PROGRAM
of the
SEVENTH

CONFEREnCE
ON
MEdIEVAL
STUDIES

April 30, May 1, 2, 3, 1972

sponsored by
THE MEDIEVAL INSTITUTE
Western Michigan University
Kalamazoo, Michigan
Dear Colleague:

All sessions of the Seventh Conference on Medieval Studies will be held in the Goldsworth Valley #3 Complex of Western Michigan University. Kalamazoo is served by North Central Airlines, and we will meet flights on April 30 and May 1. We have arranged for housing, meals, and other amenities in the Complex. For those who prefer motel accommodations, we have listed some nearby motels on page 34. The registration fee will be $13.00. Students are welcome to attend, and they will be charged a $2.00 registration fee. All participants will receive at the registration desk a booklet containing the abstracts of the papers to be presented at the Conference. Registrants (other than students) will receive a copy of the published papers, Studies in Medieval Culture, VII. If at all possible, please pre-register using the form on the inside back cover. Arrangements for meals and the banquet can be made on your arrival.

As last year, a Conference on Cistercian Studies will be held concurrently. Also, for the first time, a Conference on New Directions in the Study of Medieval and Renaissance Drama will be held on May 1, jointly sponsored by Comparative Drama and the Medieval Institute.

The Society for Creative Anachronism, Inc. will offer demonstration, discussion, and training in practical aspects of medieval combat on Sunday, April 30. On Tuesday, May 2, the Society will present a medieval tournament. Conferees are invited to train and participate in these programs. Medieval dress for these events is encouraged.

A Medieval and Renaissance music performance symposium will be held on May 1.

The two winning plays of the 1972 Conference Drama Project will be produced and awards presented on the evening of May 1 at the Shaw Theatre.

Another special feature will be an exhibition of medieval brass rubbings by Kathleen H. Cairns of Urbana, Illinois.

If you have any problems or questions please call me at my office (616-383-4985) or home (375-9335).

We of the Medieval Institute look forward to welcoming you to Kalamazoo.

Sincerely yours,

George H. Demetrakopoulos
Assistant Director
The Medieval Institute
SCHEDULE OF SESSIONS

SUNDAY, APRIL 30

MORNING AND AFTERNOON

9:00 A.M.-6:00 P.M. Goldsworth Valley Green

The Society of Creative Anachronism, Inc. will train in and demonstrate practical aspects of medieval combat. Anyone interested in medieval combat is urged to attend, discuss, and participate. A small army will be available for tactical maneuvers.

EVENING

7:30 P.M. Dining Room

A showing of the Salzburg Jedermann and a rock version of Everyman entitled, “Everyman on the Streets.” Presented by Martin Stevens, State University of New York at Stony Brook.

MONDAY, MAY 1

MORNING

8:00-9:30 A.M. Harrison-Stinson Lobby

Registration and Coffee

9:30 A.M. Dining Room

GENERAL ADDRESS

“Modern Psychology and Medieval Studies.”
Jean Leclercq, Clervaux and Rome

10:30-12:30 A.M. Room 101

Section A: OLD ENGLISH

Chairman: Zacharias Thundiyil, Northern Michigan University

“Stylistic Analogies Between Old English Art and Poetry.”
Peter R. Schroeder, California State College, San Bernardino

“Theme and Structure in the Oldest Life of St. Gregory.”
James F. Doubleday, University of Notre Dame

“Narrative Strategy in the Poems of Cynewulf.”
Daniel G. Calder, University of California, Los Angeles
Monday, May 1  

**Morning (continued)**

"Christ II: On Earnest Meditation."
Lois Kuznets, Indiana University

10:30-12:30 A.M.  
Room 100  

Section B: THEOLOGY  
Chairman: Walter H. Principe, C.S.B., Pontifical Institute of Mediaeval Studies

"The Eucharistic Controversy of the Eleventh Century and the Development of the Popular Eucharistic Movement: The Role of Berengar of Tours."
Dennis Devlin, Carthage College

"The Art of Memory in Hugh of St. Victor."
Grover A. Zinn, Jr., Oberlin College

"The Influence of the Koran on the Christian Notion of Revelation in the Thirteenth Century."
Ewert H. Cousins, Fordham University

John Francis Quinn, C.S.B., Pontifical Institute of Mediaeval Studies

10:30-12:30 A.M.  
Room 112  

Section C: FRENCH LITERATURE  
Chairman: Karina Niemeyer, The University of Michigan

"Text and History, Methodological Questions."
Paul Zumthor, Yale University

"Le Livre du Coeur d'Amour Epris, An Example of a Fifteenth-Century Allegory."
Barbara Richardson, Johnson State College

"Sebastian Brant in France: A Ship of Fools by Pierre Riviére (1497)."
Edelgard DuBruck, Marygrove College

"Charles d'Orleans and Competition Poems."
Ann T. Harrison, Michigan State University

10:30-12:30 A.M.  
Room 103  

Section D: ECONOMIC AND SOCIAL HISTORY: GENERAL  
Chairman: Richard D. Face, Wisconsin State University, Stevens Point

"Medieval Leprosy and the Cloistering Movement."
Howell G. Gwinn, Jr., Lamar University
Monday, May 1  Morning (continued)

“Historical Implications of Recent Research on Plague.”
John F. McGovern, The University of Wisconsin-Milwaukee

Arthur J. Zuckerman, The City College of the City University of New York

10:30-12:30 A.M.  Room 104

Section E: BYZANTINE HISTORY
Chairman: Martin Arbagi, Wright State University

Raymond E. Bierlein, Western Michigan University

“The Influence of George Plethon on the Renaissance.”
C. Musès, Journal for the Study of Consciousness

‘Hellenism’ and Christian Orthodoxy in Fifteenth-Century Constantinople: The Monk Juvenalios, a Case Study.”
D. J. Constantelos, Stockton State College

Section F: THE ITALIAN RENAISSANCE
Chairman: Lawrence W. Belle, Alfred University

“Bartolus of Sassoferrato’s Doctrine on the Making of a Citizen.”
Julius Kirshner, The University of Chicago

“Intellectuals in Politics in Fourteenth-Century Italy.”
Benjamin G. Kohl, Vassar College

“Leon Battista Alberti and the Art of Living.”
Andrea di Tommaso, Wayne State University

10:30-12:30 P.M.  Room 109

Section G: MIDDLE ENGLISH LITERATURE
Chairman: Beverly M. Boyd, University of Kansas

“Courtly-love Parody in the Confessio amantis.”
Samuel T. Cowling, Lake Erie College

“The Role of Venus and Genius in John Gower’s Confessio amantis: A Reconsideration.”
Thomas J. Hatton, Southern Illinois University
“The Transformation of Justice in St. Erkenwald.”
Lester Faigley, Miami University (Ohio)

“The Genesis and Art of a Harley Lyric.”
John F. Plummer III, Vanderbilt University

“The Owl and the Nightingale and the Medieval Tradition of Debate Satires.”
John W. Conlee, College of William and Mary

10:30-12:30 A.M. Room 105
NEW DIRECTIONS IN THE STUDY OF MEDIEVAL AND RENAISSANCE DRAMA, I
Co-Sponsor: Comparative Drama
Chairman: Robert S. Davis, Western Michigan University

“Introductory Remarks.”
Clifford Davidson, Western Michigan University

“Medieval Irish Drama: The Folk Stage.”
Michael Hennessy, University of Hartford

“The Player as Director: New Approaches to Characterization.”
Leonard Mendelsohn, Sir George Williams University

“Shakespeare and Contemporary Psychoanalysis.”
Murray Schwartz, State University of New York at Buffalo

10:30-12:30 A.M. Room 110
General Session I: BIOGRAPHY
Chairman: A. Compton Reeves, Ohio University

“The Case for Medieval Biography.”
James W. Alexander, The University of Georgia

“Rolandino Patavino.”
J. R. Berrigan, The University of Georgia

“Albertino Mussato of Padua, Prehumanist of the Early Trecento.”
Richard C. Cusimano, The University of Southwestern Louisiana

“Biographical Sources for a Lancastrian Politician, Ralph, Lord Cromwell.”
A. Compton Reeves, Ohio University

10:30-12:30 A.M. Room 107
General Session II: GOTHIC ARCHITECTURAL THEORY AND PRACTICE
Chairman: Robert England, Clemson University
Monday, May 1   Morning (continued)

"Design Problems of the West Façade of St. Louis."
   Sumner McK. Crosby, Yale University

"The Gothic Buttressing System, Chartres Versus Bourges."
   R. L. Mark, Princeton University

"The Building Blocks of Gothic, Geometry Versus Mathematics."
   Francois Bucher, State University of New York at Binghamton

"Design Principles of Late Gothic Architects: Lechler, Roriczer and Schmuttermaier."
   Lon R. Shelby, Southern Illinois University

Summary and Comment
   Otto von Simson, Free University of Berlin

10:30-12:30 A.M. Room 111

General Session III: EVERYMAN IN THE TWENTIETH CENTURY

Chairman: Martin Stevens, State University of New York at Stony Brook

"The Reshaping of Everyman: Hofmannsthal at Salzburg."
   Martin Stevens, State University of New York at Stony Brook

"Some Twentieth-Century Stage Adaptations of Everyman."
   Earl Shreiber, State University of New York at Stony Brook

"Theme and Structure in Hofmannsthal's Jedermann."
   Jeffrey Kluewer, State University of New York at Stony Brook

10:30-12:30 A.M. Room 106

CISTERCIAN STUDIES, I: BERNARD OF CLAIRVAUX

Chairman: John R. Sommerfeldt, Western Michigan University

"The Monastic Life According to St. Bernard."
   Bede Lackner, S.O. Cist., University of Texas, Arlington

"St. Bernard on the Duties of the Christian Prince."
   William O. Paulsell, Atlantic Christian College

"The Rhetoric and Style of the De consideratione."
   Elizabeth T. Kennan, The Catholic University of America
Monday, May 1

Morning (continued)

10:30-12:30 A.M. Room 108

MEDIEVAL AND RENAISSANCE MUSIC:
PERFORMANCE SYMPOSIUM I

"Chanson to Canzona": French polyphonic chansons of the sixteenth century and their transcription for solo or ensemble instruments under the title of "Canzona all a francese."

Western Michigan Collegium Musicum
Director: Joan A. Boucher

MONDAY, MAY 1

AFTERNOON

2:00-4:00 P.M. Room 101

Section H: OLD ENGLISH (Continued)

Chairman: Katherine Trower, Virginia Polytechnic Institute and State University

"Old English aglæca—Middle Irish oclach."
Sherman M. Kuhn, The University of Michigan

"Manuscript Punctuation and Verse Paragraphing in the Vercelli Book."
Robert E. McCracken, Loyola University, Chicago

"Epel and epelboda in Guthlac B."
J. Richard Stracke, Vanderbilt University

"The Old English Guthlac A: Personification as Theme."
Aubrey E. Galyon, Iowa State University

2:00-4:00 P.M. Room 100

Section I: THEOLOGY (Continued)

Chairman: Walter T. Brennan, O.S.M., DePaul University

"Scripture, Especially the Psalms, as a Foundation for Medieval Speculation on the Nature of Man."
James H. Robb, Marquette University

"Olivii and the Effects of Baptism."
David Burr, Virginia Polytechnic Institute and State University

"Peter Payne and Hussite Theology."
William R. Cook, State University College at Geneseo
Monday, May 1

2:00-4:00 P.M. Room 112

Section J: FRENCH LITERATURE (Continued)

Chairman: Howard B. Carey, Yale University

"Formulaic References to Weather in Old French Epic Poetry."
Carleton W. Carroll, The University of Wisconsin, Madison

"The Author in the Text: A Study of the Prologue of Chrétien de Troyes' Yvain."
Marie-Louise Oilier, Université de Montréal

"MS D. of the Roman de Thèbes Compared Dialectologically to Other Texts of Western and Southwestern France, XIth-XIVth Centuries."
Olivier Naudeau, Emory University

"The Concept of Time: Continuous Movement as Expressed by the Past Tenses in Rabelais' and Montaigne's Prose."
Monique Medalia, Wayne State University

2:00-4:00 P.M. Room 103

Section K: ECONOMIC AND SOCIAL HISTORY: RURAL LIFE AND ECONOMY

Chairman: J. Ambrose Raftis, C.S.B., Pontifical Institute of Mediaeval Studies

"Winter Climate and Society in the Northern Middle Ages: The Technological Impact."
LeRoy Dresbeck, Western Washington State College

"Landlord and Peasant in Islamic Sicily."
George Kirk, University of Massachusetts

"Warfare, Weather, and the Rural Economy: The Duchy of Wroclaw in the Mid-Fifteenth Century."
Richard C. Hoffman, York University

2:00-4:00 P.M. Room 104

Section L: MUSLIMS, GREEKS, AND FRANKS

Chairman: A. Mouratides, University of Windsor

"The Iconoclastic Debate of John the Grammarian and St. Constantine-Cyril as Seen from the Byzantine-Slavic Hagiography, The Life of St. Constantine-Cyril."
Stewart A. Kingsbury, Northern Michigan University
"Byzantine-Fatimid Relations before the Battle of Manzikert."
Abbas Hamdani, The University of Wisconsin-Milwaukee

"Levantine Peace Following the Third Crusade: A New Dimension in Frankish-Moslem Relations."
J. Harris Nierman, Flushing, New York

"The Case of the Missing Copper: A Problem in Late Medieval Egyptian Economic History."
Jerre L. Bacharach, University of Washington

2:00-4:00 P.M.
Room 107

Section M: RENAISSANCE OUTSIDE OF ITALY
Chairman: Ernst A. Breisach, Western Michigan University

"Renaissance Humanism in Poland in the Fifteenth Century."
Paul W. Knoll, University of Southern California

"Italian Scholars and the Renaissance in Hungary, 1450-1500."
Leslie S. Domonkos, Youngstown State University

"Erasmus and the Jews."
Harry S. May, The University of Tennessee

"The Humanist as Activist: Letters of J. L. Vives."
Anne Riley Vizzier, University of Arkansas

2:00-4:00 P.M.
Room 111

Section N: TEACHING AND RESEARCHING THE MIDDLE AGES
Chairman: Stanley J. Kahrl, The Ohio State University

"The Interdisciplinary, Team-Teaching Approach to Medieval Studies: A Progress Report on a Course in Medieval Culture."
John Mulryan and Peter Marron, St. Bonaventure University

Herman Hailperin, Duquesne University

"Teaching the Song of Roland."
William D. Paden, Jr., Northwestern University

"Oral Formulas for Undergraduates: An Experimental Lesson Plan."
Philip J. West, Skidmore College
Monday, May 1  Afternoon (continued)

"Some Suggestions for Researchers in the Vatican Manuscript Collections."
L. J. Daly, S. J., St. Louis University

2:00-4:00 P.M.  Room 108A

Section O: MIDDLE ENGLISH LITERATURE: ARTHURIAN

Chairman:  John W. Davis, The University of Wisconsin, Green Bay

"Sir Gawain and the Green Knight and the English Arthurian Tradition."
William Stephany, University of Vermont

"The Epic Quality of Sir Gawain's Death."
Bruce A. Rosenberg, The Pennsylvania State University

"Malory's Tristan as Counter-Hero to the Morte d'Arthur."
Maureen Fries, State University College at Fredonia

"Launcelot's Disguise: A Reading of Malory's 'The Book of Sir Launcelot and Queen Guinevere.'"
Paul Stephen Schneider, Syracuse University

NEW DIRECTIONS IN THE STUDY OF MEDIEVAL AND RENAISSANCE DRAMA, II

Co-Sponsor:  Comparative Drama

Chairman:  John P. Cutts, Oakland University

"Research in Medieval Drama at Lincoln."
Alan H. Nelson, University of California, Berkeley

"The Medieval Background of Renaissance Drama."
John W. Velz, University of Texas, Austin

"Crises of Succession in Elizabethan and Jacobean Drama: Structure as Phenomenology."
Peter S. Anderson, University of Hartford

2:00-4:00 P.M.  Room 102

General Session IV: CURRENT RESEARCH ON MEDIEVAL EAST ANGLIA

Chairman:  Charles E. Lewis, Mississippi State University

"The Cartulary and Other Muniments of the Priory of St. Peter and St. Paul, Ipswich."
Charles E. Lewis, Mississippi State University
“Monastic Patronage in Medieval Suffolk.”
Larry W. Usilton III, University of North Carolina at Wilmington

“John de Grey, Bishop of Norwich (1200-1214).”
Lee T. Wyatt III, Mississippi State University

“The Glanvilles in East Anglia.”
James S. Falls, University of Missouri at Kansas City

2:00-4:00 P.M. Room 110

General Session V: VISUAL DIMENSIONS OF MEDIEVAL LITERATURE

Chairman: Thomas H. Ohlgren, Purdue University

“Figural Narrative in Two Thirteenth Century Arts of Vision.”
Barbara Noland, Washington University, St. Louis

“Romanesque Art as a Key to Understanding the Perlesvaus.”
Thomas E. Kelly, Purdue University

“The Knight and the Vessel in Malory.”
Charlotte C. Morse, Yale University

John Leyerle, University of Toronto

2:00-4:00 P.M. Room 109

General Session VI: WOMEN IN THE MIDDLE AGES

Chairman: Vern L. Bullough, San Fernando Valley State College

“The Formation of the ‘Feminine Mystique’ in the Middle Ages.”
Jane Beitscher, The University of California, Riverside

“Sexual Attitudes in Anglo-Norman England.”
Carole E. Moore, The University of California, Santa Barbara

“The Magdalene Tradition: A New Medieval View of Women.”
Robert Worth Frank, Jr., The Pennsylvania State University
Monday, May 1

Afternoon (continued)

2:00-4:00 P.M.  Room 106

CISTERCIAN STUDIES, II: WILLIAM OF ST. THIERRY

Chairman: E. Rozanne Elder, Western Michigan University

“The Chapter of Soissons (Autumn 1132) and the Authorship of the Reply of the Benedictine Abbots to Cardinal Matthew.”

Stanley Ceglar, S.D.B., Hamilton, Ontario

“William of St. Thierry on the Myth of the Fall: A Phenomenology of animus and anima.”

Thomas M. Tomasic, John Carroll University


John T. Cummings, Wilson College

2:00-4:00 P.M.  Room 108

MEDIEVAL AND RENAISSANCE MUSIC: PERFORMANCE SYMPOSIUM II

A musical program centered on settings of John Donne's poetry by his contemporaries.

Sung by Robert T. Farrell, Cornell University

English Medieval and Renaissance Music

Performed by the Bowling Green Renaissance Ensemble

Director: Oliver Chamberlain

4:00 P.M.  Room 106

A second showing of the Salzburg Jedermann film and a rock version of Everyman, entitled “Everyman on the Streets.”

MONDAY, MAY 1

EVENING

7:30 P.M.  Shaw Theatre

1972 CONFERENCE DRAMA PROJECT

Production of winning one-act plays.

First prize: The Abbot, by John C. Moore, Hofstra University

Second prize: Minions of the Race, by Anne Paolucci, St. John's University
TUESDAY, MAY 2

MORNING

9:30-11:30 A.M. Room 101

Section P: OLD ENGLISH (Continued)
Chairman: Robert P. Creed, University of Massachusetts

“Beowulf and the Plundered Hoard.”
Willem Helder, McMaster University

“The Wanderer, the Seafarer, and Beowulf: Man, Time, and Apocalypse in Old English Literature.”
Martin Green, Fairleigh Dickinson University

“The Homily in The Seafarer.”
Jerome Mandel, Rutgers University

“The Old English Daniel: A Warning Against Pride.”
Graham D. Caie, McMaster University

9:30-11:30 A.M. Room 107

Section Q: ART: THE HIGH MIDDLE AGES
Chairman: Philippe Verdier, Université de Montréal

“Late Antique Sources for the Decoration of the Torhalle at Lorsch.”
William Betsch, University of California, Riverside

“A Medieval Modelbook and its Uses.”
Gretel Chapman, Goucher College

“The Place of Durham in Gothic Architecture.”
Helen J. Dow, University of Guelph

“Medieval Church Construction and the ‘Cult of Carts.’”
Carl F. Barnes, Jr., Oakland University

9:30-11:30 A.M. Room 112

Section R: FRENCH LITERATURE (Continued)
Chairman: Jay W. Gossner, Rhode Island College

“Interior Antithesis as an Expression of Ambivalent Attitudes: The Rhetoric of Values in the Roland Poet.”
Kittyce Delle Robbins, Mississippi State University

“Uncourte Love in the Pastourelle.”
Charles Fantazzi, University of Windsor

“Isolt’s Trial in Beroul and La Folie Tristan d’Oxford.”
Ernest C. York, University of Alabama
Tuesday, May 2 Morning (continued)

"Of the Necessary Complicity Between the Tale-writer and His Reader."
Jeanne Demers, Université de Montréal

9:30-11:30 A.M. Room 103

Section S: INTELLECTUAL HISTORY: EARLY MIDDLE AGES
Chairman: Bernard A. Gendreau, Xavier University

"Learning, Its Institutions, and Its Purposes in the Merovingian Realm in the Seventh Century: A Reassessment."
Richard J. Wurtz, Southern Illinois University, Edwardsville

"Paschadius Radbertus: New Editions and Scholarships."
Robert Maloy, Rosary College

"Much Ado About Nothing, or the Return of Fredegisus."
Patrick J. Geary, Yale University

"Claudius of Turin's Organological Metaphor."
Suzanne Wemple, Barnard College, Columbia University

9:30-11:30 A.M. Room 110

Section T: MUSIC
Chairman: John E. Hammersma, Calvin College

"The Courtly Love Tradition in the Franco-Flemish Chanson-Motets."
Sister Mary Electa Columbro, S.N.D., Notre Dame College, Cleveland

"A Fourteenth-Century Proposal for Equal Temperaments."
Oliver B. Ellsworth, University of Colorado

"Early Isomelic and Isorhythmic Designs: An Analysis of Two Ars Antiqua Motets from Montpellier MS H196."
Oliver Chamberlain, Bowling Green State University

"Medieval Slavic Chant: Its Origin and Development."
Stojan V. Lazarevic, Loyola University, Chicago

9:30-11:30 A.M. Room 104

Section U: THE MEDIEVAL TRADITION IN MODERN LITERATURE
Chairman: Bonniejean Christensen, Northern Illinois University
Tuesday, May 2  

Morning (continued)

"Ezra Pound’s ‘Chaucerian busy-ness.’”
G. M. Gugelberger, University of California, Riverside

“The Significance of the Mystic in T. S. Eliot’s Theme of Time.”
Nancy K. Gish, Wayne State University

Djelal Kadir, The University of Nevada, Reno

“Tolkien’s ‘Farmer Giles of Ham’: What is It?”
J. A. Johnson, Eastern Michigan University

9:30-11:30 A.M.  Room 108

Section V: MIDDLE ENGLISH LITERATURE
Chairman: Donald B. Sands, The University of Michigan

“Another Pull at Pier’s Pardoun.”
B. B. Nichols, The University of Georgia

“The Two Heroes of Piers Plowman.”
Helen Prince, East Madison, New Hampshire

“Art as a Mode of Knowing: The Epistemology of the Pearl.”
Donald W. Fritz, Miami University (Ohio)

“Lydgate’s ‘Horse, Goose, and Sheep’ as Social Satire.”
David E. Lampe, State University College at Buffalo

“The Florentine Episode in the Middle English Guy of Warwick.”
Ardath Clark, The University of Wisconsin, Madison

9:30-11:30 A.M.  Room 111

Section W: CHAUCER
Chairman: Jerome Mitchell, The University of Georgia

“The Pardoner’s Confused Role-Playing.”
Thomas L. Kinney, Bowling Green State University

“The Pardoner Sins Against the Holy Ghost.”
Lee W. Patterson, Victoria College

“Chaucer’s ‘Envoy to Scogan’: The Social Uses of Literary Convention.”
R. T. Lenaghan, The University of Michigan
Tuesday, May 2  

9:30-11:30 A.M.  

Room 100

Section X: MEDIEVAL AND RENAISSANCE DRAMA

Chairman: Joanne Kantrowitz, Kent, Ohio

"A Virtue of Necessity: Theme and Structure in Everyman, Richard III, and Julius Caesar."
John W. Velz, University of Texas, Austin

"Drama and Spirituality in the Middle Ages."
Sandro Sticca, State University of New York at Binghamton

"The Judas-Beard Characters in Renaissance Drama."
Max A. Nemmer, Clarion State College

"Some Notes Toward a Definition of Renaissance and Medieval Allegorical Modes of Drama."
Richard Raspa, Wayne State University

9:30-11:30 A.M. Room 105

General Session VII: THE PRESENT STATUS OF RESEARCH IN MEDIEVAL HERALDRY

Chairman: Gerard J. Brault, The Pennsylvania State University

"Heraldry in the Twelfth and Thirteenth Centuries."
Gerard J. Brault, The Pennsylvania State University

"Trends in Medieval Blazon: The Example of the Ashmolean Roll."
Allen M. Barstow, University of Connecticut

"Heraldic Terminology in France and England at the End of the Fourteenth Century."
Joseph M. Hovanyecz, The Pennsylvania State University

"A Bibliography of Medieval Heraldry."
Carter Sutherland, Georgia State University

9:30-11:30 A.M. Room 102

General Session VIII: MEDIEVAL ISLAMIC ATTITUDES TOWARD THE BLACK MAN

Chairman: Andrew S. Ehrenkreutz, The University of Michigan

"The Prophet Muhammad's Relations with the Ethiopians."
Allan Harris Cutler, The Florida State University

"The Cultural Attitudes of ibn-al-Jauzi (Twelfth-Century Iraq) Towards the Black."
Mohammed Bakir Alwan, Indiana University
Tuesday, May 2

Commentators: Marilyn R. Waldman, The Ohio State University; Reuben W. Smith, The University of Chicago

9:30-11:30 A.M. Room 109

General Session IX: MYTHOLOGICAL TYPOLOGY IN LATE MEDIEVAL POETRY

Chairman: Douglas Kelly, The University of Wisconsin, Madison

"Introduction."
Douglas Kelly, The University of Wisconsin, Madison

"Mythological Typology and the Second Rhetoric."
Mary Ann Burke, The University of Wisconsin, Madison

"Biblical and Mythological Typology in Alain Chartier's 'Espérance.'"
Janice Chiville, The University of Wisconsin, Madison

"The Combination of Biblical and Mythological Typology in Guillaume de Machaut's 'Confort d'ami.'"
Martha Wallen, The University of Wisconsin, Madison

"Mythological Typology in the 'dit d'amour': Jean Froissart's 'Espinette amoureuse.'"
Nancy Cromery, The University of Wisconsin, Madison

9:30-11:30 A.M. Room 106

CISTERCIAN STUDIES, III: INTELLECTUAL HISTORY

Chairman: M. Basil Pennington, O.C.S.O., Cistercian Publications

"Peter Abelard's Letter 10 and Cistercian Liturgical Reform."
Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

"The Source of the capitula of Sens (1140)."
Edward F. Little, Claremont, California

"The Psychological and Theological Motifs of Aelred of Rievaulx's Writings on Friendship."
Yvon Migueault, O.P., Université de Montréal
TUESDAY, MAY 2

AFTERNOON

1:00-3:00 P.M. Room 107

Section Y: ART

Chairman: Joseph Gutmann, Wayne State University

"The Genesis Narrative in the Spanish Romanesque Fresco Scheme of Baques."
Betty Al-Hamdani, Buffalo, New York

"Ivanovo and Constantinople: Fourteenth-Century Byzantine Painting in Bulgaria."
A. Dean McKenzie, University of Oregon

"St. Francis of Assisi and Sultan Malik al-Kamil in Late Medieval Italian Art."
Allan Harris Cutler, The Florida State University

"Examples of Medieval Art, Architecture, and Technique in Chicago."
Patrick O'Brien, C.M., DePaul University

1:00-3:00 P.M. Room 112

Section Z: FRENCH LITERATURE (Continued)

Chairman: Leonard J. Rahilly, Michigan State University

"Cligès and Tristan: A Literary Evaluation."
Paul R. Lonigan, Graduate Center, The City University of New York

"Vergil's Aeneid and the Romances of Chrétien de Troyes."
Winthrop Wetherbee, Cornell University

"The Tragic Qualities of Guenièvre and Meliagant in Chrétien's Le Chevalier de la Charrette."
Ernst Herbert Soudek, Rice University

"Lover's Transformation in Chrétien's Lancelot."
F. Xavier Baron, The University of Wisconsin-Milwaukee

"Vergil and the Cleomadés."
Margaret Boland, Marquette University

1:00-3:00 P.M. Room 103

Section AA: CHURCH HISTORY

Chairman: Leonard E. Boyle, O.P., Pontifical Institute of Mediaeval Studies

"The Religion of the Hwicce."
F. A. Patterson, Michigan State University
Tuesday, May 2 Afternoon (continued)

“Pope Stephen III: Why Was He Elected?”
Jan T. Hallenbeck, Ohio Wesleyan University

“Medieval Clerk as Politician: The Case of Gerbert (Sylvester II).”
Indrikis Sterns, Muhlenberg College

“The Pre-Gregorian Reform in Poitou.”
Francis X. Hartigan, University of Nevada, Reno

1:00-3:00 P.M. Room 104

Section BB: ITALIAN LITERATURE
Chairman: Peter E. Bondanella, Wayne State University

“Dante’s Towering Giants: Inferno XXXI.”
Christopher Kleinhenz, The University of Wisconsin, Madison

“Petrarch and the Physicians.”
Conrad H. Rawski, Case Western Reserve University

“Boccaccio and the Liturgy.”
Bernadette Marie McCoy, Glen Cove, New York

1:00-3:00 P.M. Room 105

Section CC: INTELLECTUAL HISTORY: HIGH MIDDLE AGES
Chairman: John Baldwin, Johns Hopkins University

“From Saint Alexis to Saint Thomas Becket: Two Examples of the Changing Conception of Sainthood Through Vernacular Poetry.”
Phylis Johnson, Pomona College

“Alexis: Neither a Saint nor a Sinner, but the Embodiment of an Ideal.”
Joan B. Williamson, New York, New York

“Three Kinds of Super-King: Charlemagne, the Byzantine Emperor, and the Ploughman.”
Jeremy duQ. Adams, Yale University

“Orderic Vitalis and William of Poitiers: A Monastic Reinterpretation of William the Conqueror.”
Roger D. Ray, University of Toledo

“Thomasin von Zerclaere’s Aristotelian Concept of Virtue.”
F. W. von Kries, University of Massachusetts

1:00-3:00 P.M. Room 102

Section DD: MONASTIC HISTORY
Chairman: James Ross Sweeney, Wayne State University

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Tuesday, May 2  Afternoon (continued)

"The Significance and Imagery of misericordia, misericors in the Vocabulary of Medieval Spirituality."
Theodore Koehler, University of Dayton

"Stabilitas and transitus: Understanding Passage from One Religious Order to Another in Twelfth-Century Controversy."
Douglas Roby, Brandeis University

"Spiritual Immunity at Vezelay, Ninth-Twelfth Centuries."
Rosalind Kent Berlow, Touro College

1:00-3:00 P.M.  Room 111

Section EE:  CHAUCER: THE CANTERBURY TALES

Chairman:  Paul Clogan, Case Western Reserve University

"Earnest into Game: The Truth of Fiction in The Canterbury Tales."
Theresa Moritz, Marquette University

"The Seven Deadly Sins and Chaucer's Pilgrim Portraits: The Relationship Between the Tellers and Their Tales."
Joan Heiges Blythe, University of Kentucky

"The Clever Name Game on the Way to Canterbury and Beyond: Onomastica dramatica Chauceriana."
Clarence Steinberg, University of Maryland

1:00-3:00 P.M.  Room 100

Section FF:  DRAMA

Chairman:  George S. Peek, Case Western Reserve University

"The Ludus Coventriae 'Play of Noah': An Approach to the Aesthetics of Medieval English Drama."
Daniel P. Potect II, University of Delaware

"The Profanity of Piety: Mysticism and Satire in Wisdom."
Milton McC. Gatch, University of Missouri, Columbia

"The Origin of the York Cycle of Corpus Christi Plays."
James F. Hoy, Kansas State Teachers College

"Modern Production and the Medieval Cycle Plays."
Sister Bernarda Jaques, C.S.J., The College of Saint Rose

21
Tuesday, May 2  

1:00-3:00 P.M.  
Room 101  

General Session X: MEDIEVAL DANCING  
A medieval dancing session under the direction of Tracie Brown of the Society of Creative Anachronism, Inc.

1:00-3:00 P.M.  
Room 110  

General Session XI: THE BARBARIAN INVASIONS  
Chairman: Richard E. Sullivan, Michigan State University  
"The Alans at Constantinople, 400-470."  
Bernard S. Bachrach, University of Minnesota  
"Relations Between North Africa and Italy, 475-500: Some Numismatic Evidence."  
Frank M. Clover, The University of Wisconsin, Madison  
"The Ruling Powers in Ostrogothic Italy, A.D. 489-552."  
Michael Woloch, McGill University

1:00-3:00 P.M.  
Room 109  

General Session XII: THE HARROWING OF HELL IN MEDIEVAL LITERATURE  
Chairman: A.R.L. Bell, California State University, Long Beach  
"Backgrounds to the 'Harrowing of Hell' and Its Use in Early Medieval Literature."  
A.R.L. Bell, California State University, Long Beach  
"Descent Into Hell: Some Implications of Typology."  
Hugh T. Keenan, Georgia State University  
"The Espurgatorie of Marie de France."  
Norma Lorre Goodrich, Scripps College  
"Anglo-Irish Literature."  
J. A. Reynolds, University of Miami

1:00-3:00 P.M.  
Room 108  

General Session XIII: WOMEN IN THE MIDDLE AGES (Continued)  
Chairman: Guy Mermier, The University of Michigan  
"Women in the Middle Ages."  
Schafer Williams, The University of Wisconsin, Green Bay
Tuesday, May 2

Afternoon (continued)

"Courtly Love-Ethic and Medieval Romance: The Role of Women as Love Objects and Narrative Devices."
Judith M. Davis, The University of Wisconsin, Green Bay

"The Evolution of Woman in the Old French William Epic."
James R. Nichols, Rice University

Commentator: Vern L. Bullough, San Fernando Valley State College

1:00-3:00 P.M.

CISTERCIAN STUDIES, II: INTELLECTUAL HISTORY (Continued)

Chairman: Bernard McGinn, The University of Chicago

("The Theology of the Assumption in the Writings of Guerric of Igny and Isaac of Stella."
Robert G. Kleinhans, St. Xavier College

"Aids to Study Among the Cistercians in the Early Thirteenth Century."
Richard Rouse, University of California, Los Angeles

"The Divine Comedy in the Light of Cistercian Mysticism."
Leslie Levine, The University of Vermont

("The Cistercian Pilgrimage to Jerusalem in Guillaume de Deguileville's Pelerinage de la Vie Humaine."
Joseph M. Keenan, Wadhams Hall Seminary-College

3:00 P.M.

Goldsworth Valley Green

A Medieval Tournament held by the Society for Creative Anachronism, Inc., to determine the champion of the day, along with a demonstration of the proper use of medieval weapons.

TUESDAY, MAY 2

EVENING

7:00 P.M. Banquet
Dining Room

8:30 P.M.
Dining Room

The Society for Old Music will present *Le Jeu de Robin et de Marion* by Adam de la Halle (1240-1286); they will also sing some Latin secular songs, including some *Carmina Burana.*

Audrey Davidson, Musical Director
Fritz Frurip, Dramatic Director
WEDNESDAY, MAY 3

MORNING

9:30-11:30 A.M. Room 107

Section GG: ART: THE LATE MIDDLE AGES

Chairman: Harvey Stahl, The Metropolitan Museum of Art, New York


Philip E. Burnham, Jr., Newton Centre, Massachusetts

"Plans for the West Façade of Troyes Cathedral: Confusion in a Late Gothic Workshop."

Stephen D. Murray, Indiana University

"The Master of Catherine of Cleves and His Relationship to the Book Trade in Fifteenth-Century Holland."

Robert G. Calkins, Cornell University

"Hieronymus Bosch and the Mirror of Man."

Walter S. Gibson, Case Western Reserve University

9:30-11:30 A.M. Room 103

Section HH: GERMAN LITERATURE

Chairman: Evelyn S. Firchow, University of Minnesota

"Mechthild von Magdeburg, Woman of Two Worlds."

Sister Regina Marie Koch, Regis College

"The In tabernal Topos in Goliardic Confessions and in Minnesang."

William F. Scherer, University of Hawaii

"Narrative Structure and Exegetical Method in the Middle High German Reinhart Fuchs."

Frank R. Jacoby, University of Massachusetts

"Scholastic and Humanistic Concepts in the Ackermann aus Böhmen."

Antonín Hrubý, University of Washington

9:30-11:30 A.M. Room 104

Section II: GENERAL LITERATURE

Chairman: Colman O'Hare, University of Toronto

"The History of Styles and the Criticism of Medieval Literature."

Paul Theiner, Syracuse University
Wednesday, May 3  Morning (continued)

“The Legend of St. Eustace and the Image of Conversion.”
Howard Helsinger, Boston University

“The Forty-Ninth Gate (Makama 49) of Judah al-Harizi’s Takhemoni.”
Victor E. Reichert, University of Cincinnati

“Heroic Friendship in Three Chivalric Romances.”
Lewis J. Owen, Occidental College

“The Wheel Structure of Marlowe’s Edward II.”
Cecile Williamson Cary, Wright State University

9:30-11:30 A.M.  Room 109

Section JJ: LATIN

Chairman: Louis L. Gioia, Baruch College, The City University of New York

“The Literary Comedy of Andreas Capellanus.”
Michael D. Cherniss, University of Kansas

“De arte honeste amandi: The Comedy of Coquetry.”
Douglas R. Butturf, Fordham University

“The Latin Hymn: A Key to the Understanding of the Legends of the Saints.”
Jerome F. O’Malley, Slippery Rock State College

9:30-11:30 A.M.  Room 112

Section KK: SPANISH AND PORTUGUESE LITERATURE

Chairman: Carmelo Gariano, San Fernando Valley State College

“The Romanz del infant García.”
R. M. Garrido de González, Trent University

“Some Sources and Treatments of Bernardo del Carpio.”
Ann E. Wiltrout, Mississippi State University

Harold G. Jones III, University of Missouri, Columbia

“Galahad’s Sin.”
Almir de Campos Brunetti, Tulane University

“Two Scenes in the Comedia Aquilana of Bartolomé de Torrez Naharro.”
John Lihani, University of Kentucky
Wednesday, May 3

9:30-11:30 A.M. Room 110

Section LL: THE REFORMATION

Chairman: José C. Nieto, Juniata College

"Johannes Agricola of Einsleben's Proverb Collections (1529): The Politicizing of a Literary Form and the Reaction."
Sander Gilman, Cornell University

"A Venetian Republican at the Court of James I: Marcoantonio de Dominis."
David Clark, Hope College

"Marguerite de Navarre and the Reformation."
Felix R. Atance, University of Western Ontario

9:30-11:30 A.M. Room 108

Section MM: PHILOSOPHY

Chairman: Donald J. McCarthy, University of Manitoba

"Structure and Meaning in Anselm's De veritate."
Donald Duclow, Bryn Mawr College

"The Role of Literary Unity in the Interpretation of Saint Anselm's Proslogion."
M. Jean Kitchel, Emmanuel College (Boston)

"The Linguistic Theory of Thomas Aquinas."
Francis P. Dinneen, S.J., Georgetown University

"Robert Grosseteste's Understanding of Truth."
Robert J. Palma, Hope College

"Two Late Medieval Critiques on Anselm's Ontological Argument."
Paul Streveler, West Chester State College

9:30-11:30 A.M. Room 102

Section NN: MEDIEVAL HISTORY

Chairman: Donald L. Brehm, Southern Illinois University

"Historical Cryptanalysis: Codebreaking as an Auxiliary Science for the Historian."
Albert C. Leighton, State University of New York at Oswego

"The Court Bishops of Alfonso VII of Leon-Castilla, 1147-1157."
Bernard F. Reilly, Villanova University

"The English Navy in the Hundred Years' War, 1337-1377."
Timothy J. Runyan, The Cleveland State University
Wednesday, May 3
Morning (continued)

"The Crown, Bastard Feudalism, and Local Administration in Two Midland Counties, 1399-1485."
Craig A. Robertson, University of Maine

"The End of the Middle Ages in Castile: The Reign of Enrique IV."
William David Philips, San Diego State College

9:30-11:30 A.M. Room 111

Section OO: CHAUCER: THE CANTERBURY TALES (Continued)

Chairman: Joseph F. Patrouch, Jr., University of Dayton

"Celtic Analogues to Chaucer’s ‘Franklin’s Tale.’" Maureen W. Mills, Central Michigan University

"Unique Mastery: The Mandatory Allegory of Chaucer’s ‘Clerk’s Tale.’" Janet T. Buck, Rutgers University


9:30-11:30 A.M. Room 105

General Session XIV: THE MEDIEVAL TRADITION IN MODERN ART

Chairman: Richard C. West, The University of Wisconsin, Madison

"Lawrence Durrell and Byzantine Art Forms in Modern Literature." Virginia M. Hyde, Washington State University

"Medieval Cinema." Ivor A. Rogers, Drake University

"The Use of Color in the Fiction of C. S. Lewis and J.R.R. Tolkien." Deborah C. Rogers, Drake University

"Quiller-Couch and DuMaurier: Medieval Time, Place, and Destiny in Recent Fiction." Joseph Snow, University of Minnesota

9:30-11:30 A.M. Room 101

General Session XV: THE MEDIEVALIST AND THE COMPUTER

Chairman: Jean Gagné, Université de Montréal
"Theme as Style."
Tommy Joe Ray, Sam Houston State University

"Towards a System for Computer Prose Collation."
Penny Gilbert, The University of Wisconsin, Madison

"A Computational Stylistic Analysis of the Chanson de Roland."
John R. Allen, Dartmouth College

"The Use of the Computer in Troubadour Research."
F. Ronald P. Akehurst, University of Minnesota

"How to Make a Computer-Assisted Concordance for a Middle English Text."
Sidney Berger, University of California, Davis

9:30-11:30 A.M. Room 100

General Session XVI: THE FABLIAUX
Chairman: Thomas D. Cooke, University of Missouri, Columbia

"The Comic Climax in the Fabliaux."
Thomas D. Cooke, University of Missouri, Columbia

"The Knight as an Instrument of Humor in the Old French Fabliaux."
Ben Honeycutt, University of Missouri, Columbia

"Aesthetic Distance in the Fabliaux."
Norris J. Lacy, University of Kansas

"Structural Models for the Fabliaux and the 'Summoner's Tale' Analogues."
Roy James Pearcy, The University of Oklahoma

9:30-11:30 A.M. Room 108A

General Session XVII: VOX POPULI: PUBLIC OPINION AND THE EFFECTIVENESS OF PROPAGANDA IN THE LATE MIDDLE AGES
Chairman: C. W. Connell, West Virginia University

"Vincent of Beauvais and the Dominican Crusade: Influencing Public Opinion Toward Reform."

"The Crusade of 1293: Some Considerations of a Non-Event and the Effectiveness of Papal Crusading Propaganda."
Firie Sublett, Westminster College
Wednesday, May 3  

Morning (continued)

“Marino Sanudo as Crusade Promoter—A Step Toward Mass Media.”
Frank Frankfort, University of Cincinnati

“Reges et malefici—The Political Uses of Sorcery in Later Medieval Europe.”
W.R. Jones, University of New Hampshire

Commentator: C.W. Connell, West Virginia University

9:30-11:30 A.M.  
Room 106

CISTERCIAN STUDIES, V: INSTITUTIONAL HISTORY

Chairman: Jeremiah F. O’Sullivan, Fordham University

“The Influence of the Cistercians on the Reform of the Irish Church Prior to the Norman Invasion of 1172.”
Daniel F. Spillane, Shelton, Connecticut

“Irish Cistercian Opposition to Anglo-Norman Reform, 1171-1250.”
Richard S. Pride, Louisiana State University, New Orleans

“The Impact of the Statute of Mortmain (1279) on English Cistercian Communities.”
L. A. Desmond, University of Manitoba

WEDNESDAY, MAY 3  
AFTERNOON

1:00-3:00 P.M.  
Room 100

Section PP: GERMANIC LITERATURE

Chairman: Thomas L. Markey, Harvard University

“Some Comments on Critical Approaches to the Icelandic Family Sagas.”
Gary L. Aho, University of Massachusetts

“What Makes Notker’s Old High German Psalm Translation Free?”
Richard H. Lawson, San Diego State College

“Minnesang: Sung Presentation and Strophic Sequence.”
Peter Frenzel, Wesleyan University, Connecticut

“. . . Daz er sin selbes gar vergaz’: Love and Madness in Hartmann’s Iwein.”
Lucy G. Collings, Cornell University
"The Uses of the Proverb in the Middle Dutch Beast Epic Reinaerts Historie."
Donald B. Sands, The University of Michigan

1:00-3:00 P.M. Room 101
Section QQ: GENERAL AND COMPARATIVE LITERATURE

Chairman: Eugene Vance, Université de Montréal

Robert E. Lucas, The University of North Carolina at Greensboro

"The Provenance of the Incubus Figure in English Literature."
Nicolas K. Kiessling, Washington State University

"The Women in The Divine Comedy and The Fairie Queene."
Anne Paolucci, St. John’s University (New York)

"Beowulf and Slovo o Polku Igoreve: Parallels and Relations."
George J. Perejda, University of Detroit

"The Demise of a Genre: The Medieval Debate and Dives and Pauper."
Francis Sheeran, Marquette University

1:00-3:00 P.M. Room 109
Section RR: LATIN (Continued)

Chairman: Charles Witke, The University of Michigan

"The Treatise on the Passions in B.N. Lat. 16097."
William F. Boggess, Brock University

"Alan of Lille and Merlin."
John Trout, Hanover College

"Joseph of Exeter, the Paris Commentary."
Geoffrey B. Riddehough, University of British Columbia

"The Medieval Text Association: A Survey."
Louis L. Gioia, Baruch College, The City University of New York

1:00-3:00 P.M. Room 104
Section SS: LAW

Chairman: Richard Helmholz, Washington University, St. Louis
Wednesday, May 3  

**Afternoon (continued)**

"Malicia aduocatorum: Medieval Canonists and Their Clients."
James Brundage, The University of Wisconsin-Milwaukee

"The Thirteenth-Century Papacy's Attitude and Policies Toward Greek Rite and Custom."
Alfred J. Andrea, The University of Vermont

"The Resigning of Quarrels: Conflict Resolution in the Thirteenth Century."
Roscoe Balch, Marist College

1:00-3:00 P.M.  
Room 105

**Section TT: INTELLECTUAL HISTORY: THE LATE MIDDLE AGES**

Chairman: Edward M. Peters, The University of Pennsylvania

"Changing Attitudes Towards the Monstrous Races in Medieval Art and Literature."
John B. Friedmann, University of Illinois

"De torneamentis et iustis: A Fourteenth-Century Treatise in Defense of the Tournament."
R. James Long, Fairfield University

"Noble Students at the German Universities from the Middle Ages to 1600."
James Overfield, The University of Vermont

"Student Life in the Middle Ages."
John V. Burns, C.M., Niagara University

1:00-3:00 P.M.  
Room 108

**Section UU: HISTORY OF SCIENCE**

Chairman: James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

"The Study and Practice of Medicine in Northern France During the Reign of Charles the Bald."
John J. Contreni, Purdue University

"Medical Science and Superstition: A First Report on a Unique Medical Scroll of the Eleventh/Twelfth Century."
Lucille B. Pinto, Washington University, St. Louis

"Walters MS 734: Another Hygini astronomica, Medieval Scientific Fragments, Provenance."
Lidwine Fitzgerald, University of Toronto

1:00-3:00 P.M.  
Room 103

**Section VV: ECONOMIC AND SOCIAL HISTORY: ITALIAN TOWNS**

Chairman: David Herlihy, The University of Wisconsin, Madison
Wednesday, May 3

Afternoon (continued)

“Money, Prices, and Politics in Early Medieval Salerno.”
Barbara M. Kreutz, The University of Wisconsin, Madison

“The Fourteenth-Century Florentine Carver and the Guild System.”
Louis F. Mustari, Northern Illinois University

“The First Venetian Grosso.”
Louise Buenger Robberts, Texas Tech University

1:00-3:00 P.M. Room 102

Section WW: MONASTIC HISTORY (Continued)

Chairman: Paul H. Mosher, University of Washington

“The Impact of ‘Anarchy’ on English Monasticism.”
Thomas Callahan, Jr., Rider College

Joan Greatrex, St. Patrick’s College, Carleton University

David M. Goldfrank, Georgetown University

1:00-3:00 P.M. Room 111

Section XX: CHAUCER’S TROILUS

Chairman: George Economou, Long Island University

“Pleyn Delit-Felicitee Parfit: The Beginning, Middle, and End of Chaucer’s Troilus and Criseyde.”
Phillip Salman, The Cleveland State University

“Fortune and Survival in Chaucer’s Troilus and Criseyde.”
Jack Evans, Queensborough Community College

“Chaucer’s Vision of Character: Time and Tragedy in the Troilus.”
E. J. Milowicki, Mills College

“The Spatial Structure of the Troilus Legend: A Structuralistic Reading of Chaucer’s Troilus and Criseyde.”
James J. Sosnoski, Miami University (Ohio)

1:00-3:00 P.M. Room 108A

Section YY: MEDIEVAL DRAMA

Chairman: Imogene De Smet, Wisconsin State University, Stevens Point

32
Wednesday, May 3

Afternoon (continued)

“The Death of Cain in Medieval Drama and Art.”
Ellin M. Kelly, De Paul University

“Medieval English Puppetry and the Visual Arts.”
Ann S. Haskell, State University of New York at Buffalo

“The Miniatures in Hildegard’s Scivias as Keys to Her Personages in Her ordo virtutum, a Twelfth Century Liturgical Morality Play.”
Bruce W. Hozeski, Ball State University

“Complexity and Unity in Marieken van Niemegen (Brabant, 1485-1510).”
Merle Fifield, Ball State University

1:00-3:00 P.M. Room 110

General Session XVIII: LITERARY THEORY
Chairman: Judson B. Allen, Marquette University

“Literary Theory: Grammar and Encyclopedism.”
E. C. Ronquist, Encyclopedia Britannica

“Commentary as Criticism: Formal Cause, Discursive Form, and the Late Medieval Accessus.”
Judson B. Allen, Marquette University

“The Incarnate Word, the Poetic Word, and the Figure of Mercury.”
Patrick Gallacher, University of North Carolina at Chapel Hill

1:00-3:00 P.M. Room 107

General Session XIX: MEDIEVAL COSMOLOGY AND THE ASCENDANCE OF ARISTOTELIAN TEACHING, 1140-1240: THE ICONOLOGY OF THE CREATION AT CHARTRES
Chairman: Jan van der Meulen, The Pennsylvania State University

“The Iconology of the Creation at Chartres.”
Jan van der Meulen, The Pennsylvania State University

“The Iconology of the Ascension at Chartres.”
David J. Stanley, The Pennsylvania State University

“Creation and Incarnation at Chartres.”
Francis Terpak, The Pennsylvania State University

1:00-3:00 P.M. Room 112

General Session XX: STUDIES IN THE MEDIEVAL FAMILY
Chairman: Emily Coleman, The University of Pittsburgh

33
Wednesday, May 3  
Afternoon (continued)

"Some Lombard Noble Families in Carolingian Italy."
Richard R. Ring, Ripon College

"Structure of the Peasant Family in Provence: Ca. 800-1100."
Stephen Weinberger, Dickinson College

"The Clan in Eleventh-Century France: The Evidence of a Northern French Parish."
George T. Beech, Western Michigan University

1:00-3:00 P.M.  
Room 106

CISTERCIAN STUDIES, VI: INSTITUTIONAL HISTORY (Continued)

Chairman: Joseph O'Callaghan, Fordham University

"Conditions of Land Tenure and Their Religious Implications at Twelfth-Century Mortemer."
Philip F. Gallagher, Brooklyn College of the City University of New York

Lawrence McCrank, The University of Virginia

"Jean de Cirey, an Abbot General of the Fifteenth Century."
William J. Telesca, LeMoyne College

MOTEL ACCOMMODATIONS

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RESERVATION FORM

SEVENTH CONFERENCE ON MEDIEVAL STUDIES

Western Michigan University
April 30, May 1, 2, 3, 1972

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<th>Name</th>
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- Check here if this is a new address.
- Registration Fee $13.00; Students $2.00

**Accommodations:** Harrison-Stinson Hall (per individual)

- Single Room $6.50 1st day; $6.00 each day thereafter
- Double Room $5.00 1st day; $4.50 each day thereafter

If you prefer, please make your private arrangements with a motel. A few motels fairly close to the university are listed on page 34.

Please enclose check to cover reservations. Make payable to: Western Michigan University
Please send reservations to: The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49001

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TOTAL $