fourteenth international congress on medieval studies

may 3-6, 1979

sponsored by

the medieval institute

western michigan university

kalamazoo, michigan

49008
Dear Colleague:

The Fourteenth International Congress on Medieval Studies will be held from May 3-6, 1979 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo.

Participating learned societies and associations include the American Society for Reformation Research, the Conference on Cistercian Studies, the International Center of Medieval Art, the Academy of American Research Historians on Medieval Spain, the Conference for Dominican Life, the American Spenser Society, the Society for the Study of Medievalism, the International Courtly Literature Society, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies.

Traditionally, evenings have always been set aside for receptions, informal gatherings and special events, and this year is no exception. The Society for Old Music is scheduled for a performance of Gaffurius' Missae de Carneval and a selection of Carnival Songs on Friday evening and, following the banquet on Saturday night, “Music for A While” will present a program of Late Medieval and Renaissance German Music. On Thursday evening the Spenser Society is sponsoring a special program of Readings from the Shepheardes Calender, with Musical Interludes.

You will note that the cost of registration, lodging and meals has been kept at last year's level, except for a one dollar increase in the registration fee. Considering the high rate of inflation as well as the fact that the Congress receives no institutional, governmental, or private subsidies whatsoever, we feel that this is no small accomplishment.

Please read the instructions and information provided on the next few pages carefully. The increased number of participants in this year’s Congress make it more urgent than ever that you send us your reservation for housing and meals by completing and mailing the enclosed registration form as soon as possible.

If you have any questions, contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,

Otto Gründler
Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Telephone: 616-383-4980
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the $26.00 regular fee or $15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to pre-register by mail before the April 13 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.

TO PRE-REGISTER

Just fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 13. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED.

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time. Remember that all FEES DUE MUST ACCOMPANY THE REGISTRATION FORM.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by 4 p.m. EDT, April 30, 1979.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS

Housing will again be provided in the co-ed residence halls of Goldsworth Valley II and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are $8.25 per night. Double rooms are $6.25 per night, per person. Linen and maid services are included.

All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the Smorgasbord Banquet which will be held on Saturday night in the East Ballroom of the University Student Center. Meal prices are $1.75 for breakfast, $2.25 for lunch, and dinner $4.00. Please note that although a full schedule of sessions begins on Thursday at 1:00 p.m., the FIRST MEAL SERVED WILL BE THURSDAY EVENING
DINNER, and the LAST MEAL TO BE SERVED WILL BE SUN-
DAY DINNER AT NOON. Because of the banquet on Saturday, there will
not be a dinner served in the Valley III cafeteria. The price of the banquet is
$10.00

Regular meal tickets may be purchased at the registration desk up until
the time a meal begins.

Banquet tickets will be on sale only until 5 p.m., Thursday, May 3.

We regret that due to University Food Services regulations, unused meal
and banquet tickets cannot be returned for refunds.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by North Central Airlines, Amtrack, Greyhound
and Indian Trails Bus Lines. Interstate highway I-94 and U.S. 131 meet in
Kalamazoo.

Parking space is available in both Goldsworth Valley II and III parking
lots. Please request a special guest parking permit at the housing desk in
Valley III upon arrival.

Conference buses will meet all incoming North Central flights on
Thursday, May 3, and provide transportation to the Kalamazoo Airport on
Sunday, May 6, between the hours of 7 a.m. and 2 p.m. Upon arrival at the
Conference Center, please SIGN UP IMMEDIATELY FOR A BUS
BACK TO THE AIRPORT ON SUNDAY.

Buses will also be provided for all scheduled evening events. All other
transportation required by Conference guests must be handled on a personal
basis by private car or taxi, at individual expense.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations we recommend the
Kalamazoo Hilton Inn in downtown Kalamazoo. Rates are $26.00 for a single
room, $34.00 for a double. Reservations at the Hilton Inn should be made at
least three weeks prior to the Conference by mail or telephone (Kalamazoo
Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, Mich., 49007; telephone
616-381-2130).

For off-campus dining we will recommend selected restaurants upon
inquiry at the registration desk.

CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES,
DAY-CARE FACILITIES

The housing desk at the Conference Center has a person on twenty-four
hour duty throughout the Congress. You may be reached at any time by
calling either 616-383-4909 or 616-383-4910.

For emergency medical attention, immediate transportation will be
provided at all hours to either the University Health Center or, if necessary,
to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care facilities will not be available
due to lack of space and staff.

SPECIAL EVENTS

WORKSHOPS

1. Dr. Lorna Sass from Columbia University will conduct three workshops
on medieval cookery based on newly discovered manuscripts of 12th century
Arabic, and late medieval Italian and English recipes. For specific times and
locations of the workshops, consult the program schedule in this brochure. The enrollment fee for each of the three workshops is $12.50 which includes a full course meal. Each of the three cookery workshops is limited to 25 participants, and reservations and payment for the workshops will be accepted at the registration desk on a first-come basis.

2. A special workshop on "The Art of Natural Dyes" will be conducted by Grace Logan of the University of Waterloo. The workshop is open to all interested people. There will be a $5.00 participation fee, which will be accepted at the beginning of the workshop. For time and location, please consult the program schedule.

PUBLISHERS’ EXHIBIT

The annual publishers’ and booksellers’ exhibit will again be held throughout the Congress in rooms 100 and 101 of Goldsworth Valley III. The exhibit will be open from 8 a.m. to 8 p.m. from Thursday through Saturday, and from 8 a.m. to noon on Sunday.

A BOOK OF ABSTRACTS OF ALL PAPERS PRESENTED AT THE 14th CONGRESS WILL BE ON SALE IN ROOM 100.

CONCERT TICKETS

There will be an admission charge of $3.00 for the Saturday evening concert at Shaw Theatre. Tickets will be available at the Conference registration desk as well as at the Shaw Theatre box office.

ADVANCE NOTICE—1980 CONGRESS

The Fifteenth International Congress on Medieval Studies has been scheduled for May 1-4, 1980, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than April 1, 1979. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1980 Congress, which will be mailed by June 1, 1979.

SPECIAL REQUEST

Between April 1 and June 1, 1979 the Medieval Institute office will go through another process of up-dating and revising our mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR’S 14th CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN THE WHITE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS, AND CHECK THE APPROPRIATE BOX ON THE RIGHT-HAND MARGIN OF THE FORM. WE MUST RECEIVE YOUR RESPONSE AS SOON AS POSSIBLE, BUT NOT LATER THAN MAY 1, 1979. IF WE HAVE NOT HEARD FROM YOU BY THAT DATE WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FUR-
MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the new *Studies in Medieval Culture*.

In the past, each volume of *Studies* has been an anthology of selected essays on a variety of topics. Beginning with Volume XIII, *Social Groups and Religious Ideas in the Sixteenth Century*, future volumes will focus on a single topic or on interdisciplinary approaches to a specific subject. Because of this change in our format, we can no longer consider individual manuscripts. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.
FOURTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

REGISTRATION WILL OPEN ON WEDNESDAY AFTERNOON, MAY 2, FOR THE CONVENIENCE OF EARLY ARRIVALS, AND CONTINUE DAILY. (Harrison-Stinson Lobby, Valley III).

SCHEDULE OF SESSIONS
THURSDAY, MAY 3, 1979
1:00 p.m.

Session 1: CHAUCER I

Presiding: Bruce Hozeski, Ball State University

Fictional "Trouthe" and the Canterbury Confessions
Paul Christianson, College of Wooster

Old Men and the Use of Convention in Chaucer
Alicia K. Nitecki, Tufts University

Chaucer, Dante, and the Structure of Fragment VIII of the Canterbury Tales
Glending Olson, Cleveland State University

Devious Devil and Ubiquitous Arab: The Importance of the Auchinleck Arthour and Merlin for Chaucer’s Use of Arthurian Legend
Dorothy Schuchman McCoy, Point Park College

Session 2: OLD ENGLISH LITERATURE I

Presiding: Thomas Toon, University of Michigan

Sound Patterns in Caedmon’s Hymn: A New Methodology
Miriam Y. Miller, Texas Tech University

Beasts of Battle: Imagery in Anglo-Saxon Poetry
Joanne A. Rice, Michigan State University

Recovering Meanings of Sea-Terms in Old English Poetry
Victor L. Strite, Baylor University

The Last Old English Song
Thomas Cable, University of Texas, Austin

Session 3: ART HISTORY I: DEVELOPMENT OF EARLY GOTHIC ARCHITECTURE

Presiding: Marilyn L. Schmitt, Coral Gables, Florida

Practical and Symbolic Dimensions in the Cluny Churches
Kenneth John Conant, Cambridge, Massachusetts

New Light on St. Lucien in Beauvais
Stephen Gardner, Columbia University

The Geometric Design of St.-Yved at Braine As A Source of Information About Building Practices in France c.1200
Jeoraldean McClain, Iowa State University and Robert Speiser, University of Minnesota

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Thursday, May 3

Session 4: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING I
Room 105

(Organized by Merle Fifield, Ball State University)

Presiding: Robert ter Horst, University of Arizona

The Miraculous in the Italian Sacra Rappresentazione
Douglas Radcliff-Umstead, Kent State University

The Courts of Death: A Spanish Morality Play
David M. Gitlitz, University of Nebraska, Lincoln

Tirso de Molina and the Allegory of Evil
John G. Morton, Indiana University

Session 5: MANUSCRIPT STUDIES I: THE VERNON AND SIMEON MANUSCRIPTS
Room 106

(Organized by Sidney Berger, University of California, Davis)

Presiding: Robert E. Lewis, Indiana University

The Texts of The Abbey of the Holy Ghost and The Charter of the Abbey in MSS. Vernon and Simeon
Peter Consacro, University of Tennessee, Chattanooga and
C. Elizabeth Fanning, Augusta College

The Vernon Ancrene Riwle: A Textual Compilation
J. Bradford Senden, Indianapolis, Indiana

The Relationship of the Vernon and Simeon Texts of the Prickle of Conscience
Robert E. Lewis, Indiana University

Session 6: SPANISH LITERATURE
Room 107

Presiding: Gary Bigelow, Western Michigan University

The Structure and Significance of the Prologue to the Cancionero de Baena
Katherine Gyekenyesi Gatto, John Carroll University

The Evolution of the Zejel from the Fourteenth through the Sixteenth Century
Eleanor C. Minkarah, University of Cincinnati

Questions Raised by Raimon Vidal’s Razos de trobar
Elizabeth R. Wilson, Tulane University

Algunos ecos de la crisis de la Baja Edad Media en los cuentos del Conde Lucanor
Marta Ana Diz, Sweet Briar College
Thursday, May 3

Session 7: GERMAN LITERATURE I
Room 108

Presiding: Francis Gentry, University of Wisconsin, Madison

Middle High German Courtly Epic—A Genre in Search of Itself
Ute B. Winston, Columbia University

The Description of Enite's Horse
Hartwig Mayer, University of Toronto

The "art" of Isolde in Gottfried's Tristan
Nancy Zak, University of California, Berkeley

Sleep, Dream and Unconsciousness in Medieval German Courtly Epic
Kathleen J. Meyer, North Dakota State University

Session 8: OLD FRENCH LITERATURE I
Room 109

Presiding: Douglas Kelly, University of Wisconsin, Madison

Chrétien de Troyes' Yvain: Seeking the Fountain
Carol F. Heffernan, Rutgers University, Newark

The Ambiguous Oath in Twelfth-Century Romance: Chrétien de Troyes' Yvain and the Béroul Tristan et Iseut
Kathleen White Reish, Kalamazoo College

Li Contes del Graal: Narrative and the Question of Knowledge
Wlad Godzich, University of Minnesota

Whodunit: the Function of Alis in Chrétien's Cligés
Friederike Wiedemann, Northeastern Illinois University

Session 9: SOUTHERN FRANCE IN THE MIDDLE AGES: STUDIES IN FAMILY FORTUNE AND POWER
Room 110

(Organized by Kathryn L. Reyerson, University of Minnesota)

Presiding: Fredric Cheyette, Amherst College

Aristocratic Families in the Twelfth-Century Bordelais
Patricia A. Lewis, University of Houston

Small Town Families in Medieval France: Najac 1258-1333
Suzanne F. Roberts, New Haven, Connecticut

The Erection of Counties and Viscounties in the Province of Narbonne 1306-1364: The Royal Distribution of Status Wealth and Power
D'A. J.D. Boulton, Davidson College

Commentator: Fredric Cheyette, Amherst College
Thursday, May 3 1:00 p.m.

Session 10: **MEDIEVAL PHILOSOPHY I:**

**THOMAS AQUINAS**

Presiding: Edward Costello, University of Missouri, St. Louis

- *Esse in the Metaphysics of Thomas Aquinas*
  J. Christopher Maloney, Oakland University

- *Aquinas on God’s Omnipresence and Timelessness*
  Richard R. LaCroix, State University College at Buffalo

- *Man as Incarnate Spirit: A Reexamination of Thomistic Psychology*
  James P. Eitzwiler, William Paterson College

- *Aquinas’ Political Philosophy: A Political Economy?*
  Edgar Scully, University of Ottawa

Session 11: **REFORMATION STUDIES I:** Stinson Lounge

**EARLY FRENCH REFORMERS**

(Sponsored by the American Society for Reformation Research)

(Organized by Daniel Augsburger, Andrews University)

Presiding: Charles Partee, Pittsburgh Theological Seminary

- *Farel, Calvin and the Anabaptists*
  Timothy George, Harvard Divinity School

- *Jacques Lefèvre d’Etaples and the Reform of Biblical Exegesis*
  Philip E. Hughes, Westminster Theological Seminary

Session 12: **CISTERCIAN STUDIES I:** Fox Lounge

**BERNARD OF CLAIRVAUX**

(Organized by John R. Sommerfeldt, University of Dallas)

Presiding: John R. Sommerfeldt, University of Dallas

- *Bernard of Clairvaux on Mystical Experience*
  William O. Paulsell, Atlantic Christian College

- *The “Edge of Liveliness” in the Writings of Bernard of Clairvaux*
  Hugh McCaffery, O.C.S.O., Mount Melleray Abbey, Ireland

- *St. Bernard and the Pagan Classics: A Historical View*
  Thomas Renna, Saginaw Valley State College

Session 13: **NATURE, MAN, GOD: THE Eldridge Lounge**

**PROBLEM OF ANALOGY I**

(HEBRAIC AND HELLENIC ROOTS OF ANALOGY)

(Organized by Marion L. Kuntz, Georgia State University and Paul G. Kuntz, Emory University)

Presiding: Sheilah O’Flynn Brennan, University of Notre Dame

- *The Image of the Heavenly: An Analogy of the Sexual and the Spiritual Life*
  Betty Barrett, Auburn University

- *Symbolism of Woman in the Canticle of Canticles*
  Susan Potters, Columbia University

- *Why Is Analogy So Confusing?*
  A. Richard Hunter, Gwynedd-Mercy College
Thursday, May 3 1:00 p.m.

Session 14: EARLY ENGLISH CHILDREN'S LITERATURE I: EXPLORATIONS IN THE CANON
Room 200
(Organized by Warren W. Wooden, Marshall University)
Presiding: Warren W. Wooden, Marshall University

The Corpus Christi Drama as Children’s Literature
Dorrel T. Hanks, Jr., Baylor University

Gladly Would They Teach but Would They as Gladly Learn? Didactic Literature for Children in 15th Century England
Hugh T. Kennan, Georgia State University

Robin Hood and the Invention of Children’s Literature
Bennett A. Brockman, University of Connecticut

Session 15: POPULAR & DIDACTIC LITERATURE OF THE 13TH & 14TH-CENTURIES I (a):
VERNACULAR HOMILIES AND PENITENTIALS
Room 201
(Organized by Thomas J. A. Heffernan, University of Tennessee, Knoxville)
Presiding: Thomas J. A. Heffernan, University of Tennessee, Knoxville

The Corpus Christi Homily in the Northern Homily Cycle: Structure and Significance
Catherine M. Jones, University of York

Benedictine Sermon Activity in Fifteenth-Century England
Patrick J. Horner, F.S.C., Manhattan College

Session 16: LATIN LITERATURE OF THE TWELFTH-CENTURY
Room 202
(Organized by Ian Thomson, Indiana University)
Presiding: Ian Thomson, Indiana University

The Matthew of Vendôme School of Comedy
Effie Jean Mathewson, University of Wyoming

Ovid, Vergil, and Arthur: Merging of Classic and Celtic Traditions in De ortu Waluuanii
Mildred L. Day, Southern Benedictine College

The Artist as Epic Hero in Alain De Lille’s Anticlaudianus
Jane Chance Nitzsche, Rice University
Thursday, May 3

Session 17: MEDIEVAL ELEMENTS IN SHAKESPEAREAN COMEDY I
(Organized by James R. Andreas, University of Tennessee, Martin)

Presiding: Frank Windham, University of Tennessee, Martin

Ritual and Festivity in Shakespeare's Comedies
Donald G. Watson, Florida International University

The Fool, Folly, and the World Upside-Down
Jean Kline, C.S.C., Saint Mary's, Notre Dame

Shakespearean Comedy and Medieval Aesthetics
Daniel P. Poteet, Hampden-Sydney College

Farce as Dramatic Method in The Second Shepherd's Play and in Shakespearean Drama
Josie P. Campbell, University of Rhode Island

Session 18: OLD NORSE STUDIES I
(Organized by JoAnne Isbey, Mercy College of Detroit and Claiborne W. Thompson, University of Michigan)

Presiding: Donald B. Sands, University of Michigan

The Heresy of the North: The Works of Einar Pálsson
Shaun Hughes, Purdue University

The Ynglinga Saga of Snorri Sturluson
Claiborne W. Thompson, University of Michigan

Psyche and Symbol in Grettis Saga Asmundarsonar
JoAnne Isbey, Mercy College of Detroit

The Social Context of the Balder Myth
Stephen Jaeger, Bryn Mawr College

THURSDAY, MAY 3
3:00 p.m.

Session 19: CHAUCER II

Presiding: John Selzer, Pennsylvania State University

Chaucer's Theseus and Aegidius Romanus' Psychology of the Prince
Mary-Louise Zanoni, Cornell University

Marvels in Chaucer's Knight's Tale
James H. McGregor, Intercollegiate Center for Classical Studies, Rome

Moral Space: Narrative Constriction in the Merchant's Tale
Paul Theiner, Syracuse University

The Merchant: Chaucer's Man of Wax?
Joseph E. Grennen, Fordham University
Thursday, May 3

Session 20: OLD ENGLISH LITERATURE II Room 103

Presiding: Larry Syndergaard, Western Michigan University

Deor and Wulf and Eadwacer: The Unfolding of a Familiar Heroic Theme in Two Adjacent Texts of the Exeter Book
James E. Anderson, Vanderbilt University

Ælfric’s Sermon on the Sacrifice on Easter Day
T. Leinbaugh, Harvard University

Three Ways of Looking at a Blackbird: The Blithe-Hearted Raven of Beowulf 1801
Sylvia Huntley Horowitz, State University of New York, Binghamton

Triptych Structure in Beowulf 1968-2199
Samuel M. Riley, Washington State University

Session 21: ART HISTORY II: HIGH AND LATE GOTHIC ARCHITECTURE Room 104

Presiding: Elizabeth Dull, Western Michigan University

The Chevet and Choir of Saint-Remi at Reims
William W. Clark, Queens College, CUNY

The Choir of the Cathedral of Clermont-Ferrand
Michael T. Davis, Texas Christian University

Religious and Philosophical Overtones in Late Gothic Architecture
Roy J. Van Neste, University of South Florida

Westminster Hall and the Wilton Diptych
Lynn T. Courtenay, University of Wisconsin, Madison

Session 22: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING II Room 105

Presiding: Clifford Davidson, Western Michigan University

The Scholar, the Evidence, and “The Morality Play”: Allusions and Confusions
Alan Dessen, University of North Carolina, Chapel Hill

The Morality Play: Ancestor of Elizabethan Drama?
John Wasson, Washington State University

Commentator: David Bevington, University of Chicago
Thursday, May 3

Session 23: MANUSCRIPT STUDIES II: PROVENANCE AND DATING

Room 106

Presiding: Sidney E. Berger, University of California, Davis

The Paint Recipes in MS. Harley 2253: A Key to Provenance for Late Medieval English Secular Manuscripts?
Tanya M. Joyce, San Francisco, California

Iconographical Evidence for the Date of Bonne of Luxembourg's Prayer Book
William G. Land, Washington, D.C.

More on the Dating of Medieval Manuscripts
Sidney E. Berger, University of California, Davis

New Information on the Sources and Genealogical Affiliates of Escorialense MS Y. II.19, the Libro de la Monteria
Dennis P. Seniff, Michigan State University

Session 24: NOMENCLATURE AND PHILOSOPHY OF MEDIEVAL FASHION

Room 107

(organized by Johannes Gaertner, Lafayette College)

Presiding: Carol Wickkiser, Allentown, Pennsylvania

Medieval Costume and its Literary Manifestations
Clarence E. Butler, Dartmouth College

Observations on the Nomenclature of Medieval Dress
Johannes A. Gaertner, Lafayette College

Pregnancy as a Late Medieval Beauty Ideal
Lanier Smythe, Belmont, Massachusetts

Mode, Manners, Movement: The Interaction of Dress and Dance in the Middle Ages
Ingrid Brainard, West Newton, Massachusetts

Session 25: GERMAN LITERATURE II

Room 108

Presiding: Johannes Kissel, Western Michigan University

The Alleged Source of the German Macer: A Misapplied Rule
William C. Crossgrove, Brown University

Manners and Mores of Love: Unity in the Diversity of the Kürenberg Poet
Hubert Heinen, University of Texas, Austin

Walther's Elegie: To Emend or not to Emend?
Ray M. Wakefield, University of Minnesota
Thursday, May 3 

Session 26: OLD FRENCH LITERATURE II 

Presiding: Paule Miller, Western Michigan University 

Methods of Analysing Mediaeval French Narratives: An Assessment 
F. R. P. Akehurst, University of Minnesota

Faus Semblant as Generating Device: Deception in the Romance of the Rose 
Susan Stakel, University of Wisconsin, Madison

Real and Ideal in Chartier's Belle Dame Sans Merci 
Nancy Bradley Cromey, Sweet Briar College

Marie de France's Le Bisclavret: quelques gammes critiques 
Francoise Denis, University of Minnesota

Session 27: SYMPOSIUM ON THE FIFTEENTH-CENTURY I 

(Organized by Edelgard DuBruck, Marygrove College)

Presiding: Wallis Andersen, Marygrove College

Caxton as a Literary Critic 
Carmen Brosius Schmersahl, Mount Saint Mary's College

Regular End-Rhyme, Chaucer and the Post-Chaucerian Makars 
William A. Quinn, Ohio State University

Where was the Duke of York? An Examination of the Itinerary of Richard of York before his Meeting with Henry VI in the Field at Dartford, January-February 1452.
Kenneth G. Madison, Iowa State University

Civil War and William Booth, Archbishop of York (1452-1464) 
A. Compton Reeves, Ohio University

Session 28: MEDIEVAL PHILOSOPHY II: LOGIC 

Presiding: Arthur Falk, Western Michigan University

Medieval Theories of Conditional Inferences 
Eleonore Stump, Virginia Polytechnic Institute and State University

A Note on An Aspect of Ockham's Theory of Supposition 
Paul A. Streveler, West Chester State College

Syncategoremata, Sophismata, Exponibilia 
Norman Kretzmann, Cornell University

Roger Bacon's Semiotics: Just How Original Is It? 
Thomas S. Maloney, University of Louisville

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Thursday, May 3

Session 29: REFORMATION STUDIES II: PROTESTANT SCHOLASTICISM
Stinson Lounge

Presiding: Robert Kolb, Concordia College, St. Paul

Tronchin’s Critique of Wendelin’s Compendium
Oliver Fatio, University of Geneva

Calvin and St. Bernard
Jill Raitt, Duke University

Trends of Thomistic Scholasticism in the Writings of Martin Bucer
Marie Heyda O.P., Aquinas College

Session 30: CISTERCIAN STUDIES II: WILLIAM OF ST. THIERRY
Fox Lounge

Presiding: David Balas, O.Cist., University of Dallas

Anthropology and Sanctity in the Vita Prima Bernardi I
Richard M. Peterson, Marquette University

In Search of the Original Text of the Meditationes of William of St. Thierry
Stanley Ceglar, S.D.B., Hamilton, Ontario

What Sense does it Make to Suggest a Plotinian Influence on William of St. Thierry?
Thomas Michael Tomasich, John Carroll University

Session 31: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY II
Eldridge Lounge
(BOETHIUS, ST. AUGUSTINE AND THEIR INFLUENCE ON MEDIEVAL AND RENAISSANCE THEORIES OF ANALOGY)

Presiding: Raymond V. Utterback, Georgia State University

Boethius, Equivocation and Analogy
Ralph McInerny, University of Notre Dame

Augustine’s Illumination Theory: Knowing and Seeing Lights
Bruce Bubacz, University of Missouri, Kansas City

Three as a Principle of Harmony in the Cosmology of Augustine of Hippo and Giovanni Pico della Mirandola: A Comparative Study of a Christian Neo-Platonic Theme
M. Braxton Gillam, Appalachian State University

Session 32: EARLY ENGLISH CHILDREN’S LITERATURE II: CHILDREN IN LITERATURE
Room 200

Presiding: Bennett A. Brockman, University of Connecticut

The Undetermined Heir: The Boy in The Castle of Perseverance
Milla B. Riggio, Trinity College

A Certein Nombre on Conclusiouns: The nature and Nurture of Children in Chaucer
Charles A. Owen, Jr., University of Connecticut

The Child in Medieval Literature
Elizabeth Salter, York University
Session 33: POPULAR & DIDACTIC LITERATURE Room 201
OF THE 13TH & 14TH-CENTURIES I (b):
VERNACULAR HOMILIES AND PENITENTIALS
Presiding: Thomas J. A. Heffernan, University of Tennessee, Knoxville
Saints' Lives as Effective Preaching Tools: The Hagiographical Poems
of Nicholas Bozon
Lys Ann Taylor Shore, University of Toronto
The Body-Soul Imagery in the Middle English Debate Between the Body
and the Soul
John A. Canuteson, William Jewell College
Exile and Return in Middle High German Homilies and Arthurian
Romance
Shari R. Holmer, Northwestern University

Session 34: ITALIAN LITERATURE I: BOCCACCIO Room 202
AND MEDIEVAL MYTHOGRAPHY
(Organized by Lucia Marino, University of Illinois,
Chicago Circle)
Presiding: Lucia Marino, University of Illinois, Chicago Circle
Boccaccio's Theory of Poetry and Myth
Michael Murrin, University of Chicago
The 'De Ortu Ydoatrie et Diis Gentium' of Paolino da Veneto
Richard C. Jensen, University of Arizona
The 'vanti del pavone' in the Filocolo: Juno's Bird and a Bride-to-Be
Victoria Kirkham, University of Pennsylvania
Gods, Planets, and Passions
Janet Levarie Smarr, Yale University

Session 35: MEDIEVAL ELEMENTS IN Room 204
SHAKESPEAREAN COMEDY II
Presiding: Frank Windham, University of Tennessee, Martin
From Festivity to Spectacle: The Canterbury Tales, Fragment I and
A Midsummer Night's Dream
James R. Andreas, University of Tennessee, Martin
The Flyting at the Boar's Head Tavern
Carol M. Cochran, University of Alburquerque
"Numerus stultorum est infinitus": Fools and Folly in the elder Pieter
Bruegel's Wedding Dance and Shakespeare's Twelfth Night
Richard Mercer, Virginia Commonwealth University
Thursday, May 3

Session 36: POETRY OF MEDIEVAL SPAIN: Room 205
CASTILIAN AND ANDALUSIAN ARABIC
(Organized by Ralph DiFranco, University of Denver)

Presiding: Ralph DiFranco, University of Denver

The Pagan and the Christian in the Libro de Alexandre
Nigel Grant Sylvester, University of Southern California

The Decline of Courtly Love as a Learning
Ingrid Bahler, Notre Dame College

A Survey of the Arabic Poetry by Women in Al-Andalus
James Mansfield Nichols, University of Michigan, Dearborn

Towards a Definition of Excellence in Medieval Arabic Poetry:
An Analysis of Ibn Zaydun
Sieglindie Lug, University of Denver

Session 37: CLASSICAL MYTH IN MEDIEVAL Room 209
LITERATURE I: MYTHOGRAPHERS AND
COMMENTARIES
(Organized by Fannie J. LeMoine, University of Wisconsin, Madison)

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

The Role of the Muses in the Mythologicon of Fulgentius
Kathleen A. Drake, University of California, Santa Barbara

The Horned Adulterer and the Shower of Gold: transmission and transformation of classical myth through rhetorical figure
Fannie J. LeMoine, University of Wisconsin, Madison

Medieval Ovid Commentaries
Thomas Hamel, Northwestern University

Eleven Unpublished Commentaries on Ovid’s Metamorphoses, and Two Other Texts of Mythographic Interest: Some Comments on a Bibliography
Judson B. Allen, Marquette University

THURSDAY, MAY 3

5:00-6:00 p.m. Harrison-Stinson Lounges

The Sherry Hour

6:00-7:00 p.m. Valley III Dining Room

Dinner

8:00 p.m. Valley II Dining Room

Dramatic Readings of Selected Eclogues of The Shepheardes Calender, with Musical Interludes by Our Ladies Shepheardes, University of Notre Dame
(Walter Davis, Greg Marshall, Moira Baker, Stephen Trainor)
**FRIDAY, MAY 4**

7:00-8:00 a.m. Valley III Dining Room  
Breakfast

8:30 a.m. Valley II Dining Room  
FIRST PLENARY SESSION

*How Original Was Joachim of Fiore’s Theology of History?*  
Marjorie Reeves, Oxford University, England

10:00 a.m. Wesley Foundation  
WORKSHOP IN MEDIEVAL COOKERY I: Medieval Spanish and Arabic Cookery (Lorna J. Sass, Columbia University)  
(Recipes from 12th-15th-Century manuscripts will be used to prepare four main dishes from the period. While the food is cooking, a short lecture covering recipe sources, bibliography for background reading, cooking techniques, feast ritual and etiquette, and problems dealing with historical cookery will be given.)

**FRIDAY, MAY 4**

10:00 a.m.

Session 38: SOCIAL HISTORY I: LEGAL HISTORY Room 102

Presiding: John Wickstrom, Kalamazoo College

- *Punishments for Crime in Eleventh-Century Normandy*  
  Emily Zack Tabuteau, Michigan State University
- *Anglo-Saxon Attitudes Toward Crime, Its Prevention and Punishment in England Between the Years 450 and 1066 A.D.*  
  Catherine Gordon, Knoxville, Tennessee
- *Bigamy, Spiritual and Carnal: A Study in Legal Theology*  
  James A. Brundage, University of Wisconsin, Milwaukee

Session 39: THE REALITY OF THE MEDIEVAL PILGRIMAGE, 12TH-15TH-CENTURIES Room 103

(Organized by Linda Davidson, University of Nebraska)

Presiding: Susan Griswold Morton, Indiana University

- *Fourth Century Pilgrimage: Christian Mentality in Transition*  
  Carol Mattner Goolsby, University of Tennessee
- *Carnal Allegories: Typology in Medieval Pilgrimage*  
  Julia Bolton Holloway, Princeton University
- *On the Road with Aymery Picaud*  
  Linda Davidson, University of Nebraska
- *The Spanish Romance Tradition and the Fortunes of the Medieval Pilgrimage*  
  Conrad Kent, Ohio Wesleyan University

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Friday, May 4 10:00 a.m.

Session 40: ART HISTORY III: FRENCH SCULPTURE IN THE HIGH MIDDLE AGES  Room 104

Presiding: John B. Cameron, Oakland University

_The Sculpture of Amiens Cathedral Reconsidered_
Alice Fischer, Athens, Georgia

_The Iconography of the Verso of the West Facade of Reims Cathedral_
Donna Sadler-Davis, Texas Christian University

_A New Interpretation of the Signs Relief from Saint-Sernin in Toulouse_
Elizabeth Valdez Moore, Columbia University

Session 41: THE MORALITY OF PLAY: DEVELOPMENT, FORM, AND STAGING III  Room 105

Presiding: Donald Gilman, Ball State University

_Le Procès de Paradis: "Moralité" or Dramatized Theological Debate?_
Barbara M. Craig, University of Kansas

_From Model to Problem: The Development of the Hero in the French Morality Play_
Alan Knight, Pennsylvania State University

_Dulcis et Utile: The Literary Traditions of Satire in the French Morality Play_
Annelies J. Wirth, University of North Carolina, Chapel Hill

Session 42: MANUSCRIPT STUDIES III: STEMMATICS AND EDITING  Room 106

Presiding: James Joyce, University of California, Berkeley

_Monasticon Anglicanum, The Cotton Cleopatra C. III. and the History of Tewkesbury Monastery_
Patricia Bolin Pepin, University of Texas, Arlington

_The Uses of the Ellesmere Manuscript_
Alan T. Gaylord, Dartmouth College

_The Passages Common to all Fifteen Manuscripts of AErfic’s Grammar_
Ronald E. Buckalew, Pennsylvania State University

_The Bari Hymnary_
Graziano Bellifemine, Pontifical Institute, Molfetta, Italy

Session 43: MEDIEVAL DRAMA: LITURGICAL AND OTHER LATIN DRAMA I  Room 107

(Organized by C. Clifford Flanigan, Indiana University)

Presiding: C. Clifford Flanigan, Indiana University

_The Easter Drama: Future Research Problems_
Diane Dolan, Weston, Massachusetts

_Solo Uses of the Quem Quaeritis_
William Munson, University of Alabama, Huntsville

_The Christmas Plays and the Development of Liturgical Drama_
Thomas P. Campbell, Wabash College
Friday, May 4  

Session 44: GERMAN LITERATURE III  

Presiding: Harald Scholler, University of Michigan  

**Boethius and Arthurian Romance**  
Ingeborg Henderson, University of Missouri, Columbia  

**Poetic Response to Politics**  
Stephanie Cain Van D'Elden, Hamline University  

**The Soul as Salmon: Merswin's Neunfelsenbuch and the Meaning of Parable**  
S. L. Clark, Rice University and  
Julian N. Wasserman, University of Arkansas, Little Rock  

Session 45: PROVENCAL LITERATURE  

Presiding: Hans Keller, Ohio State University  

**The Originality of Convention in Medieval Provencal Lyric**  
Janice Heiple, University of Texas, Austin  

**Jealousy: Malady and Madness**  
Kathryn Murphy, University of Minnesota  

**The Structure of Sorrow: A Re-evaluation of the Form of the Old Provencal planh**  
Patricia H. Stäblein, Grand Junction, Colorado  

**The Role of the Joglar in Troubadour Lyric Poetry**  
William D. Paden, Jr., Northwestern University  

Session 46: SYMPOSIUM ON THE FIFTEENTH-CENTURY II  

Presiding: Harry F. Williams, Florida State University  

**Botticelli's Rippling Lines and the Recurring Decorative Style in Western Art**  
Helen Sherman, Marygrove College  

**Transformation of a Lyric Genre: the "alba" in Charles d'Orléans**  
Sallie Spence, Columbia University  

**La Chasse et le départ d'Amours: An "art d'aimer"**  
Mary Beth Winn, State University of New York, Albany  

**Politics, Language and Poetry: Jean LeMAire de Belges’**  
La Concorde des deux langages  
Cynthia J. Brown, University of New Hampshire

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Friday, May 4
10:00 a.m.

Session 47: MEDIEVAL PHILOSOPHY III:  
METAPHYSICS
Room 111

Presiding: William Emblom, University of Southern Illinois, Edwardsville

Anselm's Response to Gaunilo's Dilemma: An Insight into the Notion of Being Operative in the Proslogion
Thomas A. Losoncy, Villanova University

John Duns Scotus and the Relational Theory of Identity
Mary Sirridge, Louisiana State University

James of Viterbo's Theory of Seminal Reasons and Bernard of Auvergne's Rebuttal
Mary Phelps, University of Nevada, Las Vegas

Nicholas Aston on Future Contingents and the Necessity of Past and Present
Joel L. Bender, University of Wisconsin, Madison

Session 48: REFORMATION STUDIES III:  
ZWINGLI
Stinson Lounge

Presiding: Gottfried Krodel, Valparaiso University

Zwingli before Zurich: Erasmian Reformer and Papal Partisan
James M. Stayer, Queens University

Zwingli's Politics: Grounds and Objectives
Gottfried Locher, University of Berne

Zwingli and Oecolampadius on Discipline: The Origins of the Reformed Schism
J. Wayne Baker, University of Akron

Session 49: CISTERCIAN STUDIES III:  
CISTERCIANS AND THE LIFE OF THE INTELLECT
Fox Lounge

Presiding: Bernard McGinn, University of Chicago

Baldwin of Ford and Twelfth-Century Theology
David N. Bell, Memorial University of Newfoundland

Cistercian Asceticism: Animal—Rational—Spiritual
E. Rozanne Elder, Western Michigan University

The Library of the Ter Duinen/Ter Does Community in Fourteenth-Century Flanders: An Analysis
Frances A. Ball, University of Wisconsin, Madison
Friday, May 4
10:00 a.m.

Session 50: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY III (BONAVENTURA, JOHN DUNS SCOTUS AND CONTEMPORARY THOUGHT ABOUT ANALOGY)

Presiding: Leslie Harris, Georgia State University

*Foundations of Analogy in Bonaventura and John Duns Scotus: Divine Light and/or Universal Being*
Leonard J. Bowman, Marycrest College

*The Four Senses of Scripture in the Light of Contemporary Psychological Research*
Ewert Cousins, Fordham University

Session 51: COMPUTERS AND MEDIEVAL TEXTS I Room 200
(Organized by Anne Gilmour-Bryson, University of Montreal)

Presiding: Serge Lusignan, University of Montreal

*Preparing a Computer Concordance to the Works of Saint Anselm*
John Dawson, Cambridge University

*Aspects of the Computer Treatment of the Decretum of Gratian*
Odile Ganghofer, Strasbourg, France

*A Computer-Assisted Study of Formulaic Expressions in Ipomedon*
Dean Baldwin, Pennsylvania State University

*The Modern Devotion: The Structure of a Concept*
Leen Breure, Rijksuniversiteit Utrecht

Session 52: THOMAS MORE AND HIS CIRCLE I Room 201
(Organized by Albert J. Geritz, Fort Hays State University)

Presiding: Warren W. Wooden, Marshall University

*Thomas More: Self and Sainthood*
Judith P. Jones, Auburn University

*Jest to Epigram and Epigram to Jest: The Popular Wit of Thomas More's Latin Poetry*
Charles Clay Doyle, University of Georgia

*Some Utopian Thought: More's Use of the Idea of Nature*
Roger M. Schlosser, Grand Rapids Junior College

*Peter Giles' Hythloday and Virgil's Palinurus: Missing the Point in Utopia Once More*
Wolfgang E. H. Rudat, University of Houston

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Friday, May 4 10:00 a.m.

Session 53: ITALIAN LITERATURE II: DANTE— ANTECEDENTS & CRITICAL PROBLEMS
Room 202
(Organized by Dino S. Cervigni, University of Notre Dame)

Presiding: Richard H. Lansing, Brandeis University

I Trovatori Di Dante: Giraldo Di Bornelh
Michelangelo Picone, McGill University

The Discovery of Anonymity: Roles of the Reader in Dante's Early Poetry
John Ahern, Stanford University

Dante's Cryptography
Tibor Wlassics, University of Pittsburgh

Session 54: ASPECTS OF COURTLY LIFE
Room 204
(Sponsored by the International Courtly Literature Society, American Branch)
(Organized by Karina H. Niemeyer, University of Michigan)

Presiding: Karina H. Niemeyer, University of Michigan

New Finds on the Courtly Game, Le Jeu du Roi qui ne ment
Elizabeth Daverman, University of Texas

Marie de Champagne and the Concept of Love in a Courtly Society
June Hall McCash, Middle Tennessee State University

Proverbes et expressions proverbiales chez les "rivaux" de Chrétien de Troyes, Gautier d'Arras et Huon de Rotelande
Elisabeth Schulze-Busacker, University of Montreal

Session 55: OLD NORSE STUDIES II
Room 205

Presiding: David G. Cylkowski, Mercy College of Detroit

Structural Position and Poetic Function: Old Norse
Thomas L Markey, University of Michigan

King Knútr and His Court Poets
G. G. Waite, University of Toronto

Literary Borrowings in Sigurður Saga Túnara
Janet A. Spaulding, Tufts University

Hungrývaka: A Synthesis of Legendary and Historical Typology in Old Norse Ecclesiastical Biography
David R. Samuelsion, Jamestown Community College

Session 56: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE I
Room 206
(Organized by Guy Mermier, University of Michigan and Minnette Grunmann-Gaudet, University of Western Ontario)

Presiding: Guy Mermier, University of Michigan

Temporal Metaphor in Pearl: "In Auguste in a hyz seysoun"
Stephen Burke, State University of New York, Binghamton

Dante as a Poet of History
Ricardo Quinones, Claremont Men's College

Time and the Ideology of Translation
Eugene Vance, University of Montreal
Friday, May 4

Session 57: SPENSER I: SPENSER AND THE VISUAL ARTS
(Sponsored by the American Spenser Society)
(Organized by:
David Richardson, Cleveland State University
Russell Meyer, University of Missouri
John Ulreich, University of Arizona
Alice Fox, Miami University)

Presiding: Patrick Cullen, City University of New York

Emblematic Perspective and the Visionary Experience in Spenser
Jonathan Kamholtz, University of Cincinnati
Commentator: Judith Dundas, University of Illinois

Mammon's Grotto: Allegory and Architectural Decor
David Evett, Cleveland State University
Commentator: Joseph A. Wittreich, University of Maryland

The Illustrations to The Shepheardes Calender
Ruth Luborsky, Drexel University
Commentator: S. K. Heninger, Jr., University of British Columbia

Session 58: CLASSICAL MYTH IN MEDIEVAL LITERATURE II: MEDIEVAL TEXT AND INTERPRETATION

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

Trevet's Interpretation of Myths in Book III, m. 12 of Boethius's Consolation of Philosophy
Jerome Taylor, University of Wisconsin, Madison

Elemental Deities and the Horses of Reason: Ovid's Metamorphoses in Anticlaudianus IV
Kent Kraft, University of Georgia

Chaucer's Misuse of Ovid's Diana in the Knight's Tale
Lois Roney, University of Wisconsin, Madison

Session 59: TOPICS IN AGRARIAN HISTORY
(Organized by Frank Frankfort, Westminster College)

Presiding: Frank Frankfort, Westminster College

Pietro de' Crescenzi: A Witness to Agricultural Change in Northern Italy
Jane K. Laurent, University of Florida

The Eight-Ox Plow Team: The Iconographic Evidence
Martin J. Fallon, Jr., University of Massachusetts

Land Reclamation and the Agrarian Frontier of the Dutch Rijnland, 950-1350
William H. TeBrake, University of Maine
Friday, May 4 10:00 a.m.

Session 60: MEDIEVAL MUSICOLOGY I: SACRED AND SECULAR MUSIC IN THE MIDDLE AGES AND THE RENAISSANCE
(Evicer Lounge)

(organized by Ingrid Brainard, West Newton, Massachusetts)

Presiding: Stanley Boorman, University of Wisconsin, Madison

New Historical Light on Old Gregorian Chant
Helmut Hucke, Joh. Wolfgang v. Goethe University, Frankfurt

The Lives and Loves of Robin and Marion: Subjects Juxtaposed in Thirteenth-Century French Motets
Linda J. Speck, Ypsilanti, Michigan

English Collegiate Chapels and Their Music at the Time of the Dissolution
Arthur Maud, Concentus Musicus, Minneapolis, Minnesota

FRIDAY, MAY 4

12:00-1:00 p.m. Valley III Dining Room
Luncheon

1:00 p.m.

Session 61: COMPARATIVE MONASTICISM
Room 102

(Organized by Robert L. Shafer, Western Michigan University)

Presiding: Robert L. Shafer, Western Michigan University

Life in a Tibetan Monastery
Ngawang Thondup, Western Michigan University

Tibetan Contemplative Practices
Luis O. Gomez, University of Michigan

Tibetan Monastic Art and Contemplation
Bonnie Busick, Detroit, Michigan

Session 62: WOMEN STUDIES
Room 103

Presiding: Penny Gold, Knox College

Women and Monasticism in Tenth-Century England
Susan P. Millinger, Roanoke College

Women and Monasticism: Crises of Invasion and Reform
Jane Tibbetts Schubelung, University of Wisconsin-EXT, Madison

The Women's Liberation Movement in Thirteenth-Century England
Elizabeth R. Waara, Indianapolis, Indiana

Women Book Publishers in the 16th-Century
Beatrice Beech, Western Michigan University

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Friday, May 4

Session 63: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT I
(Sponsored by the International Center of Medieval Art)
(Organized by Robert G. Calkins, Cornell University)

Presiding: Robert G. Calkins, Cornell University

Some New English Drawings of the Tenth Century
K. D. Hartzell, State University of New York, Albany

The Manufacture of Byzantine Illuminated Books
Robert S. Nelson, University of Chicago

A Reconstruction of the Prefatory Miniature Sequence in the Winchester Psalter
Mara R. Witzling, University of New Hampshire, Durham

Session 64: THE MORALITY PLAY:
DEVELOPMENT, FORM, AND STAGING IV

Presiding: Merle Fifield, Ball State University

The Drama of the Rederijkers
W. M. H. Hummelen, Katholieke Universiteit, Nijmegen, Holland

Some Sixteenth-Century English Moral Plays and the Beginnings of Elizabethan and Domestic Tragedy
A. C. Cawley, University of Leeds

Session 65: CONTEMPORARY CRITICAL METHODS AND MEDIEVAL LITERATURE
(Organized by Britton J. Harwood, Miami University)

Presiding: Britton J. Harwood, Miami University

Chaucer's Phenomenology of Reading in the Book of the Duchess
Judith Ferster, Brandeis University

The Value of Proppian Description in the Reconstruction of Fragmentary Narratives
Ruth H. Firestone, University of Missouri, Columbia

Parzival Renounces God—Or Does He? (An application of speech-act theory)
Charles G. Nelson, Tufts University

A Jungian Reading of The Man of Law's Tale
Linda L. Selzer, Pennsylvania State University
Friday, May 4

Session 66: MEDIEVAL DRAMA: LITURGICAL AND OTHER LATIN DRAMA II Room 107

Presiding: Vincent Marsicano, Indiana University

_A Tenth Century Deception Revealed_
Rhoda-Gale Pollack, University of Wisconsin, Parkside

_The Fleury Raising of Lazarus and Twelfth-Century Currents of Thought_
Kathleen Ashley, Duke University

_The Church Music-Drama and the Troubadour-Trouvere Song Tradition_
Fletcher Collins, Jr., Mary Baldwin College

_Performance as a Tool for Musicological Research: A Performer’s View of The Play of Daniel_
Mary Anne Ballard, University of Pennsylvania

Session 67: JEWISH-CHRISTIAN STUDIES Room 108

(Organized by Malachy Marrion, O.C., St. Joseph’s Abbey)

Presiding: Robert T. Meyer, Catholic University of America

_Prayer in the Berakoth and in the Regula Benedicti_
Malachy Marrion, O.C., St. Joseph’s Abbey

_Bible, Prayer and Anselm’s Proslogian Argument_
Edward Synan, C.S.B., Pontifical Institute of Mediaeval Studies

_Hebraica Veritas et Sententiae Iudaeorum: The Toleration of Jewish Exegesis in Victorine Thought_
Michael A. Signer, Hebrew Union College

_The “Chosenness” of Israel: Changing Christian Perspectives_
Michael Zeik, Marymount College

Session 68: LAW AND POLITICS IN THE LATER MIDDLE AGES Room 109

(Organized by James Muldoon, Rutgers University, Camden)

Presiding: James Muldoon, Rutgers University, Camden

_The Court of Chivalry Under Richard II: Political Influence On Its Power_
John L. Leland, Yale University

_Political Economy and Redemption in the Towneley Shepherds’ Play_
Harold Brent, Rutgers University, Camden

_Criminal Law and Politics in Medieval Bologna_
Sarah Rubin Blanshei, University of Tennessee, Knoxville
Friday, May 4 1:00 p.m.

Session 69: THE ROLE OF CONSTRUCTS IN MEDIEVAL STUDIES: ARE COURTLY LOVE, FEUDALISM, AND GOTHIC TERMS MEDIEVALISTS MUST NOT USE? (A Double Session Sponsored by the Medieval Association of the Midwest) (Organized by Philip Niles, Carleton College)

Presiding: Philip Niles, Carleton College

ON COURTLY LOVE:
Yes: E. Talbot Donaldson, Indiana University
No: Joan M. Ferrante, Columbia University

ON FEUDALISM:
Yes: Elizabeth A. R. Brown, CUNY, Brooklyn College
No: Thomas N. Bisson, University of California, Berkeley

ON GOTHIC:
Yes: Wayne Dynes, CUNY, Hunter College
No: Roger Adams, State University of New York, Brockport

Session 70: THE MEDIEVAL TRADITION OF NATURAL LAW I (Organized by Harold J. Johnson, University of Western Ontario)

Presiding: Harold J. Johnson, University of Western Ontario

Thomas on Promises
Richard N. Bronaugh, University of Western Ontario

Natural Law and Legal Obligation
C. Barry Hoffmaster, University of Western Ontario

Natural Law Theory and the Enforcement of Morals
John Killoran, University of Western Ontario


Presiding: John Headley, President, American Society for Reformation Research

Tribute to Robert McNally
James Hennesey, S.J., Boston College

A Case of Lutheranism at Rome, 1542-1543
John O'Malley, S.J., University of Detroit

Gnesio-Lutheran Reaction to the Council of Trent
Robert Kolb, Concordia College, St. Paul

Noel Beda and the Tridentine Doctrine of Justification
W. F. Bense, University of Wisconsin-Oshkosh

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Session 72: CISTERCIAN STUDIES IV: CISTERCIANS AND LAY SOCIETY
Fox Lounge

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

The First Cistercians and the Cur a animarum
Bede K. Lackner, O.Cist., University of Texas, Arlington

The Lay-brother Vocation in the Eleventh and Twelfth-Centuries
Conrad Greenia, O.C.S.O., Mepkin Abbey

The Cistercian Impact on the City: An Example
Leopold Grill, O.Cist., Abtei Rein, Austria

Session 73: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY IV
Eldridge Lounge

Presiding: Joseph Bobik, University of Notre Dame

The Analogical Basis of the Conveniens—Argument in Aquinas' Christology
James Doig, Clayton Junior College

Order and Analogy of Being in St. Thomas Aquinas: Contemporary Reappraisal of St. Thomas' Doctrine on Analogy
Andrew N. Woznicki, University of San Francisco

Session 74: COMPUTERS AND MEDIEVAL TEXTS II
Room 200

Presiding: George Beech, Western Michigan University

Knud Ottosen, University of Aarhus

Hans Fix, University of Saarlandes

ALINE: A Package for the Study of Medieval Vernacular Vocabularies
J. P. Genet, University of Paris

The Computer Treatment of Baptismal Records in Pisa
Michele Luzzati, Monumenta Germaniae Historica

Session 75: THOMAS MORE AND HIS CIRCLE II
Room 201

Presiding: John A. Gueguen, Illinois State University

Ideas of History in John Rastell's The Pastyme of People
Amos Lee Laine, Hampden-Sydney College

Henry Medwall and the Thomas More Circle: A Reconsideration
Richard A. Pacholski, Millikin University

John Rastell's A newe boke of Purgatory
Albert J. Geritz, Fort Hays State University

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Friday, May 4 1:00 p.m.

Session 76: ITALIAN LITERATURE III: DANTE—THE DIVINE COMEDY
Room 202

Presiding: Mario Trovato, Northwestern University

Appunti sulla corda di Gerione e la cintura-serpente della Dialettica
Franco Masiandaro, University of California, Los Angeles

Boethius (Cons. Phil., IV, iii) and Dante's Valley in Purg. (XIV, 29-54)
Domenico Bommarito, Northwestern University

Dante's Poetry of Dreams: A Research Report
Dino S. Cervigni, University of Notre Dame

The Post-Palindodic Smile: Paradiso VIII and IX
Rachel Jacoff, Wellesley College

Session 77: IDEALS FOR WOMEN IN THE LATE MIDDLE AGES AND THE RENAISSANCE I
Room 204

(Organized by Diane Bornstein, Queens College)

Presiding: Maureen Durley, Concordia University

Courtesy Books for Women and Flirtation in the Middle Ages
Diane Bornstein, Queens College

Virginity as an Ideal in Christine de Pizan's Cité des Dames
Christine M. Reno, Vassar College

Christine de Pizan's Livre des trois vertus: Feminine Ideal or Practical Advice?
Charity C. Willard, Ladycliff College

Session 78: THE OLD ENGLISH ELEGIES I
Room 205

(Sponsored by the Medieval Association of the Midwest)
(Organized by Tim D.P. Lally, Bowling Green State University)

Presiding: Tim D. P. Lally, Bowling Green State University

William C. Johnson, Jr., Stetson University

Maxims I, The Fortunes of Men, and The Wanderer: Type-Scenes and Meaning
Loren C. Gruber, Simpson College

Time, Memory, and Elegy in The Wife's Lament
Martin Green, Fairleigh Dickinson University

On the Identity of the "Wanderer"
Ida Masters Hollowell, University of Arkansas, Little Rock

Session 79: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE II
Room 206

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

The Space-Time Continuum in Medieval Myth and Romance
Dean Loganbill, Union Pacific College

Time and Narration in Chrétien's Lancelot
Rupert Pickens, University of Kentucky

Here and Now in the Old Provençal Canzo
Eliza Miruna Ghil, Dartmouth College
Session 80: THE MIDDLE SCOTS MAKARS: Room 207
ROBERT HENRYSON
(Organized by Evelyn S. Newlyn, Virginia Polytechnic Institute & State University)

Presiding: R. Michael Piersol, Virginia Polytechnic Institute & State University

Cresseid's Death and Troylus's Tragedy: Henryson's Abbreviation of Two Narrative Structures
Marsha Siegel, Susquehanna University

Tale-Moral Relationships in Henryson's Moral Fables
Stephan Khinoy, College of Staten Island

A Re-valuation of Henryson's "Minor Poems"
Evelyn S. Newlyn, Virginia Polytechnic Institute & State University

Session 81: CLASSICAL MYTH IN MEDIEVAL LITERATURE III: MEDIEVAL TEXT AND INTERPRETATION
Room 209

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

Notes on Dante's Use of Classical Myths and the Mythographical Tradition
Christopher Kleinhenz, University of Wisconsin, Madison

Classical Allusion in the Canzoniere: Petrarch's Jove
Sara Sturm-Maddox, University of Massachusetts, Amherst

The Role of Mythological Elements in the Joli Buisson de Jonece by Jean Froissart
Jean-Louis Picherit, University of Wyoming

Session 82: MALORY: A NEW ASSESSMENT Room 211
(Organized by Lindsay E. Holichek, University of Wyoming)

Presiding: Lindsay E. Holichek, University of Wyoming

British Thematic Material in Malory's The Tale of Sir Gareth
Margaret Emblov, Washington University

Lancelot's "Healing of Sir Urry": The Earthly Fellowship and the World of the Grail
Stephan Atkinson, Indiana University

Session 83: MEDIEVAL MUSICOLOGY II: MUSIC OF THE QUATTROCENTO Eicher Lounge

Presiding: Helmut Hucke, Joh. Wolfgang v. Goethe University, Frankfurt

The Sources of the Music in the Seville-Paris Chansonnier
Stanley Boorman, University of Wisconsin, Madison

The Musical Manuscript Montecassino 871
Isabel Pope Conant, Cambridge, Massachusetts

Musicians of an Alliance: The Relationships between English and Burgundian Musicians during the Fifteenth-Century
Geoffrey Hindley, Oxford, England

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Friday, May 4
1:00 p.m.

Session 84: SYMPOSIUM ON THE FIFTEENTH-CENTURY III
Harvey Lounge

Presiding: Vincent Almazan, Wayne State University

Early Manifestations of Basque Lyric Poetry
Leonard Bloom, University of Bridgeport

The Spanish "Cancionero"—Mirror of Poetic Taste in Castile, Aragon, and Naples
Robert G. Black, Beloit College

Fernao Lopes: The Father of Portuguese Prose
Earl E. Fitz, Pennsylvania State University

The Arthurian Model as Political Idea and Social Ideal in Maximilian's Autobiographic Trilogy
Weiskunig, Theurdank, am/Freydal
Gerhild Scholz Williams, Washington University

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FRIDAY, MAY 4
3:00 p.m.

Session 85: PERSPECTIVES ON THE ROLE OF THE SAINT IN MEDIEVAL SOCIETY
Room 102

Presiding: Duncan Robertson, University of Michigan

The Saint as Patron in the Work of Gregory of Tours
John H. Corbett, University of Toronto

The Mystic as Saint in the Fourteenth-Century
Richard Kieckhefer, Northwestern University

Whence Cometh Help: Sorrow, Saints and Social Support in Medieval Society
Jeanne Prial Gordus, University of Michigan

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Session 86: THE MEDIEVAL LITURGY: RESOURCES AND NEW APPROACHES
Room 103

(Organized by C. Clifford Flanigan, Indiana University)

Presiding: Margot Fassler, Cornell University

Josef Jungmann, Odo Casel, and the Study of the Medieval Liturgy
C. Clifford Flanigan, Indiana University

The Aesthetic Dimension in the Liturgy: A Theological Perspective
Cynthia Bourgeault, Swarthmore College

Early Christian Archeology and the Study of the Roman Liturgy
Joseph Dyer, Boston State College

Poetry and Liturgy: The Middle English St. Erkenwald and its Liturgical Context
Gordon Whatley, Lake Forest College

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Friday, May 4

Session 87: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT II

Room 104

Presiding: Robert G. Calkins, Cornell University

Foliation of the Villard de Honnecourt Drawings: How Many Leaves Are Missing?
   Carl F. Barnes, Jr., Oakland University

The Place of the Sheide Statuta Angliae in Early Fourteenth-Century English Illumination
   Adelaide Bennett, Princeton University

Matthew Paris as Artist and Historian in the Chronica Maiora
   Suzanne Lewis, Stanford University

The Rothschild Canticles MS and its Workshop
   M. Alison Stones, University of Minnesota

Session 88: THE MORALITY PLAY:

DEVELOPMENT, FORM, AND STAGING V

Room 105

Presiding: Petrus W. Tax, University of North Carolina, Chapel Hill

Sacred Drama and Comic Realism in the Plays of Hrotswitha of Gandersheim
   Sandro Sticca, State University of New York, Binghamton

The Herald of Death in Dutch and German Everyman Plays
   Thomas W. Best, University of Virginia

A Neglected Dutch Comic Morality: The Blessed Apple Tree
   Robert A. Potter, University of California, Santa Barbara

Session 89: TEACHING MEDIEVAL LITERATURE TO UNDERGRADUATES

Room 106

(Organized by William Reynolds, Hope College)

Presiding: William Reynolds, Hope College

What Teaching Medieval Literature Elsewhere Teaches Us About Teaching Medieval Literature Here
   Jerome Mandel, Clemson University

The Art of the Parson's Tale
   Frances Finnegan, University of Northern Colorado

Stylistic Unity in Gawain and the Green Knight and the Très Riches Heures of the Duke of Berry
   Virginia C. Raguin, College of the Holy Cross

Total Immersion: An Answer to Reading Medieval French Literature
   Emilie Patton deLuca, Peace College
Friday, May 4

Session 90: SACRAL ELEMENTS IN THE MEDIEVAL NORTH
(Organized by Robert C. Walton, Westfälische Wilhelms-Universität, Münster)
Presiding: Michael J. Enright, Wayne State University
Sacred Space and the Medieval North
William A. Chaney, Lawrence University
Early Royal Anointings in Francia: The Cultural Context
Michael J. Enright, Wayne State University
Commentator: John Brückman, Glendon College, York University

Session 91: SOCIAL HISTORY II: RULING ELITE IN THE 11TH, 15TH, AND 16TH CENTURIES
Presiding: George Beech, Western Michigan University
Nobility and the Emergence of a Noble Class in Eleventh-Century Provence
Stephen Weinberger, Dickinson College
Searching for a Hanseatic “Patriciate”: the Lilienvente of Brunswick and the Circle Society of Lubeck, 1379-1429
Rhiman A. Rotz, Indiana University Northwest
The Household of Francis Russell, Second Earl of Bedford, in Venice, 1555
Kenneth R. Bartlett, University of Toronto

Session 92: EAST AND WEST IN THE MIDDLE AGES
(Organized by Frederick H. Russell, Rutgers University, Newark)
Presiding: Frederick H. Russell, Rutgers University, Newark
An Eighth-Century Diplomatic Revolution: Papal-Byzantine Co-operation in Italy, 728-751
Jan T. Hallenbeck, Ohio Wesleyan University
Greek Influence on the Eleventh-Century Western Eremitical Revival
John Howe, University of California, Los Angeles
Crusades, Colonialism and Art
Annemarie W. Carr, Southern Methodist University
At the Fringes of the Medieval West: Intercultural Contacts and their Effects
Richard C. Hoffman, York University

Session 93: THE ROLE OF CONSTRUCTS IN MEDIEVAL STUDIES: ARE COURTLY LOVE, FEUDALISM, AND GOTHIC TERMS MEDIEVALISTS MUST NOT USE?
(Continued from Session 69)
Session 94: THE MEDIEVAL TRADITION OF NATURAL LAW II

Presiding: Harold J. Johnson, University of Western Ontario

*Reification and Thomas Aquinas' Notion of the Common Good*
   Edward Walter, University of Missouri

*Elements of Natural Law Theory in Machiavelli*
   John H. Geerken, Scripps College

*Natural Law in Martin Luther*
   Harvey Brown, Fanshawe College

Session 95: REFORMATION STUDIES V: Stinson Lounge

ASPECTS OF SIXTEENTH-CENTURY PROPAGANDA

Presiding: Elizabeth Eisenstein, American University

*Propaganda Concerning Clandestine Marriages in France during the Council of Trent*
   M. A. Screech, University College, London

*The Imperial Propaganda Campaign of 1526-1527*
   John Headley, University of North Carolina, Chapel Hill

Session 96: CISTERCIAN STUDIES V: Fox Lounge

CISTERCIAN INSTITUTIONS

Presiding: Louis J. Lekai, O.Cist., University of Dallas

*The Cistercians in Southwestern France: Some Conclusions*
   Constance Hoffman Berman, Vancouver, British Columbia

*The Cistercian Grange at Détain*
   Theresa Moritz, University of Toronto

*The White Monks as Medieval Frontiersmen in Twelfth-Century Spain*
   Lawrence J. McCrank, University of Maryland

Session 97: NATURE, MAN, GOD: THE ELDREDGE LOUNGE

PROBLEM OF ANALOGY V (NICHOLAS OF CUSA: THE CONTROVERSY ON ANALOGY)

Presiding: Herbert Matsen, University of South Carolina

*A Late Medieval Controversy on Analogy: John Wenck's De Ignota litteratura and Nicholas of Cusa's Apologia doctae ignorantiae*
   Ernest B. Koenker, University of Southern California

*Is There Analogy in Nicholas of Cusa?*
   Clyde Lee Miller, State University of New York, Stony Brook

*The Dynamics of Analogy in Nicholas of Cusa*
   Donald F. Duclow, Cwynecdd-Mercy College

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Friday, May 4

Session 98: COMPUTERS AND MEDIEVAL TEXTS III Room 200

Presiding: Dean Baldwin, Pennsylvania State University

*Chaucer's Word-Web: Rhymes in Some of The Canterbury Tales*
  James Joyce, University of California, Berkeley

*The Principle of Vocabularic Inclusion*
  Heath Tuttle, Duke University

*One, Two, Four or More: Authorship of the S.H.A.*
  Kenneth Ostrand, University of Wisconsin, Green Bay

Session 99: THOMAS MORE AND HIS CIRCLE III Room 201

Presiding: Andrew McLean, University of Wisconsin, Parkside

*Letter and Spirit: The Mystical Basis of Erasmian Hermeneutics*
  Walter Gordon, University of Georgia

*The Inspiration of Erasmus' De Copia*
  Alvin Vos, State University of New York, Binghamton

Commentator: Andrew McLean, University of Wisconsin, Parkside

Session 100: ITALIAN LITERATURE IV: Room 202

THE ITALIAN NOVELLA
(Organized by Fiora A. Bassanese, Northwestern University)

Presiding: Fiora A. Bassanese, Northwestern University

*The Representation of Women in the Italian Novella*
  Mary E. Ricciardi, University of Missouri, Columbia

*The Narrator's Voice in the Decameron*
  Gaetana Marrone, Nazareth College of Rochester

*Todorov's Grammaire and the Third Day of the Decameron*
  Louis Rossi, University of Wisconsin, Madison

*Some Observations on Boccaccio's 'Lisabetta da Messina'*
  Antonio Costanzo, Concordia University

Session 101: IDEALS FOR WOMEN IN THE LATE MIDDLE AGES AND THE RENAISSANCE II Room 204

Presiding: Marilyn K. Nellis, West Virginia University

Feminae Populi: *Ideal Women in Medieval Popular Culture*
  Maureen Fries, State University of New York, Fredonia

*Tudor Homilies as Guides to Women's Ideal Behavior*
  Carole Levin, Suffolk University

*The Privy Purse Expenses of the Princess Mary: Pattern for a Princess*
  Gretchen P. Ackerman, Walpole, New Hampshire
Friday, May 4

Session 102: THE OLD ENGLISH ELEGIES II Room 205
Presiding: Virginia E. Leland, Emerita, Bowling Green State University

*Odin's Powers and the Old English Elegies: Some Comparisons*
Raymond P. Tripp, Jr., University of Denver

*The Emotive Structure of the Old English Wanderer*
Tim D. P. Lally, Bowling Green State University

*Anthropological Hints from Beowulf to Illuminate Wulf and Eadwacer*
Jane-Marie Luecke, Oklahoma State University

*Dynamic Verbal Design in The Seafarer*
John Miles Foley, Emory University

Session 103: PIERS PLOWMAN Room 206
Presiding: Mary Clemente Davlin, O.P., Rosary College

*The Art of Disorder: The Relation of Illuminated Apocalypse Books to the Style of Piers Plowman*
Anne Howland Schotter, City University of New York

*Piers Plowman B. VIII-XII: Ymagynatyf and the Schematic of the Vision*
Ernest N. Kaulbach, University of Texas, Austin

*Piers Plowman as a Pilgrimage Poem: Passus 20*
Ruth E. Jennings, Northwestern University

*The Allegorical Edifice in Piers Plowman*
Michael Frost, State University of New York, Binghamton

Session 104: SPENSER II: THE SHEPHEARDES CALENDER: COHERENCE IN VARIETY Room 207
Presiding: Elizabeth Bieman, University of Western Ontario

*The English Poete and the English Poet*
Theodore Steinberg, State University of New York, Fredonia
Commentator: R. Rawdon Wilson, University of Alberta

*Variety and Coherence in the Verse of The Shepheardes Calender*
Susanne Woods, Brown University
Commentator: Thomas P. Roche, Jr., Princeton University

*Dual Structure in Spenser's Eclogues*
Walter R. Davis, University of Notre Dame
Commentator: Andrew V. Ettin, Wake Forest University
Friday, May 4

Session 105: CLASSICAL MYTH IN MEDIEVAL HISTORY AND ART
Room 209
(Organized by Lois Ebin, Barnard College)

Presiding: Lois Ebin, Barnard College

Classical Myth and Christian History
Tamara M. Green, Hunter College

Ocular Fire to Oculus Mentis: Pagan Sun Mythology and the Medieval Mystics
Judith S. Neaman, The Institute for Research in History

Wretched, Bloody, and Usurping Boar: Richard III and the Mythographers
Anne Lake Prescott, Barnard College

Session 106: MILTON AND THE MIDDLE AGES
Room 211
(Organized by John Mulryan, St. Bonaventure University)

Presiding: John Mulryan, St. Bonaventure University

Milton and the Roman de la Rose: Adam and Eve at the Fountain of Narcissus
Edward Sichi, Pennsylvania State University

The Medieval Concept of Gula in A Mask Presented at Ludlow Castle
Joan Larsen Klein, Millikin University

Commentators:
Jeffrey Ford, Cleveland State University
David Lampe, Buffalo State University

Session 107: MEDIEVAL MUSICOLOGY III:
MUSIC IN TRANSITION (VOCAL AND INSTRUMENTAL MUSIC BETWEEN c.1450 AND c.1550)

Eicher Lounge

Presiding: Isabel Pope Conant, Cambridge, Massachusetts

The Relationship Between Vocal and Instrumental Music from the End of the Fifteenth to the Middle of the Sixteenth-Century
Michael Morrow, Musica Reservata, London, England

The Lute Before and After Petrucci: Some Relationships Between the Playing Techniques of the Medieval and Renaissance Lutes
(With Practical Demonstrations)
Robert Strizich, assisted by Catherine Liddell Strizich, Boston, Massachusetts
Friday, May 4

Session 108: SYMPOSIUM ON THE
FIFTEENTH-CENTURY IV: MEDICINE

Presiding: Frank Fata, University of Massachusetts

Fifteenth-Century Surgery in France: Contributions to Language and Literature
Janis L. Pallister, Bowling Green State University

Let Us Laugh Our Pains Away—the Italian Bernesque Poets’ “capitoli” on Disease
Annette Tomarken, Miami University

Leonardo da Vinci and the Pulmonary Circulation
Leon Cudkowicz, Wright State University

FRIDAY, MAY 4

5:00-6:00 p.m. Harrison-Stinson Lounges
The Sherry Hour

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 110
Business Meeting of the Medieval Association of the Midwest

8:00 p.m. Oakland Recital Hall
Missa De Carneval (Gaffurius) and Selected Carnival Songs performed by THE SOCIETY FOR OLD MUSIC, Audrey Davidson, Director Accompanied by the Kalamazoo Wind Forest
(Buses to Oakland Recital Hall will leave from Valley III beginning at 7:30 p.m.)

10:00 p.m. Stinson Lounge
Reception for members of the Medieval Association of the Midwest
Saturday, May 5

SATURDAY, MAY 5

7:00-8:00 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
SECOND PLENARY SESSION
Nova et Vetera: On the Improvement of our Methods
Leopold Genicot, University of Louvain, Belgium

10:00 a.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY II:
Medieval French and Italian Cookery
(Recipes from 14th and 15-Century French and Italian manuscripts
will be used to prepare four main dishes of the period.)

SATURDAY, MAY 5
10:00 a.m.

Session 109: CHAUCER III  Room 102
Presiding: Patricia Moody, Syracuse University
"The Bar Widow" and the Franklin's Tale
Bruce A. Rosenberg, Brown University
Hooly Chirches Blood: Simony in Chaucer's Reeve's Tale
John F. Plummer, Vanderbilt University
"Strange Gifts": The Squire's Tale and the Dangers of Fiction
Thomas L. Reed, Dickinson College
The Canon's Yeoman's Tale: A Phenomenological Reading
Frank J. Wallis, Miami University

Session 110 EARLY MEDIEVAL CHURCH HISTORY  Room 103
Presiding: Joseph H. Lynch, Ohio State University
Pope Nicholas I and John of Ravenna: The Struggle for
Ecclesiastical Rights in the Ninth Century
Robert Joseph Belletzkie, Michigan State University
Iceland's Conversion to Christianity
James J. O'Neill, Loyola University of Chicago
St. Boniface and the Vita Apostolica
Glenn W. Olsen, University of Utah
The Council of Gniezno and the Coronation of Boleslas I, the Brave
Henry J. Lang, New York State University College, Buffalo
Saturday, May 5

Session 111: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT III

Room 104

Presiding: Robert G. Calkins, Cornell University

The Psalter of Henry VI: Its Date and Original Owner
Allen Farber, Cornell University

The Artists of the Montfort Hours
Anne van Buren, Tufts University

Beyond Codicology: Some Observations on B.L. MS. Add. 14762
Sheila Edmunds, Wells College

Session 112: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING VI

Room 105

Presiding: Martin Stevens, Baruch College, CUNY

The Doctrine of Perseverance and the Castle of Perseverance:
The Staging of Theology
Cleo Leland Boyd, Centre for Medieval Studies, Toronto

Remarks on the Production of the Castle of Perseverance
Alexandra Johnston, University of Toronto

The Castle of Perseverance and the Tournament World
Suzanne Rahn, University of Washington

Mankynde: Allegory Unbound
William G. Marx, Michigan State University

Session 113: RHETORIC IN TWELFTH-CENTURY HISTORIOGRAPHY: A ROUND TABLE (Organized by Ernst Breisch, Western Michigan University)

Room 106

Presiding: Ernst Breisach, Western Michigan University

Panelists: Nancy Partner, State University of New York, Purchase
Roger Ray, University of Toledo
Gabrielle Spiegel, University of Maryland

Session 114: MEDIEVAL DRAMA III

Room 107

Presiding: Marianne Briscoe, Newberry Library, Chicago, Illinois

Image and Incarnation in the Middle English Annunciation Plays
Gail McMurray Gibson, Princeton University

The "Whitsun" Expansions of the Chester Cycle
Peter W. Travis, Dartmouth College

The Two Judgment Scenes in the "Great" Perugian Advent Play
Kathleen C. Falvey, University of Hawaii, Manoa

Anthony Woodville and the Jousts at Smithfield, 1477
Anthony W. Annunziata, State University of New York, Oswego
Saturday, May 5  

Session 115: GYNECOLOGY, OBSTETRICS, AND PERINATAL CARE: INTERDISCIPLINARY PERSPECTIVES Room 108  
(Organized by Anne Jacobson Schutte, Lawrence University)  

Presiding: Elaine M. Miller, St. Olaf College

Pregnancy and Childbirth in Scandinavia during the Early Middle Ages: Linguistic, Legal, Literary and Archaeological Evidence  
Grethe Jacobsen, University of Wisconsin, Madison

Knowledge through Practice: Midwifery in Sixteenth-Century Germany  
Merry Wiesner Wood, University of Wisconsin, Madison

Theology and Teratology: The Case of Mary Dyer's Baby  
Anne Jacobson Schutte, Lawrence University

Session 116: ISLAMIC STUDIES I: LOGICAL AND METAPHYSICAL PROBLEMS IN ISLAMIC THOUGHT Room 109  
(Organized by David Ede, Western Michigan University)  

Presiding: Charles J. Adams, McGill University

Al-Ghazali's Notion of Necessity in Casual Demonstrations  
Carol L. Barger, State University of New York, New Paltz

A Medieval Persian Treatise on Space and Time  
Hermann Landolt, McGill University

The Problem of Evil in Mullâ Sadrâ's Thought  
David Ede, Western Michigan University

Session 117: MEDIEVALISM I: ENGLAND, THE EIGHTEENTH CENTURY Room 110  
(Sponsored by Studies in Medievalism)  
(Organized by Leslie J. Workman, Editor, Studies in Medievalism)  

Presiding: Edward L. Tomarken, Miami University

Mythic Dilemma, Christian Certainty: Quest Literature and Medievalism  
Kathleen Gimbrere, Harvard University

Thomas Gray and the Metrics of Middle English  
June A. Vayo, Harvard University

Innovation and Tradition in Eighteenth Century Narration  
Judith B. Esterquest, Harvard University

Medieval Mystery Plays and the Stage Itinerant: Metaphor and Reality in Swift's A Tale of a Tub  
Robert Vallier, University of Tennessee, Chattanooga
Saturday, May 5

Session 118: CONCORD AMIDST DISCORD: Room 111

RENEWAL OF PLATONISM IN 17TH-CENTURY ENGLAND

(Organized by Robert N. Robinson, University of South Carolina, Conway)

Presiding: Robert N. Robinson, University of South Carolina, Conway

-Milton's De Idea Platonica
  Robert Brophy, University of Georgia

-The Tranquil Spirit of Reason: The Cambridge Platonists to Religious Turmoil
  Kay M. Harper, University of Texas, Dallas

-Petrarch as a Fellow of the Royal Society
  R. W. A. Seagraves, Alexandria, Virginia

-The Image of Chaucer in the Seventeenth-Century
  T. D. Kelly, University of South Carolina, Conway

Session 119: REFORMATION STUDIES VI: Stinson Lounge

THE REFORMATION IN THE HABSBURG LANDS

Presiding: Louis Reith, East Carolina University

-The Dilemma of the Reformers in the Austrian Habsburg Lands
  David P. Daniel, Behrend College, Pennsylvania State University

-Peter Melius and Protestantism in Hungary
  M. Bucsay, University of Budapest

Commentator: Paula Fichtner, Brooklyn College

Session 120: CISTERCIAN STUDIES VI: Fox Lounge

CISTERCIAN ARCHITECTURE

Presiding: Meredith Lillich, Syracuse University

-The Monastery of Ovila: From Hearst's Purchase to the Present
  Margaret Burke, Syracuse University

Session 121: NATURE, MAN, GOD: THE Eldridge Lounge

PROBLEM OF ANALOGY VI (NICHOLAS OF CUSA'S USE OF METAPHOR)

Presiding: John Bugge, Emory University

-Coincidence of Opposites as Model and Metaphor in Nicholas of Cusa's Last Treatises
  H. Lawrence Bond, Appalachian State University

-Nicolaus Cusanus' Use of Metaphor: Philosophical/Theological Bases and Implications
  Pauline M. Watts Trinkaus, Ann Arbor
Saturday, May 5 10:00 a.m.

Session 122: COMPUTERS AND MEDIEVAL TEXTS IV Room 200

Presiding: John Dawson, Cambridge University

*Indexing Deliberations of a XVth Century Town Council Meeting for the Purpose of Historical Analysis*
Bernard Saint-Pierre, University of Quebec, Three Rivers

*One Use of the Computer in Historical Studies: Demographic, Social and Economic History from Medieval English Manor Court Rolls*
Janet Williamson, University of Birmingham, England

*A Codebook for Individual-Oriented Local History Data from Medieval England*
Brian Dalsin, University of Regina

*Patterns in Office Holding in Early 15th Century Salisbury: Computer Analysis II*
David Carr, University of South Florida

Session 123: THOMAS MORE AND HIS CIRCLE IV Room 201

Presiding: Michael Grace, S.J., Loyola University of Chicago

*“Simple Women” in The Confutation of Tyndale’s Answer*
Lee Cullen Khanna, Montclair State College

*John Colet: Orthodox Catholic or Radical Reformer*
Wilson F. Engel, III, Allentown College

*Commemorative address on Richard Sylvester:*
Michael Grace, S.J., Loyola University of Chicago

Session 124: ITALIAN LITERATURE V Room 202

Presiding: Antonio Costanzo, Concordia University

*Toward Making a New English Verse Canzoniere*
James W. Cook, Albion College and Germaine Warkentin, Victoria College, University of Toronto

*Healing Eloquence: Petrarch, Salutati, and the Physicians*
George McClure, University of Michigan

*The Semiotics of Numerology in the Decameron*
Joy Hambuechen Potter, University of Texas, Austin
Saturday, May 5

Session 125: DOMINICAN STUDIES I: (DOMINICAN PERSPECTIVES IN MEDIEVAL SPIRITUALITY)  
(Sponsored by Conference for Dominican Life)  
(Organized by Diane Kennedy, O.P., Pacific School of Religion)  
Presiding: Thomas D. McGonigle, O.P., Aquinas Institute of Theology  
How Should One Study Thomas Aquinas’ Doctrine of Spirituality?  
Walter Principe, C.S.B., Pontifical Institute of Mediaeval Studies  
Dominic Cavalca (c. 1270-1342) and a Spirituality of the Word  
Benedict Ashley, O.P., Aquinas Institute of Theology  
Was There a Dominican “School of Spirituality” in the Middle Ages?  
Richard K. Weber, O.P., Aquinas Institute of Theology

Session 126: ANGLO-NORMAN LANGUAGE AND LITERATURE I  
(Organized by Brian Merrilees, University of Toronto)  
Presiding: Brian Merrilees, University of Toronto  
St. Edmund’s Mirour de Seynte Eglise: Language, Comment and Date  
Alan D. Wilshere, University of Guelph  
The Protean Rhythm: A New Look at Anglo-Norman Versification  
David Clandfield, University of Toronto  
The Anglo-Norman Secular Lyric  
Carol J. Harvey, University of Winnipeg

Session 127: MIDDLE ENGLISH LITERATURE I: LITERARY THEORY  
Presiding: Elizabeth Sklar, Wayne State University  
Middle English Literature and the Liturgy: Recent Research and Future Possibilities  
Raymond St-Jacques, University of Ottawa  
“Miscuit utile dulci” and the Restorative Efficacy of Mirth: Further Notes Toward a Theory of Medieval Commedy  
Glenda Pritchett, University of Chicago  
A Critique of Richard L. Greene’s Taxonomy of Early English Carols  
Alan S. Forman, University of Pennsylvania  
L’Archeologie and La Grammatologie: A Big Event for Medieval Studies  
Mary Faraci, Florida Atlantic University
Saturday, May 5 10:00 a.m.

Session 128: SPENSER III: THE SHEPHEARDES CALENDAR: SOURCES AND THEMES Room 207

Presiding: Judith Anderson, Indiana University

Supplantation in the Elizabethan Court: The Theme of Spenser's February Eclogue
Ronald Bond, University of Calgary
Commentator: Louis Adrian Montrose, University of California, San Diego

Astrology in The Shepheardes Calender
J. M. Richardson, Lakehead University
Commentator: Carol Kaske, Cornell University

Paradoxes of Creation and Sterility: The Singer and His Landscape in Virgil's First and Spenser's June Eclogues
Michael Laing, University of Toronto
Commentator: William Sessions, Georgia State University

Session 129: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE III Room 209

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

The Problem of Time in the Erotic Allegory
M. B. M. Boulton, St. Hilda's College, Oxford

Patterns of Self-Revelation in Augustine and Montaigne
Toy-Fung Tung, New York City

"My essence was Capacitie": The Vision of Time and Space in Thomas Traherne's Centuries of Meditations
C. Stuart Hunter, University of Guelph

Session 130: MEDIEVAL STUDIES: AN ASSESSMENT (REPORT ON MEDIEVAL STUDIES IN NORTH AMERICA, PAST, PRESENT AND FUTURE) Room 211

(Organized by Christopher Kleinhenz, University of Wisconsin, Madison)

Presiding: Christopher Kleinhenz, University of Wisconsin, Madison

Medieval Associations in North America: Past and Present
Paul Szarmach, State University of New York, Binghamton

Research and Resource Centers in the Medieval Area
Carl Berkhout, University of Notre Dame
Saturday, May 5

Session 131: MEDIEVAL MUSICOLOGY IV: MUSIC AND THE DANCE
Eicher Lounge

Presiding: Ingrid Brainard, West Newton, Massachusetts

The First Documents of Court Dancing in Spain: The MSS Cervera and Tarrago
Alan Stark, Instituto de Cultura Anglo-Americano, Mexico

Ensemble Dances in Northern Italy: The Music, The Instruments, The Iconography
Caroline Cunningham, The Manhattan School of Music, New York

The Big Band Sound of the Renaissance: Dance Instrumentation in Perspective
Charles Coldwell, Longy School of Music, Cambridge, Massachusetts

Session 132: SYMPOSIUM ON THE FIFTEENTH-CENTURY V: DEATH
Harvey Lounge

Presiding: Monique Pitts, Oakland Community College

Loupe ou miroir? A Propos des Lunettes des princes de Meschinot
Lucie Brind’Amour, Louisiana State University

La Rencontre de la mort et de la folie
Bruno Roy, Université de Montréal

Death and the Peasant: A Testimony on Fifteenth-Century Life and Thought by Johannes von Saaz
Edelgard DuBruck, Marygrove College

SATURDAY, MAY 5

12:00-1:00 p.m. Valley III Dining Room
Luncheon

1:00 p.m.

Session 133: STUDIES IN MEDIEVAL ECONOMIC HISTORY
Room 102

Presiding: Robert I. Burns, S.J., University of California, Los Angeles

Problemi di economia e territorio nella Toscia dal VI al X secolo
Joselita Raspi Serra, University of Salerno, Italy

The Ablaincourt Hoard of Carolingian Coins
Carol L. Neel, Cornell University

Good Years, Bad Years: A Preliminary Report on Burgundian Vintages in the Mid-Fourteenth Century
Rosalind Kent Berlow, Touro College
Saturday, May 5

Session 134: LITERARY PORTRAITURE IN THE RENAISSANCE: AUTOBIOGRAPHY, BIOGRAPHY, CARICATURE AND PANEGYRICS
Room 103
(Organized by Janet H. Michelena, University of Michigan)

Presiding: Janet H. Michelena, University of Michigan

The Pursuit of Fame: Biography and Portraiture in Renaissance England
Elizabeth W. Pomeroy, The Huntington Library

The Literary Portrait of Maximilian I of Austria in the Autobiographical Weisskunig
Marjorie D. Wade, California State University, Sacramento

Panegyric and Portraiture: The Literary and Artistic Idealization of Queen Elizabeth I
Marcia F. Muth, Englewood, New Jersey

Session 135: ART HISTORY IV: TAPESTRIES AND IVORIES
Room 104

Presiding: Jane Hayward, The Cloisters

Unicornucopia: A Textual Analysis of the Unicorn Tapestries at the Cloisters
Lowanne E. Jones, Ohio State University

A Thirteenth-Century Ivory Virgin and Child from England
Malcolm Thurlby, Queen’s University

Modes of Narrative Visualization as Depicted on Fourteenth-Century Ivories
Laila Gross, Fairleigh Dickinson University

Session 136: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING VII
Room 105

Presiding: Joan Buhlmann, University of Nebraska, Lincoln

The Politico-Historical Morality Play: Two Examples and an Attempt at Definition
Tilde Sankovitch, Northwestern University

Literary Sources of the French Morality Drama: The Trouvères and Deguîlleville
Peter Houle, State University of New York, Stony Brook

The Place of La Condamnacion de Banquet—the History of French Theater
Patricia W. Cummins, West Virginia University

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Session 137: THE METHODS OF MEDIEVAL LATIN PALEOGRAPHY (Organized by Donald Yates, Hill Monastic Manuscript Library)

Presiding: Donald Yates, Hill Monastic Manuscript Library

The Nomenclature of Gothic Scripts
Hope Mayo, Hill Monastic Manuscript Library

Visigothic Paleography: Methods and Problems
Barbara A. Shailor, Bucknell University

The "Vita Anastasii de Perside Civitate"
Carmella Vircillo Franklin, St. John's University

Commentator: Paul Meyvaert, Medieval Academy of America

Session 138: MEDIEVAL ART: CANTERBURY AND YORK (Organized by Walter Leedy, Cleveland State University)

Presiding: Walter Leedy, Cleveland State University

The Luminous Glory of the Kingdom: The West End Glazing of York Minster
David E. O'Connor, University of York, England

The West Window of Canterbury Cathedral—Questions of Court Patronage and Style in the Reign of Richard II
Madeline H. Caviness, Tufts University

The Great East Window of York Minster
Jeremy Haselock, University of York, England

Did William of Sens Use Flyers? New Interpretations on the Choir Triforium of Canterbury Cathedral
Yoshio Kusaba, California State University, Chico

Session 139: MEDIEVAL FRENCH DRAMA (Organized by Jonathan Beck, Emory University)

Presiding: Paul Barrette, University of Tennessee

"L'Intention Gentile": Discursive Semiotics in Maistre Pierre Pathelin
Donald Maddox, Brandeis University

Confinement and Metamorphosis in the Old French Farce
Jacqueline Cross, Eastern Kentucky University

"Guerrilla Theatre" and "Confrontation" during the Anglo-Burgundian Occupation of Paris: Anachronistic Views of the Navarre College Morality Play of 1427
Jonathan Beck, Emory University
Saturday, May 5 1:00 p.m.

Session 140: ISLAMIC STUDIES II: IMAGERY AND SYMBOLISM IN ISLAMIC ART

Presiding: Priscilla P. Soucek, University of Michigan

The Iconography of al-Mughira's Ivory Pyxis
   Andrea Aran, Detroit Institute of Art

The "Marvels of the East" Tradition in Islam
   Julie Badiee, Western Maryland College

Reciprocal Cultural Borrowing in the Middle Ages: An East-West Pathway Identified
   Estelle Whelan, New York University

Commentator: Christine Bornstein, University of Michigan

Session 141: MEDIEVALISM II: ENGLAND, NINETEENTH AND TWENTIETH CENTURIES

Presiding: Henry Kozicki, Indiana-Purdue University, Fort Wayne

The Medieval World of Matthew Arnold
   Veronica M. S. Kennedy, St. John's University

The Quest for Culpability: the Fall of the Table Round in the Nineteenth Century
   Susanne M. Dumbleton, Albany College of Pharmacy

Neo-Idealism and the Medievalism of late Nineteenth Century Historians of the Barbarian Invasions
   Charles W. Connell, West Virginia University

Childhood and Innocence: George Moore's Medievalism
   Eva Richter, City University of New York

Session 142: BOTANY IN THE HIGH MIDDLE AGES: HERBALISTS AND PHILOSOPHERS

(Organized by R. James Long, Fairfield University)

Presiding: R. James Long, Fairfield University

Folk Medicine, Philosophy, and Medieval Herbalism
   Jerry Stannard, University of Kansas

Of Love ache þou take þe roote
   Elaine M. Miller, Saint Olaf College

Botanical Empiricism in Late Medieval Technical Writings
   William Eamon, New Mexico State University

Botanical Books in Medieval Libraries
   Karen Reeds, University of California, Berkeley
Saturday, May 5

Session 143: REFORMATION STUDIES VII: THE DUTCH REFORMATION
Stinson Lounge

Presiding: James Tracy, University of Minnesota

The Crown of France and the Revolt of the Netherlands
Mack Holt, University of Birmingham, Alabama

Made in Leiden: The Influence of Calvinist Leiden on Early American Literature
Joan Weatherly, Memphis State University

The University of Leiden: Center of the Republic of Letters and of the Reformed World
Brian Armstrong, George State University

Commentator: Phyllis Mack Crew, Rutgers University

Session 144: FRANCISCAN STUDIES I: ST. FRANCIS
Fox Lounge

(Organized by Maurice W. Sheehan, O.F.M.Cap., Washington Theological Union)

Presiding: Conrad Harkins, O.F.M., Franciscan Institute

The Writings of St. Francis of Assisi in New Critical Editions
Ignatius Brady, O.F.M., Collegio S. Bonaventura (Grottaferrata)

The "Anonymous of Perugia" and the Writing of the Rule of 1223
Maurice Sheehan, O.F.M.Cap., Washington Theological Union

The Rule of the Hermitage and the Franciscan Active/Contemplative Synthesis
Ronald Mrozinski, O.F.M.Conv., St. Louis University

Session 145: NATURE, MAN, GOD: THE
Eldridge Lounge

PROBLEM OF ANALOGY VII (ANALOGY IN THE AGE OF SECOND SCHOLASTICISM, REFORMATION AND COUNTER-REFORMATION)

Presiding: Frank Catania, Loyola University, Chicago

Cardinal Cajetan’s De Nominum Analogia: the Bonds of Being
Paul G. Kuntz, Emory University

Use of Via Analogica in 16th Century Calvinist Theology
Otto Gründler, Western Michigan University

Richard Crashaw’s Use of the Medieval Symbolism and Hermeneutic of the Divine Names
Eugene R. Cunnar, New Mexico State University

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Saturday, May 5

Session 146: COMPUTERS AND MEDIEVAL TEXTS V
Room 200

Presiding: Léopold Genicot, Catholic University of Louvain
Introductory remarks: Computers at the service of Legal and Social History
Léopold Genicot, Catholic University of Louvain

The Use of a Relational Data Base Model for the Implementation of an Information System on the Medieval City of Freiburg
Hans Bachler, IBM, Switzerland

An Overview of RESEDA, an A-1 Question Answering System Dealing with a Biographical Data Base
Gian Piero Zarri, CRNS, Paris

Session 147: DANTE AND THE BIBLE
Room 201

(Organized by Ronald B. Herzman, State University of New York, Geneseo)

Presiding: Ronald B. Herzman, State University of New York, Geneseo

St. Lucy: A Pilgrim’s Light and Eyes
Weston Lee Kennison, State University of New York, Geneseo

Piero delle Vigne’s Self-Fulfilling Prophecies
William A. Stephany, University of Vermont

Commentator: Ronald B. Herzman, State University of New York, Geneseo

Session 148: CHAUCER AND THE THIRTEENTH-CENTURY
Room 202

(Organized by Richard J. Daniels, Oregon State University)

Presiding: Richard J. Daniels, Oregon State University

Chaucer’s Sinners and Their Thirteenth-Century Heritage
Mary Flowers Braswell, University of Alabama

Chaucer and Sercambi Reconsidered
Donald McGrady, University of Virginia

“Sondry Scoles” in Chaucer’s Art
John Unruie, University of Nevada

Lawyers, the Law, and the Canterbury Tales
George D. Gopen, Loyola University of Chicago

Session 149: DOMINICAN STUDIES II: (DOMINICAN INFLUENCE IN CHURCH AND SOCIETY IN THE THIRTEENTH-CENTURY: ALBERT THE GREAT)
Room 204

Presiding: Caitriona MacLeod, O.P., Rosary College

Albert the Great and His Contributions to Geographical Knowledge
Jean Paul Tilmann, O.P., Aquinas College

The Present State of Albert Studies
James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies
Saturday, May 5

1:00 p.m.

Session 150: ANGLO-NORMAN LANGUAGE AND LITERATURE II

Room 205

Presiding: Keith Sinclair, University of Connecticut

‘Courtly Echoes’ in Clemence’s Life of St. Catherine
William MacBain, University of Maryland

Simplification in Anglo-Norman Phonology
Brian Merrilees, University of Toronto

The Audience in the Narrative Strategy of the Anglo-Norman
Voyage de Saint Brendan
Robin F. Jones, University of Western Ontario

Session 151: MIDDLE ENGLISH LITERATURE II

Room 206

Presiding: Donald MacDonald, Wayne State University

Fowl Promises: Satire on the Techniques of Propaganda In the Late Middle Ages
Anne Donaldson Montgomery, Harvard University

Metaphor in the Ancrene Riwle
Marylyn J. Parins, University of Arkansas, Little Rock

Death and Liffe and Medieval Dream Allegory
Susanna Greer Fein, Harvard University

The Uses and Abuses of Dido in Caxton, Boccaccio, and Douglas
Jerome E. Singerman, Harvard University

Session 152: MEDIEVAL LITERATURE AND ORAL NARRATIVE I: ORAL-FORMULAIC COMPOSITION

Room 207

(Organized by Carol L. Edwards, Indiana University)

Presiding: Bruce A. Rosenberg, Brown University

Fourteen Years of Oral Poetry Research on the Nibelungenlied
Edward R. Haymes, University of Houston

Do Formulas Count? Or, the Jongleur, the Cleric, and the Formula
Alison Goddard Elliott, Brown University

Beowulf, Beer-Drinkers, and Prideful Falls: Theme and Function in Anglo-Saxon Poetry
Carol L. Edwards, Indiana University

Sound Bound Folk
Robert P. Creed, University of Massachusetts, Amherst
Saturday, May 5 1:00 p.m.

Session 153: MEDIEVAL IRELAND I: LANGUAGE, LITERATURE, AND LEARNING Room 209
(Organized by Dennis W. Cashman, Quinnipiac College)
Presiding: Dennis W. Cashman, Quinnipiac College
Saint Malachy and the "Wild Irish"
Robert T. Meyer, Emeritus, Catholic University of America
The Religious Concerns and Carolingian Connections of the Middle Irish Eucharistic Homilies in the Leabhar Breac
Jean Rittmueller, Harvard University
Irish Learning in the Late Middle Ages
Mary Hayes Somers, The Institute for Research in History

Session 154: SHAKESPEARE AND THE MIDDLE AGES: Room 211 MEDIEVAL AND RENAISSANCE IDEAS OF TRAGEDY I
(Organized by Thomas R. Liszka, University of Illinois, Chicago Circle)
Presiding: Thomas R. Liszka, University of Illinois, Chicago Circle
Shakespearean Tragedy: A Report of Twentieth-Century Criticism of its Medieval Heritage
J. Paul McRoberts, Pennsylvania State University
Approaches to Richard III
Herbert R. Coursen, Jr., Bowdoin College
The Mortal Soul in Shakespeare's Immortal Tragedy
William C. Woodson, Illinois State University
Shakespeare's Medieval World: Audience Response and Othello
Thomas L. Berger, St. Lawrence University

Session 155: PARENTS AND CHILDREN IN THE MIDDLE AGES Eicher Lounge
(Organized by Richard B. Lyman, Jr., Simmons College)
Presiding: Richard B. Lyman, Jr., Simmons College
Parents and Children in Early Christian Times
Jo Ann McNamara, Hunter College
St. Theodore the Studite: A Sociological Profile of a Ninth Century Byzantine Family
David S. Barry, University of Wisconsin, Washington County
Heavenly Humility: The Holy Family as a Role Model for Parents and Children in Medieval French Literature
Steven M. Taylor, Marquette University
Saturday, May 5

Session 156: SYMPOSIUM ON THE FIFTEENTH-CENTURY VI: DEATH (continued)  Harvey Lounge

Presiding: Mireille G. Rydell, California State College, San Bernardino

La Rhétorique de la mort: Hyperbole et ironie (le poème de circonstance castillan)
Claudine Potvin, University of Manitoba

"Two secuturs and an overseere make thre theves"—Popular Attitudes toward False Executors of Wills and Testaments
Thomas L. Kinney, Bowling Green State University

The Magical Ars Moriendi
Gary Homer Gutchess, University of Notre Dame

Eros and Thanatos: The Erotic Element in the Macabre Vision in the Art and Literature of the Fifteenth Century
Merritt R. Blakeslee, Southfield, Michigan

SUNDAY, MAY 5

3:00 p.m.

Session 157: WOMEN IN MEDIEVAL SPANISH HISTORY  Room 102
(Sponsored by the Academy of American Research Historians on Medieval Spain)
(Organized by Mary-Anne Vetterling, Northeastern University)

Presiding: Mary-Anne Vetterling, Northeastern University

Women in the Chronicles of Pedro de Ayala
Clara Estow, University of Massachusetts, Harbor Campus

La religión de amor y el antifeminismo en las letras castellanas del siglo XV
Michael Gerli, Georgetown University

Status of Women in the Jewish Community
Norman Roth, University of Wisconsin

Session 158: DANTE'S COMMEDIA I  Room 103
(Organized by Marie Catherine Pohndorf, S.L., Loretto Heights College)

Presiding: James V. Applewhite, Cheyney State College

Dante Corrects His Master: Inf. 20:52ff; Aen. 10:198ff
Robert J. Forman, St. John's University, New York

Pauline Influences on Dante's Paradiso
Marie Catherine Pohndorf, S.L., Loretto Heights College

Canto XIV: A Model for the Poetics of the Paradiso
Thomas H. Seiler, Western Michigan University

The Divine Comedy and Trecento Polyphony
Ignacio Navarrete, Indiana University

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Saturday, May 5

Session 159: ART HISTORY V: MANUSCRIPT ILLUSTRATIONS

Room 104

Presiding: Robert E. Day, University of Colorado

Astrological Imagery in the Abridged Treatises of Albumasar
Vicky A. Clark, University of Michigan

An Iconographic Investigation of Some Genesis Miniatures of the Ripoll Bible
Randi E. Sherman, University of Chicago

Politics and Painting in Christine de Pizan's Epistre D'Othéea
Sandra Hindman, Johns Hopkins University

Session 160: THE MORALITY PLAY DEVELOPMENT, FORM, AND STAGING VIII

Room 105

Presiding: Sally C. Fullman, Caldwell College

The "Transitional" Moralities: The Critics and the Plays
Sheila Lindenbaum, Indiana University

Henry Medwall and the English Morality Play
Alan Nelson, University of California, Berkeley

Structural Patterns in the Mary Magdalene Plays
Julia Dietrich, University of Louisville

Session 161: TEXT AND ILLUSTRATION IN MEDIEVAL FRENCH ROMANCES

Room 106

(organized by Meradith T. McMunn, University of Connecticut)

Presiding: Meradith T. McMunn, University of Connecticut

Chrétienn de Troyes' Illustrators
Keith V. Sinclair, University of Connecticut

Illuminated Literary Structure: The Miniatures of the European Seven Sages Cycle as Organizers of Narrative
Hans R. Runde, Dalhousie University

Derivations of the Illustrations of Troilus
Martha W. Driver, University of Pennsylvania

Session 162: MODERN TRANSLATION, PRODUCTION, AND DIRECTION OF MEDIEVAL CYCLE DRAMA I

Room 107

(Organized by Barbara D. Palmer, Chatham College)

Presiding: John Coldewey, University of Washington

To Translate or Not to Translate
David Staines, University of Ottawa

"The play's the thing": Typology in Production
Barbara D. Palmer, Chatham College

The Imagery of the "Lamb" and Dramatic Effect in the Towneley John the Baptist Play
Robert E. West, Pepperdine University

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Saturday, May 5 3:00 p.m.

Session 163: FIFTEENTH-CENTURY LITERATURE AND ARISTOCRATIC LIFE
(Organized by John Leyerle, University of Toronto)

Presiding: John Leyerle, University of Toronto

The Joust of Lord Scales and the Bastard of Burgundy:
The Uses of a Tournament
Jennifer R. Goodman, Harvard University

Hearts, Minds, and the Iuel ful Deare
Richard Greene, Bishop's University

The Ring Tournament in the Fifteenth-Century
Larry Benson, Harvard University

Session 164: ISLAMIC STUDIES III: THE MUSLIM IMAGE OF CHRISTIANS

Presiding: James Kritzeck, Massey College, University of Toronto

A Muslim's Attitude Towards Christianity and Christians: al-Qarāfī
d. 684 A.H./1285 A.D.
Wadi Z. Haddad, McGill University

Muslim Attitudes Towards the Crusaders as Illustrated in Kitāb al-i’tibār
by Usāma ibn al-Munqidh
Richard Scott, McGill University

The Portrait of Christianity in Medieval Islam: the Case of Ibn Hazm
Lewis R. Scudder, Jr., McGill University

Session 165: MEDIEVALISM III: FRANCE AND GERMANY

Presiding: Annette H. Tomarken, Miami University

Gaston Paris: Pioneer of Modern Criticism
Deborah Nelson, Rice University

A Tale in Pursuit of Literary Respectability: the Horatio Alger Story of
the Faust Book
Frank Rainer Jacoby, Brandeis University

Castles in the Air: Medieval Notions of Ludwig II
Dan L. Flory, Dayton, Ohio

Medievalism in Art Nouveau Book Design in Belgium and Germany
Rosalind Depas, City University of New York
Saturday, May 5

Session 166: SPIRITUALITY

Presiding: Teresa Ann Doyle, O.S.B., Benedictine College

Food Imagery in Augustine’s Confessions
Bernard Murchland, Ohio Wesleyan University

Four Levels of Meaning and the Benedictine Rule
Edwin N. Gorsuch, Georgia State University

Patterns of Love: Hugh of St. Victor, Richard of St. Victor, and Bernard of Clairvaux
Grover A. Zinn, Jr., Oberlin College

Richard Rolle and the Hegge Passion
Michael Stugrin, University of Pittsburgh

Session 167: REFORMATION STUDIES VIII: Stinson Lounge

POST TRIDENTINE SPIRITUALITY

Presiding: Garnett White, Paul D. Camp Community College, and Old Dominion University

Pious Hopes Deceived: Anne of Austria and the Devout Party in France (1643-1652)
Ruth Kleinman, Brooklyn College

The Love of God in Daily Life: Contributions of Francois de Sales to the Spirituality of the Counter-Reformation in France
F. Ellen Weaver, University of Notre Dame

Commentator: E. Rozanne Elder, Western Michigan University

Session 168: FRANCISCAN STUDIES II: Fox Lounge

“DISPUTED QUESTIONS” IN THE TIME OF ST. BONAVENTURE

Presiding: Wayne Hellman, O.F.M.Conv., St. Louis University

The Spiritual Theology of St. Bonaventure’s “Legenda Maior”
Regis Armstrong, O.F.M.Cap., Capuchin Provinciate, White Plains, N.Y.

Christology and the Poverty Controversy in Bonaventure
Zachary Hayes, O.F.M., Catholic Theological Union

John Pecham as Controversialist Against the Secular Clergy and the Dominicans
Girard J. Etzkorn, Franciscan Institute
Saturday, May 5

Session 169:  NATURE, MAN, GOD: THE PROBLEM OF ANALOGY VIII (ANALOGY IN FRENCH THOUGHT: MEDIEVAL, RENAISSANCE AND ENLIGHTENMENT)

Presiding: Kent Emery, The Citadel

The Exemplum and its Place in the Development of the French Short Story
Morton Celler, Georgia State University

The Encyclopedie as Analogy
Kathleen Hardesty, East Tennessee State University

Poetic and Religious Analogies: God, Man, and Nature in the French Renaissance Epic of Creation
Bruno Braunrot, Georgia State University

Man as Microcosm and Macrocosm in the Thought of Guillaume Postel
Marion L. Kuntz, Georgia State University

Session 170: COMPUTERS AND MEDIEVAL TEXTS VI Room 200

Presiding: Anne Gilmour-Bryson, University of Montreal

Introductory remarks: The Computer and Medieval Studies, a Survey
Anne Gilmour-Bryson, University of Montreal

(Title not available)
Antonio Zampolli, CNUCE, Pisa

L'analyse de contenu des chartes médiévales en France
Caroline Bourlet, IRHT, Paris

General Discussion: How to further the Exchange of Information on Computers and Medieval Texts


Presiding: Klaus P. Jankofsky, University of Minnesota

An Examination of the South English Legendary’s Textural History
Thomas R. Liszka, University of Illinois, Chicago Circle

Rite and Devotion in the Temporale of the South English Legendary
Paul L. Ross, Northern Illinois University

pis holi maide: The Characteristics of the Female Saint Life in the South English Legendary
Katherine G. Robinson, Northern Illinois University

“Celestyn”—The Growth of a Legend
Sr. Jeremy Finnegan, Rosary College

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Saturday, May 5 3:00 p.m.

Session 172: **CHAUCER: EXPLICATION THROUGH STUDIES IN BACKGROUND I**
(Organized by Lorrayne Y. Baird, Youngstown State University)

Presiding: Lorrayne Y. Baird, Youngstown State University

*Chaucer's May 3: The Night Before the Morning After*
Waller B. Wigginton, Idaho State University

*Sermon Structure in The Pardoner's Tale*
Robert P. Merrix, University of Akron

*"Patientes vincunt": Chaucer and Providence*
Michael Carson, University of Evansville

Session 173: **THE INTELLECTUAL HISTORY OF THE THIRTEENTH-CENTURY: TRENDS IN SCHOLARSHIP AND INTERPRETAATION**
(Organized by David L. Gassman, Bates College)

Presiding: Marcia Colish, Oberlin College

*Toward an Intellectual History of the Thirteenth Century: The Task and the Problem*
David L. Gassman, Bates College

*Sermon Exempla and Mendicant Mentality: Stephen of Bourbon and Humbert of Romans*
Alan E. Bernstein, Stanford University

*Transubstantiation, Eucharistic Presence, and the Franciscan Tradition*
David Burr, Virginia Polytechnic Institute and State University

Session 174: **ANGLO-SAXON POETRY**
(Organized by Michael Masi, Loyola University of Chicago)

Presiding: Michael Masi, Loyola University

*The Hall and the Hut: An Approach to Anglo-Saxon Poetry*
James Earl, Fordham University

*What is Penitential Poetry?*
Allen J. Frantzen, Loyola University

*Philosophy, Education, and Alfred's Version of the Soliloquies of St. Augustine*
Milton McC. Gatch, Union Theological Seminary

Session 175: **MIDDLE ENGLISH LITERATURE III**

Presiding: Maureen Mills, Central Michigan University

*The Anglo-Saxon World of Sir Gawain and the Green Knight*
Margaret Quinn Morris, University of Cincinnati

*Talking Bible in Pearl*
Elizabeth P. Armstrong, University of Cincinnati

*Langland's Triumph of Grace in Dobest*
Mary-Jo Arn, University of Groningen, The Netherlands

*The Female Force in Malory's Morte Darthur*
Janet M. Jesmok, University of Wisconsin, Milwaukee
Saturday, May 5

Session 176: SPENSER IV: NAMES IN THE SHEPHEARDES CALENDER
Room 207

Presiding: Humphrey Tonkin, University of Pennsylvania
Names in The Shepheardes Calender
John Shawcross, City University of New York
Panelists: A. C. Hamilton, Queen’s University
Robert Kellogg, University of Virginia
Alice Miskimin, Yale University

Session 177: MEDIEVAL IRELAND II: LANGUAGE, LITERATURE AND LEARNING
Room 209

(Organized by Leo McNamara, University of Michigan)

Presiding: Leo McNamara, University of Michigan
Old Irish Nature Poetry: An Inquiry into Genre
Ann M. Bohara, University of Pennsylvania
The Question of Old and Middle Irish Prose Styles: The Two Versions of the Tochmarc Etaine II (The Wooing of Etain)
Cathy E. Crimmins, University of Pennsylvania
Irish Apocrypha: A Reassessment of the Non-Canonical Canon
Gareth W. Dunleavy, University of Wisconsin, Milwaukee

Session 178: SHAKESPEARE AND THE MIDDLE AGES: MEDIEVAL AND RENAISSANCE IDEAS OF TRAGEDY II
Room 211

Presiding: Bernice W. Kliman, Nassau Community College
The Medieval Background for Shakespeare’s Thought
Louis Marder, University of Illinois, Chicago Circle
Structure and Destruction: Arthurian Influence in King Lear
Susan M. Shwartz, Ithaca College
Cosmic Irony in Medieval Tragicomedy and Renaissance Tragedy
John W. Velz, University of Texas, Austin
Medieval Vision in King Lear
Robert P. Miller, Queens College, CUNY

Session 179: PEASANT REVOLTS: TWO PERSPECTIVES
Eicher Lounge

(Organized by Robert Walton, University of Münster)

Presiding: Larry Buck, Widener College
Peasant Revolts in the Late Medieval Empire
Peter Blickle, Universität des Saarlandes, Saarbrücken
Peasant Movements in the 16th-Century: Problems of Interpretation and Typology
Günter Vogler, Humboldt-Universität, Berlin
Commentator: Larry Buck, Widener College
Saturday, May 5

3:00 p.m.

Session 180: PROBLEMS IN BYZANTINE HISTORY Harvey Lounge (Organized by Norman Tobias, New Jersey Institute of Technology)

Presiding: Martin G. Arbagi, Wright State University

Byzantine Intervention in the West
Norman Tobias, New Jersey Institute of Technology

Janos Hunyadi of Hungary and Constantinople
Joseph Held, Rutgers University, New Brunswick

Session 181: SPECIAL WORKSHOP: THE ART Room 1107, OF NATURAL DYES Sangren Hall (Organized by Grace Logan, University of Waterloo)

Presiding: Grace Logan, University of Waterloo

Introduction: Dye Recipes from the Mappae Clavicula, the Bolognese MS 165, and Cennini's II Libro dell' Arte: Some Tests of Medieval Methods
Tanya M. Joyce, San Francisco, California

In this workshop fabric and yarn will be taken from the natural state through coloring processes following Medieval techniques. As workshop participants prepare and color yard and cloth, recipes, sources and methods will be discussed. Emphasis will be placed on dye plants used in Medieval Europe and available today in North America. By this means, participants will be directed toward a diversity of dye practices.

Workshop Fee: $5.00, payable directly to the organizer at the beginning of the workshop.

SATURDAY, MAY 5

5:00 p.m. Room 102

Meeting of the Academy of American Research Historians on Medieval Spain

6:00 p.m. East Ballroom-University Center

SMORGASBORD BANQUET
(Buses to the University Center leave from Valley III beginning at 5:30 p.m.)

8:30 p.m. Shaw Theatre

LATE MEDIEVAL AND RENAISSANCE GERMAN MUSIC
Performed by
MUSIC FOR A WHILE
(Buses to Shaw Theatre leave from the University Center beginning at 8:00 p.m.)

10:00 p.m. Harvey Lounge

Reception for participants in the Fifteenth-Century Symposium
Saturday, May 5

10:00 p.m. Conference Director's Apt.
Reception for members and guests of the American Society for Reformation Research

10:00 p.m. Eicher Lounge
Public reception (hosted by Studies in Medievalism)

SUNDAY, MAY 6

7:00-8:00 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
THIRD PLENARY SESSION
Reform and Revolution in 16th-Century Germany: Perspectives of Research and Discussion
Günter Vogler, Alexander Humboldt Universität, Berlin

10:00 a.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY III:
Medieval English Cookery
(Recipes from 14th and 15th-Century English manuscripts will be used to prepare four main dishes from the period.)

10:00 a.m.
Session 182: COMPARATIVE LITERATURE Room 102
Presiding: Donna M. Carroll, Western Michigan University
Echo and Her Medieval Sisters
Ann Tukey Harrison, Michigan State University
The Changing Roles of Poet and Beloved in the Dit Amoureux
Vincent Daly, Garyounis University, Benghazi, Libya
Chivalry and Feudalism: Chretien de Troyes' Yvain and Iven's Saga
Thomas Hoberg, Northeastern Illinois University
The Villains' Names in the Chanson de Roland
Terence Scully, Wilfrid Laurier University
Session 183: DANTE'S COMMEDIA II

Presiding: Mary Ann Surges, Loretto Heights College

The Present Status and the Interrelation of the Earliest Dante Commentaries
Vincenzo Cioffiari, Boston University

Donna, Padre, e Poeta: A Developmental Pattern in the Commedia
Paul F. Reichardt, Drury College

Two Pairs of Tricks: Ulysses and Guido in Dante's Inferno 26-27
Richard Kay, University of Kansas

Readers in Dante: An Examination of Medieval and Structuralist/Semiotic Sign Theories with Respect to the Divine Comedy
Deborah Chow, University of British Columbia

Session 184: ART HISTORY VI: STUDIES IN ICONOGRAPHY

Presiding: Billie Fischer, Kalamazoo College

The Iconography of Death as a Woman
Louis E. Jordan, III, University of Notre Dame

The Fifteen Signs of Doomsday in the Visual Arts
Gloria Gilmore, Columbia University

David's Self-Burial: An Iconographical Problem
Charles A. Huttar, Hope College

Session 185: ENGLAND, NORMANDY, AND VENDÔME: TENTH AND ELEVENTH-CENTURIES

Presiding: Thomas Callahan, Jr., Rider College

The Conquest of Normandy and the English Investiture Settlement: Politics, Propaganda, and the Public Image
C. Warren Hollister, University of California, Santa Barbara and Sally N. Vaughn, Rider College

A Tale of Two Cities: Twelfth-Century Bristol's Likeness to the Liber Winton's Winchester
Robert Patterson, University of South Carolina, Columbia

The Alleged Palatinates of Anglo-Norman England
James Alexander, University of Georgia

Le comte de Vendôme aux Xe et XIe siècles
Jacques Boussard, l'Ecole des Hautes Etudes, Paris

Commentator: Thomas Callahan, Jr., Rider College
Session 186: CHANGING IMAGES OF THE SAINT IN POPULAR AND LEARNED CULTURE IN THE HIGH MIDDLE AGES
(Organized by Erika Laquer Wood, College of Wooster)

Presiding: Erika Laquer Wood, College of Wooster

Saint Mary of Egypt
Michèle A. de Cruz-Sàenz, George Washington University

St. Martin of Tours
Katharine A. Knutsen, Ohio State University

Learned and Popular Images of Female Sanctity in the Middle Byzantine Period
Dorothy de F. Abrahamse, California State University, Long Beach

Commentator: Erika Laquer Wood, College of Wooster

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Presiding: Bruce Hozeski, Ball State University

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(Organized by R. Dean Ware, University of Massachusetts)

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James H. Overfield, University of Vermont

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Ulrich Michael Kremer, Luther-Northwestern Seminaries, St. Paul, Minnesota

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F. R. Atance, University of Western Ontario

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Presiding: Peter W. Williams, Miami University

Medievalism in Washington Irving’s The Sketch Book
James A. Levernier and Julian Wasserman, University of Arkansas, Little Rock

The English Chapter House and American Gothic Spaces
John Zukowsky, Art Institute of Chicago

Mark Twain and Medievalism: an Ambivalent Yankee
Robert Muccigrosso, Brooklyn College

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(Organized by Wesley M. Stevens, University of Winnipeg)

Presiding: Wesley M. Stevens, University of Winnipeg

Three Fulda Lives: Sturmi, Eigil, Hrabanus
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The Christology Question at Marburg
Norman Nagel, Valparaiso University

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William J. Right, University of Tennessee
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Presiding: Anne Warren, Case-Western Reserve University
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Stanislas Grabarek, Florida International University
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Representation in Italian Renaissance Drawing Books
Joseph G. Rushton, University of Notre Dame
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Session 196: AELFRIC
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Presiding: Milton McC. Gatch, Union Theological Seminary

Homiletic Eschatology: The Old English Version of Adso’s Libellus de Antichristo
Richard Kenneth Emmerson, Clarendon Hills, Illinois

Rhetorical Strategy in Several of AElfric’s Early Homilies
Luke M. Reinsma, Gustavus Adolphus College

AElfric as Transmitter of Patristic Tradition
Jerome Oetgen, Seton Hill College

Session 197: CHAUCER: EXPLICATION THROUGH STUDIES IN BACKGROUND II

Presiding: Lorrayne Y. Baird, Youngstown State University

Chaucer and Wycliffe’s Influence
Mark D. Meyerson, University of Florida

The “Vekke” of Bath
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Troilus’ Rhetorical Failure (IV, 1440-1526)
Ann M. Taylor, Salem State College

Session 198: DOMINICAN STUDIES III: (DOMINICAN INFLUENCE IN CHURCH AND SOCIETY IN THE FOURTEENTH AND FIFTEENTH-CENTURIES)

Presiding: Diane Kennedy, O.P., Pacific School of Religion

English Dominicans of the Fourteenth Century and Chaucer: Contemporaries
Mary Bernard Curran, O.P., Aquinas College, Nashville

Demythologizing Catherine of Siena by a Study of Internal Evidence
Suzanne Noffke, O.P., University of Wisconsin

Council or Consultation: Antoninus of Florence Hesitation About Collegiality in the Church
J. Hilary Martin, O.P., Dominican School of Philosophy and Theology

Session 199: ENGLISH RENAISSANCE LITERATURE

Presiding: David O. Frantz, Ohio State University

The Development of Iconic Motifs in Tudor and Stuart Tragedy
Huston Diehl, State University of New York, Geneseo

Unpredictable Behavior in Antony and Cleopatra
Nancy Cutbirth, Western Michigan University

Donne’s Anniversaries and the Boethian Tradition in England
Mary A. Maleski, University of Rochester

The Liturgical Action of George Herbert’s The Sacrifice
Martin Elsky, Columbia University

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Session 200: NEGATION IN MIDDLE ENGLISH
Room 206
(Organized by David A. Jost, University of Michigan)

Presiding: Robert A. Palmatier, Western Michigan University

Negative Prefixes in Middle English
Lister M. Matheson, University of Michigan

The Syntax of Negative Correlation in Middle English: Dialectical and Chronological Considerations
Roy R. Barkley, University of Michigan

The Negative Interjection in Middle English II
David A. Jost, University of Michigan

Multiple Negation in Middle English II
Stephen F. Lappert, University of Michigan

Session 201: MEDIEVAL LITERATURE AND ORAL NARRATIVE II: THE BRETON LAY
Room 207

Presiding: Erika Brady, Indiana University

Sir Orfeo: Structure, Interaction and Appeal
Kathleen E. B. Manley, University of Northern Colorado

The Narrator as Performer in Marie de France’s Lais
Kristine Brightenback, University of California, Santa Cruz

And One of Them I Have in Remembrance: The Franklin’s Tale as a Breton Lay
Carl Lindahl, Indiana University

Session 202: THE ART OF TRANSLATION
Room 209

(Organized by Peter W. Krawutschke, Western Michigan University)

Presiding: Peter W. Krawutschke, Western Michigan University

The Art of Translating Latin Et Into Old High German in Tatian
Richard H. Lawson, University of North Carolina, Chapel Hill

The Image of Eve in the Fall of Mankind: Medieval French and English Renderings of Genesis 3:1-20
Thomas J. Durnford-Keene State College
Session 203: IMAGES OF WOMEN IN ENGLISH RENAISSANCE LITERATURE
(Organized by S. P. Cerasano, University of Michigan)

Presiding: S. P. Cerasano, University of Michigan

IN LITERARY CUM SOCIAL HISTORY:
Substance and Shadow: Tudor Theory and Women’s Reading
Janis Butler Holm, London, England

Evidence About Women in Elizabethan Dedications and Epistles to the Reader
Katherine M. Loring, Ohio Wesleyan University

IN DRAMA:
Isabella in Measure for Measure as the Renaissance Ideal
Virginia Walcott Beauchamp, University of Maryland

IN THE RENAISSANCE EPIC:
The “Feminization” of Epic: Spenser and Shakespeare
Barbara J. Bono, University of Michigan

SUNDAY, MAY 6

12:00-1:00 p.m. Valley III Dining Room
Dinner

12:30 p.m. President’s Dining Room, University Student Center
Luncheon Meeting of the Michigan Consortium for Medieval and Early Modern Studies

PROGRAM COMMITTEE FOR THE FOURTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following members of The Medieval Institute served as readers and organizers for the regular sessions:

George Beech
Otto Gründler
Robert Palmatier

Clifford Davidson
Peter Krawutschke
Thomas Seiler

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Harvey, Garneau, Eicher, LeFevre Lounges are in Valley II.)
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