March 18, 2014: Grad Student Featured in New Publication from the Newberry

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**Tuesday, March 18, 2014**

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We are pleased to announce the essays that have been chosen for inclusion in this year’s online selected conference proceedings publication, *Newberry Essays in Medieval and Early Modern Studies, Vol. 8: Selected Proceedings of the Newberry Center for Renaissance Studies 2014 Multidisciplinary Graduate Student Conference*.

The authors are working with their editors to revise their papers for publication. We plan to publish the volume by this summer.

**Contributors and essays for this year’s volume:**

Patrick Bonczyk, Music, Michigan State University, “Breastfeeding the Soul: Spiritual Hunger and Baby-Death in Henry Purcell’s ‘With sick and famish’d Eyes,’ Z200”

Caroline Carpenter, English, Claremont Graduate University, “A Trinity of Donne Plus One: Jack, John, Doctor, and Conscience”

Kristie Flannery, History, University of Texas at Austin, “Juegos Prohibidos/Gente Prohibida: Regulating Space, Race, and Gambling in Early-Modern Manila”

**Mary Helen Galluch, Medieval Studies, Western Michigan University, “Amending the Ascetic: Community and Character in the Old English Life of Saint Mary of Egypt”**

Jared Halverson, Religious Studies, Vanderbilt University, “Hate and Hermeneutics: Interpretive Authority in Luther’s On the Jews and their Lies”

George Klaeren, History, University of Kansas, “Rational Inquisitors: Medical Discourse, Empiricism, and Catholic Truth in the Century of Light”

Sarah Lube Roe, French, University of Texas at Austin, “Theatre as a Jansenist Tool? The Importance of Perspective and Interpretation in Overcoming the Theatricality of Amour-Propre in Racine’s Phèdre”

Heather Smith, Art History, University of Missouri-Columbia, “A Different Picture of Female Piety: The Margaret and Catherine Window at Chartres Cathedral”

Shana Thompson, Art History, University of North Texas, “Land, Water, Woman: Place, Identity, and Coudrette’s Mélusine in Late Medieval Poitou”

**Editor-in-chief:**

Mary Angelo, who recently completed a PhD in French at the University of Chicago and is research assistant for a current Center for Renaissance Studies project
Contributing editors:

Laura Bland, History & Philosophy of Science, University of Notre Dame
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See previous volumes of Newberry Essays in Medieval and Early Modern Studies: http://www.newberry.org/center-renaissance-studies-publications#digital.

Posted by CCN at 10:16 PM