PROGRAM
of the
Third Biennial

CONFERENCE
ON
MEDIEVAL
STUDIES

March 17, 18, 19, 1966

sponsored by

THE MEDIEVAL INSTITUTE
Western Michigan University
Kalamazoo, Michigan

in cooperation with
The Division of Field Services
NOTE

The Medieval Institute of Western Michigan University provides programs of study at both undergraduate and graduate levels, the latter leading to the degree of M.A. in Medieval Studies.

For further information, write:

John R. Sommerfeldt, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan
SCHEDULE OF SESSIONS
THURSDAY, MARCH 17

8:00-10:00 A.M.  University Center
Registration and Coffee

10:00 A.M.-12:15 P.M.  Room 203

Section A: HISTORY (Albigenses)
Chairman: Robert Friedmann, Western Michigan University
"The Case for a Reappraisal of the Crusade Against the Albigenses."
Robert J. Kovarik, Illinois Teachers College, Chicago South
"Recent Research on the Cathari."
Daniel Walther, Andrews University

10:00 A.M.-12:15 P.M.  Room 212

Section B: OLD ENGLISH LITERATURE
Chairman: Donald B. Sands, University of Michigan
"The Interlace Structure of Beowulf."
John F. Leyerle, University of Toronto
"Cynewulf's Elene: Sources and Structure."
John Gardner, Southern Illinois University
"Visions and Fires: Some Observations on Apocryphal Motifs in Insular Literature."
Gareth W. Dunleavy, University of Wisconsin, Milwaukee

10:00 A.M.-12:15 P.M.  Room 204

Section C: LATIN LITERATURE
Chairman: Clark Hopkins, University of Michigan
"Medieval Versification and Verse Structure in Poems on Gregory the Great Written from the Eighth to the Fifteenth Century."
Sister M. Kathleen, O.S.U., Ursuline College
"Walter of Chatillon and the Decretum of Gratian: An Analysis of Propter Zion non tacebo."
Laurence Eldredge, Antioch College
Section D: JUDAIC STUDIES (Maimonides)
Chairman: Allan Cutler, Temple University

“The Thirteen Dogmas of Faith of Maimonides.”
David Rudavsky, New York University

“Maimonides’ Attitude Toward the Babylonian Gaonites.”
Meir Havazelet, Yeshiva University

“Did the Thirteenth-Century Scholastic Philosophers Possess an Accurate Knowledge of Maimonides?”
Seymour Feldman, Rutgers University

12:15-1:45 P.M.
Informal Luncheon

1:45-4:00 P.M.
Section E: JUDAIC STUDIES (Freedom and Authority)

“The Origin of the Idea of the Absolute Freedom of Man in the Corporate Organization of the Jews of the Middle Ages.”
Irving A. Agus, Yeshiva University

“The Authority of the Rabbi in the Middle Ages.”
Alexander Guttmann, Hebrew Union College

1:45-4:00 P.M.
Section F: THEOLOGY
Chairman: Edward O’Connor, C.S.C., University of Notre Dame

“Medieval Marian Prayer Practices.”
Peregrine M. Graffius, O.S.M., Our Lady of Riverside Seminary

“A Manuscript of the Pseudo-Joachim.”
Georges A. Barrois, Princeton Theological Seminary

“Pierre d’Ailly and the Exegesis of Galatians 2:11 ff.”
Karlfried Froehlich, Drew University
Section G: HISTORY (England, Scotland, & Wales)

Chairman: Robert S. Hoyt, University of Minnesota

"The Royal Courts Treat Disseizin by the King: John and Henry III, 1199-1240."
Ralph V. Turner, Florida State University

"Falsing the Dooms."
Marjorie E. Gesner, Michigan State University

"The Welsh Cistercians: Recent Research and Future Prospects."
Rhys W. Hays, Wisconsin State University

1:45-4:00 P.M.

Section H: ART

Chairman: Sister M. Ruth, S.S.J., Nazareth College

"The Relation of Graphic Method and Architectural Form in the Sketchbook of Villard de Honnecourt."
James S. Pierce, Western Reserve University

"French and Italian Influences in Painting at the Court of Charles of Luxemburg in Prague."
Francis M. Littna, Western Michigan University

"Jean Fouquet and His Virgin and Child."
Sister M. Amelia Klenke, O.P., College of St. Mary of the Springs

1:45-4:00 P.M.

Section I: MIDDLE ENGLISH LITERATURE (Early)

Chairman: Robert A. Palmatier, Western Michigan University

"Early Medieval Preaching: The Homily."
Prentice A. Meador, Jr., University of California, Los Angeles

"Rhetoric and Symbol in The Pearl."
Roger P. Parr, Marquette University

"The Voices of The Owl and the Nightingale."
Richard E. Allen, Illinois State University

Dianne S. Peters, Jackson Community College
LATE MEDIEVAL AND RENAISSANCE BRASS MUSIC

The Western Michigan University Faculty Brass Quintet

7:30 P.M.

VOCAL MUSIC OF THE MIDDLE AGES AND RENAISSANCE

The Society for Old Music of Western Michigan University

FRIDAY MARCH 18

8:30 A.M.-12:30 P.M.

Section J: BYZANTINE AND SLAVIC

Byzantine Chairman: John W. Barker, University of Wisconsin

“Hierarchical and Corporeal Schism.”
George H. Demetrakopoulos, Western Michigan University

“Philanthropia as an Imperial Virtue in the Byzantine Empire, 330-1204.”
Demetrios J. Constantelos, Holy Cross Greek Orthodox Theological School

“Late Byzantine Albanian Settlement Patterns in Greece.”
Eric P. Hamp, University of Chicago

Slavic Chairman: Emanuel Nodel, Western Michigan University

“Medieval Roots of Contemporary Macedonian Nationalism.”
James F. Clarke, University of Pittsburgh

“Learning at the Court of Casimir the Great of Poland, 1333-1370.”
Paul W. Knoll, Purdue University
8:30 A.M.-12:30 P.M. Room 211

Section K: HISTORY (Intellectual)

Chairman: John R. Sommerfeldt, Western Michigan University

"Twelfth-Century Humanism: An Historiographical Inquiry."
M. Howard Rienstra, Calvin College

John C. Moore, Hofstra University

"The Concept of God and of Love in The Kingis Quair."
Dolores Noll, Kent State University

8:30 A.M.-12:30 P.M. Room 215

Section L: JUDAIC STUDIES (Jewish-Christian Relations)

"The Conflict of Bishop Agobard and the Jews of Lyons."
Arthur J. Zuckerman, City University of New York

"Why Did Pope Innocent III Want the Fourth Lateran Council (1215) to Impose Distinguishing Clothing on Jews and Muslims?"
Allan Cutler, Temple University

Judah M. Rosenthal, College of Jewish Studies

"Medieval Power Structures and the Economic Status of the Jews."
Harry S. May, Vanderbilt University

8:30 A.M.-12:30 P.M. Room 208

Section M: MIDDLE ENGLISH LITERATURE (Chaucer)

Chairman: Ralph N. Miller, Western Michigan University

"Chaucer the Theatre Goer."
Merle Fifield, Ball State University

"The Opaque Style and Its Uses in Chaucer's Troilus and Criseyde."
Richard A. Lanham, University of California, Los Angeles
“Dante, Chaucer, and the Communion of Saints.”
Sister Mary Bride, O.P., Aquinas College

“A Linguistic Analysis of the Prologue of Chaucer’s Canterbury Tales.”
Judith Anne Gall, Ball State University

8:30 A.M.-12:30 P.M. Room 212

Section N: HISTORY (Early)
Chairman: Richard E. Sullivan, Michigan State University

“The Norse Colonies in America.”
Hans Eberhard Mayer, Dumbarton Oaks Research Library, Harvard University

“Ingulfus Resurrectus.”
Ronald D. Ware, University of Massachusetts

George T. Beech, Western Michigan University

8:30 A.M.-12:30 P.M. Room 217

Section O: FRENCH LITERATURE
Chairman: Clifford Gallant, Western Michigan University

“The Theme of Death in Medieval French Poetry.”
Edelgard DuBruck, Marygrove College

“White Magic in Early French Literature.”
Harry E. Stewart, Kent State University

“Some Aspects of Ruteboeuf’s Style.”
Anne-Lise Cohen, University of California, Los Angeles

8:30 A.M.-12:30 P.M. Room 203

Section P: PHILOSOPHY
Chairman: William J. Emblom, Western Michigan University

“St. Augustine’s Proof for the Existence of God.”
James V. McGlynn, S.J., University of Detroit

Comment: Charles McCracken, Michigan State University
"Some Considerations of the Unity of the Agent Intellect."
Edward B. Costello, University of Missouri, St. Louis
Comment: Donald Milton, Western Michigan University

12:30-2:00 P.M. Informal Luncheon

2:00-4:00 P.M. Room 203

Section P: PHILOSOPHY (continued)
Chairman: Rhoda Kotzin, Michigan State University
"The Four Causes and the Five Ways of St. Thomas Aquinas."
Harold J. Johnson, University of Western Ontario
Comment: Craig Staudenbauer, Michigan State University
"The Concept and Role of Beatitude in the Philosophy of St. Thomas Aquinas."
Robert F. Harvanek, S.J., Loyola University, Chicago
Comment: Donald Yarnovich, Mercy College

2:00-4:00 P.M. Room 204

Section Q: THEOLOGY (Early Latin)
Chairman: Guntram Bischoff, Western Michigan University
"Intimations of the Medieval Notion of Christendom in the Theology of Caesarius of Arles."
William M. Daly, Boston College
"The Eucharistic Controversy of the Ninth Century."
Carl A. Volz, Concordia Seminary

2:00-4:00 P.M. Room 211

Section R: HISTORY (Church and State)
Chairman: E. Rozanne Elder, Western Michigan University
"The Role of the Papacy in the Mohammed-Charlemagne Controversy."
Norton Downs, Trinity College
“The Assassination of Bishop Albert of Liège, 1192.”
Raymond H. Schmandt, Loyola University, Chicago

2:00-4:00 P.M. Room 212

Section S: MIDDLE ENGLISH LITERATURE (Late)

Chairman: John Reidy, University of Michigan

“The Autobiographical Element in the Poetry of Thomas Hoccleve.”
Jerome Mitchell, University of Illinois

“A Comparison of Three Treatments of Arthur’s War with Lucius.”
Francis J. Morris, Saint Joseph’s College, Philadelphia

“Robert Henryson’s Fable Trilogy: The Cock and the Fox, The Fox and the Wolf, and The Trial of the Fox.”
Howard Roerecke, Kalamazoo College

2:00-4:00 P.M. Room 215

Section T: JUDAEIC STUDIES (Literary)

“Fragments of Third-Century Sermons in the Talmud.”
Martin J. Goldman, The College of Jewish Studies

“A Literary Analysis of the Tahkemoni.”
Victor E. Reichert, University of Cincinnati

2:00-4:00 P.M. Room 216

Section U: HISTORY (Late Medieval and Renaissance)

Chairman: Ernst Breisach, Western Michigan University

“Bureaucratic Innovations in Florence at the End of the Trecento.”
Anthony Molho, Michigan State University

“Juan Luis Vives and European Unity.”
Anne Riley Vizzier, University of Arkansas

“Juan Luis Vives’ Instruction of the Christian Woman.”
Sister Mary James, Saint Mary College, Kansas
7:30 P.M. Banquet Rooms 157-8-9

8:15 P.M. Rooms 208-9-10

GENERAL ADDRESS:

“Visual Exegesis in Medieval Art.”
Harry Bober, Avalon Foundation Professor in the Humanities, Institute of Fine Arts, New York University

SATURDAY, MARCH 19

8:30 A.M.-12:30 P.M. Room 215

Section V: THEOLOGY (Fourteenth Century Mystics)

Chairman: John A. Hardon, S.J., Western Michigan University

Louis C. Gatto, Saint Joseph’s College, Indiana

“The Evangelical Thought of Johannes Tauler.”
Philip J. Schroeder, Concordia Seminary

Section W: THEOLOGY (Reformation)

(Will follow Section V in the same room)

Chairman: Otto Gründler, Western Michigan University

“Bernard of Clairvaux in the Thought of John Calvin.”
W. Stanford Reid, University of Guelph

“Calvin’s Defense of Secular Studies.”
Quirinus Breen, Grand Valley State College

8:30 A.M.-12:30 P.M. Room 203

Section X: DANTE

Chairman: Sister Mary Aquin, S.S.J., Nazareth College
“Dante’s Ulysses and the Allegorical Journey.”
David Thompson, University of California, Los Angeles

“Dante’s Commedia and the New Theology.”
Judson I. Mather, Nazareth College

“The Sin of Brunetto Latini.”
Richard Kay, University of Kentucky

Section Y: GERMAN LITERATURE
(Will follow Section X in the same room)
Chairman: Hermann E. Rothfuss, Western Michigan University

“Dame World in Medieval German Literature.”
Sister Gretchen Hessler, Rosary College

8:30 A.M.-12:30 P.M. Room 216

Section Z: MUSLIM AND CHRISTIAN SPAIN
Chairman: George H. Demetrakopoulos, Western Michigan University

“The Spanish Reaction to Ghazzali.”
T. B. Irving, North Central College

“Islam as an Established Religion in Christian Valencia.”
Robert I. Burns, S.J., University of San Francisco

“Collaboration Between the Military Orders of Calatrava and Santiago in the Castilian Reconquest, 1158-1252.”
Joseph F. O’Callaghan, Fordham University

“The Christian Victory Over Al-Asraq at Alcoy, 1276, and Its Consequences.”
Josefa Querol-Kroenberg, Ursuline College

8:30 A.M.-12:30 P.M. Room 217

Section AA: CANON LAW
Chairman: Francis M. Littna, Western Michigan University

“The Civil Rights of the Monk in Roman and Canon Law: The Monk as servus.”
Paulin Blecker, O.S.B., Saint John’s University, Minnesota

12
"Vovete et reddite': The Canonists and the Crusaders' Vow."
James A. Brundage, University of Wisconsin, Milwaukee

"John of Paris and the Role of the Papacy."
Monsignor Norbert F. Gaughan, Diocese of Greensburg

"The Canonization of Thomas Aquinas."
Leonardas V. Gerulaitis, Oakland University

8:30 A.M.-12:30 P.M. Room 204

Section BB: MUSIC

Chairman: Robert A. Warner, University of Michigan

"Beneventan Notation in the Vatican Manuscripts."
Sister M. Joachim Holthaus, O.S.B., Mount Saint Scholastica College

"Representations of the Harp in the Harley Psalter."
Roslyn M. Rensch, Indiana State University

"The Popular Hymnody of Medieval Italy in Its Relationship to the Pious and Penitential Confraternities."
Sister M. Cyrilla Barr, F.S.P.A., Viterbo College
Please send conference fee and banquet reservations money to:

Division of Field Services
Medieval Studies Program
Western Michigan University
Kalamazoo, Michigan

Be sure to enclose check to cover reservations made. Make checks payable to Division of Field Services, Western Michigan University.
Reservations Form
THIRD BIENNIAL CONFERENCE ON MEDIEVAL STUDIES
Western Michigan University
Thursday, Friday, Saturday, March 17, 18, and 19, 1966

I am interested in attending your conference.

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I am interested in attending the following sections (please circle):

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z AA BB

Reservation fee $5.00; students $1.00 (WMU faculty & students free)

Reserve places for the Banquet @ $3.50 per plate

Total