Items of Academic Interest

**COLLEGE OF ARTS AND SCIENCES**

Geography: A $4 million private gift from Edwin E. and Mary U. Meader has resulted in the creation of a one-of-a-kind center for the study of geographical change at WMU.

The W. E. Upjohn Center for the Study of Geographical Change has been established and named to honor Mary Meader’s grandfather, a pharmaceutical pioneer who began his company in Kalamazoo more than a century ago. The facility, the only one of its kind in the world, formally opened with an October 10 ceremony. The Center is housed in Welborn Hall.

Two School of Communication and College of Arts & Sciences alumni, Roz Abrams and Jack Clifford, have been selected to receive the 2005 Distinguished Alumni Awards. This award is the WMU Alumni Association’s most prestigious alumni honor. Abrams and Clifford will be recognized during a dinner at 6:30 p.m. Friday, October 28, in WMU’s Bernhard Center. Roz Abrams earned a bachelor of science degree from WMU in 1970. She has been a reporter and anchor for almost 30 years, and in April 2004 was named co-anchor for New York City’s WCBS-TV (channel 2), the flagship station of the CBS Television Network. Jack Clifford earned a bachelor of arts degree from WMU in 1956 and helped found the University’s two radio stations: student-run WIDR and public radio’s WMUK. During his 47-year career, he has been a pioneer in developing television programming and in the cable-TV, cellular-phone, paging, broadcast-cable, and satellite-network industries.

School of Communication emerita Dr. Ruth Heinig has been named Valparaiso University’s 2005 Distinguished Alumna. Dr. Heinig will be honored during Valparaiso’s homecoming celebration. The Distinguished Alumnus/Alumna Award is the highest distinction the Valparaiso University Alumni Association bestows. The award honors alumni who have enhanced the prestige of their alma mater by virtue of their character, integrity, and nationally recognized personal accomplishments.

Geosciences: Twelve members of the WMU sedimentology and stratigraphy group (8 students and 4 faculty) recently attended the Eastern Section American Association of Petroleum Geologists annual meeting in Morgantown, West Virginia. All members were senior or co-authors on presentations at the meeting. Several students gave poster presentations during the Student Expo, and Audrey Ritter (B.S. Lee Honors College) won first place for her poster entitled “An Alternative Model for the Growth and Evolution of Paleozoic Algal Mounds with Significance to Reservoir Distribution,” co-authored with Dr. Grammer. This is the second year in a row that Audrey, as a WMU undergraduate, has won an award for her presentation. Last year she took second place, and both years the competition was mostly with graduate students from all over the region. Other students who presented at the Student Expo included Jessica Crisp (M.S. student) and Amy Noack (B.S. undergraduate research), both with Dr. Grammer as a co-author.

Several papers were also presented during the main technical session by WMU students. M.S. student Niah Venable presented a paper (with Dr. Dave Barnes) on shallow bedrock aquifers; Tony Sandomierski (M.S.) with Drs. Grammer and Harrison presented on pinnacle reefs; and Peter Voice (M.S.) with Drs. Grammer and Harrison presented on the isotopic composition of ancient oceans in Michigan. In addition, several papers were presented by faculty, including one on dolomite reservoirs by Dr. Barnes (co-authored by Drs. Grammer, Harrison and Gillespie and students Amanda Wahr, and Josh Kirschner) and one on CO2 sequestration by Dr. Harrison.

Archeology: A team led by Michael Nassaney confirmed the existence of the Ramptown archeological site. Ramptown was a fugitive slave community near Vandalia in southwestern Michigan’s Cass County during the time of the Underground Railroad. This significant discovery was reported in the October 5 edition of the Washington Post as well as the Detroit Free Press. To read more about Ramptown visit the Detroit Free Press at http://www.freep.com/news/statewire/sw122126_20051003.htm or the Cronaca archives at http://www.cronaca.com/archives/003854.html.

**HAWORTH COLLEGE OF BUSINESS**

The Western Michigan University Financial Management Association Chapter has been awarded the FMA Bronze Membership Development Award for the 2004-2005 Academic Year. FMA chapters that receive this award have demonstrated excellence in the recruitment of new students to their chapters. The Bronze Award indicates that the FMA chapter has recruited 50-74 student members throughout the academic year. This award is given to fewer than 7% of all FMA chapters around the world.
**College of Education**

Dr. Debra Berkey, professor and chair, and Dr. Jiabei Zhang, associate professor, of the Department of HPER have received funding from the United States Department of Education Office of Special Education and Rehabilitative Services of $555,000 for their grant, “Personnel Preparation to Improve Services and Results for Children with Disabilities.” In addition, working collaboratively with the Van Buren County Intermediate School District, Dr. Berkey will be implementing a Physical Education Improvement Grant of over $500,000 awarded to the district by the U.S. Department of Education. The grant will focus on physical activity, nutrition and curriculum delivery throughout Van Buren County.

The Undergraduate Athletic Training Program (HPER) has received full accreditation by the Joint Review Committee on Educational Programs in Athletic Training.

At an informational meeting on October 6 at Western’s Grand Rapids Regional Campus, over 50 interested candidates attended to learn more about the Educational Leadership Ph.D. program that is scheduled to begin Fall 2006. Of specific interest to potential candidates was beginning a doctoral program with the end in mind. Educational Leadership faculty explained the importance of completing preliminary plans for starting dissertations during the first two cohort seminars. In addition, the seminar plans will also focus on classroom work related to investigating contemporary issues in education, as well as school system needs statewide.

Dr. Regena Fails Nelson, associate professor in TLL, is the recipient of a $470,000 grant from the U.S. Department of Education. This four-year grant (October 1, 2005 - September 30, 2009) will fund the Child Care Access Means Parents in School (CCAMPIS) Program. The CCAMPIS Program supports the participation of low-income parents in postsecondary education through the provision of child care services at the WMU Children’s Place Learning Center.

Dr. Robert Bensley, professor in the Department of HPER, received renewal funding for the second year to support a $456,288 three-year grant from the U.S. Department of Agriculture. Dr. Bensley’s work centers on utilizing the Internet as a mechanism for enhancing parent-child feeding behaviors among participants enrolled in the USDA supported Women, Infants, and Children (WIC) program.

**College of Engineering and Applied Sciences**

Engineering Opportunity Day: For last month’s Engineering Opportunity Day (EOD) career fair, 45 employers in-state, out-of-state, business, industrial, governmental, military, and collegiate provided WMU’s engineering students with a daylong opportunity to hand out resumes and to interview for and learn about jobs, internships, and co-ops.

“Preliminary indications are that this was one of our most successful career fairs,” said Larry Williams, the director of cooperative education for the College of Engineering and Applied Sciences (CEAS). He has been involved with EOD since it was initiated 10 years ago. According to EOD event coordinator Tracey Moon, an assistant director for Career and Student Employment Services (CSES) and the career advisor for the CEAS and the College of Aviation, the event is jointly organized by CSES and CEAS. “It’s a nice partnership,” she said. “We divvy up the work.”

Corporate sponsors Dana Corp. and Parker Hannifin provided funds for the tabloids and posters and the breakfast, lunch, and snacks. Dana also offered a workshop for students prior to the EOD event on how to make the most of a career fair.”They not only contributed funds, but they also donated their time,” said Moon.

To prepare students for EOD, Moon offered pre-EOD workshops in classrooms and at student organization meetings. “Students learned how to prepare their resumes and how to make the most of a career fair,” she said. Jobseekers were told to dress appropriately and bring copies of their resumes for prospective employers. On the day after EOD, several employers interviewed a steady stream of applicants throughout the day.

**Extended University Programs**

The Grand Rapids campuses of WMU are opening their doors in an effort to recruit area high school students to the main campus. To assist in meeting the overall enrollment goals of the university, WMU-Grand Rapids is partnering with the Office of Admissions to attract the interest of high school seniors to the main campus undergraduate programs. Recognizing that distance may dissuade Kent County students and their parents from actively pursuing enrollment and program information in Kalamazoo, WMU-Grand Rapids and the Office of Admissions are attempting, for the sake of convenience, to bring the information to them!

Accordingly, to ease the admission process for Kent County residents, Jill Hamilton, assistant director of admissions, will be holding office hours at the Graduate Center-Beltline to be available to meet Grand Rapids area students who are interested in matriculating at WMU as an undergraduate, providing on-site admissions as needed. In addition, WMU-Grand Rapids will host a “Meet the Academic Colleges” night for Kent County high school seniors at the WMU Graduate Center-Downtown location on Tuesday, November 15, 2005. This recruitment event, involving the deans or associates deans from the academic colleges as well as representatives from the offices of Admissions, Financial Aid, Residence Life and Lee

Continued on page 3
Honors Colleges, will allow prospective Grand Rapids area students and their parents to preview WMU close to home before arranging a more comprehensive visit to the main campus. The event will run from 6:30 to 8:30 p.m., and will feature presentations from the academic colleges, highlighting undergraduate programs. For further information on this event, please contact Jill Hamilton, assistant director of admissions at (269) 387-2000.

**Faculty Accolades**

### COLLEGE OF FINE ARTS

At the President’s State of the University address on September 27, Dr. Bailey named Dr. Steve Zegree, School of Music, the recipient of one of two endowed professorships created this year to honor faculty members for their “passion for the life of the mind and the corresponding commitment to the well-being of our students.” Zegree was named the Bobby McFerrin Professor of Jazz after his friend and colleague Bobby McFerrin, a 10-time Grammy Award winner who is an ardent supporter of music education.

Jane Baas, associate professor of dance, is participating in an Internet 2 project with colleagues at Case Western Reserve University. She is teaching kinesiological analysis to the undergraduate programs. For further information on this event, please contact Jill Hamilton, assistant director of admissions at (269) 387-2000.

**COLLEGE OF ARTS AND SCIENCES**

Political Science professors Mark Hurwitz and Ashlyn Kuersten appeared in USA Today news coverage of Supreme Court nominees John Roberts and Harriet Miers. On September 5, Hurwitz described how special interest groups would influence the confirmation process for Roberts. On October 12, Kuersten was asked to comment on the judicial record of Harriet Meirs.


Assistant Professor of Dance Carolyn Pavlik has been selected by peer review to present her dance for the camera work “Lady-boy” at the 10th Edition of Madrid’s International Gay & Lesbian Film Festival, LesGaiCineMad, November 3 to 13, 2005, and at the VII Festival Festival Internacional de Video-danza de Buenos Aires, November 7 to 12, at the Centro Cultural Ricardo Rojas.

Professor of Music Dee Gauthier wrote “I’m Only in Women’s Chorus: A Need for Positive Image Building,” which was published in the August 2005 issue of the Choral Journal.

Horn professor Lin Foulk taught and performed with internationally-renowned hornists at the Kendall Betts Horn Camp in Lyman, New Hampshire, in June. That same month, she presented a lecture recital at the International Horn Symposium in Tuscaloosa, Alabama, and performed with the Western Brass Quintet, a resident WMU faculty ensemble, in Bangkok, Thailand as part of the International Trumpet Guild Conference. In November she will perform recent WMU graduate Fumiko Honda’s (Master of Music) Journeys for horn and piano at the College Music Society’s National Conference in Quebec City, Canada.

Jane Baas, associate professor of dance, presented a workshop on Pilates exercises specifically geared for dancers at Body Harmonics in Toronto, Canada, October 22, 2005.

For the past four years, Professors Greg Roehrick and Matthew Knewtson, Theatre, have served as consultants to Tower Pinkster Titus Associates, Architects, on the design of the new auditorium wing of Kalamazoo Central High School. The facility, which opened on October 1, includes an 800-seat auditorium with a fully-rigged proscenium stage and hydraulic lift orchestra pit as well as dressing rooms, scenery construction shop, ticket office, and other support spaces. Roehrick and Knewtson are continuing their consulting work with TPTA on an auditorium renovation for Mendon Elementary School and a new theatre for Otsego High School.
review of Peter Boag’s “Same Sex Affairs” is in issue #10 of *Gender Forum* (an online journal), and his entries on Joan Didion’s *Play it as it Lays* and Joseph Heller’s *Catch-22* will be published in Facts on File’s *Companion to the American Novel* this fall.


**HAWORTH COLLEGE OF BUSINESS**


Aragaslan, Onur; Edwards, Ed; and Samant, Ajay have had their paper titled “Risk-Adjusted Performance of International Mutual Funds” accepted for publication in a forthcoming issue of *Managerial Finance*.

Two HCoB staff members, Edwina Lyons (Department of Finance and Commercial Law) and Judy Tice (Duplicating Center), were honored at a July 26 luncheon as 2005 annual recipients of the Make a Difference award. Each received a $1,000 prize and a commemorative certificate for outstanding service to Haworth College of Business.

Charles Zhang, adjunct professor (Department of Finance and Commercial Law), was named to *Worth* magazine’s prestigious “100 Top Financial Advisers” for the third time.


Dr. Karen Lancendorfer, assistant professor of marketing, has been appointed Associate Editor for the *Journal of Interactive Advertising*.

Dr. Steve Newell, associate professor of marketing, spent a week teaching at NEGOCIA, an international academic institution of higher learning (both undergraduate and graduate students) located in Paris, France that specializes in marketing, sales, international trade and business negotiation. WMU and NEGOCIA offer exchange programs for students at both institutions. In addition to lecturing on marketing trends in the United States, Dr. Newell spent time meeting with the professors, administrators, and students at NEGOCIA. He gave a presentation about WMU and the Haworth College of Business. He also met with a group of students who will be studying at WMU in the Spring semester.

**EMERITI COUNCIL**

Jay Lindquist’s third edition of a joint-authored consumer behavior textbook was published by Atomic Dog Publishing in the week of October 10.

The book, titled, *Shopper, Buyer, and Consumer Behavior - Theory, Marketing Applications, and Public Policy Implications*, is by Dr. J. D. Lindquist, professor emeritus of Marketing at Western, and Dr. M. Joseph Sirgy, professor of Marketing at Virginia Tech University.

This is the first fully interactive online textbook in consumer behavior. Students may either use the interactive version that is online or a print version. The text may be downloaded and studied in any environment where the student has online access throughout the world. A high-speed modem is not needed. Further, students may take notes directly into the text as they study or use it in a classroom setting. Self-testing is also included, with the students being sent to locations to correct their answers as needed. Point-and-click is used to move throughout the text, exhibits, and to find definitions of words and concepts. A number of exhibits are animated.

The user may rent the text online for a semester and/or buy the printed version.

**COLLEGE OF EDUCATION**

Dr. Marlene Breu, assistant professor, Family and Consumer Sciences, received funding from a FRACASF grant to collect data this summer on historical artifacts in the Armenian Orthodox Churches of Istanbul. The study involves examination of 150 artifacts found in the 33 remaining Armenian Orthodox Churches and the Patriarchate in Istanbul, including chalices, reliquaries, incense burners, and numerous large and small objects used as part of the Divine Liturgy or in the functioning of the church.

Dr. Ruth Ann Meyer, faculty emeriti from Health, Physical Education and Recreation, will be inducted into the Elinor A. Crawford and William R. Thrall Hall of Excellenece at the University of Northern Iowa in Waterloo, Iowa.

Allison Downey, assistant professor in the Department of Teaching, Learning, and Leadership, was elected chair of the Theatre-in-Education network of the American Alliance of Theatre and Education (AArTE). Also, Dr. Downey’s article “The Transformative Power of Drama: Bringing Literature and Social Justice to Life” was published in the September issue of *The English Journal*, the official journal of the Secondary Section of the National Council of Teachers of English (NCTE).

Dr. Amos Aduroja, assistant professor in Health, Physical Education, and Recreation, was appointed associate editor and reviewer of *The Health Educator*, a refereed journal of Eta Sigma Gamma. He was also appointed to the Board of Commissioners, National Commission for Health Education Credentialing. Dr. Aduroja also currently serves as the vice president (elect for Health) of the Michigan Association for Health, Physical Education, Recreation and Dance (MAHPERD).

Dr. Yuanlong Liu, associate professor in the Department of Health, Physical Education and Recreation, has accepted the editorship for the journal *Measurement in Physical Education and Exercise Science (MPEES)*.
Dr. Eric Sauer, assistant professor in Counselor Education and Counseling Psychology, will be the guest editor for a special issue of Counseling Psychology Quarterly on counseling psychology and the scientist-practitioner model.

The 2005 Golden Apple Awards Dinner was held Friday, October 7, 2005. Dr. Josephine Barry-Davis, assistant professor, Department of Teaching, Learning and Leadership; Dr. Craig Misner, superintendent, K-RESA; and Dr. A.L. “Mike” Sebaly, professor emeritus, Department of Education and Professional Development, were alumni awarded as outstanding educators.

Dr. Josephine Barry-Davis (right), Dr. Craig Misner (left), Dr. A.L. “Mike” Sebaly (center).

Mindi Bagnall, graduate assistant in the School of Art, independently painted six large-scale (6’ x 26’ average) and two smaller-scale murals for the Kalamazoo Psychiatric Hospital through the State of Michigan’s student internship program. Mindi reported, “It was a tremendous learning experience for me and now I have a sizable portfolio to use to secure future mural projects.”

Singer Robert J. Potsic (a baritone from Alsip, Illinois) spent his summer at the American Institute of Musical Studies (AIMS) in Graz, Austria. While there, Bob was selected among the 250 singers attending the program as the bass soloist in Haydn’s Missa Brevis in C Minor. He also sang in a number of master classes and auditioned for a professional agent from Hamburg, Germany.

In July, singers Adrian Rosas (a baritone from Mt. Pocono, Pennsylvania) and Alexis Stark (a mezzo-soprano from Albion, Michigan) participated in the World Youth Choir, an ensemble of 60-70 singers from around the world selected by audition. The 2005 Summer Session was held July 4 through 24 in cities throughout Israel. Concert venues included the Israel Museum in Jerusalem (with the Jerusalem Symphony Orchestra), the caves at the Beth Govrin Nature Park in Beth Govrin, and Recanatti Hall in Tel Aviv (for the city’s major).

Graduate student and tuba player Adam Snider spent May and June performing and teaching in Japan with marimbist Keiko Kotoku. Performance activities included a “house” concert for one of Ms. Kotoku’s sponsors and a benefit concert with pianist Shoko Baba. Teaching opportunities included instruction at two high schools, which involved critiquing the schools’ wind ensembles, offering master classes for individual instruction with the students, and presenting short recitals for students and teachers.

Talat Mangla, LHC junior, spent part of last year at the London School of Economics. She is the co-author of an issue paper for the Michigan Senate Fiscal Agency, “The Michigan Economy and State Budget FY 1994-95 to FY 2003-04: Ten Years of Significant Changes,” written with Gary Olson, the director of the Senate Fiscal Agency. Talat is currently serving an internship in Washington, D.C.

Aimee Jachym, LHC 2004 graduate, is completing a year as a Fulbright teacher in Korea, and is in the process of applying for a Rhodes Scholarship under the sponsorship of the LHC. Aimee has been asked by the Fulbright commission to stay on an extra couple of months, and is currently training this year’s group of Fulbright teachers in South Korea, a significant honor for her.
and students. I encourage everyone to check it out. Also, Redactions is currently seeking poetry that somehow relates to, addresses, or creates some sort of mythology. Poems accepted and students. I encourage everyone to check it out. Also, Redactions will be considered for publication in a new anthology of poetry currently being assembled by poets Tom Holmes and Rob Carney.

Marcel Brouwers has been offered and has accepted a Fall Semester fellowship to study near Marseilles, France. The fellowship is sponsored by the Camargo Foundation. Marcel did no research into this opportunity; he thanks Arnie for his ‘email opportunity forwarding’ skills.


Haworth College of Business

Professor of the Day Program, Thursday, October 13: The Haworth College of Business is pleased to announce its November 17, 2005 Distinguished Speaker Series event. Stephen P. MacMillan, president/chief executive officer of Stryker Corporation, will be the guest speaker. The program will begin at 7:30 p.m. in Brown Auditorium of the Haworth College of Business. A reception in honor of Mr. MacMillan will follow his presentation.

College of Engineering and Applied Sciences

Senior Engineering Design Conference Set for November 29: A Sensor-Based Telerobotic Arm, a plan for Transforming Care at the Bedside (TCAB), a Mechanical Wheelchair Lift for a Sport Utility Vehicle, and a Facility for a Neuro-Science Center are among the projects that will be presented at the 37th Conference on Senior Design Projects at Western Michigan University.

The conference will be held Tuesday, November 29, from 9 a.m. to 3 p.m. at the College of Engineering and Applied Sciences at the Parkview campus. It is sponsored by WMU’s College of Engineering and Applied Sciences and is open to the public free of charge.

One hundred and thirteen seniors in construction engineering, computer science, electrical and computer engineering, industrial design, industrial and manufacturing engineering, mechanical and aeronautical engineering, and paper science and engineering will present the results of 35 projects they have completed to solve problems facing business and industry.

College of Health and Human Services

On Thursday, November 3, Ray Kurzweil, famed author and inventor, will speak at the College of Health and Human Services in an event co-sponsored by the College of Engineering and Applied Sciences.

As one of the leading inventors of our time, Kurzweil has worked in such areas as music synthesis, speech and character recognition, reading technology, virtual reality and cybernetic art. He was the principal developer of the first omni-font optical character recognition, the first print-to-speech reading machine for the blind, the first CCD flat-bed scanner, the first text-to-speech synthesizer, the first music synthesizer capable of recreating the grand piano and other orchestral instruments, and the first commercially marketed large-vocabulary speech recognition. His web site has over one million readers.

Among Kurzweil’s many honors, is the $500,000 MIT-Lemelson Prize, the world’s largest for innovation. In 1999, he received the National Medal of Technology, the nation’s highest honor in technology, from President Clinton in a White House ceremony. And in 2002, he was inducted into the National Inventor’s Hall of Fame, established by the U.S. Patent Office. He has received twelve honorary doctorates and honors from three U.S. presidents.

Ray’s books include The Age of Intelligent Machines, The Age of Spiritual Machines, and Fantastic Voyage: Live Long Enough to Live Forever. Three of Ray’s books have been national best-sellers, and The Age of Spiritual Machines has been translated into 9 languages and was the #1 best-selling science book on Amazon.com. Ray Kurzweil’s new book, published by Viking Press, is entitled The Singularity is Near, When Humans Transcend Biology.

Lee Honors College

On November 8 we will have the LHC’s Fall bus trip to the Art Institute of Chicago.

On November 10 and 17 there will be a pair of programs about “Global Climate Change” in the lounge of the LHC, presented by Drs. Steven Bertman and David Karowe.

College of Fine Arts

The School of Art is pleased to present a Ukrainian Photography exhibit, Tracing Culture Through Art, curated by School of Art Assistant Professor Bill Davis. The exhibit is on display in the Space Gallery, Knauss Hall, Monday through Friday, from 10 a.m. to 4:30 p.m. through November 17.

Visiting artists Monica Chau and Brian Reid will exhibit sculptural objects, furniture and photography in Gallery II, Sangren Hall, from October 31 to November 21, Monday through Friday, 10:00 a.m. to 5:00 p.m. Chau, a mixed-media installation artist, is digital program director at the Maine Photographic Workshops in Rockport, Maine. She is also on the faculty of Rockport College and the International Center for Photography in New York City, and a full-time designer and furniture-maker currently teaching at the Center for Furniture Craftsmanship in Rockport, Maine. They will give a public slide lecture on their art on November 1 at 7:00 p.m. in Room 1213 of Sangren Hall.

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The Department of Dance presents the Orchesis Dance Concert in the Dalton Center Multi-Media Room, November 10-13. Orchesis Dance Society is a student organization and the concert is produced, rehearsed and performed entirely by the students. Tickets will be sold at the door. For more information, call the Department of Dance at 7-5830.

The Donald P. Bullock Music Performance Institute will present the Mosaic Trio on Wednesday, November 16, as part of its Dalton Series. The concert will begin at 8:15 p.m. in the Dalton Center Recital Hall. General admission tickets are $10 each and are available through the Miller Auditorium Ticket Office (387-2300 or 1-800-228-9858). Students and senior citizens will be charged $5 each. The Mosaic Trio, representing musicians from the Chicago Classical Oriental Ensemble, performs traditional instrumental music from the Arabic, Sephardic, Egyptian, Levantine, Turkish, and Armenian repertoire. The core of the Mosaic Trio consists of Hicham Chami, Kim Sopata, an Evanston-based flutist and educator, and Karim Nagi Mohammed, a Boston-based percussionist and educator. Hicham Chami is a Moroccan-born qanun (zither) performer based in Chicago who studied qanun for nearly twenty years both in Morocco and the U.S. He is founder of the Mosaic Trio and the Chicago Classical Oriental Ensemble as well as Xauen Music, an organization dedicated to preserving the heritage of classical Arabic, Sephardic, Turkish, and Armenian music. He strives to communicate the beauty of traditional Oriental music to the American public through concerts, recordings, and publications. Chami is also included in Chicago Magazine’s “Best of Chicago” issue (August 2002) as “best instrumentalist,” the first time a Muslim Arab has received such recognition. He is an educator as well as a musician, conducting workshops and classes for children and adults in a variety of settings. For more information please visit www.hichamchami.com. The Mosaic Trio’s residency and performance at WMU are supported with funds from the University Cultural Events Committee, Non-Western Music courses, and a grant from the College of Fine Arts International Initiatives Committee.

The Department of Theatre presents “The Pajama Game” in Shaw Theatre, November 10-12 and 17-20. A strike for higher wages at the Sleep-Tite pajama factory sets the works and the managers out of tune in this classic musical. Tickets may be purchased at the Gilmore Theatre ticket office (387-6222).

English: Gwen Frostic Reading Series, Thursdays at 8:00 p.m. in The Little Theater:

November 10, Josip Novakovich (fiction)
December 1, Jonathan Johnson (Ph.D., WMU English, poetry)

The English Department’s Scholarly Speakers Series, 7:30 p.m. on the 10th floor of Sprau Tower:

What We’re Reading

No items submitted for this issue.