thirteenth conference on medieval studies
may 4-7, 1978

sponsored by the medieval institute

western michigan university
kalamazoo, michigan 49008
Dear Colleague:

The Thirteenth Conference on Medieval Studies will be held on May 4, 5, 6 and 7, 1978 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo. Again, there will be concurrent meetings of the American Society for Reformation Research, the Eighth Conference on Cistercian Studies, the International Center of Medieval Art, the North American Patristics Society, the Academy of American Research Historians on Medieval Spain, the Conference for Dominican Life, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies.

The evenings, once again, are set aside to provide an appropriate balance after the rigors of the daytime sessions. The Early Music Ensemble from Grand Rapids is scheduled for a performance of *French Song From the Troubadours to Dufay* on Thursday evening. Following a festive banquet on Saturday night, the Cambridge Court Dancers will perform *Court Dances and Music of the Fifteenth Century*. A special feature of this year's Conference is an exhibit of manuscripts and incunabula from WMU's Institute of Cistercian Studies Library at the Kalamazoo Art Center on Friday evening.

In view of the record number of Conference participants this year, it will help us in our arrangements and make your arrival much easier if you send your reservation for housing and meals early by completing and mailing the enclosed registration form as soon as possible. If you discover at a later date that you cannot attend, all fees will be refunded.

Please read the information provided on the next few pages carefully. If you have any questions, contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,

Otto Grundler
Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Telephone 616-383-4980
GENERAL INFORMATION

REGISTRATION

We urge all Conference participants to pre-register by mail in order to save time upon arrival. Since University Food Services and the Housing Office need advance notification of the expected number of Conference participants in order to make adequate arrangements, advance registration will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival.

TO PRE-REGISTER

Please fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008. We request that you pre-register as soon as possible, and preferably no later than April 1. Your check or money order is to cover only the registration fee, housing and meals as listed on that form, and should be made out in U.S. dollars. No other form of currency will be accepted.

HOUSING AND MEALS

Housing will again be provided right at the Conference Center, with both single and double rooms available in sufficient numbers and at low cost. All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the banquet on Saturday night, which will be held in the East Ballroom of the University Student Center. Please note that although this year a full schedule of sessions begins on Thursday at 1:00 p.m., the first meal served will be Thursday evening dinner, and the last meal to be served will be the Sunday dinner at noon. Because of the Saturday evening banquet, there will not be a dinner served in the Valley III cafeteria. Also, for guests who wish to arrive on Wednesday night, and stay through Sunday night, housing reservations for those nights may be checked on the registration form.

The Medieval Institute regrets that babysitting/day-care facilities and services will not be available.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Hilton Inn is reserving a block of rooms for Conference participants at special conference rates ($26.00 for a single room, $34.00 for a double). Daily transportation to and from the Conference Center will be provided by the Hilton Inn at designated times. In order to secure your room, make your own reservations by mail or telephone at least three weeks prior to the Conference, and indicate that you are a participant of the Medieval Conference. (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, MI 49006; telephone 616-381-2130.) For off-campus dining we recommend a few selected restaurants
whose advertisements appear in this brochure. When making table reservations, please identify yourself as a Medieval Conference participant.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by North Central Airlines DC-9 jets, Amtrak, Greyhound and Indian Trails Bus Lines. Interstate highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in both Goldsworth Valley II and III parking lots. Please request a special guest parking permit at the housing desk upon arrival. Conference buses will meet all incoming North Central flights on Thursday, May 5, and provide transportation to the Kalamazoo Airport on Sunday, May 7, beginning at noon. Transportation will also be provided for all scheduled evening events. All other transportation required by Conference participants must be handled on a personal basis by private car or taxi, at individual expense.

SPECIAL EVENTS

PERFORMANCE WORKSHOP

A special workshop in the performance of Medieval Liturgical Drama and of early music is being held on Saturday, May 6 and on Sunday, May 7. For specific times and locations of the various sessions of the workshop, consult the program schedule in this brochure. Please note that the liturgical drama sessions are limited to 20 participants, although others may audit the sessions. The instrumental, voice, and dance sessions do not have limited enrollment.

AN ENROLLMENT FEE of $5.00 is being charged to workshop participants. This fee will be collected upon your arrival at the Conference—DO NOT INCLUDE THIS FEE WHEN YOU MAIL YOUR REGISTRATION FEE FOR THE CONFERENCE. Everyone interested in the performance workshop is requested to contact Professor Clifford Davidson, Dept. of English, Western Michigan University, Kalamazoo, Michigan 49008, No later than April 1. Please indicate the specific workshop section in which you wish to enroll.

PUBLISHERS' EXHIBIT

The Publishers' and Booksellers' exhibit will be held daily throughout the Conference in rooms 100 and 101 of Goldsworth Valley III. Abstracts of all papers presented at the 13th Conference will be on sale in room 100.

CONCERT TICKETS

There will be a charge of $2.50 for tickets for THE CAMBRIDGE COURT DANCERS—performing after the banquet on Saturday evening at Shaw Theatre. Tickets will be available in the lobby of
Valley III or at the Shaw Theatre box office. This concert is also open to the public, so Conference participants who wish to attend should purchase their tickets upon arrival.

THE SOCIETY FOR CREATIVE ANACHRONISM

The Society for Creative Anachronism, Inc., will be back again this year with a variety of planned activities. There will be a display of art and craft work throughout the Conference in the lobby of Valley II, and a tourney and craft fair is scheduled to be held on the Valley Green on Saturday, May 6. After 10:00 p.m. on both Friday and Saturday evenings there will be a dance class and a Court of Love, the latter welcoming proposed questions (which will be presented anonymously). On Saturday, a 12-dish medieval luncheon will be held from 12-1 in the dining room of the Wesley Foundation. The cost of the luncheon is $6.00 and reservations and checks must be received and paid by April 1. Make checks payable to GINA FRASSON, but mail reservations, checks, proposed questions for the Court of Love, and all requests for information on S.C.A. activities to: JENNIFER DYE, 416 OAK ST., no. 4, KALAMAZOO, MI 49007. DO NOT SEND ANY CHECKS TO THE MEDIEVAL INSTITUTE.

ADVANCE NOTICE—1979 CONFERENCE ON MEDIEVAL STUDIES

The Fourteenth Conference on Medieval Studies has been scheduled for May 3-6, 1979, with planning already underway. Written proposals for special sessions, symposia and workshops must be submitted to the secretary of the Medieval Institute by May 7, 1978 (before the end of the 13th Conference) in order to be considered.

Approved special session topics will be listed in the general invitational letter for the 1979 Conference, which will be mailed by June 10, 1978.

Please notify the Medieval Institute of any changes in your name, address or affiliation.

In addition, Spenser scholars are hereby notified that the 1979 Conference program will include special sessions commemorating the 400th anniversary of *The Shepheardes Calender*, as well as sessions on other Spenser studies. Inquiries or abstracts (the latter in triplicate, one-page length, double-spaced) should be sent before September 15, 1978, to David Richardson, Dept. of English, Cleveland State University, Cleveland, Ohio 44115.
SCHEDULE OF SESSIONS
THURSDAY, MAY 4

7:00 a.m. and continuing: Harrison-Stinson Lobby
Registration and Coffee

1:00 p.m.

Session 1: OLD ENGLISH I Room 102
Presiding: Winnifred J. Geissler, Kansas State University
Bede, Beowulf, and the Law: Some Evidence for Dating the Poem
Samuel M. Riley, Washington State University
Wordplay in Beowulf
Mitchell Marc Grunat, Indiana University
Beowulf 1056-57a, 2238b-41a, and 2246b, 2330a: Three Textual Inquiries
Raymond P. Tripp, University of Denver

Session 2: LITURGY AND KINGSHIP Room 103
Presiding: J. Brückmann, Glendon College, York University
The Priest-King in the Drogo Sacramentary
Sonia C. Simon, Dowd Fine Arts Gallery, State University of New York-Cortland
Political and Constitutional Implications in the English Coronation Liturgy
J. Brückmann, Glendon College, York University
Kings: Crowned and Canonized
Andrew Hughes, University of Toronto
Commentator: Richard A. Jackson, University of Houston

Session 3: THE LANCELOT THEME Room 104
Presiding: Peter W. Krawutschke, Western Michigan University
Sir Lanzelot's Love Affairs
Harald Scholler, University of Michigan
Magic Testing Situations in the Prose Lancelot
Cynthia B. Caples, Houston, Texas
The Stanzaic Morte Arthur: Lancelot Gets Put in His Place
Theodore L. Steinberg, State University of New York-Fredonia

Session 4: CISTERCIAN STUDIES I: Room 105
BERNARD OF CLAIRVAUX
Presiding: John R. Sommerfeldt, Western Michigan University
Ethical Theory in the Sermons on the Canticle
William O. Paulsell, Atlantic Christian College
Thursday, May 4

**1:00 p.m.**

*The Appeal to Reason in St. Bernard's De Diligendo Dei (II: 2-6)*

*The Church as the Bride in the Song of Songs*
Theresa Moritz, University of Toronto

**Session 5: MANUSCRIPT STUDIES I**

Room 106

Presiding: Linda Voigts, University of Missouri-Kansas City

*The Bas-De-Page Narrative in Bonne of Luxembourg's Prayer Book*
William G. Land, Washington, D. C.

*Thomas Hoccleve's Regiment of Princes: The "New" Yale MS and Its Genealogical Affiliates*
Marcia Smith Marzec, Illinois State University

*The Ripoll Scriptorium: A Musical and Intellectual Center*
Kristine T. Utterback, University of Wisconsin-Milwaukee

*A Study of Three Manuscripts: Evidence for a 14th Century Parisian Workshop*
Joan B. Williamson, New York City

**Session 6: MEDIEVAL FRENCH DRAMA I: ORIGINS TO THIRTEENTH CENTURY**

Room 107

Presiding: Anne Amari Perry, Emory University

*Jean Mabillon's Essay on the Gallican Liturgy: Light on Pre-Carolingian Drama*
E. Catherine Dunn, Catholic University of America

*The Two Cities in the Fleury Playbook*
Thomas P. Campbell, Wabash College

*L'Elément courtois dans le Jeu de Robin et Marion*
Francois Denis, University of Minnesota

**Session 7: THE MEDIEVAL MYSTICS I: THE CONTINENTAL MYSTICS**

Room 108

Presiding: Ritamary Bradley, St. Ambrose College

*Parallel Patterns in Prudentius's Psychomachia and Hildegard of Bingen's Ordo Virtutum*
Bruce W. Hozeski, Ball State University

*Heinrich Seuse's Place in Low German Mysticism*
Susan R. Stapleton, University of Michigan

*The Vernacular Preaching of Meister Eckhart: Generative Metaphor in Mystic Thought*
John H. Patton, University of Illinois

*The Mystical Marriage of Jesus and John in the Art of the Fourteenth Century*
Robert Rough, St. Louis University
Thursday, May 4 1:00 p.m.

Session 8: ECONOMIC HISTORY I Room 109

Presiding: Charles W. Connell, West Virginia University

The Relative Values of the Major Currencies in Circulation in Denmark Between ca. 1450-1536
William M. Bomash, University of Minnesota

Let Them Eat Bread: Regulation of Bakers and Millers in Northern Italy, 1200-1400
John P. Lomax, University of Kansas

The Church and Credit in Germany, 1400-1550
Lawrence G. Duggan, University of Delaware

Session 9: REFORMATION STUDIES I: THE FAMILY OF LOVE (Sponsored by the American Society for Reformation Research) Room 110

Presiding: Jean Dietz Moss, West Virginia University

Varieties of the Family of Love in England
Jean Dietz Moss, West Virginia University

Elizabethan Familists and English Separatists
Joseph W. Martin, Washington, D.C.

The Family of Love and the Transformation of Elizabethan Folk Religion
James Hitchcock, Saint Louis University

Session 10: MEDIEVAL IRELAND Room 111

Presiding: Dennis W. Cashman, Quinnipiac College

The Seventh Century and the Seventeenth: Changing Uses of Irish Hagiography
W. R. Jones, University of New Hampshire

Irish Residential Sites (Prehistoric to Historic)
Kathleen Ryan, University of Pennsylvania

Archaeology and the Earlier Phase of Irish Christianity
Bernard Wailes, University of Pennsylvania

Session 11: THE WOMAN'S SONG IN THE MEDIEVAL EUROPEAN LYRIC I Room 200

Presiding: Thomas J. Napierkowski, University of Colorado

The Woman's Song in Medieval German Literature
William E. Jackson, Yale University

The Woman's Song in Early Irish Verse
Ruth P. M. Lehmann, University of Texas-Austin

The Woman's Song in Medieval Latin
Anne Howland Schotter, City University of New York
Thursday, May 4

Session 12: SHAKESPEARE AND THE MIDDLE AGES

Presiding: Bernice W. Kliman, Nassau Community College

*Medieval Structural Techniques in Shakespeare's Henry IV, Part 1 and Part 2 and Henry V*
  Robert P. Merrix, University of Akron

*Boethius, Shakespeare, Fortune and Tragedy*
  Thomas R. Liszka, University of Illinois-Chicago Circle

*Fortune's Emblem in Romeo and Juliet*
  Robert P. Miller, Queens College-CUNY

*Chaucer and A Midsummer Night's Dream*
  Walter Scheps, State University of New York-Stony Brook

Session 13: KNIGHTS, MONKS, AND PEASANTS

IN PLANTAGENET ENGLAND

Presiding: John E. Davis, Radford College
Commentator: Gerald H. Shinn, University of North Carolina-Wilmington

*Robert of Torigni's Gawain: Type of the Crusader*
  Mildred L. Day, Southern Benedictine College

*The Becket Curse: King Henry III and Archbishop Boniface of Savoy*
  Leland Edward Wilshire, Concordia College

*Edward II, His Corrodars, and Monastic Reaction*
  Larry W. Usilton, University of North Carolina-Wilmington

Session 14: BOCCACCIO I: THE DECAMERON

(NARRATIVE STRUCTURES AND STRATEGIES)

Presiding: Susan Noakes, University of Chicago

*Boccaccio: The Implications of Binary Form*
  Walter R. Davis, University of Notre Dame

*Narrators and Social Satire in the Decameron*
  Marga Cottino-Jones, University of California at Los Angeles

*The Accommodating Frate Alberto: A Gloss on Decameron IV, 2*
  Millicent Marcus, University of Texas at Austin

Session 15: SPANISH LITERATURE

Presiding: Carmelo Gariano, San Fernando Valley State College

*WALLADA BINT AL-MUSTAKFI, ANDALUSIAN POETESS*
  James M. Nichols, University of Michigan-Dearborn

*The Moors in Medieval Spanish Poetry*
  Ingrid Bahler, Notre Dame College

El gran teatro del mundo of Pedro Calderón de la Barca: A Theological Auto Sacramental
  Robert W. Felkel, Western Michigan University
Thursday, May 4  
1:00 p.m.

Session 16: PARENTS AND CHILDREN IN THE MIDDLE AGES  
Room 206

Presiding: Richard B. Lyman, Jr., Simmons College

*Structures of Kinship in the Old French* Chanson de geste and Romance
Sandra C. Obergfell, Wabash College

*Feudal Foster Children: Reinforcement of Lord-Vassal Tie or Outgrowth of Vassal-Land Relationship?*
Elizabeth R. Waara, Wayne State University

*Chaucer’s Model Family*
Wilson F. Engel, III, Allentown College

Session 17: CHAUCER I  
Room 207

Presiding: Richard M. Trask, Frostburg State College

*Scholasticism in Chaucer’s Troilus: Notes on the Gamut of Subtleties*
Joseph E. Grennen, Fordham University

*The Intrusive Narrator in Book III of Troilus and Criseyde*
William A. Stephany, University of Vermont

*Troilus, Book V: Chaucer Finds a Theme*
Stephen Manning, University of Kentucky

*Reading, Perceiving, and* Anelida and Arcite
Jay Ruud, University of Wisconsin-Milwaukee

Session 18: PHILOSOPHY I  
Room 209

Presiding: David Blumenthal, Emory University

*The Medieval Problem of Universals*
Sheldon M. Cohen, University of Tennessee

*The Aniconic Metaphysics of Solomon Ibn Gabirol*
Steven Louis Goldman, Lehigh University

*Maimonides and the Problem of Divine Attributes*
Joseph A. Buijs, University of Ottawa

*Al-Ghazali and Causation Analysis: A Model*
Carol Bargeron, City University of New York

Session 19: MEDIEVALISM I: ENGLAND, THE EIGHTEENTH CENTURY (Sponsored by Studies in Medievalism)  
Room 211

Presiding: Edward L. Tomarken, Miami University

*Medievalism in Eighteenth Century Drama, 1690-1730*
Catherine Hoyser-Mann, Western College of Miami University

*Alexander Pope and Medievalism*
Robert J. Vallier, University of Tennessee-Chattanooga

*Thomas Gray’s Elegy: English Notion in Classical Form*
Judith Bard Esterquest, Harvard University
Thursday, May 4

Session 20: ORDER AND DISORDER: THE Fox Lounge
COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT I
(COINCIDENTIA OPPOSITORUM: ANCIENT AND PATRISTIC; PLATO, BOETHIUS, ST. AUGUSTINE)

Presiding: Louis W. Norris, Albion College (President Emeritus)

Participation in Plato's Dialogues: A Coincidence of Opposites
Leo Sweeney, Loyola University of Chicago

The Concordance of Opposites in Boethius' Consolatio Philosophiae
Catherine Brown, University of Notre Dame

Grace Versus Nature in Patristic Imagery
Helen D. Dow, University of Guelph

Doubt and Certainty in Augustine's Theory of Knowledge: si fallor sum
Bruce Bubacz, University of Missouri-Kansas City

Session 21: SYMPOSIUM ON THE Eldridge Lounge
FIFTEENTH CENTURY I

Presiding: Edward Wolff, University of Detroit

The Fifteenth Century World of Thomas Hoccleve
A. Compton Reeves, Ohio University

The Yorkist Subordination of the North, 1461-1485
Eileen Roesler, Kansas State University

Devices for Disguising: Lydgate's Eltham Mumming
Charles W. Nelson, Michigan Technological University

Revenge and the Hegge Noah Play
W. Nicholas Knight, University of Missouri-Rolla

THURSDAY, MAY 4
3:00 p.m.

Session 22: SCANDINAVIAN LITERATURE Room 102

Presiding: Claiborne Thompson, University of Michigan

Rhetoric, Direct Discourse, and the Narrator in Egils saga
David M. Foster, University of Wisconsin-Madison

The Two-Troll Variant in Medieval Icelandic Saga
J. Michael Stitt, Indiana University

A Ballad on the Battle of Roncevaux in Thule
Hans E. Keller, Ohio State University
Thursday, May 4

Session 23: HERESY IN THE MIDDLE AGES I  Room 103
Presiding: John Bruckmann, Glendon College of York University

The Religious Culture of the Cathar Laity
Ronald Garrity, University of Toronto

Cathar Heresy in Montpellier
Bernard Chaput, University of Sherbrooke

"Oportet et Haereses Esse": Heresy and the Templars
Anne Gilmour-Bryson, University of Montreal

Session 24: ART HISTORY I  Room 104
Presiding: Christine V. Bornstein, University of Michigan

Roland and Romanesque: Some Iconographic Similarities
William R. Cook and Ronald B. Herzman,
State University of New York-Geneseo

The Beaulieu Beasts: Sources and Significance
Jean M. French, Bard College

A Reassessment of the Post-Black Death Environment and Fresco Painting in Tuscany
Christie Knapp Fengler, University of Vermont

Session 25: MONASTIC STUDIES I  Room 105
Presiding: Bernard McGinn, University of Chicago

Saint Oswald's Well: Welsh Devotion to an Anglo-Saxon Saint
Maureen W. Mills, Central Michigan University

The Significance of Community Structure for Religious Life: The Abbey of St. Victor, Paris
Grover A. Zinn, Jr., Oberlin College

Session 26: MANUSCRIPT STUDIES II  Room 106
Presiding: Robert J. Blanch, Northeastern University

Secular Miscellanies in Late Medieval England
Gregory M. Malszecki, University of Toronto

The Seitenstetten Missal: The Localization of a Gaibanesque Atelier at Salzburg
Rebecca W. Corrie, Harvard University

Remarks on the Textual Criticism of Late Medieval Ecclesiastical Texts
Stephen A. Barney, Yale University

Session 27: MEDIEVAL DRAMA I  Room 107
Presiding: Clifford Davidson, Western Michigan University

Slide Presentation of the University of Toronto's production of the York Mystery Plays
Alexandra F. Johnston, University of Toronto

A Sample Program from "Early English Drama"
(video-tape presentation)
Stanley J. Kahrl, Ohio State University
Thursday, May 4

Session 28: THE MEDIEVAL MYSTICS II: THE ENGLISH MYSTICS
Room 108
Presiding: Valerie M. Lagorio, University of Iowa
Richard Rolle and the Tradition of Thirteenth Century Devotional Literature
Robert Relihan, University of Iowa
Margery Kempe’s Tarnished Reputation: A Reassessment
Roberta Bux Bosse, Southern Illinois University
Patience and The Scale of Perfection
Miriam Munson, St. Louis University
Mystics and Being: Toward a Christian Ontology
Robert Kress, University of Evansville

Session 29: MILITARY RECRUITMENT IN MEDIEVAL ENGLAND
Room 109
Presiding: Timothy Runyan, Cleveland State University
Introductory remarks by the Chairperson
The Muntatores of Oswestry
Frederick Suppe, University of Minnesota
Military Recruitment in Stephen’s Reign
William M. Delehanty, St. Thomas College
The Calais Garrison Under Edward IV
Paul L. Holmer, University of Minnesota

Session 30: REFORMATION STUDIES II: THE REFORMATION IN HABSBURG LANDS
Room 110
(Sponsored by the American Society for Reformation Research)
Presiding: David Daniel, Pennsylvania State University-Erie
Triumphant Reformation in the Habsburg Lands: Royal Hungary and Transylvania
Béla Király, Brooklyn College
Aspects of Unitas Fratrum Spirituality
Marianka Fousek, Miami University

Session 31: ENGLISH RENAISSANCE LITERATURE
Room 111
Presiding: Russell Fraser, University of Michigan
Food Imagery in Friar Bacon and Friar Bungay
Cecile Williamson Cary, Wright State University
Iconography and Characterization in English Tragedy 1585-1642
Huston Diehl, New York State University College-Geneseo
Four Centuries of the Adventures of Valentine and Orson
George R. Keiser, Kansas State University
Thursday, May 4

The Two Satans of Paradise Lost
Thomas Nash, University of Oregon

Session 32: MYTHOGRAPHERS AND MYTHOGRAPHY I Room 200
Presiding: William Reynolds, Hope College
'Medieval' or 'Humanist'? Two Rejections of the Myth of the Trojan Origins of the British
Winifred Joy Mulligan, North Carolina State University
Aeneid XIII and the Mythographers: No Case for Allegory
Charles Ross, Purdue University

Session 33: WOMEN STUDIES I Room 201
Presiding: Ann Tukey Harrison, Michigan State University
Women and Medieval Population Ratios
Vern Bullough, California State University-Northridge
Women and Proselytization in Germanic Society
Jane Tibbetts Schulenburg, University of Wisconsin-Extension
Books and Nuns in the Frankish Kingdom 500-900
Suzanne F. Wemple, Barnard College

Session 34: THE ENCYCLOPEDIA OF BARTHOLOMAEUS ANGLICUS: TEXT, CONTEXT, AND PRETEXT Room 202
Presiding: R. James Long, Fairfield University
The Text of John Trevisa's On the Properties of Things
A. S. G. Edwards, University of Victoria
Bartholomaeus on the Nature and History of Culture
David L. Gassman, Bates College
Restating the Universe: the Problem of Organization and Inclusiveness in Medieval Encyclopedias
Eyvind Ronquist, Concordia University

Session 35: GENERAL LITERATURE I Room 204
Presiding: Elizabeth Giedeman, Western Michigan University
The Sacred Dawn Poetry of Prudentius
F. Xavier Baron, University of Wisconsin-Milwaukee
Onomastic Definition: Place in the Roman de la Rose
Ernest N. Kaulbach, University of Texas at Austin
The Mirror of Reason in Medieval Literature
Margaret J. Ehrhart, Queens College, CUNY
Autobiography and Hagiography: Giraldus Cambrensis and His De rebus a se gestis
Chris Ferguson, State University of New York-Binghamton
Thursday, May 4 3:00 p.m.

Session 36: POETRY AS A FORM OF KNOWLEDGE: AN INQUIRY INTO MEDIEVAL LITERARY THEORY

Presiding: Marjorie M. Malvern, University of Florida

Dream-Knowledge in the Alliterative Morte Arthure
Mary Hamel, Western Maryland College

Knowledge and Sir Gawain
William F. Munson, University of Alabama in Huntsville

Knowledge of Nature and Love in Chaucer’s Parliament of Fowls
Jane Z. Jiambalvo, University of Chicago

‘Foweles in be frith’ and Bernard Silvestris: Poetry as a Revelation of Knowledge
Waller B. Wigginton, Idaho State University

Session 37: THOMAS MORE AND HIS CIRCLE I

Presiding: Robert Carl Johnson, Miami University

Thomas More’s Dialogue of Comfort, Book I: A Note on Structure and Style
Nancy Yee, Framingham State College

The Tower Works of Thomas More
Teresa Ann Doyle, Benedictine College

Thomas More’s Criticism of Plato
John A. Gueguen, Illinois State University

Session 38: INTELLECTUAL HISTORY I

Presiding: Jeremy du Q. Adams, Southern Methodist University

Reform After the Pattern of the Primitive Church in Salvian
Glenn W. Olsen, University of Utah

Ideal Behavior for Early Medieval Kings: Contemporary Perceptions of Charlemagne and the Ottos
Joseph R. Stiles, University of Tennessee

From Heroism to Quest: Lay Piety and Christian Knighthood in Saint Gerald and Parzival
Susan A. Rabe, Loyola University

A Lost Tradition? A Comparison of the Cathedral and Monastic Traditions in the Mozarabic Divine Offices
Catherine Mary Thompson, R.S.M., University of Michigan

Session 39: PIERS PLOWMAN

Presiding: Raymond St-Jacques, University of Ottawa

Analogy as World-View in Piers Plowman B
Mary Clemente Davlin, O.P., Rosary College

Forecasting in Piers Plowman: The Middle Earth Passages
Mary Beth Debs, Triton College
Thursday, May 4

3:00 p.m.

The "Vita de Dowel" of Piers Plowman: An Exercise in Interpretation
Joanne E. Pratt, Indiana University

Allegory and Metaphor in Piers Plowman
Edward Lotto, Indiana University

Session 40: THE LIBERAL ARTS IN THE MIDDLE AGES

Presiding: James Biehl, Ohio Wesleyan University

St. Augustine's Concept of Philosophy and the Liberal Arts
Don Daniels, Old Dominion University

Humanism and Education in Hugh of St. Victor
Bernard Murchland, Ohio Wesleyan University

Session 41: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT II (ERIUGINA, BERNARDUS SILVESTRIS, RAMON LULL, BENET OF CANFIELD, FOUR MEDIEVAL VERSIONS OF COINCIDENTIA OPPOSITORUM)

Presiding: Cornelius F. Delaney, University of Notre Dame

Coincidentia Oppositorum in John Scotus Eriugena
Stephen Gersh, University of Notre Dame

The Inherent Tensions in the Cosmographia of Bernardus Silvestris
Amelia A. Rutledge, George Mason University

Reason and Revelation, the Coincidence of Opposites in Ramón Lull's Thought
Lina Cofresi, North Carolina State University-Raleigh

Coincidentia Oppositorum in Benet of Canfield's Regle de Perfection
Kent Emery, Jr., The Citadel

Session 42: SYMPOSIUM ON THE FIFTEENTH CENTURY II

Presiding: John R. Allen, University of Manitoba

Women and Song in Fifteenth Century France: La Chasse et le départ d'amours
Mary Beth W. Marvin, State University of New York-Albany

The Role of the Dancing Master in the Fifteenth Century Courts
Ingrid Brainard, West Newton, Massachusetts

Sir Anthony Woodville as the Translator of Christine de Pisan's Livre du corps de policie
Diane Bornstein, Queens College, CUNY
Corsiglia's

Fine cuisine from northern Italy

5402 Portage (Kalamazoo, Michigan)
616-381-9400
Thursday, May 4

THURSDAY, MAY 4

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktail Hour

6:00-7:00 Valley III Dining Room
Dinner

8:30 p.m. Oakland Recital Hall
FRENCH SONG FROM THE TROUBADOURS TO DUFA Y
Performed by The Early Music Ensemble
Leonard Allman, Thomas Butts, Robert Ritsema, Calvin Stapert
with guest artist
Michael Hawn, Countertenor
(Buses to Oakland Recital Hall will leave from Valley III beginning at 8:00 p.m.)

10:00 p.m. Room 107
PSYCHOMACHIA: SPENSER'S FAERIE QUEEN I
(A Video-Tape Presentation)
D'Orsay W. Pearson, Lynne Heberling
University of Akron

FRIDAY, MAY 5

6:45-7:45 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
FIRST PLENARY SESSION
Rhetoric and Philosophy in the Renaissance
Paul Oskar Kristeller, Columbia University

10:00 a.m.

Session 43: OLD ENGLISH II Room 102
Presiding: John Reidy, University of Michigan
The Use of the Cursus in Old English Prose Style
Ida Masters Hollowell, University of Arkansas
Geometrical Design of the Old English Andreas
Robert D. Stevick, University of Washington
Geometry and the Structure of Andreas
Thomas Elwood Hart, Syracuse University

Session 44: HERESY IN THE MIDDLE AGES II Room 103
Presiding: Clarence Steinberg, George Washington University
Communio & Extra-Communio: Boniface (c. 675-754)-Friends and Enemies
Frederick J. Cowie, Holy Redeemer College
Friday, May 5 10:00 a.m.

Was Boniface VIII a Heretic?
Casey R. Law, University of Kansas

The Miniature Paintings in Canon Law Manuscripts as Additional Data on the Chastisement of Heretics
Anthony Melnikas, Ohio State University

Session 45: MEDIEVAL ARCHITECTURE Room 104
Presiding: Walter C. Leedy, Cleveland State University

The Problematic West End of Paderborn Cathedral
Ronald P. Kintner, Pennsylvania State University

The West Facade of Binham Priory
Mary Dean, Princeton University

The Eleventh-Century Cathedral of Coutances, a New Reconstruction
Joel Herschman, Fordham University

Session 46: CISTERCIAN STUDIES II: OTHER Room 105
CISTERCIAN FATHERS
Presiding: E. Rozanne Elder, Western Michigan University

Conrad of Bavaria: The Pilgrim Prince
Conrad Greenia, O.C.S.O., Mepkin Abbey

William of St. Thierry and Eriugena
David N. Bell, Memorial University of Newfoundland

De monachis rithmos facientibus: Hélinant de Froidmont, Bertran de Born, and the Cistercian General Chapter of 1199
William D. Paden, Jr., Northwestern University

Caesar of Heisterbach and the Cistercians as Medieval People
Brian Patrick McGuire, Institut for græsk og latinsk middelalderfilologi, Copenhagen

Session 47: MANUSCRIPT STUDIES III Room 106
Presiding: Sidney Berger, University of California-Davis

Today Harley 2253, Tomorrow Digby 86, and After that Cotton Nero A.x.
Carter Revard, Washington University

Textual Evidence Concerning the Date and Place of Origin of the Somniale Danielis
Lawrence T. Martin, University of Akron

The Dating of Medieval Manuscripts
Sidney Berger, University of California-Davis

Session 48: MEDIEVAL DRAMA II Room 107
Presiding: Ian Lancashire, University of Toronto

God's Cornucopia: Comic Peripeteia in the Cycle Plays
John C. Coldewey, University of Washington
Friday, May 5 10:00 a.m.

**Sacrament and Sacrifice in the N-Town Passion Plays**
Theresa Coletti, University of Maryland

**Law and Disorder in Ludus Coventriae**
Lynn Squires, University of Washington

**The Old and New Styles in Fourteenth-Century Italian Scriptural Drama**
Kathleen C. Falvey, University of Hawaii at Manoa

Session 49: **TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE I**  Room 108
Presiding: Minnette Grunmann, University of Western Ontario

*Temps et formes idéologiques dans le Testament de Villon*
Jean Marcel Paquette, Université Laval

*Time and Space in the Medieval “Provencal” Lyric*
Guy Mermier, University of Michigan

*Temps du récit vs. temps de l’histoire, espace du récit vs. espace de l’histoire in the Seven Sages of Rome Prose Cycle: A Structural Examination of the Medieval roman à tiroirs*

Hans Runte, Dalhousie University

Session 50: **THE ART OF TRANSLATION I**  Room 109
Presiding: Peter W. Krawutschke, Western Michigan University

*Parzival Retold: A Comparison of Wolfram’s Epic and a Recent East German Adaption*
Theodor Langenbruch, Georgia Institute of Technology

*Translating Medieval Drama: The York Cycle, Play 15*
Sheila Lindenbaum, Indiana University

Session 51: **REFORMATION STUDIES III: THE REFORMATION IN SWITZERLAND**  Room 110
(Sponsored by the American Society for Reformation Research)
Presiding: Kenneth Strand, Andrews University

*Recent Trends on the Sixteenth Century Swiss Reformation*
F. Büsser, Institut für Schweizerische Reformationsgeschichte, Zürich

*Prophesying at Zürich and Strasbourg*
Gerald Hobbs, Vancouver Theological Seminary

Session 52: **THOMAS MORE AND HIS CIRCLE II**  Room 111
Presiding: John Knight, Fort Hays State University

*Of Gentleness and Nobility as Paradigm of the Humanist Drama of the Sir Thomas More Circle*
Richard A. Pacholski, Millikin University
Friday, May 5

   Amos Lee Laine, Hampden-Sydney College

The Youth of Erasmus: Some Reconsiderations
   J. K. Sowards, Wichita State University

Session 53: MYTHOGRAPHERS AND MYTHOGRAPHY II

Presiding: William Reynolds, Hope College

The Vatican Mythographers: Their Place in Ancient Mythography
   Richard M. Krill, University of Toledo

The Epic Origins of Medieval Mythography
   Jane Chance Nitzsche, Rice University

Troilus and Mars
   Melvin Storm, Emporia State University

Session 54: CARMELITE STUDIES: HISTORIOGRAPHY AND SPIRITUALITY

Presiding: Bruce P. Flood, Jr., University of Wisconsin-Whitewater

An Assessment of and Prospects for Medieval Carmelite Studies
   Keith J. Egan, Marquette University

Crusader Spirituality and the Rule of St. Albert
   Franz-Bernard Lickteig, St. Procopius College

John Baconthorpe and the Retreat of Reason from Religion
   James Etzwiler, William Paterson College

Session 55: FRENCH LITERATURE I: 12TH AND 13TH CENTURIES

Presiding: Guy Mermier, University of Michigan

Guillaume IX of Aquitaine: His so-called "non-courtly" poems
   Paul Remy, University of Ghent

Marie de France and the Concept of Tradition
   Wladyslaw Godzich, Yale University

A Reinterpretation of the Uses of Allegory in Part II of The Romance of the Rose
   Kathleen White Reish, Kalamazoo College

Session 56: BOCCACCIO II: BOCCACCIO’S VIEW OF HIS EPOCH

Presiding: Edoardo Lèbano, Indiana University

Boccaccio’s Portrait of Dante and the Narrative of the Trattatello
   Stephen Popolizio, Loyola University of Chicago

The Spirit of the Tenth Day: Boccaccio’s Decameron
   Fiora Bassanese, Northwestern University
Friday, May 5 10:00 a.m.

Boccaccio’s Comments on Art: Their Humanistic Background
Joseph G. Rushton, University of Notre Dame

Session 57: VISIONS OF LOVE IN MEDIEVAL SPANISH POETRY
Room 205
Presiding: James Ray Green, Jr., University of Wisconsin-Milwaukee
The Archpriest’s Heaven on Earth: The Courtship of the Nun and the Analogic Structure of the Libro de Buen Amor
Edward H. Friedman, Arizona State University
Interpretation and Eroticism in the Libro de Buen Amor
Robert Ball, Stanford University
Visions of Love in El Libro de Calila e Dimna
Peter M. Komanecky, University of Wisconsin-Milwaukee
El amor como elemento armonizador en las primeras églogas de Juan del Encina
Juan Carlos Temprano, University of Wisconsin-Madison
“La mi mugier tan complida”: The Wife as Love Object
Oliver T. Myers, University of Wisconsin-Milwaukee

Session 58: MEDIEVAL ARTES SERMOCINALES AND MODERN LANGUAGE STUDY I
Room 206
Presiding: Richard LaCroix, State University College-Buffalo
Latin as a Spoken Language in an Age of Illiteracy: Latin Instruction in Anglo-Saxon Monastic Schools and in Twentieth Century Elementary Schools
Margot King, St. Thomas More College
The Place of the Bardic Grammars in the Welsh Tradition
A. T. E. Matonis, Temple University
The Gnomic Bias of the Praeexercitamina and Old English Poetics
E. J. Murphy, California State University-Hayward

Session 59: SPENDER I
Room 207
Presiding: Waldo F. McNeir, University of Oregon
Opening remarks: A. Kent Hieatt, University of Western Ontario
Gabriel Harvey’s Ciceronianus: An Emerging Renaissance Aesthetic
John Webster, University of Washington
Commentator: Michael L. Donnelly, Kansas State University
The Art of Memory and the Maleger Episode: Spenser’s Faerie Queene II, xi
Jeanne Murray Walker, University of Delaware
Commentator: Roger Kuin, York University
Friday, May 5

Faerie Queene V: Poetic Justice and a Just Poetics
Jay Farness, Northern Arizona University
Commentator: William A. Sessions, Georgia State University

Session 60: INTELLECTUAL HISTORY II Room 209
Presiding: John W. Baldwin, Johns Hopkins University
A “Stoic” Mandate in John of Salisbury’s Policraticus?
Mark Edward Clark, Indiana University
The Image of the Frank in 12th Century Arabic Literature
Hadia Dajani-Shakeel, University of Toronto

Session 61: CHURCH HISTORY I Room 211
Presiding: Joseph H. Lynch, Ohio State University
Discord Between Papal and Tuscan Reform Interests in the Eleventh Century
Yoram Milo, Stanford University
Nicholas IV and the Evolution of the Eastern Missionary Effort
James Daniel Ryan, City University of New York
Henry IV of England: An Example of Royal Control of the Church in the Fifteenth Century
John W. Dahmus, Stephen F. Austin State University

Session 62: ORDER AND DISORDER: THE Fox Lounge
COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT III
(AVICENNA AND ST. THOMAS AQUINAS)
Presiding: Francis J. Catenia, Loyola University of Chicago
The Coincidence of Possible and Necessary in Creatures According to the “Latin Avicenna”
James C. Doig, Clayton Jr. College
Ying-Yang Cosmology in Chinese Thought Compared with Matter-Form Duality in the Development of Philosophy
Marie Ellen Chen, St. John’s University
The Order of Being as Measure, Number and Weight of Things in St. Thomas Aquinas
Andrew N. Woznicki, University of San Francisco

Session 63: SYMPOSIUM ON THE Eldridge Lounge
FIFTEENTH CENTURY III
Presiding: Mireille G. Rydell, California State College-San Bernardino
Jean Parmentier et la tradition palinodique  
Lucie Brind’Amour, McGill University

Death and the Mole: Two Images of One Fear  
Tilde Sankovitch, Northwestern University

Le Mystère du Roy Advenir or the Barlaam and Josaphat Massacre  
Monique Bonnier Pitts, Oakland Community College

FRIDAY, MAY 5
12:00-1:00 p.m. Valley III Dining Room

Luncheon

1:00 p.m.

Session 64: OLD ENGLISH III Room 102
Presiding: Elizabeth Sklar, Wayne State University

The Seafarer as a Meditatio  
John C. Shields, University of Tennessee

The Wanderer and the Meditative Tradition  
John L. Selzer, Miami University

Time and Historical Mode in The Battle of Maldon  
Martin Green, Fairleigh Dickinson University and Tamara M. Green, Hunter College

Session 65: COMPUTER TREATMENT OF MEDIEVAL TEXTS I Room 103
Presiding: Daniel Williman, State University of New York-Binghamton

Conceptual Glossaries, a New Tool for Medievalists  
Klaus M. Schmidt, Bowling Green State University

Etude comparative à l’aide de l’ordinateur du lexique des commentaires de l’Isagogè de Pierre Abélard et Guillaume d’Occam  
Serge Lusignan, University of Montreal

Semantic Analysis of Chaucer’s Canterbury Tales: a Project Report  
Steve Phelan, Rollins College

Session 66: NEW RESEARCH ON ABBEYS OF THE PARISIAN REGION IN THE TWELFTH AND THIRTEENTH CENTURY I Room 104
(Partially sponsored by the International Center of Medieval Art)
Presiding: Jane Hayward, The Metropolitan Museum of Art
Friday, May 5
1:00 p.m.

*The Twelfth Century Abbey Church of Saint-Germer-de-Fly and its Position in the Development of First Gothic Architecture*
Marc Pessin, University of British Columbia

*Spatial Innovations in the Chevet of Saint-Germain-des-Pres*
William Clark, Queens College, CUNY

*The Iconography of the Trinity at Saint-Denis*
Paula Gerson, Fordham University

*Early Gothic Sculpture from Saint-Maur-des-Fossés*
Barbara Dirlam, The International Center of Medieval Art

Session 67: CISTERCIAN STUDIES III: THE
Room 105

**CISTERCIAN IMPACT**

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

*St. Bernard's Idea of Peace in its Historical Context, 750-1150*
Thomas Renna, Saginaw Valley State College

*The Multitude at Munsalvaesche: Saint Bernard's City of Man?*
John H. Cleland, Loyola University of Chicago

*Sawley: A Twelfth-Century School of Historical and Textual Research*
David N. Dumville, University of Pennsylvania

Session 68: MANUSCRIPT STUDIES IV
Room 106

Presiding: James Joyce, University of California-Berkeley

*The Dictionary of Old Spanish Language Project*
David Mackenzie, University of Wisconsin-Madison

*Autograph Late Copies of Pierre D’Ailly’s Early Polemical Works*
Alan E. Bernstein, Stanford University

Session 69: EXPLORATIONS IN MEDIEVAL DRAMA I
Room 107

(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Jerome Taylor at the University of Wisconsin-Madison in the Summer of 1977)

Presiding: Jerome Taylor, University of Wisconsin-Madison

*New Data on the Identity of Mak in the Wakefield Second Shepherds Play: His Name, Nature, and Relation to Medieval Traditions of Magic*
Robert E. Jungman, Louisiana Tech University

*A New Figural Value in the Wakefield Mactatio Abel: Some Ostensible Structural Parallels with the Mass*
Dominick J. Hart, Eastern Kentucky University
Friday, May 5
1:00 p.m.

*The Moment of Resurrection in the Corpus Christi Plays: An Evaluation in Terms of Traditions in Art*

Pamela Sheingorn, Baruch College-CUNY

Session 70: THE LATE BURGUNDIAN PERIOD Room 108

Presiding: Vincent Almazan, Wayne State University

*Burgundian Economic Policy Towards Flanders, 1384-1477*

Peter de Rosa, Marquette University

*The Models for the Constitution of the Order of the Golden Fleece*

D’A. J. A. Boulton, Davidson College

*The Political Role of Tapestries at the Burgundian Court*

Jeffrey Chipps Smith, Columbia University

*Le Glorieux and the Fulehung of Thun*

Hendrika Ruger, Windsor Public Library

*The Illustration of the Battle of Murten in Diebold Schilling’s Amtliche Berner Chronik and Later Commemorative Works*

Joan Magee, University of Windsor

Session 71: MEDIEVALISM II: ENGLAND, THE NINETEENTH AND TWENTIETH CENTURIES Room 109

(Sponsored by *Studies in Medievalism*)

Presiding: Henry Kozicki, Indiana University-Purdue University at Fort Wayne

*Ruskin’s Legacy: Some Misinterpretations of Medieval Architectural Design and Construction*

Andrea Matthies, State University of New York-Binghamton

*Changing Attitudes on Restoration: Aspects of Medievalism at Chester Cathedral*

Virginia Jansen, Crown College, University of California

*Medieval Tales of William Morris’ The Earthly Paradise*

Florence Boos, University of Iowa

*Building as Metaphor: The Act and the Edifice in Three Historical Novels*

Veronica M. S. Kennedy, St. Johns University

Session 72: REFORMATION STUDIES IV: Room 110

MELANCHTHON

(In Memory of William Hammer)

(Sponsored by the American Society for Reformation Research)

Presiding: Lowell Green, Appalachian State University
Friday, May 5

A Tribute to William Hammer
Lowell Green, Appalachian State University

New Trends in Melanchthon Research
Heinz Scheible, Melanchthon Forschungstift, Heidelberg

The Relevance of the Law in Melanchthon’s Thought
Clyde Manschreck, Chicago Theological Seminary

The Augsburg Confession Today
George Lindbeck, Yale Divinity School

Session 73: THE LIFE AND REIGN OF RICHARD II: REVISIONIST APPROACHES
Room 111
Presiding: George P. Cuttino, Emory University

The Character of Richard II
George B. Stow, Jr., La Salle College

Richard II's Yeomen of the Chamber
James L. Gillespie, Catawba College
Commentator: Charles T. Wood, Dartmouth College

Session 74: MUSIC
Room 200
Presiding: Calvin Stapert, Calvin College

Old Style Motets in New Style Notation: The So-Called “Duple” Motets of the Late Ars Antiqua
David F. Wilson, Dalhousie University

Lauda Singing in the Popular Offices of the Disciplinari
Cyrilla Barr, Catholic University of America

The Relationship of Word and Music in the Middle English Lyric
Charles G. Bickford, College of Our Lady of the Elms

Ernst Krenek and Renaissance Music
Johannes Riedel, University of California-San Diego

Hindemith’s Setting of the Rilke Cycle, Das Marienleben
Joan A. Boucher, Western Michigan University

Session 75: WOMEN STUDIES II
Room 201
Presiding: Penny Gold, Knox College

Woman as Avenger: The Court and the Frontier
Thomas Hoberg, Northeastern Illinois University

Feminea Forma: A Twelfth-Century Woman on Women
Barbara Newman, Yale University

Men’s Weapons, Women’s War
Ann McMillan, Indiana University
Friday, May 5 1:00 p.m.

Session 76: LAW AND POLITICS IN THE LATER MIDDLE AGES

Presiding: Frederick Russell, Rutgers University-Newark

The Crown in Committee: Some Medieval Roots of the Idea of Executive Collegiality
   Edward Peters, University of Pennsylvania

Unam sanctam in Late Medieval Papal Thought: A New Lease on Life for Some Old Ideas
   James Muldoon, Rutgers University-Camden

Marriage and Sexuality in the Middle Ages: The Problem of Frigidity and Impotence
   James A. Brundage, University of Wisconsin-Milwaukee

Session 77: MILTON AND THE MIDDLE AGES

Presiding: John Mulryan, Saint Bonaventure University

The Medieval View of Christian History in Paradise Lost
   Albert C. Labriola, Duquesne University

Milton and the Medieval Monk
   Michael Lieb, University of Illinois at Chicago Circle

Milton on the Eucharist: Some Second Thoughts about Sacramentalism
   John C. Ulreich, Jr., University of Arizona

Session 78: HEBREW SECULAR LITERATURE AND POETRY IN MEDIEVAL SPAIN

Presiding: Norman Roth, University of Wisconsin-Madison

Hebrew Secular Poetry in Medieval Spain
   Norman Roth, University of Wisconsin-Madison

The Medieval Hebrew Rhymes Prose Novella (Maqama) with Emphasis on Falaquera's Book of the Seeker (Sefer Ha-Mabaqqesh)
   M. Herschel Levine, Eastern Connecticut State College

The Personality of Solomon Ibn Gabirol—As Reflected in his Secular Poetry
   Ida Cohen Selavan, Pittsburgh, Pennsylvania

Session 79: THE ROLE OF THE NARRATOR IN MEDIEVAL LITERATURE I

Presiding: Evelyn Newlyn Daugherty, Virginia Polytechnic Institute & State University

The Narrator as Architect in Medieval Romance
   Margaret Boland, University of Alaska

The Dreamer as Convention or Character: Landland's Will
   Mary-Jo Arn, Anglistisch Instituut, The Netherlands
Friday, May 5

1:00 p.m.

Chaucer’s Franklin: Parvenu or Portreyour?
Rudy S. Spraycar, Louisiana State University

The Role of the Narrator in Gavin Douglas’ Eneados Prologues
Lois Ebin, New York University

Session 80: INTELLECTUAL HISTORY III Room 207
Presiding: Henry Grinberg, City University of New York

Historia Meriadoci and the Problem of Knowledge
Aubrey E. Galyon, Iowa State University

Vision and the Mystics: From Optics to Insight
Judith S. Neaman, Institute for Research in History

King Sigismund and the Council of Constance: His Contribution and a Critical View 1414-1417
Thomas E. Morrissey, State University College-Fredonia

Session 81: PHILOSOPHY II: AQUINAS Room 209
Presiding: Armand Maurer, Pontifical Institute of Medieval Studies

A Physical Inquiry into Thomas Aquinas’ ‘‘First Way’’ Demonstration
James A. Drake, Ithaca College

‘‘Contra Anselmum’’ but also ‘‘contra Gentiles’’: Aquinas’s Rejection of the Ontological Argument
Harold J. Johnson, University of Western Ontario

Aquinas and Wittgenstein: Analogy and Language Games—Dissolving a Philosophical Problem
Paul A. Streveler, West Chester State College

Action in Aquinas
Matthew J. Kelly, Southern Illinois University

Session 82: THE ART OF TRANSLATION II Room 211
Presiding: Margaret Mary Vojtko, Carnegie-Mellon University, and Catholic University

Sentence and Solaas: Theory and Practice of Translation in the Middle Ages
Jeffrey F. Huntsman, Indiana University

Four Fourteenth-Century Translators at Work: A Study of the Four Known MSS of the Earliest Complete English Prose Translation of the Psalter
Robert R. Black, University of Denver

The Medieval Biblical ‘‘Translator’’: Scholiast and Commentator
Thomas J. Durnford, Keene State College
Friday, May 5

Session 83: ORDER AND DISORDER:  
THE COINCIDENCE OF OPPOSITES  
IN THE HISTORY OF THOUGHT IV  
(ST. BONAVENTURE AND DANTE)  

Fox Lounge

Presiding: Guntram Bischoff, Western Michigan University

Order and Disorder in Bonaventure's Doctrine of Sin and Redemption  
Zachary Hayes, Catholic Theological Union-Chicago

Aristotelian Logic and the Coincidence of Opposites: Thomas and Bonaventure  
Ewert H. Cousins, Fordham University

Vision Per Speculum and in Speculo: Coincidence of Opposites in Bonaventure's Itinerarium and Dante's Paradiso  
Susan Potters, Columbia University

Session 84: SYMPOSIUM ON THE  
Eldridge Lounge

FIFTEENTH CENTURY IV: MEDICINE AND DENTISTRY I

Presiding: Guy R. Mermier, University of Michigan

Considerations on the Origins of Dentistry  
Anne Meunier and Stephen Hershey, University of Michigan Dental School

The Physicians' 'urnals and jurdones': The Role of Uroscopy in Medieval Medicine  
Lorrayne Y. Baird, Youngstown State University

Latinate Color Terminology in Middle English Medical and Herbal Treatises  
Martha F. Krieg, Middle English Dictionary, University of Michigan

FRIDAY, MAY 5

3:00 p.m.

Session 85: TRANSLATING OLD ENGLISH:  
THEORY, PRACTICE, AND PROBLEMS  
Room 102

Presiding: William C. Johnson, Jr., Stetson University

Introductory remarks by the Chairperson

Problems and Processes: Teaching Beowulf in Translation  
Dean Loganbill, Pacific Union College

Hidden Persuaders: Connotative Diction and Evocative Imagery in the Translation of Short Poems in Old English  
Edith Whitehurst Williams, Eastern Kentucky University
Friday, May 5

Hwaer cwom andgiet: Theory, Practice, and Problems in Translating Maxims I and II
Loren C. Gruber, Simpson College
The Problem of Ambiguity in Translating the OE Elegy
Tim D. P. Lally, Bowling Green State University

Session 86: COMPUTER TREATMENT OF MEDIEVAL TEXTS II
Presiding: David Carr, University of South Florida-St. Petersburg
A Determination of Authorship of the S.H.A.
Kenneth D. Ostrand, University of Wisconsin-Green Bay
Continuing Research on Formulaic Theory: The Problems of Adapting Anglo-Saxon to the Computer
S. P. Cerasano, University of Michigan
The Ballads of Francois Villon
Paul Barrette, University of Tennessee

Session 87: NEW RESEARCH ON ABBEYS OF THE PARISIAN REGION IN THE TWELFTH AND THIRTEENTH CENTURY II
(Sponsored by the International Center of Medieval Art)
Presiding: Jane Hayward, The Metropolitan Museum of Art
A Reevaluation of the Iconography and Design of the Infancy Window from the Abbey of Saint-Denis
Michael Cothren, Columbia University
Thirteenth Century Stained Glass from the Abbey Church of Saint-Julien at Tours and its Parisian Sources
Linda Morey Papanicolaou, New York University
The Chapel of Saint Louis at Saint-Denis
Elizabeth Brown, Brooklyn College

Session 88: CISTERCIAN STUDIES IV: THE SEVENTEENTH CENTURY
Presiding: Louis J. Lekai, O.Cist., University of Dallas
The Cistercian Dimension of the Reform of La Trappe (1662-1700)
Chrysogonus Waddell, Gethsemani Abbey
Angelique de Saint-Jean of Port-Royal: The ‘Third Superior’ as ‘Mythographer’ in the Dynamics or Reform Caught in Controversy
F. Ellen Weaver, University of Notre Dame
Friday, May 5

Session 89: JOHN SCOTTUS ERIUGENA I Room 106

Presiding: John J. Contreni, Purdue University

Towards an Eriugenian Index
Mary Brennan, University College, Dublin

John Scottus and the Problem of Language
Guy-H. Allard, University of Montreal

The Christian Neoplatonism of John Scottus Eriugena: Why Theological Truth-Claims are Nonsense
Thomas Michael Tomasic, John Carroll University

Session 90: EXPLORATIONS IN MEDIEVAL Room 107

DRAMA II
(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Jerome Taylor at the University of Wisconsin-Madison in the Summer of 1977)

Presiding: Clifford Davidson, Western Michigan University

The Context of Paraliturgical Drama in Selected Early Benedictine Customaries
Stan D. Moseley, O.S.B., St. Joseph Seminary College

John of Salisbury’s Exposition of the Theatrum Mundi in Poliorcatus III, 8-9: A Possible Source of the Mystere d’Adam
David K. Sauer, Spring Hill College

Fortune’s Sovereignty and the Secular Rule of the Wakefield Herod and Pilate
Stanley J. Kozikowski, Bryant College

Session 91: MEDIEVAL PLANTS IN Room 108

LITERATURE, THE VISUAL ARTS, AND MUSIC

Presiding: Tanya M. Joyce, San Francisco, California

Medieval plants are considered from three points of view. One is the utility of plants in food, medicine, and dyes. Another is the symbolic/emblematic qualities attributed to plants in Medieval culture. The third is the aesthetics of plants—their appearances, fragrances, and natural environments. Examples of plants and seasons in the visual arts and music accompany an outdoor walk.

Session 92: ORAL TRADITIONAL LITERATURE Room 109

IN THE MIDDLE AGES I

Presiding: John Miles Foley, Emory University

Memory and Oral Aesthetics in Anglo-Saxon England
Donald K. Fry, State University of New York-Stony Brook
Friday, May 5  3:00 p.m.

_A Theory of Genre for Yoruba Oral Narrative_
Deirdre LaPin, Andrew Mellon Fellow-Emory University

Orality and Middle High German Poetry
Edward R. Haymes, University of Houston

Session 93: REFORMATION STUDIES V:  Room 110
CURRENTS AND COUNTERCURRENTS
IN FRANCE
(Sponsored by the American Society
for Reformation Research)

Presiding: Robert Kingdon, University of Wisconsin-Madison

Noel Beda and the Tridentine Doctrine of Justification
Walter F. Bense, University of Wisconsin-Oshkosh

Bodin's New Perception of Religion
J. Samuel Preus, Indiana University

Session 94: WOMEN STUDIES III  Room 111
Presiding: Jo Ann McNamara, Hunter College, CUNY

Criseyde's Diomede: A Woman's View
Laura R. McCord, University of Missouri-Columbia

“Trionfo Delle Donne:” “Feminist” Motifs and Childbirth in
Renaissance Italy
Anne Jacobson Schutte, Lawrence University

Medieval Women Book-owners: Ambassadors of Piety and
Culture During the 14th and 15th Centuries
Susan Groag Bell, University of Santa Clara

Session 95: MEDIEVAL STUDIES: AN  Room 200
ASSESSMENT
Presiding: Christopher Kleinhenz, University of
Wisconsin-Madison

On the Desirability of Banding Together
Stanley Kahril, Ohio State University

Medieval Specialization for the Undergraduate? For the
Graduate?
John Leyerle, University of Toronto

Session 96: GERMAN LITERATURE I  Room 201
Presiding: James Lamse, Calvin College

Gottfried's Literary Excursus in Tristan and the Broader
Context of Literary References in MHG
Johannes A. Kissel, Western Michigan University

Perceval's Father: Was Bliocadran a Source for Gahmuret?
Lenora D. Wolfgang, Philadelphia, Pennsylvania
Friday, May 5 3:00 p.m.

Huntsman or Quarry? The Arthurian Hero in Gottfried’s Tristan and Isold
Lorna Bloom, University of Toronto

Hero (?) and Heroine (!) in Eilhart’s Tristan
Friederike Wiedemann, Northeastern Illinois University

Session 97: FRENCH LITERATURE II: Room 202
CHRETIEN DE TROYES’ EREC ET ENIDE
Presiding: Douglas Kelly, University of Wisconsin-Madison

The Role of Enide’s Beauty in Erec et Enide
Nancy Zak, University of California at Berkeley

Enide: Amie or Femme
Deborah Nelson, Rice University

Session 98: BOCCACCIO III: ASPECTS Room 204
OF BOCCACCIO’S LEGACY
Presiding: Dino S. Cervigni, University of Notre Dame

Misogyny or Feminism? A Topos in the Renaissance Novella
Luigi Monga, Vanderbilt University

Letteratura amena to literatura docente: The Decameron Stories in Spain’s Golden Age Theatre
Nancy L. D’Antuono-Gingras, University of Notre Dame

How Much of Boccaccio in Pasolini’s The Decameron?
Augustus Mastri, University of Louisville

Session 99: MEDIEVAL IBERIAN STUDIES Room 205
(Sponsored by the Academy of American Research Historians on Medieval Spain)
Presiding: Benjamin F. Taggie, Central Michigan University

The Eleventh Century Barcelona Church Careers of Ramon, Berenguer and Bernat de Montcada
John C. Shideler, Berkeley, California

Church-State Relations in the Leonese Regnum-Imperium, at the Time of the Gregorian Reform (1050-1135)
John Frank Stephens, State University of New York at Binghamton

Fernan Gonzalez, First Count of Castile: The Man and the Legend
Manuel Marquez-Sterling, Plymouth State College

Session 100: THE ROLE OF THE NARRATOR Room 206
IN MEDIEVAL LITERATURE II
Presiding: Evelyn Newlyn Daugherty, Virginia Polytechnic Institute & State University

The Pearl-poet as Narrator
Patricia A. Moody, Syracuse University
Friday, May 5
3:00 p.m.

Narration and Narrative Style in “The Wife of Bath’s Tale”
Susan Schultz, Ohio University

The Narrative Voice of Aman in Gower’s Confessio Amantis
Alice Grellner, Rhode Island College

Malory the Pilgrim?: The Narrator in the Morte Darthur
Lindsay E. Holichek, University of Wyoming

Session 101: SPENSER II Room 207
Presiding: Mark Rose, University of California-Santa Barbara

The Limitations and Deceptiveness of Perception and the Artist’s Perspective in Books III and IV of Spenser’s Faerie Queene
Michael P. Mahony, Indiana University
Commentator: Brenda Thaon, University of Montreal

Calepine and the Salvage Man: The Emergence of a Hero
Carol Elaine Dooley, New Mexico State University
Commentator: Alice Fox, Miami University

“The carelesse heauens:” A Study of Revenge and Atonement in The Faerie Queene, Book II
Hugh MacLachlan, Wilfrid Laurier University
Commentator: Elizabeth Bieman, University of Western Ontario

Session 102: THEOLOGY I: PATRISTICS Room 209
Presiding: James Thayer, Western Michigan University

Lex Orandi, Lex Credendi: Prayer and Profession
Carl Volz, Luther Seminary, St. Paul

Androgyny as a Religious Symbol in Alexandrian Christianity
J. Rebecca Lyman, Catholic University of America

Thematic Reflections upon Augustine’s De Trinitate
Frederick Van Fleteren, Villanova University

Pelagianism and Education
Thomas D. O’Sullivan, Jamaica, New York

Session 103: MEDIEVALISM III: FRANCE Room 211
(Sponsored by Studies in Medievalism)
Presiding: Annette H. Tomarken, Miami University

Formative and Normative Elements of the Middle Ages in Early Nineteenth Century French Literature
Barbara Keller, Ohio State University

“Romance Revised”: An Application of Harold Bloom’s Theory of the Poetics of Influence to Scott’s Ivanhoe and Hugo’s Notre Dame de Paris
Patricia Harkin Sosnoski, Miami University

34
The Medieval Motif in Gaspard de la Nuit
Virginia Leon de Vivero, Indiana State University

J.-K. Huysmans’ Medieval Esthetic
Eva Richter, City University of New York

Session 104: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT V (NICHOLAS OF CUSA)

Presiding: Elisabeth Feist Hirsch, Trenton State College

Measurable and Immeasurable: The Transcending Dialectic of Nicholas of Cusa
Ernest B. Koenker, University of Southern California

Nicholas of Cusa: Coincidence of Opposites and Beyond Via Negativa
H. Lawrence Bond, Appalachian State University

The Omnivoyant Face: John Donne’s “Hymne to Christ” and Cusa’s Coincidentia Oppositorum
Eugene R. Cunnar, New Mexico State University

Session 105: RELIGION AND POLITICS IN ANGLO-NORMAN ENGLAND

Presiding: Ralph V. Turner, Florida State University

Politics and Piety: Influences on Charitable Donations During the Anglo-Norman Period
Victoria Chandler, College of William and Mary

Politics and Religion in Anglo-Norman England: Nobles and Ecclesiastical Reparations
Thomas Callahan, Jr., Rider College

Clerical Attitudes Toward Royal Mutilations: Tyranny or Statesmanship?
C. Warren Hollister, University of California-Santa Barbara

FRIDAY, MAY 5

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktail Hour

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 105
Special Workshop:

MEDIEVAL METHODS OF PRAYER
Basil Pennington, O.C.S.O.
St. Joseph’s Abbey, Spencer, Mass.
Kalamazoo's Only "Old World" Dining with recipes from everywhere prepared entirely in our own kitchen.
Friday, May 5

8:00-10:00 p.m. Kalamazoo Art Center

THE ART OF THE MONASTIC COPYIST

(A special Exhibit of Manuscripts and Incunabula of the Institute of Cistercian Studies Library, Western Michigan University, supported, in part, by the Michigan Council for the Arts. Buses to the Art Center will leave from Valley III beginning at 7:30 p.m.)

10:00 p.m. Room 207

Public Reception
(Hosted by Studies in Medievalism)

10:00 p.m. Eicher Lounge

Instruction in Medieval Dance
(The Society for Creative Anachronism)

10:00 p.m. Harvey Lounge

Court of Love (The Society for Creative Anachronism)
(cf. General Information)

SATURDAY MAY 6

6:45-7:45 a.m. Valley III Dining Room

Breakfast

8:30 a.m. Valley II Dining Room

SECOND PLENARY SESSION

The Rhetoric of Damnation: The Poetics of Dante’s Inferno

John Freccero, Yale University

8:30 a.m.-12 Noon St. Martin of Tours Episcopal Church

PERFORMANCE WORKSHOP

Liturgical Drama in Performance I

Session Leader: Fletcher Collins, Jr., Mary Baldwin College
(Enrollment limited to 20 participants. Participants must be able to sight-sing medieval music)

Saturday, May 6

10:00 a.m. Room 102

Open Organizational Meeting for a special session on Anglo-Norman Language and Literature in 1979

Presiding: Brian Merrilees, University of Toronto
Session 107: COMPUTER TREATMENT ON MEDIEVAL TEXTS III

Presiding: James Given, University of Michigan-Dearborn

KLIC: A Computer Aid to Graphological Analysis
Harry M. Logan, University of Waterloo

The Detection of Manuscript Provenances by Probatoria-Fingerprint
Daniel Williman, State University of New York-Binghamton

A Numerical Taxonomy of Merovingian Coins
Alan M. Stahl, Staten Island, New York

Session 108: THE MEDIEVAL CAPITAL

Presiding: John B. Cameron, Oakland University

The Choir Decoration of Sant’Ambrosio in Milan and the Antecedents of Romanesque “Protoma” Capitals
Thomas W. Lyman, Emory University

Recently Discovered Romanesque Capitals from San Martin at Uncastillo (Zaragoza)
David L. Simon, State University of New York College-Cortland

Ionic Capitals in Medieval Rome
Ronald E. Malmstrom, University of Wisconsin-Milwaukee

Session 109: MONASTIC STUDIES II

Presiding: Daniel F. Callahan, University of Delaware

The Regestrum Visitationum Archiepiscopi Rothomagensis of Archbishop Odo Rigaud: A Quantitative Historical Analysis of Selected Economic and Social Questions
Donald Evan Crabb, Ohio State University

The Cistercian Abbey in Fifteenth Century France: A Victim of Competing Jurisdictions of Sovereignty, Suzerainty, and Primacy
William J. Telesca, Syracuse, New York

The Contemplative Life at Burnham Abbey
Maisie K. Pearson, Western Michigan University

Session 110: MANUSCRIPT STUDIES V

Presiding: Christine Eder, Fraser Lake, B.C.

The Paper Revolution: The Monumental Registers of Jaume the Conqueror
Robert I. Burns, S.J., University of California-Los Angeles

An Additional Expansion for the Abbreviation q?:
Gernot Wieland, University of British Columbia

MS. Cotton Nero A.x.: A Study of Its Illustrations as an Aid to Dating and Knowledge of Production
Tanya M. Joyce, San Francisco, California
Saturday, May 6  

Session 111: PETRARCA  

Presiding: Fredi Chiappelli, University of California-Los Angeles  
*Petrarch's De remediis utriusque fortune of 1366*  
Conrad H. Rawski, Case Western Reserve University  
*Time in Petrarch's Rime*  
Antonio Costanzo, Concordia University  

Session 112: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE II  

Presiding: Guy Mermier, University of Michigan  
*Voices of Inner Space in the Voyage of St. Brendan*  
Robin Jones, University of Western Ontario  
*The Charlemagne Window at Chartres and the Roland Legend*  
Duncan Robertson, University of Michigan  
*Hugh of St. Victor's Sacramental Perception of World History*  
Gabriel Coless, O.S.B., Drew University  

Session 113: FRENCH LITERATURE III: LATE MIDDLE AGES AND RENAISSANCE  

Presiding: Karina Niemeyer, University of Michigan  
*Guillaume de Machaut and the Politics of Courtly Love*  
Patricia J. Eberle, Harvard University  
*Regards sur l'individu dans les Chroniques de Froissart*  
George T. Diller, University of Florida  
*Penna et Armis: A New Look at an Old Rivalry*  
Marianne S. Meijer, University of Maryland  

Session 114: REFORMATION STUDIES VI: NEW APPROACHES TO LATE MEDIEVAL AND REFORMATION HISTORY (THE WORK OF THE TÜBINGEN SPECIAL GROUPS)  

(Sponsored by the American Society for Reformation Research)  

Presiding: Thomas A. Brady, Jr., University of Oregon  
*The Critical Editions of Pre-Reformation Augustinian Theologians: Gregory of Rimini, Johann von Paltz, Johann von Staupitz (Section O)*  
Manfred Schulze, Institut für Spätmittelalter und Reformation, Tübingen  
*Urban Social Stratification, the Growth of Confessionalism and Reformation Pamphlets: Research with Modern Historical Methods (Section Z)*  
Hans-Christoph Rüblack, Historisches Seminar, University of Tübingen
Saturday, May 6  

Session 115: GENERAL LITERATURE II Room 111
Presiding: Deanna Delmar Evans, Cleveland State University

Hearot and the Visual Arts
Margaret Quinn Morris, University of Cincinnati

Se co est veir que Gilde dit: Gaimar, Gildas, and Geoffrey of Monmouth
R. William Leckie, Jr., University of Toronto

A New Edition of The Testament of Love by Thomas Usk
John Leyerle, University of Toronto

Comic Plot Structure in the Gawain Romances
Margaret Lynch, University of Chicago

Session 116: HISTORIOGRAPHY I Room 200
Presiding: Roger Ray, University of Toledo

Bede’s Historical Explanation
Charles F. Klinger, University of Minnesota

The Cult of Government in 12th Century English Historiography
Richard W. Huling, State University of New York-Binghamton

Boncompagno and Rolandino: Ad Modum Dictaminis Historiographi
Joseph R. Berrigan, University of Georgia

A Failure of a Tudor Version of Medieval History
Carole Levin, Suffolk University

Session 117: INTELLECTUAL HISTORY IV Room 201
Presiding: Thomas N. Tentler, University of Michigan

Attitudes to Late Medieval Authority: Evidence from the Towneley Cycle
Harold Brent, Rutgers University-Camden

The Rhetoric of Machiavellian Politics
Silvia Ruffo-Fiore, University of South Florida-Tampa

Whether Anabaptists Should be Burned: Ulrich Zasius and the Alzey Heretics
Steven W. Rowan, University of Missouri-St. Louis

Session 118: ORAL TRADITIONAL LITERATURE Room 202
IN THE MIDDLE AGES II
Presiding: John Miles Foley, Emory University

Oral-Formulaic Context: Implications for the Comparative Criticism of Medieval Texts
Alain Renoir, University of California-Berkeley
“Gā nū tō setle, symbelwynne drēoh”:

Feasts and Anti-Feasts in Beowulf and the Odyssey
JoAnne DeLavan Williams, Emory University

An Evolutionary Model for the Text Fixation of Homeric Epic
Gregory Nagy, Harvard University and the Institute for Advanced Study, Princeton, New Jersey

Session 119: LITERARY AND POLITICAL Room 204

CONSCIOUSNESS IN TUDOR POETRY
Presiding: Nancy Cutbirth, Western Michigan University

From Palaces to Paradises: Political Aspects of the Tudor Miscellany
Jonathan Z. Kamholtz, University of Cincinnati

Sidney’s Political Defence of Poetry
Joseph P. Bernt, University of Nebraska

Literary and Political Consciousness in Gascoigne’s The Steele Glas
Carey W. Kaltenbach, University of Missouri

Literary and Political Consciousness in A Mirror for Magistrates
Stephen L. Gresham, Auburn University

Session 120: POLITICAL HISTORY I Room 205

Presiding: Richard E. Sullivan, Michigan State University

The Barbarians and the Fall of the Western Roman Empire
Walter Goffart, University of Toronto

T’Mutorokan’—The Forgotten Principality
Petro B. T. Bilaniuk, University of Toronto

The Sources of Violence and Conflict in Eleventh Century Provence
Stephen Weinberger, Dickinson College

Session 121: POPULAR DIDACTIC Room 206

LITERATURE OF THE 13TH AND 14TH CENTURIES
Presiding: John Canuteson, William Jewell College

The Smile of the Gargoyle: Chaucer and the Teaching of Patience
Dorothy Schuchman McCoy, Point Park College

Dramatization in the South English Legendary
Klaus P. Jankofsky, University of Minnesota-Duluth

Popular Didactic Literature and the Medieval Morality Play: Similarities and Correspondences
Jean E. Jost, University of Cincinnati
Saturday, May 6

Session 122: SPENSER III
Presiding: G. Foster Provost, Duquesne University

The Typological Problem in Book I, Canto xi of Spenser’s Faerie Queene
   Stephen A. Nimis, University of Minnesota
   Commentator: Cherie A. Haeger, Gannon College

The House of Holiness, Alma’s Castle, and the Tripartite Soul: The Structure of Allegory in Books I and II of The Faerie Queene
   Robert Lanier Reid, Virginia Intermont College
   Commentator: Jerome S. Dees, Kansas State University

The Metamorphosis of the Man in Black
   William A. Oram, Smith College
   Commentator: Michael Stugrin, Iowa State University

Session 123: THEOLOGY II:

EARLY AND HIGH MIDDLE AGES
Presiding: Walter Principe, C.S.B., Pontifical Institute of Medieval Studies

Toward a Christology of the Regula Benedicti
   Malachy Marrion, Holy Cross Abbey, Berryville, Virginia

Ratramnus and Ælfric’s Second Easter Homily
   Jerome Oetgen, Seton Hill College

Abelard’s Quest: Exegesis and Theological Method in Abelard’s Commentary on the Romans
   Eileen F. Kearney, Marquette University

Aquinas: Faith, Hope and Charity
   Mary Sirridge, Louisiana State University

Session 124: MEDIEVALISM IV: GERMANY

(Held by Studies in Medievalism)
Presiding: Kenneth J. Northcott, University of Chicago

Historical Method and Romantic Vision in Jacob Grimm’s Writings
   Frank R. Jacoby, Brandeis University

Wagner’s Art of Transition: A Study of the Tristan Version
   Samuel Jaffe, University of Chicago

The Dream Castles of Ludwig II of Bavaria
   Daniel Flory, Dayton, Ohio
Saturday, May 6

Session 125: ORDER AND DISORDER: THE
COINCIDENCE OF OPPOSITES IN THE
HISTORY OF THOUGHT VI (BRUNO,
RABELAIS, MARGUERITE OF NAVARRE,
GUILLAUME POSTEL, COINCIDENTIA
OPPOSITORUM IN THE ITALIAN
AND FRENCH RENAISSANCE)

Presiding: Alan E. Knight, Pennsylvania State University

Tristis Hilaritas in Bruno
Richard Seagraves, Georgia State University

Giants and Men: The Dialectics of Heroism in the
Novels of Rabelais
Bruno Braunrot, Georgia State University

“Harmony of Opposites” in Marguerite de Navarre:
L’Heptameron as Discordia Concors
Roy N. Rosenstein, Columbia University

Guillaume Postel and the Restitutio omnium: Reconciliation of
Opposites in Form and Matter, Male and Female, God and Man
Marion L. Kuntz, Georgia State University

Session 126: SYMPOSIUM ON THE
FIFTEENTH CENTURY V:
MEDICINE AND DENTISTRY 2

Presiding: Valérie Roberts, St. John Fisher College

Governmental Regulation of Medicine in Late Medieval
Venice
Stephen R. Ell, Loyola University Medical Center

Magic, Myth, and Medicine: The Veterinary Art in the
Middle Ages
Lynn Remly, John Carroll University

Christ Hypocras and a Felt Hat: A Pragmatic Approach to
Treating the Plague
Elaine Miller, Princeton University

SATURDAY, MAY 6

12:00-1:00 p.m. Valley III Dining Room
Luncheon

1:00-5:00 p.m.

PERFORMANCE WORKSHOP

Introduction: Sangren Hall
(1:15 p.m.) Joan Boucher, Western Michigan University
Saturday, May 6

Section A:  *Recorder Class (Intermediate)*
(1:30-2:30 p.m.)
Session Leader: Judy Whaley, Kalamazoo College

Section B:  *Early Brass Instruments (Intermediate)*
(1:30-2:30 p.m.)
Session Leader: Donald Bullock, Western Michigan University

Section C:  *Vocal Techniques in Early Music I*
(1:30-2:30 p.m.)
Session Leader: Audrey Davidson, Western Michigan University

Section D:  *Late Medieval & Renaissance Dance I*
(2:45-3:45 p.m.)
Session Leader: Ingrid Brainard, Director, The Cambridge Court Dancers

Section E:  *Mixed Ensemble*
(4:00-5:00 p.m.)

12:00-1:00 p.m.  Wesley Foundation
Medieval Luncheon
(Hosted by the Society for Creative Anchronism)
(Reservations only; cf. General Information)

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**SATURDAY, MAY 6**

1:00 p.m.

**Session 127: ANGLO-SAXON POETRY: THE ELENE OF CYNEWULF**
Room 102
Presiding: Michael Masi, Loyola University, Chicago

Elene: *the Devil and his Rites*
   Earl Anderson, Cleveland State University

Elene: *Word and Relic*
   Sue Maloney Clinton, Northwestern University

*Rhetorical Strategies in Elene*
   Dwight Conquergood, State University of New York-Binghamton

Elene: *Builder of a church/The Church*
   Catherine A. Regan, Northwestern University

**Session 128: COMPUTER TREATMENT OF MEDIEVAL TEXTS IV**
Room 103
Presiding: Ted Evergates, Western Maryland College

*Patterns in Office Holding in Early Fifteenth Century Salisbury: A Computer Analysis*
   David R. Carr, University of South Florida-St. Petersburg
Saturday, May 6 1:00 p.m.

Medieval Charters and the Computer
Michael Gervers, University of Toronto

Norms, Jurors and Murderers in Medieval England
James Given, University of Michigan-Dearborn

Session 129: THE PORTRAIT IN THE ART
OF THE MIDDLE AGES AND
THE RENAISSANCE I
Room 104

Presiding: David Wilkins, University of Pittsburgh

Portraiture and Ancient Theories of Physiognomy
Lora Lee Walker, University of Pittsburgh

The Emperor's Hats
George Szabo, Metropolitan Museum of Art

Conrat Meit and the Origins of the Portrait Bust
North of the Alps
Constance Lowenthal, Sarah Lawrence College

Session 130: CISTERCIAN STUDIES V:
THOMAS MERTON
(In Memory of the Tenth Anniversary of His Death)
Room 105

Presiding: Jean Leclercq, Clervaux, Rome, and
Western Michigan University

Merton's Metaphors: A Monk's Signs and Sources of
Spiritual Growth
Elena Malits, C.S.C., St. Mary's College

Thomas Merton and Oriental Thought
Dennis Q. McInerny, Bradley University

Thomas Merton and the American Catholic Community, 1978:
Some Reflections
Peter J. Kountz, Roosevelt University

Session 131: CHRISTINE DE PIZAN
Room 106

Presiding: Therese Ballet Lynn, Laguna Beach, California

Christine de Pizan and the Seneschal of Hainaut
Charity Cannon Willard, Ladycliff College

Christine, the Sybil, and the Function of the Dit: Narrative as
Volition in the Works of Christine de Pizan
Nadia Margolis, Stanford University

The Strategy of Christine de Pizan's 'feminism': "A foible lieu
faut il donc grant assault?"
MaryAnn Burke, University of California-Los Angeles

Feminist Aspects of Christine de Pizan’s Epitre d'Othea a Hector
Christine M. Reno, Vassar College

45
Saturday, May 6  1:00 p.m.

Session 132: MEDIEVAL FRENCH DRAMA II:  Room 107
MIDDLE FRENCH PERIOD

Presiding: Jonathan Beck, Emory University

The "Harvard Passion": A Newly Discovered Medieval French Mystère
John R. Elliott, Jr., Syracuse University

The Problem of Genre in Medieval French Drama
Alan E. Knight, Pennsylvania State University

Satirical Expression of Class Conflict in the Sottie
Heather Arden, Wilkes College

Respondent: Gari R. Muller, University of Maine

Session 133: PATRISTICS  Room 108
(Sponsored by The North American Patristic Society, Inc.)

Presiding: Michael P. McHugh, University of Connecticut

Participation and Communion in the Adversus Haereses of Irenaeus
David L. Balas, O.Cist., University of Dallas

Saint Sabas and the Orthodox Patriarchate of Jerusalem: The Testimony of Cyril of Scythopolis
David S. Barry, University of Wisconsin-Madison

Grace and Deification: One Aspect of the Iconoclastic Controversy
Patricia Wilson-Kastner, United Theological Seminary

Aquinas and Gregory the Great
Jean Laporte, University of Notre Dame

Session 134: ORAL TRADITIONAL  Room 109
LITERATURE IN THE MIDDLE AGES III

Presiding: John Miles Foley, Emory University

The Intricate Web: Thematic Cohesion in Russian Oral Traditional Verse Narrative
Patricia Arant, Brown University

Flyting in Beowulf and Flying In Lord's Theory of the Oral-Formulaic Theme
Francelia Clark, University of Michigan

Hispanis and South Slavic Traditional Narrative: A Survey of Comparative Studies
John S. Miletich, University of Utah

Session 135: REFORMATION STUDIES VII:  Room 110
PROTESTANT SCHOLASTICISM
(Sponsored by the American Society for Reformation Research)

Presiding: Otto Gründler, Western Michigan University

Elements and Trends in French and English Scholasticism
Brian Armstrong, Georgia State University

46
Saturday, May 6

John Hales and the Synod of Dort
Robert Godfrey, Westminster Seminary, Philadelphia

*Latin Lutheran Fathers in the Seventeenth Century*
C. George Fry, Concordia Theological Seminary, Ft. Wayne

Session 136: THOMAS MORE AND HIS CIRCLE III

Presiding: Albert J. Geritz, Fort Hays State University

*The Wit of Thomas More’s Utopia*
Warren W. Wooden, Marshall University

*Thomas More and the Early Career of William Barlow*
Andrew M. McLean, University of Wisconsin-Parkside

*Erasmus, More and the Shape of Persuasion*
Andrew D. Weiner, University of Wisconsin-Madison

*Humanists and the State of Marriage: Colet, Erasmus and More*
Walter Gordon, University of Georgia

Session 137: HISTORIOGRAPHY II: RHETORIC AND HISTORY IN THE RENAISSANCE (A ROUND TABLE)

Presiding: Ernst Breisach, Western Michigan University

Participants:
Donald R. Kelley, Institute for Advanced Study, Princeton, N.J.
Nancy Struever, Johns Hopkins University
Donald Wilcox, University of New Hampshire

Session 138: GERMAN LITERATURE II

Presiding: Martha Hinman, University of Michigan

*The Motif of Healing in Popular Religion and Its Significance in Hartmann von Aue’s Der arme Heinrich*
Shari Holmer, Northwestern University

*The Maiden in the Armen Heinrich of Hartmann von Aue*
William C. McDonald, University of Michigan

*“Der Seelentrost.” Student and Teacher in the Middle Ages*
Cornelia Niekus Moore, University of Hawaii

Session 139: ASPECTS OF NEGATION IN MIDDLE ENGLISH

Presiding: Robert Palmatier, Western Michigan University

*Correlative Conjunctions in Middle English: Dialectal and Chronological Considerations*
Roy Barkley, Middle English Dictionary, University of Michigan

*Negative Interjections in Middle English*
David Jost, Middle English Dictionary, University of Michigan
Saturday, May 6

Negative Pronouns in Middle English
Elaine Hansen, Middle English Dictionary,
University of Michigan

Multiple Negation in Middle English
Steve Lappert, Middle English Dictionary,
University of Michigan

Session 140: MEDIEVAL ALLEGORY I: Room 204
DANTE’S DIVINE COMEDY
(The papers in this session arose in a seminar funded by
the National Endowment for the Humanities and
conducted by John Freccero at Yale University in the
Summer of 1977)

Presiding: John Freccero, Yale University

Turris Diaboli: Semantics, Imagery, and Allegory in
Inferno XVIII-XXXIV
Paul F. Reichardt, Drury College

The Glaucus Simile: Figural Focus of Dante’s Paradiso
Marie Catherine Pohndorf, Loretto Heights College

False Similes in the Commedia
James V. Applewhite, Cheyney State College

Session 141: POLITICAL HISTORY II Room 205

Presiding: John Wickstrom, Kalamazoo College

The Origins of the Angevin Empire
Bernard S. Bachrach, University of Minnesota

Corso Donati-Florentine
Herbert L. Oerter, Miami University

Trust and Mistrust: The Estates of Holland and the
Central Government under Charles V
James D. Tracy, University of Minnesota

Session 142: UNIVERSITY STUDIES Room 206

Presiding: Astrik L. Gabriel, Pontifical Institute of
Medieval Studies

University Studies and the Clergy in Pre-Reformation Germany
James H. Overfield, University of Vermont

Students’ “Arts” Disputations at Bologna Around 1500
Illustrated from the Career of Alessandro Achillini (1463-1512)
Herbert S. Matsen, University of South Carolina

New Testament Scholarship at Louvain in the Early Sixteenth Century
Jerry H. Bentley, University of Hawaii
Saturday, May 6 1:00 p.m.

Session 143: PHILOSOPHY III Room 207
Presiding: Edward A. Synan, Pontifical Institute of Medieval Studies
The Concept of the Void in Giles of Rome
John M. Quinn, O.S.A., Villanova University
Occam and Kant on Universals
Herman T. Tavani, Jr., Temple University
Franciscan Epistemology at Oxford After Ockham: Robert of Halifax and Roger Rosetus
Katherine Tachau-Auerbach, University of Wisconsin-Madison

Session 144: CHURCH HISTORY II: Room 209
VERNACULAR HOMILIES
Presiding: Michael M. Sheehan, C.S.B., Pontifical Institute of Medieval Studies
The Nature and Sources of the Popular Sermon in the Carolingian World
Patricia DeLeeuw, University of Toronto
The Pulpit and Pedagogy: A Fourteenth Century Metrical Homily on Penance
T. J. A. Heffernan, University of Toronto

Session 145: GENERAL LITERATURE III Room 211
Presiding: Carl Berkhout, University of Notre Dame
The Nature of Magdalen’s Penitence
June Bonfield, North Dakota State University
The Infancy of Jesus and the Infancy of Man
Paula Lozar, Mountain View College
The Ancrene Riwle as the Collected Works of a Spiritual Counselor
J. Bradford Senden, Indiana University
Dream-Vision and Dream-Allegory; The Poet as Bridge between the Active and Contemplative Forms of Life
Elisabeth M. Orsten, Trent University

Session 146: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT VII (PEARL POET, CHAUCER, SHAKESPEARE AND VIVES: COINCIDENTIA OPPOSITORUM IN ENGLISH AND SPANISH THOUGHT)
Presiding: John M. Bugge, Emory University
The Light and the Dark: Ontological Uses of Opposites in the Works of the Pearl-Poet
Flowers Braswell, University of Alabama-Birmingham
Saturday, May 6

1:00 p.m.

*The World Up-so-down: Chaucer’s Use of Opposites*
Jean Klene, Saint Mary’s, Notre Dame

*Doth Mighty Caesar Lie So Low? Contraries and Synthesis in Shakespeare’s Julius Caesar*
Raymond V. Utterback, Georgia State University

*Natural and Christian Sources of Social Order in Vives’ De Concordia*
James C. Murray, Georgia State University

Session 147: SYMPOSIUM ON THE FIFTEENTH CENTURY VI
Eldridge Lounge

Presiding: Ann Tukey Harrison, Michigan State University

*Facts and Conjectures in Juan de Mena’s Biography*
Ralph DiFranco, University of Alberta

*Les Rubriques du Cancionero de Baena: Etude pour une ‘gaie science’*
Claudine Potvin, University of Montreal

*La Question de l’épistémologie des alchimies médiévales*
Claude Gagnon, Edouard-Montpetit College

SATURDAY, MAY 6

3:00 p.m.

Session 148: EARLY ANGLO-SAXON STUDIES I (SIXTEENTH AND SEVENTEENTH CENTURIES)
Room 102

Presiding: Carl T. Berkhout, University of Notre Dame

*Nowell, Lambarde, and Leland*
Ronald E. Buckalew, Pennsylvania State University

*The Study of Byrhtferth of Ramsey during the Renaissance*
Peter S. Baker, Yale University

*The Saxonists’ Influence on Seventeenth-Century English Literature*
Sandra A. Glass, Pomona College

*A Great Chain of Words and the Men Who Bound Them Together*
Mary Sue Hetherington, College of Charleston

Session 149: COMPUTER TREATMENT OF MEDIEVAL TEXTS V: A COMPUTER WORKSHOP
Room 103

Presiding: Anne Gilmour-Bryson and Serge Lusignan, University of Montreal

Introductory remarks: *The Problems of working with the Computer*
Serge Lusignan
Saturday, May 6

Introductory remarks: *The Computer and how to use it*
Anne Gilmour-Bryson

A Panel Discussion

Session 150: EARLY CHRISTIAN ART
Room 104
Presiding: James D. Breckenridge, Northwestern University

The Earliest Christian Art
James D. Breckenridge, Northwestern University

The Orant
Alice Mulhern, Pontificio Istituto di Archeologia Cristiana, Rome

The Pauline Fresco Cycle in S. Paolo fuori le Mura
Luba Eleen, University of Toronto

Imperial Portraits and the Image of the Virgin Holding the Icon of Christ
Robert Grigg, University of California-Davis

Session 151: CISTERCIAN STUDIES VI
Room 105
Presiding: Meredith Lillich, Syracuse University

The Architecture of the Cistercian Order in Burgundy:
The Earliest Churches, 1098-c. 1125
Jean Owens Schaefer, University of Wyoming

The Abbey Church of Ourscamp
Caroline Bruzelius, Dickinson College

The Monastery of Óvila: A Forgotten Cistercian Treasure
Ann S. Zielinski, State University of New York-Plattsburgh

Session 152: JOHN SCOTTUS AND LATER THINKERS II
Room 106
Presiding: Robert S. Cutler, Wittenberg University

Evidences of Eriugenan Thought in Meister Eckhart
Frank Tobin, University of Nevada

Verbum in Eriugena and Meister Eckhart
Jeremiah Hackett, Pontifical Institute of Medieval Studies

John the Scot in the Golden Age—The Cognitione vitae of Honorius Augustodunensis
Paul Dietrich, Chicago, Illinois

Session 153: SYMPOSIUM ON THE FIFTEENTH CENTURY, VII
Room 107
Presiding: Edelgard DuBruck, Marygrove College

Ghiberti's St. Stephen: Proportional Relationships with Vitruvius's De Architectura and Alberti's De Statua
Piero Morselli, University of Pittsburgh
Saturday, May 6 3:00 p.m.

Modes of Reality in Fifteenth Century Art: Symbolic and Naturalistic Images of Animals and Men
Helen Sherman, Marygrove College
Four Hands of the Retablo of Ciudad Rodrigo
H. Reynolds Stone, University of Arizona

Session 154: ECONOMIC HISTORY II Room 108
Presiding: Robert I. Burns, S.J., University of California-Los Angeles
The Medieval Cloth Market of Montpellier: Mediterranean Exports
Kathryn L. Reyerson, University of Minnesota
Burgos to Burges: Castile's Late Medieval Wool Trade
William D. Phillips, Jr., San Diego State University
Commentator: Mavis Mate, University of Oregon

Session 155: MEDIEVALISM V: AMERICA Room 109
(Sponsored by Studies in Medievalism)
Presiding: Peter W. Williams, Miami University
America Discovers Columbus: Myth and History in Barlow, Irving, and Prescott
Alice P. Kenney, Cedar Crest College
Castles on the Hudson
John F. Zukowsky, Henry Francis du Pont Winterthur Museum
Medievalism as Myth, Metaphor, and Model in Late Nineteenth Century America
Robert Muccigrosso, Brooklyn College
Medievalism as Metahistory: Henry Adams and the Virgin
Charles W. Connell, West Virginia University

Session 156: REFORMATION STUDIES VIII: Room 110
THE REFORMATION IN FRANCE
(Sponsored by the American Society for Reformation Research)
Presiding: Robert Walton, Wayne State University
Recent Research on the French Reformation
Richard Stauffer, Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses
Protestant Political Thought and the Roman Law: The Case of Peter Martyr Vermigli
Robert Kingdon, University of Wisconsin-Madison
Saturday, May 6 3:00 p.m.

Session 157: PEARL POET Room 111

Presiding: Thomas Niemann, Northern Kentucky State University

Networks of Associations in Middle English Rhymed Poetry
James Joyce, University of California-Berkeley

Gawain's Antifeminism Reconsidered
S. L. Clark, Rice University

The "Poyn" of Patience
Julian Wasserman, University of Arkansas-Little Rock

The Dialogue of Intelligence in Pearl
Margie Burns, University of Arkansas-Little Rock

Session 158: SOCIAL HISTORY I Room 200

Presiding: Josiah C. Russell, St. Augustine, Florida

A Tale of Two Manors: Seigneurial Organization and Family Life in Carolingian Bavaria
Carl I. Hammer, Jr., Carnegie-Mellon University

"Milites" and Social Mobility: Problems of Social Definitions in the Saintonge, c. 1000-c. 1300
Janet V. P. Gardiner, University of California-Berkeley

Name Patterns and Dynastic Awareness in the French Nobility of the Eleventh and Twelfth Centuries: The Problem of the "Royal" Names
Andrew W. Lewis, Southwest Missouri State University

The Case of André de Marais: A Question of Personal Status in Twelfth Century Vézelay
Rosalind Kent Berlow, Touro College

Session 159: ROMANCE Room 201

Presiding: Jerome Mitchell, University of Georgia

The Manifestation of Parage in the Later Middle English Romance
Anthony W. Annunziata, State University of New York-Oswego

The Girl Without Hands and the Lady Who Cannot Be Touched
Carl Lindahl, Indiana University

The Redemption of a Christian King: Theme and Structure in the Alliterative Morte Arthure
Virginia A. Krause, Loyola University

Origins and Contexts of the Popular Chivalric Romance in the Early Seventeenth Century
Anne Falke, Michigan Technological University

Session 160: FRENCH LITERATURE IV: STYLISTICS Room 202

Presiding: Paule Miller, Western Michigan University
Saturday, May 6

3:00 p.m.

"Courtly Love:" A Problem of Terminology
John C. Moore, Hofstra University

The Use of Maxims and Biblical Allusions in the Fifteenth-Century Prose Versions of Erec and Cliges
Bette Lou Bakelaar, Randolph-Macon College

Historical Consciousness in the Old French Narrative
Rupert T. Pickens, University of Kentucky

Session 161: MEDIEVAL ALLEGORY II: Room 204

MEDIEVAL POETIC LANGUAGE
(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by John Freccero at Yale University in the Summer of 1977)

Presiding: John Freccero, Yale University

Misuse of Language in the Apollonius Romance
Robert J. Forman, Hunter College

Orz Moz and Euphemisms
Susan Dannenbaum, St. Olaf College

Language as the House of Being: Augustinian Metarhetoric and Medieval Poetics
James R. Andreas, University of Tennessee-Martin

Session 162: DOMINICAN STUDIES I: Room 205

THE EMERGENCE OF THE DOMINICAN INTELLECTUAL VISION IN THE TWELFTH AND THIRTEENTH CENTURIES

Presiding: Mary Paynter, O.P., Rosary College

Hugh of St. Victor and Thomas Aquinas: Continuity and Discontinuity in Theological Vision
Thomas D. McGonigle, O.P., Aquinas Institute of Theology

Robert Kilwardby's De Ortu Scientiarum: The Shape of the Arts in 1250
Albert G. Judy, O.P., Aquinas Institute of Theology

The Place of Study in the Dominican Vision
James A. Weisheipl, O.P., Pontifical Institute of Medieval Studies

Session 163: MEDIEVAL ARTES Room 206

SERMOCINALES AND MODERN LANGUAGE STUDY II

Presiding: James Shay, University of Texas-Austin

Boethius of Dacia on the Modes of Signifying
Charlene McDermott, University of New Mexico

From the Topics to the Consequences
Eleonore Stump, Hamilton, New York
Saturday, May 6 3:00 p.m.

*Abelard's Last Thoughts about "Est"
Norman Kretzmann, Cornell University

Session 164: SPENSER IV  Room 207
Presiding: Robert Kellogg, University of Virginia

*Colin Clout and the Motives of Pastoral Courtship in The Shepheardes Calender*
Louis Adrian Montrose, University of California-San Diego
Commentator: William B. Hunter, Jr., University of Houston

*The Drama of Amoretti*
Alexander Dunlop, Auburn University
Commentator: Carol Barthel, University of Wisconsin

*Transformations of Diana in The Faerie Queene*
Anne Shaver, Denison University
Commentator: Humphrey Tonkin, University of Pennsylvania

Concluding remarks: A. Kent Hieatt, University of Western Ontario

Session 165: THEOLOGY III: LATE  Room 209

**MIDDLE AGES AND RENAISSANCE**

Presiding: Charles Trinkaus, University of Michigan

*Langland's Pelagianism*
Robert Adams, Sam Houston State University

*St. Augustine and Marlowe's Dr. Faustus*
Larry L. Bronson, Central Michigan University

*Donne and Plotinus: A Study of the 'Subtile Knot' and the Spectrum of Neoplatonic Knowability*
Fayek M. Ishak, Lakehead University

Session 166: ORAL TRADITIONAL  Room 211

**LITERATURE IN THE MIDDLE AGES IV**

Presiding: John Miles Foley, Emory University

*Oral Literature in the Middle Ages*
Bruce A. Rosenberg, Brown University

*The Tests of the Suitor: a Traditional Cluster of Essential Ideas In South Slavic and Certain Other Oral Traditions*
David E. Bynum, Harvard University

*Tradition-dependent and -independent Features in Oral Literature*
John Miles Foley, Emory University
Saturday, May 6 3:00 p.m.

Session 167: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT VIII
(MICHELANGELO AND MACHIAVELLI, TRAHERNE, SPENSER, DONNE: COINCIDENTIA OPPOSITORUM IN ITALIAN AND ENGLISH RENAISSANCE)

Presiding: Mary Olive Thomas, Georgia State University

Morality or Amorality in Art: The Intellect vs. the Will in Michelangelo and Machiavelli
Winifred Gleeson Keaney, George Mason University

To See the World Aright: Balance or Perception According to Thomas Traherne
Robert N. Robinson, University of South Carolina

The Lady and the Crocodile: Spenser's Britomart
Eva Hooker, St. Mary's College

The Alchemic Model in John Donne's Love Poetry
Gaston R. DesHarnais, Henry Ford Community College

Session 168: TEACHING AND RESEARCH IN THE MIDWEST Eldridge Lounge
(Sponsored by the Medieval Association of the Midwest)

Presiding: Karl F. Morrison, University of Chicago

Theory and Practice: the Crisis in the Teaching of History
Philip Niles, Carleton College

The Hill Monastic Manuscript Library's Resources for Research in Social, Religious, and Literary History of Medieval Europe
Julian G. Plante, Hill Monastic Manuscript Library, St. John's University

The National Endowment for the Humanities and Medieval Studies
Marjorie A. Berlincourt, Division of Fellowships, NEH

Interdisciplinary Medieval Studies: the Indian Model
C. Clifford Flanigan, Indiana University

SATURDAY, MAY 6

6:00 p.m. East Ballroom—University Center
BANQUET
(Buses to the University Center leave from Valley III beginning at 5:30 p.m.)

56
Sandwiches & Soothing Songs from 10 P.M. A Restaurant to Enjoy!

Enjoy Yourself Tonight!
South Westnedge to South End of Southland Mall
Saturday, May 6

8:30 p.m. Shaw Theatre

DE LA ARTE SALTANDI ET CHOREAS DUCENDI:
Court Dances and Music of the Fifteenth Century
The Cambridge Court Dancers
Ingrid Brainard, Director
(Buses to Shaw Theatre leave from the University Center beginning at 8:00 p.m.)

10:00 p.m. Reception Room 110
for Participants in the Symposium on the Fifteenth Century

10:00 p.m. Reception Director's Apt.
for Members and Guests of the American Society for Reformation Research

10:00 p.m. Eicher Lounge
Instruction in Medieval Dance
(The Society for Creative Anachronism)

10:00 p.m. Harvey Lounge
Court of Love (The Society for Creative Anachronism)

SUNDAY, MAY 7

7:30-8:30 a.m. Valley III Dining Room
Breakfast

8:30 a.m.-12 Noon Sangren Hall
PERFORMANCE WORKSHOP
Liturgical Drama in Performance II
Session Leader: Fletcher Collins, Jr., Mary Baldwin College

10:00 a.m.

SUNDAY, MAY 7

9:00 a.m.

Session 169: EARLY ANGLO-SAXON STUDIES II (EIGHTEENTH AND NINETEENTH CENTURIES)
Presiding: Milton McC. Gatch, University of Missouri-Columbia
Elizabeth Elstob and the End of the Saxon Revival
Sarah H. Collins, Rochester Institute of Technology

58
Sunday, May 7  
9:00 a.m.

*The Anglo-Saxon Grammars of George Hickes and Elizabeth Elstob*
Shaun F. D. Hughes, Purdue University

*The Rediscovery of Old English in the English Literary Tradition: Turner and Conybeare*
Richard C. Payne, University of Chicago

*John Mitchell Kemble and Sir Frederic Madden: "'Conceit and Too Much Germanism'"?*
Gretchen P. Ackerman, Walpole, New Hampshire

Session 170: ITALIAN LITERATURE  
Room 103
Presiding: Julia Bolton Holloway, Princeton University

An Acrostic Allegation in Dante's Vita Nuova  
Richard Kay, University of Kansas

Death and Deliverance: Dante's Lupa in Light of St. Francis’ Conversion of the Wolf of Gubbio  
Thomas Werge, University of Notre Dame

Temperance and Its Pivotal Role in Boccaccio’s Humanism  
Lucia Marino, University of Illinois-Chicago Circle

Piero Aretino's “sonetti lussuriosi”: Anti-Petrarchan Pornography  
David O. Frantz, Ohio State University

Session 171: THE PORTRAIT IN THE ART  
OF THE MIDDLE AGES AND THE RENAISSANCE II  
Room 104
Presiding: David Wilkins, University of Pittsburgh

Portraiture and Fourteenth-Century Italian Painting  
Bonnie Apgar Bennett, University of Rochester

The Sources and Meaning of Donatello’s Reliquary Bust of Saint Rossore  
Anita Moskowitz, New York University

Two Portraits by Domenico Ghirlandaio and the Change in Familial Values in Renaissance Italy  
Charles M. Rosenberg, New York State University College-Brockport

Session 172: CISTERCIAN STUDIES VII:  
CISTERCIAN ART  
Room 105
Presiding: Meredith Lillich, Syracuse University

Decorated Ownership Marks in the Thirteenth-Century Library of Altzelle  
Susan McC Chesney Dupont, Johns Hopkins University

59
Sunday, May 7

Cistercian Book Illustration in the Thirteenth-Century: The Monastery of Aulne
Alison Stones, University of Minnesota

French Cistercian Glass at La Chalade: A Critical Analysis
Helen Jackson, Zakin, State University of New York-Oswego

Alive and Well in Florence: Thriving Cistercians in Fifteenth-Century Italy
Alison Luchs, Syracuse University

Session 173: JOHN SCOTTUS III: Room 106
THE PERIPHRYSEON
Presiding: Joseph F. Kelly, John Carroll University

The Originality and Importance of the Periphyseon of Johannes Scottus Eriugena
Dermot Moran, Yale University

The Role of Dialectic in the Periphyseon
R. Baine Harris, Old Dominion University

The Concept of Natura in Eriugena’s Periphyseon
Dominic J. O’Meara, Catholic University of America

Session 174: DOMINICAN STUDIES II: Room 107
THE MYSTICAL FLOWERING OF THE DOMINICAN INTELLECTUAL VISION IN THE FOURTEENTH CENTURY
Presiding: Diane Kennedy, O.P., Pacific School of Religion

Meister Eckhart and Thomas Aquinas
Thomas F. O’Meara, O.P., Aquinas Institute/Wartburg Theological Seminary

Thomistic Influences in the Dialogue of St. Catherine of Siena
Marie Walter Flood, O.P., Rosary College

Session 175: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE III: Room 108
Presiding: Minnette Grunmann, University of Western Ontario

The Medieval Idea of Place and John Gower’s Vox Clamantis
Kurt Olsson, University of Idaho

Time and Monsters in Beowulf
Dean Loganbill, Pacific Union College

Time and Space in Wittenweiler’s Ring
Edelgard DuBruck, Marygrove College

60
Sunday, May 7

Session 176: ORAL TRADITIONAL LITERATURE IN THE MIDDLE AGES V

Presiding: John Miles Foley, Emory University

Memory, Fixity, and Genre in Oral Traditional Poetries
Albert B. Lord, Harvard University

The Senna and Other Eddic Compositional Units in Light of the Oral Theory
Joseph Harris, Stanford University

The Excellence of the Traditional Style of Beowulf
Robert P. Creed, University of Massachusetts-Amherst

Session 177: REFORMATION STUDIES IX: PROTESTANT SPIRITUALITY

(Sponsored by the American Society for Reformation Research)

Presiding: Frank Littell, Temple University

The True Christianity of Johann Ardt: Tradition and Interpretation in Lutheranism
Martin Brecht, Westfälische Wilhelms-Universität, Münster

Visitation Records as Mirrors of Theology and Spirituality
Gottfried Krodel, Valparaiso University

Communal Discipline in the Hutterite Communities
Jean Runzo, William Carey College on the Coast

Session 178: THE MOTIF OF ARCADIA IN THE RENAISSANCE

Presiding: Janis Butler Holm, University of Michigan

TWO SOCIAL VIEWS:

Arcadia and Melancholy in the Renaissance
Winfried Schleiner, University of California-Davis

Arcadian Love, Arcadian Friendship
Katherine M. Loring, Ohio Wesleyan University

Discussant: James Reynolds, Eastern Michigan University

A LINGUISTIC VIEW:

The Rhetoric of Arcadia
S. P. Cerasano, University of Michigan

A THEATRICAL VIEW:

O'er Green Fields Passing
Carol Chilington, London, England
Sunday, May 7

Session 179: THE WOMAN'S SONG IN THE MEDIEVAL EUROPEAN LYRIC II
Room 200
Presiding: John F. Plummer, Vanderbilt University
Towards a Poetics of Woman's Song in Medieval British Literature
Maureen Fries, State University of New York-Fredonia
The Woman's Song of Hartmann von Aue
Hubert Heinen, University of Texas-Austin
Voice and Audience: The Emotional World of the Cantigas de Amigo
Kathleen Ashley, State University of New York-Binghamton

Session 180: SOCIAL HISTORY II
Room 201
Presiding: David Herlihy, Harvard University
Kinship and Factional Politics: Five Sienese Magnate Families
Edward D. English, University of Toronto
Lineage, Property, and Power Among the Knightly Nobility of the Fourteenth-Century Wroclaw Duchy
Richard C. Hoffman, York University
The Decline of the French Leprosary Movement, 1350-1600
Howell H. Gwin, Jr., Lamar University

Session 181: FRENCH LITERATURE V
Room 202
Presiding: John R. Ellen, University of Manitoba
The Truth of the Old Provencal Razos
Elizabeth R. Wilson, Tulane University
The Absurd Vision in Thirteenth-Century Motets
Gerald A. Bond, University of Rochester
The Image of Limited Good as a Deep Structure in the Fabliaux
F. R. P. Akehurst, University of Minnesota

Session 182: THE IMPACT OF THE PARIS CONDEMNATIONS OF 1277
Room 205
Presiding: Gordon A. Wilson, Tulane University
The Condemnation of 1277—An Examination of its Impact on Western Institutions and Philosophy
Thomas A. Losoncy, Villanova University
1277—The Re-birth of a Critical Scientific Methodology
David Zoolalain, Temple University
The Methodological Turn in XIV Century Thought
Kevin McDonnell, St. Mary's College

Session 183: CHAUCER II
Room 207
Presiding: James W. Cook, Albion College
Moral Gower, Fictive Chaucer
Paul Theiner, Syracuse University
Sunday, May 7

9:00 a.m.

*The Allusiveness and Implications of the Cask Figure in The Reeve's Prologue*
Carol F. Heffernan, Rutgers University-Newark

*Chaucer's Dainty "Dogerel": The "Elvyssh" Prosody of Sir Thopas*
Alan T. Gaylord, Dartmouth College

*Chaucer, Deschamps, and Matheolus: Problems of Literary Relationship and Resolution*
Zacharias Thundy, Northern Michigan University

Session 184: PHILOSOPHY IV
Room 209
Presiding: Joseph Ellin, Western Michigan University

*Was Nicholaus Cusanus A Platonist?*
Pauline M. Watts Trinkaus, Ann Arbor, Michigan

*What the Individual Adds to the Common Nature According to Suarez*
Jorge J. E. Gracia, State University of New York-Buffalo

*Francis Suarez on the Primary Material Cause of Corporeal and Incorporeal Substances*
Russell Hatton, State University of New York-Buffalo

Session 185: MEDIEVALISM VI:
Room 211
Presiding: John P. Frayne, University of Illinois

*Medievalism and the Irish Theatre*
Daniel P. Poteet II, Hampden-Sydney College

*The Matter of Britain in the Work of David Jones*
Dargan Jones, Mount Holyoke College

*The Temptation Motif in John Fowles' The Ebony Tower*
M. B. M. Boulton, St. Hilda's College, Oxford

*The Subjectivity of the Critic: Middle Ages or Modern Times?*
Daniel Rubey, Indiana University

Session 186: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT IX (COINCIDENTIA OPPOSITORUM: FROM MEDIEVAL TO MODERN: ARCHETYPE, LINGUISTIC MODEL, HOPKINS' POETRY, AND THE AMERICAN TRADITION OF POLARITY)
Presiding: Paul Ellen, Georgia State University

*An Archetypal Study of Coincidence*
John Borelli, College of Mount Saint Vincent-on-Hudson
The Logical Structure of Opposites: A Semantic Theory of the Nature of the Coincidence of Opposites  
Sara Beck Rosen, University of Minnesota

Coincidentia Oppositorum: A Motif in the Poetry of Gerard Manley Hopkins  
Leonard J. Bowman, Marycrest College

The Coincidence of Opposites and the Modern World  
Paul G. Kuntz, Emory University

Session 187: SYMPOSIUM OF THE FIFTEENTH CENTURY VIII  
Presiding: Leo Gerulaitis, Oakland University

Origins of the Urban Commuter and his "Journey-to-Work"  
Robert B. Mancell, Eastern Michigan University

Nobility in the Mirror of Fifteenth Century German Literature  
Gerhild S. Williams, Washington University

Redirections in the Morall Fabillis of Robert Henryson  
Marsha Siegel, University of California-Berkeley

SUNDAY, MAY 7
12:00-1:00 p.m. Dinner  
Valley III Dining Room

12:30 p.m. Luncheon Meeting of  
The Michigan Consortium for Medieval and Early Modern Studies  
(The Bus to the Hilton Inn will leave from Valley III at 12:15 p.m.)

SUNDAY, MAY 7
1:30-5:00 p.m. PERFORMANCE WORKSHOP  
Section A: Recorder Class (Advanced)  
(1:30-2:30 p.m.)  
Session Leader: Judy Whaley, Kalamazoo College

Section B: Early Brass Instruments (Advanced)  
(1:30-2:30 p.m.)  
Session Leader: Donald Bullock, Western Michigan University

Section C: Vocal Techniques in Early Music II  
(1:30-2:30 p.m.)  
Session Leader: Audrey Davidson, Western Michigan University
Sunday, May 7

Section D: Late Medieval & Renaissance
Dance II

(2:45-3:45 p.m.)
Session Leader: Ingrid Brainard, Director,
The Cambridge Court Dancers

Section E: Mixed Ensemble

(4:00-5:00 p.m.)

NOTE:
Buses to Kalamazoo Airport are scheduled to leave Valley III during the day. Please consult the departure schedule in the Valley III Lobby.

PROGRAM COMMITTEE FOR THE
THIRTEENTH CONFERENCE ON MEDIEVAL STUDIES

The following members and faculty of The Medieval Institute served as readers and organizers for the regular sessions of this year’s Conference:

Nancy Cutbirth     Johannes A. Kissel
Audrey Davidson    Peter Krawutschke
Clifford Davidson  Paule Miller
Elizabeth Dull     Thomas Seiler
Robert W. Felkel    John R. Sommerfeldt
C. J. Gianakaris   Larry E. Syndergaard

INDEX OF SESSIONS

Thursday, 1:00 p.m. ................................ Session 1 through 21
Thursday, 3:00 p.m. ................................ Session 22 through 42
Friday, 10:00 a.m. ................................ Session 43 through 63
Friday, 1:00 p.m. ................................ Session 64 through 84
Friday, 3:00 p.m. ................................ Session 85 through 105
Saturday, 10:00 a.m. ............................... Session 106 through 126
Saturday, 1:00 p.m. ............................... Session 127 through 147
Saturday, 3:00 p.m. ............................... Session 148 through 168
Sunday, 9:00 a.m. ................................. Session 169 through 187

(Room numbers in the “one-hundreds” are located in Valley III; room numbers in the “two-hundreds” are located in Valley II.)

Harrison, Stinson, Eldridge, Fox Lounges are in Valley III.
Harvey, Garneau, Eicher, LeFevre Lounges are in Valley II.
Organizers of Special Sessions

Daniel Augsburger, 9, 30, 51, 72, 93, 114, 135, 156, 177
Bernard S. Bachrach, 29
Roy Barkley, 139
Jonathan Beck, 6, 132
Sidney Berger, 26, 47, 68, 110
Carl T. Berkhout, 148, 169
James D. Breckinridge, 150
Ernst Breisach, 137
J. Bruckmann, 2
Thomas Callahan, Jr., 105
John B. Cameron, 108
John Canuteson, 121
Dennis W. Cashman, 10
Dino S. Cervigni, 14, 56, 98
John Contreni, 89, 152, 173
Antonio Costanzo, 111
Susan Dannenbaum, 140, 161
Evelyn Newlyn Daugherty, 79, 100
Edelgard DuBruck, 21, 42, 63, 84, 126, 147, 153, 187
Bruce P. Flood, Jr., 54
John Miles Foley, 92, 118, 134, 166, 176
Edward H. Friedman, 57
Milton McC. Gatch, 148, 169
Albert J. Geritz, 37, 52, 136
Anne Gilmour-Bryson, 23, 44, 65, 86, 107, 128, 149
James Ray Green, Jr., 57
Stephen Gresham, 119
Minnette Grunmann, 49, 112, 175
Henry L. Harder, 168
Jane Hayward, 66, 87
William Ingram, 178
William C. Johnson, Jr., 85
Diane Kennedy, 162, 174
Christopher Kleinhenz, 95
Bernice W. Kliman, 12
Peter W. Krawutschke, 3, 50, 82
Marion Leathers Kuntz & Paul Grimley Kuntz, 20, 41, 62, 83, 104, 125, 146, 167, 186
Valerie Lagorio, 7, 28
R. James Long, 34
Richard B. Lyman, Jr., 16
Therese Ballet Lynn, 131
Joan Magee, 70
Majorie Malvern, 36
Michael Masi, 127
Michael P. McHugh, 133
Guy R. Mermier, 21, 42, 63, 84, 126, 147, 153, 187
Brian Merrilees, 106
Russell J. Meyer, 59, 101, 122, 164
James Muldoon, 76
John Mulryan, 77
Bernard Murchland, 40
William D. Phillips, Jr., 154
John F. Plummer III, 11, 179
William Reynolds, 32, 53
David Richardson, 59, 101, 122, 164
Norman Roth, 78
James Shay, 58, 163
John R. Sommerfeldt, 4, 46, 67, 88, 130, 151, 172
George Stow, Jr., 73
Benjamin F. Taggie, 99
Jerome Taylor, 69, 90
Larry W. Usilton, 13
David Wilkins, 129, 171
Gordon Wilson, 182
Leslie J. Workman, 19, 71, 103, 124, 155, 185

66
Participants in the Thirteenth Conference on Medieval Studies:

Gretchen P. Ackerman, 169
Jeremy duQ. Adams, 38
Robert Adams, 165
F.R.P. Akehurst, 181
Guy-H. Allard, 89
John R. Allen, 42
Vincent Almazan, 70
Earl Anderson, 127
Luke Anderson, 4
James R. Andreas, 161
Anthony W. Annunziata, 159
James V. Applewhite, 140
Patricia Arant, 134
Heather Arden, 132
Brian Armstrong, 135
Mary-Jo Arn, 79
Kathleen Ashley, 179
Bernard S. Bachrach, 141
Ingrid Bahler, 15
Lorrayne Y. Baird, 84
Bette Lou Bakelaar, 160
Peter S. Baker, 148
David L. Balas, 133
John W. Baldwin, 60
Robert Ball, 57
Carol Bargeron, 18
Roy Barkley, 139
Stephen A. Barney, 26
F. Xavier Baron, 35
Cyrilla Barr, 74
Paul Barrette, 86
David S. Barry, 133
Carol Barthel, 164
Fiora Bassanese, 56
Jonathan Beck, 132
David N. Bell, 46
Susan Groag Bell, 94
Bonnie Apgar Bennett, 171
Walter F. Bense, 93
Jerry H. Bentley, 142
Sidney Berger, 47
Carl Berkhout, 145, 148
Majorie A. Berlincourt, 168
Rosalind K. Berlow, 158
Alan E. Bernstein, 68

Joseph P. Bernt, 119
Joseph R. Berrigan, 116
Charles G. Bickford, 74
James Biehl, 40
Elizabeth Bieman, 101
Petro B.T. Bilaniuk, 120
Guntram Bischoff, 83
Robert R. Black, 82
Robert J. Blanch, 26
Lorna Bloom, 96
David Blumenthal, 18
Margaret Boland, 79
William B. Bomash, 8
Gerald A. Bond, 181
H. Lawrence Bond, 104
June Bonfield, 145
Florence Boos, 71
John Borelli, 186
Christine V. Bornstein, 24
Diane Bornstein, 42
Robert Bux Bosse, 28
Joan A. Boucher, 74
D’A. J.A. Boulton, 70
M.B.M. Boulton, 185
Leonard J. Bowman, 186
Ritamary Bradley, 7
Thomas A. Brady, Jr., 114
Ingrid Brainard, 42
Flowers Braswell, 146
Bruno Braunerot, 125
Martin Brecht, 177
James D. Breckenridge, 150
Ernst Breisach, 137
Mary Brennan, 89
Harold Brent, 117
Lucie Brind’Amour, 63
Larry L. Bronson, 165
Catherine Brown, 20
Elizabeth Brown, 87
J. Brückman, 2, 23
James A. Brundage, 76
Caroline Bruzelius, 151
Bruce Bubacz, 20
Ronald E. Buckalew, 148
John M. Bugge, 146
R. Baine Harris, 173
Ann Tukey Harrison, 33, 147
Dominick J. Hart, 69
Thomas Elwood Hart, 43
Russel Hatton, 184
Zachary Hayes, 83
Edward R. Haymes, 92
Jane Hayward, 66, 87
Carol F. Heffernan, 183
T.J.A. Heffernan, 144
Hubert Heinen, 179
David Herlihy, 180
Joel Herschman, 45
Stephen Hershey, 84
Ronald B. Herzman, 24
Mary Sue Hetherington, 148
A. Kent Hieatt, 59, 164
Martha Hinman, 138
Elisabeth Feist Hirsch, 104
James Hitchcock, 9
Gerald Hobbs, 51
Thomas Hoberg, 75
Richard C. Hoffmann, 180
Lindsay E. Holichek, 100
C. Warren Hollister, 105
Julia Bolton Holloway, 170
Ida Masters Hollowell, 43
Janis Butler Holm, 178
Paul Holmer, 29
Shari Holmer, 138
Eva Hooker, 167
Catherine Hoyser-Mann, 19
Bruce W. Hozeski, 7
Andrew Hughes, 2
Shaun F.D. Hughes, 169
Richard W. Huling, 116
William B. Hunter, Jr., 164
Jeffrey F. Huntsman, 82
Fayek M. Ishak, 165
Richard A. Jackson, 2
William E. Jackson, 11
Frank R. Jacoby, 124
Samuel Jaffe, 124
Klaus P. Jankowski, 121
Virginia Jansen, 71
Jane Z. Jiambalvo, 36
Harold J. Johnson, 81
Robert Carl Johnson, 37
William C. Johnson, Jr., 85
Alexandra F. Johnston, 27
Dargan Jones, 185
Robin Jones, 112
W. R. Jones, 10
David Jost, 139
Jean E. Jost, 121
James Joyce, 68, 157
Tanya M. Joyce, 91, 110
Albert G. Judy, 162
Robert E. Jungman, 69
Stanley Kahrl, 95, 27
Carey W. Kaltenbach, 119
Jonathan Z. Kamholtz, 119
Ernest N. Kaulbach, 35
Richard Kay, 170
Winifred Gleson Keaney, 167
Eileen F. Kearney, 123
George R. Keiser, 31
Barbara Keller, 103
Hans E. Keller, 22
Donald R. Kelley, 137
Robert Kellogg, 164
Douglas Kelly, 97
Joseph F. Kelly, 173
Matthew J. Kelly, 81
Diane Kennedy, 174
Veronica M.S. Kennedy, 71
Alice P. Kenny, 155
Margot King, 58
Robert Kingdon, 93, 156
Ronald P. Kintner, 45
Béla Király, 30
Johannes Kissel, 96
Christopher Kleinhenz, 95
Jean Klene, 146
Bernice W. Kliman, 12
Charles F. Klinger, 116
Alan E. Knight, 125, 132
John Knight, 52
W. Nicholas Knight, 21
Ernest B. Koenker, 104
Peter M. Komaneczy, 57
Peter J. Kountz, 130
Henry Kozicki, 71
Stanley J. Kozikowski, 90
Brian Patrick McGuire, 46
Michael P. McHugh, 133
Dennis Q. McInerney, 130
Andrew M. McLean, 136
Ann McMillan, 75
Jo Ann McNamara, 94
Waldo F. McNeir, 59
Marianne S. Meijer, 113
Anthony Melnikas, 44
Guy Mermier, 49, 55, 84, 112
Brian Merrilees, 106
Robert P. Merrix, 12
Anne Meunier, 84
John S. Miletich, 134
Elaine Miller, 126
Paule Miller, 160
Robert P. Miller, 12
Maureen W. Mills, 25
Yoram Milo, 61
Jerome Mitchell, 159
Luigi Monga, 98
Louis Adrian Montrose, 164
Patricia A. Moody, 100
Cornelia Niekus Moore, 138
John C. Moore, 160
Dermot Moran, 173
Theresa Moritz, 4
Margaret Quinn Morris, 115
Karl F. Morrison, 168
Thomas E. Morrissey, 80
Piero Morselli, 153
Stan D. Moseley, 90
Anita Moskowitz, 171
Jean Dietz Moss, 9
Robert Muccigrosso, 155
James Muldoon, 76
Alice Mulhern, 150
Gari R. Muller, 132
Winifred Joy Mulligan, 32
John Mulryan, 77
Miriam Munson, 28
William F. Munson, 36
Bernard Murchland, 40
E. J. Murphy, 58
James C. Murray, 146
Oliver T. Myers, 57
Gregory Nagy, 118
Thomas J. Napierkowski, 11
Thomas Nash, 31
Judith Neaman, 80
Charles W. Nelson, 21
Deborah Nelson, 97
Barbara Newman, 75
James M. Niemann, 157
Karin Niemeyer, 113
Philip Niles, 168
Stephen A. Nimis, 122
Jane Chance Nitzsche, 53
Susan Noakes, 14
Louis W. Norris, 20
Kenneth J. Northcott, 124
Sandra C. Obergfell, 16
Herbert L. Oerter, 141
Jerome Oetgen, 123
Glenn W. Olsen, 38
Kurt Olsson, 175
Dominic J. O’Meara, 173
Thomas F. O’Meara, 174
William A. Oram, 122
Elisabeth M. Orsten, 145
Kenneth D. Ostrand, 86
Thomas D. O’Sullivan, 102
James H. Overfield, 142
Richard A. Pacholski, 52
William D. Paden, Jr., 46
Robert Palmatier, 139
Linda Morey Papanicolaou, 87
Jean Marcel Paquette, 49
John H. Patton, 7
William O. Paulsell, 4
Richard C. Payne, 169
Mary Paynter, 162
Maisie K. Pearson, 109
Anne Amari Perry, 6
Marc Pessin, 66
Edward M. Peters, 76
Steve Phelan, 65
William D. Phillips, Jr., 154
Rupert T. Pickens, 160
Monique Bonnier Pitts, 63
Julian G. Plante, 168
John F. Plummer, 179
Marie Catherine Pohndorf, 140
Stephen Popolizio, 56
Daniel P. Poteet, II, 185
Susan Potters, 83
Claudine Potvin, 147
Joanne E. Pratt, 39
J. Samuel Preus, 93
Walter H. Principe, 123
G. Foster Provost, 122
John M. Quinn, 143
Susan A. Rabe, 38
Conrad H. Rawski, 111
Roger Ray, 116
A. Compton Reeves, 21
Catherine A. Regan, 127
Paul F. Reichardt, 140
Robert Lanier Reid, 122
John Reidy, 43
Kathleen White Reish, 55
Robert Relihan, 28
Lynn Remly, 126
Paul Remy, 55
Thomas Renna, 67
Christine M. Reno, 131
Alain Renoir, 118
Carter Revard, 47
Kathryn L. Reyerson, 154
James Reynolds, 178
William Reynolds, 32, 53
Eva Richter, 103
Johannes Riedel, 74
Samuel M. Riley, 1
Valerie Roberts, 126
Duncan Robertson, 112
Robert N. Robinson, 167
Eileen Roesler, 21
Eyvind Ronquist, 34
Mark Rose, 101
Sara Beck Rosen, 186
Bruce A. Rosenberg, 166
Charles M. Rosenberg, 171
Roy N. Rosenstein, 125
Charles Ross, 32
Norman Roth, 78
Robert Rough, 7
Steven W. Rowan, 117
Daniel Rubey, 185
Hans-Christoph Rüblack, 114
Silvia Ruffo-Fiore, 117
Hendrika Ruger, 70
Hans Runte, 49
Timothy Runyan, 29
Jean Runzo, 177
Joseph G. Rushton, 56
Frederick Russell, 76
Josiah C. Russell, 158
Amelia A. Rutledge, 41
Jay Ruud, 17
James Daniel Ryan, 61
Kathleen Ryan, 10
Mireille G. Rydell, 63
Tilde Sankovitch, 63
David K. Sauer, 90
Jean Owens Schaefer, 151
Heinz Scheible, 72
Walter Scheps, 12
Winfried Schleiner, 178
Klaus M. Schmidt, 65
Harald Scholler, 3
Anne Howland Schotter, 11
Jane Tibbetts Schulenburg, 33
Susan Schultz, 100
Manfred Schulze, 114
Anne Jacobson Schutte, 94
Richard Seagraves, 125
Ida Cohen Selavan, 78
John L. Selzer, 64
J. Bradford Senden, 145
William A. Sessions, 59
Anne Shaver, 164
James Shay, 163
Michael M. Sheehan, 144
Pamela Sheingorn, 69
Helen Sherman, 153
John C. Shideler, 99
John C. Shields, 64
Gerald H. Shirin, 13
Marsha Siegel, 187
David L. Simon, 108
Sonia C. Simon, 2
Mary Sirridge, 123
Elizabeth Sklar, 64
Jeffrey Chipps Smith, 70
John R. Sommerfeldt, 4
Patricia Harkin Sosnoski, 103

73
Patricia Wilson-Kastner, 133
Edward Wolff, 21
Lenora D. Wolfgang, 96
Charles T. Wood, 73
Warren W. Wooden, 136
Andrew N. Woznicki, 62
Nancy Yee, 37

Nancy Zak, 97
Helen Jackson Zakin, 172
Ann S. Zielinski, 151
Grover A. Zinn, Jr., 25
David Zoolalain, 182
John F. Zukowsky, 155