23rd International Congress on Medieval Studies

May 5-8, 1988

Western Michigan University
Kalamazoo, Michigan
Dear Colleague:

It is my pleasure to invite you to the Twenty-Third International Congress on Medieval Studies to be held May 5-8, 1988 on the campus of Western Michigan University, under the sponsorship of the University's Medieval Institute.

Highlights of this year’s program are the International Symposium on Medieval Education in the Language Arts and the symposium on Silos in 1088 A.D. sponsored by the International Center of Medieval Art in commemoration of the 900th anniversary of Santo Domingo de Silos. A photographic exhibit of 11th-century Silos and its artistic monuments and a special concert on Thursday evening of Gregorian and Mozarabic chant from Silos manuscripts will complement the symposium.

On Wednesday evening, May 4, the Society for Old Music will present Holy Week and Easter Drama and Ceremonies from Sweden at the Cathedral Church of Christ the King. On Friday evening, Paul Hillier will perform Music and Lyrics of the Troubadours, and following the banquet on Saturday, May 7, Early Music from the Newberry Library will present music of 14th-century France at the Dalton Center Recital Hall, while the Chicago Medieval Players will present their production of the 12th-century music drama Play of Antichrist at the First Baptist Church in downtown Kalamazoo. Transportation to all of these events will be provided, and tickets should be reserved in advance on your registration form. For more details on the above and other scheduled evening events please consult the daily program schedule.

Specific information and instructions regarding registration, housing, meals, and transportation is provided on the following pages. Please read them carefully and send in your pre-registration forms early in order to help us make adequate arrangements.

Northwest Airlines serves as the official convention airline for the Congress and will provide discount rates for travel to Kalamazoo from all points within the U.S. Please make your reservations early by using the toll-free telephone number and special code number listed in this program brochure.

Should you have any questions or particular problems related to attending the Congress, please contact the Medieval Institute’s office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 383-4980
GENERAL INFORMATION

REGISTRATION
Everyone attending the Congress must fill out the official Registration Form and pay the $65.00 regular fee or $35.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of $5.00. Registration fees are non-refundable.
To save time upon arrival, please pre-register by mail before the April 15 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

TO PRE-REGISTER
Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1988.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued ID badges according to Registration Number and will be expected to wear them to all session.

HOUSING AND MEALS IN KALAMAZOO
Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available: Single rooms are $11.75 per night; double rooms are $9.00 per night, per person. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are $2.85, $3.95, and $5.30 respectively; the Saturday banquet is $15.30. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

PLEASE NOTE: Due to the continued growth of the International Congress on Medieval Studies it becomes increasingly difficult for us to accommodate everyone's special housing requests. We will do our best to satisfy each request, but, since room assignments are based on
the principle of "first come, first served," options for those who register late are severely limited.

OFF-CAMPUS HOUSING AND DINING
For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Friday and Saturday nights. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. When making reservations be sure to inform the reservation clerks that you are attending the Medieval Congress.

CONGRESS TRANSPORTATION AND PARKING
Kalamazoo is served by Northwest, Piedmont, United and American Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $--- for the permit. Chartered Metro buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 8 until 3:00 p.m. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

CONGRESS PHONE NUMBERS
The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

PUBLISHERS' EXHIBIT
The annual publishers' and booksellers' exhibit will be held in rooms 300, 301, 302, 303, 304, 305 and 306 of Goldsworth Valley III (see shaded areas on map below). The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.
CONCERTS AND WORKSHOPS
Except for the $5.00 admission to the Wednesday evening performance by the Society for Old Music, admission to all other evening concerts is $10.00 for each event. The two workshop sessions on *The Medieval Book* are limited to twenty participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, Spenser Research Library, University of Kansas, Lawrence, KS 66045, and must pay a materials fee of $15.

DAILY WORSHIP SERVICES
Holy Eucharist (Roman Rite): Thursday, Friday, Saturday, 7:00 A.M., Room 309, Sunday, 7:00 A.M. Room 308
Evening Prayer (Vespers): Thursday, Friday, Saturday, 5:10 P.M., St. Aidan's Chapel
Holy Eucharist (Anglican/Episcopal Rite): Sunday, 8:00 A.M., Room 309

MEDIEVAL INSTITUTE PUBLICATIONS
Medieval Institute Publications invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

AUDIO VISUAL ASSISTANCE
An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation. Hours: Thursday 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 8:00 a.m. - 4:00 p.m.
Sunday 8:00 a.m. - 2:00 p.m.

ADVANCE NOTICE--1989 CONGRESS
The Twenty-Fourth International Congress on Medieval Studies has been scheduled for May 4-7, 1989, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions and all affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1988. The proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1989 Congress, which will be mailed in June.

NOTE:
IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 23rd CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 23rd Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-THIRD INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
May 5-8, 1988

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.

WEDNESDAY, MAY 4

8:00 a.m. Registration begins & continues daily
Harrison-Stinson Lobby

6:00-7:00 p.m. Dinner
Valley III Dining Room

6:00 p.m. Meeting of the Board of Directors & Council
Consortium for the Teaching of the Middle Ages
Harrison Apartment

7:30 Business Meeting - John Gower Society
1050

8:30 p.m. Plays and Ceremonies from Medieval Sweden
The Society for Old Music
Audrey Ekdahl Davidson, Director
Cathedral Church of Christ the King

Admission $5.00
Buses to the Cathedral leave Valley III at 8:00 p.m.

THURSDAY

7:00-8:00 a.m. Breakfast
Valley III Dining Room

10:00 a.m. Sources of Anglo-Saxon Literary Culture
Advisory Committee Meeting
Stinson Lounge

SESSIONS 1-24
10:00 - 11:30 A.M.

Session 1

Concepts and Iconography of the Devil

Presider: Edward Peters, University of Pennsylvania

The Concept of the Devil: A Focal Point of Popular and Learned Culture in the Early Middle Ages
Thomas B. Andersen, St. Michael's College

The Hatted Serpent in Eden: The Devil as a Wife
Sr. Frances Gussenhoven, R.S.H.M., Loyola Marymount University

Images of the Devil in Danish Wall Paintings: An Expression of a Collective Mentality?
Jens Chr. V. Johansen, Frederiksberg, Denmark
Session 2  Room 308  

Philological and Cultural Approaches to Anglo-Saxon Texts

Organizer: Robert T. Farrell, Cornell University  
Presider: Robert T. Farrell  

The Gnomic Passages to Beowulf  
Catherine Karkow, Cornell University  

Five Philological Cruces in Old English Exodus  
J. R. Hall, University of Mississippi  

In Defense of Beowulf: Some Viable Manuscript Readings in Cotton Vitellius A xv  
John Ruffing, Cornell University  

Session 3  Room 309  

Cistercian Studies I: Cistercian Exegesis

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
Presider: E. Rozanne Elder  

Contents of Discourse and Their Implications in St. Bernard’s Sermons on the Canticle  
David Mycoff, Warren Wilson College  

William of St. Thierry and the Jewish Law  
Thomas Renna, Saginaw Valley State College  

An Unedited Sermon of Helinand for Rogation  
Beverly M. Kienzle, Harvard Divinity School  

Session 4  Room 310  

Medieval Audiences and Texts: Inter-relationships

Presider: Loretta Wasserman, Grand Valley State University  

Social Implications of a Christian Dream  
Elizabeth Walsh, University of San Diego  

Reading Tristan (or Perceval or the Green Knight)  
John F. Plummer, Vanderbilt University  

Incipit/Desinit: Syncategorematic Logic and the Limits of Chaucer’s Beginnings and Endings  
Peter W. Travis, Dartmouth College  

Session 5  Room 311  

Piers Plowman

Presider: Edward Vasta, University of Notre Dame  

Scientia, Sapientia, and the Mechanical Arts in Study's Speech, Passus 10 of Piers Plowman  
Sally Joyce Cross, Miami University  

Piers Plowman, B: Wit, Dame Studie, Ymaginatif, and Anima on the Tree of Man  
Ernest N. Kaulbach, University of Texas-Austin
Session 6 Room 312

Modern Theory: Its Viability in Medieval and Renaissance Studies

Sponsor: Exemplaria
Organizer: R. A. Shoaf, University of Florida and Julian Wasserman, Loyola University-New Orleans
Presider: R. A. Shoaf

Notes Toward A History of Disenchantment: Practical Consciousness and the Modernity of the Middle Ages in the Light of Poststructuralist Theory
H. Marshall Leicester, Jr., University of California-Santa Cruz

Literary Form and Historical Consciousness in Renaissance Poetry

Session 7 Room 313

Educational Practices of Roman Antiquity and the Early Middle Ages

Sponsor: Conference on Medieval Education in the Languages Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The Structure of Quintilian's Teaching
Elaine Fantham, Princeton University

Education in the Carolingian Period
Paul Prill, David Lipscomb College

Master-Student Relations in the Carolingian Period
John J. Contreni, Purdue University

Session 8 Room 314

Medieval Pedagogy

Sponsor: The Medieval Association of the Midwest
Organizer: Robert L. Kindrick, Eastern Illinois University
Presider: Cynthia Valk, J & D Consultants

Jesus and Augustan as Prelude: Teaching the Middle Ages to Honors Humanities Students
Daryl B. Adrian, Ball State University

Teaching Through Exhibits: King Arthur at the Newberry Library
Ruth Hamilton, Wartburg College

Teaching the Middle Ages: Administrators and Curricular Development
Judy Hample, Indiana State University

Session 9 Room 200

Religious Poetics and Religious Politics in Late Medieval Europe

Organizer: Steven Justice, University of California-Berkeley
Presider: Steven Justice

Religious and Poetic Legitimations of the Transfer of Political Power: Boccaccian Praxis
David Wallace, University of Texas-Austin

Inverse Counsel: Contexts for the Melibee
Lynn Staley Johnson, Colgate University
Cleanness: The Papacy in Eschatological Perspective
Francis Inghedew, Washington University-St. Louis
Respondent: Steven Justice

Session 10

Ecclesia et Mundus: From Religious Studies to Social History I

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Richard Sullivan, Michigan State University

Alcobaca and the Vernacular
Thomas L. Amos, Hill Monastic Manuscript Library
Lay, Vernacular Spirituality in Late-Thirteenth Century Society: The Case of Ramon Llull
Mark D. Johnston, Illinois State University-Normal
The Impact of the First and Second Crusades on Noblewomen in France and the Holy Land
Amy Livingstone Thompson, Michigan State University

Session: 11

English and Continental Mystics I

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Beverly Boyd, University of Kansas

Thanking in Julian of Norwich
Fr. John-Julian, OJN, Order of Julian of Norwich
Mystical Notion of God: A Comparative Study of Meister Eckhart and Gregory Palamas
Paul J. Dalpe, Fordham University
Purification and Images of Water in the Mystical Theology of Teresa of Jesus
Gillian Ahlgren, University of Chicago
Plucked String Instruments in Medieval Christian Mysticism
Therese Schroeder-Sheker, Ars Antiqua

Session: 12

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Scotus, Raphael, and Eucharistic Conversion in Paradise Lost
Joan Heiges Blythe, University of Kentucky
Adam’s Aubade and the Medieval Alba
Sara Thorne-Thomsen, Virginia Tech
Meditations on Human Redemption: Anselm, Milton, and The Theory of Satisfaction
Richard J. DuRocher, St. Olaf College
Respondent: Paul Dowling, Canisius College
Session 13

**The Temple and Synagogue Architecture**

- **Sponsor:** International Survey of Jewish Architecture
- **Organizer:** M. Raina Fehl, University of Illinois
- **Presider:** M. Raina Fehl

*The Synagogue as a Miniature Temple*

Asher Finkel, Seton Hall University

*Jachin and Boaz and the Temple*

Eunice D. Maguire, University of Illinois

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Session 14

**Urban History**

- **Presider:** Stanley Chojnacki, Michigan State University

*Genoese Widows, Family Business Practice, and Maritime Trade, 1154-1226 A.D.*

Mark Angelos, University of Illinois-Urbana

*The Le Goff Hypothesis Concerning the Establishment of the Mendicant Orders and its Importance for the Study of Urban History*

Walter Simons, Gent, Belgium

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Session 15

**Family History: Spouses, Parents and Children**

- **Presider:** John Boswell, Yale University

*Children and Childhood in Boccaccio’s Decameron*

Louis Haas, University of Illinois

*Of Scorpions and Sparrows: St. Birgitta of Sweden and her Daughters*

Kevin Echart, Wesleyan University

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Session 16

**Islamic Philosophy and the Christian West**

- **Sponsor:** Society for the Study of Islamic Philosophy and Science
- **Organizer:** Deborah Black, Loyola University-Chicago and Richard C. Taylor, Marquette University
- **Presider:** Deborah Black and Richard C. Taylor

*Al-Farabi as Historian of Philosophy and Philosopher of History*

Deborah Black

*Al-Farabi’s Ethics (Liber exercitationis ad viam felicitatis)*

Th.-A. Druart, The Catholic University of America

*Gundassalinus’ De Divisione Philosophiae: A Stage in the ‘Aristotelian’ Revolution in the Sciences*

Eileen Sweeney, Marquette University

*Aquinas’ Commentary on the Liber de causis: Its Plan and Its Purpose*

Richard C. Taylor
Session 17 Room 1050

Teaching the Troubadour/Trouveres I

Sponsor: NEH Medieval Lyric Institute
Organizer: William L. Hendrickson, Arizona State University and Susan C. Willoughby, California State University-Sacramento
Presider: Margaret Switten, Mount Holyoke College

Modal Rhythm and the Music of the Trouvères
Vincent Corrigan, Bowling Green State University

The Many Moods of Love: Modulations of the Feminine Lyric Voice in the High Middle Ages
Karen Nicholas, SUNY-Oswego

Modes of Modeling in Medieval Monophony: Melodic Similarities among Genres of Medieval Lyric
Matthew Steel, Western Michigan University
Respondent: Steven M. Taylor, Marquette University

Session 18 Room 1060

Teaching Graduate Students: A Roundtable

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrook, Fordham University
Presider: Jane Chance, Rice University

Art History
Dale Kinney, Bryn Mawr College

French
William Calin, University of Oregon

History
C. Warren Hollister, University of California-Santa Barbara

English
Miriam Youngerman Miller, University of New Orleans

Session 19 Room 1035

Manuscript Studies I: Religious Manuscripts

Sponsor: Early Book Society
Organizer: Sarah M. Horrell, University of Ottawa
Presider: Jeanne Krochalis, Pennsylvania State University

The Composition and Use of a Vernacular Homiliary: Corrections as Evidence
Jon Wilcox, University of Iowa

John Mirk's Feslilll: The Evolution of a Sermon Collection
Sue Powell, University of Salford

How Lydgate's Life of Our Lady was Read: The Evidence of the Manuscripts
George R. Keiser, Kansas State University
Session 20 Room 1045

Material Culture and Our Understanding of the Middle Ages I

Sponsor: Center for Ancient Studies, University of Minnesota
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

Zooarchaeology and the Study of Medieval Lifeways
Pamela J. Crabtree, Princeton University

A Seventh-Century Workshop
Sally Garen, Alexandria, VA

Hovbaken Archaeological Project: Evolution of a Fifteenth-Century Danish Fishing Camp
John J. Kudlik, Community College of Allegheny County

Session 21 Room 1055

Late Roman Prosopography

Organizer: Ralph W. Mathisen, University of South Carolina
Presider: Ralph W. Mathisen

A Prosopographical Data Base for Late Antiquity
Ralph W. Mathisen

The Praetorian Prefects of Valentinian III in the Theodosian Code
Ronald Weber, University of Texas-El Paso

Teachers and Schools in Late Roman Africa
Susan T. Stevens, University of Wisconsin

Session 22 Room 2020

Special Topics in Early Medieval Archaeology: Bracteates in Northern Europe

Organizer: Lauris Olson, University of Pennsylvania
Presider: Lauris Olson

Bracteates as Adornment
Genevieve Fisher, University of Pennsylvania

The Production of Bracteates
Nancy L. Hatch, University of Minnesota

Bracteates and Coins
Lauris Olson

Session 23 Room 2030

The Illustrated Chretien

Organizer: M. Alison Stones, University of Pittsburgh
Presider: M. Alison Stones

Text, Miniature, and Rubric in the Manuscripts of Chretien de Troyes' Perceval and its Continuations
Keith Busby, Universities of Leiden and Utrecht

The Use of Multi-Compartment Initial Miniatures in the Illustrated Manuscripts of the Romances of Chretien de Troyes
Lori Walters, Florida State University

Romance Collections and the Manuscripts of Chretien de Troyes
Terry Nixon, University of California-Los Angeles
Session 24 Room 2040

**The Actor and Medieval Drama I**

**Sponsor:** Records of Early English Drama and The Poculi Ludique Societas  
**Organizer:** Garrett Epp, University of Toronto  
**Presider:** Alexandra F. Johnston, University of Toronto

- **The Mask of God**  
  Cleo Boyd, University of Toronto

- **Signifying Nothing: Empathy and Acting Styles**  
  Garrett Epp

- **Brecht’s Notion of Gestus and Medieval Acting Styles**  
  Martin Walsh, University of Michigan

11:30 - 1:00 p.m. - Lunch Valley III Dining Room

12:00 (noon) Meeting of EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies

**SESSIONS 25-59**

**1:30 - 3:30**

Session 25 Room 307

**Manuscripts of Music: A Codicological Approach**

**Organizer:** Andrew Tomasello, Baruch College-CUNY  
**Presider:** Andrew Tomasello

- **Habent Sua Fata Libelli: Medieval Polyphony in the Ohio State University Library**  
  Keith E. Mixter, Ohio State University

- **The Escorial Chansonniers: Case Studies in Codicology and Provenance**  
  Dennis Slavin, Baruch College-CUNY

- **Two Sixteenth-Century Codicological Problems**  
  Honey Meconi, Rice University

Session 26 Room 308

**The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen**

**Organizer:** Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester  
**Presider:** Penelope Reed Doob

- **Through a Glass Darkly: The Speculum Grammaticale of John of Cornwall (ca. 1346) and Later Middle English Literature**  
  Cynthia Renee Bland, College of Our Lady of the Elms

- **MS. BL Add. 27304: An Ovidian Reading of the Aeneid from the Age of Chaucer**  
  Christopher Baswell, Columbia University

- "Bothe Text and Gloss": Manuscript Format, Textuality, and Chaucer’s Dream Poems  
  Martin Irvine, Georgetown University  
  Respondent: Marjorie C. Woods
Session 27  Room 309

Cistercian Studies II: Male and Female Created He Them
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Lillian Thomas Shank, O.C.S.O., Our Lady of the Mississippi Abbey

Womanhood in Saint Scholastica
Teresa Procile Santiso, Montevideo, Uruguay

Cistercian Abbots and Convents in Twelfth-Century France
Janet I. Summers, University of North Carolina-Greensboro

Appreciation of the Feminine in the Sermons of John of Ford on The Song of Songs
Elizabeth Oxenham, O.C.S.O., Holy Cross Abbey

Session 28  Room 310

Rhetoric and Hermeneutics
Presider: Ernst Breisach, Western Michigan University

The Rhetoric of the Eleventh Century Peace Movement in France
John R. E. Bliese, Texas Tech University

Inquisitorial Hermeneutics: The Manual of Bernard Gui
Joseph A. Dane, University of Southern California

Advising the King: The Hermeneutics of Political Discourse
Judith Ferster, North Carolina State University

Session 29  Room 311

Diction and Imagery in Some Anglo-Saxon Poems
Presider: Robert Palmatier, Western Michigan University

The "Seafarer" 58-64a: Bird-Soul, Cuckoo, or Beast of Battle?
Joanne A. Charbonneau, Butler University

The Language of Redemption: Epithets for the Cross in The Dream of the Rood
Koos Daley, University of Colorado-Boulder

Exeter Riddles 54 and 55: A New Case for Reviving Old Answers
James E. Anderson, University of Southwestern Louisiana

Session 30  Room 312

Jewish-Christian Studies I
Sponsor: The Medieval Academy for Jewish-Christian Studies
Organizer: Malachy Marrion, Holy Cross Abbey
Presider: Asher Finkel, Seton Hall University

Jesus as a False Messiah: Maimonides’ Letter to Zemen
Emily Silverman, Harvard Divinity School

Gower, Langland, Chaucer, and the Jews
Theodore L. Steinberg, SUNY-Fredonia

Jerome’s Commentary on Zechariah and the Gospels
Lawrence E. Frizzell, Seton Hall University
Session 31 Room 313

Medieval Schools

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Schools, Texts, and Society
Nicholas Orme, University of Exeter

Schools and Education in the Twelfth Century
Gillian R. Evans, Cambridge University

The Diocese of York as a Case Study in Education
Jo Ann Hoepner Moran, Georgetown University

Session 32 Room 314

Medieval Pedagogy: The Teaching of Chaucer

Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Valk, J & D Consultants
Presider: Anita Handelman, University of Michigan

A Big Saucer of Chaucer: Double Helpings of the Tale of Melibee
Robert Graybill, Central Missouri State University

Teaching Chaucer's Monk's Tale
Robert Lovell, Central Missouri State University

Chaucer's Women: Feminist Criticism in the Classroom
Deanna Delmar Evans, Bemidji State University

Session 33 Room 200

The Middle English Alliterative Tradition: Craft and Continuity

Organizer: Janet Gilligan, Hamilton College
Presider: Janet Gilligan

The "Kynde Craft" of Sex in Cleanness
Michael W. Twomey, Ithaca College

Performative Verbs and Langland's Alliterative Craft
Eugene Green, Boston University

The Christianization of English Allegory
Scott D. Troyan, University of Wisconsin-Madison

Session 34 Room 202

Ecclesia et Mundus: From Religious Studies to Social History II

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Steven Rowan, University of Missouri-St. Louis

Images of Parish Priests
John Van Engen, University of Notre Dame

To Work and to Pray: Job Descriptions for Late-medieval English Hermits
Ann K. Warren

Saints or Citizens? The Place of the Clergy in William Durant the Younger's Image of Society
Constantin Fasolt, University of Chicago
Session 35  
**The Boy Bishop**  
Organizer: Alan H. Nelson, University of California-Berkeley  
Presider: John Wasson, Washington State University  

Service to ye barne busshope within the close of yorke  
Alan H. Nelson  
The barne busshipe, fact and fancy  
Alisa Klinger, University of Toronto  
Within the close of York  
Theodore De Welles, University of Toronto  

Session 36  
**The Reign of Richard II: People, Politics and Poetry**  
Organizer: James L. Gillespie, Notre Dame College of Ohio  
Presider: James L. Gillespie  

The Political Use or Saints' Cults in the Reign of Richard II  
John M. Theilmann, Converse College  
Pardoners and Property: John Macclesfield, Builder of Macclesfield Castle  
David K. Maxfield, University of Michigan  
Explication de texte: Chaucer on the Ricardian Years 1377-86  
Kerry Ann Kline, Kent State University  

Session 37  
**English and Continental Mystics II**  
Sponsor: *Mystics Quarterly*  
Organizer: Valerie M. Lagorio, University of Iowa  
Presider: Valerie Lagorio  

Feminine Figurae in the Writings of Richard Rolle  
Ann W. Astell, University of Wisconsin-Madison  
Ecstasy and Ectasy in Some Early Pagan and Christian Mystical Writings  
Kevin Corrigan, University of Saskatchewan  
The Holy Man as Hermit: The Spirituality of Asceticism in Milarepa and the Desert Fathers  
Nicholas Groves, St. Thomas Seminary  
Novalis's Arthur: *Heinrich von Ofterdingen* as a Critical Imitation of Late Medieval Mystical Writings  
Janet Goebel, Indiana University of Pennsylvania  

Session 38  
**Tudor Literature: 1485-1578**  
Organizer: John T. Day, St. Olaf College  
Presider: John T. Day  

From City Wall to Bed Closet: Spiritual Movement in Dunbar's "Ane Ballat of Our Lady"  
Karen Swenson, Cornell University  
Images of Women in Tudor Emblem Books  
Thomas Derrick, Indiana State University  
Tudor Women and the Domain of Male Eloquence  
Susan Frye, University of Wyoming  
Respondent: Gordon Kipling, University of California-Los Angeles
THURSDAY, MAY 5, 1988 1:30 P.M.

Session 39  Room 207

Reassessing Spenser's Neoplatonism

Organizer: Rita Verbrugge, Grand Valley State University
Presider: Patrick Cheney, Pennsylvania State University

Spenser's Acidale Revisited: Colin and Orphic Reading
Elizabeth J. Bellamy, University of Alabama-Birmingham

Spenser's Hymn to the One: The Mutabilitie Cantos and the Platonic Hymn
Thomas Bulger, Siena College

Belphebe as a Neoplatonic Representation
Rita Verbrugge
Respondent: Elizabeth Bieman, University of Western Ontario

Session 40  Room 100

Glosses and Glossaries

Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Psalter-Poem and Psalter-Gloss: Kentish Psalm 50 and the Psalter-Gloss Traditions
Sarah Larratt Keefer, Trent University

The Old English Gloss of the Lambeth Psalter and Its Relations
Phillip Pulsiano, Villanova University

Bridging the Gap between Latin and Vernacular Glosses
Gernot Wieland, University of British Columbia

Session 41  Room 101

Flirting with Postmodernism: The Impossible Cruces in Beowulf

Organizer: James W. Earl, University of Oregon
Presider: Paul Bauschatz, University of Maine

The Unmannerly Modthryth
Gillian Overing, Wake Forest University

Writing and the Magic Sword in Beowulf 1687-89
Allen J. Frantzien, Loyola University-Chicago

Laying Editorial Ghosts: The Cruces in Beowulf
Raymond Tripp, University of Denver
Respondent: James W. Earl

Session 42  Room 102

The Poetry of Medieval Women

Organizer: Constance S. Wright, University of Colorado
Presider: Lee Bartholomaeus, University of Colorado

The Chanson de Toile
Maureen Cheney-Curnow, University of Montana

The lais of Marie de France
Sally Payson, University of Colorado-Boulder

The Verse Epistles of Baudry of Bourgueil and Constance of Le Ronceray
Constance S. Wright
Session 43  Room 103

The Double Audience of the Medieval Text: Internal and External Perspectives
Organizer: Gale Sigal, Wake Forest University
Presider: Gale Sigal

Chretien de Troyes and the Delicate Art of Sexual Violence
Kathryn Gravdal, Columbia University

Francois Villon and His Audience
Walter Blue, Hamline University

Interpretation and the Dual Audience of the Canterbury Tales
Catherine Talmage Corman, Brigham Young University

Session 44  Room 104

Stephen Scrope as Translator
Organizer: Elaine E. Whitaker, University of Alabama
Presider: Luke Wenger, Medieval Academy of America

A New Addition to the Scrope Canon?
Robert R. Raymo, New York University

Stephen Scrope: Methods for Identifying a Fifteenth-Century Translator
Elaine E. Whitaker

Lexical and Dialectal Analysis of MS. Bodley 283
Lister M. Matheson, Michigan State University

Respondent: John Hurt Fisher, University of Tennessee

Session 45  Room 105

Iberian Laughter: Bawdy, Parody, and Irony
Organizer: Joseph T. Snow, University of Georgia
Presider: Joseph T. Snow

From cantiga d'escarnho to the Libro de buen amor: Biblical Commentary and the Allegory of Double Entendre
John Dagenais, Northwestern University

Vocal Parody in the Libro de buen amor
John K. Walsh, University of California-Berkeley

Dark Laughter: Irony in Celestina
Ivy A. Corfis, University of Pennsylvania

Session 46  Room 106

Generic Transformation and Transgression in Medieval Literature
Organizer: Nancy Coiner, Stanford University and Susan Aronstein, University of Wyoming
Presider: Susan Aronstein

Hoccleve's Mirror: Transformations of Boethian Narrative
Nancy Coiner

Leda and the Clerics: The Transformations of Neo-Platonism in a Twelfth-Century Love Poem
Thomas C. Moser, Jr., University of Maryland
De-centering the Romance Genre: The Role of Morgan le Fey in *Sir Gawain and the Green Knight*
Carolyn Anderson, Stanford University

Session 47

**Chaucer’s *Troilus and Criseyde***

Organizer: C. David Benson, University of Connecticut
Presider: A. C. Spearing, University of Virginia

How *Troilus and Criseyde* Fall in Love
C. David Benson

The Discreet Charm of La Courtoisie: "Discrecioun" in *Troilus*
James Miller, University of Western Ontario

The Romances of *Troilus and Criseyde*
Barbara Nolan, University of Virginia

Session 48

**English Gothic Architecture I: The Formation of The English Style***

Sponsor: Society of Old Stones
Organizer: M. F. Hearn, University of Pittsburgh
Presider: M. F. Hearn

Lincoln Cathedral in the Light of its French Contemporaries
William Clark, CUNY-Queens College

Some Observations on the Formal Characteristics and Role of Early Gothic Arch Moldings
Lawrence Hoey, University of Wisconsin-Milwaukee

The Early English Choir of St. Mary de Haura at New Shoreham
Malcolm Thurlby, York University

Session 49

**Legends of Saints in Latin and Western Languages***

Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Some Abridged Latin Legends Not Listed in the BIHL
Sherry L. Reames, University of Wisconsin-Madison

The Reformulation of Hagiographical Conventions in Late Medieval Legends of Virgin Martyrs
Karen A. Winstead, Indiana University

The Life of Mary Magdalen: Legendary Version
John R. Kane, Kent State University
THURSDAY, MAY 5, 1988 1:30 P.M.

Session 50  Room 1030

**Medieval Ireland**

**Organizer:** Dennis W. Cashman, Quinnipiac College  
**Presider:** Dennis W. Cashman

**The Writings of Patrick, Columba, and Columbanus as Stages in the Celtic Orality to Literacy Shift**  
Karl Jost, The University of Tennessee

**The Career of Feidlimid MacCrimthainn, King and Ecclesiastic**  
Leo McNamara, University of Michigan

**Ireland Conquered--America Settled: The Conquest of Ireland in American Revolutionary Thought**  
James Muldoon, Rutgers University-Camden

Session 51  Room 1040

**Thomas More and His Circle**

**Organizer:** Albert J. Geritz, Fort Hays State University  
**Presider:** Jeanie Watson, Southwestern University

**Saint Thomas More's *Utopia* and Guillaume Postel's *Rerstitutio Omnium*: Ideal or Real Societies?**  
Marion L. Kuntz, Georgia State University

**From Beggars to Souls: Thomas More's Response to Simon Fish and William Tyndale**  
Carole Levin, SUNY-New Paltz

**Plato's Enduring Fable**  
Edward A. Quattrocki, Ohio University

Session 52  Room 1050

**Teaching the Troubadour/Trouvere II**

**Sponsor:** NEH Medieval Lyric Institute  
**Organizer:** William L. Hendrickson, Arizona State University and Susan C. Willoughby, California State University-Sacramento  
**Presider:** Margaret Switten, Mount Holyoke College

**De la sextine de Pons Fabre d'Uzes**  
Pierre Bec, Université de Poitiers

**The Tenso: A Study of Thibaut de Champagne and Bernart de Ventadorn**  
Patricia Black, California State University-Chico  
**Respondent:** Steven M. Taylor, Marquette University

Session 53  Room 1060

**Teaching About Women in the Middle Ages**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** Sue Ellen Holbrook, Fordham University  
**Presider:** Bonnie Wheeler, Southern Methodist University

**Donna, Madonna, Femina: Women as Stocktypes**  
Moshe Lazar, University of Southern California

**A Thousand Years of Women: An Experiment in Women's History**  
Janet Senderowitz Loengard, Moravian College

**On Teaching Women Writers of the Middle Ages**  
Elizabeth Alvilda Petroff, University of Massachusetts-Amherst
Some Gender Issues in the Middle Ages
Elizabeth Robertson, University of Colorado-Boulder and Gerry Kinneavy, University of Colorado-Boulder

Session 54  Room 1035

The Medieval Book I: French Precursors to Carolingian Minuscule

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in the various scripts that developed (or may have developed) into Carolingian minuscule conducted by Mark Van Stone, Portsmouth, NH. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in session 89.

Session 55  Room 1045

Medieval Magic and Medicine

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting
Presider: Lea Olsan, Northeast Louisiana University

Catalogue or Incipits or Scientific and Medical Writings in Old and Middle English: A Progress Report
Linda Ehrsam Voigts, University of Missouri-Kansas City
Gilbertus Anglicus: Scholastic Medicine in a Middle English Translation
Faye Getz, University of Wisconsin-Madison
Longinus in Charm Lore
Patricia Giangrosso, Monroe, LA

Session 56  Room 1055

Data Base-Oriented Source Editions I

Organizer: Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen
Presider: Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa

Data Bases v. Critical Editions
Manfred Thaller

A Data Base for Research on Names and Groups of Persons in the Middle Ages
Maria Hasdentcufel-Roeding and Dieter Gevenich, University of Freiburg

Finding the Signs. Pictures or Medieval Life
Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems

Session 57: Room 2020

Decorum and the Passions: Representations in the Arts

Organizer: Judith Dundas, University of Illinois-Urbana and Philipp Fehl, University of Illinois-Urbana
Presider: Philipp Fehl

Some Thoughts on Decorum and Passion in the Art of Giulio Romano
Bette L. Talvacchia, University of Connecticut

"We Throw the Torch": Canadian Memorials of the First World War
Alan Young, Acadia University-Wolfsville

Language Beyond Words: Passionate Gesture in Ovid's Metamorphoses
Judith Dundas
Session 58 Room 2030

Manuscript Studies II: Manuscripts and Their Circulation

Sponsor: Early Book Society
Organizer: Sarah M. Horrall, University of Ottawa
Presider: Sarah M. Horrall

The Fortunes of Sir Isumbras: Physical Layout and Context of the "Romance" in its Extant Manuscripts
Murray J. Evans, University of Winnipeg

Amateur Scribes and Book Ownership in Fifteenth-Century Yorkshire
John B. Friedman, University of Illinois-Urbana-Champaign

Some Problems in Cataloguing Dated Manuscripts
Pamela R. Robinson, Queen's University-Belfast

Session 59 Room 2040

The Actor and Medieval Drama II

Sponsor: Records of Early English Drama and The Poculi Ludique Societas
Organizer: Garrett Epp, University of Toronto
Presider: Garrett Epp

"Call forth your actors by the scroll": Actors in Coventry
R. W. Ingram, University of British Columbia

The 1987 Actor in a Medieval Drama, or The 1987 Coventry Mystery Plays
Nancy Funk, Pennsylvania State University

Property Rites: Stage Properties and Acting Techniques in English Moral Interludes
David Parry, Trinity College

3:00 - 4:00 P.M. - Coffee Service Valley II, III

SESSIONS 60-94
3:30 - 5:00 P.M.

Session 60 Room 307

Adornment and Ornament in the Middle Ages

Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Ingrid Brainard

Dressing for Success: Gay Attire in the De disciplina scolarium
Michael Johnson, State University College-Buffalo

What it Took to Make a Piece of Cloth II
Johannes A. Gaertner, Lafayette College

Session 61 Room 308

The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen II

Organizer: Penelope Reed Doob; York University, Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester
Presider: Charlotte C. Morse
Alexander Nequam as Mythographer: Two Manuscript Traditions
Richard Schmidt, University of Toronto

Langland’s Reading: Some Evidence from MSS of English Provenance Containing Religious Prophecy
Kathryn Kerby-Fulton, University of Victoria

The Laud Misc. 108 Manuscript and the Early History of the South English Legendary
Thomas R. Liszka, Pennsylvania State University-Altoona

Session 62  Room 309

Cistercian Studies III: The Golden Age

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: M. Basil Pennington O.C.S.O., Assumption Abbey

The First Cistercian Renewal and a Changing Image of Saint Bernard, 1170-1225
Brian Patrick McGuire, Copenhagen University

Word Made Flesh: Dialogue as Argument in Aelred’s Spiritual Friendship
Marsha L. Dutton, University of Michigan

Session 63  Room 310

Carmelite Studies

Sponsor: Carmelite Forum
Organizer: Keith J. Egan, Saint Mary’s College
Presider: John R. Shinners, Saint Mary’s College

Guido Terreni on Poverty: The De perfectione vitae
Thomas Turley, Santa Clara University

Myth and Mysticism in Early Carmelite Spirituality: The Institutio primorum monachorum
Paul Chandler, O.Carm., University of Toronto
Respondent: Keith J. Egan

Session 64  Room 311

Studies in Ecclesiastical History

Presider: Susan Rabe, Loyola Marymount University

Procreative Priests and Needy Nephews: The Clerical Family in the Letters of Pope Innocent III
Constance M. Rosseau, University of Toronto

The Puzzling Use of a "Greek Error" Credo in Attempting Rapprochement between Rome and Eastern Christian Churches in the Late Thirteenth Century
James D. Ryan, CUNY-Bronx Community College

The Sources for the Reforms of the Council of Constance (1414-18)
Phillip H. Stump, Lynchburg College

The Territoriality of Medieval Papal Legation
Robert C. Figueira, Wright State University
Session 65

**Jewish-Christian Studies II**

**Sponsor:** The Medieval Academy for Jewish-Christian Studies  
**Organizer:** Malachy Marrion, Holy Cross Abbey  
**Presider:** Michael Signer, University of Notre Dame

**Chaucer's Priorress Revisited: Austria**  
Elizabeth M. Orsten, Trent University

**An Explication of the Judeo-French Poem, "A La Colline D'Encens"**  
Simone Lotven Sofian, Lancaster, PA

**Attention in Vocal Prayer: Maimonides and Aquinas**  
Malachy Marrion

Session 66

**Grammar I: What Was Taught and How it Was Taught**

**Sponsor:** Conference on Medieval Education in the Language Arts  
**Organizer:** James J. Murphy, University of California-Davis  
**Presider:** James J. Murphy

**Le manuel de Donat du XIIe au XVe siècle: influence, survie, mutations**  
Louis Holtz, Institut de recherche et d'histoire des textes-Paris

**Otfrid of Weißenburg: His Latin and Vernacular Commentary on Priscian (c. 860)**  
Margaret Gibson, University of Liverpool

**Methods of Teaching Grammar in the Middle Ages**  
R. H. Robins, University of London

**Scholastic Grammar of the Thirteenth Century**  
Louis G. Kelly, University of Ottawa

Session 67

**Chaucer's Physician and his Tale**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Lois Roney, St. Cloud State University  
**Presider:** Lois Roney

**Apparel for the "Parfit Practisour"**  
Laura Hodges, University of Maryland-European Division

**Chaucer's Virginia and Natural Law**  
Jay Ruud, Northern State College

**Judgment in the Physician's Tale**  
Cindy L. Vitto, Indian River Community College

Session 68

**Laughter and Tears: Historical Backgrounds and Literary Applications**

**Organizer:** Linda Barney Burke, Elmhurst College and Elizabeth Robertson, University of Colorado-Boulder

**Notes toward a Survey of Medieval Views of Laughter**  
Glending Olson, Cleveland State University

**The Map of Wit**  
Howard H. Schless, Columbia University
THURSDAY, MAY 5, 1988 3:30 P.M.

The Gift of Tears in Religious Manuals for the Laity
Linda Barney Burke
Respondent: Gerald Kinneavy, University of Colorado-Boulder

Session 69  Room 202

_Ecclesia et Mundus:_ From Religious Studies to Social History III

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Robert Cutler, Wittenberg University

Cistercian Settlers and their Patrons in the West
Christopher Holdsworth, University of Exeter

The Medieval Hospital: The Religious Roots of a Community Institution
Margaret Wade Labarge, Carleton University

Late-medieval English Records: A Two Way Street?
Joel Rosenthal, SUNY-Stony Brook

Session 70  Room 203

The Interims of 1548

Sponsor: Society for Reformation Research
Organizer: Scott Hendrix, Lutheran Theological Seminary
Presider: Robert Kolb, Concordia College

Melanchthon and the Interim
Derk Visser, Ursinus College

Brenz and the Interim
James M. Estes, University of Toronto
Respondent: Luther D. Peterson, SUNY-Oswego

Session 71  Room 204

Patristic Sources of Medieval Exegesis

Sponsor: Medieval Institute-University of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

The Sources of Sedulius Scottus' Commentary on Matthew's Gospel
Bengt Lofstedt, University of California-Los Angeles

Anti-Christ--The Enemy Within: Hilary, Tyconius, and the Medieval Commentator
Pamela Bright, Loyola University of Chicago

Hilary of Poitiers' Authority in Medieval Theological Literature
Charles Kannengiesser
Respondent: John Van Engen, University of Notre Dame
Session 72

**Thomas Merton and Mysticism: Continuing Involvement**

*Sponsor:* Mystics Quarterly  
*Organizer:* Dewey Weiss Kramer, DeKalb College  
*Presider:* Dewey Weiss Kramer

- **Merton’s What Are These Wounds? The Life of a Cistercian Mystic, Saint Lutgarde of Aywieres**  
  Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani
- **Patterns in Merton’s “Introduction to Ascetical and Mystical Theology”**  
  Victor A. Kramer, Georgia State University
- **Merton’s Concepts of Wisdom in The Asian Journal**  
  Ruth Fox, O.S.B., Dickinson State College

Session 73

**Metamorphoses of the Tristan Legend**

*Sponsor:* The Tristan Society  
*Organizer:* Merritt R. Blakeslee, University of Georgia  
*Presider:* Reginald Hyatte, University of Tulsa

- **Les Cent Nouvelles Nouvelles and the Tryst at the Tree**  
  Alison Adams, University of Glasgow
- **Mark of Cornwall: Noble, Ignoble, Ignored**  
  Robert L. Surles, University of Idaho
- **Possible Connections between the Persian Vis and Ramin Narrative and the European Tristan Stories**  
  Gael Grossman, University of Michigan

Session 74

**Donne Studies**

*Sponsor:* The John Donne Society  
*Organizer:* Julia M. Walker, SUNY-Geneseo and Janet L. Knedlik, Seattle Pacific University  
*Presider:* Ann Baynes Coiro, Rutgers University

- **Ex-orbitant Love: Guilt and Trust in Donne’s “Hymn to Christ”**  
  Janet L. Knedlik
- **"Oh, let mee not serve so": The Politics of Love in Donne’s Elegies**  
  Achsah Guibbory, University of Illinois-Urbana
- **Donne and the Language of Empire**  
  M. Thomas Hester, North Carolina University  
  **Respondent:** Meg Lota Brown, University of California-Berkeley

Session 75

**The Ballad and the Middle Ages**

*Organizer:* John S. Miletich, University of Utah  
*Presider:* John S. Miletich

- **Official Culture and Popular Speech in the Spanish Romancero**  
  Louise Mirrer, Fordham University-Lincoln Center
- **The Death of the Duke of Gandia: How the Ballad Tells the News**  
  Madeline Sutherland, University of Texas-Austin
THURSDAY, MAY 5, 1988 3:30 P.M.

Rhetoric and the Traditional Ballad Form in the Medieval Scottish "Ballatis" from Scripture
Edward Tyler, University of Missouri-Columbia

Session 76

**Crusade Literature of the Middle Ages**

Organizer: Henry Kratz, University of Tennessee-Knoxville and Paul Barrette, University of Tennessee-Knoxville
Presider: Paul Barrette

The Nature of the Propaganda Effort in the Crusade Cycle
Robert Francis Cook, University of Virginia

The Crusades and the German Minnesang
Hugo Bekker, Ohio State University

The Crusades in the German Spielmannsepen
Henry Kratz

Le Public du Deuxième Cycle
Edmond Emplaincourt, Mississippi State University

Session 77

**French Women Writers of the Medieval and Renaissance Periods**

Sponsor: The Medieval and Renaissance Collegium
Organizer: Guy R. Mermier
Presider: Mercedes Vaquero, University of Michigan

Les femmes de l'Ecole lyonnaise
Ingrid Akerlund, Stockholm, Sweden

To Discover and Un-cover: The Metaphor of the paile in Marie de France's Le Fresne
Doris Desclais Berkvam, Reed College

Marie de France; "Who Married Whom?" A Comparative Analysis of the Actantial Structure of Four "lais"
Chantal Marechal, West Virginia University

The Search for Antecedents: Feminine Tradition in Christine de Pizan's Cité des Dames and Louise Labé's Sonnets
Glenda Wall McLeod, Georgia Southern University

Session 78

**Twice-Told Tales: Medieval Literature in Renaissance Works**

Organizer: Diane R. Marks, Brooklyn College
Presider: Diane R. Marks

Reinventing the Miraculous: Christian Ideal in the Allegoresis of "The Phoenix" and "The Phoenix and the Turtle"
Burt Kimmelman, Queens College-CUNY

Chaucer's Griselda as a Renaissance Woman
Judith Bronfman, John Jay College of Criminal Justice-CUNY

"I follow here the footing of thy feete": Spenser Re-imagines "The Squire's Tale"
Tom Oveis, The Graduate Center-CUNY
Session 79  
Knowledge and Certainty in the Fourteenth Century

Organizer: Jack Zupko, Cornell University  
Presider: Peter Sobol, University of Wisconsin-Madison

Ilia propositio famosa Duns Scoti: The Possibility of a Science of Theology  
Stephen Dumont, Pontifical Institute of Mediaeval Studies

John Buridan on the Foundations of Knowing  
Jack Zupko

Hugolino of Orvieto on Intuitive Cognition  
Katharine Tachau, University of Iowa

Session 80  
Medieval Literature of the Iberian Peninsula

Organizer: Isidro J. Rivera, Wittenberg University  
Presider: Isidro J. Rivera

Linguistics, Style, and Authorship: Berceo and the Libro de Alexandre  
George D. Grenia, College of William and Mary

Forma y función de lo descriptivo en el exemplum medieval español  
Aníbal A. Biglieri, University of Kentucky

Fernán Pérez de Guzmán: Poet in Exile  
Julian Weiss, University of Virginia

Session 81  
Contemporary Theory in Arthurian Studies

Sponsor: International Arthurian Society-North American Branch  
Organizer: Jeanne T. Mathewson, University of Wyoming  
Presider: Jeanne T. Mathewson

The Plaie of Semblance in the French Arthurian Tradition  
Paul V. Rockwell, University of Wisconsin-Madison

The De-centered Center: Displacement and Deferral in the Verse Continuations of Chrétien's Perceval  
Susan Aronstein, University of Wyoming

Malory and Reader Response Criticism,  
Bonnie Wheeler, Southern Methodist University

Session 82  
Approaches to Chaucer's Troilus and Criseyde

Presider: Benjamin Lockherd, Grand Valley State University

Is Criseyde in Love with Chaucer's Persona? Reading Without Listening to the Narrator of Troilus  
William Kamowski, Eastern Montana College

Pandarus at Pleye with His Niece  
Rosa Maria DelVecchio, Cleveland State University

Pandering to Lovers: Boethius's Consolation in Chaucer's Troilus  
William H. Watts, Boston University
Session 83  Room 1005
English Gothic Architecture II: The Early English Style and Its Progeny

Sponsor: Society of Old Stones
Organizer: M. F. Hearn, University of Pittsburgh
Presider: M. F. Hearn

Artistic Milieu in Twelfth-Century Winchester: Sculptures from Hyde Abbey, the Cathedral, and Wolvesey Palace Reconsidered
Yoshio Kusaba, California State University-Chico

Logic, Linearity, Light: Salisbury Cathedral and Definitions of Gothic Style
Arnold Klukas, Smith College

Eccentricities at Exeter: Tropics of Discourse on Building at Exeter Cathedral in the Late Thirteenth Century
Virginia Jansen, University of California-Santa Cruz

Session 84  Room 1010
Problems and Methodologies in Codicology, Diplomatics, and Paleography

Organizer: Marian J. Hollinger, Rockford College
Presider: Kristine T. Utterback, University of Wyoming

Gothic Marginalia and Readers' Marks in English Manuscripts
Marian J. Hollinger

Registration Practices in Fourteenth-Century Bishops' Registers from the Diocese of Barcelona
Kristine T. Utterback

Paleography, Codicology, and the History of Science: MS Oxford St. John's College 17 and the Typology of Medieval Computus Manuscripts
Faith Wallis, McGill University
Respondent: Marian J. Hollinger

Session 85  Room 1030
Teaching Machaut's Remède de Fortune

Sponsor: The Medieval Lyric Project
Organizer: Sharon Girard, San Francisco State University and Janice Zinser, Oberlin College
Presider: Janice Zinser

The Remède de Fortune as the Intersection of Old and New
Margaret Switten, Mount Holyoke College

Questions and Perspectives in Teaching the Music of the Remède de Fortune
Sharon Girard

Music, Delivery and the Rhetoric of Performance in the Remède de Fortune
Jody Enders, University of Illinois-Chicago

Following will be a round-table discussion on approaches to teaching the Remède de Fortune.
Session 86  

Sermon and Drama  
Room 1040  

Sponsor: Early Drama, Art and Music  
Organizer: Richard L. Homan, Rider College  
Presider: David L. Jeffrey, University of Ottawa  
The Passion in Sermon and Drama in Late Medieval Germany  
Daniel B. Soneson, Montana State University  
The Preachers of N-Town Cycle  
Kathleen Ashley, University of Southern Maine  
Old and New Evidence of the Career of William Melton, O.F.M.  
Richard L. Homan  

Session 87  

Plainsong Texts and Their Melodic Delineation: Tropes and Sequences  
Room 1050  

Sponsor: The Lyrica Society  
Organizer: Clyde W. Brockett, Christopher Newport College  
Presider: Lance Brunner, University of Kentucky  
The Idea of Musical Repetition in the Trope  
James Borders, University of Michigan  
The Use and Significance of the Sequence  
Nancy Van Deusen, California State University, Northridge  
Trope and Sequence Composition in the Two Apt Troper: Some Principles  
Gunilla Björkvall, University of Stockholm  

Session 88  

Remembering Donald R. Howard: Tribute to a Teacher by Some Friends and Former Students  
Room 1060  

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Sue Ellen Holbrook, Fordham University  
Presider: Sue Ellen Holbrook  
Tributes by: Mark Amsler, University of Delaware; John M. Fyler, Tufts University; John M. Ganim, University of California-Riverside; Sue Ellen Holbrook; Stephen Kruger, Stanford University; Thomas C. Moser, Jr., University of Maryland; Karla Taylor, Yale University; Christian K. Zacher, The Ohio State University; James Dean, University of Delaware, and Sherron Knopp, Williams College  

Session 89  

The Medieval Book I: French Precursors to Carolingian Minuscule  
Room 1035  

Organizer: Richard W. Clement, University of Kansas  
Presider: Richard W. Clement  
Continuation of session 54.
Session 90  
**Material Culture and Our Understanding of the Middle Ages II**  
Sponsor:  Center for Ancient Studies  
Organizer:  Peter S. Wells, University of Minnesota  
Presider:  Peter S. Wells  

*The Descent of the Virgin: The Medieval Pieta is not Art?*  
Joanna E. Ziegler, College of the Holy Cross  

*Medieval Daily Life and World View: What Settlement Archaeology Can Tell Us*  
Peter S. Wells  

Session 91  
**Data Base-Oriented Source Editions II**  
Organizer:  Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen  
Presider:  Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems  

*Migration and Prosopography. Data Bases and Sources*  
Albert Müller, Ludwig-Boltzmann-Institut für Hist. Sozialwissenschaft, Salzburg  

*Homo ex Machina. Chartularies and Prosopography*  
Ingo Kropac, Institut für Hist. Grundwissenschaft, Graz  

*Lemmatization and Treatment of Historical Latin*  
Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa  

Session 92  
**Animals in Medieval Thought and Art**  
Organizer:  Nona C. Flores, University of Illinois-Chicago  
Presider:  Margaret J. Ehrhart, Fairleigh Dickinson University  

*The Animal Symbols of the Evangelists*  
Janetta Rebold Benton, The Cloisters, Metropolitan Museum of Art  

*The Elephant in Medieval Allegory*  
Nona C. Flores  

*Recognizing a Dragon When You See One*  
Eileen Roberts, Northern Michigan University  

Session 93  
**Manuscript Studies III: Manuscripts Containing Information and Instruction**  
Sponsor:  Early Book Society  
Organizer:  Sarah M. Horrell, University of Ottawa  
Presider:  Joanne S. Norman, University of Ottawa  

*The Bloodstain and the Insect Leg: Evidence of the Use of Manuscripts Containing Factual Information*  
Linne R. Mooney, University of Maine  

*Yale Law School MS 6: Henry VI, Margaret of Anjou, and the New Statutes of England*  
Rosemarie P. McGerr, Yale University  

*An Illustrated Manuel des pèchés of the Late XIIIth Century*  
Adelaide Bennett, Princeton University
Session 94

The Merlin Figure in Medieval and Post-Medieval Literature I

Sponsor: The Edwin Mellen Press
Organizer: Herbert Richardson, University of Toronto
Presider: James Gollnick, University of Toronto

Merlin in Thomas Castleford's Chronicle and other Middle English Chronicles
Caroline D. Eckhardt, Pennsylvania State University

Merlin in the Medieval Alchemical Tradition
Peter Goodrich, Northern Michigan University

Merlin in the Vulgate and Post Vulgate: A Study in Contrasts
Aileen Ann Macdonald, Harvard University
Respondent: William C. McDonald, University of Virginia

EVENING ACTIVITIES

5:00-6:00 Wine Hour
Hosted by Western Michigan University

7:00 P.M. Informal Reception 305
for Undergraduates and Graduate Student Participants in the Twenty-Third International Congress (Hosted by the GOLIARDIC SOCIETY-Graduate Student Association of The Medieval Institute, WMU)

7:00 P.M. Annual Meeting 1060
Consortium for the Teaching of the Middle Ages

7:00 P.M. Mystics of Kalamazoo Reception 1035

7:00 P.M. Business Meeting Stinson Lounge
The Medieval Academy for Jewish-Christian Studies
Presider: Asher Finkel

8:00 P.M. Society Reception 314
The John Gower Society

8:00 P.M. Business Meeting 1055
The Tristan Society

8:00 P.M. Practical Workshop in Medieval Prayer 309
(A Practical Method for entering into simple contemplative prayer, drawn from the Cloud of Unknowing
Sponsor: Institute of Cistercian Studies
Presiding: M. Basil Pennington, O.C.S.O
THURSDAY, MAY 5, 1988 EVENING

8:00 P.M. Liturgical Music from Medieval Spain: Gregorian and Mozarabic Chant
Schola Antiqua Exiliensis
Madrid
Ismael de la Cuesta, Director
Admission $10.00 Buses to Dalton Center Recital Hall will leave at 7:30 p.m. from Valley III

9:00 P.M. Business Meeting
Early Book Society
(Followed by a Reception with Cash Bar)

9:00 P.M. Business Meeting
The International Courtly Literature Society

9:00 P.M. Reception (Open Bar)
Hosted by
The Centre for Medieval Studies, University of Toronto

10:00 P.M. Reception (Cash Bar)
Hosted by
The International Courtly Literature Society

FRIDAY, MAY 6

7:00-8:00 A.M. Breakfast
Valley III Dining Room

8:30 A.M. First Plenary Address
Learning in the Early Middle Ages
John Contreni, Purdue University

9:30-10:30 A.M. Coffee Service
Valley II, III

SESSIONS 95-129
10:00 - 11:30 A.M.

Session 95 Room 307
Music and Musicology I: On the Theory and Practice of Music and Dance in the Fifteenth Century
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Richard J. Agee, Colorado College

The Concept of Authoritative Argument in Fifteenth-Century Discussions of Music
William R. Bowen, Victoria University

Indices in Early Fifteenth-Century Musical Manuscripts
Jean Wideman, Boston College

Giovanni Ambrosio and Lorenzo de'Medici
Timothy J. McGee, University of Toronto
Session 96

Orality, Literacy, and Sources

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

The Written Remembered: Residual Orality and the Question of Sources
Katherine O'Brien O'Keeffe, Texas A & M University

Literacy and Power: Reading and Writing in Old English Literature
Seth Lerer, Princeton University
Respondent: Hanna Vollrath, Universität Mannheim

Session 97

Cistercian Studies IV: Bernard of Clairvaux

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Edward McCorkell, O.C.S.O., Holy Cross Abbey

The Body in Bernard's Anthropology
John R. Sommerfeldt, University of Dallas

Bernard, Being, and Beauty: Bernard's Aestheticism Re-Examined
M. Kilian Hufgard, O.S.U., Ursuline College

Session 98

Franciscan Studies I: Mystical Notes out of the Franciscan Past

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: Francis E. Kelley, The Franciscan Institute of St. Bonaventure University

Francis, Nature Mystic: The Transformation of the Earth
Ewert Cousins, Fordham University

Blessed Angela of Foligno: Franciscan Mystic
Paul Lachance, University of Chicago

Bonaventure: "Revelation" and the Contemplative Consciousness
Leonard J. Bowman, Marycrest College

Session 99

Symbolism, Typology, and Allegory in Medieval Literature

Presider: David Staines, University of Ottawa

Typological Symbolism in Medieval Literature Reconsidered
Fabiny Tibor, Attila József University, Budapest

Aelfrican "Allegory" Reinterpreted by Sixteenth-Century Editors
Catharine A. Regan, Northwestern University
Session 100
Fifteenth-Century Symposium I: The Art of the Northern Renaissance--Bosch and Bruegel

Sponsor: *Fifteenth-Century Studies*
Organizer: Perri Lee Roberts, University of Miami and Edelgard DuBruck, Marygrove College
Presider: Perri Lee Roberts

**Hares and Hunters in Bosch and Bruegel**
Diane Scillia, Kent State University

**Re-Reading Bosch**
Anne Simonson, San José State University

**The Prado Epiphany of Hieronymus Bosch: Balaam and the Magi**
Charles Scillia, John Carroll University

**Varieties of Naturalism in Bruegel**
Robert W. Baldwin, Connecticut College

Session 101
Grammar II: What Was Taught and How it was Taught

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

**The Logical Grammar of Theoretical Discourse**
Desmond Paul Henry, University of Manchester

**Some Key Texts in the History of Medieval Grammar**
W. Keith Percival, University of Kansas

**Early English Vernacular Treatment of Grammatical and Language-Teaching Texts**
Ronald E. Buckalew, Pennsylvania State University

**Vernacular Grammars of the Middle Ages**
Jeffrey Huntsman, Indiana University

Session 102
Saints and Sinner in Medieval and Early-Renaissance Literature and Thought

Sponsor: Medieval Association of the Midwest
Organizer: Daryl B. Adrian, Ball State University
Presider: Daryl B. Adrian

**Saints and Sinners in Saints' Legends and Romances: A Study of Middle English Narratives**
Harriet E. Hudson, Indiana State University

**Villains and Tempters in Mankind**
Virginia S. Carroll, Kent State University

**A Renaissance Heretic Defines Heresy: Milton on "Implicit" Religion**
Jeffery L. Padgett, Ball State University
Session 103 Room 200

Orality and Literacy in the French Middle Ages

Organizer: Kathryn Talarico, New York University and Evelyn B. Vitz, New York University
Presider: Kathryn Talarico

The Impasse of Speech: Looking for Theatre in Early Theatre
Jeffrey Kittay, New York University

The Role of Monastic Silence in the Development of Literate Consciousness
Denise Troll, Carnegie Mellon University

Orality and Literacy in Chrétien de Troyes: The Word and the Book
Evelyn B. Vitz

Session 104 Room 202

English Kings and the Church

Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Joel Rosenthal, SUNY-Stony Brook

Modes of Kingship in the King Edmund Legend
Robert Zajkowski, SUNY-Binghamton

Edward I and Royal Philanthropy
Virginia Cole, SUNY-Binghamton

Session 105 Room 203

The Counter-Reformation: Recent Scholarship and New Interpretations

Sponsor: Society for Reformation Research
Organizer: Elizabeth G. Gleason, University of San Francisco
Presider: John P. Donnelly, S.J., Marquette University

The Holy Roman Empire
Robert Bireley, S.J., Loyola University of Chicago

France
Ellery Schalk, The University of Texas at El Paso

Italy
Elizabeth G. Gleason
Respondent: John P. Donnelly, S.J.

Session 106 Room 204

Women in the Medieval Crown of Aragon I

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, University of California-Los Angeles and Donna M. Rogers, Pennsylvania State University
Presider: Larry J. Simon

Women on the Walls: Women and Warfare in the Catalan Grand Chronicles
Linda A. McMillin, University of California-Los Angeles

Faces in the Mirror: Women in Medieval Catalan Literature
Monserrat Piera, Pennsylvania State University

"La dona fort bona e ben dotada": Women in the Works of Eiximenis
Donna M. Rogers
Session 107  Room 205

**Richard Rolle**

**Sponsor:** Mystics Quarterly  
**Organizer:** William F. Pollard, Kentucky State University  
**Presider:** William F. Pollard

*The Meditations on the Passion of Richard Rolle and their Literary Context*
Thomas H. Bestul, University of Nebraska-Lincoln

*The Four-Stress Verse of Richard Rolle's *Melos Amoris*
Sara de Ford, Denver, CO

*William of Nassytong: Another Yorkshire Poet of Richard Rolle’s Time, and his Follower*
Ingrid Peterson, O.S.F., College of St. Teresa

*Richard Rolle and the Harmony of Metaphor*
William F. Pollard

Session 108  Room 206

**Court Poetry of the Twelfth and Fifteenth Centuries**

**Sponsor:** International Courtly Literature Society  
**Organizer:** Deborah H. Nelson, Rice University  
**Presider:** Deborah H. Nelson

*Gace Brulé and the Trouvère Manuscript Tradition*
Donna Mayer-Martin, Southern Methodist University

*La Figure du Prince dans le *Songe du Pastourel* de Jean du prieur: les présupposés idéologiques et leur mise en scène*
Marie-Claude Deprez Massow, Université de Montréal

*The Fortunate, Funny Mother Venus in the English Poems of Charles d'Orléans*
Mary-Jo Arn, Netherlands Institute for Advanced Study in the Humanities and Social Sciences

Session 109  Room 207

**Sir Philip Sidney I: The Poet as Critic of Culture**

**Sponsor:** Sidney Newsletter  
**Organizer:** Gerald J. Rubio, University of Guelph  
**Presider:** Jon Quitslund, George Washington University

*Rhomboid Logic: Sidney's Critique of Idealism in *The Lady of May*
Alan Hager, Loyola University of Chicago

*Sidney: The Poet as Innovator*
Wendy Olmstead, University of Chicago

*Sidney's Arcadian Invention: Literation and Constraint*
William Craft, Mount St. Mary's College  
**Respondent:** Susanne Woods, Brown University
Session 110

Medieval Sermon Studies I

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School
Presider: Eugene A. Green

Wulfstan's Old English Sermon Style
Ida Masters Hollowell, University of Arkansas-Little Rock

Further Evidence for Identifying Cracow MS Bibl. Capit. 140 (olim 43) as an Insular Homiliary
Frederick M. Biggs, Cornell University

Discussion: Medieval Sermon Studies Symposium, Dijon 1988

Session 111

What Does it Mean for the Troubadours?

Sponsor: Société Guilhem IX
Organizer: Wendy Pfeffer, University of Louisville
Presider: Wendy Pfeffer

Just How Leu is Trobar Leu?: Translating Bernart de Ventadorn
Ronnie Susan Apter, Central Michigan University

Was the Troubadour Pons de Capdouill Poor or Stingy, and Why?
Elizabeth Wilson Poe, Tulane University

Session 112

Feminist Approaches to Dante

Organizer: Anne Howland Schotter, Wagner College
Presider: Anne Howland Schotter

Swallows, Sirens, and Sisters: Versions of Female Transformation in Dante's Purgatorial Dreams
Carol S. Rupprecht, Hamilton College

By Woman's Tears Redeemed: Abelard and Dante
Nancy A. Jones, Hobart and William Smith Colleges

Session 113

Medieval Representations of the Body

Organizer: William T. McClellan, CUNY-Baruch College
Presider: William T. McClellan

The Knot and the Veil: The Body as Poetry in Petrarch's Lyrics
Diane Marks, CUNY-Brooklyn College

Medieval Medical Views of Women and Female Spirituality
Elizabeth Robertson, University of Colorado-Boulder

The Poetics of Dismemberment: Love and Separation in the Alba
Gale Sigal, Wake Forest University
Session 114

Early Medieval History

Sponsor: Consortium for Early Medieval History
Organizer: David Harry Miller, University of Oklahoma
Presider: David Harry Miller

A Sixth-Century View of Love Between Men and Women
Giselle de Nie, University of Utrecht

Religion, Society, and Politics in the Liber Manualis of Dhuoda
Martin Claussen, University of Virginia

The Controversy over Relics and Images in the Carolingian Era
David F. Appleby, University of Virginia
Respondent: Richard E. Sullivan, Michigan State University

Session 115

Critical Approaches to Medieval Latin Literature

Organizer: Haijo Jan Westra, University of Calgary
Presider: Jan Ziolkowski, Harvard University

The Poetic Individuality of Warner of Rouen's Moruht: An Appraisal
Christopher McDonough, University of Toronto

Peter of Blois, Peter Dronke, and the Pecchant for Ascription
David Townsend, University of Toronto

Dronke, the Ruodlieb, and Romantic Literary Criticism
Haijo Jan Westra

Session 116

Symposium on Arthurian Studies II

Sponsor: International Arthurian Society, North American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presider: Hans R. Runte, Dalhousie University

Descriptive Portraits in Jaufre and Tablante de Ricamonte
Harvey L. Sharrer, University of California-Santa Barbara

Guinevere: A Re-Appraisal
Susann Samples, Mount Saint Mary's College

Les Deux peres de Caradoc
Michelle Szklinski, University of Wisconsin-Madison

Visibilia et Invisibilia: Notes on a Parallel Passage in the Conte du Graal and the Second Continuation
Barbara N. Sargent-Baur

Session 117

Chaucer: The Arts and Sciences

Presider: Larry Syndergaard, Western Michigan University

Chaucer's Constance-Mary Picture Set into Text
Linda Tarte Holley, North Carolina State University

The Clerk's Tale as a Critique of Petrarchan Allegory
Richard Neuse, University of Rhode Island

Chaucer's The Book of the Duchess and the Medieval Physicians
Carol F. Hefferman, Rutgers University
Session 118

**Italian Art 600-1600**

- **Sponsor:** Italian Art Society
- **Organizer:** Sharon Dale, Pennsylvania State University-Behrend College
- **Presider:** Paul F. Watson, University of Pennsylvania

**Like a Bridegroom Coming out of His Chamber: The Augustinian Frescoes at S. Leonardo al Lago**
Sharon Dale

**The Chiarito Tabernacle: A Study of Trecento Vision Imagery**
Adrian S. Hoch, Florida State University

**Giovanni da Milano's Ognissanti Polyptych: Propaganda for the Umiliati**
Julia Miller, California State University-Long Beach

Session 119

**Medieval Law**

- **Organizer:** Karl H. Van D'Elden, Hamline University
- **Presider:** Karl H. Van D'Elden

**Sumptuary Laws in the Imperial German Cities**
Maria Dobozy, University of Utah

**The Significance of Livery in Fourteenth-Century England**
Patricia Price, University of Minnesota and Kenneth Salzberg, Hamline University

**Marriage Court in Action**
Leena Löfstedt, University of Helsinki

Session 120

**Freudian Approaches to Medieval Literature**

- **Organizer:** Ellen E. Martin, Mellon Faculty Fellow, Harvard University
- **Presider:** Ellen E. Martin

**La(ca)ncllot**
Robert S. Sturges, Wesleyan University

**The Romance of Anxiety in the Franklin's Tale**
Ellen E. Martin

**A Freudian Reading of the Ballad of Heer Halewij**
Johanna C. Prins, Columbia University

Session 121

**Philosophy of St. Thomas Aquinas I**

- **Organizer:** John F. X. Knasas, Center for Thomistic Studies
- **Presider:** Astrid M. O'Brien, Fordham University

**Plantinga, Aquinas, and the Free Will Defense**
Theodore J. Kondoleon, Villanova University

**St. Thomas and Metaphysical Procedure**
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

**Anselm's Proslogion Argument and the Via Quarta of St. Thomas Aquinas**
Edward J. Butterworth, Niagara University
Session 122  
Room 1050

Metrics and Medieval English Literature

Presider:  Thomas Cable, University of Texas-Austin

On Metre as a Reflection of Syntax in Old English
Patricia Bethel, University of Toronto

The Bestiary: Missing Link in the Evolution of the Alliterative Long Line?
Edwin Duncan, Lamar University

The Strong-Stress Meter of the Wheel in Sir Gawain and the Green Knight
Andrew Troup, University of Texas

Session 123  
Room 1060

Teaching the Middle Ages

Sponsor:  TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Fordham University
Presider:  Robert Kindrick, Emporia State University

An Inter-disciplinary Approach to Early Medieval Studies
Karen Q. Jones, University of Washington

The Dialectical Approach of Writers of Children's Arthurian Retellings
Catherine J. Montgomery, University of Pittsburgh

The Women of Modern Arthurian Literature
Maureen Fries, SUNY-Fredonia

Session 124  
Room 1035

The Merlin Figure in Medieval and Post-Medieval Literature II

Sponsor:  The Edwin Mellen Press
Organizer: Herbert Richardson, University of Toronto
Presider:  Brad Walton, Wycliffe College, University of Toronto

The Metamorphosis of Merlin: A Study of Mary Stewart's Trilogy
Christopher Dean, University of Saskatchewan

T. H. White's Merlin: A Flawed Prophet
Martin Kellman, Bloomfield College

An Old Man with a Staff: J. R. R. Tolkien's "Merlin-Figure"
Miriam Youngerman Miller, University of New Orleans
Respondent: Virginia R. Mosser, University of Virginia

Session 125  
Room 1045

Early Printing and Its Audience

Sponsor:  Early Book Society
Organizer: Martha W. Driver, Pace University
Presider:  Julie Smith, University of Wisconsin-Whitewater

The Ideal of Uniformity in Monastic Book Production: The Case of the Carthusians
Michael Sargent, CUNY-Queens College

The Readers of Early Printed Cookbooks
Terence Scully, Wilfrid Laurier University

William Caxton and the Compiler of Lambeth MS 84
Lister M. Matheson, Michigan State University
Session 126 Room 1055

Coineage and Money in the Middle Ages
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Barbara A. Baxter, Harvard University

The Circulation of Money in a Commune: Foreign Coins in Thirteenth-Century Lucca
Thomas Blomquist, Northern Illinois University

Moneta e Mortalita: The Black Death and the Mint of Venice
Alan M. Stahl

The Medieval and Early Modern Data Bank at Rutgers University
Martha Carlin, Rutgers University and Walt Crawford, Rutgers University

Session 127 Room 2020

Coherence in Medieval Literature, Art, and Thought
Sponsor: Delaware Valley Medieval Association
Organizer: Dale Kinney, Bryn Mawr College
Presider: Lawrence Duggan, Institute for Advanced Study-Princeton

The Coherence of Middle High German Narrative
James A. Schultz, University of Illinois-Chicago

Coherence in Works of Medieval Art
Elizabeth Parker McLachlan, Rutgers University-New Brunswick

"Logical But Perverse": Coherence and its Consequences in Giles of Rome's Views on Papal Power
M. L. Darby, Institute for Advanced Study-Princeton

Session 128 Room 2030

French History
Presider: Constance Bouchard, Kenyon College

The "Potentes": Becoming Responsible in the Middle Ages
Stephen Weinberger, Dickinson College

The Sign of Royal Magnificence: Philip the Fair's Palais de la Cité
Michael T. Davis, Mount Holyoke College

From Concord to Concordat: The Pareage of Mende of 1307
Constantin Fasolt, University of Chicago

Session 129 Room 2040

Liturgy and Music I
Presider: Cyrilla Barr, Catholic University of America

Maledicti sint: The Liturgical Setting of an Excommunication Formula in Cambridge, Corpus Christi College ms. 146
Genevieve S. Edwards, Stanford University

The Divine Office of the Humiliati
John Wickstrom, Kalamazoo College

A View of the Blessed Virgin Mary in the Organ Settings of Arnoldt Schlick's Salve Regina and Maria zart: Stylistic Elements and Performance Practices
Marijim Thoene, University of Michigan
FRIDAY, MAY 6, 1988 1:30 P.M.

11:30-1:00 P.M. Lunch

Valley III Dining Room

11:30
Business Meeting
Société Guilhem IX

12:00 Noon
Business Meeting
Italian Art Society

SESSIONS 130-164
1:30-3:30 P.M.

Session 130 Room 307
Music and Musicology II: Music in Renaissance Italy

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Anne Hallmark, New England Conservatory of Music

Marchetto's Influence: The Manuscript Evidence
Jan Herlinger, Louisiana State University

A Bergamasque Vesper of 1550? The Morality of Musical Reconstruction
Gary Towne, Middlebury College

The Repertory of the Papal Chapel and the Counter-Reformation
Mitchell P. Brauner, University of Alberta

Session 131 Room 308
Anglo-Saxon Art

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Carol L. Neuman de Vegvar, Skidmore College
Presider: Carol L. Neuman de Vegvar

Tyconius' Liber Regularum and Anglo-Saxon Images of the Temple in Jerusalem
Carol A. Farr, University of Texas-Austin

The Battle Between Christ and Satan in the Tiberius Psalter
Kathleen M. Openshaw, University of Toronto

The Portrayal of Authors and Texts in Anglo-Saxon Art
Mildred Budny, Corpus Christi College-Cambridge

Session 132 Room 309
Cistercian Studies V: The Influence of Monasticism

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beatrice Beech, Institute of Cistercian Studies Library

La Place des Religieuses dans la vie social et politique in Allemagne au Xe et XIe Siècles
Michel Parisse, Mission Historique Française

The Development of St. Bernard's Concept of Humility, and its Influence on English Mystical and Literary Texts of the Fourteenth Century
Susan Aaron, University of Chicago

A Cistercian at Oxford: Richard Dove of Buckfast and B.L. Sloan 513
David N. Bell, Memorial University of Newfoundland
Session 133

**Franciscan Studies III: Reflections on Franciscan Theological Sources**

*Organizer:* George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
*Presider:* Romuald Green, O.F.M., The Franciscan Institute of St. Bonaventure University

**The Victorine Mystical Tradition and Bonaventure’s Itinerarium**  
Michael Blastic, O.F.M., Chicago Theological Union

**The Peaceable Kingdom, The Franciscans on Life after Antichrist**  
David Burr, Virginia Tech

Session 134

**History of Ideas**

*Presider:* Richard A. Sullivan, Michigan State University

**With God: Divinization in PaschADIUS RadBERTUS' De Corpore et Sanquine Domini**  
Chapter 9, Lines 1-133  
Patricia Zirkel, Fordham University

**Peter of Blois: Popularizer of Piety**  
Michael Markowski, Syracuse University

**Giles of Rome: Biographical Aspects of His Political Thought**  
John R. Eastman, Crofton, Maryland

Session 135

**Fifteenth-Century Symposium II: Fourteenth- and Fifteenth-Century Historiography--Froissart**

*Sponsor:* Fifteenth-Century Studies  
*Organizer:* George T. Diller, University of Florida Gainesville  
*Presider:* George T. Diller

**The Mythological World of Froissart**  
William C. Calin, University of Oregon

**L’Art de la négociation chez Froissart**  
George T. Diller

**Froissart’s Travels in England and Wales**  
Armiel Diverres, Swansea, Great Britain

Session 136

**Dialectic and Its Traditions**

*Sponsor:* Conference on Medieval Education in the Language Arts  
*Organizer:* James J. Murphy, University of California-Davis  
*Presider:* James J. Murphy

**The Latin Aristotle**  
Gerard Verbeke, Royal Belgian Academy of Sciences

**Western and Byzantine Approaches to Logic**  
Sten Ebbesen, University of Copenhagen

**Methods of Teaching Dialectic**  
Alfonso Maieru, Università “La Sapienza,” Roma
Dialectic and the Universities
Mariateresa Beonio-Brocchieri, Università degli Studi Milano

Session 137  Room 314

Verse Commentaries on the Bible

Sponsor: Medieval Association of the Midwest
Organizer: Daniel J. Nodes, Conception Seminary College
Presider: Catherine Brown Tkacz, Dumbarton Oaks

Biblical Epic within the Tradition of Scriptural Exegesis
Daniel J. Nodes

The Descent from Heaven in the Biblical Epics of Late Antiquity
Carl P. E. Springer, Illinois State University

Pictor in Karmine as Versified Biblical Commentary
Deidre F. Baker, University of Toronto

Session 138  Room 200

Courtly Literature and Religion

Sponsor: International Courtly Literature Society
Organizer: Deborah H. Nelson, Rice University
Presider: Stephen Maddux, University of Dallas

Of the Love of the Flesh in Chaucer’s Troilus and Criseyde
Raymond DiLorenzo, University of Dallas

Robert de Boron’s Use of the Trinity
Stephen Maddux

Lettre et signifiance dans le Conte du Graal
André Winandy, Southern Methodist University

Session 139  Room 202

Saints’ Lives and Social History

Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Robin S. Oggins

The Noble Patrons of St. Dominic of Sora
John Howe, Texas Tech University

Child Saints and Secular Society
Patricia Healy Smith, SUNY-Binghamton
Session 140  

**The Radical Reformation**

Sponsor:  Society for Reformation Research  
Organizer:  Gary K. Waite, University of New Brunswick  
Presider:  Calvin Pater, University of Toronto-Knox College

**Contextualizing the Oath for Swiss Anabaptism**

Edmund Pries, University of Waterloo

**The Songs of David Joris**

Colleen A. Johnston, University of Waterloo

**The Dutch Nobility and Anabaptism, 1535-1545**

Gary K. Waite  
Respondent:  Calvin Pater

Session 141  

**Women in the Medieval Crown of Aragon II**

Sponsor:  Society for Spanish and Portuguese Historical Studies  
Organizer:  Larry J. Simon, University of California-Los Angeles and Donna M. Rogers, Pennsylvania State University  
Presider:  Donna M. Rogers

**Women in Catalan Sicily**

Clifford Backman, University of California-Los Angeles

**Muslim Women in Fifteenth-Century Aragon**

Mark D. Meyerson, Hebrew University

**Women and Wills in the Kingdom of Majorca, 1230-1300**

Larry J. Simon

Session 142  

**Piety or Hysteria: Fourteenth-Century Dominican Convent Chronicles**

Sponsor:  *Vox Benedictina*  
Organizer:  Peter Meister, University of Virginia and Dewey Kramer, University of Virginia  
Presider:  Peter Meister

**Medieval German Nonnenbücher, Primary and Secondary Material: An Overview**

Gertrud Jaron Lewis, Laurentian University

**From Nonnenbuch to Epistolary**

Albrecht Classen, University of Arizona

**Imitatio Mariae: Motherhood Motifs in Devotional Memoirs**

Rosemary Hale, Harvard University

**Religious Life in Töss as Reflected in Elisabeth Stagl's Leben der Schwestern zu Töss**

Frank Tobin, University of Nevada-Reno

Session 143  

**Medieval England as Viewed through Pipe Rolls**

Organizer:  C. Warren Hollister  
Sponsor:  Haskins Society  
Presider:  David S. Spear, Furman University
The Economics of Royal Patronage under Henry I  
Stephanie L. Mooers, Western Washington University

Allowances for Waste in the Early Pipe Rolls of Henry II  
Emilie M. Amt, Somerville College-Oxford

Proffers for Heirs and Heiresses under the Early Angevin Kings  
Thomas M. Keefe, Appalachian State University

Session 144  Room 207

Sir Philip Sidney II: The Political Sidney

Sponsor: Sidney Newsletter  
Organizer: Gerald J. Rubio, University of Guelph  
Presider: Arthur F. Kinney, University of Massachusetts

The Subtext of Gender in Sidney's Defence of Poetry  
Mary Ellen Lamb, Southern Illinois University

This Bee-Writing: A Defence of the Other Defence  
Roger Kuin, York University

Sidney's Political Poetics: Concluding the New Arcadia  
Susan Burchmore, Baldwin-Wallace College  
Respondent: Roland Greene, Harvard University

Session 145  Room 100

Medieval Sermon Studies II

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School  
Presider: Beverly M. Kienzle

The Quadragesima Sermons of Peregrinus of Oppeln  
John Mathews, University of Chicago

Two Fifteenth-Century Italian Sermons on the Plague  
Corrie Norman, Harvard Divinity School

Siena and the Augustan Tradition: Public Preaching and Civic Pride  
Ingrid D. Rowland, University of California-Los Angeles

Session 146  Room 101

Classical Influences on Anglo-Saxon Literature

Organizer: Zacharias P. Thundy, Northern Michigan University  
Presider: Robert B. Glenn, Northern Michigan University

Walter in the Impasse  
Theodore M. Andersson, Stanford University

The Troy-Legends in Old English  
Randi Eldevik, Oklahoma State University

The Progynasma and the Structure of Old English Encomiums  
Josephine Koster Tarvers, Rutgers University
Session 147  
Feminism and Medieval Literature I: Theory: Explicit and Implicit  
Sponsor: Medieval Feminist Newsletter  
Organizer: Elizabeth Robertson, University of Colorado-Boulder  
Presider: Elizabeth Robertson  
Panel Discussion: Pamela Benson, Rhode Island College; Karen Robertson, Vassar College; Geraldine Heng, Cornell University; Wendy Clein, University of Connecticut-Hartford; E. Jane Burns, University of North Carolina-Chapel Hill; Karna Lochrie, University of Hawaii  

Session 148  
Early Germanic Studies - "Heliandana"  
Organizer: Gayle A. Henrotte, University of California-Berkeley  
Presider: Irmengard Rauch, University of California-Berkeley  
A Second Century Source of The Heliand  
William L. Petersen, University of Notre Dame  
Heliand Old Saxon: Model for a Diachronic Synchrony  
Irmengard Rauch  
Poetics of Old Saxon Poetry: Selection and Combination  
A. N. Doane, University of Wisconsin-Madison  
Composition by Theme in the Old Saxon Heliand  
David A. Krooks, University of California-Berkeley  
The Heliand and Anglo-Saxon Poetry: The Water Scenes  
Gayle A. Henrotte  

Session 149  
The New Literary History and Medieval Studies  
Organizer: Peter L. Allen, Pomona College  
Presider: Peter L. Allen  
Process History and the Development of Medieval Reading  
Susan Noakes, University of Kansas  
Reading REED: History and the Records of Early English Drama  
Theresa Coletti, University of Maryland  
Coming Out from Under the Anxiety of Influence: The Case of Ovid's Reception by the Early Troubadours  
Leslie Cahoon, Stanford University  
Respondent: Sun Hee Gertz, Clark University  

Session 150  
Chaucer's Fabliaux  
Presider: Maureen Fries, SUNY-Fredonia  
"Pryvete" in the Miller's Tale  
Thomas J. Farrell, Stetson University  
Clerkly Rivalry in the Reeve's Tale  
Bruce Kent Cowgill, Winona State University
FRIDAY, MAY 6, 1988 1:30 P.M.

Session 151  Room 106

**Symposium on Arthurian Studies III**

**Sponsor:** International Arthurian Society, North American Branch  
**Organizer:** Barbara N. Sargent-Baur, University of Pittsburgh  
**Presider:** Larry D. Benson, Harvard University

**Malory's Lancelot and Elaine: Prelude to a Quest**  
Elizabeth A. Sklar, Wayne State University

**Sir Thomas Malory's A Noble Tale of Sir Launcelot du Lake Reconsidered**  
David R. Miller, University of Hawaii

**Historia Meriadoci: A Matriarchal Hero Tale**  
Mildred Leake Day, Gardendale, Alabama

Session 152  Room 107

**Readings of the Canterbury Tales**

**Sponsor:** 1987 Summer Chaucer Institute  
**Organizer:** C. David Benson, University of Connecticut  
**Presider:** C. David Benson

**Reading: Nun's Priest's Tale, VII, 2908-69**  
Presenter: Polly Stewart, Salisbury State College  
Respondent: Ordelle Hill, Eastern Kentucky University and William Woods, Wichita State University

**Reading: Man of Law's Tale, II, 260-301**  
Presenter: Nancy Black, Brooklyn College  
Respondent: Gale L. Ward, Brigham Young University-Hawaii and Lois Bragg, Middle Tennessee State University

Session 153  Room 1005

**Italian Art 600-1600, II**

**Sponsor:** Italian Art Society  
**Organizer:** Sharon Dale, Pennsylvania State University-Behrend College  
**Presider:** Paul F. Watson, University of Pennsylvania

**Marlay Cutting It. 12, Fitzwilliam Museum, Re-attributed to Sassetta**  
Kristi A. Wormhoudt, Pennsylvania State University

**What a Quattrocento Painter Saw in Boccaccio's Story of Cimone and Efigenia**  
Alfred J. Acres, University of Pennsylvania

**The Sistine Assistants: Was Michelangelo Really Alone?**  
William E. Wallace, Washington University

Session 154  Room 1010

**Costume as an Approach to Medieval and Renaissance Studies**

**Organizer:** Sue Ellen Holbrook, Fordham University  
**Presider:** Sue Ellen Holbrook

**Understanding Medieval Costume**  
Robin B. Goldman, Arlington, VA and Verna Rutz, Kansas City, MO

**Examination of a Woman's Costume of Chaucer's Time**  
Robin B. Goldman

**Examination of a Woman's Costume of Shakespeare's Time**  
Verna Rutz
Session 155  
**Jungian Approaches to Medieval Studies**  
Organizer: Jean Strandness, North Dakota State University  
Presider: Jean Strandness  

*The Witch Archetype in Grettir's Saga*  
JoAnne Isbey, Mercy College of Detroit  

*The Feminine Dialectic: A New Look at Kudrun and Kriemhilde*  
Ronald J. Elardo, Adrian College  

*St. Francis Meets the Wolf of Gubbio*  
Francis Berna, O.F.M., St. Bonaventure University  

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Session 156  
**Philosophy of St. Thomas Aquinas II**  
Organizer: John F. X. Knasas, Center for Thomistic Studies  
Presider: Montague Brown, St. Anselm College  

*St. Thomas Aquinas' Theory of Metaphor*  
Cynthia C. Rostankowski, Santa Clara University  

*St. Thomas on Self-Evident Practical Principles*  
Maria T. Carl, Skidmore College  

*Aquinas' Intentional Action Theory and the Principle of Double Effect*  
Mark Barber, Marquette University  

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Session 157  
**The Literature of Protest in the Middle Ages**  
Sponsor: Texas Medieval Association  
Organizer: D. Thomas Hanks, Jr., Baylor University  
Presider: D. Thomas Hanks, Jr.  

*Protest in Chivalric Literature from Lull to Malory*  
Jennifer R. Goodman, Texas A & M University  

*Feminist Protest Literature of the Spanish Middle Ages*  
Debra D. Andrist, Baylor University  

*Chaucer as a "Closet" Protester: Patience and Social Dissent as Alternate Themes in Kittredge's "Marriage Group"*  
Lorraine Kochanske Stock, University of Houston  

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Session 158  
**John Gower, Craftsman: Poetics, Manuscripts, and Contexts**  
Sponsor: John Gower Society  
Organizer: R. F. Yeager, University of North Carolina-Asheville  
Presider: R. F. Yeager  

*Genius and the Model of Confessionalia: The Case of Backbiting*  
Edwin D. Craun, Washington and Lee University  

*Gower's Metaethics: Verbal and Moral Paradox in Confessio Amantis, Book 4*  
M. P. Kuczynski, North Carolina State University  

*Aspects of Gentilesse in John Gower's Confessio Amantis, Books 4-6*  
Kurt Olsson, University of Idaho
Session 159  Room 1035

The Medieval Book II: Preparation and Formatting of the Manuscript Quire

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in the various modes of constructing a manuscript quire conducted by Sidney Berger, American Antiquarian Society, and Richard W. Clement. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in Session 194.

Session 160  Room 1045

Emblem Literature I

Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Pedro F. Campa, University of Tennessee-Chattanooga

Alciatus’ Hercules Emblem: “Eloquentia Fortitutidine Praestantium”
Egon Verheyen, George Mason University

Marginalia and Annotations in the Glasgow University Library’s copy of Alciato’s Emblemata (1577)
R. J. Manning, The Queen’s University of Belfast

De Gomberville’s Doctrine de Moeurs
Irene Bergal, University of Arkansas

Menestrier’s Uses of Emblems in Fêtes, Royal Entries, and State Funerals
Judy Loach, Darwin College-Cambridge

Session 161  Room 1055

Computer Applications I: De Utensilibus or Aids to Happier and Healthier Computing

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Gerald Barnet, University of Washington

Disaster Prevention and Relief
Jeffrey F. Huntsman, Indiana University

The Well-Ordered PC: Menus, Organizers, Printer Controls, and Bats
Suzanne Parnell

Session 162  Room 2020

Artistic Self-Consciousness in the Middle Ages - I

Sponsor: International Center of Medieval Art
Organizer: James H. Marrow, University of California-Berkeley
Presider: James H. Marrow

Artistic Self-Consciousness in the Middle Ages: Some Perspectives
James H. Marrow

The Sculptor as Artist in Romanesque Italy
Tessa Garton, University of Aberdeen, King’s College

Artistic Self-Portraiture in Medieval Spain
Beatriz Marino, University of Santiago de Compostella
Session 163

Liturgy and Music II

Presider: Eugene Leahy, Notre Dame University

Music and Liturgy in Medieval Catalunya
Frank L. Harrison, University of Amsterdam

The Transmission of the Byzantine Singing Tradition to the Russians
Nina Ulff-Moller, University of Copenhagen

Music in the Iconography of St. Cecilia
Thomas H. Connelly, University of Pennsylvania

Session 164

Contemporary Views on the Impact of Printing

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

Pynson and de Worde: A Comparison of Output
A. S. G. Edwards, University of Victoria

Fifteenth-Century Printers' Views on the Importance of Their Craft
Robert Mathiesen, Brown University

Reluctant Virgins: The Stigma of Print Revisited
Daniel Traister, University of Pennsylvania

3:00-4:00 Coffee Service

SESSIONS 165-199
3:30-5:00 P.M.

Session 165

Music and Musicology III: Music in Venice and the Veneto

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Mitchell P. Brauner, University of Alberta

A Newly Rediscovered Fragment at Grottaferrata
Anne Hallmark, New England Conservatory of Music

Music for the Doge in Early Renaissance Venice
Julie E. Cumming, Wellesley College

The Musical Prints of Angelo and Alessandro Gardano
Richard J. Agee, Colorado College

Session 166

Archaeological Perspectives on Anglo-Saxon Culture: Pict, Viking and Saxons in the North

Organizer: Robert T. Farrell, Cornell University
Presider: Robert T. Farrell

Native and Norse in Orkney and Shetland
Christopher Morris, University of Durham

Picts and Vikings in Caithness/Sutherland, North Scotland: Interaction or Reaction?
Colleen Baty, University of Leeds
Session 167 Room 309
Cistercian Studies VI: Celebrating St. Bernard’s Birthday

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: John R. Sommerfeldt, University of Dallas

Scholars doing research in Bernardine and related Cistercian subjects, or on persons influenced by St. Bernard and the tradition, are asked to meet during this session to help plan the May 1990 special conference on St. Bernard and His Influence. The names, addresses, and areas of specialization of absent scholars are requested, as are suggestions for special invitations and special events to mark the nonocentenary of St. Bernard’s birth, and to call attention to his influence on the western Christian tradition.

Session 168 Room 310
Franciscan Studies II: Ideas out of Early Franciscan Hagiography

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: George Marcil

Something Old, Something New: The Assisi Frescoes Reconsidered
William R. Cook, SUNY-Geneseo
Celano’s First Life of Francis: An Ancient Portrait Retouched
Wayne Hellmann, O.F.M., St. Louis University
The Hagiographical Roots of Scriptural References in Celano’s First Life
Virginia L. Noel, St. Louis University

Session 169 Room 311
Literature and History

Presider: Gerald Bond, University of Rochester

The Troubadours’ Knowledge of Roman Poets: William IX of Aquitaine and Virgil
George Beech, Western Michigan University
A Florentine Description of the Hapsburg Empire: Giovan Maria Cecchi’s Compendio
Konrad Eisenbichler, University of Toronto
Session 170 Room 312

Fifteenth-Century Symposium III: French Literature I

Sponsor: Fifteenth-Century Studies
Organizer: Edelgard DuBruck, Marygrove College
Presider: Mireille G. Rydell, California State University-San Bernardino

Le Métier de traducteur au XIVe siècle d’après Evrart de Conty
Françoise Guichard-Tesson, Université de Montréal

Le Petit Jehan de Saintré dans la tradition des faliaux
Elisabeth Caron, University of Kansas

The Current State of Villon Studies
Robert Peckham, University of Tennessee-Martin

Hearing versus Seeing: Modes of Perceiving Fifteenth-Century French Plays
Alan Knight, Pennsylvania State University

Session 171 Room 313

The Teaching of Classical Rhetoric and its Medieval Offshoots

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The School Arts of Poetry and Prose
Douglas Kelly, University of Wisconsin

The Use of Progymnasmata in Teaching Letter-Writing before the Ars dictaminis
Carol D. Lanham, University of California-Los Angeles

The Ars dictaminis in the Late Middle Ages
Ronald Witt, Duke University

How was the Ars praedicandi Taught?
Marianne Briscoe, University of Chicago

Respondent: Giancarlo P. Alessio, Università della Calabria

Session 172 Room 314

The Bible in Medieval Literature: An Interdisciplinary Panel on Sources

Sponsor: Medieval Association of the Midwest
Organizer: Catherine Brown Tkacz, Dumbarton Oaks
Presider: Catherine Brown Tkacz

James Borders, University of Michigan; Annemarie Weyl Carr, Southern Methodist University; Alicia M. H. Corrêa, University of St. Andrews; Daniel Nokes, Old College-Reno; Dorothy Shepard, Bryn Mawr College

Session 173 Room 200

Honor, Love, and Memory in Gottfried and Beroul

Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presider: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

Amour courtois et fin’amors dans le Tristan de Gottfried von Strasbourg
Jean-Marc Pastré, Université de Haute Normandie

Narrative Perspective and the Depiction of Honor in Gottfried’s Tristan
Kathleen Meyer, North Dakota State University
Rememoration and Reminiscence in Béroul's *Roman de Tristan*
Brent A. Pitts, Meredith College

Session 174
Room 202

A Motley Crew: Bureaucrats, Monk-Prelates, and Rural Angevins

Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: Robin S. Oggins, SUNY-Binghamton

The Servile Origin of English Royal Servants: Myth or Reality?
Ralph V. Turner, Florida State University

Monks in the Secular World: The Case of Gundulf of Rochester
Marylou Ruud, University of California-Santa Barbara

Some Observations on the Rural Demography of Anjou in the Reign of Fulk Nerra, Count of the Angevins, 987-1040
Bernard S. Bachrach, University of Minnesota

Session 175
Room 203

Celebration of 600 Years Devotio Moderna

Sponsor: Society for Reformation Research
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

The Brothers and Sisters of the Common Life
John Van Engen, University of Notre Dame
Respondent: Lionel Rothkrug, Columbia University-Montreal

Session 176
Room 204

Medievalism in the Twentieth Century I: Influence of Dante

Sponsor: *Studies in Medievalism*
Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College
Presider: Leslie J. Workman

Dante Revisited: Primo Levi and the *Inferno*
Risa Sodi, University of Massachusetts-Amherst

Denigrating Dante: E. M. Forster's Antimedievalism
Kathleen Verduin

Dantean Echoes in *The Screwtape Letters*
Marsha Daigle, Spring Arbor College

Session 177
Room 205

Mysticism and Spiritual Friendship

Sponsor: *Studia Mystica*
Organizer: Mary E. Giles, *Studia Mystica*
Presider: Wendy Wright, Omaha, Nebraska

Francis and Clare of Assisi: Journey into Symbols of Growth
Pierre Brunette, O.F.M., Les Franciscains, Quebec

Catherine and Raymond--Enduring Friends
Paul Conner, O.P., College of Notre Dame

A Marriage Well-Arranged: The Mutual Discipleship of Teresa of Avila and Jerónimo Gracían
J. Mary Luti, Andover Newton Theological School

Jeanne de Chantal and François de Sales: Bond of Perfection
Wendy Wright
Session 178 Room 206

**Benedictine Women**

**Sponsor:** Vox Benedictina  
**Organizer:** Margot H. King, Vox Benedictina  
**Presider:** Margot H. King

Elizabeth of Schonau: Recipient of Divine Revelation and Preacher to the Faithful  
Anne Clark, Columbia University  

The Benedictine Nuns from the Abbey of Sts. Felix and Regula ub Zurich Switzerland: The Price of Ritual in the Thirteenth, Fourteenth and Fifteenth Centuries  
Elizabeth Lipsmeyer, Old Dominion University  

Deviating from the Model: The Case of Marguerite Porete, _Le Mirouer des Simples Ames_  
Robert Cottrell, Ohio State University

Session 179 Room 207

**Spenser at Kalamazoo I: Back to the Future**

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Margaret P. Hannay, Siena College (Chair); Jerome Dees, Kansas State University; William Oram, Smith College; Anne Prescott, Barnard College; Robert Stillman, University of Tennessee-Knoxville  
**Presider:** Catherine Chopp, Ohio State University

Virgil's Colin Clout: Origin in Absence  
William A. Sessions, Georgia State University  

Spenser, Ovid, and the Ideal of Privacy  
Theresa M. Krier, University of Notre Dame  
**Respondent:** Ronald B. Bond, University of Calgary

The Projected Continuation of the Faerie Queene: Rome Delivered?  
A. Kent Hieatt, University of Western Ontario  
**Respondent:** Thomas P. Roche, Jr., Princeton University

Session 180 Room 100

**Medieval Sermon Studies III**

**Organizer:** Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School  
**Presider:** Phyllis B. Roberts, CUNY

The Theme of Hopeful Expectation in Twelfth-Century Advent Sermons  
Lawrence Martin, University of Akron  

The Structure and Style of Seuse's Sermons  
Debra L. Stoudt, University of Toledo

Session 181 Room 101

**The Ninth and Tenth Centuries: Continuities and Discontinuities**

**Organizer:** Barbara H. Rosenwein, Loyola University-Chicago  
**Presider:** Barbara H. Rosenwein

Communities and Confraternities in the Ninth and Tenth Centuries  
Franz Neiske, Westfälische Wilhems-Universität Münster  

Auxerre-Cluny (840-1010) ou l'élaboration d'une ecclésiologie monastique  
Dominique Jognna-Prat, Université de Nancy II  

The Perspective from the Schools  
John J. Contreni, Purdue University  
**Respondent:** Constance B. Bouchard, Kenyon College
Session 182

**Feminism in Old and Middle English Literature**

**Sponsor:** Medieval Feminist Newsletter  
**Organizer:** Karma Lochrie, University of Hawaii  
**Presider:** Karma Lochrie

**The Germanic Mother Goddess in Beowulf**  
Frank Battaglia, The College of Staten Island

**Men's Actions and Women's Words: Achieving Social Order in the Four Branches of the Mabinogi**  
Roberta Valente, University of Colorado-Denver

**In the Name of Morgan: Feminist Counterspells in Sir Gawain and the Green Knight**  
Geraldine Heng, Cornell University

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Session 183

**Middle High German Literature I**

**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Francis B. Brévart, University of Pennsylvania

**Mothers and Sons: A Lacanian Reading of Walther von der Vogelweide**  
Charles G. Nelson, Tufts University

**Generic Formula and New Language: The Epic Dilemma of the Nibelungenlied**  
Ernst S. Dick, University of Kansas

**An Investigation of the Ethical Meaning of Dietrich von Bern in the Nibelungenlied, Buch von Bern, and Rabenschlacht**  
Ruth H. Firestone, Fort Hays State University

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Session 184

**Problems in Medieval Historiography: Early Medieval Historians and their Work**

**Organizer:** Leah Shopkow, Southwest Texas State University  
**Presider:** Steven Muhlberger, University of Toronto

**Hydatius and the Editors**  
Steven Muhlberger

**Sincerity and Forgery in Some Early Medieval Historians**  
Walter Goffart, University of Toronto

**Inevitable Idiosyncracy: The Difficulties of the Early Medieval Historian**  
Leah Shopkow

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Session 185

**Medieval Latin Texts**

**Presider:** Judith Engle, Western Michigan University

**The Headings to Psalm CXVIII: Latin Interpretations of the Hebrew Alphabet in Medieval Psalters**  
Richard W. Pfaff, University of North Carolina

**Liber de spiritu Guidonis: The Textual Tradition and Theological Context of a Medieval Ghost-Narrative**  
Joseph M. P. Donatelli, University of Manitoba

**Dreams and Interpretive Change in Medieval Autobiography: The Case of Hermann of Cologne**  
Steven F. Kruger, Stanford University

**Interpreting the Peristephanon: Poetry and the Cult of the Martyrs**  
Michael Roberts, Wesleyan University
Session 186  
**Symposium on Arthurian Studies IV**  
Room 106  

**Sponsor:** International Arthurian Society, North American Branch  
**Organizer:** Barbara N. Sargent-Baur, University of Pittsburgh  
**Presider:** Alice Colby-Hall, Cornell University  

**The Design of the Didot-Perceval**  
Norris J. Lacy, University of Kansas  

**Feminine Aesthetics? Rereading Women in the French Prose Lancelot**  
E. Jane Burns, University of North Carolina  

**The Motif of the Errant Knight and the Royal Maiden in the Prose Lancelot**  
Stacey L. Hahn, University of Wisconsin-Madison  

Session 187  
**Readings of the Canterbury Tales**  
Room 107  

**Sponsor:** 1987 Chaucer Summer Institute  
**Organizer:** C. David Benson, University of Connecticut  
**Presider:** Linda Georgianna, University of California-Irvine  

**Reading: Second Nun’s Tale, VIII 461-511**  
Presenter: Peter Braeger, Loyola College  
Respondent: Susan Hagen, Birmingham Southern College and James Flynn, Western Kentucky University  

**Reading: Merchant’s Tale, IV, 2360-2410**  
Presenter: Jane Tolimieri, University of Connecticut  
Respondent: Jean Jost, Milikin University and Frederick Jonassen, University of Puerto Rico  

Session 188  
**Italian Art and Transalpine Connections**  
Room 1005  

**Sponsor:** Italian Art Society  
**Organizer:** Sharon Dale, Pennsylvania State University-Behrend College  
**Presider:** Robert Russell, Rhodes College  

**The Pilgrimage to Rome: Some Preliminary Observations**  
Dorothy F. Glass, SUNY-Buffalo  

**The Porta della Pescheria: The Arthurian Legend as a Metaphor for Salvation**  
Christopher A. Martin, Bryn Mawr College  

**A Feast for the Eye and the Fervor of Devotion: Thoughts on Religious Imagery in Late Fifteenth-Century Italy**  
Jeryldene Wood, University of Arizona  

Session 189  
**Hildburgh Remembered**  
Room 1010  

**Sponsor:** Early Drama, Art, and Music  
**Organizer:** Clifford Davidson, Western Michigan University  
**Presider:** Ann Eljenholm Nichols, Winona State University  

**W. L. Hildburgh and the Study of Early Drama**  
Clifford Davidson  

**Application of Hildburgh’s Theory to Northern Art and Drama**  
Barbara Palmer, Chatham College
East Anglian Alabasters and Drama  
Gail McMurray Gibson, Davidson College

Session 190 Room 1030

The Medieval Tradition of Natural Law
Organizer: John B. Killoran, University of Western Ontario and Harvey Brown, Fanshawe College
Presider: Harold J. Johnson, University of Western Ontario

Obligation and St. Thomas’s Derivation of Positive Law
John B. Killoran

Natural Law: Lex Ratio or Lex Voluntas
Robert Hall, University of Vermont

Natural Law and the Political Thought of Nicholas of Cusa
Harvey Brown

Session 191 Room 1040

Philosophy of St. Thomas Aquinas III
Organizer: John F. X. Knasas, Center for Thomistic Studies
Presider: Mark A. Lewis, S.J., Regis College

St. Thomas on Acedia
Greg Beabout, Marquette University

Aquinas, Ficino, and Modern Happiness
Deal Hudson, Mercer University

Aquinas and the Sociable Virtues
Benedict A. Paparella, Villanova University

Session 192 Room 1050

Foods in the European Middle Ages
Organizer: Terence Scully, Wilfrid Laurier University
Presider: Terence Scully

Supply and Distribution of Foodstuffs in Northern Europe (1450-1500)
John D. Fudge, University of Edinburgh

The Moral Ambiguity of the Medieval Feast
Mary Frances Zambrano, University of Illinois-Chicago

European Confectionery in the Middle Ages
Liliane Plouvier, Faculté des Sciences Administratives, Brussels

Session 193 Room 1060

The Latin in the Confessio Amantis: Verses and Epigraphs
Sponsor: John Gower Society
Organizer: Patricia Eberle, University of Toronto
Presider: Patricia Eberle

Translating Gower’s Epigraphs
Sian Eckhard, University of Toronto

Translating Gower’s Verses
Claire Sanger, University of Toronto
Respondent: Derek Pearsall, Harvard University
Session 194

The Medieval Book II: Preparation and Formatting of the Manuscript Quire

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Continuation of session 159.

Session 195

Emblem Literature II

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Emblem in Dictionaries: Elyot to Dr. Johnson
Ayers Bagley, University of Minnesota

The Frontispiece to Thomas Vaughn's Silex Scintillans
Karl Joseph Höltingen, Universität Erlangen-Nürnberg

Deciphering the Coded Language of the Viaje del Parnaso: The Importance of Emblems
Ellen Lokos, Harvard University

Roman Academies and the "Imprese"
Mauda Bregoli-Russo, University of Illinois-Chicago

Session 196

Computer Applications II: Consultants' Panel on Computer Applications and Problems

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Suzanne Parnell

Consultants: David Chesnutt, University of South Carolina; Robert Dilligan, University of Southern California; and Jeffrey F. Huntsman, Indiana University

Questions and problems submitted by April 15th will be addressed by the panel. Questions will be taken from the floor as time permits. Please submit problems for discussion to Suzanne Parnell, 307 W. Central Ave., Bentonville, AR 72712.

Session 197

Artistic Self-Consciousness in the Middle Ages - II

Sponsor: International Center of Medieval Art
Organizer: James H. Marrow, University of California-Berkeley
Presider: James H. Marrow

The Artist as "humble and quiet man, working silently in the name of the Lord"
Madeline H. Caviness, Tufts University

"Craftily and Curiously Depeynted": The Value of Ingenuity In Medieval Literature and Art
Anne H. van Buren, Tufts University

The Disfigured Self-Portraits of Hans Baldung Grien
Joseph Leo Koerner, Harvard University
Session 198  
Siegecraft and Fortification in the Medieval Mediterranean World  
Sponsor: Texas Medieval Association  
Organizer: Donald J. Kagay, University of Dallas  
Presider: Donald J. Kagay  
The Medieval Artillery Revolution: The Traction and Counterweight Trebuchets and their Effects upon Defensive Planning  
Paul E. Chevedden, California State University-Northridge  
The Muslim Theory of Siegecraft During the Crusades  
William Hamblin, University of Southern Mississippi  
Latin Siege Warfare in the Twelfth-Century Mediterranean  
Randall Rogers, Louisiana State University  
Respondent: Donald J. Kagay

Session 199  
The Uses of Illustration in Manuscripts and Incunabula  
Organizer: Judith Bronfman, John Jay College of Criminal Justice, CUNY  
Presider: Judith Bronfman  
The Illustrator as Commentator: Late Medieval Illustrations of Antichrist's Birth  
Renate Blumenfeld-Kosinski, Columbia University  
The Beginnings of Gothic Marginal Decoration  
Anne-Marie Legare, Université de Montréal  
The Naples MS of II Teseida: A Fifteenth-Century Copy of Boccaccio's Lost Holograph?  
William Coleman, CUNY-Graduate Center

EVENING ACTIVITIES

5:00-6:00 P.M. Wine Hour  
Hosted by Western Michigan University  
Valley III

5:00 P.M. Reception (Open Bar)  
Hosted by The International Machaut Society  
Stinson Lounge

5:00 P.M. Business Meeting  
Society for Reformation Research  
1060

5:00 P.M. Business Meeting and Cash Bar  
The Medieval Feminist Newsletter  
1035

6:30 P.M. Business Meeting  
The International Machaut Society  
1060

7:00 P.M. Business Meeting  
Society for Emblem Studies  
1040

Including A Panel Discussion "How Would Rosemary Freeman Write English Emblem Books Today?" Commentators Peter M. Daly, McGill University, Alan R. Young, Acadia University, and Michael Bath, University of Strathclyde. Pedro Campa, North American Branch, Presiding

7:00 P.M. Business Meeting  
The Lyrica Society  
1045
FRIDAY, MAY 6, 1988 EVENING

7:00 P.M. Instruction in English Country Dances from the Time of Shakespeare  
The Cambridge Court Dancers  
Ingrid Brainard, Director  
West Ballroom  
Bernhard Student Center

7:00 P.M. "Inventing the Past"  
A Panel Sponsored by Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicitur "The Pseudo Society"  
Organizer: Timothy J. Runyan, Cleveland State University  
Presider: Timothy J. Runyan  
Joinville's Secret History  
Charles T. Wood, Dartmouth College  
Grafton's Bill: Necromancy and Food Fetishism in the Dramatic Records of Medieval Europe  
David Parry, Trinity College  
Boethius on King Arthur: A Newly Discovered Text  
Maureen Fries, CUNY-Fredonia

8:00 P.M. Reception (Cash Bar)  
Texas Medieval Association  
8:00 P.M. Business Meeting  
The American Cusanus Society  
Presiding: Morimichi Watanabe, President

8:30 P.M. PROENSA: Music and Lyrics of the Troubadours  
Paul Hillier, Baritone  
Stephen Stubbs, Medieval Lute  
Andrew Lawrence-King, Medieval Harp  
Admission: $10.00. Buses to the Dalton Center Recital Hall will leave at 8:00 P.M. from Valley III.

9:00 P.M. Reception  
Society for Reformation Research  
9:00 P.M. Panel Discussion  
Society of Old Stones  
"On Getting to the Heart of the Matter: An Open-ended Discussion of the Ills of Art Historical Presentations and an Exploration of Possible Prescriptions for Cures  
Panel: Fil Hearn, Virginia Jansen, Virginia Raguin, and Malcolm Thurlby  
Followed by a Cash Bar

9:00 P.M. Reception (Cash Bar)  
Hosted by The American Cusanus Society  
10:00 P.M. Reception (Open Bar)  
Hosted by The University of Pennsylvania Press  
For Authors and Friends
SATURDAY, MAY 7

7:00-8:00 A.M. Breakfast
Valley III Dining Room

8:30 A.M. Second Plenary Address
Valley II Dining Room
The Theology of the Resurrection and Bodily Miracles in The Thirteenth Century
Caroline Walker Bynum, Getty Center

9:30-10:30 A.M. Coffee Service
Valley II, III

SESSIONS 200-234
10:00 - 11:30 A.M.

Session 200
Room 307

Music and Musicology IV: The Gregorian Question; Modus and Metrum in Medieval Music
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jeremy Yudkin, Boston University

Gregory I or Gregory II?
James McKinnon, SUNY-Buffalo

Some Aspects of Regino's Mode 3
Theodore Karp, Northwestern University

Liquescence as Evidence for Proportional Rhythm in Gregorian Chant: Another Look at Vollerts and Cardine
Brian Wilson, Case Western Reserve

Structural Functions of Isorhythm in Machaut's Motets
Paul Johnson, University of Notre Dame

Session 201
Room 308

Theory and Method in Anglo-Saxon Studies: New Voices in the Text
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Allen J. Frantzen, Loyola University of Chicago
Presider: Allen J. Frantzen

Revising the Germanic Tradition of Lament to Interpret the Female Mourner at Beowulf's Funeral
Helen T. Bennett, Eastern Kentucky University

Horror and the Feminine in Beowulf
Paul Acker, The Middle English Dictionary

Beowulf and Bakhtin: A Study in the Interplay of Voices
Glory Dharmaraj, Loyola University of Chicago
Session 202  

**Cistercian Studies VII: Cistercian Architecture**  

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** Meredith Parsons Lillich, Syracuse University  

**The Choir of Rievaulx Abbey**  
Lawrence Hoey, University of Wisconsin-Milwaukee  

**A Tour de Force of Bricolage: Reading the Patchwork Charpente of Pontigny**  
Terry N. Kinder, SUNY-Brockport  

**The Meaning of Light and Color in Cistercian Literature and Art**  
Emero Stiegman, St. Mary’s University-Halifax  

Session 203  

**Dominican Studies I: Dominican Sermon Studies in Memory of Os mund P. Lewry, O.P.**  

**Sponsor:** Parable Conference for Dominican Life and Mission  
**Organizer:** Suzanne Noffke, O.P., University of Wisconsin-Madison  
**Presider:** Ann Willits, O.P., Parable Conference for Dominican Life and Mission  

**Medieval Dominican Preaching on St. Thomas of Canterbury**  
Phyllis B. Roberts, College of Staten Island  

**The Exempla Collection of Thomas of Cantermpré**  
Robert Sweetman, Toronto, Ontario  

**Jordan of Saxony’s Preaching in England**  
Ronald John Zawilla, O.P., Aquinas Institute  

Session 204  

**Augustine, Chaucer and Langland: Words and the Divine Word**  

**Sponsor:** The Medieval Institute, Western Michigan University  
**Organizer:** Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge, Grand Valley State University  
**Presider:** Marcia L. Colish, Oberlin College  

**Augustine’s Allegorical Rhetoric**  
Ralph Flores, Washington State University  

"Y wolde bere witnesse": Book, Scripture, and Poet in the C-text of *Piers Plowman*  
J. M. Massi, Stanford University  

**The Self and the Creative Word in the Prioress and the Wife of Bath**  
Stephen Manning, University of Kentucky  
**Respondent:** Marcia L. Colish  

Session 205  

**Fifteenth-Century Symposium: French Literature II: Charles d’Orléans**  

**Sponsor:** *Fifteenth-Century Studies*  
**Organizer:** David A. Fein, University of North Carolina-Greensboro  
**Presider:** David A. Fein  

**The Evolution of the Book Metaphor in the Poetry of Charles d’Orléans**  
Patricia Carbon, University of California-Santa Barbara
Captivating Lyrics: The French Chansons of Charles d'Orléans
Sarah Spence, California State University-Long Beach

The Woman Question in the Love Ballades of Charles d'Orléans
Rouben C. Cholakian, Hamilton College

Session 206

The Commentary as an Index to Medieval Teaching
Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The Commentaries on Ciceronian Rhetoric
John O. Ward, University of Sydney

La glose "Admirantes" sur le Doctrinale d'Alexandre de Villedieu
Irénèe Rosier, Université Paris VII

Commentaries on the Poetria nova of Geoffrey of Vinsauf
Marjorie Curry Woods, University of Rochester

Nicolaus Dybinus as Commentator
Samuel Jaffe, University of Chicago

Session 207

The Poet as Seer-Maker in Fifteenth- and Sixteenth-Century France
Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Author and Image in Late-Medieval French Poetry
Cynthia J. Brown, University of California-Santa Barbara

The Projection of the Self in the Renaissance Prose Prologue
Deborah N. Losse, Arizona State University

From Commentary to Text: The Making of an Emblem Book (Barthélemy Aneau)
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 208

Thirteenth-Century Short Narrative
Sponsor: International Courtly Literature Society
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: Lowanne E. Jones, University of Cincinnati

Slipping into Something Less Comfortable: Robert de Blois's Floris et Liriope
Janet L. Solberg, Hamline University

Un Récit trop bref de Gautier de Coinci
Bruno Roy, Université de Montréal

Lessons on Chivalry: Moritz von Craden
Stephanie Cain Van D'Elden, University of Minnesota
Session 209

The Writing of Letters and Chronicles: Some New Interpretations

Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: Joe W. Leedom, Hollins College

The Letters of Arnulf of Lisieux: Revelations in the Manuscripts Tradition
Carolyn Poling Schriber, University of Colorado-Boulder

Prologues in the Historiography of Twelfth-Century England
Antonia Gransden, University of Nottingham

Did He Really Say That? The Accuracy of Speeches in the Norman Chronicles
Tom Klubi, University of Toronto

Session 210

Musical Theory in Early Modern Germany

Sponsor: Society for Reformation Research
Organizer: Joyce Irwin, Colgate University
Presider: Joyce Irwin

Andreas Werckmeister (1645-1706): World Harmonist of the Harz
James W. Erdman, Southeast Missouri State University

Celestial Harmony in Post-Reformation Lutheran Theology
Joyce Irwin

Session 211

Medievalism in the Twentieth Century II: Literature

Sponsor: Studies in Medievalism
Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College
Presider: David Ihrman, SUNY-Binghamton

Whom Does One Serve with the Grail? The Grail Legend and the Poetry of T. S. Eliot
Thomas Hoberg, Northeastern Illinois University

Edwin Arlington Robinson's Arthurian Poems: Studies in Medievalisms?
Rebecca Cochran, Iowa State University

Gothic Spires and Coral Reefs: John Steinbeck's Allegorical Naturalism
Dennis Prindle, Ohio Wesleyan University

Session 212

An NEH Institute Revisited: Frontier Society in the Land of Three Religions: Medieval Spain Before the Discovery of America

Organizer: Joseph F. O'Callaghan, Fordham University
Presider: Joseph F. O'Callaghan

Roundtable discussion by participants in the Institute held at Fordham University, Summer 1987.

Session 213

Mystics: Hildegard von Bingen I

Sponsor: The International Society of Hildegard von Bingen Studies
Organizer: Bruce W. Hozeski, Ball State University
Presider: Bruce W. Hozeski
SATURDAY, MAY 7, 1988 10:00 A.M. 65

Sancta Divinitas Habuit Drachmas Decem: Hildegard's Exegesis of Luke 15:8-10 Compared to that of the Fathers of the Church
Elizabeth Gössmann, Seishin Women's University-Tokyo
Hildegard von Bingen: God's Leaven of Justice and Peace in Her Journeys as Preacher and Counselor
Sr. Miriam Schmitt, O.S.B., Annunciation Priory
Bringing Hildegard into Philosophy
Sr. Helen J. John, S.N.P., Trinity College

Session 214  Room 207
Spenser at Kalamazoo II: Romantic Readings and Spenserian Romances
Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: Linda Gregerson, University of Michigan

Sequentiality and Concentricity in Amorettì and Epithalamion
Alexander Dunlop, Auburn University
Hierarchical and Dynamic Principles in the Faerie Queene
Jon A. Quitslund, George Washington University
Respondent: David Miller, University of Alabama

The Duality of Romantic Spenserianism
Greg Kucich, University of Notre Dame
Respondent: David Evett, Cleveland State University

Session 215  Room 100
Machaut's Jugement Poems
Sponsor: International Machaut Society
Organizer: Sylvia Huot, Northern Illinois University
Presider: Cynthia Valk, J & D Consultants

Judging and Judgment in the Jugements
Laurence de Looze, Boston University
Reopening the Case: Machaut's Jugement Poems as a Source in Christine de Pizan
Barbara K. Altmann, University of Toronto

Session 216  Room 101
Liudprand of Cremona
Organizer: Henk Vynckier, University of Illinois
Presider: Henk Vynckier

Clio Spoudogelaios: History and Satire in the Antapodosis and the Legatio of Liudprand of Cremona
Robert Levine, Boston University
Liudprand's Style
George Panayiotou, Kuwait University
The Bishop's Graffiti: Liudprand's versiculi in Legatio c. LVII
Henk Vynckier
Session 217  
Feminism in Continental Literature  
Organizer: E. Jane Burns, University of North Carolina  
Presider: E. Jane Burns  
Women Readers in and of the Romance of the Rose  
Sylvia Huot, Northern Illinois University  
Woman's Plain Talk in *Le Débat de l'Omme et de la Femme* by Guillaume Alexis  
Michel-André Bossy, Brown University  
Feminine Sexuality and Authorship: Guillaume de Lorris's Allegorical Poetics of Echo  
Linda Lomperis, North Carolina State University

Session 218  
Middle High German Literature II  
Organizer: Albrecht Classen, University of Arizona  
Presider: Francis G. Gentry, University of Wisconsin-Madison  
The Leash of Gardeviaz: Realism and Fantasy in Wolfram’s *Titulel*  
Sidney M. Johnson, Indiana University  
Parzival’s Innocence  
Peter Meister, University of Virginia  
"herre sanct Willehalm": An Examination of Wolfram’s Hero in the Light of Hagiographic Realism  
Ernst R. Hintz, University of Otago-New Zealand  
Wolfram von Eschenbach’s Parzival: An Adventure of Transgression  
Will Hasty, Illinois Wesleyan University

Session 219  
Byzantium and Eastern Europe  
Organizer: Norman Tobias, New Jersey Institute of Technology  
Presider: Joseph Held, Rutgers University  
Byzantine Military Policy in the Balkans in the Ninth Century  
Norman Tobias  
Byzantium and Hungary in the Twelfth Century  
Joseph Held  
Byzantium and the Bulgarians in the Early Eighth Century  
Anthony R. Santoro, Christopher Newport College  
Byzantine Military Recruitment in the Balkans during the Middle Byzantine Period  
John Newton Frary, Middlesex County College  
Respondent: Joseph Held

Session 220  
The Medieval Translator’s Craft--A Discussion  
Organizer: Jeanette Beer, Purdue University  
Presider: Jeanette Beer  
Modalities of Translation in the Middle Ages  
Douglas Kelly, University of Wisconsin-Madison  
Rhetoric and Translation Theory in the Renaissance  
Kenneth Lloyd-Jones, Trinity College
Session 221

Dante I

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and Janet Smarr, University of Illinois-Urbana
Presider: Janet Smarr

Dante's 'Pertugio'
R. A. Shoaf, University of Florida

The Role of the Feminine in Dante's Model of a Literary Influence
Anne Schotter, Wagner College

Ahi serva Italia, di dolore ostello (Purg. VI,76)
Sergio Corsi, Loyola University of Chicago

Session 222

Chaucer's Language

Organizer: Steven R. Guthrie, Agnes Scott College
Presider: Steven R. Guthrie

Chaucer's Language, Metalanguage, and Kinesics
Robert T. Farrell, Cornell University

Words, Worlds, and the Pursuit of Happiness in the Franklin's Tale
Anne Scott, Union College

Chaucer's Rhymes: New Approaches to Problems in the Data
Willard J. Rusch, University of Southern Maine

Session 223

Silos in 1088: The Historical Moment

Sponsor: International Center of Medieval Art
Organizer: Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College
Presider: Constancio del Alamo

The Crown of León-Castilla, its Nobility, and the Patronage of Religion
Bernard Reilly, Villanova University

Fueros y organización jurídica y política de Silos hacia 1088
Gustavo Villapalos, Universidad Complutense de Madrid

1088 and All That--The Art Historical Context of the Silos Consecration?
Serafín Moralejo Alvarez, Universidad de Santiago de Compostela

The Silos Dedication: Record and Trope
James Blaettler, S.J., University of Chicago
Session 224  
**Studies in BL MS. Cotton Nero A.x: Texts and Contexts**  
Organizer: Michael W. Twomey, Ithaca College  
Presider: Michael W. Twomey  

*Neoplatonism and the Point of the Middle English Patience*  
Janet Gilligan, Hamilton College  
*Cleanness and Mandeville's Travels*  
Liam O. Purdon, Doane College  
"Anoper Noyse": Discord and Discourse in *Sir Gawain and the Green Knight*  
Robert Blanch, Northeastern University and Julian Wasserman, Loyola University-New Orleans

Session 225  
**Symposium on the Romance Epic I**  
Sponsor: Société Internationale Rencesvals, American-Canadian Branch  
Organizer: Joan B. Williamson, Long Island University  
Presider: Joan B. Williamson  

*Les traits du merveilleux: L'Orient dans le Willehalm de Wolfram von Eschenbach*  
Jean-Marc Pastre, Université de Rouen  
*Continuité et Rupture dans Garin Le Lorrain et Gerbert de Metz*  
Bernard Guidot, Université Nancy  
*Degrees of Hybridization in the Language of V4 Roland*  
Robert Francis Cook, University of Virginia

Session 226  
**Medieval Natural Philosophy**  
Organizer: William E. Carroll, Cornell College  
Presider: R. James Long, Fairfield University  

*Albert the Great and Galileo: The Origins of Inertia*  
Eric A. Reitan, O.P., St. Louis University  
*Thomistic Embryology and the Theory of Delayed Animation*  
Brendan R. Kelly, University of Notre Dame  
*Elements in Thomistic Natural Philosophy*  
Steven E. Baldner, St. Thomas More College

Session 227  
**Historical and Social Contexts of Liturgical Drama**  
Organizer: Thomas P. Campbell, Wabash College  
Presider: Thomas P. Campbell  

*Tracking the Visitatio Sepulchri*  
Michael Norton, Herndon, VA  
*Localizing the Visitatio Sepulchri*  
C. Clifford Flanigan, Indiana University  
*Telling Stories about the Visitatio Sepulchri*  
Thomas P. Campbell  
Respondent: Stanley J. Kahrl, Ohio State University
Session 228  Room 1060
Nicholas of Cusa I: Cusanus and the University of Cologne, 1388-1988

Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University
Presider: Morimichi Watanabe

The Agent Intellect in the Writings of Meister Dietrich of Freiberg and its Influence on the Cologne School
Mark L. Führer, Augsburg College

Theologians and Theology at the early University of Cologne
James H. Overfield, The University of Vermont

The Relationship Between the Epistemologies of Ramon Lull and Nicolaus Cusanus
Theodor Pindl-Büchel, University of Freiburg

Session 229  Room 1035
From The Page to the Stage: Reconstructing the Twelfth-Century Music-Drama Play of Antichrist (Tegernsee)

Organizer: Elizabeth El Itreby, American Medieval Players
Presider: Elizabeth El Itreby

Music for the American Medieval Players Play of Antichrist
Andrew Schultze, Sherwood Conservatory of Music-Chicago
Dramaturgy and the American Medieval Players Play of Antichrist
Amelia J. Carr, Lake Forest College

Session 230  Room 1045
Idea and Reality of Medieval Rulership

Sponsor: Majestas Society
Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto
Presider: David Bessen, Ohio Northern University

The "Ecclesiastical Touch" in the Iconography of the North Portal of Reims Cathedral
Donna Sadler, Agnes Scott College

The Engendering of Legend: Eleanor of Castile and the Historians, 1290-1988
John C. Parsons, Pontifical Institute of Mediaeval Studies

German Prince Bishops and Medieval Rule
Brian A. Pavlac, Valparaiso University

Session 231  Room 1055
Computer Applications III: Demonstrations in Desk Top Publishing for Medievalists

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Jeffrey F. Huntsman, Indiana University

Demonstration: Desktop Publishing on the MacIntosh
David Chesnutt, University of South Carolina

Demonstration: PC Desktop Publishing and Medieval Textual Editions
Robert Dilligan, University of Southern California

EGA Character Sets and the Computer Representation of Medieval Texts
Gerald Barnett, University of Washington
Session 232

The Brigittine Convent of Syon and its Connections

Sponsor: Medieval Club of New York
Organizer: Michael G. Sargent, Medieval Club of New York
Presider: Michael G. Sargent

The Myroure of oure Ladye: A Guide for Contemplatives
Ann M. Hutchison, University of Toronto
The Printers and Syon: The Case of the Fifteen Oes
Martha W. Driver, Pace University
The "Notable Matter" of Secundus Liber of The Book of Margery Kempe
Sue Ellen Holbrook, Fordham University

Session 233

St. Anne in Late Medieval Culture I

Organizer: Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY
Presider: Pamela Sheingorn

From Abraham to St. Anne: The Curse on Infertility in Piers Plowman B.16 and C.18
M. Teresa Tavormina, Michigan State University
The Religion of Childbed: Osbern Bokenham’s Life of St. Anne
Gail McMurray Gibson, Davidson College
St. Anne in Folk Tradition: Late Medieval France
Francesca Sautman, CUNY-Hunter College

Session 234

Medieval Numerology I: Cycles and Computations

Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

The Counting Systems of Early Northern Europe: Oral Tradition and Historical Texts
Jens Ulfil-Müller, University of Copenhagen
Philosophical and Mathematical Concepts of Number in the Middle Ages
John Wagner, Gonzaga University

11:30-1:00 P.M.  Lunch  Valley III Dining Room

SESSIONS 235-271
1:30 - 3:30 P.M.

Session 235

The Thirteenth-Century French Motet

Organizer: Norman E. Smith, University of Pennsylvania
Presider: Norman E. Smith

Literary Analysis of the Thirteenth-Century Motet
Beverly J. Evans, SUNY-Geneseo
Refrains in the Thirteenth-Century Motet: Structure and Function
Mark Everist, King’s College-London
Quotation and Cohesion in the French Motet
Mary E. Wolinski, Brandeis University
Session 236

Literary Sources of Anglo-Saxon Culture I

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles Wright, University of Illinois

Apocryphal Themes in the Old English Sunday-Observance Sermons
Thomas N. Hall, University of Illinois

King Alfred's Poetry
James W. Earl, University of Oregon

A New Wulfstan Text in a Twelfth-Century Manuscript
J. E. Cross, The University of Liverpool

Session 237

Cistercian Studies VIII: The Germanic Tradition

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Constance Berman, Georgetown University

The Monks at Work: Caesarius of Heisterbach
Renata E. Wolff, University of Wisconsin-Madison

Catharine of Hoyau, Abbess of Wienhausen
Nicolaus Heutger, University of Hildesheim

Echoes of Joachimist Thought among German Radical Pietists in America
Elizabeth S. White, University of Michigan

Session 238

Dominican Studies II: Holy Anorexia: A Panel Discussion

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin
Presider: Suzanne Noffke, O.P.

Panelists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center; and Richard Woods, O.P., Spirituality Today
Continued in Session 275.

Session 239

Creativity as Birth and Re-creation

Sponsor: The Medieval Institute, Western Michigan University
Organizer: Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge, Grand Valley State University
Presider: Kent Emery, University of Notre Dame

Word and Image in Rogier van der Weyden's "St. Luke Portraying the Virgin"
Robert Wojtowicz, University of Pennsylvania

Labors of Love and the Work of Art: Divine Creativity and Human Artists in the Wakefield
Noah
Shearle Furnish, Meredith College

Margery Kempe: The Writer as Creature
Nancy Lenz Harvey, University of Cincinnati
Respondent: Kent Emery
Session 240

German Literature--Carnival Plays of the Fifteenth and Sixteenth Century

Sponsor: Fifteenth-Century Studies
Organizer: Martin Walsh, University of Michigan and Edelgard E. DuBruck, Marygrove College
Presider: Martin Walsh

Das Spiel von "Aristoteles und Phyllis": Ein Vergleich mit seiner Vorlage, dem gleichnamigen Schwank oder der Märe
   Sybille Jefferis, University of Pennsylvania

The Way of Vice and Virtue in European Art and Literature: Carnival Plays
   Eva Kimminich, Universität Freiburg

Fifteenth-Century German Shrovetide Plays and Their Audience: Expectations and Reception
   Edelgard E. DuBruck

Purim Shpil--Fastnachtspiel. Toward a Comparative Study
   Martin Walsh and David Parry, University of Toronto
   Respondent: William C. McDonald, University of Virginia

Session 241

Practices and Practitioners I

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The exemplum from Boethius to John of Salisbury
   Peter von Moos, Universität Münster

Scribere et pronuntiare at St. Victor Abbey, Paris
   Luc Jocqué, Corpus Christianorum, Belgium

Isocrates' School and its Influence on Medieval Systems of Language Education
   Kathleen E. Welch, University of Oklahoma

Latin Texts as Models of Style for Teachers of Grammar and dictamen
   Martin Camargo, University of Missouri

Session 242

Approaches to the Continuity of Old and Middle English Poetry

Sponsor: The Medieval Association of the Midwest
Organizer: Anita Handelman, University of Michigan
Presider: Anita Handelman

Life as læne gesceaf: Unending Loss as Poetic Continuity
   Thomas Goodman, Washington University

Proverb as Argument
   Pamela Clements, College of Charleston

Alliterative Survival: Repetition and Continuity in English Poetry Between 1150 and 1350
   Jean Ritzke-Rutherford, University of Regensburg
Session 243  Room 200

Narrative Strategies in the French Verse and Prose Tristan Romances

Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presider: Kathleen Meyer, North Dakota State University

King Arthur and Tristan as Narrative Doubles in Beroul and Thomas
Reginald Hyatte, University of Tulsa

The Use and Abuse of the Grail Quest: Ironic Juxtaposition in the Tristan en prose
Janina P. Traxler, Manchester College

Tristan and Palamedes: The Thematic Center of the Prose Tristan Legend
Kevin T. Grimm, Oakland University

Session 244  Room 202

Aristocracy and Queenship in Twelfth-Century England

Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: C. Warren Hollister

Family Relations in the Anglo-Norman World: Patriarchal or Practical?
Charlotte A. Newman, Miami University-Ohio

Matilda of Boulogne and the Exercise of Queenly Authority in England, 1135-52
Heather J. Tanner, University of California-Santa Barbara

Richard of Ilchester’s Inheritance: An Extended Family in Twelfth-Century England
Virginia Darrow Oggins, Vestal, New York

Session 245  Room 203

The Reformation: Success or Failure?

Sponsor: Society for Reformation Research
Organizer: Tom Brady, University of Oregon
Presider: Gottfried Krodel, Valparaiso University

The First Century of the Reformation: Success or Failure?
Geoffrey Parker, University of Illinois-Champaign-Urbana
Respondent: Gerald Strauss, University of Indiana and James Kittelson, Ohio State University

Session 246  Room 204

Intellectual History

Presider: Valorie Lagorio, University of Iowa

The Imagery of Negative Mysticism
Judith S. Neaman, New York, NY

Aquinas’ Theology: A "Sort of" Science
James P. Etzwiler, St. Joseph College

Thomas More and Mysticism
Donald Nugent, University of Kentucky
Session 247  Room 205

**Bridal Imagery in Spanish Mysticism**

* Sponsor: *Studia Mystica*  
* Organizer: Mary E. Giles, *Studia Mystica*  
* Presider: Mary E. Giles  

**Bridal Imagery in Two Poems of St. John of the Cross**  
Angel M. Aguirre, Inter American University of Puerto Rico  
San Juan de la Cruz: Bridal Mysticism as Divine Self-Referral  
Evelyn Toft, Fort Hays State University  

**The Virgin Mary's Studies in Preparation for Marriage to the Father in The Mystical City of God**  
Clark Colahan, Whitman College  

**Desire and the Feminine in Christian, Sufi, and Kabbalistic Literature**  
Jane Ackerman, The University of Tulsa  

Session 248  Room 206

**Medievalism in the Twentieth Century III: The Arts**

* Sponsor: *Studies in Medievalism*  
* Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College  
* Presider: Thomas Hoberg, Northeastern Illinois University  

**Medievalism in Twentieth-Century Music**  
Conrad L. Donakowski, Michigan State University  
Seraphim and Bogatyri: Natalia Goncharova's Apocalyptic Images and Medievalism in Early Twentieth-Century Russia  
Alison Hilton, Georgetown University  

**The Judgment of Paris Revisited: Mediaeval Topoi in Contemporary Advertisements**  
William A. McIntosh, United States Military Academy  

Session 249  Room 207

**Spenser at Kalamazoo III: Continual Spring and Harvest: Gender and Generation**

* Sponsor: Spenser at Kalamazoo  
* Organizer: Margaret P. Hannay, Siena College  
* Presider: Sayre Greenfield, University of Tulsa  

**Renaissance Physiology and the Garden of Adonis**  
James W. Broaddus, Indiana State University  
Flesh, Blood, and "Secret Fear": Britomart, Artegall, and Elizabeth Face to Face  
Julia M. Walker, SUNY-Geneseo  

**The Fourness of Friendship: Structure in Book IV**  
Peter Cummings, Hobart and William Smith Colleges  

Respondent: Judith Anderson, University of Indiana
Session 250

The Lais of Machaut

Sponsor: The International Machaut Society
Organizer: Lawrence Earp, University of Wisconsin-Madison
Presider: Lawrence Earp

Machaut's Lai de Plour: A Performance and Commentary
Elizabeth Aubrey, University of Iowa
Text, Pretext, Metatext: The Judgment of the King of Navarre and Lyric Penance
R. Barton Palmer, Georgia State University

Session 251

Militia Dei: The Concept of Christian Knighthood in Medieval Literature

Organizer: Ellen M. Anderson, York University
Presider: Faith Wallis, McGill University

Militia Dei: A Central Concept in the German Rolandslied
Horst Richter, McGill University

Baltic Chivalry
William Urban, Monmouth College

Faith and Works in the Roman de Jaufré
Ross G. Arthur, York University

Session 252

Feminism and Medieval Studies IV: Gender and Voice--Myth, Legend, Mythography

Organizer: Jane Chance, Rice University
Presider: Joel Feimer, Mercy College

Encoders and Decoders in the Queste del Saint Graal
Grace M. Armstrong, Bryn Mawr College

Male Discourse and Female Voice: The Play between Person and Persona in the Quasi-Allegorical Women of the Roman de la Rose
Jeanne Nightingale, Miami University of Ohio

Dorigen as Narcissus: The Derke Fantayse of Chaucer’s Franklin
Jane Chance

Session 253

Middle High German Literature III

Organizer: Albrecht Classen, University of Arizona
Presider: Ernst S. Dick, University of Kansas

Werner der Gartenære's Helmbrecht as Family Story
William E. Jackson, University of Virginia

The Changing Maternal Perspectives in Brother Hermann’s Leben der Gräfin Iolande
Richard H. Lawson, University of North Carolina-Chapel Hill

"Straub's Gesundheitslehre": Wittenwilers Ring im Kontext mittelalterlicher Fachliteratur
Melita Weiss-Amer, University of Toronto

Neidhart: Texts and Tunes
Peter Frenzel, Wesleyan University
Session 254

Relationships between Women in the Middle Ages
Organizer: Evelyn S. Newlyn, University of Maine
Presider: Sally Joyce Cross, Miami University

Colloquium dominarum: Political Activity among Aristocratic Women in late Ottonian Germany
Madelyn B. Dick, York University

The Untold Tale: Relationships between Chaucer's Women
Evelyn S. Newlyn

Circles of Female Friendship among the Mulieres Sanctae ca. 500-1100
Jane Tibbetts Schuelenburg, University of Wisconsin-Madison

Session 255

Editing Middle English Alliterative Poetry
Organizer: Hoyt N. Duggan, The University of Virginia
Presider: Hoyt N. Duggan

Editing the B-Text of Piers Plowman: Some Methodological Problems
I. Robert Adams, University of Virginia

The Application of Recent Theories of Metricality to Forthcoming Editions of Alliterative Verse in Rhymed 14-line Stanzas
Ruth Kennedy, University of Bristol

Editing Rhymed Alliterative Verse: A Study of the Metrics
Susanna Fein, Kent State University

Session 256

Dante II
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and Janet Smarr, University of Illinois
Presider: Christopher Kleinhenz

Nobility and the "Bonum" in the Fourth Treatise of the Convivio
Mario Trovato, Northwestern University

The Poet in the Wood of Despair
Margaret W. Grimes, Michigan State University

God, the Sun, and Man: Creative Emanation in Dante's Solar Cantos
Richard Kay, University of Kansas

Session 257

The Canterbury Tales: Unity Within the Fragments I
Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut
Presider: Charles A. Owen, Jr.

Male Competitiveness as a Unifying Motif in Fragment A
Emily Jensen, Lycoming College

The Squire, the Franklin, and Chivalric Ideology: Fragment F
Judith L. Kellogg, University of Hawaii, Manoa

The Via Moderna and the Unity of Fragment G
James Rhodes, Southern Connecticut State University
Respondent: Charles A. Owen, Jr.
Session 258  Room 1005

**Silos in 1088: Manuscripts and Music**

Sponsor: International Center of Medieval Art  
Organizer: Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College  
Presider: Elizabeth del Alamo

**Manuscript Illumination at Silos: State of the Question**  
Ann Boylan, University of Pittsburgh

**Manuscrits enluminés au scriptorium de Silos autour de 1088**  
Mireille Mentré, Université de Paris-Sorbonne

**Observaciones de orden litúrgico y musical al Antiphonale Silense**  
Ismael Fernández de la Cuesta, Real Conservatorio de Madrid

**The Silos Beatus: Questions and Contradictions**  
Sheila P. Wolfe, Ohio State University

**The Color Style of the Beatus of Silos**  
Otto Karl Werckmeister, Northwestern University

Session 259  Room 1010

**Boethius in the Middle Ages**

Organizer: Noel Harold Kaylor, Jr., University of Tennessee, Knoxville  
Presider: Noel Harold Kaylor, Jr.

**The Status of the Consolation of Philosophy in Fourteenth-Century France**  
J. Keith Atkinson, University of Queensland

**The "Tower of Boethius": A Medieval Site of Philosophical Pilgrimage**  
Joanne Snow-Smith, University of Washington

**Abelard's Transformation of Boethius' Logic**  
F. Edward Cranz, Connecticut College

Session 260  Room 1030

**Symposium on the Romance Epic II**

Sponsor: Société Internationale Renescvals, American-Canadian Branch  
Organizer: Joan B. Williamson, Long Island University  
Presider: Hans-Erich Keller, Ohio State University

**Ganelon After Oxford**  
Emanuel J. Mickel, University of Indiana

"Quid plura, Rotolande?" From Vernacular Epic to Latin Digest  
Hans R. Runte, Dalhousie University

**An Evolving Epic: The Fourteenth-Century Florens et Octavien**  
Charity Cannon Willard, Ladycliffe College
Session 261

Medieval Numerology II: Literary Allegoresis

Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

The Significance of Numbers in the Structuring of Dante's Commedia
Betty Vanderwielen, Western Michigan University

Space and Number in the Grail Romance
Maria Crihan, New York University

Session 262

The Trojan Saga in the Middle Ages

Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University
Presider: Margaret J. Ehrhart

The Lost French Source of the Istorietta Troiana
Clem C. Williams, DePauw University

Panthesilea and the Amazons: An Example of Recreative Translation in the Roman de Troie
Glenda Warren, University of Wisconsin-Madison

The Roman de Troie's Penthesilea: Dignifying the Amazons 250 Years Before Joan of Arc
Deborah Fraioli, Simmons College

Session 263

Nicholas of Cusa II: Science and Philosophy

Organizer: Thomas P. McTighe, Georgetown University
Presider: Thomas P. McTighe

Some Epistemological Questions in Nicholas of Cusa's Mysticism
H. Lawrence Bond, Appalachian State University

The Astronomy of Nicholas of Cusa: Science or Theology?
A. Richard Hunter, Gwynedd-Mercy College

Dialectic and Perspective in Nicholas of Cusa
Clyde Lee Miller, SUNY-Stony Brook

Session 264

Medieval Manuscripts

Organizer: Robert Mathiesen, Brown University
Presider: Robert Mathiesen

Ninth-Century Illustrated Homilies of Gregory of Nazianzus
Leslie Brubaker, Wheaton College

A Penn State Brut Manuscript
Charlotte A. T. Wulf, The Pennsylvania State University

A Remarkable Bible in the Houghton Library
Laura Light, Harvard University
Session 265 Room 1045

**Late Medieval Kingship and Empire**

**Sponsor:** Majestas Society  
**Organizers:** Kathleen Openshaw and Nancy Sacksteder, University of Toronto  
**Presider:** Andrew Hughes, University of Toronto

**Archiregem Regni Daniae**  
Jens E. Olesen, University of Odense  
**The Crisis of European Dynasties around 1400**  
Ferdinand Seibt, Ruhr Universität

Session 266 Room 2020

**Carolingian Art I: Carolingian Art in American Collections**  
**Organizer:** Genevra Kornbluth, University of North Carolina  
**Presider:** Genevra Kornbluth

**Duplicate Versions in Carolingian Art: Two Disputed Ivory Panels**  
Margaret T. Gibson, University of Liverpool  
**Unknown Hercules Drawings in Beinecke MS 413**  
Lawrence Nees, University of Delaware

Session 267 Room 2030

**St. Anne in Late Medieval Culture II**  
**Organizer:** Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY  
**Presider:** Kathleen Ashley

**Walter or Brienne and St. Anne: The Trecento Tradition or a Florentine Protectorship**  
Roger J. Crum, University of Pittsburgh  
**MADAME St. Anne: The Holy Kinship, The Royal Trinity, and Louise of Savoy**  
Myra D. Orth, Getty Center for the History of Art and the Humanities  
**The Holy Kinship as Genealogical Portrait: Male and Female Appropriations**  
Pamela Sheingorn

Session 268 Room 2040

**Ritual and Government I: The Rites of Rulers in the Early Middle Ages**  
**Organizer:** Geoffrey Koziol, Harvard University  
**Presider:** Fred Paxton, Connecticut College

**Royal Power and Humility in Frankish Society: The Public Penances of Louis the Pious**  
Mayke B. de Jong, University of Utrecht  
**Ritual in the Royal Chancery: Diplomatics of the Early Medieval West (7th-11th Centuries)**  
Brigitte Bedos Rezak, University of Maryland  
**Rituals of Rulership in the Time of the First Capetians**  
Geoffrey Koziol  
**Respondent:** Fred Paxton
Session 269
Room 102 Maybee

Hands-On Workshop I: IBM PC Desktop Publishing

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Learn PAGEMAKER on the IBM PC; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 270
Room 104 Maybee

Hands-On Workshop II: MacIntosh Desktop Publishing

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Learn PAGEMAKER on MacIntosh; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate MacIntosh Workshop on the face of the check. Send to Howard Poole, Western Michigan University, Office of Instructional Communications, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 271
St. Aidan’s

From Manuscript to Performance: Music-Drama and Ceremony for Holy Week and Easter from Swedish Archives

Sponsor: Early Drama, Art, and Music, and the Society for Old Music
Organizer: Audrey Ekdahl Davidson, Western Michigan University
Presider: Fletcher Collins, Jr., Mary Baldwin College
Performance by the Society for Old Music: Depositio, Elevatio, Visitatio Sepulchri
Panelists: Ann Faulkner, The Chicago Medieval Players; Clyde W. Brockett, Christopher Newport College; William Eifrig, Valparaiso University; and Jeremy Warburg, The Chicago Medieval Players

3:00-4:00 Coffee Service

SESSIONS 272-305
3:30-5:00

Session 272
Room 307

Visual Images of Music in the Middle Ages: Sacred and Profane

Organizer: Janet Marquardt-Cherry, Eastern Illinois University
Presider: Janet Marquardt-Cherry

The Trecento Fiddle
Howard Mayer Brown, University of Chicago

The Transverse Flute and Recorder in Fifteenth-Century France: A Consideration of the Iconographic Evidence
Margareth Boyer Owens, University of Chicago

Symbolism and Status of the Harp in the Late Middle Ages
Tilman Seebass, Duke University
Session 273  Room 308

**Literary Sources of Anglo-Saxon Culture II**

**Sponsor:** Symposium on the Sources of Anglo-Saxon Culture
**Organizer:** Thomas D. Hill, Cornell University
**Presider:** Thomas D. Hill

*Heafod Healle Maerre: God as Architect in Three Old English Poems*
Ruth Wehlau, University of Toronto

*Pliny the Elder and Anglo-Saxon Medicine*
Maralyn Deegan, University of Manchester

*‘De Duodecim Abusivis Saeculi’: Aelfric and Later Recensions*
Clare A. Lees, The University of Liverpool

Session 274  Room 309

**Cistercian Studies IX: The *Regula Benedicti***

**Sponsor:** Institute of Cistercian Studies
**Organizer:** Malachy Marrion, O.C.S.O., Holy Cross Abbey
**Presider:** Malachy Marrion, O.C.S.O.

*The Monk and The World: How Far Apart?*
Hugh Feiss, O.S.B., Mount Angel Abbey

*The *Regula Benedicti* in the Eleventh Century: The Background of Citeaux*
Bede K. Lackner, O.Cist., University of Texas-Arlington

*The *Regula Benedicti*: Theological Observations in 1988*
James Connor, O.C.S.O., Osage Monastery

Session 275  Room 310

**Dominican Studies III: Holy Anorexia: A Panel and Open Discussion**

**Sponsor:** Parable Conference for Dominican Life and Mission
**Organizer:** Suzanne Noffke, O.P., University of Wisconsin-Madison
**Presider:** Suzanne Noffke, O.P.

Panelists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center and Richard Woods, O.P., *Spirituality Today*

Session 276  Room 311

**Italian Poets on the Creative Word**

**Sponsor:** The Medieval Institute-Western Michigan University
**Organizer:** Rita Verbrugge, Grand Valley State University and Patricia Quattrin, University of Notre Dame
**Presider:** Rita Verbrugge

*Dante's Lucifer or the Denial of the Word*
Dino S. Cervigni, University of Notre Dame

*Ficino's Omnific Word*
Carol Kaske, Cornell University

*Vico's New Science*
David R. Stevenson, Kearney State College
Session 277

**Fifteenth-Century Symposium: Spanish Literature**

**Sponsor:** Fifteenth-Century Studies  
**Organizer:** William C. McDonald, University of Virginia and Edelgard DuBruck, Marygrove College  
**Presider:** Steven M. Taylor, Marquette University

*Celestina and the Libro de buen amor: Connections?*  
James R. Stamm, New York University

*Masculine Writers, Feminine Plots: The Muse and Problematic Romances*  
Theresa Ann Sears, University of Maine-Orono

*The Sacred and the Somewhat Profane: Reworkings of the Legenda Aurea in the Fifteenth Century*  
Carlos Alberto Vega, Wellesley College

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Session 278

**Practices and Practioners II**

**Sponsor:** Conference on Medieval Education in the Language Arts  
**Organizer:** James J. Murphy, University of California-Davis  
**Presider:** James J. Murphy

*Comedy in the Orléans School of Grammar*  
Jeanne T. Mathewson, University of Wyoming

*A Cambridge Grammarian as Author: Elias of Thriplow and His Works*  
Roger Hillas, Rhodes College

*Peter of Spain's Summulae logicales and Langland's Piers Plowman*  
Tamara A. Goeglein, Indiana University  
**Respondent:** Marcia L. Colish, Oberlin College

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Session 279

**Cultural Landscapes of the Middle Ages**

**Sponsor:** The Medieval Association of the Midwest  
**Organizer:** Robert A. Benson, Ball State University  
**Presider:** Merle Fifield, Ball State University

*Intertextuality: Medieval Narrative and Medieval Landscapes*  
Matthew Potteiger, SUNY-Syracuse and Robert A. Benson

*Water and Watering the Medieval Garden*  
Deborah Yale Georg, Ohio State University

*The Myth of the Medieval Landscape*  
Peter Schneider, Louisiana Tech University

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Session 280

**New Perspectives on the Romances of Chrétien de Troyes**

**Sponsor:** International Courtly Literature Society  
**Organizer:** Paige Wisotzka, College of Charleston  
**Presider:** Paige Wisotzka

*Family Ties and Fiction in Chrétien's Erec*  
Joan Brumlik, University of Alberta

*The Hero as First Reader: The Procession Scene in Le Chevalier de la Charrette*  
M. Victoria Guerin, Iowa State University
Session 281 Room 202

Giving and Taking: Land Transfers in Early England
Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: Thomas K. Keefe, Appalachian State University

The Brunanburh Thegns and the Unification of England
Katharin Mack, Williams College

Land Theft and Adjudication in the Liber Æthelwoldi
Simon Keynes, Trinity College-Cambridge

Private Enterprise and the Norman Settlement
Robin Fleming, Harvard University

Session 282 Room 203

The Devotio Moderna II
Sponsor: Society for Reformation Research
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

The Devotio Moderna in the Sixteenth Century
Otto Grunr, Western Michigan University
Respondent: Lionel Rothkrug, Columbia University-Montreal

Session 283 Room 204

Medievalism in the Twentieth Century IV: Fantasy and Science Fiction
Sponsor: Studies in Medievalism
Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College
Presider: Robert Burton

History, Legend, Myth, and Folklore in Judith Tarr’s The Hound and the Falcon Trilogy
Veronica M. S. Kennedy, St. John’s University

The Force: Chivalry and Zen in the Star Wars Trilogy
Frank Cossa, College of Charleston

Medievalism in Twentieth-Century Science Fiction: A Survey
Mary Jane Sheahan, University of Wisconsin-Parkside

Session 284 Room 205

Miracles of the Virgin Mary and Popular Religion in the Middle Ages
Organizer: Judith M. Davis, Goshen College
Presider: Judith M. Davis

Mother All-Powerful: A Response to the Marian Miracle
Judith M. Davis

Mary as Miracle-Worker in the Thirteenth-Century French Lives of the Virgin
Maureen Boulton, University of Notre Dame

Who Staged the Miracles de Nostre Dame par Personnages? A New Look at the Cangé Manuscript
Robert Clark, Indiana University

Sense and Senne in ‘The Miracle of the Redeemed Sinner’
Sally La Forte, CUNY-Queens College
Session 285  
**Mystics: Hildegard von Bingen II**

**Sponsor:** The International Society of Hildegard von Bingen Studies  
**Organizer:** Bruce W. Hozeski, Ball State University  
**Presider:** Therese Schroeder-Sheker, Ars Antiqua

**Hildegard's Conception of Music**  
Pozzi Escot, Wheaton College  
**Sonus Laudis: An Overview of Hildegard's Liturgical Compositions**  
D. Martin Jenni, The University of Iowa  

Session 286  
**Spenser at Kalamazoo IV: The Kathleen Williams Lectures on Spenser and His Age**

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Margaret P. Hannay, Siena College  
**Presider:** Donald Stump, Virginia Polytechnic Institute

**Backe by the Hindergate: An Aging Boy Returns to the Garden**  
Harry Berger, Jr., University of California-Santa Cruz  
**Respondent:** Al Leigh DeNeef, Duke University  
**Closing Remarks:** Russell J. Meyer, University of Missouri

Session 287  
**Machaut's Polyphonic Music: Performance-Demonstration**

**Sponsor:** The International Machaut Society  
**Organizer:** Bettie Jean Harden, Cornell University  
**Presider:** Bettie Jean Harden

**Performance-Demonstration: The Newberry Consort**  
Mary Springfels, Director

Session 288  
**Neoplatonism: Its Origin and Nature**

**Sponsor:** International Society for Neoplatonic Studies  
**Organizer:** Leo Sweeney, S.J., Loyola University-Chicago  
**Presider:** Curtis L. Hancock, Rockhurst College

**Kinesis in the Intelligible World: Plato's Influence on Plotinus' Philosophy of Life**  
Roman T. Ciapalo, Loras College  
**Axiology and Ontology in Plotinus' Treatise on "Well Being."**  
Donald Asselin, Loyola University-Chicago  
**Categories of Being in Christian Middle Platonism: Origen and Clement of Alexandria**  
Robert M. Berchman, Michigan State University

Session 289  
**Feminism and Medieval Studies: Mothers and Sons**

**Sponsor:** *The Medieval Feminist Newsletter*  
**Organizer:** Deborah Rubin, Nassau Community College  
**Presider:** Jane Chance, Rice University
Acknowledging the Mother, Acknowledging the Son: Mothers and Sons in Shakespeare's Comedies
Jonathan Z. Kamholtz, University of Cincinnati

Sins of the Mother: Mary, James/ Clytemnestra, Horestes
Karen Robertson, Vassar College

Refashioning Mother and Son: George Herbert's Memoriae Matris Sacrum
Deborah Rubin

Session 290 Room 103

Middle High German Literature IV

Organizer: Albrecht Classen, University of Arizona
Presider: Stephanie Cain Van D'Elden, University of Minnesota

Oswald and Astrology
James M. Ogier, Skidmore College

The Morality of The White Rosebush
Jere Fleck, University of Maryland

Ireland and the Irish in Medieval German Literature
Winder McConnell, University of California-Davis

Session 291 Room 104

Learned Women in Medieval and Renaissance Literature and Society

Organizer: Elizabeth Archibald, King's College-Cambridge and Lisa Jardine, Jesus College-Cambridge
Presider: Lisa Jardine

The Learned Midwife and Gynecological Literature in the Middle Ages
Monica Green, Duke University

"Lewde Calates!": Margery Kempe and the Clerical Monopoly of Learning
Sarah Beckwith, University of East Anglia

"Deep Clerks She Dumbs": The Learned Heroine in Apollonius of Tyre and Pericles
Elizabeth Archibald
Respondent: Lisa Jardine

Session 292 Room 106

Administrative History: Royal, Episcopal, and Manorial

Presider: Edwin de Windt, University of Detroit

Edward the Confessor's Episcopal Policy
Katherine P. Worthington, Michigan State University

The Bailiff in Late Medieval Norfolk
Katherine J. Workman, Indiana University

Unfamiliar familares: Some Evidence from Hereford and Worcester Dioceses, ca. 1275-1350
Michael Burger, University of California-Santa Barbara
Session 293  
**The Canterbury Tales: Unity Within the Fragments II**

Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut  
Presider: Charles A. Owen, Jr.

**At the Still Point of Turning Fragments: The Squire’s Tale**  
James McCord, Union College

**Infancy and Authority in Fragment B²: The Case of Thopas and Melibee**  
Lee Patterson, Duke University

**Toward an Ideal Rhetoric: Language in the Squire's and Franklin's Tales**  
Michaela Grudin, University of Oregon

Session 294  
**Silos in 1088: The Church and Cloister**

Sponsor: International Center of Medieval Art  
Organizer: Constancio de Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College  
Presider: Jerrilynn Dodds, Columbia University

**Archeological Explorations in Silos: Evidence Found and Lost**  
Constancio del Alamo

**The Romanesque Transept at Santo Domingo de Silos**  
Janice Mann, Columbia University

**Images of Vice and Power: The Puerta de las Virgenes in Silos and its Relation to the Cloister**  
Peter Klein, Universität Regensburg

**The Cloister in 1088**  
Elizabeth del Alamo

Session 295  
**Langland’s Language**

Sponsor: The Yearbook of Langland Studies  
Organizer: M. Theresa Tavonnina, Michigan State University and Jeanne Krochalis, Pennsylvania State University-New Kensington  
Presider: Jeanne Krochalis

**The Language of Z**  
Charlotte Brewer, All Souls College, Oxford

**The Pun as Model for the Immanence of God in Piers Plowman**  
Sr. Mary Clemente Davlin, Rosary College

"Yimaginatif" in Langland: The Medical Evidence  
Lawrence Eldridge, University of Ottawa

**Formulaic Structures in the b-verses of Piers Plowman**  
Virginia Unkafer, Michigan State University

**Gesture of Perception: The Pattern of Kneeling in Piers Plowman**  
James Weldon, Wilfrid Laurier University
Session 296  

**Symposium on the Romance Epic III**  
Room 1030

**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch  
**Organizer:** Joan B. Williamson, Long Island University  
**Presider:** John Miletich, University of Utah

*The Poema de Fernán González as an Example of a Learned Epic*
Albert Gier, Universität Heidelberg

*Bliss and Pleasure in the Poema de Mio Cid*
Nancy Joe Dyer, Texas A & M University

*Social Stratification and Class Ideology in the Poema de Mio Cid and the Chanson de Roland*
Michael Harney, University of Texas-Austin

Session 297  

**Averroes' Commentaries and Their Influence**  
Room 1040

**Organizer:** Nancy van Deusen, California State University-Northridge  
**Presider:** Nancy van Deusen

*Averroes' Short Commentaries on Aristotle's Logic*
Charles E. Butterworth, University of Maryland

*Die Kritik des Thomas von Aquin an der Erkenntnislehre des Averroes*
Albert Zimmermann, Universität Köln

*Thirteenth-Century Discussions of Rhythm in Context: Averroes' Influence on Music Theory*
Nancy van Deusen

Panel Discussion: Charles E. Butterworth, Nancy van Deusen, Albert Zimmerman

Session 298  

**Comparative Studies in Chivalry**  
Room 1050

**Organizer:** Mikiko Ishii, Kanagawa University  
**Presider:** Toshiyuki Takamiya, Keio University

*Portrait of the Samurai: Color and Combat In Japanese War Tales*
Andrew Armour, Keio University

*Life Imitates Art: Tournaments as Realizations of Medieval Romances*
Richard Barber, Boydell & Brewer Ltd.

*Malorian Knights: Their Humility and Patience*
Shiun'ich Noguch, Osaka University of Education

Session 299  

**The Council of Basel in Recent Scholarship**  
Room 1060

**Sponsor:** The American Cusanus Society  
**Organizer:** Gerald Christianson, Lutheran Theological Seminary and Thomas M. Izbicki, Wichita State University  
**Presider:** Thomas M. Izbicki

*Some Issues in the Historiography of the Council of Basel*
Gerald Christianson

*Collections of Basel's Documenta and Acta*
Joachim W. Stieber, Smith College

*Comment*
Thomas M. Izbicki
Session 300

Clinic on Medieval Manuscript Problems: A Workshop

Organizer: Robert Mathiesen, Brown University
Presider: Robert Mathiesen

A workshop on the difficulties which medievalists may encounter as they work with medieval manuscripts. All participants in the Congress on Medieval Studies are encouraged to bring their own current difficulties and problems to this Clinic for examination and discussion by the speakers from the preceding session on Medieval Manuscripts as well as by other specialists.

Session 301

Images of Rulers

Sponsor: Majestas Society
Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto
Presider: Robert L. Benson, University of California-Los Angeles

Ruler Images in Visigothic-Mozarabic Canon Law Manuscripts
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Charlemagne’s Appearance in the Kassel Willehalm Codex: Two Images of the King as Textual Interpretation
Joan A. Holladay, University of Texas

Genealogy and Gender in the Tomb of Mary of Burgundy
Ann Roberts, The Newberry Library

Session 302

Carolingian Art II: Art, Politics, and the Liturgy

Organizer: Genevra Kornbluth, University of North Carolina
Presider: Genevra Kornbluth

Petrine Iconography and Politics in the Carolingian Metz Ivories
Robert Melzak, Princeton University, Index of Christian Art

Image and Text: The Utrecht Psalter’s Illustration of the Apostle’s Creed
Nell Gifford-Martin, University of North Carolina

A Pictorial Rebuilding of the Holy Sepulchre on the Crucifixion Ivory from the Court School of Charles the Bald, ca. 870
Amy L. Vandersall, University of Colorado-Boulder

Respondent: David Ganz, University of North Carolina

Session 303

Aspects of Late Fourteenth-Century Constantinople

Organizer: Stephen W. Reinert, Rutgers University
Presider: Stephen W. Reinert

Constantinople and the Ottomans, ca. 1350-1402
Stephen W. Reinert

Iconography of the Golden Gate in the Later Fourteenth Century
Sarah Basset Clucas, Dumbarton Oaks

Constantinople and Regional Developments in Later Palaeologan Architecture
Robert Ousterhout, University of Illinois
Session 304  Room 2040

Ritual and Government II: The Politics of Ceremony in the Later Middle Ages
Organizer: Geoffrey Koziol, Harvard University
Presider: Geoffrey Koziol

The Political Rituals of the Monarchical Orders of Knighthood
D'A. J. D. Boulton, University of Notre Dame

Ceremony and Struggle in Medieval Lynn
Susan L. Battley, SUNY-Stony Brook

"In pompous ceremonies a secret government": The Political Ceremonies of Elizabeth I
Mary E. Hazard, Drexel University
Respondent: Geoffrey Koziol

EVENING ACTIVITIES

5:00 P.M.  Business Meeting  314
The International Society of Hildegard von Bingen Studies

5:45 P.M.  Sherry Hour Followed by
Cistercian Scholars' Dinner  1055
Advance Registration Required

6:00 P.M.  Smorgasbord Banquet
East Ballroom
(Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.)

8:30  La Harpe de melodie and other Engimas:
Dalton Center
Music of Fourteenth Century France
Recital Hall
The Newberry Consort
Mary Springfels, Director

Admission: $10.00. Buses to the Dalton Center Recital Hall will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

8:30 P.M.  Apocalypse Then:
First Baptist Church
The 12th-Century Music Drama Play of Antichrist
The American Medieval Players
Elizabeth El Itreby, Producer and Artistic Director
Amelia Carr, Dramaturg
Andrew Schultz, Music Designer and Director

Admission $10.00. Buses to First Baptist Church will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

9:00 P.M.  Reception (Open Bar)
Stinson Lounge
Hosted by The Charles Homer Haskins Society

9:00
Business Meeting (Cash Bar)
The Porlock Society/Spenser at Kalamazoo

9:00 P.M.  Reception (Cash Bar)
1045
Hosted by The American Numismatic Society

10:00 P.M.  Midnight Dance
Valley I Dining Room
Sponsored by The Medieval Institute
SUNDAY, MAY 8

7:00-9:00 A.M.  Breakfast Valley III Dining Room
9:30-10:30 A.M. Coffee Service Valley III

SESSIONS 305 - 323
10:00 - 11:30 A.M.

Session 305  Room 307

Studies in Iconography

Presider: Maria Hunciag, University of Paris I
The Apse Mosaics at Santa Costanza: Iconography and Dating
David J. Stanley, University of Florida
An Image of the Microcosm: The Depiction of the Four Elements in the St. Hubert Bible
Richard H. Putney, University of Toledo
The Handling of Narrative in the Life of St. Catherine of Alexandria in the Oratory of St. George in Padua (ca. 1379-84)
Mary D. Edwards, Pratt Institute and School of Visual Arts

Session 306  Room 308

Studia Occitania

Organizer: Hans-Erich Keller, Ohio State University
Presider: Hans-Erich Keller
Facta et facienda: Troubadour Studies Today
F. Ronald P. Akehurst, University of Minnesota
Reading Pastourelles
William D. Paden, Jr., Northwestern University
The Uses of the Occitan Arts of Poetry of the Late Middle Ages
Douglas Kelly, University of Wisconsin

Session 307  Room 309

Medieval Drama

Presider: John Wasson, Washington State University
Thematic Relationships in the Ordo Representacionis Ade: Three Panels in Search of A Frame
Rosemary E. Chapman, University of Toronto
Corpus Christi in Medieval York: Appearances vs. Reality
Pamela Parker, Fordham University and James Murphy, Fordham University
Comedic and Liturgical Restoration in Everyman
John Cunningham, Hollins College

Session 308  Room 310

The Crusades

Presider: Jaroslav Folda, University of North Carolina-Chapel Hill
William of Tyre Revisited: Daimbert, Ebremar, and Arnulf
J. G. Rowe, University of Western Ontario
The Halberstadt Diskos and its Alteration and Continuing Usage during the Middle Ages
Gerd H. Zuchold, Berlin, West Germany

Session 309 Room 311

St. Augustine

Presider: Jeremy Adams, Southern Methodist University

Coercion and Religious Coercion in Augustine
Frederick H. Russell, Rutgers University

A Theory of Grief and Bereavement in the Confessions of St. Augustine
Frederick Van Fleteren, LaSalle University

Augustine: Champion of Women's Equality?
Jean A. Truax, University of Houston

Session 310 Room 312

Shakespeare and the Middle Ages

Organizer: J. Paul McRoberts, Pennsylvania State University

"No reck'ning made, but sent to my account"—Readiness for Death in Petrarch's Secretum
and Hamlet
Regula Meyer Evitt, University of Virginia

Falstaff as a Memento Mori
Frederick B. Jonassen, University of Puerto Rico-Mayaguez

Medieval Law and Death and Self-Death in Hamlet
John Quinn, University of Dayton

Session 311 Room 313

Research Directions for a History of Medieval Education in the Language Arts

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Conference chairman's summary; discussion of desiderata and proposals for new research; general conclusions.

Session 312 Room 314

Medieval Denmark

Presider: David Nicholas, University of Nebraska, Lincoln

Medieval Svendborg: An Interdisciplinary Investigation of a Danish Town
Henrick Jansen, The Svendborg County Museum

The Félag in Medieval Danish Law
Frederik Pedersen, The Medieval Centre, Toronto
Session 313  
**English-Continental Relationships in Gothic Art**  
Organizer: Adelaide Bennett, Index of Christian Art, Princeton University  
Presider: Adelaide Bennett  

**English Panel Painting and The Continent ca. 1300**  
Paul Binski, The Institute for Advanced Study, Princeton University  

**Artistic Contacts between England and Flanders in The Fourteenth Century**  
Lynda Dennison, University of London  

**Keystones of Barcelona Cathedral (1298-1448) and English Sculpture**  
Dorothy Kostuch, College of Art and Design-Detroit

Session 314  
**Old English Literature**  
Presider: Carl Berkhout, University of Arizona  

**Gnomic Conclusion as Lyric Seed: Six OE Poems**  
Lois Bragg, Middle Tennessee State University  

**Feeling Sorry for Grendel: Some Sources and Parallels from the Homiletic Literature**  
Robert Hasenfratz, Pennsylvania State University

Session 315  
**Magister Abstractionis**  
Sponsor: Society for Medieval and Renaissance Philosophy  
Organizer: Stephen F. Brown, Boston College  
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies  

**The Logical Treatise of the Magister Abstractionis**  
Paul Streveler, West Chester University  

**The Magister Abstractionis in the Thirteenth and Fourteenth Centuries**  
Stephen F. Brown

Session 316  
**The Use of Sign, Image, Myth, Metaphor, Symbol, and Dialogue in Medieval Philosophical Literature**  
Organizer: Benedict A. Paparella, Villanova University  
Presider: Benedict A. Paparella  

‘Pondus meum amor meus’: The Significance of the ‘weight’ Metaphor in St. Augustine’s Early Philosophy  
N. Joseph Torchia, Mount St. Mary’s College  

**Interpretation and Symbol in Averroës**  
Kathryn Smith, Kalamazoo Valley Community College  

**Study in Aquinas: Analogy as Theophany and the Hiddenness of God**  
Atherton C. Lowry, St. Charles Borromeo Seminary

Session 317  
**British Library MS Harley 2253: A Fourteenth-Century "Library"**  
Organizer: Meredith J. Jones, Andrews University  
Presider: Sandy Feinstein, Southwestern College
From Saints' Lives to Satire in Harley 2253
Meredith J. Jones

Re-Pairing the Work of the Harley Scribe
Carter Revard, Washington University

Who's Afraid of Rosemary Woolf: Poetry and Devotion in Some Harley Lyrics
Steve Guthrie, Agnes Scott College

Session 318

Studies in Dante

Presider: Robert Felkel, Western Michigan University

The Place of Dante's De Monarchia in the Medieval Attitude Toward Utopian Thought
Dorothy F. Donnelly, University of Rhode Island

Dante's Angels: Allegories of What?
Marsha A. Daigle, Spring Arbor College

Session 319

Royal Entry: Civic Drama and Royal Propaganda

Organizer: Richard H. Osberg, Santa Clara University

Presider: Richard H. Osberg

Propaganda and Connotation in the Fifteenth-Century Burgundian Ducal Entries
Jesse D. Hurlbut, Indiana University

Varieties of Allegory in the Royal Entry
Merle Fifield, Ball State University

Triumphal Entries of Late Medieval Queens
Gordon Kipling, University of California-Los Angeles

Respondent: Larry Bryant, California State University-Chico

Session 320

The Cult of the Saints: Image, Text, and Context

Organizer: Magdalena Carrasco, New College of the University of South Florida and
Thomas Head, The School of Theology at Claremont

Presider: Thomas Head

The Illustrated Life of St. Radegund of Poitiers
Magdalena Carrasco

Deaths, Burials, Shrine Miracles: Instrumentality in Pictorial Hagiographies
Barbara Abou-El-Haj, SUNY-Binghamton

The Cult of the Virgin at Chartres in Miracles Texts and Window Imagery
Jane Welch Williams, University of Illinois-Champaign
Session 321 Room 2020

Medieval Art and Books in New York Collections

Sponsor: Medieval Club of New York
Organizer: Michael G. Sargent, Queens College-CUNY
Presider: Martha W. Driver, Pace University

A Verre Églomisé Reliquary Diptych in the Metropolitan Museum of Art
Susan J. Romanelli, Metropolitan Museum of Art

Sculpture from St.-Pons-de-Thomières at the Cloisters
Leslie Bussis, Metropolitan Museum of Art and Columbia University

From Manuscript to Printed Book: Selected Examples from the New York Public Library
Miriam Mandelbaum, New York Public Library

Session 322 Room 2030

Power, Politics, and Dogma through Pictorial Emphasis

Organizer: Robert G. Calkins, Cornell University
Presider: Robert G. Calkins

Regnum and Sacredotium in the Archimonasterium and Coronation Cathedral of Reims
Madeline H. Caviness, Tufts University

Power, Politics, and Dogma in Thirteenth Century Mainz: The Tomb Slab of Archbishop Siegfried III von Eppstein (1249)
Kathryn L. Brush, University of Western Ontario

The Arnolfini Joventio as a Sign of Marital Status and Roles
David Steinberg, University of Pennsylvania

Session 323 Room 2040

Eroticism and the Self in Some Medieval Romances

Presider: Rita Verbrugge, Grand Valley State University

Erotic Presence and Incarnation: On the Symbolic Ramifications of Medieval Textuality
Helen Solterer, Duke University

Chaucer's Criseyde and the Erotics of the Female Gaze
Sarah Stanbury, Tufts University

Selfhood in Sir Gawain and the Green Knight: The Body and Christian Anthropology
William Munson, University of Alabama-Huntsville

12:00-1:00 P.M. SUNDAY DINNER VALLEY III DINING ROOM
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