international congress on medieval studies
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the $40.00 regular fee or $15.00 student fee. This registration fee is non-refundable.

To save time upon arrival, we urge you to pre-register by mail before the April 1 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person of an assigned room and the correct number of meal tickets waiting at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, self-addressed postcard.

TO PRE-REGISTER

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 1. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1984.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount (either over or under) will be returned to sender. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes, at the Conference Center. Both single and double rooms with bath are available: Single rooms are $11.00 per night; double rooms are $8.25 per night, per person. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are $2.50, $3.25, and $4.75 respectively; the Saturday banquet is $14.25. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton
in downtown Kalamazoo has reserved a block of rooms at special rates. Reservations at the Hilton must be made at least three weeks prior to the Conference, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). Be sure to inform the reservations clerk that you are attending the Medieval Congress. Transportation to the WMU campus will be provided at designated times.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $2.25 for the permit.

Chartered Metro buses will meet all incoming flights on May 10, 11, and 12. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 13. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

CONFERENCE PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

— PUBLISHERS' EXHIBITS —

The annual publishers' and booksellers' exhibit will again be held in rooms 301 and 302 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.

A DISPLAY

of books by Women Authors of the Middle Ages and Renaissance from the Institute of Cistercian Studies Library collections will be open daily in room 200A (Valley II) from 8:00 a.m. to 5:00 p.m.

THE INDEX THOMISTICUS

The fifty-six volumes of the recently-completed *Index Thomisticus* will be on display daily in Room 300, adjacent to the publishers' exhibit rooms.

Roberto Busa, S.J., one of the project directors of this extremely important new research tool, will be in Room 300 between 8:00 a.m. and 5:00 p.m. daily to answer questions and discuss with interested scholars various ways of using the *Index* for individual research.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or
methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

--- CONCERTS AND WORKSHOPS ---

Admission to the Saturday evening performance of *All About Eve* is $4.00. Since seating in Dalton Recital Hall is limited and the concert will be open to the general public, we urge you to reserve your ticket in advance by marking the proper box on the registration form.

The Workshop on Early Music Performance Practice on Friday, May 11, from 3:30 p.m. to 5:00 p.m. is limited to 20 participants. Persons interested are required to pre-register with Professor Audrey Davidson, College of General Studies, Western Michigan University, Kalamazoo, MI 49008. Participants must bring their own instruments and pay a modest fee of $5.00 to cover workshop expenses.

--- ADVANCE NOTICE--1985 CONGRESS ---

The Twentieth International Congress on Medieval Studies has been scheduled for May 9-12, 1985, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than May 15, 1984. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1985 Congress, which will be mailed in June.

--- SPECIAL REQUEST ---

Between April 1 and June 1, 1984, the Medieval Institute office will again update and revise our conference mailing list. It has been our policy to maintain a mailing list of medievalists who specifically request to be included. In view of increased costs of printing and postage, we wish to avoid the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

**IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 19TH CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.**

--- PROGRAM COMMITTEE FOR THE NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES ---

The following persons served as readers and organizers of general sessions:

<table>
<thead>
<tr>
<th>George Beech</th>
<th>Robert Felkel</th>
<th>Peter Krawutschke</th>
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<tbody>
<tr>
<td>Nancy Cutbirth</td>
<td>Elizabeth Giedeman</td>
<td>Robert Palmatier</td>
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<tr>
<td>Audrey Davidson</td>
<td>Otto Gründler</td>
<td>Thomas Seiler</td>
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<tr>
<td>Clifford Davidson</td>
<td>Debra Israel</td>
<td>Larry Syndergaard</td>
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### NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
**MAY 10 - 13, 1984**

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit room numbers designate rooms in the Fetzer Center.
FAUD designates Fetzer Center Auditorium.
FLEC designates Fetzer Center Lecture Hall.

#### WEDNESDAY, MAY 9

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 a.m.</td>
<td>Registration begins and continues daily</td>
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<td>Harrison-Stinson Lobby</td>
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<tr>
<td>6:00-7:00 p.m.</td>
<td>Dinner</td>
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<td>Valley III Dining Room</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>Movies in the Classroom: Movies for the Classroom?</strong></td>
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<td>FAUD</td>
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<td></td>
<td>[Viewings, to be repeated Saturday evening]</td>
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<td>Sponsored by TEAMS Symposium on Pedagogy</td>
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<tr>
<td>9:00 p.m.</td>
<td>Annual Meeting of the Executive Council</td>
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<td>Room 306</td>
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#### THURSDAY, MAY 10

<table>
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<tr>
<th>Time</th>
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<tr>
<td>7:00-8:00 a.m.</td>
<td>Breakfast</td>
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<td>Valley III Dining Room</td>
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<tr>
<td>12:00-1:00 p.m.</td>
<td>Lunch</td>
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<td>Valley III Dining Room</td>
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#### SESSIONS 1-32
1:30-3:00 P.M.

**Session 1: MEDIEVALISM I: MEDIEVALISM IN ENGLAND 1500-1750**
(DANCE AND MASQUE IN LITERATURE)
Room 303

- **Sponsor:** Studies in Medievalism, Leslie J. Workman, ed.
- **Organizer:** Nicholas Ranson, Univ. of Akron
- **Presiding:** Leslie J. Workman

**General Introduction: Medievalism 1500-1750**
Leslie J. Workman

- The Festive Romance of Chaucer and Shakespeare: The Winter's Tale
  James Andreas, Univ. of Tennessee, Martin

- Webster and the Dance of Death
  Veronica M. S. Kennedy, St. John's Univ.

- Maid Marian and the Maiden Monarch: Sex and Politics in Royal Entertainments
  Walter Lehrman, Univ. of Akron

**Session 2: ARTHURIAN LITERATURE I**
Room 304

- **Sponsor:** International Arthurian Society, North American Branch
- **Organizer:** Norris J. Lacy, Univ. of Kansas
- **Presiding:** Norris J. Lacy

**Chrétien de Troyes as a Reader of the romans antiques**
Renate Blumenfeld-Kosinski, Columbia Univ.

**Silent Jeopardy: Chivalric and Literary Failure in Chrétien's Conte du Graal**
E. Jane Burns, Univ. of North Carolina, Chapel Hill

**Language and Narrative Structure in the Mort Artu**
Rita Copeland, Syracuse Univ.
THURSDAY, MAY 10, 1984, 1:30 P.M.

Session 3: SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, I
Room 305

Sponsor: Crosier Heritage Association, American Community of Canons Regular
Organizer: Rev. Myron Effing, O.S.C., Editor, Crosier Heritage Association
Presiding: John Van Engen, Notre Dame Univ.

Between Text and Tradition: Victorines, Jews, and the Development of the Sensus Litteralis
Michael Signer, Hebrew Union College

To What End, Commenting? Andrew of St. Victor, John de Murro, and the Book of Daniel
Mark Zier, Pontifical Institute of Mediaeval Studies, Toronto

Richard of St. Victor's Response to Andrew of St. Victor on the Literal Sense of Scripture
John Boyle, Pontifical Institute of Mediaeval Studies, Toronto

Session 4: MATHEMATICS AND ASTRONOMY IN THE MIDDLE AGES
Room 306

Sponsor: The Medieval Association of the Midwest
Organizer: William D. Kenney, Evansville, IN
Presiding: Kenneth D. Ostrand, Ohio State Univ.

Horological Escapement in Thirteenth-Century Spain: The Horologes of Alfonso X, el Sabio
Anthony J. Cárdenas, Wichita State Univ.

A Geometer's Garden
Robert A. Benson, Ball State Univ.

Speculum Arithmeticae
William D. Kenney

Session 5: MEDIEVAL SAINTS' LEGENDS I: LEGENDS OF SAINTS IN LATIN OR WESTERN LANGUAGES
Room 307

Organizer: Sibylle Jefferis, Villanova Univ.
Presiding: Sibylle Jefferis

The Southern Italian Lives of Anastasius the Persian Monk
Carmela Vircillo Franklin, St. John's Univ., MN

The Artistry of the South English Legendary's A-poet in "St. Edward the Elder"
Gregory M. Sadlek, Northern Illinois Univ.

The Birth of a Saint and the Birth of a Saint's Life: Four Versions of Gudmundr Arason's Life
Margaret C. Hunt, Indiana Univ.

Session 6: MEDIEVAL MUSIC AND MUSICOLOGY I: DRAMA AND LITURGY
Room 308

Organizer: Ingrid Brainard, West Newton, MA
Presiding: Joseph Dyer, Univ. of Massachusetts, Boston

Cistercian Sources of Liturgical Drama, 1200 to 1380 A.D.
Diane Dolan Bennett, Grimsey, Ont.

The Development of the Early Liturgy at Saint-Denis
Anne Walters, Yale Univ.

Respondent: Pamela Sheingorn, Baruch College, CUNY
Session 7: **CISTERCIAN STUDIES I: BERNARD OF CLAIRVAUX, I**  
Sponsor: The Institute of Cistercian Studies  
Presiding: E. Rozanne Elder  
*From Rhetoric to Silence: The Eighty-fifth Sermon on the Song of Songs*  
Dorette Sabersky, Los Angeles  
*Was Bernard a Friend?*  
Brian Patrick McGuire, The Univ. of Copenhagen, Centre for European Medieval Studies

Session 8: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY I**  
Organizer: Moshe Lazar, Univ. of Southern California  
Presiding: Marina Scordilis Brownlee, Dartmouth College  
*The Irrationale of the Dirty Joke*  
Barry Sanders, Pitzer College-Claremont  
*Le "Jeu du Roy qui ne ment" et les demandes d'amour: Question(s) d'interpénétration*  
Ruth Cassel-Hoffman, Indiana Univ., South Bend

Session 9: **DOMINICAN STUDIES I: THE INDEX THOMISTICUS**  
Sponsor: Parable Conference for Dominican Life and Mission  
Organizer: Suzanne Noffke, O.P., Parable Conference  
Presiding: Marie Walter Flood, Prioress-Provincial, Southeast Province, Sinsinawa Dominicans  
*Uses of the Index Thomisticus in Historical and Systematic Research*  
William A. Wallace, O.P., The Catholic Univ. of America and Leonine Commission  
*Using the Index Thomisticus in Philosophical Research: An Example*  
Laura Landon, O.P., The Catholic Univ. of America  
*Various Uses of the Index Thomisticus*  
Robert Schmidt, S.J., Xavier Univ., Cincinnati

Session 10: **WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY I**  
Sponsor: Michigan Consortium for Medieval and Early Modern Studies  
Presiding: Patience Young, Detroit Institute of Arts  
*Images of Old Testament Women and the Church*  
Marcia R. Rickard, St. Mary's College  
*The "Status" of Women in the Middle Ages: A Critique of the Concept*  
Penny S. Gold, Knox College  
*The Madonna of Humility in Metz: Image and Patronage*  
Claudia Marchitiello Mark, The Institute for Advanced Study, Princeton
SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:
PRE-SESSION: A CATALOG OF ANGLO-SAXON LITERARY SOURCES
Presiding: Thomas D. Hill, Cornell Univ. and Paul E. Szarmach, SUNY-Binghampton
Panelists: Carl T. Berkhout, Univ. of Arizona
James E. Cross, Univ. of Liverpool
Colin Chase, Univ. of Toronto
David R. Howlett, Dictionary of Medieval Latin
Ashley Crandell Amos, Univ. of Toronto
[This pre-session will meet on Thursday at 10:00 a.m. in room 313.]

Session 11: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:
LITERARY SOURCES I
Presiding: Paul E. Szarmach, SUNY-Binghampton
The Importance of Pembroke College Cambridge MS 25
James E. Cross, Univ. of Liverpool
The Sources and Meaning of Felix's Life of Guthlac
Colin Chase, Univ. of Toronto
Biblical Style in the Parker Chronicle
David R. Howlett, Dictionary of Medieval Latin

Session 12: DRAMA I: STAGING, ACTING, AND AUDIENCE
Presiding: Raymond J. Pentzell, Hillsdale College
In Search of the East Anglian Dramatic Audience: Anne Harling of East Harling, Norfolk
Gail McMurray Gibson, Davidson College
The Staging and Acting of the York Play of the Death and Burial of Jesus
J. W. Robinson, Univ. of Nebraska
High or Low End? Orientation of the Dining-Hall Stage
Alan H. Nelson, Univ. of California, Berkeley

Session 13: REFORMATION STUDIES I: ZWINGLI I
Organizer: J. Wayne Baker, Univ. of Akron
Presiding: J. Alton Templin, The Iliff School of Theology
Zwingli and the viri multes et excellentes
James Stayer, Queen's Univ.
Zwingli, Bullinger, and Sixteenth Century Apocalypticism
Robin Barnes, Davidson College
Commentator: Ulrich Gäbler, Free Univ. of Amsterdam

Session 14: THE PREFACE AS A PLATFORM FOR HUMANISM IN EARLY PRINTED BOOKS
Organizer: Barbara Halporn, Indiana Univ.
Presiding: Barbara Halporn
The 1509 Dispute over Donatus: Humanist Editor as Controversialist
James V. Mehl, Missouri Western State College
A Humanist Theory of Translation
Ignacio Navarrete, Indiana Univ.
Sebastian Brant's Editions of Classical Authors
Barbara Halporn
Session 15: **NEW VIEWS OF LATER MEDIEVAL FRENCH KINGS**

**Presiding:** Elizabeth A. R. Brown, Brooklyn College

**The Travels of the Kings of France (1314-1350): The Role of the Royal Châteaux**
Marjorie Nice Boyer, NY

**The Coronation of Saint Louis**
Richard A. Jackson, Univ. of Houston

**Philip the Fair and the Templars: The Evidence of a Letter by Arnaud De Villeneuve**
Alan Friedlander, Idaho State Univ.

**The Mental Disorder of Charles VI of France**
Richard C. Famiglietti, NY

Session 16: **THE CONTINENTAL MYSTICS I**

**Organizer:** Valerie M. Lagorio, Univ. of Iowa

**Presiding:** Valerie M. Lagorio

**Studying Women Mystics: Some Methodological Concerns**
Gertrud Jaron Lewis, Laurentian Univ.

**The Political and Social Backgrounds to the Canonization of Dorothea of Montau**
Ute Stargardt, Alma College

**The Writings of St. Angela Merici in the Light of Bonaventuran Exemplarism: The Motherhood, Fatherhood, and Transcendence of God**
Dorothy L. Latz, Univ. de Strasbourg

Session 17: **JOHN DONNE AND MEDIEVAL IMAGES OF WOMAN**

**Organizer:** Janet L. Knedlik, Seattle Pacific Univ. and Julia M. Walker, Illinois State Univ.

**Presiding:** Janet L. Knedlik

**Donne's Idea of Woman in the Songs and Sonnets and the Anniversaries**
Deborah Lockwood, Washington State Univ.

**The Medieval Concept of Womanhood in John Donne's Poetry and Sermons**
George Klawitter, Viterbo College

**Donne's Images of Women and Contemporary Response**
Sara van den Berg, Univ. of Washington

**Respondent:** Diane K. McColley, Rutgers Univ., Camden

Session 18: **EARLY MEDIEVAL THEOLOGY: FROM AUGUSTINE TO THE RENAISSANCE OF THE TWELFTH CENTURY I**

**Organizer:** Eileen Kearney, Univ. of Notre Dame

**Presiding:** Eileen Kearney

**De Subitanea Paenitentia in Faustus of Riez and Avitus of Vienne**
Daniel J. Nodes, Old College at Reno

**The Eternity of the Primordial Causes of John Scotus Eriugena**
Sheri Katz, Indiana Univ.

**Ancient and Medieval Views of Jn 1. 16-17: Grace and Truth in Augustine's tractatus and the commentaria of Rupert of Deutz**
Abigale Ann Young, Univ. of Toronto
Session 19: **MEDIEVAL SERMON STUDIES I**  
Organizer: Eugene A. Green, C.O.  
Presiding: Eugene A. Green

- Preaching and Liturgy in Tenth-Century England  
  Fr. Eugene A. Green, Stonehill College

- University Masters and Thomas Becket: Sermons Preached on St. Thomas of Canterbury at Paris and Oxford in the Thirteenth and Fourteenth Centuries  
  Phyllis B. Roberts, CUNY

- Paradise Lost Through Sloth: Some Medieval Homiletic Antecedents of Milton's Version of the Fall  
  Kathleen Greenfield, Drexel Univ.

Session 20: **PATRISTIC STUDIES**

Presiding: Karl Morrison, Univ. of Chicago

- Augustine's Anti-Manichean Justification of the State  
  Frederick H. Russell, Rutgers Univ.

- Patristic Hexameron Literature  
  Joseph W. Koterski, Univ. of St. Thomas

Session 21: **STUDIES IN ITALIAN FAMILY HISTORY**

Presiding: Stanley Chojnacki, Michigan State Univ.

- Magnate Saints in Siena, 1230–1350: The Individual, the Commune, and the Family  
  Edward D. English, Pontifical Institute of Mediaeval Studies, Toronto, Ont.

- Lineage Ties in Thirteenth Century Florence: The Will of Schiatta degli Abati  
  Carol Lansing, Univ. of Michigan

Session 22: **FIFTEENTH-CENTURY SYMPOSIUM I: PRINTING, I**

Organizer: Leonardas Gerulaitis, Oakland Univ.

Presiding: Leonardas Gerulaitis

- Typography and Thalia: Printing's Contributions to the Comic in Fifteenth and Sixteenth Century France  
  Steven M. Taylor, Marquette Univ.

- The Impact of Printing on Mentation  
  Leonardas Gerulaitis

- The Survival of Orality After the Invention of Printing  
  Peter Evarts, Oakland Univ.

Session 23: **FIFTEENTH CENTURY SYMPOSIUM II: VOYAGES, SPAIN**

(PERO TAFUR)

Presiding: Edelgard DuBruck, Marygrove College

- Tafur's Andanzas y Viajes. A Neglected Fifteenth-Century Travel Book  
  E. Finbarr Conroy, St. Bonaventure Univ.

- Pero Tafur, A Fifteenth-Century Spanish Traveller  
  Margaret Wade Labarge, Ottawa, Ont.

- Pero Tafur's Andanzas y Viajes: A Fifteenth-Century Fodor?  
  James B. Larkin, Coe College
Session 24: **USE OF COMPUTERS BY HUMANISTS, I**

Organizer: Anne Gilmour-Bryson, York Univ.

Presiding: Anne Gilmour-Bryson

**Specific Requirements for Data Banks Holding Large Collections of Medieval Source Material**

Manfred Thaller, Max-Planck Institut für Geschichte, Göttingen

*A Computerised Analysis of Le Livre des Métiers of Etienne Boileau (Paris, 1268), Frequencies, Concordances and Content Analysis*

Diane Frappier-Bigras, Univ. de Montréal

**Feudalism and Nobility in Late Medieval Franconia**

Hans-Peter Baum, Gerbrunn, West Germany

Session 25: **THE MEDITERRANEAN BASIN: MEETING PLACE OF DIFFERENT CULTURAL TRADITIONS I:**

Organizer: Hadia Dajani-Shakeel, Univ. of Toronto

Anne Gilmour-Bryson, York Univ.

Andrew S. Ehrenkreutz, Univ. of Michigan

Presiding: Hadia Dajani-Shakeel

*John of Damascus on Islam: Revisited*

Daniel Sahas, Univ. of Waterloo

*Islam and Brother Thomas Aquinas*

Edward Synan, Pontifical Institute of Mediaeval Studies

*Some Muslim Views of Christianity in the Twelfth and Thirteenth Centuries*

Hadia Dajani-Shakeel

Session 26: **THE CHURCH IN LATER MEDIEVAL ENGLAND**

Presiding: John C. Moore, Hofstra Univ.

*Necromancers and Rumour-Mongers: The Reputation of the Friars in Late Medieval England*

J. Andrew Taylor, Centre for Medieval Studies, Univ. of Toronto

*Sanctuary and Sanctuary Seekers in Late Medieval England*

Frank Frankfort, Westminster College

*The Reception of the Reformation in Colchester, 1529-1558*

Laquita Higgs, Univ. of Michigan

Session 27: **ENGLISH ROMANESQUE AND GOTHIC ARCHITECTURE I**

Organizer: J. Philip McAleer, Technical Univ. of Nova Scotia

Presiding: J. Philip McAleer

*The Romanesque Priory Church of St. Michael at Ewenny*

Malcolm Thurby, York Univ.

*The West Transept of Ely Cathedral*

Arnold W. Klukas, Oberlin College

*A Problem in Architectural Iconography: Giant Facade Recesses in England: Sense or Nonsense?*

J. Philip McAleer

*The Piers of Lincoln Cathedral: Problems and Observations*

Lawrence Hoey, Univ. of Wisconsin, Milwaukee

*The Anti-Gothic Style in English Gothic*

M. F. Hearn, Univ. of Pittsburgh
Gloucester Cathedral: Between Romanesque and Perpendicular
James C. A. Thompson, Baltimore, MD
An Inter-Regional Workshop: Purbeck Marble Industry in Twelfth Century England
Yoshio Kusaba, California State Univ., Chico
[Session continues in session 61]

Session 28: JEWISH MONUMENTS IN THE MIDDLE AGES I
Room FLEC
Sponsor: International Survey of Jewish Monuments
Organizer: Philipp Fehl, Univ. of Illinois
Presiding: Philipp Fehl
The Jews in Monopoli and Polignano a Mare (XI-XVIth centuries)
Graziano Bellifemine, Pontifical Institute, Molfetta, Italy
The Medieval Ashkenazi Synagogue: A Surrogate Solomonic Temple
Joseph Gutmann, Wayne State Univ.
Elements of Christian and Islamic Buildings in the Decoration of Hanukkah Lamps
Alain Goldschläger, Univ. of Western Ontario

Session 29: HILDEGARD VON BINGEN
Room 1040
Organizer: Bruce W. Hozeski, Ball State Univ.
Presiding: Bruce W. Hozeski
Hagiographical Aspects of the Prologue of the Scivias
SunHee Kim Gertz, Susquehanna Univ.
Hildegarda Modulatrix and the Music of the Ordo Virtutum
D. Martin Jenni, Univ. of Iowa
Health and Cosmic Continuity: Hildegard of Bingen's Unique Concerns
Ruth M. Walker-Moskop, Univ. of Texas, Austin

Session 30: VIRTUES AND VICES
Room 2020
Organizer: Beverly M. Kienzle, St. Anselm College
Presiding: Beverly M. Kienzle
Typological Iconography in the "Redemption of Man" Tapestries
Joanne S. Norman, Carleton Univ.
Images of Virtue and Vice in the Sermons of Helinand of Froidmont
Beverly Kienzle, St. Anselm College
From the Highest Virtue to the Lowest Vice: What Are the Principles of Aretaic Hierarchy According to Modern Interpretations of Dante's Divine Comedy?
Paul G. Kuntz, Emory Univ.

Session 31: MEDIEVAL SOCIETIES USING NATURAL ENVIRONMENTS
Room 2030
Organizer: Richard C. Hoffmann, York Univ.
Presiding: Norman J. G. Pounds, Indiana Univ.
Freshwater Fish and Fisheries in Medieval Holland
William H. TeBrake, Univ. of Maine
Poaching and the Pursuit of Illicit Protein
Barbara A. Hanawalt, Indiana Univ.
Fishing for Sport in Medieval Europe: New Evidence and an Interpretation
Richard C. Hoffmann
Respondent: Norman J. G. Pounds
Session 32: **PROBLEMS IN THIRTEENTH-CENTURY MANUSCRIPTS**  
Organizer: Jeanne Krochalis, Pennsylvania State Univ., New Kensington  
Presiding: Sarah Horrall, Ottawa, Ont.

**Thirteenth-Century Manuscripts in Princeton**  
Jean F. Preston, Princeton Univ. Library  
*Problems of Layout and Design in Three Thirteenth-Century Scientific Manuscripts*  
Martha Wescott Driver, Pace Univ.  
*The Shape of History: Chronicle Script and Layout in Early Peter of Poitiers Manuscripts*  
Jean Krochalis

3:00-4:00 p.m. - Coffee Service Valley I, II, III

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**Session 33: **MEDIEVALISM II: MEDIEVALISM IN ENGLAND 1500-1750  
(NOBILITY AND WAR)  
Room 303  
THURSDAY, MAY 10  
SESSIONS 33-66  
3:30-5:00 P.M.

**Sponsor:** Studies in Medievalism, Leslie J. Workman, ed.  
**Organizer:** Nicholas Ranson, Univ. of Akron  
**Presiding:** R. Paul Merrix, Univ. of Akron

*Falstaff's Fastolfe: Invidious Patronage in the Paston Letters and Shakespeare*  
Deborah S. Ellis, Case Western Reserve Univ.  
*Robert Greene as Historian: A True Discourse of the Armie . . . (1588)*  
Nicholas Ranson  
"Let us not erre in our auncient Customes": Renaissance Views of Medieval Warfare  
Mark Odintz, Univ. of Michigan

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**Session 34: **ARTHURIAN LITERATURE II  
Room 304  
THURSDAY, MAY 10  
3:30-5:00 P.M.

**Sponsor:** International Arthurian Society, North American Branch  
**Organizer:** Norris J. Lacy, Univ. of Kansas  
**Presiding:** Norris J. Lacy

*The Demonic Aspect of Merlin in Geoffrey of Monmouth's Historia*  
Carol E. Harding, Washington State Univ.  
*The Arthurian Revival and the Frescoes in the New Palace of Westminster*  
Debra N. Mancoff, Beloit College  
*An Arthurian Chastity Test in Modern Garb*  
Marianne Kalinke, Univ. of Illinois
Session 35: SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, II
Room 305
Organizer: Grover A. Zinn, Jr., Oberlin College
Presiding: Marcia Colish, Oberlin College

The Influence of Hugh of St. Victor on Otto of Freising's Chronica
Camille Bennet, Cornell Univ.
The Trinity in the Theology of Hugh of St. Victor
Grover A. Zinn, Jr.
The Role of Reason in Richard of St. Victor's Approach to the Trinity
Ewert Cousins, Fordham Univ.

Session 36: MEDIEVAL PEDAGOGY
Room 306
Sponsor: The Medieval Association of the Midwest
Organizer: Kenneth D. Ostrand, Ohio State Univ.
Presiding: Cynthia Valk, Southern Illinois Univ., Carbondale

Gladly wolde he lerne, and gladly teche: Exploring the Middle Ages in a High School Humanities Course
Barbara Anderson Leech, New Trier Township High School, Winnetka, IL

Medievalfeste: Increased Enrollment and Spirit Through Innovation
Barbara Dill, Glenbard West High School, Glen Ellyn, IL

Experiencing the Middle Ages: Teaching with Simulations
Patrick Hughes, U.S. Air Force

Session 37: MEDIEVAL SAINTS' LEGENDS II: THE SAINT CATHERINE LEGEND
Room 307
Organizer: Sibylle Jefferis, Villanova Univ.
Presiding: Sibylle Jefferis

The Structure of the Medieval Legend of St. Katharine of Alexandria
Bruce A. Beatie, Cleveland State Univ.
The "Saint Catherine Legend" of the Passienbüchlein der vier Hauptjungfrauen
Sibylle Jefferis

Session 38: MEDIEVAL MUSIC AND MUSICOLOGY II: CHANT
Room 308
Organizer: Ingrid Brainard, West Newton, MA
Presiding: Hans Tischler, Indiana Univ.

Latin Psalters, Old Roman and Gregorian Chants of the Mass
Joseph Dyer, Univ. of Massachusetts, Boston

Exeter 3515 and Late Medieval English Chant Tradition
Elizabeth A. Cain, Harvard Univ.

The Easter Cycle of tetrardus Responds
John O. Robison, Univ. of South Florida
Session 39: CISTERCIAN STUDIES II: PRE-CISTERCIAN INFLUENCES
   Sponsor: The Institute of Cistercian Studies
   Presiding: R. Dan Brigham, Peach Tree City, GA

   How Cogently is it Possible to Argue for the Influence of St. Gregory of Nyssa on the Thought of William of St. Thierry?
   Thomas Michael Tomasic, John Carroll Univ.
   The Myth of Egypt: Christless Christianity and the Desert Fathers
   David N. Bell, Memorial Univ., Newfoundland
   The Pre-Cistercian Background of Citeaux and the Cistercian Liturgy
   Chrysogonus Waddell, Gethsemani Abbey

Session 40: THE MEDIEVAL TRADITION OF NATURAL LAW I
   Presiding: Harvey Brown

   Sources of the Medieval Tradition of Natural Law
   Robert W. Hall, Univ. of Vermont, Burlington
   St. Thomas on the Natural and Unnatural
   The Epistemological Status of Morals for St. Thomas: Is it Virtually and Formally Practical?
   Peter Redpath, St. John's Univ., NY

Session 41: DOMINICAN STUDIES II: DOMINICAN LITURGICAL AND SACRAMENTAL LIFE IN THE MIDDLE AGES
   Sponsor: Parable Conference for Dominican Life and Mission
   Organizer: Suzanne Noffke, O.P., Parable Conference
   Presiding: Suzanne Noffke, O.P.

   "Your Voice is Delightful to Me": Humbert of Romans on the Formation of Preachers
   Samuel Torvend, O.P., St. Louis Univ.
   The Earliest Sources of Dominican Chant: An Avant-Garde Style
   Robert Reginald Haller, O.P., St. Vincent Ferrer Priory

Session 42: WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY II
   Sponsor: Michigan Consortium for Medieval and Early Modern Studies
   Presiding: Peter G. Evarts, Oakland Univ.

   The Otherness of Exceptional Women in Middle English Metrical Romance
   Lois K. Smedick, Univ. of Windsor
   Christine de Pisan and the Debate Tradition
   Margaret B. Pigott, Oakland Univ.
   Models of Female Literacy in Chaucer's Troilus and Criseyde
   Leah Freiwald, Univ. of California, Berkeley
Session 43: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:**

**LITERARY SOURCES II**

Presiding: Thomas D. Hill, Cornell Univ.

- **Queen Emma and the Battle of Maldon**
  Earl R. Anderson, Cleveland State Univ.

- **The Latin and Old English Notes in the Old English Illustrated Hexateuch (BL Cotton Claudius B.iv)**
  William Stoneman, Univ. of Toronto

- **Vercelli Homily IX in its Insular Context**
  Charles Wright, Cornell Univ.

Session 44: **DRAMA II: MORALITIES AND INTERLUDES**

Presiding: David Bevington, Univ. of Chicago

- **Personified Concepts in Middle English Sermons and Drama**
  Elizabeth Robertson and Jean Pfleiderer, Univ. of Colorado

- **Psychology and Drama in Wisdom**
  Stephen C. B. Atkinson, Missouri Southern State College

- **Respublica: A Marian Mirror of the Commonweal**
  Howard B. Norland, Univ. of Nebraska

Session 45: **REFORMATION STUDIES II: TUDOR ANGLICANISM**

---A session marking the 450th Anniversary of the Great Parliament Acts of 1534 in England---

Organizer: Borden W. Painter, Trinity College

Presiding: Borden W. Painter

- **Richard Hooker, An Ecumenical Theologian**
  William Haugaard, Seabury-Western Theological School

- **Legal Continuity in the English Reformation: The Triumph of the Medieval Lavity**
  Robert E. Rodes, Jr., Univ. of Notre Dame

- **The Tudor Homilies and Elizabeth I**
  Ronald B. Bond, Univ. of Calgary

Session 46: **THOMAS MORE AND HIS CIRCLE**

Organizer: Albert J. Geritz, Fort Hays State Univ.

Presiding: Anne Prescott, Barnard College

- **More and Matheolus: The Topos of Open-eyed Spouse Selection**
  Katharina M. Wilson, Univ. of Georgia

- **John Rastell's Failures: Right Man, Right Place, Wrong Time**
  Amos Lee Laine, Hampden-Sydney College

- **More's Execution: New Light on the Paris News Letter**
  Clare M. Murphy, Univ. of Rhode Island

Session 47: **MONARCHY AND ARISTOCRACY IN ANGLO-SAXON ENGLAND**

Sponsor: The Haskins Society

Organizer: C. Warren Hollister, Univ. of California, Santa Barbara

Presiding: Stephanie L. Mooers, Univ. of Iowa

- **From Ealdorman to Earl: What Happened in Cnut's Reign?**
  Robin Fleming, Univ. of California, Santa Barbara

- **Lordship and Military Service in Late-Saxon England: The Berkshire and Worcestershire Domesday Customals**
  Richard Abels, U.S. Naval Academy

- **The Late Anglo-Saxon Aristocracy in Regional Context: Wealth, Power, and Influence**
  Katharin Mack, Univ. of California, Santa Barbara
Session 48: THE CONTINENTAL MYSTICS II
Organizer: Valerie M. Lagorio, Univ. of Iowa
Presiding: Valerie M. Lagorio

The Vernacular Letters of the Mystic Heinrich von Nördlingen
Debra L. Stoudt, Univ. of North Carolina

The Mysticism of "Schwester Katrei"
Elvira Borgstadt, Divinity School, Univ. of Chicago

Image and Person, East and West: A Mysticism of the Arts
Tony Ugolnik, Franklin and Marshall College

Patristic Origins of Orthodox Mysticism
Fr. Francis X. Murphy, C.S.S.R., Holy Redeemer College

Session 49: JOHN DONNE AND MEDIEVAL WAYS OF KNOWING
Organizer: Janet L. Knedlik, Seattle Pacific Univ. and Julia M. Walker, Illinois State Univ.
Presiding: Julia M. Walker

"To see God only, I goe out of sight:" Donne and Cusan Vision
Eugene R. Cunnar, New Mexico State Univ.

John Donne's Satire on Medieval Canon Law
Helen Conrad Stroud, Univ. of California, Berkeley

Dante, Donne, and the Art of Knowing Heaven
Raymond-Jean Frontain, Univ. of Tennessee

Respondent: John T. Shawcross, Univ. of Kentucky

Session 50: EARLY MEDIEVAL THEOLOGY: FROM AUGUSTINE TO THE RENAISSANCE OF THE TWELFTH CENTURY II
Organizer: Eileen Kearney, Univ. of Notre Dame
Presiding: Eileen Kearney

Eschatology and Cluniac Monasticism
Patricia Cricco, Claremont, NH

Of Mice and Manna: Quid mus sumit as a Pastoral Question
Gary Macy, Univ. of San Diego

Peter Abelard to Heloise: Sermons for the Paraclete
Eileen Kearney

Session 51: MEDIEVAL SERMON STUDIES II
Organizer: Beverly M. Kienzle, St. Anselm College
Presiding: Beverly M. Kienzle

The Wedding of Peleus and Thetis and the Judgment of Paris in Medieval Preachers' Manuals
Margaret J. Ehrhart, Fairleigh Dickinson Univ.

The Thirteenth Century Revolution in Information and Its Impact on German Sermon Collections
Sarah Glenn DeMaris, Valparaiso Univ.

General Discussion on Medieval Sermon Studies
Session 52: **CELTIC STUDIES**
Organizer: Craig R. Davis, Univ. of Virginia and Nicholas B. Scheetz, Univ. Library, Georgetown Univ.
Presiding: Robert T. Meyer, The Catholic Univ. of America

*The Scholar and his Cat*
Bruce D. Boling, Coe Library, Univ. of Wyoming

*Sexual Roles in the Táin*
James W. Earl, Fordham Univ.

*Solar Mythology and St. Patrick's Confession, § 60*
R. Mark Scowcroft, Univ. of Virginia

Session 53: **MEDIEVAL WOMEN**
Presiding: Carol Levine, Univ. of Iowa

*Female Saints and the Holy Dead: Caretakers and Collectors (500–1100)*
Jane Tibbetts Schulenburg, Univ. of Wisconsin, Madison

*Saints, Seductresses, and Queens: The Perception of Women in Twelfth-Century English Historical Writing*
Mark Angelos, Univ. of Illinois, Champaign-Urbana

Session 54: **FIFTEENTH CENTURY SYMPOSIUM III: ART AND SOCIETY**
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Monique Pitts, Rochester, MI

*Popular Piety and the Valois Dynasty: The St. Anne Window at Évreux*
Gary B. Blumenshine, Indiana Univ. – Purdue Univ., Fort Wayne

*Four Historiated Initials by Benevenuto di Giovanni*
Kristi A. Wormhoudt, The Univ. of Iowa

*Representations of the Immaculate Conception in Art and Literature of the Fifteenth Century*
Nancy Mayberry, East Carolina Univ.

Session 55: **FIFTEENTH CENTURY SYMPOSIUM IV: PRINTING, II**
Presiding: Leonardas Gerulaitis, Oakland Univ.

*Wynkyn de Worde's Choice of Texts in The Abbey of the Holy Ghost*
C. Elizabeth Fanning, Augusta College

*From Ear to Eye: The Emergence of Modern Lyric in the Fifteenth Century*
Brenda E. Sartoris, Mississippi State Univ.

*Politics and Literature in Wartime England: Malory and Caxton vs. the Houses of York and Lancaster*
Barbara Schaaf, Harvey, IL

Session 56: **COMPARATIVE LITERATURE: FRENCH**
Presiding: Kathleen White Reish, Kalamazoo College

*Courtly Romance as "Narratio Fabulosa": The Impact of Macrobius' Notion of Myth and Fable on the Structuring of Chrétien's Narrative*
Jeanne Nightingale Husemoller, Bryn Mawr College

*Linguistic Self-consciousness and the Rise of Romance: La Chanson de Roland and Chrétien's Yvain*
Anne Howland Schotter, Wagner College

*Connebert and Branch I of Le Roman de Renart*
Roy J. Pearcy, Univ. of Oklahoma
Session 57: GERMAN: LYRIC POETRY
Presiding: Peter Krawutschke, Western Michigan Univ.
The Concept of Courtliness in Thirteenth-Century German Lyrics
Hubert Heinen, Univ. of Texas, Austin
The Epistemic Force of Metaphor in Three Poems of Walther von der Vogelweide
Charles G. Nelson, Tufts Univ.

Session 58: USE OF COMPUTERS BY HUMANISTS, II
Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: Michael Cummings, York Univ.
The Problem of Contamination in the Computer-Assisted Construction of a Stemma Codicum
Judith Wilcox and Mordechai Friedlander, Fordham Univ.
Mother Wit and SCRIPT: Sorting and Retrieving Bibliographic Entries Without Special Software
Donald Stump, Virginia Polytechnic Institute

Session 59: THE MEDITERRANEAN BASIN II: RELIGIOUS VIEWS AND INFLUENCES
Presiding: John Langan, Georgetown Univ.
Al-Farabi's Views of Religion in the Framework of Plato's "Republic"
Therese Druart, Georgetown Univ.
Concepts of the Social Self in Greek and Medieval Time: Latinus, Ibin Sina, and Aquinas
Laura Westra, Univ. of Saskatchewan
Holy Land Hermitism and its Influences
John Howe, Texas Tech. Univ.
Respondent: John Langan

Session 60: LEGAL HISTORY AND POLITICAL THOUGHT IN LATER MEDIEVAL ENGLAND
Presiding: Jacques A. Pluss, Univ. of Chicago
Bracton's addicio de cartis: The History of a Controversy
Paul E. Gill, Shippensburg Univ.
Adjusting the Institutions: English Judicial Reaction to the Abolition of the Ordeal, 1218-1221
Patricia R. Orr, Rice Univ.
Aristotelianism and Bracton's Theory of Kingship
Cary J. Nederman, Glendon College, York Univ.

Session 61: ENGLISH ROMANESQUE AND GOTHIC ARCHITECTURE I
[Continuation of session 27]

Session 62: JEWISH MONUMENTS IN THE MIDDLE AGES II
Sponsor: International Survey of Jewish Monuments
Organizer: Philipp Fehl, Univ. of Illinois
Presiding: Philipp Fehl
Historicism and Decorum: Medievalizing Synagogues in Vienna
Philipp Fehl
The Synagogue of Hania (Crete): A Seventeenth-Century Synagogue Built Within the Fabric of a Fifteenth-Century Venetian Church
Daniel Hannan Stavroulakis, The Jewish Museum of Greece, Athens
THURSDAY, MAY 10, 1984, 3:30 P.M.

Session 63: JUNGIAN APPROACHES TO MEDIEVAL STUDIES
Room 1040
Organizer: Jean Strandness, Michigan State Univ.
Presiding: Jean Strandness

The Shadow Archetype in Grettir's Saga
JoAnne Isbey, Mercy College

"Endless Rounde:" A Study of the Structure of Circular Imagery in Pearl
Janet Gilligan, Northern Illinois Univ.

The Second Nun's Tale: A Study in Archetypal Alchemy
Kathryn Hitchcox, Rice Univ.

Session 64: ART AND PATRONAGE, 1200-1500
Room 2020
Organizer: Barry Rosenman, Minneapolis, MN
Presiding: Barry Rosenman

Fifteenth Century Italian Art and the Patronage of Lay Religious Confraternities
Ellen Schiferl, Univ. of Southern Maine

Bonifazio De' Lupi and His Fourteenth Century Funerary Chapel in Padua
Mary D. Edwards, Columbia Univ.

Session 65: ICONOGRAPHY AND LITURGY
Room 2030
Presiding: Debra Israel, Western Michigan Univ.

The Descent from the Cross in the Dugento
Anne Derbes, Hood College

What Happened to the Harley Psalter?
Richard W. Pfaff, Univ. of North Carolina, Chapel Hill

The Iconography of the Active and Contemplative Lives in the Job Illumination of the Floreffe Bible
Jane Couchman, Glendon College, York Univ.

Session 66: PANEL DISCUSSION ON THE METHODS OF MANUSCRIPT
Room 2040
Organizer: Donald N. Yates, South Bend, IN
Presiding: Leonard E. Boyle, O.P., Pontifical Institute of Mediaeval Studies, Toronto and Richard H. Rouse, Univ. of California, Los Angeles

Panelists:
Barbara A. Shailor, Bucknell Univ.—Paleography and Codicology
Lilian M. C. Randall, The Walters Art Gallery—The Artistic Component
Lawrence Dowler, Harvard College—Archives and Libraries
Marcella Grendler, National Endowment for the Humanities—Research Programs and Intellectual Issues

5:00-6:00 p.m. - Wine Hour, hosted by The Medieval Institute Valley III
6:00-7:00 p.m. - Dinner Valley III Dining Room
7:00 p.m. - Business Meeting Room 305

International Arthurian Society, North American Branch

7:00 p.m. - Annual Business Meeting Room 306
Medieval Association of the Midwest
(A Reception for the Membership will follow the meeting.)
8:00 p.m. - **Movies in the Classroom: Movies for the Classroom?**  [Viewings plus discussion by panel and audience]

Presiding: Dale Kinney, Bryn Mawr Univ.
Panelists: Rutherford Aris, Univ. of Minnesota
           Howell Chickering, Amherst College
           Donna Mayer-Martin, Southern Methodist Univ.

Sponsored by TEAMS Symposium on Pedagogy

8:00 p.m. - **Meeting of the American Community of Canons Regular**  Room 305

Presiding: Rev. Norbert J. Wood, O. Praem, Chairman

8:00 p.m. - **An Experiential Workshop on Medieval Prayer**  Room 309

By M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Drawing on the works of Guigo II and his sources, we will look at *lectio*, *oratio*, *mediatio*, and *contemplatio*, and discuss how these can be practiced today. The workshop will include a period of contemplative prayer and time for discussion.

Sponsored by The Institute of Cistercian Studies

8:30 p.m. - **Ordo Virtutum**

by Hildegard von Bingen  The Cathedral Church of Christ the King

Performed by the Society for Old Music
Audrey Davidson, Music Director
Clifford Davidson, Dramatic Director

(Buses to the Cathedral will leave Valley III at 8:00 p.m.)

9:00-12:00 midnight - **Informal Reception**  Stinson Lounge, Valley III

for Undergraduate and Graduate Student Participants in the Nineteenth International Congress on Medieval Studies.

Hosted by the GOLIARDIC SOCIETY - the Graduate Student Association of the Medieval Institute, WMU.

9:00 p.m. - **Reception**  Fetzer Center Patio Lounge

for members of the John Gower Society

10:00 p.m. - **Social Hour (Cash Bar)**  2020

for membership of the Société Internationale Rencesvals
(North American Branch)

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**FRIDAY, MAY 11, 1984**

7:00-8:00 a.m. - **Breakfast**  Valley III Dining Room

8:30 a.m. - **FIRST PLENARY SESSION**  Valley II Dining Room

*Representation of Time in the Late Middle Ages*
John Leyerle, Univ. of Toronto

9:30-10:30 a.m. - **Coffee Service**  Valley I, II, III
FRIDAY, MAY 11, 1984, 10:00 a.m.  

SESSIONS 67-100  
10:00-11:30 A.M.

Session 67: **MEDIEVALISM III: MEDIEVALISM IN ENGLAND 1500-1750 (RELIGION AND PHILOSOPHY I)**  
Room 303

**Sponsor:** Studies in Medievalism, Leslie J. Workman, ed.  
**Organizer:** Nicholas Ranson, Univ. of Akron  
**Presiding:** Kathleen Verduin, Hope College

- *The Material Millennium: Foxe, Bale, and the Apocalypse*  
  T. Wilson Hayes, Baruch College, CUNY
- *The Revised Pilgrimage of the Life of Man: Medieval Religious Allegory in the Seventeenth Century*  
  Marguerite Stobo, Victoria College, Toronto and Kathryn Walls, Victoria Univ., New Zealand
- *"The Least vertuous and Godly Commodity of Susanna": Thomas Garter's Immoral Interlude*  
  Ruth Dean, Univ. of Akron

Session 68: **INTERNATIONAL COURTLY LITERATURE SOCIETY I: COURTLY ETHIC AND COURTLY ESTHETIC**  
Room 304

**Organizer:** Merritt R. Blakeslee, Univ. of Georgia  
**Presiding:** Merritt R. Blakeslee

- *Cligés and Courtliness*  
  Norris J. Lacy, Univ. of Kansas
- *Courtesy in Les Voeux du Paon*  
  John L. Grigsby, Washington Univ.
- *Is Chaucer's Squire a Courtly Model?*  
  Robert P. Miller, Queens College, CUNY

Session 69: **SYMPOSIUM ON CANONS REGULAR: TODAY**  
Room 305

**Presiding:** Joseph Cain, O.S.C., Phoenix, AZ

- *The Spirituality of St. Norbert of Xanten and the Norbertines*  
  Norbert J. Wood, O. Praem, St. Michael's Priory, Orange, CA
- *Canons Regular and Vatican II*  
  Myron Effing, O.S.C., Crosier Heritage Association
- *Crusaders, Eremites, Canons Regular: H. van Rooijen's Reconstruction of Crosier Origins*  
  Michael Cotone, O.S.C., Crosier Seminary, Onamia, MN
- *Liturgy: Charism and Apostolate of Canons Regular*  
  Joseph Cain

Session 70: **GUILLAUME DE MACHAUT, MUSICIAN AND POET, I**  
Room 306

**Sponsor:** The Medieval Association of the Midwest  
**Organizer:** Alexis Valk, West Texas State Univ.  
**Presiding:** Sarah Jane Williams, DePauw Univ.

- *Text-Music Relationships in Guillaume de Machaut's Settings of Ballades, Rondeaux, and Virelais*  
  Jean Harden, Cornell Univ.
- *The Thematization of the Poetic Process in Guillaume de Machaut's "Fonteinne Amoureuse"*  
  Lawrence de Loose, Univ. of Toronto
- *Guillaume de Machaut et l'écriture du cercle*  
  Jacqueline Cerquiglini, Univ. of Orleans

Respondent: Kevin Brownlee, Dartmouth College  
Respondent: Kevin Brownlee
Session 71: ECCLESIASTICAL POLITICS IN LATE MEDIEVAL EASTERN EUROPE

Presiding: George Demetrakopoulos, Western Michigan Univ.

A Pagan Response to Christianity as Realpolitik: The Reaction of the Lithuanian Princes Algirdas (Olgerd) and Kestutis to Catholic Overtures, 1345-??
Rasa Mazeika, Toronto, Ont.

An Unsuccessful Attempt of the Moscovite Orthodox Church for Reunion with Rome During and After the Fifth Lateran Council
Petro B. T. Bilaniuk, Univ. of Toronto

Session 72: MEDIEVAL MUSIC AND MUSICOLOGY III: DUFAV'S APPROACH TO SETTING SONG TEXTS

Organizers: Warwick Edwards, Univ. of Glasgow and Don M. Randel, Cornell Univ.

Presiding: Leeman L. Perkins, Columbia Univ.

The Poems
Edward P. Morris, Cornell Univ.

Text Underlay Style
Warwick Edwards

The Poems Set to Music
Don M. Randel

Session 73: CISTERCIAN STUDIES III: COMMUNITY LIFE AND THE CISTERCIAN FATHERS

Sponsor: The Institute of Cistercian Studies


Daily Life in Medieval Cistercian Monasteries of Lower Saxony
Nicholaus Heutger, Wissenschaftliche Hochschule Hildesheim

Submission and Obedience in an Ecumenical Lay Christian Community
Martha Fessler Krieg, Ann Arbor, MI

Bringing the Fathers Alive: Thomas Merton and the Cistercian Fathers
M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Session 74: THE MEDIEVAL TRADITION OF NATURAL LAW II


Natural Law in Calderon's No hay más fortuna que Dios
Robert L. Fiore, Michigan State Univ.

Natural Law and Scientific Revolution
Session 75: **DOMINICAN STUDIES III: MEDIEVAL DOMINICAN WOMEN MYSTICS**

**Room 311**

**Sponsor:** Parable Conference for Dominican Life and Mission

**Organizer:** Suzanne Noffke, O.P., Parable Conference

**Presiding:** Jeremy Finnegan, O.P., Rosary College, IL

*Dominican Women Mystics of the Rhineland: The Heritage of Meister Eckhart*

Richard Woods, O.P., Loyola Univ., Chicago

*Mechtilde of Magdeburg: A Feminist Perspective*

Mary Aileen Schmiel, Univ. of Chicago Divinity School and Loyola Univ., Chicago

*Blessed Osanna D'Andreasi and Other Fifteenth-Century Italian Dominican Women Mystics*

Benedict Ashley, O.P., Aquinas Institute of Theology

Session 76: **WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY III**

**Room 312**

**Sponsor:** Michigan Consortium for Medieval and Early Modern Studies

**Presiding:** Judith Kollmann, Univ. of Michigan, Flint

*Women, Men, and Power in Partonopeu de Blois*

Catherine Hilton, Univ. of Massachusetts

*Three Gentlewomen of Verona: A Propagandistic Tract*

Christine Havice, Univ. of Kentucky

*Lady Elisabeth Wolley: One of "Chast Dyanaes" Nymphs*

Elizabeth McCutcheon, Univ. of Hawaii, Manoa

Session 77: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: THE NINTH CENTURY (ARCHAEOLOGICAL, ART HISTORICAL, AND LINGUISTIC PERSPECTIVES)**

**Room 313**

**Organizer:** Robert T. Farrell, Cornell Univ.

**Presiding:** Robert T. Farrell

*Reflections on Anglo-Saxon Art in the Ninth Century*

Richard Bailey, The University, Newcastle Upon Tyne

*The Illustrated Royal Bible from St. Augustine's Abbey*

Mildred Budney, University College, London

*English and Latin in the Ninth Century*

Paul Bauschatz, Univ. of Maine, Orono

Session 78: **DRAMA III: ICONOGRAPHY AND DRAMA**

**Room 314**

**Presiding:** David Staines, Univ. of Ottawa

*The Castle Image in Selected English Civic Pageants: 1377-1485*

John H. Meagher III, Bunker Hill Community College

*The Obscene, the Didactic, and the Aesthetic in the N-Town Cycle*

Elizabeth J. El Itreby, Loyola Univ.

*Realism, Iconography, and Dramaturgy in the Passion Plays of the York Realist*

Stephen F. Page, Ohio State Univ.

*The Possible Contributions of the Medieval Danish Wall-Paintings to the Study of Early Drama*

James Mills, Glen Head, NY
Session 79: **REFORMATION STUDIES III: UNITARIANISM IN THE SIXTEENTH CENTURY I**

Organizer: John C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries

Presiding: John C. Godbey

Valdés, *The Italian Spirituali*, and The Benefit of Christ
José Nieto, Juniata College

*Michael Servetus and the Socinians in Poland*
Elizabeth F. Hirsch, Trenton State College

*The Wittenberg Anti-Socinian Polemic*
Werner Erdt, Univ. of Hamburg

Session 80: **NICHOLAS OF CUSA I: AUTHORITY, REFORM, AND HUMANISM**

Sponsor: The American Cusanus Society

Organizer: Morimichi Watanabe, C. W. Post Center, Long Island Univ.

Presiding: James E. Biechler, La Salle College

*Reform and Reforms: Johannes de Turrecremata's Rejection of the Council of Basel*
Thomas M. Izbicki, Texas Tech. Univ.

*Nicholas of Cusa and the Church in the Empire*
Joachim W. Stieber, Smith College

*Cusanus, Luther, and Humanism*
Morimichi Watanabe

Session 81: **PRELATES AND PROPAGANDA IN THE ANGLO-NORMAN WORLD**

Sponsor: The Haskins Society

Organizer: C. Warren Hollister, Univ. of California, Santa Barbara

Presiding: Victoria Chandler, Georgia College

*Haskins on Eleventh-Century Normandy: The Question of Clerical Homage*
Cassandra W. Potts, Univ. of California, Santa Barbara

*St. Anselm and the Ideal of a Model Prelate*
Sally N. Vaughn, Univ. of Houston

*Propaganda in Stephen's Anarchy*
Joe W. Leedom, Hollins College

Session 82: **THE ENGLISH MYSTICS I**

Organizer: Valerie M. Lagorio, Univ. of Iowa

Presiding: Valerie M. Lagorio

*Springs of Joy: Juliana of Norwich, Revelations of Divine Love*
M. Lucy del Maestro, Far Rockway, NY

*The Character of Piers Plowman in the Light of A Book of Showings to the Anchoress Julian of Norwich*
Jane Tolimieri, Univ. of Connecticut

*Julian of Norwich and Margery Kempe: Two Rhetorics of Showing*
Susan Dickman, Massachusetts Institute of Technology

*Mystical Union: Aelred of Rievaulx on the Kiss*
Arjo Vanderjagt, Centrale Interfaculteit, Univ. of Groningen
FRIDAY, MAY 11, 1984, 10:00 A.M.

Session 83: **SPENSER I: FOUNTAINHEADS REVISITED**  Room 205

**Sponsor:** Spenser at Kalamazoo: A Map for Spenserians  
**Organizers:** Alice Fox, Miami Univ.  
Margaret Hannay, Siena College  
Donald Stump, Virginia Polytechnic Institute and State Univ.  
John Webster, Univ. of Washington  

**Opening Remarks:** Hugh Maclean, SUNY, Albany  
**Presiding:** Jane Brown, Earlham College

- *Una's Betrothal and the Easter Vigil: The Probable Influence of the Sarum Manual*  
  Harold L. Weatherby, Vanderbilt Univ.  

- "A Quick Immortal Change": Guyon's Fall as Milton Interpreted It  
  John C. Ulreich, Jr., Univ. of Arizona  
  **Respondent:** John Mulryan, St. Bonaventure Univ.  

  Elizabeth J. Bellamy, Univ. of Alabama, Birmingham  
  **Respondent:** John Bernard, Univ. of Houston

Session 84: **THE THOUGHT OF JOHN WYCLIF**  Room 206

**Organizer:** L. M. Eldredge, Univ. of Ottawa  
**Presiding:** William J. Courtenay, Univ. of Wisconsin

- *Was Wyclif an Extreme Realist?*  
  Paul Vincent Spade, Indiana Univ.  

- *John Wyclif's Hermeneutic and Reader Response*  
  David L. Jeffrey, Univ. of Ottawa  

- *Manuscripta Wyclyfiana Desiderata: The Potential Contribution of Missing Latin Texts to our Image of Wyclyf's Life and Works*  
  W. R. Thomson, South Bend, IN

Session 85: **OVID IN THE MIDDLE AGES**  Room 206A

**Organizer:** Thomas Hamel, St. Olaf College  
**Presiding:** Thomas Hamel

- *Ovid Historicus*  
  Ruth Morse, Cambridge, Eng.  

- *New Perspectives on Medieval Ovid Commentaries*  
  Ralph J. Hexter, Yale Univ.  

- *Raping the Rose: Ovidian Influence in Jean de Meun*  
  Leslie Cahoon, Stanford Univ.

Session 86: **SYMPOSIUM ON THE ROMANCE EPIC I**  Room 207

**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch  
**Organizer:** Hans-Erich Keller, Ohio State Univ.  
**Presiding:** John Robin Allen, Univ. of Manitoba

- *Gloriete and Kadjeti: A Study in Archetypes*  
  Philip E. Bennet, Univ. of Edinburgh  

- *Aymeri, Guibert, la royauté et l'organisation du monde indo-européen*  
  Joël H. Grisward, Univ. de Tours  

- *Unity and Esthetics of the Late chansons de geste*  
  Robert Francis Cook, Univ. of Virginia
Session 87: GODPARENTHOOD IN THE THIRTEENTH-FIFTEENTH CENTURIES: SPIRITUAL AND SOCIAL FUNCTIONS
Organizers: George Beech, Western Michigan Univ. and Christiane Klapisch-Zuber, Ecole des Hautes Etudes en Sciences Sociales, Paris
Presiding: Richard C. Trexler, SUNY-Binghamton

Spiritual Kinship in 13th and 14th Century Priests's Manuals
Joseph Lynch, Ohio State Univ.

Tentative Reflections on the Naming Function of Godparents in Medieval France and Italy
Christiane Klapisch-Zuber

Godparentage: Conflict and Community in Sixteenth Century Lyons
Natalie Zemon Davis, Princeton Univ.

Commentator: Richard C. Trexler

Session 88: FIFTEENTH CENTURY SYMPOSIUM V: VOYAGES, FRANCE
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Guy R. Mermier, The Univ. of Michigan, MARC

Charles d'Orléans the Reluctant Traveler
Ann T. Harrison, Michigan State Univ.

Jean Fusoris and the Astrolabe
George Ovitt, Jr., Drexel Univ.

Beginnings and Endings: Modes of Travel in Late-Medieval French Voyages to the Other World
Linda Olsen, Univ. of Wisconsin

Session 89: FIFTEENTH CENTURY SYMPOSIUM VI: LITERATURE AND SOCIETY (POETRY)
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Helen Sherman, Marygrove College

The Castle Motif in Medieval Allegories of Love
Bárbara E. Kurtz, Univ. of Chicago

Upon the Breaking of the Last Lance: An Aspect of Occasional Poetry in Tudor England
Thomas B. Swanzey, Fairleigh Dickinson Univ.

Ironic Structures in Alain Chartier's Livre des Quatre Dames
Janice Chiville Zinser, Oberlin College

Session 90: ARTHURIANA
Presiding: Stephen Maddux, Univ. of Dallas

The Death-speech in Lajamon's Brut
A. F. Handelman, Univ. of Tulsa

Structure and Development in Sir Perceval of Galles
Charles W. Davis, Duke Univ.

Biographical Information in the Malory Manuscript
James W. Spisak, Virginia Polytechnic Institute and State Univ.

Session 91: OLD ENGLISH VOCABULARY / NAMES
Presiding: Phyllis R. Brown, Univ. of Santa Clara

The Vocabulary of the Old English Bede and Prose-Writing in Anglo-Saxon England
Greg Waite, Univ. of Otago

Be Daele in Ælfric's Preface to Genesis: A lexicographical Corrective to the Reputation of Ælfric's Latin Teacher and Late Tenth-Century Latinity
Ronald E. Buckalew, Pennsylvania State Univ.

The Use of Name Evidence for the Study of Old English Dialects
Joseph Crowley, Auburn Univ., Montgomery
Session 92: **USE OF COMPUTERS BY HUMANISTS, III**
Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: Donald Stump, Virginia Polytechnic Institute

The Scholar as Programmer: Writing Easy Data-Retrieval Programs in PROLOG
Michael Cummings, York Univ.

Real Languages and Real Texts: Things the Computer Industry Won't Mention in Public
Michael Preston, Univ. of Colorado, Boulder

Cataloguing Woodcuts in English Books: 1536-1603
Elizabeth Ingram, Eastern Michigan Univ.

Session 93: **THE MEDITERRANEAN BASIN III: CRUSADES (IDEOLOGY)**
Presiding: Anne Gilmour-Bryson, York Univ.

Crusading Motifs in Fourteenth Century European War and Peace Making
Michael Powicke, Univ. of Toronto

Crusade Ideology: The Evidence of the Medieval Sermons
Penny Cole, Centre for Mediaeval Studies, Toronto

Crusader Ideology as Perceived by European Jews
Robert Chazan, Queens College, SUNY

Session 94: **HISTORY OF IDEAS: EARLY MIDDLE AGES**
Presiding: Richard Sullivan, Michigan State Univ.

Caesarius of Arles and the Early Medieval Idea of Reform
Thomas L. Amos, Michigan State Univ.

The Tasks of Saints in Gregory of Tours' Historiae
Kathleen Mitchell, Purdue Univ.

Just War and the Early Middle Ages
Burnam W. Reynolds, Asbury College

Session 95: **MEDIEVAL ARTISTS WORKSHOP METHODS I: ARCHITECTURE**
Sponsor: International Center for Medieval Art
Organizer: Anne van Buren, National Gallery of Art

Introduction: Anne H. van Buren

The Case for the Quarry Workshop
Mary A. Dean, Univ. of Maryland

Barcelona Cathedral Books of Works
Dorothy Kostuch, Columbia Univ.

The Workshop of Robert Everard, c. 1440-1490
Francis Woodman, Univ. of East Anglia

Session 96: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM**
200 B.C.-A.D. 800: I CULTURAL CONTACT AND CULTURAL CHANGE
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.

Presiding: Stephen Dyson

The Mediterranean World: Forming an Inside and an Outside
Peter Wells, Harvard Univ.

Mental Geographies: City of God and Terrestial City
Sabine MacCormack, Stanford Univ.

Mediterranean Cities: Continuity or Collapse?
David Whitehouse, Corning Museum of Glass
Session 97: **A WORKSHOP IN SCRIPTORIAL PRACTICE**  
**MEDIEVAL BOOK PRODUCTION I: MANUSCRIPT FORMAT**  
Room 1040  
Organizer: Richard W. Clement, Illinois State Univ.  
Presiding: Richard W. Clement  

* A workshop in three sessions during which participants will:  
  (I) sit on the scribal bench and prick, rule, and fold their quires;  
  (II) cut their reed and quill pens and fill their quires with script;  
  (III) bind their quires.  

* In the course of a day, participants will produce a complete book.  

* A limited number of participants can be accommodated. Pre-register, along with an equipment-supply fee of $10.00, with Richard W. Clement, Dept. of English, Illinois State Univ., Normal, IL 61761.

Session 98: **TEAMS SYMPOSIUM ON PEDAGOGY I: THE COMPUTER, THE CLASSROOM, AND DOMESDAY BOOK**  
Room 2020  
Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects  
Organizer: Bonnie Wheeler, Southern Methodist Univ.  
Presiding: C. Warren Hollister, Univ. of California, Santa Barbara  

* Joint Presentation:  
  Taylor Sanders, Washington and Lee Univ.  
  Philip L. Cline, Washington and Lee Univ.  
  Washington and Lee students

Session 99: **GOTHIC ARCHITECTURE**  
Room 2030  
Presiding: Billie Fischer, Kalamazoo College  

* Dominican Legislation on Architecture and Architectural Practice in the Thirteenth Century  
  Richard A. Sundt, Univ. of Oregon  
* The Origins of the Saint-Maclou Style: Politics, Patronage, and Prestige  
  Linda Elaine Neagley, Colgate Univ.

Session 100: **THE APOCALYPSE IN MEDIEVAL ILLUMINATED MANUSCRIPTS I: TEXTS AND ILLUSTRATIONS**  
Room 2040  
Organizers: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.  
Presiding: Richard Kenneth Emmerson  

* The Beatus Commentaries: Some Questions  
  John Williams, Univ. of Pittsburgh  
* The Berengaudus Commentary Illustrations in the Gulbenkian Apocalypse  
  Suzanne Lewis, Stanford Univ.  
* The Lambeth Apocalypse: Epilogue Images, Addendum, or Gloss?  
  Katherine Solomonson, Stanford Univ.

12:00-1:00 p.m. - Lunch  
Valley III Dining Room
FRIDAY, MAY 11, 1984, 1:30 P.M.

SESSIONS 101-134
1:30-3:00 P.M.

Session 101: MEDIEVALISM IV: MEDIEVALISM IN ENGLAND 1500-1750 (RELIGION AND PHILOSOPHY II)
Room 303
Sponsor: Studies in Medievalism, Leslie J. Workman, ed.
Organizer: Nicholas Ranson, Univ. of Akron
Presiding: Nicholas Ranson

A Boethian Element in Spenser and His Sources
Jean Klene, C.S.C., St. Mary's College, IN

Literary Use of the Medieval Judas from 1500-1750
Elaine E. Whitaker, Southwestern College

The Medieval Style of John Donne
Joyce Short Beck, Univ. of Texas, Arlington

Session 102: TRISTAN STUDIES SYMPOSIUM I: BEROUl, THE FOLIE D'OXFORD, AND THE LOWER FRANCONIAN FRAGMENT
Room 304
Organizer: Merritt R. Blakeslee, Univ. of Georgia
Presiding: Merritt R. Blakeslee

The rire in Beroul's Tristran: How Narrow a Definition is Desirable?
Reginald Hyatte, Ripon College

Huis Ouverts: The Folie Tristan and the Châtelaine de Vergi
Friederike Wiesmann-Wiedemann, Northeastern Illinois Univ.

Danièle Buschinger, Univ. de Picardie

Session 103: SYMPOSIUM ON CANONS REGULAR: ENGLAND
Room 305
Presiding: Myron Effing, O.S.C., Crosier Heritage Association

The Austin Canons and Society: Medieval and Modern
John C. Dickinson, Fellow of Emmanuel College, Cambridge

Session 104: GUILLAUME DE MACHAUT, MUSICIAN AND POET, II
Room 306
Sponsor: The Medieval Association of the Midwest
Organizer: Alexis Valk, West Texas State Univ.
Presiding: Kevin Brownlee, Dartmouth College

Singing and Writing in "Dit de la Harpe"
Sylvia Huot, Univ. of Chicago
Respondent: Sarah Jane Williams, DePauw Univ.

Mauchaut's Compositional Process
Theodore Karp, Northwestern Univ.
Respondent: Hans Tischler, Indiana Univ.

Machaut's Role in the Production of the Definitive Manuscript of His Works: Paris, B.N., fr. 1584
Lawrence M. Earp, Princeton Univ.
Respondent: Sarah Jane Williams
Session 105: CRITICAL APPROACHES TO CHAUCER

Presiding: Larry Syndergaard, Western Michigan Univ.

Chaucer vs. the Psychodynamics of Cultural Orality
John Bugge, Emory Univ.

"[F]or I seyde it in my game": Chaucer and Disclaimers
Carol L. Edwards, Univ. of California, Los Angeles

Rezeptionsästhetik and Chaucerian Poetics
Peter W. Travis, Dartmouth College

Session 106: MEDIEVAL MUSIC AND MUSICOLOGY IV: TOPICS IN CODICIOLOGY AND PALEOGRAPHY

Organizer: Thomas J. Mathiesen, Brigham Young Univ.

Presiding: John Sharpe, Perkins Library, Duke Univ.

Quantitative Methods in Paleography
Robert Mathiesen, Brown Univ.

The Brigham Young University Graduale: A Study of a Fifteenth-Century German Binding
Robert Espinosa, Harold B. Lee Library, Brigham Young Univ.

A Corpus of Codices: Medieval Greek Codices as an Aid to Text Criticism in Ancient Greek Music Theory
Thomas J. Mathiesen

Session 107: CISTERCIAN STUDIES, IV: CISTERCIAN LIFE AND THE CONTEMPLATIVE TRADITION

Sponsor: The Institute of Cistercian Studies

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

Aelred of Rievaulx' Vocabulary of Contemplation, III
John R. Sommerfeldt, Univ. of Dallas

From Bernard to Bonaventure: Contemplation and Renewal
Thomas Renna, Saginaw Valley State College

The Cistercian Source: Aelred, Bonaventure, and Ignatius
Marsha Dutton, Univ. of Michigan


Organizer: Moshe Lazar, Univ. of Southern California

Presiding: Barry Sanders, Pitzer College-Claremont

"Cortaise Pucelau ou Fole Ribaude": Words, Women, and Obscenities in the Roman de la Rose
Heather Arden, Univ. of Cincinnati

Ribaldry as Narrative Form in Boccaccio's Decameron
Franca Schettino, Univ. of Southern California

Bodies, Chaucer, and the Fabliau Tradition
Lora P. Romero, Univ. of California, Berkeley
Session 109: **FRANCISCAN STUDIES I: FRANCIS OF ASSISI**

**Room 311**
- Sponsor: The Franciscan Institute
- Organizer: Conrad Harkins, O.F.M., The Franciscan Institute
- Presiding: William Short, O.F.M., Franciscan School of Theology

- The Causes of Clericalization Among the Friars Minor Revisited
  Lawrence C. Landini, O.F.M., The Franciscan Institute

- The Life of Francis of Assisi in Fifteenth Century Italian Art
  William R. Cook, SUNY-Geneseo

- Franciscan Pilgrimage Sanctuaries of the Renaissance: A Case of Cousin's Mysticism of the Historical Event
  William Hood, Oberlin College

Session 110: **ALFONSO X, EL SABIO I**

**Room 312**
- Organizer: Anthony J. Cárdenas, Wichita State Univ.
- Presiding: John E. Keller, Univ. of Kentucky

- The Varying Historical Perspective of Alfonso X of Castile
  Robert A. MacDonald, Univ. of Richmond

- Minorities in Medieval Spain: The Legal Status of Jews and Muslims According to the Siete partidas
  Dwayne E. Carpenter, Columbia Univ.

- Alfonso X, the Papacy, and the Castilian Church
  Joseph F. O'Callaghan, Fordham Univ.

Session 111: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: ANGLO-SAXON RESEARCH TOOLS I**

**Room 313**
- Organizer: Catherine Brown Tkacz, Catholic Univ. of America
- Presiding: Catherine Brown Tkacz

- A Thesaurus-Skeleton for Old English
  Jane Roberts, King's College, London

- A Dictionary of Biblical Tradition in English Literature
  David L. Jeffery, Univ. of Ottawa

- Needed: A Motif-Index of the Bible
  Catherine Brown Tkacz

Session 112: **DRAMA IV: MEDIEVAL DRAMA**

**Room 314**
- Presiding: Cynthia Haldenby Tyson, Queens College, NC

- The Ascension Plays of the Compagnia di Sant'Agnese in the Church of Santa Maria del Carmine in Florence
  Cyrilla Barr, The Catholic Univ. of America

- Generic Tensions in the Miracles de Nostre Dame par personnages
  Robert L. A. Clark, Indiana Univ.

- Invoking God's Names in the Second Shepherds' Play: a Prayer Source and its Function
  William Munson, Univ. of Alabama, Huntsville
Session 113: **REFORMATION STUDIES IV: LATE MEDIEVAL SPIRITUALITY AT THE CROSSROADS**  
Room 200  
Organizer: Jill Raitt, Univ. of Missouri  
Presiding: Jill Raitt  

Pre-Tridentine Catholic Reform  
James Tracy, Univ. of Minnesota  
Luther and the Devotio Moderna: A Re-Assessment  
Otto Gründler, Western Michigan Univ.  
The Spirituality of the Radical Reformation  
George H. Williams, Harvard Divinity School

Session 114: **NICHOLAS OF CUSA II: CUSANUS' PHILOSOPHY AND THEOLOGY—PROBLEMS, SOURCES, AND INFLUENCES**  
Room 202  
Sponsor: The American Cusanus Society  
Organizers: Pauline M. Watts, Ann Arbor, MI and H. Lawrence Bond, Appalachian State Univ.  
Presiding: Thomas P. McTighe, Georgetown Univ.  

The Use of Contemplatio in Cusanus' Mysticism  
H. Lawrence Bond  
Nicholas of Cusa and the Quadrivial Sciences  
Mark L. Führer, Augsburg College  
Cusanus and the Renaissance Cosmos  
Pauline M. Watts

Session 115: **THE FIRST FAMILY OF NORMANDY AND THE INVISIBLE CLARE**  
Room 203  
Sponsor: The Haskins Society  
Organizer: C. Warren Hollister, Univ. of California, Santa Barbara  
Presiding: Thomas K. Keefe, Appalachian State Univ.  

Ralph II of Conches and the Tosni Family  
Joseph Huffman, Western Michigan Univ.  
The Norman Baron Nobody Knows: Walter fitz Robert, c. 1116-98  
Edward J. Kealey, College of the Holy Cross  
Respondent: Thomas K. Keefe

Session 116: **THE ENGLISH MYSTICS II**  
Room 204  
Organizer: Valerie M. Lagorio, Univ. of Iowa  
Presiding: Valerie M. Lagorio  

The Use and Function of Alliteration in the Melos Amoris of Richard Rolle  
Sara deFord, Denver, CO  
Richard Rolle's Judica Me Deus  
Fr. J. P. Daly, S.J., Creighton Univ.  
Margery Kempe and the Anti-Feminist Tradition  
Karma Lochrie, Univ. of Hawaii, Manoa  
Margery Kempe: Vision and Scripture in the Franciscan Tradition  
Denise L. Despres, Indiana Univ.
Session 117: **SPENGER II: CAVEAT LECTOR**

**Sponsor:** Spenser at Kalamazoo: A Map for Spenserians

**Presiding:** György E. Szönyi, Attila József Univ.

**Spenser's Cautious Praise: The Issue of Female Rule in F.Q., Book III**
Pamela Joseph Benson, Harvard Univ.

**Is Closure Possible in Spenser? Spenser's Venus and the Deconstructionists**
William A. Sessions, Georgia State Univ.

**The Faerie Queene, Book II: A Surfeit of Temperance**
Lauren Silberman, Baruch College, CUNY

**Respondent:** David L. Miller, Univ. of Alabama

Session 118: **WYCLIF'S INFLUENCE: THE LOLLARDS**

**Organizer:** L. M. Eldredge, Univ. of Ottawa

**Presiding:** L. M. Eldredge

**MS. Trinity College Dublin 245: A Lollard Manual for Priests**
Alexander J. Butrym, Seton Hall Univ.

**Authorities and that Authority: Wyclif's Place in Lollard Writings**
Christina von Nolcken, Univ. of Chicago

"Legemen" or "Poyswunmongeres": Lollards and the Doctrine of the Three Estates
Briar Gordon, Univ. of Otago

Session 119: **THE PHILOSOPHY OF ST. THOMAS AQUINAS I**

**Organizer:** Leonard A. Kennedy, Center for Thomistic Studies, Houston

**Presiding:** Edgar Scully, Univ. of Ottawa

**St. Thomas's Justification of the Judgment of Separation**
John Wagner, Gonzaga Univ.

**The Possibility of Sins of Malice in the Moral Psychology of Thomas Aquinas**
John P. Langan, Georgetown Univ.

**Being is Being-present-to-self: An Analysis of Karl Rahner's Hermeneutical Key to Aquinas's Metaphysics**
Robert L. Hurd, Loyola Marymount Univ.

Session 120: **SYMPOSIUM ON THE ROMANCE EPIC II**

**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch

**Organizer:** Hans-Erich Keller, Ohio State Univ.

**Presiding:** Robert Francis Cook, Univ. of Virginia

**Hypothetical and Actual chansons de geste: An Initial Taxonomy**
John Robin Allen, Univ. of Manitoba

**True and Apparent Allusions in the chansons de geste**
Barbara Schurfranz Moorman

**Pour une étude quantitative de la diffusion des chansons de geste du XIIe siècle**
Allessandro Vitale-Brovarone, Univ. of Turin
Session 121: **ORAL LITERATURE AND THE MIDDLE AGES I**  
Organizer: John Miles Foley, Univ. of Missouri, Columbia  
Presiding: John Miles Foley

*Formulaic Diction and Structure in the Old English Christ*
John W. Butcher, Univ. of Missouri, Columbia

*Caedmon, Bede, and Oral Poetry*
C. B. Hieatt, Univ. of Western Ontario

*Some New (and Promising) Directions in Oral Literature Research*
John Miles Foley

Session 122: **FIFTEENTH CENTURY SYMPOSIUM VII: ASPECTS OF FAMILY HISTORY IN LATE-MEDIEVAL ENGLAND**  
Organizer: Sharon Ady, Centre for Mediaeval Studies, Univ. of Toronto  
Presiding: Barbara Hanawalt, Indiana Univ.

*Coming of Age in Fifteenth-Century England*
Joel Rosenthal, SUNY-Stony Brook

*Patterns of Bequest Within the Family*
Sharon Ady

*The Custody of Children in the Medieval Countryside*
Elaine Clark, Univ. of Michigan, Dearborn

Session 123: **FIFTEENTH CENTURY SYMPOSIUM VIII: VOYAGE AND PILGRIMAGE**  
Organizer: Edelgard DuBruck, Marygrove College  
Presiding: Chantal Maréchal, Univ. of Houston

*"Inter infectionem pestis et caloris intemperium": John Whethamstede’s Voyage to the Council of Pavia-Siena (1423)*
Luigi Monga, Vanderbilt Univ.

*Pilgrimages and Peregrinations: Topography of an Altar Painting*
Beatrice Greer, California State Univ.

*Searching for Archetypal Imagery in Pilgrimage Writings*
Thomas J. Elliott, California State Polytechnic Univ.

Session 124: **CLASSICAL AND MEDIEVAL I**  
Presiding: Elizabeth Giedeman, Western Michigan Univ.

*Virgil as Sage and Conteur: Problems of Genre in the Latin and Old French Dolopathos*
Margery J. Schneider, Hillsdale College

*The Ysengrimus: Practical Morality in a World-Upside Down*
Gillian Adams, Univ. of Texas

*Baths, Banquets and Brothels: The Treatment of Classical Customs in Medieval Versions of Apollonius of Tyre*
Elizabeth F. Archibald, Yale Univ.

Session 125: **OLD ENGLISH METER / ALLITERATION**  
Presiding: Robert Palmatier, Western Michigan Univ.

*Old English Meter*
Geoffrey Russom, Brown Univ.

*On the Metre and Syntax of the Psalms of the Paris Psalter*
Patricia Bethel, Carleton Univ., Ottawa

*Word Division and Alliteration Patterns in Old English Poetic Manuscripts*
Edwin Duncan, Univ. of Texas, Austin
Session 126: **USE OF COMPUTERS BY HUMANISTS, IV**  
Organizer: Anne Gilmour-Bryson, York Univ.  
Presiding: Luciano Farina, Ohio State Univ.

Multipurpose Text Processing with Microcomputers: Referencing, Morpho-Analytic, and General Applications
Harry Cormany, Pyramid Service Corporation, Columbus, OH
On-Line Demonstration

Session 127: **THE MEDITERRANEAN BASIN IV: INTERCULTURAL TRANSMISSION (TECHNOLOGY AND ART)**  
Presiding: Bert Hall, Victoria Univ.

Some Aspects of Technology Transfer from Arab Civilization to the West
Ahmad al-Hassan, Univ. of Aleppo
Some Possible Relationships Between a Coptic Warrior Figure and Eastern Armed Saints
Carol Jean McPhee, Univ. of Michigan

Session 128: **CANON LAW STUDIES**  
Presiding: Frederick Russell, Rutgers Univ.

The Too-Ardent Lover: Medieval Sexual Ethics and Stoic Ideals
James A. Brundage, Univ. of Wisconsin, Milwaukee

The Diffusion of Canon Law in Eleventh-Century Hungary
James Ross Sweeney, Pennsylvania State Univ.

The Bible and Magister Gratian's Canon Law
John E. Rybolt, C.M., DeAndreis Seminary

Session 129: **MEDIEVAL ARTISTS WORKSHOP METHODS II: SCULPTURE**  
Sponsor: International Center for Medieval Art  
Organizer: Anne van Buren, National Gallery of Art  

Tools and Techniques of Carolingian Gem Engraving
Ginevra Kornbluth, Univ. of North Carolina

The Re-use of Precious Materials in the Early Middle Ages
Elizabeth Sears, Princeton Univ.

The Workshop of Saint Maurice at Art Vienne: Composition and Evolution
Ricki Diane Weinberger, Occidental College

Workshop and Non-Workshop in Mature Gothic Sculpture
Dorothy Gillerman, Boston, MA

Session 130: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.-A.D. 800: II FRONTIER FORMATION AND DEVELOPMENT**  
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
Presiding: Bernard Wailes, Univ. of Pennsylvania

Frontier Formation and Revolt
Stephen Dyson

Frontiers and Zones of Contact: Rome and the Northern Barbarians in the Early Empire
Malcolm Todd, Univ. of Exeter

The Rhine Delta From 200 B.C.-A.D. 800: Occupation in a Frontier Region
W. A. van Es, Rijksdienst voor het Oudheidkundig Bodemonderzoek, Netherlands
Session 131: **MEDIEVAL BOOK PRODUCTION II: ITALIAN 15TH CENTURY ROTUNDA**
Organizer: Richard W. Clement, Illinois State Univ.
Presiding: Mark Van Stone, Portsmouth, NH

*for details, see session 97.*

Session 132: **TEAMS SYMPOSIUM ON PEDAGOGY II: APPROACHES TO TEACHING SIR GAWAIN AND THE GREEN KNIGHT**
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Jane Chance, Rice Univ.

Sir Gawain and the Introductory Survey for Non-Majors and Non-Liberal Arts Majors
Rosemary Ascherl, Hartford State Technical College

Sir Gawain and Practical Criticism
John M. Ganim, Univ. of California, Riverside

Sir Gawain and the Breakdown of Chivalry in the Fourteenth Century
Louis Brewer Hall, Univ. of Colorado, Denver

Sir Gawain and the Introduction to Medieval Culture
Julia Bolton Holloway, Univ. of Colorado, Boulder

Session 133: **THE PORTAIL STE-ANNE OF NOTRE-DAME, PARIS**
Organizer: Georgia Wright, Institute for Historical Study
Presiding: Georgia Wright

*Notes on the Archivolts*
William Clark, Queens College

*Sources of the Style of the Jamb Figures*
Charles Little, The Metropolitan Museum of Art

*Les nouvelles decouvertes*
Alain Erlande-Brandenburg, Musée de Cluny

Session 134: **THE APOCALYPSE IN MEDIEVAL ILLUMINATED MANUSCRIPTS II: MANUSCRIPT RELATIONSHIPS**
Organizer: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.
Presiding: Pamela Sheingorn, Baruch College, CUNY

The Relationship of the Paris 403 Apocalypse to the Morgan 524-Bodleian D.4.17 Apocalypse Cycles
Linda M. Fisher, Ohio State Univ.

A Newly Discovered Apocalypse Cycle: The Burckhardt-Wildt Cuttings
Nigel Morgan

The Escorial Apocalypse and Its Model
Sheila Edmunds, Wells College

3:00-4:00 p.m. - Coffee Service
FRIDAY, MAY 11, 1984, 3:30 P.M.

3:30 p.m. PERFORMANCE WORKSHOP IN EARLY MUSIC Dalton Center
Conducted by Recital Hall
Music For a While
LaNoue Davenport, recorders, shawm, psaltery, vielle, bells;
Judith Davidoff, vielle, rebec, Turkish fiddle, harp;
Sheila Schonbrun, soprano, organetto, harp, bells, recorder.
[Note: Workshop limited to 20 participants. Pre-register with Audrey Davidson, College of General Studies, Western Michigan University, Kalamazoo, MI 49008, and submit a $5.00 workshop fee.]
(A bus to Dalton Center will leave from Valley III at 3:15 p.m.)

SESSIONS 135-168

Session 135: MEDIEVALISM V: MEDIEVALISM IN ITALY 1500-1750 I Room 303
Sponsor: Studies in Medievalism, Leslie J. Workman, ed.
Organizer: Domenico Pietropaolo, Univ. of Toronto
Presiding: Konrad Eisenbichler, Chair, Toronto Renaissance and Reformation Colloquium

Nostalgia and History: Tasso's View of the Middle Ages
Kiloran McRae, Univ. of Toronto

The Dramatist as Orator: Medievalism and Humanism in Pino da Cagli's
Transformation of Comedy
Walter Temelini, Univ. of Windsor

Vico's Medievalism and the Possibility of Poetry in a Cartesian Age
Domenico Pietropaolo

Session 136: INTERNATIONAL COURTLY LITERATURE SOCIETY II: THE COURTLY LYRIC Room 304
Organizer: Merritt R. Blakeslee, Univ. of Georgia
Presiding: Judith M. Davis, Goshen College

The Analogical Structure of a Persian Courtly Lyric: Hafiz's 81st Ghazal
Julie Scott Meisami, Univ. of California, Berkeley

When and How the Famous Poems of the Count of Poitiers Came to be
Attributed to William, Ninth Duke of Aquitaine, 1086-1126
George T. Beech, Western Michigan Univ.

Neidhart's E-Scale Melodies
Peter Frenzel, Wesleyan Univ.

Session 137: SYMPOSIUM ON CANONS REGULAR: THE LOWLANDS Room 305
Presiding: Michael Cotone, O.S.C., Crosier Seminary, Onamia, MN

Canons Regular in the Twentieth Century
Henri van Rooijen, O.S.C., Kruisherkenklooster St. Helena, Amersfoort, The Netherlands
Session 138: **GUILLAUME DE MACHAUT, MUSICIAN AND POET, III**  
Sponsor: The Medieval Association of The Midwest  
Organizer: Alexis Valk, West Texas State Univ.  
Presiding: Alexis Valk

**Panel Discussion:**  
Guillaume de Machaut: A Prospectus for Scholarship

**Panelists:**  
Sarah Jane Williams, DePauw Univ.  
Jean Harden, Cornell Univ.  
Elisabeth Keitel, Yale Univ.  
Lawrence de Looze, Univ. of Toronto  
Kevin Brownlee, Dartmouth College  
Jacqueline Cerquiglini, Univ. of Orleans  
Sylvia Huot, Univ. of Chicago  
Theodore Karp, Northwestern Univ.  
Hans Tischler, Indiana Univ.  
Lawrence M. Earp, Princeton Univ.

Session 139: **PIERS PLOWMAN**  
Presiding: Janis L. Hartley, Marquette Univ.

**Piers Plowman B, 11:140-54: Trajan's Salvation and the Preces Gregorianae**  
Ernest N. Kaulbach, Univ. of Texas, Austin

**Langland's Three Lives and Proverbs 22.20**  
Judson B. Allen, Univ. of Florida

**Langland's Use of Law in Passus XVIII of Piers Plowman**  
Louise M. Bishop, Fordham Univ.

Session 140: **APPROACHES TO THE STUDY OF MEDIEVAL DANCE**  
Organizer: Penelope B. R. Doob, York Univ.  
Presiding: Marjorie Curry Woods, Univ. of Rochester

**The Uses of Medieval Dance**  
Penelope B. R. Doob

**Late Medieval Dance Music: Matching the Repertory With the Descriptions**  
Timothy McGee, Univ. of Toronto

**Alain de Lille and Nature's Choral Crown**  
James L. Miller, Harvard Univ.

Session 141: **CISTERCIAN STUDIES V: CISTERCIAN ARCHITECTURE**  
Sponsor: The Institute of Cistercian Studies  
Presiding: John Van Engen, Notre Dame Univ.

**The Cistercian Abbey Church: New Jerusalem or anima?**  
Emero Stiegman, Saint Mary's Univ., Halifax

**Burgundy Abroad: The Cistercian Abbey of Cercamp (Pas-de-Calais)**  
Terryl N. Kinder, SUNY-Brockport

**L'Abbazia di Real Valle, Capania**  
Joselita Raspi Serra, Univ. degli Studi di Salerno
Session 142: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY III**  
Room 310  
Organizer: Moshe Lazar, Univ. of Southern California  
Presiding: Heather Arden, Univ. of Cincinnati  

*Obscenity and Scatology in French Farce and German Fastnachtspiel*  
Konrad Schoell, Gesamthochschule Kassel  

*The Body and the Bawdy: Aesthetics of Obscenity in Literature and Art*  
Moshe Lazar  

Session 143: **FRANCISCAN STUDIES II: CHRIST IN THEOLOGY AND MYSTICISM**  
Room 311  
Sponsor: The Franciscan Institute  
Organizer: Conrad Harkins, O.F.M., The Franciscan Institute  
Presiding: Romuald Green, O.F.M., The Franciscan Institute  

*Incarnation in a World Without Sin According to Matthew of Aquasparta*  
Zachary Hayes, O.F.M., Catholic Theological Union  

*Olivi's Theology of Visionary Experience*  
David Burr, Virginia Polytechnic Institute and State Univ.  

*Literary Artistry of the Meditationes Vitae Christi*  
Jaime Vidal, Jersey City, NJ  

Session 144: **ALFONSO X, EL SABIO II**  
Room 312  
Organizer: Anthony J. Cárdenas, Wichita State Univ.  
Presiding: Gerald L. Gingras, St. Mary's College, IN  

*"Toda maneira de alegria": Pastimes Portrayed in the Cantigas de Santa Maria*  
John E. Keller, Univ. of Kentucky and Kathleen Kulp-Hill, Eastern Kentucky Univ.  

*Alfonso X, Brunetto Latini, and Dante Alighieri: Further Research*  
Julia Holloway, Univ. of Colorado, Boulder  

Session 145: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: RESEARCH TOOLS II, INDEX TO ICONOGRAPHIC CONTENTS IN ANGLO-SAXON MANUSCRIPTS**  
Room 313  
Presiding: Thomas H. Ohlgren, Purdue Univ.  

*The Index to Iconographic Contents in Anglo-Saxon Manuscripts: A Progress Report*  
Thomas H. Ohlgren  

*The First Quire of the Codex Amiatinus: Was it Copied from the Codex Grandior of Cassiodorus?*  
Michael M. Gorman, Boston, MA  

*The Contribution of Helmut Gneuss’ "Preliminary List of Manuscripts Written or Owned in England up to 1100" to the Index to Iconographic Subjects*  
Charles Wright, Cornell Univ.  

*Additions and Corrections to the Index to Iconographic Contents*  

*On Constructing a Phobibliography for the Index to Iconographic Subjects*  
Carl T. Berkhout, Univ. of Arizona
Session 146: **WERE THE TOWNELEY PLAYS WAKEFIELD PLAYS?**
Organizer: John C. Coldewey, Univ. of Washington
Presiding: John C. Coldewey
*External Evidence: Demographics, Dr. Walker, and Church Art*
Barbara D. Palmer, Chatham College
*The Home of the Wakefield Plays: A Reaffirmation*
Martin Stevens, Baruch College, CUNY
*Commentator: Alexandra F. Johnston, Univ. of Toronto*

Session 147: **REFORMATION STUDIES V: THE WRITING OF HISTORY—A DISCUSSION**
Presiding: G. Krodel, Valparaiso Univ.
*Literary Theory and Writing History: Application for Early Modern Historians*
Gerhild Scholz-Williams, Washington Univ., St. Louis and Steven Rowan, Univ. of Missouri, St. Louis

Session 148: **ITALIAN LYRIC POETRY: IL DUECENTO**
Organizer: Christopher Kleinhenz, Univ. of Wisconsin,
Presiding: Christopher Kleinhenz
*Stylistic Change in the Medieval Italian Lyric: Rustico di Filippo*
Joan H. Levin, Indiana Univ.
*Cera e Ciera: Immagini e impressioni in alcuni poeti del Duecento*
Gino Casagrande, Univ. of Wisconsin
*Enciclopiedismo e lirica nel Duecento*
Paolo Cherchi, Univ. of Chicago

Session 149: **CHURCH AND ARISTOCRACY IN ANJOU**
Sponsor: The Haskins Society
Organizer: C. Warren Hollister
Presiding: Bernard S. Bachrach, Univ. of Minnesota
*Family and Episcopal Election, 900-1050: Where does Hubert Bishop of Angers Fit?*
Steven C. Fanning, Univ. of Illinois, Chicago
*The Compleat Angevin Noble: Girois de Beaupréau*
Clifford Backman, Univ. of California, Los Angeles
*Robert the Burgundian: An Angevin Noble on the Norman Frontier*
Scott Jessee, Univ. of Minnesota

Session 150: **JUDAEO-CHRISTIAN STUDIES I**
Organizer: Malachy Marrion, Holy Cross Abbey
Presiding: Malachy Marrion
*St. Jerome on Jerusalem and its Destruction*
Lawrence Frizzell, Seton Hall Univ.
*"The Advantage of Being a Jew?": Romans 1.3—Some Patristic and Medieval Commentators*
Malachy Marrion
*Lost Aggadic Material and Medieval Textual Transmission*
Asher Finkel, Seton Hall Univ.
FRIDAY, MAY 11, 1984, 3:30 P.M.

Session 151: JOHN GOWER I: POETIC STYLE, POETIC REPUTATION
Room 205

Sponsor: The John Gower Society
Organizer: R. F. Yeager, Warren Wilson College
Presiding: John H. Fisher, Univ. of Tennessee

Gower and the Romances
Jennifer R. Goodman, Texas A & M Univ.

Art and Ethics in the "Exempla" of Gower's Confessio Amantis

The Renaissance Gower
R. F. Yeager

Session 152: JOHN WYCLIF: TIME AND TEMPORALITIES
Room 206

Organizer: L. M. Eldredge, Univ. of Ottawa
Presiding: Anne Hudson, Oxford Univ.

Simplices Sacerdotes / Poor Priests and Fideles / Trewe Men
Lawrence Clopper, Indiana Univ.

Wycliff's Ghost: The Politics of Reunion at the Council of Basel
Gerald Christianson, Lutheran Theological Seminary

John Wyclif and the Nature of Time
Allen D. Breck, Univ. of Denver

Session 153: THE PHILOSOPHY OF ST. THOMAS AQUINAS II
Room 206A

Organizer: Leonard A. Kennedy, Center for Thomistic Studies, Houston
Presiding: Joseph W. Koterski, Center for Thomistic Studies, Houston

Aquinas's Use of Augustine's De Genesi ad litteram: A Study in Development
Julio Burunat, St. Thomas Aquinas College, Sparkill, NY

The Concept of Ruler in Aquinas and Machiavelli
Benedict A. Paparella, Villanova Univ.

The Relation Between Law and Morality in Thomas Aquinas
James Etzwiler, St. Joseph College

Creativity and Finality of Natural Things in St. Thomas Aquinas
Andrew N. Woznicki, Univ. of San Francisco

Session 154: SYMPOSIUM ON THE ROMANCE EPIC III
Room 207

Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State Univ.
Presiding: Barbara Schurfrauz Moorman, Univ. of Southern Mississippi

Roland et Olivier dans la Chanson de Roland et le Rolandslied
Danièle Buschinger, Univ. de Picardie, Amiens

L'Esprit du Voyage de Charlemagne et les circonstances de sa composition
Jean-Louis Picherit, Univ. of Wyoming

The Voyage de Charlemagne à Jérusalem et à Constantinople: The French Reception of a Celtic Motif
Annalee C. Rejhan, Univ. of California
Session 155: POPULAR AND DIDACTIC LITERATURE OF THE MIDDLE AGES; MIRACLES AND MIRACLE COLLECTIONS, A LITERARY SUB-GENRE

Organizer: Gordon Whatley, Queens College, CUNY
Presiding: Mary P. Richards, Univ. of Tennessee

Gregory of Tours and the Composition of The Miraculous Deeds of St. Martin
John H. Corbett, Univ. of Toronto

The Single Miracle Story: Preliminary Observations on a Development in Late Medieval Miracle Literature
Gordon Whatley

The Psychology of Wonder: Miracles and the Middle English St. Erkenwald
Julian N. Wasserman, Univ. of St. Thomas, Houston

Session 156: FIFTEENTH CENTURY SYMPOSIUM IX: LANGUAGE AND LINGUISTICS

Organizer: Edelgard DuBruck, Marygrove College
Presiding: Barbara Hanawalt, Indiana Univ.

The Choice of English as a Testamentary Language: The Earliest English Wills, 1387-1450
Timothy S. Haskett, Univ. of Toronto

From Glossaries to Dictionaries: Progress Toward a French-English Bilingual Dictionary in the Fifteenth Century
Douglas A. Kibbee, Western Kentucky Univ.

Names of Medieval French Dishes
Terence Scully, Wilfrid Laurier Univ.

Session 157: FIFTEENTH CENTURY SYMPOSIUM X: DRAMA

Organizer: Edelgard DuBruck, Marygrove College
Presiding: Mireille G. Rydell, California State College, San Bernardino

German Corpus Christi Drama as Civic Ritual: The Example of the Künzelsauer Fronleichnamsspiel
C. Clifford Flanigan, Indiana Univ.

The Transition of Man's Trinity in the Medieval Macro Plays and in King Lear
Susan Larkin, Univ. of Notre Dame

Generic Stability or Transition in the Fifteenth-Century English Moral Play: Thomas Chandler's Liber apologeticus de omni statu humanae naturae
Merle Fifield, Ball State Univ.

Session 158: HISTORY OF MEDICINE AND TECHNOLOGY

Presiding: Nicholas Steneck, Univ. of Michigan

A Vindication of the Medieval Physician's Use of the Leech
Susan Proudfoot, Univ. of Minnesota

Is Love Curable by Herbs? New Medical Texts on Amor Hereos
Mary F. Wack, Stanford Univ.

Crafts and the Dignity of Man: The Views of Nemesius of Emesa, Augustine and Hugh of St. Victor
Elspeth Whitney, CUNY
FRIDAY, MAY 11, 1984, 3:30 P.M.

Session 159: **CHAUCER, "THE CANTERBURY TALES" I**

* Presiding: David Staines, Univ. of Ottawa

**"The Knight's Tale" and Military Realities**
John F. Adams, Washington State Univ.

**The Folk Rhetoric of Chaucer's Fabliaux**
Carl Lindahl, Univ. of Houston

**The Wife of Bath and the Scholastic Concept of Operatio**
Joseph E. Grennen, Fordham Univ.

Session 160: **USE OF COMPUTERS BY HUMANISTS, V**

* Organizer: Anne Gilmour-Bryson, York Univ.
* Presiding: Theodore Evergates, Western Maryland College

**Data Bases for Historians on Personal Computers: DBASEII**
Anne Gilmour-Bryson

**Why and How Aquinas Texts Have Been Compiled into 70,000 Photo-Printed Pages of Linguistic Analysis**
Roberto Busa, S.J.

Session 161: **THE MEDITERRANEAN BASIN V: INTERCULTURAL TRANSMISSION (ART)**

* Presiding: Louise Buenger Robbert, Univ. of Missouri, St. Louis

**Late Roman and Sassanian Influences on Early Islamic Glass**
Elizabeth Lee Higashi, Univ. of Michigan

**The Church of El Cristo de la Luz and the Mudejar Style of Toledo**
David Raizman, Western Illinois Univ.

Session 162: **PROVERBS AS PLOT-STRUCTURAL DEVICES IN MEDIEVAL VERNACULAR LITERATURE**

* Organizer: Steven M. Taylor, Marquette Univ.
* Presiding: Franco Triolo, College of William and Mary

**Proverbs as a Structural Element in La Farce de Maitre Pathelin**
Minnette Grunmann-Gaudet, Univ. of Western Ontario

**"Eu l'ausi dir un ver reprover": Aimeric de Peguilhan's Use of the Proverb**
Wendy Pfeffer, Univ. of Louisville

**Typography and Thalia: Printing's Contributions to the Comic in Fifteenth and Sixteenth Century France**
Steven M. Taylor

Session 163: **MEDIEVAL ARTISTS WORKSHOP METHODS III: METALWORK AND PAINTING RECIPES**

* Sponsor: International Center for Medieval Art
* Organizer: Anne van Buren, National Gallery of Art
* Presiding: Stephen Gardner, Columbia Univ.

**The Workshop of The Trivulzio Candlestick**
Peter Barnet, Detroit Institute of Arts

**Metalwork of Montpellier**
Faye Powe and Kathryn Reyerson, Univ. of Minnesota

**The Origins and Formation of a Fourteenth Century Artist Recipe Collection: The Liber de coloribus Illuminatorum sive Pictorum**
Donald Royce-Roll, Green Mountain College
Session 164: EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM
200 B.C.—A.D. 800: III LANDSCAPES UNDER DEVELOPMENT—POLITICAL CONTROL AND RESOURCE ALLOCATION
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.
Presiding: Peter Wells, Harvard Univ.
Cultures in Conflict: Spain 200 B.C.—A.D. 800
Leonard Curchin, Centre Pierre, Bordeaux
The Archaeology of Irish Social Organization: From the Iron Age to the Early Medieval Period
Bernard Wailes, Univ. of Pennsylvania
Settlement and Society Along the North Sea
Peter Schmid, Niedersächsisches Landesinstitut für Marschen und Wurtenforschung

Session 165: MEDIEVAL BOOK PRODUCTION III: MEDIEVAL BOOK-BINDING
Organizer: Richard W. Clement, Illinois State Univ.
Presiding: James Canary, Bloomington, IN
for details, see session 97.

Session 166: TEAMS SYMPOSIUM ON PEDAGOGY III: SPECIFIC TOPICS IN TEACHING SIR GAWAIN AND THE GREEN KNIGHT
Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Mimi Miller, Univ. of New Orleans
Religious and Legal Traditions in Sir Gawain
Robert J. Blanch, Northeastern Univ.
Sir Gawain and the Welsh Tradition
Jeffrey F. Huntsman, Indiana Univ.
Researched Visual Projects on Sir Gawain
Judith Bronfman, School of Visual Arts, NY

Session 167: TOPOGRAPHICAL NOMENCLATURE IN MEDIEVAL CHURCHES
Sponsor: The Old Stones Society
Organizer: John B. Cameron, Oakland Univ.
Presiding: Marilyn Schmitt, J. Paul Getty Trust
From Kunze to Kalamazoo: an Historical Overview of Topographical Systems of Nomenclature
John B. Cameron
Theory and Practice: Problems in the Field
John James, Univ. of Sydney
Special Problems in Nomenclature at Saint-Martin-des-Champs
Ann Zielinski, SUNY-Plattsburgh
A Nomenclatural System for Multiple-Shell or "Thick-wall" Structures
Joel Hershman, Fordham Univ.
Topographical Nomenclature and Portal Sculpture
Jerald McClin, Iowa State Univ.
The System and the Computer
Georgia Wright, Computer Consultant
FRIDAY, MAY 11, 1984, 3:30 P.M.

Session 168: STUDIES IN APOCALYPTICISM

Presiding: Guntram Bischoff, Western Michigan Univ.

"Ut istud miliarium impleatur restant 63 anni...": Chronological Millenarianism and Charlemagne's Imperial Coronation

Richard Landes, Princeton Univ.

Apocalyptic Perspectives in the Hagiographical Writings of Thomas of Celano

Weston Kennison, St. Bonaventure's Univ.

5:00-6:00 p.m. - Wine Hour, hosted by the Medieval Institute

5:00 p.m. - Reception

Stinson Lounge, Valley III

hosted by the Michigan Consortium for Medieval and Early Modern Studies

5:00 p.m. - Business Meeting of

The American Society for Reformation Research

6:00-7:00 p.m. - Dinner

Valley III Dining Room

7:00 p.m. - Business Meeting of the

International Courtly Literature Society—American Branch

Presiding: President of the American Branch

7:00 p.m. - Annual Business Meeting of the

American Cusanus Society

Presiding: Morimichi Watanabe, President

[followed by a reception for the membership]

7:00 p.m. - Business Meeting of

The Tristan Society

8:00 p.m. - Reception for members of

The International Courtly Literature Society—American Branch

and The Tristan Society

hosted by the International Courtly Literature Society—American Branch

8:00 p.m. - Crosier Heritage Association Meeting

Presiding: Rev. Richard Leliaert, O.S.C, Chairman

8:00 p.m. - Movies in the Classroom: Movies for the Classroom?

[Excerpts from and panel discussion of films on chivalric themes]

Presiding: Dale Kinney, Bryn Mawr Univ.

Panelists: Rutherford Aris, Univ. of Minnesota

Howell Chickering, Amherst College

Donna Mayer-Martin, Southern Methodist Univ.

Sponsored by TEAMS Symposium on Pedagogy

8:30 p.m. - INSTRUCTION IN ENGLISH COUNTRY DANCES OF THE ELIZABETHAN PERIOD

by Ingrid Brainard, Director, The Cambridge Court Dancers

At the First Presbyterian Church of Kalamazoo, in the church hall;

buses will leave from Valley III starting at 8:00 p.m.

Everyone is invited to participate!

9:00 p.m. - Meeting of The Old Stones Society

[Followed by Social Hour / Cash Bar]
FRIDAY, MAY 11, 1984, EVENING

9:00 p.m. - Kissing the Dragon: Stinson Lounge, Valley III
The Medievalist Work-Hunter
(A presentation of proven techniques for creatively placing unemployed medievalists into various types of well-paying, permanent jobs.)
Madeline P. Cosman, CUNY

9:00 p.m. - Reception for Participants in the Symposium on Studies in Medievalism
Fetzer Center Patio Lounge

SATURDAY, MAY 12, 1984

7:00-8:00 a.m. - Breakfast Valley III Dining Room

8:30 a.m. SECOND PLENARY SESSION Valley II Dining Room
The Legacy of John Wyclif
Anne Hudson, Oxford Univ.

9:30-10:30 a.m. - Coffee Service Valley I, II, III

SESSIONS 169-201
10:00-11:30 A.M.

Session 169: MEDIEVALISM VI: MEDIEVALISM IN ITALY 1500-1750 II Room 303
Sponsor: Studies in Medievalism, Leslie J. Workman, ed.
Organizer: Domenico Pietropaolo, Univ. of Toronto
Presiding: Domenico Pietropaolo
Religious Medievalism in the Works of Pietro Aretino
Michael Lettieri, Erindale College, Univ. of Toronto
Medievalism on Stage: The Passion Play in Sicily
Salvatore Bancheri, Univ. of Ottawa
Misprision and Redemption: The Dantesque and Petrarchaen Genealogy of Poliziano's Orfew
Paul Colilli, Laurentian Univ., Sudbury

Session 170: INTERNATIONAL COURTLY LITERATURE SOCIETY III: THE FEMININE PRESENCE IN COURTLY LITERATURE Room 304
Organizer: Merritt R. Blakeslee, Univ. of Georgia
Presiding: Judith Rice Rothschild, Appalachian State Univ.
Les Fonctions de la voix féminine dans le De Amore d'André le Chapelain
Marie Benoit, Univ. de Montréal
The Arthurian Hero as Marionette and the Feminine Puppeteers
Klaus M. Schmidt, Bowling Green State Univ.
A Woman's Recourse: the Embroidery in Laistic
Edith Whitehurst Williams, Eastern Kentucky Univ.
Session 171: SYMPOSIUM ON CANONS REGULAR: THEORY

Session 171: SYMPOSIUM ON CANONS REGULAR: THEORY

Session 172: POLITICAL INFRASTRUCTURE, AUTHORIAL STANCE, AND BIBLICAL MOTIFS IN MEDIEVAL LITERATURE AND THOUGHT

Session 173: PEARL POET

Session 174: MEDIEVAL MUSIC AND MUSICOCOLOGY IV: MUSIC FOR VOICES AND INSTRUMENTS
Session 175: **CISTERCIAN STUDIES VI: CISTERCIAN LITERARY FORMS**

Room 309

**Sponsor:** The Institute of Cistercian Studies  
**Presiding:** Cornelius Loew, Western Michigan Univ.

*Caesarius of Heisterbach's Stories About the Virgin Mary*  
Renata Erlanger Wolff, Freeport, IL

*Serlo of Savigny's Unpublished Works*  
Lawrence C. Braceland, S.J., Univ. of Manitoba

*The Sermon as Goad and Nail: Preaching in Helinand of Froidmont*  
Beverly M. Kienzle, St. Anselm College

Session 176: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY IV—A PANEL DISCUSSION**

Room 310

**Organizer:** Moshe Lazar, Univ. of Southern California  
**Presiding:** Moshe Lazar

*Panelists:*  
Heather Arden, Univ. of Cincinnati  
Barry Sanders, Pitzer College-Claremont  
Franca Schettino, Univ. of Southern California  
Konrad Schoell, Gesamthochschule Kassel

Session 177: **CARMELITE STUDIES**

Room 311

**Sponsor:** The Carmelite Forum  
**Organizer:** Keith J. Egan, St. Mary's College, IN  
**Presiding:** Michael Hollerich, St. Mary's College, IN

*Sincieriora Studia—The Danish Carmelites at the Universities, 1462-1530*  
Franz-Bernard Lickteig, St. Xavier College, IL

*Paolo Poscarini: Carmelite Theologian and Defender of Copernicus*  
Irving A. Kelter, Graduate Center, CUNY

*The Imagery of the Heart in the Writings of John of the Cross*  
Keith J. Egan

Session 178: **ALFONSO X, EL SABIO III**

Room 312

**Organizer:** Anthony J. Cárdenas, Wichita State Univ.  
**Presiding:** Kathleen Kulp-Hill, Eastern Kentucky Univ.

*Virtue and Vice: Historical Explanation in Alfonso X's "Primera Cronica General"*  
Gerald L. Gingras, St. Mary's College, IN

*A Castilian Historia Nobilitaria Used as a Source of "Modern Theory" in the Alphonseine Chronicles*  
Nancy Joe Dyer, Texas A & M Univ.

*The Setenario: Alfonso's Final Legislative Legacy*  
Jerry R. Craddock, Univ. of California, Berkeley
Session 179: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: BEDE THE INTERPRETER, EXEGESIS AND THE ARTS OF DISCOURSE
Room 313
Organizer: Martin Irvine, Wayne State Univ.
Presiding: George H. Brown, Stanford Univ.

Bede the Grammarian
Martin Irvine
Bede the Rhetorician
Roger Ray, Univ. of Toledo

The Reception of Bede’s Grammatical Textbooks in the Carolingian Empire: A New Perspective on His Influence
David Ganz, Univ. of North Carolina, Chapel Hill
Respondent: George H. Brown

Session 180: REFORMATION STUDIES VI: ZWINGLI II
Room 200
--A session Honoring the 500th Anniversary of Zwingli’s Birth--
Organizer: J. Wayne Baker, Univ. of Akron
Presiding: J. Wayne Baker

Unsolved Problems of Zwingli Research
Ulrich Gäbler, Free Univ. of Amsterdam
Commentator: J. Wayne Baker

Session 181: MEDIEVALISTS OUTSIDE THE UNIVERSITY
Room 202
Organizer: Sharan Newman, Newbury Park, CA
Presiding: Sharan Newman

Giving and Getting Grants
Sandra A. Glass, W. M. Keck Foundation, Los Angeles, CA

Organizations for Non-Affiliated Scholars
Georgia Wright, Berkeley, CA

Publishing Outside Academia
Sharan Newman

Open discussion: Sharan Newman presiding

Session 182: DANTE
Room 203
Organizer: Rachel Jacoff, Wellesley College
Presiding: Rachel Jacoff

Dante’s Harpies: The Dismal Announcement of Future III (Inf. XIII)
William A. Stephany, Univ. of Vermont

Transfiguring the Text: Biblical Allusion in Purgatorio XXXII, 73-90
Peter S. Hawkins, Yale Univ.

Dante, Beatrice, and the Two Departures from Dido
Kevin Brownlee, Dartmouth College

Session 183: JUDAEO-CHRISTIAN STUDIES II
Room 204
Organizer: Malachy Marrion, Holy Cross Abbey
Presiding: Michael A. Signer, Hebrew Union College, Los Angeles

The Prophetic Motive and the Middle Ages
Theodore L Steinberg, SUNY-Fredonia

The Itinerary of Benjamin of Tudela: Geography, Politics and Consolation
Michael A. Signer
Session 184: SPENSER III: LANGUAGE AND POETRY

Room 205

Sponsor: Spenser at Kalamazoo: A Map for Spenserians

Presiding: Ellen S. Mankoff, Kenyon College

The Garden of Adonis: First Seminarie of What?
Richard Neuse, Univ. of Rhode Island

Exchanging Gifts: Poetry and Children in the Garden of Adonis
M. Patricia Fumerton, Univ. of Wisconsin

Respondent: Elizabeth Bieman, Univ. of Western Ontario

The Kingdom of Our Own Language: Greek or Goth?
Richard Helgerson, Univ. of California, Santa Barbara

Respondent: Humphrey Tonkin, SUNY-Potsdam

Session 185: SHAKESPEARE AND THE MIDDLE AGES I: GENERAL CONSIDERATIONS

Room 206

Organizer: Bernice W. Kliman, Nassau Community College

Presiding: Paul Rathburn, Univ. of Notre Dame

True and False Conceptions of Medievalism: The Case of Falstaff
John T. Shawcross, Univ. of Kentucky

Medieval Performance, Modern Text: Some Problems Posed by Shakespeare to Twentieth Century Critical Theory
Frederick Turner, Kenyon College

Women, Love, and Marriage in English Renaissance Comedy: Lyly through Shakespeare
Mary Beth Rose, The Newberry Library

Session 186: ALBERTUS MAGNUS AND THOMAS AQUINAS

Room 206A

Organizer: William E. Carroll, Cornell College

Presiding: William E. Carroll

Time
Steven C. Snyder, Univ. of South Carolina

Analogy
Ernest J. McCullough, Univ. of Saskatchewan

Knowledge
Lawrence Dewan, O.P., Dominican College, Ottawa, and Pontifical Institute of Mediaeval Studies, Toronto

Respondent: James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies, Toronto

Session 187: SYMPOSIUM ON THE ROMANCE EPIC IV

Room 207

Sponsor: Société Internationale Rencesvals, American-Canadian Branch

Organizer: Hans-Erich Keller, Ohio State Univ.

Presiding: Hans-Erich Keller

La Chevalerie Ogier
Henning Krauss, Univ. Augsburg

Les problèmes de l'Entrée d'Espagne
Alberto Limentani, Univ. di Padova

The Poema de mio Cid and the chanson de geste
Joseph J. Duggan, Univ. of California, Berkeley
Session 188: **ORAL LITERATURE AND THE MIDDLE AGES II**

Organizer: John Miles Foley, Univ. of Missouri, Columbia
Presiding: John Miles Foley

*Oral Traditional Elements in the Old English Riddles*
Ellen R. Dubinski, Univ. of Missouri, Columbia

'ez wart ein buoch funden': Written and Oral in Middle High German Heldenepik
Edward R. Haymes, Univ. of Houston

*Flyting and Fighting: Pathways in the Realization of the Epic Contest*
Ward Parks, Univ. of Cincinnati

Session 189: **FIFTEENTH-CENTURY SYMPOSIUM XI: FRANCOIS VILLON, I**

Organizer: Robert D. Peckham, Univ. of Tennessee, Martin
Presiding: Robert D. Peckham

*The Properties of Villon's "Ballades": A Guide to the Authenticity of Disputed Works*
Walter Blue, Hamline Univ.

*Villon / Job*
Barbara Sargent-Baur, Univ. of Pittsburgh

*Villon's Testament: A Burlesque Requiem*
Susan D. Randall, New York SUC, Cortland

Session 190: **FIFTEENTH-CENTURY SYMPOSIUM XII: LITERATURE AND SOCIETY (CHAUCER)**

Organizer: Edelgard DuBruck, Marygrove College
Presiding: Wallis Andersen, Oakland Univ.

"Pilgrimes were they alle": Lydgate's Use of Chaucer's Pilgrimage Frame Story in the Siege of Thebes
Charles W. Nelson, Michigan Technological Univ.

*A Legal View of The Shipman's Tale and the Lending Laws of the Late Middle Ages*
Mary Flowers Braswell, Univ. of Alabama, Birmingham

*The Reception of Chaucer's Anelida and Arcite in the Fifteenth Century*
Claire Sponsler, Indiana Univ.

Session 191: **RENAISSANCE CRITICS ON MEDIEVAL TEXTS**

Organizer: Phillips Salman, Cleveland State Univ.
Presiding: Phillips Salman

*Mazzoni on the Nature of Poetic Imitation*
P. Jeffrey Ford, Cleveland State Univ.

*Medieval and Renaissance Commentaries on Augustine's Civitas Dei*

*Chaucer, Shakespeare, and the Paradoxes of Dream and Fable*
William O. Scott, Univ. of Kansas
Session 192: **CHAUCER, “THE CANTERBURY TALES” II**

*Room 104*

Presiding: Caroline D. Eckhardt, Pennsylvania State Univ.

*Shop Manuscripts of the Canterbury Tales*
R. Vance Ramsey, Ohio Univ.

*The "Landmark" Manuscripts of the Canterbury Tales: A Statistical Analysis*
Charles Moorman, Univ. of Southern Mississippi

*Chaucer's Handling of Time*
Charles A. Owen, Univ. of Connecticut

Session 193: **EARLY ENGLISH LITERATURE AND THE JUVENILE AUDIENCE**

*Room 105*


Presiding: Warren W. Wooden

*The Juvenile Audiences of Sir Orfeo*
Bennett A. Brockman, Univ. of Connecticut

*Erasmus's "First Reader": The Colloquies in Early English Pedagogy*
Dennis M. Gilkey, Univ. of Colorado

*Children as Actors and Audience for Early Scottish Drama and Ceremonial*
Meredith T. McMunn, Rhode Island College

Session 194: **THE MEDITERRANEAN BASIN VI: INTERCULTURAL TRANSMISSION (ARABO ISLAMIC LEGACY THROUGH SICILY)**

*Room 106*

Presiding: Ahmad al-Hassan, Univ. of Aleppo

*The Socio-Economic Situation of Muslim Sicily*
Leonard C. Chiarelli, Marriott Library, Univ. of Utah

*Arab Expertise in Cultivation as Reflected in the Siculo-Arabic Agricultural Terminology*
Dionisius A. Agius, Univ. of Toronto

Session 195: **KINGS AND ADMINISTRATION IN LATER MEDIEVAL ENGLAND**

*Room 107*

Presiding: A. Compton Reeves, Ohio Univ.

*Politics, Platitudes, and the First Progress of Henry VII*
C. E. McGee, Univ. of St. Jerome's College

*Jean Froissart on Richard II: Problems and Perspectives*
George B. Stow, La Salle College

*Trends in the English Royal Chancery: Richard II-Edward IV*
Charles W. Smith, Powhatan Point, OH

*Giles's Chronicle of the Lancastrian Period*
A. Compton Reeves
Session 196: **MEDIEVAL ARTISTS WORKSHOP METHODS IV: MANUSCRIPTS**  
Room FAUD  
Sponsor: International Center for Medieval Art  
Organizer: Anne van Buren, National Gallery of Art  
Presiding: Anne H. van Buren  

The Eighth Century Scriptorium at Echternach  
Nancy Netzer, Museum of Fine Arts, Boston  
Variations of Standard Images and the Gothic Illuminator's Shop  
Joan Diamond, Hollins College  
Tradition and Innovation in Manuscript Workshops of the Late Middle Ages  
Roger Wieck, Tufts Univ.  
An Unfinished Colombe Manuscript  
Robert Calkins, Cornell Univ.

Session 197: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.-A.D. 800: IV: EXCHANGE AND DEVELOPMENT**  
Room FLEC  
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
Presiding: David Whitehouse, Corning Museum of Glass  
Exchange, Continuity, and Discontinuity: Britain and Europe, 200 B.C.-A.D. 800  
Michael Fulford, Univ. of Reading  
Coinage, Exchange, and Social Organization in the South of France, 100 B.C.-A.D. 400  
Georges Depeyrot, Centre National de Recherches Scientifique  
Arms for the Poor: The North European Barbarians and Roman Involvement  
M. P. Pearson, Cambridge, England

Session 198: **TEXTUAL STUDIES: GERMAN / LATIN**  
Room 1040  
Presiding: Johannes Kissel, Western Michigan Univ.  
Prosula Repertory and Technique in the Manuscript Wolfenbüttel 79  
Eva Odelman, Univ. of Stockholm  
Semantic Variation in the Middle High German Benedictine Rules  
Richard H. Lawson, Univ. of North Carolina  
Late-Medieval Prose Translation as Reflected in a German Version of an Office of St. Bernardino of Siena  
Patricia A. Giangrosso, Northeast Louisiana Univ.

Session 199: **TEAMS SYMPOSIUM ON PEDAGOGY IV: TEACHING CHAUCER**  
Room 2020  
Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects  
Organizer: Bonnie Wheeler, Southern Methodist Univ.  
Presiding: Bonnie Wheeler  
What to do in a Kankedort: Teaching by Contexts  
Jeanne Mathewson, Univ. of Wyoming and Howell Chickering, Amherst  
Interpreting Chaucer  
Judith Ferster, Brandeis Univ.
Session 200: **THE LATE MEDIEVAL LITURGICAL SCRIBE: COPYIST AND INITIATOR**

Organizer: Andrew Hughes, Univ. of Toronto

Presiding: Leonard Boyle, O.P., Pontificial Institute of Mediaeval Studies

**The Production of Sequence Manuscripts in France During the Twelfth and Early Thirteenth Centuries**
Margot Fassler, Yale Univ.

**Liturgical Exemplar and Copy: Texts and Chants**
Diane Droste, Univ. of Toronto

**Liturgical Exemplar and Copy: Design**
Andrew Hughes

Session 201: **THE ENGLISH APOCALYPSES**

Organizer: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.

Presiding: Nigel Morgan

**Between Eschatological Perspective and the Ideology of Chivalry: The Early Gothic Apocalypses in England**
Peter Klein, Universität Bamberg

**The Lincoln College Apocalypse: Its Place in English Fourteenth-Century Manuscript Illumination**
Aileen H. Laing, Sweet Briar College

**The English Model of the Angers Apocalypse Tapestries**
George Henderson, Univ. of Cambridge

12:00-1:00 p.m. - Lunch

Valley III Dining Room

**SESSIONS 202-235**

1:30-3:00 P.M.

Session 202: **MEDIEVALISM VII: MEDIEVALISM IN FRANCE AND OTHER COUNTRIES 1500-1750 I**

Sponsor: Studies in Medievalism, Leslie J. Workman, ed.

Organizer: Heather Arden, Univ. of Cincinnati

Presiding: Heather Arden

**In verbis in herbis in lapidus est deus: Plant Symbolism in Post-Medieval Painting**
Rosemarie Bergmann, McGill Univ.

**Use and Rejection of the Medieval World in Rabelais**
Paul Burrell, Univ. of Cincinnati

**Du Bellay's Ambivalent Defense of a Medieval Vernacular: La Défense et illustration de la langue française**
Frank Triplett, Univ. of Cincinnati

Session 203: **TRISTAN STUDIES SYMPOSIUM II: THE GERMAN TRISTANS**

Organizer: Merritt R. Blakeslee, Univ. of Georgia

Presiding: Lewis A. M. Sumberg, Univ. of Tennessee, Chattanooga
The Tristram of Eilhart von Oberge: An Example of Late Twelfth-Century Character Portrayal
   William C. McDonald, Univ. of Virginia
Animal Images in Gottfried's Tristan: Structure and Meaning of Metaphor
   Margaret Schleissner, Rutgers Univ.
Legend into Myth: Wagner's Metapolitical Tristan
   Eva H. Richter, Kingsborough Community College, CUNY

Session 204: SYMPOSIUM ON CANONS REGULAR: PRACTICE
             Room 305
Presiding: Richard Leliaert, O.S.C., Nazareth College,
"Alse ochte si in die werelt waren": Ruusbroec's Critique of Fourteenth Century Church Life
   Helen Rolfsen, O.S.F., Saint John's Univ., MN
Pastoral Care in Fifteenth Century Austria: The Example of Herzogenburg
   Hope Mayo, Chicago, IL
The Spirituality of Erasmus of Rotterdam
   Richard L. DeMolen, Erasmus of Rotterdam Society

Session 205: BIBLICAL MOTIFS IN MEDIEVAL LITERATURE, ART, AND CULTURE
             Room 306
Sponsor: The Medieval Association of the Midwest
Organizer: Catherine Brown Tkacz, Catholic Univ. of America
Presiding: Catherine Brown Tkacz
Biblical Motifs in Beowulf
   John R. McCully, Iowa State Univ.
Daniel in the Lions' Den: From Symbol of Salvation to Symbol of the Virgin Birth
   John Philip Colletta, Library of Congress
Iconography of the Singing Bone Motif in "The Two Sisters"
   David C. Fowler, Univ. of Washington

Session 206: MEDIEVAL WARFARE AND POLITICS
             Room 307
Organizer: Michael R. Powicke, Univ. of Toronto
Presiding: Michael R. Powicke
The Defeat at the Battle of Bouvines: A Sociology of Defeat
   Kelly Robert DeVries, Univ. of Toronto
Richard II: A Chivalrous Knight?
   James Gillespie, Univ. of Minnesota, Duluth
Charles II of Navarre and the Jacquerie: A Re-evaluation
   David Bessen, Univ. of Toronto

Session 207: MEDIEVAL FRENCH LITERATURE: PICARD
             Room 308
Organizer: Jane B. Dozer, Univ. of Washington
Presiding: Jane B. Dozer
Analysis of the Haunted-House Story in Ysaié le Triste
   Barry F. Beardsmore, Univ. of Victoria
Jean Bodel's Gombert: Tying Together Some Fabliau Loose Ends
   Gregg Lacy, Clarion University of Pennsylvania
Manuscript Illumination as a Guide for Performance: The Case of Adam de la Halle's Robin and Marion, MS. A
   Jane B. Dozer
Session 208:  **CISTERCIAN STUDIES VII: THE LATE MIDDLE AGES**

Room 309

**Sponsor:** The Institute of Cistercian Studies

**Presiding:** Lawrence McCrank, Indiana State Univ., Terra Haute

*Cistercian Migrations in the Late Middle Ages*
Gerhard Jaritz, Institut für mittelalterliche Realienkunde Österreichs, Krems

*Cistercian "Transfers" and Papal Provisions in the Fifteenth Century*
William J. Telesca, Le Moyne College

*The Roles of Grace and Free Will in Salvation. A Comparative Study of the Thought of Bernard of Clairvaux and Martin Luther*
Paul J. Joncas, Morristown, NJ

Session 209:  **THE CLOISTER IN CONTEXT: MEDIEVAL MONASTICISM AND THE WORLD**

Room 310

**Organizer:** Barbara H. Rosenwein, Loyola Univ., Chicago

**Presiding:** Barbara H. Rosenwein

*Kings, Knights, and Abbesses: Shaftesbury Abbey in the Twelfth Century*
Kathleen Cooke, Burlington, VT

*Quimperlé, Redon, and Belle-Ile: A Breton Dispute in European Context*
Thomas F. X. Noble, Univ. of Virginia

*Monks as Mediators in France c. 1100*
Stephen D. White, Wesleyan Univ.

**Commentator:** Barbara H. Rosenwein

Session 210:  **FRANCISCAN STUDIES III: SOME FOURTEENTH CENTURY ENGLISH SCHOLASTICS**

Room 311

**Sponsor:** The Franciscan Institute

**Organizer:** Conrad Harkins, O.F.M., Franciscan Institute

**Presiding:** Francis E. Kelley, St. Bonaventure Univ.

*William of Ockham on the Structure of a Moral Act*
Kevin McDonnell, Saint Mary's College

*John Walsham, O.F.M., On the Existence of God*
Leonard A. Kennedy, C.S.B., Univ. of St. Thomas

*Future Contingents and Truth in the View of Some Oxford Dominicans: Arnold of Strelley, William Crathorn, and Robert Holcot*
Hester Goodenough Gelber, Stanford Univ.

Session 211:  **ALFONSO X, EL SABIO IV**

Room 312

**Organizer:** Anthony J. Cárdenas, Wichita State Univ.

**Presiding:** Robert A. MacDonald, Univ. of Richmond

*Singing the "Cantigas": Possible Real-life Models*
Judith R. Cohen, Toronto, Ont.

*Cantiga 142," Giving the Bird to the King*
Charles L. Nelson, Eastern Kentucky Univ.

*Jews in the "Cantigas"*
Norman Roth, Univ. of Wisconsin
Session 212: **MEDIEVAL THEMES AND VARIATIONS**

Presiding: Paul Clogan, North Texas State Univ.

*The Dispute in Hell in Middle English Literature*
Zbigniew Izydorczyk, Univ. of Toronto

*Oratio Oblique in the Middle English Tundale*
Leo J. Hines, Fitchburg State College

*Into the Maze of Self: The Protestant Transformation of the Image of the Labyrinth*
Huston Diehl, Univ. of Oklahoma

Session 213: **THE SAINT PLAY IN MEDIEVAL EUROPE**

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Executive Editor, EDAM
Presiding: Thomas Campbell, Wabash College

*Saints and the Medieval Music-Drama*
Clyde W. Brockett, Christopher Newport College

*French Saint Plays and Their Iconography*
Lynette Muir, Univ. of Leeds

*The Emergence and Establishment of the Saint Play in Perugia*
Kathleen Falvey, Univ. of Hawaii, Manoa


Organizer: Merry Wiesner-Wood, Augustana College
Presiding: Thomas M. Safley, Washington, D.C.

*A Magisterial Reformation and its Impact on Women in Denmark*
Grethe Jacobsen, Univ. of Copenhagen

*Women's Dissents of their Public Role*
Merry Wiesner-Wood

Commentator: Thomas M. Safley

Session 215: **REFORMATION STUDIES VIII: UNITARIANISM IN THE SIXTEENTH CENTURY II**

Organizer: J. C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries
Presiding: Cornelius Dyck

*The Hutterian Brethren and the Polish Brethren: Rapprochement and Estrangement*
Leonard Gross, Goshen College

*Early Unitarianism and the Development of the Idea of a Free Church*
Clyde Manschreck, Rice Univ.

*Interpretations of Socinian Theology*
John C. Godbey
Session 216: **THE EATEN HEART MOTIF I: THE ULTIMATE REVENGE**

Organizer: Stephanie Cain Van D'Elden, Univ. of Minnesota
Presiding: Stephanie Cain Van D'Elden

*The Heart, Raw and Cooked*
Ruth Cassel-Hoffman, Indiana Univ., South Bend

*Two Affairs of the Heart: Love and Jealousy*
Judith M. Davis, Goshen College

*Martyrs of Love*
Stephanie Cain Van D'Elden

*The "Eaten Heart" as a Revenge Motif in the Völsunga Saga*
Joyce Tally Lionarons, Illinois College

Session 217: **SOCIAL DRAMA IN BEOWULF**

Organizer: John M. Hill, U.S. Naval Academy
Presiding: John M. Hill

*Victories Twice Told: Point of View in Beowulf*
Samuel M. Riley, Illinois State Univ.

*Heroes, Kings, and Kinsmen*
David Raybin, Eastern Illinois Univ.

*Struggle and Social Tradition: The Role of Reciprocity in the World of Beowulf*
Kathleen Skubikowski, Middlebury College

Session 218: **SPENSER IV: CRITICAL FICTION OR CRAFTED FACT: CHARACTERIZATION IN THE FAERIE QUEENE**

Sponsor: Spenser at Kalamazoo: A Map for Spenserians
Presiding: Andrea Sununu, Swarthmore College

*Are There Characters in The Faerie Queene?*
William Oram, Smith College
Respondent: Thomas P. Roche, Jr., Princeton Univ.

*How does Spenser Create Character?*
William Oram
Respondent: William V. Nestrick, Univ. of California, Berkeley

Closing Remarks: Hugh Maclean, SUNY-Albany

Session 219: **SHAKESPEARE AND THE MIDDLE AGES II: THE SECOND TETRALOGY, RICHARD II AND FALSTAFF**

Organizer: Bernice W. Kliman, Nassau Community College
Presiding: Bernice W. Kliman

"Qui socium habet": Partners and Protagonists in Richard II
James R. Siemon, Boston Univ.

Prophecy as a Measure of the Medieval World in Shakespeare's Richard II
Henry Jacobs, University, AL

Falstaff's Parodic Nexus for the Second Tetralogy
Joan Hartwig, Univ. of Kentucky

Session 220: **THE MEDIEVAL TRANSLATOR'S CRAFT**

Organizer: Jeanette M. A. Beer, National Endowment for the Humanities
Presiding: Jeanette M. A. Beer
Ignoratio, innovatio, Both or Neither?
Jeanette M. A. Beer

The Translator as Reader and as Poet: Old French Interpreters of the Vulgata St. Catherine
William MacBain, Univ. of Maryland

Augmentation of Boethius’ Aetas Primas: From Chaucer to John Walton
Rita Copeland, Syracuse Univ.

Session 221: SYMPOSIUM ON THE ROMANCE EPIC V Room 207
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Aristóbulo Pardo, Ohio State Univ.
Presiding: Joseph J. Duggan, Univ. of California, Berkeley

La ambición en el Poema de mio Cid
Miguel García-Gómez, Duke Univ.

Desire and Limitation: Failed Heroes of the Medieval Spanish Epic
Carolyn Bluestine, Univ. of Virginia

Genetic Relationship between the Poem of Alfonso XI and the Chronicle of Alfonso XI
Mercedes Vaquero, Univ. of Michigan

Session 222: SCOTTISH LITERATURE BEFORE 1600 Room 100
Organizer: Edwin D. Craun, Washington and Lee Univ.
Presiding: Edwin D. Craun

The Kingis Quair and Literary Parody
Kathryn Lynch, Wellesley College

The Bannatyne Manuscript and Anti-feminine Satire
Evelyn S. Newlyn, Virginia Polytechnic Institute and State Univ.

Session 223: FIFTEENTH CENTURY SYMPOSIUM XIII: COURT DANCE AND DANCE MUSIC IN THE FIFTEENTH CENTURY Room 101
Organizer: Ingrid Brainard, West Newton, MA
Presiding: Barbara H. Jaye, Monmouth College

Dance Music at Court in the Fifteenth Century
Eileen Southern, Harvard Univ.

Pattern, Imagery, and Drama in the Choreographic Work of Domenico da Piacenza (c.1390-c.1470)
Ingrid Brainard

Music and Choreography in the Reconstruction of Fifteenth-Century Balli: Another Look at Domenico's Verceppe
Barbara Sparti, Rome, Italy

Session 224: FIFTEENTH CENTURY SYMPOSIUM XIV: LITERATURE AND SOCIETY (MALORY) Room 102
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Patricia Pichurski, Marygrove College

Guinevere and not Isoude: Malory's Sense of Tragedy
James D. Pickering, Gettysburg College

Anti-Feminism in the Works of Thomas Malory
Michael Masi, Loyola Univ.

Hermits in Malory's Morte Darthur: The Fiction and the Reality
Dhira B. Mahoney, Univ. of Arizona
Session 225: *CLASSICAL AND MEDIEVAL II*  
Presiding: Elizabeth Giedeman, Western Michigan Univ.

**Lucan's Pompey and the Death of Becket**  
Richard C. Lounsberry, Brigham Young Univ.

**Arnulf of Orleans' Critical Concept of Medieval Latin Literature**  
Roger P. Farr, Milwaukee, WI

**Prudentius' Psychomachia and Aldhelm's De Octo Vitiiis**  
Gernot Wieland, Univ. of British Columbia

Session 226: *HUMANISM AND LITERATURE*  
Presiding: Donald Gilman, Ball State Univ.

**Early Humanist Translators and the Separate Origin of the Nine Worthy Women**  
Deborah Fraioli, Newton Highland, MA

**Sebastian Brant's Tugent-Spyl: A Recently Discovered Humanist Drama**  
Joseph L. Gray, III, Bowling Green State Univ.

**The Author's Prologue to the Quart Livre of Rabelais**  
Don Riggs, Coker College, Hartsville, SC

Session 227: *THE LATIN POETRY OF LATE ANTIQUITY*  
Organizer: Michael Roberts, Wesleyan Univ., CT

Presiding: Michael Roberts

**Rhythmical Clausulae in the Letters of St. Augustine as a Reflection of Rhetorical and Cultural Goals**  
Ralph G. Hall, St. Bonaventure Univ.

**The Sedulous Consul: Turcius Rufius Asterius and His Edition of the Paschale Carmen**  
Carl Springer, Univ. of Wisconsin

"Jewelled Meadows": A Literary Metaphor in Late Antiquity  
Michael Roberts

Session 228: *THE MEDITERRANEAN BASIN VII: ECONOMY AND COMMERCE*  
Presiding: A. S. Ehrenkreutz, Univ. of Michigan

**Venetian Commerce with the Latin Empire of Constantinople**  
Louise Buenger Robbert, Univ. of Missouri, St. Louis

**The System of Production in the Islamic Medieval City and its Effect on Trade**  
Maya Shatzmiller, Univ. of Toronto

Respondent: A. S. Ehrenkreutz

Session 229: *TRANSMISSION AND REINTERPRETATION OF ARISTOTLE*  
Presiding: William Emblom, Southern Illinois Univ., Edwardsville

**The Transmission of Aristotle's Linguistic Ideas by Porphyry, Boethius, and Priscian**  
James Shay, Univ. of Texas, Austin

**Boethius on Necessity and Contingency: A New Look**  
Marcia L. Colish, Oberlin College

**The Oxford Calculatores, Quantification of Qualities, and Aristotle's Prohibition of Metabasis**  
Steven J. Livesey, Univ. of Oklahoma
Session 230: **MEDIEVAL ARTISTS WORKSHOP METHODS V: MONUMENTAL PAINTING**

- **Room FAUD**
- **Sponsor:** International Center for Medieval Art
- **Organizer:** Anne van Buren, National Gallery of Art
- **Presiding:** Anne van Buren

**The Working Methods of a Romanesque Wall Painter**
Marcia Kupfer, Northwestern Univ.

**Stained Glass Workshop Practices in the Twelfth and Thirteenth Centuries: Interpreting the Primary Evidence**
Michael Cothren, Swarthmore College

**Tradition and Innovation: Some Altarpieces by Barolo di Fredi**
Hendrik W. van Os, Instituut voor Kunstgeschiedenis der Rijksuniversiteit, The Netherlands

**Conclusion:** Stephen Gardner, Columbia Univ. and Anne van Buren

Session 231: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.—A.D. 800: V: POWER AND DEVELOPMENT**

- **Room FLEC**
- **Organizers:** Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.
- **Presiding:** Kathleen Biddick

**Oppida and the Basis of Power in the Late Iron Age**
John Collis, Univ. of Sheffield

**Determining Increasing Societal Complexity in Later Iron Age Finland**
Deborah Shepherd, Univ. of Wisconsin

**Transformation of Social Relations and Power in the Volsung–Nibelungen Tradition**
Elisabeth Vestergaard, Odense Univ.

Session 232: **WOMEN IN CHAUCER**

- **Room 1040**
- **Organizer:** Peter L. Allen, Univ. of Chicago
- **Presiding:** SunHee Kim Gertz, Susquehanna Univ. and Carolyn L. Dinshaw, Univ. of California

**The Wife of Bath: Reading the Self**
Judith Ferster, Brandeis Univ.

"And trusteth, as in love, no man but me": Irony and the Narrator in The Legend of Good Women
Peter L. Allen

**Women and the Problem of Signification in The Manciple's Tale**
Michele Robinson, Johns Hopkins Univ.

**Chaucer and the Fairies**
Jeff Rider, Wesleyan Univ.

Session 233: **TEAMS SYMPOSIUM ON PEDAGOGY V: TEACHING MEDIEVAL HISTORY SURVEYS**

- **Room 2020**
- **Sponsor:** TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects
- **Organizer:** Bonnie Wheeler, Southern Methodist Univ.
- **Presiding:** Jeremy duQuesnay Adams, Southern Methodist Univ.

**Using a Comparative Method for Teaching the Medieval Survey: France and Spain**
Lee Daniel Snyder, Univ. of South Florida

**Mixing Modes, not Disciplines: The Classic Medieval History Survey**
Jeremy duQuesnay Adams
Session 234: LITERARY APPROACHES TO HAGIOGRAPHY
Organizer: Alison G. Elliott, Brown Univ.
Presiding: Alison G. Elliott
The Aesthetics of Death: Realism and Symbolism in Accounts of the Murder of St. Thomas a Becket
Klaus P. Jankofsky, Univ. of Minnesota, Duluth
Morgan Desmond, SUNY-ATC, Cobleskill
Philippe de Mézières' Life of St. Peter Thomas
Joan B. Williamson, C. W. Post Center, Long Island Univ.

Session 235: MANUSCRIPT STUDIES
Organizer: Sidney E. Berger, Richland Community College
Presiding: Sidney E. Berger
Glossed Manuscripts of Aldhelm's Riddles
Nancy A. Porter, Univ. of Toronto
Richard de Thorpe's Astronomical Kalendar and the Luxury Book Trade in York
John B. Friedman, Univ. of Illinois
The Influence of the Speculum Humanae Salvationis on the Bressanone Cloister Frescoes
Nona Flores, Univ. of Illinois, Chicago Circle

3:00-4:00 p.m. - Coffee Service

SESSIONS 236-269
3:30-5:00 P.M.

Session 236: MEDIEVALISM VIII: MEDIEVALISM IN FRANCE AND OTHER COUNTRIES 1500-1750 II
Sponsor: Studies in Medievalism, Leslie J. Workman, ed.
Organizer: Heather Arden, Univ. of Cincinnati
Presiding: Frank Triplett, Univ. of Cincinnati
Developing a Local Past: The Middle Ages in Sixteenth-Century French Town and Provincial Historical Writing
Edwin Ehmkke, Menlo Park, CA
French Humanists and Their Attitudes Towards the Middle Ages: Myths and Reality
Jindrich Zezula, New York Univ.
Summary Comment: Medievalism 1500-1750
Leslie J. Workman

Session 237: INTERNATIONAL COURTLY LITERATURE SOCIETY IV: RHETORICAL TECHNIQUES IN COURTLY ROMANCE
Organizer: Merritt R. Blakeslee, Univ. of Georgia
Presiding: Peter Frenzel, Wesleyan Univ.
Narratorial Interventions in Partonopeu de Blois
Catherine Hilton, Univ. of Massachusetts
Dialectic in John of Salisbury and Chrétien de Troyes
Nancy Bradley-Cromey, Sweet Briar College
The Tempermental Fountain: Emblem of the Joie / Duel Polarity in Crétien's Yvain
Joan Tasker Grimbert, Univ. of Oklahoma
Session 238: **Symposium on Canons Regular: The Victorines, III**

Room 305

**Organizer:** Grover A. Zinn, Jr., Oberlin College

**Presiding:** Grover A. Zinn, Jr.

*The Plan of St. Victor and Church Planning in Paris in the Eleventh and Twelfth Centuries*

William W. Clark, Queens College, CUNY

*The Liturgical Celebration of Augustinian Ideals: An Introduction to the Victorine Sequence Repertory*

Margot E. Fassler, Yale Univ.

*Performance: Sequences by Adam of St. Victor*

Pro Musica Sacra, Oberlin College

Session 239: **Medieval Landscape Architecture**

Room 306

**Sponsor:** The Medieval Association of the Midwest

**Organizer:** Robert A. Benson, Ball State Univ.

**Presiding:** Merle Fifield, Ball State Univ.

*Arthurian Scotland*

Frederic W. Johnson, Auburn Univ.

*Land and Language: A Study of Contrasts Between Medieval Germany and France*

Ann L. Marston, Univ. of Massachusetts

*Tree of the Wooden Clogs: Culture and Landscape Resources in the Middle Ages*

Matthew R. Potteiger, Ball State Univ.

Session 240: **Rhetoric and Medieval Literature**

Room 307

**Presiding:** Douglas Kelly, Univ. of Wisconsin, Madison

*Genus, Species, and Medieval Interpretation*

William A. Kretzschmar, Jr., Univ. of Wisconsin, Whitewater

*The Art of Silence: Christian Rhetorical Theory and Piers Plowman B XIII*

Joan Heiges Blythe, Univ. of Kentucky

*Rhetorical Schemes in Parts Six and Seven of Ancrene Wisse*

Dennis Rygiet, Auburn Univ.

Session 241: **Studies in Medieval Musicology**

Room 308

**Presiding:** Theodore Karp, Northwestern Univ.

*Analytic Techniques: Identifying Local Chant Dialects in Northern European Chant Manuscripts*

Hans-Jürgen Holman, Andrews Univ.

*The Ite missa est Melodies of Lat. 1107: A Thirteenth-Century Hit Parade*

William F. Eifrig, Valparaiso Univ.

*Establishing Dates for the Texts and Music of the Gregorian Office: Is Apel's Skepticism Misplaced?*

Edward Nowacki, Brandeis Univ.

Session 242: **Cistercian Studies VIII: Cistercian Art and Architecture in Italy**

Room 309

**Sponsor:** The Institute of Cistercian Studies

**Presiding:** Paula Horvath, Western Michigan Univ.

*Novita sulla Cronologia dell'Architettura bernardina in Italia*

Angiola Maria Romanini, Univ. di Roma

*Strutture di Produzione et architettura alcuni casi di grange Italiane*

Marina Righetti Tosti-Croce, Univ. di Roma
Session 243: **THE TRANSMISSION OF ARISTOTLE TO THE LATIN WEST:**

**TRANSLATORS AND COMMENTATORS**

Organizer: R. James Long, Fairfield Univ.

Presiding: R. James Long

*Roger Bacon as a Commentator on Aristotle's Physics*
Jeremiah M. Hackett, Notre Dame College, Ohio

*Averroes' Philosophy of Man: A Crypto-Platonist in Aristotelian Garb*
Thomas A. Losoncy, Villanova Univ.

*Arabic into Latin in the Twelfth Century: Remarks Concerning the Translator of the Kalam fi mahd al-khair / Liber de causis*
Richard C. Taylor, Marquette Univ.

Session 244: **BOCCACCIO**

Organizer: Anthony K. Cassell, Univ. of Illinois

Presiding: Anthony K. Cassell

*Narrative Dilation in the Filocolo*
Donald Cheney, Univ. of Massachusetts

*The Legacy of Dante's Petrose: The Novella of Nastagio degli Onesti*
Ronald L. Martinez, Univ. of Minnesota

*The Trattatello in Laude di Dante and the Evolution of Boccaccio's Dantismo*
Todd Boli, Univ. of Florida

*Il Decamerone: Plague and Recreation*
Susanna Peters Coy, Univ. of Connecticut

Session 245: **EMBLEM LITERATURE I**

Organizer: Peter M. Daly, McGill Univ. and Pedro F. Campa, Univ. of Tennessee, Chattanooga

Presiding: Pedro F. Campa

*Alciati's Tree Emblems*
Virginia Woods Callahan, Florence, MA

*George Herbert and the Emblem Tradition*
Charles A. Huttar, Hope College

*Emblems and the Daedalus / Icarus Myth*
Ron McFarland, Univ. of Idaho

Session 246: **FABLIAUX**

Organizer: Harry F. Williams, Florida State Univ.

Presiding: Mireille Rydell, California State College, San Bernardino

*Delight and Didacticism in Illustrated Fabliaux Included in Marie de France's Esope*
Marjorie M. Malvern, Univ. of Florida

*Chaucer's Fabliaux: Justified Dirty Tricks*
Jean E. Jost, Northern Kentucky Univ.

*Fabliaux Ancestry*
Harry F. Williams

Session 247: **THE SAINT PLAY IN ENGLAND**

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Executive Editor, EDAM

Presiding: David Bevington, Univ. of Chicago
The Middle English Saint Play and Its Iconography
Clifford Davidson

The Protestant Transformation of the Saint Play in the Sixteenth Century
Peter Happé, Barton Peveril College

The Secular "Saints" Plays of the Elizabethan Era
John Wasson, Washington State Univ.

Session 248: REFORMATION STUDIES IX: UNITARIANISM IN THE SIXTEENTH CENTURY III
Organization: J. C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries
Presiding: Clyde Manschreck, Rice Univ.

Stanislaw Budzinski, First Historian of the Polish Brethren
George H. Williams, Harvard Divinity School

Socinian Influence on the Rynsburg Collegiants
John J. Kiwiet, Southwestern Baptist Theological Seminary

The Remonstrants and the Socinian Exiles in Holland
Carl Bangs, St. Paul School of Theology

Session 249: MEDIEVAL LAW: REAL PROPERTY
Organization: Karl Van D'Elden, Hamline Univ.
Presiding: Karl Van d'Elden

Milsom's "Seigneurial World" and William the Conqueror's Normandy:
Some Reflections
Emily Zach Tabuteau, Michigan State Univ.

The Origin of the Writs of Dower
Joseph Biancalana, Univ. of Cincinnati

Conditional Fees, De Donis, Fees Tail, and the Alienability of Land in the Thirteenth and Fourteenth Centuries
Kenneth Salzburg and Larry Bates, Hamline Univ.

Session 250: THE EATEN HEART MOTIF II: A MESS OF EATEN HEARTS
Organization: Stephanie Cain Van D'Elden, Univ. of Minnesota
Presiding: Stephanie Cain Van D'Elden

Roundtable discussion with stories, poems, recipes, etc.
All contributions—anthropological, folkloric, literary—are welcome!

Session 251: ANGLO-NORMAN LITERATURE
Organization: Brian Merrilees, Univ. of Toronto
Presiding: Brian Merrilees

Tradition and Independence in the Anglo-Norman Lyric
Carol J. Harvey, Univ. of Winnipeg

The Celtic Origins of the Chess Symbolism in Marie de France's Milun and Eliduc
Maria A. Rebbert, Univ. of Wyoming

Tristan's Marriage with Iseut of Brittany in the Thomas and the Prose Tristan: A Shift in Perspective
Janet Hilliard Caukins, Univ. of Wisconsin, Madison
Session 252: **JOHN GOWER II: THE CONFESSION AMANTIS, ASPECTS AND SOURCES**
Organizer: R. F. Yeager, Warren Wilson College
Presiding: R. F. Yeager

The Problem of Incest in Gower's Confessio Amantis
C. David Benson, National Humanities Center
Gower's Adaptations of Ovid, Compared to Chaucer's
Nancy P. Pope, Washington Univ.
Genius and Love in the Confessio Amantis
Winthrop Wetherbee, Univ. of Chicago

Session 253: **SHAKESPEARE AND THE MIDDLE AGES III: HISTORY, TRAGEDY, COMEDY**
Organizer: Bernice W. Kliman, Nassau Community College
Presiding: Thomas E. Moisan, Arkansas State Univ.

"By Saint Paul," Richard III's Ironic Oath and the Digby St. Paul Play
David Lampe, State University College, Buffalo, NY
Jessica and Lorenzo and Shakespeare's Legend of "unthrift" Lovers
Thomas E. Moisan
Archaic Dramaturgy in The Winter's Tale
John D. Cox, Hope College

Session 254: **ARMENIAN MEDIEVAL HISTORY**
Organizer: Armen Ovhanesian, Henry Ford Community College
Presiding: William H. Hackett, Henry Ford Community College

Medieval Armenian Historians
Dennis Papazian, Univ. of Michigan, Dearborn

Medieval Armenian Geographers
George Kish, Univ. of Michigan, Ann Arbor

On the Origins of Leo V of Byzantium
Armen Ovhanesian

Session 255: **PILGRIMAGE AS METAPHOR FOR SELF AND SOCIETY**
Organizer: Elizabeth B. Keiser, Guilford College
Presiding: Elizabeth B. Keiser

Pilgrimage: A Pedagogic Metaphor
Bonnie S. Wheeler, Southern Methodist Univ.

Process, Epitome, Diagram: Pilgrimage in Chaucer and Langland
Elizabeth Kirk, Brown Univ.

The Pilgrim's Progress: "This Book will make a Travailer of Thee"
Barbara A. Johnson, Indiana Univ.

Session 256: **LITURGICAL STUDIES**
Presiding: C. Clifford Flanigan, Indiana Univ.

Liturgy and Anthropology: The Monastic Death Ritual in the Eleventh Century
Frederick S. Paxton, Univ. of California, Berkeley
A Medieval Calendar for Rochester Cathedral Priory
Mary P. Richards, Univ. of Tennessee, Knoxville
Session 257: FIFTEENTH CENTURY SYMPOSIUM XV: CHRISTINE DE PIZAN  
Room 101  
Organizer: Jean-Louis Picherit, Univ. of Wyoming  
Presiding: Jean-Louis Picherit  
How Well did Christine de Pizan Know Latin?  
Christine M. Reno, Vassar College  
Philippe de Mézières a-t-il influencé l’oeuvre de Christine de Pizan?  
Jean-Louis Picherit  
Christine de Pizan, Letter Writer  
Charity Cannon Willard, Cornwall-on-Hudson, NY

Session 258: FIFTEENTH CENTURY SYMPOSIUM XVI: LITERATURE AND SOCIETY (GERMANY)  
Room 102  
Organizer: Edelgard DuBruck, Marygrove College  
Presiding: Homer Edwards, Wayne State Univ.  
The Autobiography of Maximilian I and the Empire’s Vernacular Languages  
Marjorie D. Wade, California State Univ., Sacramento  
An Italian Looks at Germany: Enea Silvio Piccolomini’s Germania of 1457  
Eckhard Bernstein, Holy Cross College  
The Profit Motive in the German Volksbuch Fortunatus (1509): Societal Change Reflected under the Aspect of Usury  
Karl F. Markgraf, Univ. of Wisconsin, Madison

Session 259: SPENSERIANA  
Room 103  
Presiding: Shirley Scott, Western Michigan Univ.  
Britomart’s Role as a Patriarch: Spenser’s Adaptation of the Medieval Iconography of the Tree of Jesse  
Rita Verbrugge, Univ. of Michigan  
Spenser’s Complaints: Is the Whole Equal to the Sum of Its Parts?  
Linda M. Vecchi, Univ. of Western Ontario  
Barnabe Googe’s Zodiake of Life Reconsidered  
Marc Beckwith, Ohio State Univ.

Session 260: EARLY CRITICAL PERCEPTIONS OF MEDIEVAL GERMAN LITERATURE  
Room 104  
Organizer: Ruth H. Firestone, Univ. of Missouri, Columbia  
and Francis B. Brévart, Univ. of Pennsylvania  
Presiding: Ruth H. Firestone  
Thomas Wright and His Influence on the Understanding of the Spielmannsepen  
Maria Dobozy, Univ. of Illinois, Chicago Circle  
Andreas Schmeller als Herausgeber altdeutscher Texte  
Francis B. Brévart  
Fragmentum fabulae romanciae: Early Perceptions of the Hildebrandslied  
Ernst S. Dick, Univ. of Kansas

Session 261: CRITICAL APPROACHES TO MEDIEVAL LATIN LITERATURE  
Room 105  
Organizer: Haijo J. Westra, Univ. of Calgary  
Presiding: Jan Ziolkowski, Harvard Univ.  
Gregory of Ely’s Life and Miracles of St. Aetheldrithry  
Elizabeth Stevens, and Pauline Thompson, Toronto  
Auerbach and the Critics  
Haijo J. Westra
Session 262: **MEDIEVAL IRELAND I**  
Room 106  
Organizer: Leo F. McNamara, Univ. of Michigan  
Presiding: Leo F. McNamara  
The Family of Saints: The Importance of Kinship in Irish Hagiography  
Dorothy Africa, Univ. of Toronto  
Reconstructing the Irish Monastic Office  
Peter Jeffery, Harvard Univ.  
The Idea of a School in Late Pagan and Early Christian Celtic Society  
Karl J. Jost, Univ. of Tennessee, Knoxville

Session 263: **ANGLO-SAXON CULTURE AND BEOWULF**  
Room 107  
Presiding: Raymond P. Tripp, Univ. of Denver  
Anglo-Saxon and Greek Origins  
James W. Earl, Fordham Univ.  
The Economics of Beowulf  
John D. Niles, Univ. of California, Berkeley  
The epel-rune and the Concealed Shape of Beowulf  
James E. Anderson, Vanderbilt Univ.

Session 264: **STRUCTURE AND STYLE IN GOTHIC ARCHITECTURE**  
Room FAUD  
Organizer: Robert Mark, Princeton Univ.  
Presiding: Carolyn Malone, Univ. of Southern California  
Structura lignea cum opus lapideum: The Timber Vaults of the Chapter House at York and the Ely Octagon  
Lynn Courtenay, Madison, WI  
The Terrace Plans of the Clermont Cathedral Nave  
Michael T. Davis, Mount Holyoke College  
The Early Vaults of Saint-Etienne at Beauvais  
J. David McGee, Indiana-Purdue Univ., Fort Wayne  
On the Adequacy of Gothic Buttressing  
Robert Mark  
The Speculations of Rodrigo Gil De Montañón Concerning Vault Thrusts and Failures  
Sergio Sanabria, Miami Univ.

Session 265: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM**  
Room FLEC  
200 B.C.—A.D. 800: VI: THE BIRTH OF INNOVATION  
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
Presiding: John Osborne, Univ. of Victoria  
The Crisis of Barbarian Kings in the Seventh Century: The Birth of Regionalism  
Michel Rouche, Univ. de Lille, III  
The Crisis of the Seventh Century in Austrasia: The Emergence of a New Nobility  
Regine Hennebicque-Le Jan, Univ. de Lille, III  
The Role of the Frisons and the Franks in the Development of the "Commerce Frison"  
Stephane Lebecq, Univ. de Lille, III  
Changing Funerary Fashions in the Seventh Century in Merovingian Gaul  
Bailey Young, Univ. de Lille, III
Session 266: **STUDIES IN MEDIEVAL SPANISH HISTORY**

**Room 1040**

**Sponsor:** Academy of American Research Historians on Medieval Spain  
**Organizer:** Lynn H. Nelson, Univ. of Kansas  
**Presiding:** Lynn H. Nelson

*Justice on the Medieval Hispanic Frontier*  
James F. Powers, College of the Holy Cross, Worcester, MA  
*Military Realities of the Eleventh-Century Spanish Reconquista*  
Bernard F. Reilly, Villanova Univ.

Session 267: **DECORUM AND ARTISTIC FREEDOM IN THE RENAISSANCE: AN INTER-DISCIPLINARY SESSION**

**Room 2020**

**Organizers:** Judith Dundas and Philipp Fehl, Univ. of Illinois  
**Presiding:** Philipp Fehl

*Ben Jonson on the Text and Spectacle of Comic Poetry*  
Richard Finkelstein, SUNY, Geneseo  
*Ovidian Pictures and the "Rules and Compasses" of Criticism*  
Judith Dundas  
*Justice and Renaissance Poetics: Subject and Meter*  
Paul Ramsey, Univ. of Tennessee, Chattanooga

Session 268: **THE ROMANCE OF RUODLIEB**

**Room 2030**

**Presiding:** Meredith T. McMunn, Rhode Island College

*Inverted Writing: the Medieval Latin Verse Narrative Tradition and the Ruodlieb Romance*  
Patricia Harris Stäblein, Mesa College  
*The Mimesis of the Universe: Scientific Theory, Medical Practice, and Moral Meaning in the Romance of Ruodlieb*  
Christine Petersen, Univ. of Colorado

Session 269: **ILLUMINATED MANUSCRIPTS FROM FOURTEENTH-CENTURY COURTS**

**Room 2040**

**Organizer:** Vicky A. Clark, Museum of Art, Carnegie Institute  
**Presiding:** Vicky A. Clark

*Images of Imperial Kingship in Philip of Mézières's Songe du vieil pèlerin*  
Sandra Hindman, Johns Hopkins Univ.  
*The Willehalm Codex in Kassel: Patronage Concerns at the Court of the Hessian Landgraves in 1334*  
Joan A. Holladay, Univ. of Arizona  
*The Intent of a Donor: The Prayer Book of Bonne of Luxembourg*  
William G. Land, Washington, D.C.

5:00 p.m. - Meeting of **The Academy of American Research Historians on Medieval Spain**  
**Room 1040**

6:00 p.m. - **Smorgasbord Banquet**  
East Ballroom, University Student Center  
(Buses to the University Student Center will leave from Valley III beginning at 5:30 p.m.)

8:00 p.m. - Reception for Members and Friends of **The American Society for Reformation Research**  
**Room 2040**
8:00 p.m. - **Movies in the Classroom: Movies for the Classroom?**  
(Viewings, repeats Wednesday evening program.)  
Sponsored by TEAMS Symposium on Pedagogy

8:30 p.m. - **ALL ABOUT EVE**  
Dalton Center Recital Hall  
Musical Images of Woman in the Middle Ages  
Performed by **MUSIC FOR A WHILE**  
(Buses to the Recital Hall will leave Valley III and the University Student Center beginning at 8:00 p.m.)

9:00 p.m. - Reception for Participants in the **Spenser Sessions**  
The Illuminated Spenser: Illustrations to The Faerie Queen and The Shepheardes Calender  
Norman Farmer, Jr., Univ. of Texas  
(followed by a Meeting of the Porlock Society)

9:00 p.m. - Reception for Alumni and Friends  
Hosted by the **American Numismatic Society**  
in Celebration of its 125th Anniversary

10:00 p.m. - **Midnight Dance**  
Valley I Dining Room  
Hosts: Judson B. Allen, Univ. of Florida  
Robert Blanch, Northeastern Univ.

**SUNDAY, MAY 13, 1984**

8:00-9:00 a.m. - Breakfast  
Valley III Dining Room

**SESSIONS 270-301**  
10:00-11:30 A.M.

**Session 270:** **STUDIES IN RENAISSANCE PHILOSOPHY**  
Room 303  
Presiding: Ernst Breisach, Western Michigan Univ.  
Centers of Energy in Late Renaissance Neoplatonic Natural Philosophy  
Jole R. Shackelford, Univ. of Wisconsin, Madison  
To Know and to Be Uncertain: Peter of Mantua and Gettier-Like Problems of Epistemic Logic  
Ivan Boh, Ohio State Univ.  
Pico della Mirandola and the Historicity of Ideas  
Sheila J. Rabin, CUNY

**Session 271:** **COINAGE AND MONEY OF THE MIDDLE AGES**  
Room 304  
Organizer: Alan M. Stahl, The American Numismatic Society  
Presiding: Alan M. Stahl  
Revaluing the Currency: Money in Beowulf  
Raymond P. Tripp, Jr., Univ. of Denver  
Early Twelfth Century Bohemian Coinage in Light of a Hoard of Vladislav I  
Ruth S. Mazo, Yale Univ.  
Inflation, Deflation, and the Big Problem of Petty Coinage in the Late Medieval Low Countries, 1334-1500  
John H. A. Munro, Univ. of Toronto
Session 272:  HISTORY OF THE CRUSADES  Room 305

Presiding: John Wickstrom, Kalamazoo College

The Success of the Appeals for the First Crusade: A Social Psychological Perspective  
John Bliese, Iowa State Univ.

Plunder, Property, and the Laws of War on the First Crusade  
William G. Zajac, Univ. of Wisconsin, Milwaukee

Aspects of the Crusade and Crusaders in William of Tyre  
J. G. Rowe, Univ. of Western Ontario

Session 273:  MEDIEVAL AND MODERN  Room 306

Presiding: Maureen W. Mills, Central Michigan Univ.

T. H. White and the Prankster Merlin Tradition  
Nancy Marie Brown, Pennsylvania State Univ.

Malory and Before: Arthurian Images in the Works of Two Twentieth Century Writers for Children  
Nancy Y. Stone, Western Michigan Univ.

The "Medievalism" of Umberto Eco's The Name of the Rose  
Theresa Coletti, Univ. of Maryland

Session 274:  RETHINKING THE FEMININE SPIRITUAL QUEST: NEW LIGHT ON TRADITIONAL SOURCES  Room 307

Organizer: Ellen A. Macek, Univ. of Nebraska, Lincoln

Presiding: Ellen A. Macek

Julian of Norwich: Some Further Dimensions of Her Feminist Perspective  
Mary Ann Millhone, Clarinda, IA (supported by grant from the American Association of University Women)

Julian of Norwich, Margery Kempe; Comfortable Words, Hysterical Tears  
Drew Hinderer, Saginaw Valley State College

The Emergence of a Feminine Spirituality in Foxe's Book of Martyrs  
Ellen A. Macek

Respondent: Ritamary Bradley, St. Ambrose College

Session 275:  CISTERCIAN STUDIES IX: CISTERCIAN ART AND ARCHITECTURE  Room 308

Sponsor: The Institute of Cistercian Studies

Presiding: Beatrice Beech, Western Michigan Univ.

The Iconography of the Doberan Altarpiece  
Donald L. Ehresmann, The Univ. of Illinois, Chicago

Les marques de tâcherons à l'église de la Chalad (Meuse)  
Michelle Steger, Univ. de Nancy III

Abbey Dore: English vs. French Design  
Carolyn Marino Malone, Univ. of Southern California, Los Angeles
Session 276: **CISTERCIAN STUDIES X: BERNARD OF CLAIRVAUX, II**

Sponsor: The Institute of Cistercian Studies

Presiding: William O. Paulsell, Lexington Theological Seminary

*Non-Allegorical Uses of Sacred Scripture in the Sermons on the Song of Songs*
Robert M. Dresser, Granite Springs, NY

*On Grace and Free Choice: A Foundational Work for Moral Thought*
Richard Ver Bust, St. Norbert College

*From Scripture to Script*
M. Kilian Hufgard, O.S.U., Ursuline College

Session 277: **LATE ROMAN PROSOPOGRAPHY**

Organizer: Ralph W. Mathisen, Univ. of South Carolina

Presiding: Ralph W. Mathisen

*More Clues to the Caesonii*
Ronald Weber, Univ. of Wisconsin, Madison

*Notes on PLRE II and the Use of Hagiographical Sources*
Ralph W. Mathisen

*Some Bishops from Vandal North Africa*
Susan T. Stevens, Illinois State Univ.

*Unruly Generals and Heroic Kings: A Seventh-Century Look at the Decline of Rome*
Steven Muhlberger, Univ. of Toronto

Session 278: **STYLISTIC ASPECTS OF MIDDLE ENGLISH LITERATURE**

Presiding: Mary Jo Arn, Univ. of Groningen

*Procedures for a New Metrical Survey of Middle English Alliterative Poetry*
Thomas Cable, Univ. of Texas

*The Use and Function of Alliteration in the Melos Amoris of Richard Rolle*
Sara deFord, Goucher College

*The Audience of Caxton's Prologues and Epilogues*
Russell Rutter, Illinois State Univ.

Session 279: **EMBLEM LITERATURE II**

Organizer: Peter M. Daly, McGill Univ. and Pedro F. Campa, Univ. of Tennessee, Chattanooga

Presiding: Peter M. Daly

*The English Tournament Impresas*
Alan R. Young, Acadia Univ.

*The Phoenix Emblem of Gabrielle Giolito de 'Ferrari*
Mauda Bregoli-Russo, DePaul Univ.

*Addison's Ancient Medals and Emblems of Eternity*
Michael Bath, Univ. of Strathclyde
Session 280: **THE OLD ENGLISH SAINTS' LEGEND**  
Organizer: James Noble, Univ. of Western Ontario  
Presiding: James Noble  
Malchus: *A Neglected Old English Saints' Legend*  
Christopher Bright, Univ. of Toronto  
Mec Dryhtnes Hond / Mundað mid Maegne: *The King's Protection in Guthlac A*  
Philip R. McKinney, Michigan State Univ.  
Guthlac A and B: *Some Thematic Continuities*  
Brian A. Shaw, Univ. of Western Ontario

Session 281: **MEDIEVAL DRAMA AND RHETORIC**  
Organizer: Suzanne S. Webb, Texas Woman's Univ.  
Presiding: Suzanne S. Webb  
Some Clerical Notions of Dramatic Decorum in Late Medieval England  
Marianne Briscoe, Chicago, IL  
The Rhetoric of the York Play of The Last Supper  
Jo Hall Church, Texas Woman's Univ.  
Dramatic Roles Played by Rhetorical Colors in Wisdom  
Marjorie Malvern, Univ. of Florida

Session 282: **REFORMATION STUDIES X: REFORMATION POLEMICS**  
Presiding: George Robbert, Concordia Seminary  
The Failure of the Reformation at Köln  
Ulrich Kremer, Evangelische Landesschule Zur Pforte  
Art Versus Nature: Tudor Iconoclast Polemic, 1535-55  
Ann Eljenholm Nichols, Winona State Univ.  
Robert Crowley and Early English Protestants  
J. W. Martin, Washington, D.C.

Session 283: **PROBLEMS IN DANTE'S DIVINE COMEDY**  
Organizer: Louis M. La Favia, Catholic Univ. of America  
Presiding: Louis M. La Favia  
Meaning of Dante's Sleep in Earthly Paradise  
Dino Cervigni, Univ. of Notre Dame  
The Problem of the Precise Day When Dante Arrived in Purgatory  
Antonio C. Mastrobuono, Univ. of Illinois, Chicago  
The Ladder of Envy: *Purgatorio* XIII-XV, 36  
Anthony K. Cassell, Univ. of Illinois, Urbana

Session 284: **MEDIEVAL THEMES--EXCLUSIVE OF ARTHURIANA--IN VICTORIAN LITERATURE**  
Organizer: Thomas Hoberg, Northeastern Illinois Univ.  
Presiding: Glen Arberry, Univ. of St. Thomas  
Tristram of Lyonesse: Swinburne's Reshaping of the Tristram Legend  
Rebecca Cochran, Univ. of Iowa  
Medievalism in the Poetry of Walter Scott  
Jerome Mitchell, Univ. of Georgia  
Commentator: Thomas Hoberg
Session 285: **MEDIEVAL VISIONS OF THE GOOD SOCIETY**
Organizer: David Lampe, State Univ. College, Buffalo NY
Presiding: David Lampe

The Vision of the Good: Tokens of Equivocation in Genesis B
Blair W. Boone, SUNY-Buffalo

Chaucer and Alternative Visions of the Renewal of Society, 1380–1400
Paul A. Olson, Univ. of Nebraska, Lincoln

Session 286: **MILTON AND THE MIDDLE AGES**
Organizer: John Mulryan, St. Bonaventure Univ.
Presiding: John Mulryan

Milton's Sin and Death and the Augustinian Ontology of Evil
Stephen M. Fallon, Univ. of Virginia

Medieval Metaphysics and the Temporal Process in Milton's Narrative Style
Janet Leslie Knedlick, Seattle Pacific Univ.

The Vision of History in Milton's History of Britain
David A. Loewenstein, Univ. of Virginia
Commentator: Michael Masi, Loyola Univ., Chicago

Session 287: **STRUCTURES AND ANTI-STRUCTURES IN MEDIEVAL NARRATIVE**
Organizer: Margaret Schleissner, Rutgers Univ.
Presiding: Margaret Schleissner

Causing "Tristan": On the Relation of Traditional Structure and Narrative Causality in Eilhart and Gottfried
James A. Schultz, Yale Univ.

Subjective and Objective Structure in the "Cárcel de amor"
Marina Scordilis Brownlee, Dartmouth College

Narrative Structures and Anti-Structures in Jean Renart's "Guillaume de Dole"
Joseph A. Dane, Univ. of Southern California

Metaphysical Structure as Narrative Structure in Chaucer's "Knight's Tale"
Jerold C. Frakes, Univ. of Southern California

Session 288: **PROBLEMS IN BYZANTINE HISTORY AND CENTRAL EUROPE**
Organizer: Norman Tobias, New Jersey Institute of Technology
Presiding: Martin G. Arbagi, Wright State Univ.

Byzantine Strategy in the Ninth Century: From the Amorian to the Macedonian Dynasty
Norman Tobias

The Pattern of Byzantine Military Operations in the Balkans During the Ninth and Tenth Centuries
John Frary, Middlesex Community College, NJ

The Peasant Revolt of Transylvania in 1437: A Discussion of Controversial Issues
Joseph Held, Rutgers Univ.

Respondent: Martin G. Arbagi
Session 289: **KNIGHTLY CONDUCT IN SIR GAWAIN AND THE GREEN KNIGHT**

Organizer: Sally K. Slocum, Univ. of Akron

Presiding: Sally K. Slocum

*Chivalry as Sin in Sir Gawain and the Green Knight*
Ruth Hamilton, Northern Illinois Univ.

*Fourteenth-Century "Ecumenism" and the Green Knight*
Philip F. O'Mara, Jackson State Univ.

*The Search for Perfection in Sir Gawain and the Green Knight*
Thomas J. Farrell, Albion College

Session 290: **CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE: THE POLITICS OF DISCOURSE**

Organizer: Roberta Krueger, Hamilton College and E. Jane Burns, Univ. of North Carolina

Presiding: E. Jane Burns

*Syntaxe de la maîtrise discursive: l'exemple de la parole feminine*
Bernard Cerquiglini, Univ. de Paris VIII

*"Glose / Bel chose": The Wife of Bath and the Institution of Glossing*
Carolyn L. Dinshaw, Univ. of California, Berkeley

*Editing and Ideology: The Politics of Text-Production*
Robert S. Sturges, Wesleyan Univ.

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Organizer: Guy R. Mermier, Univ. of Michigan

Presiding: James R. Stamm, New York Univ.

*Fact and Fantasy in the Embassy to Tamerlane*
Patricia E. Mason, Univ. of South Carolina

*The Names of the Hero: Identity in Amadis de Gaula*
James R. Stamm

*Literary Composition in Fifteenth-Century Burgundy: The Case of L'Hystoire d'Olivier de Castille et d'Artus d'Algarbe*
Gail Orgelfinger, Univ. of Maryland

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Presiding: Daniel Bornstein, Univ. of Michigan

*The Wedding Feast of Roberto de' Malatesta and Isabetta da Monteveltro: Etiquette and Power*
Daniel Bornstein

*Development of Narrative Scope in the Prose Guy de Warwik*
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*Piety on Parade: Parish Gilds and Religious Processions in Fifteenth-Century England*
Ben R. McRee, Indiana Univ.
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Presiding: David Stevenson, Kearny State College

*The Suspended Self of Peter Abelard*  
Charles W. Connell, West Virginia Univ.

*Triple Allegory in Abelard's Hymns*  
Jane Patricia, CSJB, Amherst, MA

Respondent: David Stevenson

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*Chaucer's Assessment of Boccaccio's Filostrato*  
David Wallace, Univ. of Cambridge, Eng.

*Framework: Narrative Contract and Authorship in Canterbury Tales*  
Diana R. Uhlman, Miami Univ., Ohio

*Machaut and Chaucer: Ars Nova and Narrative Style*  
Thomas P. Campbell, Wabash College

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Organizer: Leo F. McNamara, Univ. of Michigan

Presiding: Leo F. McNamara

*Atavism and Innovation: The Architecture and Sculptural Decoration of Cistercian Abbeys in Ireland*  
Dianne L. Gwinn, Princeton Univ.

*Ireland and the House of York*  
Dennis W. Cashman, Quinnipiac College

*Laudabiliter and the Conquest of the Americas*  
James Muldoon, Rutgers Univ., Camden

Session 296: **ROMANESQUE AND GOTHIC: COGNITION, CULTURE, AND ARCHITECTURE IN THE MIDDLE AGES**  
Organizer: William W. Clark, Queens College, CUNY and Charles Radding, Loyola Univ., Chicago

Presiding: Elizabeth A. R. Brown, Brooklyn College, CUNY

*Cognition and Culture in the Eleventh and Twelfth Centuries: An Overview*  
Charles M. Radding

*From Romanesque to Gothic: Changing Conceptions in Architectural Space*  
William W. Clark

Discussants:  
Harvey Stahl, Univ. of California, Berkeley  
Alan McNairn, The New Brunswick Museum

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Panelists:  
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Richard Hodges, Univ. of Sheffield  
Kathleen Biddick, Univ. of Notre Dame  
David Whitehouse, Corning Museum of Glass
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Organizer: Evelyn S. Newlyn, Virginia Polytechnic Institute and State Univ.
Presiding: Evelyn S. Newlyn
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Margaret L. Morse, Univ. of North Carolina
The Female and the Child in "The Prioress's Tale"
Sally Joyce Cross, Miami Univ., Ohio
Les Memoires de Clotilde de Surville, poete francais du quinzieme siecle
Ingrid Akerlund, Univ. of Stockholm

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Organizer: Carter Revard, Washington Univ. MO
Presiding: Nancy Pope, Washington Univ., MO
The Lai de L'Oiselet: A Problem in Genre Theory
Lenora D. Wolfgang, Lehigh Univ.
A Thirteenth-Century English Anthology: Bodleian MS. Digby 86
Judith Tschann, Univ. of California, Redlands
Continental "Miscellanies": Paris B.N. MSS. 837 and 19152 and the Carmina Burana as Ordered Anthologies
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Presiding: Ingrid Brainard
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Johannes A. Gaertner, Lafayette College
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Roberta Bux Bosse, Southern Illinois Univ., Edwardsville
Man-Animal Association Reflected in Medieval Germanic Ornaments
Sharon Short Robertson, Eastern Michigan Univ.

Session 301: **TREES OF LIFE, OF VIRTUE, AND OF VICE** Room 2040
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Presiding: Elaine E. Whitaker
The Iconography of the Medieval Tree of Life
Deborah Markow, Brooklyn, NY
Mnemotechnic Images in Late Gothic Manuscripts: Trees and Wheels
John B. Friedman, Univ. of Illinois
Jacob's Ladder and the Tree of Life: Studies of Hierarchical Order
Marion Leathers Kuntz, Georgia State Univ. and Paul Grimley Kuntz, Emory Univ.

Session 302: **MEDIEVAL LATIN EPIC** Room 105
Organizer: Jan M. Ziolkowski, Harvard Univ.
Presiding: Jan M. Ziolkowski
Pagan Gods in Joseph of Exeter's De Bello Troiano
Hugh C. Parker, Univ. of Minnesota
Classical Allusion and Personal Style in the Saints' Lives of Henry of Avranches
David Townsend, Univ. of Toronto
The Deployment of Direct Discourse in Alexandreis and the Libro de Alexandre
George D. Greenia, College of William and Mary
OXFORD 1984

A "first drafts" conference for medievalists doing research in England and on the continent will convene at Corpus Christi College, Oxford on August 3 and 4. The conference will encourage exchange of ideas on recent research in all medieval disciplines, and to that end first drafts and informal papers will be presented on the evening of August 3 and through most of August 4, just prior to the New Chaucer Society meeting in York.

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