, University of Liverpool

*Peter Lombard's Commentary on the Psalms as a Source for Thirteenth-Century French Psalter Iconography*  
Elizabeth A. Peterson, University of Pittsburgh

*The "Glossa ordinaria": Evidence from the Library of the Pontifical Institute, Toronto*  
Mark A. Zier, University of Toronto

*The Senses of Scripture in Twelfth-Century Exegesis*  
Lesley Smith, Linacre College, Oxford

Session 188  Room 313

**Late Medieval French Literature in Defense of Women**

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** Steven M. Taylor, Marquette University  
**Presider:** Steven M. Taylor

*Jean de Werchin's "Le Songe de la Barge": The Lady Speaks*  
Joan Grenier-Winther, University of Maryland

*Martin Le Franc's Rehabilitation of Notorious Women: The Case of "La Papesse Jeanne"*  
Steven M. Taylor

*Le Théâtre du Bas Moyen Âge est-il Vraiment Misogyne?*  
Jean-Claude Aubailly, University of Perpignan

Session 189  Room 314

**Image and Imagery in Fifteenth- and Sixteenth-Century French Literature**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Donald Gilman, Ball State University  
**Presider:** Donald Gilman

*The Virgin and the Martyr: Erasmus's Refashioning of Biblical Imagery*  
Louis A. Perraud, University of Idaho

*Rondeaux for Louise de Savoie: Image-making at the Court of Francis I*  
Joanne S. Norman, Bishop's University

*Calvin's Gendered Imagery: Reflections on His Theology*  
Claude-Marie Baldwin, Calvin College

*Aeneas and Erasmus: Emblem Imagery*  
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 190  Room 200

**Gottfried von Strassburg's Tristan: New Directions**

**Sponsor:** The Tristan Society  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen

*Language as Reality-Shaper: Truth and Falsehood in Gottfried's Tristan*  
Maureen D. Kofkee, SUNY-Geneseo

*Die neuen/alten Leiden des König Marke: Tragik oder Laster?*  
Albrecht Classen
FRIDAY, MAY 10, 1991, 3:30 P.M.

Session 191  
Foods in the European Middle Ages  
Organizer: Terence Scully, Wilfrid Laurier University  
Presider: Terence Scully  
Medieval Woman's Guide to Food During Pregnancy  
Melitta Weiss-Amer, University of Western Ontario  

Beer  
Richard W. Unger, University of British Columbia  
Is blanc manger Really a "White Dish"?  
Terence Scully

Session 192  
Thomas Aquinas II  
Organizer: John F. Boyle, University of St. Thomas  
Presider: Michael D. Torre, University of San Francisco  

Reflections on the Ontology of the Eucharist  
Thomas D. Sullivan, University of St. Thomas  
St. Thomas Aquinas on Distributive Justice  
James P. Reilly, Pontifical Institute of Mediaeval Studies  

Thomas vs. Aristotle?  
Ralph McInerny, University of Notre Dame

Session 193  
Monastic Communication  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
Presider: M. Basil Pennington, OCSO, St. Joseph's Abbey  

Cistercian Sign Language Documentation: Medieval Experiments in Information Storage and Retrieval  
Denise A. Troll, Carnegie Mellon University  
The Sweetness of God as Tasted by Augustine, Bernard, and Luther  
Franz Posset, University of Chicago  
Adventures with Monastic Vocabulary  
Edith Scholl, OCSO, Mount St. Mary's Abbey

Session 194  
Mysticism and Iconography  
Sponsor: Studia Mystica  
Organizer: Kate Greenspan, Skidmore College  
Presider: Kate Greenspan  

The Metaphor Made Real: The Madonna of Compassion in Late Medieval Art  
Carol Schuler, New York, NY  
Against the Grain: Some Early Woodcuts of Tundal's Vision  
Jan Emerson, University of Oregon  
Hendy Nicholas's Psaltery: Visionary Iconography in The Miller's Tale  
Robert Boenig, Texas A & M University
 Session 195  
**Ecclesiastical History I**  
Room 206  
**Presider:** George Ferzoco, University of Montreal  

**The Rule of the Humiliati: Monks, Canons, or Laborers?**  
John B. Wickstrom, Kalamazoo College  

**Analect II and the Altar of the Vision of Augustus**  
Mary Stroll, University of California-San Diego  

**Was there a General Anglo-Saxon Calendar Before the Eleventh Century?**  
Richard W. Pfaff, University of North Carolina-Chapel Hill

Session 196  
**Spenser I: Colin Clouts Gone Abroad Againe**  
Room 207  
**Sponsor:**  
**Organizer:**  
**Presider:** Lawrence F. Rhu, University of South Carolina

**Opening Remarks**  
John Webster, University of Washington  

**Ariosto's Cinque Canti and Spenser's Book V: Some Preliminary Observations on Representing Civil War**  
Elizabeth Bellamy, University of Alabama-Birmingham  

**Spenser and the Virgilian Venus: The Politics of Renaissance Intertextuality**  
John Watkins, Marquette University  

**Transacting Petrarch in the Amoretti**  
William J. Kennedy, Cornell University  
**Respondent:** Donald Cheney, University of Massachusetts-Amherst

Session 197  
**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. IV: Language and Formula in Heroic Poetry**  
Room 100  
**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** Helen Damico, University of New Mexico and John Leyerle, University of Toronto  
**Presider:** Robert Raymo, New York University

**Sound Patterning Between Verse Lines in Beowulf**  
Robert P. Creed, University of Massachusetts-Amherst  

**Formulaic Tradition and the Latin Waltharius Poesis**  
Alexandra Hennessey Olsen, University of Denver  

**The Formula Relationship of Beowulf and Andreas**  
Anita Riedinger, University of Southern Illinois-Carbondale  

**Mixed Language in Judith**  
Patricia A. Belanoff, SUNY-Stony Brook
Session 198  
**The Vita Christi Tradition in Late Medieval Official and Popular Religion II**  
Organizer: Mary Walsh Meany, Siena College and Lawrence Hundersmarck, Pace University  
Presider: Mary Walsh Meany  
*The Image of Mary in the Meditationes Vitae Christi*  
George Marcil, St. Bonaventure University  
*Text and Image: The Meditationes and Visual Experience at San Vivaldo in Tuscany*  
Mary Weitzel Gibbons, Baruch College-CUNY  
*Aspects of Popular Religion in the Narrative Passion Isabeau*  
Edelgard E. DuBruck, Marygrove College  

Session 199  
**The Trojan Saga in the Middle Ages**  
Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University  
Presider: Margaret J. Ehrhart  
*Achilles as Anti-Hero: A Thirteenth-Century Middle Dutch View of the Fall of Troy*  
Ludo Jongen, University of Leiden  
*The Trojan War as Metaphor in Chaucer’s Troilus and Criseyde*  
Noel Harold Kaylor, Jr., University of Northern Iowa  
*Arthurian Romance and the Middle High German Trojan War Versions*  
Henry Kratz, University of Tennessee-Knoxville  
*Trojans vs. Argonauts: The Troy Legend as Propaganda in Fifteenth-Century France*  
Paul Oorts, Pennsylvania State University  

Session 200  
**Anglo-Saxon Orphans: New Perspectives on Neglected Texts**  
Organizer: Phillip Pulsiano, Villanova University  
Presider: Phillip Pulsiano  
*Anglo-Saxon Wills: Traces of Totemism?*  
Stephen O. Glosecki, University of Alabama  
*The Concept of the Journey in the Old English Life of St. Christopher*  
Jill Frederick, Kenyon College  
*Orphans and Outcasts: The Dialogues of Solomon and Saturn*  
Katherine O’Brien O’Keefe, Texas A & M University  
*The Old English Life of Saint Margaret*  
Elaine M. Trehanne, University of Manchester  

Session 201  
**Chaucer’s Difficult Tales II**  
Organizer: C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago  
Presider: C. David Benson  
*God’s Plenty and the Miller’s "Remenant"*  
Mark Miller, University of Chicago  
*Someday a Cigar is Just a Cigar: Literalism in The Prioress’s Tale*  
Nina Dorrance, Lawrence University  
*Chaucer, the Tale of the Second Nun, and the Strategies of Reform*  
Lynn Staley Johnson, Colgate University
Session 202

**Medieval Translation: Theory and Practice II**

 Organizer: Jeanette Beer, Purdue University  
 Presider: Jeanette Beer

A practicum with Samuel N. Rosenberg, Indiana University and Norris J. Lacy, Washington University. Audience participation is invited.

Session 203

**Festivals in Medieval Spanish Literature**

 Sponsor: The Ibero Medieval Association of North America  
 Organizer: Linda Davidson, University of Rhode Island  
 Presider: Linda Davidson

Los desfiles triunfales del *Libro de buen amor* y la *Triste Deleytación a la luz de la tradición clásica y medieval*

Roxana Recio, Southwestern College

"Non se atreven los edithas": The Campaign for Courtly Lyric in Fifteenth-Century Castile

Gregory S. Hutcheson, Harvard University

Marrano Festivals at the Time of the Expulsion

David M. Gitlitz, University of Rhode Island

Session 204

**Non-European Texts as Sources, Influences, and Motifs in Medieval Literature**

 Organizer: Glory Dharmaraj, Loyola University of Chicago  
 Presider: Glory Dharmaraj

Medieval Translations of the Koran and their Impact on the West

Harold Vogelaar, Lutheran School of Theology at Chicago

Ibn Hazm and Andreas Capellanus: A Comparative Study

Sahar Amer, Yale University

Voices from Linguistic Borderland: Islamic Astronomical Treatises and their English Translators

Juanita A. Daly, Loyola University-Chicago

Session 205

**Same Name--Different Faces: Guinevere in Medieval Literature**

 Sponsor: International Arthurian Society North American Branch  
 Organizer: Charlotte A. T. Wulf, Pennsylvania State University and Susann Samples, Mount Saint Mary's College  
 Presider: Charlotte A. T. Wulf

Marriage and True Love in Malory's *Morte Darthur*: The Case of Guinevere

Beverly Kennedy, Marianopolis College

Malory's Guenevers

Sue Ellen Holbrook, Southern Connecticut State University

Guinevere: A Germanic Heroine

Susann Samples

From Heroine to Hero: Guinevere's Narrative Journey

Maureen Fries, SUNY-Fredonia
FRIDAY, MAY 10, 1991, 3:30 P.M.

Session 206

The Charming Aspects of Low Countries' Medieval Studies

Sponsor: The Historical Society for the Low Countries
Organizer: Joanna E. Ziegler, College of the Holy Cross and Ellen E. Kittell, San Diego State University
Presider: Joanna E. Ziegler

Ludo Milis, Rijksuniversiteit te Gent

Session 207

Middle High German III

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Francis Brévart, University of Pennsylvania

Virginity (De)Valued: Kriemhild, Brünhild, and All That
Charles G. Nelson, Tufts University
Sex and Politics? Etzel's Role in the Nibelungenlied-A Narratological Approach
Michael Boehringer, Queen's University

The Oddly Understated Marriage of Kriemhild and Etzel: A Footnote to the Nibelungenlied
James V. McMahon, Emory University

Session 208

What Is Carolingian about Carolingian Art?

Organizer: Judson Emerick, Pomona College
Presider: Judson Emerick

Is There a Ninth Century?
Lawrence Nees, University of Delaware

Carolingian Art in Rome?
Dale Kinney, Bryn Mawr College

The Character and Contribution of Carolingian Architecture: A Reappraisal
Charles McClendon, Brandeis University

The Epitaph of Pope Hadrian I in the Vatican: Palaeography and Revival
Judson Emerick

Session 209

Italian Art 1200-1600: Innovations in Iconography

Sponsor: Italian Art Society
Organizer: Barbara Watts, Florida International University-North Miami Campus
Presider: Barbara Watts

The Dissemination of the "Triumph of Death" Motif in the Alto Adige during the Trecento
Louis Jordan, University of Notre Dame

The Arca di S. Agostino in Pavia
Anita F. Moskowitz, SUNY-Stony Brook

The Iconography of Clare of Montefalco
Margaret Flansburg, University of Central Oklahoma

The Iconography of the Brancacci Chapel: New Observations
Paul E. A. Joannides, University of Cambridge
Session 210

Relationships between Eastern and Western Europe in the Middle Ages
Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University
Presider: Ronald Davis, Western Michigan University

The Thracian Origin of Byzantine and Romanian Sacred Music
George Alexe, Romanian Archdiocese, Detroit, Michigan

Michael the Brave vs. Ludovic I of Anjou
Andrei Busuioceanu, Romanian Embassy, Washington, D.C.

English-Speaking Historiography from the End of the Nineteenth to the Eighties of the Twentieth Century and The Bulgarian Middle Ages
Alexander Tontchev-Georgiev, Institute of History, Sofia, Bulgaria

Medieval Aristotelianism: Western and Eastern European Impact
Alexandru Florin Platon, University of A. I. Cuza

Session 211

Women and Books
Sponsor: Early Book Society
Organizer: Adelaide Bennett, Princeton University
Presider: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Judith of Flanders and Her Books
Jane Rosenthal, Barnard College

Lives of Women and the Life of Christ: The Textual and Manuscript Connections of Six Middle English Translations
Michael Sargent, Queens College-CUNY

Female Book Ownership in Late Medieval Yorkshire
John B. Friedman, University of Illinois-Urbana-Champaign

Session 212

Hildegard von Bingen II
Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Audrey Edkahl Davidson, Western Michigan University
Presider: Martin Jenni, University of Iowa

The Macro-Microcosmic Anthropology of Hildegard von Bingen
Elizabeth Gossman, Seishin University

Patterns in the Punishments of the Sins in Hildegard von Bingen's Liber vite meritorum?
Bruce Hozeski, Ball State University

Within Our Walls: Hildegard von Bingen's Philosophy of Medicine
Florence Eliza Glaze, Duke University

Session 213

Pre-gunpowder Artillery in Medieval Warfare
Sponsor: Texas Medieval Association
Organizer: Donald Kagay, Texas Medieval Association
Presider: Donald Kagay

Shipborne Artillery
Paul E. Chevedden, Manchester College
Session 214

The Mystical Journey: Fruits of an NEH Summer Seminar for School Teachers I

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ewert Cousins, Fordham University
Presider: Ewert Cousins

The Stages of the Spiritual Ascent in Richard of St. Victor
Richard Baxter, Damascus, Maryland

Hildegard of Bingen: Music as a Spiritual Discipline
Elise Feyerherm, Providence, Rhode Island

Hildegard of Bingen, Jung, and Feminism
Richard Davies, Culver, Indiana

Session 215

Tenth Anniversary Commemorative Guest Lecture

Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: H. Lawrence Bond, Appalachian State University

Introduction
Morimichi Watanabe

How the Reformation Came
Erich Meuthen, University of Cologne and Historische Zeitschrift

Session 216

Fifteenth-Century England II: Not Waning, Thank You

Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Joel T. Rosenthal

The Authority of Dead Kings: Henry V and Henry VIII
Frank L. Wiswall, Western Reserve Academy

A Reviving Church, 1480-1530
R. W. Dunning, Victoria County History, Somerset

The Building Works of IV Lord Cromwell
A. Compton Reeves, Ohio University

The Seven Common Crafts: In Response to the Seven Liberal Arts
Linne R. Mooney, University of Maine

Session 217

Literature and Art

Presider: Robert Edwards, Pennsylvania State University

Pages from History: The Medieval Palace of Westminster as a Source for the Dreamer’s Chamber in Chaucer’s Book of the Duchess
Michael Norman Salda, University of Chicago

Paginal Eyes: Faces Portrayed in the Margins and Ornamental Capitals of the MS. Cotton Nero A. x Poems
Paul F. Reichardt, Northern Kentucky University

The Making of a Florentine Legend: "La Bona Gualdrada" in History, Literature, and Art
Pamela J. Benson, Rhode Island College
Session 218

Other Readings/Reading the Other

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Moshe Lazar, University of Southern California
Presider: Moshe Lazar

The Modern Reader and the Medieval Text: The Imperfect Nature of Truth
Suzanne Wilson-Davis, Marquette University

From the Center to the Circumference: Representing the Marginal in the Hereford Mappa Mundi
Dan Terkla, University of Southern California

The Lamb and the Scapegoat: Anatomy of Verbal and Visual Persecution Imagery
Moshe Lazar

Session 219

Computers at Kalamazoo II: Workshop On Applying Computers to the Teaching of Medieval Languages

Sponsor: CTI Centre for Literature and Linguistic Studies-Oxford University
Organizer: Marilyn Deegan, Oxford University and Patrick W. Conner, West Virginia University
Presider: Patrick W. Conner

Old Irish Tutorial
Patrick Ford, University of California-Los Angeles

Flashcard: Software for Building Old English Vocabulary
Robert Hasenfratz, University of Connecticut

The Shifting Text: New Approaches to the Representation and Analysis of Old English Verse
Joy Jenkyns, Oxford University

The STELLA Project for Teaching Medieval Languages
Jeremy Smith, Glasgow University

Session 220

New Approaches to John Gower II

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: Peter G. Beidler, Lehigh University

Thomas Hoccleve’s Other Master
Charles R. Blyth, Cambridge, Massachusetts

Four Gower Manuscripts and the Question of Bookshop Production in the Mid-Fifteenth Century
Daniel W. Mosser, Virginia Polytechnic Institute and State University

Canace and Machaire
A. C. Spearing, University of Virginia
FRIDAY EVENING, MAY 10, 1991

EVENING ACTIVITIES

5:00 - 6:00 P.M.  WINE HOUR  VALLEY III
Hosted by Western Michigan University

5:00 P.M.  MEDIEVAL AND RENAISSANCE DRAMA SOCIETY  Stinson Lounge
Business Meeting

5:00 P.M.  CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES  1030 Fetzer
Business Meeting of the Editorial Board

5:00 P.M.  SOCIETY FOR REFORMATION RESEARCH  1010 Fetzer
Business Meeting, Followed by a Cash Bar

5:00 P.M.  MEDIEVAL WARFARE STUDIES GROUP  1035 Fetzer
Business Meeting

5:00 P.M.  MEDIEVAL FEMINIST NEWSLETTER  1055 Fetzer
Business Meeting, Followed by a Cash Bar

5:00 P.M.  INTERNATIONAL SOCIETY FOR HILDEGARD VON BINGEN STUDIES  1060 Fetzer
Hildegard Vespers organized by Carolyn Sur, SSND, St. Louis University
Followed by a Business Meeting

5:30 P.M.  SHAKESPEARE AT KALAMAZOO  Room 307
Business Meeting

6:00 - 7:00 P.M.  Dinner  Valley III Dining Room

6:00 P.M.  CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES  1030 Fetzer
Business Meeting of the Advisory Board of the Middle English Texts Series

7:00 P.M.  SOCIETY FOR EMBLEM STUDIES  1060 Fetzer
Business Meeting, Pedro F. Campa, North American Branch, Presiding
Followed by
The Emblematic Matrix of The Faerie Queene Book III
John Manning, Queen's University of Belfast

7:00 P.M.  Workshop in Renaissance Dance  Valley I Dining Room
Ingrid Brainard, Boston Conservatory of Music

8:00 P.M.  INVENTING THE PAST: A PANEL  1005 Fetzer
Sponsor: Historiae Medii Aevi Inveniendis, vulgo dicitur
"The Pseudo Society"
Organizer: Richard R. Ring, University of Kansas
Presider: Richard R. Ring

Artorius Rex Britanniae From a Contemporary Witness
Richard Hoffman, York University

The Etto-Genesis of Greater Lower Moravia
Charles Bowlus, University of Arkansas

The Letters of Charlemagne's First Wife, Audostrada, Called Desideria
Richard Ring

8:00 P.M.  THE JOHN GOWER SOCIETY  1030 Fetzer
Reception with Cash Bar
Presentation of the John Hurt Fisher Award for Outstanding Contribution to Gower Studies
FRIDAY EVENING, MAY 10, 1991

8:00  FRIENDS OF ST. THOMAS  Fetzer Lobby
Reception with Cash Bar
Friends of St. Thomas, University of St. Thomas-Houston and University of St. Thomas-St. Paul

8:00 P.M.  TEXAS MEDIEVAL ASSOCIATION  1055 Fetzer
Business Meeting (Followed by Cash Bar)

8:00  SIDNEY SOCIETY  2040 Fetzer
Reception with Cash Bar

8:30  THE MEDIEVAL INSTITUTE, UNIVERSITY OF NOTRE DAME  Room 309
Reception (Open Bar)

8:30  EARLY BOOK SOCIETY  2016 Fetzer
Business Meeting and Reception (Cash Bar)

8:30 P.M.  THE MIRACLES OF SANT 'IAGO  Dalton Center
A Spanish Pilgrimage to the Shrine of St. James
A vision of the journey, with new transcriptions of music from the 12th-Century
Liber Sancti Iacobi, and stories of the life and miracles of the Apostle of Compostela
Performed by ANONYMOUS 4
Ruth Cunningham * Marsha Genesky
Susan Hellauer * Johanna Rose
(Buses to Dalton Center will leave from Valley III beginning at 8 P.M.)

8:30 P.M.  THE HISTORICAL SOCIETY FOR THE LOW COUNTRIES  2020 Fetzer
Business Meeting Followed by a Cash Bar

10:00 P.M.  Reception (Open Bar)  Stinson Lounge
Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS
For Authors and Friends

SATURDAY, MAY 11

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room
8:30 A.M.  Second Plenary Address  Valley II Dining Room
THE INSULAR TRADITION: AN OVERVIEW
Rosemary Cramp, Durham, England

9:30 - 10:30 A.M.  Coffee Service  Valley II, III

SESSIONS 221 - 257
10:00 - 11:30 A.M.

Session 221  Room 307
Carmelite Studies II
Sponsor: Center for Spirituality and Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presider: Jane Ackerman, University of Tulsa
Thomism in John of the Cross' *The Ascent of Mount Carmel*
James P. Etzwiler, St. Joseph's College

*Rome's Letter on Easter Techniques: A Response in the Light of John of the Cross*
Evelyn Toft, Fort Hays State University

*John of the Cross and Teilhard de Chardin*
Mary E. Giles, California State University-Sacramento

Session 222
Room 308

**The Insular Tradition VII: The Insular World and Scandinavia**
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Robert Farrell

*Survival and Revival in Insular Art*
James Lang, Newcastle upon Tyne

*Dissemination of the late Viking Urnes Style in Scandinavia and Ireland*
Signe Horn Fuglesang, University of Oslo

*Conference Summary*
Rosemary Cramp, University of Durham

Session 223
Room 311

**Old English II**
Presider: Robert Palmatier, Western Michigan University

*Speech Acts and Ilocutionary Spaces: A Language Context for Wulf and Eadwacer*
Katherine Emblom, Indiana University

*Traditionality, Textuality, and the Multivalent Aesthetics of the Old English Advent Lyrics*
Adam Brooke Davis, University of Missouri

*Latin Rubric, English Verse: Old English Liturgical Poems in Their Manuscripts*
Sarah Larratt Keefer, Trent University

Session 224
Room 312

**Medieval China**

Organizer: Victor Cunrui Xiong, Western Michigan University
Presider: Victor Cunrui Xiong

*Gold Polyhedra of Early Medieval China*
Victor Cunrui Xiong

"The Image Made by Chance" in Medieval China
Charles Lachman, Dartmouth College

"The Qingming Festival on the River" in the Collection of the Carnegie Museum of Art
Yan Ge, University of Pittsburgh and Change Xie, University of Pittsburgh

A Comparison of Zheng He’s Expeditions and the Sea Route Explorations of the Portuguese in the Fifteenth Century
Tao Songyun, Fudan University and Zhang Yidong, Suixia Teachers’ College
Session 225

German Language and Literature in the Late Middle Ages

Sponsor: Fifteenth-Century Symposium
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Variations on the Carnival Play: Hans Folz's Forms of Anti-Jewish Polemics
David Price, University of Texas-Austin

Die Lanzelot-Rezeption im Spätmittelalter
Wolfgang Spiewok, University of Greifswald

Session 226

Scribal Presence in Early Middle English Manuscripts

Organizer: Douglas Moffat, Middle English Dictionary
Presider: Douglas Moffat

Scrubal Confusion and Semantic Fusion in Early Middle English
Elizabeth Stevens Girsch, Middle English Dictionary

Scribes and Other Readers in the Two Manuscripts of Layamon's Brut.
Beth Bryan, Brown University

Scrubal Practice: The Evidence of the Hatton Gospels
Roy Michael Liuzza, Tulane University

Session 227

Dante: New Approaches to Purgatorio

Sponsor: Lectura Dantis: A Journal for Dante Research and Interpretation
Organizer: Tibor Wlassics, University of Virginia
Presider: Tibor Wlassics

The Riddle of the Griffin
Magdalena Gilewicz, California State University-Fresno

Del Ver Non Vera Rancura: Art and Body in the Purgatorio
Regina Psaki, University of Oregon

Purgatorio XI
Marianne Shapiro, Brown University

Session 228

The Healing Arts: Verbal Rituals and Practical Remedies

Organizer: Lea Olsan, Northeast Louisiana University and Marilyn Deegan, Oxford University
Presider: Marilyn Deegan

De la Déesse aux sœcieres
Magalie D. Hanquier, Purdue University

"Sprich iij pater noster und iij aue maria. Es hilfft": Incantations in Medieval German Manuscripts
Debra L. Stoudt, University of Toledo

"Sin3 þu þæs," Psalms, Prayers, Litanies, and Charms for Healing in the Anglo-Saxon Lacnunga
Lea Olsan
SATURDAY, MAY 11, 1991, 10:00 A.M.

Session 229

**Thomas Aquinas III**

Organizer: John F. Boyle, University of St. Thomas
Presider:  Walter H. Principe, C.S.B., Pontifical Institute of Mediaeval Studies

**On Truths Accessible to Reason: Thinking with Thomas in the Summa Contra Gentiles**
Michael D. Torre, University of San Francisco

**Is the Summa Theologiae Only About Grace?**
Romanus Cessario, O.P., Dominican House of Studies

**Toward an Understanding of St. Thomas’ Self-Understanding of his Work**
Thomas D. D’Andrea, University of Notre Dame

Session 230

**Haskins Society I: Episcopal-Monastic Connections**

Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider:  C. Warren Hollister, University of California-Santa Barbara

**The Winchester Patronage of the Abbey of Cluny, 1130-1171**
Robin M. Coyle, University of Houston

**The School of Caen Revisited**
David S. Spear, Furman University

**Saintly Prelates and their Cistercian Biographers: The Construction of an Ideal Bishop**
Martha G. Newman, University of Texas-Austin

Session 231

**Holy Women East and West**

Sponsor:  *Vox Benedictina*
Organizer:  Elizabeth Petroff, University of Massachusetts-Amherst
Presider:  Peter Meister, Western Maryland College

**Good Women as Goods for Male Exchange. . .**
Margaret Quinn, University of Cincinnati

**Vuissana and the Inquisition at Montaillou**
Miriam Marsolais, University of California-Berkeley

**History and Anomalies: The Shamaness in Early Chinese Texts**
Jenny Fyler, University of Massachusetts-Amherst

Session 232

**Cistercians in the Late Middle Ages**

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider:  Beatrice H. Beech, Western Michigan University

**Catalographie et histoire des bibliothèques médiévales: l’exemple de Citeaux à la fin du XVe siècle**
Donatella Nebbiai-Dalla Guarda, Centre National de la Recherche Scientifique

**Altenberg: A Treasure House of Cistercian Art—The Efforts of the Altenberger Domverein**
Nicholaus Heutger, Hildesheim, Germany

**Bavarian Female Cistercian Houses and the Baroque**
Oscar L. Crawford, Cuyahoga Community College
Session 233  
**Spenser II: Eumnestes Meets Phantasies: History and Fable in Spenser’s Later Books**
-Sponsor: Spenser at Kalamazoo  
-Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville  
-Presider: Theresa Krier, University of Notre Dame

**Spenser’s Slander of Lord Grey**
-M. Lindsay Kaplan, Lewis and Clark College  
-Respondent: Andrew Murphy, Brandeis University

**Book V of The Faerie Queene: An Elizabethan Apocalypse**
-Richard Mallette, Millsaps College

**Arthur, Disdain, and the Anxiety of Historical Identity**
-Richard Neuse, University of Rhode Island  
-Respondent: William A. Sessions, Georgia State University

Session 234  
**Studies from Sources of Anglo-Saxon Literary Culture I**
-Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
-Organizer: Paul E. Szarmach, SUNY-Binghamton  
-Presider: Paul E. Szarmach

**Gregory the Great**
-Milton McC. Gatch, Union Theological Seminary

**Ælfric and the Smaragdus Problem**
-Joyce Hill, Leeds University

This session will focus on issues and entries from *Sources of Anglo-Saxon Literary Culture: A Trial Version*. Those attending should familiarize themselves with this book, limited copies of which are available through the *Old English Newsletter*.

Session 235  
**Images of Kingship I**
-Sponsor: Majestas  
-Organizer: Anne D. Hedeman, University of Illinois-Champaign and John C. Parsons, Pontifical Institute of Mediaeval Studies  
-Presider: John C. Parsons

**The Funeral Effigy in Fourteenth-Century England: The Birth of a Portrait in the Death of a King?**
-Philip Lindley, York University

**Richard II: The Face of Sovereignty**
-Eleanor L. Scheifele, Cleveland Museum of Art

Session 236  
**Popular Religion in the Middle Ages I: From Official Religion to Folklore**
-Organizer: Pierre Boglioni, University of Montreal  
-Presider: Gerhard Jaritz, Institut für mittelalterliche Realienkunde Österreichs

**Religion and Folklore in the Middle Ages: Some Introductory Remarks**
-Pierre Boglioni
Saints and Pregnancy: From Liturgy to Folklore
Francesca Sautman, Hunter College-CUNY

From Matter of Devotion to Amulets
Edina Bozóky, University of Montreal

Magic and the Murdered Child: Magical and Folkloric Elements in the Cults of Child Saints
Patricia Healy Smith, Ithaca College

Session 237

Medieval Mental Imagery
Organizer: Burcht Pranger, University of Amsterdam
Presider: Willemien Otten, Loyola University

Beauty and Holiness in Venantius Fortunatus
Giselle de Nie, University of Utrecht

The Naming of God in Anselm of Canterbury
Arjo Vanderjagt, University of Groningen

Ordericus Vitalis: The Refusal of Imagery?
Peter Cramer, Wolfson College

Resurrection as Image of Literary Performance in Bernard of Clairvaux
Burcht Pranger

Session 238

A Fifteenth-Century Middle English Poetic?
Organizer: Jane Chance, Rice University
Presider: Jane Chance

Finishing Chaucer: The Poetics of Continuation in Fifteenth-Century English Literature
Nicholas A. Haydock, University of Iowa

Lydgate as a Lancastrian Poet: Epideictic Rhetoric in Lyrics
Elza C. Tiner, Lynchburg College

Kneeling before the Great: Humility and Truth-Telling in Fifteenth-Century Prefatory Discourse
Dhira B. Mahoney, Arizona State University

Session 239

Old Norse Literature
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker

Hringarhermodi as Senna: The Contest for Definition between Giantess and Heroes
Karen Swenson, Virginia Tech

The Strengleikar Translator and "The Ancients": Prologue and Practice
Clia M. Goodwin, University of New Hampshire

Humor in the Family Sagas: Bandamanna saga and Social Change
Jon Wilcox, University of Iowa
Session 240

**Virgil in the Spanish Middle Ages**

Sponsor: Ibero Medieval Association of North America  
Organizer: Theodore S. Beardsley, Jr., The Hispanic Society of America  
Presider: Theodore S. Beardsley, Jr.

*Il miglior amante: Juan Ruiz and the Medieval Virgil*  
John Dagenais, Northwestern University

*Enrique de Villena and Virgil*  
Elena Gascón-Vera, Wellesley College

*Encina and Virgil*  
Rosalie Gimeno, Santa Monica, California

Session 241

**The Sense of the Miraculous in Fifteenth- and Sixteenth-Century Popular Religion**

Sponsor: Society for Reformation Research  
Organizer: Virginia R. Mosser, University of Virginia  
Presider: H. C. Erik Midelfort, University of Virginia

*A Comparative Approach to Protestant and Catholic Prodigies*  
Philip M. Soergel, Arizona State University

*Witchcraft and Miracles in Germany 1450-1600*  
Steven Sargent, Union College

*The Miracles of Eberhardsklausen: Domestic Solutions*  
Virginia R. Mosser

Session 242

**Cultural Contexts for Sir Gawain and the Green Knight: History and Ideology**

Organizer: Sarah Stanbury, Tufts University  
Presider: Sarah Stanbury

*What Does it Mean to Write Sir Gawain and the Green Knight in the Era of Edward III?*  
Francis Ingledew, Fairleigh Dickinson University

*Morgan's Fame, Arthur's Game: Origins, Ideology, and Difference in Sir Gawain and the Green Knight*  
Gayle Margherita, Cornell University

*The Current State of Sir Gawain and the Green Knight Criticism*  
Robert I. Blanch, Northeastern University and Julian Wasserman, Loyola University-New Orleans

Session 243

**A Discussion of Barbara H. Rosenwein: To Be the Neighbor of St. Peter: The Social Meaning of Cluny's Property, 909-1049**

Sponsor: The Consortium for Early Medieval History  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Thomas F. X. Noble

Discussant  
Constance B. Bouchard, University of Akron

Discussant  
Joseph Lynch, Ohio State University  
Respondent: Barbara H. Rosenwein, Loyola University-Chicago
Session 244

The Hildebrandslied: Poetry, Legend, and History
Organizer: Gayle A. Henrotte, University of California-Berkeley and University of La Verne
Presider: Mark Amodio, Vassar College

Another Look at the Dialect Mixture
Richard d'Alquen, University of Alberta

The Poem as Literature
Gayle A. Henrotte

The Syntax
Jerry Krauel, University of Regina

Session 245

Carolingian Art II: The Utrecht Psalter
Organizer: Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Revised Images in the Utrecht Psalter
Nell Gifford-Martin, University of North Carolina-Winston-Salem

The Utrecht Psalter and the Deposition of Ebbo of Reims
Celia M. Chazelle, Haverford College

Carolingian Glossed Psalters
Margaret Gibson, University of Liverpool

Session 246

The Medieval Menagerie: Animals in Medieval Thought
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art
Presider: Nona C. Flores

Introduction: A Categorization of Medieval Animal Imagery
Janetta Rebold Benton

In Search of Early Medieval Classifications of the Animal World: The Evidence of the Penitentials
Rob Meens, Katholieke Universiteit-Nijmegen

The Shadow of Reason: Explanations of Intelligent Animal Behavior in the Thirteenth Century
Peter G. Sobol, University of Wisconsin-Madison

Miraculous Flocks: Lambs, Sheep, and Other "Stock" Characters in the English Corpus Christi Cycles
William A. McIntosh, United State Military Academy

"A Man Sumtyme I Was": Wildman Metamorphosis in Medieval Literature
David Sprunger, University of Illinois-Urbana-Champaign
Session 247  
**Roundtable on Elementary, Secondary, and College Teaching of the Middle Ages: Idea Exchange on Collaborative Learning Methods**

**Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages)  
**Organizer:** Sue Ellen Holbrook, Southern Connecticut State University  
**Presider:** Bonnie Wheeler, Southern Methodist University  

The presenters will briefly describe collaborative methods and rationales in a team-taught elementary school curriculum that encourages creativity (Carolyn Misenheimer, Indiana State University and Shirley Waterman, Indiana State University); in a unit on *Malory’s Morte D’Arthur* (Thomas Bondra, La Salle College High School); and in a humanities course in a general studies program (Sealy Gilles, New York University). Discussion on collaborative methods will then be open to all in attendance.

Session 248  
**The Use and Abuse of Books**

**Sponsor:** Early Book Society  
**Organizer:** Martha W. Driver, Pace University  
**Presider:** Derek A. Pearsall, Harvard University  

**The Otho Reviser and the Rise of the Literary Language**  
Christopher Cannon, Harvard University  

**Hot Tongs: The Problem of the Exeter Book and the "Husband’s Message"**  
Mark Nevins, Harvard University  

**The Carthusian MS and Book Tradition: Use in the Cloister and Beyond**  
Laviece Ward, Hofstra University  

Session 249  
**Staging the Late Morality Plays: The Example of Wisdom**

**Sponsor:** The Center for Medieval Studies-University of Toronto  
**Organizer:** Milla Riggio, Trinity College and David Klausner, University of Toronto  
**Presider:** David M. Bevington, University of Chicago  

**Seeing the Whole: Performance, Text, and Cultural Context**  
Milla Riggio  

**When the Wine Isn’t on the Table: Adapting Household Plays to Other Locations**  
Suzanne Westfall, Lafayette College  

**The Problem of the Concretized Abstraction**  
Pamela Sheingorn, Baruch College-CUNY  

**Making it Up: What the Text Doesn’t Tell Us**  
David Klausner  

Session 250  
**Medieval Bilingualism and Biculturalism: A Dialogue on the Interaction between Latin and Old French**

**Organizer:** Jeanne A. Nightingale, Miami University of Ohio and Eric Steinle, Wittenberg University  
**Presider:** Jeanne A. Nightingale  

**The Status and Function of Medieval Latin vis à vis the Vernacular**  
Haijo J. Westra, University of Calgary  

**Translation as Palimpsest: Trilingual Permeability in Marie de France’s Fables**  
Hans R. Runte, Dalhousie University  

**Travesty in a Bilingual Poem of Hugh Primas**  
Christopher McDonough, University of Toronto  

**What on Earth are Trajan and Hadrian Doing in the Old French Prose *Lancelot?***  
Carol Dover, Harvard University  
**Respondent:** Eric Steinle
Session 251
Room 1045

The Mystical Journey: Fruits of an NEH Summer Seminar for School Teachers II
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ewert Cousins, Fordham University
Presider: Jerry Jacobs, Brownsville, Texas

The Influence of Gertrude of Helfta’s Brautmystik on Pauline von Mallinckrodt
Mary Perpetua Rehle, Reading, Pennsylvania

The Metaphor of the Body in Teresa of Avila
Cynthia Wasko, Kentfield, California

Teaching the Mystical Journey in a Public High School Curriculum
Reid Wightman, Round Rock, Texas

Session 252
Room 1055

Lyric Insertions in the Works of Guillaume de Machaut
Sponsor: International Machaut Society
Organizer: Sylvia Huot, Northern Illinois University
Presider: Sylvia Huot

Guillaume de Machaut’s Voir Dit and the Voice of the Lady
Maureen Boulton, University of Notre Dame

Guillaume de Machaut: The Introspective Balladeer
Louise Anne Hunley, Catholic University of America

Session 253
Room 2016

Ockham vs. Scotus on Universals
Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

Ockham’s Critique of the "Common Nature"
Calvin Normore, University of Toronto

Ockham’s Misconstrual of the "Common Nature"
Peter King, Ohio State University

Scotus and Ockham on Unity and Identity
Sandra Edwards, University of Arkansas

Session 254
Room 2020

Coinage and Medals of the Middle Ages and Renaissance
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Thomas Blomquist, Northern Illinois University

The Inception of Royal Coinage in Castile-Leon
James J. Todesca, Fordham University

Who Governed the Mint of Venice?
Alan M. Stahl

The Medals of Alexander Colin and Hapsburg Dynastism after Charles V
Louis Waldman, CUNY Graduate Center
Session 255

The Principles of Medieval Arithmetic Calculation
Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Jens Ulff-Møller

The Germanic Long Hundred in the Context of Numeral Bases
Carol F. Justus, San Jose State University

The Number Twelve in Germanic Material
Robert L. Surles, University of Idaho

The Applied Mathematical Planning of Norwegian Wooden Churches
Jørgen Jensenius, Oslo

Prime Numbers in Medieval Architecture
Thomas Thieme, Göteborg, Sweden

Session 256

Critical Approaches to French Medieval Drama
Organizer: Robert L. A. Clark, University of Louisville
Presider: C. Clifford Flanigan, Indiana University

Mnemonics as Commemoration in the Mystery Play
Jody Enders, University of Illinois-Chicago

Arnoul Gréban’s Dramatic Theory
Paula Giuliano, Colgate University

Medieval Marriage in French Farces: An Intertextual Audience-Response Approach
M. Rebecca Tatter-Myers, Kent State University

Session 257

Processes of Socialisation and Gender Identities
Organizer: Gabriela Signori, Schweizerischer Nationalfonds
Presider: Gabriela Signori

Fathers, Mothers, Sons, and Daughters: Gender Identities and Family Consciousness Through Late Medieval Pilgrimages to the Mother of God
Gabriela Signori

Socialisation and Responsibility in Peasant Households in the Fifteenth Century
Mireille Othenin-Girard, University of Zurich

Approach to Anna Bijns: Social Role and Female Identity in the Late Middle Ages
Helma Reimoller, University of Bochum

11:30 - 1:30 P.M. | Lunch | Valley III Dining Room
12:00 (Noon) | Pearl-Poet Society | Stinson Lounge
Box Lunch (Contact Michael Twomey
Ithaca College Department of English, Ithaca, NY 14850)

SESSIONS 258 - 295
1:30 - 3:00 P.M.

Session 258

Interpretation of the Rule of Benedict and Attitudes of Medieval Monastics
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Manifestation of Thoughts in the Rule of Benedict
Columba Stewart, St. John’s University
Memor Dei: The First Step of Humility in Light of Basil's and Cassian's Images
Mary Forman, Loretto College
The Beauty of a God Too Distant: Benedict, Anselm, and the Vesture of Holiness
Paschal Baumstein, OSB, Belmont Abbey

Session 259 Room 308
Medievalism in Nineteenth-Century Germany: Historical Preservation and the Medieval Past I
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Berlin, Germany
Presider: Gerd-H. Zuchold
The Romanesque Decoration of the Liebfrauenkirche in Halberstadt: Its Documentation and Decoration in the Nineteenth Century
Heinrich L. Nickel, Martin Luther University-Halle Wittenberg
The Preservation of Medieval Monuments in the Prussian Rhine Province during the First Half of the Nineteenth Century
Thomas Stamm-Kuhlmann, Christian Albrechts University-Kiel
Danish and German Restorations of Medieval Churches in Denmark
Louise Lillie, University of Copenhagen

Session 260 Room 311
Piers Plowman
Presider: Lawrence Clopper, Indiana University
"Who Lerned aee on Boke?" Lay Literacy as a Social Context for Piers Plowman
Jay A. Showalter, Stanford University
Langland's Strategies of Revision in the Prologue of Piers Plowman, C Text
Lorraine Kochanske Stock, University of Houston
The B-Text of Piers Plowman and the Medieval Latin Koran
Ernest N. Kaulbach, University of Texas-Austin

Session 261 Room 312
The Sacred Image: East and West I
Sponsor: The Byzantine Studies Conference
Organizer: Leslie Brubaker, Wheaton College and Robert Ousterhout, University of Illinois-Champaign
Presider: Leslie Brubaker and Robert Ousterhout
Pictorial Presentations of Pilgrim Shrines
Gary Vikan, Walters Art Gallery
Icon and Narrative in Saints' Lives
Cynthia Hahn, Florida State University
Sacred Images East and West: The Mounting of the Cross
Anne Derbes, Hood College
Session 262  Room 313

Spanish Language and Literature in the Fifteenth Century I
Sponsor: Fifteenth-Century Symposium
Organizer: Carlos A. Vega, Wellesley College
Presider: Carlos A. Vega

The Vectors of Impropriety in *La Celestina*
Robert L. Surles, University of Idaho

Anti-Feminism and Anti-Semitism in Fifteenth-Century Spain
Dayle Seidenspinner-Nunez, University of California-Irvine

La Fabula del cuervo y el raposo en tres escritores medievales: Juan Ruiz, Don Juan
Manuel y Fernando de Rojas
César G. López, Scripps College

Session 263  Room 314

Studying the Christian Early Medieval City of Rouen Using Archaeology and Other Sources
Organizer: Bailey Young, Assumption College
Presider: Bailey Young

Hagiography as a Source of History and Guide to Archaeology
Nancy Gautier, University of Tours

The Archaeology of an Early Medieval Cathedral: The Rouen Excavations
Jacques Le Maho, Centre National de la Recherche Scientifique

A Method of Analyzing Urban Space: Rouen Before the Year 1000
Bernard Gauthiez, Lyon, France
Respondent: Bailey Young

Session 264  Room 200

Dante I
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

"Fear Death by Water": Virgil’s Palinurus as Model for Dante’s Encounters with the Penitents of the Last Hour and Cacciaguida
Caron Ann Cioffi, Northern Illinois University

"Standing like a Friar": The Franciscanism of *Inferno* XIX
N. R. Havely, University of York

Virgil and Time in *Purgatorio* XXVII
William A. Stephany, University of Vermont

Session 265  Room 202

English Medieval Prosopography
Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Robin S. Oggins

The Wages of War: The Black Prince and his Mercenary Captains
Michael Schmidt, SUNY-Binghamton

A Study of the Common Council of Bristol 1381: The Canynges Family
Laura Kinner, Ohio University
SATURDAY, MAY 11, 1991, 1:30 P.M.

Session 266  Room 203

Philosophy of St. Thomas Aquinas I

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

Aquinas on the Hierarchy of the Precepts of Natural Law
Donald C. Abel, St. Norbert College

Maimonides and Aquinas on Faith, Reason, and Beatitude
W. D. Dunphy, University of Toronto

Development in the Thought of Aquinas on the Justification of Rebellion
Thomas A. Fay, St. John’s University

Session 267  Room 204

Women in a Man’s World

Presider: Eileen Kearney, Saint Xavier College

Female Chastity and Aldhelm’s "De Virginitate"
Jacqueline Jenkins, University of Western Ontario

A Feminist Approach to the Irish Penitentials
Jill J. Anderson, University of Windsor

Jeanne de Jussie and Marie Dentiere, Two Abbesses Persecuted for their Religious Beliefs
Ingrid Åkerlund, Stockholm, Sweden

Session 268  Room 205

Celebrating the 600th Anniversary of the Canonization of St. Bridget of Sweden: Visionary, Reformer, Founder of an Order

Sponsor: Mystics Quarterly
Organizer: Ann M. Hutchison, York University
Presider: Bonnie Wheeler, Southern Methodist University

St. Bridget and Her Confessors
Bridget Morris, University of Hull

The Revelations: Birth and the Word
Ann M. Hutchison

Religious Instruction at Syon
Jan T. Rhodes, University Library-Durham

Session 269  Room 206

Haskins Society II: Incredible Journeys

Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: John Howe, Texas Tech University

The Earliest Norman Dukes
Priscilla Watkins, University of Houston

Wishing to Go to Jerusalem: An Angevin Noble’s Departure for the First Crusade
W. Scott Jesse, Appalachian State University

An Eleventh-Century English Queen Buried at Chaise-Dieu in the Auvergne? And if so, Which One?
George Beech, Western Michigan University
Session 270 Room 207

**Spenser III: "Just the Facts, Ma’am": Detecting Spenser’s Biography**

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville  
**Presider:** Peter C. Herman, College of William and Mary

**The Archeology of Kilcolman Castle: Preliminary Observations**  
Eric Klingelhofer, Mercer University

"Ad Ornatum virum... G.H.": An Overlooked Poem by the New Poet  
Jon Quitslund, George Washington University

**Spenser’s Secret Career**  
Richard Rambuss, Kenyon College  
**Respondent:** Jean R. Brink, Arizona State University

Session 271 Room 100

**Female Identity: Breaking the Bonds of Genre and Lexicography**

**Sponsor:** Sources of Anglo-Saxon Literary Culture: Theory and Method  
**Organizer:** Helen Damico, University of New Mexico and Alexandra Hennessey Olsen, University of Denver  
**Presider:** Helen Damico

**St. Æthelthryth: The Making of History from Hagiography**  
Pauline A. Thompson, University of Toronto

**The Gnomic Woman in Old English Poetry**  
Susan E. Deskis, Harvard University

**Wealtheow through the Filter of Nineteenth-Century Germany: Cultural Influences on Frederick Klaeber’s Editorial Sensibilities**  
Josephine Bloomfield, University of California-Davis

Session 272 Room 101

**Royal Mothers**

**Sponsor:** Majestas  
**Organizer:** John Carmi Parsons, Pontifical Institute of Mediaeval Studies  
**Presider:** Nancy Sacksteder, University of Toronto

**Meddling Mother as Bibliophile: Isabella of France’s Illustrated Books for Edward III in the Crisis Years**  
Richard Schneider, York University

**Matrimony and Maternity: The Plantagenet Profile 1154-1500**  
John Carmi Parsons

**The King’s Mother and Royal Prerogative in Early Sixteenth-Century France**  
Elizabeth McCartney, University of Iowa

Session 273 Room 102

**Popular Religion in the Middle Ages II: From Christian History to Historical Ethnology**

**Organizer:** Pierre Boglioni, University of Montreal  
**Presider:** Giuseppe Di Scipio, Hunter College-CUNY
The Curse of the Saint: From Spoken Work of Power to Talisman
Mary Lynn Rampolla, Colgate University

The "Savage Mind" of Olivier Maillard and Some Other Clerics
Madeleine Jeay, Hamilton University

Christ's Birth through Mary's Right Breast: An Echo of Carolingian Heresy in the Old English Adrian and Ritheus
Thomas N. Hall, University of Illinois-Chicago

Session 274
Medieval Sermon Studies I
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard Divinity School and Thomas L. Amos, Hill Monastic Manuscript Library
Presider: Beverly Mayne Kienzle

Sermons and Middle English Narrative in The Canterbury Tales
Patrizia Grimaldi Pizzorno, Università degli Studi della Calabria

Fifth-Century Monastic Wine Poured into Fifteenth-Century Bottles: Johannes Nider's Harps
John W. Dahmus, Stephen F. Austin State University

Diversity in Discourse: The Sermons of St. Antoninus of Florence before Pope, Commune, and People
Peter Howard, Monash University

Session 275
Honor in the Middle Ages: Concepts, Fictions, Praxis
Organizer: Sally L. Joyce, Keene State College
Presider: Sally L. Joyce

Pledging their Words of Honor: Principles and Practice in Chaucer's "Shipman's Tale"
Jean E. Jost, Bradley University

The "Honor Nexus" in Medieval Europe: Prologomena to a Systematic Study of "Honour"
D'A. J. D. Boulton, University of Notre Dame

Concepts of Honor in Philippe de Beaumanoir
F. R. P. Akehurst, University of Minnesota

Session 276
Historical Interpretation and Alliterative Poetry
Sponsor: Pearl-Poet Society
Organizer: Lynn Staley Johnson, Colgate University
Presider: Lynn Staley Johnson

The Seige of Jerusalem and Its Context
Ralph Hanna, University of California-Riverside

Sir Gawain and the Green Knight and the Salt Tax
Derek Pearsall, Harvard University

Wynne and Wastoure as Fundraiser for the Black Prince in Chester in 1353
Carter Revard, Washington University
Session 277

**Piers Plowman**

Sponsor: Yearbook of Langland Studies
Organizer: John A. Alford, Michigan State University
Presider: Lister Matheson, Michigan State University

**Langland and the Schools**
Andrew Galloway, University of California-Berkeley

**Imaginatyf, Prudence, and Craft**
Patrick J. Gallacher, University of New Mexico

**Progress in Langland and in the Spiritual Tradition**
Stephen Manning, University of Kentucky

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Session 278

**Reformation Antecedents in Iconography, Drama, and Clerical Consciousness**

Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: William S. Maltby, Center for Reformation Research

**Luther and the Cult of Hus as Illustrated through the Iconography of Reformation**

**Medallion Art**
Thurman L. Smith, Lincoln Land Community College

"Dean of Liberal Arts in Hell": Carthusian *Discretio* and Jesuit School Drama
Dennis D. Martin, University of Wisconsin-Madison

The "Presbyterian" Tradition of the Later Middle Ages
Robert Emmet McLaughlin, Villanova University

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Session 279

**The Changing Figure of Gawain**

Sponsor: International Arthurian Society-North American Branch
Organizer: Rebecca Cochran, Kearney State College
Presider: Rebecca Cochran

**Conflicting Accounts of Gauvain's Adventure with the Pucele de Lis in the First Continuation of Chrétien's Perceval**
Marshel Grant, Middle English Dictionary

**Gawain and Job**
Janet Goebel, Indiana University of Pennsylvania

**Gawain's Champion: Sir Frederic Madden**
Marylyn J. Parins, University of Arkansas-Little Rock

From Merry Lecher to Happily Married Bourgeois: Gawain in Thomas Berger's *Arthur Rex*
Klaus P. Jankofsky, University of Minnesota-Duluth

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Session 280

**Philosophy and Christianity**

Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: John P. Anton, University of South Florida

**Rationality and Ritual in Later Platonism**
Robert Berchman, Indiana University

**The Intelligible/Spiritual World in Origen and Plotinus**
Antonia Tripolitis, Rutgers University

**Porphyry, Augustine, and their Fundamental Difference**
Christos Evangeliou
Session 281 Room 1360 Haworth

**Middle High German IV**

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Melitta Weiss-Amer, University of Western Ontario

**Minne in Wolfram's Titurel: Modelrevision und Fiktionalisierung**
Ernst Dick, University of Kansas

**Astrology and Medicine in Book XIV of Parzival**
Arthur Groos, Cornell University

**Trifunktionelle Heilkunde in Wolframs Parzival**
Jean Marc Pastre, University of Rouen

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Session 282 Room 1005

**New Perspectives on the Cloister I**

Organizer: Pamela Loos-Noji, University of Chicago
Presider: Pamela Loos-Noji

**Using Space/Taking Place: Ceremony and Sculpture in the Moissac Cloister**
Leah Rutchick, University of Chicago

**The Cloister of Moissac: Program and Function**
Peter Klein, University of California-Los Angeles

**The "Non-Homogenous" Cloister: Consciousness of Style at Saint-Pons-de-Thomières**
Leslie A. Bussis, DePauw University
Respondent: Linda Seidel, University of Chicago

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Session 283 Room 1010

**Narrative Emphasis in Miniature and Text in Medieval Illuminated Manuscripts**

Organizer: Robert G. Calkins, Cornell University
Presider: Robert G. Calkins

**Illustration as Alternative Text in the Munich Tristan**
Julia Walworth, University of London Library

**Linear Narrative and Recursive Lyric in the Cantigas de Santa Maria**
George Greenia, College of William and Mary

**Narrative and Synthesis in Walter de Milemete's The Noble, Wise, and Prudent King**
Kate L. Forhan, Siena College

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Session 284 Room 1030

**Medieval and Tudor Drama**

Presider: John Cox, Hope College

"How far mans myght may reche": The Theology of Grace and Moral Effort in the Towneley and York Plays on the Baptism of Christ
William Munson, University of Alabama-Huntsville

The Iconography of Food in Early Tudor Drama
Cecile Williamson Cary, Wright State University

The Fox and the Lion: Annas and Caiaphas in the Towneley Coliphizatio and Some Shakespearian Analogues
John W. Velz, University of Texas-Austin
Session 285  Room 1040

**Drama in Scandinavia**

**Sponsor:** Early Drama, Art, and Music  
**Organizer:** Graham Caie, University of Glasgow and Clifford Davidson, Western Michigan University  
**Presider:** Graham Caie

**Methodological Problems in Scandinavian Art and Drama**  
Ulla Haastrup, Royal Academy of Art-Copenhagen

**Iconographic Contexts of the Swedish *De uno peccatore qui promeruit gratiam***  
Stephen K. Wright, Catholic University of America

**The Flying of Christmas and Lent: A Medieval Swedish Play in the European Tradition**  
Leif Søndergaard, Odense University

Session 286  Room 1060

**Early Italian Comforting Rituals: History, Drama, Music, Art--A Panel Discussion**

**Sponsor:** The Society for Confraternity Studies  
**Organizer:** Kathleen C. Falvey, University of Hawai'i-Manoa  
**Presider:** Kathleen C. Falvey

Panel discussion with Nicholas Terpstra, Luther College; Cyrilla Barr, Catholic University of America; and Jean S. Weisz, University of California-Los Angeles

Session 287  Room 1035

**Comparative Studies in Medieval Comic Interludes**

**Organizer:** Mikiko Ishii, Kanagawa University  
**Presider:** Mikiko Ishii

**Master and Servant in the Cycle Plays and Tudor Interludes**  
Yasukai Yonemura, Kawaguchi Junior College

**The Alternation of Nō and *Kyōgen* in Performance: Superimposing the Comic upon the Serious**  
Takeo Fujii, Kansai University of Foreign Studies

**French Farce and *Kyōgen***  
Thierry Bouquey, Scripps College

Session 288  Room 1045

**The Place of the Psalms in Medieval Intellectual Life**

**Organizer:** Nancy van Deusen, California State University-Northridge  
**Presider:** Nancy van Deusen

**From Lectio divina to the Lecture Room: The Psalm Commentaries of Gilbert de la Porrée**  
Theresa Gross-Diaz, Northwestern University

**The Psalms and Medieval Social Action**  
Michael Kuzynski, Tulane University

**The Use of the Early Printed Psalter**  
Mary Ray Duggan, University of California-Berkeley

Session 289  Room 1055

**Machaut’s Legacy: Literature**

**Sponsor:** International Machaut Society  
**Organizer:** Sylvia Huot, Northern Illinois University  
**Presider:** Sylvia Huot

**Taking Machaut a Step Further: Jean Froissart’s *Espinette Amoreuse***  
Laurence de Looze, Harvard University
SATURDAY, MAY 11, 1991, 1:30 P.M.

Love Dethroned: Christine de Pizan’s Answer to Machaut’s Prologue
Barbara Altmann, University of Oregon

Revising Judgments: Chaucer on Machaut
Diane R. Marks, Brooklyn College

Session 290

Constructing a Longstitch Binding
Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups


Session 291

Emblem Literature I
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill University and Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly

Authorship and Authority in the Emblem
Bernhard F. Scholz, Rijksuniversiteit te Utrecht

The P.V. Borders: New Elucidations
Carolyn Kent, Columbia University

The Succession of Emblems as Part of the Emblematic Discourse in Roemer Visscher’s Sinnedepoppen (Amsterdam 1614)
Marc van Vaeck, Katholieke Universiteit Leuven

Session 292

Manuscripts and Their Audience
Organizer: Robyn E. Smith, University of Melbourne
Presider: Robyn E. Smith

The Making of Bodleian MS. Digby 86
Juris G. Lidaka, West Virginia State College Institute

The Authorial Functions of the Audience in an Iconographic Manuscript Tradition
Bernadette A. Masters, University of Sydney

Manuscripts of New Music for an Audience of New Patrons
Robin Armstrong, University of Michigan

Session 293

Roundtable: Teaching Medieval Studies in the Two-Year College
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Rick Emmerson, Western Washington University

Representing both urban and rural two-year institutions in Pennsylvania, Oklahoma, Ohio, and Canada, presenters will briefly describe issues pertinent to the humanities and English curricula of two-year colleges, such as integrating medieval studies in technical degree programs and salvaging medieval studies in government-imposed revision of the social sciences curriculum. Presenters include: William Askins, Community College of Philadelphia; Martin J. Bradford, Bacone College; Virginia Schaefer Carroll, Kent State University; and Beverly Kennedy, Marionopolis College. Discussion will then be open to all in attendance.
Session 294 Room St. Aidan’s

**Humanistic Latin**
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

**A Humanist’s Approach to Speaking Latin**
Terence O. Tunberg, University of Kentucky

**Germanisms in Humanistic Latin**
Bengt Löfstedt, University of California-Los Angeles

**Apologia for a Butt: Paulus Niavis and the Epistolae Obscurorum Virorum**
Rand Johnson

Session 295 Room K-College

**Cistercian Laybrothers**
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Constance H. Berman, University of Iowa

**Self-denial and Self-assertion: Arnulf, Lay Brother of Villers, and his Biographer Goswin**
Brian P. McGuire, University of Copenhagen

**Laybrothers in the Twelfth and Twentieth Centuries**
Conrad Greenia, OCSO, Our Lady of Mepkin Abbey

**Apology for Beards**
Armand Veilleux, OCSO, Curia Generalis Cisterciensis

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>3:00 - 4:00 P.M.</td>
<td>Coffee Service</td>
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<tr>
<td>3:00 P.M.</td>
<td><strong>Demonstration of Traction Trebuchet</strong></td>
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<td>Sponsored by the Texas Medieval Association</td>
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<td>Demonstration led by W. Ted Szwajkowski, University of Toronto</td>
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<td>Held in the Soccer Field near the Goldsworth Valley III Pond</td>
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SESSIONS 296 - 333
3:30 - 5:00 P.M.

Session 296 Room 307

**Medieval Monastic Women**
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

**Medieval Monastic Women: An Historiographical Essay**
Mary Ann O’Ryan, OSB, Loyola University-Chicago

**Tears and Laughter in Hildegard of Bingen**
Hugh Feiss, OSB, Mount Angel Abbey Library

**St. Lutgarde before Aywières: The Benedictine Years**
Zita Wenker, JC (OSB), Regina Mundi Priory

Session 297 Room 308

**Medievalism in Nineteenth-Century Germany: Historical Preservation and the Medieval Past II**
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Berlin, Germany
Presider: David E. Barclay
Karl Friedrich Schinkel and the Gothic: Its Significance for Church Construction during the Reign of Frederick William III of Prussia
Gerlinde Strohmaier-Wiederanders, Humboldt University-Berlin

Cistercian and Premonstratensian Monasteries in Brandenburg from the Reformation to the Nineteenth Century
Felix Escher, Historical Commission of Berlin

Session 298  
Studies in Spanish Literature
Presider: Robert Felkel, Western Michigan University

The "Tratado sobre el apio" Fragment and its Relationship to the Macer Floridus Herbal
Thomas M. Capuano, Northeast Missouri State University

The Humanistic Lexicography of Alfonso de Palencia (1423-92)
Javier Durán Barceló, Western Michigan University

Session 299  
The Sacred Image: East and West II
Sponsor: The Byzantine Studies Conference
Organizer: Leslie Brubaker, Wheaton College and Robert Ousterhout, University of Illinois-Champaign
Presider: Leslie Brubaker and Robert Ousterhout

An Icon of the Crucifixion from Mount Sinai
Kathleen Corrigan, Dartmouth College

The Icon of Kykko: Changing Meanings of a Holy Image
Annemarie Weyl Carr, Dumbarton Oaks and Southern Methodist University

Commentary
Barbara Abu-el-Haj, SUNY-Binghamton

Session 300  
Spanish Language and Literature of the Fifteenth Century II
Sponsor: Fifteenth-Century Symposium
Organizer: Carlos A. Vega, Wellesley College
Presider: Mireille G. Rydell, California State University-San Bernardino

Unifying Imagery in the Works of Teresa de Cartagena: Home and the Dispossessed
Deborah S. Ellis, Southwestern University

A propósito de la Vis Oratoria en el Triunfo de amore de Juan de Flores
Carmen Padrilla Garcia, University of La Coruña

Pre-Theatrical Dialogic Strategies in Fifteenth-Century Spain
James R. Stamm, New York University

Session 301  
Fabulous Journeys and Actual Places: Literary Geography in the Middle Ages and the Renaissance
Organizer: Rozalyn Levin-Mansfield, American Theological Library Association
Presider: Thomas Hoberg, Northeastern Illinois University

Other Suns and Moons: Geography in The Faerie Queene
Elizabeth Mazzola, New York University

"Abominations of the Earth": Babylon in Mandeville's Travels
Beth Pittenger, Johns Hopkins University

From Avalon to Glastonbury: The Idea of the Imagined Place in Arthurian Literature
Mary Frances Zambreno, University of Illinois-Chicago
Session 302

Dante II

Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Inferno I and Balaam's Wayward Path
Richard Bates, University of Regina

Vergil-Speculum: Comments on Inferno II and Purgatorio XXX
Margaret W. Grimes, Michigan State University

Satan and the Judecca: The Erotics of Anti-Semitism in the Divine Comedy
Sylvia Tomasz, Carleton College

Session 303

Medieval Ireland

Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

The Curse of the Saint, or, Permission to go to Hell
Dorothy Ann Bray, McMaster University

The Prayer Tradition of the Early Medieval Celtic Church
Karl J. Jost, University of Tennessee-Knoxville

Session 304

Philosophy of St. Thomas Aquinas II

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Leonard Kennedy, C.S.B., Brescia College

Thomas's Changing Interpretation of the Liber de Causis
Susan C. Selner, Mount Saint Mary's College

St. Thomas, God's Goodness, and God's Morality
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

Mystery and Explanation in Aquinas' Account of Creation
Michael Liccione, Center for Thomistic Studies

Session 305

Ecclesiastical History II

Presider: Barbara Rosenwein, Loyola University-Chicago

Noble Action, Episcopal Function, and Monastic Reform in the Tenth Century
Constance B. Bouchard, University of Akron

Rex praedicans: King Robert d'Anjou and his Sermons
Darleen Pryds, University of Wisconsin-Madison

Papal Crusade Policy, 1181-87
John G. Rowe, University of Western Ontario

Session 306

Divine-Human Relations

Presider: John Van Engen, University of Notre Dame

Creation and Time in Peter Damian
Lauge Olaf Nielsen, University of Copenhagen

A Study of Imago Dei in the Book of Special Grace
Ann Marie Caron, Saint Joseph College

The Suffering Jesus in Late Medieval English Piety
Ellen M. Ross, Boston College
SATURDAY, MAY 11, 1991, 3:30 P.M.

Session 307  Room 206

Haskins Society III: English Royalty and their Servants

Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Robin Fleming, Boston College

The Social Status of Moneyers in Anglo-Saxon England
E. Tomlinson Fort, University of St. Andrews

Attestations of English Royal Charters under Henry I
Richard Barton, University of California-Santa Barbara

The Strange Reign of William Rufus
Sally N. Vaughn

Session 308  Room 207

Spenser IV: The Kathleen Williams Lectures

Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees,
Kansas State University; Anne Lake Prescott, Barnard College;
Lauren Silberman, Baruch College-CUNY; Robert Stillman,
University of Tennessee-Knoxville
Presider: Margaret Hannay, Siena College

The Alleged Early Modern Origin of the Self and History: Terminate or Regroup?
A. Kent Hieatt, University of Western Ontario
Respondent: Maureen Quilligan, University of Pennsylvania

Closing Remarks
John Webster, University of Washington

Session 309  Room 100

Striving for Power: Audience and Text in Old English Literature

Sponsor: Sources of Anglo-Saxon Literary Culture: Theory and Method
Organizer: Helen Damico, University of New Mexico and Alexandra Hennessey Olsen, University of Denver
Presider: Mary P. Richards, Auburn University

Women Reading Old English Poetry
Pauline Head, York University

From Written to Spoken Word: Helena's Intransigent Search for Knowledge
Marie Nelson, University of Florida

The Slow and Painful Redemption of Cynwulf's Juliana
Karen Marie Platt, University of Illinois-Champaign-Urbana

Defining the Discourse of Power: The Virgin Mary in Christ I
Daniel Pigg, University of Tennessee-Martin

Session 310  Room 101

Popular Religion in the Middle Ages III: From Liturgy to Popular Piety

Organizer: Pierre Boglioni, University of Montreal
Presider: Kathleen Ashley, University of Southern Maine

Holy Dolls and Cradle-rocking: Evidence of Popular Devotion in Late Medieval Germany
Rosemary Hale, Harvard University

The "Popular" in Religious Images of the Late Middle Ages
Gerhard Jaritz, Institut für mittelalterliche Realienkund Österreichs

St. Anne and her Clients: Separating the Social Strata in a Medieval Devotion
Virginia Nixon, Concordia University
Session 311  Room 102

**Earlier Medieval Kingship**

*Sponsor:* Majestas  
*Organizer:* Steven Fanning, University of Illinois-Chicago  
*Presider:* Julia M. H. Smith, Trinity College

**Early Germanic Empires**

Steven Fanning  
"Vox Populi, Vox Dei": Anti-Theocratic Rhetoric  
Kathleen Johnson Wu, University of Alabama  
Royal Ideology and Practice in the Late Ninth Century  
Thomas O. Kay, Wheaton College

Session 312  Room 103

**Medieval Sermon Studies II**

*Sponsor:* International Medieval Sermon Studies Society  
*Organizer:* Beverly Mayne Kienzle, Harvard Divinity School and Thomas L. Amos, Hill Monastic Manuscript Library  
*Presider:* Phyllis B. Roberts, City University of New York

The Italian Homiliary: From Sermon Collection to Monastic Homiliary  
Thomas L. Amos  
A Typology of the Medieval Cistercian Sermon  
Beverly Mayne Kienzle  
Discussion on the Typology of the Medieval Sermon

Session 313  Room 104

**Medieval Occitan Narratives**

*Sponsor:* Société Guillaume IX  
*Organizer:* Hans-Erich Keller, Ohio State University  
*Presider:* William D. Paden, Northwestern University

The Colors of the Albigensian Crusade  
Wendy Pfeffer, University of Louisville  
A Dispersion of Authority: A Study of the Role of the Narrator in Flamenca  
Karen A. Grossweiner, University of Wisconsin-Madison  
La Marge et le Pli: La Lettre d'amour de Flamenca  
Jean R. Scheidegger, University of Lausanne  
The Painlessly Written Romance: Guilhem de la Barra  
Elizabeth W. Poe, Tulane University

Session 314  Room 105

**Resolution and Independence in Pearl**

*Sponsor:* The Pearl-Poet Society  
*Organizer:* Regula Evitt, San Francisco State University and Monica Brzezinski, College of William and Mary  
*Presider:* Regula Evitt and Monica Brzezinski

Distance and Consolation: Representations of Grief in Pearl  
Donna Crawford, University of California-Riverside  
A Multi-cultured Pearl?  
Eric Eliason, Gustavus Adolphus College  
Word-Play and Control in Pearl  
Thomas J. Farrell, Stetson University
SATURDAY, MAY 11, 1991, 3:30 P.M.

Session 315 Room 106

Language Variation and Change in the Middle Ages
Organizer: Paul A. Johnston, Jr., Western Michigan University
Presider: Leslie Z. Morgan, Loyola College of Maryland

Reconditioning and Competing Sound Changes: Palatalization and Labialization of the Short Vowels in Medieval Dutch and English
Anthony F. Buccini, University of Chicago

The Spanish Peninsular Origins of the American Voseo
John Lihani, University of Kentucky

The Alliteration of Palatal and Velar g in Old English Poetry
Kevin S. Kiernan, University of Kentucky

Session 316 Room 107

Reconceptualizing the Italian Reformation
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, Lawrence University
Presider: Anne Jacobson Schutte

Reconceptualizing the Italian Reformation
Silvana Seidel Menchi, University of Trent
Respondent: John Patrick Donnelly, S.J., Marquette University

Session 317 Room 1280 Haworth

The Fortunes of Merlin Outside of Anglo-American Tradition
Sponsor: The Cryptic Scholar
Organizer: Peter Goodrich, Northern Michigan University
Presider: Peter Goodrich

Allusions to Merlin in Medieval French Lyric Poetry
Samuel N. Rosenberg, Indiana University

Merlin and the Last World Emperor
Donald L. Hoffman, Northeastern Illinois University

Merlin in Modern German Fiction
Friedhelm Rickert, Northern Michigan University

Session 318 Room 1350 Haworth

Neoplatonism in the Early Middle Ages
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: Christos Evangeliou

Boethius Between Philosophy and Faith
Sean Mulrooney, University of Toronto

Representations of Plato in Byzantine Churches: From Heretical Cult to Cultural Acceptance
Helen Saradi, University of Guelph

Eternity and Time in Philoponus' Christian Philosophy and its Platonic Background
Koenraad Verrycken, University of Antwerp
Session 319

Middle High German V
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Sidney M. Johnson, Indiana University

Die Legitimierung des Eneas bei Vergil, im Roman d'Eneas und bei Heinrich von Veldeke
Hartwig Mayer, University of Toronto

The Description of Battle Scenes in the Livonian Rhymed Chronicle in Comparison with Other Contemporary Sources
Rasma Lazda-Cazers, University of Minnesota

Realistic Descriptions in Konrad von Würzburg's Turnier von Nantes
Albrecht Classen, University of Arizona

Session 320

New Perspectives on the Cloister II
Organizer: Paula Gerson, International Center of Medieval Art and Peter Klein, University of California-Los Angeles
Presider: Paula Gerson

Monastic Ideals and the Mandatum Capital of Silos
Elizabeth Valdez del Alamo, Montclair State College

The Liturgical Coordination of the Cloister and the Beatus of Silos
O. K. Werckmeister, Northwestern University

The Silos Cloister: A "Book" about Speaking, Writing, and Showing
James Blaettler, S.J., Santa Clara University

Legere in Marmoribus: Finding Meaning in the Cloister at Saint-Michel de Cuxa
Melanie Holcomb, University of Michigan
Respondent: Kathryn Horste, Getty Center

Session 321

Visio: Relations Between Visual Art and Literature
Organizer: Philippa Hardman, University of Reading
Presider: Philippa Hardman

Frame, Audience, and Asymmetry: Giotto and the Decameron
Michaela Grudin, University of Oregon

Misericords as Social Proof: Some Problems and Possibilities
Wendy Armstead, University of Wales

Gender Relationships in Illustrations of Chretien's Yvain (B.N. fr 1433)
Nancy B. Black, Brooklyn College-CUNY

Didactic Ambivalence in one Prose Lancelot Manuscript (Ashmole 828)
Thomas E. Kelly, Purdue University

Session 322

Chaucer I
Presider: Maureen Fries, SUNY-Fredonia

Chaucer and Crime: A Preliminary Investigation
Robert Hasenfratz, University of Connecticut

Muted Group Theory and the Women in Chaucer's Religious Tales
Constance Wright, University of Colorado

The Knight's Tale: "Huntyng and Shamefast Chastitee"
Caroline M. Woidat, Vanderbilt University
Session 323  Room 1040

**Hildegard of Bingen’s *Ordo Virtutum***

**Sponsor:** Early Drama, Art, and Music  
**Organizer:** Audrey Davidson, Western Michigan University and Clifford Davidson, Western Michigan University  
**Presider:** William P. Mahrt, Stanford University

*Omnis milicia regine: The Iconography of the Virtues in the *Ordo Virtutum*

Pamela Sheingorn, Baruch College-CUNY

*The Monastic Context of the *Ordo Virtutum*

Julia Bolton Holloway, University of Colorado

*The Poetic Language of the *Ordo Virtutum* and the *Sinfonia* in the Light of the Liturgical Poetry of the Time*

Gunilla Iversen, University of Stockholm

Session 324  Room 1060

**Comparative Studies in Medievalism**

**Organizer:** Mikiko Ishii, Kanagawa University  
**Presider:** Toshiyuki Takamiya, Keio University

*T. L. Peacock’s *Arthuriana* and the Celtic Revival*

Yuri Fuwa Kuga, Keio University

*The Arts and Crafts Movement in England and in Japan*

Chiaki Yokoyama, Keio University

*The Iconography of the Lady of Shalott from the Middle Ages to Soseki*

Toshiyuki Takamiya

Session 325  Room 1035

**Early Florentine Confraternities and Civic Life**

**Sponsor:** The Society for Confraternity Studies  
**Organizer:** Kathleen C. Falvey, University of Hawaii-Manoa  
**Presider:** Cyrilla Barr, Catholic University of America

*The Politics of Confraternity Membership in Florence, ca. 1280-1380*

Jennifer Fisk Rondeau, Indiana University-Purdue University, Indianapolis

*Lorenzo de’ Medici and Confraternities: The Patterns of Control*

Konrad Eisenbichler, University of Toronto

Session 326  Room 1045

**Psalmody and Medieval Monastic Spirituality**

**Organizer:** Nancy van Deusen, California State University, Northridge  
**Presider:** Nancy van Deusen

*The Psalms in Monastic Education and Prayer*

Joseph Dyer, University of Massachusetts-Boston

*The Technique of Psalm Singing as Delineated by Guido of Saint-Denis*

JoAnn Udovich, Fairfield, Pennsylvania

*The Psalms as a Response to the Beatitudes in the Work of Dhuoda of Septimania*

Marie Anne Mayeski, Loyola Marymount University
Session 327  Room 1055

**Machaut’s Legacy: Music**

Sponsor: International Machaut Society  
Organizer: Rebecca A. Baltzer, University of Texas-Austin  
Presider: Rebecca A. Baltzer

**Reviving Machaut’s Musical Legacy**  
Sarah Fuller, SUNY-Stony Brook

**A Fair Historical Perspective for Machaut**  
Gordon K. Greene, Wilfrid Laurier University  
Respondent: Rebecca A. Baltzer

Session 328  Room 2016

**Constructing a Longstitch Binding**

Organizer: Pamela Rups, Western Michigan University  
Presider: Pamela Rups

Continuation of session 290.

Session 329  Room 2020

**Emblem Literature II**

Sponsor: The Society for Emblem Studies  
Organizer: Peter M. Daly, McGill University and Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: John Manning, Queen’s University of Belfast

**The Dedalus Affair: The Lyons Piracy of the Theatre de bons engins**  
Stephen Rawles, Glasgow University

**Baroque Illustrations of Pia Desideria: The Venetian Editions**  
Elizabeth K. Hill, St. John’s University

**The English Civil War Flags: Imprese and War Propaganda**  
Alan K. Young, Acadia University

Session 330  Room 2030

**Roundtable on Resources for Teaching About Women in Medieval Art History**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Sue Ellen Holbrook

Presenters will briefly describe resources for art historians and other scholars using medieval art to teach about women; in particular, we will hear about twelfth-century England, thirteenth-century Italy, and the use of the Index of Christian Art. Presenters include Anne Derbes, Hood College; Judith Ellis, University of Chicago; and Adelaide Bennett, Princeton University. Discussion will then be open to all in attendance.

Session 331  Room 2040

**Translating Fifteenth-Century East Slavic Manuscripts**

Organizer: Peter B. Brown, Rhode Island College  
Presider: David B. Miller, Roosevelt University

**Anomalous Forms in East Slavic, 1350-1550**  
Lesli LaRocco, Cornell University

**What Makes a Translation Bad**  
Donald Ostrowski, Harvard University
Muscovite Grand Princely Texts, 1380s-1550s, and the Origins of Early Modern Russian Officialese
Peter B. Brown

Session 332 Room St. Aidan’s
Boethius in the Middle Ages
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: Noel Harold Kaylor, Jr.
Boethius and John Lydgate’s *Fabula Duorum Mercatorum*
Pamela Farvolden, University of Alberta
Boethius as Rationalist in the Fourteenth Century: From Trevet to Troilus
Dwane UnRuh, Oxford University
Continuing the Tradition or Attempting New Approaches: The Dutch Boethius Translation, Ghent 1485
Wilma Wissink, Katholieke Universiteit-Nijmegen

Session 333 Room K-College
Texts and Traditions
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Helen Rolfson, OSF, St. John’s University
Devotion to Christ’s Humanity in Middle English Literature: The Cistercian and Franciscan Traditions
Marsha Dutton, Hanover College
Medieval Visionary Texts and the Practice of Discernment
David Mycoff, Warren Wilson College
Caesarius of Heisterbach: Book Nine and Ten of the *Dialogue of Miracles*
Renata Erlanger Wolff, Freeport, Illinois

EVENING ACTIVITIES

5:00 P.M. *VOX BENEDICTINA* Stinson Lounge
Business Meeting

5:00 P.M. *THE CHRISTINE DE PIZAN SOCIETY* Room 309
Business Meeting

5:00 P.M. *THE BOETHIUS SOCIETY* St. Aidan’s
Business Meeting to Launch a publication entitled *Studies in Boethius* and to promote scholarship on the writings of Boethius

6:00 P.M. *ANNUAL BANQUET* East Ballroom
(Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 p.m.)

8:30 P.M. *THE PLAY OF WISDOM* Light Fine Arts
$10.00 Admission A Late Fifteenth-Century Morality Play Kalamazoo College

Poculi Ludique Societas
David Klausner, Director

Buses will leave from Valley III beginning at 8:00 P.M.
SATURDAY, MAY 11, 1991, EVENING

9:00 P.M. **PORLOCK SOCIETY**
Business Meeting Followed by Cash Bar

9:00 P.M. **AMERICAN NUMISMATIC SOCIETY**
Reception with Cash Bar

10:00 P.M. **HASKINS SOCIETY**
Reception - Open Bar

10:00 - 1:30 A.M. **MIDNIGHT DANCE**
Hosts: C. David Benson and Kathleen M. McGoff
Sponsored by the Medieval Institute

SUNDAY, MAY 12

7:00 - 9:00 A.M. Breakfast
Valley III Dining Room

9:30 A.M. **SOCIÉTÉ GUILLAUME IX**
Business Meeting
Stinson Lounge

9:30 - 10:30 A.M. Coffee Service
Valley III

SESSIONS 334 - 369
10:00 - 11:30 A.M.

**Session 334**
Room 307

**Beowulf**
Organizer: Alexandra Hennessey Olsen, University of Denver
Presider: Alexandra Hennessey Olsen

The Debate About the Fight with the Dragon: Digressions as Arguments
Raymond P. Tripp, Jr., University of Denver

Speaking the Self into Being: *Beowulf* and the Voice in the Text
Michael Near, Occidental College

Forethought: The New Weapon in *Beowulf*
Loren C. Gruber, Northwest Missouri State University

The Rules of Conversation in the Beowulfian World
Thomas Shippey, University of Leeds

**Session 335**
Room 308

Representation/Emancipation: Transfer and Perception of Social Values in Medieval Arts and Architecture
Organizer: Helma Reimüller-Rooch, Ruhr-Universität Bochum
Presider: Helma Reimüller-Rooch

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Presider: Barbara Abou-El-Haj, SUNY-Binghamton

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Presider: Arjo Vanderjagt

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Organizer: Wiley Feinstein, Loyola University-Chicago  
Presider: Wiley Feinstein

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Sara Sturm-Maddox, University of Massachusetts-Amherst

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Sergio Corsi, Loyola University-Chicago

Laura’s Veil

Miriam Shapiro, Brown University

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Organizer: Norman Tobias, New Jersey Institute of Technology  
Presider: Martin G. Arbagi, Wright State University

**Byzantine Tactics in the Tenth Century**

Norman Tobias

*Rex Solus: The Indefensible Position in the Earliest Narrative of King Arthur in English*

Dennis Donahue, New Jersey Institute of Technology

**Byzantines and the Bulgars during the Reign of Constantine V (741-75)**

Anthony R. Santoro, Christopher Newport College  
Respondent: Martin G. Arbagi

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**Ockham’s Reductionism**

Organizer: Calvin G. Normore, University of Toronto/Ohio State University  
Presider: Paul Streveler, West Chester State University

**Ockham’s Razor**

Martin Tweedale, University of Alberta

**What is Ockham’s Ontology**

Marilyn M. Adams, University of California-Los Angeles

**The Role of Contradiction in Ockham’s Metaphysics**

Paul V. Spade, Indiana University

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**Session 343**

**The Art of the Synagogue: Traditions of Contemplation and Recollection**

Sponsor: International Survey of Jewish Monuments

Organizer: Maria Raina Fehl, University of Illinois-Champaign  
Presider: Maria Raina Fehl

**Anamnesis and the Art of the Synagogue**

Asher Finkel, Seton Hall University

**Trouble in the Synagogue: The Roman Community in the Fifteenth and Sixteenth Centuries**

Kenneth Stowe, Haifa University

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**St. Bernard: An Un-Augustinian Contemplative**

Emero Stiegman, Saint Mary’s University
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Cassian's Conferences: The Source of Dominic's Nine Ways of Prayer?
Leonard P. Hindsley, Providence College

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Haskins Society IV: War and Peace in England and on the Continent
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Organizer: Sally N. Vaughn, University of Houston
Presider: Stephen Morillo, Wabash College
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Caroll Gillmor, University of Utah
Geoffrey of Monmouth and the Peace of Lincoln: Some Suggestions
Henry Greek, University of Houston
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Bernard S. Bachrach, University of Minnesota

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Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: C. Stuart Hunter, University of Guelph
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John Webster, University of Washington
Unfit Mothers: Maternal Figures in Sidney's Arcadia
Nancy K. Ruff, Southern Illinois University-Edwardsville
A Computer-Based Comparison of the Old and New Arcadias
Noel McDermott, Arctic College-Nunatta Campus

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Studies from Sources of Anglo-Saxon Literary Culture II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Mary P. Richards, Auburn University
Apocrypha
Frederick M. Biggs, University of Connecticut
Hiberno-Latin Writings
Charles D. Wright, University of Illinois-Urbana
This session will focus on issues and entries from Sources of Anglo-Saxon Literary Culture: A Trial Version. Those attending should familiarize themselves with this book, limited copies of which are available through the Old English Newsletter.
Session 348 Room 101

**Images of Kingship II**

**Sponsor:** Majestas  
**Organizer:** Anne D. Hedeman, University of Illinois-Champaign and John C. Parsons, Pontifical Institute of Mediaeval Studies  
**President:** Anne D. Hedeman

**Cosmic Imagery for an Ottonian Emperor**  
Elizabeth O'Connor, City College of New York

**Louis XI at Evreux: Valois Policy, Royal Patronage, and Religious Devotion in Later Medieval France**  
Gary B. Blumenshine, Indiana University-Fort Wayne

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**Pier della Vigna: The Rhetoric and the Persona**

**Organizer:** Laurie Shepard, Boston College  
**President:** Laurie Shepard

**Pier della Vigna, Dido, and the Discourse of Virgilian Tragedy in the Commedia**  
Douglas G. Biow, Syracuse University

**Pier della Vigna's Tragic Contrapasso**  
Richard Neuse, University of Rhode Island

**The Rhetoric of Pier della Vigna: A Reassessment**  
Laurie Shepard

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**Twelfth-Century Biblical Theology**

**Organizer:** Eileen Kearney, Saint Xavier College  
**President:** Eileen Kearney

**Abelard, Etymology, and the Planctus Dinae**  
Lucille Thibodeau, P.M., Rivier College

**1 Corinthians 14: Abelard's Exegesis and the Development of Doctrine**  
Eileen Kearney

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**Chaucer and the Romantic Poets**

**Organizer:** Ellen E. Martin, Vassar College  
**President:** Gale Sigal, Wake Forest University

**The Nightingale and the Duchess**  
Steven R. Guthrie, Agnes Scott College

**The Duchess and the Leech-Gatherer**  
Ellen E. Martin

"Fled is that music": The Poetics of Interruptions, Fragments, and Dreams in Chaucer and Keats  
William Kamowski, Eastern Montana College

**Ode to Griselda: Poetic Knowledge in Chaucer and Keats**  
Karen Arthur, University of Toronto

Session 352 Room 105

**The Poems of Cotton Nero A.X: Associations and Affiliations**

**Sponsor:** The Medieval Association of the Midwest and The Pearl-Poet Society  
**Organizer:** Janet Gilligan, Wayne State College  
**President:** Janet Gilligan
The Limits of Understanding as a Theme in the Poems of Cotton Nero A.X
Thomas A. Goodman, University of Miami

Ex Oriente Lux: The Zoroastrian Dimension of the Pearl
Zacharias P. Thundy, Northern Michigan University

The Gawain-Poet and Medieval Manuscript Illustration: Painting the Green Knight
David M. Seaman, University of Virginia

Session 353 Room 106

Celestina: Act I

Sponsor: Ibero Medieval Association of North America
Organizer: Kathleen Kish, University of North Carolina-Greensboro
Presider: Kathleen Kish

Act I in Latin
Theodore S. Beardsley, Jr., The Hispanic Society of America

Legal Obligation and Intention in Celestina, Act I
Ivy A. Corfis, Purdue University

Rojas as First Reader: Truth and Consequences
Joseph T. Snow, University of Georgia

Session 354 Room 107

Thought-Images and the Problem of Religious Knowledge in Luther and Calvin

Sponsor: Society for Reformation Research
Organizer: Michael L. Monheit, Michigan State University
Presider: Gottfried Krodel, Valparaiso University

"In His Image and Likeness": Genesis 6:5, 8:21 and Luther's Re-Vision of Augustine's De trinitate
Kristin E. S. Zapalac, Washington University

Calvin's Distrust of Images and Renaissance Philosophy
Michael L. Monheit

Calvin and the Legitimization of Icons: His Treatment of John of Damascus
James R. Payton, Jr., Redeemer College

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Chronicles and Histories

Presider: Emil J. Polak, Queensborough Community College-CUNY

Towards a Poetics of Historical Time: The Structure of the Chronic Tale
Craig Bertolet, Pennsylvania State University

Elizabeth Truax, Chapman College

Battle Exhortations in the Song of Roland and in the Chronicles of the Central Middle Ages
John Bliese, Texas Tech University
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**Games, Word Games, and Training Games in Byzantium**

**Sponsor:** International Center of Philosophy and Interdisciplinary Research

**Organizer:** Leonidas Bargeliotes, International Center of Philosophy and Interdisciplinary Research

**Presider:** Christos Evangelion, Towson State University

**Word-Games and Arguments: Canonical and Heretical Use in Byzantium**

Leonidas Bargeliotes

The Conflicting Role of Games in Early Byzantine Times

Spyros Galanis, International Center of Philosophy and Interdisciplinary Research

Games and Public Opinion: A Neglected Aspect of Middle Byzantine Culture

Nike Koutrakou, International Center of Philosophy and Interdisciplinary Research

Word Games and Philosophical Searches: A Path to Truth?

Marios Bejzos, International Center of Philosophy and Interdisciplinary Research

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**Demonic Possession in Early Medieval France**

**Organizer:** Lynda L. Coon, University of Arkansas

**Presider:** Julia Smith, Trinity College

Romano-Celtic Devils? Demonic Possession in the Late Antique Celtic West

Michael Jones, Bates College

Woman or Devil? Demonic Possession in Merovingian Gaul

Lynda L. Coon

Spiritus Immundis Obsessa: Possession and Exorcism in the Carolingian World

David F. Appleby, U.S. Naval Academy

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**Presider:** Billie Fischer, Kalamazoo College

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Margaret Manion, University of Melbourne

Piety and Fine Book-Making in Lyons: Some Clerical Patrons and Their Manuscripts in the Age of Printing

Elizabeth Burin, Walters Art Gallery

An Image of the Microcosom: The Depiction of the Four Elements in the St. Hubert Bible

Richard H. Putney, University of Toledo

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**New Approaches to the Study of Medieval Bible Manuscripts**

**Organizer:** Robert Mathiesen, Brown University

**Presider:** William Stoneman, Scheide Library, Princeton University

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Robert Mathiesen

Assembling the Vivian Bible, or The Guided Tours

Mildred Budny, Parker Library, Corpus Christi College

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**Presider:** Margaret Pigott, Oakland University

Chaucer, Deschamps, and the Early Manuscript Glosses of the Canterbury Tales

Stephen Partridge, Harvard University
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Glending Olson, Cleveland State University

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Faye Walker-Pelkey, Rice University

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Presider: Joanna E. Ziegler
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Joanna E. Ziegler
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Michael G. Hanly, Chapman College
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Presider: Hoyt N. Duggan
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Presider: Ronald E. Buckalew
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Vincent P. McCarren, University of Michigan
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Presider: Margaret Hunt, Purdue University

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**The Saga World and Early Modern Iceland: The Case of Women Farmers**

Pórunn Sigurðardóttir, Fiske Icelandic Collection-Paris

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Jenny Jochens, Towson State University

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**Medieval Law: Property**

Organizer: Karl H. Van D'Elden, Minneapolis, Minnesota
Presider: Karl H. Van D'Elden

**The Roman Law Background to a Synodal Decree Banning Lay Donation of Ecclesiastical Properties (Roman Synod 1059)**

William Ziezulewicz, Golden Valley, Minnesota

**Two Laws, Two Possessors, and One Property**

Leena Löfstedt, University of Helsinki

**De Donis: A Reassessment**

Kenneth Salzberg, Hamline University

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Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Robin Netherton, Arlington, Virginia and Verna Rutz, Kansas City, Missouri

Saint Mary Magdalene

Verna Rutz

Saint Catherine of Alexandria

Robin Netherton

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**Medieval Music**

Presider: Matthew Steel, Western Michigan University

**Modal Transmutation and Its Relationship to Thirteenth-Century Rhythm**

David F. Wilson, Dalhousie University

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Mary Natvig, Bowling Green State University

**Swabian and Angevin Heritage in the Italian Ars Nova**

Alberto M. Piazzaia, Monash University
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Presider: Brian Merrilees

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Le renouveau lexicographique chez les auteurs philosophiques des 12e et 13e siècles
Jacqueline Hamesse, Université Catholique de Louvain

Transmission and Technique in Two Fifteenth-Century Dictionaries
Brian Merrilees and William Edwards, University of Toronto

If Catherine de' Medici were alive today, she'd say:

Bravo!

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