March 19, 2014: New Issue of Comparative Drama

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New Issue of Comparative Drama

Comparative Drama is pleased to announce the publication of our Winter issue, volume 47.4. This was the last issue worked on by Tony Ellis and has been dedicated to him. It includes the following contributions:

**Essays**

"Wise Enough to Play the Fool": Robert Armin and Shakespeare’s Sung Songs of Scripted Improvisation  
Catherine Henze

After Chekhov: The Three Sisters of Beth Henley, Wendy Wasserstein, Timberlake Wertenbaker, and Blake Morrison  
Verna Foster

"What Citadels, what turrets, and what towers": Mapping the Tower of London in Thomas Heywood's Lord Mayors' Shows  
Kristen Deiter

Double Exposures: On the Reciprocity of Influence between Tennessee Williams and Jean Cocteau  
Laura Michiels and Christophe Collard

"I Have Done the State Some Service": Reading Slavery in *Othello* through *Juan Latino*  
Emily Weissbourd

**Reviews**

*Of Bondage: Debt, Property and Personhood in Early Modern England*  
by Amanda Bailey  
reviewed by: Lorna Hutson

*Shakespeare and the Book Trade*  
by Lukas Erne  
reviewed by: Douglas Bruster

*The Sentimental Theater of the French Revolution*  
by Cecilia Feilla  
reviewed by: Yann Robert

*Metatheater and Modernity: Baroque and Neobaroque*  
by Mary Ann Frese Witt  
reviewed by: Tessa C. Gurney
*The Poetics of Piracy*, by Barbara Fuchs
reviewed by: Hilaire Kallendorf

*The Tears of Sovereignty: Perspectives of Power in Renaissance Drama*
by Philip Lorenz
reviewed by: Hilaire Kallendorf

*Corpus Christi Plays at York: A Context for Religious Drama*
by Clifford Davidson with a contribution in collaboration with Sheila White
reviewed by: Hans-Jürgen Diller

*The Ghosts of the Avant-Garde(s): Exorcising Experimental Theater and Performance*
by James M. Harding
reviewed by: Jennifer Buckley

*The Modern Art of Influence and the Spectacle of Oscar Wilde*
by S. I. Salamensky
reviewed by: Ellen Crowell

*Acting Together: Performance and the Creative Transformation of Conflict*
edited by Cynthia E. Cohen, Roberto Gutiérrez Varea, and Polly O. Walker
reviewed by: Kelly Howe

*Mortal Thoughts: Religion, Secularity, and Identity in Early Modern Culture*
by Brian Cummings
reviewed by: Christopher Kendrick

Posted by Nick Gauthier at 12:25 PM