EMERITI COUNCIL

Emeriti Council Textbook Scholarships: The Council’s summer fundraising effort yielded some $7,000, enough to make fourteen $500 awards at $250 per semester to academically outstanding sophomores, juniors and seniors from seven undergraduate colleges. Each of these students comes from a pool of financially needy students as defined by our Financial Aid office; all details are handled by its assistant director, Michelle Saigh. The rising cost of textbooks and students’ thank-you letters makes it clear that this is a worthwhile undertaking. Emeriti will be given a second opportunity to contribute to this scholarship in October. We anticipate that those who did not make a contribution this summer will make it possible to award an additional six Spring semester scholarships.

COLLEGE OF EDUCATION

MEA and WMU to aid special needs program at Milwood: Milwood Middle School will be receiving a grant from the Michigan Education Association, in collaboration with Western Michigan University, to improve its special needs program. MMS is currently under orders from the state to improve its program as students there are not responding to the current pull-out teaching method, according to a grant proposed by Elizabeth Whitten, a professor in WMU’s department of education studies special education program.

Whitten and Sarah Summy, an associate professor in the same program, will be collaborating with MMS Principal Kevin Campbell to provide training for educators who will begin new teaching methods in the fall. The new program will also include MMS special education teachers, a general education teacher and peer educators, who will all be working with the students. The pull-out method excludes special needs students from the regular classroom, which is restrictive and less dignifying in terms of their self-esteem, said Campbell.

Bob Harris, professional development and human rights consultant for MEA, which awarded the grant, said the MEA is hoping to continue funding similar programs, adding that the grant money will be used for training courses for teachers at Milwood beginning in July. According to Whitten, the training courses will include different instructional methods, including collaborative teaching and progress monitoring, to accommodate the learning needs of all students.

Dr. Karen Blaisure, FCS has recently completed a Study Tour in Brazil. Thirteen excited students and faculty left for Brazil on Sunday, April 24, 2005 and returned on Sunday, May 9, 2005. Highlights of the Study Tour included meeting Brazilians and visiting social service projects, family homes, artists’ studios, a monastery-turned-retreat center, museums, and universities. The Study Tour took the group to Rio de Janeiro, Ouro Preto, Ribeirão Preto, and São Paulo. Additional photos are available at: http://homepages.wmich.edu/~blaisure/brazil2005/webframeset.htm.

Dr. Josephine Barry-Davis has recently completed ED 502 in France, Italy, and Spain. Photo albums of this Study Abroad Class are available at: http://www.wmich.edu/coe-committees/intl/ed502.htm.

The latest issue of The Pillar has been published and is online at: http://www.wmich.edu/coe/deanoffice/.

The annual State of the College address was held Friday, September 16 in Sangren Hall.

New Exchange Partner with WMU: Dr. Hilde Lovegrove, associate dean-international, Faculty of Health and Behavioral Sciences, Deakin University, Melbourne, Australia, has visited Kalamazoo a number of times, most recently September 7-8, 2005. Deakin University is ranked among the top research universities and is a new exchange partner with WMU. WMU and Dr. Lovegrove are exploring collaborative...
projects in fine arts, theatre and music, graduate psychology, occupational therapy, and nursing. WMU students are particularly encouraged to apply for the Geelong campus, which offers many courses in general education, nursing, psychology, occupational therapy, liberal arts, social work, general science, education, and business. Many Deakin courses also have a built-in internship component for academic credit in a diverse range of areas such as Business, Journalism, Public Relations, Media and Sociology.

Deakin’s Faculty of Health and Behavioral Sciences offers undergraduate and graduate programs in psychology, sport, health, dietetics and nutrition, and nursing. Dr. Lovegrove is developing a strategic plan for international partnerships and is considering WMU as a partner of focus. Deakin offers an urban campus in Melbourne and a beautiful campus closer to the beach in Geelong, about one hour from downtown Melbourne.

CECEP Receives Accreditation: The Committee on Accreditation of the American Psychological Association has awarded the Department of Counselor Education and Counseling Psychology (CECP) doctoral program in counseling psychology full accreditation for seven years. Seven years is the longest period of accreditation awarded by APA and reflects very well on the counseling psychology program and the work and accomplishments of students and faculty.

LEE HONORS COLLEGE

The Lee Honors College has expanded its umbrella to include the activities of the ATYP (Academically Talented Youth Program). Carol McCarthy, who has for many years overseen the special classes and experiences offered to talented students in regional middle schools and high schools, has recently joined the Lee Honors College staff, and will be administering this exciting program as a part of the LHC’s commitment to excellence in education.

COLLEGE OF ENGINEERING AND APPLIED SCIENCES

The following is a link for a recent national article on the Manufacturing Engineering Department/Program: http://www.moldmakingtechnology.com/articles/0805profile.html

UNIVERSITY LIBRARIES

The University Libraries have acquired a site license to “The Chronicle of Higher Education Online”. “The Chronicle” can be accessed currently from the Libraries web site under News, WestCat; and at the Education Library’s web site.

The Library of Michigan awarded one of 10 grants to WMU Libraries to digitize Civil War diaries held in the Archives and Regional Histories Collections. These grants represent a statewide effort to digitize valuable and significant local, state-related information held in Michigan libraries, and to make such resources easily available via the Michigan eLibrary (MeL) and the Internet to state residents, no matter where they live.

COLLEGE OF HEALTH AND HUMAN SERVICES

The Children’s Trauma Assessment Center (CTAC) will receive $860,000 over four years as part of a Department of Justice, Office of Justice Programs award. The total award of $6.2 million will be distributed to 15 different U.S. communities to support children and families exposed to violence, including experiencing and witnessing violent crime, sexual and physical assault, child abuse, and domestic violence.

Located in the WMU Unified Clinics, CTAC consists of a trans-disciplinary team of experts from WMU’s School of Social Work, Department of Speech-Pathology and Audiology, and Department of Occupational Therapy, as well as a clinical director and board-certified pediatrician. The team assesses and provides multiple interventions to traumatized Michigan children who have been abused, neglected, or are living with the effects of prenatal alcohol and drug abuse.

EXTENDED UNIVERSITY PROGRAMS

Education professionals have a new opportunity for advancement in the Upper Peninsula of Michigan, thanks to the formation of a new Ph.D. program in Educational Leadership. The doctoral program, offered by WMU, was created in cooperation with Northern Michigan University and with the support of Michigan Technological University and Lake Superior State University.

“This program is a great opportunity for four universities to partner and deliver a doctoral program in educational leadership. This coalition of schools is working together to meet the educational needs of a heretofore underserved population in the UP,” says Dr. Nicholas Andreadis, dean of Extended University Programs. Dr. Gary Wegenke, dean of the College of Education, expresses similar sentiments, “I am personally excited about this unique partnership, the program and the growth opportunities for all those involved.”

The current cohort of 17 individuals, who began coursework in April 2005, is the first in educational leadership in the Upper Peninsula of Michigan since WMU facilitated an Ed.D. program, which graduated a cohort in 1992. Contrary to typical doctoral curricula, students will focus on dissertation topics early in the program, a feature that is intended to keep the momentum of the program going through to completion, helping to ensure a higher graduation rate. “It takes the mystery out of the doctoral process,” says Dr. Andrea Beach, coordinator of the Marquette cohort and assistant professor of Educational Leadership. Estimated graduation time for the cohort is three to five years, an expedient time-frame for a doctorate, which Dr. Beach attributes to the “upside-down” approach of the dissertation process.

The Educational Leadership program appeals to educational faculty and staff who have not obtained a terminal degree, as well as those working in student services or other administrative areas within universities, community colleges, school districts or other institutions focused on learning. Recognizing the growing demand for strong leaders across all types of educational institutions, and the increasingly complex tasks faced by administrators and faculty within those institutions, the program will prepare graduates to be transformational leaders, ready to address the many current and future challenges facing educational organizations. Graduates may advance up their career ladder, either within their current institution or at another institution, after completion of this doctoral program.
Assistant Professor Natalie Marrone and The Dance Cure (Ms. Marrone’s award-winning dance company in Columbus, Ohio) will be performing and teaching Italian folk dances at the Columbus Italian Festival, September 30 through October 2 in Columbus, Ohio. Ms. Marrone will also be presenting “Translation and Transmutation: The Salentine Pizzica in Postmodernist Choreography” at the American Italian Historical Association Conference to be held at UCLA in November.

Professor of Music David S. Smith served as faculty host for a meeting of the West Michigan Orff Chapter on September 24. Held in the Dalton Center, the session featured clinician Sarah Hassler and was open to college students free of charge.

Dance Department faculty member Sharon Garber received the CORPS de Ballet International Outstanding Service Award at the June 2005 conference in San Francisco.

Dr. Renee Schwartz of MISE recently took part in symposia at the National Association for Research in Science Teaching and at the American Education Research Association annual meetings. Along with Norman G. Lederman (Illinois Institute for Technology), she presented: “What scientists say: scientists’ views of models and modeling.”

Recent Institute Faculty publications include:


Crisis Management by Apology: Corporate Response to Allegations of Wrongdoing (Mahwah, NJ: Erlbaum, 2006) was written by Keith Michael Hearit, associate professor in the School of Communication. This book examines the role of apology in response to public attack, noting that what was once a private exchange has been transformed into a performance that places acknowledgement of wrongdoing on the public record. Taking a rhetorical perspective, the work critically examines a diverse set of recent political and corporate crises.
including President Clinton’s apology after the Lewinsky scandal, the Ford vs. Firestone fiasco, and the controversy that surrounds the use of the “Fighting Sioux” mascot at the University of North Dakota. Associate professor Sandra Borden of the School of Communication also collaborated on a chapter in the book about the role of ethics in the use of apology.

Professor Jean Kimmel from the Economics Department has received a grant of $36,689 from the W.E. Upjohn Institute for Employment Research for work on a project entitled “The Role of Care giving in Mother’s Time Use: Recent Evidence from the New American Time Use Survey.”

Mahendra Lawoti, a new assistant professor in Political Science, was named as the principal researcher for the study group on Nepal as part of the East-West Center Washington project on State Building Challenges in Asia. Funded by the Carnegie Corporation of New York and the East-West Center, the project will seek to understand the nature and implications of minority conflicts for state building.

Ron Chase and Al Kehew, Geosciences, received a $174,996 grant from the U.S. Army Corps of Engineers to support their ongoing, unique Lake Michigan shoreline bluff dewatering experiments designed to evaluate whether removal of perched ground water will stabilize coastal areas that are in a state of erosional failure. This project is currently in its sixth year and will continue until 2009. Ground water removal and real-time monitoring of slope displacements and changing water levels are being conducted at three test sites between South Haven and Saugatuck.

Jeffrey Angles, assistant professor of Japanese, is the co-editor with J. Thomas Rimer of Japan: A Traveler’s Literary Companion (Berkeley: Whereabouts Press, forthcoming in 2006). His manuscript of translations of poetry by the Japanese feminist writer Tada Chimako was also recently accepted for publication by Green Integer Press. In the last year, his translations of Japanese literary prose have appeared in The Columbia Anthology of Modern Japanese Literature, Critical Asian Studies, and Harrington Gay Men’s Fiction Quarterly. His translations of Japanese poetry have appeared in or have been accepted for future publication in the following journals: Circumference, Factorial, Pacific Review, Intersections, Tricycle, Buddhadharma, Full Tilt, HOW2, and QP: queerpoetry.

Mary H. Cordier, TLL and Maria A. Perez-Stable, University Libraries, will present their paper, “Art Tells a Story: Enjoying and Interpreting Art with Children” at the 27th Annual Mary Calleto Rife Children’s Literature Seminar sponsored by the Kalamazoo Public Library on November 4, 2005.

## COLLEGE OF EDUCATION

Amy Burns, office associate in the Dean’s Office, received one of four Universitywide Make A Difference Awards. She was praised for her professional skills, dedication, special touches, and ability to develop strong relationships with the College of Education’s internal and external partners.

Don Weber, technology specialist, has secured a 213-computer volume license of the latest versions of Inspiration and Kidspiration. These licenses will come with lesson plan books and training CDs for use and reference, and cover all the computers in the COE labs, all seven COE tech carts, all 10 ETS checkout laptops, TLL’s new laptop lab, and a few for instructors’ computers. The total value of this in-kind gift is $12,118.

Dr. Gary Bischof, Associate Professor in CECP, will begin a two year term as President of the Michigan Association for Marriage and Family Therapy in January 2006.

Dr. Eric Sauer was recently re-elected to the Executive Committee of the Association of Directors of Psychology Training Clinics (ADPTC) for 2005-2007.

Hurricane Katrina Relief: On Friday, September 16, Allison Downey, TLL (singer, songwriter) performed a benefit concert along with the members of Jam-Lab, a jazz fusion band made up of WMU psychology professors, to raise money to assist hurricane victims. The concert was held at Kraftbrau Brewery in downtown Kalamazoo.

## UNIVERSITY LIBRARIES

Dr. Sharon Carlson, director of Archives and Regional History Collections, will present a pre-conference workshop on “Photo Identification, Preservation and Cataloging” at the Historical Society of Michigan conference in East Lansing on September 23.

Judith Kirk and Brad Dennis published “Off the Soapbox and in the Derby Car: Librarians Go Racing” in Marketing Library Services, Volume 19, Number 5, September-October, 2005. Pages 1–3.
**Student Accolades**

**COLLEGE OF EDUCATION**

Keri Morante, recent Master’s graduate in Marriage & Family Therapy from CECP, was awarded the Michigan Association for Marriage and Family Therapy Student Award this past Spring at their annual conference. Keri is the first WMU student to receive this recognition in the several years the award has been given.

**FCS Students Rated Highly by Field Experience Supervisors: An Assessment Award from the Provost’s Office funded “Assessment of Student Preparedness for Field Experience,” a department-wide project designed and implemented by faculty. As part of this project, students in the department of Family & Consumer Sciences recently were evaluated on their professionalism by their field experience supervisors. Supervisors rated 105 FCS students highly on demonstrating the professional qualities of integrity and honesty, teamwork skills, reliability, and respect for diversity.

Among the program-specific strengths were: classroom management and teaching strategies for career and technical teaching interns; caring and empathic attitudes of family studies students; presentation skills of interior design students; understanding safe food handling and preparation for food service students; and ethics and customer-focus of textile and apparel merchandising students.

A reception honoring the College of Education 2005-2006 Scholarship Recipients was held on Friday, September 16, 2005.

**COLLEGE OF ENGINEERING AND APPLIED SCIENCES**

IME’s hydraulic bike competes in Parker Chainless Challenge: Last spring the hydraulic bike was a creative design of one of IME’s senior capstone projects; this month a model created from that project competed in the Parker Chainless Challenge, a two-day event sponsored by Parker Hydraulics Group World Wide and held in Cleveland, Ohio, where the company is headquartered.

Michael Desjardins, a manufacturing technology major from Port Huron who graduates in December, and Elsamawal Mohamed, a graduate student in the manufacturing program, guided the bike to a fifth place finish. For their senior project, Desjardins and now alumni Jacob Bacon (MFT), Gregory Kobrzycki (MFT), and Anthony Lipke (EGR) designed a hydraulic bike that transfers energy to the driving wheel through a hydraulic medium and stores energy for uphill motion. They tested the hydraulic circuit in the lab and performed finite element analysis on a recumbent frame to ensure its structural integrity.

When the other three members of the team graduated and Desjardins became involved with his final classes, Mohamed joined the team to update the design and fabricate the system. He spent two months building the hydraulic bike model. The task was challenging: “Everything was hard,” he said.

Mohamed credited IME lab coordinator Glenn Hall for providing the machining expertise and effort required to create the parts needed for the bike.

Last year Parker funded hydraulic bike designs at 10 colleges; at WMU, Parker also provided the lab that Choudhury and MAE Professor Dr. James Kamman use for work in hydraulics and pneumatics. Nine of the colleges participated in the challenge. Parker is currently seeking input to improve next year’s event. To prepare for it, Choudhury is planning to organize two senior design projects. One would work to improve the design of the current bike and the other would focus on designing an upright hydraulic bike using a standard bicycle frame.

To improve WMU’s odds of winning the next competition, Choudhury would like to involve sophomores and juniors in the project. “The schools that did very well, like the University of Illinois at Urbana-Champaign (which earned first place), were successful because all levels of students were involved in the project,” he said and went on to say, “sophomores and juniors learn about the project and take over when the seniors graduate.”

Engineering students wash cars to help Katrina cleanup: WMU engineering students washed cars for 12 hours last Monday for the American Red Cross’s relief effort in the areas stricken by Hurricane Katrina. Most of the societies and organizations affiliated with the College of Engineering and Applied Sciences worked in teams of 15 to 20 in front of the Parkview Campus engineering building. Students from other academic programs also joined the effort. Many students from several classes also participated in the car wash. IME Professor Dr. Betsy Aller said that her IME 4920 Multidisciplinary Senior Project students went out to the car wash site en masse following their class. According to Dan Higgs, president of ASME, which assumed responsibility for counting the money, the event collected $7,559.

Students also sold coffee and doughnuts. Everyone was also offered an opportunity to “Dunk the Dean” or one of several professors. CEAS Dean Tim Greene and several college professors volunteered for the tank. IME Professor Dr. David Lyth estimated that students and professors had dunked him at least a dozen times in water that he said “looked like it might have been imported from the hurricane floodwaters.”

Continued on page 6
Greene praised the students for organizing the car-washing effort in less than a week. Six days before the event, representatives of at least 22 different engineering societies brainstormed and divided up responsibilities for various aspects of the project. “This was a great example of team work and leadership,” he said. As her car was being washed, WMU President Judith Bailey praised the students for their efforts in the 91 degree heat.

Several area businesses and organizations supported the event. Goggin Rental provided the dunk tank, which was filled with water by Kalamazoo Public Safety Fire Station 7. Wal-Mart supplied car-washing supplies. Sweetwater’s Donut Mill donated ten-dozen doughnuts and discounted even more. Qdoba Mexican Grill will donate $1.50 to the American Red Cross for every redeemed meal coupon handed out at the car wash. CEAS provided car-washing equipment, and Greene expressed appreciation for the efforts of the WMU grounds people who came to Parkview before 7 a.m. to set up hoses. “Besides helping us get things ready, they were also the first people to get their cars washed,” he said.

West Michigan Regional FIRST Robotics competition: Winning first place in the rookie division of the West Michigan Regional FIRST Robotics competition was a first for IME’s Dr. Tarun Gupta, who mentored a team of 14 Kalamazoo Area Math and Science Center (KAMSC) high school students. “We were competing against teams that have 10 years’ experience. This was our first time, so our accomplishment was very good,” Gupta said. In addition to winning the “highest rookie seed” from a field of seven rookie teams, Gupta said the KAMSC team, dubbed Quantum Ninja, also earned a tenth place overall in the field of 45 competitors. The FIRST robotics competition challenges teams of young people and their mentors to solve a common problem in a six-week timeframe using a standard kit of parts and a common set of rules. This year’s challenge required the robot to lift tetrahedrons, which are pyramid-shaped objects, and to place them on larger tetrahedrons. KAMSC is a Magnet school for academically talented students; all its students attend other area high schools.

The FIRST project was extracurricular. Students worked on the robot at WMU after school and on weekends. They communicated via an Internet website: www.quantumninja.com/first. Most of the work was done at WMU’s Parkview Campus. The KAMSC team was also assisted by WMU engineering students in Gupta’s computer-controlled manufacturing design class and by Randy Blalock, a retired Upjohn technician, who served as an industrial adviser.

The KAMSC team members learned Autodesk Inventor, a CAD program used to design most of the robot. They used sub-teams to complete tasks such as designing the robot, programming the sensors, determining the power pneumatics, wiring the circuitry, and testing. The team also had to learn the complex competition scoring. Many of the students were members of several sub-teams. “We’re happy about how well our robot performed. Winning the award was a great honor,” said KAMSC student Tom McCurdy, 18. Gupta is already planning for next year’s competition, when he may mentor one or even two teams. “This year’s competition was an overwhelmingly positive experience for the team,” he said. FIRST, which stands for “For Inspiration and Recognition of Science and Technology,” is a multinational non-profit organization that sponsors robotics competitions for high-school-aged teams.

**College of Fine Arts**

This past summer, the University Chorale won the Silver Medal at the European Grand Prix for Choral Singing in Varna, Bulgaria. This is the second international award for the ensemble in the past three years, the previous being the Grand Prize in the Robert Schumann International Choral Competition in Zwickau, Germany in May 2002. The European Grand Prix for Choral Singing is a competition organized by the International Choral Competitions of Arezzo and Gorizia in Italy, Debrecen in Hungary, Tours in France, Varna in Bulgaria, and Tolosa in Spain.

Nine area art teachers received a Master of Arts in Art Education from Western Michigan University in August, launching a new degree program that focuses study on art teaching. This group, the first to graduate from the new program, held several group art shows in East Hall and St. Joseph, Michigan; studied in Florence, Italy for two weeks in 2004 with two WMU faculty members; and completed individual research projects. Students completing the degree were: Teresa Hettinger and Marjorie DeGroot, Portage Public Schools; Krista Ragotsky and Jake Biernacki, Vicksburg Public Schools; Lou Ann Vidmar, Covert Public Schools; Cindy Van Lieu, Kalamazoo Public Schools; Kathy Bailey, Thornapple Kellogg Public Schools; Melissa Howell Ernstes, Wayland Public Schools; and Heidi Klien-Line, Marshall Public Schools.

Alumnus David Lambert (Master of Music, 2000) was recently hired by the School of Music at the University of Georgia to work with its marching band and trombone program.

Liz Caldwell, a graduate student in the Performing Arts Administration program, has been promoted to Education Manager of the Kalamazoo Symphony Orchestra. She will assume primary responsibility for the “Music on the Move Ensemble” program, “Instrument Petting Zoo,” and Young Concert registration and seating. During her degree work, Liz played cello in the Western Michigan University Symphony Orchestra.
Heather Tubbs will be starting doctoral studies this fall at the University of Pennsylvania. She received a fellowship to work with Dr. Linda Aiken, a very prominent nurse researcher, on nursing outcomes. Of her experience at WMU, Ms. Tubbs said, "I can’t say enough about my experience in the LHC (Lee Honors College) and also in the Bronson School of Nursing. Having done the thesis was a major advantage when I applied to graduate programs and I’m fairly confident that it had significant weight in the admissions decisions. Beyond that, I feel academically ready to tackle graduate studies, and that is invaluable."

Telehealth technology is becoming an innovative and exciting medium to deliver rehabilitation services to people who are unable to receive services because of their remote or rural location or because of the unavailability of local professionals. Telehealth enables clinicians to provide treatment from their clinics to the patient at a completely different site through broadband and videoconferencing technology. One application in the delivery of speech-language pathology services was piloted by Maegan Miller, second-year speech-language pathology graduate student, and her faculty mentor, Sandra Glista, who completed a trial application of Telehealth technology during the 2005 Summer Session II. Speech and language therapy services were delivered to a person with aphasia at the Charles Van Riper Language Speech and Hearing Clinic, Department of Speech Pathology and Audiology. Ms. Miller completed the project as part of the Western Michigan University Telehealth Project, led by co-project investigators, Jaclyn West-Frasier, Occupational Therapy, and James Leja, Blindness and Low Vision Studies.

The project is a Congressionally mandated Telehealth grant sponsored by the U.S. Department of Health and Human Services, Health Resources Administration, and Office for the Advancement of Telehealth (OAT). In its second year, Telehealth is investigating the uses of distance technology applications in allied health and rehabilitation services in speech-language pathology and occupational therapy. Therapy sessions were delivered using the Telehealth medium, and the sessions assessed the client’s and clinician’s level of satisfaction using the technology for clinical purposes. The pilot study evaluation indicated that both clinician and client were very satisfied using this type of technology within the speech and language field.

Lessons learned during this trial will be used to design research protocols that will identify candidacy criteria for Telehealth, as well as the technology’s training procedures for effective and efficient application. While this type of delivery mode, telemedicine, has been used within the medical profession for many years, recently the American Speech-Language-Hearing Association (ASHA) adopted the term “telepractice” to refer to the broad range of services that may be provided to patients by a speech-language pathologist. With the advent of telepractice and the work of College of Health and Human Services faculty and students, applications are emerging to solve the demonstrated need for provision of speech-language pathology and other rehabilitation services in rural Michigan.
Upcoming Events

EMERITI COUNCIL

Robert Whaley, School of Music, will perform a tuba solo with the Kalamazoo Junior Symphony on November 6, 2005 at Chenery Auditorium.

Robert L. Smith, School of Communications and former director of Theater, directs “Cinderella” for the Kalamazoo Civic Theater. Performance from November 18 through December 10, 2005.

Emeriti Wednesday II Programs at the Walwood Emeriti Lounge – Fall Semester Schedule:
- September 14: George Dales, HPER – “Olympic Glory Returns to Greece – 2004”
- October 12: Bill Stiefel, Mechanical and Aeronautical Engineering – “Return to Afghanistan”
- October 9: Molly Williams, Engineering and Applied Sciences, and Roger Williams – “Fire, Ice, and the Aurora – An IceLand Saga”
- December 14: Diether Haenicke, President Emeritus and Department of Foreign Languages – A modestly festive event with a presentation by Professor Haenicke.

UNIVERSITY LIBRARIES

The exhibit “Shared Waters: Native and French Newcomers on the Great Lakes” officially opened Friday, September 9 in Waldo Library. It will run through March 1, 2006. Following a lecture by visiting scholar Dr. Conrad Heidenreich, York University in Toronto, President Bailey welcomed the 125 guests and cut the ribbon marking the start of the exhibit. In attendance were representatives from the Canadian Consulate in Detroit and the Quebec Government Office in Chicago, Mayor Robert Jones, and State Senator Tom George.

Jointly sponsored by the WMU Canadian Studies Program, Dr. Nora Faires, director and associate professor, History and University Libraries, the exhibit focuses on interactions of native peoples and the French in the 17th and 18th centuries from New France (Canada), throughout the Great Lakes, and into southwest Michigan. Twenty-seven informational panels representing phases of the contact and integration of native peoples and the French (trappers, traders, and settlers), artifacts from area digs in Michigan, a sixteen-foot birch bark canoe, and the sound of lake birds and running water figure in the display.

The concept for the exhibit came from professors in the WMU Department of History working with Ken Potts of the Fort Miami Heritage Society in St. Joseph, MI. The exhibit had been mounted first at the Fort Miami Heritage Society Museum. Some of the artifacts in the WMU exhibit were uncovered in digs worked by members of our Anthropology Department, including both faculty and students. Members of the Departments of History, Anthropology, the College of Education, the Archives, University Libraries, Physical Plant, Remolding Service, and the Sign Shop, worked for months to bring together and mount the exhibit.

“Shared Waters,” located on the second and third floors of Waldo Library, is free and open to the public.

COLLEGE OF HEALTH AND HUMAN SERVICES

On September 15, the College of Health and Human Services held a dedication ceremony for its new building. Hundreds of guests from the community, the University, and from around the country attended.

COLLEGE OF EDUCATION

The 2005 Golden Apple Awards Dinner will be held on Friday, October 7, 2005, reception at 6 p.m. followed by dinner at 7 p.m.

CPR/FA certification training dates have been announced at: http://www.wmich.edu/hper/pdf/CPR2005.pdf

Education Day: The College of Education will hold numerous activities during October in celebration of Education Day.

COLLEGE OF FINE ARTS

On Sunday afternoon, October 16, the University Symphonic Band will bring back the era of the “March King” when it presents “Stars, Stripes, and Sousa” at 3:00 p.m. in Miller Auditorium. It will look like the Sousa Band, sound like the Sousa Band, and even obey the baton of John Philip Sousa, who died over 70 years ago. This recreation of a Sousa concert will come to pass when the Symphonic Band, under the baton of world-renowned conductor and Sousa authority Keith Brion, turns back the pages of music history by authentically replicating the concerts Sousa presented with his professional touring band across the United States and Europe at the turn of the twentieth century. The program will include overtures, humoresques, patriotic salutes, and of course, marches. Scott Thornbury, WMU professor of trumpet, will perform the famous Herbert L. Clarke cornet solo, “Bride of the Waves,” and soprano soloist Monica Griffin will sing popular works from the turn of the century. The entire concert will be conducted by Keith Brion in his role as John Philip Sousa, and the program’s finale is not to be missed! The concert is being presented as a fundraiser for the Symphonic Band as it attempts to help finance an invitation to perform at colleges and conservatories in the People’s Republic of China in April 2006. Tickets are $22 for adults and $12 for students and can be purchased at the Miller Auditorium Ticket Office; at the Epic Center downtown, by calling 387-2300; or by visiting Miller Auditorium online at www.millerauditorium.com.

The School of Art Faculty exhibition will be in the Dalton Center Multi-Media Room from Friday, September 23 through Wednesday, October 12. The exhibit is open Monday through Saturday from 10 a.m. to 5 p.m. Admission is free.

As part of the College’s “Journey of the Spirit: Exploring Innovation” series, the School of Art welcomes guest sculptor, Chakaia Booker. A slide lecture of Ms. Booker’s work will be presented on Monday, October 24, at 7 p.m. in 2302 Sangren Hall. Ms. Booker’s presentation is sponsored by the Martin Luther King Jr./Cesar Chavez/Rosa Parks Visiting Professors Program.

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The Fall Concert of Dance runs from Thursday, October 13 through Sunday, October 16, in Studio B on the third floor of the Dalton Center. The concert is offered at 8 p.m. Thursday through Saturday and there are two matinees at 2 p.m. on Saturday and Sunday, October 15 and 16.

An exhibition at Krasl’s Gallery at the Box Factory, “Turning the Page/Burning the Page: Handmade Books” will run through October 30, 2005. This exhibition will consist of books created by students from Western Michigan University’s School of Art Foundation program. The Foundation program at WMU is a comprehensive core art curriculum that explores traditional and contemporary aspects of art making, including drawing, two-dimensional design and three-dimensional design. Each Foundation student created a book as part of the core curriculum. Some books are traditionally bound and include hand-made paper, drawings, text and other visual elements, while others are sculptural transformations of existing books. This exhibition will also include examples of fine press books by juror and part-time School of Art faculty member, Jeff Abshear.

From June 20 to 30, the Institute will be offering “WAY 2 GO,” a FREE summer science program for students going into the 8th grade in the fall of 2005. The eight-morning program will be taught by science teachers from Kalamazoo Public middle schools in Wood Hall classrooms on the campus of Western Michigan University. The camp features hands-on science activities that support the Michigan science curriculum and offers a FUN way to give students a head-start on 8th grade science. The program also includes a few bonus treats and all expenses are paid for by a grant from the National Science Foundation.

On Saturday, October 29, 2005, the School of Communication will host its second annual “Tailgate at the Tower.” Co-sponsored by the School of Communication, the WMU Alumni Association, WIDR Alumni Association, and the School of Communication Alumni Academy, this event brings together Communication and Journalism alumni with current faculty, students, and emeriti. This Homecoming Open House, which runs from 10:30 a.m. to noon, will take place at a tent located between Sprau Tower and Brown Hall.

The Visiting Scholars and Artists Program, Department of Foreign Languages, Department of History, and Department of Comparative Religion are pleased to welcome to campus Michael “Chikuzen” Gould, one of America’s foremost performers of the shakuhachi (Japanese bamboo flute). Mr. Gould began learning the shakuhachi in 1982 while living in Kyoto, where he studies under the guidance of world-renowned masters, Mr. Yoshinobu Taniguchi and Mr. Katsuya Yokoyama. In 1991, he earned the title Dai Shihan (grand master), becoming one of only a half-dozen non-native Japanese to do so. He has appeared on television and radio programs, lectured in schools, and taught the shakuhachi in Japan and the United States. Since returning to the U.S. in 1996, he has made over 400 appearances, including performances at universities, music festivals, Asian cultural events, and the World Shakuhachi Festival in Colorado. He has published four solo CDs and another with a professor of percussion at the University of Michigan. He will be on campus October 18-20. During that time, he will give a concert open to the public, and lecture to courses in several departments. For more information contact Jeffrey Angles at 387-3044.

The Theatre de la Chandelle Verte presents “Une Soiree Ionesco” La Lecon and other short plays on learning, lessons, and (non)sense. Sponsored by the French Section of the Department of Foreign Languages. Friday, October 28, 8 p.m., Little Theatre.

The visit of German author Josef Hoben is part of the Foreign Languages Visiting Scholars and Artists Program. For more information contact Peter Blickle at 387-3006.