2-25-2012

Kathleen Kelly Boyle, Jazz Vocals

Kathleen Kelly Boyle
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Boyle, Kathleen Kelly, "Kathleen Kelly Boyle, Jazz Vocals" (2012). School of Music Graduate Recitals. 45. https://scholarworks.wmich.edu/music_grad_recitals/45

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

2011-12 Season
Saturday 25 February 2012
382nd Concert
Dalton Center Recital Hall
6:00 p.m.

KATHLEEN KELLY BOYLE, Jazz Vocals
David Hay, Piano
Bryan Blowers, Guitar
Andrew Rose, Bass
Derek Swink, Drums

featuring
Loren Battley, Soprano
Beth Rowsey, Alto
Brooke Lauritzen, Alto
Nich Mueller, Tenor
Erik Jacobson, Tenor
Jack Shales, Baritone
Richard Baskin, Bass and Piano
Ben Schmidt-Swartz, Saxophone
Curtis James, Trumpet
Becky Haines, Trombone
Sam Weber, Bass
Christian Euman, Drums

Gerald Mark/
Seymour Simons

Johnny Mandel/
Paul Francis Webster

Fred Hersch/
Norma Winstone

arr. Nathaniel Adams

Isham Jones/ Marty Symes

Stevie Wonder

All of Me
The Shadow of Your Smile
A Song of Life
Je vivrai sans toi
There Is No Greater Love
You and I
Esperanza Spalding  I Know You Know

arr. Tommy Proulx  September

Kathleen Kelly Boyle is a graduate student from Northbrook IL majoring in jazz performance. She studies with Professor Duane Shields Davis.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.