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Chris Nagle's most recent essay, co-authored with Indiana University colleague Courtney Wennerstrom, is the first chapter in a new collection entitled *Sade's Sensibilities*. Edited by Kate Parker and Norbert Scilippa, the book is part of Bucknell University Press's *Aperçus: Histories Texts Cultures* series, and its publication coincides with the bicentenary of Sade's death.

*Sade's Sensibilities* tells a new story of one of the most enduring and controversial figures in European literature. Blending ideas about subjectivity, identity and natural philosophy with politics and pornography, D.A.F. de Sade has fascinated writers and readers for two hundred years, and his materialist account of the human condition has been widely influential in post-structuralism, nihilism, and feminism. This new collection of essays considers Sade’s Enlightenment legacy, both within and beyond the narratives of radicalism and aberration that have historically marked the study of his oeuvre. From different points of view, these essays argue that Sade engaged with and influenced traditional Enlightenment paradigms—particularly those related to sensibility, subjectivity, and philosophy—as much as he resisted them. They thus recover a Sade more relevant, even foundational to our twenty-first century understanding of modernity, selfhood, and community. In *Sade’s Sensibilities* Sade is no longer a solitary, peripheral radical, but an Enlightenment philosopher in his own right.