THE MEDIEVAL INSTITUTE

MAY 6 - 9, 1982

KALAMAZOO

THE MEDIEVAL ACADEMY OF AMERICA

annual meeting

international congress on medieval studies

LVII XVII
View of Goldsworth Valley Conference Center
Dear Colleague:

It is my pleasure to invite you to the Seventeenth International Congress on Medieval Studies which be held in conjunction with the fifty-seventh Annual Meeting of the Medieval Academy of America from May 6-9, 1982 on the campus of Western Michigan University.

Significant segments of this year’s program are again provided by the annual sessions of the Academy of American Research Historians on Medieval Spain, the American Cusanus Society, the American Tristan Society, the American Society for Reformation Research, the Conference on Cistercian Studies, the Parable Conference for Dominican Life and Mission, the International Courtly Literature Society, the International Center for Medieval Art, the International Society for Neo-Platonic Studies, the Société Internationale Rencesvals, the Medieval Association of the Midwest, the Society for Studies in Medievalism and the Society for Medieval and Renaissance Philosophy.

In addition, this year marks the 800th anniversary of the birth of St. Francis of Assisi as well as the 20th anniversary of the founding of the Medieval Institute at Western Michigan University. We shall observe the former with a series of special sessions on Franciscan Studies scheduled throughout the Congress. To help us celebrate the latter we invite your attendance at a special academic convocation on Friday evening at which Western Michigan University will confer an honorary degree on Morton W. Bloomfield, Harvard University, and a Festschrift in his honor will be presented.

On Thursday evening, the Society for Old Music will present Pilgrim Songs and Peregrinus: A Medieval Music Drama at the Cathedral Church of Christ the King. On Saturday evening, following a smorgasbord banquet, the Pro Arte Singers of Indiana University’s School of Music will perform a twelfth-century Parisian Mass at the same Cathedral. For the many other evening receptions and membership meetings, please consult the daily program schedule. A summary list of all Medieval Academy meetings can be found in a “centerfold” section of this brochure.

I remind you to read with care the specific information and instructions provided on the following pages. In particular, I urge you to send pre-registration forms early in order to help us make adequate arrangements for housing and meal services to an expected record number of Congress participants. Be sure to make your airline reservations early as well. Despite the reduced flight schedule resulting from the air controllers’ strike, Republic Airlines has assured us of full cooperation in accommodating Congress participants, provided the airline receives reservations sufficiently in advance in order to schedule added flights into, and out of, Kalamazoo, should that become necessary.

You will note that, due to continuing inflation, slight increases in registration, meal, and housing fees turned out to be unavoidable. We are grateful to Western Michigan University for having kept the increases to a bare minimum so that the overall cost of attending the Kalamazoo Congress continues to remain a bargain.

Should you have additional questions or particular problems in connection with attending the Congress, please do not hesitate to contact me or the Institute’s secretary, Ms. Angie Cardoza, by mail or telephone. My colleagues and I look forward with pleasure to personally welcoming you to Kalamazoo on May 6, 1982.

Cordially Yours,

Professor Otto Gründler
The Medieval Institute
Western Michigan University
(616-383-4980)
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the $30.00 regular fee or $15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to pre-register by mail before the April 1 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.

TO PRE-REGISTER

Just fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 1. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED. FOREIGN RESIDENTS SHOULD USE INTERNATIONAL MONEY ORDERS.

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1982.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender. Also, please sign your checks and write in correct current date. We cannot accept post-dated checks.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of Goldsworth Valley I, II, and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are $10.75 per night. Double rooms are $8.00 per night, per person. Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights.

Also for the convenience of our guests who arrive early, the first meal to be served will be Wednesday evening dinner. The last meal to be served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will service meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.
OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates of $40.50 for a single and $49.50 for a double room. Reservations at the Hilton must be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI, 49007; telephone 616-381-2130). Be sure to inform the reservations clerk that you are attending the Medieval Congress. The Center Hilton will provide transportation to the WMU campus each morning at a designated time.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak, and Greyhound and Indian Trails Bus Lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the housing desk in Valley III upon arrival after you have registered.

Special Metro buses will meet incoming flights on May 5, 6, 7, and 8. Bus transportation to the Airport will be provided Sunday, May 9, between 6 a.m. and 3:00 p.m.

Participants arriving by Amtrak or Bus will find taxi service available at the Amtrak/Bus Depot.

CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES, DAY-CARE FACILITIES

The Congress Registration Desk Telephone Number (616) 383-4980 may be reached daily from 7:00 a.m.-11:00 p.m., also the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. You may be reached at any time by calling either 616-383-4909 or 616-383-4910 from 8:00 a.m. to 5:00 p.m.

For emergency medical attention, immediate transportation will be provided at all hours to either the University Health Center, or, if necessary, to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care services will not be available at the Conference Center due to lack of appropriate facilities and staff. Participants in need of such services should make their own arrangements.

PUBLISHER'S EXHIBITS

The annual publishers' and booksellers' exhibit will again be held throughout the Congress in rooms 300 and 301 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday; 8:00 a.m. to 5:00 p.m. Saturday, and from 8:00 a.m. to noon on Sunday.

AN EXHIBIT OF EARLY PRINTED DICTIONARIES

From the Collection of
The Institute of Cistercian Studies Library
Western Michigan University

Will be open daily in Valley II, Room 200A, from 8:00 a.m. to 5:00 p.m.

New Videotapes, produced by the University of Toronto Centre for Medieval Studies, on medieval technology, medieval herbals, medieval liturgical manuscripts, and medieval liturgical drama will be shown daily in Valley I, Room 100A, from 8:00 a.m. to 5:00 p.m.
ADVANCE NOTICE—1983 CONGRESS

The Eighteenth International Congress on Medieval Studies has been scheduled for May 5–8, 1983, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than April 15, 1982. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1983 Congress, which will be mailed in June.

SPECIAL REQUEST

Between April 1 and June 1, 1982, the Medieval Institute office will go through another process of up-dating and revising our conference mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR’S 17TH CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the series Studies in Medieval Culture.

Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.
REGISTRATION WILL OPEN ON WEDNESDAY, MAY 5, FOR THE CONVENIENCE OF EARLY ARRIVALS AND CONTINUE DAILY, IN THE HARRISON-STINSON LOBBY OF VALLEY III.

### SCHEDULE OF SESSIONS

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<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Sessions</th>
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<td>Thursday, May 6</td>
<td>1:30-3:00 p.m.</td>
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<td>3:30-5:00 p.m.</td>
<td>29-57</td>
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<tr>
<td>Friday, May 7</td>
<td>8:30-9:30 a.m.</td>
<td>First Plenary Session</td>
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<td>10:00-11:30 a.m.</td>
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<tr>
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<td>1:30-3:00 p.m.</td>
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<td>3:30-5:00 p.m.</td>
<td>116-144</td>
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<tr>
<td>Saturday, May 8</td>
<td>8:30-9:30 a.m.</td>
<td>Second Plenary Session</td>
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<td>10:00-11:30 a.m.</td>
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<td>1:30-3:00 p.m.</td>
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<td>3:30-5:00 p.m.</td>
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<tr>
<td>Sunday, May 9</td>
<td>10:00-11:30 a.m.</td>
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Note: All rooms numbered in the 300's are in Valley III.  
All rooms numbered in the 200's are in Valley II.  
Rooms numbered in the 100's are in Valley I.  
Valley I, II, and III maps will be found in the back of this program, showing the numbering of the session rooms.

### PROGRAM COMMITTEE FOR THE SEVENTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of regular sessions:

<table>
<thead>
<tr>
<th>George Beech</th>
<th>Gary Bigelow</th>
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</thead>
<tbody>
<tr>
<td>Nancy Cutbirth</td>
<td>Otto Gründler</td>
</tr>
<tr>
<td>Clifford Davidson</td>
<td>Peter Krawutschke</td>
</tr>
<tr>
<td>E. Rozanne Elder</td>
<td>Robert Palmatier</td>
</tr>
<tr>
<td>Audrey Davidson</td>
<td>Thomas Seiler</td>
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<tr>
<td>Robert Felkel</td>
<td>Larry Syndergaard</td>
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WEDNESDAY, MAY 5

8:00 a.m. Harrison-Stinson Lobby
Registration begins and continues daily

1:00 p.m. Conference Director’s
Meeting of the CARA Committee
on Teaching Medieval Subjects
(TEAMS) Eldridge Hall Apartment
(1st floor)

6:00-7:00 p.m. Valley III Dining Room
Dinner

9:00 p.m. Valley III-306
Annual Meeting of the Executive
Council
Medieval Association of the Midwest

THURSDAY, MAY 6

7:00-8:00 a.m. Valley III Dining Room
Breakfast

9:30 a.m. University Student Center
Fifty-Seventh Annual Meeting of the Council
Medieval Academy of America Board Room

12:00-1:00 p.m. Valley III Dining Room
Lunch

THURSDAY MAY 6

Session 1: MEDIEVAL ART IN NORTH AMERICAN ROOM 302
COLLECTIONS, I: METALWORK, SCULPTURE, AND OTHER ART FORMS
(Organized by William Clark, Queens College, CUNY)

Presiding: William W. Clark, Queens College, CUNY

A 12th Century Mosan Angel from a Chasse
Patrick M. de Winter, The Cleveland Museum of Art

An English Reliquary Chasse of ca. 1200
William D. Wixom, Metropolitan Museum of Art and The Cloisters

An Unpublished Limoges Cross in the World Heritage Museum
David A. M. Farris, University of Illinois, Champaign-Urbana

Sasanian Design of an Italian Plaque in the Dumbarton Oaks Collection
Carol Altman Bromberg, Wayne State University

Excremental Exegesis
Alan McNairn, National Gallery of Canada

The 14th Century “Miami” Arches
François Bucher, Florida State University, Tallahassee
Session 2: EARLY MEDIEVAL HISTORIOGRAPHY
(Organized by Ernst Breisach, Western Michigan University)

Presiding: Jeremy DuQ. Adams, Southern Methodist University

Problems of Historical Interpretation from Augustine to Isidore of Seville
Ernst A. Breisach, Western Michigan University

Vernacular Verse, Gesta and Annals as Categories of Early Medieval Historiography
Walter A. Goffart, University of Toronto

Bede and Early Medieval Historiography
Roger D. Ray, University of Toledo

Commentator: Jeremy DuQ. Adams, Southern Methodist University

Session 3: TUSCAN ART, 1250-1350
(Organized by David G. Wilkins, University of Pittsburgh)

Presiding: David G. Wilkins, University of Pittsburgh

A Fresh Look at Duccio's Followers and a Hypothesis
Sherwood A. Fehm, Jr., Southern Illinois University

The Meaning of Ivy in Two Paintings by Tuscan Artists
Mary D. Edwards, Columbia University

Foucault, 'Archéologie,' and Early Tuscan Painting
Katherine B. Crum, The Institute for Research in History

Session 4: SYMPOSIUM ON THE POETICS OF LOVE, I:
THE MODES OF LOVE (LYRIC)
(Sponsored by the Medieval Academy of America)
(Organized by Moshe Lazar, University of Southern California,
Stephanie Cain Van D'Elden, St. Paul, Minnesota)

Presiding: Keith Busby, University of Utrecht

Pride and Joy: Love Rebuffed, Offered, and Accepted
F.R.P. Akehurst, University of Minnesota

Modes of Love as Modes of Reading: The Inscribed Reader in the Libro de Buen amor
Marina Scordilis Brownlee, Dartmouth College

François Villon: Love's sterile/fertile Martyr
Walter Blue, Hamline University

Session 5: MALORY

Presiding: Larry Benson, Harvard University

Wynkyn de Worde and the Winchester Malory MS.
James Wm. Spisak, Virginia Tech.

Arthur in Latin Literature before Geoffrey of Monmouth
Jeff Rider, University of Chicago

Constraint and Motivation in Malory's "Lancelot and Elaine"
Jerome Mandel, Tel Aviv University

Merlin the Prankster: Merlin's Sense of Humor from Geoffrey of Monmouth to Malory
Nancy Marie Brown, The Pennsylvania State University
Session 6: CHAUCER'S "CLERK'S TALE"  
(Organized by Bonnie Wheeler, Southern Methodist University)  

Presiding: Beth Keiser, Guilford College

Victims and Victimizers: The Clerk's Tale and The Legend of Good Women  
Elaine Hansen, Haverford College

Placing Griselda's Exemplary Value by Way of The Franklin's Tale  
Marsha Siegel, Smith College

As Fer As Resoun Axeth: Word and Will in The Clerk's Tale  
Bonnie Wheeler, Southern Methodist University

The Clerk vs. Kittredge: Nominalism and the Dynamics of The Clerk's Tale  
Elizabeth Kirk, Brown University

Session 7: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, I  
(Sponsored by the Medieval Academy of America)  
(Organized by Marianne G. Briscoe, The Newberry Library, and John C. Coldewey, University of Washington)

Opening remarks: Marianne G. Briscoe, The Newberry Library

Presiding and Commenting: Leonard E. Boyle, O.P., Pontifical Institute of Mediaeval Studies, Toronto, and Martin Stevens, Baruch College, CUNY

The Relation of Text to "Play" in Late Medieval Drama  
Donald C. Baker, University of Colorado

What If No Texts Survived?  
Alexandra F. Johnston, University of Toronto

Session 8: CISTERCIAN STUDIES, I: BERNARD OF CLAIRVAUX  
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)


St. Bernard and the Aristocratic World of His Day  
Christopher Holdsworth, University of Exeter

Why Scandinavia? Bernard, Eskil and the Cistercian Expansion in the North, 1140-1180  
Brian Patrick McGuire, University of Copenhagen

Session 9: MEDICINE IN ENGLAND: THE THIRTEENTH THROUGH THE FIFTEENTH CENTURIES  
(Organized by Linda E. Voigts, University of Missouri—KC)

Presiding: Luke Demaitre, Fordham University

Medical Terms in General-Purpose Dictionaries of Later Medieval England  
Jeffrey F. Huntsman, Indiana University

Latin and Middle English Phlebotomy Texts in Late Medieval England  
Linda Ehram Voigts, University of Missouri—KC

Latin-Middle English Materia Medica  
Jerry Stannard, University of Kansas

Anglo-Norman Medical Recipes  
Marthe Faribault, Université de Montréal
Session 10: MUSIC AND LITERATURE

Presiding: Walter Davis, University of Notre Dame
The Early History of the Type II Visitatio
   Michael L. Norton, The Ohio State University
The Liturgical Music in Dante's Purgatorio
   William Peter Mahrt, Stanford University
The Missing Harper in John Gower's Major Works
   Sherry F. Gott, Ohio Northern University

Session 11: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, I:

PARIS, THE THIRTEENTH CENTURY
(Sponsored by the Medieval Academy of America)
(Organized by Paul K. Knoll, University of Southern California—LA, and James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies, Toronto)
Presiding: James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies, Toronto
Pope and Populace: The Fall of Satan and the Fate of Man in the Thirteenth Century
   Alan E. Bernstein, Institute of Medieval Canon Law, Berkeley
The Ethics of Aristotle in Early Thirteenth Century Paris
   Anthony J. Celano, University of Toronto
Issues of Natural Philosophy at Paris in the Late Thirteenth Century
   Edward Grant, Indiana University, Bloomington

Session 12: BEYOND URBAN AND RURAL ARCHAEOLOGY:

CONNECTING TOWN AND COUNTRY, I:
(FORMING AND TRANSFORMING REGIONAL NETWORKS
(Organized by Kathleen Biddick, New York)
Presiding: Kathleen Biddick, New York
A Geographic Assessment of Burh Placement by Alfred of Wessex
   Tom McCulloch, University of Pennsylvania
Urban Drift in Early Medieval Poland
   Stephanie Maloney, University of Louisville
Periodic Marketing in Medieval England
   P.T.H. Unwin, Bedford College

Session 13: EARLY MEDIEVAL FRANCE

Presiding: John Contreni, Purdue University
The Mind of Baddo: Assassination in Merovingian Politics
   Burnam W. Reynolds, Asbury College
The Vegetius Problem in the Early Middle Ages
   Bernard S. Bachrach, University of Minnesota
Living with Death in Late Carolingian Europe: A Critique of Recent Thanatological Historiography
   Mary Stewart Skinner, Wheaton College
Session 14: **REFORMATION STUDIES, I: EARLY ENGLISH NON-CONFORMITY**  
(Sponsored by the American Society for Reformation Research)  
(Organized by Timothy George, Southern Baptist Theological Seminary)

Presiding: Walter Douglas, Andrews University

*The Role of Women in Early Dissent*
Richard Greaves, Florida State University

*Continuity and Discontinuity Among Early Radicals*
Stephen Barchlow, North American Baptist Seminary

*Concepts of Election Within Dissenters*
Timothy George, Southern Baptist Theological Seminary

Session 15: **THE MEDIEVALIST AND THE COMPUTER, I: ELEMENTARY TECHNIQUES**  
(Organized by John Allen, University of Manitoba, and Anne Gilmour-Bryson, York University)

When, How and Why to use the Computer: an illustrated Workshop and Discussion

Session 16: **TRISTAN STUDIES SYMPOSIUM, I: BEROUl’S TRISTAN**  
(Sponsored by The Tristan Society)  
(Organized by Merritt R. Blakeslee, Tulane University)

Presiding: Kittye Delle Robbins, Mississippi State University

*Langue et logique chez Béroul: une version ‘subversive’?
Herman Braet, Université de Louvain

*The Motif of the Separating Sword in the Tristan of Béroul*
Gerard J. Brault, Pennsylvania State University

*The Conflation under the Parachute: The Scriptural Context of Tristan’s Leap*
Alfred L. Kellogg, Rutgers University

Session 17: **NICHAOAS OF CUSA, I**  
(Sponsored by the American Cusanus Society)  
(Organized by Lawrence Bond, Appalachian State University, and Donald Duclow, Gwynedd-Mercy College)

Presiding: Pardon E. Tillinghast, Middlebury College

*Nicholas of Cusa, Gregor Heimburg and the University of Padua*
Morimichi Watanabe, Long Island University, C. W. Post Center

*Nicholas of Cusa and Muhammad: A Fifteenth-Century Encounter*
James Biechler, La Salle College

*Cusa on History and Prophecy in the Late Middle Ages*
Donald Sullivan, University of New Mexico
Session 18: THE FEMALE TEMPERAMENT IN OLD ENGLISH LITERATURE
(Organized by Helen Damico, The University of New Mexico)

Presiding: Helen Damico, The University of New Mexico

‘Unce Giedd Geador’: Anglo-Saxon Woman as Scop in The Wife’s Lament and Wulf and Eadwacer
Jane Chance Nitzsche, Rice University

Female Aggression in Old English Poetry
Patricia Belanoff, New York University

Wulf and Eadwacer: The Adulterous Female Reconsidered
Dolores Warwick Frese, University of Notre Dame

Session 19: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, 1: RHETORIC TO A.D. 1200
(Sponsored by the Medieval Academy of America)
(Organized by James J. Murphy, University of California—Davis)

Presiding: James J. Murphy, University of California—Davis

Greek and Roman Traditions in the Early Middle Ages
Michael C. Leff, University of Wisconsin

Rhetoric in the Encyclopedists: Art versus Discipline in Capella, Isidore, and Cassiodorus
Beth Bennett, University of Alabama

Quid finis? Quid utilitas? Rhetoric in the later Twelfth Century
Margaret Gibson, University of Liverpool

Session 20: THE MEDIEVAL FAMILY
(Organized by Richard Lyman, Simmons College)

Presiding: Richard Lyman, Simmons College

Divorce and Estrangement in Twelfth- and Thirteenth-Century Catalonia: The Montcada Cases
John C. Shideler, Gonzaga University

Family Structure at the End of the Middle Ages: The Evidence of London Wills
Jacqueline Murray, University of Toronto

Family and Inheritance in the Tudor Town: The Potentiores of King’s Lynn
Susan Battley, SUNY at Stony Brook

Session 21: MIDDLE SCOTS POETRY
(Sponsored by the Medieval Association of the Midwest)
(Organized by Alicia K. Nitecki, Bentley College)

Presiding: Alicia K. Nitecki, Bentley College

The Incestuous Kings in Henryson’s Hades
Elizabeth Archibald, Yale University

Style and the Art of Translation in Gavin Douglas’ Eneados
Lois Ebin, Barnard College

Henryson’s Moralitas: The Rehabilitation of the Transitional Text
Louise Fradenburg, Dartmouth College
Session 22: THE REIGN OF RICHARD II: CHARACTERS AND CHARACTER
(Organized by James L. Gillespie, Cleveland State University)

Presiding: Richard H. Jones, Reed College

The First Parliament of 1397: Prelude to Crisis
John L. Leland, Bowling Green, Ohio

Matthew Swetenham: Ricardian Profiteer
James L. Gillespie, Cleveland State University

Chronicle vs. Record Sources: The Reign of Richard II
George B. Stow, La Salle College

Session 23: JUDEO-CHRISTIAN STUDIES, I
(Organized by Malachy Marrion, Saint Joseph’s Abbey)

Presiding: Lawrence E. Frizzell, Seton Hall University

Captain Dreyfus and the Palaeographers
Edward A. Synan, Pontifical Institute of Mediaeval Studies, Toronto

A Jewish Pesher Tradition in Jerome’s Commentary on Zechariah
Lawrence E. Frizzell, Seton Hall University

Conversion, Apostasy and Individualism in the Twelfth Century: Hermannus of Cologne
Michael A. Signer, Hebrew Union College—LA

Session 24: ORAL LITERATURE, I
(Organized by John Miles Foley, University of Missouri—Columbia)

Presiding: John Miles Foley, University of Missouri—Columbia

Argos and Aude: Love and Death in Formulaic Epic
Leslie Cahoon, University of Southern California

The Smell of an Outlaw: Multiformity in Medieval Fenian Narrative
Joseph Nagy, University of California—LA

Wordcraeft Waes: The Formulaic Diction of Elené
Alexandra H. Olsen, University of Denver

The Aesthetics of Medieval Narrative Performance
Bruce Rosenberg, Brown University

Session 25: MEDIEVAL PHILOSOPHY: METAPHYSICS
(Presiding: Arthur Falk, Western Michigan University)

The Possibility of An Eternal World in Medieval Thought
John Morreall, Northwestern University

The Ontological Argument in Duns Scotus’s Metaphysics
Richard Ingardia, St. John’s University

St. Albert, St. Thomas and the Intelligible
Lawrence Dewan, O.P., College dominican de philosophie et de theologie

Session 26: LEGAL HISTORY
(Presiding: Donald Sutherland, University of Iowa)

The Origins of Medieval Jurisprudence: The School of Pavia
Charles M. Radding, Loyola University of Chicago

Archbishop Ode Rigaud’s Use of Traditional and Written Evidence in the Authentication of Relics
Erika J. Laquer, College of Wooster
Session 27: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, I (Sponsored by the Medieval Academy of America) (Organized by Edelgard Dubruck, Marygrove College, Guy Mermier, The University of Michigan)

Presiding: Wallis Andersen, Marygrove College

The Resurgence of the Arthurian Dream in English Literature and Politics at the Close of the Middle Ages
Caroline D. Eckhardt, The Pennsylvania State University

Female Sexual Behavior: Ideal and Actual
Roberta Bux Bosse, Southern Illinois University—Edwardsville

Research on the Meaning of Flamboyant Architecture in France: Hierarchy in Church Façades and Motifs
Roland Sanfaçon, Université Laval

Session 28: SIR PHILIP SIDNEY, I: SIDNEY AND THE DEVELOPMENT OF PROSE NARRATIVE (Organized by C. Stuart Hunter, University of Guelph)

Presiding: G. J. Rubio, University of Guelph

Opening Remarks: C. Stuart Hunter

The Speaking Picture of Love in Sidney’s New Arcadia
W. J. Craft, Mount St. Mary’s College

‘A Mingled Language’: The Combination of Prose and Verse in the Two Versions of Sidney’s Arcadia
Barbara Roche Rico, Stanford University

Sidney’s Comic Theory and the Old Arcadia
Susan C. Burchmore, SUNY, Binghamton

3:00-4:00 p.m. Valley I, II, III
Coffee Service

Session 29: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, II: NEW DISCOVERIES IN STAINED GLASS (Sponsored by The International Center of Medieval Art)

Presiding: William W. Clark, Queens College, CUNY

Discussant: Jane Hayward, Metropolitan Museum of Art and The Cloisters

Glass from Saint-Yved at Braine
Madeline H. Caviness, Tufts University

Two Scenes from the Life of St. Nicholas Newly Added to The Cloisters Collection
Suse Childs, Metropolitan Museum of Art, The Cloisters

Through Some Dark Glass Lightly: Problems in the Pitcairn Collections
Michael Cothren, Swarthmore College

An English Medieval Stained Glass Panel in Buffalo
Patricia Newman, Onondaga Community College

Medieval Stained Glass in Pittsburgh: Highlights from the Scaife Collection
Gloria Gilmore-House, Columbia University
Session 30: MONKS AND THE FOREST IN CONTINENTAL EUROPE  
(Organized by Constance H. Berman, The Catholic University of America)

Presiding: Stephen Weinberger, Dickinson College

Monastic Exploitation of the Religious Symbolism of the Forest  
John Howe, Texas Tech University

Beechwoods and Medieval Stained Glass  
Donald Royce-Roll, Green Mountain College

Monks and the Clearance of Forest in Southern France  
Constance H. Berman, The Catholic University of America

Session 31: ART HISTORY: ICONOGRAPHY

Presiding: Billie Fisher, Kalamazoo College

Music and Angels in the Spandrels of the Lincoln Angel Choir  
Mary A. Dean, University of Maryland

Romanesque Sculpture in the Elne Cloister: An Image of the Paradisus Claustralis  
Faye Powe, University of Minnesota

The Cycle of Astrological Frescoes of 1297 in Perugia  
Jonathan B. Riess, University of Cincinnati

Transformations in the Iconography of Death during the Early Fifteenth Century  
Louis Jordan, University of Notre Dame

Session 32: SYMPOSIUM ON THE POETICS OF LOVE, II: MODES OF LOVE (EPIC, ROMANCE, DRAMA)  
(Sponsored by the Medieval Academy of America)

Presiding: Stephanie Cain Van D'Elden, St. Paul, Minnesota

The Heroic Mode: Love in the Middle High German Heldenepik  
Edward R. Haynes, University of Houston

Modes of Love in Flamenc: Legitimate/Illegitimate, Vital/Sterile  
Nancy C. Zak, Cedar Crest, New Mexico

Corporate and Individual Modes of Love in the Drama  
Kathleen Ashley, University of Southern Maine

Session 33: MUSIC/MUSICOLOGY, I: THE ART OF MUSICAL IMPROVISATION  
(Organized by Ingrid Brainard, West Newton, Mass.)

Presiding: Edward C. Nowacki, Brandeis University

The Palmae Contrapunctorum: A Grammar of Improvised Counterpoint  
Timothy C. Aarset, Massachusetts Institute of Technology

Improvised Ornamentation in Thirteenth-Century French Song  
Linda J. Speck, University of Michigan

Ensemble Improvisation for Voices in the late 15th and early 16th Centuries  
Ross W. Duffin, Case Western Reserve
Session 34: MEDIEVAL ENGLISH BIOGRAPHY  Room 307
(Organized by Victoria Chandler, Georgia College)

Presiding: Victoria Chandler, Georgia College

Aubrey II de Vere and the Royal Administration of Norman England
Ragena C. DeAragon, Wichita State University

Richard Barre and Michel Belet: Two Angevin Civil Servants
Ralph V. Turner, Florida State University

Thomas Montagu, Earl of Salisbury (d. 1428)
A. Compton Reeves, Ohio University

Session 35: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, II  Room 308
(Sponsored by the Medieval Academy of America)

Presiding and Commenting: Jerome Taylor, University of Wisconsin—Madison

Medieval Drama and Romance
David Staines, University of Ottawa

Preaching and Late Medieval English Drama
Marianne G. Briscoe, The Newberry Library

Session 36: CISTERCIAN STUDIES, II: TEXTUAL STUDIES  Room 309
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)

Presiding: R. Dan Brigham, West Plains, Missouri

Getting Things the Wrong Way Round: Composition and Transposition in Aelred of Rievaulx’s De institutione inclusarum
Marsha Stuckey, Eastern Michigan University

The Letters of Nicholas of Clairvaux
Luanne Meagher, O.S.B., St. Paul’s Priory

Geoffrey of Auxerre and the Epistle to Archenfredus
Cicely d’A. Angleton, Washington, D.C.

Session 37: CLUNIAC STUDIES  Room 310
Presiding: Patrick J. Geary, University of Florida

Office Holders in Cluniac Necrologies
Dietrich Poeck, Universität Münster

Computer Aided Research
Wilfried Westerhoff, Universität Münster

Groups of Persons in Cluniac Charters
Maria Hillebrandt, Universität Münster

Cluny and the Papacy
Franz Neiske, Universität Münster

Session 38: RENAISSANCE LITERATURE  Room 311
Presiding: Joseph A. Dane, Bowdoin College

Pleasure, “Cleansed With Lye and Soap”: A Renaissance Understanding of Pleasure
Rita Maria Verbrugge, University of Michigan

Breathing Sepulchre and Household-Thief: An Hermetic Perspective on The Widow’s Tears
Lynn Antonia de Gerenday, Southern Illinois University

The Sacramental Frame of George Herbert’s “The Church” and the Shape of Spiritual Autobiography
Martin Elsky, Brooklyn College, CUNY
Session 39: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, II: ENGLAND
(Sponsored by the Medieval Academy of America)
Presiding: Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies, Toronto
The Function of Authority at Oxford in the Late Thirteenth Century
Francis E. Kelley, Franciscan Institute, St. Bonaventure, NY
The 'University' of London in the Fourteenth Century
William J. Courtenay, University of Wisconsin, Madison
Problems of Orthodoxy: The Oxford Theological Faculty in the Fifteenth Century
Guy Fitch Lytle, University of Texas, Austin

Session 40: BEYOND URBAN AND RURAL ARCHAEOLOGY: CONNECTING TOWN AND COUNTRY, II:
TOPOGRAPHIES: URBAN, SUBURBAN, RURAL
Presiding: Bernard Wailes, University of Pennsylvania
The Town Frontier: English Suburbs during the Middle Ages
Derek Keene, The Museum of London
Municipal Merchants and Feudal Aristocracies in the Cologne Area: A Discussion of their Reciprocal Influence in Standards of Living and Life Style during the Thirteenth Century
Heiko Steuer, Kölnisches Stadtmuseum
Medieval Transportation Networks
Dietrich Denecke, Universität Göttingen

Session 41: PAGAN SURVIVALS IN OLD ENGLISH LITERATURE
(Organized by Suzanne S. Webb, Texas Women's University)
Presiding: Suzanne S. Webb, Texas Women's University
Paganism in Web, Woof, and Word
Winnifred Geissler, Kansas State University
Eorðscraefæ, Ibn Fadlan, and The Wife's Lament
Suzanne S. Webb, Texas Women's University
'Hwa mec raere . . . hwa mec staeppe?' The Storm Riddles as Religious Questioning
Edith Williams, Eastern Kentucky University

Session 42: REFORMATION STUDIES, II: ORIGINS AND TYPOLOGY IN ANABAPTISM
(Sponsored by the American Society for Reformation Research)
(Organized by C. J. Cyck, Associate Mennonite Biblical Seminaries)
Presiding: Walter Klassen, Conrad Grebel College
Origin and Development of a Separatist Ecclesiology in Anabaptism
Charles Nienkirchen, Canadian Bible College
Benedictine Roots in the Thought of Michael Sattler
Arnold Snyder, Bluffton College
Commentator: Leonard Gross, Goshen College
Session 43:  THE MEDIEVALIST AND THE COMPUTER, II: Room 201
INTERMEDIATE TECHNIQUES
(Organized by John Nitti, University of Wisconsin, Madison)

How to Choose and Use a Text Editor for Your Microcomputer
Arthur Rasmussen, Humanistic Technologies, Madison, Wisconsin

Toward a Standard System of Recording and Retrieving Manuscript Information in the Computer
Nan Hahn, Rutgers College

Session 44:  TRISTAN STUDIES SYMPOSIUM, II: Room 202
THE FRENCH TRISTAN POEMS

Presiding: Merritt R. Blakeslee, Tulane University

Ironic Allusions to the Tale of Jonah in Thomas and Marie
Kitty Delle Robbins, Mississippi State University

Tristan, Author and Singer of Breton Lays
Beate Schmolke-Hasselmann, Universität Göttingen

Tristan's Conversion: A 540-Line Spin
Judith Shoaf, Yale University

Session 45:  NICHOLAS OF CUSA, II Room 203
(Nominated by the American Cusanus Society)

Presiding: Mark L. Führer, Augsburg College

Alteritas and Contingentia in Cusa's Metaphysics
Thomas P. McTighe, Georgetown University

The Icon and the Wall: Visio and Ratio in The Vision of God
Lee Miller, State University of New York at Stony Brook

Nicholas of Cusa's Influence on Radical Thought in Seventeenth-Century England
T. Wilson Hayes, Baruch College, CUNY

Session 46:  CONVERSION OF THE INFIDELS: Room 204
EXPECTATIONS AND FRUSTRATIONS

Presiding: Rosalind Kent Berlow, Touro College, New York

Where Are Our Patricks and Bonifaces: Sixteenth Century Writers Reconsider the Conversion of Europe
James Muldoon, Rutgers University—Camden

Jews and Women or The Only Good Indian is a Dead One
Francis Czerwinski, SUNY—Cortland

Defining the Idea of Conversion in the Context of the latter Thirteenth Century: Dialectical Development or the Debasement of an Ideal?
James Daniel Ryan, City University of New York

Session 47:  ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, II: Room 205
MANUSCRIPT SOURCES AND PATTERNS
(Nominated by the Medieval Academy of America)

Presiding: James J. Murphy, University of California—Davis

Manuscripts of the Medieval Commentaries on Ciceronian Rhetoric
John O. Ward, University of Sydney

Manuscripts of the Ars Dictaminis in Eastern European Libraries
Emil J. Polak, Queensborough Community College

Poetic Digression in the Commentaries on Vinsauf's Poetria nova
Marjorie Woods, University of Rochester
Session 48: OLD ENGLISH, I
Presiding: Stanley B. Greenfield, University of Oregon
The Structure of Beowulf: Some Insights
John Mahony, Clinch Valley College of the University of Virginia
Phonological Patterning in Beowulf
C. Russell Barquist, Washington, D.C.
Sceaft in Old English Poetry
Thomas Goodman, Indiana University

Session 49: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, III: WAS RHETORIC A HELP OR A HINDRANCE TO MEDIEVAL LITERATURE?
(Sponsored by the Medieval Academy of America)
Presiding: Roberta Frank, University of Toronto
Panelists: Joan Ferrante, Columbia University
Judson Allen, Marquette University
Samuel Jaffe, University of Chicago

Session 50: PROVENCAL AND FRENCH LYRIC POETRY: THEME AND STRUCTURE
(Sponsored by the Medieval Association of the Midwest)
(Organized by Donald Gilman, Ball State University)
Presiding: Reginald Hyatte, Ripon College
Bernart de Ventadorn, Jacques de Vitry, and Q. Horatius Flaccus
William D. Paden, Jr., Northwestern University
Anonymous Troubadour Lyrics
Lowanne E. Jones, University of Cincinnati
The Crux of the Matter: The Ballade in Villon’s Testament
Chris McGaughey, Ball State University

Session 51: EMBLEMS AND EMBLEMATICS IN SIXTEENTH-CENTURY FRANCE
(Sponsored by the Medieval Association of the Midwest)
(Organized by Irene M. Bergal, University of Arkansas, Fayetteville)
Presiding: Martha W. Driver, Pace University
Graphic Encodement in Marguerite de Navarre’s La Coche
Robert D. Cottrell, Ohio State University
Le Pegme de Pierre Coustau: From Emblem to Essay
Irene Bergal, University of Arkansas, Fayetteville
Emblematics and Imagery in Religious Poetry of the Late French Renaissance
Daniel Russell, University of Pittsburgh
Session 52: JUDEO-CHRISTIAN STUDIES, II

Presiding: Malachy Marrion, Saint Joseph’s Abbey

The Study of Hebrew and Jewish-Christian Polemics: The Ysagoge in Theologiam of the School of Abelard
Mark A. Zier, Pontifical Institute of Mediaeval Studies, Toronto

What’s Sin? A Name: Peter Abelard and Bahya Paquda
Theodore L. Steinberg, State University of New York, Fredonia

The Just Man’s Constant Prayer: Ps 1.2b—Some Patristic, Rabbinic and Medieval Witnesses
Malachy Marrion, Saint Joseph’s Abbey

Session 53: ORAL LITERATURE, II

Presiding: John M. Foley, University of Missouri—Columbia

On the Relationship of Dietrich und Wenezlan and Biterolf und Dietleib
Ruth Firestone, University of Missouri—Columbia

Stylistic and Textual Evidence for an Oral Gutasaga
Stephen Mitchell, Harvard University

Singers of Lyrics in Serbo-Croatian Oral Tradition
Mary P. Coote, San Francisco Theological Seminary

The Meaning of Repeated Phrases in Oral Epos
David E. Bynum, The Citadel

Session 54: MEDIEVAL PHILOSOPHY: ETHICS

Presiding: William Emblom, Southern Illinois University—Edwardsville

The Medieval Critique of an Ethics of Divine Commands
Janine Marie Idziak, Eastern Kentucky University

Aquinas and Vitoria: Two Perspectives on Slavery
John B. Killoran, University of Western Ontario

Aquinas’ State: A Tyrannical Household?
Edgar Scully, University of Ottawa

Session 55: THE REIGN OF HENRY VI OF ENGLAND

(Organized by Joel Rosenthal, SUNY at Stony Brook)

Presiding: John M. Theilmann, University of Missouri—Rolla

Parliament during the Minority of Henry VI
Jane Yahil, SUNY at Stony Brook

The Lancastrian Civil Service and Education
Janice Richter, CUNY Graduate Center

Literacy, Learning and Laicization
Jo Ann Hoeppner Moran, Georgetown University

Session 56: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, II

(Sponsored by the Medieval Academy of America)

Presiding: Patricia Pichursky, Marygrove College

Gerson’s Vernacular Advice on Prayer
Lee Daniel Snyder, New College of USF

Elements of the Grotesque in William Dunbar’s Dance of the Sevin Deidly Synnis
Joanne S. Norman, Carleton University

Poet and Sinner: Literary Characterization as a Reflection of the Mentality of the Late Middle Ages
Mary Flowers Braswell, University of Alabama—Birmingham
### Session 57: SIR PHILIP SIDNEY, II:

**SIDNEY AND THE POETICS OF THE AGE**

Presiding: R.J.P. Kuin, York University

*Sidney's Use of Rhetoric*
- Elnora Rigik, Brandywine College

*The 'Abuse' not the 'Thing': Sidney's Defence and Plato's Poetic*
- Deanne Bogdan, Ontario Institute for Studies in Education

*The Skill of the Artificer: Inspiration and Imagination in Sidney's Apology*
- John C. Ulreich, Jr., University of Arizona

Concluding Remarks: C. Stuart Hunter

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### THURSDAY, MAY 6

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00-6:00 p.m.</td>
<td>Wine Service (Hosted by Western Michigan University)</td>
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<tr>
<td>6:00-7:00 p.m.</td>
<td>Dinner</td>
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<tr>
<td>7:00-8:00 p.m.</td>
<td>Annual Business Meeting of the Medieval Association of the Midwest&lt;br&gt;Presiding: Otto Gründler, Western Michigan University, President</td>
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<tr>
<td>8:00 p.m.</td>
<td>Subject Indexing of Illuminated Anglo-Saxon Manuscripts&lt;br&gt;Presiding: Thomas H. Ohlgren, Purdue University</td>
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<tr>
<td>8:00 p.m.</td>
<td>Annual Business Meeting of the Société Internationale Rencesvals American-Canadian Branch&lt;br&gt;(A Reception for the membership will follow the meeting)</td>
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<tr>
<td>8:00 p.m.</td>
<td>Annual Business Meeting of the American Tristan Society&lt;br&gt;Presiding: Lewis A. M. Sumberg, President</td>
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<td>8:00 p.m.</td>
<td>&quot;A Walk in Crusader Jerusalem&quot;&lt;br&gt;A Film&lt;br&gt;Produced by Everyman's University&lt;br&gt;Tele-Aviv, Israel&lt;br&gt;(Introduction by Yael Katzir, Everyman's University, Tel-Aviv)</td>
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<tr>
<td>8:30 p.m.</td>
<td>PILGRIM SONGS AND PEREGRINUS: A MEDIEVAL MUSIC DRAMA&lt;br&gt;Presented by THE SOCIETY FOR OLD MUSIC&lt;br&gt;Audrey Davidson, Music Director&lt;br&gt;Clifford Davidson, Dramatic Director&lt;br&gt;(Buses to the Cathedral will leave from Valley III at 8:00 p.m.)</td>
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<tr>
<td>9:00 p.m.</td>
<td>Meeting of the Old Stone Society</td>
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THURSDAY, MAY 6

9:00 p.m. Business Meeting of the International Courtly Literature Society- American Branch Valley III-313

10:00 p.m. FRANCIS OF ASSISI (1182-1982) Valley III-309
The Image of St. Francis in Thirteenth-Century Italian Painting
William R. Cook, State University College of Arts & Science, Geneseo
(A Reception for all participants and scholars interested in Franciscan Studies will follow the presentation to celebrate the 800th anniversary of the birth of St. Francis of Assisi)

10:00 p.m. INFORMAL RECEPTION Valley III-302
For Undergraduate and Graduate Student Participants in the Seventeenth International Congress on Medieval Studies
(Hosted by THE GOLIARDIC SOCIETY—The Graduate Student Association of the Medieval Institute, Western Michigan University)

10:00 p.m. Reception for Participants in the Symposium on Issues in Medieval Rhetoric Valley III-306

FRIDAY, MAY 7

7:00-8:00 a.m. Valley III Breakfast Dining Room

8:30-9:45 a.m. PUBLIC SESSION OF THE FELLOWS Valley III of the Medieval Academy of America Dining Room
Induction of Fellows and Corresponding Fellows
Address by Laurence K. Shook, Pontifical Institute of Mediaeval Studies

9:30-10:30 a.m. Valley I, II, III Coffee Service

Sessions 58-86
10:00-11:30 a.m.

Session 58: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, III: SCULPTURE, I: IVORY AND MARBLE Room 302
(Sponsored by The International Center of Medieval Art)
Presiding: William W. Clark, Queens College, CUNY
An “Œuvre” Reconsidered: The Pricked Ivories of Cologne
Vivian B. Mann, The Jewish Museum
Master Hugo and the Victorines: A New Look at The Cloisters Cross
Elizabeth C. Parker, Fordham University, Lincoln Center
A Madonna and Child Statuette in Detroit: Reversing a Re-attribute An
Anita F. Moskowitz, SUNY, Stony Brook
Unpublished 14th Century Rhenish Ivory in the World Heritage Museum
Rita E. McCarthy, University of Illinois, Champaign-Urbana
Session 59: THE FOOL IN LIFE, LITERATURE, AND ART: 1450-1650  
Room 303
(Organized by Martin W. Walsh, University of Michigan, Ann Arbor)

Presiding: Martin W. Walsh, University of Michigan, Ann Arbor

A Fool and his Money: Economic Folly and Wisdom in King Lear  
Sandra K. Fischer, State University of New York

A Critique of Marxist Theories of the Late Medieval Fool  
Heather Arden, University of Cincinnati

The Fool's 'Motley' and Folkplay Costume: An Iconography  
Raymond J. Pentzell, University of Toledo

Pieter Bruegel and the Feast of Fools  
Keith P. F. Moxey, University of Virginia

Session 60: ROMANESQUE AND GOTHIC ART OF SPAIN  
Room 304
(Organized by Ellen Schiferl, University of Southern Maine)

Presiding: Ellen Schiferl, University of Southern Maine

Constantinian Symbols, Their Survival and Meaning in Medieval Spanish Art  
Ruth Barthal, Tel Aviv University

An "Eccentric" Tomb in Aragon  
Barry Rosenman, Centre College, Kentucky

A Rediscovered Illuminated Manuscript of St. Ildefonsus' de Virginitate Beatae Mariae from the late Twelfth Century  
David Raizman, Western Illinois University

Session 61: SYMPOSIUM ON THE POETICS OF LOVE, III: SONGS OF LOVE AND GAMES OF EROS  
Room 305
(Sponsored by the Medieval Academy of America)
(Organized by Hans Tischler, Indiana University)

Presiding: Hans Tischler, Indiana University

Conventions and Experience in Medieval German Dawn Songs  
Stephen L. Wailes, Indiana University

Games Troubadours Play  
Nathaniel B. Smith, Boston University

Riding and Reading the Amorous Metaphor  
Gerald A. Bond, University of Rochester

Respondent: Ruth Cassel Hoffman, South Bend, Indiana
(Note: Three medieval songs will be performed by Thomas Binkley and the Pro Arte Singers from Indiana University)

Session 62: LITURGICAL DRAMA  
Room 306
(Sponsored by Early Drama, Art, and Music)
(Organized by Clifford Davidson, Western Michigan University)

Presiding: C. Clifford Flanigan, Indiana University

Modal and Motivic Coherence in the Music of the Fleury Play Book  
Clyde Brockett, Norfolk, VA

The Latin St. Nicholas Plays as Academic Drama  
Thomas P. Campbell, Wabash College

Twelfth-Century Pictorial Art as an Aid to Modern Staging of the Beauvais Peregrinus  
Fletcher Collins, Jr., Mary Baldwin College
Session 63: SYMPOSIUM ON THE ROMANCE EPIC, I
(Sponsored by the Société Internationale Renclusvals, American-Canadian Branch)
Organized by Hans-Erich Keller, The Ohio State University
Presiding: Alice M. Colby-Hall, Cornell University
What is Epic: Chanson de geste and the Tradition
William C. Calin, University of Oregon
Réflexions sur les fondements anthropologiques de l'épopée romane: analyse différentielle des trois versions de la première laisse du Roland
Jean-Marcel Paquette, Université Laval
Literary and Socio-Historical Perspectives on the Pèlerinage de Charlemagne
Janet H. Caulkins, University of Wisconsin—Madison

Session 64: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, III
(Sponsored by the Medieval Academy of America)
Presiding and Commenting: Alan E. Knight, Pennsylvania State University
Medieval English Drama: The French Connection
Lynette R. Muir, University of Leeds
The Unity of Medieval Drama: European Contexts of the English Dramatic Traditions
Robert A. Potter, University of California—Santa Barbara

Session 65: CISTERCIAN STUDIES, III: LATER CISTERCIANS
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)
Presiding: Patrick Hart, O.C.S.O., Gethsemani Abbey
Caesarius of Heisterbach’s Dialogue of Miracles
Renata E. Wolff, Freeport, Illinois
Conrad of Krosigk, Bishop of Halberstadt and Monk of Sittichenbach: His Ecclesiastical Career, 1184-1225
Alfred J. Andrea, University of Vermont

Session 66: SYMPOSIUM ON THE MEDIEVAL MYSTICS, I:
14th CENTURY ENGLISH MYSTICS
(Sponsored by the Medieval Academy of America)
(Organized by Valerie Lagorio, University of Iowa)
Presiding: Valerie Lagorio, University of Iowa
Christ, the Teacher, in Julian of Norwich’s Showings: The Biblical and Patristic Traditions
Ritamary Bradley, St. Ambrose College, Davenport, IA.
The Cloud of Unknowing and Theologia mystica
Kent Emery, Jr., University of Dallas
The Connection between Language and Knowledge in Richard Rolle’s Form of Living and The Cloud of Unknowing
Ellen Caldwell, Vanderbilt University
‘A Maiden in Thy Soul’: Margery Kempe and Late Medieval Sanctity
Clarissa Atkinson, Harvard Divinity School
Session 67: MEDIEVAL IRELAND: LANGUAGE, LITERATURE, AND LEARNING
(Organized by Leo F. McNamara, University of Michigan)
Presiding: Leo F. McNamara, University of Michigan

*Henry fitz Emoress and "All That": The Literary Sources of Ireland's Ancient Constitution*
W. R. Jones, University of New Hampshire

*Ireland, Rome, and Saint Peter*
Joseph F. Kelly, John Carroll University

*The Vision of Paul and the Land of Promise of the Voyage of St. Brendan*
Charles D. Wright, Cornell University

Session 68: CHAUCER SYMPOSIUM, 1
(Sponsored by the Medieval Academy of America)
(Organized by Florence H. Ridley, University of California—LA)
Presiding: Mary Carruthers, University of Illinois

*Philosophical Chaucer*
George Kane, University of North Carolina

*The End of the Miller's Nose*
Alfred David, Indiana University

Session 69: BEYOND URBAN AND RURAL ARCHAEOLOGY:
CONNECTING TOWN AND COUNTRY, III: THE URBAN CENTER AND ITS HINTERLAND
Presiding: Heiko Steuer, Kölnisches Stadtmuseum

*York and Its Hinterland from the Ninth to the Twelfth Century*
Peter Addyman, York Archaeological Trust

*Countryside Turns to Town: Douai and Its Hinterland*
Pierre Demolon, Musée Douai, France

*Norwich: The Origins and Development of a Regional Centre*
Malcolm Atkin, University of East Anglia, England

Session 70: MONTAIGNE AND 16TH CENTURY THOUGHT
(Organized by F. R. Atance, The University of Western Ontario)
Presiding: F. R. Atance, The University of Western Ontario

*The Relevance of 'Des Cannibales' as a Representative Text of Renaissance Literature*
Joseph E. Garreau, University of Lowell

*Montaigne, Commentator on Contemporary Issues*
Marianne S. Meijer, University of Maryland

*Montaigne and the Fate of Renaissance Education*
Zachary S. Schiffman, Valparaiso University
(Sponsored by the American Society for Reformation Research)
(Organized by Jerry H. Bentley, University of Hawaii)

Presiding: Jerry H. Bentley, University of Hawaii

**Erasmus and Melanchthon on Romans**
John B. Payne, Lancaster Theological Seminary

**Erasmus’ Life of St. Jerome in the Context of Humanist and Reformation Hagiography**
James M. Weiss, Boston College

Commentator: Ralph Quere, Wartburg Theological Seminary

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Session 72: THE MEDIEVALISTS AND THE COMPUTER, III
(Organized by James Joyce, San Francisco)

**Advanced Linguistic Computing Methods Analysis**
James Joyce, San Francisco

**A Computer System for the Preparation of Critical Editions**
Michael K. Gorman, Harvard University

**Computer-Aided Analysis of Middle English Texts**
Edward Kline, University of Notre Dame

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Session 73: TRISTÁN STUDIES SYMPOSIUM, III: THE GERMAN AND THE SPANISH TRISTANS
(Sponsored by The Tristán Society)

Presiding: Susan Dannenbaum, Rutgers University

**Music in Gottfried's Tristán**
James V. McMahon, Emory University

**Epic and Dramatic Dialogue in the Sixteenth Century German Tristáns**
Alexander C. Schwarz, Universität Zürich

‘Herido ésta Don Tristán’: Distance, Point of View, and Piggy-back Poetics
Robert Surles, University of Idaho

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Session 74:GLOSSES AND GLOSSARIES: THE STATE OF RESEARCH, I
(Organized by Hartwig Mayer, University of Toronto)

Presiding: Hartwig Mayer, University of Toronto

**Latin Lemma—Latin Gloss: The Stepchild of Glossologists**
Gernot Wieland, University of British Columbia

**Glossaries of Latin and Old High German Tatian and Recent Research on Sources**
Richard H. Lawson, University of North Carolina

**Anglo-Norman Glossing of Some English Manuscripts**
Brian Merrilees, University of Toronto
Session 75: GENERIC DEFINITION IN MEDIEVAL GERMAN LITERATURE, I
(Organized by Ingeborg Henderson, University of Missouri—Columbia, and Hubert Heinen, University of Texas, Austin)

Presiding: Ingeborg Henderson, University of Missouri—Columbia

Melody and Genre in German Courtly Singing of the 13th Century
Peter Frenzel, Wesleyan University

Ulrich von Lichtenstein's Sense of Genre
Hubert Heinen, University of Texas

Mechthild von Magdeburg: Das Fliessende Licht der Gottheit
Ray Wakefield, University of Minnesota

Session 76: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, IV: HOW RHETORICAL ARE MEDIEVAL LETTERS?
(Sponsored by the Medieval Academy of America)

Presiding: James J. Murphy, University of California—Davis

Ars dictaminis and Dictaminal Art before 1150
Robert Benson, University of California—Los Angeles

The Rhetorical Form of Middle English Official Correspondence
John H. Fisher, University of Tennessee

Correspondents: Martin Camargo, University of Missouri
James R. Banker, North Carolina State University at Raleigh

Session 77: WOMEN UNDER MONASTICISM

Presiding: George Brown, Stanford University

The Nun, the Hermitess, and the Anchoress in Medieval England
John K. Warren, Case Western Reserve University

Rejection of Possessions and Separation from the World: The Evidence of Three Early Medieval Rules for Women
Donald Hochstetler, The University of Michigan—Flint

Aberrant Practices of Female Religious: Tonsure, the Wearing of Male Attire, and Other Uncanonical Behavior (ca. 500-1200)
Jane Tibbetts Schulenburg, University of Wisconsin—Ext.

Session 78: FRANCISCAN STUDIES, I: ST. FRANCIS IN FRANCISCAN TEXTS
(Sponsored by St. Bonaventure Friary-Conventual Franciscan Friars)
(Organized by Wayne Hellmann, O.F.M., Conv., St. Louis University)

Presiding: Joachim Giermek, O.F.M., Conv. Franciscan Institute, St. Bonaventure University

Image of St. Francis in Bonaventure's "Legenda Maior"
Evert Cousins, Fordham University

The Stigmata of St. Francis in the Sermons of St. Bonaventure
Zachery Hayes, O.F.M., Catholic Theological Union

The Sermons on St. Francis by Francis of Meyronne
George Marcil, O.F.M., Franciscan Institute, St. Bonaventure University
Session 79: CONCEPTS OF AUTHORSHIP IN MEDIEVAL SPANISH TRADITIONAL POETRY (Sponsored by the Medieval Association of the Midwest) (Organized by Marilyn A. Olsen, University of Nebraska, Lincoln) Presiding: Marilyn A. Olsen, University of Nebraska, Lincoln Participants: John Miletich, University of Utah, Salt Lake City Individualist Point of View Bruce Beatie, Cleveland State University Oralist Point of View Ruth Webber, University of Chicago Is Conciliation Possible?

Session 80: LATE ROMAN PROSOPOGRAPHY (Organized by Ralph W. Mathisen, University of South Carolina) Presiding: Susan T. Stevens, University of Wisconsin Individuals in the Latin Anthology Susan T. Stevens, University of Wisconsin Episcopal Precedence and Episcopal Careers in Fifth-Century Gaul Ralph W. Mathisen, University of South Carolina Count Sebastian: A Fifth-Century Outlaw Steven Muhlberger, University of Toronto

Session 81: STUDIES IN NEO-PLATONISM, I (Sponsored by the International Society for Neo-Platonic Studies) (Organized by R. Baine Harris, Old Dominion University) Presiding: R. Baine Harris, Old Dominion University Freedom and the One: A Plotinian Paradox (VI, 8) Laura Westra, University of Toronto Civic and Spiritual Virtues: Plotinian Discontinuity or Augustinian Continuity? Paul Kuntz, Emory University Gregory of Nyssa and Neo-Platonism David L. Balas, University of Dallas

Session 83: MANUSCRIPT STUDIES, I: THE DATING OF LATE MEDIEVAL LATIN MANUSCRIPTS
(Organized by Sidney E. Berger, Richland Community College)

Presiding: Leonard E. Boyle, Pontifical Institute of Mediaeval Studies, Toronto

Codicology and the Dating of "Gothic" Manuscripts
Elizabeth S. Lott, University of Notre Dame

Commentator: Leonard E. Boyle, Pontifical Institute of Mediaeval Studies, Toronto

A Reference Guide to Styles of Gothic Illumination
Robert G. Calkins, Cornell University

Commentator: M. Alison Stones, University of Minnesota

Latin Paleography and the Dating of Late Medieval Manuscripts
Donald Yates, University of Notre Dame

Commentator: Berthe M. Marti, University of North Carolina, Chapel Hill

Session 84: MUSIC AND LITURGY, I

Presiding: Eugene Leahy, Notre Dame University

The Earliest Text-Types of the Graduale Romanum
Peter Jeffrey, Hill Monastic Manuscript Library

The Music for Corpus Christi and the New Sarum Ordinal
Diane L. Droste, University of Toronto

Session 85: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, III
(Sponsored by the Medieval Academy of America)

Presiding: Guy R. Mermier, The University of Michigan

The Journeying Soul: From Guillaume de Dégulleville to Hieronymous Bosch
Moshe Lazar, University of Southern California

Une Analyse du Carnaval (Masopust) de Vavrinec Leandr Rvačovský (1580)
Marie-Elizabeth DuCreux, Paris, France

Les Lettres de Jean Huss écrites en prison de Constance
Milena Srpová, Université de Haute Bretagne II

Session 86: SPENSER, I: DEATH AND TRANSFIGURATION IN THE FAERIE QUEENE
(Sponsored by the Spenser Society)
(Organized by Russell J. Meyer, University of Missouri—Columbia, Alice Fox, Miami University, Donald Stump, Virginia Polytechnic Institute and State University, John C. Ulreich, Jr., University of Arizona)

Opening Remarks: Thomas P. Roche

Presiding: Walter Davis, University of Notre Dame

Spenser's Use of "The Golden Asse" of Apuleius
J. J. M. Tobin, Boston State College

The Death of Guyon and the Book of Homilies
Hugh MacLachlan, Wilfrid Laurier University
Respondent: Robert L. Kellogg, University of Virginia

Spenser's Dame Nature and the Transfiguration: The Possible Influence of John of Damascus
Harold L. Weatherby, Vanderbilt University
Respondent: Andrew V. Ettin, Wake Forest University
FRIDAY, MAY 7, 1:30 P.M.

12:00-1:00 p.m. Lunch Valley III Dining Room

FRIDAY, MAY 7

Sessions 87-115
1:30-3:00 p.m.

Session 87: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS IV: SCULPTURE, II
(Sponsored by The International Center of Medieval Art)

Presiding: William W. Clark, Queens College, CUNY

Nine Reliefs from a Lost Monument
Jean M. French, Bard College

Double Capitals from Lombez in American Collections
Peter Barnet, Metropolitan Museum of Art

Methods and Techniques of Restoration: The Met King and the Pitcairn Queen
Pamela Z. Blum, Columbia University

Some French Sculptures in American Collections: An Angel from Sens in the Wordsworth Athenaeum, Hartford
Léon Pressouyre, Université de Paris-I

Room 302

Session 88: INTERPLAY OF THE SACRED AND PROFANE
(Organized by Judith Weise, State University College, Potsdam, NY, and Mary Jo Arn, University of Groningen)

Presiding: Judith Weise, State University College, Potsdam, NY

The Phoenix: The Sacred and the Profane
Marilyn Nellis, Clarkson College

Chaucer's Allusion to the Sermon on the Mount in The Miller's Tale
Robert R. Black, The Citadel

The Holy and the Profane in MS. BN fr. 95. Histoire du Saint Graal
Patricia Gathercole, Roanoke College

Ludic Profanation in the English Corpus Christi Drama
Dennis J. Prindle, Ohio Wesleyan University

Room 303

Session 89: MARY MAGDALENE IN THOUGHT, ART, AND DRAMA, I
(Organized by Nurith Kenaan, Tel Aviv University)

Presiding: Victor Saxer, Pontifical Institute of Early Christian Archaeology

Via Amorosa and Via Dolorosa—The Magdalene's dramatic Journey
Moshe Lazar, University of Southern California

The Magdalene: a Heroine of the Franciscan Movement in the 13th and 14th Centuries
Nurith Kenaan, Tel Aviv University

The Latin Homily of the Pseudo-Origenes on the Gospel of St. John, XX, 11-18
Victor Saxer, Pontifical Institute of Early Christian Archaeology

Room 304
Session 90: SYMPOSIUM ON THE POETICS OF LOVE, IV: METAPHORS OF LOVE
(Sponsored by the Medieval Academy of America)
Presiding: Lowanne E. Jones, University of Cincinnati

*The Personification of Amor in Medieval Literature*
Marianne Shapiro, New York University

*Metaphoric Love Experience and Poetic Craft: Guillaume de Machaut’s Fontinne Amoureuse*
Kevin Brownlee, Dartmouth College

*For Love or Money*
Stephanie Cain Van D’Elden, St. Paul, Minnesota

Session 91: MUSIC/MUSICOLGY, II: MUSIC FOR THE DIVINE SERVICE
Presiding: Timothy C. Aarset, Massachusetts Institute of Technology

*New Data on the Evolution of the Parisian Organa*
Hans Tischler, Indiana University

*Antiphonae ante evangelium in North Italian Manuscripts*
Alejandro E. Planchart, University of California

*Aspects of Transmission in the Repertory of Gregorian Office Antiphons*
Edward C. Nowacki, Brandeis University

Session 92: SYMPOSIUM ON THE ROMANCE EPIC, II
(Sponsored by the Société Internationale Rencesvals, American-Canadian Branch)
Presiding: William C. Calin, University of Oregon

*Boire et manger: essai d’une analyse structurale de la Chanson de Guillaume*
Beate Schmolke-Hasselmann, University of Göttingen, West Germany

*In Search of the Lost Epics of the Lower Rhône Valley*
Alice M. Colby-Hall, Cornell University

*Epic vs. Romance: Towards a Definition*
David P. Schenck, University of South Florida, Tampa

Session 93: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, IV
(Sponsored by the Medieval Academy of America)
Presiding and Commenting: David M. Bevington, University of Chicago

*Contexts of Medieval English Drama: The Universities*
Alan H. Nelson, University of California—Berkeley

*Medieval English Drama and the Law*
Richard J. Schoeck, University of Colorado

Session 94: CISTERCIAN STUDIES, IV: AFFECTUS
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)
Presiding: William O. Paulsell, Lexington Theological Seminary

*The Cistercian Fathers and Moral Thought: A Preliminary Assessment*
Richard Ver Bust, St. Norbert College

*Virginité et Chasteté in Early Cistercian Thought*
Thomas Renna, Saginaw Valley State College

*Disaffection According to Gilbert of Hoyland*
Lawrence C. Braceland, S.J., St. Paul’s College, The University of Manitoba
Session 95: SYMPOSIUM ON THE MEDIEVAL MYSTICS, II: THE MEDIEVAL CONTINENTAL MYSTICS

Presiding: Valerie Lagorio, University of Iowa

Women Mystics and Eucharistic Devotion in the Thirteenth Century
Caroline Bynum, University of Washington

Some Aspects of Meister Eckhart's Psychology
Thomas O'Meara, O.P., University of Notre Dame

St. Birgitta of Sweden: A Prophet Not Without Honor
Kevin Echart, Yale University

Ruusbroec and the Franciscan Tradition
Helen Rolfson, St. John's University

Session 96: PATRIMONY AND MATRIMONY IN MEDIEVAL AND EARLY MODERN ITALY

(Organized by Donald Evan Crabb, University of Chicago)

Presiding: Donald Evan Crabb, University of Chicago

Vergat ad inopia in the Fifteenth Century Florentine Dowry Fund
Donald Evan Crabb, University of Chicago

Patrimony and Matrimony in Early Modern Venice
James Grubb, University of Chicago

Baldus of Perugia on dos sustineat onera matrimonii
Jacques Pluss, University of Chicago

Session 97: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, III: FRANCE AND ENGLAND

(Sponsored by the Medieval Academy of America)

Presiding: James Kittelson, Ohio State University

The Natural Philosophy of Speech Production in the Lectures of Giles of Rome
Jeffrey Wallock, Brooklyn, NY

Oxford and Cambridge in the Fifteenth Century
Damian Leader, University of Toronto

Grammar Schools in England in the Fifteenth Century
John N. Miner, University of Windsor

Session 98: BEYOND URBAN AND RURAL ARCHAEOLOGY: CONNECTING TOWN AND COUNTRY, IV: CITY AND PAGUS IN GAUL

(Coordinated by Bailey Young, Université de Paris XII)

Presiding: Elisabeth Zadora-Rio, Université de Caen

Religion and the Rural-Urban Links in Late Antique Gaul: An Archaeological Problem?
Bailey Young, Université de Paris XII

What Distinguished Town and Country in the Early Middle Ages?
Jean-Charles Picard, Université de Paris XII

Religious Architecture in the City of Geneva and its Surroundings
Charles Bonnet, Bureau Cantonal de Archaeologie, Geneva
Session 99: CHAUCER'S DREAM VISIONS
(Organized by Pat T. Overbeck, Cincinnati, Ohio)
Presiding: Pat T. Overbeck, Cincinnati, Ohio
Memory and Allegory in The House of Fame and The Parliament of Fowls
Phillip C. Boardman, University of Nevada, Reno
Types of Allegory in The Book of the Duchess and The Legend of Good Women
Constance S. Wright, University of Colorado, Boulder
Language as Form in the Dream Visions
Robert M. Jordan, University of British Columbia

Session 100: REFORMATION STUDIES, IV: SPIRITUALISM
(Sponsored by the American Society for Reformation Research)
(Organized by David Daniel, Concordia Seminary)
Presiding: David Daniel, Concordia Seminary
Schwenckfelt and the South German Eucharistic Controversy 1526-1529
R. Emmet McLaughlin, Yale University
Jakob Boehme and the Rise of Protestant Naturmystik
Arlen Miller-Guinsberg, Wilfrid Laurier University
Commentator: Gottfried Krodel, Valparaiso University

Session 101: TEACHING MEDIEVAL SUBJECTS, I: PROS AND CONS OF AUDIO-VISUAL AIDS IN THE CLASSROOM
(A PANEL DISCUSSION)
(Sponsored by the CARA Committee on Teaching Medieval Subjects)
Presiding: Jeanne Krochalis, Pennsylvania State University
Panelists: Michael Cothren, Swarthmore College
Julia Holloway, University of Colorado
William Hopkins, Franklin and Marshall College
Sarah Horrall, University of Ottawa

Session 102: TRISTAN STUDIES SYMPOSIUM, IV
Presiding: Lewis A. M. Sumberg, University of Tennessee at Chattanooga
Toward a Structural Paradigm of the Tristan Poems
Jacqueline T. Schaefer, University of the South
Tristan in England: Thomas, the Angevins, and Insular Romance
Susan Dannenbaum, Rutgers University
Wagner's Tristan und Isolde: The Transformation of a Medieval Legend
Renée L. Curtis, Westfield College, University of London

Session 103: THE WOMAN WRITER IN MEDIEVAL AND RENAISSANCE LITERATURE, I: CHRISTINE DE PIZAN
(Organized by Diane Bornstein, Queens College)
Presiding: Christine Reno, Vassar College
Self-Consciousness and Self Concepts in the Work of Christine de Pizan
Diane Bornstein, Queens College
Christine de Pizan, Poet Without a Muse
Charity C. Willard, Ladycliff College
Christine de Pizan's Technical Virtuosity and Originality as a Writer of Rondeaux and Virelais
Howard Garey, Yale University
Christine de Pizan and Dante
Earl Jeffrey Richards, University of Münster
Session 104: GENERIC DEFINITION IN MEDIEVAL
GERMAN LITERATURE, II

Presiding: Ruth H. Firestone, University of Missouri—Columbia

Orendel the Problem of Generic Definition
Maria Dobozy, University of Illinois at Chicago Circle

Generic Definition in Gottfried's Tristan
Kathleen Meyer, North Dakota State University

Fictions of Satire in the Later Middle Ages
Rolf Mueller, University of Missouri—St. Louis

Session 105: ISSUES IN THE STUDY OF MEDIEVAL
RHETORIC, V: NEW DIRECTIONS IN EVALUATING MEDIEVAL
SERMONS
(Sponsored by the Medieval Academy of America)

Presiding: James J. Murphy, University of California—Davis

Matter and Method in Popular Preaching
Gloria Cigman, University of Warwick

The Invocation of Hell in Some Parisian and Florentine Sermons around 1300
Alan E. Bernstein, Mills College

Sermons in Contexts
Vincent Gillespie, St. Ann's College, Oxford

Session 106: OLD ENGLISH, II

Presiding: Paul Szarmach, SUNY, Binghamton

A Peterborough Monk and The Battle of Maldon
Eric Dahl, University of Washington

The Boasts in Beowulf and Maldon: Texts, Contexts, and Functions
Dwight Conquergood, Northwestern University

Old English Bird Riddles: Examples of Oral or Literary Tradition?
Catharine A. Regan, Northwestern University

Pibroch For A Divorced Riddle
Deborah C. Rogers, Des Moines, Iowa

Session 107: FRANCISCAN STUDIES, II: ST. FRANCIS IN
ESCHATOLOGICAL PERSPECTIVE

Presiding: William Cook, State University College of Arts & Sciences, Geneseo, NY

In These Last Days: The Eschatology of St. Francis
Daniel E. Randolf, University of Kentucky

St. Francis as Sixth Angel According to Bonaventure and Olivi
David Burr, Virginia Polytechnic Institute and State University

The Six-Winged Seraph: A Mandala for St. Francis
Jaime Vidal, Fordham University
Session 108: **WORDS, IDIOMS, AND SYNTACTIC MODES IN ENGLISH AND GERMANIC PHILOLOGY**
(Sponsored by the Medieval Association of the Midwest)
(Organized by Cynthia Valk, Southern Illinois University, Carbondale)

Presiding: Roberta Frank, University of Toronto

*The Versecraft Index: Poetic Markedness of Old West Germanic Idioms*
Barbara D. Greim, University of Wisconsin, Madison

*Problems of Translating from Middle High German: Wolfram von Eschenbach's Willehalm*
Sidney M. Johnson, Indiana University, Bloomington

Session 109: **STYLISTIC AND THEMATIC DIMENSIONS IN MEDIEVAL ART**
(Sponsored by the Medieval Association of the Midwest)
(Organized by Diane L. Martel, California State University, Long Beach)

Presiding: Joanne S. Norman, University of Ottawa

*St. Ambrose and the Reliquary of the Holy Apostles from the Church of S. Nazaro, Milan*
Richard A. Gergel, Central Michigan University

*The Bayeux Tapestry: The Scandinavian Connection*
Diane L. Martel, California State University, Long Beach

*The Two Reverse-Order Sequences in the Bayeux Tapestry*
Richard Wissolik, St. Vincent College, Latrobe

Session 110: **STUDIES IN NEO-PLATONISM, II**
(Sponsored by the International Society for Neo-Platonic Studies)

Presiding: R. Baine Harris, Old Dominion University

*Neo-Platonic Elements in Eriugena's Doctrine of Individuation*
Jorge J. Gracia, SUNY at Buffalo

*Meister Eckhart on Wisdom: Sermon and Commentary*
Donald F. Duclow, Gwynedd-Mercy College

*The Hierarchy of Divine Virtues in the Thought of Guillaume Postel*
Marion Kuntz, Georgia State University

Session 111: **MEDIEVALISM, I: RICHARD III**
(Organized by Veronica M. S. Kennedy, St. John's University, Eva H. Richter, CUNY Kingsborough, Kathleen Verduin, Hope College, and Leslie J. Workman, for Studies in Medievalism)

Presiding: D. Nicholas Ranson, University of Akron

*Richard III: Rumor and the Quality of Innocence*
Lorraine C. Attreed, Harvard University

*Shakespeare's Richard III and Gordon Daviot's Dickon*
Alan S. Hejnal, Red Hook, NY

*Shadow in the Sun: Richard III and Mannerist Painting*
Derah C. Myers, Vanderbilt University
Session 112: Manuscript Studies, II: Stemmatics and Dating

Presiding: Berthe M. Marti, University of North Carolina, Chapel Hill

Variant Codices and the Reconstruction of Lost Text in the Libro de saber de astrologia of Alfonso X, el Sabio
Anthony J. Cardenas, Wichita State University

The Textual Relationship between the Thornton Morte Arthure and Malory's "Tale of Arthur and Lucius"
Mary Hamel, Mount St. Mary's College

The Prototype of Bodley 775 (Boa)
K.D. Hartzell, SUNY, Albany

Session 113: Symposium on the Mentality of the Late Middle Ages, IV

(Sponsored by the Medieval Academy of America)

Presiding: Mireille G. Rydell, California State College—San Bernardino

The Mises en prose and the Court of Burgundy
Hans-Erich Keller, The Ohio State University

A Comparison of Temporal Patterns in the Twelfth-Century Chanson de geste and the Fifteenth-Century Prose Epic
Minnette Grunmann-Gaudet, University of Western Ontario

Une Conception humaniste de al vie curiale au quinzième siècle: le cas de Charles d'Orléans
Jacques Lemaire, Université libre de Bruxelles

Session 114: Thomas More and His Circle

(Organized by Albert J. Geritz, Fort Hays State University)

Presiding: Francis Zapata, American University

Thomas More in Hostile Hands: The English Image of More in Protestant Literature in the Renaissance
Warren W. Wooden, Marshall University

The Appeal of John Heywood's The Spider and the Fly
Robert Carl Johnson, Miami University—Ohio

Geoffrey Chaucer and Thomas More, or Chaucer's Influence on More's Dialogue Concerning Heresies
Germain Marc'hadour, Angers Cedex, France

Session 115: Spenser, II: Spenser's Relations with the Aristocracy

(Sponsored by the Spenser Society)

Presiding: Anne Prescott, Barnard College

A Whig Reading of the Mercilla Episode
Richard F. Hardin, University of Kansas

The Financing and Printing of "The Shepheardes Calendar"

Ruth Luborsky, Drexel University

"Ornaments of All True Love and Beautie": the Patronesses of the "Fowre Hymnes"

Jon A. Quitslund, George Washington University

Respondent: John Webster, University of Washington
FRIDAY, MAY 7

Sessions 116-144
3:30-5:00 p.m.

Session 116: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, V: SCULPTURE, III
(Sponsored by The International Center of Medieval Art)
Room 302

Presiding: William W. Clark, Queens College, CUNY

The Errondo Tympanum and Lintel Reconsidered
David L. Simon, Colby College

A Little-Known Montreal Virgin
Malcolm Thurlby, York University

The Detroit Palmesel: Its Role in Liturgy and its Position in Medieval Sculpture
Betty Lipsmeyer, Wayne State University

A Rediscovered Masterpiece of Court Style Sculpture
Charles T. Little, Metropolitan Museum of Art

Two Late Gothic Statuettes and a Parisian Prototype
Anne Morganstern, Ohio State University

A Spanish Saint John in Boston
Dorothy Gillerman, Brown University

Session 117: COINAGE AND MONEY IN MEDIEVAL EUROPE
(Organized by Alan M. Stahl, The American Numismatic Society)
Room 303

Presiding: Thomas Blomquist, Northern Illinois University

Beneventum and Early Medieval Coinage
Barbara A. Baxter, Harvard University

The Historical and Economic Significance of the Daeli-type Bracteates from 12th Century Norway
Deborah J. Shepherd, University of Wisconsin, Madison

Venice’s Coinage for Greece
Alan M. Stahl, The American Numismatic Society

Session 118: MARY MAGDALENE IN THOUGHT, ART, AND DRAMA, II
Room 304

Presiding: Nurith Kenaan, Tel Aviv University

Action and Passion: The Iconography of the Scene of Christ at the Home of Mary and Martha
Jane Couchman, Glendon College, York University

Mary Magdalene: “La recherche d’une dame perdue”
John R. Kane, Kent State University

The Cult of Mary Magdalene in 15th Century Florence
Sara Wilk, Rutgers College
FRIDAY, MAY 7, 3:30 P.M. 37

Session 119: SYMPOSIUM ON THE POETICS OF LOVE, V: Room 305
METAPHORS OF LOVE
(Sponsored by the Medieval Academy of America)

Presiding: Stephen G. Nichols, Jr., Dartmouth College

Le Cerf et la Fontaine: Métaphores d’amour dans la poésie gallego-portugaise
Luciana Stegagno Picchio, Università di Roma

The Care and Feeding of Gazelles: Erotic Hebrew Love Poetry in Medieval Spain
Norman Roth, University of Wisconsin, Madison

The Erotic Surrogate in the Arabic Tradition
Mahmoud Manzalaoui, University of British Columbia, Vancouver

Session 120: MUSIC/MUSICOLOGY, III: Room 306
THE ART OF MUSIC AND ITS PATRONS: ICONOGRAPHY AND GENEALOGY

Presiding: Alejandro E. Planchart, University of California

Musical Symbolism in the Ceiling of the Camera degli Sposi at Mantua
Elizabeth B. Welles, SUNY—Albany

String Ensembles in Northern Italian Art: 1450 to 1520
Katherine S. Walsh, University of California

Kinship Graphs, a New Representation of Dynastic Relationships
Arthur Loeb, Harvard University

Respondent: Timothy McGee, University of Toronto

Session 121: SYMPOSIUM ON THE ROMANCE EPIC, III Room 307
(Sponsored by the Société Internationale Rencesvals, American-Canadian Branch)

Presiding: John Robin Allen, University of Manitoba

La mentalité juridique dans l’épopée Raoul de Cambrai
François Denis, University of Minnesota

Saracen Heroes in Adenet le Roi
Peter S. Noble, University of Reading, England

L’évolution de la geste de Montauban aux XIVe et XVe siècles
François Suard, Université de Lille III, France

Session 122: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, V Room 308
(Sponsored by the Medieval Academy of America)

Presiding and Commenting: Clifford Davidson, Western Michigan University, and O.B. Hardison, Jr., The Folger Shakespeare Library

“Seynge the passioun of Christ and of hise sayntis”: The Contribution of the Visual Arts
Pamela K. Sheingorn, Baruch College, City University of New York

The Medieval English Mystery Cycles and the Liturgy
C. Clifford Flanigan, Indiana University
Session 123: CISTERCIAN STUDIES, V: TEXTUAL ANALYSIS  
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)  

Presiding: Cornelius Loew, Western Michigan University  

The Corpus of the Works of Baldwin of Ford  
David N. Bell, Memorial University of Newfoundland  

The Cistercian Hymnal as Paradigm of Twelfth-Century Cistercian Liturgical Reform  
Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey  

Organization and Workshop Practices in a Thirteenth-Century Monastic Scriptorium  
Susan M. Dupont, Nashville, Tennessee  

Session 124: CELTIC STUDIES  
(Organized by Robert T. Meyer, Catholic University of America)  

Presiding: Robert T. Meyer, Catholic University of America  

Characterization in the Tain Bó Cuailnge  
Raymond J. Cormier, Haverford, PA  

Oidhe Chloinne Uisneach: An 18th Century Irish Manuscript at Georgetown University  
Nicholas B. Scheetz, Georgetown University  

Notions of Hierarchy in the Early Medieval Irish Liturgy  
Joan L. Griffin, Lakeland College  

Session 125: CORNWALL: LIFE AND LITERATURE IN THE MIDDLE AGES  
(Organized by Sally L. Cross, Miami University, Oxford, Ohio)  

Presiding: Sally L. Cross, Miami University, Oxford, Ohio  

Anti-Semitism in the Ordinalia  
Jill Frederick, SUNY, Stony Brook  

John of Cornwall and Geoffrey of Monmouth: A Re-examination  
Michael J. Curley, University of Puget Sound  

The Meaning and Function of Stage Directions in "The Creation of the World"  
Evelyn S. Newlyn, Virginia Polytechnic Institute and State University  

A List of Saints' Names in MS. Vat. Reg. Lat. 191 and Cornwall  
Lynette Olson, The University of Sydney  

Session 126: CHAUCER SYMPOSIUM, II  
(Sponsored by the Medieval Academy of America)  

Presiding: Florence H. Ridley, UCLA  

The Ambiguous Oracle in Chaucer's Knight's Tale  
Alastair Minnis, University of Bristol  

Affective Stylistics and the Study of Chaucer  
Chauncey Wood, McMaster University, Hamilton
Session 127: BEYOND URBAN AND RURAL ARCHAEOLOGY: CONNECTING TOWN AND COUNTRY, V MEDIEVAL ARCHAEOLOGY IN THE MEDITERRANEAN AREA (A) (Coordinated by Janet E. Buerger, Eastman House, Rochester)

Presiding: Janet E. Buerger, Eastman House, Rochester

*Farfa, Fulda and the Plan of St. Gall: Recent Excavations in Central Italy*
Charles McClendon, Yale University

*Archaeology and Early Medieval Settlement in Roman Campagna*
David Whitehouse, British School at Rome

*Pottery from the Hagios Petros Excavations, Heraklion, Crete*
Theodora Stillwell Mackay, Seattle, Washington


Presiding: Ann Page, New York City

*The Cloud of Unknowing and the Via Negativa*
Walter Scheps, SUNY at Stony Brook

*"Of Imagination All Compact": Rhetorical Ways of Knowing*
Karina H. Niemeyer, University of Michigan

*The Wisdom of the Rainbow*
Judith S. Neaman, The Institute for Research in History

Session 129: REFORMATION STUDIES, V: FACETS OF REFORMATION THOUGHT AND HISTORY (Sponsored by the American Society for Reformation Research)

Presiding: Cyriac Pullapilly, St. Mary’s College

*Calvin and the Papacy*
Michael B. Lukens, St. Norbert College

*Richard Hooker’s Theology of Justification*
John P. Donnelly, S.J., Marquette University

*Anabaptist Leadership in Northwestern Germany: An Assessment*
Charles T. Eby, Sacred Heart University

Session 130: TEACHING MEDIEVAL SUBJECTS, II: OUR TEACHING TODAY: HOW CAN WE HELP YOU? (Sponsored by the CARA Committee on Teaching Medieval Subjects)

Presiding: Bonnie Wheeler, Southern Methodist University

(Open Discussion)

Session 131: COURTLY ROMANCE AND ITS PARODIES (Sponsored by the International Courtly Literature Society) (Organized by Merritt R. Blakeslee, Tulane University)

Presiding: Joseph T. Snow, University of Georgia

*Yvain’s Lion: Symbol or Narrative Tool?*
Deborah H. Nelson, Rice University

*The Making of Knights in Chrétien’s Romances*
Barbara N. Sargent-Baur, University of Pittsburgh

*Courtly Literature and the Fabliaux: Some Instances of Parody*
Keith Busby, University of Utrecht
Session 132: THE WOMAN WRITER IN MEDIEVAL AND RENAISSANCE LITERATURE, II

Presiding: Carole Levin, University of Wisconsin—La Crosse

Marie de France's Affirmations of the Value of Her Work as a Poet
Marjorie M. Malvern, University of Florida

The Pen and the Spindle: Les Dames des Roches
Tilde Sankovitch, Northwestern University

Marginalisation and Silence: Women Poets in the English Renaissance
Gary F. Waller, Wilfrid Laurier University

Session 133: GENERIC DEFINITION IN MEDIEVAL GERMAN LITERATURE, III

Presiding: Hubert Heinen, University of Texas

Generic Ambivalence in Wirnt von Gravenberg's Wigalois
Ingeborg Henderson, University of Missouri—Columbia

Tradition and Emancipation: The Generic Aspect of Heinrich's Crone
Ernst Dick, University of Kansas

The Genre of Late Middle High German Heroic Poetry
Edward Haymes, University of Houston

Session 134: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, VI: ARE THE ARTS OF POETRY GRAMMATICAL OR RHETORICAL?

(Sponsored by the Medieval Academy of America)

Presiding: Jeffrey F. Huntsman, Indiana University

Disputant: James J. Murphy, University of California—Davis

Rhetorical Elements in the Ars versificatoria of Matthew of Vendôme
Franz Quadlbauer, Universität Kiel

Reconciling the Differences
Douglas Kelly, University of Wisconsin—Madison

Session 135: EARLY MEDIEVAL EXEGESIS OF THE BOOK OF REVELATION

Presiding: Bernard McGinn, University of Chicago

The Apocalypse Commentary of Apringius of Beja
Allison Mankin, University of Pennsylvania

Medieval Antichrist Traditions
Meryl Cohen, University of Pennsylvania

Beatus' Commentary on the Apocalypse and Adoptionism
Burton Van Name Edwards, University of Pennsylvania

Session 136: FRANCISCAN STUDIES, III: EARLY FRANCISCAN LITERATURE

Presiding: Ronald Mroziniski, O.F.M. Conv., St. Louis University

The Theme of Nudity in the Franciscan Legends: Some Preliminary Observations
Laurence Cunningham, Florida State University

Sacrum Commercium: From Lady Philosophy to Lady Poverty
Robert M. Dresser, Fordham University

St. Francis and the Rise of Philosophy
Germain Kopaczynski, O.F.M. Conv., St. Hyacinth College and Seminary
Session 137: TWO ROADS TO HOLINESS: CONTEMPLATION AND POPULAR DEVOTION (Sponsored by the Medieval Association of the Midwest) (Organized by Merle Fifield, Ball State University, and Donald Gilman, Ball State University)
Presiding: Otto Gründler, Medieval Institute, Western Michigan University

Holiness as Acquired Maladaptive Behavior
Karl Morrison, University of Chicago

The Vocabulary of Contemplation in Aelred of Rievaulx
John Sommerfeldt, University of Dallas

Abstract Spirituality and Popular Devotion in the Late Middle Ages
Jean Leclercq, Abbaye St. Maure et St. Maurice

Session 138: HISTORY OF BOOKS AND PRINTING
Presiding: Natalie Zeman Davis, Princeton University

London Stationers in the Fifteenth Century
Paul C. Christianson, The College of Wooster

Yolande Bonhomme: A Printer of Religious Books
Beatrice H. Beech, Western Michigan University

The Printing and Publishing of Plays in Mid-Sixteenth-Century England, With Special Reference to Thomas Colwell, fl. 1560-1575
J. W. Robinson, University of Nebraska

Session 139: HISTORY OF THE UNIVERSITIES
Presiding: James A. Weisheipl, Pontifical Institute of Mediaeval Studies

Maimonides and Divine Attributes
Arthur Hyman, Yeshiva University and Columbia

Quidditative Knowledge of God in Thomas Aquinas and in Later Thirteenth-Century Thought
John F. Wippel, The Catholic University of America

Session 140 MEDIEVALISM, II: THE ARTHURIAN CYCLE
Presiding: Leslie J. Workman, Editor, Studies in Medievalism

Malory as Past in Mark Twain's Connecticut Yankee
Bud Foote, Georgia Institute of Technology

The Arthurian Legend in Recent Popular Fiction
William D. Reynolds, Hope College

Merlin Once More: The Arthurian Strand in Susan Cooper's sequence The Dark is Rising
Veronica M. S. Kennedy, St. John's University
Session 141: THE FOURTEENTH AND FIFTEENTH CENTURY SPANISH CANCIONERO POETRY
(Organized by Ingrid Bahler, Notre Dame College of Ohio)
Presiding: Ingrid Bahler, Notre Dame College
The Thematic Unity of Baena's Commentary: Manifesto for a King's Court
Katherine Gatto, John Carroll University
The Image of Woman in the Cancioneros: From Eve to Virgin
Anne M. Pasero, Marquette University
The Lyric and the Plot: Cancionero Poetry and the Early Castilian Novel
James R. Stamm, New York University

Session 142: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, V
(Sponsored by the Medieval Academy of America)
Presiding: Janet H. Caulkins, University of Wisconsin
Late-Medieval Mentality and the Function of the Artist: Intertextuality and Mise en abyme in Guillaume de Machaut
William Calin, University of Oregon
Martial d'Auvergne: Late-Medieval or Pre-Renaissance?
Ann Tukey Harrison, Michigan State University
Alain Chartier and the Decline of Chivalry
William W. Kibler, University of Texas

Session 143: MANUSCRIPT STUDIES, III
Presiding: Donald Yates, University of Notre Dame
The a-p System of Letter Notation: Evidence of Norman Tampering in Manuscripts
Alma Colk Browne, Urbana, Illinois
Index to Illuminated Romances in the Bodleian Library, Oxford
Thomas E. Kelly, Purdue University
Le Mortifiement de Vaine Plaisance of René d'Anjou
Eriko Amino, Sedgewood, Carmel, New York
The Biton to 'Evangelarium' (XII cent. ex)
Graziano Bellifemine, Pontifical Institute, Molfetta, Italy

Session 144: SPENSER, III: CONTINENTAL CONNECTIONS AND THE EARLY POEMS
(Sponsored by the Spenser Society)
Presiding: Susan L. Fletcher, University of California, Los Angeles
Spenser and the Elizabethan Art of Verse Translation
Brenda Thaon, University of Montreal
The December" Eclogue and the Ending of the Calendar
John W. Moore, Jr., Pennsylvania State University
The Impres of Renaissance Musical Theory on Spenser's Prosodic Thinking
Seth Weiner, University of California, Los Angeles
Respondents: Carol V. Kaske, Cornell University
Hugh N. Maclean, State University of New York—Albany

5:00-6:00 p.m. Wine Service Valley III
(Hosted by Western Michigan University)
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>6:00-7:00 p.m.</td>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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<tr>
<td>8:00 p.m.</td>
<td>Western Michigan University ACADEMIC CONVOCATION Presentation of the Honorary Degree of Doctor of Humane Letters to Morton W. Bloomfield, Harvard University A Reception hosted by Western Michigan University in Honor of Professor Bloomfield will follow the Convocation. (Buses to Shaw Theatre will leave from Valley III at 7:30 p.m.)</td>
<td>Shaw Theatre</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Business Meeting and Reception for Members of the American Cusanus Society Presiding: H. Lawrence Bond, Appalachian State University, Acting President</td>
<td>Valley III-306</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Practical Workshop on Medieval Prayer (Sponsored by the Conference on Cistercian Studies) M. Basil Pennington, OCSO, Saint Joseph's Abbey Spencer, Massachusetts</td>
<td>Valley III-309</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Reception for Members of the American Tristan Society and the International Courtly Literature Society, North American Branch</td>
<td>Valley III-302</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>ORGANIZATIONAL MEETING: MEDIEVAL ARCHAEOLOGY followed by A reception for all participants in the Special Session, Beyond Urban and Rural Archaeology Kathleen Biddick, presiding</td>
<td>Valley III-313</td>
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**SATURDAY, MAY 8**

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>7:00-8:00 a.m.</td>
<td>Breakfast</td>
<td>Valley III Dining Room</td>
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<tr>
<td>8:30-9:45 a.m.</td>
<td>The Medieval Academy of America Fifth-seventh Annual Meeting of the Corporation Presiding: Robert M. Lumiansky, President Presentations of Reports, Announcement of Election Results, Award of the Elliott Prize, the John Nicholas Brown Prize, and the Haskins Medal</td>
<td>Valley II Dining Room</td>
</tr>
<tr>
<td>9:30-10:30 a.m.</td>
<td>Coffee Service</td>
<td>Valley I, II, III</td>
</tr>
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Session 145: STYLE AND STRUCTURE IN GOTHIC ARCHITECTURE
Room 302
(Organized by William W. Clark, Queens College)

Presiding: Emilie Patton de Luca, Peace College

The First Flying Buttresses: A New Reconstruction of the Nave System at Notre-Dame de Paris
William W. Clark, Queens College, CUNY, and Robert Mark, Princeton University

The Two-Level Elevation: Links Between Normandy and Burgundy in the 1240's
Joel Herschman, Fordham University

The Projecting Triforium Passage in Gothic Architecture: Structural, Constructional, or Decorative?
Vivian Paul, Texas A & M University

Reims Cathedral and Mural Scholasticism
Michael T. Davis, Princeton University

Session 146: POPULAR AND DIDACTIC LITERATURE
OF THE XIIITH AND XIVTH CENTURIES
Room 303
(Organized by John W. Schwetman, Sam Houston State University)

Presiding: John W. Schwetman, Sam Houston State University

The Motif of the Unity of Lovers in Floris and Blancheflour
Oliver Liam Purdon, Doane College

Of Politics and Kings: Political Didacticism in the Middle English Romances
Linda Bernstein, Queens College

The Preacher in the Romance: The Nearsighted Didactic Narrator in Troilus
Nan Arbuckle, The University of Oklahoma at Norman

Session 147: ROLE AND IMAGE OF THE QUEENS
Room 304
(Organized by Yael Katzir, Everyman's University, Tel Aviv)

Presiding: Jean Leclercq, Clervaux

The Queen as a Wife and as a Mother
Jean Leclercq, Clervaux

The Role of the Queen in Merovingian Gaul
Catherine T. Tuggle, Knoxville, TN

Venomed Fountains of Circe-Queens, Monsters in Nature
A. D. Frankforter, Pennsylvania State University

The Crusader Queens of Jerusalem, Byzantine or Feudal
Yael Katzir, Everyman's University, Tel Aviv

Session 148: SYMPOSIUM ON THE POETICS OF LOVE, VI:
TREATISES OF LOVE
Room 305
(Sponsored by the Medieval Academy of America)
(Organized by Robert Taylor, University of Toronto)

Presiding: Guy Mermier, University of Michigan—Ann Arbor

Auctoritas and Intertextuality in Andreas Capellanus' De Amore
Donald Monson, University of Pennsylvania

The Languages of Love in the Treatises of Gérard de Liège
David Carlson, University of Toronto

Theory of Love in the Dialoghi d'amore of Leo Hebraeus
William Melczer, Syracuse University
MEDIEVAL ACADEMY
OF AMERICA

FIFTY-SEVENTH ANNUAL MEETING
May 6-9, 1982

PROGRAM SUMMARY

WESTERN MICHIGAN UNIVERSITY
KALAMAZOO, MICHIGAN
THE MEDIEVAL ACADEMY OF AMERICA
Fifty-Seventh Annual Meeting
Western Michigan University
Kalamazoo, Michigan
May 6-9, 1982

PROGRAM SUMMARY

WEDNESDAY, MAY 5, 1982
8:00 a.m.-11:00 p.m. Registration Harrison-Stinson Lobby (Valley III)
6:00 p.m. Dinner Valley III Dining Room
8:00 p.m. Committee Meetings Valley III Rms. 303-304

THURSDAY, MAY 6, 1982
7:00 a.m.-11:00 p.m. Registration Harrison-Stinson Lobby
7:00-8:00 a.m. Breakfast Valley III Dining Room
9:30 a.m. Meeting of the Council Board Room
of the Medieval Academy
of America
Valley III—Room 305
(Followed by Luncheon for Council Members in the President’s Dining Room)
12:00-1:00 p.m. Lunch Valley III Dining Room

1:30-3:00 p.m., Simultaneous Sessions
(Note: For details, check the session information in the Program Brochure)

Session 4 Symposium on the Poetics of Love, I Valley III—Room 305
Session 7 Symposium on the Contexts of Medieval English Drama, I Valley III—Room 308
Session 11 Symposium on Medieval Universities, I Valley III—Room 312
Session 19 Symposium on Issues in the Study of Medieval Rhetoric, I Valley II—Room 205
Session 27 Symposium on The Mentality of the Late Middle Ages, I Valley I—Room 106

3:00-4:00 p.m.
(Coffee Service in Valley I, II, and III)

3:30-5:00 p.m., Simultaneous Sessions

Session 32 Symposium on the Poetics of Love, II Valley III—305
Session 35 Symposium on the Contexts of Medieval English Drama, II Valley III—308
Session 39 Symposium on Medieval Universities, II Valley III—Room 312
Session 47 Symposium on Issues in the Study of Medieval Rhetoric, II Valley II—Room 205
Session 49 Symposium on Issues in the Study of Medieval Rhetoric, III Valley II—Room 207
Session 56 Symposium on The Mentality of the Late Middle Ages, II Valley I—Room 106

>>>>> >>>>>> >>>>>
4:00 p.m. Meeting of the Fellows of The Medieval Academy of America (Followed by Cocktails and Dinner in the President's Dining Room) University Student Center

5:00-6:00 p.m. Wine Service (Hosted by Western Michigan University) Valley III Dining Room

6:00-7:00 p.m. Dinner Valley III Dining Room

8:30 p.m. Cathedral Church of Christ the King

PILGRIM SONGS and PEREGRINUS: A MEDIEVAL MUSIC DRAMA

presented by THE SOCIETY FOR OLD MUSIC Audrey Davidson, Musical Director Clifford Davidson, Dramatic Director (Buses to the Cathedral will leave from Valley III at 8:00 p.m.)

FRIDAY, MAY 7, 1982

Registration Valley III—Room 305
7:00 a.m.-11:00 p.m. Harrison-Stinson Lobby
7:00 a.m.-8:00 a.m. Breakfast Valley III Dining Room
8:30 a.m.-10:00 a.m. Public Session of the Fellows of the Medieval Academy of America Valley II Dining Room
Presiding: Robert Lopez, Yale University, President of the Fellows Induction of Fellows and Corresponding Fellows Address: Laurence K. Shook, Pontifical Institute of Mediaeval Studies, Toronto
9:30-10:30 a.m. Coffee Service Valley I, II, and III

10:00-11:30 a.m., Simultaneous Sessions

Session 61 Symposium on the Poetics of Love, III Valley III—Room 305
Session 64 Symposium on Contexts of Medieval English Drama, III Valley III—Room 308
Session 66 Symposium on Medieval Mystics, I Valley III—Room 310
Session 69 Symposium on Chaucer Research, I Valley III—Room 312
Session 76 Symposium on Issues in the Study of Medieval Rhetoric, IV Valley II—Room 205
Session 85 Symposium on The Mentality of the Late Middle Ages, III Valley I—Room 106

12:00-1:00 p.m. Lunch Valley III Dining Room
1:30-3:00 p.m., Simultaneous Sessions

Session 90  Symposium on the Poetics of Love, IV  Valley III—Room 305
Session 93  Symposium on Contexts of Medieval English Drama, IV  Valley III—Room 308
Session 95  Symposium on Medieval Mystics, II  Valley III—Room 310
Session 97  Symposium on Medieval Universities, III  Valley III—Room 312
Session 105 Symposium on Issues in the Study of Medieval Rhetoric, V  Valley II—Room 205
Session 113 Symposium on The Mentality of the Late Middle Ages, IV  Valley I—Room 105

3:00-4:00 p.m.

Coffee Service  Valley I, II, and III

3:30-5:00 p.m., Simultaneous Sessions

Session 119 Symposium on the Poetics of Love, V  Valley III—Room 305
Session 122 Symposium on Contexts of Medieval English Drama, V  Valley III—Room 308
Session 126 Symposium on Chaucer Research, II  Valley III—Room 312
Session 134 Symposium on Issues in the Study of Medieval Rhetoric, VI  Valley II—Room 205
Session 142 Symposium on The Mentality of the Late Middle Ages, V  Valley I—Room 105

5:00-6:00 p.m. Wine Service  Valley III
(Hosted by Western Michigan University)

6:00-7:00 p.m. Dinner  Valley III Dining Room
8:00 p.m. Academic Convocation  Shaw Theatre

Awarding of Honorary Degree by Western Michigan University to Morton W. Bloomfield, followed by a Reception in his honor.
(Buses to Shaw Theatre will leave from Valley III at 7:30 p.m.)

SATURDAY, MAY 8, 1982

7:00 a.m.-11:00 a.m. Registration Harrison-Stinson Lobby
7:00-8:00 a.m. Breakfast  Valley III Dining Room
8:30-10:00 a.m. The Medieval Academy of America Fifty-Seventh Annual Meeting of the Corporation
Robert M. Lumiansky, President of the Medieval Academy, presiding
Presentation of annual reports, announcement of elections, awarding of the Haskins Medal, the Elliott Prize, and the John Nicholas Brown Prize.

9:30-10:30 a.m. Coffee Service  Valley I, II, and III
10:00-11:30 a.m., Simultaneous Sessions

Session 148  Symposium on the Poetics of Love, VI  Valley III—Room 305
Session 151  Symposium on Contexts of Medieval English Drama, VI  Valley III—Room 308
Session 155  Symposium on Medieval Universities, IV  Valley III—Room 312
Session 163  Symposium on Issues in the Study of Medieval Rhetoric, VII  Valley II—Room 205
Session 171  Symposium on The Mentality of the Late Middle Ages, VI  Valley I—Room 105

12:00-1:00 p.m.  Lunch  Valley III Dining Room

1:30-3:00 p.m., Simultaneous Sessions

Session 177  Symposium on the Poetics of Love, VII  Valley III—Room 305
Session 180  Symposium on Contexts of Medieval English Drama, VII  Valley III—Room 308
Session 184  Symposium on Chaucer Research, III  Valley III—Room 312
Session 192  Symposium on Issues in the Study of Medieval Rhetoric, VIII  Valley II—Room 205
Session 200  Symposium on The Mentality of the Late Middle Ages, VII  Valley I—Room 105

3:00-4:00 p.m.  Coffee Service  Valley I, II, and III

3:30-5:00 p.m., Simultaneous Sessions

Open Session of the Committee on Centers and Regional Associations (CARA)  West Ballroom—USC
Session 206  Symposium on the Poetics of Love, VIII  Valley III—Room 305
Session 213  Symposium on Medieval Universities, V  Valley III—Room 312
Session 229  Symposium on The Mentality of the Late Middle Ages, VIII  Valley I—Room 105

5:00-6:00 p.m.  Reception for Members of CARA  Red Room—UCS
6:00-8:00 p.m.  Banquet  East Ballroom—USC
8:30 p.m.  Cathedral Church of Christ the King

A MEDIEVAL PARISIAN MASS
performed by THE PRO ARTE SINGERS
University of Indiana School of Music
Center for Early Music
Thomas Binkley, Director

(Buses to the Cathedral will leave from the University Student Center and from Valley III at 8:00 p.m.)
SUNDAY, MAY 9, 1982

8:00-9:00 a.m.  Breakfast  Valley III Dining Room

10:00-11:30 a.m., Simultaneous Sessions

Session 235  Symposium on the Poetics of Love, IX  Valley III—Room 305
Session 238  Symposium on Contexts of Medieval English Drama, VIII  Valley III—Room 308
Session 248  Symposium on Issues in the Study of Medieval Rhetoric, IX  Valley II—Room 205
Session 256  Symposium on The Mentality of the Late Middle Ages, IX  Valley I—Room 105

12:00-1:00 p.m.  Dinner  Valley III Dining Room
Session 149: PERSONAL ADORNMENT IN THE MIDDLE AGES, I
Room 306
Organized by Ingrid Brainard, West Newton, Mass.

Presiding: Ingrid Brainard, West Newton, Massachusetts

Why 1340? The Dating of a Fashion Change
Johannes A. Gaertner, Lafayette College

Vestiges of Life in the Middle Ages: Jewelry
Katharine R. Brown, The Metropolitan Museum of Art

‘La Contenance des Fames’
Wendy Pfeffer, University of Louisville

Session 150: SYMPOSIUM ON THE ROMANCE EPIC, IV
Room 307
Sponsored by the Société International Rencesvals, American-Canadian Branch
Organized by Albert N. Mancini, The Ohio State University

Presiding: Albert N. Mancini, The Ohio State University

Literary Art and Oral Tradition in the cantari
Paolo Cherchi, University of Chicago

The Saracens in the Early Italian Chivalric Literature
Antonio Franceschetti, Scarborough College, University of Toronto

The Three Most Famous Duels in the Early Italian Chivalric Poetry (Entrée d’Espagne, Spagna Maggiore, Orlando Innamorato)
Eduardo A. Lêbano, Indiana University

Session 151: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, VI
Room 308
Sponsored by the Medieval Academy of America

Presiding and Commenting: William Mahrt, Stanford University, and John M. Wasson, Washington State University

Medieval Acting
John R. Elliott, Jr., Syracuse University

Music in the Mystery Cycles
Richard Rastall, University of Leeds

Session 152: INFLUENCE OF DOMINICAN SPIRITUALITY IN THE FOURTEENTH CENTURY
Room 309
Sponsored by PARABLE Conference for Dominican Life and Mission
Organized by Diane Kennedy, O.P., PARABLE Conference for Dominican Life and Mission, Oak Park, Ill.

Presiding: Diane Kennedy, O.P.

Blackfriars in Crisis: Life and Mission in the English Dominican Province 1303-1399
Thomas D. McGonigle, O.P., Aquinas Institute of Theology

The Prayers of St. Catherine of Siena: Getting at the Reality
Suzanne Noffke, O.P., University of Wisconsin

Neri di Landoccio: Scribe for a Saint
Baptist Stohrer, O.P., Rosary College
Session 153: COMPARATIVE LANGUAGE & LITERATURE

Presiding: Margaret Piggott, Oakland University

Words before the World: Thomas of Erfurt and Pierre d'Ailly on the Nature of Grammar
James Shay, University of Texas

John de Foxton's Continuation of the Fulgantius Mataforalia
John Block Friedman, University of Illinois

The English Language under the Normans: Some Untapped Sources of Information
David A. E. Pelteret, University of Toronto

Session 154: PIERS PLOWMAN

Presiding: Judson Allen, Marquette University

'Peres became a protestand': Renaissance Interpretations of Piers Plowman and the Marginalia in a C-text Manuscript
Barbara A. Johnson, Brown University

Piers Plowman B 11-12: The 'Imaginative Syllogism': Poetry Proper to Ymaginatif
Ernest N. Kaulbach, University of Texas at Austin

The Function of Wit in Passus IX of Piers Plowman
Edward E. Lotto, The Ohio State University

Hugh St. Cher: Primary Commentary in Passus XVIII and XIX in Piers Plowman
Janis L. Hartley, Marquette University

Session 155: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, IV:

FRANCE AND GERMANY

(Sponsored by the Medieval Academy of America)

Presiding: Paul K. Knoll, University of Southern California—LA

The Medical Faculty at Montpellier 1350-1450
Luke Demaitre, Pace University, Pleasantville

Generational Conflict and Humanist Reforms at the Late Medical University of Leipzig
James H. Overfield, University of Vermont

The Parisian Faculty of Theology in the Early Sixteenth Century
James K. Farge, C.S.B., University of St. Thomas, Houston

Session 156: BEYOND URBAN AND RURAL ARCHAEOLOGY:

CONNECTING TOWN AND COUNTRY, VI

MEDIEVAL ARCHAEOLOGY IN THE MEDITERRANEAN AREA (B)

Presiding: David Whitehouse, British School at Rome

Medieval Ceramic Technologies in Islamic North Africa: The Case of Qsares Seghir
Emlen Myers, SUNY at Binghamton

Excavations of the Shipwreck at Serçe Liman, Turkey
Frederick van Doorninck, Texas A & M University

Glass from the Shipwreck of Serçe Liman
Robert Brill, Corning Museum of Glass, Corning, New York
Session 157: CRITICAL APPROACHES: THE IDEA IN GENRE AND HISTORY
(Organized by Kathleen M. Ashley, University of Southern Maine)
Presiding: William Munson, University of Alabama in Huntsville

Varieties of Religious Experience in Late Medieval Devotional Literature and the Classification of Genre
Theresa Coletti, University of Maryland

A Biblical Play is not a Biblical Text: the Pitfalls of Applied Typology
Vincent Marsicano, New York

Generic and Historical Contexts for the Topos of Renaming the Sins
Kathleen Ashley, University of Southern Maine

Session 158: REFORMATION STUDIES, VI: THE REFORMATION IN CENTRAL AND NORTHERN GERMANY
(Sponsored by the American Society for Reformation Research)
(Organized by Scott H. Hendrix, Lutheran Theological Southern Seminary)
Presiding: Scott Hendrix, Lutheran Theological Southern Seminary

The Second Reformation in Brandenburg
Bodo Nischan, East Carolina University

The Reformation in Hesse
William Wright, University of Tennessee at Chattanooga

The Reformation in the Hanseatic Cities
Heinz Schilling, University of Osnabrück

Session 159: GERMAN LITERATURE, I
Presiding: Julian N. Wasserman, University of St. Thomas

What's in a Name: The Play and Function of Epithets in Wolfram’s Parzival
Charles G. Nelson, Tufts University

The later Romance in Germany: A Hybrid Form
Renée Scheremeta, University of Toronto

Gottfried’s Tristan and Isold: A Paradigm for Emancipation
Elvira Borgstadt, University of Chicago

Session 160: THE LANCELOT-GRAIL CYCLE
(Sponsored by the International Courtly Literature Society)
Presiding: Merrit R. Blakeslee, Tulane University

Transformation and Stasis in the Thirteenth-Century Lancelot
Carol J. Chase, Knox College

Death and Lyricism in the Mort Artu
Patricia Harris-Ståblein, Mesa College

Evil Ladies in the Vulgate Cycle
Peter S. Noble, University of Reading
Session 161: THE AGGRESSIVE FEMALE LOVER IN MEDIEVAL AND RENAISSANCE LITERATURE, I
(Organized by Robert P. Merrix, University of Akron)

Presiding: Robert P. Merrix, University of Akron

*Thomas Lodge's Scylla: A Prototype for Aggressive Female Lovers in Elizabethan Minor Epics*
Jo Sarzotti, Manhattan College

*The Romantically Resourceful Female: The Example of Tisbe*
Thelma S. Fenster, Fordham University

*The Forthputting Lady in Arthurian Romance*
Maureen Fries, State University of New York

Session 162: OPEN-ENDED TEXTS: RECONSIDERING THE NOTION OF APERTURE IN MEDIEVAL SPANISH NARRATIVE
(Organized by Louise Mirrer-Singer, Fordham University)

Presiding: Louise Mirrer-Singer, Fordham University

Panelists: Sandra Robertson, University of California at San Diego
Teresa Lee, San Diego State University

Session 163: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, VII: RHETORIC AND LOGIC IN MEDIEVAL EDUCATION
(Sponsored by the Medieval Academy of America)

Presiding: James J. Murphy, University of California—Davis

*Rhetoric at Paris and Oxford in the Mid-Thirteenth Century*
Osmund Lewry, O.P., Pontifical Institute of Mediaeval Studies, Toronto

*Interactions between Rhetoric and The Other Trivial Arts*
Karin M. Fredborg, Copenhagen

*The Influence of Rhetoric on Logic, Dialectic, Grammar, and Poetic*
Richard McKeon, University of Chicago

Session 164: FRANCISCAN STUDIES, IV: ST. FRANCIS AND HIS CONTEMPORARIES

Presiding: Dominic Unger, O.F.M., Cap., St. Patrick's Church, St. Louis, MO

*St. Francis in the Writings of St. Clare*
Wayne Hellman, O.F.M. Conv., St. Louis University

*St. Francis and St. Dominic in the Earliest Legends: A Comparison*
Benedict M. Ashley, O.P., Aquinas Institute

*The Meeting of St. Francis and St. Dominic in Italian Art*
Christie Fengler, University of Vermont

Session 165: SEX AND SOCIETY IN MEDIEVAL EUROPE
(Organized by James A. Brundage, University of Wisconsin—Milwaukee)

Presiding: James A. Brundage, University of Wisconsin—Milwaukee

*Nasty Habits: A Monk Discovers Female Vice*
Nancy F. Partner, McGill University

*Contagio carnalis: The Regulation of Affineal Incest in the Early Middle Ages*
John H. Fowler, Rice University

*Masochism and Sexual Ideology in the Middle Ages*
Vern L. Bullough, State University College—Buffalo
Session 166: MEDIEVAL CHRONICLE LITERATURE, I Room 100
(A DOUBLE SESSION)
(Sponsored by the Medieval Association of the Midwest)
(Organized by Francis G. Gentry, University of Wisconsin, Madison)

Presiding: Francis G. Gentry, University of Wisconsin, Madison

History, Romance, and Romance Historiography in the Twelfth Century
William R. Leckie, University of Toronto

Estoire: Chronicles and the Emergence of Romance in the Twelfth and Thirteenth Centuries
Douglas Kelly, University of Wisconsin, Madison

Pilgrimage in the Medieval Chronicle
Avery R. Springer, University of Wisconsin, Madison

Session 167: FRENCH HUMANIST LITERATURE Room 101
(Sponsored by the Medieval Association of the Midwest)
(Organized by Donald Gilman, Ball State University)

Presiding: Donald Gilman, Ball State University

Classical Rhetoric and Ronsard’s Elégie sur l’excellence de l’esprit des hommes
Edmund J. Campion, University of Tennessee, Knoxville

A Renaissance Dialogue on Ethics: Stoic, Aristotelian, and Epicurean Spokesmen in Louis Le Caron’s Dialogue III
Joan A. Buhlmann, University of Nebraska, Lincoln

Fate and Faith in French Humanist Tragedy
Perry Gethner, University of Chicago

Session 168: ITALIAN LITERATURE: DANTE, I Room 102
(Organized by Christopher Kleinhenz, University of Wisconsin—Madison)

Presiding: Christopher Kleinhenz, University of Wisconsin—Madison

The Twentieth Canto of the First Chant
Charles Jernigan, California State University—Long Beach

Dante’s Damnation of Michael Scot
Richard Kay, University of Kansas

Amphion and the Poetic of Retaliation: Inferno XXXII-XXXIII
John Ahern, Stanford University

Session 169: MEDIEVALISM, III: THE MIDDLE AGES AND SCIENCE FICTION Room 103
(Sponsored by Studies in Medievalism)

Presiding: Eva H. Richter, CUNY Kingsborough

The Medieval Order of Fantasy
W.A. Senior, Notre Dame, Indiana

The Far Ends of Empire: Poul Anderson and Cosmic Feudalism
Merrell A. Knighten, Louisiana State University in Shreveport

Mechanism and Medievalism in John Gardner’s Grendel
Rudy S. Spraycar, Louisiana State University
Session 170: LATER MEDIEVAL FRANCE & BURGUNDY: INCLUDING COMPUTERIZED RESEARCH

Presiding: John Bell Henneman, University of Iowa

Laurentius Pignon: Father Confessor to Philip the Good of Burgundy
Arjo Vanderjagt, State University at Groningen

The Testaments of the Royal Lineage of France 1190-1422: A Computerized Edition
Elizabeth A. R. Brown, Brooklyn College

L'ordinateur et le livre de la taille de Paris de 1292
Diane Frappier-Bigras, Université de Montréal

Session 171: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, VI
(Sponsored by the Medieval Academy of America)

Presiding: Edelgard DuBruck, Marygrove College

La Glose des Echecs amoureux (c. 1400)
Bruno Roy, Université de Montréal

Un savoir à tendance laïque: comment l’interpréter?
Françoise Guichard-Tesson, Université de Montréal

La mémoire encyclopédique I: la mythologie comme clé de mémorisation
Madeleine Jeay, Université de Montréal

La mémoire encyclopédique II: Pluton et le monde infernal
Bruno Roy, Université de Montréal

Session 172: MONARCHS, MONKS, AND PRELATES IN SAXON AND NORMAN ENGLAND

Presiding: James Alexander, University of Georgia

King Eadwig (955-9) Rehabilitated
Marc A. Meyer, University of Rochester

An Alternate View of Archbishop Lanfranc
Sally N. Vaughn, University of Houston

Cross-Channel Monastic Ties between England and Normandy, 911-1204
David S. Spear, University of California, Santa Barbara

Commentator: Joe W. Leedom, Hollins College

Session 173: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE, I
(Organized by Minnette Grunmann-Gaudet, University of Western Ontario)

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

Opening Remarks: The Temporal and Spatial Dimensions in the Old French Epic
Minnette Grunmann-Gaudet, University of Western Ontario

Time and Timelessness in the Early French Historians
Jeanette M. A. Beer, Purdue University

Time and Eternity in Medieval Saints’ Lives
Evelyn Birge Vitz, New York University

11:45 a.m. Annual Spring Luncheon Meeting of the Michigan Consortium for Medieval and Early Modern Studies
President’s Dining Room University Student Center

(A bus to the Student Center will leave from Valley III at 11:40 a.m.)
1:30 p.m. Special Workshop
The Medievalist and the Computer, IV: On-Line Demonstration of Information Storage and Retrieval in the Humanities
Marc Eisinger, IBM, Paris

(A Bus to the Administration Building will leave from Valley III at 1:15 p.m.)

SATURDAY, MAY 8

Session 174: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, VI: MANUSCRIPTS, I
Room 302

Presiding: William W. Clark, Queens College, CUNY

The Evangelist Imagery in the Beatus Manuscripts: A Reconsideration
Sheila P. Wolfe, Ohio State University

Morgan MS. 333 and St.-Omer MS. 56: Sister Manuscripts?
Susan Lowry, Columbia University

Aesthetic Aspects of the "Canterbury Leaves"
Elizabeth Parker McLachlan, Rutgers University

International Cross-Currents in a Lombard Gradual at Cornell
Robert G. Calkins, Cornell University

A Curious Miniature in the Cornell Gradual
Sheila Edmunds, Wells College

Session 175: MEDIEVAL VIRGILIANS
Room 303

Presiding: Elizabeth Giedeman, Western Michigan University

St. Augustine and the Aeneid
Robert J. Forman, St. John’s University

Virgil and Medieval Folklore
Irving Kizner, Hunter College High School

The Aeneid in the Twelfth Century: Giant Among Dwarfs
Lee W. Patterson, The Johns Hopkins University

Session 176: THE MEDIEVAL TRANSLATOR’S CRAFT
Room 304

Presiding: Jeanette M. A. Beer, Purdue University

The Medieval Translator’s Craft—French Translations of Roman History
Jeanette M. A. Beer, Purdue University

French Translations of the Bible in the Fourteenth and Fifteenth Centuries: Guyart des Moulins and his Contemporaries
Raymond St.-Jacques, University of Ottawa

French Translations of Philosophical Treatises
Peter F. Dembowski, University of Chicago
Session 177: SYMPOSIUM ON THE POETICS OF LOVE, VII: ICONOGRAPHY OF LOVE
(Sponsored by the Medieval Academy of America)
(Organized by Nurith Kenaan, Tel Aviv University)
Presiding: Robert Taylor, University of Toronto
The Falcon in Symbolic Representations of Love
Mira Friedman, Tel Aviv University
Amorous Imitation: Transfigurations of Desire in Medieval Love Poetry
Stephen G. Nichols, Jr., Dartmouth College

Session 178: PERSONAL ADORNMENT IN THE MIDDLE AGES, II
Presiding: Johannes A. Gaertner, Lafayette College
Internal Ornament and Personal Adornment in Beowulf
Raymond P. Tripp, University of Denver
The Hood in Medieval Art and Literature
Sarah Stanbury Smith, Northeastern University, Boston

Session 179: SYMPOSIUM ON THE ROMANCE EPIC, V
(Sponsored by the Société International Rencesvals, American-Canadian Branch)
Presiding: John R. Allen, University of Manitoba
Notes on the Semantic Concept Chanson de Geste: Problematic Works
John R. Allen, University of Manitoba
The Economy of the Mio Cid
Miguel Garci-Gómez, Duke University
Medieval Spanish Epic and the Comparative Context
John S. Miletich, University of Utah

Session 180: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, VII
(Sponsored by the Medieval Academy of America)
Presiding and Commenting: Barbara Palmer, Chatham College
Modern Performance of English Cycle Plays: Dimensions Lost and Found
Jane Oakshott, Leeds, England
Medieval Staging and Performance
Stanley J. Kahrl, Ohio State University
Concluding Remarks: John C. Coldewey, University of Washington

Session 181: CISTERCIAN STUDIES, VI:
CISTERCIAN ART AND ARCHITECTURE, I
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)
Presiding: Meredith Lillich, Syracuse University
The Citeaux Moralia in Job: Sources of the Initials
Treat Davidson, Columbia University
An Iconographic Source for Early Cistercian Miniatures
M. Kilian Hufgard, O.S.U., Ursuline College
The Twelfth-Century Church at Pontigny
Terryl N. Kinder, Scottsville, New York
SATURDAY, MAY 8, 1:30 P.M.

Session 182: PERSONIFICATION ALLEGORY: DEFINITIONS AND USES
(Organized by Julia C. Dietrich, University of Louisville)

Presiding: Julia C. Dietrich, University of Louisville

Transsexual Personification
Lynn Van Dyke, Lafayette College

Personification: Persons, Poets, and Parts of Speech: A Plea for Re-definition
Robert Worth Frank, Jr., Pennsylvania State University

Personifications in the Early English Morality Drama: Demands on the Audience and the Critic
Julia Dietrich, University of Louisville

Session 183: CHURCH AND SOCIETY IN MEDIEVAL POLAND
(Organized by Daniel S. Buczek, Fairfield University)

Presiding: Daniel S. Buczek, Fairfield University

The University of Cracow and Polish Society in the Fifteenth Century
Paul K. Knoll, University of Southern California

Default on Peasant Obligations in the Wroclaw Duchy, 1425-1480: Social Resistance or Economic Distress?
Richard C. Hoffmann, York University

The Grand Duchy of Lithuania and the Council of Florence
Robert Scott, Columbia University

Session 184: CHAUCER SYMPOSIUM, III
(Sponsored by the Medieval Academy of America)

Presiding: Betsy Bowden, University of Camden, NJ

Readings from Chaucer
Alfred David, University of Indiana
Florence H. Ridley, UCLA

Session 185: MEDIEVAL ACCOUNT ROLLS: RECONSTRUCTING THE ECONOMY AND ECOLOGY OF AGRARIAN LORDSHIP, I—THE REGIONAL SCALE
(Organized by Kathleen Biddick, New York)

Presiding: Ambrose Raftis, Pontifical Institute for Mediaeval Studies, Toronto

Alternative Approaches to the Study of English Agriculture in the Thirteenth and Fourteenth Centuries
Bruce Campbell, The Queen's University, Northern Ireland

Ecological Dimensions of Medieval English Field Systems
Harold Fox, University of Leicester, England

The Spatial Organization of Livestock Husbandry on the Peterborough Abbey Estates
Kathleen Biddick, New York
Session 186: FABLIAUX
Organized by Harry F. Williams, Florida State University

Presiding: Mireille G. Rydell, California State College, San Bernadino

Fabliaux Plots and Fabliaux Values
Charles Muscatine, University of California—Berkeley

Formulaic Use of Oaths in the Fabliaux
Steven M. Taylor, Marquette University

Parallel Constructions in the Fabliaux: The Case of the "Deux Changeors"
Raymond Eichmann, University of Arkansas

Session 187: REFORMATION STUDIES, VII: CONTROL OF THOUGHT AND LIFE IN SIXTEENTH-CENTURY ITALY
(Organized by William Monter, Northwestern University)

Presiding: John Tedeschi, The Newberry Library

Penitence, Piety and Social Control: Vernacular Confessionals in Pre-Tridentine Italy
Ann Jacobson-Schutte, Lawrence University

Heresy, Magic and Roman Inquisition
William Monter, Northwestern University

Commentator: William Monter, Northwestern University

Session 188: GERMAN LITERATURE, II

Presiding: Peter Krawutschke, Western Michigan University

Brautwerbung in the Ruodlieb
Haijo Jan Westra, University of Calgary

Hartmann's Eighty Widows
Jill P. McDonald, Illinois Wesleyan University

The Maiden, the Virgin, and Christ: A New Perspective on Hartmann von Aue's Armer Heinrich
Shari R. Holmer Lewis, Northwestern University

Session 189: GERMAN COURTLY LITERATURE
(Organized by the International Courtly Literature Society)

Presiding: William C. McDonald, University of Virginia

Hypergamy and Wolfram von Eschenbach's Parzival
Siegfried Christoph, University of Wisconsin—Parkside

The Best of Both Worlds: Honor and Disgrace in Diu Crone
Ann G. Martin, Purdue University

Walther von der Vogelweide's Monk-figure: klossenære or eremit?
Mary H. Magee Onofrietto, Rutgers University

Session 190: THE AGGRESSIVE FEMALE LOVER IN MEDIEVAL AND RENAISSANCE LITERATURE, II

Presiding: Sally Slocum, University of Akron

The Aggressive Female Lover: Spenser's Concept of Britomart
Renée Levy, Nassau Community College

All's Well That Ends Well: A Study in Metamorphosis
Elizabeth Truax, Chapman College

Margaret of Anjou: From the Chronicles to Shakespeare's Stage
Irene Dash, Hunter College, CUNY
Session 191: HISTORY OF THE FAMILY

Presiding: George Beech, Western Michigan University

The Will as a Source of Family History
Sharon Ady, University of Toronto

Problems of Family Reconstruction in Medieval Montpellier
Kathryn L. Reyerson, University of Minnesota

The Anglo-Norman Royals: A Family Study
Charlotte A. Newman, Junior College of Albany

Session 192: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, VIII: QUATTROCENTO HUMANISM AND RHETORIC IN ITALY

(Sponsored by the Medieval Academy of America)

Presiding: James J. Murphy, University of California—Davis

Humanist Philosophy as Rhetoric
Ernesto Grassi, Universität München

The Humanists as Rhetoricians
Giuseppe Billanovich, Catholic University of Milan

Humanist and Medieval Rhetoric in Italy
Paul O. Kristeller, Columbia University (Emeritus)

Session 193: THE CRUSADES: THE MEETING OF TWO WORLDS

(Organized by Hadja Dajani-Shakeel, University of Toronto)

Presiding: Hadja Dajani-Shakeel, University of Toronto

The Crusades: The Meeting of Two Worlds—a Revisionist View
A.S. Ehrenkreutz, University of Michigan

Jihad in the Correspondence of Saladin and his Vizier al-Qadi al-Fadil
Hadja Dajani-Shakeel, University of Toronto

An Anonymous Sermon to Crusaders in England in the Late 13th Century
Penny J. Cole, University of Toronto

Session 194: FRANCISCAN STUDIES, V: SELECTED TEXTS

Presiding: Hans Christoffersen, University of Copenhagen

St. Francis and Dante in the Commedia
Ronald Herzman, State University College of Arts and Science, Geneseo, NY

The Contemplative Virgin in the Writings of Thomas of Celano and Dante
Weston L. Kennison, State University College of Arts & Science, Geneseo, NY

The Theory of Individuation in Two Unedited Scotus Texts
Mary Bernard Curran, O.P., Aquinas College

Session 195: MEDIEVAL CHRONICLE LITERATURE, II

(A DOUBLE SESSION)

(Sponsored by the Medieval Association of the Midwest)

Presiding: Francis G. Gentry, University of Wisconsin—Madison

Courtliness in the Chronicles
Stephen Jaeger, Bryn Mawr College

Urban Interest and Viewpoints in Late Medieval German Chronicles
Edda Gentry, University of Wisconsin, Madison

Morkinshinns: Fiction out of Fact in 1220
Marianne Kalinke, University of Illinois, Urbana-Champaign
Session 196: ITALIAN LITERATURE: DANTE, II  
Room 101
Presiding: Christopher Kleinhenz, University of Wisconsin—Madison
Satan and the Mystic Mill  
Anthony K. Cassell, University of Illinois
Scriptural Allusion in Purgatorio 21  
William A. Stephany, University of Vermont
Le Eloghe di Dante: un’analis  
Mauda Bregoli-Russo, Northwestern University

Session 197: LATE SAXON AND ANGLO-NORMAN ENGLAND  
Room 102
Presiding: Thomas Callahan, Rider College
Norman Collections of the Old English Laws: Purposes and Implications  
Mary P. Richard, University of Tennessee
The Conflict between Harold and Tostig Godwinson  
Kelly Robert DeVries, Pontifical Institute of Mediaeval Studies, Toronto
Anglo-Norman Hospital Regulations  
Edward J. Kealey, College of the Holy Cross

Session 198: STUDIES IN MEDIEVALISM, IV: THE MIDDLE AGES AND MODERN LITERATURE  
Room 103
(Sponsored by Studies in Medievalism)
Presiding: Lawrence T. Martin, University of Akron
Dream Visions of the Sixteenth and Seventeenth Centuries: Transmuting a Medieval Form  
Alice C. Loftin, Virginia Polytechnic Institute and State University
Tolkien and Old Germanic Ethics  
Robert E. Boening, Pennsylvania State University at Altoona
Medievalism in D. H. Lawrence  
Kathleen Verduin, Hope College

Session 199: STUDIES ON MEDIEVAL GERMANY AND THE EMPIRE  
Room 104
Presiding: Frederick H. Russell, Rutgers University, Newark
Frederick II, Gregory IX, and Sardinia, 1235-1239  
John Phillip Lomax, University of Kansas
The Grand Peur of 1348-9: The Shock-Wave Preceding the Black Death in the German Rhineland  
Steven Rowan, University of Missouri—St. Louis
‘Meideleinschule’ and ‘Ehrenkränzlein’: Reformation Attempts at Literacy and Literature for Girls in Germany  
Cornelia Niekus Moore, University of Hawaii
SATURDAY, MAY 8, 1:30 P.M.

Session 200: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, III
(Sponsored by the Medieval Academy of America)

Presiding: Helen Sherman, Marygrove College

The Beginning of Life: A Middle High German Lexical Problem
Rolf Max Kully, Université de Montréal

Eustache Deschamps and the Course of Life
Robert Magnan, Madison, Wisconsin

Scholastic Philosophy and the Theory of Magic in the Renaissance
Brian P. Copenhaver, Oakland University

Psychological Elements in Late-Medieval Logic
Ivan Boh, The Ohio State University

Session 201: MUSIC AND LITURGY, II

Presiding: Richard W. Pfaff, University of North Carolina

The Doxa, the Pisteuo, and the Fratres ellinici
Charles Atkinson, Ohio State University

The Liturgy in the Early Medieval German Parish Church
Patricia DeLeeuw, Boston College

Matins Responsories and Cycles of Illustrations of Saints’ Lives
Ruth Steiner, Catholic University of America

Session 202: SPENSER, IV: BIOGRAPHICAL FACTS AND FICTIONS
(Sponsored by the Spenser Society)

Presiding: Humphrey R. Tonkin, University of Pennsylvania

Spenser’s Fortieth Birthday and Related Fictions
Donald S. Cheney, Jr., University of Massachusetts
Respondent: William A. Oram, Smith College
Closing Remarks: Thomas P. Roche, Jr., Princeton University

3:00-4:00 p.m. Valley I, II, III
Coffee Service

3:30 p.m. OPEN MEETING OF THE STANDING COMMITTEE ON CENTERS AND REGIONAL ASSOCIATIONS (CARA)
Organized by David Staines, University of Ottawa

Presiding: John Leyerle, University of Toronto
Introductory Remarks: David Staines, University of Ottawa
Panel Discussion: “Scholarly Publishing in Journals”
Participants: Peggy Knapp, Editor, Assays
Yakov Malkiel, Editor, Romance Philology
Paul Szarmach, Editor, Old English Newsletter
Luke Wenger, Editor, Speculum
Otto Pflanze, Editor, American Historical Review.
SATURDAY, MAY 8

Sessions 203-231
3:30-5:00 p.m.

Session 203: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, VII: MANUSCRIPTS, II
(Sponsored by the International Center of Medieval Art)

Presiding: William W. Clark, Queens College, CUNY

*Medieval Alphabet Soup: Reconstruction of a Mutilated Manuscript*
Judith Oliver, Boston University

*Heraldry in the Psalter-Hours of Yolande de Soissons*
Alison M. Stones, University of Minnesota

*Reattribution of a Manuscript Fragment in The Cleveland Museum*
Joan Diamond, Hollins College

*Personifications of the Planets in the Morgan Albumasar (M 785) and Scotus (M 384)*
Vicky A. Clark, Museum of Art, Carnegie Institute

*The Naughty Bits in Morgan MS. 754*
Paula L. Gerson, New York

Session 204: PROBLEMS OF COLLABORATIVE EDITING OF PRIMARY TEXTS
(Organized by Marcia Smith Marzec, Illinois State University)

Presiding: Marcia Smith Marzec, Illinois State University

*A Typology for Collaborative Editions*
W. Speed Hill, City University of New York

*Pitfalls of Collaborative Editing: An Examination of the 1961 Life of Our Lady*
Juris G. Liduka, Northern Illinois University

*The Regiment of Editors: Problems of Consistency in Collaborative Editions*
David C. Greetham, City University of New York

Session 205: CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE, I: THE AUTHOR IN THE TEXT
(Organized by Roberta L. Krueger, Hamilton College, and E. Jane Burns, University of North Carolina)

Presiding: Cynthia J. Brown, University of California, Santa Barbara

*Using Repetition to Guarantee Difference in Marie de France’s Guigemar*
Matilda Tomaryn Bruckner, Princeton University

*The Anonymous* Estoire del Saint Graal: A Tale That Tells Itself
E. Jane Burns, University of North Carolina, Chapel Hill

*Chaucer’s Melibee, A Little Thing in Prose: Moral Treatise or Merry Tale?*
Daniel R. Kempton, Vassar College
Session 206: SYMPOSIUM ON THE POETICS OF LOVE, VIII: Room 305
PARODIES OF LOVE
(Sponsored by the Medieval Academy of America)
(Organized by F.R.P. Akehurst, University of Minnesota)

Presiding: F.R.P. Akehurst, University of Minnesota

Sexual Specularity: Multiple Images in the Parodic Dynamics of Twelfth Century Lyrics and Romance
Patricia Harris Stäblein, Grand Junction, Colorado

Audigier: An Epic Parody of Chivalry and Courtliness
Judith M. Davis, Goshen College

Marion, The Knight, and the Principles of Good Advertising: From Pastourelle to Sotte Chanson
Ruth Cassel Hoffman, South Bend, Indiana

Session 207: PRINTING AND POPULAR CULTURE Room 306
Organized by Anne Jacobson-Schutte, Lawrence University

Presiding: Anne Jacobson-Schutte, Lawrence University

The First English and French Printings of Galen
Mary Erler, Fordham University

Early Modern Plagiarism and the History of Ideas: Thomas Salter’s The Mirrhor of Modestie
Janis Butler Holm, University of Michigan

Printing Popular Prayers: The Inquisition and the Press in Sixteenth-Century Modena
Mary R. O’Neil, University of Washington

Session 208: APPROACHES TO WOMEN IN Room 307
MEDIEVAL HISTORIOGRAPHY
(Organized by Susan M. Stuard, SUNY—Brockport)

Presiding: Mary Martin McLaughlin, Millbrook, NY

The English Tradition
Barbara Hanawalt, Indiana University

The French Tradition
Susan Mosher Stuard, SUNY, Brockport

The Italian Tradition
Diane Owen Hughes, Zurich, Switzerland

Comment: Michael Sheehan, Pontifical Institute of Mediaeval Studies, Toronto

Session 209: LATE MEDIEVAL ART AND CHIVALRY Room 308
(Organized by Larry Silver, Northwestern University)

Presiding: Larry Silver, Northwestern University

The Art of the Order of the Golden Fleece—A Study on Chivalric Elitism
Jeffrey Chipp Smith, University of Texas, Austin

The Christian ‘Hybris’ of Emperor Maximilian I
Elaine Tennant, University of California, Berkeley
Session 210: CISTERCIAN STUDIES, VII:  
CISTERCIAN ART AND ARCHITECTURE, II  
(Sponsored by the Institute of Cistercian Studies,  
Western Michigan University)  

Presiding: Hugh Witzmann, O.S.B.  

The Architectural Remains of King John's Abbey at Beaulieu (Hampshire)  
Virginia Jansen, University of California—Santa Cruz  

Swine Nunnery and its Choir Stalls  
John A. Nichols, Slippery Rock State College  

A Reappraisal of the Thesis of “Villard de Honnecourt and the Cistercians”  
Carl F. Barnes, International Centre of Medieval Art  

Session 211: MEDIEVAL & RENAISSANCE LITERATURE  

Presiding: M. J. Doherty, Vanderbilt University  

What Cressid Is  
Howard C. Adams, Frostburg State College  

The Histrionic Kinships of Chaucer's Pandarus and Shakespeare's Mercutio  
Thomas Moisan, Arkansas State University  

Battle Poems in Late Medieval England  
John W. Schwetman, Sam Houston State University  

The Ermine Robes of Christ: The Imperial Idea in the Morality of Wisdom, Who is Christ  
Milla B. Riggio, Trinity College  

Session 212: MEDIEVALISTS OUTSIDE ACADEMIA  
(Organized by Sharan Newman, Newbury Park, CA)  

Presiding: Sharan Newman, Newbury Park, CA  

Living Alone with Medieval Friends  
J. Bradford Senden, Indianapolis, Ind.  

Medievalist in the Marketplace: Writing and Publishing Fiction on Medieval Themes  
Sharan Newman, Newbury Park, CA  

Session 213: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, V:  
THE LATE MIDDLE AGES  
(Sponsored by the Medieval Academy of America)  

Presiding: R. James Long, Fairfield University  

Bolognese Teaching Documents and the Universities c.1500  
Herbert F. Matsen, University of South Carolina, Colombia  

Humanism and the Academic Culture of the Renaissance: Crakow in the Late Fifteenth and Early Sixteenth Centuries  
Paul K. Knoll, University of Southern California—LA  

Logic and Natural Philosophy at the Collegio Romano  
William A. Wallace, O.P., Catholic University of America, Washington, D.C.
Session 214: MEDIEVAL ACCOUNT ROLLS: RECONSTRUCTURING
THE ECONOMY AND ECOLOGY OF AGRARIAN LORDSHIP,
II—PRODUCTION

Presiding: Bruce Campbell, The Queen's University, Belfast

Livestock and Grain Yields: The Winchester and Westminster Evidence
David Farmer, Sask., Canada

The Ecology of Cereal Yields on Sussex Estates of Battle Abbey
Peter F. Brandon, The Polytechnic of No. London, England

Cattle and Hide Industry at Battle Abbey in the Fourteenth Century
Eleanor Searle, California Institute of Technology

Session 215: HISTORICO-LITERARY RELATIONSHIPS IN
LEÓN-CASTILE
(Sponsored by the Academy of American Research Historians on Medieval Spain)

Presiding: Robert A. MacDonald, University of Richmond

The Portrait of Alfonso VI in Jiménez de Rada's De Rebus Hispaniae
Bernard F. Reilly, Villanova University

Alfonso VI: Hero in Search of a Poet
Salvador Martínez, New York University

The Chronicles of Pero López de Ayala: A Literary Form of History
Heanon M. Wilkins and Constance L. Wilkins, Miami University

Session 216: REFORMATION STUDIES, VIII:
MUSIC OF LUTHERANISM
(Sponsored by the American Society for Reformation Research)

Presiding: Bartlett R. Butler, Luther College

Observations on Psalm-Settings in Lutheran Music Prints from 1537 to 1564
Laura Youens, University of Maryland

Luther's Utilization of Music in School and Towns in the Early Reformation
Herbert Pankratz, North Park College

Commentator: Marianka Foucek, Elmhurst, Illinois

Session 217: HILDEGARD OF BINGEN
(Organized by Kent Kraft, University of Georgia, and Bruce W. Hozeski,
Ball State University)

Presiding: Bruce W. Hozeski, Ball State University

Columba aspexit, Hildegard's Sequence in Honor of Saint Maximinus
Victorine Fenton, Sacred Heart Convent

The Song of Adam and the Songs of Zion: An Aesthetic of Prophecy
Barbara Newman, Northwestern University

Hildegard and the Rule of St. Benedict
Barbara L. Grant, Institute for Research in History
Session 218: TRADITION AND TRANSFORMATION
(Sponsored by the International Courtly Literature Society) Room 202

Presiding: Deborah H. Nelson, Rice University

Expressions of Motherly and Courtly Love
Doris Desclais Berkvam, Reed College

Malory's Art of Invention and Adaptation: Books Seven and Eight
Sandra N. Ihle, University of Wisconsin—Madison

The Construction of a Verbal Universe in the Poetry of Charles d'Orléans
Susan Stakel, College of Wooster

Session 219: OLD FRENCH LITERATURE, I Room 203

Presiding: Nathaniel B. Smith, Boston University

"Cuers et oroilles": Words in Chretien de Troyes' Le Chevalier au lion
Kathleen White Reish, Kalamazoo College

The Eructavit: Religious Literature at the Court of Marie de Champagne
June Hall McCash, Middle Tennessee State University

Edouard III entre la comtesse de Salisbury et Guenievre: Propagande, mythe et art littéraire dans les Chroniques de Froissart
George T. Diller, University of Florida

The Prince's Baptism: Topos and Historical Allusion in the Roman des Sept Sages
Mary B. Speer, Rutgers University

Session 220: MEDIEVAL MASONS AND CONSTRUCTION WORKERS Room 204

Presiding: Lon Shelby, Southern Illinois University, Carbondale

The Rebuilding of Westminster Abbey
Michael J. Gresk, Aurora College

Bridge Construction Workers in Late Medieval France
Marjorie N. Boyer, York College, CUNY

Session 221: SERMONS AND SOCIETY Room 205

(Organized by Kathleen Greenfield, Drexel University)

Presiding: Kathleen Greenfield, Drexel University

Archbishop Stephen Langton and His Preaching on Thomas Becket in 1220
Phyllis B. Roberts, The City University of New York

Tenth Century English Sermons and Popular Catechesis
Fr. Eugene Green, Stonehill College

Quod Monachis Liceat Praedicare: Black Monks on the Defensive in Early Twelfth-Century Germany
Paul A. Dietrich, St. Joseph's University
Session 222: FRANCISCAN MUSIC, ART, AND ARCHITECTURE
Room 206
Presiding: Cynthia Bourgeault, St. John’s University, Collegeville

A Case for the Franciscan Provenance of the Cortona Laudario, MS 91
Cyrilla Barr, The Catholic University of America

Prayer Imagery in a 14th-Century Franciscan Missal (Bodleian Library, MS. Douce 313)
Gloria K. Fiero, University of Southwestern Louisiana

Architettura dei Minori nell’Italia Centro-Meridionale: loro rapporto con la cultura architettonica cistercense e l’architettura e l’urbanistica delle città
Joselita Raspi-Serra, Universita degli studi di Salerno

Session 223: ENGLISH MAGNATES AND ROYAL PATRONAGE: PROSOPOGRAPHICAL STUDIES
Room 207
Presiding: C. Warren Hollister, University of California, Santa Barbara

The Great Thegns in Council: Aristocratic Participation in the Administration of Edward the Confessor
Katharin Mack, University of California, Santa Barbara

The Domesday Earls
Robin Fleming, University of California, Santa Barbara

Patronage in the Pipe Roll of 1130
Stephanie L. Mooers, University of California, Santa Barbara

Session 224: WORDS AND MUSIC IN THE MIDDLE AGES
Room 100
(Sponsored by the Medieval Association of the Midwest)
(Organized by Alexis Valk, Southern Illinois University, Carbondale)

Presiding: Hans Tischler, Indiana University, Bloomington

The Interrelation of Texture and Musical Structure in Early Polyphony
Theodore Karp, Northwestern University

‘Angelus ad Virginem’: A Second Look
William McIntosh, United States Military Academy

The Significance of Lyrics in the Remède de la Fortune
Alexis Valk, Southern Illinois University, Carbondale

A Fifteenth-Century Bramstoker: Michel Beheim’s Vom Woiwoden Drakul and its Music
Keith Mixter, Ohio State University

Session 225: CHAUCER, I
Room 101
Presiding: Margaret Quinn, University of Cincinnati

Chaucer and the Shape of Performance
Carl Lindahl, University of Houston

Linguistic Debate in the Marriage Group
Peter W. Travis, Dartmouth College

Chaucer’s Labyrinth of Words: The House of Fame
Penelope B. R. Doob, Glendon College
Session 226: ITALIAN LITERATURE: DANTE IN THE FOURTEENTH CENTURY (Organized by Janet Smarr, University of Illinois)

Presiding: Janet Smarr, University of Illinois

Following Dante's Footprints: Vestiges of the Commedia in Petrarch's Rime Sparse
Nancy Vickers, Dartmouth College

Dante as Eiron in Decameron 7.7
Ronald Martinez, University of Minnesota

Dante, Chaucer and the Problem of Intentionality: Troylus and Criseyde 2.813-903
R. Allen Shoaf, Yale University

Session 227: ORAL LITERATURE, IV

Presiding: John Miles Foley, University of Missouri-Columbia

Formulaic Structure and the Translation of Beowulf
Stanley B. Greenfield, University of Oregon

The Banalization of the South Slavic Epic Decasyllable
Barbara Kerewsky-Halpern, University of Massachusetts-Amherst

Oral-Formulaic Structure in Sir Gawain and the Green Knight
Martin Camargo, University of Missouri-Columbia

Alliterative Patterns in Beowulf
Thomas J. Farrell, University of Michigan

Session 228: FICTIONAL/NON-FICTIONAL RELATIONS IN MEDIEVAL LITERATURE

Presiding: Barbara Bowen, University of Illinois

The Scholastic Idea of Prudence: A Key to Understanding Chaucer's Melibee
Mary A. Maleski, Le Moyne College

The Katherine Group and the Victorines
Elizabeth Robertson, University of Colorado at Boulder

Fourteenth-Century Poetry and the Medieval "Paraphrase" of Aristotle's Poetics
Richard Detlef, South Bend, Indiana

Session 229: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, VIII

Presiding: Chantal Maréchal, The University of Michigan

The Thornton Manuscripts: the Literary and Devotional Resources of a Fifteenth-Century Yorkshireman
Frances McSparran, The University of Michigan

Wyclif, Joan of Arc, and Margery Kempe
Beverly Boyd, The University of Kansas-Lawrence

Bl. John Soreth and Liège: A Collection of Sermons from 1451
D. Henry Dieterich, The University of Michigan
Saturday, May 8, 3:30 P.M.

Session 230: STUDIES IN ART HISTORY

Presiding: John Cameron, Oakland University

Thematic Function of the Miniatures in II Biadaiolo
Richard Ivo Schneider, York University

Deliberate "Medievalism" in the Painting of Neri Di Bicci
Susan L. Caroselli, The Detroit Institute of Arts

The Coexistence of Juridical and Symbolical Language: The Iconography of Two Panels from San Clemente a Casauria in the Walters Art Gallery
Elizabeth Kaltenbrunner-Melczer, Syracuse University

Animals at the Margins of Romanesque Art
David MacKinnon Ebitz, University of Maine

Session 231: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE, II

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

And Let Us All Now Pray: In Search of Sacramentalized Time and Space in Medieval Hagiography
Patricia Lombardi, Brooklyn, New York

Reflections on Time and History in the Rolandslied
David P. Sudermann, Pacific Lutheran University

Chronology and Textual Space: The Example of Chretien de Troyes' Yvain and Lancelot
Karl Uitti, Princeton University

6:00-8:00 p.m. Smorgasbord Banquet

(Buses to the Student Center will begin leaving from Valley III at 5:30 p.m.)

8:30 p.m.

A Medieval Parisian Mass
Performed by
The Pro Arte Singers
Indiana University, School of Music, The Early Music Institute, Thomas Binkley, Director

(Cathedrals Church of Christ the King

(Buses to the Cathedral will leave from the University Student Center and Valley III at 8:00 p.m.)

8:30 p.m.

Cistercian Life Today
(Sponsored by the Conference on Cistercian Studies)
M. Basil Pennington, OCSO, Saint Joseph's Abbey Spencer, Massachusetts

10:00 p.m.

Reception for Contributors to and Editors and Guests of Studies in Medievalism

Valley III-302

10:00 p.m.

Reception for Congress Participants from Canada and from Countries abroad
Hosted by the Medieval Institute Western Michigan University

Stinson Lounge Valley III

10:00 p.m.

Reception for Participants in the Spenser Sessions

Valley III-312
66 SATURDAY, MAY 8

11:00 p.m.-? Midnight Dance
Judson B. Allen, Marquette University
and John Alford, Michigan State University
Hosts and Masters of Decorum
(B.Y.O.B.)

SUNDAY, MAY 9

8:00-9:00 a.m. Breakfast

SUNDAY, MAY 9
Sessions 232-259
10:00-11:30 a.m.

Session 232: ART HISTORY: MEDIEVAL ARCHITECTURE
Presiding: Vladimir Goss, University of Michigan
Medieval Modern: Romanesque and Gothic Galleries at the Detroit Institute of Arts
Patience Young, Detroit Institute of Arts
The Roof of Westminster Hall, London: Architects and Architectural Sources
Lynn T. Courtenay, Madison, WI
Gervase of Canterbury and the Twelfth-Century Perception of the Gothic Style in England
M.F. Hearn, University of Pittsburgh

Session 233: MEDIEVAL DRAMA
Presiding: Thomas J. Jambeck, University of Connecticut
Arena Staging and the Boethian Universe
Barbara H. Jaye, Monmouth College
Monks and Mysteries: The Problem of Monastic Involvement in English Vernacular Drama
Gail McMurray Gibson, Princeton University
The Ascension Plays in Medieval Cycle Drama: "The Inner and the Outer Eye"
Josie P. Campbell, University of Rhode Island
The Lollard Controversy and the N-Town Passion
Theodore R. DeWelles, University of Toronto

Session 234: MEDIEVAL FRENCH LITERATURE: PICARD
(Organized by Beverly M. Kienzle, Stonehill College)
Presiding: Eugene Green, C.O., Stonehill College
Introduction: Characteristics of Picard Satire
Beverly M. Kienzle, Stonehill College
The Cleric: A Key to the Context of Laughter in Northern French Fabliaux
Gregg F. Lacy, North Dakota State University
'il de doit fere savoir': getting things done in Phillipppe de Beaumanoir
Jeffrey T. Chamberlain, University of Louisville
Mimesis and Le Jeu de la Feuillee
Jane B. Dozer, University of Washington, Seattle
Session 235: SYMPOSIUM ON THE POETICS OF LOVE, IX: PARODIES OF LOVE
(Sponsored by the Medieval Academy of America)

Presiding: Tilde Sankovitch, Northwestern University

A New Parody of Love by Arnaut Daniel: "Mout m’es bel el tems d’estiou
William D. Paden, Northwestern University

Parody in the Secular Verses of Alfonso X, el Sabio
Joseph T. Snow, University of Georgia, Athens

Les Contrefacons et venditions françaises du XV<sup>e</sup> siècle: récupération et déviation
Réjean Bergeron, Université de Montréal

Session 236: THE ROMANCE

Presiding: Joanne A. Rice, Michigan State University

The Larger Rhetorical Patterns in Layamon’s Brut
James Noble, The University of Western Ontario

Middle English Verse Romances: A Problem in Generic Labeling
Joanne A. Rice, Michigan State University

The Intersection of Classical Myth and Christian Typology in Sir Orfeo
Ellen Blais, Clarion State College

Session 237: MILTON AND THE MIDDLE AGES
(Organized by John Mulryan, St. Bonaventure University)

Presiding: John Mulryan, St. Bonaventure University

Duns Scotus and Milton: The Distinction Between God’s Absolute and Ordained Power with Reference to Satan’s Rebellion
John Peter Rumrich, Fordham University

St. Augustine’s Christian Philosophy and the Structure of Paradise Regained
Linda M. Vecchi, University of Western Ontario

Milton’s Reading of Medieval Authors: Its Apparent Paucity and Speculations Thereon
John T. Shawcross, University of Kentucky

Session 238: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, VIII
(Sponsored by the Medieval Academy of America)

Presiding and Commenting: Barbara Hanawalt, Indiana University

Some Economic Aspects of the Late Medieval Drama
John C. Coldewey, University of Washington

The Cultural Contexts of Civic Religious Drama
Lawrence N. Clopper, Indiana University

Session 239: STUDIES IN MONASTIC HISTORY

Presiding: Keith J. Egan, Marquette University

The Role of Money in the Economy of an Eleventh Century Angevin Monastery
William Ziezulewicz, College of Saint-Thomas

That Hill They Scale with All Their Power and Might (FQ I.x.47.7): Calvinism and Monastic Lore on Spenser’s Hill of Contemplation
M.J. Doherty, Vanderbilt University

Double Monasteries of Twelfth Century England
Sharon K. Elkins, Wellesley College
Session 240:  SAGA AND EPIC

Presiding: Larry Syndergaard, Western Michigan University

The Enigmatic Priest: The Character of Snorri Godi in the Icelandic Sagas
Thomas Hoberg, Northeastern Illinois University

Beowulf: Geats, Jutes, and Huns
Zacharias P. Thundy, Northern Michigan University

Session 241:  ROYAL OFFICIALS, MONASTIC OFFICIALS, AND MERCHANTS: PROSOPOGRAPHICAL STUDIES

Presiding: John Baldwin, Johns Hopkins University

The Ministerialage of the Abbey of St. Peter in Salzburg
John B. Freed, Illinois State University

London Merchants and the Origins of the House of Commons
Boyd Breslow, Florida Atlantic University

Heresy Inquisition and Royal Power in Languedoc
Alan Friedlander, University of California, Berkeley

Session 242:  MUSIC IN LITURGY IN 12TH AND 13TH CENTURY PARIS

(Organized by Thomas Binkley, Indiana University)

Presiding: Thomas Binkley, Indiana University

Celebration of the Liturgy at Notre Dame of Paris in the Early 13th Century
Craig Wright, Yale University

Liturgical Performance Practice in the Earliest Notre Dame Processionals
Rebecca A. Baltzer, University of Texas at Austin

New Observations Regarding the Liturgical Function of the Oldest Motets
Wulf Arlt, University of Basel

Session 243:  STUDIES IN MEDIEVAL PHILOSOPHY: EPISTEMOLOGY

Presiding: Thomas A. Losoncy, Villanova University

Augustine and Cicero on Divine Foreknowledge
Mary Sirridge, Louisiana State University

Contingency and Divine Omnipotence in William of Ockham
Mary Anne Pernoud, St. Louis Community College

Just How Many Degrees of Equivocation Are There?
Thomas S. Maloney, University of Louisville

Ordo as Surrogate for Individual Natura in St. Augustine
Thomas A. Losoncy, Villanova University

Session 244:  CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE, II: THE AUDIENCE IN THE TEXT

Presiding: H. M. Leicester, University of California, Santa Cruz

But ye be myrie, I wol yeve yow myn heed: Goals and Problems of Story-Telling in the Canterbury Tales
Robert W. Hanning, Columbia University

Reading Griselda, Reading Texts: Interpretation in Chaucer's Clerk's Tale
Judith Ferster, Brandeis University

Textuality and Performance in Twelfth-Century Old French Romance
Roberta L. Krueger, Hamilton College

Audience and Authority in Some Medieval Plays
Robert S. Sturges, Wesleyan University
Session 245: REFORMATION STUDIES, IX: SKEPTICISM IN THE XVTH CENTURY (Sponsored by the American Society for Reformation Research) (Organized by David Daniel, Concordia Seminary)

Presiding: Mark Edwards, Purdue University
Skepticism and Naturalism in Montaigne and Huarte
Henry Clark, Stanford University
The Reformation Response to Skepticism—The Lesson of Ecclesiastes
Robert Rosin, Concordia Seminary
Commentator: Daniel Augsburger, Andrews University

Session 246: OLD FRENCH LITERATURE, II: POET, PRINCE, AND SOCIETY

Presiding: Gari Muller, University of Maine—Farmington
Exercise in Power: Suicide for Love in Medieval French Romances of the 12th and 13th Centuries
Joan B. Williamson, C.W. Post Center of L. I. University
The Social Thesis of Guillaume d'Angleterre: A Re-evaluation
Brigitte L. Callay, Clarion State College
"Et Il Me Cante!" Poet and Prince in the Eracle Prologue
Nancy Bradley-Cromey, Sweet Briar College

Session 247: GLOSSES AND GLOSSARIES: THE STATE OF RESEARCH, II

Presiding: Ashley Amos, University of Toronto
Aelfric's Glossary and Its Scholarly Mistreatment
Ronald E. Buckalew, Pennsylvania State University
Medieval British Glosses and Glossaries: The State of Research
Jeffrey F. Huntsman, Indiana University

Session 248: SPANISH LITERATURE

Presiding: Robert Felkel, Western Michigan University
Espacio e ideologia en los relatos del Conde Lucanor
Marta Ana Diz, University of Maryland
Interruption, Repetition and Transformation: The Sierra Morena as Labyrinth in Don Quijote I
Salvador J. Fajardo, Illinois Wesleyan University
Saint Francis and the Libro de buen amor
Edwin J. Webber, Northwestern University

Session 249: THE PEARL POET

Presiding: Maureen Mills, Central Michigan University
The "Jueler" Refined: Reader-Response Criticism of Pearl
Mary Jean Northcutt, Miami University
Sir Gawain and the Green Knight and the Concept of Wylle
Robert J. Blanch, Northeastern University, and Julian N. Wasserman, University of St. Thomas
Ouerwalt wyth a worde: The Idea of Language in Sir Gawain and the Green Knight
John F. Plummer, Vanderbilt University
Session 250: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, IX: RHETORIC IN THE FIFTEENTH CENTURY: END OR BEGINNING? (Sponsored by the Medieval Academy of America)

Presiding: James J. Murphy, University of California—Davis

From Manuscript to Printed Book in the New Rhetoric of the Fifteenth Century
Helmut Schanze, Universitat Essen

Rhetoric and the Rhetoriquers
Cynthia J. Brown, University of California—Davis

Session 251: CHAUCER, II

Presiding: Glending Olson, Cleveland State University

Chaucer's Conceptualization of Time
John F. Adams, Washington State University

Chaucer's Canterbury Pilgrimage: Labyrinth or Carol?
Paul C. Bauschatz, University of Maine at Orono

Session 252: OLD ENGLISH LITERATURE III: BEOWULF

Presiding: Frances Lipp, Colorado State University

Beowulf's Reception Among the Danes
Malcolm M. Brennan, The Citadel

Stress, Meter and Alliteration in Beowulf
Edwin Duncan, University of Texas

"Oboe mec deao nimeol" Beowulf's Boasts as and Beyond a Germanic Form
Francelia Clark, University of Michigan

Session 253: RHETORIC AND CULTURAL TRADITIONS IN LATER LATIN LITERATURE (Sponsored by the Medieval Association of the Midwest)

Presiding: Donald Gilman, Ball State University

The Topos of Seduction in Medieval Latin Literature
Ian Thomson, Indiana University, Bloomington

Rhetoric-in-Action: Matthew of Vendome's Miles Gloriosus and his Ars Versificatoria
Louis A. Perraud, Ball State University

Thomas of Hales' Vita Mariae
Sarah Horrall, University of Ottawa

Mussato's Eccerinus: The First Renaissance Neo-Latin Tragedy
Alexander McGregor, University of Illinois, Chicago Circle
Session 254: MEDIEVAL HISTORIANS AND HISTORICAL WRITING

Presiding: Roger Ray, University of Toledo

The Struggle for Individuality in the Early Eleventh Century: The Case of Adémard of Chabannes
Richard Landes, Princeton University

Jerusalem in the Thought of Adémard of Chabannes
Daniel F. Callahan, University of Delaware

The Eusebian-Orosian Tradition of Historical Writing in the Middle Ages
Kathleen Mitchell, Pacific Union College

Marsilius of Padua: The Use and Image of History in Defensor Pacis
David R. Carr, University of South Florida

Session 255: ORAL LITERATURE, V

Presiding: John M. Foley, University of Missouri—Columbia

Heroic Poetry and Book Poetry in Old English
Geoffrey Russom, Brown University

Oral-Formulaic Theory and Medieval Chant
Leo Treitler, State University of New York—Stony Brook

The Oral-Formulaic Theme, Variation and Closure in Old English Poetry
Carol L. Edwards, University of California—Los Angeles

Oral Context and the Implied Singer in Beowulf
Ward W. Parks, University of Missouri—Columbia

Session 256: STUDIES IN MEDIEVAL LITERATURE

Presiding: James Cook, Albion College

Paolino Veneto on Chess: The Tractatus of Ludo Scaccorum
Richard C. Jensen, University of Arizona

A Chain of Letters: Men and Women of the Church
Julia Bolton Holloway, University of Colorado, Boulder

Abelard and Heloise in the ‘Metamorphosis Golie’
John R. Clar, Fordham University

Session 257: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, IX

(Sponsored by the Medieval Academy of America)

Presiding: Antonio C. M. Gil, The University of Florida

Misogyny or Feminism? A Topos in the Early Renaissance Novella
Luigi Monga, Vanderbilt University

The Archpriest of Talavera: Historian and Self-Conscious Author
James B. Larkin, Coe College

La Naturaleza Femenina en la Literaturea Castellana Medieval
José J. Labrador, The Cleveland State University
Session 258: PROBLEMS IN BYZANTINE HISTORY
(Organized by Norman Tobias, New Jersey Institute of Technology)

Presiding: Peter Charanis, Rutgers University

Byzantine Grand Strategy in the 7th and 8th Centuries
Norman Tobias, New Jersey Institute of Technology

Hunyadi Janos and the Byzantine Empire
Joseph Held, Rutgers University

Session 259: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE, III

Presiding: Guy Mermier, University of Michigan

Commemoration, Memory, and the Role of the Past in Chrétien
Sarah Kay, University of Liverpool

Mise en prose et temporalité
Dominique Chassé, Montréal, Québec

Time and Space in Late Medieval French Drama
Alan Knight, Pennsylvania State University

12:00-1:00 p.m. Valley III
Sunday Dinner Dining Room

AIRPORT DEPARTURES
Buses to the Kalamazoo Airport will leave from Valley III, beginning at 6:00 a.m.
and continuing until 3:00 p.m.

(Note: Housing and meeting rooms will be available until Monday morning, May 10.
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