24th International Congress on Medieval Studies

May 4 - 7, 1989

Western Michigan University
Dear Colleague:

It is my pleasure to invite you to the Twenty-Fourth International Congress on Medieval Studies to be held May 4-7, 1989 on the campus of Western Michigan University under the sponsorship of the University’s Medieval Institute.

Among the highlights of this year’s program are the symposium on *Sutton Hoo: Fifty Years After*, and the special sessions on *Philosophy and the God of Abraham: In Memory of James Weisheipl*. Evening programs include a performance by the Christopher Newport Collegium Musicum of the *Play of Herod*, a medieval music-drama from the Fleury Playbook, a performance of Trecento music by the Folger Consort, and the Staging of *Resurrexit*, a set of Easter plays by Lady Katherine Sutton, Abbess of Barking, performed by the Chicago Medieval Players. For further details on these and other evening events, please consult the daily program schedule.

I also call your attention to three special exhibits in the Fetzer Center. In anticipation of the 1990 publication of the Fine Art Faksimile Edition of the Books of Kells, sample pages of the forthcoming edition will be on display in the lobby. The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art is sponsoring an exhibit of Villard’s drawings on the second floor of Fetzer Center, and in Room 2016 Italian publishers will host a special exhibit of books and publications on Italian art in connection with the special sessions on *Italian Art and Architecture, 1000-1300*, sponsored by the International Center of Medieval Art. On Friday and Saturday, May 5th and 6th the International Center of Medieval Art will host a Cash-bar in the Lobby of the Fetzer Center concurrent with their four session Symposium.

Specific information and instructions regarding registration, housing, meals, and transportation is provided on the following pages. To avoid misunderstandings, please read the information material carefully and mail your registration forms early.

As the official convention airline for the Congress, Northwest Airlines will again provide discount rates for travel to Kalamazoo from all points within the U.S. Please make your reservations as early as possible by using the toll-free telephone number and special code number listed on the next page.

Should you have any questions or particular problems related to attending the Congress, please contact the Medieval Institute’s office. We shall do our best to assist you in every way and look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 387-4145
FAX (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. (See following sections.)

Registration fees are as follows:
- $68.00 regular
- $38.00 student
- $5.00 spouses or family members accompanying a congress participant.

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute and send the forms to the Institute together.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1989.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that concert tickets and single rooms will likely be unavailable to on-site registrants.
IDENTIFICATION BADGES

☐ All registrants will be issued ID badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available:

- Single rooms are $12.35 per night (limited availability)
- Double rooms are $9.50 per night, per person.

Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

PLEASE NOTE: The continued growth of the International Congress on Medieval Studies makes it increasingly difficult for us to accommodate everyone's special housing requests. We will do our best to satisfy each request, but, since room assignments are based on the principle of "first come, first served," options for those who register late are severely limited.

Off-campus

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Congress Participants. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130).

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

When making reservations, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.00, $4.20, and $5.70 respectively; the Saturday banquet is $17.50.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.
All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the Bernhard Center (formerly the University Student Center).

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are many fine restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

**TRANSPORTATION AND PARKING**

✈ Kalamazoo is served by Northwest, Piedmont, Delta, Midway, United and American Airlines. Chartered Metro buses will meet all incoming flights on May 3, 4, and 5. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 7 until 3:00 p.m.

🚌 Amtrak trains and Greyhound and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

🚗 Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

**PHONE NUMBERS**

☎ The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

**AUDIO VISUAL ASSISTANCE**

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation. Hours:

- **Thursday** 8:00 a.m. - 8:00 p.m.
- **Friday** 8:00 a.m. - 8:00 p.m.
- **Saturday** 8:00 a.m. - 4:00 p.m.
- **Sunday** 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. Additional equipment is rarely available once the Congress is underway.
PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 300, 301, 302, 303, 304, 305 and 306 of Goldsworth Valley III (see shaded areas on map below). Hours will be:

- Thursday: 8:00 a.m. to 8:00 p.m.
- Friday: 8:00 a.m. to 8:00 p.m.
- Saturday: 8:00 a.m. to 5:00 p.m.
- Sunday: 8:00 a.m. to 12:00 noon.

A special exhibit of the *Book of Kells* will be on display for the duration of the Congress in the lobby of the Fetzer Center.

A one-time display of books on *Italian art*, produced by various publishers in Italy, will be open during book exhibit hours in room 2016 of Fetzer Center.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

- **Holy Eucharist** (Roman Rite): Thursday, Friday, Saturday, 7:00 a.m., Room 309; Sunday, 7:00 a.m., Room 308.

- **Evening Prayer** (Vespers): Thursday- Anglican Evensong for the Ascension; Friday- Cistercian Vespers; Saturday- Vespers/Evensong; 5:15 p.m., St. Aidan's Chapel.

- **Holy Eucharist** (Anglican/Lutheran Rite): Thursday, 8:30 a.m., St. Aidan's Chapel and Sunday, 8:00 a.m., Room 309.
CONCERTS AND WORKSHOPS

Admission to evening concert performances is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

Except for the $5.00 admission to the Thursday evening performance by the Christopher Newport Collegium Musicum, admission to all other evening concerts is $10.00 for each event.

The two workshop sessions on The Medieval Book are limited to twenty participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, Spenser Research Library, University of Kansas, Lawrence, KS 66045, and must pay a materials fee of $15.

The two hands-on workshops in Desktop Publishing on IBM PAGEMAKER and the MacIntosh PAGEMAKER will include information on working with medieval character sets. Space is limited and a materials fee of $20.00 should be sent in advance to Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo, MI 49008.

ADVANCE NOTICE--1990 CONGRESS

The Twenty-Fifth International Congress on Medieval Studies has been scheduled for May 10-13, 1990, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1989.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1990 Congress, which will be mailed in June.

In commemoration of the 900th anniversary of the birth of St. Bernard of Clairvaux, special sessions are planned in all disciplines on the life and influence of St. Bernard. Please contact John R. Sommerfeldt, Department of History, The University of Dallas, 1845 East Northgate Drive, Irving, TX 75062.

* IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 24th CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 24th Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-FOURTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 4-7, 1989

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.

WEDNESDAY, MAY 3

8:00 a.m. Registration begins & continues daily
6:00-7:00 p.m. Dinner

THURSDAY, MAY 4

7:00-8:00 a.m. Breakfast
9:30 - 10:30 a.m. Coffee Service

SESSIONS 1-32
10:00 - 11:30 A.M.

Session 1

Musicology I: Medieval Chant and Polyphony
Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Norman E. Smith, University of Pennsylvania

From Vitium to Tonus acquisitus: On the Evolution of the Notational Matrix of Medieval Chant
Charles M. Atkinson, Ohio State University

Troping the Ite
William F. Eifrig, Valparaiso University

Musical Time and Clock Time: A Conundrum
Carol J. Williams, Monash University

Philippe de Vitry Reduced! A Comparative Analysis of Eight Latin Three Voiced Motets of de Vitry
Maureen Whitelaw, Monash University

Session 2

Philological and Cultural Approaches to Anglo-Saxon Texts
Organizer: Robert T. Farrell, Cornell University
Presider: John Ruffing, Cornell University

Cyneheard's Offer of Feoh and Feorh
Rolf H. Bremmer, Jr., University of Leiden

The Hero and the Lady: The Cultural Context of Judith
Carolyn Anderson, Stanford University

"Audacious" and "Foolish" Renderings: On the Meaning of Dollic in Beowulf
Deborah S. Frisby, Loyola University of Chicago
Session 3

Cistercian Historiography

Presider: John R. Sommerfeldt, University of Dallas

The Early Cistercians and the Old Law
Thomas Renna, Saginaw Valley State University

A Cistercian Monk Looks at Church/State Relations: Otto of Freising's The Two Cities
Frank C. Roberts, Calvin College

The "Cistercian Connection": An Analysis of the Monastic Influence Evident in Otto of Freising's Chronicle of the Two Cities and Deeds of Frederick Barbarossa
Marshall Crossnoe, University of Texas-Arlington

Session 4

Studies in Family History

Presider: Diane Hughes, University of Michigan

Children and Ecclesiastical Legislation: Socialization through Religious Practises and Rituals
Kathryn Ann Taglia, University of Toronto

Squabbling Sisters: Partible Inheritance Among Heiresses in Thirteenth-Century England and the Resultant Family Problems
Linda E. Mitchell, Indiana University

Mi Nacqui: Birth in Late Medieval and Early Renaissance Florence
Louis Haas, University of Illinois

Medieval Jewish Widows: The Nature and Extent of Their Work
Cheryl Tallan, York University

Session 5

Eastern Theology

Presider: Helen Rolfson, O.S.F., St. Bonaventure University

A Trinitarian View of John Ruysbroeck and Gregory Palamas
Paul J. Dalpe, Fordham University

The Philosophical Basis of Apophatic Theology: A Consideration of the Negative Theology of Gregory of Nyssa from a Philosophical Perspective
Lisa Marie Esposito, Pontifical Institute of Mediaeval Studies

Session 6

Pædagogy

Presider: JoAnn Hoepner-Moran, Georgetown University

Boethius' De Topicis in the Middle Ages
Alan R. Perreiah, University of Kentucky

Monastic Silence and Sign Language: Medieval Prerequisites for Modern Literacy?
Denise A. Troll, Carnegie Mellon University

Erasmus, Colet, and the Schoolboy Jesus
Mark Amsler, University of Delaware
Session 7

Reading Medieval Cultural Landscapes

Sponsor: Medieval Association of the Midwest
Organizer: Matthew Potteiger, SUNY-Syracuse
Presider: Matthew Potteiger

Garden Texts: Framing the Narratives
Robert Benson, Ball State University

Garden Texts: Place and Paradise
Esmee Cromie Bellalta, Notre Dame University

From Non Mastered Surround to Mastered Surround: the Transformation of the Forest in the Yuain of Chrétien de Troyes
Marie-Claude Struyf, University of Antwerp

Session 8

Medieval Spirituality and Theology in the Light of the Fathers

Sponsor: Medieval Institute of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

Origin at Saint Victor
Michael Signer, Hebrew Union College

Thomas Aquinas' Use of Athanasius
Joseph Wawrykow, University of Notre Dame

Patristic Sources of Thomas Aquinas' Anthropology
Jean Laporte, University of Notre Dame

Session 9

Tristan Studies I

Sponsor: The Tristan Society
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

Sweeter than Woman's Love: The fine amor of Tristan and Kaherdin
Reginald Hyatte, University of Tulsa

Les 'Enfances Tristan dans le roman en prose: comment apprivoiser un mythe
Anne Berthelot, Columbia University

King Mark's Horse's Ears in Beroul's Tristan: Celtic Legend, Latin Learning, or Both?
David W. Burchmore, Cleveland, Ohio

Session 10

The Logic of Walter Burley

Sponsor: The Walter Burley Society
Organizer: André Goddu, University of Notre Dame
Presider: André Goddu

Realism and Epistemology: Moderation in all Things
Patricia S. Burton, Northeast Missouri State University

Burley's Realism and his View on Predication in Affirmative Universal Propositions
H. A. G. Braakhuis, Katholieke Universiteit Nijmegen

La "positio impossibilis" en De Obligationibus de Burley
Angel d'Ors, Universidad de Navarra
Session 11 Room 203

The Image of the Martyr: Parallels to Robert Kingdon’s Myths About the St. Bartholomew’s Day Massacres

Sponsor: Society for Reformation Research
Organizer: J. Patrick Donnelly, S.J., Marquette University
Presider: Robert Kingdon, University of Wisconsin-Madison

Hus and Savanorola in Protestant Hagiography

Robert Kolb, Concordia College

The Image of the Martyr in John Foxe’s Book of Martyrs

J. Patrick Donnelly

English Jesuit Martyrs

Thomas M. McCoog, S.J., Loyola College

Respondent: Robert Kingdon

Session 12 Room 204

Arabic Science and the Latin West

Organizer: George Saliba, Columbia University
Presider: George Saliba

The History of the Compass: A Re-examination of a Chapter Regarding Transmission to Europe

Subir K. Banerjee, University of Minnesota

The Periodization of Arabic Science: An Age of Decline or a Loss of Interest?

George Saliba

Vision in Medieval Islam

Joyce Hoffman, Framingham State College

Session 13 Room 205

Fourteenth-Century Dominican Life: South German Convent Literature

Sponsor: Vox Benedictina
Organizer: Peter Meister, University of Virginia
Presider: Peter Meister

The cura monialium and the Letters of the Female Mystics

Debra L. Stoudt, University of Toledo

Christine Ebner, Recorder or Visionary?

Dewey Kramer, Decatur, Georgia

The Ideal and the Reality of Friendship in the Dominican Chronicle Literature

Rosemary Hale, Harvard University

Session 14 Room 206

The London Entry of Henry VI, 1432-A Roundtable

Sponsor: Majestas Society
Organizer: Larry Bryant, California State University-Chico
Presider: Andrew Hughes, University of Toronto

Literary Aspects

Richard C. Osberg, Santa Clara University

Dramatic Aspects

Gordon Kipling, University of California-Los Angeles

Historical Aspects

Larry Bryant
Session 15

**Renaissance Literature**

**Presider:** Elise Jorgens, Western Michigan University

*"By Sidneys speaches wonne": The Speaking Picture and the Rhetoric of Conversion in the Apology*

Elizabeth Sauer, University of Western Ontario

*The Somerset Minstrels: What We Can Know About Them*

James D. Stokes, University of Wisconsin-Stevens Point

*Getting Back to Eden: Milton and the Renaissance Search for Perfect Language*

Deirdre McChrystal, University of Wisconsin-Milwaukee

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Session 16

**Medieval Netherlandic Literature**

*Sponsor:* American Association for Netherlandic Studies

*Organizer:* Henk Vynckier, University of Illinois

*Presider:* Johanna Prins, Columbia University

*The Flemish Pater Noster Blockbooks and the Deguileville Illustrations*

Barbara H. Jaye, Monmouth College

*The Recluse's Credo: Reading Bertken's "Ic was in Mijn Hoofkijn om Cruyt Gegaen"*

Henk Vynckier

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Session 17

**Dante I**

*Organizer:* Burt Kimmelman, Queens College

*Presider:* Burt Kimmelman

*The Ecphrasis of Malbolge*

Sergio Corsi, Loyola University of Chicago

*Poetics into Politics: Dante's Geryon and the Fraudulence of Walter of Brienne*

Roger J. Crum, University of Pittsburgh

*Dante's Liars*

Margaret W. Grimes, Michigan State University

*The Sins of the Blind Father: The Statian Source for Dante's Presentation of Ugolino in Inferno XXXII and XXXIII*

Caron Cioffi, Northern Illinois University

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Session 18

**Feminist Theory and Medieval Texts**

*Sponsor:* Medieval Feminist Newsletter

*Organizer:* E. Jane Burns, University of North Carolina-Chapel Hill

*Presider:* E. Jane Burns

*Women, History, and Theory*

Sarah Beckwith, University of East Anglia

*Courtly Literature and the Reproduction of Patriarchy*

Roberta L. Kraeger, Hamilton College

*The Historicized Psyche: For a Feminist Psychoanalytic Understanding of Late Medieval Literature*

Linda Lomperis, University of California-Santa Cruz
Mastering Her in our Texts and Profession
   Helen Soiterer, Duke University

Hysteria (P)refigured: Feminism, Theory and the Book of Margery Kempe
   Gayle Margherita, Cornell University

Session 19

Gavin Douglas and Virgil
   Organizer: Elizabeth Archibald, King’s College-Cambridge
   Presider: A. C. Spearing, University of Virginia

Gavin Douglas and the Books of Virgil
   Christopher Baswell, Barnard College

Gavin Douglas: Translation as Referral
   Ruth Morse, Fitzwilliam College-Cambridge

Aeneid VI, Palace of Honour, and Eneados VI
   David Parkinson, University of Saskatchewan
   Respondent: Ralph Hexter, Yale University

Session 20

Chaucer: Fabliaux
   Presider: Maureen Fries, SUNY-Fredonia

Chaucer’s Fabliaux, the Semiology of Clothing, and the Hermeneutics of Desire
   Fernando Figueroa, Louisiana State University

The Function of Nicholas’s Fart in the Miller’s Tale
   Ed Malone, Southern Illinois University

The Farting Tales: A Question of Inverted Rhetoric?
   Nancy Lenz Harvey, University of Cincinnati

Session 21

The Literature of the Mendicant Controversies and Piers Plowman
   Organizer: Kathryn Kerby-Fulton, University of Victoria
   Presider: Kathryn Kerby-Fulton

Apocalyptic Disendowment
   Steven Justice, University of California Berkeley

Nicholas Hereford’s Antimendicant Sermon in 1382
   Simon Forde, Leeds University

Langland’s Piers Plowman and Antifraternal Critiques
   Lawrence M. Clopper, Indiana University

Session 22

What’s in a Label? Italian Art c. 1300-1600
   Sponsor: Italian Art Society
   Organizer: Sharon Dale, Pennsylvania State University-Erie
   Presider: Sharon Dale

Donatello and Sculpture Which Falls Outside the Model
   John Paololetti, Wesleyan University

Vasari’s Provincial Paradigm
   Jerylene M. Wood, University of Arizona

Bartolo di Fredi at San Gimignano: New Insights
   Andrew Ladis, University of Georgia
Session 23 Room 1010

Synagogues and the Law: Prescriptions and Restrictions

Sponsor: International Survey of Jewish Monuments
Organizer: Maria Raina Fehl, University of Illinois
Presider: Maria Raina Fehl

Talmudic Antiquities and the Synagogue: Honoring the Work of Samuel Krauss (1866-1948)

Maria Raina Fehl

The Sanctity of the Synagogue in Rabbinic Law

Asher Finkel, Seton Hall University

Roman Law and the Church Concerning Synagogue Buildings

Lawrence E. Frizell, Seton Hall University

Changing Attitudes toward the Second Commandment as Reflected in Jewish Art

Evelyn M. Cohen, The Jewish Theological Seminary of America

Session 24 Room 1030

Reflections of Medieval Ireland: William Molyneux

Organizer: Leo F. McNamara, University of Michigan
Presider: Leo F. McNamara

William Molyneux and the Case of Ireland

Dennis Cashman, Quinnipiac College

Molyneux's Kinsmen

Leo F. McNamara

Molyneux's Medieval Ireland in Eighteenth-Century America

James Muldoon, Rutgers University-Camden

Session 25 Room 1040

Themes of Deliverance in the Late Middle Ages and Renaissance

Organizer: Mary Weitzel Gibbons, New York, NY
Presider: Mary Weitzel Gibbons

Blessed are the Dead who Die in the Lord: The Iconography of Souls in Napkins

Pamela Sheingorn, Baruch College-CUNY

Had He not Delivered us from Egypt: Moses and the Pillars of Fire and Clouds

Deborah Markow, New York University

Restless Nights in the Renaissance: The Dream as a Means of Deliverance

J. M. Massi, Stanford University

Session 26 Room 1060

Critical Theory and Questions of Translation and Transmission

Sponsor: Southeastern Medieval Association
Organizer: J. Stephen Russell, Hofstra University
Presider: J. Stephen Russell

Wordplay in Beowulf: A Case Study in Anglo-Saxon Transmission

Raymond P. Tripp, University of Denver

Van Eyck's Ghent Altarpiece, the "Toog" of 1458, and the Fountain of Life (Oberlin): Images in Translation

Diane G. Scillia, Kent State University

Voices from the Vulgate: A Heteroglossic Background for the Old English "Judith"

Marie Nelson, University of Florida
Session 27  Room 1035

**Popular Religion in the Middle Ages I: Concepts and Methods**

**Organizer:** Pierre Bogioni, Université de Montréal  
**Presider:** Jean-Claude Schmitt, Écoles des hautes Études en Sciences Sociales

**Conflicting Views on Medieval Popular Religion**  
Pierre Bogioni

**The Symbiotic Relationship of Popular and Formal Religion**  
Karen Louise Jolly, Moorpark College

**Popular Religion and Customary Medicine: Remedial Aspects of Italian Peasant Beliefs**  
Mary O’Neil, University of Washington  
**Respondent:** Jean-Claude Schmitt

Session 28  Room 1045

**The Image of the Enemies During the Period of the Crusades**

**Sponsor:** The Society for the Study of the Crusades and the Latin East  
**Organizer:** Yael Katzir, Everyman’s University  
**Presider:** Yael Katzir

**Christian Imagery of Jews in the Twelfth Century**  
Anna Sapir Abulafia, Lucy Cavendish College

**William of Tyre and the Muslim Enemy**  
Rainer Christoph Schwinges, Universität Giessen

**The Image of the Muslim in Old French Literature and the Minds of the Crusaders**  
Matthew Bennet, Royal Military Academy Sandhurst

Session 29  Room 1055

**New Wine and Old Bottles: Views of Rojas’ Celestina**

**Sponsor:** Ibero Medieval Association of North America  
**Organizer:** Joseph T. Snow, University of Georgia  
**Presider:** Jerry R. Rank, University of Illinois

**The Celestina and the Poetry of Lists**  
James R. Stamm, New York University

**Was Pleberio an Existentialist?**  
Luis Cortest, University of Oklahoma

**A Walk in Rojas’ Onomastic Garden**  
Eric Naylor, The University of the South

Session 30  Room 2020

**Special Topics in Medieval History**

**Presider:** Richard E. Sullivan, Michigan State University

**The Origins of Danish Towns: The Early Urbanization in Denmark**  
Henrik M. Jansen, Svendborg County Museum

**Rituals of Reversal: A Turnerian Approach to the Medieval Confraternity**  
Robert L. A. Clark, Indiana University

**The English Carthusians: Recent Archaeological Research**  
Ian Burrow, Hunter Research Associates
THURSDAY, MAY 4, 1989 10:00 A.M.  

Session 31  
Room 2030  

The Pilgrimage Route to Santiago de Compostela I  
Organizer: Meradith T. McMunn, Rhode Island College and William Melczer, Syracuse University  
Presider: Georgia Chamley-Brevik, University of Pennsylvania-Kutztown  

Ritual and Pilgrimage  
Dorothea French, Santa Clara University  

Music in the Mind of the Pilgrim  
Vincent J. Corrigan, Bowling Green State University  

Pilgrims' Proverbs  
Meradith T. McMunn  

Shakespeare's Use of Pilgrimage  
Jean Klene, St. Mary's College  

Session 32  
Room 2040  

Strategies of Presentation: Book Design and Reading I  
Sponsor: Early Book Society, In Memoriam Sarah M. Horra  
Organizer: Martha W. Driver, Pace University  
Presider: Derek A. Pearsall, Harvard University  

Annotation in Some MSS of Troilus and Criseyde  
Julia Boffey, University of London  

The Production and Context of BL Additional 16165  
Ralph Hanna, University of California-Riverside  

The Early Annotations to John Skelton's Poems  
John V. Scattergood, University of Dublin  

11:30 - 1:30 p.m.  
12:00 (noon)  

SESSIONS 33-66  
1:30- 3:30 P.M.  

Session 33  
Room 307  

Musicology II: Late Medieval Songs: Problems of Editing and Performance  
Organizer: Dennis Slavin, Baruch College-CUNY and Ingrid Brainard, Boston Conservatory of Music  
Presider: Honey Meconi, Rice University  

Alternate Textings: The Legacy of the Fourteenth Century  
Lawrence M. Earp, University of Wisconsin-Madison  

Texting Alternatives for a Chanson of Binchois  
Dennis Slavin  

Concerning a Chanson of Binchois  
Peter M. Lefferts, University of Chicago
Session 34  

**Room 308**

**Sutton Hoo 1: Beowulf, Sutton Hoo and East Anglia: Three Perspectives**

Organizer: Robert T. Farrell, Cornell University  
Presider: Leslie Webster, The British Museum

The Sutton Hoo Culture and the Composition of Beowulf  
J. D. Mosteller, Jr., Coker College

Sutton Hoo, Beowulf, and the Anglo-Saxon Royal Pedigrees  
M. D. Newton, University of East Anglia

Sutton Hoo Kingship and Beowulf's Kingship  
Sandra A. Glass, W. M. Keck Foundation

Session 35  

**Room 309**

**The Literary Heritage of the Fathers**

Sponsor: Medieval Institute of Notre Dame  
Organizer: Charles Kannengiesser, University of Notre Dame  
Presider: Charles Kannengiesser

The Fathers and the Early Cistercians  
Chrysogonus Waddell, Abbey of Gethsemane

"With Friends like These...": Oecolampadius' Index to Erasmus' Scholia on Jerome  
Daniel Sheerin, University of Notre Dame

Before and After the Areopagite: Patristic Sources of Eriugena's Doctrine of the Divine Names  
Joel I. Barstad, University of Notre Dame

Session 36  

**Room 310**

**Thirteenth-Century Universities**

Presider: John Contreni, Purdue University

Peter of Limoges' *Tractatus Moralis de Oculo* and the Rise of Science for Preachers in the Thirteenth Century  
Richard Newhauser, University of Tübingen

Intellectual Happiness: The Image of the Philosopher in Thirteenth-Century Paris  
Luca Bianchi, Università degli Studi di Milano

A Glimpse into the Medieval Bedroom: Marital Sexuality in the Letters of Pope Innocent III  
Constance M. Rousseau, University of Toronto

Session 37  

**Room 311**

**Some Narrative Stances in French Literature**

Presider: Camille Kennedy VandeBerg, Western Michigan University

Messages and Promises: The Problematic of Meaning in Chrétien's *Yvain*  
Kathleen White Smith, Kalamazoo College

Authority Disobeyed: The Use of the Imperative in Reason's Speech in Jean de Meun's *Romance of the Rose*  
Katharine MacCormack, Juniata College

The Concept of Truth in Montaigne's *Essays*  
F. R. Atance, University of Western Ontario
Session 38 Room 312

**Richard II: The Politics of Art**

Organizer: James L. Gillespie, Notre Dame College  
Presider: James L. Gillespie

The Regalian Significance of the Westminster Abbey Portrait of Richard II  
Richard Ivo Schneider, York University

Wilton Diptych Revisited: A Fourteenth-Century "Consular Diptych"?  
Eleanor L. Scheifele, The Cleveland Museum of Art

Richard II's Interest in Music  
George B. Stow, LaSalle University

"With certein contrees alliaunce": Chaucer's *Knight Tale* and Reference to the English-Bohemian Alliance of 1381-82  
Kerry A. Kline, Kent State University

Session 39 Room 313

**Anomalies in Medieval Drama**

Sponsor: Medieval Association of the Midwest  
Organizer: Virginia Schaefer Carroll, Kent State University  
Presider: Virginia Schaefer Carroll

Beyond the Toast: The Significance of Feasting Imagery in "The Second Shepherd's Play"  
Linda L. Griffin, Edison Community College

Characterization in the York Cycle  
Garrett Epp, University of Alberta

The (Hi)Story of the *Quem quaeritis*  
Michal Kobialka, University of Minnesota

Session 40 Room 314

**Benedictine Studies I: Interpretation of the Rule of St. Benedict**

Sponsor: American Benedictine Academy  
Organizer: Miriam Schmitt, O.S.B., Annunciation Priory  
Presider: Miriam Schmitt, O.S.B.

The Medicine of Divine Scriptures in RB 27 and 28  
Mary Forman, O.S.B., Loretto College

The Demonic Element in the Rule of St. Benedict  
Terrence G. Kardong, O.S.B., Assumption Abbey

Stewardship and the Kingdom in RB 31-33  
Judith Sutera, O.S.B., Mount St. Scholastica

Session 41 Room 200

**Eustache Deschamps: His Literature and His Influence**

Organizer: Deborah Sinnreich, Baruch College-CUNY  
Presider: Deborah Sinnreich

Between Machaut and Deschamps: Questions of Influence  
Robert Magnan, Madison, Wisconsin

Deschamps's Taste: The Limits of the Self-Proclaimed Gastronome  
Terence Scully, Wilfrid Laurier University
Session 42

**Feudal Ideal and Reality I**

Organizer: Liam O. Purdon, Doane College  
Presider: Liam O. Purdon

_When Feudal Ideals Failed: Conflicts between Lords and Vassals in the Low Countries, 1127-1296_

Karen S. Nicholas, SUNY-Oswego

_Rastell, Ralegh, and the Norman Conquest: Tudor Theories about the Feudal Age_

Amos Lee Laine, Hampden-Sydney College

_The Lord-Vassal Relationship and the Twelfth-Century Chansons de Geste_

David Raybin, Eastern Illinois University  
Respondent: Thomas Bisson, Harvard University

Session 43

**Thomas Cranmer Anniversary Celebration**

Sponsor: Society for Reformation Research  
Organizer: John Yost, University of Nebraska-Lincoln  
Presider: Arthur J. Slavin, University of Louisville

_Cranmer, Cromwell, and the Politics of Reform_

Joseph Block, California State Polytechnic University

_The Leadership of Thomas Cranmer_

John Yost

_Cranmer's Catholic Opponents_

Ellen Macek, University of Tennessee-Knoxville  
Respondent: Arthur J. Slavin

Session 44

**Jewish-Christian Studies I**

Sponsor: Medieval Academy for Jewish-Christian Studies  
Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey  
Presider: Theodore Steinberg, SUNY-Fredonia

_When Jew and Christian Meet in Friendship: England Before 1290_

Elisabeth M. Orsten, Trent University

_The Debate Over Women in Thirteenth-Century Jewish Texts_

Emily Silverman, Harvard Divinity School

_Noah's Rainbow in Jewish and Christian Exegesis_

Daniel Nodes, Conception Seminary College

Session 45

**The Beguines**

Sponsor: *Vox Benedictina*  
Organizer: Elizabeth Petroff, University of Massachusetts-Amherst  
Presider: Elizabeth Petroff

_"Enecheit sonder differentie": Hadewijch II and Ruusbroec on Union with God_

Paul A. Dietrich, University of Montana

_Devotional Mss. for the Beguine Movement_

Judith Oliver, Colgate University

_The Beguines and Cistercian Women_

Elizabeth Panzer, Ann Arbor, Michigan
Session 46  Room 206

Tristan Studies II
Sponsor: The Tristan Society
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: William C. McDonald, University of Virginia

*Mise en Abime as Narrative Space and Iconic Field*
Jacqueline Shaefer, University of the South

*La Physiologie de l'amour dans le Tristan de Thomas et la Folie d'Oxford*
Emanuelle Baumgartner, Université de Paris III

*The Sequence of the "Mythemes" in The Folie Tristan*
Lewis A. Sumberg, University of Tennessee-Chattanooga

Session 47  Room 207

John Skelton: Poetics and Politics
Organizer: Roland Greene, Harvard University
Presider: Derek Pearsall, Harvard University

*Skelton, Spenser, and the Appropriation of Colin Clout*
Roland Greene

*Ordered Confusion? The Crisis of Authority in Speke, Parott*
Greg Walker, University of Southampton

*Elynour Rummynge and Lady Mede: The Sexual Conduct of the Money Economy*
Elizabeth Fowler, Harvard University
Respondent: A. C. Spearing, University of Virginia and Arthur Kinney, University of Massachusetts-Amherst

Session 48  Room 100

Dante II
Organizer: Burt Kimmelman, Queens College
Presider: Dino S. Cervigni, University of Notre Dame

*Initiation into the Body: Dante's Baptism in Purgatorio I*
Kevin Marti, University of New Orleans

*Dante and the Apocalypse*
Ronald Herzman, SUNY-Genesee

*The Malignancy of Mars in Dante's Paradiso*
Richard Kay, University of Kansas

*Paradiso XI: The Textuality of Spiritual Androgyny in Francis' Marriage to Lady Poverty*
Patricia Zupan, Middlebury College

Session 49  Room 101

Medieval German Drama and Its Audiences
Organizer: Stephen K. Wright, Catholic University of America
Presider: Stephen K. Wright

*Dramatic Parable and its Audience in the Eisenacher Zehnjungfrauenspiel*
Alexander Mark Buckholtz, Yale University

*The Community in Late Medieval German Passion Plays*
Daniel B. Soneson, Montana State University

*The Urner Tellspiel (1505): Strategies of Early Political Drama*
Martin W. Walsh, University of Michigan
Respondent: Claire Sponsler, George Washington University
Session 50  
**Women Patrons in the Middle Ages and the Renaissance**

*Session 50 Room 102*

**Women Patrons at the Court of Flanders in the Thirteenth Century**  
Lori Walers, Florida State University

**The Book of Hours of Catherine de Valois, Queen of England, and Margaret Holand, the Duchess of Clarence**  
Michael T. Orr, Cornell University

**From Eleanor of Aquitaine to Margaret of Austria: Women Patrons and the Trojan Legend**  
Judy Kern

Session 51  
**Orality and Literacy in Medieval Latin Literature**

*Session 51 Room 103*

**Orality and Literacy in the Training of Medieval Latin Poets**  
Jan Ziolkowski, Harvard University

**The Latin Love Lyric in England: Art for Whose Sake?**  
Thomas C. Moser, Jr., University of Maryland

**High Culture and Popular Culture as the Context for Literacy and Orality**  
Haijo Jan Westra

Session 52  
**Chaucer: The Wife of Bath’s Prologue**

*Session 52 Room 104*

"Myn Entente Nys But for to Pleye": The Sexual Dialectic of the *Wife of Bath’s Prologue*  
Roger Hillas, Howard University

**Textual Politics in the Wife of Bath’s Prologue**  
Joyce Tally Lionarons, Ursinus College

"Space to Speke": The Construction of Character in *The Wife of Bath’s Prologue*  
Gerald E. Root, University of Michigan

Session 53  
**Piers Plowman**

*Session 53 Room 105*

**Cato and the Canonists on Divination by Dreams**  
Ernest N. Kaulbach, University of Texas-Austin

**The Role of Rechelesnesse in *Piers Plowman*, C-text**  
David L. Boyd, Yale University

**The Dialectical Pilgrimage of *Piers Plowman***  
Edward Vasta, University of Notre Dame
Session 54  Room 106
Nicholas of Cusa I: Nicholas of Cusa, John of Segovia, and the Council of Ferrara-Florence (1438-39)
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C. W. Post Campus
Presider: James E. Biechler, La Salle University
Nicholas of Cusa and the Council of Basel-Ferrara-Florence-Rome (1431-45)
Petro B. T. Bilaniuk, University of Toronto
As Easy as One, Two, Three?: Juan de Segovia's *Explanatio de tribus veritatibus fidei*
Jesse D. Mann, University of Chicago
Nicholas of Cusa, The Council of Florence, and the Acceptation of Mainz (1439)
Morimichi Watanabe

Session 55  Room 107
Eastern European Studies
Sponsor: The Romanian Academy of Social and Political Sciences
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu
Political Ideas in the Princely Acts of the Phanariot Age (Eighteenth and Early Nineteenth Century)
Emanuela Mihut, Institute of Southeast European Studies-Bucharest
Aspects of the Circulation of Ottoman Coins in the Romanian Countries (Fifteenth and Sixteenth Century)
Eugen Nicolae, Institute of Archeology-Bucharest
The Romanian Humanist Maximilianus Transsylvanus at the Court of Charles V
Lucian Rosu

Session 56  Room 1005
Artistic Centers in Italy 1300-1600: Interactions and Influences
Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Erie
Presider: Julia Miller, California State University-Long Beach
A Renaissance in Umbrian Painting?
Margaret Flansburg, Central State University of Oklahoma
Historical Events and the Evolution of Sienese Painting in the Early Cinquecento
Linda Caron, Wright State University
Amadeus VIII, First Duke of Savoy, and Early Quattrocento Painting in the Marquisate of Saluzzo: The Frescoes in *La Cappella della Santissima Trinità* Revisited
Joanne Snow-Smith, University of Washington
Session 57
Strategies of Presentation: Book Design and Reading II

Room 1010

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Julie A. Smith, University of Wisconsin-Whitewater

Image and Text in *Fasciculus Temporum*: A Fifteenth-Century Printed History
LaViece C. Ward, Auburn University

The Interaction Between Author and Printer: Title Pages and Colophons of Early French Imprints
Cynthia J. Brown, University of California-Santa Barbara

Criteria for the Description and Indexing of Printers' Ornamental Initials
Stephen Rawles, Glasgow University Library

Session 58
Religious Life in Medieval Scandinavia

Room 1030

Organizer: Margaret C. Hunt, Purdue University
Presider: Margaret C. Hunt

Sources and Themes of the Old Norse Epiphany Homilies
Thomas N. Hall, University of Illinois

Secularism and the Old Icelandic Bishopric
Martha Blalock, University of Wisconsin

Rimnakvedskapur and Gregorian Chant
Shaun F. D. Hughes, Purdue University

Session 59
Manifestations of Lay and Popular Culture in Romanesque Art I

Room 1040

Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Thomas Lyman, Emory University

The Wise King Solomon and Marculph the Fool. On the Meaning and Function of Profane Subjects in Church Art
Serafin Moralejo, Universidad de Santiago de Compostela

The Trumeau of Souillac
François Besson, Paris, France

The Struggle and Triumph of Church and Burghers in the Romanesque Sculpture of Le Puy Cathedral
Nurith Kenaan-Kedar

Session 60
Manuscript Illumination

Room 1060

Presider: Debra Israel, Dickinson College

Historiated Initials in Search of a Manuscript: Jean Fouquet and the *Hours of Charles de Bourbon*
Stephen C. Clancy, Ithaca College

A Reconstruction of a Hypothetical Model Book Used for Saints Depicted in Suffrages of Late Flemish Illuminated Manuscripts
Donald Royce-Roll, Alfred University

Medieval Aspects in the Illuminated Manuscripts of the Pennsylvania Dutch
Lisa M. Ruch, Pennsylvania State University
THURSDAY, MAY 4, 1989 1:30 P.M.

Session 61 Room 1035

From Scotland to Cornwall: Celtic Culture in the Middle Ages I

Organizer: Sally Joyce Cross, Keene State College
Presider: Sally Joyce Cross

The Metrical Structure of Medieval Cornish Drama
Myrna Combellack Harris, Institute of Cornish Studies

Women and Sexuality in the Middle Cornish Drama
Evelyn S. Newlyn, University of Maine

The Structure of Henryson's Fables
Tim William Machan, Marquette University

Session 62 Room 1045

Teaching About Women in the Middle Ages

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Pamela Sheingorn, Baruch College-CUNY
Presider: Kathleen Mitchell, National Endowment for the Humanities

Women's Studies and the Honors Curriculum
Kathleen Ashley, University of Southern Maine

Teaching About Women in Medieval Drama, Part II
Theresa Coletti, University of Maryland

The Use of Primary Source Documents to Teach about Heloise and Maria of Montpellier: Two Kinds of Vindicated Victims
David R. Stevenson, Kearney State College
Respondent: JoAnn McNamara, Hunter College-CUNY

Session 63 Room 1055

The Medieval Book I: The Origins of Uncial Script

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in medieval uncial script conducted by Mark Van Stone, Portland, Oregon. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in session 98.

Session 64 Room 2020

The Pilgrimage Route to Santiago de Compostela II: Iconography

Organizer: Meradith T. McMunn, Rhode Island College and William Melczer, Syracuse University
Presider: Alice Grellner, Rhode Island College

From Imitatio Christi to Imitatio Iacobi
William Melczer

Iconography of Pilgrimage in Selected Monuments on the Route to Compostela
Georgiia Chamley-Brevik, University of Pennsylvania-Kutztown

Iconography of Musical Instruments Held by the Twenty-Four Elders of the Portico de la Gloria
Eugene J. Enrico, University of Oklahoma
Session 65

The Spanish Sentimental Romance--1440-1548

Sponsor: Ibera Medieval Association of North America
Organizer: Ivy A. Corfis, University of Pennsylvania
Presider: Ivy A. Corfis

Two Major Fourteenth-Century Sources of *Siervo libre de amor*: Guillaume de Deguileville's

*Pelerinage de la vie humaine* and *Pelerinage de l'ame*

E. Michael Gerli, Georgetown University

Subversive Sub-texts: Intertextuality in the Sentimental Romance

Barbara Weissberger, Old Dominion University

*The Gaze of the Text*: Segura's *Processo de cartas de amores*

Patricia E. Grieve, Columbia University

Session 66

History of the Crusades and the Muslim East

Presider: James Powell, Syracuse University

*The Crusade Writings of Pope Alexander III (1159-1181)*

J. G. Rowe, University of Western Ontario

*Riccoldo da Monte di Croce's Different Views on Islam*

Kurt Villads Jensen, University of Copenhagen

3:00 - 4:00 P.M. Coffee Service Valley II,III

SESSIONS 67-100

3:30 - 5:00 P.M.

Session 67

Musicology III: Poetry and Music

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jean Widaman, University of Oklahoma

*Words and Music in the Middle Ages*: A Critique of John Steven's *Words and Music in the Middle Ages*

Hans Tischler, Indiana University

*A New Perspective on the Interaction of Poetry and Music in Machaut's Rondeaux*

Ruth E. Hodkinson, Wellesley, Massachusetts

*The Amer Pun as a Focal Point of Musical Structure*

William P. Mahrt, Stanford University

*Sixteenth-Century Spanish Poetic Theory and the Sonnet as a Musical Genre*

Ignacio Navarrete, University of California-Berkeley
Session 68  Room 308
Archaeological Parallels for Mound One: Broader Contexts of Mound One Discoveries
Organizer: Robert T. Farrell, Cornell University
Presider: Michael Ryan, National Museum of Ireland

Sutton Hoo in the Context of Other Royal Burials
Leslie Webster, The British Museum

Sutton Hoo: Implications for the Art and Culture of Seventh-Century England
Richard Bailey, The University-Newcastle Upon Tyne

Session 69  Room 309
Women Writing Letters
Organizer: Ulrike Wiethaus, St. Olaf College
Presider: Ulrike Wiethaus

Female Personae in Radegund's Letters to Hamalafred and Artachis
Karen Cherewatuk, St. Olaf College
Christine de Pizan: A Feminine Voice in Politics
Linda S. Leppig, Tulane University
"Wrytyn wyt the hand of your humble douter": The Earliest Surviving Woman's Holograph Letter in English?
Josephine Koster Tarvers, Rutgers University

Session 70  Room 310
Studies in Intellectual History
Organizer: Judith Neaman, Yeshiva University
Presider: Judith Neaman, Yeshiva University

Nicole Oresme's Epistemological Dream Vision
Steven F. Kruger, Queens College

Magnification of the Word: A Study in the Transformation of Metaphor
Judith S. Neaman

The "Tractatus de crudelitate mortis" and the Ackermann aus Böhmen: What Tepl Left Out of the Ackermann
Anne Winston, Phillips University

Session 71  Room 311
Latin Literature
Organizer: Elisabeth Giedeman, Western Michigan University
Presider: Elisabeth Giedeman, Western Michigan University

Spiritual and Actual Warfare in Alcuin's Letters
Gernot Wieland, University of British Columbia

Humor Heard: Angilbert and Carolingian Thought
Susan A. Rabe, Loyola Marymount University

Dummodo discordes Sinus, sic versus habundat: Performances of Latin Poetry Contests in the Mid-Thirteenth Century
Peter Binkley, University of Toronto
Session 72

Diplomatic Sources Reconsidered: The Clerical Monopoly of Writing and its Role in the Definition of Medieval Kingship and Nobility

Organizer: Brigitte Bedos Rezak, SUNY-Stony Brook
Presider: Barbara H. Rosenwein, Loyola University-Chicago

Monks, Kings and Writing in the Visigothic Kingdom (7-8th Centuries)
Mayke B. de Jong, University of Utrecht

Written to be Ignored: Flavigny's Testamentary Formula and the Diplomatic Changes of the 9th Century
Constance B. Bouchard, Kenyon College

The Language of Nobility in the County of Champagne (12-13th Centuries)
Theodore Evergates, Western Maryland College
Respondent: Bernard S. Bachrach, University of Minnesota

Session 73

Renaissance Rhetoric and Literary Strategies

Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Invention and Inventio in Renaissance France
Marian Rothstein, Grinnell College

Arrangement as Proof in Du Bellay's Antiquitez de Rome
John McClelland, University of Toronto

Dialogue as Dialectic: Louis Le Caron's Dialogues
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 74

Benedictine Studies II: Variant Approaches of Monastics to St. Benedict's Rule

Sponsor: American Benedictine Academy
Organizer: Miriam Schmitt, O.S.B., Annunciation Priory
Presider: Miriam Schmitt, O.S.B.

Views and Attitudes of Carolingian Monastics on Jews and Judaism
Matthias Neuman, O.S.B., St. Meinrad College

Anselm's Thought as a Fulcrum for Benedict's Rule
Paschal Baumstein, O.S.B., Belmont Abbey College

St. Benedict's Teaching on Humility and the Transformation of Human Consciousness
Johnette Putnam, O.S.B., St. Scholastica Priory

Session 75

The Literature of the Iberian Courts

Sponsor: International Courtly Literature Society
Organizer: Joseph T. Snow, University of Georgia
Presider: Donna M. Rogers, Pennsylvania State University

"Never Too Old to Learn": The Proverbis of Cerveri de Girona
Wendy Pfeffer, University of Louisville

Sixteenth-Century Poets Writing Fifteenth-Century Poetry
Mancy Marino, University of Houston

The Colorful World of the Novela Sentimental: A Reappraisal
Harriet Goldberg, Villanova University
Session 76

**Feudal Ideal and Reality II**

Organizer: Liam O. Purdon, Doane College
Presider: Cindy L. Vitto, Rice University

**The Roman de Jaufre and the Illusions of Romance**
Ross G. Arthur, York University

**The Courtly View of Language: Linguistic Skepticism and Trust--Chaucer's Knight and Squire**
Jean E. Jost, Millikin University

**Feudal Chivalry in Popular Medieval Battle Poems**
John W. Schwetman, Sam Houston State University

Session 77

**Themes in Reformation Popular Literature**

Sponsor: Society for Reformation Research
Organizer: Merry Wiesner, University of Wisconsin-Milwaukee
Presider: Merry Wiesner

**The "Troubles" of the Renaissance Novella: Gender Relations during the Wars of Religion**
Edith J. Benkov, San Diego State University

**Faith and Fate in Sixteenth-Century German Almanacs**
Robin Barnes, Davidson College
Respondent: Merry Wiesner

Session 78

**Jewish-Christian Studies at Kalamazoo: 1979-1989 A Panel Discussion**

Sponsor: Medieval Academy for Jewish-Christian Studies
Organizer: Malachy Mamon, O.C.S.O., Holy Cross Abbey
Presider: Theodore Steinberg, SUNY-Fredonia

Panelists include Asher Finkel, Seton Hall University; Lawrence Frizzell, Seton Hall University; and Michael Signer, Hebrew Union College-Los Angeles. Anyone interested in Jewish-Christian Studies is warmly invited to attend and to offer any relevant comments.

Session 79

**The Desert Mothers**

Sponsor: *Vox Benedictina*
Organizer: Margot H. King, *Vox Benedictina*
Presider: Elizabeth Petroff, University of Massachusetts

**Syncretica and Nacrina: The Hidden Faces Behind the Making of a Tradition**
Kevin Corrigan, St. Thomas More College

**The Whore Who Wouldn't Take Money: Mary the Egyptian in Medieval Tradition**
Ruth Mazo Karras, University of Pennsylvania

**Dress as a Symbol of Sanctity and an Instrument of Female Rebellion in the Lives of Married Female Saints of the High and Later Middle Ages**
Dyan Elliott, Indiana University
Session 80

Royal Patronage of the Arts

Sponsor: Majestas Society
Organizer: Nancy Sacksteder, Centre for Mediaeval Studies and Kathleen Openshaw, Centre for Mediaeval Studies
Presider: Nancy Sacksteder

Patrons of Entertainers in York during the Wars of the Roses: Royal Connections
Elza C. Tiner, New York Institute of Technology

The Patron as Performer: The Ritual Aspects of Giving Gifts to Entertainers
Maria Dobozy, University of Utah

The Education of Jeanne d'Evreux: Role Models and Behavioral Prescriptions For a Fourteenth-Century Queen
Joan A. Holladay, University of Texas-Austin

Session 81

John Donne Studies

Sponsor: John Donne Society
Organizer: Janet Blumberg Knedlik, Seattle Pacific University and Julia M. Walker, Brown University
Presider: M. Thomas Hester, North Carolina State University

Donne and the Ancient Catholic Nobility
Dennis Flynn, Bentley College

The Audience in Donne's Sermons
Jeanne Shami, University of Regina
Respondent: Robert V. Young, Jr., North Carolina State University

The Taper Image in The Canonization
John C. Ulreich, Jr., University of Arizona
Respondent: Julia M. Walker

Session 82

Italian Literature in Medieval England

Organizer: Lister M. Matheson, Michigan State University
Presider: James Rhodes, Southern Connecticut State University

Chaucer and Italian Literature: The Evidence of the Canterbury Tales
Richard T. Neuse, University of Rhode Island

The House of Fame: Italian Muses and English Poetry
Nicholas R. Havely, University of York

Medieval English Access to Italian Writings
Lister M. Matheson
Respondent: Thomas J. Garbáty, University of Michigan
Session 83 Room 101

**Le Bel Inconnu**

Organizer: M. Victoria Guerin, Iowa State University
Presider: Beverly J. Evans, SUC-Geneseo

**Sawing the Lady in Half: Doubling and "Dédoublement"**
Kathryn Gravdal, Columbia University

**Renaud de Beaujeu's Vengeance: The Puppet-Master Revealed**
M. Victoria Guerin

**Le Bel Inconnu: Poetry as en[chant]ement**
Karen Fresco, University of Illinois-Urbana-Champaign

Session 84 Room 102

**Feminist Approaches to Dante**

Sponsor: *Median Feminist Newsletter*
Organizer: Anne Howland Schotter, Wagner College
Presider: Anne Howland Schotter

**Dante and the Feminist Reader**
Nancy A. Jones, Baruch College-CUNY

**Female Spirituality in the Divine Comedy: Can Women Aspire to Dante’s Paradise?**
Deborah Logan Adams, University of North Carolina-Chapel Hill

**The Economics and Erotics of Feminine Mediation in Dante's Divine Comedy**
Dana Burgess, Whitman College

Session 85 Room 103

**Hiberno-Latin Texts and Manuscripts**

Sponsor: The Society for Hiberno-Latin Studies
Organizer: Martin McNamara, Milltown Institute of Theology and Denis Brearley, University of Ottawa
Presider: Denis Brearley

**The Catechesis Cracoviensis and Hiberno-Latin Exegesis of the Pater Noster**
Thomas L. Amos, Hill Monastic Manuscript Library

**Ex salva scripturae meae: St. Patrick's use of the Bible**
David Howlett, Bodleian Library, Oxford University

**On Editing the Donatus Commentary by the Anonymus ad Cuimnanum**
Bengt Löfstedt, University of California-Los Angeles

Session 86 Room 104

**Chaucerians and the Marriage Group: Time for Divorce?**
Organizer: Susan K. Hagen, Birmingham-Southern College
Presider: Susan K. Hagen

**Martyrdom within Marriage: Are Custance, Griselda, and Dorigen Really Model Medieval Wives?**
Wendy Tibbetts Green, Greensboro, North Carolina

**Chauntecleer's Bad Latin: A Note on De-cock-struction**
Patrizia Grimaldi-Pizzorno, University of Calabria

**Rage, Duty, and Marriage in Chaucer**
Marjorie Collins, Mary Washington College
Session 87

**Rhetoric and Piers Plowman**

Sponsor: *The Yearbook of Langland Studies*
Organizer: John A. Alford, Michigan State University
Presider: Mary-Jo Arn, University of Pennsylvania

**Christian Inventio in Piers Plowman**
John A. Alford

**Gender and Personification in Piers Plowman**
Helen Cooper, University College-Oxford

**Langland's Dismas as Distinctio**
David G. Allen, The Citadel

Session 88

**Nicholas of Cusa II: Cusa's Thought**

Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University
Presider: H. Lawrence Bond

**The Vita Christi of Ludolphus de Saxonia and Its Influence on Nicholas of Cusa**
Lawrence F. Hundersmarck, Pace University

**Intellectus et ratio in Nicholas of Cusa**
Thomas P. McTighe, Georgetown University

**The Late Works of Nicholas of Cusa**
F. Edward Cranz, Connecticut College

Session 89

**Pre-Petrine Russia: Soviet and American Perspectives**

Organizer: Laura F. Hodges, U. S. Embassy, Moscow
Presider: Laura F. Hodges

**The Chronicles of the 15th Century as the Source of the History of the Formation of the State of Moscow**
Jakob Luria, Academy of Sciences of the U.S.S.R.
Respondent: Michael Flier, University of California-Los Angeles

Session 90

**The Trecento: New Insights**

Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Erie
Presider: Paul F. Watson, University of Pennsylvania

**Division of Labor in Late Medieval Florentine Stained Glass Practice: The Case of Orsanmichele**
Reneé George Burnam, Springfield, Virginia

"Di grecho in latino": A Reexamination of Giotto and Byzantine Painting
Anne Derbes, Hood College

**Charity and the Attribute Mendicant: The Migration of an Image-Type**
William Robert Levin, Centre College
Session 91

**Drama and Art**

**Sponsor:** Early Drama, Art, and Music

**Organizer:** Clifford Davidson, Western Michigan University

**Presider:** Robert Edwards, SUNY-Buffalo

**English Medieval Alabaster Carvings: Is There a Relationship with the Early Theater?**

Francis Cheetham, Norfolk Museums Service

**Christ’s Loneliness in Early Drama, Art, and Devotional Writing**

Hans-Jürgen Diller, Ruhr-Universität Bochum

**The Iconography of Food in Tudor Drama**

Cecile Williamson Cary, Wright State University

Session 92

**What Graduate Students of Medieval Literature Expect From a Graduate Program: A Roundtable**

**Sponsor:** TEAMS (The Consortium for the Teaching of the Middle Ages, Inc.)

**Organizer:** Russell A. Peck, University of Rochester

**Presider:** Harry Butler, University of Rochester and John Roberts, University of Rochester

The Roundtable will consist of representatives from eight graduate programs in North America, and will consider the relative importance of paleography, language study, history, comparative arts, rhetoric, criticism, and theory in the literary medievalist’s preparation. Discussion will center around how the student may best acquire the necessary diversity of skills to enter the profession with some degree of confidence, given the constraints of time, money, and the limited facilities of individual institutions.

Session 93

**Manifestations of Lay and Popular Culture in Romanesque Art II**

**Organizer:** Nurith Kenaan-Kedar, Tel Aviv University

**Presider:** Serafin Moralejo, Universidad de Santiago de Compostela

**High Born Women and High-Minded Men: Did they Conspire to Find the Audience for "Low Romanesque?"**

Thomas Lyman, Emory University

**The Early Representations of Urban Society in Romanesque Sculpture: The Formation of a New Iconography**

Ruth Bartal, Tel Aviv University

Followed by a Panel Discussion on Mediators of Lay and High Culture in Romanesque Art. The possibility of forming an association of graduate students in medieval studies—to share information, pool resources, and keep members informed of issues affecting the profession—will also be discussed.
Session 94  Room 1060

From Scotland to Cornwall: Celtic Culture in the Middle Ages II

Organizer: Sally Joyce Cross, Keene State College
Presider: Sally Joyce Cross

The Pictish Symbols Decoded?
Ross Samson, University of Glasgow

Anachronisms in the Ordinalia: Clues to Cornish Culture
Gloria J. Betcher, University of Minnesota

The Spatial and Social Context of Craft Specialization in the Atlantic Province of Scotland from the Time of the Brochs to the Arrival of the Norse
Sally M. Foster, University of Glasgow

Session 95  Room 1035

Popular Religion in the Middle Ages II: Sources and Their Interpretation

Organizer: Pierre Boglioni, Université de Montréal
Presider: Ellen M. Ross, Boston College

From Misunderstanding to Manipulation: The "Arbre aux Fées" Episode in Joan of Arc's Trails
Madeleine Jeay, McMaster University

Traditions at the Crossroads: Christian Narrative Charms of the Middle Ages
Edina Bozóki, Université de Montréal

Earthly Queen, Heavenly Queen: Appeal and Intercession in Medieval England
John Carmi Parsons, Pontifical Institute of Mediaeval Studies-Toronto
Respondent: John Van Engen, University of Notre Dame

Session 96  Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. I

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Ronald K. Tacelli, S.J., Boston College

The Sapiential Character of the First Article of the Summa theologiae
Mark F. Johnson, Pontifical Institute of Mediaeval Studies

Aristotelian Features of the Order of St. Thomas' Summa theologiae I, qqs. 3-11
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

De veritate humanae naturae According to Thomas Aquinas: Theology and Science in Interaction
Walter Principe, C.S.B., Pontifical Institute of Mediaeval Studies

Session 97  Room 1055

The Medieval Book I: The Origins of Uncial Script

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Continuation of session 63.
Session 98  Room 2020

Strategies of Presentation: Book Design and Reading III

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Milla B. Riggio, Trinity College

Soissons MS 221: Traces of a Program of Illustration in the Fifteenth-Century Sommel/Miroir Conflation
Elaine E. Whitaker, University of Alabama-Birmingham

The Design of John Rastell's The Pastyme of People
Albert J. Geritz, Fort Hays State University

The Fifteenth-Century Printed Psalter in the North: Design Change on the Way to the Reformation
Mary Kay Duggan, University of California-Berkeley

Session 99  Room 2030

Medieval Numerology

Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

Numbers and Ratios in the Form of "The Phoenix"
Robert D. Stevick, University of Washington

Geometry and Numerology in the Visions of Hildegard of Bingen
Carolyn F. Sur, St. Louis University

Numeracy in Early Northern Europe
Jens Ulff-Møller, University of Copenhagen

Session 100  Room 2040

Medieval Law: Law Codes in the Vernacular

Organizer: Karl H. Van D'Elden, Office of the Minneapolis City Attorney
Presider: Karl H. Van D'Elden

English Clothing Laws as Social Narratives
Claire Sponsler, George Washington University

Expressions of French Medieval Law
Leena Lofstedt, University of Helsinki

Lo Codi An Old Provençal Vestige of Roman Law
Judith M. Davis, Goshen College

EVENING ACTIVITIES

5:00-6:00 P.M. Wine Hour
Hosted by Western Michigan University

5:30 P.M. An Introduction to the Book of Kells
J. J. Alexander, New York University-Institute of Fine Art
Followed by a Reception in the Lobby

6:00-7:00 P.M. Dinner
Valley III Dining Room

6:00 P.M. Annual Meeting of the Board of Directors & Council
Consortium for the Teaching of the Middle Ages
1060 Fetzer

6:30 P.M. Business Meeting
Harrison-Stinson Lounge

International Arthurian Society, North American Branch
THURSDAY, MAY 4, 1989 EVENING

7:00 P.M.  Informal Reception  Courtyard
For Undergraduates & Graduate Student
Participants in the 24th International Congress
Hosted by the GOLIARDIC SOCIETY
(Graduate Student Association of The Medieval Institute, WMU)

7:00 P.M.  Wine and Cheese Reception for  Stinson Lounge
The Medieval Association of the Midwest

7:30 P.M.  Annual Meeting
Consortium for the Teaching of the Middle Ages
Followed by a Reception  1060 Fetzer

8:00 P.M.  Centering Prayer Workshop  Room 309
M. Basil Pennington OCSO, Assumption Abbey
Sponsored by The Institute for Cistercian Studies

8:00 P.M.  Business Meeting  1035
Early Book Society
(Followed by a Reception with Cash Bar)

8:00 P.M.  A MEDIEVAL MUSIC-DRAMA  Stetson Chapel
FROM THE FLEURY PLAYBOOK
THE PLAY OF HEROD
CHRISTOPHER NEWPORT COLLEGIUM MUSICUM
CLYDE BROCKETT, DIRECTOR
Prelude by the Collegium Musicum of Western Michigan University
Matthew Steel, Director
Admission $5.00  (Buses to Stetson Chapel will leave from Valley III starting at 7:30 P.M.)

9:00 P.M.  Reception (Open Bar)  1010
The Medieval Institute of Notre Dame

9:00 P.M.  Business Meeting  1055
The John Gower Society
(Followed by a Cash Bar)

9:00 P.M.  Reception (Open Bar)  Stinson Lounge
Hosted by
The Centre for Medieval Studies, University of Toronto

9:00 P.M.  Business Meeting  1045
The International Courtly Literature Society
(Followed by a Cash Bar)

10:00 P.M.  From Chivalric Literature to The Study of Chivalry
MEDIEVAL INSTITUTE PUBLICATIONS  1035
TEN YEARS OF BOOK PRODUCTION
A Reception to Thank Editors, Contributors, and Friends of the Press
FRIDAY, MAY 5

7:00-8:00 A.M.  Breakfast  Valley III Dining Room

8:30 A.M.  First Plenary Address  Valley II Dining Room

Norman Art of Sicily and its Dynastic Patronage  
Beat Brenk, University of Basel

9:00 A.M.  Business Meeting  Stinson Lounge 
New Chaucer Society: Project for Revision of Sources and Analogues

9:30-10:30 A.M.  Coffee Service  Valley II,III

SESSIONS 101-134

10:00 - 11:30 A.M.

Session 101  Room 307

Legends of Saints in Latin and Western Languages
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Motets to St. Catherine: An Interwoven Texture of Medieval Textual and Musical Themes
Mary Athison, Monash University

The Legend of Theophilus: Saint's Life, Miracle of the Virgin, or Romance?
Elizabeth Williams, University of Leeds

Motets Mundbyrd in Andreas: Legal Diction in an Old English Saint's Legend
Philip R. McKinney, Hillsdale College

The Metrical Life of Saint Cuthbert and the Question of Genre
Robert Kelkerman, Michigan State University

Session 102  Room 308

Sutton Hoo III: Celtic and Mediterranean Perspectives
Organizer: Robert T. Farrell, Cornell University
Presider: Carol Neuman de Vegvar, Ohio Weslyan University

The Mediterranean Perspective
David Whitehouse, Corning Museum of Glass

The Celtic Perspective
Michael Ryan, National Museum of Ireland

Session 103  Room 309

Cistercian Eucharistic Devotion
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: E. Rozanne Elder

Is the Cistercian Oratory Eucharistic?
Emero Stiegman, St. Mary's University

Liturgical Prayer in the Liber Specialis Gratiae
Ann Marie Caron, RSM, Saint Joseph's College

Word, Act, and Image: Elisabeth of Spalbeek and Eucharistic Devotion in the Thirteenth and Fourteenth Centuries
Joanna E. Ziegler, Holy Cross College and Walter Simons, Rijksarchief, Hasselt
Session 104  Room 310

Richard III in History and Legend

Sponsor:  Richard III Society, Inc.
Organizer:  James A. Moore, East Central University
Presider:  Jon M. Suter, Houston Baptist University

Bones in the Tower: A Discussion of Time, Place, and Circumstance
Helen Maurer, Richard III Society Research Librarian

The Yorkists and the Universities
Jon M. Suter

The Character of Richard III
Charles T. Wood, Dartmouth College

Session 105  Room 311

Arthuriana

Presider:  Elizabeth Sklar, Wayne State University

The Split-Shield Motif in the French Prose "Lancelot"
Carol Dover, Harvard University

Guenevere and Mordred in the English Chronicle Tradition
Charlotte A. T. Wulf, Pennsylvania State University

Malory's Idea of Fellowship
Elizabeth Archibald, King's College-Cambridge

Session 106  Room 312

The Art of the Northern Renaissance--Bruegel

Sponsor:  Fifteenth-Century Symposium
Organizer:  Robert Baldwin, Connecticut College
Presider:  Robert Baldwin

Olympic Perspectives: A Renaissance View of Man in the World
Walter Gibson, Case Western Reserve University

"Comely Deformity": Pieter Bruegel the Elder's Figure of Pride
Nina Serebrennikov, Davidson College

"naer het leven gekleed": The Dress of Bruegel's Peasants
Ethan Matt Kavaler, New York University

Session 107  Room 313

A New Look at Some Medieval Uses of Language

Sponsor:  Medieval Association of the Midwest
Organizer:  Lois Roney, St. Cloud State University
Presider:  Cynthia Valk, J. & D. Consultants

Libertine Scribes and Maidenly Editors: The Language of Pearl
Hoyt N. Duggen, University of Virginia

Re-Signifying the Romance: Sacred and Secular Discourses in Sir Gawain and the Green Knight
Francis Ingledew, Washington University

Scholastic Fictions, Scholastic "Lies": Sophisma and Insolubilia
Lois Roney, St. Cloud State University
Session 108

Patristic Sources of Medieval Exegesis
Sponsor: Medieval Institute of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

The Book of Ruth from the Fathers to Chaucer
Ellen E. Martin, Vassar College

The Medieval Reception of Tyconius, Liber Regularum
Pamela M. Bright, Loyola University-Chicago

Contemplative Theology and Monastic Ethics in the Quaestiones and Thalassium by Maximus the Confessor
Paul Blowers, University of Notre Dame

Session 109

The Court and Anglo-Norman Texts
Sponsor: International Courtly Literature Society
Organizer: Jean Blacker, Kenyon College
Presider: Jean Blacker

The Donnei des Amants and Courtly Tradition
Keith Busby, University of Oklahoma

Where Have All the Normans Gone? The Normans as a Subject in Vernacular Historiography and Romance - 1100-1250
Jean Blacker

Guy de Warewic: An Anglo-Norman Court Epic?
William Calin, University of Florida-Gainesville

Session 110

Image and Reality in Medieval Queenship
Sponsor: Majestas Society
Organizer: John Carmi Parsons, Pontifical Institute of Mediaeval Studies
Presider: John Carmi Parsons

Male and Female Perceptions of Queenship in the Carolingian Period
Janet Nelson, King's College-London

Bishops and Queens in the High Middle Ages: A Natural Alliance?
Lois L. Huneycutt, University of California-Santa Barbara

Reigning Queens in Medieval Europe: When, Where, and Why?
Armin Wolf, Max-Planck-Institut für Europäische Rechtsgeschichte

Session 111

Reformation Casuistry
Sponsor: Society for Reformation Research
Organizer: M. L. Brown, University of Arizona
Presider: Lauren Silberman, Baruch College-CUNY

Case Divinity and Reform in Seventeenth-Century England
M. L. Brown

Casuistry in Shakespeare
Camille W. Slights, Saskatoon, Canada

Reformed Casuistry and Catechism
Dennis R. Danielson, University of British Columbia
Session 112 Room 204

Islamic Mysticism: Necessity, Free Will and Evil

Organizer: David Ede, Western Michigan University
Presider: Gerhard Böwering, Yale University

The Way to God in Ghazâlî's Mysticism
Massimo Campanini, Università Statale di Milano

Mulla Ṣadra on Free Will
David Ede

Ibn al-‘Arabi on the Problem of Evil
Victor Danner, Indiana University-Bloomington
Respondent: Gerhard Böwering

Session 113 Room 205

Joan of Arc: Problems in Interpretation

Organizer: Herbert Richardson, University of Toronto
Presider: Herbert Richardson

Joan of Arc in the Context of Fifteenth-Century Franciscan Spirituality
Nicole Crossley-Holland, University of Wales

The Limitations of Contemporary Interpretations of Joan of Arc--And a New Proposal
Anne Barstow, SUNY-Old Westbury

Mark Twain's Joan of Arc: The Heroine as Divine Child
Thomas Maik, University of Wisconsin-LaCrosse

Session 114 Room 206


Sponsor: Mystics Quarterly
Organizer: Dewey Weiss Kramer, DeKalb College and Victor Kramer, Georgia State University
Presider: Dewey Weiss Kramer

The Mystic as paganus redivivus: A Hermeneutical Suggestion
Roger J. Corless, Duke University

Islamic Cosmological Diagrams by a Thirteenth-Century Spanish Mystic: The Christian Sources of Ibn al-‘Arabi and a New Theory of His Possible Impact on the Visionary Cosmologies of Raymond Lull and Dante
Wayne E. Begley, University of Iowa

The Concept of Dysart/Dissertation: East/West Encounter in Early Celtic Monasticism
Esther de Waal, Heythrop College

Session 115 Room 207

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan and Philip Dust, Northern Illinois University

Milton's Principle of Transposition: From Natural Law to Gospel
Jason Rosenblatt, Georgetown University

The Scope of Salvation: Milton's Dependence on Medieval Perspectives
Donald Swanson, St. Bonaventure University

The Marriage of Milton and Chaucer
Bill Readings, Syracuse University and Bennet Schaber, Syracuse University
Respondent: Richard DuRocher, St. Olaf College
Session 116

The *Rettorica* of Brunetto Latini

Organizer: Laurie Shepard, Boston College  
Presider: Laurie Shepard

Brunetto Latini’s *Rettorica* and Rhetorical Trends in Thirteenth-Century Italy  
Giancarlo Alessio, Università della Calabria

Brunetto, Dante, and Boccaccio and the Triumph of Vernacular Learning  
Todd Boli, Regis College

Rhetoric as a Humanistic Philosophy  
Donatella Stocchi-Perucchio, University of Rochester

Session 117

Middle High German I

Organizer: Albrecht Classen, University of Arizona  
Presider: Ruth Firestone, Fort Hays State University

Psychological Whims - Whimsical Psychology  
Winder McConnell, University of California-Davis

The Chronicler, the Poet, and the Minstrel: The Staufer Sections of Heinrich von Veldeke’s *Eneide* Reinterpreted  
Maria Dobozy, University of Utah

Incorporating Arab Sources in the Reading of Middle High German Crusade Epics  
Gabriele L. Strauch, University of Maryland-College Park

Session 118

Feminist Approaches to Chaucer

Sponsor: *Medieval Feminist Newsletter*  
Organizer: Jane Burns, University of North Carolina-Chapel Hill  
Presider: Elizabeth Robertson, University of Colorado and Karma Lochrie, Loyola University of Chicago

A Panel Discussion with Glory Dharmaraj, Loyola University of Chicago; Christine Rose, University of Colorado-Denver; and Linda Lomperis, University of California-Santa Cruz.  
Respondent: Sarah Beckwith, University of East Anglia

Session 119

Foods in the European Middle Ages

Organizer: Terence Scully, Wilfrid Laurier University  
Presider: Terence Scully

The Use of the *Gradus*-System for the Description of Foodstuffs in Medieval Europe  
Melitta Weiss-Amer, Queen’s University-Ontario

Platina and the Medieval Tradition  
Mary Ella Milham, University of New Brunswick
Session 120  Room 104

Readings of the Canterbury Tales
Sponsor: Chaucer Summer Institute 1987
Organizer: David Benson, University of Connecticut
Presider: Charles A. Owen, Jr., University of Connecticut

The Monk's Tale, VII, 2143-2247
Michaela Grudin, University of Oregon
Respondents: Emily Jensen, Lycoming College and Kent Cowgill, Winona State University

The Franklin's Tale, V, 1459-1513
Mary Clemente Davlin, OP, Rosary College
Respondents: Thomas Farrell, Stetson University and Steven Shelburne, Rhode Island College

Session 121  Room 105

Poems of the Pearl-Poet
Presider: Thomas Cable, University of Texas

Aesthetic Contemplation and the Garden Vision in Pearl
Sally Joyce Cross, Keene State College

Cultural and Linguistic Satire in Sir Gawain and the Green Knight
Rebecca S. Hendrick, Southern Illinois University-Carbondale

Sir Gawain and The Green Knight and Holcot's Resolution of the Paradox of the Condemnatory Decree
Philip F. O'Mara, Pennsylvania State University

Session 122  Room 106

Studies in Medieval Wales
Organizer: Martha Weingartner, Indiana University
Presider: Frederick C. Suppe, Clemson University

Old Wine in New Bottles: The Leaders of the Native Community in North Wales in the Later Middle Ages
A. D. Carr, University College of North Wales, Bangor

Redeemers of the Future: From Hiriell to Owain Glyndwr
Elissa R. Henken, Indiana University

The Function of Status in the Laws of Hywel Dda
Martha Weingartner

Cultural Exchange: England and Wales 1350-1400
Patricia A. Price, University of Minnesota

Session 123  Room 107

Sources of Anglo-Saxon Literary Culture: A Status Report
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

Introduction
Paul E. Szarmach

Conflict and Consensus
Thomas D. Hill, Cornell University

The User's View
Thomas W. MacKay, Brigham Young University
Limits of SASLC
Frederick M. Biggs, SUNY-Binghamton

A Look at *Fontes Anglo-Saxonici*
Donald G. Scragg, University of Manchester

Session 124 Room 1005

**Carolingian Art in Italy**

Organizer: Genevra Kornbluth, University of Nebraska
Presider: Genevra Kornbluth

**Greek and Latin Manuscript Production in Rome c. 800**
John Osborne, University of Victoria

**S. Prassede, Rome: Corinthian Orders in Carolingian and Pre-Carolingian Italian Architecture**
Judson Emerick, Pomona College

**The Seal of Emperor Louis II**
Genevra Kornbluth
Discussant: Lawrence Nees, University of Delaware

Session 125 Room 1010

**Popular Religion in the Middle Ages III: From Pagan Survivals to Religious Folklore**

Organizer: Pierre Boglioni, Université de Montréal
Presider: Francesca Sautman, Hunter College

**Pagan Elements in Medieval Marriage Rites of Northern and Eastern Europe**
Brian Bethune, University of Toronto

**French Demonologists Look at Popular Religion**
Jonathan L. Pearl, University of Toronto

**St. Brendan the Navigator: A Wanderkult and its Variations**
Karl A. Zaenker, University of British Columbia

**Madeleine or Maudlin? The Cult of the Magdalen in France and England**
John R. Kane, Kent State University
Respondent: Judith Davis, Goshen College

Session 126 Room 1030

**Problems in the Medieval Romance Epic I**

Sponsor: Société Internationale Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Hans-Erich Keller, Ohio State University

**Gérard de Fraite dans la tradition épique médiévale**
François Suard, Université de Lille

**Les Barons et les Chevaliers dans Raoul de Cambrai**
Françoise Denis, University of Minnesota

**Epic and Romance: New Arguments in an Old Debate**
Earl Jeffrey Richards, University of North Carolina-Chapel Hill
Session 127
The Medieval Menagerie: Animals in Medieval Thought I-Art
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and The Cloisters, The Metropolitan Museum of Art
Presider: Nona C. Flores
Preface--Some Problems: Sources, Significances
Janetta Rebold Benton
The Function of the Menagerie in the Bayeux Tapestry Borders
J. Bard McNulty, Trinity College
The Beasts in the Band: An Inquiry into the Iconography of Music-Making Beasts
Stephen Lamia, Sarah Lawrence College and The Cloisters, The Metropolitan Museum of Art
Brueghel's Magpie in the Gallows
Anne Simonson, San Jose State University

Session 128
Art as Text I: Costume as an Approach to Medieval and Renaissance Studies
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Pamela Sheingorn, Baruch College-CUNY
Presider: Pamela Sheingorn
Examining Medieval and Renaissance Depictions of Costume
Robin B. Goldman, Skokie, Illinois and Vema Rutz, Kansas City, Missouri

Session 129
Kingship in Medieval and Modern Spain: Ideal and Reality
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Dallas, Texas
Presider: Paul Padilla, University of California-Los Angeles
The Literature of Princely Education in the Crown of Aragon, 1131-1387
Donald J. Kagay
Spanish Medieval Monarchy in Nineteenth-Century Carlist Thought
Alexis Wilhelmsen, University of Dallas
Pedro the Cruel: Portrait of a Failed Medieval Monarch
L. J. Andrew Villalon, Cincinnati, Ohio
Respondent: Derek Baker, University of North Texas

Session 130
Musico-Literary Relationships on the Eve of Columbus’s Voyage
Sponsor: The Lyrica Society
Organizer: William A. McIntosh, United States Military Academy
Presider: William A. McIntosh
Voyages of Discovery in Fifteenth-Century French Poetry
Beverly J. Evans, SUNY-Genesee
Madrigalism in Spain
Irving Godt, Indiana University of Pennsylvania
Juan del Encina and Music at Salamanca
Michael L. Perna, Hunter College-CUNY
Respondent: Clyde W. Brockett, Christopher Newport College
FRIDAY, MAY 5, 1989 10:00 A.M.  

Session 131 Room 1055  
**Medieval Genres and Genre Theory**  
Organizer: Richard Newhauser, Universität of Tübingen and Martin Camargo, University of Missouri-Columbia  
Presider: Richard Newhauser  

*Clio satiricus: History, Satire, Panegyric, and Diatribe in the Middle Ages*  
Robert Levine, Boston University  

*Fixed Form and Lyric Genre: The Case of Gower's Cinkante Balads*  
Martin Camargo  

*King Arthur's Court in Middle English Arthurian Verse Romance: A Unique Place?*  
Joerg O. Fichte, Universität of Tübingen  

Session 132 Room 2020  
**Painting in MSS and Printed Books: Technical and Iconographic Aspects**  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Kathleen L. Scott, East Lansing, Michigan  

*Pigments in Northern English Manuscript Decoration*  
John B. Friedman, University of Illinois-Urbana-Champaign  

*Iconography of the Kings of England in the Anonymous Verse Chronicle Written in the Reign of Henry VI*  
Linne R. Mooney, University of Maine-Orono  

*The Editorial Program of Aldus Manutius and Pietro Bembo in the Illumination of Printed Aldine Octavos*  
Helena K. Szepe, Cornell University  

Session 133 Room 2030  
**Music, Liturgy, and Drama**  
Sponsor: Early Drama, Art, and Music  
Organizer: Clifford Davidson, Western Michigan University  
Presider: JoAnna Dutka, University of Toronto  

*Surrexit de sepulchro: St. Gall, Hirsau, and the Brood of Quem quaeritis*  
Michael Norton, Singers Glen, Virginia  

*The Sounds of Hell*  
Richard Rastall, University of Leeds  

*Liturgy in Drama: The Mass on the Medieval Stage*  
Lynette R. Muir, University of Leeds  

Session 134 Room 2040  
**Computers I: Developments in Computer Applications for Medieval Studies**  
Organizer: Gerald Barnett, University of Washington  
Presider: Eric Dahl, University of Washington  

*Database Systems for the Salvage of Imperfect Data Sets in Medieval Studies*  
Robert E. Sinkewicz, C.S.B., Pontifical Institute of Mediaeval Studies  

*Concording the Three Versions of Piers Plowman: The Computer's Dowel, Dobet, and Dobest*  
Joseph S. Wittig, University of North Carolina-Chapel Hill  

*A Relational Approach to Medieval English Literature*  
Paul G. Remley, University of Washington
FRIDAY, MAY 5, 1989 1:30 P.M.

<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>11:30-1:30 P.M.</td>
<td>Lunch</td>
<td>Valley III Dining Room</td>
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<tr>
<td>12:00 Noon</td>
<td>Business Meeting</td>
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**SESSIONS 135-168**

**1:30 - 3:30 P.M.**

**Session 135**

**Printing and Publishing in Renaissance England**

Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

"Imagination" in English Secret Press Production: A Bibliographical "Web" and a Bibliographer's "Labyrinth"
Karen T. M. Bjelland, Alexandria, Virginia

Fumbles, Fixes, and Fakes: Murphy's Law at Work in the London Printing Trade
Peter W. M. Blayney, Folger Shakespeare Library

Thomas Pavier: In Search of a Publisher
Gerald D. Johnson, University of Alabama-Birmingham

Three (Years) in (the Production of) One (Printing House): William White, 1598-1600
Paul Werstine, University of Western Ontario

**Session 136**

**Sutton Hoo IV: Art Historical Elements**

Organizer: Robert T. Farrell, Cornell University
Presider: Richard Bailey, The University-Newcastle Upon Tyne

The Sutton Hoo Drinking Horns as Royal Regalia
Carol Neuman de Vegvar, Ohio Wesleyan University

The Sutton Hoo Lyre Birds
Kelley Wickham-Crowley, Cornell University

Three Seventh-Century Kentish Cloisonne Pieces Recently Acquired by the Met
Katherine Brown, Metropolitan Museum of Art

**Session 137**

**Cistercian Exegesis**

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beverly Kienzle, Harvard Divinity School

Ignorance or Innovation: Doxologies in the Sermons on Gilbert of Hoyland
M. Pamela Clinton, OCSO, Mount Saint Mary Abbey

Helinand of Froidmont and the Masters of the Sacred Page
Edmé Smits, Rijksuniversiteit Groningen

The Chronicler as Preacher: Helinand of Froidmont and the Last Five Books of the Chronicon
M. M. Woesthuis, Rijksuniversiteit Groningen
Session 138  Room 310

Medieval Drama

Presider: Edgar Schell, University of California-Irvine

Early Italian Drama and Participation in the Passion of Christ
Kathleen Falvey, University of Hawaii

Mary Magdalene and Medieval East Anglian Drama
Stephen F. Page, Ohio State University

Boy Bishop Feasts, Bakhtin's Carnival, and the Benediktbeuern Christmas Play:
Transgressions and Inversion within the Medieval Church
M. Addison Amos, Duke University

Session 139  Room 311

Chaucer and Lydgate

Presider: Helen Damico, University of New Mexico

Orality Defamed: Chaucer's Strategy in His Hous
Britton J. Harwood, Miami University-Ohio

Air and Fire Images in Chaucer's House of Fame
Andrew Troup, University of Texas

Venus Unveiled: Lydgate's Temple of Glas and the Religion of Love
Bryan Crockett, University of Iowa

Session 140  Room 312

Late-Medieval French Theater I

Sponsor: Fifteenth-Century Symposium
Organizer: Edelgard E. DuBruck, Marygrove College
Presider: Mireille G. Rydell, California State University-San Bernardino

Toward a Typology of Medieval French Mystery Play Manuscripts
Graham A. Runnalls, University of Edinburgh

Iconography and the Medieval Passion Stage: The Crucifixion Miniatures of the Passion
Isabeau (1398)
Edelgard E. DuBruck

The Mystere de saint Sebastien: Staging and Theory of Genre in Late-Medieval French
Theater
Jelle Koopmans, University of Leyden

Novel Aspects of Pilate in Michae l's Mystere de la Passion
Toni W. Martin, Mount Mary College

Session 141  Room 313

Chaucer's Squire and His Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Lois Roney

"Embrouded was he"
Laura Hodges, University of Maryland-European Division

Foiled by Fowl: The Squire's Peregrine Falcon and the Franklin's Dorigen
Lorraine Kochanske Stock, University of Houston

The Fragment as a Literary Genre: Chaucer's Squire's Tale and a Different Conception of Wholeness
William Kamowski, Eastern Montana College
Carmelite Studies: John of the Cross
Sponsor: Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presider: Evelyn Toft, Fort Hays State University

The Multiple Uses and Contents of Ascetical Language in John of the Cross
Evelyn Toft

Gaps in Translation: The Living Flame of Love
Jane Ackerman, University of Tulsa

Contemporary Critical Approaches to Courtly Literature: Chretien and His Contemporaries
Sponsor: International Courtly Literature Society
Organizer: Scott D. Troyan, University of Wisconsin and Paul V. Rockwell, Amherst College
Presider: Paul V. Rockwell

Rhetoric without Genre: Orality, Textuality, and the Shifting Scene of the Rhetorical Situation in the Middle Ages
Scott D. Troyan

Reading the Body in Old French Love Stories
E. Jane Burns, University of North Carolina-Chapel Hill

Between Rhetoric and Hermeneutics: The Problem of Chrétien's Intention
David Hult, John Hopkins University

Authority and Interchange on Anglo-Saxon, Norman, and Anglo-Norman Frontiers
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Steven Fanning, University of Illinois-Chicago

Abbo of Fleury's Writings on Monarchy: English Influences
Elizabeth Dachowski, University of Minnesota

The Norman Viscounts
Robert S. Babcock, University of California-Santa Barbara

The Wardens of the Welsh Marches
Frederick C. Suppe, Clemson University

Sixteenth-Century Unitarian Theology
Sponsor: Society for Reformation Research
Organizer: John C. Godbey, Meadville-Lombard Theological School
Presider: Gottfried Krodel, Valparaiso University

Alienated Cousins: Jews and Unitarians in Sixteenth-Century Europe
Jerome Friedman, Kent State University

Fausto Sozzini and Sixteenth-Century Unitarian Theology
John C. Godbey
FRIDAY, MAY 5, 1989 1:30 P.M.

Session 146

Jews in the Medieval Crown of Aragon I

Jews in the Medieval Crown of Aragon I

- **Sponsor:** Society for Spanish and Portuguese Historical Studies
- **Organizer:** Larry J. Simon, University of Akron
- **Presider:** Mark D. Meyerson, University of Notre Dame

The Anti-Islamic Preoccupation of Ramon Llull's Polemics Against the Jews

- **Sponsor:** Thomas Burman, University of Toronto

Jewish Presence in the Literary Texts of Medieval Girona

- **Organizer:**Montserrat Piera, Pennsylvania State University

Jews in the Works of Eiximenis: Conspicuous by their Absence?

- **Organizer:** Donna M. Rogers, Pennsylvania State University

Respondent: Robert Chazan, New York University

Session 147

Ways of Social Communication

- **Organizer:** Daniela Romagnoli Scotti, Universita degli Studi-Parma
- **Presider:** Elizabeth Brown, Brooklyn College-CUNY

Manners in Western Middle Ages: A Changing Pattern

- **Organizer:** Daniela Romagnoli Scotti

Gestures and Communication in the Middle Ages

- **Organizer:** Jean-Claude Schmitt, Ecole des Hautes Etudes en Sciences Sociales

Flatter, jouer ou comment communiquer à Paris à la fin du Moyen-Age

- **Organizer:** Mireille Vincent-Cassy, Université de Paris VII

Is There an "ars dialogica" in the Middle Ages?

- **Organizer:** Peter von Moos, University of Münster

Respondent: Maria Teresa Fumagalli Beonio Brocchieri, Università degli Studi-Milano

Session 148

Hildegard Von Bingen I

- **Sponsor:** The International Society of Hildegard von Bingen Studies
- **Organizer:** Bruce W. Hozeski, Ball State University
- **Presider:** Therese Schroeder-Sheker, Regis College

"Watchful Eyes and Listening Ears": Reading and Visions in Hildegard’s Scivias

- **Organizer:** Anne Clark Bartlett, University of Iowa

A Hermeneutic Study of Hildegard of Bingen’s Painting "Fall of the Angels"

- **Organizer:** Thérèse B. McGuire, S.S.J., Chestnut Hill College

Hildegard of Bingen: "The Earth Hungers for the Fullness of Justice"

- **Organizer:** Renate Craine, Manhattan College

Session 149

Sidney at Kalamazoo I: Et in Arcadia nos

- **Sponsor:** *Sidney Newsletter*
- **Organizer:** Gerald J. Rubio, University of Guelph
- **Presider:** William J. Craft, Mount St. Mary’s College

The Ending of the New Arcadia: Virgil and Ariosto

- **Organizer:** Thomas P. Roches, Jr., Princeton University

Men Who are Women Who are Men: Gender and Genre in Arcadia

- **Organizer:** Margaret M. Sullivan, University of California-Los Angeles

Sidney and Gesture: From Oratory to Picture

- **Organizer:** Judith Dundas, University of Illinois
Session 150  Room 100

**Vernacular Commentaries in the Late Middle Ages and Early Renaissance**

**Sponsor:** *Lecturae Dantis*

**Organizer:** Julian Weiss, University of Virginia and Deborah Parker, University of Virginia

**Presider:** Julian Weiss

St. Bernard of Clairvaux in the Trecento Commentaries on Dante's *Commedia*
Steven Botterill, University of California-Berkeley

**From Medieval To Renaissance Poetics: Trifone Gabriele's Critique of Landino**
Deborah Parker

**The Legacy of the Text: the Wealth of Celestina Comentada**
Ivy A. Corfis, University of Pennsylvania

Session 151  Room 101

**Middle High German II**

**Organizer:** Albrecht Classen, University of Arizona

**Presider:** Francis Brévart, University of Pennsylvania

**The Nibelungenlied Between Epic and Romance: The Genre Aspect in the Process of Reception**
Ernst Dick, University of Kansas

**Queen Helche the Good: Answer to Kriemhild, Guinevere, and other Noblewomen**
Ruth H. Firestone, Fort Hays State University

**Maternal Loyalty in the Nibelungenlied and Kudrun**
Susann Samples, Mount St. Mary's College

Session 152  Room 102

**Popular Treatises of Spiritual Guidance for Women**

**Sponsor:** The Medieval Feminist Newsletter

**Organizer:** Linda Barney Burke, Elmhurst College

**Presider:** Linda Barney Burke

**Deathwatch: Women and Care for the Dying in Medieval Religious Manuals**
Laurie J. Bergamini, Wadham's Hall Seminary

**Virginity and Power in Hali Meidenhad**
Wendy Clein, University of Connecticut

**Of Widowhood: A Middle English Tract in Bodleian Library MS. Bodley 938**
Marta Powell Harley, Florida State University

**Respondent:** Sarah Beckwith, University of East Anglia

Session 153  Room 103

**From Virgil to Ovid: An Exploration of Examples and Causes of the Shift from *aetas Virgiliana* to *aetas Ovidiana* in Late Medieval Poetry**

**Organizer:** Marilynn Desmond, SUNY-Binghamton

**Presider:** Leslie Cahoon, Gettysburg College

**The Virgilian *Pieta* and the Ovidian Poet: Pliancy in Late Medieval Poetry**
Alexandra Hennessy Olsen, University of Denver

**Il Corbaccio: Boccaccio's "Book of the Fraudulent Councilor"**
Jan Simmons, University of Illinois-Urbana
FRIDAY, MAY 5, 1989 1:30 P.M.

Sely Dido in Late Medieval Poetry
Marilynn Desmond

Session 154  Room 104

Chaucer: Canterbury Tales I

Presider: Charles A. Owen, Jr., University of Connecticut

"And Namely the gentils": The Invention of the Canterbury Tales
E. C. Ronquist, Concordia University

The Structure of Pathos in The Clerk's Tale, Man of Law’s Tale, and Physician’s Tale
Robert Hasenfratz, Pennsylvania State University

"Blisses Two": Images of Division and Wholeness in the Merchant's Tale
Nancy Eimers, Northern Kentucky University

Session 155  Room 105

The Pearl-Poet I

Sponsor: The Pearl Poet Society
Organizer: Liam O. Purdon, Doane College and Robert Blanch, Northeastern University
Presider: Robert Blanch

The Preacher's Progeny: Natural Rhetoric and Harlotez Speche in Cleanness
Monica Brzezinski, University of Virginia

Of Jewellers and Judges: Human Estimation as Theme in Pearl
Susanna Greer Fein, Kent State University

Gawain and the Game of Chess
Thomas Rendall, University of Regina

Respondent: Julian N. Wasserman, Loyola University-New Orleans

Session 156  Room 106

Medieval Ireland

Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

Medb as banchomarba in Recension II of the Tain Bo Culainge
Louise Peacock, Michigan State University

The Aristotelian Categories and John Scotus Eriugena's Epistemology
Sheri Katz, Spring Hill College

St. Virgil of Salzburg and the Fundamentalists of Arizona: The Antipodes Heresy Revisited
Karl J. Jost, University of Tennessee-Knoxville

Session 157  Room 107

Theory and Method in Anglo-Saxon Studies

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Martin Irvine, Georgetown University
Presider: Martin Irvine

From Text to Works: Towards a Theory of Editing Old English
Katherine O’Brien O’Keefe, Texas A & M University

Narratives of Time, Narratives of Place: The Representation of Reality in the Old English
Letter of Alexander to Aristotle and the Wonders of the East
Margaret Bridges, Universität Bern

An Historian’s Look at the Problem of Sources and Theory
Joel Rosenthal, SUNY-Stony Brook
Session 158  

*Renovatio Romae: Papal Patronage and Politics in Twelfth- and Thirteenth-Century Rome*

**Sponsor:** The International Center of Medieval Art  
**Organizer:** Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome  
**Presider:** Dorothy F. Glass

**The Audience Chambers of Calixtus II and Their Frescoes in the Lateran Palace: Art and Papal Propaganda by the End of the Investiture Controversy**  
Ingo Herklotz, University of Konstanz

**Renovatio Romae: Reform and Triumph in Roman Church Architecture of the Twelfth Century**  
Peter Cornelius Claussen, University of Frankfurt

**Campanili and the Twelfth-Century Roman Renovatio**  
Ann Priester, Princeton University

**Questions of Patronage in Thirteenth-Century Papal Palaces**  
Gary M. Radke, Syracuse University

Session 159

**Comparative Studies in the Medieval Epic**

**Sponsor:** Société Internationale Rencesvals  
**Organizer:** Joan B. Williamson, Long Island University  
**Presider:** Joan B. Williamson

**AOI dans la Chanson de Roland: Influence de la formule bouddhique?**  
Noboru Harano, University of Hiroshima

**Fearful Adversaries: Idealized Samurai in The Tale of Yoshitsune**  
Andrew J. L. Armour, Keio University

**The Middle Dutch Crusade Epics: A Reconnaissance**  
G. H. M. Claassens, Katholieke Universiteit-Nijmegen

Session 160

**Style and Substance in the Spanish Mester De Cleredia**

**Sponsor:** Ibero Medieval Association of North America  
**Organizer:** Joseph T. Snow, University of Georgia  
**Presider:** Steven D. Kirby, Syracuse University

**Gonzalo de Berceo’s Manipulative Narrator: The Case of the Milagros**  
Mary Jane Kelly, University of Kansas

**Coherence in the Libro de Alexandre**  
Esther M. Martínez, University of Nebraska

**The Libro de buen amor is Funny, but It’s Not Ironical**  
Charles Fraker, University of Michigan

**The mester de clerecía as an Expression of Class Consciousness**  
Michael Harney, University of Texas-Austin
Session 161 Room 1040

Issues of Public Art in the Middle Ages: The Religious Sphere

Organizer: Jane Welch Williams, University of Arizona
Presider: Jane Welch Williams

The Public as Participant: the Role of the Spectator in the Early Gothic Capital Frieze
Kathleen Nolan, Hollins College

Artistic Change at St-Denis: Abbot Suger's Program and the Early Twelfth-Century Controversy over Art
Conrad Rudolph, University of Notre Dame

Ecce veniet rex tibi iustus et salvator: A Unique Tree of Jesse at St. Helen's Church, Abingdon
Eileen Robertson Hamer, University of Chicago
Respondent: Michael Camille, University of Chicago

Session 162 Room 1060

Art as Text II: Using the Visual Arts to Teach History, Religious Studies, and Literature

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Richard Emmerson, National Endowment for the Humanities
Presider: Pamela Sheingorn, Baruch College-CUNY

The Pescia St. Francis Dossal as a Historical Text
William Cook, SUNY-Geneseo

Image as Text in Hildegard's Scivias
Richard Emmerson

The Memlinc Passion as Literary Text
Martin Stevens, Graduate School and University Center-CUNY

Session 163 Room 1035

Teaching the Medieval Lyric: Sound and Meaning

Sponsor: NEH Institute on Medieval Lyric
Organizer: Margaret Switten, Mount Holyoke College

A Roundtable with Margaret Hasselman, Virginia Polytechnic Institute; Colleen Liggett, Hochstein Memorial Music School; Janice Zinser, Oberlin College; Robert Eisenstein, The Folger Consort as Respondent.

Session 164 Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. II

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Benedict M. Ashley, O.P., Pontifical John Paul II Institute for Studies on Marriage and the Family

Nature and Natural Law in Albert
Ernest J. McCullough, Saint Thomas More College

Marriage: An Office of Nature--An Exercise on Thomas' SCG II. 2-4
Herbert Rainer, New York Medical College

Robert Kilwardby and the Limits of Moral Science
Anthony J. Celano, Stonehill College
Session 165 Room 1055

Science and Religion

Sponsor: Medieval Club of New York
Organizer: Sheila J. Rabin, Brooklyn College and Michael G. Sargent, Queens College
Presider: Sheila J. Rabin

Superfluous, Perilous, and Pernicious: The Moral Values of the Arts in Antiquity
Elspeth Whitney, Alfred University

The Tradition of Ritual in Medieval Life
Judith Wilcox, Chestnut Ridge, New York

Moses as Cosmologist: The Use of Genesis as a Book of Science in the Early Modern Era
Irving Kelter, Graduate School-CUNY

Session 166 Room 2020

The Uses of Manuscripts in Literary Study: In Memory of Judson Boyce Allen I

Organizer: Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University and Marjorie C. Woods, University of Rochester
Presider: Charlotte C. Morse

Contradictory Paradigms: Labyrinths in Art and Literature
Penelope Reed Doob, York University

The Helmingham Manuscript of Chaucer's Canterbury Tales: Scribal Response in a Reconstructed Text
Robert Aull, Rutgers University

Nimrod, the Commentaries on Genesis, and Chaucer
John M. Fyler, Tufts University

Session 167 Room 2030

The Medieval Menagerie: Animals in Medieval Thought II. Literature

Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and The Cloisters, The Metropolitan Museum of Art
Presider: Janetta Rebold Benton

Preface--Some Problems: Sources, Significances
Nona C. Flores

The Cattes Tale--A Chaucerian Apocryphon
Barbara Newman, Northwestern University

Peter at Cockcrow: Allegorical Plot in Sir Gawain and the Green Knight
Martha A. Kallstrom, Ohio State University

Animals in Moral-Didactic Works: The Medieval Bestiary
Dora Faraci, Università degli Studi--L'Aquila

Session 168 Room 2040

Computers II: The Influence of Computer Methods on Anglo-Saxon Studies

Organizer: Gerald Barnett, University of Washington
Presider: Kevin S. Kiernan, University of Kentucky

Fontes Anglo-Saxonici: A Review of the Setting up of a Large Medieval Database
Marilyn Deegan, University of Manchester
The Representation of Beowulf in Electronic Formats
Gerald Barnett

ANSAXNET: Telecommunications for Old English Scholars
Patrick W. Conner, West Virginia University

3:00-4:00 P.M. Coffee Service Valley II, III

SESSIONS 169-202
3:30-5:00 P.M.

Session 169 Room 307

New Directions in the Middle English Lyric
Organizer: Meredith J. Jones, Andrews University
Presider: Charlotte Gross, Susquehanna University

Dialogics and Macaronics
Steven R. Guthrie, Agnes Scott College

Welsh Prosodic Influence on the Middle English Lyrics of MS Harley 2253: A Re-examination of the Evidence
Richard H. Osberg, Santa Clara University

Another Look at the Fourteenth-Century "Collections" of Lyrics
Meredith J. Jones

Session 170 Room 308

Historical and Numismatic Perspectives
Organizer: Robert T. Farrell, Cornell University
Presider: Martin Carver, York University

Sutton Hoo: the Gothic Connection
Audrey Engstrom, Kalamazoo, Michigan

Swedish-Anglian Contacts Antedating Sutton Hoo: the Testimony of Scandinavian Gold Bracteates
Nancy L. Wicker, Minneapolis, MN

The Date of the Sutton Hoo Coins
Alan M. Stahl, The American Numismatic Society

Session 171 Room 309

Cistercian Nuns
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beatrice H. Becch, Institute of Cistercian Studies

Just How Many Medieval Cistercian Nunneries Were There Anyway?
John A. Nichols, Slippery Rock University

Doctor Willem Sonderdanc (Sang Gré) and Saint Lidwina of Schiedam
Geertruida de Moor, Delft, The Netherlands

The Bible and Port Royal
F. Ellen Weaver, University of Notre Dame

A Seventeenth-Century Song of Bernadette
M. Chrysogonus Waddell, OCSO, Gethsemani Abbey
Session 172  Room 310

The *Regula Benedicti*

Presider:  Malachy Marrion, Holy Cross Abbey

A Strange Interpretation: Caesarius of Heisterbach and the Franciscans

Renata Wolff, Freeport, Illinois

Saint Benedict and the *Song of Songs*

Francis Kline, Gethsemani Abbey

Apocalyptic and the *Regula Benedicti*

Malachy Marrion

Session 173  Room 311

Chaucer: *Troilus and Criseyde*

Presider: Howell Chickering, Amherst College

"The Text Full Hard Is": Chaucer's Criseyde and Language

Martin Scott, University of Houston

Chaucer's Pandaric Reader

Peter W. Travis, Dartmouth College

Viewers and Voyeurs: The Ocular Hermeneutics of *Troilus and Criseyde*

Sarah Stanbury, Tufts University

Session 174  Room 312

The Art of the Italian Renaissance

Sponsor: Fifteenth-Century Symposium

Organizer: Perri Lee Roberts, University of Miami

Presider: Perri Lee Roberts

The Loggia dei Lanzi and the Architecture of Tyranny

Robert Russell, Rhodes College

Divide and Conquer: The Autocratic Patronage of the Opera del Duomo

Yael Even, University of Missouri-St. Louis

Botticelli's Illustrations for Dante's *Commedia*: Narrative, Topography, and Structure

Barbara J. Watts, Florida International University

Session 175  Room 313

Old and Middle English Poetic Continuity: the Fourteenth-Century Survival

Sponsor: Medieval Association of the Midwest

Organizer: Anita F. Handelman, University of Michigan

Presider: Anita F. Handelman

The Language of the Alliterative Revival

Norman D. Hinton, Sangamon State University and R. A. Avner, University of Illinois

Alliterative Survival: Politics, Patronage, and Poetic Metre

Jean Ritzke-Rutherford, Rutgers University-Camden

Respondent: Robin S. Oggins, SUNY-Binghamton

Session 176  Room 314

Carmelite Studies: Teresa of Avila

Sponsor: Carmelite Forum

Organizer: Keith J. Egan, Saint Mary's College

Presider: John R. Shinner, Saint Mary's College
Teresa of Avila and George Santayana: A Mystic and a Skeptic from Avila
James R. Etzwiler, St. Joseph College

Teresa of Avila and Discernment
Donald Christopher Nugent, University of Kentucky

Session 177
The Ballad and the Middle Ages
Organizer: John S. Miletich, University of Utah
Presider: John S. Miletich

Vida de Freira in the Portuguese Oral Tradition
Manuel da Costa Fontes, Kent State University

Through a Glass, Darkly: Persecuted Women in Medieval Ballads
Alessandra Graves, Pennsylvania State University

Alfonsine Ballads in the Romancero of Agustín Durán
Marilyn Stone, Kingsborough Community College-CUNY

The 'Escrivette' Ballads: Source and Explication de Texte
Robert L. Surles, University of Idaho

Session 178
Cases of Mistaken Identity
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Sally N. Vaughn

Lambert Nappin and Lambert of Aardenburg: One Fleming or Two?
Penelope Adair, University of California-Santa Barbara

Anglo-Saxon Female Monasticism after 1066
Jean Truax, University of Houston

Some Observations on the Tomb of Fulk Nerra, Count of the Angevins 987-1040
Bernard Bachrach, University of Minnesota

Session 179
Music in Lutheran Liturgy and Doctrine
Sponsor: Society for Reformation Research
Organizer: Patricia Kazarow, Gustavus Adolphus College
Presider: David Crawford, University of Michigan

Luther's Small Catechism: Musical Transformations
Patricia Kazarow

Liturgy and Music in Nürnberg during the Augsburg Interim: A Confessional Solution?
Bartlett Butler, Luther College

A New Source of Early Seventeenth-Century Lutheran Organ Music
Laura Youens, University of Maryland
Respondent: David Crawford
Session 180  

**Jews in the Medieval Crown of Aragon II**  
Room 204

**Jews in the Medieval Crown of Aragon II**  
Room 204

- **Sponsor:** Society for Spanish and Portuguese Historical Studies  
- **Organizer:** Larry J. Simon, University of Akron  
- **Presider:** Donna M. Rogers, Pennsylvania State University  

**Aragonese and Catalan Jewish Converts at the Time of the Expulsion**  
Mark D. Meyerson, University of Notre Dame

**The Social and Economic Life of Majorcan Jews in the Thirteenth Century**  
Larry J. Simon  
**Respondent:** John Boswell, Yale University

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**Session 181** Room 205

**Mysticism and Music**  
Room 205

**Mysticism and Music**  
Room 205

- **Sponsor:** *Mystics Quarterly*  
- **Organizer:** Thomas H. Connolly, University of Pennsylvania  
- **Presider:** Thomas H. Connolly  

**Music and the Cathars in the Lives of Mary of Oignies and Christine the Marvelous**  
Patricia Decry Kurtz, University of Missouri

**Speculum Musicae: Jacques de Liège and Bonaventuran Mysticism**  
Kay Brainerd Slocum, Capital University

**The "Sweet Melody" of Christ’s Blood: Musical Images in the Libro de la oración (1518?) of Sister Maria de Santo Domingo**  
Ronald Surtz, Princeton University  
**Changes in the Heart: The Mystical Music of Jean Gerson**  
Thomas H. Connolly

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**Session 182** Room 206

**Hildegard Von Bingen II**  
Room 206

**Hildegard Von Bingen II**  
Room 206

- **Sponsor:** The International Society of Hildegard von Bingen Studies  
- **Organizer:** Bruce W. Hozeski, Ball State University  
- **Presider:** Bruce W. Hozeski  

**The Healing Art of Hildegard von Bingen**  
Pozzi Escot, Wheaton College/New England Conservatory of Music

**The Concept of Armonia as a Key to Hildegard’s Music**  
Marianne Richert Pfau, Vanderbilt University

**Hildegard’s Music: An External Manifestation of Proportion Reflecting Internal Spirituality**  
Sister Carolyn Sur, St. Louis, Missouri

Following this session there will be a Business Meeting with Bruce Hozeski, President Presiding.

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**Session 183** Room 207

**Sidney at Kalamazoo II: Nos et mutamur**  
Room 207

**Sidney at Kalamazoo II: Nos et mutamur**  
Room 207

- **Sponsor:** *Sidney Newsletter*  
- **Organizer:** Gerald J. Rubio, University of Guelph  
- **Presider:** Gerald J. Rubio  

**Sir Philip Sidney and the Question of Authorial Identity**  
Derek B. Alwes, University of Massachusetts

**Astrophil and Stella (The Early Quartos): The Text as Desiring-Machine**  
Roger Kuin, York University

**Sidney Studies in the Past Decade and (Maybe) in the Next**  
Gary F. Waller, Carnegie-Mellon University
Session 184 Room 100

Symposium on Arthurian Studies: Contemporary Theory in Arthurian Studies

Sponsor: International Arthurian Society
Organizer: Jeanne T. Mathewson, University of Wyoming
Presider: Jeanne T. Mathewson

Types of Discourse in Robert de Boron's *Le Roman de l'Estoire dou Graal*
Renate Blumenfeld-Kosinski, Columbia University

*Jameson and the Feudal Aristocratic Narrative*
K. L. H. Vaneman, Grand Valley State University

*Anxiety of Influence in Victorian Medievalism*
Lee Ann Tobin, University of Colorado

Session 185 Room 101

Middle High German V

Organizer: Albrecht Classen, University of Arizona
Presider: Kathy Meyer, North Dakota State University

*Oswald von Wolkenstein - Augustine’s Child?*
Charles Nelson, Tufts University

*The Alsfeld Passion Play: Sermon or Spectacle?*
Larry E. West, Wake Forest University

*A Late Middle High German Devotional Anthology: The Huntington Library HM195*
Philip E. Webber, Central College

*Arthurian Iconography in Fifteenth-Century German Manuscripts*
Ingeborg Henderson, University of California-Davis

Session 186 Room 102

Women, History, and Literature: Theory and Methodology

Sponsor: *Medieval Feminist Newsletter*
Organizer: Jacqueline Murray, University of Windsor
Presider: Jacqueline Murray

A Panel Discussion including Dyan Elliott, Indiana University; Penelope D. Johnson, New York University; Carole Levin, SUNY-New Paltz; Barbara Newman, Northwestern University; Nancy Partner, McGill University; Linda Woodbridge, University of Alberta.

Session 187 Room 103

From Virgil to Ovid: An Exploration of Examples and Causes of the Shift from *aetas Virgiliana* to *aetas Ovidiana* in Late Medieval Poetry

Organizer: Leslie Cahoon, Gettysburg College
Presider: Marilynn Desmond, SUNY-Binghamton

*From Virgil to Ovid: Sketching in a Background*
Mary-Kay Gamel, University of California-Santa Cruz

*Signs of the aetas Ovidiana*
Gerald A. Bond, University of Rochester

*Polarizations and Transformations: Re-shaping Roman pietas* in the Later Middle Ages
Leslie Cahoon
Session 188  Room 104

Chaucer: Canterbury Tales II
Presider: Margaret Pigott, Oakland University

Chaucer's Experiments with the "Thrifty Tale"
Denise N. Baker, University of North Carolina-Greensboro

A Reconsideration of The Manciple's Tale
W. A. Senior, BCC-Central-Fort Lauderdale

Profession and Occupatio in Chaucer's Parson's Tale
Hugh T. Keenan, Georgia State University

Session 189  Room 105

The Pearl-Poet II
Sponsor: The Pearl Poet Society and The Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College and Robert Blanch, Northeastern University
Presider: Bruce Henricksen, Loyola University-New Orleans

Pearl: The Symbolic Significance of the Hawk and Quail
Susan Aaron, University of Chicago

The Role of Reason in Cleanness
Cindy L. Vitto, Rice University

Interaction Ritual, Character Contests, and Sir Gawain and the Green Knight
Marcus Smith, Loyola University-New Orleans

Session 190  Room 106

The Pontifical Institute of Mediaeval Studies (1929/39-1989): Sixty Years After Founding and Fifty years after Pontifical Recognition
Organizer: Martin Dimnik, Pontifical Institute of Mediaeval Studies
Presider: Martin Dimnik

The Founding of the Institute and Pontifical Recognition
Edward A. Synan, Pontifical Institute of Mediaeval Studies

The Academic and Research Programmes of the Institute
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Library and Research Facilities of the Institute
John Parsons, Pontifical Institute of Mediaeval Studies

Publications of the Institute
Walter Principe, Pontifical Institute of Mediaeval Studies

Session 191  Room 107

Theory and Method in Anglo-Saxon Studies: Reconceptualizing the Interplay of Words and Things
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Allen J. Frantzen, Loyola University of Chicago
Presider: Allen J. Frantzen

Objects of Speech or Speaking Objects? Semiotic Perspectives on Prosopopedia in Old English Poetry
John Tanke, Cornell University

Philology, Structuralism, and the Art of Scribal Spelling
Michael Ellis, Southwest Missouri State University
Ælfric: Art, Artifice, and the Problem of Signification
Clare A. Lees, Randolph-Macon College

Session 192
South Italy: Between Byzantium and the West
Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Valentino Pace
Proposte innovative e sperimentalismo nell’architettura dell’Italia Meridionale normanna alla fine dell’XI secolo
Pina Belli D’Elia, University of Bari
Da Cluny II a Mileto fino a Monreale: Il Percorso di una Tipologia Architettonica
Mario D’Onofrio, University of Rome
Church Furniture in Romanesque Apulia
Tessa Garton, College of Charleston
San Clemente a Casauria, the Abruzzi, and the Holy Land: A Re-examination of the Question
Elizabeth B. Smith, Pennsylvania State University

Session 193
Problems in the Medieval Romance Epic II
Sponsor: Société Internationale Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Leslie Morgan, SUNY-Stony Brook
Epic Elements in the Roman de Renart: Texts and Illustrations
Kenneth Varty, Glasgow University
On the Ethnicity of the Enemy in Old French Feudal Epic
Leena Löfstedt, University of Helsinki
Perspectives on Private Warfare from the Chanson de Roland to Anseys de Metz
Barbara Moorman, University of Southern Mississippi

Session 194
Popular Religion in the Middle Ages IV: Official and Popular Perceptions of the Saints
Organizer: George Ferzoco, Université de Montréal
Presider: George Ferzoco
The Miracle in Popular and Official Religion: Concepts and Functions
Sofia Boesch Gajano, Università degli Studi-L’Aquila
Ambiguous Images of Power: Popular Perceptions of Saintly Punishment
John M. Theilmann, Converse College
Political Murder and Popular Canonization of Children
Patricia H. Smith, SUNY-Binghamton
Negotiating Sanctity
Aviad Kleinberg, Pontifical Institute of Mediaeval Studies-Toronto
Respondent: Richard Kieckhefer, Northwestern University
Session 195 Room 1040

Issues of Public Art in the Middle Ages: The Secular Sphere

Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign
Presider: Anne D. Hedeman

The Engraved Tomb and Popular Iconography
Georgia Sommers Wright, The Institute for Historical Study

Public Space in Paris about 1300: Pious Foundations and Facades
Michael Davis, Mount Holyoke College

"Naturalism" and Politics in the Thirteenth Century: The Problem of the Magdeburg Rider
Heidi Kaufmann, Princeton, New Jersey
Respondent: Sandra Hindman, Northwestern University

Session 196 Room 1060

Innovations in Land and Naval Warfare Weaponry during the High Middle Ages

Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Dallas, Texas

Mechanized Siegecraft in the Realms of Aragon as depicted in the Catalan Grand Chronicles, 1208-1387: The Role of Heavy Artillery
Paul E. Chevedden, California State University

Aragonese Warship Design and Evolution during the 13th Century: An Iconographic Overview
Lawrence V. Mott, Texas A & M University

After Hattim: Salidin's Campaign in Syria 1187-89
William Hamblin, University of Southern Mississippi

Siege Operations in Norman Italy
Randall Rogers, Louisiana State University

Session 197 Room 1035

Guillaume de Machaut's Progeny: The Ars subtiliar and Questions of Performance Practice

Sponsor: The International Machaut Society
Organizer: Norman E. Smith, University of Pennsylvania

Performance: The Folger Consort, Robert Eisenstein, Director.
Panel Discussion with Elizabeth Aubrey, University of Iowa; Lawrence Earp, University of Wisconsin; Robert Eisenstein, and Peter Lefferts, University of Chicago.

Session 198 Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. III

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Steven E. Baldner, Saint Thomas More College

Albert the Great on the Demonstrability of Creation
Steven C. Snyder, Cardinal Muench Seminary College

Creation Through Instruments in Thomas' Sentence Commentary
Paul Pearson, Toronto Oratory
Richard Rufus of Cornwall on Creation
Rega Wood, Franciscan Institute, St. Bonaventure University

Session 199

The Uses of Manuscripts in Literary Study: In Memory of Judson Boyce Allen II
Organizer: Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University and Marjorie C. Woods, University of Rochester
Presider: Charlotte C. Morse

Authors in Love: The Self-Exegesis of Medieval Love Poets
A. J. Minnis, University of York

Session 200

Manuscript Studies
Sponsor: Medieval Club of New York and the Early Book Society
Organizer: Michael Sargent, Queens College-CUNY and Martha W. Driver, Pace University
Presider: James D. Ryan, Bronx Community College-CUNY

The Presence of the Reader in English Bibles of the Thirteenth Century
Marian J. Hollinger, Rockford College

Marco Polo’s Multiple Forms and Varied Readers
Consuelo Dutschke, Davis, California

An Overview of Layout and Decoration as Presentational Strategies in MS Collections Containing Romances
Murray J. Evans, University of Winnipeg

Interpreting Narrative Illustration: The Role of Witnesses
Judith Bronfman, John Jay College of Criminal Justice

Session 201

Prayers, Blessings, Curses, and Charms: Clerical Culture and Folk Culture in the Middle Ages
Organizer: Genevieve S. Edwards, Emory University
Presider: Genevieve S. Edwards

Space, Time, and Community in the Stowe Missal Fraction
Joan L. Griffin, Augsburg College

Noses and Robes, Curses and Charms in Marie de France
Margaret Boland, Tamkang University

Books of Hours and the Construction of Reality in the Fifteenth Century
C. Clifford Flanigan, Indiana University

The Reason for Periwinkle: Apotropaic Plant in the Hours of Catherine of Cleves
Elizabeth R. Schaeffer, Eastern Illinois University

Session 202

The New, The Useful, and The Necessary in Software for Medievalists: A Review
Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Jeffrey F. Huntsman, Indiana University
EVENING ACTIVITIES

5:00-6:00 P.M. Wine Hour Valley III
Hosted by Western Michigan University

5:00 P.M. NEH General Information Session on Funding Stinson Lounge
Opportunities for Medieval Scholars
Frank Frankfort, Program Officer Presiding

5:00 P.M. Business Meeting Room 307
Lyrica Society

5:00 P.M. Business and Social Meeting Room 1055
Of Authors of Papers for
The Festschrift in Honor of Judson Boyce Allen and of
Friends of Judson Allen

5:00 P.M. Shakespeareans at Kalamazoo Room 314
Organizer: Thomas Moisan, Mary Washington College and
Bernice W. Kliman, Nassau Community College
Presider: Thomas Moisan
A session to explore the possibilities for introducing a new group at the annual medieval con­
ference. All Shakespeare scholars and teachers, including those who teach the plays or poems
in general survey courses, who would like to discuss ideological concerns, medieval connec­
tions, historicism, performance theory and practice, theater architecture, costumes, dance, etc.–
as related to Shakespeare--are invited to attend to discuss the benefits of organizing
"Shakespeareans at Kalamazoo." Please get a glass of wine, if you like, before you join us.

5:00-6:00 P.M. Business Meeting 1035
The Medieval Feminist Newsletter
(Followed by a Cash Bar)

5:00 P.M. Business Meeting Society for Reformation Research 1060
(Followed by a Reception)

5:30 P.M. An Introduction to the Book of Kells 1005
J. J. Alexander, New York University-Institute of Fine Art
(Followed by a Reception in the Lobby)

6:00-7:00 P.M. Dinner Valley III Dining Hall

7:00 P.M. Business Meeting 314
CIVICIMA
(Followed by a Reception)

8:00 P.M. Panel Discussion: New Directions in Sidney Studies 1040
From Here to Where? Arthur F. Kinney, Presider
(Followed by a Reception with Cash Bar)

8:00 P.M. Business Meeting 1055
The American Cusanus Society
Morimichi Watanabe, President Presiding
(Followed by a Reception with Cash Bar)

8:00 P.M. Business Meeting 1010
The Texas Medieval Association
(Followed by a Cash Bar)
FRIDAY, MAY 5, 1989 EVENING

8:00 P.M.  Business Meeting  1035
Society for Emblem Studies
Including a Panel Discussion: Report on the Index of Emblem Art Project
Commentators: Peter Daly, McGill University; Alan R. Young, Acadia University;
and Michael Bath, University of Strathclyde
Pedro Campa, North American Branch, Presiding

8:30 P.M.  Fantasia on a Theme by Boccaccio  Dalton Center
Music of the Trecento  Recital Hall
Performed by
THE FOLGER CONSORT
Robert Eisenstein, Director
Admission: $10.00. Buses to the Dalton Center Recital Hall
will leave at 8:00 P.M. from Valley III.

9:00 P.M.  Reception with Cash Bar  1060
Society for Reformation Research

10:00 P.M.  Reception (Open Bar)  Stinson Lounge
Hosted by The University of Pennsylvania Press
For Authors and Friends

SATURDAY, MAY 6

7:00-8:00 A.M.  Breakfast  Valley III Dining Room

8:30 A.M.  Second Plenary Address  Valley II Dining Room
Sutton Hoo: The Pros and Cons
Sir David Wilson, The British Museum

9:00 A.M.
Session 203  Room 0110 Moore

Hands-On Workshop I: IBM PC Desktop Publishing

Learn PAGEMAKER on the IBM PC; use a laser printer to work with medieval character sets; ex­
plor the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab
at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to
Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to:
Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo,
MI 49008.
SESSION 204-237
10:00 - 11:30 A.M.

Session 204

**Musicology IV: From Chanson to Mass**

- **Organizer:** Ingrid Brainard, Boston Conservatory of Music
- **Presider:** Dennis Slavin, Baruch College-CUNY

**Florence and the Cultivation of Art Song Reworkings**

- Cynthia J. Cyrus, University of North Carolina-Chapel Hill

**From Chanson to Mass**

- Honey Mcconi, Rice University

**Choirbooks Can Be Twins: The Copying of Cambrai 6 and 11**

- Jean Widaman, University of Oklahoma

Session 205

**Sutton Hoo 6: Anglo-Saxon and/or Scandinavian Literature and Sutton Hoo**

- **Organizer:** Roberta Frank, University of Toronto
- **Presider:** Roberta Frank

**Literature, Archaeology, and Anglo-Saxon Studies: A Nuts and Bolts Approach**

- Robert T. Farrell, Cornell University

**Literature, Archaeology, and Anglo-Saxon Studies: Reconstruction and Deconstruction**

- Alan Frantz, Loyola University-Chicago

Session 206

**Bernard and Bricks**

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** E. Rozanne Elder, Institute of Cistercian Studies
- **Presider:** Meredith Parsons Lillich, University of Syracuse

**Meditations as the Means to Humility in the Thought of Bernard of Clairvaux**

- John R. Sommerfeldt, University of Dallas

**Saint Bernard in Art: Pictorial Images of the Saint Through the Ages**

- M. Kilian Hufgard, OSU, Ursuline College

**Clay and What They Did with it: Medieval Decorated Pavements at Pontigny**

- Terryl N. Kinder, Citeaux Commentarii Cistercienses

**De l'Influence Néfaste de la Révolution Française sur le Patrimoine Architectural Cistercien en Lorraine**

- Michelle Steger, Villers-sur-Nancy

Session 207

**Church History**

- **Presider:** Jeremy Adams, Southern Methodist University

**John Booth, Bishop of Exeter (1467-78)**

- A. Compton Reeves, Ohio University

**Worship at the Church of Your Choice?: Church Attendance in Fourteenth-Century Barcelona**

- Kristine T. Utterback, University of Wyoming
Session 208 Room 311
Old English Literature I: Beowulf

Presider: Christina von Nolken, University of Chicago

Circles of Gold, Cycles of Power: Beowulf's Neckring and the Brosinga Mene
Cynthia A. Gravlee, University of Montevallo

From "Whale-Road" to "Gannet's Bath": Images of Foreign Policy and Exchange in Beowulf
Robert Lawrence Schichler, Rochester Institute of Technology

The Rhetoric of History in Beowulf
John McNamara, University of Houston

Session 209 Room 312
Science in Transition. The Dawn of the Modern Era

Sponsor: Fifteenth-Century Symposium
Organizer: Leonadas V. Gerulaitis, Oakland University
Presider: Leonadas V. Gerulaitis

The Ladder of Surdity: Incommensurability in Oresme and Kepler
Bruce Litow, University of Wisconsin-Milwaukee

Pico's Attitude Toward Astrology
Sheila J. Rabin, Brooklyn College-CUNY

A Renaissance Polymath: Girolamo Fracastoro
Leonadas V. Gerulaitis

Session 210 Room 313
The Bible in Medieval Art and Thought

Sponsor: Medieval Association of the Midwest
Organizer: John McCully, Iowa State University
Presider: John McCully

Biblical Exegesis in the Mystical Writings of Richard Rolle
William F. Pollard, Kentucky State University

Gawain and the Story of Job: Impious to Imagine
Janet E. Goebel, Indiana University of Pennsylvania

Caxton and the Bible
Russell Rutter, Illinois State University

Session 211 Room 314
St. Francis in Thirteenth-Century Art

Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: William R. Cook, SUNY-Genesee

The Evolution in the Representations of the Seraphic Vision of St. Francis
Elida F. Giles, Ann Arbor, Michigan

Images of the Stigmatization of St. Francis of Assisi
Kay Schwartz, Mobile, Alabama

The Use of Eye Contact in the Cycle of the Life of St. Francis in the Upper Church in Assisi
Kathleen Manchester, Charlotte, Vermont
Session 212  
**The Medieval Translator's Craft**  
**Organizer:** Jeanette Beer, Purdue University  
**Presider:** Jeanette Beer  
**Moralizing in Germanic Translations of the Chanson de Roland**  
Susan E. Farrier, Portsmouth, Rhode Island  
**Modernizing the Epic: Philippe de Vigneulles**  
Catherine M. Jones, University of Georgia  
Discussion of medieval translation theory and practice will follow.

Session 213  
**Who's in Charge Here? Administrators and Advocates, Lay and Ecclesiastical**  
**Sponsor:** Haskins Society  
**Organizer:** Sally N. Vaughn, University of Houston  
**Presider:** Lynn Barker, Mississippi State University  
**William the Conqueror's Twin Abbeys at Caen: Some Suggestions**  
Priscilla Watkins, University of Houston  
"Clerici" in the Administration of Eleventh-Century Angevin Monasteries  
William Ziezulewicz, University of Minnesota  
**The Office of the Advocate**  
Julia Barrow, University of Birmingham

Session 214  
**The Early University**  
**Organizer:** Nancy van Deusen, California State University, Northridge  
**Presider:** Nancy van Deusen  
**Approaches to a Medieval Textbook: The Sentences of Peter Lombard**  
Nancy Spatz, Cornell University  
**The Place of Scripture in the Early University**  
John Van Engen, University of Notre Dame  
**The Oxford Condemnations of 1277 and the Intellectual Climate of Thirteenth-Century Universities**  
Leland E. Wilshire, Biola University

Session 215  
**Islamic Philosophy and the Christian West**  
**Sponsor:** Society for the Study of Islamic Philosophy and Science  
**Organizer:** Deborah L. Black, Loyola University of Chicago and Richard C. Taylor, Marquette University  
**Presider:** Deborah L. Black  
**William of Auvergne's Rejection of the Agent Intellect**  
Roland J. Teske, S.J., Marquette University  
**Language and Contradiction in Maimonides**  
Idit Dobbs-Weinstein, Vanderbilt University  
**Posterior Analytics 1.34 in the Arabic and Latin Traditions: Variations on an Aristotelian Theme**  
Deborah L. Black
Session 216
Hadewijch of Brabant
Organizer: Koos A. Daley, Adams State College and Constance S. Wright, University of Colorado
Presider: Constance S. Wright
"Een heylich glorieus wijf": Hadewijch's Visionary Accounts as Initiation Experience and Teaching Device
Ulrike Wiethaus, St. Olaf College
Understanding Hadewijch: An Analysis of Some Passages from Hadewijch's Work
Saskia M. Murk Jansen, University of Cambridge
Self-Image and God-Image in the Letters of Hadewijch of Brabant
Ulrike Strasser, Western Michigan University

Session 217
Recusant and Ongoing Mysticism
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Dorothy L. Latz, University of Strasbourg and Oxford University
Benoit de Canfield (William Fitch) and Mystical Theology in the Seventeenth Century
Kent Emery, University of Notre Dame
Henry Vaughan's "Morning-watch": Work of a Mystical Poet
Sylvine M. Farnell, Maharishi International University
Mysticism and Anti-Mysticism in Seventeenth-Century France: Angélique Arnaud and Jansenist Theology
Marie-Florine Bruneau, University of Southern California-Los Angeles
Medieval Mysticism Continued: Manuscripts by Seventeenth-Century English Recusants
Agnes More, Catherine Brent, Mary Ward, et al
Dorothy L. Latz

Session 218
Courting on Margins or Figuring Belles
Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College; Jerome Dees, Kansas State University; William Oram, Smith College; Anne Lake Prescott, Barnard College; Robert Stillman, University of Tennessee-Knoxville
Presider: Michael L. Donnelly, Kansas State University
Opening Remarks
Roger Kuin, York University
The Courtly Figure: Spenser's Anatomy of Allegory
Jacqueline Miller, Rutgers University
Reading Mirabella
Anne Shaver, Denison University
Making Margins Centers: Spenser's Book VI as a Document of Power
John Webster, University of Washington
Respondent: Donald Cheney, University of Massachusetts
Session 219

**Symposium on Arthurian Studies II: Continuity of the Arthurian Legend**

Sponsor: International Arthurian Society
Organizer: Raymond H. Thompson, Acadia University
Presider: Mildred Leake Day, *Quondam et Futurus*

**Madness, Love, and Otherworldly Knowledge: a Recurring Connection in Arthurian Literature**
Rosalind Clark, Texas A & M University

**The Discontinuity of the Images of Arthurian Women in Tennyson’s *Idylls of the King***
Maureen Fries, SUNY-Fredonia

**Speculative Fiction and the Arthurian Legend**
Susan Shwartz, Forest Hills, NY

Session 220

**Middle High German IV**

Organizer: Albrecht Classen, University of Arizona
Presider: Maria Dobozy, University of Utah

**Social Distinctions and Ethical Norms in Middle High German Literature: Hugo von Trimberg's *Der Renner***
Jutta Goheen, Carleton University

**Das Portät der Amurfina in der *Crone***
J. M. Pastré, Université de Rouen

**Brother Hermann as Poet and Narrator**
Richard H. Lawson, University of North Carolina-Chapel Hill

Session 221

**The Renaissance Feminist Forum: Problems in Feminist Practice and Theory**

Organizer: Karen Robertson, Vassar College and Pamela Benson, Rhode Island College
Presider: Karen Robertson

**Feminist Archaeology in the Renaissance: Male Biographers of Magdalen Herbert**
Deborah Rubin, University of Oklahoma

**Early Feminism in the Streets**
Ann Imbrie, Vassar College

**Theory and Theories of Women's Conduct**
Janis Butler Holm, Ohio University

**Shaping Legendary Biography: Male Historians and Female Subjects**
Sheila Folliot, George Mason University

Session 222

**Glosses and Glossaries**

Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

**Latin Glossae in Medieval Greek Glossaries**
George Panayiotou, Kuwait University

**Scratched Glosses: The Old High German Glosses in MS. a VII 2, St. Peter, Salzburg**
Hartwig Mayer, University of Toronto
Defining the A-Type (Vespasian) and D-Type (Regius) Psalter-Gloss Traditions
Phillip Pulsiano, Villanova University

From Glosses to Glossaries
Patrizia Lendinara, Università di Palermo

Session 223

Modern Theory in Medieval and Renaissance Studies: Chaucer and Bakhtin--An Exchange

Sponsor: Exemplaria
Organizer: R. A. Shoaf, University of Florida-Gainesville and Julian Wasserman, Loyola University in New Orleans
Presider: R. A. Shoaf

Chaucer, Bakhtin, and Griselda
Lars Engle, University of Tulsa

Bakhtin’s Dialogic Discourse, Medieval Rhetorical Theory, and the Structure of the Clerk’s Tale
William McClellan, Baruch College-CUNY

Session 224

Christine de Pizan: Her Literary Survival, Reception, and Influences

Organizer: Guy Mermier, University of Michigan
Presider: Glenda McLeod, University of Georgia

The Educational Ideas of Anne of France
Charity C. Willard, Ladycliff College

Isabel of Portugal and the Portuguese Translation of Le Livre des Trois Vertus
Bob Bernard, University of Iowa

Sufficient to Stand or Free to Fall: The Boke of the Cyte of Ladies and Its Audience
John Rooks, Georgia Southern College

Literary Nationalism in Christine de Pizan
Earl Jeffrey Richards, University of North Carolina-Chapel Hill

Session 225

The Foreign Element in Old Norse Literature

Organizer: Randi Eldevik, Oklahoma State University
Presider: Randi Eldevik

Peter Comestor’s Historia Scholastica in Old Norse Translation
Kirsten Wolf, University of Manitoba

Laxdala Saga: A Stranger in its Own Land
Sandra Straubhaar, Michigan State University

The Old Swedish Hertig Fredrik Av Normandie
Stephen A. Mitchell, Harvard University
Session 226

**The Sources of Anglo-Saxon Literary Culture I: Literary Sources**

Sponsor: Symposium on The Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Thomas D. Hill

*Fons Fantium: Deistic Proverbs in Beowulf*
Susan E. Deskis, Harvard University

*The Pre-Conquest Transmission of Alcuin’s Letter to Charlemagne*
David Ganz, University of North Carolina-Chapel Hill

*Eriugena’s Periphyseon and the Old English Genesis B*
Susan Burchmore, Baldwin-Wallace College

Session 227

**Italian Medieval Architecture and Sculpture: New Questions and Interpretations**

Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Christine Verzar

*Architettura e scultura romanica, a Como, Milano e Pavia. Possibilità e limiti di ricognizione dei cantieri*
Adriano Peroni, University of Florence

*The Iconography of Regular Canons in the Cloister of Sant’Orso in Aosta*
Faye Hirsch, University of Oregon

*The Porta della Pescheria at Modena Cathedral*
Jeanne Fox Friedman, Columbia University

*Antelami’s Descent from the Cross at Parma*
Elizabeth C. Parker, Fordham University-Lincoln Center

Session 228

**The Relationship of the Miracle Accounts in the Cantigas de Santa Maria to those in Hagiographic Literature of the Period**

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

*Alfonso’s Estoria de España and His Cantigas de Santa Maria*
Anthony J. Cárdenas, Wichita State University

*Prose Miracle Accounts in the Cantigas de Santa Maria and in the Estoria de España: Two Forms of Discourse*
Carmen Benito Vessels, University of Maryland-College Park

*Demonic Iconology and European Folklore in Alfonso’s Cantiga 74*
Carlos A. Vega, Wellesley College

Session 229

**Other Readings/Reading The Other Masterpieces in Medieval Culture**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Moshe Lazar, University of Southern California
Presider: Moshe Lazar
The Vision of Tundale [Ireland]
Jeffrey Henderson, University of Southern California

A Pseudo-Origen Sermon
Robert Taylor, University of Toronto

Diary of a Parisian Bourgeois [France]
Joseph Dane, University of Southern California

Session 230
Coinage and Money in the Middle Ages
Room 1040
Sponsor: American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Thomas Blomquist, Northern Illinois University

Visigothic Coin Hoard Structure
Lauris Olson, University of Pennsylvania

The Mints of Treviso and Venice under the Carolingians
Paolo Squarilù, University of Virginia

Money and Prices in Thirteenth-Century Venice
Louise Buenger Robbert, University of Missouri-St. Louis

Session 231
Emblem Studies I
Room 1060
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Hercules and Plus Ultra: Transcendent Symbols for the Spanish Hapsburgs
Sandra Sider, Bronx, New York

The Sidneys and the English Emblem Tradition
John Manning, Queens University of Belfast

Poets Portrayed: Iconographic Representations and Allusions to the Empire
Richard Erich Schade, University of Cincinnati

Session 232
Teaching the Medieval Lyric: Time and Space
Room 1035
Sponsor: NEH Institute on the Medieval Lyric
Organizer: Margaret Switten, Mount Holyoke College
Presider: Steven Taylor, Marquette University

Popular Elements in Troubadour Poetry: North and South of the Pyrenees
Andrea W. Hamos, College of the Holy Cross

Observing the Rhetoric of Music: Sounds and Gestures in Machaut
Thomas L. Riis, University of Georgia

Canso and Ballade: Temporal Expectations of Medieval and Modern Audiences
Walter A. Blue, Hamline University

Space for Lyric: The Garden of the Roman de la Rose and the Remede de Fortune
Patricia E. Black, California State University-Chico
Respondent: Gale Sigal, Wake Forest University
Session 233  
Room 1045

Philosophy and the God of Abraham: In memory of James Weisheipl, O.P. IV
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: James Ezwiler, St. Joseph's College

Motion in a Void and the Logical Structure of Physics IV
Helen S. Lang, Trinity College

Everything Moved is Moved by Another: The Last Word
David B. Tweeten, University of Toronto

Theology, Mathematics, and the Subalternation of the Sciences
W. R. Laird, Carleton University

Session 234  
Room 1055

Studies in Medieval Music
Presider: Matthew Steel, Western Michigan University

The Source of Tinctoris' and Gaffurio's Doctrines of Proportion
Jan Heriinger, Louisiana State University

Motets to St. Catherine: An Interwoven Texture of Medieval Textual and Musical Themes
Mary Aichison, Monash University

A Life of their Own: Medieval Survivals in Extant French and Hispanic Songs
Judith R. Cohen, Royal Conservatory of Toronto

Session 235  
Room 2020

The Recent Revolution in Manuscript Work III: Can Libraries and Scholars Catch Up?
Organizer: Virginia R. Mosser, University of Virginia
Presider: Virginia R. Mosser

Forensic Ink and Paper Analysis
Antonio A. Cantu, U. S. Secret Service

Keeping Up at (or with) the Parker Library, Corpus Christi College, Cambridge
Mildred Budny, Corpus Christi College

The Video Spectral Comparator at the British Library
Nicholas Barker, British Library Reference Division

Session 236  
Room 2030

Medieval and Renaissance Academic Drama in England I
Organizer: Alisa M. Klinger, University of California-Berkeley
Presider: David Bevington, University of Chicago

Six 'berdes of the longeste sorte' and Six 'berdes of the Shorteste sorte': Eton College Dramatic Records
Alexandra F. Johnston, University of Toronto

The Influence of Schoolmasters and Household Tutors in the Northwest of England
Alan C. Coman, University of Toronto

From Page to Stage: Interpreting Staging Records and Printed Texts
Kathy Pearl, University of Toronto
SATURDAY, MAY 6, 1989 1:30 P.M.

Session 237  
Room 2040  

The Golden Legend  

Sponsor: The Medieval Club of New York  
Organizer: Michael Sargent, Queens College-CUNY  
Presider: James Ryan, Bronx Community College  

The Golden Legend and its Impact on Medieval French Literature  
Evelyn Burge Vitz, New York University  

St. Thomas of Canterbury in the Golden Legend  
Phyllis B. Roberts, College of Staten Island and Graduate Center-CUNY  
Respondent: Gordon Whatley, Queens College-CUNY  

11:30 A.M.  
Business Meeting of EXEMPLARIA (Box lunch)  

12:00 Noon  
Business Meeting Pearl-Poet Society (Box Lunch)  
Stinson Lounge  
(Those interested should contact Robert Blanch, English Dept. Northeastern University  
Boston, MA 02115 by April 15, 1989 to reserve a meal).  

11:30-1:30 P.M.  
Lunch  
Valley III Dining Room  

1:00 P.M.  
Session 238  
Room 0110 Moore  

Hands-On Workshop II: Macintosh Desktop Publishing  

Learn PAGEMAKER on Macintosh; use a laser printer to work with medieval character sets; explore the  
uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan  
University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University  
and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan Univer­ 
sity, Office of Instructional Development, Kalamazoo, MI 49008.  

SESSIONS 239-272  
1:30-3:30 P.M.  

Session 239  
Room 307  

Musicology V: Italian Archival Studies  

Organizer: Gary Towne, University of North Dakota and Ingrid Brainard, Boston  
Conservatory of Music  
Presider: Anne Hallmark, New England Conservatory of Music  

Ad honorem et famam nostri dominii: Documents on the Musicians of the Signoria in Quattro­ 
cento and Cinquecento Venice  
Giulio Ongaro, University of Delaware  

Convalescence and Coalescence in the Musical Chapel of Santa Maria Maggiore in  
Bergamo, 1550-1575  
Gary Towne  

The Early History of the Musical Chapel at Santa Maria della Steccata in Parma  
Russell Murray, University of North Texas  

Session 240  
Room 308  

Sutton Hoo VII: Contexts of Sutton Hoo and the Heroic Age  

Organizer: Tom Ohlgren, Purdue University  
Presider: Leslie Webster, The British Museum  

Religious Conversion in the Heroic Age: Meanings, Methods, and Effects  
Tom Ohlgren  

Religious Conversion in the Heroic Age: The Evidence of the Artefacts  
James Lang, York, England
Session 241  

**Historiography**  

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** A. L. Andrea, University of Vermont  

**The Monstrous and the Holy in Caesarius of Heisterbach and Others**  
David A. Mycoff, Warren Wilson College  

**Aelred of Rievaulx and John Boswell: A Scholarly Scandal**  
Marsha Dutton, University of Michigan  

**The Cistercians in the Late Middle Ages: Decline or Renewal**  
Brian Patrick McGuire, Kobenhavns Universitet/Western Michigan University  

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Session 242  

**Medieval France**  

**Presider:** Constance Bouchard, Kenyon College  

**The Status of Women in Medieval Provence**  
Stephen Weinberger, Dickinson College  

**The Roman Camouflage of Customary Tradition**  
Esther Cohen, Ben-Gurion University of the Negev  

**In Search of the Donor of the Eleanor (Of Aquitaine) Vase in the Louvre**  
George T. Beech, Western Michigan University  

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Session 243  

**Old English Literature II**  

**Presider:** Carl Berkhout, University of Arizona  

**Cynewulf’s Runic Signatures**  
James E. Anderson, University of Southwestern Louisiana  

**A Syllable-Count Theory of Old English Meter**  
Thomas Cable, University of Texas  

**The Influence of Ælfric’s *Lives of Saints* on Early Middle English Versification**  
Edwin Duncan, Lamar University  

**William G. Medlicott (1816-1883): An American Collector of Anglo-Saxonica**  
J. R. Hall, University of Mississippi  

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Session 244  

**Sebastian Brant and Northern Humanism**  

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** William C. McDonald, University of Virginia  
**Presider:** Steven M. Taylor, Marquette University  

**Sebastian Brant, Humanist Editor**  
Barbara Halpome, Indiana University  

**Wessel Gansfort (1419-89): Forerunner of the Reformation?**  
A. J. Vanderjagt, University of Groningen  

**The Concept of Folly in the *Ship of Fools***  
Dominique Froidefond, Indiana University
Session 245  Room 313

**Visio: Relations Between Visual Art and Literature**

Organizer: John Leyerle, University of Toronto
Presider: John Leyerle

**Pictures, Books, and the Illiterate: Pope Gregory the Great’s Letters to Serenus of Marseille**
Celia M. Chazelle, Bryn Mawr College

**Acceptable in Word but Not in Wood: The Virgin as the Vessel of the Trinity**
Corinne Schleif, Arizona State University

**Pictorial Representations of the Griselda Story**
Raffaele Morabito, Università degli Studi dell’Aquila

Session 246  Room 314

**Franciscan Spirituality**

Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: Ewert Cousins, Fordham University

**St. Francis of Assisi’s Passion Office as a Medieval Geste**
Laurent Gallant, O.F.M., Montreal, Canada

**The De Lisle Psalter Seraph and Franciscan Meditation**
Lawrence M. Clopper, Indiana University

**Thomas of Celano’s Legend of Saint Clare: Mirror of Francis, Mirror of Jesus**
Ingrid Peterson, O.S.F., College of St. Teresa

Session 247  Room 200

**Gower and Interpretation**

Sponsor: The John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and Alastair J. Minnis, University of York
Presider: R. F. Yeager

**Gower’s Hermeneutics of Counsel in the Confessio Amantis**
Judith Ferster, North Carolina State University

**The Idea of the Confessio Amantis**
Peter Nicholson, University of Hawaii-Manoa

**Literary Theory as Ideology Critique: The Status of Vernacularity in the Confessio Amantis**
Rita Copeland, University of Texas-Austin
Respondent: Derek Pearsall, Harvard University

Session 248  Room 202

**The Significance of Place-Date Distribution in the ACTA of The Norman and Angevin Kings**

Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: C. Warren Hollister, University of California-Santa Barbara

**Henry I**
Stephanie Mooers, Western Washington University

**Stephen**
Heather Tanner, University of California-Santa Barbara

**Henry II**
Thomas K. Keefe, Appalachian State University
Session 249 Room 203

Heterodoxy and Community in Eleventh-Century Europe
Organizer: Daniel F. Callahan, University of Delaware
Presider: Richard Landes, University of Pittsburgh

Heresy and the People in the Early Eleventh Century
R. I. Moore, University of Sheffield

The Sermons of Ademar of Chabannes and Heresy in the Eleventh Century
Michael Frassetto, University of Delaware

Antichrists and the Antichrist in the Writings of Ademar of Chabannes
Daniel F. Callahan
Respondent: Richard Landes

Session 250 Room 204

Protest, Dissent, and Persecution II: The Carolingian Age
Sponsor: Institute for Medieval, Renaissance, and Hispanic Studies
Organizer: Derek Baker, University of North Texas
Presider: Donald Kagay, Texas Medieval Association

Bede and the New Israel: Anxiety and Interpretation in the Eight-Century North
Sam Swisher, University of North Texas

Icons and the Holy in the Anglo-Saxon West
Robyn Lee, University of North Texas

Wilfrid of York: Politics and Persecution
Derek Baker
Respondent: Jeremy Adams, Southern Methodist University

Session 251 Room 205

Julian of Norwich
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

The Voices of God in Julian of Norwich, St. Teresa, and Margery Kempe
Elizabeth P. Armstrong, University of Cincinnati

Metaphor as Theology in Julian of Norwich
Patricia Vintje, St. Norbert College

Julian’s Mariology
Ritamary Bradley, St. Ambrose University

Julian’s Mariology
Valerie M. Lagorio

Session 252 Room 206

Medievalism in German Speaking Areas Today
Sponsor: Studies in Medievalism
Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich
Presider: Ulrich Müller and Werner Wunderlich

Once the Jew-Always the Jew? Remarks on Anti-Judaism and Anti-Semitism in German Medieval and Post-War Literature
Winfried Frey, Kriftel, West Germany

The Image of the Middle Ages in German Comics
Alexander Schwarz, Zurich, Switzerland
Walther von der Vogelweide, Jesus Christ, and Aldo Walker. The Artist's Portrait in the European Tradition  
Horst Wenzel, Aachen, West Germany

Session 253 Room 207

Reading the Romans or Taking Wing
Sponsor: Spenser at Kalamazoo  
Organizer: Margaret Hannay, Siena College  
Presider: D'Orsay Pearson, University of Akron

The Warbling Pipe: The Bird as an Orphic Emblem in The Shepheardes Calendar  
Patrick Cheney, Pennsylvania State University

Spenser's Mythic Adaptations in Muiopotmos  
James H. Morey, Cornell University  
Respondent: Thomas Cain, McMaster University

Thinking in Images: Spenser's Concept of Chastity and the Renaissance Virgil  
Anthony DiMatteo, Staten Island, New York  
Respondent: Christopher Baswell, Barnard College

Session 254 Room 100

Malory: From Inception to Reception
Sponsor: The International Arthurian Society, North American Branch and The Texas Medieval Association  
Organizer: Jennifer Goodman, Texas A & M University  
Presider: Jennifer Goodman

Beginning Malory: A Comparison of Books 1-5 with 18-21  
Sue Ellen Holbrook, Southern Connecticut State University

Concentration and Characterization: Malory's Way with His Source for the "Giant of St. Michael's Mount"  
Tom Hanks, Baylor University

Malory's Problematical Grail Knight: Sir Bors in the Final Books of Le Morte Darthur  
Victoria Weiss, Ogelthorpe University

Two Early "Expurgators" of Le morte Darthur  
Marylyn Parins, University of Arkansas-Little Rock

Session 255 Room 101

Middle High German III
Organizer: Albrecht Classen, University of Arizona  
Presider: Horst Richter, McGill University

MF 84, 37 E, Walther's Adaptation of a Song by Rudolf von Fenis  
Hubert Heinen, University of Texas-Austin

The Diamond Helmet and the Death of Gahmuret in Wolfram's Parzival  
William R. Leckie, Jr., University of Toronto

Andreas Capellanus' De Amore as a Source for Wolfram's Titurel  
Albrecht Classen
Session 256  
**Monumenta Liturgica Beneventana**  
Organizer: Virginia Brown, Roger E. Reynolds, and Richard F. Gyug, Pontifical Institute of Mediaeval Studies  
Presider: Roger E. Reynolds  
**Musical Manuscripts Among the Monumenta Liturgica Beneventana**  
Thomas F. Kelly, Oberlin College  
**Conservate Involumenta!**: On the Importance of the Least Imposing Survivals  
Randall A. Rosenfeld, Pontifical Institute of Mediaeval Studies  
**Hagiographical Clues in a Twelfth-Century Beneventan Calendar from Kotor, Yugoslavia**  
Wanda Cizewski, Marquette University  

Session 257  
**Women as Subject and Writer**  
Presider: Rita Verbrugge, Grand Valley State University  
**Of Their Own Free Will: Rape In Late Medieval Romance**  
Denise L. Despres, University of Puget Sound  
**Women as "Other" in Handlyng Synne**  
Cynthia Ho, University of Arkansas-Pine Bluff  
**Margery Kempe’s Tears and the Power over Language**  
Dhira B. Mahoney, Arizona State University

Session 258  
**Chaucerian Tragedy**  
Organizer: William Watts, Boston University  
Presider: William Watts  
**The Trecento and the Tragedy of Troilus and Criseyde**  
Renate Haas, University of Duisburg  
**Absolute Tragedy: Allusions and Avoidances**  
Ruth Morse, Fitzwilliam College-Cambridge  
**The Nun’s Priest’s Tale as Chaucerian Anti-Tragedy**  
Noel Harold Kaylor, University of Regensburg  
Respondent: A. H. Kelly, University of California-Los Angeles

Session 259  
**Medieval Heroines and Madwomen**  
Organizer: Gale Sigal, Wake Forest University  
Presider: Gale Sigal  
**How Did Saint Dymphna Become the Patron Saint of the Mentally Ill?**  
Faith Wallis, McGill University  
**An Inquiry into the Nature of Margery Kempe’s Afflictions**  
Diane Marks, Brooklyn College  
**From Woe to Weal and Weal to Woe: The Structure of the Book of Margery Kempe**  
Timea K. Szell, Barnard College
Session 260 Room 106

The Bible in the Schools: Exegetical Method, c. 1100-c. 1150
Sponsor: Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Grover A. Zinn, Jr., Oberlin College

Lanfranc and His Contemporaries
Margaret Gibson, University of Liverpool

Information Management in the Twelfth-Century Schools: Gilbert of Poitiers on the Psalms
Theresa Gross-Diaz, Northwestern University

Peter Lombard on Romans
Marcia L. Colish, Oberlin College

Session 261 Room 107

The Sources of Anglo-Saxon Literary Culture: Literary Sources II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: J. E. Cross, Liverpool University

Beowulf, Blecking Homily XVI and the Visio Paoli
Charles D. Wright, University of Illinois

The Liturgical Background of "The Kentish Hymn"
Sarah Lammatt Keefer, Trent University

Beowulf's Last Words
Joseph Harris, Harvard University

Session 262 Room 1005

Italian Medieval Painting and Manuscripts: New Questions and Interpretations
Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Christine Verzar

Italian Romanesque Illumination: Why Does it Differ from that of Northern Europe?
Luba Eleen, University of Toronto

Evangelist Portraits in the Earliest Illustrated Tuscan Bible
Timothy Chasson, Grinnell College

The Prophet Zone of the Parma Baptistry Cupola: Preliminary Observations
Kathleen Maxwell, Santa Clara University

De cisternis veteribus aquas novas: Scientific Illuminated Manuscripts of the Suevian Age in Southern Italy
Giulia Orofino, University of Florence

Session 263 Room 1010

Medieval and Renaissance Drama
Presider: John Coldevewy, University of Washington

The Stage Directions of the Towneley Cycle
Frances Gussenhoven, Loyola Marymount College

"I think you all have drunk of Circe's cup": The Transformation of Emblematic Images in Shakespeare
Elizabeth Truax, Chapman College

Economic Factors in the Demise of the English Touring Companies of the Sixteenth and Seventeenth Centuries
Michael Swanson, Franklin College
Session 264

Other Readings/Reading the Other II
Room 1030

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Moshe Lazar, University of Southern California
Presider: Thelma Fenster, Fordham University

Aucassin and Nicolette [France]
Heather Arden, University of Cincinnati

Konrad von Würzburg's "The Eaten Heart"
Stephanie Cain Van D'Elden, University of Minnesota

The Lady of Vergi [France]
Norris J. Lacy, Washington University-St. Louis

Session 265

Villard de Honnecourt: The Artist and His Drawings
Room 1040

Sponsor: AVISTA
Organizer: Carl F. Barnes, Jr., Oakland University
Presider: Carl F. Barnes

Interprétation des figures de 'liars de iometrie' du manuscrit de Villard de Honnecourt
Roland Bechmann, Paris, France

Plastic and Scientific Anatomy in the Portfolio of Villard de Honnecourt
Mark H. Infusino, University of California-Los Angeles

Villard de Honnecourt and Medieval Bronzes
George Szabo, Place des Antiquaires
Respondent: Michael Davis, Mount Holyoke College

Session 266

Emblem Studies II
Room 1060

Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Pedro F. Campa, University of Tennessee-Chattanooga

George Wither and the Spiritual Lottery
Michael Bath, University of Strathclyde

The Emblematic Process in Cartari’s Imagini degli dei gentili... 
Madeleine Lenon, University of Western Ontario

The English Reception of Alciato’s Emblem 148: Changing Conceptions of the Relation of Ruler and People
Mary V. Silcox, Acadia University

Session 267

The Cantigas de Santa Maria as Manifestation of the "Subgenre" of Marian Miracles in Medieval Narrative Poetry
Room 1035

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

Hacia una morfologia de las Cantigas de Santa Maria
Aníbal Bigliari, University of Kentucky

Titles as a Clue to the Conceptualization and Organization of Medieval Miracle Collections: The Distinctiveness of the Cantigas de Santa Maria
Martha E. Schaffner, University of Chicago
Miragres de mal-dizer: Dysphemism and Distinctive Galician-Portuguese Features of the Cantigas de Santa Maria
Stephen Parkinson, Oxford University

Session 268 Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. V
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: William E. Carroll

Thomas Aquinas' Disclaimers in the Aristotelian Commentaries
Mark D. Jordan, University of Notre Dame

The River Forest School's Position on the Relation of Natural Philosophy and Natural Science
Benedict M. Ashley, O.P., Pontifical John Paul II Institute for Studies on Marriage and the Family

Aquinas and Weisheipl: Aristotle's Physics and the Existence of God
Eric A. Reitan, O.P., Aquinas Institute

Session 269 Room 1055

The Medieval Book II: Medieval Limp-Vellum Binding Structures
Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in Medieval book-binding conducted by Richard Clement. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in Session 303.

Session 270 Room 2020

The Recent Revolution in Manuscript Work: Can Libraries and Scholars Catch Up?
Organizer: Virginia R. Mosser, University of Virginia
Presider: Robert Mathiesen, Brown University

Innovations in Conservation
Deborah Evetts, Pierpont Morgan Library

Use of Composite Imaging in Printing History
Paul R. Sternberg, Albuquerque, New Mexico and John M. Brayer, University of New Mexico

Modern Technologies and Ancient Texts
Bruce Zuckerman, University of Southern California
Session 271

**Foundation of Medieval Society: Archaeological Approaches**

*Organizer:* Pam Crabtree, Princeton University and Peter S. Wells, University of Minnesota
*Presider:* Pam Crabtree

**Archaeology and History in the Study of the Early Middle Ages**

Peter S. Wells

**Continuity of Urban Life**

David B. Whitehouse, Corning Museum of Glass

**Early Medieval Social Structure: The Potential and Limitations of Cemetery Evidence**

Genevieve Fisher, University of Pennsylvania

**Material Culture, Mortuary Practices, and Saints' Lives: Explaining Continuity in Anglo-Saxon Social Systems**

Seamus Ross, Oxford University

Session 272

**Medieval and Renaissance Academic Drama in England II**

*Organizer:* Alisa M. Klinger, University of California-Berkeley
*Presider:* David Bevington, University of Chicago

**The Play of Wisdom: A Disguising From King's College, Cambridge?**

Alan H. Nelson, University of California-Berkeley

**Not Done by Halves: Norton and Sackville-Gorbuduc**

J. Alan B. Somerset, University of Western Ontario

**Gown and Crown: The Dramatic Interactions Between the University of Cambridge and the Court**

Alisa M. Klinger

<table>
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<tr>
<th>3:00-4:00 P.M.</th>
<th>Coffee Service</th>
<th>Valley II, III</th>
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<tr>
<td>3:30 P.M.</td>
<td>NEH General Information Session on Funding Opportunities for Medieval Scholars</td>
<td>Stinson Lounge</td>
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Frank Frankfort, Program Officer Presiding

SESSIONS 273-306

3:30-5:00 P.M.

Session 273

**The Changing Relationship between Music and Text in the Thirteenth Century**

*Organizer:* Marie Louise Göllner, University of California-Los Angeles
*Presider:* Marie Louise Göllner

**Aii, Deus! aii! aii, Deus! que feral?: Refrains in the Thirteenth Century; or, How to Avoid an Alliance Between Text and Music**

Robyn E. Smith, Monash University

**Rhythmic Modes in the Motets of the Thirteenth Century**

Marie Louise Göllner

**The Sequence Genre as Access to Changing Syllable-Tone Relationships in the Later Middle Ages**

Nancy Van Deusen, California State University, Northridge
Session 274  

**Sutton Hoo 8: The New Campaign**  
Organizer: Robert T. Farrell, Cornell University  
Presider: Sir David Wilson, The British Museum  

*Ideology and Allegiance in Early East Anglia*  
Martin Carver, Director, Sutton Hoo Excavations  
Panel discussion with Richard Bailey, Newcastle Upon Tyne; Leslie Webster, The British Museum; and Michael Ryan, National Museum of Ireland. Open discussion with all Sutton Hoo presenters followed by an extended question period.

Session 275  

**Libertas cordis: Aspects of the Mysticism of Gertrude the Great, and Helfta**  
Sponsor: Institute of Cistercian Studies  
Organizer: Gertrud Jaron Lewis, Laurentian University  
Presider: Gertrud Jaron Lewis  

*A Spirituality of Christmas and Liberty of Heart*  
Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey  

*Freed to Run With Expanded Heart: The Writings of Gertrud of Helfta and the Rule of St. Benedict*  
Miriam Schmitt, OSB, Annunciation Priory  

*Metaphorical Theology in Gertrud of Helfta’s Work*  
M. Teresa Porcile Santiso, Montevideo, Uruguay

*The Book of Mechtild of Magdeburg*  
Carola Sharp, OSU, Brescia College

Session 276  

**English History**  
Presider: Joel Rosenthal, SUNY-Stony Brook  

*Abjuration and Sanctuary in Medieval England*  
W. R. Jones, University of New Hampshire

*Yorkist and Early Tudor Finance and Financial Administration*  
J. D. Alsop, McMaster University

*Wulfstan and the Authority of Anglo-Saxon Kingship*  
Jay A. Showalter, Stanford University

Session 277  

**Pseudo-Dionysius and Eriugena**  
Presider: Gary Gurtler, S.J., Loyola University-Chicago  

*The "Super-Essential" Unity of God in the Pseudo-Dionysius*  
N. Joseph Torchia, Mount Saint Mary’s College

*The Aristotelian Categories and John Scottus Eriugena’s Epistemology*  
Sheri Katz, Spring Hill College

*The Interplay of Nature and Man in the Periphyseon of John Scottus Eriugena*  
Willemien Oten, University of Amsterdam
Session 278

Spanish Language and Literature

Sponsor: Fifteenth-Century Symposium
Organizer: Carlos Alberto Vega, Wellesley College
Presider: Carlos Alberto Vega

Possible Influences of the "Devotio Moderna" on Religious Poetry in Fifteenth-Century Spain
Mercedes Vaquero, University of Michigan

Courtly Virtue and Courtly Learning in Baena's Cancionero Prologue
Mark D. Johnston, Iowa City, Iowa

A Previously Undetected Adaptation of Juan de Flores's Grimalte y Gradissa in La Quarta Parte de Don Clarián de Landanís
Joseph J. Gwara, University of Texas-Austin

La Cava en las crónicas y romances: su perfil literario
José-Ramón Araluce-Cuenca, University of Southern California

Session 279

Visio: Relations Between Visual Art and Literature II

Organizer: John Leyerle, University of Toronto
Presider: John Leyerle

The Circular City and the Central Lamb: Pearl and Iconography
Janet Gilligan, Wayne State College

Ekphrastic Description in Sir Gawain and the Green Knight
Wendy Chapman Peek, Cornell University

Passage in Elizabethan Art and Literature
Mary E. Hazard, Drexel University

Session 280

More on St. Francis in Thirteenth-Century Art

Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: William R. Cook, SUNY-Geneeseo

The Life of St. Francis in Paradiso XI: An Analysis of Sources
David F. Doubleday, Malden, Massachusetts

Francis as Troubadour
Martha Cole, Salt Lake City, Utah

The Importance of the Image of Francis of Assisi for Worship
Wayne Simsic, Cleveland, Ohio

Session 281

Gower and Women

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Four Women in the Apollonius of Tyre
Alice Grellner, Rhode Island College

Gower's Captive Women
Carolyn Dinshaw, University of California-Berkeley

Women and Chivalry in the Confessio Amantis
Winthrop Wetherbee, Cornell University
Session 282  
**Saints and Society in the Early Middle Ages**  
Sponsor: Consortium for Early Medieval History  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Thomas F. X. Noble

**Holy Women and Bishops in Early Medieval Hagiography**  
Lynda L. Coon, University of Virginia  
**Power and Sanctity: Saint Audoneus of Rouen**  
Richard A. Gerberding, University of Alabama-Huntsville  
**St. Wandrille and Its Hagiography**  
Ian N. Wood, University of Leeds

Session 283  
**Medievalism I: England, 1500-1750**  
Sponsor: *Studies in Medievalism*  
Organizer: Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College  
Presider: Leslie J. Workman

**Medievalism in Two Tudor Religious Controversialists**  
Joseph W. Martin, Washington, D.C.  
**John Ross: The Middle Ages in Early Seventeenth-Century England**  
Richard F. Hardin, University of Kansas  
**Gibbon's Medievalism: Charlemagne and Iconoclasm in the Decline and Fall**  
Timothy Peters, Boston University

Session 284  
**Comparative Studies in Chivalry**  
Organizer: Mikiko Ishii, Kanagawa University  
Presider: Mikiko Ishii

**Chronicle Becomes Art: Literary Conventions in Japanese War Tales**  
Michael G. Watson, Meiji Gakuin University  
**Malory's Editors: de Worde and Stanby**  
Tsuyoshi Mukai, Nagasaki University  
**Codes of Chivalry and Codes of Samurai**  
Toshiyuki Takamiya, Keio University

Session 285  
**Mother Mysticism: Maternal Imagery and the Unitive Life**  
Sponsor: *Studia Mystica*  
Organizer: Mary E. Giles, California State University  
Presider: Rosemary Hale, Harvard University

**Mater Dona: The Embrace of Christ as the Virgin's Gift in the Visions of Thirteenth-Century Italian Women**  
Kate Greenspan, Skidmore College  
**Mirabilis Exultatio Cordis: Mystical Pregnancy and Marian Piety in Brigitta of Sweden's Revelations**  
Claire L. Sahlin, Harvard University  
**Birthing Jesus: A Salesian Understanding of the Christian Life**  
Wendy Wright, University of Nebraska-Omaha
Session 286  
**The Church and the People: Social Conflict and Cultural Expression in the Later Middle Ages**  
Sponsor: Haskins Society  
Organizer: Sally N. Vaughn, University of Houston  
Presider: Derek Baker, University of North Texas  

- **Building the Cathedrals: The Social Setting for Luxury Art in the Later Middle Ages**  
  Barbara Abou-El-Haj, SUNY-Binghamton  
- **Prescribing Marginal Behavior: Feminine Folly, Burger Calculation, and Anti-Communal Rhetoric in Twelfth- and Thirteenth-Century Tours**  
  Sharon Farmer, University of California-Santa Barbara  
- **Style and Authority in Ricardian England: Some Complications**  
  Steven Justice, University of California-Berkeley

Session 287  
**Keeping One's Temper or Refusing to Read**  
Sponsor: Spenser at Kalamazoo  
Organizer: Margaret P. Hannay, Siena College  
Presider: Anne Baynes Coiro, Rutgers University  

- **Malbecco and Failures of Reading**  
  Linda Gregerson, University of Michigan  
- **Guyon's Critical Eye**  
  Michael O'Neil, University of Connecticut  
  Respondent: John Bernard, University of Houston  
- **Temperance and Love in Book III of The Faerie Queene**  
  Richard Mallette, Millsaps College  
  Respondent: William Sessions, Georgia State University

Session 288  
**Symposium on Arthurian Studies I: French Arthurian Texts: Creation to Critique**  
Sponsor: The International Arthurian Society, North American Branch  
Organizer: Bonnie Wheeler, Southern Methodist University  
Presider: Bonnie Wheeler  

- **Localization of the conte: Prose Lancelot's Critique of Chrétien's Discourse**  
  Paul V. Rockwell, Amherst College  
- **Desire and the Structure of the Vulgate Cycle**  
  Robert S. Sturges, University of New Orleans  
- **The Fourth Lateran Council and the Grail: A Quest for Meaning in Old French Arthurian Literature**  
  Suzanne Wilson, Washington University  
- **Voleir vs. Poeir: Frustrated Desire in Thomas' Tristan**  
  Joan Tasker Grimbert, Catholic University of America

Session 289  
**German Fabliau Characters of The Late Middle Ages and the Sixteenth Century**  
Sponsor: Oswald-von-Wolkenstein-Gesellschaft and Freundeskreis Till Eulenspiegels  
Organizer: Ulrich Müller, Universität Salzburg and Werner Wunderlich, University of St. Gall  
Presider: Ulrich Müller and Werner Wunderlich
The Parson in the German Short-Narratives
Klaus Grubmüller, University of Münster

The Knight and the Ninny. The Role of Nobility in the Late Medieval German Fabliaux
Ruediger Krohn, Karlsruhe, West Germany

Obscenity and Obscene Language in the German Fabliaux of the Late Middle Ages
Irene Erfen and Peter Schmitt, Free University of Berlin

Session 290 Room 102

Medieval Liturgical Commentaries
Organizer: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies
Presider: Roger E. Reynolds

Carolingian Baptismal Commentaries
Susan A. Keefe, Duke University Divinity School

The Pseudo-Hieronymian De omnes cursus (sic) and its Role in the Divine Office of Carolingian Times
Jonathan Black, Hill Monastic Manuscript Library

The Pre-Lenten Season in Liturgical Commentaries
Gregory Holbrook, Pontifical Institute of Mediaeval Studies

Session 291 Room 103

Women as Writers
Presider: Pamela Benson, Rhode Island College

Proba's Virgilian Cento in the Middle Ages: Popularity, Influence, and the Canon
Carl P. E. Springer, Illinois State University

Enclosed and Open Space in Women's Lives and Literature
Constance S. Wright, University of Colorado

Power and Narrative in Christine di Pisan's Treasure of the City of Ladies
Susan Aronstein, University of Wyoming

Session 292 Room 104

Chaucer and Nominalism
Organizer: Jay Ruud, Northern State College
Presider: Jay Ruud

"And this is verray sooth that I you telle": Nominalism and Narrative
Anthony Farnham, Mount Holyoke College

Moderate Nominalism/Moderate Realism: Fragment VI and the via media of Chaucer's Humanism
John Crafton, West Georgia College

"Glose whoso wol": Nominalistic Freedom in Fragment III of the Canterbury Tales
Thomas Goodman, University of Miami

Session 293 Room 105

Old Norse-Icelandic Literature
Organizer: Phillip Pulsiano, Villanova University
Presider: Phillip Pulsiano

The Rite of Blood Brotherhood and the "Liminal" in Gísla saga Súrssonar
Susannah J. Baker, University of Michigan

The Poetic Outlaw: Self-consciousness and Poetic Practice in Grettis saga Ásmundarsonar
Laurence de Looze, Boston University

Old Norse Evidence for a Theory of Germanic Meter
Geoffrey Russom, Brown University
Session 294 Room 106

Law and Society

Sponsor: Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Timothy J. Runyan

Casus Decretalium: The Nature and Purpose of a Canonistic Epitome in Medieval Schools of Law
Robert C. Figueira, St. Mary's College of Minnesota

The Lawyer as his Client's Judge: Conflict of Roles in Medieval Legal Ethics
James A. Brundage, University of Wisconsin-Milwaukee

The Economics of Law in the Fourteenth Century: New Evidence from The Ely Register
Marcia Stenz, University of Toronto

How Medieval Was the mos italicus? Late Scholasticism and Non-Humanist Jurisprudence, 1300-1500
Steven Rowan, Institute for Advanced Study

Session 295 Room 107

Studia Occitanica I

Sponsor: Societe Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: William D. Padten, Northwestern University

Unraveling a Wooly Text by Uc de Saint-Circ
Elizabeth Wilson Poe, Tulane University

When a Proverb is Not a Proverb: Citation and Proverb in the Troubadour Corpus
Wendy Pfeffer, University of Louisville

A Rudeliam amor de lonk
Rupert T. Pickens, University of Kentucky

Session 296 Room 1005

Medieval Italian Sculpture in North American Collections: 800-1400

Sponsor: International Center for Medieval Art
Organizer: Peter Barnet, Detroit Institute of Arts
Presider: Peter Barnet

The Duke Relief of Janus and the Political Imagery of Emperor Frederick II of Hohenstaufen
Jill Meredith, Duke University

Orcagna and Mid-Trecento Sculpture in American Museums
Kathleen Arthur, James Madison University

Late Gothic Sculpture in Italy: the Savona Altarpiece
Lisbeth Castelnuovo-Tedesco, Metropolitan Museum of Art

Session 297 Room 1010

The Transmission of Folk-Motifs in the Cantigas de Santa Maria

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

Hagiographic Displacement in Alfonso's Treatment of the Castrated Pilgrim Theme
Jane E. Connolly, University of Miami
Folklore and Social Reality in the Salas Miracles of the Cantigas de Santa Maria

Theodore L. Kassier, University of Texas-San Antonio

The Present State of Cantigas Research: Focusing on the Musicological Problems

Israel J. Katz, University of California-Santa Cruz

Session 298

Other Readings/Reading the Other III

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Moshe Lazar, University of Southern California
Presider: Miriam Youngerman Miller, University of New Orleans

Authun and the Bear [Iceland]
Edward Haymes, Cleveland State University

Boccaccio’s "Saint" Ciappelletto [Italy]
Franca Schettino, University of Southern California

Mary the Egyptian [Spain]
Joseph T. Snow, University of Georgia

Mary of Nemeghen [Netherlands]
Moshe Lazar

Session 299

Villard de Honnecourt: The Artist and His Drawings

Sponsor: AVISTA
Organizer: Carl F. Barnes Jr., Oakland University
Presider: Carl F. Barnes Jr.

Villard de Honnecourt’s Use of Templates in His Drawings
Rebecca Price-Wilkin, University of Michigan

Undressing Villard: Costumes in the Drawings of Villard de Honnecourt as a Means of Understanding his Iconography
Thomas J. Primeau, University of Michigan
Respondent: Michael Davis, Mount Holyoke College

Session 300

Emblem Studies III

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Alan Young, Acadia University

J. Baudouin and his Recueil d’emblemes divers (1646)
Irene Bergal, University of Arkansas

The Reception of Alciato in Netherlandic Literary Life
Karel Porteman, Katholieke Universiteit Leuven

Andrew Marvell’s Playful Emblems in Fleckno, an English Priest at Rome
Joan Hartwig, University of Kentucky
Session 301  
**Machaut and the Rose**

Sponsor: International Machaut Society  
Organizer: James I. Wimsatt, University of Texas  
Presider: William Calin, University of Florida

*What Machaut Didn't Borrow from the Roman de la Rose*  
Margaret J. Ehrhart, Fairleigh Dickinson University  
*Poet of Love and Nature: Genius, Apollo, and Guillaume de Machaut*  
Sylvia Huot, Northern Illinois University

Session 302  
**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. VI**

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University  
Presider: Kevin M. Staley, Saint Anselm College

*Biblical Exegesis: The Key to and Entrance for Science into Religion?*  
Betsey B. P. Buchwald, Glendon College

**Galileo: Theologian**  
William E. Carroll  
**St. Thomas and Charles Hartshorne on Change and Process**  
Steven E. Baldner, Saint Thomas More College

Session 303  
**The Medieval Book II: Medieval Limp-Vellum Binding Structures**

Organizer: Richard W. Clement, University of Kansas  
Presider: Richard W. Clement

Continuation of Session 269.

Session 304  
**Foundation of Medieval Society: Archaeological Approaches II**

Organizer: Pam Crabtree, Princeton University and Peter S. Wells, University of Minnesota  
Presider: Peter S. Wells

*Rural Economy: The Archaeological Evidence*  
Pam Crabtree  
**The Northumbrian Shire**  
Ted South, Cornell University  
**Intercultural Contacts between Scandinavia and the Continent: Weapons as Evidence**  
Deborah Shepherd, University of Minnesota  
**Urban and Suburban Soissons in the Early Middle Ages**  
Sheila Bonde, Brown University and Clark Maines, Wesleyan University

Session 305  
**The Recent Revolution in Manuscript Work III: Can Libraries and Scholars Catch Up?**

Organizer: Virginia R. Mosser, University of Virginia  
Presider: Virginia R. Mosser
Manuscript Study at the Crocker Nuclear Laboratory
    Thomas Cahill, University of California-Davis

Light Microscopy and Authentication
    Walter C. McCrone, McCrone Research Institute

The Study of Paper: New Techniques Same Methodology
    Paul Needham, Pierpont Morgan Library
    Respondent: Robert Mathiesen, Brown University

Session 306
Room 2040

Early Germanic Studies: Otfrid's Evangelienbuch
    Organizer: Gayle A. Henrotte, Cleveland State University
    Presider: Gayle A. Henrotte

Otfrid's Interpretation of the Wedding at Cana
    Mary Wauchope, University of Illinois-Urbana-Champaign

Otfrid's Patrons and Audience
    Margaret T. Gibson, University of Liverpool

Alexander, The Franks, and the Custody of the Word
    Albert L. Rossi, Dartmouth College

The Sound of Otfrid's Germanic Verse
    Gayle A. Henrotte

EVENING ACTIVITIES

5:00 P.M. Perspectives on the Medieval Low Countries Stinson Lounge
    Organizer: David Nicholas, University of Nebraska-Lincoln
    Presider: David Nicholas

The Future of Low Country History
    Bryce Lyon, Brown University
    Followed by a Panel Discussion with Richard Vaughan, University of Groningen and Central
    Michigan University; Ludo Milis, University of Ghent; Adriaan Verhulst, University of Ghent;
    David Nicholas and James M. Murray, University of Cincinnati.

5:30 P.M. An Introduction to the Book of Kells 1005
    J. J. Alexander, New York University-Institute of Fine Art
    (Followed by a Reception in the Lobby)

6:00 P.M. Smorgasbord Banquet East Ballroom
    (Busés to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.)

6:00 P.M. Cistercian Studies Dinner St. Aidan’s Chapel
    (Advance Reservations Required $16.00 per person) Undercroft
    Respond to Institute of Cistercian Studies by March 15, 1989

7:00 P.M. Business Meeting 314
    The Tristan Society
7:00 P.M.  Italia, tumida querelis inventisque fecunda:  1005

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta "The Pseudo Society"
Organizer: Jeremy duQ. Adams, Southern Methodist University
Presider: Jeremy duQ. Adams

Libri Pontifcales extravagantes
Thomas F. X. Noble, The University of Virginia
The San Gimignano Dossal: A Thirteenth-Century Image of Francis Rediscovered
William Cook, The State University of New York-Geneseo
Newly Discovered Danteana from the Biblioteca Bengodiana
Christopher Kleinhenz, University of Wisconsin-Madison

8:00 P.M.  RESURREXIT!
CELEBRATE A MEDIEVAL EASTER

First United Methodist Church

An authentic re-enactment of the night office and three dramatic episodes for Easter dawn, as found in 14th-Century Manuscripts from two Nuns' abbeys in England and France.

Presented by the Chicago Medieval Players, a Professional Troupe specializing in the Production of Medieval and Renaissance Drama--from a performing edition by Evelyn Kaehler.

Evelyn Kaehler, Musical Director
Howard Kaplan, Director for RESURREXIT!
Ann Faulkner, General Director

Buses will leave for the First United Methodist Church from Valley III, beginning at 7:30 P.M.

9:00 P.M.  Reception (Open Bar)
Hosted by The Charles Homer Haskins Society

Stinson Lounge

9:00 P.M.  Business Meeting (Cash Bar)
The Porlock Society

1055

9:30 P.M.  Reception (Cash Bar)
Society of the Cantigueiros de Santa Maria

1045

10:00 P.M.  Midnight Dance
Sponsored by The Medieval Institute

Valley I Dining Room
SUNDAY, MAY 7

7:00-9:00 A.M.  Breakfast  Valley III Dining Room
9:30-10:30 A.M.  Coffee Service  Valley III

SESSIONS 307-336
10:00 -11:30 A.M.

Session 307  Room 307

**Textual Studies**

Presider: Richard Pfaff, University of North Carolina

*Psalterium Cum Calendario: Why?*
Richard W. Pfaff, University of North Carolina

*Some Early Forgeries of Glastonbury Abbey*
Lesley Abrams, University of Toronto

*Chapter Divisions in the Götttingen Manuscript of Castelford’s Chronicle*
Caroline D. Eckhardt, Pennsylvania State University

Session 308  Room 308

**Perspectives on Early Medieval Architecture in the British Isles**

Organizer: Robert T. Farrell, Cornell University

Presider: Robert T. Farrell

*New Perspectives on Some Seventh-Century English Churches*
Eric Cambridge, Durham University

*The Sculptural Decoration of Early Irish Ecclesiastical Architecture*
Catherine Karkow, The University-Newcastle Upon Tyne

*Aspects of the Architecture of Viking Dublin*
Patrick Wallace, The National Museum-Dublin

Session 309  Room 309

**Medicine, Miracles, and Texts**

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies


*Mary and Courtly Love in St. Bernard of Clairvaux*
M. B. Pranger, University of Amsterdam

*Thraumaturgy in the Vitae Sancti Bernardi*
André Picard, OCSO, Abbaye Notre-Dame du Lac

"Thing Often Infirmities": The English Cistercians and the Practice of Medicine
David N. Bell, Memorial University of Newfoundland

*The Twofold Redaction of John of Mirecourt’s Sentences Commentary*
Eugenio Randi, University of Milan
Session 310

**Late-Medieval French Theater II**

*Sponsor:* Fifteenth-Century Symposium  
*Organizer:* Edelgard E. DuBruck, Marygrove College  
*Presider:* Ann Tukey Harrison, Michigan State University

- **Gréban's Transformation of Mercade's Mary**  
  Paula Giuliano, Queens College
- **Spectacular Figures in Miniatures of Medieval Drama Manuscripts**  
  Patricia M. Gathercole, Roanoke College
- **La Farce au 15e siècle comme incitation à une conscience de classe**  
  Elisabeth Caron, University of Kansas
- **Chromogenic Histrionics: Bruegel, Picture, and Frame of Late-Medieval Farce**  
  Thierry Boucquey, Scripps College

Session 311

**Regnal Demands on Ecclesiastical Barons and Women in the Pipe Rolls, 1158-1220**

*Organizer:* Betty J. Bruther, University of Notre Dame and Paul Savage, University of Notre Dame  
*Presider:* Thomas K. Keefe, Appalachian State University

- **Agrarian Production and the Crown: The Vacencies of the Archbishopric of York**  
  Michael D. Myers, University of Notre Dame
- **Regnal Demands and the Bishop of Winchester, 1158-1215**  
  Paul Savage
- **The Attention of the Crown: Women in the Pipe Rolls, 1159-1220**  
  Betty J. Bruther  
  Commentator: Stephanie Evans Christelow, Western Washington University

Session 312

**Alternative Expressions of Franciscan Spirituality**

*Sponsor:* The Franciscan Institute  
*Organizer:* George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
*Presider:* Romuald Green, O.F.M., the Franciscan Institute of St. Bonaventure University

- **Naples as a Refuge for the Spiritual Franciscans during the Reign of Robert II and Queen Sancia (1309-1343): Varying Contemporary Perceptions**  
  Darleen Pryds, University of Wisconsin-Madison
- **May, Damyan, and January at the Crucifixion: Parodies of Franciscan Spirituality in Chaucer's "Merchant Tale"**  
  Hoyt S. Greeson, Laurentian University
- **Franciscan Values as Reflected in Abstract Expressionism**  
  Eleanor Ash, Albright-Knox Art Gallery
Session 313  
Sponsor: Medieval Association of the Midwest  
Teaching Medieval Literature in Translation  
Organizer: Ruth Hamilton, The Newberry Library  
Presider: Ruth Hamilton  
A Panel Discussion including Paul E. Szarmach, SUNY-Binghamton, Anglo-Saxon; Phillip Pul­siano, Villanova University, Old Norse; Christopher Kleinhenz, University of Wisconsin-Madison, Italian; and William Kibler, University of Texas-Austin, French.

Session 314  
Topics in Medieval Culture  
Sponsor: Consortium for Early Medieval History  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: David F. Appleby, Reed College  
Early Medieval Subsistence and Trade in the Rhine Delta Region  
William H. TeBrake, University of Maine  
Paenitentia Publica and Paenitentia Privata: Remarks on the Origins of the So-called Carolingian Dichotomy  
Rob Meens, University of Nijmegen  
Cluny in Provence, 909-1049  
Barbara H. Rosenwein, Loyola University

Session 315  
Popular Movements and the Gregorian Reform  
Organizer: Uta-Renate Blumenthal, The Catholic University of America  
Presider: Joseph H. Lynch, The Ohio State University  
Popular Piety and the Mid-Eleventh-Century Reform  
Uta-Renate Blumenthal

Session 316  
Protest, Dissent, and Persecution I: The Constantinian and Augustinian Ages  
Sponsor: Institute for Medieval, Renaissance, and Hispanic Studies  
Organizer: Derek Baker, University of North Texas  
Presider: Derek Baker  
Ascetic Attitudes: Plotinus, Antony, and Constantine  
Thomas Young, University of North Texas  
Ambrose: Roman Tradition and Dissent  
Edward Coomes, University of North Texas  
Manichaean Influences in the Age of Augustine  
Michael Barnett, Southwestern Baptist Theological Seminary  
Respondent: Jeremy Adams, Southern Methodist University
Session 317

**Uproar and Community - Revolution in the Middle Ages**

Organizer: Ferdinand Seibt, Ruhr-Universität Bochum
Presider: Janos Bak, University of British Columbia

**The Community in the So-Called Middle-Class-Revolution of the 14th Century**
Winfried Eberhard, Ruhr-Universität Bochum

**Communities as Political Opponents in German Towns of the Later Middle Ages**
Gudrun Gleba, Ruhr-Universität Bochum

**Communities in the Hussite Revolution**
Ferdinand Seibt

**The Community and the German "Bauernkrieg" 1525**
Werner Trossbach, University of Kassel

Session 318

**Medievalism II: Visual Images**

Sponsor: *Studies in Medievalism*
Organizer: Leslie J. Workman, *Studies in Medievalism*, and Kathleen Verduin, Hope College
Presider: Kathleen Verduin

**J. G. Nichols and the Victorian Reception of Medieval Tiles**
Cleota Reed, Syracuse University

**A Classicist Unmasked: Stanford White’s Use of Late Gothic Stained Glass**
Madeline H. Caviness, Tufts University

**Camelot on the Hudson: West Point's Appropriation of the Middle Ages**
William A. McIntosh, U. S. Military Academy

**Eques quondam et futurus: Medievalism in Frank Miller's Batman: The Dark Knight Returns**
Elizabeth A. Trembley, Hope College

Session 319

**The Kathleen Williams Lectures on Spenser and His Age**

Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: William Oram, Smith College

**Spenserian Pastoral**
Paul Alpers, University of California-Berkeley
Comments: Judith Anderson, Indiana University

**Closing Remarks**
Roger Kuin, York University

Session 320

**Boethius and the Middle Ages**

Organizer: Noel Harold Kaylor, Jr., Universität Regensburg
Presider: Noel Harold Kaylor, Jr.

**Boethius, Brunetto Latini, and Dante**
Elio Costa, York University

**The Structure of Emotion in Boethius and his Followers**
Robert S. Haller, University of Nebraska-Lincoln

**Love, Entrapment, and Consolation: Boethius and the Erotic Tradition**
William Watts, Boston University
Session 321

**Medieval Sermon Studies**

**Sponsor:** The International Medieval Sermon Studies Society

**Organizer:** Eugene A. Green, Stonehill College; Frank Tobin, University of Nevada-Reno and Beverly M. Kienzle, Harvard University

**Presider:** Beverly M. Kienzle

*Meister Eckhart and John Tauler on the "Ground of the Soul": Exploring the Nature and Limits of Sacred Oratory*

Frank Tobin

*Iustitia in Early Middle High German Verse Sermons*

Robert Sullivan, University of Wisconsin-Madison

*The Library of William Herebert, Fourteenth-Century English Franciscan*

Stephen R. Reimer, University of Alberta

*The Sermon as a Vehicle for the Doctrine of Compunction*

Sandra McEntire, Rhodes College

Session 322

**New Methodologies and Old Texts**

**Organizer:** Gerhild Scholz Williams, Washington University

**Presider:** Norris Lacy, Washington University

*Pragmatics and "Perd-Cheval"*

Alexander Schwarz, University of Lausanne

*Semiotics and the Magic Sign*

Gerhild Scholz Williams

*The Old and the New Historicism*

Elaine Tennant, University of California-Berkeley

Session 323

**Chaucer in Comparison**

**Presider:** Larry Syndergaard, Western Michigan University

*Balance and Imbalance: The Knight's Tale and Two Noble Kinsmen*

William B. McCarthy, University of the Ozarks

*Chaucer in Fielding: The Dramatic Principle*

Linda Tarte Holley, North Carolina State University

Session 324

**Conciliarism and Reform**

**Presider:** James Brundage, University of Wisconsin-Milwaukee

*Jakob von Jueterbog, O. Cart.: The Failure of Basilean Conciliarism and the Eschatological Hope for Reform*

William Lundell, Toronto, Canada

*Biblical Metaphors and the Justification of Medieval-Renaissance Humanism*

Peter Auksi, University of Western Ontario
Session 325

**Studia Occitanica II**

Sponsor: Société Guillaume IX  
Organizer: Hans-Erich Keller, Ohio State University  
Presider: Hans-Erich Keller

*Bertran de Born and the Figuration of History*
  Patricia Harris Stablein, Folger Institute

*The Unarborescences We Cling To: A New Look at Bertran de Born*
  Tilde A. Sankovitch, Northwestern University

*Masculine and Feminine in Bertran de Born*
  William D. Paden, Northwestern University

Session 326

**Art and Architecture**

Presider: William Clark, CUNY-Queens College

*A Classical Motif in the Exorcism of the Demons at Arezzo in the Cycle of St. Francis in San Francesco at Assisi*
  Mary D. Edwards, Pratt Institute and School of Visual Arts

*The Meeting of the East and the West: The Anatolian Synthesis in Architecture and its Ornaments*
  Serim Denel, California Polytechnic State University

*The Nautilus Foundation and Some of Its Precedents*
  Francois Bucher, Florida State University

Session 327

**Points of View: The Judgment in the Art, Architecture, and Literature of the Middle Ages**

Organizer: D. Thomas Hanks, Jr., Baylor University  
Presider: Vivian Paul, Texas A & M University

*The Allegory of the Four Daughters of God and the Ideology of Mercy in Medieval England*
  Pat McCune, University of Michigan

"Dames Minstraleye": Chaucer's *House of Fame*, The Cloisters' Apocalypse, and the Fragmentation of Musical Imagery
  Robert Bonig, Texas A & M University

*Aspects of the Towneley Judicio: The Demonic and the Judgment*
  Jennifer Goodman, Texas A & M University

Session 328

**Medieval Scotland**

Sponsor: The Institute of Scottish Studies  
Organizer: J. S. Hamilton, Old Dominion University  
Presider: Charles H. Haws, Old Dominion University

*Robert Bruce, Edward II, and the Concept of "the Community of the Realm": A Contrast in Kingship*
  J. S. Hamilton

*Responses to Plague: The Scottish Experience, 1350-1500*
  Audrey-Beth Fitch, Glasgow University

*A Medieval Scottish Border Family: The Kers of the Middle March*
  Patricia J. Bradley, Auburn University-Montgomery
Session 329

Panelling in Art and Narrative Structure

Organizer: Ann W. Astell, Purdue University
Presider: Mary Anne Campbell-Wright, Purdue University

The Narrative Structure of the Grail Romance and its Panelled Illustrations
Maria Crihan, New York University

Panelling in Prose Lancelot Manuscripts
Thomas E. Kelly, Purdue University

Ovidian Panelling in the Ellesmere Order of the Canterbury Tales
Ann W. Astell

The Early Gothic Narrative Archivolts at Ivry-La-Bataille
Susan L. Ward, Rhode Island School of Design

Session 330

Guillaume de Machaut, Musician and Poet

Sponsor: International Machaut Society
Organizer: Laurence de Looze, Boston University
Presider: Laurence de Looze

Illumination and Interpretation in Guillaume de Machaut
Kumiko Maekawa, Dokkyo University

Now I Lay Me Down to Sleep: Orpheus as Muse
Eric Steinle, Washington State University

Session 331

RESURREXIT

Organizer: Ann Faulkner, University of Chicago
Presider: Ann Faulkner

RESURREXIT! as Rhetoric
Jodie Enders, University of Illinois-Chicago

RESURREXIT!, Katherine of Sutton and Barking Abbey
Evelyn Kaehler, The Chicago Medieval Players

RESURREXIT! as History
Ann Faulkner

RESURREXIT! as Music
Audrey Ekdahl Davidson, Western Michigan University

RESURREXIT! from a Performer's Point of View
Jeremy Warburg, University of Chicago

RESURREXIT! from a Director's Point of View
Howard Kaplan, Northwestern University
Session 332

**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. VII**

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University

Presider: R. James Long

**Truth, Reason, and Faith in Bacon and His Contemporaries**
Jeremiah M. G. Hackett, University of South Carolina

**Aquinas and the Children of Abraham**
Edward A. Synan, Pontifical Institute of Mediaeval Studies

**Faith and Reason, Religion and Philosophy: Four Influential Viewpoints from Medieval Islam and Christianity**
Richard C. Taylor, Marquette University

Session 333

**The Galician-Portuguese Troubadours and Their Poetry**

Organizer: Joseph T. Snow, University of Georgia

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**Imagery of Woman in the Galician-Portuguese Cantiga d'amor**
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**New Notes on the Cantigas d'amor**
Julian Weiss, University of Virginia

**Poetic Closure in Alfonso X's Cantigas**
Joseph T. Snow

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**Saints and the Holy**

Sponsor: CEMERS

Organizer: Robin S. Oggins, SUNY-Binghamton

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**St. Leoba**
Janice R. Norris, SUNY-Binghamton

**St. Cuthbert: The Norman Appropriation of an Anglo-Saxon Cult**
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**Santiago y cierra España: The Saint who Battled the Moors**
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Session 335

**Middle English Literature: Devotional Texts**

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**The Sanctus Beda: Reassembling the "First Worcester Fragment"**
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**Chapters in the History of the Middle English Cursor Mundi**
John J. Thompson, The Queen's University
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**The Vocabulary of Intellectual Work in the Middle Ages**  
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**Methods and Tools of Metaphysics in the Thirteenth and Fourteenth Centuries**  
Lambert M. de Rijk, University of Leyden  

**The Appellation of Sciences and Scientists in the Thirteenth-Century "divisiones scientiarum" of the Arts Faculty of Paris**  
Claude Lafleur, Université de Laval  

**Le vocabulaire des florièges médiévaux**  
Jacqueline Hamesse, University of Louvain-la Neuve

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12:00-1:30 P.M.  
**Sunday Dinner**  
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---

**A Hard Habitat to Break....**

---

**black swan inn**  
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**PROGRAM COMMITTEE FOR THE TWENTY-FOURTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES**

The following persons served as readers and organizers of general sessions:

- Larry Syndergaard
- George Beech
- Rita Verbrugge
- Otto Gründler
- Clifford Davidson
- Thomas Seiler
- Audrey Ekdahl Davidson