47th
International Congress on Medieval Studies

May 10-13, 2012

Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2012
# Table of Contents

Welcome Letter v  
Registration vi–vii  
On-Campus Housing viii  
Off-Campus Accommodations ix  
Travel x  
Driving and Parking xi  
Food xii  
Facilities xiii  
Varia xiv  
Shuttle Bus Service xv  
Exhibits Hall xvi  
Exhibitors xvii  
Plenary Lectures xviii  
Exhibition and Reception xix  
The Congress: How It Works xx  
Advance Notice—2013 Congress xxi  
Travel Awards xxi  

Celebrating 50 Years xxiii  
MA Program in Medieval Studies xxiv  
Elective Courses for the MA xxv  
Medieval Institute Affiliated Faculty xxvi  
Research Centers xxvii  
Medieval Institute Publications xxviii–xxix  
About Western Michigan University xxx  
The Otto Gründler Book Prize xxxi  
Endowment and Gift Funds xxxii  

2012 Congress Schedule of Events 1–180  
Index of Sponsoring Organizations 180–186  
Index of Participants 187–209  
List of Advertisers A-1  
Advertising A-2–A-55  
Maps M-1–M-5
On display in the exhibition *Object of Devotion* at the Kalamazoo Institute of Arts,
Dear colleague:

“Perched on the shoulders of giants”—that medieval commonplace comes frequently to mind when I write this invitation each year. As a successor to the likes of John Sommerfeldt, Otto Gründler, and Paul Szarmach, I am reminded daily of the tremendous work they did in building this Institute and the annual Congress for which it is internationally famous. And there is no better time than this fiftieth anniversary of the first “Call to Kalamazoo” to renew that invitation to come and participate in this tremendous rite of spring for medievalists.

In 1962, John F. Kennedy was president when the first group of Kalamazoo pilgrims arrived on the Western Michigan campus, huddled together in the wintry month of March. This year we will meet in the more clement month of May in facilities long known to Congress goers. Valley III and its cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will again be served in Valley II’s dining hall. Schneider Hall and the Bernhard Center will also have cafés offering food and drink every day but Sunday. We are happy to once again have the Radisson Plaza in downtown Kalamazoo as our chief off-campus lodging choice. Those seeking off-campus lodging should take advantage of Discover Kalamazoo’s centralized hotel booking service (follow the link from the Congress website). As always, registration for on-campus housing is a part of the Congress registration process.

Friday and Saturday mornings will commence with plenary lectures: this year’s Medieval Academy plenarist is David Wallace, Judith Rodin Professor of English at the University of Pennsylvania, who will address us on “Conceptualizing Literary History: Europe, 1348–1418.” On Saturday, Paul Binski of the University of Cambridge will talk on “The Heroic Age of Gothic: Invention and Its Contexts, 1200–1400.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary.

On Friday evening this year, the Medieval Institute is hosting a gala reception at the Kalamazoo Institute of Arts both to celebrate our fiftieth anniversary and to bring your attention to the special exhibit of medieval alabaster sculptures from the Victoria & Albert Museum on display there.

Each year’s Congress is a major effort shared and shaped by many people. I want especially to thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), Sara Miller Schulte, Manuel Garcia, Alyssa Nayyar, Christa Mannen, Luke Chambers, Jennifer Dustin, Brandon Pearce, Ryan Skaggs, and Jenaba Waggy.

Cordially,

James M. Murray, Director
The Medieval Institute
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $140.00 (regular) and $85.00 (student and each accompanying family member).

Pre-registration registration closes on April 25. Registration fees are not refundable after April 25. All attendees registering after April 25, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 25 to:

Congress Registration
 c/o Miller Auditorium
 Western Michigan University
 1903 W. Michigan Avenue
 Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 25 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.
On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $35.50 per night for a single room and $30.00 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please make your travel arrangements first and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

BED LINENS
Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN
You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS
Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.
Discover Kalamazoo offers Congress attendees centralized booking to assist their selection of local hotels. Congress attendees can select their hotels, their room nights, and smoking preferences through Discover Kalamazoo, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, Discover Kalamazoo will direct attendees to alternative hotels.

Follow the link on the Congress website, or call the Discover Kalamazoo housing department at 800-888-0509 (US only) or 269-488-9000.

**2012 HOTEL RATES**

*(per night, exclusive of 11% state and local taxes)*

- Radisson Plaza Hotel $141.00
- Baymont Inn $85.00
- Best Western Suites $114.99
- Clarion Hotel $114.99
- Comfort Inn at WMU $89.99
- Fairfield Inn–West $104.00
- Hampton Inn–West $124.00
- Holiday Inn–West $117.00
- Red Roof Inn–West $84.99
- Staybridge Suites $119.95–$139.95
- Super 8 $69.99
- Towneplace Suites $99.00

In accordance with Michigan law, the Red Roof Inn–West is the only hotel that offers smoking rooms.

**SHUTTLE SERVICE**

The Radisson Plaza Hotel, the main off-campus site, the Clarion Hotel, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday. Less frequent shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites.
AIR

Kalamazoo/Battle Creek International Airport is served by Delta, American Airlines, and Direct Air. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.).

The Radisson Plaza Hotel, the main off-campus site, the Clarion Hotel, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily.

Taxi service is available at the Kalamazoo Downtown Transportation Center (where both trains and buses arrive), and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center.
Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration
Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING
Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
CAFETERIA MEALS
The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $9.00 for breakfast, $10.00 for lunch, and $12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ
The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:30 p.m.

BERNHARD CAFÉ
The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. A complete breakfast and lunch menu is also served:

- Thursday–Saturday 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ
The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

- Thursday–Saturday 8:00 a.m.–1:30 p.m.

MUG SHOTS
Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.

AREA RESTAURANTS
Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.
LOCATIONS
Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION
The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

TELEPHONES
Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES
Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS
Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available in most, but not all, dormitory sleeping rooms.

AUDIO-VISUAL ASSISTANCE
Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.
CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 48th Congress (2013), please add $7.00 to your schedule of charges when you register for the 47th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

WORSHIP SERVICES

| Daily Vespers | Thursday–Saturday 5:15 p.m. | Fetzer 1040 |
| Daily Mass | Friday–Saturday 7:00 a.m. | Fetzer 1040 |
| Sunday Roman Catholic Mass | Saturday 7:00 p.m. | Fetzer 1040 |
| | Sunday 7:00 a.m. | Fetzer 1005 |
| Anglican/Lutheran Eucharist | Sunday 7:00 a.m. | Fetzer 1040 |
Shuttle Bus Service

1

Radisson Plaza

Valley III → Bernhard

2

Red Roof Inn → Valley III

Baymont Inn → Fetzer / Schneider

Best Western Suites → Staybridge Suites

Holiday Inn-West

3

Valley III → Valley II → Valley I

Fetzer / Schneider

Bernhard

xv
Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors

ACMRS
Ada Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arthuriana
Ashgate Publishing Company
Baker Publishing Group
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian Publications
Codices Illustres
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
Dallas Medieval Texts and Translations
David Brown Book Company
De Gruyter
Droz
Edwin Mellen Press
Facsimile Finder
Franciscan Institute Publications
Freelance Academy Press
Garrylee McCormick, Artist
Goliardic Society
Griffinstone
Hackenberg Booksellers
HedgeHog & Otter Books
ISD
Kazoo Books
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishers
McFarland Publishers
Medieval Institute Publications
Motte & Bailey Booksellers
Ohio State University Press
Oxford University Press
Palgrave Macmillan
Penguin Group USA
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstores, Chicago
Routledge
Scholar’s Choice
Sixteenth Century Journal Book Reviews
Studies in Medieval & Renaissance Teaching (SMART)
Text Creation Partnership
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Usborne Books and More
Witan Publishing
Wm. B. Eerdmans Publishing Co.
Conceptualizing Literary History: Europe 1348-1418

David Wallace
Univ. of Pennsylvania

Friday, May 11
8:30 a.m.
East Ballroom, Bernhard Center

sponsored by the Medieval Academy of America

The Heroic Age of Gothic: Invention and Its Contexts 1200-1400

Paul Binski
Univ. of Cambridge

Saturday, May 12
8:30 a.m.
East Ballroom, Bernhard Center

sponsored by Boydell & Brewer
Help the Medieval Institute celebrate its fiftieth anniversary by joining us for a reception and viewing of the exhibition *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria & Albert Museum*, presenting sixty beautifully-carved alabaster panels and free-standing figures that were displayed in the homes, chapels, and churches of both aristocratic and non-aristocratic Christians in the fifteenth and sixteenth centuries.

**Friday, May 11**
**5:00–7:00 p.m.**
**Kalamazoo Institute of Arts**
**314 S. Park Street**
in downtown Kalamazoo
*(shuttle transportation provided from Congress registration)*

Tickets available exclusively through Congress pre-registration
$5.00
(includes admission to the exhibition and one drink)

You must present your ticket for shuttle service and for your drink.

Our thanks to Discover Kalamazoo for its generous support of this event.

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2012: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2012: organizers submit session information either online or using the Session Organizer Form, with revisions permitted until October 15

For General Sessions:

September 15, 2012: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a few travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from Central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1 (receipt deadline). Applicants must submit by email attachment to <medieval-institute@wmich.edu> or by post or fax the following:
• a one-page abstract of the paper to be presented at the following May Congress
• a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 in. paper)
• a one-page curriculum vitae, including current employment status
• two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

For more information about eligibility requirements and application procedures:
<www.wmich.edu/medieval/congress/awards.html>
Celebrating Fifty Years

The Medieval Institute at Western Michigan University (WMU) was established in 1962 as a center for instruction and research in the history and culture of the Middle Ages, offering the first Master of Arts in Medieval Studies at a state-supported university in the United States. The first degrees were granted in 1964, and over 150 have been awarded in the years since.

In March 1962, before the Institute proper was constituted, the Medieval Studies Program sponsored a regional conference on medieval studies. At first a biennial affair, in 1970 the conference became an annual event and moved from March to May. The name of the conference was changed in 1979 to the “International Congress on Medieval Studies,” a designation that more accurately reflected the scope and ambition of the event. Attracting more than 3,000 registrants each year, it now features more than 550 sessions of papers, panel discussions, roundtables, workshops, and performances.

In 1964, the Medieval Institute started publishing the journal *Studies in Medieval Culture*. The journal was eventually transformed into a series and continues publication to this day. Medieval Institute Publications (MIP) assumed its present structure in 1978 and now publishes, co-publishes, and/or distributes book series, non-series volumes, journals, and materials produced by the Consortium for the Teaching of the Middle Ages (TEAMS).

The Medieval Institute is home to two research centers, the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (RRC) and the Center for Cistercian and Monastic Studies (CCMS), established in 1994 and 2010 respectively. The RRC fosters research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies and the CCMS, successor to WMU’s Institute of Cistercian Studies, encourages and facilitates research on the Cistercian tradition and in the broader field of religious traditions.

The Institute further supports the field of medieval studies locally through the Cornelius Loew Lectures in Medieval Studies and internationally through the Otto Gründler Book Prize, as well as the Congress, Gründler, and Tashjian Travel Awards.

In 2012 we celebrate the fiftieth anniversary of both the Institute’s foundation and WMU’s first conference on medieval studies.
Western Michigan University is one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master’s thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

CORE COURSES

ENGL 5300 Medieval Literature
HIST 6350 Research Techniques in Medieval History
REL 5000 Medieval Christianity
LAT 5600 Medieval Latin

APPLYING TO THE MA PROGRAM

Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January).

For information about the application process:
<www.wmich.edu/medieval>
Elective Courses for the MA

Among the courses recently offered that have been approved to fulfill elective course requirements for the MA are:

ENGL 5320 English Renaissance Literature
ENGL 5550 Chaucer
ENGL 5770 Advanced Readings in Old Norse
ENGL 5970 Gender in Shakespeare’s Sonnets
ENGL 5970 Medieval Pulp Fiction
ENGL 5970 Old Norse
ENGL 6100 Studies in Medievalism
ENGL 6100 The Devil’s in the Details: The Devil and His Minions in Anglo-Saxon England
ENGL 6400 The Nature of Poetry
ENGL 6420 Studies in Drama
ENGL 6760 Introduction to Old English
FREN 5400 Old French Language and Literature
HIST 5500 Carolingian Monasticism
HIST 5500 Latin for Medieval Historians
HIST 6120 Monastic Reform in the High Middle Ages
HIST 6120 Rulers and Regions in Medieval Europe, ca. 950–1350
HIST 6120 Medieval Italy
HIST 6160 Crime, Society, and the Law in Late Medieval and Early Modern Europe
HIST 6820 Christians, Muslims, and Jews in the Middle Ages
HIST 6820 Mendicants and Their World
LAT 5500 Medieval Women Writers
LAT 5500 Letters of Abelard and Heloise
MDVL 5300 Introduction to Medieval Studies
MDVL 6000 Art and Devotion in Medieval England
MDVL 6000 The Latin Bibles
MDVL 6000 Codicology and Latin Paleography
MDVL 6000 The Psalms and Their Illustration
MUS 5170 Collegium Musicum
MUS 5850 Medieval Music
MUS 5860 Renaissance Music
REL 5000 Germanic Myth
REL 6200 Medieval Islamic Mysticism
SPAN 5600 Conquest/Colonization of the New World
SPAN 6000 Don Quijote
SPAN 6100 Las gramáticas del español
SPAN 6100 Shipwreck, Captivity, and Return
SPAN 6600 History of the Spanish Language
SPAN 6900 El Comentario: de la antigüedad clásica a la época premoderna

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University’s affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.
Medieval Institute Affiliated Faculty

Blain Auer — Comparative Religion
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Anthony Ellis — English
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Peter Krawutschke — German
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Richard Utz — English
Kevin J. Wanner — Comparative Religion

Adjunct Faculty

John B. Wickstrom — History

Emeritus Faculty

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English
RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Old English Newsletter Subsidia continues as a Richard Rawlinson Center series until 2012. Recently published is Anonymous Interpolations in Ælfric’s “Lives of Saints,” edited by Robin Norris (vol. 35), and forthcoming is Books Most Needful to Know, edited by Paul E. Szarmach (vol. 36).

The 2011 Tashjian Study Fellowship was awarded to Jan Volek for manuscript research in Prague.

The Center is sponsoring one session at the 47th Congress, “Art and Devotion in Anglo-Saxon England,” organized by Donald G. Scragg, with papers by Adam S. Cohen and Jennifer O’Reilly (the 2012 Richard Rawlinson Congress Speaker).

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring twelve sessions at the 47th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, all organized by its director E. Rozanne Elder. The sessions boast participants from North America, Denmark, Germany, Greenland, Italy, Poland, Portugal, Russia, Tasmania, and the United Kingdom.
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978 and a member of the Association of American University Presses since 2011, contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications visit our website at <www.wmich.edu/medieval/mip>.
Western Michigan University is a dynamic, student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. U.S. News & World Report’s annual ranking of American colleges and universities includes WMU as one of the nation’s top-100 public universities.

Undergraduate students at WMU may choose from one hundred forty program offerings while graduate students may select from sixty-seven master’s, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are nearly three hundred registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University’s commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, WMU faculty and staff conduct $30 million to $40 million in externally funded research on topics ranging from nuclear physics and specialized education to flight safety and clean energy. Instructional programs are designed to increase students’ capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan’s fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some ninety other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world’s finest institutions and they bring to the University a global perspective that enhances the learning environment.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Western Michigan University announces the seventeenth Otto Gründler Book Prize to be awarded in May 2013 at the 48th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2013 prize the book or monograph must have been published in 2011.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2012, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:
<www.wmich.edu/medieval/research/book-prize.html>
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson Center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Forty-Seventh
International Congress
on Medieval Studies
May 10–13, 2012

Wednesday, May 9

12:00 noon Registration begins and continues daily Eldridge-Fox Lobby

12:00 noon–5:00 p.m. COFFEE SERVICE Valley III 312

5:00–6:00 p.m. Director’s Reception for Early Arrivals Valley III 313

6:00–7:00 p.m. DINNER Valley II Dining Hall

9:00 p.m. Witan Publishing and medievalists.net Reception with open bar Valley III 301

Thursday, May 10
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE Valley II and III

8:00 a.m. TEAMS (The Consortium for the Teaching of the Middle Ages) Board of Directors Meeting Valley II 203

8:30 a.m. Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting Valley III Stinson Lounge

9:00–10:30 a.m. COFFEE SERVICE Bernhard and Fetzer
Thursday, May 10  
10:00 a.m.–11:30 a.m.  
Sessions 1–51

**Session 1**  
Valley III  
304

- **Christopher Dawson’s *The Making of Europe* Eighty Years Later**  
  Organizer: James Muldoon, John Carter Brown Library  
  Presider: James D. Ryan, Bronx Community College, CUNY

- **Christopher Dawson’s Achievement in *The Making of Europe***  
  Glenn W. Olsen, Univ. of Utah

- **Convergence and Collision: Trading and Faith Zones in Western Eurasia in the Eleventh Century**  
  Jonathan Shepard, Univ. of Cambridge

- **The Making of Europe and the Creation of European Unity**  
  James Muldoon

**Session 2**  
Valley III  
Stinson Lounge

- **The Secularization and Modernity Debate: Beyond Negative Theology**  
  Sponsor: Medieval and Renaissance Studies Program, Univ. of Pittsburgh  
  Organizer: Ryan McDermott, Univ. of Pittsburgh  
  Presider: Ryan McDermott

- **Secular Spirituality: Affective Devotion, Eucharistic Theology, and Malory’s Grail**  
  Jennifer Garrison, St. Mary’s Univ. College

- **Secularizing the Field? Agrarian Imagery and Religious Continuity in Early Modern England**  
  William Rhodes, Univ. of Virginia

- **Is Capitalism Secularism? Baroque Reflections on Expression, Finance, and Belief (from Crashaw and Spinoza to Negri and Deleuze)**  
  Russell Leo, Princeton Univ.

**Session 3**  
Valley II  
200

- **Gifts and Gift Exchange in the Later Middle Ages**  
  Organizer: Elizabeth Harper, Univ. of Central Arkansas  
  Presider: Elizabeth Harper

- **Double Dipping: Gift-Sales in Thirteenth-Century Templar Charters**  
  Michael J. Peixoto, New York Univ.

- **“The dyntes schuld be payd”: Exchanging Violence in *Sir Cleges***  
  Walter Wadiak, Nanyang Technological Univ.

- **Eat Me, Drink Me: An Exploration of the Perils and Profits of Hospitality in *Völsunga saga* and *The Nibelungenlied***  
  Rebecca Aylesworth, Univ. of Minnesota–Twin Cities

- **Charity and Gift Exchange in the York *Doomsday***  
  Matthew Miller, St. Louis Univ.

**Session 4**  
Valley II  
201

- **Lay Prayer: Text, Context, and Practice**  
  Organizer: Kathryn R. Vulic, Western Washington Univ.  
  Presider: Kathryn R. Vulic

- **Imprinting Identity and Prayers in Print: The Case of *The Fifteen Oes***  
  Stephanie Morley, St. Mary’s Univ.

- **The People’s Patterning Paternosters in the Silences of the Mass**  
  Leslie K. Arnowick, Univ. of British Columbia
Mystical Writing and the Prelapsarian State  
Sponsor: School of Modern Languages and Cultures, Durham Univ.  
Organizer: Rachael Matthews, Durham Univ.  
Presider: Ann M. Hutchison, York Univ./Pontifical Institute of Mediaeval Studies

The Prelapsarian State in the Theology of the School of Laon  
Alice Hutton, Centre for Medieval Studies, Univ. of Toronto

A White Cloud in a Region of Brightness: The Representation of Eve and Prelapsarian Human Nature in Hildegard of Bingen’s Scivias  
Gemma Wain, Durham Univ.

Annihilation and Eden: Marguerite Porete and The Mirror of Simple Souls  
Rachael Matthews

The Monastery and Order of Savigny  
Sponsor: American Benedictine Academy  
Organizer: Hugh B. Feiss, OSB, Monastery of the Ascension  
Presider: Michael T. Martin, Fort Lewis College

The Abbacy of Godfrey of Savigny (1122–1139)  
Jon M. B. Porter, Butler Univ.

Visions of Heaven and Hell in the Life of Peter, Monk of Savigny  
Ronald E. Pepin, Greater Hartford Community College

The Preaching of Vitalis of Savigny in Stephen of Fougères’s Vita  
Hugh B. Feiss, OSB

Robert Pasnau’s Metaphysical Themes: Author Meets Critics  
Sponsor: Society for Medieval Logic and Metaphysics  
Organizer: Alexander W. Hall, Clayton State Univ.  
Presider: Alexander W. Hall

Some Remarks on Pasnau’s Metaphysical Themes  
Andrew W. Arlig, Brooklyn College, CUNY

Categories and Modes of Being: A Discussion of Robert Pasnau’s Metaphysical Themes  
Paul Symington, Franciscan Univ. of Steubenville

Respondent: Robert Pasnau, Univ. of Colorado–Boulder

What We Have Here Is a Failure to Confess: Impediments to Confession in Medieval Literature  
Organizer: Kisha G. Tracy, Fitchburg State Univ.  
Presider: Frank M. Napolitano, Radford Univ.

Impediments to Confession in Medieval Literature  
Kisha G. Tracy

A Resistance to Confession: A Comparison of Tropes in Crusade Lyric and Sermons  
Marisa Galvez, Stanford Univ.

“Ne me souvint onques de pechié que j’eusse fait”: Joinville’s Memoir and the Failure to Remember  
Afrodesia McCannon, New York Univ.

Confessional Compulsion: Reading the Scribe-Mystic Relationship in Margery Kempe’s Autohagiography through the Failure(s) to Confess  
Kevin Teo Kia-Choong, Nagoya Univ.
Concepts of Space/Place beyond Britain
Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*
Organizer: Meghan Glass, Durham Univ.; Leanne Good, Univ. of California–Los Angeles
Presider: Matthew Davis, Texas A&M Univ.

**Moving Relics, Moving Power: Negotiating Power and Place-Identity through Relic Translation**
Sandy Carpenter, Univ. of Toronto

**Unreliable Landmarks in Antonio Manetti’s Novella del grasso legnajuolo**
Tanya Anderson Hooper, Univ. of North Texas

“To Rome-ward, saillynge ful roially”: Geographical and Ideological Connections between Rome, Syria, and Northumbria in the *Man of Law’s Tale*
Michael Laney, Center for Medieval Studies, Fordham Univ.

Intersections I: Women outside Traditions
Sponsor: *Magistra: A Journal of Women’s Spirituality in History*
Organizer: Judith Sutera, OSB, *Magistra: A Journal of Women’s Spirituality in History*
Presider: Laura Swan, OSB, *Magistra: A Journal of Women’s Spirituality in History*

**Riddling the Subject: Female Mystics, Hysterics’ Faith**
Stephanie Ebersohl, Univ. of Illinois-Springfield

**The Vase Debate in The Passion of Saints Perpetua and Felicitas**
Robin Waugh, Wilfrid Laurier Univ.

**Reproducing Motherhood: A Psychoanalytic Feminist Theory Reading of Mary and Maternity in Gertrud of Helfta**
Ella Johnson, St. Bernard’s School of Theology and Ministry

Philosophy of Saint Thomas Aquinas I
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Univ. of St. Thomas, Houston
Presider: R. E. Houser

**Thomas Aquinas, Duns Scotus, and the Analogy of Being**
Mark D. Gossiaux, Loyola Univ. New Orleans

“Ens per se non est definitio substantiae”: Avicenna, Aquinas, and the Aristotelian Doctrine of Being
Daniel D. DeHaan, Univ. of St. Thomas, Houston

Does Aquinas Think We Can Know the Human Soul’s Immaterial Being Only Negatively?
Therese Scarpelli Cory, Seattle Univ.

Literature, Theory, and the Future of Medieval Studies: Middle English and Its Others (A Roundtable)
Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*
Organizer: Noah D. Guynn, Univ. of California–Davis
Presider: Noah D. Guynn

A roundtable discussion with Jeffrey Jerome Cohen, George Washington Univ.; Theresa M. Coletti, Univ. of Maryland; Donna Beth Ellard, Rice Univ.; Eileen A. Joy, Southern Illinois Univ.–Edwardsville; Karla Mallette, Univ. of Michigan–Ann Arbor; Deborah McGrady, Univ. of Virginia; and Zrinka Stahuljak, Univ. of California–Los Angeles.
Conceptions of Love in Medieval Culture, Literature, and Religion
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Alyssa E. Nayyar, Medieval Institute, Western Michigan Univ.
Presider: Jan Volek, Medieval Institute, Western Michigan Univ.

**Romance as Male-to-Male Discourse: Platonic Love, Desire, and the (Fe)male Body in *Floris and Blancheflour***
Juliette A. Arico, Univ. at Buffalo

**Friendship in Baudri of Bourgueil’s Correspondence with the Women of Le Ronceray***
Holle Canatella, Lock Haven Univ.

**My Brother or My Lover? Intimate Male Friendships in Medieval Romance***
Alyssa E. Nayyar

*The Hobbit on Its Seventy-Fifth Anniversary*
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Douglas Anderson, Independent Scholar

**The Hidden War of *The Hobbit***
Jane Beal, Colorado Christian Univ.

**The Mythology of Magic in *The Hobbit*: Tolkien and Andrew Lang’s *Red Fairy Book* “Story of Sigurd”***
Jane Chance, Rice Univ.

**“A Fragment Detached”: *The Hobbit* and *The Silmarillion***
John D. Rateliff, Independent Scholar

**Creation from Philology: Echoes of the Voluspa in Tolkien***
Jason Fisher, Independent Scholar

*Topics in Early Modern English Literature*
Presider: Paul J. Hecht, Purdue Univ. North Central

**Tempering Petrarchism with Pastoral: Calisore’s Courtship as Allegory of Literary Forms in *The Faerie Queene* VI.iix–xi***
Paul Joseph Zajac, Pennsylvania State Univ.

**Rusticity and Awe: Idolatrous Vision and Counternational Critique in Spenser’s Episode of Florimell and the Witch***
Nathanael Everett Thacker, Pennsylvania State Univ.

**Typology and the Imitation of Christ in Sidney’s *Defense of Poesy***
Patricia R. Taylor, Univ. of Connecticut

**Self-Reflective, Auto Biography and the Internalization of Gendered Governmentality in Mary Wroth’s *Urania***
Dan Mills, Clayton State Univ.
We Were Here First: Pre-Dante Visions of the Christian Afterlife
Organizer: Michelle Kustarz, Wayne State Univ.
Presider: Michelle Kustarz

Pre-Dante Visions of the Christian Afterlife in the “Lost Scriptures” Banished from the Canon of the Hebrew Bible and the New Testament
John Mulryan, St. Bonaventure Univ.

Finite Suffering: The Measurements of Hell in Christ and Satan
Stephen Yeager, Wayne State Univ.

Purgatorio Primo: The Tractatus de purgatorio sancti Patricii
Catherine A. Rock, Stark State College

Robert Southwell at Kalamazoo
Organizer: F. W. Brownlow, Mount Holyoke College
Presider: Gary Bouchard, St. Anselm College

Robert Southwell’s Eucharistic Poetry
Shaun Ross, McGill Univ.

The Christ Child on Fire: Southwell’s Mighty Babe
Theresa Kenney, Univ. of Dallas

Edmund Campion: A Scholarly Life
Gerard Kilroy, Univ. College London
Respondent: F. W. Brownlow

Is the History of the English Language Undertheorized?
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Matthew Giancarlo, Univ. of Kentucky
Presider: Matthew Giancarlo

HEL, Literary Theory, and Pedagogical Practice
Derrick Pitard, Slippery Rock Univ.

Why Theorize HEL?
Elise Morse-Gagné, Tougualoo College

The Linguistic Turn: HEL in the Interbellum
Haruko Momma, New York Univ.
Respondent: Matthew Giancarlo

Aura
Organizer: Andrew Cole, Princeton Univ.; Bruce Holsinger, Univ. of Virginia
Presider: Bruce Holsinger

Twenty-Four-Hour Party People: On Benjamin’s “Capitalism as Religion” (and What It Might Mean for Medieval Studies)
George Edmondson, Dartmouth College

The Personality of Production
Kathleen Tonry, Univ. of Connecticut

Untimely Fictions
Helen Solterer, Duke Univ.
Learned and Lyrical Langland
Sponsor: International *Piers Plowman* Society
Organizer: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine
Presider: Shannon Gayk, Indiana Univ.–Bloomington

**The Song of Silence in *Piers Plowman***
Ricardo Matthews, Univ. of California–Irvine

“*Englisch was it neuere*”: Conscience the Clerkly Knight
S. Melissa Winders, Cornell Univ.

**Will in the Library of Superstition**
M. Leigh Harrison, Georgetown Univ.

**Paradox and the Real in *Piers Plowman*: Langland’s Concept of Concrete Universality**
Curtis Perrin, Yale Univ.

The Medievalism of J. K. Rowling’s *Harry Potter* Novels
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Carol R. Dover

**Rowling’s Bifurcated Middle Ages**
Kathryn Jacobs, Texas A&M Univ.–Commerce

*Imperio, Crucio, Avada Kedavra*: Saint Augustine on J. K. Rowling’s Unforgivable Curses
Brian McFadden, Texas Tech Univ.

**Excalibur and the Sword of Godric Gryffindor: The Consequences of Refiguring the Moral Affiliations of the Keeper**
Kimberly T. Anderson, DePaul Univ.

**J. K. Rowling’s Exaltation of the Codex**
Gloria Allaire, Univ. of Kentucky

Medieval Views: The Role of the Medieval in Pictorial Photography
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Caroline Fuchs, Univ. Wien
Presider: Caroline Fuchs

“*Light*” in Pictorial Photography and Medieval Painting and Optics
Jennifer Bleek, RWTH Aachen Univ.

**Turin 1884–1904: The Emergence of Artistic Photography in Italy**
Pierangelo Cavanna, Independent Scholar

**The Autochrome as a Pictorialist Medium? Some Reflections on the Use and the Authors of Early Color Photographs within the Parisian Collection “Les Archives de la Planète”**
Franziska Maria Scheuer, Philipps-Univ. Marburg
Cistercian Humanism
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

The Cistercian Cicero
J. Duncan Robertson, Augusta State Univ.

Deification and Humanism in William of Saint Thierry
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Aelred of Rievaulx: Twelfth-Century Humanist
Ryszard Gron, Papieski Wydział Teologiczny we Wrocławiu

“Can these bones come to life?”: Insights from Re-construction, Re-enactment, and Re-creation
Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Higgins Armory Museum
Presider: Kenneth C. Mondschein

The Gripping Tale of Fiore dei Liberi’s Fifth Dagger Master
Robert Charrette, Forteza Historical Swordwork Guild/Belle Compagnie

“Forward into the Past”: Re-enactors, Professionals, and the Quest for Authenticity
Lisa Evans, Independent Scholar

Glass on Fire: Temperatures in Reconstructed Norse Bead Furnaces
Neil Peterson, Independent Scholar

An Iron Smelt in Vinland: An Experimental Investigation
Darrell Markewitz, Wareham Forge

Costume in Medieval Texts: Sessions in Honor of Laura Hodges I
Organizer: Laurel Broughton, Univ. of Vermont; Lorraine Kochanske Stock, Univ. of Houston
Presider: John Block Friedman, Univ. of Illinois–Urbana-Champaign

Costume Rhetoric: Orality and the Dimensions of Sound
Alan T. Gaylord, Dartmouth College/Princeton Univ.

Costume “Medievalism”? Evidence about Robin Hood’s Clothing from Literary Texts and Medieval Material Culture
Lorraine Kochanske Stock

When a Mantle Isn’t Just a Mantle: Jonah’s Dirty Mantle in Patience
Kimberly Jack, Auburn Univ.

Arthurian Manuscripts
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Michael W. Twomey, Ithaca College
Presider: Michael W. Twomey

Cartographic Representation and Arthurian Imagination in the Manuscripts of Hardyng’s Chronicle
Meg Roland, Marylhurst Univ.

Marginalia in Of Arthour and of Merlin
Nicole Clifton, Northern Illinois Univ.

Arthurian Manuscripts: Approaches, Pitfalls, Results
M. Alison Stones, Univ. of Pittsburgh
Fernán Pérez de Guzmán: The Historian, the Poet, and His Times  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Mercedes Vaquero, Brown Univ.  
Presider: Nancy F. Marino, Michigan State Univ.  
Fernán Pérez de Guzmán, lector de la Estoria Troyana de Guido de Colonna  
Dolores Peláez Benítez, Simmons College  
¿Cómo interpretar el inventario de la biblioteca de Fernán Pérez de Guzmán?  
Mercedes Vaquero  
Gender, Sex and Social Order: Fernán Pérez de Guzmán’s Historical Gallery of Trastámara Spain  
Linde M. Brocato, Independent Scholar

Heroes and Villains in the High Middle Ages.  
Sponsor: Univ. of Edinburgh; Univ. of Lincoln  
Organizer: Joanna Huntington, Lincoln Univ.  
Presider: Katherine J. Lewis, Univ. of Huddersfield  
The Making of a Martyr? Earl Waltheof of Northumbria and Rewriting Rebellion in the Reign of William the Conqueror  
William M. Aird, Univ. of Edinburgh  
“As the Story Goes”: Orderic’s Use of Gossip in the Ecclesiastical History  
Katherine Sheffield, Univ. of Missouri–Columbia  
Who’s your Baddie? Hereward the Wake and William the Conqueror in the Twelfth Century  
Joanna Huntington

Chaucer and Pagan Antiquity  
Sponsor: Yale Lectures in Medieval Studies  
Organizer: A. B. Kraebel, Yale Univ.  
Presider: Ian Cornelius, Yale Univ.  
Machaut’s Mediation of Chaucer’s Allusions to Ovid in The Book of the Duchess  
Elizaveta Strakhov, Univ. of Pennsylvania  
Chaucer’s Classical Allusions  
John M. Fyler, Tufts Univ.  
Reading the Old Testament in Chaucer’s Pagan Antiquity  
A. B. Kraebel
Performing Gender and Shakespeare
Sponsor: Shakespeare at Kalamazoo
Organizer: Joseph F. Stephenson, Abilene Christian Univ.
Presider: Joseph F. Stephenson

Margaret of Anjou’s Revenging Identity: Dehumanization and the Mutability of Female Revenge
Liberty Stanavage, SUNY–Potsdam

“No I Nor Any Man”: Fiona Shaw’s Un-queer Richard II
Lea Luecking Frost, Lindenwood Univ.

“Taffeta Phrases, Silken Terms”: Performing Rhetorical Dandyism in Love’s Labour’s Lost
Maura Giles-Watson, Univ. of Nebraska–Lincoln

“The Office Becomes a Woman Best”: Paulina and the Prophetic Shrew in Early English Drama
Joe Ricke, Taylor Univ.

Working Group in Medieval Sculpture I: Objecthood and Artistic Practice
Sponsor: Institut national d’histoire de l’art; Philadelphia Museum of Art; Univ. of Pennsylvania
Organizer: Jean-Marie Guillouët, Institut national d’histoire de l’art/Univ. de Paris IV–Sorbonne
Presider: Robert A. Maxwell, Univ. of Pennsylvania

Creating and Ordering Images by Words: Epigraphic Construction on Romanesque Capitals of Southern France
Vincent Debiais, Univ. de Poitiers

The Tympanum of the Singertor in Vienna’s Stephansdom and Its Sculptural Space
Mateusz Grzeda, Univ. Jagiellonski w Krakowie

Strange Faces, Extraordinary Gazes: A Contribution to the Prehistory of Aisthesis
Beate Fricke, Univ. of California–Berkeley
Respondent: Robert A. Maxwell

Central Europe on the Boundaries and at the Core of Empire
Sponsor: Societas Rerum Imperii
Organizer: David Bachrach, Univ. of New Hampshire
Presider: David Mengel, Xavier Univ.

“. . . It all begins with succession from the Empire”: Emperor Charles IV and Reform Preaching in Fourteenth-Century Bohemia
Eleanor Janega, Univ. College London

Crusade and Imperium in Staufer Germany, 1170–1200
Daniel Franke, Univ. of Rochester

Bohemia and the Empire: A Problem of Sources or Historiography
David Kalhous, Masarykova Univ.
Love and Sin: Reassessing Judgments on Tristan and Isolde
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison/Newberry Library

“Tristrem the Trewe”: Reimagining Tristan and Isolde as a Married Couple in the Middle English Sir Tristrem
Ann Higgins, Westfield State Univ.

The Sinful Sword in Gottfried's Tristan: Love, Honor, and the Primrose Path to Dante’s Second Circle
Christopher Clason, Oakland Univ.

“The Sinful Sword in Gottfried’s Tristan: Love, Honor, and the Primrose Path to Dante’s Second Circle
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“Sire, en nos a si grant ardor”: Love, Luxuria, and Leprosy in Béroul’s Roman de Tristan
Karen Bruce Wallace, Ohio State Univ.

Sin and Moral Judgment in the Shifting Fortunes of Tristan in German Literary History
James L. Zychowicz

Border Crossings: Risks and Rewards
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Lawrence M. Clopper, Indiana Univ.–Bloomington

The Compassionate Virgin: Transgression and Subversion of Justice in Medieval Popular Marian Piety
Brian Reynolds, Fu Jen Univ.

“The knight took pathways strange:” Crossing the Borders of Faerie
Carolyn F. Scott

Cross-Dressing in Robin Hood Performances
Cecilia Hsueh-Chen Liu, Fu Jen Univ.

Rethinking Cultures and Identities in the Medieval Mediterranean I
Organizer: Amity Nichols Law, Harvard Univ.
Presider: Amity Nichols Law

Cult of Saints and Territories: The Case of Sīdī Abū Madyan in Tlemcen, Algeria (Twelfth to Fifteenth Century)
Bulle Tuil, Univ. de Paris IV–Sorbonne
Congress Travel Award Winner

The Crusader Rebranding of Jerusalem’s Temple Mount
John Giebfried, St. Louis Univ.

Frontier Identity and Shifting Style: Islamic Architecture in Thirteenth-Century Anatolia
Patricia Blessing, Princeton Univ.

The Cosmopolitan Architecture of Murad I’s Complex in Bursa
Zeynep Oğuz, Harvard Univ.
Session 36
Schneider 1255

Realms of Play, Regimes of Truth
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

Grammar-School Latinitas, Polysemous Gamespace
R. Scott Garbacz, Univ. of Texas–Austin

Fantasy Feudalism: Medieval Power Structures and Modern Free Agency in the
Landsmeet of Dragon Age: Origins
Robin Michelle Blanchard, Western Michigan Univ.

Legends of Good Women: Articulating, Enshrining, and Undermining Neomedieval
Patriarchies in Sengoku, Crusader Kings, and The Lord of the Rings Online
Jason P. Pitruzzello, Univ. of Houston

Session 37
Schneider 1265

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Conversion Accounts in the Norse East and West
Russell Stepp, Cornell Univ.

Intertextuality in Ætta saga
Sheryl McDonald, Univ. of Leeds

Sliding on Ice and Snow in Old Norse Literature
Beverly A. Thurber, Shimer College

Session 38
Schneider 1275

Peace in Late Medieval London
Sponsor: London Medieval Society (LMS)
Organizer: Rob Ellis, Queen Mary, Univ. of London
Presider: Rob Ellis

Saint Erkenwald and the Politics of Compassion
Travis W. Johnson, Central Methodist Univ.

Peace and Political Dissent: Millenarian Currents in Fifteenth-Century London
Victoria Flood, Univ. of York

Orliauns/Allyaunce: Negotiation and Diplomacy in the Lyrics of Charles
d’Orleans
Stephanie Downes, Univ. of Melbourne

Session 39
Schneider 1280

Against the Grain: The Experience of Subject Religious Communities in the
Medieval Iberian and Western Mediterranean World
Sponsor: Journal of Medieval Iberian Studies (JMIS); North American Catalan
Society
Organizer: John A. Bollweg, Western Michigan Univ.; Simon R. Doubleday, Hofstra
Univ.
Presider: Thomas E. Burman, Univ. of Tennessee–Knoxville

Mingling Martyrdoms: The Employment of Islamic Models in the Construction
of a Ninth-Century Martyr Movement
Margaret Gurewitz, Fordham Univ.
The Doctor and the Notary: A Jewish Latinate Will from Fourteenth-Century Catalonia
Abigail Agresta, Yale Univ.

Separation and Solidarity: The Letters of Benvenist ibn Lavi
Adam Rosenthal, Hebrew Union College-Jewish Institute of Religion

Gawain and Middle English Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Kristin Bovaird-Abbo

Is the Green Chapel a Real Chapel? Another Reading of the Third Fitt in Sir Gawain and the Green Knight
Suxue Zhang, Zhejiang Univ.

Gawain: The Knight of the Inner Pentangle
Laurence Erussard, Hobart and William Smith Colleges

Ghostly Consolation: A Boethian Reading of The Awntyrs off Arthure
Anthony Cirilla, St. Louis Univ.

“Vailyeand and verteous, foroutin ony vice”: Chivalric Pilgrimage and Gawain’s Eschatological Journey in the Knightly Tale of Gologras and Gawain
Andrew Bethune, Independent Scholar

Marguerite Porete, Her Inquisition Trial, and the Mirror of Simple Souls
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Zan Kocher, Univ. of Louisiana–Lafayette
Presider: Zan Kocher

Marguerite Porete, the “Inquisitor of Lorraine,” and Two German Templars
Sean L. Field, Univ. of Vermont

“A Creature Right Wrecchid”: An Inquiry into the Identity of the English Translator of the Mirrouer des Simples Ames
Robert Stauffer, St. Francis College

From Contemplative Penitent to Annihilated Soul: The Recasting of Mary Magdalene in Marguerite Porete’s Mirror of Simple Souls
Danielle Dubois, Johns Hopkins Univ.

The Italian Version of the Mirror of Simple Souls: A Philological Analysis
Dávid Falvay, Eötvös Loránd Univ.

Art and Devotion in Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Benjamin C. Tilghman, George Washington Univ.

Edgar’s Thigh and Benedict’s Knees: The Reforming Body in Anglo-Saxon Art
Adam S. Cohen, Univ. of Toronto

Devotion and Belief: Images of the Passion in Anglo-Saxon Art
Jennifer O’Reilly, Univ. College Cork
2012 Richard Rawlinson Center Congress Speaker
Medieval Environments I: Food Shortage and Subsistence Crises in Medieval Europe
Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Ellen F. Arnold

After the “Fall”: Feeding Rome in the Early Middle Ages
Kathy Pearson, Old Dominion Univ.

Shortages and Population Trends in Carolingian Europe, ca. 750–c.950
Tim Newfield, Univ. of Michigan–Ann Arbor

Alternative Consumption: Fodder and Fodder Resources in Late Medieval English Economy, ca. 1250–1450
Philip Slavin, McGill Univ.

Chant and Liturgy
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: James Borders, Univ. of Michigan–Ann Arbor

The Liturgical Trajectory of the Tracts
William Mahrt, Stanford Univ.

Historia S. Raimundi Rotensis (1191): Chants, Identity, and Saintly Ideals in Crusader Arago-Catalonia
Sebastian Salvado, Norges teknisk-naturvitenskapelige Univ.

Reinventing the Visitatio Sepulchri in Medieval Germany
Melanie Batoff, Univ. of Michigan–Ann Arbor

You’re So Juvenile: Monstrous Children in Medieval Culture
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico; Melissa Ridley Elmes, Carlbrook School
Presider: Ana Grinberg, Univ. of California–San Diego

Is It a Boy, a Girl, or an Other? Monstrous Births of Non-monstrous Origins
Lisa Leblanc, Anna Maria College

Born For Monstrous Sanctity: Margaret and Her (Uncontainable) Dragon
Beth Sutherland, Univ. of Virginia

Twins and Hermaphrodites in Albertus and Pseudo-Albertus
Sarah Alison Miller, Duquesne Univ.

Computer-Assisted Analysis of Medieval Texts (A Workshop)
Sponsor: Wheaton College Lexomics Group
Organizer: Michael D. C. Drout, Wheaton College
Presider: Mark D. LeBlanc, Wheaton College

A workshop with Scott Kleinman, California State Univ.–Northridge; Yvette Kisor, Ramapo College; Kate Fedewa, Univ. of Wisconsin–Madison; and Wendy Marie Hoofnagle, Univ. of Northern Iowa.
The Age of Las Navas: Iberia at the Turn of the Thirteenth Century  
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)  
Organizer: James J. Todesca, Armstrong Atlantic State Univ.  
Presider: David C. McDaniel, Texas Tech Univ.

The Significance of Las Navas de Tolosa  
Damian J. Smith, St. Louis Univ.

Las Navas de Tolosa and the Institutional Crusade  
Miguel Gomez, Univ. of Tennessee–Knoxville

“Victory, Honor and Much Booty”: Alfonso VIII’s Motives for the Las Navas Campaign  
James J. Todesca

Peter Abelard (and Heloise)  
Sponsor: Societas Petri Abaelardi  
Organizer: Steven R. Cartwright, Western Michigan Univ.  
Presider: Steven R. Cartwright

Abelard and Accusations of Heresy: An Interactive Look at the Sic et non  
Sarah Grondin, Regis College, Univ. of Toronto

Sermons for the Paraclete  
Eileen F. Kearney, St. Xavier Univ.

Old Words, New Substance: Abelard’s Differentiae  
Nancy van Deusen, Claremont Graduate Univ.

Queering the Cougar  
Organizer: Cameron Hunt McNabb, Univ. of South Florida  
Presider: Cameron Hunt McNabb

“. . . That Love Werc”: Dame Sirip, Cougar for Hire  
John P. Sexton, Bridgewater State Univ.

“That Serpent Is HOT!”: Performing the Same-Sex Seduction of Eve  
Carolyn Coulson-Grigsby, Shenandoah Univ.

Queentown: Cougars and the Virgin “Queen”  
Will Eggers, Wesleyan Univ.

Alfredian Texts and Contexts  
Organizer: Nicole Guenther Discenza, Univ. of South Florida  
Presider: Nicole Guenther Discenza

Putting the King in a Royal Manuscript: Re-assessing the Alfredian Connection in London, BL, Royal 12. D. xvii  
Christine Voth, Newnham College, Univ. of Cambridge

King Alfred’s Literary Resources and His Reliance on Bede’s Example  
Chad D. Judkins, Purdue Univ.

Among ealla oðræ Cristnæ díoda: Alfredian Translations for the English Christian People  
Amy E. Airhart-Sheldon, Univ. of Toronto
In Honor of Thomas F. X. Noble I
Organizer: Valerie L. Garver, Northern Illinois Univ.; Owen M. Phelan, Mount St. Mary’s Univ.
Presider: Jonathan Couser, Southern New Hampshire Univ.

Clothing Saints in Carolingian Hagiography
Valerie L. Garver

Chestnuts in Carolingian Culture
Paolo Squatriti, Univ. of Michigan–Ann Arbor

“Whatever Mystery May be Given to My Heart”: Arator on Miracles and Rome in His Historia apostolica
Giselle de Nie, Centrum voor Patristisch Onderzoek

The Vienna Coronation Gospels and Its Problems
Lawrence Nees, Univ. of Delaware

—End of 10:00 a.m. Sessions—

Thursday, May 10
Lunchtime Events

11:30 a.m. Tristan Society
Business Meeting

11:45 a.m.–1:15 p.m. LUNCH

12:00 noon Medieval Association of the Midwest (MAM)
Executive Council Meeting

12:00 noon Society for the Study of the Bible in the Middle Ages (SSBMA)
Business Meeting

12:00 noon Medica: The Society for the Study of Healing in the Middle Ages
Business Meeting
Thursday, May 10
1:30 p.m.–3:00 p.m.
Sessions 52–97

Translation, Exchange, and the Aesthetics of the Foreign
Sponsor: Medieval Colloquium, Northwestern Univ.
Organizer: Scott Hiley, Northwestern Univ.
Presider: Diana Siwicka, Northwestern Univ.

Reading the Foreign beneath the Surface: The Double Nature of *pe Pilgrimage of þe Lyfe of þe Manhode*
Kristen Aldebol, Univ. of California–Davis

“Our dere cosyn, ful of curteisye”: Currencies of Kinship and Desire in the *Shipman’s Tale*
Joseph Derosier, Northwestern Univ.

Translation, Exchange, and the Aesthetics of the Foreign
Scott Hiley

Excess and Scarcity in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Louis J. Boyle, Carlow Univ.

The Problem with Love in Malory’s *Le Morte Darthur*
MaryLynn Saul, Worcester State Univ.

“They wene that every man be as they bene”: Excesses of Trust in Malory’s *Morte Darthur*
Felicia Nimue Ackerman

Brastyng
John B. Marino, Maryville Univ.

Was Lancelot a Benedictine?
David Eugene Clark, Baylor Univ.

Female Agency in Reaching God
Presider: Vickie Larsen, Univ. of Michigan–Flint

Knowing God through the Senses of the Mouth: Tasting and Speaking Goodness in Clemence of Barking’s *The Life of Saint Catherine*
Sarah W. Townsend, Fordham Univ.

Female Fertility in Hildegard von Bingen’s *Causae et curae* and *Scivias*
Victoria Woolley, Univ. of Bristol

Navigating “That Narrow Space”: Mystical Midwifery and Bridget of Sweden
Alaya Swann, Univ. of Arizona
*ACMRS Graduate Student Prize Winner*

Domesticity Meets Spirituality: Margery Kempe’s Authorizing Strategy in *The Book of Margery Kempe*
Hwanhee Park, Purdue Univ.
*Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies*
The Future of Medieval Disability Studies: Where Do We Go from Here? (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

Ecclesiastical Hierarchies: Law and Custom
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Atria A. Larson, Independent Scholar
Presider: Atria A. Larson

The Response to Canon 13 of the Council of Lyons II by Bishop Oliver Sutton of Lincoln (1280–1289)
James R. King, Midwestern State Univ.

Meddling and Muddling the Hierarchy: Papal Grants of the Pallium to Suffragan Bishops
Steven A. Schoenig, SJ, St. Louis Univ.

Attention, No Pope! New Approaches to Late Medieval Papal “Litterae”
Andreas Meyer, Philipps-Univ. Marburg

The Influence of Canon Law on the Development of the Papal Office
Keith Sisson, Univ. of Memphis

Philosophy and Theology of Nicholas of Cusa
Sponsor: American Cusanus Society
Organizer: Elizabeth Brient, Univ. of Georgia
Presider: Elizabeth Brient

Cusanus’s Mapmaker: Power and Vision in the Compendium
Clyde Lee Miller, Stony Brook Univ.

Dividing Cusanus: Reading Nicholas of Cusa in Early Modern England
Chance Woods, Vanderbilt Univ.

The Philosophy of Nicholas of Cusa and Al-Ghazali: A Comparison
Marcia Costigliolo, Univ. degli Studi di Genova

To See the Forest for the Trees: “Arbor” as a Central Image in Franciscan Spiritual Writing
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Dominican House of Studies
Presider: Michael F. Cusato, OFM

By Its Fruits: Imitation and Transformation in Bonaventure’s Tree of Life
Kevin Hughes, Villanova Univ.

Ubertino da Casale’s Metaphor of the Tree: Eschatological and Narrative Time
Davide Bolognesi, Columbia Univ.

Ascending toward Love: The Tree of Life in Jacopone da Todi’s Laude
Alessandro Vettori, Rutgers Univ.
In Honor of Thomas F. X. Noble II
Organizer: Valerie L. Garver, Northern Illinois Univ.; Owen M. Phelan, Mount St. Mary’s Univ.
Presider: Martin A. Claussen, Univ. of San Francisco

Love and Hatred in the Divorce of Lothar
Martha Rampton, Pacific Univ.

The Carolingian Invention of Ordeal by War
Phillip Wynn, Xavier Univ.

Plague and the Death of Charity in Late Medieval Italy
Duane J. Osheim, Univ. of Virginia

Abulabbas Meets Three Men from Hindustan in the Dark: Three Early Modern Critics of the Libri Carolini
Karl F. Morrison, Rutgers Univ.

Philosophy of Saint Thomas Aquinas II
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Univ. of St. Thomas, Houston
Presider: Timothy B. Noone, Catholic Univ. of America

Exalting the Meek: The Virtue of Humility in Aquinas
Sheryl Overmyer, DePaul Univ.

Aquinas on Praise and Blame
Kevin White, Catholic Univ. of America

Saint Thomas’s Teleology of the Passions Belonging to the Human Person as One Substance and Imago Dei
John Brungardt, Catholic Univ. of America

The Fluid Text: The Case of the Libro de buen amor
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider: Paul Larson

“Te, Amorem, Laudamus!” Un Parodia entre Amor y Jesucristo y el Pecado a través del año en el Libro de buen amor
Jaime Leaños, Univ. of Nevada–Reno

The Symbolism of Houses and Hermitages in the Libro de buen amor
Sarah Apffel, Univ. of North Carolina–Chapel Hill

The-Beat-Goes-On or a Different Drummer: The LBA Corollaries
Carlos Hawley-Colon, North Dakota State Univ.

The Archiprieste, Urraca, and the Descent into the Material Bodily Stratum
Casey Stanislaw, Baylor Univ.

Medieval Drama
Presider: Katherine Steele Brokaw, Univ. of California–Merced

Hybridized Grief in the N-Town “Betrayal”
Frank M. Napolitano, Radford Univ.

Affective Violence in Two Medieval Slaughter Plays
Robin Hizme, CUNY

Setting the Scene in England’s Medieval Mystery Plays: Shaping Affect through Conceptual Blends of Time and Place
Kristen Deiter, Tennessee Tech Univ.
Tolkien and Ideology
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Brad Eden

Tolkien and the Old English Apollonius: Medieval and Modern Constructions of Masculinity
Christopher T. Vaccaro, Univ. of Vermont

Tolkien, Classical Myth, and Said’s Orientalism: Othering the East and the South
Edward Risden, St. Norbert College

Reflecting the Eternal: Medieval Origins of Tolkien’s Depictions of Paradise
Gina Weckwerth, Univ. of South Dakota

Creating and Redeeming: A Look at J. R. R. Tolkien and Saint Thomas Aquinas
Amber-Lee Baker, Emmanuel Christian Seminary

Dour Gower
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

Dour Gower? Humor, Satire, and Hope in Gower
Roger A. Ladd, Univ. of North Carolina–Pembroke

The Lover’s Silence: Earnest Amans and Focus of the Confessio amantis
Natalie Grinnell, Wofford College

Not So Dour Gower: Gower’s Unsettling Humor
S. T. Meecham-Jones, Univ. of Cambridge/Swansea Univ.

Droll Gower
James M. Dean, Univ. of Delaware

A Reckoning: Translation as Cultural Change and Culture Clash
Organizer: Larry J. Swain, Bemidji State Univ.; Mary K. Ramsey, Eastern Michigan Univ.
Presider: Larry J. Swain

Hiding or Highlighting: Treatment of Sources in Old English Translations
Jonathan Davis-Secord, Univ. of Texas–Arlington

Translating Christology in the Hêliand and Old English Poetry
Bruce Gilchrist, McGill Univ.

The Transmission of Political Tradition: Translations from Arabic and Persian in the Pre- and Early Ottoman Period
Yasin Arslantas, Bilkent Univ.

Influence or Interchange? Vernacular and Scholarly Cultures
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: J. Patrick Hornbeck II, Fordham Univ.

Unlocking the Barn Door: Vernacular Doctrine and Its Audience in the Thirteenth Century
Claire M. Waters, Univ. of Virginia
Do What You Can: Pearl’s Vineyard Parable and Fourteenth-Century Pelagianism
James Knowles, North Carolina State Univ.

Aristotle and Antichrist
Kellie Robertson, Univ. of Wisconsin–Madison

Games at Court, Medieval and Neo-medieval
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Karen Casebier, St. Mary’s College of Maryland
Presider: Karen Casebier

Dialectical Games at Court: Glorification and Criticism of Courtly Love in the Correspondence between Abelard and Heloise and in Andreas Capellanus’s De amore
Albrecht Classen, Univ. of Arizona

The Show Must Go On: Games and Play at the Arthurian Court in Adolf Muschg’s Der rote Ritter: Eine Geschichte von Parzivål
Judith Benz, Juniata College

Hate the Game, Not the Player: Merlin’s Protean Ruses and Impish Trickery in Thirteenth-Century Romance
Leslie Haygood, Univ. of Wisconsin–Madison

Learning the Game of Love: The Fading Powers of the Lord in Guilhem de Peitieus’s Ben Vueill que sapchon li pluzor
Fidel Fajardo-Acosta, Creighton Univ.

Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop with Keith Busby, Univ. of Wisconsin–Madison; Alice M. Colby-Hall, Cornell Univ.; and Laine E. Doggett, St. Mary’s College of Maryland.

Macbeth: Pre-texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Joseph F. Stephenson, Abilene Christian Univ.
Presider: Nancy P. Hayes, St. Ambrose Univ.

The Pre-text of Pre-folio Macbeth, the Pre-/After-text of The Witch, and the False Text of Hecate
Jason R. Gildow, Independent Scholar

Fillet of a Fenny Snake, with Fries: Food in Contemporary Interpretations of Macbeth
Elizabeth Nielsen, Independent Scholar

Shakespeare’s Macbeth and Earlier Macbeths: Dreams, Myth, History
Carole Levin, Univ. of Nebraska–Lincoln
Fuck Me: On Never Letting Go (A Roundtable)
   Sponsor: BABEL Working Group
   Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
   Presider: Michael E. Moore, Univ. of Iowa

   Tearsong
   Anna Klosowska, Miami Univ. of Ohio

   Why I Can’t Let Go of Mysticism
   Christopher Roman, Kent State Univ.–Tuscarawas

   61 Reasons I Can’t Leave This Ashmole
   Myra Seaman, College of Charleston

Sticking Together
   Lara Farina, West Virginia Univ.

Hymns of Invitation
   Cary Howie, Cornell Univ.

Rickrolled by Beowulf
   Marcus Hensel, Univ. of Oregon

Cathexis: The Litel Clurgeon’s Closure Comes at a Cost
   Miriamne Krummel, Univ. of Dayton

Fuck Point of View
   Valerie Vogrin, Southern Illinois Univ.–Edwardsville

Concepts of Space/Place within the British Isles
   Sponsor: Hortulus: The Online Graduate Journal of Medieval Studies
   Organizer: Meghan Glass, Durham Univ.; Leanne Good, Univ. of California–Los Angeles
   Presider: Meghan Glass

Rouen and the World: Moriuht the Traveler
   Corinna Matlis, Cornell Univ.

Reimaging the Sacred Landscape: The Case of Geoffrey of Burton’s Saint Modwenna
   Justin Haar, Univ. of Southern California

Manipulations of Geography and the Failure of Order in Chaucer’s Canterbury Tales
   Ben S. Bunting, Jr., Washington State Univ.

English Cistercians and English Critics
   Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
   Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
   Presider: Margory Lange, Western Oregon Univ.

Aelred of Rievaulx and the Creation of an Anglo-Saxon Past
   Chad Turner, John Jay College of Criminal Justice, CUNY

The Liturgies of Cistercian Nuns in Medieval England
   Elizabeth Freeman, Univ. of Tasmania

Perfect Virgins and Suicidal Maniacs: Monks in Early Thirteenth-Century Pastoralia
   Tristan Sharp, Centre for Medieval Studies, Univ. of Toronto
Medieval Chronicles
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

Two Autobiographical Kings in Medieval Catalonia: The Writing of History and Political Identity
Jaume Aurell, Univ. de Navarra

Of Arms and the Man: Heraldry in Middle English Brut Manuscripts
Richard J. Moll, Univ. of Western Ontario

A Brut Picture Book: Compilation and Illumination in Lambeth Palace Library MS 6
Elizabeth J. Bryan, Brown Univ.

Costume in Medieval Texts: Sessions in Honor of Laura Hodges II
Organizer: Laurel Broughton, Univ. of Vermont; Lorraine Kochanske Stock, Univ. of Houston
Presider: Laurel Broughton

A Canterbury Code: The Significance of Medieval Pilgrims and Costume in the Prelude to Michael Powell’s “A Canterbury Tale”
Alan Baragona, Virginia Military Institute

Dressing the Court of King Edward III
Candace Robb, Independent Scholar

Teaching Medieval Literature through Costume
Rebecca Beal, Univ. of Scranton

Accessorizing Childbirth
Mary Morse, Rider Univ.

Vernacular Religious Writing in the Twelfth and Thirteenth Century
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Carla Thomas, New York Univ.

Silenced Reader: Christina of Markyate and the Saint Albans Psalter
Erin Dee Moore, Florida State Univ.

The Otho Homilies: Extracts from a Lost Early Middle English Manuscript
Stephen Pelle, Univ. of Toronto

Pastoral Care before Lateran IV: English Vernacular Preaching in the Twelfth Century
Mark Faulkner, Univ. College Cork

Post-Conquest, Past Caring: The Real Twelfth Century
Elaine Treharne, Florida State Univ.
Court Culture in Medieval Iberia I: Writing for Courts  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder  
Presider: Nancy F. Marino, Michigan State Univ.

The Literary Court of Juan I of Castile: Translations, Commissioned and Dedicated  
María Morrás Ruiz-Falcó, Univ. Pompeu Fabra

What’s Love Got To Do With It? Enrique de Villena and the Complications of (Des)Amor  
Felipe E. Rojas, Univ. of Chicago

Courtly Voices: Citizens, Public Scribes, and the Royal Courts in the Fifteenth Century  
Jesús Rodríguez-Velasco, Columbia Univ.

Salvation and the End of Times: Words and/or Images?  
Sponsor: International Association of Word and Image Studies (IAWIS)  
Organizer: Véronique Plesch, Colby College; Clifford Davidson, Western Michigan Univ.  
Presider: Véronique Plesch and Clifford Davidson

Omnès perversi sic svnt in tartara mersi: Conques, a Satirical Iconography of the End of Time  
Sébastien Nadeau, Univ. du Québec à Montréal

The Theophilus Legend: Visualizing Salvation  
Jerry Root, Univ. of Utah

Apocalyptic Geographies: Mapping Scripture in the English Reformation  
Bronwyn V. Wallace, Univ. of Pennsylvania

Intersections II: Medieval Women’s Spirituality in Conversation with Feminist Theory and Theology  
Sponsor:  Magistra: A Journal of Women's Spirituality in History  
Organizer: Emily A. Holmes, Christian Brothers Univ.  
Presider: Judith Sutera, OSB, Magistra: A Journal of Women's Spirituality in History

Mechtild of Magdeburg’s Flowing Light and the Feminine Dualism Critique  
Michelle Voss Roberts, Wake Forest Univ.

Disturbing the Sacred Stories: The Lives of Joan of Arc and Saint Therese of Lisieux by Theresa Hak Kyung Cha  
Min-Ah Cho, St. Catherine Univ.

Hadewijch and the Mother of Love  
Emily A. Holmes

Working Group in Medieval Sculpture II: Objecthood and Installation  
Sponsor: Institut national d’histoire de l’art; Philadelphia Museum of Art; Univ. of Pennsylvania  
Organizer: Robert A. Maxwell, Univ. of Pennsylvania  
Presider: Jack Hinton, Philadelphia Museum of Art

Paradise Lost: The Porta Francigena and the Beginning of the Great Portals in Romanesque Art  
Manuel Castiñeiras, Univ. Autónoma de Barcelona
Statue Columns from Saint-Martin in Angers: Sign of the Gothic
Susan Leibacher Ward, Rhode Island School of Design

Trumeaus of Mid-Thirteenth Century Paris: Visibility and Reception
Xavier Dectot, Musée du Louvre–Lens
Respondent: Jean-Marie Guillouët, Institut national d’histoire de l’art/Univ. de Paris IV–Sorbonne

Tristan Manuscripts and Early Prints: Surveying the Resources Available in the Twenty-First Century
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: James L. Zychowicz

Jean Maugin and His Nouveau Tristan: The Aesthetics of Rewriting in the Renaissance
Jane H. M. Taylor, Durham Univ.

Germanic Tristans in Their Manuscript and Book Contexts
Adam Oberlin, Univ. of Minnesota–Twin Cities

Tristan Sources at the Newberry Library, Chicago
Salvatore Calomino, Univ. of Wisconsin–Madison/Newberry Library

Dante I: Politics, Law, Exile, and Community in Dante’s Works
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

“Prendere loro desiderato porto”: Exile and Rhetorical Closure in Convivio IV
Laurence Hooper, Univ. of Chicago

Medieval Law in Dante’s Purgatorio
Francesco Aimerito, Univ. del Piemonte Orientale

The Small Medieval Community and Its Role in Dante’s Political Thought
Maria Luisa Ardizzone, New York Univ.

Rethinking Cultures and Identities in the Medieval Mediterranean II
Organizer: Amity Nichols Law, Harvard Univ.
Presider: Bulle Tuil, Univ. de Paris IV–Sorbonne

Strategies for Identities in Multicultural Environments: Cultural Borrowing and “Disidentification”
Nadia Zeldes, Hebrew Univ. of Jerusalem

The Accusation of Blasphemy: Heretics in Mediterranean Islam and Christianity as seen by “Others”
Gonçagül Artam-Erdoğan, Süleman Şah Univ.

A Microecology of Medieval Religion: Djerba, Ibadism, and the Longue Durée
Paul Love, Univ. of Michigan–Ann Arbor

Partisan Poetics: The Construction of a French Identity in Philip of Novara’s Estoire
Christopher Rose, Fordham Univ.
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

Comparative Epistemology: Ockham and Augustine on Knowledge
Johnathan Brammall, Univ. of Saskatchewan

The Name Thomas in Late Medieval Plainchant
Walker Horfall, Univ. of Toronto

A Medieval Perspective: Digital and Iconographic Exploration into the Bulgarian Medieval Fresco Paintings of the Sveta Bogoroditsa Monastery Chapel
Scott Cheney, Univ. of Wyoming

Peter Zwicker: A Fair but Fervent German Inquisitor
Cheryl Petreman, Univ. of New Brunswick

Old Norse, Contemporary of Middle English
Organizer: Matthew Scribner, Queen’s Univ. Kingston
Presider: Brett Roscoe, Queen’s Univ. Kingston

The Emergence of Romances in Thirteenth-Century Norway
Suzanne Marti, Univ. i Oslo

Ethnic Disguise in Bevers saga and Its Analogues
Matthew Scribner

Revenants, Ghosts, and Trolls: The Living, the Dead, and the In-Between
Scott-Morgan Straker, Queen’s Univ. Kingston

Kindle-ing the Codex: Are e-Books the New Lindisfarne?
Sponsor: Envoi: A Review Journal of Medieval Literature
Organizer: James I. McNelis III, Wilmington College
Presider: James I. McNelis III

Early English Manuscripts and the Imperative of Materiality
Matthew T. Hussey, Simon Fraser Univ.

The View from Random House Tower
Erika Greber, Random House
Respondent: Robert E. Bjork, Arizona State Univ.

French Cultural Traditions in Italy (A Panel Discussion)
Organizer: Stephen Patrick McCormick, Univ. of Oregon
Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

Writing between the Lines: Andrea da Barberino’s Ugon d’Alvernia and the Adaptation of the Huon d’Auvergne
Stephen Patrick McCormick

Warrior Women and Love between Men in the Aspremont Tradition
Jason Jacobs, Roger Williams Univ.

Savoy and Piedmont within the Late Medieval Franco-Padanian Literary Continuum
Kevin Reynolds, York Univ.

The Relationship between L’Escouffe and L’Istoria di Ottinello e Giulia, a Working Hypothesis
Giulia Murgia, Univ. degli Studi di Cagliari
Arthur on Stage (A Panel Discussion)
Sponsor: *Arthuriana*
Organizer: J. Case Tompkins, Purdue Univ.
Presider: Dorsey Armstrong, Purdue Univ.
A panel discussion with Anita Obermeier, Univ. of New Mexico; Paul Whitfield White, Purdue Univ.; and Susan Aronstein, Univ. of Wyoming.

Medieval Environments II: Religion and the Environment
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Robert Babcock, Hastings College

The Lynn White Thesis: The View from Outside Medieval Studies
Elspeth Whitney, Univ. of Nevada–Las Vegas

Holy Environments and Saintly Identity in Guillaume de Bernevilles’s *La vie de saint Giles*
Monica Ehrlich, Univ. of Virginia

Gifts of Forest Rights to New Monastic Foundations in Thirteenth-Century Northern France
Constance H. Berman, Univ. of Iowa

Theory Manuscripts
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: Linda P. Cummins

Nicolaus de Capua and the Coniuncta in Plainchant
Jan Herlinger, Louisiana State Univ./Univ. of Alabama

Retooling Musical Learning in Fifteenth-Century Italy: MS Cesena, Malatestiana S. XXVI.1
Stefano Mengozzi, Univ. of Michigan–Ann Arbor

A Late Fourteenth-Century Venetian Anthology of Music Theory Reconstructed
Giuliano Di Bacco, Indiana Univ.–Bloomington

Musician as Profession in the Middle Ages
Sponsor: Early Music America
Organizer: David N. Klausner, Univ. of Toronto
Presider: David N. Klausner

The English Musician as Storyteller
Linda Marie Zaerr, Boise State Univ.

Early Tudor Musicians in the London Livery Companies
David Kathman, Independent Scholar

On the Way to a Wedding: Minstrels with Princess Eleanor of England, April–June 1332
Richard Rastall, Univ. of Leeds
Session 91
Bernhard
208

**Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries**

**Money, Magic, and Materialism in Buitzruss’s *Compendium***

Elizabeth Wade-Sirabian

**Jost Amman’s *Das Frauentrachtenbuch*: Text and Pictures***

Siegrid Schmidt, Univ. Salzburg

**Two Cultural Perspectives on the Battle of the Lippa, Transylvania, 1551: Whose Victory Is It?***

Maria Dobozy, Univ. of Utah

Session 92
Bernhard
210

**Medieval Manuscript Discoveries in North America: Texts, Illuminations, Collections***

**Inter Folia Fructus: Using Medieval Books to Teach Cultural History at Cornell University***

Laurent Ferri, Cornell Univ.

**The Budding Medieval Document Collection at Brock University and the Study of a Letter from the Scottish Throne in 1579***

David Sharron, Brock Univ.; Stacey Morris, Brock Univ.

**In Hoc Antiquo Libro: A Study of Osler Library MS 480 (De anima in arte alchemiae)***

Anna Dysert, McGill Univ.

Session 93
Bernhard
211

**Women and the Troubadours***

**Ventriloquists, Female Impersonators and/or the Genuine Article? Putting Words in Women’s Mouths***

Matilda Bruckner, Boston College

**The Troubairitz and Flamenca***

Juliet O’Brien, Univ. of British Columbia

**The Publicly Intimate Frustrations of the Troubairitz***

Katherine Leese, Ohio State Univ.

**Azalais de Porcairagues: A New Look***

William D. Paden, Northwestern Univ.; Frances Paden, Northwestern Univ.

Session 94
Bernhard
212

**Jewish-Christian Studies I***

**Dynamics of Medieval Masoretic Bible in Preserving the Canonical Text***

Asher Finkel, Seton Hall Univ.

**Ecclesia and Synagoga and the Change in the Thirteenth-Century Jewish “Other”***

Jacob Lackner, Texas Tech Univ.
“The Bridegroom and the Angel of Death” as a Jewish Prose Romance
Kris Lindbeck, Florida Atlantic Univ.; Marcella Munson, Florida Atlantic Univ.

The Ties That Bound I: Early Medieval Prosopography
Sponsor: Medieval Prosopography
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Becoming Barbarian: An Examination of Stilicho in Fifth-Century Latin Sources
Deanna Forsman, North Hennepin Community College

Galla Placidia and Ataulf Change the Goths
Joyce E. Salisbury, Univ. of Wisconsin–Green Bay

The Gothic Protagonists of the Islamic Conquest of Spain: Unknown Prosopographical Data
Luis A. García Moreno, Univ. de Alcalá

The Eight Hundredth Anniversary of the Battle of Las Navas de Tolosa: The Military Aspects
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Donald J. Kagay, Albany State Univ.

Toledo on the Eve of Las Navas de Tolosa
Theresa M. Vann, Hill Museum & Manuscript Library

Operational and Tactical Surprises during the Las Navas de Tolosa Campaign
David C. McDaniel, Texas Tech Univ.

The Immediate Architectural Consequences of Las Navas de Tolosa
Edward Triplett, Univ. of Virginia

Describing Digital Images of Medieval Manuscripts Using Dublin Core: Projects and Proposals (A Panel Discussion)
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.; Hill Museum & Manuscript Library (HMML)
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Myung-Ja Han, Univ. of Illinois–Urbana-Champaign
A panel discussion with Wayne Torborg, Hill Museum & Manuscript Library; Eric J. Johnson, Ohio State Univ.; Sheila Bair, Western Michigan Univ.; and Susan M. B. Steuer.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer
Thursday, May 10
3:30 p.m.–5:00 p.m.
Sessions 98–151

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: James H. Dahlinger, SJ, Le Moyne College

Conversion and the Old English Bede
Andreas Lamke, Georg-August-Univ. Göttingen

The Political Aspects of Religious Transformation: Baptism for Social Identity during the Carolingian Christendom
Darius Oliha Makuja

Revising Roman History: Lactantius and Eusebius on Merging Pagan Politics, Power, and Tradition with Christian Triumphalism
Patrick Maille, Oklahoma Panhandle State Univ.

Christian Goddesses, Heathen Saints
Mary Ellen Rowe, Univ. of Central Missouri

Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

The Royal Shakespeare Company’s Adaptation of the Morte Darthur
Ann Elaine Bliss, Western Oregon Univ.

“Lyars have ye listened”: Counsel, Utterance, and Malory’s Last Tale
Louis J. Boyle, Carlow Univ.

Malory’s “Trusty Knight”: Cicero’s De amicitia and the Arthurian Felyshyp
Richard Sévère, Centenary College

“Wryten in Gold,” Etched in Stone: Permanent Rememberance in Malory
Meredith Reynolds, Francis Marion Univ.

In Celebration of the Yale Edward III (A Roundtable)
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

A roundtable discussion with Chris Given-Wilson, Univ. of St. Andrews; Michael Bennett, Univ. of Tasmania; and W. Mark Ormrod, Univ. of York.

Sacred Violence in the Middle Ages
Sponsor: Midwest Medieval History Conference
Organizer: Matt Phillips, Concordia Univ. Nebraska
Presider: Kate McGrath, Central Connecticut State Univ.

Books and Bodies: St Dominic’s Manuscripts in the early South English Legendary
Erin Kissick, Purdue Univ.
A Second Look at the Concept of Sacred Violence in the Writings of Bernard of Clairvaux  
James G. Kroemer, Marquette Univ.

**The Theology of Creation from Anselm of Canterbury to Aelred of Rievaulx**  
Sponsor: Dept. of Theology and Religion, Durham Univ.  
Organizer: Giles E. M. Gasper, Durham Univ./Univ. of California–Los Angeles  
Presider: Gemma Wain, Durham Univ.  

Trinitarian Exemplarism in Rupert of Deutz’s Theology of Creation  
Wanda Zemler-Cizewski, Marquette Univ.  

Creation, Order, and Beauty in Anselm of Canterbury’s Thought  
Giles E. M. Gasper  

Creation Within: Genesis and Spiritual Progress in Aelred of Rievaulx  
Jay Diehl, Long Island Univ.–C. W. Post Campus  

The Theology of Creation: Hugh of Saint Victor’s *De sacramentis* in Contrast with Peter Lombard’s *Libri sententiarum*  
Matthew R. McWhorter, Ave Maria Univ.

**Medieval Chronicles and Their Authors**  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Donald J. Kagay, Albany State Univ.  
Presider: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos  

Ralph of Coggeshall: The Man and His Work  
Lane J. Sobehrad, Texas Tech Univ.  

The Authorship of the *Libre del feyts*: Jaime I as Autobiographer  
Donald J. Kagay  

Pedro Lopez de Ayala: The Pros and Cons of a Greater Chronicler  
L. J. Andrew Villalon, Univ. of Texas–Austin  

**Cusanus and Fifteenth-Century Studies: Past, Present, and Future (A Roundtable)**  
Sponsor: American Cusanus Society  
Organizer: Christopher Bellitto, Kean Univ.  
Presider: Bernard McGinn, Univ. of Chicago  

Cusanus’s Importance for Renaissance Theology  
Walter Andreas Euler, Institut für Cusanus-Forschung  

Nicholas of Cusa’s Cosmic Christology: New Theological Dimensions  
Joshua Hollman, McGill Univ.  

Cusanus and Pius II  
Thomas Izbicki, Rutgers Univ.  
Comment: Morimichi Watanabe, Long Island Univ.–C. W. Post Campus
**Session 105**  
Valley II  
205

**“To Speak the Word of Salvation to All”: Franciscan Preaching at the University and to the World**  
Sponsor: Franciscan Institute, St. Bonaventure Univ.; International Medieval Sermon Studies Society  
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul  
Presider: Steven J. McMichael, OFM Conv.

**By the Mouth of the Contemplative Soul: Obedience in the Sermons of Bonaventure of Bagnoregio**  
Nicholas W. Youmans, Technische Univ. Dresden

**Nicholas of Ockham’s Inaugural Sermon at Oxford**  
Joshua C. Benson, Catholic Univ. of America

**The “Art” of Preaching in the Medieval Franciscan Tradition: Reflections on a Conundrum**  
Bert Roest, Radboud Univ. Nijmegen

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**Session 106**  
Valley II  
207

**Loving Relations: Familial Love in the Early Medieval World**  
Organizer: Amber Handy, Mississippi Univ. for Women  
Presider: Amber Handy

**Teaching Love in a Time of Civil War: Love, Duty, and Family in Carolingian Advice Manuals**  
Eric Shuler, Georgia State Univ.

**Pietas Germanitatis: Sibling Affection in the Historia novella and the Gesta Stephani**  
Colleen Slater, Univ. of British Columbia

**Family Loyalty and Right Relations in the World of the Medieval Romance**  
Misty Urban, Lewis-Clark State College

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**Session 107**  
Valley II  
Garneau Lounge

**In Honor of Thomas F. X. Noble III**  
Organizer: Valerie L. Garver, Northern Illinois Univ.; Owen M. Phelan, Mount St. Mary’s Univ.  
Presider: Eric J. Goldberg, Massachusetts Institute of Technology

**Five-Fifths of Torah in a Carolingian Age**  
Lynda L. Coon, Univ. of Arkansas–Fayetteville

**Getting to Know Virgil in the Carolingian Age**  
John J. Contreni, Purdue Univ.

**Tradition, Reform, and the Education in Hrabanus Maurus**  
Owen M. Phelan

**The Astronomer’s Life of Louis the Pious**  
David Ganz, Univ. of Notre Dame

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**Session 108**  
Valley II  
LeFevre Lounge

**Philosophy of Saint Thomas Aquinas III**  
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Organizer: R. E. Houser, Univ. of St. Thomas, Houston  
Presider: Mark D. Gossiaux, Loyola Univ. New Orleans

**Proper Self-Love and Self-Governance: An Analysis of Aquinas’s Account**  
Anthony T. Flood, North Dakota State Univ.

**Moving from Is to Ought**  
Steven J. Jensen, Univ. of St. Thomas, Houston
The Voluntary, Will, and Human Acts: The Views of Juan Iribarne and Thomistic Positions
Timothy B. Noone, Catholic Univ. of America

Middle English Chronicle and Romance
Presider:  Betsy Bowden, Rutgers Univ.–Camden

Literacy, Learning, and the Arthurian University of the Liberal Arts in Chronicle Contexts
Caroline D. Eckhardt, Pennsylvania State Univ.
Marginalized Genre: The Romances of Lincoln’s Inn 150 and their Chronicle Notes
Nicole Eddy, Univ. of Notre Dame
Exile and Sovereign Power in Gower’s Chronica tripertita
Craig E. Bertolet, Auburn Univ.
Havelok the Dane: Kingship, Hunger and Purveyance
Daniel M. Murtaugh, Florida Atlantic Univ.

Tolkien’s Shorter Poems and Lyrics
Sponsor:  Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider:  Yvette Kisor, Ramapo College

Metrical Variation as Characterization in Hobbit Verse
John R. Holmes, Franciscan Univ. of Steubenville
Musical Allusion in Tolkien’s Poetry and Its Victorian Counterparts
Brad Eden
Songs and Stars: Celestial Motifs in Tolkien’s Poetry
Kristine Larsen, Central Connecticut State Univ.

Short Gower
Sponsor:  John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider:  Alastair J. Minnis, Yale Univ.

Death of the Sycophant: Gower’s Last Works in Their Anti-Lancastrian Context
Michael Livingston, The Citadel
English Voice and French Form in the Cinkante Balades
Ruen-chuan Ma, Columbia Univ.
Time, Law, and the Word in Rex celi deus
Georgiana Donavin, Westminster College
Iberian Sources for Gower’s “Tale of Three Questions”
Frederick M. Biggs, Univ. of Connecticut
Spanish Language and Literature in the Late Middle Ages (including Catalan)
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Jaime Leaños, Univ. of Nevada–Reno

Epístolas Cancioneriles de Jorge de Montemayor
Lola Esteva de Llobet, Instituto de Enseñanza Superior Josep Pla Barcelona
La Estrategia Historiográfica de Bernal Díaz del Castillo y su Relación con la Historia del siglo XV
Enrique Rodrigo, Creighton Univ.

Alvar Gómez y la Poesía de Cancionero
Roxana Recio

Historiographies of Feeling (A Roundtable)
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Fiona Somerset

A roundtable discussion with Sarah McNamer, Georgetown Univ.; Russell Leo, Princeton Univ.; Sara Ritchey, Univ. of Louisiana–Lafayette; Andrew Romig, New York Univ.; Holly Crocker, Univ. of South Carolina–Columbia; Matthew W. Irvin, Sewanee: The Univ. of the South.

Beowulf and the Hêliand in Comparative Cultural Perspective
Organizer: Larry J. Swain, Bemidji State Univ.; Kathleen J. Meyer, Bemidji State Univ.
Presider: Kathleen J. Meyer

What Can the Meter of The Hêliand Tell Us about the Date of Beowulf?
Thomas Bredehoft, West Virginia Univ.

What’s Wyrd about Christianity in Beowulf and the Hêliand?
M. Breann Leake, Univ. of Connecticut

Beowulf and The Hêliand: “Wyrd,” “Word,” and the Poetics of Cultural Transmission
Aysha D. Bey, Univ. of Alabama–Birmingham

Memory and Community in Anglo-Saxon England
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign; Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign
Presider: Jill Fitzgerald

Commemorating Edgar’s England in Ælfric’s Life of Swithun
Katherine Rose Norcross, Univ. of Illinois–Urbana-Champaign

Shock or Awe? Judgment Day and Emotional Community in Old English Texts
Erik A. Carlson, Univ. of Minnesota–Twin Cities

The Self and the Community: Rogationtide and the Ascension in The Dream of the Rood and Vercelli Homilies X, XI, and XXI
Amity Reading, Albion College
Problematizing Parenthood in Shakespeare
Sponsor: Shakespeare at Kalamazoo
Organizer: Joseph F. Stephenson, Abilene Christian Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

Medieval Macbeth: Blood and Bloodlines
Lesley E. Jacobs, Indiana Univ.–Bloomingon
Son of the “Accursed Womb”: Maternal Rejection and the Dichotomous Womb in King Richard III
Julia Bluff, California Polytechnic State Univ.–San Luis Obispo
Staging Childbirth in Macbeth
James C. W. Truman, Huntingdon College

Fuck This: On Finally Letting Go (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Myra Seaman, College of Charleston

Splitting Hairs, Spitting Feathers
Elaine Treharne, Florida State Univ.

Fuck Romance
Cord Whitaker, Univ. of New Hampshire

Fuck Activism/Forget Feminism
Martha Easton, Seton Hall Univ.; Maggie M. Williams, William Paterson Univ.

Letting Go of the Dead Hand
Carolyn Anderson, Univ. of Wyoming

Fuck Readers
M. W. Bychowski, George Washington Univ.

Historicism and Its Discontents
Erik Wade, Rutgers Univ.

Fuck Orientalism
Erin Maglaque, Univ. of Oxford

Old English Poetry
Presider: Brian McFadden, Texas Tech Univ.

Reading Boethian Musica in Anglo-Saxon England: An Aesthetic of Song
Juliana Chapman, Pennsylvania State Univ.

A Paradox, Un Identified: Grendel’s Mother and the Lacanian Real
Ann Hubert, Univ. of Illinois–Urbana-Champaign

Taking the Long View: Visions of Wideness in Old English Poetry
Beth Newman Ooi, Catholic Univ. of America

Yearning Spirits and Failing Things: Human Flight in Early English Literature and Art
James Paz, King’s College London
Session 119
Fetzer 1040
Bernard of Clairvaux: Theologian and Mystic
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas
The Annunciation as Redemptive: Bernard’s Second Sermon on this Subject
Luke Anderson, O.Cist., St. Mary’s Priory
Mysticism and the Senses: An Aesthetic Approach to Bernard of Clairvaux from the Perspective of the History of Religions
Marvin Döbler, Univ. Bremen
On the Apocalyptic Book, or Not? The Triumph of the Lamb of Judah in Saint Bernard’s Sermons
Natalie Beam Van Kirk, Southern Methodist Univ.

Session 120
Fetzer 1045
Celebrations at Court
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Wendy Pfeffer, Univ. of Louisville
Presider: Susann T. Samples, Mount St. Mary’s Univ.
“Ærest þa Laues heo Weorpen”: Feasting Gone Wrong in Laȝamon’s Brut
Noah G. Peterson, Texas A&M Univ.
Courtly Celebrations at the Heavenly Court: The Court de paradis and Eructavit
Kathy M. Krause, Univ. of Missouri–Kansas City
Courtly Menus, Culinary Meanings
Sarah Gordon, Utah State Univ.
Hungarian Goulash: The Tours Banquet, 1458
Wendy Pfeffer

Session 121
Fetzer 1060
Neomedievalism and the Corporate (A Roundtable)
Sponsor: Medieval Electronic Multimedia Organization (MEMO); Medievally Speaking; Studies in Medievalism
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Knights of the Ownership Society: Economic Inequality and Medievalist Film
Harry Brown, DePauw Univ.
Anachronism for Sale: Neomedievalism in Advertising
Pamela Clements, Siena College
Shakin’ It Up: New Insights through “Neo”
Lesley A. Coote, Univ. of Hull
G(u)ilding the Corporate: Social Hierarchies in Neomedievalist Digital Games
KellyAnn Fitzpatrick, Univ. at Albany
Our Future Is Our Past: Corporate Medievalism in Speculative Fiction
Amy S. Kaufman, Middle Tennessee State Univ.
Reincorporating the Medieval: Morality, Chivalry, and Honor in Post-financial-meltdown Corporate Revisionism
Kevin A. Moberly, Old Dominion Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington
Beowulf Goes Corporate: Epic Medievalism Gets Mod at the Movies
Edward Risden, St. Norbert College
The State of Early Middle English (A Roundtable)
Sponsor: Early Middle English Society; International Lawman’s Brut Society
Organizer: Dorothy Kim, Vassar College
Presider: Andrea Lankin, Univ. of California–Berkeley

A roundtable discussion with Tom O’Donnell, Fordham Univ.; Haruko Momma, New York Univ.; Scott Kleinman, California State Univ.–Northridge; Dorothy Kim; Kimberly Bell, Sam Houston State Univ.; Julie Nelson Couch, Texas Tech Univ.

Court Culture in Medieval Iberia II: The Court in Other Contexts
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
Presider: Emily C. Francomano, Georgetown Univ.

Jewish Humanism in Iberian Courts
Michelle Hamilton, Univ. of Minnesota–Twin Cities

Growing Almohad Aesthetics: The Court of Abu Ya`qub Yusuf and the Mosque of Seville
Jessica Streit, Cornell Univ.

Not Lost in Translation: Aragonese Court Culture on Tour (1400–1480)
Zita E. Rohr, Univ. of Sidney

Thing Theory and Object-Oriented Studies in Medieval Contexts
Organizer: Anthony Adams, Colby College
Presider: Anthony Adams

Tables as Inhuman Tableaux
Allan Mitchell, Univ. of Victoria

Enigma of Objects in Anglo-Saxon Art
Benjamin C. Tilghman, George Washington Univ.

Lost in the Mew: Object as Intersubjective Space in The Squire’s Tale
Sara Petrosillo, Univ. of California–Davis

Christ the Rock and the Matter of Twelfth-Century Architecture
Jason Crow, McGill Univ.

Intersections III: Women’s Texts and Contexts
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra: A Journal of Women’s Spirituality in History
Presider: Laura Swan, OSB, Magistra: A Journal of Women’s Spirituality in History

Writing Theology in Christ’s “Stede”: Julian of Norwich’s Revelation
Katie Ann-Marie Bugyis, Univ. of Notre Dame

Conrad of Hirsau’s Original Audience for the Speculum virginum
Cheryl Goggin, Univ. of Southern Mississippi

Queen to Bishop: Turgot’s View of Saint Margaret
Catherine Keene, Independent Scholar
Thursday 3:30 p.m.

**Session 126**

Schneider 1140

**Working Group in Medieval Sculpture III: Objecthood and Social Value**
- **Sponsor:** Institut national d’histoire de l’art; Philadelphia Museum of Art; Univ. of Pennsylvania
- **Organizer:** Jack Hinton, Philadelphia Museum of Art
- **Presider:** Jean-Marie Guillouët, Institut national d’histoire de l’art/Univ. de Paris IV–Sorbonne

**The Imperative Mood in Medieval Sculpture**
- P. Scott Brown, Univ. of North Florida

**A Long and Winding Road: The Social Value of the Johannesschüssel**
- Georg Geml, Technische Univ. Wien

**Triptych Virgins: The Vierge Ouvrante as Subject and Object**
- Melissa Katz, Univ. of Exeter
- Respondent: Xavier Dectot, Musée du Louvre–Lens

**Session 127**

Schneider 1220

**Medieval Germany: Defining the Empire**
- **Sponsor:** Societas Rerum Imperii
- **Organizer:** David Bachrach, Univ. of New Hampshire
- **Presider:** Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

**Defining Germany as a Land of Superstition**
- Michael D. Bailey, Iowa State Univ.

**The German Kingdom, the Holy Roman Empire, and the Making of the Staufer Dynasty**
- Jonathan Lyon, Univ. of Chicago

**The Immunity as a Tool of Royal Military Administration in Ottonian Germany**
- David Bachrach

**Session 128**

Schneider 1225

**Dante II: Perspectives on Dante’s Paradiso**
- **Sponsor:** Dante Society of America
- **Organizer:** Christopher Kleinhenz, Univ. of Wisconsin–Madison
- **Presider:** Santa Casciani, John Carroll Univ.

**Words of Light: Dante and Bartolomeo di Bologna**
- Francesca Galli, Univ. della Svizzera Italiana, Lugano

**Opacity, Brightness, and Gravity of the Body in Dante’s Divine Comedy**
- Francesca Braida, Univ. de Paris X–Nanterre

**The Eyes of the Skin: The Fixed Gaze and “Ad-miratio” between Richard of Saint Victor and Dante**
- Valentina Atturo, Univ. degli Studi di Roma “La Sapienza”

**Non-succession: Creation and the Empyrean**
- James F. McMenamin, Dickinson College

**Session 129**

Schneider 1235

**Medieval Sources in Modern Catholic Popes, Scholars, and Writers**
- **Sponsor:** St. Mary’s School of Theology, Univ. of St. Thomas, Houston
- **Organizer:** Paul E. Lockey, St. Mary’s School of Theology, Univ. of St. Thomas, Houston
- **Presider:** Paul E. Lockey

**Saint Bonaventure, Joachim of Fiore, and the Sacramental Social Doctrines of Benedict XVI in Caritas in veritate**
- William Patenaude, Providence College
Summa and Sacrament: Josef Pieper on the Thomistic Principles of Liturgical Reform  
Lance Byron Richey, Univ. of St. Francis, Fort Wayne

Retrieval of the Medieval Sources Underlying the Concept of Tradition as Developed in the Dogmatic Constitution on Divine Revelation of the Second Vatican Council  
James B. Anderson, St. Mary’s School of Theology, Univ. of St. Thomas, Houston

Rethinking Cultures and Identities in the Medieval Mediterranean III  
Organizer: Amity Nichols Law, Harvard Univ.  
Presider: Paul Love, Univ. of Michigan–Ann Arbor

Arabic Influence and Ambivalence in the Medical Writings of Symeon Seth (Eleventh Century)  
Brian P. Long, Univ. of Notre Dame

Iuxta formam libertatum Massiliensis: Civic Rights and Letters of Marque in Medieval Marseille  
Christopher Beck, Fordham Univ.

Eunuchs in the Mediterranean: Ottoman Eunuch Employment and Its Intercultural Origins  
Ayse Ezgi Dikici, Independent Scholar

Ottoman Seafarers Sail the Mediterranean Sea, Fifteenth and Sixteenth Centuries  
Christine Isom-Verhaaren, Benedictine Univ.

Papers by Undergraduates II  
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet  
Presider: Marcia Smith Marzec

Robert Hangest’s Beauvais Missal: A Reconstructive Study  
Claire Jenson, Oberlin College

The Pillar of the Borderland: Marcher Multiculturalism in the “Long Fourteenth Century”  
Sebastian Rider Bezerra, Univ. of Rochester/Aberystwyth Univ.

Merlin’s Infancy as a Prophet and Politician in Prose Merlin  
Jordan Sharpe, Sewanee: The Univ. of the South

Among the “Wandring Islands”: Guyon’s Voyage and Cosmography in Spenser’s Faerie Queene  
Gabrielle Linnell, Wellesley College

Medieval Icelandic Bishops’ Sagas and Law  
Organizer: Jana K. Schulman, Western Michigan Univ.  
Presider: Jana K. Schulman

Ego dispenso te: The Use and Instrumentality of Canon Law in Medieval Iceland  
Joel Anderson, Cornell Univ.

Bishop Guðmundr Arason’s Political Background in Thirteenth-Century Iceland  
Gunnvör Karlsdóttir, Háskóli Íslands

Hildr of Holar: An Icelandic Anchoress  
Ásdís Egilsdóttir, Háskóli Íslands
Session 133
Schneider 1275

**Gender, Sexuality, and Disability**
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

The Life of Christina Mirabilis: Reconsidering the “Gendered Model”
Agatha Hansen, Queen’s Univ. Kingston

Miracles of Disability in the Anglo-Norman Lives of Three British Foundresses
Alexandra Verini, Fordham Univ.

Damaged Goods: Disability and the Raped Virgin in Medieval Discourse
Shannon Larson, Independent Scholar
Respondent: Tory Vandeveeter Pearman, Miami Univ. Hamilton

Session 134
Schneider 1280

**“Bad Habits”: Religious Dress and Its Controversies**
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Shaun F. D. Hughes, Purdue Univ.; Paul Whittfield White, Purdue Univ.
Presider: Paul Whittfield White

Ascetic Dress, Self-Humiliation, and the Social Scandal of Four Thirteenth-Century Polish Saint-Duchesses
Grzegorz Pac, Univ. of Notre Dame

Under “The Livery of A Nun”: Conflating Catholicism, Femininity, and Theatricality in Post-Reformation England
Su-kyung Hwang, Ewha Womans Univ.

Dressing Muslim: Religion and Clothing on the Early Modern English Stage
Dennis Austin Britton, Univ. of New Hampshire
Respondent: Judith H. Anderson, Indiana Univ.–Bloomington

Session 135
Schneider 1325

**Reassessing the Role of Women as “Makers” of Medieval Art and Architecture in Christian Europe**
Organizer: Amanda W. Dotseth, Courtauld Institute of Art
Presider: Amanda W. Dotseth

Capetian Princesses in the Monastery: The Case of Isabelle of France at Longchamp
Alexandra Gajewski, Instituto de Historia, Consejo Superior de Investigaciones Científicas

“Veiled Hags” and “Satellite Cemeteries”: Misunderstanding Women and Art in Medieval Ireland
Jenifer Ní Ghrádaigh, Instituto de Historia, Consejo Superior de Investigaciones Científicas

Princess as Abbess: Women as “Makers” of Art and Architecture in the Twelfth- and Thirteenth-Century Germany
Stefanie Seeberg, Instituto de Historia, Consejo Superior de Investigaciones Científicas
Respondent: Therese Martin, Instituto de Historia, Consejo Superior de Investigaciones Científicas
The Cultures of Armenia and Georgia
Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Temple Univ.
Presider: Bert Beynen

The Human Body in the Georgian Medieval Chronicles, *Kartlis TSkhovreba*
Grigol Jokhadze, Ilia State Univ.

Miracles in the Georgian Medieval Chronicles, *Kartlis TSkhovreba*
Eliso Elizbarashvili, Ilia State Univ.

Armenian Medieval Musical Notation: Theology and Secrecy
Roseen Giles, Univ. of Toronto

Medieval Latin Texts in Armenia
Sergio La Porta, California State Univ.–Fresno

Digital Medieval Studies for Dummies (A Workshop)
Sponsor: Digital Medievalist
Organizer: James Ginther, St. Louis Univ.
Presider: James Ginther

A workshop with Murray McGillivray, Univ. of Calgary; Andrew Dunning, Univ. of Toronto; and the presider.

Eyes of the Beholders: A Roundtable Discussion on the Monstrous
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico; Renee M. Ward, Wilfrid Laurier Univ.
Presider: Larissa Tracy, Longwood Univ.

Us and Them: Cultural Relativism in the Middle French *Secrets de l'histoire naturelle*
John Block Friedman, Univ. of Illinois–Urbana-Champaign

Monsters in Dante’s Hell: Cultural Implications and Unorthodox Religion
Eric Morningstar, Univ. of Michigan–Flint

Monsters, A Definition
Marcus Hensel, Univ. of Oregon

Dogs, Devils, and the Rhetoric of Total Audibility
Jeannie Miller, New York Univ.

Vessels of Ignominity: Gender and “Race” as Rhetorical Shaming Devices
Organizer: Holly R. Silvers, Univ. of Illinois–Urbana-Champaign
Presider: Holly R. Silvers

A Mamaea’s Boy: Gendered Language and Imperial Authority under Alexander Severus
Karl E. Baughman, Concordia College

Monstrosity and Faith, Gender and Reason: Ecclesia and Synagogue in Hildegard of Bingen’s *Scivias*
Christina V. Cedillo-Tootalian, Northeastern State Univ.–Broken Arrow

“A noble knight and a mighty man”: Palomydes’s Saracen Chivalry in Malory’s *The Book of Tristram de Lyones* (1485)
John W. Ellis-Etchison, Rice Univ.
Comparative Literature
Presider: Albrecht Classen, Univ. of Arizona

Specificity, Spoils, and Shame: The Champion’s Discursive Portion in the Flying Scenes in the Scéla Muccé Meic Dathó and the Orvar-Oddr saga
Jonathan M. Broussard, Louisiana State Univ.

Brunetto Latini as Theorist of Rhymes
Shaun Lalonde, Centre for Medieval Studies, Univ. of Toronto

Bilingual Ballads: The Neglected Role of Anglo-Norman in the Early Development of the Ballad Form in Medieval England
Michael Anthony Ingham, Lingnan Univ.

Re-thinking the Carmina Burana in a Vernacular Context
Christopher J. Davis, Kalamazoo College

The Ties That Bound II: Prosopography in the Central and Late Middle Ages I
Sponsor: Medieval Prosopography
Organizer: Amy Livingstone, Wittenberg Univ.
Presider: Joel T. Rosenthal, Stony Brook Univ.

A Sense of Place: The Hospital of Saint John of Brussels, the Town Aldermen and Their Families
Tiffany A. Ziegler, Minot State Univ.

“Ego, Agnes, Sancte Marie humilis abbatissa”: Constructing Networks of Power through Confrontation and Collaboration
Rebecca Church, Univ. of Iowa

The Community of the Hospital of St Bartholomew London in the Fifteenth Century
Caroline Barron, Royal Holloway, Univ. of London

A Brief Opening: Admissions to the Venetian Nobility during the War of Chioggia
Alan M. Stahl, Princeton Univ.

Medieval Environments III: Exploiting and Managing Animal Resources
Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Alasdair Ross, Univ. of Stirling

The Prince, the Park, and the Prey: Hunting in and around Milan in the Fourteenth and Fifteenth Centuries
Cristina Arrigoni-Martelli, York Univ.

Forgotten Landscape: An Environmental History Examination of Medieval Parks in Scotland
Kevin Ian Malloy, Univ. of Wyoming/Univ. of Stirling

Hunting for Abandoned Medieval Industry: The Addition of Geo-Chemical Prospecting to a Historian’s Toolkit
Tyler Chamilliard, Univ. of Toronto
Vernacular and Extraliturgical Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: Matthew Steel, Western Michigan Univ.

Hearing Thibaut de Champagne from the Wings
Christopher Callahan, Illinois Wesleyan Univ.

“Whatever happened to my part?”: Twelfth-Century Reform, Music, and Education in German Women’s Monastic Culture
Lauren Joiner, Univ. of Oregon

But Does It Have a Flag? Scribes, Performers, and the Development of the Semiminim in the Fifteenth Century
Karen M. Cook, Duke Univ.

Debating Debate Poems: Tensos and Partimens (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah-Grace Heller

Raimbaut D’Aurenga and Guiraut de Bornellh on Trobar Clus (PC 388.4)
Linda M. Paterson, Univ. of Warwick

Suffering Love: N’Elyas consseill vos deman (PC 10.37)
Jennifer Puckett, Independent Scholar

Who Are Better, the Catalans or the French? (PC 16.17)
Valerie M. Wilhite, Miami Univ. of Ohio

Salad Days? En Jaufrez(et), si Dieus vos aduga (PC 132.7a)
Caroline Jewers, Univ. of Kansas

The Nine Worthies
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Cognitively Colorful and Complex: Looking at Less Familiar Aspects of the Nine Worthies
Pamela S. Morgan, Univ. of California–Berkeley

Embodying the Distant Dream of Empire: Model Statecraft in an Illustrated “Histoire des neuf preux”
Margaret E. Hadley, Lawrence Technological Univ.

The Fortunes of War: Alexander the Great’s Literary Conquests in the Later Middle Ages
Venetia Bridges, Clare College, Univ. of Cambridge
Respondent: Elizabeth Archibald, Univ. of Bristol
<table>
<thead>
<tr>
<th>Session 146 Bernhard 210</th>
</tr>
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<tbody>
<tr>
<td><strong>Making Manuscripts (A Workshop)</strong></td>
</tr>
<tr>
<td><strong>Sponsor:</strong> Early Book Society</td>
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<tr>
<td><strong>Organizer:</strong> Martha W. Driver, Pace Univ.</td>
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<tr>
<td><strong>Presider:</strong> Toshiyuki Takamiya, Keio Univ.</td>
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<tr>
<td><strong>The Origins of Codex Binding Structure</strong></td>
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<tr>
<td>Julia Miller, Independent Scholar</td>
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<td><strong>The Evolution of Codex Forensics</strong></td>
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<td>Dorothy Africa, Harvard Univ.</td>
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<tr>
<td><strong>Danger: Scribes at Work</strong></td>
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<td>Stan Knight, Independent Scholar</td>
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<thead>
<tr>
<th>Session 147 Bernhard 211</th>
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<tbody>
<tr>
<td><strong>Low German Medieval Literature: Legends, Drama, Epics, Translations</strong></td>
</tr>
<tr>
<td><strong>Organizer:</strong> Sibylle Jefferis, Univ. of Pennsylvania</td>
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<tr>
<td><strong>Presider:</strong> Sibylle Jefferis</td>
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<tr>
<td><strong>Niederdeutsch in Westfalen: Ein regionalhistorisches digitales Literaturarchiv</strong></td>
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<td>Ulrich Seelbach, Univ. Bielefeld</td>
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<tr>
<td><strong>Westfälische Heiligenleben: Zur editorischen Erschließung mittelniederdeutscher Legenden</strong></td>
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<td>Kathrin Wenzel, Univ. Bielefeld</td>
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<tr>
<td><strong>Min Schnack mi wol gefelt: The Polemics of Johann Lauremberg and Other Advocates of Platt during the Late Middle Low German Period</strong></td>
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<td>Heiko Wiggers, Wake Forest Univ.</td>
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<tr>
<td><strong>Heiliges und Profanes: Das Bild Jerusalems im Hl. Land Berich Ludolfs von Sudheim</strong></td>
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<td>Maria E. Dorninger, Univ. Salzburg</td>
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<th>Session 148 Bernhard 212</th>
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<tr>
<td><strong>Jewish-Christian Studies II: Egypt, Reality and Symbol</strong></td>
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<tr>
<td><strong>Sponsor:</strong> Academy of Jewish-Christian Studies</td>
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<tr>
<td><strong>Organizer:</strong> Lawrence E. Frizzell, Seton Hall Univ.</td>
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<tr>
<td><strong>Presider:</strong> Asher Finkel, Seton Hall Univ.</td>
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<tr>
<td>“Israel, Egypt and Assyria a Blessing” (Isaiah 19:23–25): Medieval Latin Exegesis</td>
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<td>Lawrence E. Frizzell</td>
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<tr>
<td><strong>The Life-Giving Fountain and Balsam at Matariyah in Later Medieval Sources</strong></td>
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<td>Mary Dzon, Univ. of Tennessee–Knoxville</td>
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<tr>
<td><strong>Celestial Ambition and Spiritual Ascension: The Pyramid as Tomb, Symbol of Power, and Proclamation of Christian Triumph</strong></td>
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<td>Gamble L. Madsen, Monterey Peninsula College</td>
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<th>Session 149 Bernhard 213</th>
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<tbody>
<tr>
<td><strong>Where Sacred Meets Secular: Medieval Drama</strong></td>
</tr>
<tr>
<td><strong>Organizer:</strong> Robin Waugh, Wilfrid Laurier Univ.; Peter V. Loewen, Rice Univ.</td>
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<tr>
<td><strong>Presider:</strong> Robin Waugh and Peter V. Loewen</td>
</tr>
<tr>
<td><strong>Courtroom Drama: Heavenly Justice and Earthly Law in the Towneley Judgment</strong></td>
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<tr>
<td>Britt Mize, Texas A&amp;M Univ.</td>
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<tr>
<td><strong>Solemnity and Sin: Music in East Anglian Drama</strong></td>
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<td>Katherine Steele Brokaw, Univ. of California–Merced</td>
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<tr>
<td><strong>“Bi the Holi Roed!”: Religious Language in Dame Sirith</strong></td>
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<td>Luke William Mills, Univ. of North Carolina–Chapel Hill</td>
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<tr>
<td><strong>Civic Charity, the Mercer’s Hospital, and the York Last Judgment</strong></td>
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<td>Nicole R. Rice, St. John’s Univ.</td>
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1212 Remembered: The Eight Hundredth Anniversary of Las Navas de Tolosa
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Erik Ekman, Oklahoma State Univ.–Stillwater
Presider: Erik Ekman

The Battle of al-Uqab from the Arabic Perspective: The Beginning of the End of al-Andalus
Bárbara Boloix-Gallardo, Washington Univ. in St. Louis

The Reconquista and the Jews: 1212 from the Perspective of Jewish History
Jonathan Ray, Georgetown Univ.

Sephardic Literature after Navas de Tolosa: The Romance Turn
David Wacks, Univ. of Oregon

Manuscripts (and Surrogates) in North America: Experiencing the Hill Museum & Manuscript Library (A Roundtable)
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.; Hill Museum & Manuscript Library (HMML)
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A roundtable discussion with Diane Warne Anderson, Univ. of St. Thomas, St. Paul; Jochen Burgtorf, California State Univ.–Fullerton; Cynthia J. Cyrus, Vanderbilt Univ.; Kyle Walker, California State Univ.–Fullerton; and Sean M. Winslow, Centre for Medieval Studies, Univ. of Toronto.

—End of 3:30 p.m. Sessions

Thursday, May 10
Early Evening Events

5:00 p.m. WINE HOUR               Valley III 301
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research and the Center for Cistercian and Monastic Studies, Western Michigan Univ.

5:00 p.m. Hill Museum & Manuscript Library (HMML)   Meader Room
Reception with open bar

5:15 p.m. TEAMS (The Consortium for the Teaching of the Middle Ages)   Valley III
Editorial Board Meeting

5:15 p.m. International Arthurian Society, North American Branch (IAS/NAB)   Shilling Lounge
Executive Committee Meeting

5:15 p.m. Communis: Consortium for Medieval Monastic Studies   Fetzer 1030
Business Meeting
5:15 p.m.  
**Musicology at Kalamazoo**  
Business Meeting with cash bar  
Fetzer 2020

5:15 p.m.  
**Magistra: The Journal of Women's Spirituality in History**  
Business Meeting  
Fetzer 2040

5:15 p.m.  
**Machaut in the Book**  
Business Meeting  
Schneider 1225

5:15 p.m.  
**Société Guilhem IX**  
Business Meeting  
Bernhard 204

5:30 p.m.  
**Medieval Association for Rural Studies (MARS)**  
Business Meeting  
Valley II  
Garneau Lounge

5:30 p.m.  
**Goliardic Society, Western Michigan Univ.**  
Reception with open bar  
Fetzer 1035

5:30 p.m.  
**Medieval Academy Graduate Student Committee**  
Reception with cash bar  
Fetzer 1045

5:30 p.m.  
**Medieval Electronic Multimedia Organization (MEMO)**  
Business Meeting and Reception with cash bar  
Fetzer 1060

5:30 p.m.  
**Medieval Association of the Midwest (MAM)**  
Business Meeting and Reception with open bar  
Bernhard  
Faculty Lounge

5:30 p.m.  
**Center for Cistercian and Monastic Studies, Western Michigan Univ.**  
Reception  
Fetzer 1040

7:00 p.m.  
**Shakespeare at Kalamazoo**  
Business Meeting with cash bar  
Bernhard 107

7:30 p.m.  
**Film Screening: Knightriders (1981)**  
Fetzer 1010

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**Thursday, May 10**

**7:30 p.m.–9:00 p.m.**

**Sessions 152–176**

**Fifteenth-Century English History and Culture**

Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

**The Christ-Knight in Late Medieval Sermons**
Jennifer Depold, Univ. of Oxford
The Yorkist Episcopate: A Degree of Meritocracy?  
David H. Kennett, Stratford-upon-Avon College

War, Marriage, and Schism: The Diplomatic Career of Sir John Colville  
Gilbert Bogner, St. Vincent College

A Readers’ Theater Performance of Mankind (A Performance and Roundtable Discussion)  
Sponsor: Chaucer Studio  
Organizer: Warren Edminster, Murray State Univ.  
Presider: Warren Edminster

A readers’ theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; Susan Yager, Iowa State Univ.; Joe Ricke, Taylor Univ.; Justin Brent, Presbyterian College; Carolyn Coulson-Grigsby, Shenandoah Univ.; and Trish Ward, College of Charleston.

Burn after Reading: Miniature Manifestos for a Post/medieval Studies (A Roundtable)  
Sponsor: postmedieval: a journal of medieval cultural studies  
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville  
Presider: Valerie Vogrin, Southern Illinois Univ.–Edwardsville

Intentionally Good, Really Bad  
Heather Bamford, Texas State Univ.–San Marcos

Kill the Shakespeareans  
Will Stockton, Clemson Univ.

Waging Guerrilla Warfare against the Nineteenth Century  
Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

Net Worth  
Bettina Bildhauer, Univ. of St Andrews

The Gothic Fly  
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

This Is Your Brain on Medieval Studies  
Joshua R. Eyler, George Mason Univ.

The Material Collective  
Asa Simon Mittman, California State Univ.–Chico; Nancy Thompson, St. Olaf College

Blast This: Manifestos, Credos, and Statements of (Mis)belief  
Ruth Evans, St. Louis Univ.

De catervis ceteris  
Chris Piuma, Centre for Medieval Studies, Univ. of Toronto

History and Commitment  
Guy Halsall, Univ. of York

Burn(ed) before Writing  
David Hadbawnik, Univ. at Buffalo

Second Program of the Ornamentalists  
Daniel C. Remein, New York Univ.

Radical Ridicule  
Noah D. Guynn, Univ. of California–Davis
The Once and Future ICLS: A Roundtable to Celebrate the International Courtly Literature Society at Forty
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Judith Davis, Goshen College
Presider: Judith Davis
A roundtable discussion with F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities; Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities; and Walter Blue, Hamline Univ.

Electronic Medievalist Games (A Festive Workshop and Poster Session)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Carol L. Robinson
Medieval Inspiration in Dragon Age: Origins
Robin Michelle Blanchard, Western Michigan Univ.
G(u)ilding the Corporate: Guild Wars 2
KellyAnn Fitzpatrick, Univ. at Albany
Playing Games in the Twelfth-Century Classroom
R. Scott Garbacz, Univ. of Texas–Austin
Handlyng Symmes: The Perils and Pleasures of the SIMS: Medieval
Lauryn S. Mayer, Washington & Jefferson College
Romancing the Console: Various Games
Kevin A. Moberly, Old Dominion Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington
Medievalism Goes to Japan: Sengoku
Jason P. Pitruzzello, Univ. of Houston
Drawing the Neomedieval: A Video Game in the Works
Will Robinson, Searium Studios
Are You Smarter than William the Conqueror? Medieval II: Total War and the “Historical” Battles
Keith Russo, Western Michigan Univ.
For the Overlord: An Examination of Ethical Capability in Neomedieval Gaming
Jim Tigwell, Univ. of Waterloo

The Life Cycle of Medieval Monasteries: Birth, Growth, Maturity, Crisis, Rebirth, and Death
Sponsor: American Benedictine Academy
Organizer: Hugh B. Feiss, OSB, Monastery of the Ascension
Presider: Hugh B. Feiss, OSB
Fontevraud: A Rebirth in the Fifteenth Century?
Annalena Mueller, Yale Univ.
Real Monasterio de Las Huelgas de Burgos: A Singular Monastery and Royal Pantheon
Pilar Alonso Abad, Univ. de Burgos
The Benedictine Monastery of San Salvador de Oña: Its Millennium
René Jesús Payo Hernanz, Univ. de Burgos
Religious Practice
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Elizabeth Schirmer, Univ. of New Mexico

Manuscript Evidence for Readings of the Christian Catechism: The Ten Commandments in English Rhyme, ca. 1200–1500
Elisabeth Salter, Aberystwyth Univ.

“Stories of the elde testament”: Literary Reading and Lollard Biblical Scholarship
David Lavinsky, Yeshiva Univ.

Picking up Change: A Manuscript Available to Lollard Reformers and Restoration Catholics
Pamela Troyer, Metropolitan State College of Denver

Religious Practices in the Early Fifteenth Century: A Theology of Mystery
Kevin Alban, Institutum Carmelitanum

Digital Methods and Resources for Paleography and Manuscript Studies
Sponsor: Digital Resource for Palaeography, Dept. of Digital Humanities, King’s College London
Organizer: Stewart Brookes, King’s College London; Peter A. Stokes, King’s College London
Presider: Anthony Harris, Univ. of Reading

imageMAT: A Tool for Interoperable Image Annotation
Christine McWebb, Univ. of Waterloo

Digital Paleography: Thinking inside the Box
Stewart Brookes

The Ongoing Problem of English Vernacular Minuscule: A Digital Approach to Late Anglo-Saxon Script
Peter A. Stokes

The Workings of Romance: Unhappy Happy Endings
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Louise Hampson, Univ. of York

“Where have you seen one as fair as I?”: Mary as Romance Heroine in Miracles of the Virgin
Laurel Broughton, Univ. of Vermont

Questing towards Eternity: The Problem of Ending in Three Middle English Visionary Narratives
Megan Eckerle, Yale Univ.

Caught between Mary and Morgan: Sir Gawain and the Green Knight’s Happy Ending?
Mickey Sweeney

Desire and Civic Authority in Sir Degaré
Francine McGregor, Eastern Illinois Univ.
Working Group in Medieval Sculpture IV: Objecthood and Use, Re-use
Sponsor: Institut national d’histoire de l’art; Philadelphia Museum of Art; Univ. of Pennsylvania
Organizer: Jean-Marie Guillouët, Institut national d’histoire de l’art/Univ. de Paris IV–Sorbonne
Presider: Robert A. Maxwell, Univ. of Pennsylvania

Repetition, Difference, and Objecthood in Romanesque Capital Ensembles of Burgundy
Kirk Ambrose, Univ. of Colorado–Boulder
From Object to Sculpture: Re-employment of Medieval Sculpture in the North of France and Liège Region (Twelfth-Thirteenth Centuries)
Iliana Kasarska, Univ. de Liège
“The Lord’s Crucifix of Costly Workmanship” or “A Gigantic Work of Pastry Cooking”? The Physical and Scholarly Contexts for Claus Sluter’s Great Cross at the Chartreuse de Champmol
Susie Nash, Courtauld Institute of Art
Respondent: Jack Hinton, Philadelphia Museum of Art

Dante III: Critical Perspectives on Intertextuality in Dante’s Comedy
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Vincent Pollina, Tufts Univ.

The Testament of Jean de Meun and Its Relationship to the Divine Comedy
Gabriella I. Baika, Florida Institute of Technology
Geryon, al-Buraq, and the Apocalyptic Monstrous
Bridget Pupillo, Johns Hopkins Univ.
Dante’s Chariot: Ezekielian Mimesis in Dante’s Eden
Andrés Amitai Wilson, Univ. of Massachusetts–Amherst
Dante and the Lyrical Tradition: An Example of Intertextuality in the Vernacular, Purgatorio. XV, 67–75
Simone Tarud Bettini, Univ. di Bologna

Italian Art and the Confluence of Cultures I: Early Medieval Art in Italy
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Eliza Garrison, Middlebury College

The Female Image of Power in Lombard Culture
Giuseppa Zanichelli, Univ. degli Studi di Salerno
From Aquileia to Aosta: An Art of Northern Italy or Bishops at the Borders
Evan A. Gatti, Elon Univ.
The Counter-Carolingian Renaissance: Paschal I and His Apocalyptic Women in Santa Prassede
Nancy Ross, Dixie State College of Utah; Thomas Skousen, Independent Scholar
Rethinking Cultures and Identities in the Medieval Mediterranean IV
Organizer: Amity Nichols Law, Harvard Univ.
Presider: Amity Nichols Law

Enamels on the Edge: The Crown of Constantine Monomachos, the Innsbruck Bowl, and a Cup from the Chungul Kurgan in Ukraine
Warren T. Woodfin, Queens College, CUNY

The First Caliphs and the Last Roman Emperor: Islamic Influence on Syriac Christian Apocalypticism
Christopher J. Bonura, Univ. of Florida

Re-presenting Tradition: Constantine’s Battle Standard as a Material Witness
Hallie G. Meredith, Univ. of Colorado–Boulder

Convivencia, Crusading, and Conversion: The Mutable Meanings of the Puerta del Cordero
Aisha Motlani, Univ. of Wisconsin–Milwaukee/Univ. of Cambridge

The Sight and Sound of the Parish in Medieval England
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol; Beth Williamson, Univ. of Bristol; James Clark, Univ. of Bristol
Presider: James Clark

Sonic Stimulus in the West Country Parish
Stephen Banfield, Univ. of Bristol

Visualizing the Passion: The Lights and Sounds of the Late Medieval Secular Mass
David Harry, Univ. of Bristol

Considering Experience of Religion in the Parish through Sight and Sound
Beth Williamson

Word-Play: The Proverb’s Role in Medieval Vernacular Texts
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Sarah M. Anderson

“Comoun Sawes” and Colloquial Christianity in Dives and Pauper
Moira Fitzgibbons, Marist College

The Problem of Proverb Poetry: Folklore and Identity in Málsháttakvæði
Brett Roscoe, Queen’s Univ. Kingston

“Me be hofyng to hanswar”: The Proverb and the Student in English Vulgaria
Kate Fedewa, Univ. of Wisconsin–Madison

Wordplay, the Structural Integrity of the Old English Exeter Maxims, and the Exeter Book Riddles
Brian O’Camb, Indiana Univ. Northwest
“Around and about the German Grail”—höher êren pflegen: A Session in Honor of Francis G. Gentry
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia
Presider: Ernst Ralf Hintz, Truman State Univ.

Vindicating the Traitor: The Restoration of Gawain as Grail Hero in Heinrich von dem Türlin’s The Crown
Lauren McConnell, Independent Scholar

Lapsit exillîs Revisited: Neues vom Gral
Susanne Hafner, Fordham Univ.

Bizarre Love Triangle: Elisabeth, Hermann, and Ludwig
Stephen Mark Carey, Univ. i Bergen

Shakespeare at Kalamazoo Lecture
Sponsor: Shakespeare at Kalamazoo
Organizer: Joseph F. Stephenson, Abilene Christian Univ.
Presider: Joseph F. Stephenson

Shakespeare and Religion
David Bevington, Univ. of Chicago

Language and Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: Jennifer Bain, Dalhousie Univ.

Creating a Common Vocabulary of Composition: Art, Oratory, and the Lute Ricercar
Stefano A. Graziano, Independent Scholar

What’s So New about Nova Musica? Johannes Ciconia and Early Quattrocento Theories of Imitatio
Katherine Hutchings, Eastman School of Music, Univ. of Rochester

Memento Obedientia: Hildegard of Bingen’s Symphonies of Widows and Virgins
Elissa Stroman, Texas Tech Univ.

Are You From Camelot? Recent Arthurian Film and Television as Innovators of the Arthurian Tradition and Their Impact (A Roundtable)
Sponsor: Alliance for the Promotion of Research on the Villains of the Matter of Britain; Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Charlotte A. T. Wulf, Stevenson Univ.

Merlin: Magician, Man, and Manipulator in Starz’s Camelot (2011)
Caroline Womack, Univ. of Leeds

Morgan, Uther’s Other Child, in BBC1’s Merlin (2008–) and Starz’s Camelot (2011)
Cindy Mediavilla, Univ. of California–Los Angeles
Galadah and Indiana Jones: The Commodification of the Holy Grail in Modern Grail Quests  
Schuyler Eastin, San Diego Christian College  

Paul Hardwick, Leeds Trinity Univ. College  
Respondent: Karolyn Kinane, Plymouth State Univ.

Las Navas de Tolosa (1212): A Commemoration of Its Eight Hundredth Anniversary  
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)  
Organizer: David C. McDaniel, Texas Tech Univ.  
Presider: David C. McDaniel  

A Reflection on the Extraordinary Character of the Battle of Las Navas de Tolosa and Its Impact on Contemporary Europeans  
Francisco García Fitz, Univ. de Extremadura  
Respondent: Theresa M. Vann, Hill Museum & Manuscript Library

Dress and Textiles I: Studies in Memory of Verna Rutz  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Presider: Gale R. Owen-Crocker, Univ. of Manchester  

Precious Offerings: Dressing Devotional Statues in Medieval England  
Maren Clegg Hyer, Valdosta State Univ.  

Making It Fit: Poetry in Stitches  
Anna Riehl Bertolet, Auburn Univ.  

Inventing the Wheel, Again: Returning to the Late Elizabethan Farthingale  
Robin Netherton

Mighty Protectors for the Merchant Class: Saints as Intercessors between the Wealthy and the Divine  
Organizer: Emily Diana Kelley, Saginaw Valley State Univ.  
Presider: Cynthia Turner Camp, Univ. of Georgia  

The Canonization of Saint Homobonus of Cremona: A Reexamination  
Deborah Shulevitz, Columbia Univ.  

Merchants as Devotees of the Virgin: The Case of the Cantigas de santa Maria  
Connie L. Scarborough, Texas Tech Univ.  

Diversifying the Spiritual Portfolio: Provisions for Death among the Fifteenth and Sixteenth Century Mercantile Elites  
Vanessa Crosby, Northwestern Univ.  

Accipite sapientiam sicut aurum: Pious Acquisition in Venetian Merchant Religion  
David M. Perry, Dominican Univ.
Luke-Acts in the Middle Ages  
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)  
Organizer: Devorah Schoenfeld, Loyola Univ. Chicago  
Presider: Steven R. Cartwright, Western Michigan Univ.  

*Anti-Judaism in the Glossa Ordinaria to Luke and Acts*  
John Y. B. Hood, Wakefield School  

*Ignoto Deo: The Structure, Purpose, and Origins of Richard of Saint-Victor’s Symbolic Theology*  
David Orsbon, Univ. of Chicago  

*O Pastores! The Lucan Birth Narratives in Medieval Celebrations*  
Bradley Peterson, Episcopal School for Deacons  

The Ties That Bound III: Prosopography in the Central and Late Middle Ages II  
Sponsor: Medieval Prosopography  
Organizer: Amy Livingstone, Wittenberg Univ.  
Presider: Amy Livingstone  

*Hospitals and Social Networks in Thirteenth-Century Troyes*  
Adam J. Davis, Denison Univ.  

*Tracing Flemish Urban Families: Prosopography, Networks, and Family Dynamics*  
Shennan Hutton, Univ. of California–Davis  

*Reconnecting with the Homeland: Black Sea Slaves in Mamluk Biographical Dictionaries*  
Hannah Barker, Columbia Univ.  

*Female Fellowship in Fourteenth-Century Lucca: Finding Women’s Communities through Their Wills*  
Andrea Boffa, Stony Brook Univ.  

Marks in Manuscripts and Books (A Roundtable)  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Martha W. Driver  

*From Marginalia to Hermeneutic, or, A Note on Notes in Medieval Vernacular Literature*  
Sarah Baechle, Univ. of Notre Dame  

*Design or Content: The Extraneous Marks of the Ludlow Scribe of MS Harley 2253*  
Susanna Fein, Kent State Univ.  

*From Romance to History and Back Again: The Noisy Margins of Henry Lovelich’s Grail*  
Michelle R. Warren, Dartmouth College  

*Marks in Harley 682*  
Mary-Jo Arn, Medieval Academy of America  

*Manuscripts Bound with Print: Reconstructing the Text in Mixed Media*  
Aditi Nafde, Keble College, Univ. of Oxford  

*Notes for Posterity: An Owner’s Annotation in an Early Piers Plowman Printing*  
Christine Schott, Univ. of Virginia  

—End of 7:30 p.m. Sessions—
Thursday, May 10
Late Evening Events

9:00 p.m. Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute of Medieval and Renaissance Studies, Durham Univ.
Reception with open bar
Valley III 301

9:00 p.m. Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto
Reception with open bar
Valley III 302

9:00 p.m. Boydell & Brewer, Ltd.
Reception with open bar
Valley III 313

9:00 p.m. Institute for Medieval Studies, Univ. of Leeds and the Centre for Medieval Studies, Univ. of York
Reception with open bar
Fetzer 1035

9:00 p.m. International Courtly Literature Society (ICLS), North American Branch
Business Meeting and Reception with open bar
Fetzer 1045

9:00 p.m. John Gower Society
Business Meeting with cash bar
Fetzer 2020

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Friday, May 11
Morning Events

7:00–8:30 a.m. BREAKFAST
Valley II
Dining Hall

7:30–10:30 a.m. COFFEE SERVICE
Valley II and III

8:30 a.m. Plenary Lecture
Sponsored by the Medieval Academy of America
Bernhard
East Ballroom

University Welcome: John M. Dunn, President
Presentation of the sixteenth Otto Gründler Book Prize

Conceptualizing Literary History: Europe, 1348–1418
David Wallace, Univ. of Pennsylvania

9:00–10:30 a.m. COFFEE SERVICE
Bernhard and Fetzer
Friday, May 11
10:00 a.m.–11:30 a.m.
Sessions 177–233

**Session 177**
Valley II
200

**The Outrageous Middle Ages: Transgression, Perpetration, and the Scandalous I**
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

- **The Scandalous Pope: Gregory VII and His Many Critics**
  John A. Dempsey, Westfield State Univ.

- **Would the Middle Ages Have Been Deaf to the Outrage of Abelard and Heloise?**
  Deborah Fraioli, Simmons College

- **“Transgression is not immoral”: Cross-Dressing as Virtue in the *Roman de Silence***
  Nicole D. Smith, Univ. of North Texas

**Session 178**
Valley II
201

**The Political Cultures of Royal, Papal, and Mongolian Courts in the Late Middle Ages**
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Thomas Izbicki, Rutgers Univ.

- **The Idea of Empire during the Early Avignon Papacy**
  Thomas Renna, Saginaw Valley State Univ.

- **Gender and Authority at the Court of Philip IV of France**
  Elizabeth McCartney

- **The Political Culture of Ludwig of Bavaria’s Court**
  Leszek Kruinski, Univ. Marii Curie-Skłodowskiej

- **“The Promise of Empire”: Kublai Khan and His Court in *The Travels of Marco Polo***
  Margaret Kim, National Tsing Hua Univ.

**Session 179**
Valley II
202

**Queer and Not Queer: Boundaries and Connections, Gaps and Overlaps**
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Zan Kocher, Univ. of Louisiana–Lafayette

- **The Thin Queer Line: Anglo-Saxon and Celtic Same-Sex Intimacy**
  Stephen Yandell, Xavier Univ.

- **Queer Corpora: Violent Disorder and the Disarticulated Body in Chaucer’s *Knight’s Tale***
  Rebecca Fall, Northwestern Univ.

- **Castrating the Hermaphroditic Text**
  Teresa Moore, Duke Univ.

**Session 180**
Valley II
204

**In Honor of Sherry Reames I: The *Legenda aurea* and Its Written Narratives**
Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider: Lisa Bansen-Harp, Ashland Univ.

- **Translating the *Legenda aurea* in Fifteenth-Century England**
  Karen Winstead, Ohio State Univ.
The Meanings of Male Sanctity in William Caxton’s *Golden Legend*
Katherine J. Lewis, Univ. of Huddersfield

*Saints to Live By: Nicole Bozon’s Adaptations of the Legenda aurea*
Samantha Sabalis, Fordham Univ.

The *Legenda aurea* and the Vernacular Scottish Legendary
Melissa M. Coll-Smith, Jesus College, Univ. of Oxford

**The Franciscans and Italian Literature in the Middle Ages . . . and Beyond**

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Santa Casciani, John Carroll Univ.
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

**The Mendicant Orders in Dante’s *Fiore***
Santa Casciani

**The Salutation of the Virtues: A Franciscan Assessment of Dante’s Degenerates**
Amanda Quantz, Univ. of St. Mary

**Francis’s Ideal of Conscience in Manzoni’s *I promessi sposi***
Luigi Ferri, John Carroll Univ.

**Daniel Hobbins’s Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning (A Panel Discussion)**

Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Stephen Metzger, Univ. of Notre Dame; Brian P. Long, Univ. of Notre Dame
Presider: Michael D. Bailey, Iowa State Univ.

A panel discussion with Dyan Elliott, Northwestern Univ.; Fiona Somerset, Duke Univ.; and Carol Symes, Univ. of Illinois–Urbana-Champaign.

**C. S. Lewis on Learning: Modern Education, Medieval Practice**

Sponsor: C. S. Lewis Society, Purdue Univ.
Organizer: Crystal Kirgiss, Purdue Univ.
Presider: Crystal Kirgiss

**Ethics and Afterlife: The Moral Instruction of Thomas Aquinas and C. S. Lewis***
Dennis Fisher, RBC Ministries

**Lewis’s Literary Theory: A Viable Approach for Today***
Marsha Daigle Williamson, Spring Arbor Univ.

**The Abolition of Man in the Chronicles of Narnia***
J. Case Tompkins, Purdue Univ.

**The Classical and Medieval Resonances of Lewis’s Moral Teachings***
Chris R. Armstrong, Bethel Seminary, Bethel Univ.
Medieval Medievalisms: Recycling, Reworking, Invention, Nostalgia
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Jennifer Little, Graduate Center, CUNY; Debra Hilborn, Graduate Center, CUNY
Presider: Jennifer Little and Debra Hilborn
The Once and Future Romance: Nostalgia in Arthurian Literature
Karen Sullivan, Bard College
Saint Brigid of Where? Reimagining a Saint in the South English Legendary
Andrea Lankin, Univ. of California–Berkeley
Glittering Gab: On Barthes’s “le Neutre” and the Wife of Bath’s Recycled Readings
Adin Lears, Cornell Univ.

Literature of the Middle Ages
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Noel Harold Kaylor, Jr., Troy Univ.
Presider: Noel Harold Kaylor, Jr.

The Old English Husband’s Message: Is It an “Elegy”? Is the One Sending the Message a “Husband”? Is the Addressee His “Wife”?
Sung-il Lee, Yonsei Univ.
Latin and Vernacular Italian in Dante: In-Betweenness of Universalism and Regionalism
Sang-jin Park, Pusan Univ. of Foreign Studies
Vernacularity and Gender: Margery Kemp’s English
Ji-soo Kang, Inha Univ.

Environmental Readings of Medieval Celtic Literature
Organizer: A. Joseph McMullen, Harvard Univ.
Presider: Danielle Cudmore, Cornell Univ.

Fenian Heroes, Saint Patrick, and the Otherworld: A Confluence of Place-Name Lore in the Acallam na Senórach
A. Joseph McMullen
Converting Natural Spaces: Rhetoric, Landscape, and Transformation in the Topographia Hibernia of Gerald of Wales
Georgia Henley, Harvard Univ.
Wonders of the West: The Influence of the Prester John Legend on Welsh Topographical Lore
Kassandra Conley, Harvard Univ.

National Sentiment in Premodern Culture
Organizer: Thomas R. Leek, Univ. of Wisconsin–Stevens Point
Presider: Tina Boyer, Wake Forest Univ.

Ethnic Identity in Vernacular Chronicles: National and Imperial Sentiment in the Kaiserchronik and Other German Chronicles of the Twelfth and Thirteenth Centuries
Thomas R. Leek
Is Chaucer’s Pardoner English? Governing Chaucer’s Pilgrimage
Mark Kaethler, Univ. of Guelph
Centering the Border: The *Chronicon de Lanercost* and British Library MS Cotton Claudius D.vii Reconsidered
Mark P. Bruce, Bethel Univ.

**Middle English Language, Literature, and Life: Papers in Memory of Ann S. Haskell**
Organizer: Brian W. Gastle, Western Carolina Univ.
Presider: Brian W. Gastle

Feminine Political Speech in *Sir Gawain and the Green Knight*
Joseph Turner, Univ. of Delaware

*Pearl and the Critics*
Susannah Mary Chewning, Union County College
Respondent: Natalie Grinnell, Wofford College

**Dante IV: Dante and Intertextuality**
Sponsor: Dante Society of America
Organizer: Tristan Kay, Dartmouth College; Francesca Southerden, Wellesley College
Presider: Albert Russell Ascoli, Univ. of California–Berkeley

Contextualizing Ovidian Intertextuality: The Vernacular Roots of Dante’s Reading of Ovid in the *Divina commedia*
Julie Van Peteghem, Columbia Univ.

Between Text and Gloss in *The House of Fame* and Inferno III
Kara Gaston, Univ. of Pennsylvania

Dante, Cavalcanti, and Intertextual Authority
Laurie Shepard, Boston College
Respondent: Albert Russell Ascoli

**Romance and Material Culture I: Romance and Familial Objects**
Sponsor: Medieval Romance Society
Organizer: Hollie Morgan, Univ. of York; Jennifer Barton, Univ. of York; Rebecca A. Wilcox, West Texas A&M Univ.
Presider: Giselle Gos, Harvard Univ.

Beds and Power in Middle English Romance
Hollie Morgan

Memory and the Cloak in *Emaré*
Jennifer Barton

Token Recognitions: Objects and Family Identity in *Sir Eglamour of Artois*, *Sir Degare* and *Sir Perceval of Galles*
Gary Lim, Univ. of North Carolina–Greensboro

**Aglaeca: What’s in a Word?**
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Marcus Hensel, Univ. of Oregon
Presider: Marcus Hensel

Describing Women in Old English: Two Challenges
Martha Bayless, Univ. of Oregon

On Vowel Length and the Contextual Semantics of Old English *Aglaeca*
Eric R. Carlson, Univ. of South Carolina–Aiken

A Metaphor of Exchange in Anglo-Saxon *Aglaeca*
Stephen Barker, Univ. of South Carolina–Columbia
Re-cycling the Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

The Geste of Ogier and the Making of a Local Epic Hero
Anne Latowsky, Univ. of South Florida

Re-cycling the Arthurian Interlude in Ogier le Danois
Brandy N. Brown, Pennsylvania State Univ.

He Said, She Said: Family Feud in “The Seven Knights of Lara”
Peter Mahoney, Boston Univ.

Bernardo and Marsilio: Re-tellings of Roncesvalles in the Transmission of the Legend of Bernardo del Carpio
Katherine Oswald, Univ. of Wisconsin–Madison

Modern Arthuriads
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Susan Aronstein, Univ. of Wyoming
Presider: Susan Aronstein

Modern Variations on a Medieval Legend: The Love Potion in Four Film Versions of the Legend of Tristan and Isolde
Joan Tasker Grimbert, Catholic Univ. of America

Arthurian Six-Pack: The Guenevere and Isolde Trilogies of Rosalind Miles
Janina P. Traxler, Manchester College

“Nasty, Brutish, and Short”: Authenticity in Arthuriana
Roberta Davidson, Whitman College

Arthur among the Boy Scouts of America: The Knights of the Square Table
Kevin J. Harty, La Salle Univ.

Dress and Textiles II: What Not to Wear
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Disorder in the Courts: A Reappraisal of Medieval Sumptuary Law
Laurel Ann Wilson, Independent Scholar

Angevin Sicilian and French Sumptuary Laws of the 1290s: Furs, Trains, and New Clothes
Sarah-Grace Heller, Ohio State Univ.

What Does Five Marks Buy?: A Comparison between the 1363 English Sumptuary Law and Fabric Prices in Late Medieval England
Sarai Silverman, Ohio State Univ.

Men in Tights: Shameful Fashion in The Parson’s Tale
Mary C. Flannery, Queen Mary, Univ. of London
Cistercian Stories as Historical Sources  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Brian Patrick McGuire, Roskilde Univ.

The Narrative Function of Visions and Apparitions in the *Vita christiani*  
Lawrence Morey, OCSO, Abbey of Gethsemani

From Germany to Russia: On the Transmission of Caesarius of Heisterbach’s Dialogue of Miracles  
Victoria Smirnova, Russian State Univ. for the Humanities

Institutional Crisis and Cistercian Miracle Collections  
Lorenzo Braca, Univ. degli Studi di Padova

High in Protean Content: Chivalry and Its Transformations  
Sponsor: Higgins Armory Museum; Oakeshott Institute  
Organizer: Kenneth C. Mondschein, Higgins Armory Museum  
Presider: Kenneth C. Mondschein

The Chivalric Warrior as a Man of His Word  
Steven Muhlberger, Nipissing Univ.

A Free and Frank Bearing: Construction of a Knightly Identity among Modern Reenactors  
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Every Knight Has His Dawn: T. H. White’s Use of Victorian and Medieval Chivalric Traditions in *The Once and Future King*  
Emerson Storm Fillman Richards, Univ. of Florida

Apothecaries and Medical Texts in Medieval Italy  
Sponsor: Italians and Italianists at Kalamazoo  
Organizer: Christine Meek, Trinity College, Univ. of Dublin; Iolanda Ventura, Univ. d’Orléans/CNRS IRHT  
Presider: Christine Meek

Italian Translation of *Macer floridus* in Late Medieval Manuscripts: Some New Discoveries  
Iolanda Ventura

The “Liber exemplaribus herbarum manu pictis”: A Phyto-iconographic Repertoire Spanning over a Century in the Herbaria Illustrated Manuscripts Produced in Northern Italy in the Fourteenth and Fifteenth Centuries  
Caterina Barbon, Univ. degli Studi di Udine

The Reception of the *Almansore* and the Origins of the Italian Medical Text  
Rosa Piro, Univ. degli Studi della Basilicata
**Game-Playing, Storytelling, and Manuscripts**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas Rowland, St. Louis Univ.
Presider: Elizabeth Kempton, St. Louis Univ.

**Moving inside the Text: Intromersive Scene in Word and Image**
Thomas Rowland

“Ernest of Game”: Nested Games in Chaucer’s Knight’s Tale
Nora L. Corrigan, Mississippi Univ. for Women

**Body-Play in the Middle English Chance of the Dice**
Matthew Sergi, Wellesley College

**Gaming the Rose: Social Play in the Chicago Rose and Chess**
Kelli Wood, Univ. of Chicago

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**Crown and Countryside in Late Medieval England**

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Douglas Biggs, Univ. of Nebraska–Kearney

**The Legacy of Joan and William de Valence**
Linda Mitchell, Univ. of Missouri–Kansas City

**Lancaster, Zouche, Northampton, and Latimer: Parallel Events in 1384**
John Lowell Leland, Salem International Univ.

**Richard III in European Perspective: A Spanish Solution?**
Rhoda Friedrichs, Douglas College

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**Medieval Medicine: Cures, Collections, and/or Textualities of Pain and Remedy**
Organizer: James Weldon, Wilfrid Laurier Univ.
Presider: Renee M. Ward, Wilfrid Laurier Univ.

**Bodies, Stars, and the Cure for Dreams in the Illuminated Chronicle of Worcester**
Robert A. Maxwell, Univ. of Pennsylvania

**What’s in a Recipe?: Medical Recipes and Manuscript Orientation**
James Weldon

**Healing at the Juncture of Magic and Religion: The Incantations of Hildegard of Bingen**
Debra L. Stoudt, Virginia Polytechnic Institute and State Univ.

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**MESA: Growing a Federation for Medieval Studies (A Roundtable)**
Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Dorothy Carr Porter, Indiana Univ.–Bloomington
Presider: Dorothy Carr Porter

A roundtable discussion with Laura Mandell, Texas A&M Univ.; William Noel, Walters Art Museum; Timothy Stinson, North Carolina State Univ.; and Dana Wheeles, Univ. of Virginia.
### Session 202

**Sponsor:** Thomas Aquinas Society  
**Organizer:** John F. Boyle, Univ. of St. Thomas, St. Paul  
**Presider:** Steven A. Long, Ave Maria Univ.

**The Roles of Jesus Christ in the Thought of Saint Thomas Aquinas**  
Richard A. Nicholas, Univ. of St. Francis, Joliet

**Aquinas on Loving the Common Good More than Self**  
Daniel Shields, Catholic Univ. of America

**Saint Thomas and God’s Existence as an Object of Supernatural Faith**  
Lawrence Dewan, OP, Dominican Univ. College

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### Session 203

**Sponsor:** International Center of Medieval Art (ICMA)  
**Organizer:** Karen Overbey, Tufts Univ.  
**Presider:** Maggie M. Williams, William Paterson Univ.

**Active Optics: Carolingian Rock Crystal on Later Medieval Reliquaries**  
Genevra Kornbluth, Kornbluth Photography

**Copper-Alloy Substrates in Precious Metal Treasury Objects: Concealed and Yet Excessive**  
Joseph Salvatore Ackley, Institute of Fine Arts, New York Univ.

**Crystal Words: Transparent Objects in Medieval German Literature**  
Bettina Bildhauer, Univ. of St. Andrews

**Between Optics and Preaching: Pacino di Bonaguida and the Artistic Mediation of Vision**  
Christopher R. Lakey, Johns Hopkins Univ.

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### Session 204

**In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic**  
**Organizer:** Adam Oberlin, Univ. of Minnesota–Twin Cities  
**Presider:** Adam Oberlin

**“Reason” in Translation: Le roman de la rose, Die Rose and the Linguistic Recasting of Allegory**  
Adrienne Damiani, Univ. of California–Berkeley

**The Desert as God’s Page? Leaving Traces in the Sand in Eckhart and the Life of Saint Mary of Egypt**  
Kevin A. Gordon, Univ. of California–Berkeley

**Old Norse Nicknames: Beyond the Narrative**  
Paul Peterson, Háskóli Íslands

**Linguistic Variation in Old Icelandic: An Examination of Three Fourteenth-Century Scriptoria**  
Haraldur Bernharðsson, Háskóli Íslands
Italian Art and the Confluence of Cultures II: “Latin” and “Greek” Visual Cultures on the Italian Peninsula
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Linda Safran, Pontifical Institute of Mediaeval Studies/Centre for Medieval Studies, Univ. of Toronto

Roman Art as Byzantine Art, ca. 700 CE
John Osborne, Carleton Univ.

Kairos: On The Efficacy of a Classical Motif in Italian Art
Christine Ungruh, Freie Univ. Berlin

Venice, the Sea, and the Cult of Saint Nicholas
Anastasia Kanellopoulou, Univ. of Glasgow

Brunhild, Kundrie, Gudrun, and Other Heroines of Medieval Literature in Modern European Culture
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Siegrid Schmidt

Brunhild and Kriemhild: Constructing Different Female Characters in Fritz Lang’s Film Die Nibelungen
Paola Schulze-Belli, Univ. degli Studi di Trieste

Geschichte im Film: Anna von Kiev, Königin von Frankreich
Ursula Bieber, Univ. Salzburg

Displaying Brünnhilde: Franz Schmidt’s Opera Fredigundis and the Power of the Plot
Antony Hasler, St. Louis Univ.

The Legacy of Marie de France (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Logan E. Whalen, Univ. of Oklahoma

De Vulpe et Luscinia: Transformations of the Nightingale
Keith Busby, Univ. of Wisconsin–Madison

The Breton Lays Reclaimed
Matthieu Boyd

A Chinese Perspective on Marie de France
Yating Zhang, Shaanxi Normal Univ.

Popularizing Penitential Practices in the Writing of Marie de France
Hannah Walters, Univ. of Bristol

Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: Alan M. Stahl, Princeton Univ.

Coins of Constans II from the Excavations at Antioch
Emily Kirkegaard, Princeton Univ.

Thirteenth-Century Byzantine Gold Hyperpyra: Stylistic and Technical Problems of Attribution
Lain Wilson, Princeton Univ.
Currency Competition and Currency Coercion in the Middle Ages
Hendrik Mäkeler, Uppsala Univ.

The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective I: The Poetics of Miscellanies
Sponsor: Humanities in the European Research Area (HERA) Project “The Dynamics of the Medieval Manuscript”
Organizer: Matthias Meyer, Univ. Wien

Textual Dynamics in the Ambraser Heldenbuch
Sarah Westphal-Wihl, Washington Univ. in St. Louis

Instable Poetics
Gerard Bouwmeester, Univ. Utrecht

Authorship and Genre: Peter Schmieher and the Middle High German Transmission
Nicola Zotz, Univ. Wien

Constructing and Locating Women Warriors in Medieval Eurasia I: Romance and Legend
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Sufen Sophia Lai

Fighting the Good Fight: Spiritual Warfare in the Roman de Silence
Kathleen M. Blumreich, Grand Valley State Univ.

Lost in Translation: The Medieval Amazon of the Old French Romances
Alissandra Paschkowiak, Univ. of Massachusetts–Amherst

Mulan: The Legend of a Woman Warrior
Sherry Mou, DePauw Univ.

Growing Up with the Middle Ages: The Influences upon Children’s Ideas about the Medieval World
Sponsor: Society for the Public Understanding of the Middle Ages
Organizer: Paul B. Sturtevant, Univ. of Leeds
Presider: Paul B. Sturtevant

Jousting Knights and Tournament Ladies: Children’s Understanding of Reconfigured Gender Relations in the Modern Sport of Jousting
Whitney A. M. Leeson, Roanoke College

Kids and Castles: The Moat between Medieval Art and Contemporary Consumption
Dawn Cunningham, Univ. of St. Michael’s College, Univ. of Toronto

Saturday Morning Medieval: Medievalisms and Children’s Television Programming
Megan Arnott, Univ. of Western Ontario
Words and Deeds in Anglo-Saxon England
Organizer: Shannon Godlove, Alfred Univ.
Presider: Shannon Godlove

Words, Deeds, Gender, and Genre
Yvette Kisor, Ramapo College
“A sensible man must be careful with his words”: Becoming a Man in the Old English Precepts
Rosalyn Saunders, Univ. of Glasgow

Death and Salvation in Cynewulf’s Runic Signatures
Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign

Biographies and Biographers in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Sacramento Roselló-Martínez, Northwestern Univ.
Presider: Donald J. Kagay, Albany State Univ.

The Willing Biographer: Frei João Álvares’s Trautado da vida e feitos do muito vertuoso senhor ifante D. Fernando (ca. 1455)
Henry Berlin, Transylvania Univ.

The Marianism of Fernán Sánchez de Valladolid: María de Molina in the Chronicles of Sancho IV, Fernando IV, and Alfonso XI
Purificación Martínez, East Carolina Univ.

How to Build a Knight: Constructions of Masculinity in Fifteenth-Century Castilian Biographies
Sacramento Roselló-Martínez

The Laboring Mediterranean
Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor
Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor
Presider: Paolo Squatriti, Univ. of Michigan–Ann Arbor

The Fruits of Farfa: Olive Oil in the Early Middle Ages
Benjamin Graham, Univ. of Michigan–Ann Arbor

Minstrel Solidarity in Florence
William Robins, Univ. of Toronto

The Work of War in Medieval Aragon
Hussein Fancy, Univ. of Michigan–Ann Arbor

Ecologies (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

Fluid
James Smith, Univ. of Western Australia

Trees
Alfred Siewers, Bucknell Univ.

Human
Alan Montroso, Independent Scholar
Post/apocalyptic
   Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Hewn
   Anne F. Harris, DePauw Univ.

Recreation
   Lowell Duckert, George Washington Univ.

Green
   Carolyn Dinshaw, New York Univ.

Matter
   Valerie Allen, John Jay College of Criminal Justice, CUNY

The Reception of Classical Texts
   Presider: Anne Schotter, Wagner College

   Looking Backward and Forward: Threefold Time and Prophecy in Boethius
       and Virgil
       Elza C. Tiner, Lynchburg College

   Modernitas in Walter of Chatillon’s Vita s. Brandani
       Donka D. Markus, Univ. of Michigan–Ann Arbor

   Collecting the Classics: The Role of Compilations for the Medieval Reader
       Irene O’Daly, Univ. Leiden

   The Invisible Horse-Eating Monster as Divine Agent in Thebaid Chariot Racing
       and Consequent Medieval Jousts
       Betsy Bowden, Rutgers Univ.

Reformation I: Dissonance, Resistance, and Dissent in Reformation Discourse
   Sponsor: Society for Reformation Research
   Organizer: Maureen Thum, Univ. of Michigan–Flint
   Presider: S. Michael Malone, St. Louis Univ.

   What Did It Mean for Someone to Be a Prophet in the Swiss Territories in the
       Early Sixteenth Century?
       Jon Balserak, Univ. of Pennsylvania

   English Reformation in Exile: Experimentation and Dissent in Calvin’s Geneva
       Flynn Cratty, Independent Scholar

   Michael Bertin and the Religious History of Soissons in the Sixteenth Century
       Edward A. Boyden, Nassau Community College

Insular Perspectives I: Anglo-Saxon Elements in Medieval Literature
   Sponsor: Chaucer Review
   Organizer: David Raybin, Eastern Illinois Univ.; Susanna Fein, Kent State Univ.
   Presider: Dominique Battles, Hanover College

   The Blind Briton and the Book: Unsettling English History in the Man of Law’s Tale
       Paul A. Broyles, III, Univ. of Virginia

   Becoming English in the Man of Law’s Tale
       Mary Kate Hurley, Columbia Univ.

   Anglo-Saxon Saints in the South English Legendary
       Andrew M. Pfrenger, Kent State Univ.–Salem

   English Saints’ Lives, Bury Saint Edmund’s Abbey, and Lydgate the Monk
       Timothy R. Jordan, Zane State College
Art and Devotion in Medieval England I: Images of Saints
Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College;
Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Jessica Brantley

English Saints in Alabaster and Aureate Verse
Catherine Sanok, Univ. of Michigan–Ann Arbor
“A Lanterne of Lyght to the People”: English Narrative Alabaster Images of
John the Baptist in Their Visual, Religious, and Social Contexts
Kathryn A. Smith, New York Univ.
The Alabaster Head of Saint John the Baptist
Suzanne Verderber, Pratt Institute

Old English Language and Texts
Presider: Rhonda L. McDaniel, Middle Tennessee State Univ.

Turning and Anglo-Saxon Concepts of Agency and Free Will
David Wilton, Univ. of Toronto

Reading Word and Picture on the Anglo-Saxon Franks Casket
Thomas Klein, Idaho State Univ.

Ælfric’s Intended Audience and His Two Lives of St. Martin
Christopher T. Riedel, Boston College

Getæcnung in Ælfric’s Preface to Genesis: A Christian Teacher’s Language
Concern in Late Anglo-Saxon England
Yi-chin Huang, Western Michigan Univ.

Old Ballads, New Perspectives
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Mark C. Amodio, Vassar College

Jews, Gypsies, School Wives, and Green-Clad Neighbors: Sir Hugh’s
Murderesses in the “Difficult Middle” in Child 155 “Sir Hugh of Lincoln”
Sandra Ballif Straubhaar, Univ. of Texas–Austin

The Origins of The Battle of Otterburn
Richard Firth Green, Ohio State Univ.

Parallel Pan-European Ballads and Their Transmission across Linguistic Borders
Bobby D. Nixon, Denison Univ.

The Picture Language of the Swedish and Danish Ballads: An Analysis
Sigurd Kvaerndrup, Linnéuniv.

The Health and Lifestyle of Medieval Populations: A Bio-anthropological Perspective
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Andrei Gandila, Univ. of Florida

Medieval Stature: The Human Skeletal Record of Life and Living, AD 800–1500
Richard H. Steckel, Ohio State Univ.

The Saxon Medieval Cemetery in Sibiu-Huet Square
Mihai Constantinescu, Institutul de Antropologie “Francisc I. Rainer” al
Academiei Române
Growing Old in Medieval Europe: Osteoarthritic Ankles, Knees, and Toes (and Other Joints)
Kimberly Williams, Temple Univ.

Lifestyle of the Medieval Population from the Bucharest University Square Cemetery
Andrei Dorian Soficaru, Institutul de Antropologie “Francisc I. Rainer” al Academiei Române

Transnational Literary History I: East and West, from Rus to Wales
Sponsor: Medieval Academy of America
Organizer: Richard Kieckhefer, Northwestern Univ.; David Wallace, Univ. of Pennsylvania
Presider: David Wallace

The Grand Duchy of Lithuania-Rus
Julia Verkholtantsev, Univ. of Pennsylvania

Muscovy/Northeastern Rus
David Goldfrank, Georgetown Univ.

Comparative Chronicles: Henry II of England and Sviatoslav of Kiev
Yulia Mikhailova, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Wales, England, Europe: Benedict of Gloucester’s Vita Dubricii
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

Performance and Polyphony
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: Anna Kathryn Grau

Paradoxes of Pitch Content in Franco-Burgundian Polyphony: The Illuminating Case of Liebert’s Plainsong Mass (ca. 1425)
Kevin N. Moll, East Carolina Univ.

The Beginnings of the Motet: A New Hypothesis
Lawrence M. Earp, Univ. of Wisconsin–Madison

Revisiting the Dhamm al-Malahi (Censure of Instruments of Diversion) of Ibn Abi’l Dunya (823–894 CE)
Lisa Nielson, Case Western Reserve Univ.

Monastic Vernacularities
Sponsor: Syon Abbey Society
Organizer: Laura Saetveit Miles, Univ. of Michigan–Ann Arbor
Presider: Laura Saetveit Miles

Reading Chaucer and Lydgate at Syon: Politics, Aesthetics, and the Roles of Vernacular Literature in English Brigittine Culture
Nancy Bradley Warren, Texas A&M Univ.

Rolle Three Ways: BL Add. 37790, BL Add. 37049, TCC O.2.56 and Carthusian Vernacularities
Katherine Zieman, Univ. of Notre Dame

Dreaming the Vernacular: Liturgy (just) after Becket
Bruce Holsinger, Univ. of Virginia
Session 226
Bernhard
204

Books and Status: Owners, Readers, Consumers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek A. Pearsall, Univ. of York

German Students in Bologna and Padua, and the Secondhand Book Trade in Medieval Italy
Susan L’Engle, St. Louis Univ.

Recording Ownership, Recording the Self: Gunthorpe’s Example
Daniel Wakelin, Univ. of Oxford

Buying Chaucer and Lydgate
A. S. G. Edwards, De Montfort Univ.

EETS Editions, Old Books, e-Books, and Nooks©: Deciphering and Re-modeling Texts for Scholars and Students
Susan Sainato, Kent State Univ.

Session 227
Bernhard
208

Spenser’s Reading and Spenser’s Readers
Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Jennifer Vaught, Univ. of Louisiana–Lafayette; Theodore L. Steinberg, SUNY–Fredonia
Presider: Megan Darby, Pennsylvania State Univ.

Opening Remarks
Julia Walker, SUNY–Geneseo

Spenser’s Ruines of Ecclesiastes
Emily A. Ransom, Univ. of Notre Dame

Spenserian Lines of Sight
Tamara A. Goelgein, Franklin & Marshall College

Hands On: Marginalia in a 1611 Copy of Spenser’s Works
Roger Kuin, York Univ.

Session 228
Bernhard
210

Death, Burial, and Ethnicity in Viking-Age Ireland
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Sifting through Books and Bones: Execution in Medieval Ireland
Bridgette Slavin, Medaille College

Burial on the Edge: Negotiating Hiberno-Norse Identity in Funerary Contexts
Stephen Harrison, Trinity College, Univ. of Dublin

Slaying the King on the Ballinderry Game-Board: Hiberno-Norse Identity at Play
Emer Purcell, Univ. College Cork

“...and Saint Brendan Killed Him”: Death, Language, and Ethnicity in the Irish Annals
Mary A. Valante
The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries  
Sponsor: *Fifteenth-Century Studies*  
Organizer: Ilan Mitchell-Smith, California State Univ.–Long Beach  
Presider: Ilan Mitchell-Smith

**How to Terminate Chaucer: Reimagined Beginnings and Revisionary Endings in the Scottish Response to Chaucer**  
Timothy S. Miller, Univ. of Notre Dame

**When Is a Tale not a Book? The Material Strands Connecting the Cult of Mary Magdalene and the House of York in Fifteenth-Century East Anglia**  
Matthew Davis, Texas A&M Univ.

**Richard Whitford’s Werke for Housholders: A Monastic Reformation of Domestic Space**  
Brandon Alakas, Royal Military College of Canada

Late Antiquity I: Christianity and Culture in Western Late Antiquity  
Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
Presider: Deanna Forsman, North Hennepin Community College

**Literature and/as Religion: Christianity and the Reception of Virgil in Saturnalia I**  
Eric Hutchinson, Hillsdale College

**Virgilian Fama as Christian Courier in Jerome’s Epistles**  
Angela Kinney, Dumbarton Oaks

**Vigilantius, Jerome, and Biblical Exegesis**  
Amy Oh, Univ. of Illinois–Urbana-Champaign

**The Codex Sangallensis 188 and the Corpus of Sermons of Maximus of Turin**  
Michael Brinks, Univ. of Illinois–Urbana-Champaign

Law as Culture: Legal Development and Social Change  
Sponsor: Selden Society  
Organizer: Alexander Volokh, School of Law, Emory Univ.  
Presider: Alexander Volokh

**The Evolution of Inheritance Law in Bohemia in the Fifteenth and Sixteenth Centuries**  
James Palmitessa, Western Michigan Univ.

**Castilian Land Disputes in the Real Audiencia and Chancillería at Valladolid, 1371–1481**  
James E. Dory-Garduño, Univ. of New Mexico

**Leveraging Reputation: Guidaticums in Medieval Spain**  
Daniel J. Smith, Troy Univ.
Friday 10:00 a.m.

Session 232
Bernhard Brown & Gold Room

Fifty Years after Lynn White’s Medieval Technology and Social Change (1962) I: Military-Technical Revolutions
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; De Re Militari: The Society for Medieval Military History
Organizer: Steven A. Walton, Pennsylvania State Univ.
Presider: George R. Brooks, Valencia College

Determined Disjunction: Lynn White’s Medieval Technology and Social Change Then and Now
Steven A. Walton

Lynn T. White, Jr. and the Study of Technology in Medieval Europe
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Mechanical Arts and the Medieval Military Treatise, from Vegetius to Valturio
Matthew Landrus, Rhode Island School of Design/Univ. of Oxford

Session 233
Waldo Library Meader Room

Reuniting Texts: Libraries Dispersed and Books Unbound
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.; Hill Museum & Manuscript Library (HMML)
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Kathleen E. Kennedy, Pennsylvania State Univ.– Brandywine

The Encyclopedia Falls Apart: Reflections on the Fragmentary Transmission of Vincent of Beauvais’s Speculum maius
Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Monasticism Transplanted: German Monastic Libraries “Hidden” in a Minnesota Library
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Revaluing Scripture: The Cost of Breaking and the Price of Rebuilding the Hornby-Cockerell Bible (OSU MS.Lat.14)
Eric J. Johnson, Ohio State Univ.

—End of 10:00 a.m. Sessions—

Friday, May 11
Lunchtime Events

11:30 a.m. Wheaton College Lexomics Group Business Meeting Fetzer 1035

11:30 a.m. Hagiography Society Business Meeting Bernhard 209

11:45 a.m.–1:15 p.m. LUNCH Valley II Dining Hall
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>11:45 a.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS) Council Meeting</td>
<td>Fetzer 1030</td>
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<tr>
<td>11:45 a.m.</td>
<td>Society for the Public Understanding of the Middle Ages Business Meeting</td>
<td>Schneider 1245</td>
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<td>12:00 noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
<td>Valley III 304</td>
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<td>12:00 noon</td>
<td>International Arthurian Society, North American Branch (IAS/NAB) Business Meeting</td>
<td>Fetzer 1005</td>
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<td>12:00 noon</td>
<td>Italian Art Society Business Meeting</td>
<td>Fetzer 1010</td>
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<td>12:00 noon</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting</td>
<td>Fetzer 1055</td>
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<tr>
<td>12:00 noon</td>
<td>International Marie de France Society Business Meeting</td>
<td>Schneider 1160</td>
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<td>12:00 noon</td>
<td>Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting</td>
<td>Bernhard 157</td>
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<tr>
<td>12:00 noon</td>
<td>Centre for the Study of Christianity and Culture, Univ. of York Reception</td>
<td>Bernhard 208</td>
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<tr>
<td>12:00 noon</td>
<td>Center for Medieval and Renaissance Studies, St. Louis Univ. Business Meeting</td>
<td>Bernhard 211</td>
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<tr>
<td>12:00 noon</td>
<td>Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages Business Meeting</td>
<td>Bernhard Faculty Lounge</td>
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<td>12:00 noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
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<td>12:15 p.m.</td>
<td>American Society of Irish Medieval Studies (ASIMS) Business Meeting</td>
<td>Bernhard 212</td>
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Honoring Foremothers in Medieval Feminist Publishing: University of Pennsylvania’s
Jerry Singerman and Ruth M. Karras I
Sponsor: International Long Twelfth Century Society; Society for Medieval
Feminist Scholarship (SMFS)
Organizer: Megan Moore, Univ. of Missouri–Columbia
Presider: Megan Moore

Publish and Flourish: Feminism in Academe
E. Jane Burns, Univ. of North Carolina–Chapel Hill

Taking That Early Chance on Women’s History: A Retrospective on University
of Pennsylvania’s Middle Ages Series
Susan Stuard, Haverford College
Respondent: Barbara Newman, Northwestern Univ.

Queer Utopias and Dystopias
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Felipe E. Rojas, Univ. of Chicago

“Bitwix Hem Two”: Theseus’s Would-Be Dystopia and the Policing of Same-Sex
Communities in Chaucer’s *Knight’s Tale*
Katherine G. Gubbels, Wayne State College

“I wolde his eïe were in his ers and his fynger after”: Langland’s Queer Dystopia
Allen Strouse, Fordham Univ.

Justice, Law, and Literature in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

Women, Legal Discourse, Interpretative Maneuvers, and Negotiating Safety
M. C. Bodden, Marquette Univ.

The Stag in Sanctuary: Enacting the Law, Exceeding the Law
Elizabeth Allen, Univ. of California–Irvine

“O damned Iago! O inhuman dog!”: Antecedents of Roderigo’s Ungulling in
*Decameron* Day Eight and Day Nine
Margaret Escher, John Jay College of Criminal Justice, CUNY

Customary Law, Imagination, and Community
Mary Jane Schenck, Univ. of Tampa

Biblical Exegesis among the Medieval Franciscans
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the
Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: John A. Bollweg, Western Michigan Univ.

Scriptural Interpretation in John of La Rochelle’s Commentaries on the
Synoptic Gospels and the *Summa fratris Alexandri*
Aaron Canty
Reading the Corpus: Bacon and Bonaventure on Scriptural Interpretation
Timothy J. Johnson, Flagler College
Nicholas of Lyra's Commentary on the Pauline Epistles
Ian Christopher Levy, Providence College

Constructing and Locating Women Warriors in Medieval Eurasia II: Myth and History
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Sherry Mou, DePauw Univ.

“Alone of All Her Sex”: (Con)textualizing the Female Warrior in Medieval and Early Modern Iberia
Diane M. Wright, Grand Valley State Univ.

Seductive Queens and Virgin Warriors: Amazons in Classical Chronicles and Medieval Romances
Suzanne Hagedorn, College of William and Mary

Taming the Warrior Shrew: Ethnicity and Virtue of China’s “Headdressed” Heroes
Sufen Sophia Lai

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

Incarnate Knowing: Theology and the Corporeality of Thinking in Thomas Aquinas’s De unitate intellectus
Robert J. Dobie, La Salle Univ.

“Nature” in Aquinas’s Natural Law: Natura Universalis or Natura Particularis?
Sean B. Cunningham, Catholic Univ. of America

Saint Thomas’s Biology of “Passive Females”
Eric M. Johnston, Seton Hall Univ.

On the Margins of King Arthur’s World
Organizer: Tara Foster, Northern Michigan Univ.; Jon Sherman, Northern Michigan Univ.
Presider: Tara Foster

On the Margins of the Morte Darthur: Sarras in Malory
Dorsey Armstrong, Purdue Univ.

“More Lyker a Gyante”: The Monstrous Nature of Sir Gareth of Orkney
Joshua Wright, Independent Scholar

“To carry forth such a carl at close him in silver”: Making Monsters into Saints in the Alliterative Morte Arthure
Uta Ayala, Fordham Univ.

Marginal Voices and Reverse Translatio Imperii in the Alliterative Morte Arthure
Kendra Smith, Univ. of California–Davis
Animals in Marie de France
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Ann McCullough, Middle Tennessee State Univ.

Animals in the Lais of Marie de France
Yating Zhang, Shaanxi Normal Univ.
Through the Mouths of the Animals: Transitioning into Written Culture in the Fables of Marie de France
Greta Smith, Miami Univ. of Ohio
Translatio Studii and Marie de France’s Fables: Self-Knowledge, Resemblance, and the “Stag at the Spring”
Breeman Ainsworth, Univ. of Oklahoma
Finite Morals and Fin’ Amor: The Role of Maxims and Tropes in the Lais of Marie de France
Christopher Pipkin, Catholic Univ. of America
Animals as Images of Fecundity and Sterility in Marie de France’s Lais
Logan E. Whalen, Univ. of Oklahoma

Elfland Aesthetics
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Theodore L. Steinberg, SUNY–Fredonia; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Claire Eager, Univ. of Virginia

Allegory and Identity: A New Perspective on Character in The Faerie Queene
Jamey Graham, Harvard Univ.
Negative Aesthetics: Rosalind, Adorno, and The Shepheardes Calender
Paul J. Hecht, Purdue Univ. North Central
“For There All Pleasure and All Plenty Flows”: The Nature of Pleasure in Spenser’s Mythic Retreats
William A. Oram, Smith College

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer
The Impact of Scribal Habit on the Old English Version of Bede’s Historia ecclesiastica gentis anglorum
Sharon M. Rowley, Christopher Newport Univ.
Narrative Voices in the Old Norse Strengleikar
Erin Michelle Goeres, Univ. of Oxford
“Let her works praise her in the gates”: Christine de Pizan (Re)translating Proverbs 31: 10–31
Jeanette Patterson, Johns Hopkins Univ.
The Bible Translated into Early Modern Drama at Oxford
Elisabeth Dutton, Univ. de Fribourg
From *Mankind* to Marlowe and Back Again: Growth of Scholarship in the Popular Drama of Tudor England in the Age of Bevington  
Organizer: Joe Ricke, Taylor Univ.  
Presider: Joe Ricke

Exchanging Interactions with Dutch Characters in Tudor Drama: From “Traditional Hostilities” to Radical Hospitality  
Joseph F. Stephenson, Abilene Christian Univ.

*Shakespeare’s Parables*  
Grace Tiffany, Western Michigan Univ.

Popular Tudor Drama: What We Thought We Knew, What We Thought We’d Find, and What We Think We Know Now  
Peter Greenfield, Univ. of Puget Sound  

The Age of Bevington  
John Cox, Hope College

*Byzantium and Its Neighbors*  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Joseph J. Reidy, St. Louis Univ.  
Presider: Joseph Western, St. Louis Univ.

Magistrianoi: Seventh- and Eighth-Century Byzantine Envoys  
Jason Fossella, St. Louis Univ.

Between Preslav and Baghdad: Performance and Epistolary in the Constructed Image of the Byzantine Envoy  
Anna Linden Weller, Rutgers Univ.

Byzantium and the Pechenegs: To What Extent Did Christianization Bear upon Their Relations?  
Gerald Mako, Univ. of Cambridge

Variant Objectives: Byzantine Diplomacy with Muslim Powers during the Tenth and Eleventh Centuries  
Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

*Studies in Memory of James M. Powell I*  
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)  
Organizer: Thomas F. Madden, St. Louis Univ.  
Presider: Charles W. Connell, Northern Arizona Univ.

Monks at War: Crusading through Prayer  
M. Cecilia Gaposchkin, Dartmouth College

Preaching the Fifth Crusade: The Sermons of BnF nouv. acq. lat. 999  
Jesselyn Bird, Independent Scholar

Vernacular Lyrics as a Source for Crusading History: Olivier le Templier and the Crusade of James I of Aragon  
Linda M. Paterson, Univ. of Warwick
Cistercians and the Lords Temporal  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Charles Cummings, OCSO, Holy Trinity Abbey  

King John and the Cistercians in the “Celtic Fringe”  
James Hadyn Jenkins, Cardiff Univ.  

Behind the Scenes: Aelred of Rievaulx, the Lords of Galloway, and the Kings of Scotland  
Jean A. Truax, Independent Scholar  

Sword in Hand I: Practical Insights into the Medieval Long Sword  
Sponsor: Oakeshott Institute  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Annamaria Kovacs  

Combat Training for the Longsword: The Efficacy of the Proliferation of Options following a Single Entry into Any Mode of Combat in the *Flos duellatorum*  
Bob Charron, St. Martin’s Academy of Medieval Arms  

Recipes for Medieval Sword Blades  
Craig Johnson, Oakeshott Institute  

Specialized Armor for Tournaments: The Nuremberg *Stechzeug*  
Josh Davis, Oakeshott Institute  

There’s No “True Art of the Sword”  
Russell Mitchell, Independent Scholar  

Medieval New York I  
Sponsor: Medieval Club of New York  
Organizer: Jennifer N. Brown, Marymount Manhattan College  
Presider: Jennifer N. Brown  

“Ledit duc, ledit jour”: Color Choices at the Burgundian Court  
Elizabeth J. Moodey, Vanderbilt Univ.  

Medieval Art in Manhattan  
Ludovico Geymonat, Bibliotheca Hertziana  

Confessing through the City: Alison Bechdel’s *Fun Home* and Augustine’s *Confessions*  
Matthew Vernon, New York Univ.  

Transnational Literary History II: Jews, Jerusalem, and Babylon  
Sponsor: Medieval Academy of America  
Organizer: Richard Kieckhefer, Northwestern Univ.; David Wallace, Univ. of Pennsylvania  
Presider: Ryan Szpiech, Univ. of Michigan–Ann Arbor  

Detours and Delays: Rewriting the History of Jewish Literature in Medieval Europe  
Susan L. Einbinder, Hebrew Union College-Jewish Institute of Religion
Representations of Jews in Vernacular Passion Plays of England, France, Italy, and Germany
   Jesse Njus, Univ. of California–Santa Barbara

Babylon and the Coordinates of Medieval Romance
   Andrew P. Scheil, Univ. of Minnesota–Twin Cities

Kingship and Politics in Late Medieval England
   Sponsor: Society of the White Hart
   Organizer: Mark Arvanigian, California State Univ.–Fresno
   Presider: David Green, Harlaxton College

      W. Mark Ormrod, Univ. of York
   Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King’s Favorite
      Lisa Benz St. John, Univ. of York
   The Once and Future Arthurian: Edward III and the Feast of Saint George, 1358
      Christopher Berard, Univ. of Toronto

Encountering the Other in Medieval Life and Text: Sessions in Honor of John McCulloh I
   Sponsor: Mid-America Medieval Association (MAMA)
   Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
   Presider: Beringia Zen, Avila Univ.

   An Appreciation of Professor John McCulloh
      Richard R. Ring, Univ. of Kansas
   “Under this Grene Wode Tre”: Setting and the Construction of the Other in Early Robin Hood
      Damon Kraft, Kansas Wesleyan Univ.
   The Myth of Host Desecration in Medieval Aragon
      Robert Clark, Kansas State Univ.
   A “Roote of Inquyitee” and a “Welle of Vices”: The Hermaphroditic Mother in the Man of Law’s Tale
      Samantha L. Katz, Yale Univ.

The Outrageous Middle Ages: Transgression, Perpetration, and the Scandalous II
   Organizer: Albrecht Classen, Univ. of Arizona
   Presider: Francis B. Brévart, Univ. of Pennsylvania

   Adultery, Incest, and Two Murders: Good and Evil in Shota Rustaveli’s The Man in the Panther Skin
      Bert Beynen, Temple Univ.
   “Here is a pytell of fayre lengthe!”: Gender, Genitals, and Speaking Sex in A Talk of Ten Wives on Their Husbands’ Ware
      Carissa Harris, Northwestern Univ.
   Custaunce and the Limits of Exemplarity in Chaucer’s Man of Law’s Tale
      R. Jacob McDonie, Univ. of Texas–Pan American
Editing Old English: Ælfric’s Lives of the Saints
Organizer: Grant Leyton Simpson, Indiana Univ.–Bloomington
Presider: Rachel S. Anderson, Grand Valley State Univ.

**Editing the Lives of Saints for the Online Corpus of Old English Poetry:**
**Conundrums and Difficulties**
Murray McGillivray, Univ. of Calgary

**Editing Ælfric’s Alliterative Lives Using a-verse/b-verse Lineation**
Derek Updegraff, Univ. of Missouri–Columbia

**Toward a Plan for a New Edition of Ælfric’s Lives of the Saints**
Grant Leyton Simpson

Animal Narratives in Old English Poetry
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Erik Wade, Rutgers Univ.
Presider: Erik Wade

**The Old English Wonderdog: Hounds, Hybrids, and Holiness in Anglo-Saxon England**
Matt Spears, Cornell Univ.

**Fisca Cynn in Old English Poetry**
Todd Preston, Lycoming College

**Books, Bodies, and Bees in Aldhelm’s Prose De virginitate**
Alexander Duym, Rutgers Univ.

**Lost between the Sheets: Glossing Bird Migration in Cleopatra A.iii**
Donna Beth Ellard, Rice Univ.

Competing Visions of the Religious Life in the Later Middle Ages
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Katherine Allen Smith, Univ. of Puget Sound
Presider: James D. Mixson, Univ. of Alabama

**By Their Boots You Shall Know Them: The Lay Brother Revolt at Schönau and the Problem of Monastic Unity**
Damian Zurro, Univ. of Notre Dame

**Alms to Mendicant and Monastic Houses in the Statutes of Medieval Bologna**
Sherri Franks Johnson, Univ. of California–Riverside

**A Case of Competition? The Cults of Bernat Calbó (d. 1243, Bishop of Vic) and Ramon de Penyafort, OP (d. 1275)**
Michelle Garceau, College of Charleston/Univ. of Washington–Seattle

**Augustine the Hermit, or Augustine the Canon? The Fraternal Hagiography of Osbern Bokenham**
Cynthia Turner Camp, Univ. of Georgia

Italian Art and the Confluence of Cultures III: The Art of Islands and Islets
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Cathleen A. Fleck, St. Louis Univ.

**Romanesque Architecture in Sardinia: Formal Characteristics and Its Relation to Corsica and Tuscany**
Nicoletta Usai, Univ. degli Studi di Cagliari
The Paintings of San Nicola di Trullas: For a New Reading of Romanesque Painting in Sardinia  
Alberto Virdis, Johns Hopkins Univ.

Warring and Wanton Women: The Painted Ceiling of the Palazzo Chiaramonte-Steri  
Kristen Streahle, Cornell Univ.

New Research in Old High German Literature and Linguistics I: Ecclesiastical Writings  
Organizer: Tina Boyer, Wake Forest Univ.  
Presider: Anna Grotans, Ohio State Univ.

Oblique Subjects: An Inheritance from Proto-Germanic I  
Jóhanna Barðdal, Univ. i Bergen

Oblique Subjects: An Inheritance from Proto-Germanic II  
Thórhallur Eythórsson, Háskóli Íslands

Muspilli: Not All Apocalypses Are the Same  
Jason Roberts, Univ. of Texas–Austin

Romance and Material Culture II: Objects in Romance  
Sponsor: Medieval Romance Society  
Organizer: Hollie Morgan, Univ. of York; Jennifer Barton, Univ. of York; Rebecca A. Wilcox, West Texas A&M Univ.  
Presider: Jennifer Barton

Objects of Contention: The Misreading of Material Signs in La vengeance Raguidel  
Kristin L. Burr, St. Joseph’s Univ.

“Hunting the Panther” in Medieval Romance  
Stephen G. Nichols, Johns Hopkins Univ.

Knights of the Rings: Magic Objectified in Chrétien de Troyes’s Le chevalier de la charrette and Le chevalier au lion  
Julie Human, Univ. of Kentucky

Insular Perspectives II: Chaucer and the Pearl-Poet  
Sponsor: Chaucer Review  
Organizer: David Raybin, Eastern Illinois Univ.; Susanna Fein, Kent State Univ.  
Presider: Susanna Fein

Mapping Middle English Literature  
Michael Bennett, Univ. of Tasmania

British History: Chaucer and the Gawain-Poet  
Francis Ingleedew, Fairleigh Dickinson Univ.

Chaucer, Morgan la Fay, and the Wife of Bath  
Carter Revard, Washington Univ. in St. Louis
Friday 1:30 p.m.

**Session 261**

Schneider 1225

**Alain Chartier: Courtly, Uncourtly, Anti-Courtly**

Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Benjamin M. Semple, Gonzaga Univ.

**The Figure of the Author in Chartier**

Andrea Tarnowski, Dartmouth College

**Courtly Performances in Alain Chartier**

Daisy Delogu

**Courtly Quarrels in Chartier**

Joan E. McRae, Middle Tennessee State Univ.

**The Bilingual Chartier**

Emma Cayley, Univ. of Exeter

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**Session 262**

Schneider 1235

**Tricks of the Trade: Histories of Buying, Selling, and Acquiring Medieval Manuscript Books and Documents**

Sponsor: Schoenberg Database of Manuscripts Project, Univ. of Pennsylvania
Organizer: Lynn Ransom, Univ. of Pennsylvania
Presider: Lynn Ransom

**The Market of Memory: Selling Historical Documents in Nineteenth-Century France**

Luca Fois, Univ. degli Studi di Milano

**Desirable Items to Complete a Gentleman’s Library: Manuscript Provenance in One Hundred Fifty Years of Quaritch Catalogs**

Courtney Rydel, Univ. of Pennsylvania

**Value in the Life of a Tenth-Century Qur’an**

Heather Bamford, Texas State Univ.–San Marcos

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**Session 263**

Schneider 1245

**Elizabeth I and Shakespeare**

Sponsor: Queen Elizabeth I Society
Organizer: Anna Riehl Bertolet, Auburn Univ.
Presider: Kavita Mudan Finn, Georgetown Univ.

**Androgyny and Authenticity: A Study of the Persuasive Performativity of Feminine Power on Elizabethan Stages**

Leslie Haines, Auburn Univ.

**“Ambassadors of Love”: Shakespeare’s Love’s Labour’s Lost, Elizabeth I, and Anglo-French Diplomacy in the Mid-1590s**

Linda Shenk, Iowa State Univ.

**Venus and Adonis, the Boar, and War**

Thomas Herron, East Carolina Univ.

**Hearing the Early Modern: Musicking Elizabeth and Shakespeare**

Kendra Preston Leonard, Independent Scholar

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**Session 264**

Schneider 1255

**Health and Healing in Early Medieval Britain and Ireland**

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*; *Medica: The Society for the Study of Healing in the Middle Ages*
Organizer: Michelle Ziegler, St. Louis Univ.
Presider: Deanna Forsman, North Hennepin Community College

**Famine and Pestilence in the Irish Sea Region, 500–800 AD**

Michelle Ziegler
Regional Patterns of Health in Early Medieval Ireland: Distributions of Non-specific Stress Indicators
Mara Tesorieri, Univ. College Cork

The Experience and Practice of Medicine by the Laity in Anglo-Saxon England
Julia Bolotina, Univ. of Cambridge

By Rome, or By Spain? Possible Mediterranean Origins of Irish Holy Well Veneration
Silas J. Mallery, North Hennepin Community College

Social History of Medieval Iberian Romance Languages I: The Iberian Peninsula: Thirteenth to Fifteenth Centuries
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Sonia Kania, Univ. of Texas–Arlington

The Linguistic Production of an Alfonsine Scribe: Evidence of Accommodation?
Donald N. Tuten, Emory Univ.

Los latinismos y la transición entre latín y romance en la documentación castellana del siglo XIII
Fernando Tejedo, Univ. of Wisconsin–Madison

The Centralization of Power in Lisbon and the Triumph of the Truncated Participle in Standard Portuguese
Jason P. Doroga, Univ. of Wisconsin–Madison

“The Decorated Page” of Medieval Images and Graphic Novels: “Sequential Theory” in Dialogue with Medieval Art
Organizer: Dominique Hoche, West Liberty Univ.
Presider: Dominique Hoche

Panel Transition and Narrative Sequencing in Anticleadnianus, the Comic Book
Morris Tichenor, Univ. of Toronto

Comic Theory for Medievalists
Jesse Hurlbut, Brigham Young Univ.

Flannery O’Connor’s Cartoon Sequences in Dialogue with Laurent’s Somme le roi
Elaine E. Whitaker, Georgia College

Dante V: Interpretive Problems in Dante’s Inferno
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: V. Stanley Benfell, Brigham Young Univ.

Unstable Meanings in “il piè fermo”
Thomas J. Farrell, Stetson Univ.

What’s Wrong with Heresy in Inferno 10
Jason Aleksander, St. Xavier Univ.

Dante, the Bag, and the Pictures
Giuliano Milani, Univ. degli Studi di Roma “La Sapienza”

“Simile Lordura,” Altra Bolgia: Usurpation through Conflation in Inferno 26
Leah Schwebel, Univ. of Connecticut
| Session 268  
Schneider  
1325 |
<table>
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<tr>
<td><strong>Performance of the Chansons de Geste</strong></td>
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<td>Sponsor: Société Rencesvals, American-Canadian Branch</td>
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<td>Organizer: Paula Leverage, Purdue Univ.</td>
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<td>Presider: Paula Leverage</td>
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<td><strong>Performing the Passions in the Chansons de Geste</strong></td>
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<td>Evelyn Birge Vitz, New York Univ.</td>
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<td><strong>The Sound and the Story: Music and Memory in La chanson de Roland</strong></td>
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<td>Jenny Boyar, Univ. of Rochester</td>
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<td><strong>Performing from La prise d’orange</strong></td>
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<td>Tamara Bentley-Caudill, Independent Scholar</td>
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| Session 269  
Schneider  
1330 |
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<tr>
<td><strong>Emblem Studies</strong></td>
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<td>Sponsor: Society for Emblem Studies</td>
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<td>Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison</td>
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<td>Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga</td>
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<td><strong>Conflicts between Pictures and Words in German Emblems</strong></td>
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<td>Lynne Miles-Morillo, Miami Univ. of Ohio</td>
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<td><strong>Further Considerations on Tintin and Mythology</strong></td>
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<td>Bernard Deschamps, McGill Univ.</td>
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<td><strong>To Google or Not To Google: A Discussion of Peter M. Daly’s Article</strong></td>
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<td>Wim van Dongen, Vrije Univ. Amsterdam</td>
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<td><strong>Emblems in Cyberspace: A Discussion of Peter M. Daly’s Article</strong></td>
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<td>Sabine Mödersheim</td>
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| Session 270  
Schneider  
1335 |
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<td><strong>Concepts of History, Time, and the Past in Celtic Cultures and Texts</strong></td>
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<td>Sponsor: Celtic Studies Association of North America</td>
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<td>Organizer: Frederick Suppe, Ball State Univ.</td>
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<td>Presider: Frederick Suppe</td>
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<td><strong>Hypothetical Historians: Geoffrey of Monmouth’s Authorial Status Reclassified</strong></td>
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<td>Heather F. Ball, Independent Scholar</td>
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<td><strong>Cracked Cosmology, Quantum Eschatology: Averting Apocalypse in Echtra Nerai</strong></td>
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<td>Phillip Bernhardt-House, Independent Scholar</td>
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<td><strong>Irish, Fair, and Dark Foreigners in the Irish Annals</strong></td>
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<td>Michael R. Davidson, Wilkes Univ.</td>
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| Session 271  
Schneider  
1340 |
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<td><strong>Documents and Monuments of Medieval France</strong></td>
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<td>Sponsor: International Medieval Society, Paris</td>
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<td>Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities</td>
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<td>Presider: Mary Franklin-Brown</td>
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<td><strong>The Theological Virtue of Charity in Gilbert of Poitiers (I Cor. XIII, 1–13): From Habitus Humilitatis to the Vision of God</strong></td>
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<td>Maria Valeria Ingegno, CNRS Paris</td>
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<td><strong>“God’s revenge comes step by step toward us like a funeral march”: Divine Agency in the Destruction and Reconstruction of Laon Cathedral</strong></td>
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<td>Kristin Doll, Northwestern Univ.</td>
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<td><strong>Documents in Stone: Papal Reform, Popular Heresy, and the Monumental Portals of Moissac, Souillac, and Beaulieu</strong></td>
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<td>Cathrine Besancon, Univ. of Southern California</td>
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A New Global Reading of a Late Gothic Building: The Saint-Esprit Chapel at Rue
Claire Labrecque, Univ. of Winnipeg

Reformation II: Texts and Contexts in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph P. Almasy, West Virginia Univ.
Cardinal Gasparo Contarini’s Use of Patristic, Medieval, and Reformation Sources in His Interpretation of the Epistle to the Galatians
Erik Koenke, Univ. of Notre Dame
Johannes Adelphus: German Perspectives on the Turks and Islam on the Eve of the Reformation
S. Michael Malone, St. Louis Univ.
Sola Scriptura: Lucas Cranach the Elder’s Passional Christi und Antichristi as Piety and Propaganda
Roberta Dykema, Graduate Theological Union

Art and Devotion in Medieval England II: The Image in Alabaster
Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College;
Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Paul Binski, Univ. of Cambridge
Alabasters at Home: The Chamber
Sarah Stanbury, College of the Holy Cross
A Bedeviling Angel at the Virgin’s Assumption: Theological, Social, and Art Historical Interpretations of an Unusual Medieval Alabaster at Yale
Christopher Platts, J. Paul Getty Museum/Yale Univ.
The Making of “Mynding Signes”: Copying, Convention, and Creativity in Late Medieval English Alabasters
Stephen Perkinson

Publishing Medieval Texts in the Digital Age
Sponsor: Cultures of the Digital Economy Research Institute, Anglia Ruskin Univ.
Organizer: Samantha Rayner, Anglia Ruskin Univ.
Presider: Benjamin Pohl, Otto-Friedrich-Univ. Bamberg
From Scroll to Codex: Tracking Parallel Developments in Medieval and Digital Publishing
Leah Tether, Anglia Ruskin Univ.
The Reception of Digital Medieval Texts
Dorothy Carr Porter, Indiana Univ.—Bloomington
Editions of Malory in the Digital Age
Samantha Rayner
The Music of the Ballads I: Evolution and Variation
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: James Massengale, Univ. of California–Los Angeles

Norwegian Medieval Ballads: Variation and Stability in Music and Text
Astrid Nora Ressem, Norsk Visearkiv

Traveling Words, Melodies, and Memory in Slovenian Folk Ballads
Marjetka Golež Kaučič, Institute of Ethnomusicology, Slovenian Academy of Sciences and Arts

Sarah Harlan-Haughey, Univ. of Maine

The Archaeology of Early Medieval Europe: New Approaches to Mortuary Practice
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Andrei Dorian Soficaru, Institutul de Antropologie “Francisc I. Rainer” al Academiei Române

Strangers in a Strange Land? Reinterpreting “Frankish” Grave Goods in Southwestern Gaul
Ralph J. Patrello, Univ. of Florida

Guarding the Dead: West Heslerton 164 and the Construction of Social Memory
Andrew Welton, Univ. of Florida

Public or Private? Burial and Settlement in Gallaecia
Rebecca A. Devlin, Univ. of Florida

Memory, the Dead, and the Landscape in Medieval England and Sweden
Sean Hill, Univ. of Florida

Dress and Textiles III: Dress and Textile Vocabulary Revealed
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Medieval Dress and Textile Vocabulary in Unpublished Sources Project
Organizer: Louise Sylvester, Univ. of Westminster
Presider: Robin Netherton, DISTAFF

Atir, Apparaill, Clathis, Vesture: Linguistic Choices Relating To Dress And Textiles across Different Text Types
Louise Sylvester

“Embroidered in Gold with Stars”: The Inventories of Saint Paul’s Cathedral
Gale R. Owen-Crocker, Univ. of Manchester

A Household Bespoke: Language and Dress in the Fourteenth-Century Roll of Liveries of Elizabeth, Countess of Holland
Mark Chambers, Univ. of Westminster
Pedagogy (A Roundtable)
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: William Mahrt, Stanford Univ.

Using Gregorian Chant to Teach Sight Singing
Richard O. Devore, Kent State Univ.

Teaching Chant as “Popular Music”
Daniel DiCenso, College of the Holy Cross

Connecting the Present with the Past: Recycling Medieval Music
Cathy Ann Elias

Teaching Paleography and Codicology (A Workshop)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Thomas A. Goodmann

Medieval Manuscripts and the College Classroom: A Pedagogical Conundrum
Timothy C. Graham, Univ. of New Mexico

How to Make a Book about How Books Were Made
Raymond Clemens, Illinois State Univ.

The Practical Aspects of Manuscript Production
Pamela S. Rups, Western Michigan Univ.

Teaching Literary History through Book History
Michael Johnston, Purdue Univ.

Legend of Sigurd and Gudrun
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Amy Amendt-Raduege, Whatcom Community College

Sigurd’s Second Coming
Gerard Hynes, Trinity College, Univ. of Dublin

Morris, Tolkien, and the Logic of Medievalist Feminism
Larry W. Caldwell, Univ. of Evansville

Struck in the Eyes by Sigurd and Gudrun
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire; Philip E. Kaveny, Univ. of Wisconsin–Eau Claire

Tangled with Works of Old: Sigurd and Gudrun in the Web of Tolkien’s Writings
Merlin DeTardo, Independent Scholar
Reconstructing Medieval Book Histories: Origins, Provenance, Influence
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Block Friedman, Univ. of Illinois–Urbana-Champaign

The Travels of Harvard University MS Eng 766: Robert Fabian’s *New Chronicles*
Julia Boffey, Queen Mary, Univ. of London

What Has the *Plantation of Ulster* (1608) Got to Do with Early Book History? Some Seventeenth-Century (Northern) Irish Afterlives for Late Medieval Texts and MSS”
John Thompson, Queen’s Univ. Belfast

Reconstructing Scheyern: Provenance as a Help and Hindrance to Library History
John T. McQuillen, Univ. of Toronto

Late Antiquity II: Christian and Pagan Culture in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Angela Kinney, Dumbarton Oaks

The Politics of Empire and Desire in Late Roman Antiquity: A Post-sexual Revolution Era Reading of Saint Augustine’s Confessions
Doug Jarvis, Carleton Univ.

Art and Rhetorical Education in the Late Antique Greek East
Craig A. Gibson, Univ. of Iowa

The *Dionysiaca* of Nonnos as a Typical Poem of Late Antiquity
Simon M. Zuenelli, Leopold-Franzens-Univ. Innsbruck

On Avarice: *Eusebius of Emesa* and *John Chrysostom*
Robert E. Winn, Northwestern College, Iowa

Late Medieval French Language and Literature
Sponsor: Fifteenth-Century Studies
Organizer: Julie Singer, Washington Univ. in St. Louis
Presider: Julie Singer

“Vaille moy lonc estude!”: Addiction and Imitation in Christine de Pizan’s *Chemin de long estude*
Katie Robison, Univ. of Minnesota–Twin Cities

Martyrs and Tormenters in Alain Chartier’s *La belle dame sans mercy*
Gwendoline Maucher, Washington Univ. in St. Louis

Silence, the Unsaid, and the *Cent nouvelles nouvelles*
Allen Wood, Purdue Univ.

Medieval Music: Reading from the Sources (A Workshop)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo
Presider: Debra Lacoste

A workshop with Jean-Pierre Noiseux, Schola St. Grégoire de Montréal, and Kate Helsen, Univ. of Western Ontario. Images of folios from medieval chant manuscripts with a variety of notational scripts will be shown, and participants will be instructed on the interpretation of the neumes before singing the chants together. An ability to sight-read music will be helpful, but is not required.
In Honor of Sherry Reames II: The *Legenda aurea* and Its Visual Narratives
Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider: Mary Morse

Monsters and Saints in the *Legenda aurea*
Judy Ann Ford, Texas A&M Univ.–Commerce

The Devil’s Voice in the *Golden Legend*: Reading Possession in the *Legenda aurea*
Rebecca Johnson, Princeton Univ.

Holy Mothers and Vanished Nativities: The Influence of the *Legenda aurea* in the Iconography of Sacred Births
Costanza G. Dopfel, St. Mary’s College of California

Fifty Years after Lynn White’s *Medieval Technology and Social Change* (1962) II:
The Agricultural Revolution
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Medieval Association for Rural Studies (MARS)
Organizer: Steven A. Walton, Pennsylvania State Univ.
Presider: Philip Slavin, McGill Univ.

Weather and Subsistence Crises in Burgundian Low Countries during the Fifteenth Century
Chantal Camenisch, Univ. Bern

Weather and Human Livelihood: England in the Late Middle Ages
Kathleen Pribyl, Univ. of Brighton

Animal Care as Empirical Practice and Written Tradition
William H. York, Portland State Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Honoring Foremothers in Medieval Feminist Publishing: University of Pennsylvania’s Jerry Singerman and Ruth M. Karras II: Today’s Issues in Feminist Publishing (A Roundtable)

Sponsor: International Long Twelfth Century Society
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Presider: Megan Moore, Univ. of Missouri–Columbia


Fame! Exploring Reputation, Rumor, and Historical Legacy in the Middle Ages

Sponsor: Graduate Program in Medieval Studies, Cornell Univ.
Organizer: Adin Lears, Cornell Univ.
Presider: Joel Anderson, Cornell Univ.

“De sanctitatis ueste opinione celebris fama late pervolans”: Hildegard of Bingen’s Letter Collection and the Creation and Expansion of Her Network
Megan Welton, Medieval Institute, Univ. of Notre Dame

Master and Servant: Reputation, Rumor, and the Role of Underlings in Two Medieval Romances
David Hadbawnik, Univ. at Buffalo

Adultery, Witchcraft, and the Legacy of Eleanor Cobham, Duchess of Gloucester
Kavita Mudan Finn, Georgetown Univ.

Queer Pedagogy (A Roundtable)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Susannah Mary Chewning, Union County College; Lisa Weston, California State Univ.–Fresno; and Michelle M. Sauer, Univ. of North Dakota.

Defining Heresy and Orthodoxy in Medieval Christianity

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Adam L. Hoose, St. Louis Univ.
Presider: Matthew Morgan, St. Louis Univ.

The Great Shoe Controversy: Preaching Authority and Waldensian Shoes
Adam L. Hoose

“The Ritual” Heresy, “The Ritual” Orthodoxy
Yury P. Avvakumov, Univ. of Notre Dame

The Faidit: Bandits, Rebels, or Heretics?
Andrew Jones, St. Louis Univ.

Righteous Persecution No More? The Judicial Understanding of Inquisitorial Office in Nicolaus Eimeric’s Directorium inquisitorum
Caroline Smith, Centre for Medieval Studies, Univ. of Toronto
New Trends in Medieval Franciscan Thought: Bonaventure’s Epistemology and Aesthetics
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Thomas J. McKenna, Concord Univ.
Presider: R. James Long, Fairfield Univ.

Bonaventure on Illumination in His Sentences Commentary
R. E. Houser, Univ. of St. Thomas, Houston

Ecstasy and Annihilation: Epistemological Stances in Bonaventure’s Itinerarium mentis in Deum and Marguerite Porete’s Speculum simplicium animarum
Wendy Petersen Boring, Willamette Univ.

Disputed Questions in Bonaventure’s Aesthetics: The Definition of Beauty, Its Place in the Epistemological Process, and Its Role in the Mind’s Ascent into God
Thomas J. McKenna

Veniat Pax: Gerson and His Contemporaries on War and Peace
Sponsor: Jean Gerson Society
Organizer: Jeffrey Fisher, Carroll Univ.; Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Presider: Jeffrey Fisher

The Utrecht and Liège Episcopal Conflicts of 1379–80: Evidence of the Impact of the Great Schism upon the Local Diocese
J. Michael Raley, Alma College

Tyrannicide and the Question of (Il)licit Violence in the Fifteenth Century
David Zachary Flanagin, St. Mary’s College of California

Paths to Peace in a Chaotic France: Clamanges, de Pizan, and Gerson
Christopher Bellitto, Kean Univ.

Crime and Punishment in the Islamic Late Classical and Middle Periods (Ninth–Fourteenth Centuries CE)
Sponsor: Dept. of Comparative Religion, Western Michigan Univ.
Organizer: Blain Auer, Western Michigan Univ.
Presider: Natalio Ohanna, Western Michigan Univ.

Cruel and Unusual: Punishment for Rebellion in the Medieval Islamic World
Deborah Tor, Univ. of Notre Dame

Crime and Criminal Prosecution in Late Medieval Baghdad: The Caliph, the Sultan, and the Sanctity of Domestic Space in Ibn al-Jawzi’s (d. 1200 CE) History of the Forty Husbands
Christian Lange, Univ. Utrecht

Dial M for Murder: Crimes of Passion, Criminal Evidence, and Sultanic Power in Medieval Islamic India
Blain Auer
**Thomas Aquinas III**
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

- *Divine Providence in Aquinas’s Commentaries on the Physics and the Metaphysics*
  Nicholas Kahm, Catholic Univ. of America

- *Thomas Aquinas and John of Damascus on Intrinsic and Essential Attributes in God*
  Joseph Steineger, Univ. of Chicago

- *Ut Rabbi Moyses Dicit: Thomas Aquinas and Moses Maimonides in Agreement*
  Jamie Anne Spiering, Benedictine College

**Static and Shifting Landscapes in Medieval Literature, Art, and Thought**
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Independent Scholar; Robert Benson, Ball State Univ.
Presider: Susann T. Samples, Mount St. Mary’s Univ.

- *Discarded Image: The Medieval Cosmos in C. S. Lewis’s Ransom Trilogy*
  Thomas Hoberg, Northeastern Illinois Univ.

- *Navigating the Landscape of Malory’s Grail World*
  Stephen Atkinson, Park Univ.

- *Jane Austen and the Medieval Landscape of Otherness*
  Robert Benson and Cynthia Z. Valk

- *“Swat yðum weoll”: Blood and Water Imagery in Beowulf*
  Jeanette S. Zissell, Univ. of Connecticut

**Performances of Les deux amants**
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Monica Wright, Univ. of Louisiana–Lafayette

- *The Lovers Twain (Much Pain, No Gain)*
  Walter Blue, Hamline Univ.

- *Les deus amanz: A Performance in Old French*
  Tamara Bentley-Caudill, Independent Scholar

- *Les deus amanz: A Performance of a Twelfth-Century Lai with the Harp*
  Ronald Cook, Independent Scholar

**The Kathleen Williams Lecture**
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Theodore L. Steinberg, SUNY–Fredonia; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Carol V. Kaske, Cornell Univ.

- *Habeas Non Corpus Christi and the Theme of Kidnapped Epic-Romance in Spenser’s Faerie Queene*
  James C. Nohrnberg, Univ. of Virginia

**Closing Remarks**
Julia Walker, SUNY–Geneseo
Medieval Translation Theory and Practice II (A Practicum)
   Organizer: Jeanette Beer, Univ. of Oxford
   Presider: Jeanette Beer

Biblical Translation
   Nicholas King, SJ, Campion Hall, Univ. of Oxford

The Wyclif Bible
   Elizabeth Solopova, Univ. of Oxford

The King James Version
   Rand Johnson, Western Michigan Univ.

Hildegard of Bingen’s Visionary Theology as Expressed in the Chants for Saint Ursula and Her Companions (A Lecture Recital)
   Sponsor: International Society of Hildegard von Bingen Studies
   Organizer: Linn Maxwell, Alto Productions
   Presider: K. Christian McGuire, Augsburg College

A lecture recital with the Hildegard Singers (Linn Maxwell; Barbara McCargar, Aquinas College; Diane Penning, Independent Artist; and Lisa Walhout, Calvin College) and instrumentalists (Timothy Steele and Calvin Stapert, both of Calvin College). The Hildegard Singers perform Hildegard’s body of chants for Saint Ursula, making use of a new translation of the texts, and explore the significance of this corpus for understanding Hildegard’s leadership and nurturing of the women in her communities at Rupertsberg and Eibingen.

Studies in Memory of James M. Powell II
   Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
   Organizer: Thomas F. Madden, St. Louis Univ.
   Presider: Thomas F. Madden

   Innocent III and the Beginning of the Fourth Crusade
      Edward Peters, Univ. of Pennsylvania

   Innocent III and the Church in the East
      Kenneth Scott Parker, Royal Holloway, Univ. of London/Johannes Gutenberg-Univ. Mainz

   From Dover to Damietta: Former Brabancons and Flemish Mercenaries in the Fifth Crusade
      Brenda Bolton, Univ. of London

Aelred of Rievaulx: Preacher and Churchman
   Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
   Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
   Presider: Marsha L. Dutton, Ohio Univ.

   The Sweetness of God in Aelred of Rievaulx’s Sermons
      Margory Lange, Western Oregon Univ.

   Aelred’s Sermon on John the Baptist: A Study in Source Criticism
      Marie Anne Mayeski, Loyola Marymount Univ.

   “The Faithful People of God”: The Ecclesiology of Aelred of Rievaulx: A Reprise
      Daniel M. LaCorte, St. Ambrose Univ.
Sword in Hand II: But One Art of the Sword: Comparison between Fiore’s and Lichtenauer’s Approaches to the Fight (A Demonstration)
Sponsor: Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

Medieval New York II
Sponsor: Medieval Club of New York
Organizer: Jennifer N. Brown, Marymount Manhattan College
Presider: Valerie Allen, John Jay College of Criminal Justice, CUNY
Bella da Costa Greene and the Evaluation of the Invaluable
Kathleen Brennan, Graduate Center, CUNY
Turning Shores into Shorelines: The Chorographic and Topographic Coasts of Morgan Library Manuscript M 775
Matthew Boyd Goldie, Rider Univ.
Reading the Orchard at the Morgan
Jennifer N. Brown

Parody, Farce, and Authority in Early Drama
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Cameron Hunt McNabb, Univ. of South Florida
Presider: Frank M. Napolitano, Radford Univ.
“Lippy Kids:” Cheeky Servants, Parody, and Anxiety in Early English Drama
Victor I. Scherb, Univ. of Texas–Tyler
Hocus Pocus and the Croxton Play of the Sacrament
Cameron Hunt McNabb
Marian Parody in the N-Town Plays: Religious Polemic and Divine Adultery
Emma Solberg, Univ. of Virginia
Invisible Voices: Sight and Speech in Le garçon et l’aveugle
Evan Bibbee, Minnesota State Univ.–Mankato

Violence and Warfare during the Hundred Years War
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Michael Bennett, Univ. of Tasmania
Henry of Bolingbroke in England and France, 1390–1399
Chris Given-Wilson, Univ. of St. Andrews
English Abbeys, Royal Governance, and the End of the Hundred Years War
Christopher Guyol, Univ. of Rochester
The Border before Agincourt: Henry V and the English North
Mark Arvanigian
Enountering the Other in Medieval Life and Text: Sessions in Honor of John McCulloh II
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: John M. Howe, Texas Tech Univ.
From Venus to Helena and Paganism to Christianity: Examining Similarities between a Roman Goddess and an Augusta
Jennifer Pluck, Univ. of North Carolina–Charlottesville
Muslims as Apocalyptic Other: Richard of Saint-Vanne’s Pilgrimage to Jerusalem
David Defries, Independent Scholar
Hordes and Hoards in Thirteenth-Century Asia Minor
Rudi Paul Lindner, Univ. of Michigan–Ann Arbor

Transnational Literary History III: Iceland, Avignon, and the Heart of Europe
Sponsor: Medieval Academy of America
Organizer: Richard Kieckhefer, Northwestern Univ.; David Wallace, Univ. of Pennsylvania
Presider: Stephen G. Nichols, Johns Hopkins Univ.
Across Northern Seas: Origins of Icelandic Romance
Síf Rikhardsdottir, Háskóli Íslands
The Heart of Europe?
Jane Gilbert, Univ. College London
Avignon
Nick Havely, Univ. of York

Imaginary Jews in Pre-Conquest England
Organizer: Samantha Zacher, Cornell Univ.
Presider: Andrew P. Scheil, Univ. of Minnesota–Twin Cities
“In Those Days”: Giants and the Giant Moses in the Old English Illustrated Hexateuch
Asa Simon Mittman, California State Univ.–Chico
Hebraeam Scire Linguam: Bede’s Rhetoric of the Hebrew Truth
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Judas Redeemed? Antisemitism, Redemption, and Cynewulf’s Elene
Andrew Klein, Univ. of Notre Dame

The Role of Things in Old English Poetry
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Alexis Kielb, Univ. of Oregon
Memory as Violence, Violence as Memory: The Dragon’s Treasure in Beowulf
Erik Wade, Rutgers Univ.
How Things Work in Two Old English Riddles
Danna Voth
Things, Men, and the Divine: Collapsing the Categories of Being in the Medieval Era
Imogen Forbes Macphail, Univ. of Western Australia
Anglo-Saxon Objects and the Fluid Body Frame
Perry Harrison, Abilene Christian Univ.
**Session 310**

**Schneider 1135**

**Foundations, Re-foundations, and Failed Foundations: The Challenges of Establishing a Monastic Community**

Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Katherine Allen Smith, Univ. of Puget Sound
Presider: Alison Locke Perchuk, Occidental College

**The Many Lives of a Monastic Cult Center: The Abbey of Glanfeuil from AD 830 to 1130**

John B. Wickstrom, Kalamazoo College

**A Reforming Network: Peter Damian and the Congregation of Fonte Avellana, 1043–1072**

Kathryn L. Jasper, Univ. of California–Berkeley

**The Troubles of Vilanera: A Failed Monastic Foundation in the Fourteenth Century**

Michelle Herder, Cornell College

**Miracle-Working Icon of the Transfiguration from Zarzma – Monastic Dimensions**

Nina Chichinadze, Ilia State Univ.

**Session 311**

**Schneider 1140**

**Italian Art and the Confluence of Cultures IV: Cross-Cultural Exchanges within and beyond the Peninsula**

Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Lisa J. Mahoney, DePaul Univ.

**The Byzantine Tradition and Italian Maniera Greca Painting: The Case of the Pushkin Madonna from Pisa**

Jaroslav Folda, Univ. of North Carolina–Chapel Hill

**Real and Symbolic Caves of Contemplation, Italy and Beyond.**

Amy Neff, Univ. of Tennessee–Knoxville

**Cross-Cultural Exchange in the Later Trecento: Carrara Padua and the Court of Emperor Charles IV**

Anne Derbes, Hood College

**Parma and Paris in ca. 1200**

Dorothy F. Glass, Independent Scholar

**Session 312**

**Schneider 1145**

**New Research in Old High German Literature and Linguistics II: Secular Writings**

Organizer: Tina Boyer, Wake Forest Univ.
Presider: Tomás O’Sullivan, St. Louis Univ.

**Anglo-Saxon Orthography and Paleography in the Vocabularius St. Galli and Cherogillius animal of Codex Sangallensis 913**

Douglas Simms, Southern Illinois Univ.–Edwardsville

**Article Evolution in Old High German**

Andrew Kraiss, Univ. of Wisconsin–Madison

**Session 313**

**Schneider 1155**

**Romance and Material Culture III: Romance and the Material Book**

Sponsor: Medieval Romance Society
Organizer: Hollie Morgan, Univ. of York; Jennifer Barton, Univ. of York; Rebecca A. Wilcox, West Texas A&M Univ.

**Constantinian Christianity in the London Thornton Manuscript: Recovering Scribal Intentions**

Michael Johnston, Purdue Univ.
The Manuscripts of *La prison d'amour* and the Conspicuous Consumption of Romance
Emily C. Francomano, Georgetown Univ.

**Allied Objects in Medieval Romance**
Myra Seaman, College of Charleston

### Insular Perspectives III: English Affiliations

**Sponsor:** *Chaucer Review*

**Organizer:** David Raybin, Eastern Illinois Univ.; Susanna Fein, Kent State Univ.

**Presider:** David Raybin

**Knots, Sir Gawain, and Chaucer’s Squire**
Arthur W. Bahr, Massachusetts Institute of Technology

**Learning to Talk Shop: Caxton’s Mercantile Language Lessons**
Susan Phillips, Northwestern Univ.

**The Transition from Patience to Disclaimer in the English Dream Vision**
William Racicot, Independent Scholar

**Stead’s “Penny Chaucer,” or, Chaucer versus the “Penny Dreadfuls”: A Late Victorian Version of *The Canterbury Tales***
Christina von Nolcken, Univ. of Chicago

**Who Painted the Lion? Revisiting the Roles of Medieval Women**

**Sponsor:** Comitatus (A Purdue Medieval Studies Student Organization)

**Organizer:** Hwanhee Park, Purdue Univ.

**Presider:** Hwanhee Park

**Mysticism, “Huswyfré,” and Economics in *The Book of Margery Kempe***
David Sweeten, Ohio State Univ.

**Pillar of Salt or Pillar of Strength? Reconsidering Lot’s Wife in Late Medieval England**
Erin I. Mann, Univ. of Iowa

**Chaucer’s Woman Teachers: The Wife of Bath and the Second Nun as Teachers of Mystical Theology**
Kevin J. Burke, Univ. of Delaware

**Damp Logic: The Watery Throughline of Malory’s Lady of the Lake**
Jack B. Gorden, Purdue Univ.

### The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective II: Codicological and Typological Issues

**Sponsor:** Humanities in the European Research Area (HERA) Project “The Dynamics of the Medieval Manuscript”

**Organizer:** Matthias Meyer, Univ. Wien

**Presider:** Raymond J. Cormier, Longwood Univ.

**Apocryphal Childhood in the London Thornton Manuscript**
Julie Nelson Couch, Texas Tech Univ.

**Konrad von Würzburg as Author of *Die halbe Birne*? The Codicological Side of the Question**
Matthias Meyer

**A Look at Middle English Vernacular Manuscript Production through the Lens of Web 2.0**
Kate Koppy, Purdue Univ.
Session 317
Schneider 1235

Postcolonial England
Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Meghan Glass, Durham Univ.
Presider: Michelle R. Warren, Dartmouth College

Postcolonial England in Medieval Romances
Meghan Glass

The Three Orders in England: Formulating Society after the Conquest
Laura Ashe, Worcester College, Univ. of Oxford

Continuous Hybridity in the Chronicle of Piers Langtoft (ca. 1308)
Helen Young, Univ. of Western Sydney

Session 318
Schneider 1245

Medieval Religious Cultures: Key Questions and Directions for Future Research
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Christine F. Cooper-Rompato, Utah State Univ.
Presider: Christine F. Cooper-Rompato

Rethinking Affective Piety: Compunction and the Christus Medicus
Mary Agnes Edsall, Univ. of Massachusetts–Boston

Key Questions about Spatial Theory in Medieval Studies
Robert Hasenfratz, Univ. of Connecticut

The Parson's Penance: A “Wykelevian” Chaucer and His Unstable Orthodoxy
Katie Jo LaRiviere, Montana State Univ.–Bozeman

Session 319
Schneider 1255

Medical Texts of the Early Medieval Mediterranean
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe; Medica:
The Society for the Study of Healing in the Middle Ages
Organizer: Michelle Ziegler, St. Louis Univ.
Presider: Michelle Ziegler

Animal-Derived Medicines in Early Medieval Pharmacy
Jayna Brett, Centre for Medieval Studies, Univ. of Toronto

A Medieval Hippocrates? The construction of the Articella during the eleventh century.
Marco A. Viniegra, Harvard Univ.

Book-Learning and Medicine in Medieval Byzantium: Theory and Practice in the Alexiad of Anna Comnena
Glen M. Cooper, Brigham Young Univ.

Session 320
Schneider 1265

Social History of Medieval Iberian Romance Languages II: The Iberian Peninsula and Beyond: Post-medieval Repercussions of Castilian Expansion
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Sonia Kania, Univ. of Texas–Arlington

Actitudes hacia el arabismo: Guadix y su Recopilación
Patricia Giménez-Eguibar, Western Oregon Univ.

Bilingüismo, diglosia y nacionalismo lingüístico en Aldrete: la evolución natural hacia el monolingüismo castellano
Vicente Lledó-Guillem, Hofstra Univ.

Late Medieval Spanish in the Americas: The Language of the Residencia of Vázquez de Coronado
Cynthia Kauffeld, Macalester College
Between Theory and Practice: Late Medieval Scandinavian Political Thought
Organizer: Leidulf Melve, Senter for Middelalderstudier, Univ. i Bergen
Presider: W. Mark Ormrod, Univ. of York

Republic versus Monarchy: Urban Government in Late Medieval Scandinavia
Geir Atle Ersland, Senter for Middelalderstudier, Univ. i Bergen

Scholastic Political Thought and Political Discourse in Late Medieval Sweden
Björn Gunnar Tjällén, Senter for Middelalderstudier, Univ. i Bergen

Political Thought in Late Medieval and Early Modern Scandinavian Historiography
Leidulf Melve

Law and Legal Culture in Anglo-Saxon England
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Rebecca Brackmann, Lincoln Memorial Univ.

A Difficult Legal Phrase in the Legatine Capitulary of 786: What Did “. . . Utroque Iure Caruerunt” Mean in Late Eighth-Century England?
Bryan Carella, Assumption College

Legal Vocabulary in the Laws of Wessex
Lisi Oliver, Louisiana State Univ.

The Manuscripts of Alfred’s Laws
Stefan Jurasinski, SUNY–Brockport

The Effectiveness of Early Medieval Legislation
Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Dante VI: Critical Perspectives on Dante’s Purgatorio
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Tristan Kay, Dartmouth College

“Non vi meravigliate, ma credete” (Purgatorio III, 97): Resurrection Narrative in Ante-Purgatory
Filippo Gianferrari, Univ. of Notre Dame

Dante’s Staircase and the Freedom of the Will
John Bugbee, Mount St. Mary’s Univ.

Defining Virtue in Dante’s Purgatorio
V. Stanley Benfell, Brigham Young Univ.

Virgil, Dante, and Confession in the Commedia
Elizabeth Dolly Weber, Univ. of Illinois–Chicago
The Archaeology of the British Isles and Denmark
Presider: James G. Schryver, Univ. of Minnesota–Morris

Ryan Lash, Univ. of Cambridge

The Use of Grave Goods in Medieval Denmark
Anine Madvig Struer, Independent Scholar

A Vita in Stone: The Archaeology of St. Leo’s Cult, Inishark, Ireland
Ian Kuijt, Univ. of Notre Dame; John O’Neil, Carlow Univ.; Terry O’Hagan, Univ. College Dublin; Elise Alonzi, Univ. of Notre Dame; Meredith Chesson, Univ. of Notre Dame

Representations of Transitional Identity in Medieval Archaeology: A Case Study of Re-use at Chester
Jane-Heloise Nancarrow, Centre for Medieval Studies, Univ. of York

Emblems and Visual Culture

Emblems and Visual Culture
Sizer: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

Authors and Readers in Otto van Veen’s Amorum emblemata
Shigeo Suzuki, Nagoya Univ.

Emblematic Sources for Rubens’s and Brueghel’s Painting Nature Adorned by the Graces in Glasgow and Its Copy in Kalamazoo
Christa Gattringer, Univ. of Glasgow

Emblematik als Teil frühneuzeitlicher Herrscherrepräsentation
Michael La Corte, Univ. Stuttgart

Die barocken Deckenembleme im Ludwigsburger Schloss und ihr Bezug zur literarischen Vorlage
Katrin Fröscher, Univ. Stuttgart

The Case for the Quotidian: Comparative Studies of Everyday Life in the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Ellen Rentz, Claremont McKenna College

The Lies of the Painters: Practical Jokes and Craft Knowledge in Boccaccio’s Decameron
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

The Joys and Perils in the Everyday Life of a Pilgrim
Cornelia Oefelein, St.-Jacobus Gesellschaft Berlin-Brandenburg

Representing Order and Disorder of Daily Life (Central Europe, Fourteenth to Fifteenth Centuries)
Gerhard Jaritz, Central European Univ.
Networks of Travel and Communication in the Early Middle Ages
Organizer: Sarah Davis-Secord, Univ. of Texas–Arlington; Courtney Luckhardt, Univ. of Memphis
Presider: Sarah Davis-Secord

Making Networks: Strategies of Communication for Western Embassies to the Imperial Court in the Fifth and Sixth Centuries
Andrew Gillett, Macquarie Univ.

Reconstructing Networks of Travel and Communication in Early Medieval Ireland
Rebecca Wall Forrestal, Trinity College, Univ. of Dublin

Maritime Connectivity and Regionalism in the Mediterranean
Matthew Harper, Institute of Nautical Archaeology/Texas A&M Univ.

Reformation III: Self, Persona, and Audience
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Maureen Thum

Pastor Parr: Word, Text, and Performance
Rudolph P. Almasy, West Virginia Univ.

Shakespeare’s Hamlet: A Dramatization of Luther’s Paradoxical Political Theory
Christine Clementi, Independent Scholar

Loyal English Catholics, Heretics, and Traitors: Negotiating Religion and Cultural Identity in Elizabethan England
Ann Louise Cole, Univ. of Arkansas–Fayetteville

Intellectual Disability in Medieval and Early Modern Europe
Organizer: Angela Heetderks, Univ. of Michigan–Ann Arbor
Presider: Angela Heetderks

When Illness Goes Extreme: Madness as a Secondary Medical Condition in Late Medieval German Miracle Stories
Anne M. Koenig, Northwestern Univ.

“So much he lacketh of his naturall wit”: Robert Recorde’s The Ground of Artes (1543) and the Early Modern Number Sense
Lisa Wilde, Princeton Univ.

“Bend hitherward your wit”: Love and the Orientations of Intelligence in Astrophil and Stella
Emily Shortslef, Columbia Univ.

Sustainability in Digital Medieval Studies (A Panel Discussion)
Sponsor: Digital Medievalist
Organizer: James Ginther, St. Louis Univ.
Presider: James Ginther

A panel discussion with Peter Robinson, Univ. of Saskatchewan; John B. Dillon, Univ. of Wisconsin–Madison; Benjamin Albritton, Stanford Univ.; Antonette diPaolo Healey, Univ. of Toronto; and Julian Hendrix, Carthage College.
Art and Devotion in Medieval England III: Materiality
Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College;
Elisabeth C. Teviotdale, Western Michigan Univ.
Presider: Stephen Perkinson

From Stone to Statue: The Nature/Art Divide
Anne F. Harris, DePauw Univ.

Alabaster Tombs: Death and Status
Rachel Dressler, Univ. at Albany

Out of the Wood: Foliate Heads on English Misericords
Paul Hardwick, Leeds Trinity Univ. College

Medieval Women: Coining Identity, Sealing Power
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Bede’s Ladies: Images of Anglo-Saxon Holy Women on Thirteenth-Century Seals
Kay Slocum, Capital Univ.

From Micro to Macro: Distinguishing Status and Identity through the Vestiary
in Twelfth-Century Seals and Portal Sculpture
Janet Snyder, West Virginia Univ.

The Appearance of Duchess Matilda († 1189): Women and “Marriage
Bracteates” in Twelfth-Century Germany
T.G. Jasperse, Univ. van Amsterdam

The Music of the Ballads II: Analysis and Adaptation
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sarah Harlan-Haughey, Univ. of Maine

The Tunes of Three Scottish Ballads with Medieval Roots: A Musical Analysis
Katherine Campbell, Univ. of Edinburgh

“Originals” and Musical Adaptations of Slovenian Ballad Tradition
Mojca Kovačič, Institute of Ethnomusicology, Slovenian Academy of Sciences
and Arts

Ballad Melodies à la mode: The Church Modes in Ballad Theory by Bronson,
Laub, and Haffner
James Massengale, Univ. of California–Los Angeles

An Analysis of Musical Influence on Individual Interpretations of “The Gypsy
Laddie” (Child 200)
Lynn Wollstadt, South Suburban College

Catalyst Frontiers in Eastern Europe: Frontiers and Ethnogenesis
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Bulgaria beyond the Danube: Shaping the Identity of a Frontier Community
Panos Sophoulis, National and Kapodistrian Univ. of Athens
Frontier Imagined and Real: Early Mongol Expansion and the Sino-Mongolian Frontier Zone of Inner Mongolia
Paul D. Buell, Charite-Universitätsmedizin Berlin

Novgorod: The Mongol Empire’s Wild Northwest Frontier
Timothy May, North Georgia College and State Univ.

Dress and Textiles IV: From Field to Fabric: The University of Wisconsin–Green Bay Flax-to-Linen Project
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Ancient Fiber Crop Cultivation on a Twenty-First-Century College Campus
Alicia Engstrom, Univ. of Wisconsin–Green Bay

Flax and Linen as Subject and Content in Medieval Images
Alison Gates, Univ. of Wisconsin–Green Bay

Seeds, Scutches, and Retting Pits: Archaeological Sources for Medieval Fiber Production
Heidi M. Sherman, Univ. of Wisconsin–Green Bay

Source Studies
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: Daniel DiCenso, College of the Holy Cross

Devotions to Saint Barbara in Liège and Tournai: Points of Contact and Dissemination from the Fourteenth through the Sixteenth Century
Sarah Ann Long, Katholieke Univ. Leuven/Univ. Catholique de Louvain

Recovering a Lost Office for Saint Blaise: An Investigation of Tenth-Century Compositional Process
Alison Noel Altstatt, Indiana Univ.–Bloomington

A Twelfth-Century Ottobeuren Manuscript and Its Ursuline Prose Office
Kristin Hoefener, KANTIKA

Natura Nova: Ecocriticism and Medieval Studies
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Thomas A. Goodmann

Ecosemiotics and Ecocriticism: “New” Approaches to “Old” Nature
Alfred Siewers, Bucknell Univ.

Ventoux’s Oracle: Reconsidering Petrarch’s Ep. Fam. IV.1
Richmond M. Eustis, Jr., Nicholls State Univ.

Ecocriticism via an Adaptation of Everyman
Carol L. Robinson, Kent State Univ.–Trumbull; Daniel-Raymond Nadon, Kent State Univ.–Trumbull
Teaching Tolkien (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Robin Anne Reid, Texas A&M Univ.–Commerce

Teaching Tolkien in Another Culture: Non-English Speaking, Non-Anglo-American Students and Tolkien
Gergely Nagy, Szegedi Tudományegyetem

Is There a Class for This Text?: J. R. R. Tolkien, J. K. Rowling, and Romantic Aesthetics
Craig Franson, La Salle Univ.

Lord of the Rings: Reading versus Viewing
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

There and Back Again in the Classroom: Preparing for the Release of The Hobbit
Kristine Larsen, Central Connecticut State Univ.

Tolkien and Theology for Undergraduates
Jack R. Baker, Spring Arbor Univ.

Tolkien: Medieval and Modern
Rachel Fulton Brown, Univ. of Chicago

Disjecta Membra: The Evidence of Fragments
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Changing Views: A New Ninth-Century Fragment of Hrabanus Maurus’s De rerum naturis and Its Implications
William Schipper, Memorial Univ. of Newfoundland

Monmouth and Malmesbury in the Hands of Boswell and Griscom: A Codicological Assessment of MS Lewis E. 247
Lydia Yaitsky Kertz, Univ. of Pennsylvania

Dating De Worde
Joseph J. Gwara, United States Naval Academy

Penn State Humanist Fragments
Jeanne Krochalis, Pennsylvania State Univ.

Old French Literature
Presider: Carol R. Dover, Georgetown Univ.

Erasing the Written Trace: Literary Representations of Writing in the Aristocratic and Popular Versions of Floire et Blancheflor
Melanie Hackney, Louisiana State Univ.

From Shame to Fame: Lancelot Incarnate
Adrian McClure, Purdue Univ.

Dolor et Parole: Mutilation in La manekine
Linda Marie Rouillard, Univ. of Toledo

Of Partridges and Keyholes: The Substitution of Food for Sex in the Old French Fabliaux
Stefanie Goyette, Harvard Univ.
The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe
Sponsor:  *Fifteenth-Century Studies*
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider:  Frans A. van Liere, Calvin College

**John Mombaer and the Role of Meditation in Fifteenth-Century Pedagogy**
Sara Ritchey, Univ. of Louisiana–Lafayette

**A Rudder for the Ship of Fools? Considering Franciscan Music in an Age of Reform**
Peter V. Loewen, Rice Univ.

**Pious in the City: The Devotio Moderna, Secular Layfolk, and Religious Reform**
Mathilde van Dijk

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**Late Antiquity III: Material Culture and Frontiers in Late Antiquity**
Sponsor:  Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider:  Michael Brinks, Univ. of Illinois–Urbana-Champaign

**The Lower Danube and the Frontier Question in Late Antiquity**
Andrei Gandila, Univ. of Florida

**“Ab exterioribus ad interiora,” or, Attribution of the Pereshchepina Treasure**
Michael M. Choref, Tyumen State Univ.

**Late Antique Baths at Ostia: A Case Study in Public Building in the West**
Douglas Underwood, Univ. of St. Andrews

**Relics and the Rhetoric of Authority in Gregory the Great**
David L. Eastman, Ohio Wesleyan Univ.

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**In Honor of Sherry Reames III: Saints as Students and Teachers**
Sponsor:  Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider:  Thomas R. Liszka, Pennsylvania State Univ.–Altoona

**“Lamps Set on a Lampstand”: Saint Catherine of Siena as Student and Teacher**
Emily S. Rhodes, Univ. of Bristol

**“Quanto satisfare vi posso”: Questions and Answers in the Sermons of Saint Catherine of Bologna**
Kate E. Bush, Catholic Univ. of America

**Rudolf von Ems’s *Barlaam and Josaphat*: Examples of Spirituality in the European Medieval Context.**
Nicholas Mozzato, Univ. degli Studi di Siena–Arezzo
Fifty Years after Lynn White’s *Medieval Technology and Social Change* (1962) III: The Mechanical Revolution

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Environmental History Network for the Middle Ages (ENFORMA)

Organizer: Steven A. Walton, Pennsylvania State Univ.

Presider: Constance H. Berman, Univ. of Iowa

**Interlocking Structure of Agriculture, Trade, Shipping, Power, Corporality, and Escapement Images in the Pearl Poem**

Martha Reiner, Florida International Univ.

**Just Add Water: How Industrial Mills Spurred the Economic Growth of the Cistercian Order**

Christie Peters, Univ. of Houston

**Casting Aspersions: Fishing Rights and Twelfth- or Thirteenth-Century Mills in Northern France**

Heather Wacha, Univ. of Iowa

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**End of 3:30 p.m. Sessions—**

Friday, May 11

**Evening Events**

5:00 p.m.  **WINE HOUR**
Valley III
Hosted by the Medieval Institute 301 & 312

5:00 p.m.  **Palgrave Macmillan**
Valley III 302
Reception with open bar

5:00-7:00 p.m.  **Object of Devotion: Medieval English Alabaster**
Kalamazoo Institute of Arts
Sculpture from the Victoria & Albert Museum 314 S. Park St.
Exhibition and Reception
Tickets ($5.00, available exclusively through Congress pre-registration) required
Buses from Congress registration beginning at 4:45 p.m.

5:15 p.m.  **Chaucer Aloud in Honor of Alan T. Gaylord (A Workshop)**
Valley III Eldridge Lounges
Sponsor: Chaucer Studio
Organizer: Alan Baragona, Virginia Military Institute; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.
Presider: Alan Baragona
Conducted in honor of Alan T. Gaylord, the long-time organizer of these workshops, the aim of this workshop is to practice reading Chaucer out loud, with attention given to matters of pronunciation, scansion, and oral
interpretation, not to mention the pure fun of the poetry! The workshop, which will run in several concurrent small sections, is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up on their classroom delivery. Those interested should pre-register with Alan Baragona at baragonasa@vmi.edu.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:15 p.m.</td>
<td><strong>14th Century Society</strong> Business Meeting</td>
<td>Valley II 203</td>
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<td>5:15 p.m.</td>
<td><strong>Society for the Study of Disability in the Middle Ages</strong> Business Meeting</td>
<td>Valley II 204</td>
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<td>5:15 p.m.</td>
<td><strong>Franciscan Institute, St. Bonaventure Univ.</strong> Gathering</td>
<td>Valley II 205</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)</strong> Reception</td>
<td>Bernhard 107</td>
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<td>5:15 p.m.</td>
<td><strong>2011 Morimichi Watanabe Lecture</strong></td>
<td>Bernhard 204</td>
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<td>5:15 p.m.</td>
<td><strong>The Literary Tradition of Marguerite Porete</strong></td>
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<td>Barbara Newman, Northwestern Univ.</td>
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<td>5:15 p.m.</td>
<td><strong>International Society of Hildegard von Bingen Studies</strong> Business Meeting with cash bar</td>
<td>Fetzer 1005</td>
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<td>5:15 p.m.</td>
<td><strong>Medieval and Renaissance Drama Society (MRDS)</strong> Business Meeting with cash bar</td>
<td>Fetzer 2016</td>
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<td>5:15 p.m.</td>
<td><strong>American Academy of Research Historians of Medieval Spain (AARHMS)</strong> Business Meeting with cash bar</td>
<td>Fetzer 2030</td>
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<td>5:15 p.m.</td>
<td><strong>Society for Medieval Feminist Scholarship (SMFS)</strong> Business Meeting</td>
<td>Fetzer 2040</td>
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<td>5:15 p.m.</td>
<td><strong>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</strong> Reception with cash bar</td>
<td>Bernhard 158</td>
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<td>5:30 p.m.</td>
<td><strong>Jean Gerson Society</strong> Business Meeting</td>
<td>Valley II 207</td>
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Friday evening

5:30 p.m.  **International Alain Chartier Society**  
Business Meeting  
Valley II  
Garneau Lounge

5:30 p.m.  **BABEL Working Group**  
Reception with open bar  
Fetzer 1035

5:30 p.m.  **The Society of the White Hart Lecture**  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Mark Arvanigian  
“Courageous and Cruel as a Lion”: Kings and Kingship in the Hundred Years War  
David Green, Harlaxton College  
Fetzer 2020

5:30 p.m.  **International Arthurian Society, North American Branch (IAS/NAB)**  
Reception with cash bar  
Bernhard 209

6:00 p.m.  **Journal of Medieval Religious Cultures (JMRC)**  
Business Meeting  
Valley II 201

6:00–7:00 p.m.  **DINNER**  
Valley II  
Dining Hall

6:30 p.m.  **Texas Medieval Association (TEMA)**  
Business Meeting  
Valley II  
LeFevre Lounge

6:30 p.m.  **Society of the White Hart**  
Business Meeting  
Fetzer 2020

6:30 p.m.  **American Cusanus Society**  
Business Meeting  
Bernhard 212

6:30 p.m.  **Society for the Study of the Crusades and the Latin East (SSCLE)**  
Dinner (by invitation)  
Bernhard  
President’s Dining Room

7:00 p.m.  **Performing Malory Aloud: The Book of Sir Tristram (A Readers’ Theater Performance)**  
Organizer: Leila K. Norako, Univ. of Rochester  
Presider: Leila K. Norako; Michael W. Twomey, Ithaca College  
A readers’ theater performance with Meredith Reynolds, Francis Marion Univ.; Alison A. Baker, California State Polytechnic Univ.–Pomona; Kendra Smith, Univ. of California–Davis; Kimberly Jack, Auburn Univ.; Paul R. Thomas, Chaucer Studio; Rebecca L. Reynolds, Univ. of Cincinnati; Courtney Selvage, Sweet Briar  
Valley III  
Stinson Lounge
College; Timothy R. Jordan, Zane State College; Kara L. McShane, Univ. of Rochester; Kristi J. Castleberry, Univ. of Rochester; Sebastian Rider Bezerra, Univ. of Rochester/Aberystwyth Univ.; John Lowell Leland, Salem International Univ.; Stephen Atkinson, Park Univ.; Emily Huber, Franklin & Marshall College; Edward Mead Bowen, Aberystwyth Univ.; Julie Angelica LeBlanc, Trinity College, Univ. of Dublin.

7:30 p.m.  Tolkien Unbound  Fetzer 1010
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Brad Eden

Maidens of Middle-earth: The Silmarillion
Eileen Marie Moore, Cleveland State Univ.

Farmer Giles of Ham (A Readers’ Theater Presentation)
Eileen Marie Moore, Cleveland State Univ.; Michael Wodzak, Viterbo Univ.; Merlin DeTardo, Independent Scholar; Keith Jensen, William Rainey Harper College; Amy Amendt-Raduege, Watcom Community College; Robert Tredray, Independent Scholar; Janice M. Bogstad, Univ. of Wisconsin–Eau Claire; John R. Holmes, Franciscan Univ. of Steubenville

7:30 p.m.  Projects in Digital Medieval Studies (A Poster Session)  Fetzer 1035
Sponsor: Digital Medievalist
Organizer: James Ginther, St. Louis Univ.
Presider: James Ginther

A session with posters based on digitally-oriented papers presented at the 2012 Congress, affording the opportunity for more informal interaction between those presenting posters and their audiences.

7:30 p.m.  Cistercian Prayer  Fetzer 1040
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.

Ecstatic Song to God: The Jubilus of Gertrud of Helfta
Ann Marie Caron, RSM, St. Joseph College

Bernard on Prayer: Why Is There So Little?
Brian Patrick McGuire, Roskilde Univ.
Followed by a roundtable discussion
8:00 p.m.  The Salvation Suit Workshop: A Demonstration and Critique of the Virtual Reality *Piers Plowman* Simulation
Organizer: Lofton L. Durham, Western Michigan Univ.
Presider:  Lofton L. Durham

The Salvation Suit: *Piers Plowman in Virtual Reality*
Sarah Tolmie, Univ. of Waterloo

8:00 p.m.  International Center of Medieval Art (ICMA) Student Committee
Reception

8:00 p.m.  International Sidney Society
Business Meeting

8:00 p.m.  New Books Roundtable
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider:  Ernst Ralf Hintz, Truman State Univ.
Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities, presents her new book *Tristan and Isolde: Medieval Illustrations of the Verse Romances* (Brepols, 2011).

8:00 p.m.  Spenser at Kalamazoo
Business Meeting with cash bar

8:30 p.m.  Early Book Society
Business Meeting and Reception with cash bar

9:00 p.m.  Brill
Reception with open bar

9:00 p.m.  Ashgate Publishing
Reception with open bar

9:00 p.m.  International Center of Medieval Art (ICMA)
Reception with cash bar

9:00 p.m.  Early Medieval Europe
Reception with open bar

10:00 p.m.  Univ. of Pennsylvania Press
Reception with open bar
Saturday, May 12
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by Boydell & Brewer  East Ballroom
            College Welcome: Alexander Enyedi, Dean
            Presentation of the 2012 La corónica book award
            Announcement of the 2012 Gründler Travel Award,
            Congress Travel Awards, and Tashjian Travel Awards

            The Heroic Age of Gothic: Invention and Its
            Contexts 1200–1400  Paul Binski, Univ. of Cambridge

9:00–10:30 a.m. COFFEE SERVICE  Bernhard and
                   Fetzer

Saturday, May 12
10:00 a.m.–11:30 a.m.
Sessions 345–400

Exploring Medieval Values in Asia Minor and South-Eastern European Geographies  
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Sofia Bratu, Spiru Haret Univ.

Poetry as Witness, Gregory of Nazianzus’s Three Special Vocations: Theology,
Mysticism, Poetry  
Theodor Damian

The Language of Gender in the Byzantine World  
George Lazaroiu, Spiru Haret Univ.

Gregory of Nazianzus: A Life of Contemplation and Action  
Nicholas Groves, New Gracanica Monastery

“All in All” and the Mystagogy of Miximos the Confessor  
Andreas Andreopoulos, Univ. of Winchester
Early Medieval Europe I
Sponsor:  Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider:  Paul Edward Dutton
Charlemagne's Table
  Cullen J. Chandler, Lycoming College
Anatomy of the Pregnant Virgin: Human and Divine Conception in the Felician Controversy
  James B. Williams, Univ. of Indianapolis
Accessing the Holy Dead: Gender, Pilgrimage, and the Cult of the Saints in the Carolingian World
  Amy K. Bosworth, Muskingum Univ.

Biblical Interpretation from the Marginalized
Sponsor:  Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Devorah Schoenfeld, Loyola Univ. Chicago
Presider:  Steven R. Cartwright, Western Michigan Univ.
Hearing the Book: Catherine of Siena and Lay Women’s Biblical Culture in Fourteenth-Century Italy
  Karen Scott, DePaul Univ.
Hildegard: Biblical Exegesis in Light of the Rule
  Rita George Tvrtković, Benedictine Univ.
Positive Attitudes Towards Christianity in Medieval Jewish Commentaries on Genesis
  Devorah Schoenfeld

In Honor of E. Ann Matter I: The Writings, Revelations, and Reception of Italian Women Mystics
Sponsor:  Medieval Foremothers Society
Organizer: Jessica Boon, Univ. of North Carolina–Chapel Hill
Presider:  Barbara Newman, Northwestern Univ.
Clare of Assisi, Her Hagiographers, and the Song of Songs
  Catherine Mooney, Boston College
Le parole del corpo nel linguaggio di alcune mistiche italiane
  Mariateresa Fumagalli Beonio Brocchieri, Univ. degli Studi di Milano
The Edition of Lucia Brocadelli of Narni's Revelations
  Armando Maggi, Univ. of Chicago

Faith and Certainty: Augustine and Aquinas on the Adequacy of Faith in Understanding God in This Life
Organizer: Marianne Djuth, Canisius College
Presider:  Marianne Djuth
Augustine and Aquinas on the Elements of Natural Theology
  Alexander W. Hall, Clayton State Univ.
Aquinas and Faith and What Counts as Certainty
  Robbie Moser, Mount Allison Univ.
Mother, Handmaid, Whore: The Role of Reason in Medieval Christian Philosophy
  Jennifer Hockenbery, Mount Mary College
Seeing beyond Faith: Augustine and Aquinas on Visions of God in This Life
Michael M. Waddell, St. Mary’s College, Notre Dame

Teaching the Exotic Other with TEAMS Texts
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Karolyn Kinane, Plymouth State Univ.

Exotic Language: Alphabets as an Image of Otherness in The Book of John Mandeville
Kara L. McShane, Univ. of Rochester

Teaching the Exotic Other with Codex Ashmole 61
Ilan Mitchell-Smith, California State Univ.–Long Beach

The Exotic Sultan of Damascus and His Lump Child
John H. Chandler, Univ. of Rochester

Goscelin of Saint-Bertin
Organizer: Melissa Mayus, Univ. of Notre Dame
Presider: Melissa Mayus

Iustus the Just and Honorius the Honorable: Two Lives of the Early Archbishops of Canterbury by Goscelin of Saint-Bertin
Karrie Fuller, Univ. of Notre Dame

Imagine That: Memory, Politics, and Goscelin of Saint-Bertin’s Hagiographies of the Female Saints of Ely
Tamara Rand, Univ. of Akron

The Intimacy of Absence: Prayer and Memory in the Liber confortatorius
Sara Harris, Univ. of Cambridge

Goscelin at Barking Abbey
Megan J. Hall, Univ. of Notre Dame

La corónica International Book Award: Folke Gernert, Parodia y contrafacta en la literatura románica medieval y renacentista (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Frank Domínguez, Univ. of North Carolina–Chapel Hill; Barbara F. Weissberger, Univ. of Minnesota–Twin Cities; Ryan D. Giles, Univ. of Chicago; and a response from Folke Gernert, Christian-Albrechts-Univ. zu Kiel.
James J. Paxson Memorial Sessions I
Organizer: Emerson Storm Fillman Richards, Univ. of Florida
Presider: Emerson Storm Fillman Richards

Prospero’s “Beating Mind”
R. Allen Shoaf, Univ. of Florida

“Muse on my mirrour”: Reflection and Refraction in the Awntyrs off Arthure
Matthew J. Snyder, Univ. of Florida

Music, Stasis, and Otherworldly Digestion in Classical and Medieval Otherworld Literature
Edward Mead Bowen, Aberystwyth Univ.

Linear Frontiers in the Early Middle Ages: Bulgaria and Wessex
Florin Curta, Univ. of Florida

Morality Plays: French and Scots
William C. Calin, Univ. of Florida

Sidney I: The Idea Incarnate from Sidney through the Seventeenth Century
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland; Robert Stillman, Univ. of Tennessee–Knoxville
Presider: Andrew Strycharski, Florida International Univ.

Philip Sidney’s Idea Meets “The Necessary Instruments to Writing”
Francis X. Connor, Indiana Univ.-Purdue Univ.–Indianapolis

Cecropia, Comus, and Algernon Sidney
Cynthia Bowers, Kennesaw State Univ.

Figuring Forth Virtue: Elizabeth Cary and Sidneian Poetics
Nandra Perry, Texas A&M Univ.

Creating Temporal Space: Time and Place in Middle High German Literature
Organizer: Nicolay Ostrau, Christopher Newport Univ.
Presider: Tina Boyer, Wake Forest Univ.

Time and Place in the Medieval Sexual Badges
Ann Marie Rasmussen, Duke Univ.

Modifying the Myth: Temporal Identity Creation in the Alexanderlied
Gráinne Watson, Univ. of North Carolina–Chapel Hill/Duke Univ.

At the Crossroads: Narrating Middle High German Places between Authenticity and Creativity
Nicolay Ostrau

After Chaucer
Presider: Kisha G. Tracy, Fitchburg State Univ.

Understanding Devotional Texts across the Late Medieval/Early Modern Divide: The Case of The Lamentatyon of Mary Magdaleyne
Hannah Zdansky, Univ. of Notre Dame

Point, Counterpoint, and Precedent: Female Literacy, Legality, and Legitimacy in Lydgate’s Disguising at Hertford Castle
Ruth E. Feiertag, National Coalition of Independent Scholars

“This is my liif”: Thomas Hoccleve Does Harry Bailley
Christine Maffuccio, Univ. of Maryland
Vernacular Lives: Old French Biographical Writing  
Sponsor: Centre for Medieval Studies, Univ. of Bristol  
Organizer: Elizabeth Archibald, Univ. of Bristol; Hannah Walters, Univ. of Bristol  
Presider: Ad Putter, Univ. of Bristol

French Vernacular Hagiography as Cultural Debate: Four Examples  
D. W. Russell, Univ. of Waterloo

“Repent, repent quickly!”: The Penitential Lessons of Garnier’s Vie saint Thomas le martyr  
Hannah Walters

Falsifying or Fortifying? Authorial Motivations and Strategies in the History of William Marshal  
Walter Scott, Univ. of Wisconsin–Madison  
Respondent: Thelma Fenster, Fordham Univ.

Cistercian Intellectual History  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Martha Fessler Krieg, Independent Scholar

Bernard and Abelard on Peter Abelard’s Conception of God’s Grace and the Nature of Reason  
Cheryl Kayahara-Bass, Independent Scholar

William of Saint Thierry and the Ratio Fidei  
F. Tyler Sergent, Berea College

Guerric of Igny on the Good Life  
Philip F. O’Mara, Independent Scholar

Virumque Cano: Those Fighting Medieval Wars  
Sponsor: De Re Militari: The Society for Medieval Military History  
Organizer: Kelly DeVries, Loyola Univ. Maryland  
Presider: Kelly DeVries

Translating the Siege: Virgil’s War in Italy Medievalized  
Raymond J. Cormier, Longwood Univ.

The Peace of God: An Episode in the Prehistory of Terrorism?  
Oren Falk, Cornell Univ.

It’s Not Over Until It’s Overkill: Mixed Messages from the Archaeology of Violence  
Mark Ryan Geldof, Univ. of Saskatchewan

Mediterranean Cross Cultural, Religious, and Economic Relations  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Wendy J. Turner, Augusta State Univ.  
Presider: Benjamin Pugno, Columbus State Community College

Language, a Tool for Economic Interserptions: The Notarial Documents of the Mozarabs of Toledo  
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

Transforming a Political and Cultural Identity into a Mere Oppressed Minority: The Morisco Case  
Inas Ahmed El-sayed Abbas, Alexandria Univ.
### Inspired by Sherry Reames (A Roundtable)

**Sponsor:** Hagiography Society  
**Organizer:** Mary Morse, Rider Univ.  
**Presider:** Kay Slocum, Capital Univ.

A roundtable discussion with George Ferzoco, Univ. of Bristol; Joni Henry, Univ. of Cambridge; James Riddle, College of Staten Island, CUNY; Corine Schleif, Arizona State Univ.; and Karen Winstead, Ohio State Univ.

### Performativity in Early Music and Drama

**Sponsor:** Early Drama, Art, and Music  
**Organizer:** Alexandra F. Johnston, Univ. of Toronto; Véronique Plesch, Colby College  
**Presider:** Alexandra F. Johnston

- **“With One Voice”: Memory, Chant, and the Performance of Christian Identity**  
  Jordan Baker, Univ. of Tennessee–Knoxville

- **“Ut Aedificentur Audientes”: Monastic Music as a Perlocutionary Act**  
  Sara Miller Schulte, Western Michigan Univ.

- **Resurrecting Callimachus (and Sapientia) on the Contemporary Stage:**  
  Revealing the Performative Potential of Hrotsvit’s Dramas Using Pop Music, Puppets, and Pageantry  
  Jenna Soleo-Shanks, Briar Cliff Univ.

- **Watching Thomas Grope: Vicarious Performances of Medieval English Biblical Dramas**  
  Mary Hayes, Univ. of Mississippi

### Teaching Environmental History: Interdisciplinary Approaches (A Roundtable)

**Sponsor:** Environmental History Network for the Middle Ages (ENFORMA)  
**Organizer:** Ellen F. Arnold, Ohio Wesleyan Univ.  
**Presider:** Ellen F. Arnold

A roundtable discussion with Richard C. Hoffmann, York Univ.; Alasdair Ross, Univ. of Stirling; and Janet Schrunk Ericksen, Univ. of Minnesota–Morris.

### Hell Studies

**Sponsor:** Societas Daemonetica  
**Organizer:** Richard A. Burley, Boston College  
**Presider:** Nicole E. Ford, Boston Univ.

- **“I drede we cannot be glad”: Sympathizing with the Rueful Devil: Messenger of Hope and Mirror of Humanity in Medieval and Elizabethan Drama**  
  Brenda Carr, Univ. of Toronto

- **In a Corporeal Flame: The Development of the Materiality of Hellfire before the Resurrection in Western Eschatology**  
  Michael D. Barbezat, Centre for Medieval Studies, Univ. of Toronto

- **The Evolution of Hell as a Home for Satan**  
  Henry Ansgar Kelly, Univ. of California–Los Angeles
New Perspectives on Old English Wisdom
Organizer: Karl Persson, Univ. of British Columbia
Presider: Thomas D. Hill, Cornell Univ.

Deciphering a Difficult Wellerism: Durham Proverbs No. 10
Graham P. Johnson, Reinhardt Univ.

Mod sceal þe mare: The Battle of Maldon’s Sapiential Critique of Æpelred’s Unræd
Karl Persson

Gender, Labor and Knowledge in the Old English Genesis B
Stacy S. Klein, Rutgers Univ.

Dream Books
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: László Sándor Chardonnens, Radboud Univ. Nijmegen
Presider: David Porreca, Univ. of Waterloo

Editing the Somniale Danielis: Vox Populi and Dream Culture in Medieval Italy
Valerie Cappozzo, Univ. of Mississippi

Classified Dreams: Oneirocritical Manuscripts from Dunhuang (Ninth to Tenth Century) and Their Place in the Mantic Culture of Medieval China
Dimitri Drettas, Centre de Recherche sur les Civilisations de l’Asie Orientale, Paris

Dream Divination in Manuscripts and Printed Books: Patterns of Transmission
László Sándor Chardonnens

Active Objects II: Agency and Phenomenology
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Benjamin C. Tilghman, George Washington Univ.
Presider: Asa Simon Mittman, California State Univ.–Chico

The Inner Life of Objects: Materiality as Agency in Medieval Art
Gerry Guest, John Carroll Univ.

The Instrumental Pictorial Cross-Sign in Troyes, Bibliothèque Municipale MS 960
Beatrice Kitzinger, Harvard Univ.

Liturgical Combs as Active Objects in the Liturgy
Eric Palazzo, Univ. de Poitiers/Institut Universitaire de France

Materia Meditandi: Tactile Pleasure and Spiritual Signification in Parisian Ivory Virgins, 1300–1330
Alexa Sand, Utah State Univ.
Boccaccio and Dante
Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Michael Papio

Boccaccio’s Second Commedia: The Riccardiano 1035
Beatrice Arduini, Univ. of Massachusetts–Amherst

Superare la teologia: Boccaccio e l’invenzione della narrativa moderna
Doris Nátia Cavallari, Univ. de São Paulo

Boccaccio’s References to Dante as Markers of Fiction: A New Perspective on Dantean Intertext in the Decameron
Johanna Gropper, Johann Wolfgang Goethe-Univ. Frankfurt am Main

“Chiosar con altro testo”: The Presence of the Decameron in the Dante Commentary Tradition
Kristina M. Olson, George Mason Univ.

Understanding, Describing, and Constructing the World in Medieval Literature
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Ursula Bieber, Univ. Salzburg
Presider: Ursula Bieber

“Dein Reich komme”: Martin Bucer’s Entwurf eines christlichen Idealstaates
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Die Weltkonzeption des Mittelalters im Spiegel der MHDBDB: Von Isidor von Sevilla zum modernen Medium
Klaus Schmidt, Bowling Green State Univ./Univ. Salzburg

Beckoned to Listen: The Prophetic Female Voice in the Nibelungenlied
Deva Kemmis Hicks, Georgetown Univ.

Machaut and His Contemporaries
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin College
Presider: Jennifer Bain, Dalhousie Univ.

The Sonorous Languages of Machaut and Vitry
Jared C. Hartt

A History of Machaut and Vitry
Anna Zayaruznaya, Princeton Univ.

Melody as a Rhetoric Device in the Lay En ce dous temps d’esté in BnF ms. fr. 146
Sanna K. Iitti, Independent Scholar

Papers in Honor of M. Teresa Tavormina
Organizer: Michael W. George, Millikin Univ.
Presider: R. F. Yeager, Univ. of West Florida

Alchemy and Medicine
Marguerite A. Halversen, Michigan State Univ.

The Fate of Muscio’s Gynecology in England
Monica H. Green, Arizona State Univ.

Connecting Therapy to Uroscopic Diagnosis: Case Studies of Two Middle English Manuscripts
Linda Ehram Voigts, Univ. of Missouri–Kansas City
Politics and Political Literature in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Joel T. Rosenthal, Stony Brook Univ.

Chivalry and National History in Late Medieval Scotland
Susan Foran, Univ. i Bergen

Waxing Poetic: Voices of Complaint and the Financing of Edward III’s Wars
Ilana Krug, York College of Pennsylvania

Englishing the Statutes in the Reign of Henry VI
Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Studies in Medieval Romance in Honor of Harriet Hudson
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Edward Risden, St. Norbert College; Alison Ganze Langdon, Western Kentucky Univ.
Presider: Timothy R. Jordan, Zane State College

Crusade, Jihad, and the Holy Land in Middle English Romance
Peter H. Goodrich, Northern Michigan Univ.

Gawain and Florent in the Alliterative Morte Arthure
Kristin Bovaird-Abbo, Univ. of Northern Colorado

Yseut aux Blanches Mains as Losengier and Li gelos or Unifier?
Aubri McVey Leung, Wabash College

Meals Medieval and Medievalist
Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.

What’s ’Taters Precious? Food in The Lord of the Rings
Paul Freedman, Yale Univ.

They Ate What?! Notions of the Medieval Table from Young Adult Fiction
Gael Grossman, Jamestown Community College

Have a Heart! Love, Lust, and the Properties of Heart Consumption In the Fifteenth-Century Catalan Chivalric Romance Curial i Guelfa
Montserrat Piera, Temple Univ.

Digital Gower
Sponsor: Gower Project
Organizer: Georgiana Donavin, Westminster College
Presider: Georgiana Donavin

JohnGower.org: Digital Gower and the International John Gower Society Website
Brian W. Gastle, Western Carolina Univ.

Technology and/as Mirror of Man
Denise Stodola, Kettering Univ.

Gower and the Digital Wor(l)d
Tamara F. O’Callaghan, Northern Kentucky Univ.

Disseminating Gower
Eve Salisbury, Western Michigan Univ.
Contexts of Early Medieval Monasticism I: Architectural Contexts
Sponsor: Dept. of History, Syracuse Univ.; St. Gall Monastery Plan, Univ. of California–Los Angeles
Organizer: Albrecht Diem, Syracuse Univ.; Julian Hendrix, Carthage College
Presider: Judson J. Emerick, Pomona College

The Residences of Carolingian Abbots and the Afterlife of the Late Antique Villa
Gregor Kalas, Univ. of Tennessee–Knoxville

Overlapping Contexts of the Last Judgment at the Monastery of Saint John in Müstair, Switzerland
Kirsten Ataoguz, Indiana Univ.-Purdue Univ.–Fort Wayne

Monastic or Not? The Architecture of Rural Churches in Ninth-Century Hessen
Annika Rulkens, Univ. van Amsterdam

Medieval Sermon Studies I: Saints, Sinners, and the Pastoral Art of Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

The Liturgy and the Word: Catechetical Aspects of Palm Sunday Sermons
Andrew Reeves, Troy Univ.

Jacobus de Voragine’s Sermones on Saint Margaret of Antioch: Promoting Christian Virtue and Action
Jenny C. Bledsoe, Harvard Divinity School

Confession without Confessing? John Wyclif’s Sermon for the Feast of Saint Mary Magdalene
Sean A. Otto, Univ. of Toronto

The Voice and the Vision: Christ’s Voice and Generic Evolution in the Middle Dutch Jhesus Collacien Sermon Cycle
Barbara Zimbalist, Univ. of California–Davis

The Canterbury Tales
Presider: Kevin J. Burke, Univ. of Delaware

Riddles and Charms: Performance and Sacramental Theology in The Pardoner’s Prologue and Tale
Amanda Wetmore, Centre for Medieval Studies, Univ. of Toronto

Beyond Linguistic Exchange: The Indeterminate Subjectivity of the Translator in Chaucer’s Squire’s Tale
Sunyoung Lee, Arizona State Univ.

Chaucer’s Shipman’s Taille of Tithing
David K. Coley, Simon Fraser Univ.

Chaucer’s Knight’s Tale: Pagan Gods and the Narrative Pattern of the “Alchemical Marriage”
Marcelle Muasher Khoury, Univ. of Virginia
Tolkien and Women
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Christopher T. Vaccaro, Univ. of Vermont

Women and Tolkien: Amazons, Valkyries, Feminists, and Slashers
Robin Anne Reid, Texas A&M Univ.–Commerce

Constructing Lothiriel: Rewriting and Rescuing the Women of Middle-earth from the Margins
Catherine Coker, Texas A&M Univ.

Revising Lobelia
Amy Amendt-Raduege, Whatcom Community College

Wo-man: Tolkien’s Nomenclature for the Feminine in His Invented Languages
Eileen Marie Moore, Cleveland State Univ.

Following Certain Traces: Gene Vance (An Emory Memorial Roundtable)
Organizer: Linde M. Brocato, Independent Scholar
Presider: Julie A. Hofmann, Shenandoah Univ.

A roundtable with Michael Solomon, Univ. of Pennsylvania; Michael Tinkler, Hobart and William Smith Colleges; Rebecca E. McKnight, Westminster Schools; and Linde M. Brocato.

Religions and “Races” in Contact
Presider: Nina Rowe, Fordham Univ.

Translating John to Medieval Spain: Why Muslims and Christians Venerated Saint John the Baptist
Adriano Duque, Villanova Univ.

The Afterlife of the Hephaisteion: Transformation, Christianization, Revival
Jaqueline P. Sturm, Princeton Univ.

De criminatione Iuliani Toletani contra Iudaeos: An Analysis of Anti-Jewish Rhetoric in the Writings of Julian of Toledo
Natalie Levin, Univ. of Toronto

Converting the Monster: Imagined Racial Geographies in the Legend(s) of Saint Christopher
Jennie Friedrich, Univ. of California–Riverside

Relics and Reliquaries
Presider: Scott Wells, California State Univ.–Los Angeles

Saint Patrick: Gift-Giver of Relics Extraordinaire
Sarah Christine Erskine, Univ. of Glasgow

The Liturgical Use of the Eleventh-Century Spanish Reliquary of Saint Aemilian
Melanie Hanan, New York Univ.

Charlemagne and the Gemma Augustea: The Commemoration of the Legendary Emperor at Saint-Sernin de Toulouse
Catherine Fernandez, Emory Univ.
Queenship, Reputation, and Gendered Power I: Queenly Power and Infamy
Organizer: Rachel Gibbons, Open Univ.
Presider: Rachel Gibbons
Leonor of Navarre: The Price of Ambition
Elena Woodacre, Bath Spa Univ.
“Improper and Suspicious”: Gender and Sexuality in Medieval Propaganda against Swedish Queen Blanche of Namur
Christine Ekholm, Univ. of Guelph
Royal Virtue or Deportments? Fredegonde and Brunhaut in the Works of Estienne Pasquier
James H. Dahlinger, SJ, Le Moyne College
Respondent: Rachel Gibbons

Landscape and Culture in Medieval Britain I: Spaces and Buildings
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Justin T. Noetzel, St. Louis Univ.
Presider: Justin T. Noetzel
Spatial Paradox and the Ambiguity of Guthlac A
Lindy Brady, Univ. of Connecticut
“Eald is þes eorðsele”: The Ancestral Landscape of The Wife’s Lament
Joanna A. Huckins MacGugan, Univ. of Connecticut
Jedburgh Abbey: A Case Study of Kingship
Jessica M. Aberle, Lehigh Univ.
Spatiality, Ecclesiastics, and Community in The Book of Margery Kempe
Chiu-Yen Lin, Tamkang Univ.

Fourteenth-Century France
Presider: G. Matthew Adkins, Columbus State Community College
Crafting a Place in Society: The Professionalization of Musicians in Thirteenth- and Fourteenth-Century Paris
Nathan A. Daniels, Johns Hopkins Univ.
The Rape Trope and the Jacquerie of 1358
Justine Firnhaber-Baker, Univ. of St. Andrews

The Usage of Models in Medieval Book Illumination (Ninth to Fifteenth Century)
Organizer: Monika Mueller, Herzog August Bibliothek Wolfenbüttel
Presider: Monika Mueller
Wall Painting in Central Italy and the Quest for a Unitary Model
Alison Locke Perchuk, Occidental College
The Models of the Illuminators around 1200
Laurence Terrier, Univ. of Geneva
A Model Community? Archetypes for Illumination in Thirteenth-Century Oxford
Cynthia Johnston, Institute of English Studies, Univ. of London
Use and Adaption of Models by the Masters of Zweder van Culemborg
Miranda Bloem, Univ. van Amsterdam
Bede: Friends and Enemies I
   Sponsor:  Medieval Research Centre, Univ. of Leicester
   Organizer:  Peter Darby, Univ. of Leicester; Paul C. Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Joshua Westgard, Univ. of California–Los Angeles
   Presider:  Joshua Westgard

   Bede and Josephus
      Paul C. Hilliard

   Old Acquaintances: The Poetry of Bede’s Vita Cuthberti
      Patrick McBrine, Southern Connecticut State Univ.

   Bede, Willibrord, and Nothhelm
      Joanna Story, Univ. of Leicester

   Bede and the Image Question: Enemies and Friends in Constantinople
      Peter Darby

Identity and Material Culture at the Frontier: An Archaeological Perspective
   Sponsor:  Dept. of Social Sciences, Univ. of Wisconsin–Stout
   Organizer:  Eric Bangs, Univ. of Minnesota–Twin Cities
   Presider:  Heather M. Flowers, Univ. of Minnesota–Twin Cities

   Who Was Who on the Upper Danube Frontier: Material Culture and Created Identities in Roman and Post-Roman Times
      Peter S. Wells, Univ. of Minnesota–Twin Cities

   Enduring Pain, Remaining Norwegian: Art, Resistance, and Identity in the Romanesque Hylestad Church Portal
      Christopher M. Roberts, Arizona State Univ.

   Cultural Contact and Identity in the Archaeology of Borderlands
      James G. Schryver, Univ. of Minnesota–Morris

Self-Perception by Evaluating Others
   Sponsor:  Dept. of Medieval Studies, Central European Univ.
   Organizer:  Gerhard Jaritz, Central European Univ.
   Presider:  Gerhard Jaritz

   Barbarous Monsters and Monstrous Barbarians: The Animalization of the Other in Carolingian Chronicles and Saints’ Lives
      Melanie Kourbage, Univ. of Massachusetts–Amherst

   Transylvanian Nobility and the Role of Interactions with Other Groups in Building Regional Identity
      Cosmin Popa-Gorjanu, Univ. “1 Decembrie 1918” Alba Iulia

   The Animal Mirror: Reflecting Human Values in the Margins of Manuscripts
      Mónica Ann Walker Vadillo, Univ. of Waterloo

   “Othering” a Neighbor: How the French Became “French”
      Irina Savinetskaya, Central European Univ.
Filling In the Gaps? Considering the Contribution of Digital Modeling and Virtual Reconstruction in Research, Teaching, and Heritage Interpretation (A Panel Discussion)

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Sarah Rees Jones, Univ. of York

A panel discussion with Kate Giles, Univ. of York; Anthony Masinton, Univ. of York; Dee Dyas; Patrick Gibbs, Univ. of York; and Louise Hampson, Univ. of York.

Art and Devotion in Medieval England IV: Devotional Performance

Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College; Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Jessica Brantley

Devotional Seals as Performances of Piety among the Military Orders in England
Laura J. Whatley, Kendall College of Art and Design of Ferris State Univ.

Patience and the Devotional Imagetexts of Cotton Nero A.x
Arthur J. Russell, Arizona State Univ.

Fifteen Ways of Looking at Doomsday: Signs of Judgment in Late Medieval England
Shannon Gayk, Indiana Univ.–Bloomington

Keeping It Real: Manuscript Studies and Historical Linguistics

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

“Mycel yfel deð se unwritere gyf he nele his woh gerigtan”: Ælfric’s Grammar, Historical Linguistics, and Manuscript Studies
K. Aaron Smith, Illinois State Univ.; Susan Kim, Illinois State Univ.

No Boundaries? Trilingual Glossaries and Lexical Permeability in the English and French of Thirteenth-Century England
Melinda J. Menzer, Furman Univ.

On the Border: The Language of The Kingis Quair in Its Manuscript Context: Middle Scots, Middle English, or Something in Between?
William F. Hodapp, College of St. Scholastica

A Map Quest: Seeking Computer Models for Use with LALME
Patricia L. Drews, Northwest Missouri State Univ.; Jenny Rebecca Rytting, Northwest Missouri State Univ.

Teaching Christine across the Disciplines (A Roundtable)

Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

A roundtable discussion with Susan J. Dudash, Fordham Univ.; Kendace Brill Lombart, Independent Scholar; Julia Nephew, Independent Scholar; Marcella Munson, Florida Atlantic Univ.; and Andrea Tarnowski, Dartmouth College.
The Comics Get Medieval at Kalamazoo: New Perspectives for Incorporating Comics into Medieval Studies Teaching and Research (A Roundtable)
Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Mikee Delony, Abilene Christian Univ.

Grotesque in Comics
Fabio Mourilhe, Univ. Federal do Rio de Janeiro
Caliber (2008), or Arthur’s Mystical Six-Shooter and the Gunslingers of the O.K. Corral
Karen Casebier, St. Mary’s College of Maryland
Arthurian Themes in DC Comic’s Demon Knights (2011–)
Jason Tondro, Univ. of California–Riverside

Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, Augsburg College

A Photographic Response to Hildegard’s Art
Emily Corbato, Brandeis Univ.

Digestive Breakdown, the Human Body, and Hildegard’s Choice to Heal
Karan A. Schneider, Independent Scholar

The Saint Petersburg Conference on Hildegard von Bingen
Kathy Luethje, Independent Scholar

The Heart of Hildegard: Music and the Spoken Word
Linn Maxwell, Alto Productions

The Anglo-Saxon Past
Presider: Andrew Bethune, Independent Scholar

Putting the Anglo in Anglo-Norman: The Cult of Saint Oswald in Twelfth-Century Durham
Lauren Whitnah, Medieval Institute, Univ. of Notre Dame

The Use of “Harpour” and “Menstrel” in Sir Orfeo
Patrick Butler, Univ. of Connecticut

The Anglo-Saxon Ides in the New World: Another Look at John Smith and Pocahontas
Michael Modarelli, Walsh Univ.

“Mutilated Remains”: Longfellow’s Historicized Anglo-Saxons
Ann Abrams, New York Univ.
Session 397
Bernhard 211

**Medieval Medicine**  
Presider: Glen M. Cooper, Brigham Young Univ.

**Configuring Surgery, Sanctity, and Salvation: A Reassessment of the Imagery in Roger Frugard’s *Chirurgia*, BL MS Sloane 1977**  
Peter Bovenmyer, Univ. of Wisconsin–Madison

**“For the Health of Your Soul and Body”: Literary Female Physicians and the Diffusion of Medieval Medical Knowledge**  
Sarah Gillette, Western Michigan Univ.

**God Helps Those Who Help Themselves: Negotiating a Miracle in the Fourteenth Century**  
Nicole Archambeau, California Institute of Technology

Session 398
Bernhard 212

**Re-thinking Reform I: Bishops, Issues, Texts**  
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages; Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law  
Organizer: Maureen C. Miller, Univ. of California–Berkeley  
Presider: William L. North, Carleton College

**A Pre-Gregorian Bishop’s Concern for His Church: Roric of Laon (948–976) and the *Dialogus de statu sanctae ecclesiae***  
Brigitte Meijns, Katholieke Univ. Leuven/Univ. Catholique de Louvain

**Bishop, Crowd, Hero: Reform and Social Change in Bohemond I’s 1106 Crusade Appeal**  
Louis I. Hamilton, Drew Univ.

**Right Order and Reform: Saint Bernard of Clairvaux and the Reforms at Notre Dame**  
Alice Chapman, Grand Valley State Univ.

Session 399
Bernhard 213

**Uses and Abuses of the Medieval Tradition in Contemporary Spain**  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Isabel Alvarez-Sancho, Central Michigan Univ.  
Presider: Isabel Alvarez-Sancho

**Moros y Cristianos en los media y la escritura histórica: los usos y abusos de lo medieval en el debate político de la España del siglo XXI**  
Raúl Álvarez-Moreno, Univ. of British Columbia

**El Camino de Santiago en la ficción ‘histórica’ del siglo XXI**  
Eloísa Palafox, Washington Univ. in St. Louis

**Coexistence or Conflict? The Architectural Legacy of Convivencia in Contemporary Spain**  
Danya Crites, Grinnell College
Communicating with the Sacred: Visual Puns, Rebuses, and Codes: Words and Images in the Art of the Later Middle Ages (1200–1600)
Organizer: Sarah Blick, Kenyon College
Presider: Laura Gelfand, Utah State Univ.

Color Coding in the Vernon Paternoster Diagram
Kathryn R. Vulic, Western Washington Univ.

The Lion or the Hedgehog? Canting Arms and Ethnic Identity in Late Medieval Bohemia
Seth A. Hinden, Univ. of Richmond

The Fearsome Unicorn: Images of Death in BL, Additional MS 37049
Leslie Carpenter, Fordham Univ.

Heads Up: Puns about Male Genitals in Italian Material Culture
Patricia Simons, Univ. of Michigan–Ann Arbor

—End of 10:00 a.m. Sessions—

Saturday, May 12
Lunchtime Events

11:45 a.m.  **Kazoo Books**  Valley III 301
Discussion for authors and readers of medieval historical fiction.

11:45 a.m.—1:15 p.m.  **LUNCH**  Valley II Dining Hall

11:45 a.m.  **Societas Magica**  Fetzer 1060
Business Meeting

12:00 noon  **Alliance for the Promotion of Research on the Villains of the Matter of Britain; Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia; Virtual Society for the Study of Popular Culture and the Middle Ages**  Valley II Garneau Lounge
Business Meeting and Reception

12:00 p.m.  **Société Rencesvalis, American-Canadian Branch**  Valley II LeFevre Lounge
Business Meeting

12:00 noon  **International Machaut Society**  Fetzer 1035
Business Meeting

12:00 noon  **De Re Militari: The Society for Medieval Military History**  Fetzer 1045
Business Meeting
12:00 noon  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Business Meeting

12:00 noon  Tolkien at Kalamazoo
Business Meeting

12:00 noon  Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

12:00 noon  International Medieval Sermon Studies Society
Business Meeting

Saturday, May 12
1:30–3:00 p.m.
Sessions 401–459

**Session 401**
Valley II
201

**Queenship, Reputation, and Gendered Power II: Queenly Motherhood and Changing Reputations**

Organizer: Rachel Gibbons, Open Univ.
Presider: Rachel Gibbons

*From Good Sovereign to Evil Stepmother: The Decline and Fall of Queen Ælfthryth’s Reputation in the Twelfth Century*
Rachel S. Anderson, Grand Valley State Univ.

*“Was neuere kyng ne knyȝt so bolde”: Monstrous Queenship in Richard Coer de Lyon*
Thomas Blake, Univ. of Iowa

*Queen Consort, Mater Regis: Perceptions of Gendered Power and Position in the Late Medieval English Chronicles*
Alison Basil, Open Univ.

Respondent: Rachel Gibbons

**Session 402**
Valley II
202

**Activism and the Academy (A Roundtable)**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Sally Livingston, Ohio Wesleyan Univ.
Presider: Sally Livingston

A roundtable discussion with Eileen Gardiner, Medieval Academy of America; Dorothy Kim, Vassar College; Asa Simon Mittman, California State Univ.–Chico; and Sara Ritchey, Univ. of Louisiana–Lafayette.
Magic, Judgment, and Punishment
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Edward Bever, SUNY College–Old Westbury

Magic, Judgment, Merlin, and Women
Stacey L. Hahn, Oakland Univ.

Ritual Violence against Sorcerers in Fifteenth-Century France
Aleksandra Pfau, Hendrix College

Justice and the Supernatural in Early Modern France
Lynn Wood Mollenauer, Univ. of North Carolina–Wilmington

The Seven Hundredth Anniversary of the Suppression of the Templars
Sponsor: 14th Century Society
Presider: Paul Crawford, California Univ. of Pennsylvania

How Secret Were the Templars’ Ceremonies? Evidence from the Proceedings in the British Isles
Helen J. Nicholson, Cardiff Univ.

The Trial of the Templars in Germany
Jochen Burgtorf, California State Univ.–Fullerton

Templars after the Trial: Fact and Fiction
Alan Forey, Durham Univ.

The Glossa Ordinaria (A Roundtable)
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Devorah Schoenfeld, Loyola Univ. Chicago
Presider: Bradley Peterson, Episcopal School for Deacons

A roundtable discussion with David Salomon, Russell Sage College; Jenny Kostoff-Kaard, Univ. of Toronto; John Y. B. Hood, Wakefield School; and Devorah Schoenfeld.

Contexts of Early Medieval Monasticism II: Texts and Textual Traditions
Sponsor: Dept. of History, Syracuse Univ.; St. Gall Monastery Plan, Univ. of California–Los Angeles
Organizer: Albrecht Diem, Syracuse Univ.; Julian Hendrix, Carthage College
Presider: Albrecht Diem

Teaching (with) the Regula Benedicti
Matthieu van der Meer, Syracuse Univ.

Sources of Spirituality in the Liber de virtutibus et vitis and the Epistulae of Alcuin
James Francis LePree, City College of New York

Kristina M. Hosoe, Yale Univ.
The Medieval Tradition of Natural Law I  
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown  

Human Rights in the Middle Ages  
Cary J. Nederman, Texas A&M Univ.  

The Case against Sovereignty  
Paul Cornish, Grand Valley State Univ.  

Natural Law and Sovereignty in Vitoria  
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY  

How to Build the Law beyond Metaphysics? Freedom as the Basis of the Late Medieval Natural Law Theories.  
Magdalena Plotka, Univ. Kardynała Stefana Wyszyńskiego w Warszawie  

(Un)easy Joinings  
Sponsor: Medieval Research Consortium, Univ. of California–Davis  
Organizer: Sara Petrosillo, Univ. of California–Davis  
Presider: Sara Petrosillo  

The Hybrid Structure of the Cambridge Octavian and Le Bone Florence of Rome  
Jonathan Stavsky, Hebrew Univ. of Jerusalem  

Uneasy Containment in Le roman d’Eneas  
Cordelia Ross, Univ. of California–Davis  

The Development of Chivalry in the German Empire As Observed in Hartmann von Aue’s Adaptations of the Arthurian Romances of Chrétien de Troyes  
Rudy Hartmann, Fordham Univ.  

Bede: Friends and Enemies II  
Sponsor: Medieval Research Centre, Univ. of Leicester  
Organizer: Peter Darby, Univ. of Leicester; Paul C. Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Joshua Westgard, Univ. of California–Los Angeles  
Presider: Sharon M. Rowley, Christopher Newport Univ.  

God’s Friends and Enemies in the Ecclesiastical History and Telling the Difference between Them  
W. Trent Foley, Davidson College  

Bede and His Enemies: The Letter to Ecgberht  
Conor O’Brien, Univ. of Oxford  
Tashjian Travel Award Winner  

Bede as a Deliberate Historian  
Walter Goffart, Yale Univ.  

Medievalists and Teaching World History: What’s Important and Why? (A Roundtable)  
Organizer: Julie A. Hofmann, Shenandoah Univ.  
Presider: Susanna Throop, Ursinus College  

A roundtable discussion with Kate McGrath, Central Connecticut State Univ.; Annette Parks, Univ. of Evansville; Steven Muhlberger, Nipissing Univ.; Amy Brown Curry, Lone Star College–Montgomery; and Julie A. Hofmann.
Reading the French of England Aloud (A Workshop)
Organizer: Thelma Fenster, Fordham Univ.
Presider: Maureen B. M. Boulton, Univ. of Notre Dame

Reading from the *Char d’Orgueil* by Nicolas Bozon
Laurie Postlewate, Barnard College

Reading from the *Jeu d’Adam*
Curtis Jirsa, Washington and Lee Univ.

Reading from the *Jeu d’Adam*
Thelma Fenster

Reading from John of Howden’s *Rossignos*
Jocelyn Wogan-Browne, Fordham Univ.

Reading from the *Voyage of Saint Brendan*
Alice M. Colby-Hall, Cornell Univ.

James J. Paxson Memorial Sessions II
Organizer: Emerson Storm Fillman Richards, Univ. of Florida
Presider: Julie Angelica LeBlanc, Trinity College, Univ. of Dublin

Loving Lost Children in Chaucer’s *Clerk’s Tale*
Tison Pugh, Univ. of Central Florida

Why Buy the Cow When You Can Get the Milk for Free? Sex, Salvation, and Female Victimhood in Chaucer
Joanna R. Shearer, Nevada State College

A Mystical Repast: Allegorical Food, Community, and the Sacred Poem
Randi Marie Smith, Univ. of Tennessee–Knoxville

Historicizing Deconstruction, Conceptualizing Allegory: James Paxson’s Embodiment of Theory
Nicholas Birns, New School

Sidney II: Violence and Virtues in Sidney’s Worlds
Sponsor: International Sidney Society
Organizer: Margaret Hannay, Siena College; Mary Ellen Lamb, Southern Illinois Univ.–Carbondale
Presider: Linda Shenk, Iowa State Univ.

Judith versus Circe: Sexual, Political, and Poetic Virtue in Sidney’s *Defense*
Kathryn DeZur, SUNY–Delhi

Mapping the Revisions to Arcadia: The Looming Threat of Regional War
Donald Stump, St. Louis Univ.

Ravishment in Arcadia: Sidney and Poetic Violence
Matthew Harrison, Princeton Univ.
Gower and Translation  
Sponsor: Gower Project  
Organizer: Georgiana Donavin, Westminster College  
Presider: Eve Salisbury, Western Michigan Univ.

**Gower’s Amans and the Laus Mentulae in Maximianus**  
David R. Carlson, Univ. of Ottawa

**Translating Gower’s Balades: Challenges, Solutions**  
R. F. Yeager, Univ. of West Florida

**Translating the Confessio: Theory and Practice**  
Martha W. Driver, Pace Univ.; Eugene Richie, Pace Univ.

**Queer Self-Translation: Disability and Reinvention in Gower’s Blindness Poetry**  
Jonathan Hsy, George Washington Univ.

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The Origin of the Crusades in the Western Mediterranean  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Paul E. Chevedden, Univ. of California–Los Angeles  
Presider: Donald J. Kagay, Albany State Univ.

**The Norman-Sicilian Genesis of Crusading versus Crusades Creationism**  
Paul E. Chevedden

**The Rise and Fall of Norman Interest in the Iberian Crusades**  
Lucas Villegas-Aristizabal, Richmond: The American International Univ. in London

**International Intervention: The Papacy and Normans in the Tarraconensis**  
Lawrence J. McCrank, Independent Scholar  
Respondent: James Muldoon, John Carter Brown Library

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Medieval Oral Tradition: Papers in Honor of John Miles Foley  
Sponsor: Oral Tradition  
Organizer: Lori Ann Garner, Rhodes College; Heather Maring, Arizona State Univ.  
Presider: Mark C. Amodio, Vassar College

**The Role of Ritualistic Metonyms in Dream of the Rood and Advent Lyrics (Christ A)**  
Heather Maring

**Textuality, Performativity, and Old English Remedies**  
Lori Ann Garner

**Oral Tradition and the Alliterative Morte Arthure**  
Rebecca Richardson Mouser, Univ. of Missouri–Columbia

**Techne, Tradition, and History in Oral Epic Research**  
Aaron Tate, Cornell Univ.

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Cistercians in Brittany and Flanders  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

**Towards a Rewriting of the Beginnings of the Cistercian Order in Brittany**  
Claude Evans, Univ. of Toronto–Mississauga
The Relative Value of Begar Priory in Yorkshire: A Financial Comparison with the Ravendale and Long Bennington Priories in Lincolnshire
Paul Evans, York Univ.

The Tomb Effigy of Jeanne of Flanders, Abbess of Saint-Sauvoir-sous-Laon
Richard A. Leson, Univ. of Wisconsin–Milwaukee

Arma: The Technology of Fighting Wars
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Steven A. Walton, Pennsylvania State Univ.

War Factory: An Introduction to the Arsenal of Venice
Steven Austin Stovall, Wilmington College

Greek Fire: Formula, Process, Projection in an Early Latin Arthurian Romance
Mildred Leake Day, Independent Scholar

Of Haystack and Hussites: Gunpowder Weapons between Wittenwiler’s Der Ring and the Hussite Wars
Patrick Burgh, Washington Univ. in St Louis

Fauconberg’s Assault on London
Devin Fields, Midwestern State Univ.

Order and Disorder in Late Medieval English Towns
Sponsor: Dept. of History, Durham Univ.
Organizer: Christian D. Liddy, Durham Univ.
Presider: Ben R. McRee, Franklin & Marshall College

Friends, Brothers, and Citizens: Civic Archives and Popular Political Thought in English Civic Archives around 1400
Sarah Rees Jones, Univ. of York

The City Watch in England: An Analysis of an Urban Institution
Samantha Sagui, Fordham Univ.

Urban Enclosure Riots and Popular Politics
Christian D. Liddy

Historical Awareness and Memorial in the Anglo-Norman World I: Paths of Memory
Sponsor: Charles Homer Haskins Society
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Sally N. Vaughn, Univ. of Houston

Commemorating the Conquered: Battlefield Monasteries in Eleventh-Century England
Nicole Marafioti, Trinity Univ.

Memorial Culture and History in the Calendars of Twelfth-Century Durham
Charlie Rozier, Durham Univ.

Glory Beyond the Grave: Cultural Memory and the Commemoration of Rulers in Anglo-Norman Historiography, ca. 1000–1150
Benjamin Pohl, Otto-Friedrich-Univ. Bamberg
Herbs and Healing from the Ancient Mediterranean through the Medieval West: Papers in Honor of John M. Riddle I
Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Institute for the Preservation of Medical Traditions; Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Timothy C. Graham, Univ. of New Mexico; Anne Van Arsdall, Univ. of New Mexico
Presider: Timothy C. Graham

From Marbode’s Stones to Inanna’s Huluppu Tree: John Riddle and the Minerals and Plants of Lore over Four Millennia, or Why Texts Speak for Themselves
John Scarborough, Univ. of Wisconsin–Madison

Ancient Medicine: Between Books and Practice
Alain Touwaide, Smithsonian Institution/Institute for the Preservation of Medical Traditions

Saint John’s Wort and Melancholy in the Age of Paracelsus and the Great Herbals
Karen Reeds, Univ. of Pennsylvania/Princeton Research Forum

The Centrality of Late Antiquity for the Study of the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Newly-Discovered Twelfth-Century Accessus ad Auctores
Frank T. Coulson, Ohio State Univ.

Nitria and Sitría, a Tale of Two “Deserts”: The Egyptian Desert and Peter Damian’s Vita sancti Romualdi
Robert T. Llizo, Biola Univ.

Fulrad as Abbot and Pastor
Judson J. Emerick, Pomona College

New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Matthieu Boyd, Fairleigh Dickinson Univ.

Of Amobr and Amobrwyr
Lizabeth Johnson, South Dakota State Univ.

A Land Now Vacant: Northeastern Wales as a Frontier, 1066–1283
Alexis Miller, Univ. of Missouri–Columbia

Chwedlau Odo: Middle Welsh Beast Fables
Carol Witt, St. Michael’s College, Univ. of Toronto

New Approaches to Early English Genres I: Mobility
Organizer: Shannon Gayk, Indiana Univ.–Bloomington; Ingrid Nelson, Amherst College
Presider: Shannon Gayk

Grammar, Genre, and Everyday Life
Ingrid Nelson

A Constitutional Revolution? Conservative Genres, Radical Times, and the English Fürstenspiegel, ca. 1450
Matthew Giancarlo, Univ. of Kentucky
Outside in the Middle Ages, or, Medieval Genres in Modern Thought
Andrew Cole, Princeton Univ.
Respondent: Ardis Butterfield, Univ. College London

Marian Statues: Object and Cult I
Sponsor: Dom-Museum Hildesheim
Organizer: Gerhard Lutz, Dom-Museum Hildesheim; Shirin Fozi, Northwestern Univ.; Claudia Höhl, Dom-Museum Hildesheim
Presider: Shirin Fozi

Tota pulchra es: The Many Sides of Gothic Madonnas
Jacqueline E. Jung, Yale Univ.

The Queen’s Two Bodies: Real versus Ideal in the Sculpted Image of the Virgo Lactans
Johanna G. Seasonwein, Princeton Univ.

Approaching the Virgin through Clothing: Relics, Ivories, Statues, and Viewers
Marian Bleeke, Cleveland State Univ.

The Mechanical Presentation of Marian Images in the Late Gothic Period
Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur Leipzig

Ovidian Inspirations and Interpretations
Sponsor: Societas Ovidiana
Organizer: Gabriel Fuchs, Ohio State Univ.
Presider: Gabriel Fuchs

The Dream of Flying: Nature and Myth in Ovid Tristia 3.8
Maria Jennifer Falcone, Univ. degli Studi di Padova/Albert-Ludwigs Univ. Freiburg

Ovidian Persona and the Specter of Social Control in the Poetry of Baudri of Bourgueil
Susannah G. Brower, Univ. of Toronto

Knowing Ovid in Later Medieval England
James Clark, Univ. of Bristol

The Reception of Ovid’s Epistula Sapphus in the Renaissance
Michael Jean, Ohio State Univ.

New Approaches to Chartres I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Laura Gelfand, Utah State Univ.
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

Chartres and the Concept of Gothic
Sarah Thompson, Rochester Institute of Technology

The Structure of Chartres
Andrew Tallon, Vassar College

Chartres’s South Spire: Structure, Construction, and Stability
A. Richard Jones, AVISTA

Resonances at Chartres: The Importance of the Twelfth-Century Work Re-assessed
William W. Clark, Queens College and Graduate Center, CUNY
Outsiders and Others in German Arthurian Romance
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia
Presider: Rasma Lazda-Cazers, Univ. of Alabama

Being Human: Monstrosity and Alterity in Text and Image in the Thirteenth-Century Arthurian Romance Wigamur
Jon Sherman, Northern Michigan Univ.

Fluctuating Beauty: Siguene, Cundrie, and Repanse in Text and Image in Wolfram’s Parzival
Evelyn Meyer

The Young Princess in Her Exile: Siguene as Anchoress in the Jüngerer Titreel
Alexander Sager

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Joanna Story, Univ. of Leicester

What Rome Owes to the Lombards: Devotion to Saint Michael in Early Medieval Italy and the Riddle of Castel Sant’Angelo
Louis Shwartz, Univ. of Toronto

Gothic Identity in Spain before and after the Arab Conquest
Erica Buchberger, Univ. of Oxford

Suicides and the Damned in Anglo-Saxon England
Helen Foxhall Forbes, Univ. of Leicester

Material and Craft Aspects of Manuscript Production
Sponsor: Research Group on Manuscript Evidence
Organizer: Sean M. Winslow, Centre for Medieval Studies, Univ. of Toronto
Presider: Mildred Budny, Research Group on Manuscript Evidence

Pigments, Painters, and the Parc Abbey Bible: A Multispectral Imaging Study
Sarah J. Biggs, British Library/Courtauld Institute of Art

How Middle English Scribes Avoided Eyeskip When They Copied Texts
Jacob Thaisen, Univ. i Stavanger

Contemporary Ethiopic Scribal Practice as an Informant for the Study of Antique and Medieval Manuscript Production
Sean M. Winslow

Teaching Beowulf in the High School Classroom
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Nicholas Schwartz, Univ. of New Mexico; Laura Wangerin, Univ. of Wisconsin–Madison

Beowulf in the American High School: A Brief History of Versions and Assumptions
Candace Hull Taylor, Univ. of Nevada–Reno

Teaching Beowulf: A Mead Hall Celebration
Demaree Peck, Parry McCluer High School

Swords and Cogs: Teaching Beowulf in the High School Classroom
Justin Burns, Arizona State Univ.; Tricia Parker, Arizona State Univ.
Adventures in *Beowulf*-ing: Reflections on Teaching the Anglo-Saxon Epic in the High School Classroom
Samantha A. Jones, St. Ursula Academy

**Scandinavian Studies I**

**Sponsor:** Society for the Advancement of Scandinavian Studies  
**Organizer:** Shaun F. D. Hughes, Purdue Univ.  
**Presider:** Gina M. Hurley, Purdue Univ.

**Manifestations of Colonialism in High Medieval Denmark: Friendship Networks and Patterns of Exchange**  
Maria Corsi, Univ. of Houston

**A Neolithic Origin for the Collective Female Deities, the Dísir**  
Frank Battaglia, College of Staten Island, CUNY

**Norway’s Man: Sigmund in *Færeyinga saga* and *Sigmundar kvæði***  
Megan Gilge, St. Louis Univ.

**Theft in the Eyes of the Beholder: The Morphology of Hallgerðr’s *Þjófsaugu***  
Ilya V. Sverdlov, Independent Scholar

**Women and Relics**

**Sponsor:** Hagiography Society  
**Organizer:** Amy Ogden, Univ. of Virginia  
**Presider:** Kathleen Ashley, Univ. of Southern Maine

**Relics and Women’s Monasteries in the Early Middle Ages**  
Jane T. Schulenburg, Univ. of Wisconsin–Madison

**Saint Margaret’s Dispersion of Relics**  
Amy Ogden

**Relics in Twenty-First-Century America: The Collection of the Benedictine Sisters of Perpetual Adoration**  
Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration

**Machaut in History**

**Sponsor:** International Machaut Society  
**Organizer:** Jared C. Hartt, Oberlin College  
**Presider:** Lawrence M. Earp, Univ. of Wisconsin–Madison

**Machaut as Historian: The Strange Case of Philippe de Mezieres**  
R. Barton Palmer, Clemson Univ.

**Rousseau’s Machaut**  
Nathan Martin, Harvard Univ.

**Remedies of Fortune: Machaut and Gower**  
Misty Schieberle, Univ. of Kansas
### Session 435

**Schneider 1255**

#### Innovative Assignments from the Chaucer Classroom (A Roundtable)
- **Sponsor:** Medieval Association of the Midwest (MAM)
- **Organizer:** David Sprunger, Concordia College
- **Presider:** David Sprunger

#### The Canterbury Tweets: Twitter in the Chaucer Classroom
- Rebecca Brackmann, Lincoln Memorial Univ.

#### Is It a Sword, a Temple-Curtain, or a Veil? Teaching Chaucer through Footnotes
- Dabney A. Bankert, James Madison Univ.

#### Translating Chaucer: An Exercise
- Roberta Milliken, Shawnee State Univ.

#### Provoking Perseverence: Locating Chaucer’s Griselda in Maria Edgeworth’s *The Modern Griselda*
- Alison Ganze Langdon, Western Kentucky Univ.

#### Children’s Chaucer in the College Classroom
- Karla Knutson, Concordia College

#### A Chaucer Scriptorium
- Gavin Richardson, Union Univ.

### Session 436

**Schneider 1265**

#### Medieval Sermon Studies II: From Benedictine Monks to Reforming Bishop: Preaching in Durham, ca. 1400–1579
- **Sponsor:** International Medieval Sermon Studies Society
- **Organizer:** Ronald J. Stansbury, Roberts Wesleyan College
- **Presider:** Ronald J. Stansbury

#### A Master among the Masters: Robert Rypon and His Sources
- Holly Johnson, Mississippi State Univ.

#### A Durham Monk Prepares to Preach: Thomas Swalwell’s Marginal Notes
- Anne Thayer, Lancaster Theological Seminary

#### The Bishop, the Dean, His Wife, and Her “Brother”: The Geneva Gang in Durham, 1561–1579
- Diana Newton, Teesside Univ.

### Session 437

**Schneider 1275**

#### Cosmopolitanism and the Middle Ages
- **Organizer:** Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill
- **Presider:** John Ganim, Univ. of California–Riverside

#### Between Islam and Christendom: Ibn Battuta’s Travels in the North-East Mediterranean
- Christine Chism, Univ. of California–Los Angeles

#### Reorientations: The World/ing of Marco Polo
- Sharon Kinoshita, Univ. of California–Santa Cruz

#### The Metropolis and Its Languages: Baghdad and Venice
- Karla Mallette, Univ. of Michigan–Ann Arbor

### Session 438

**Schneider 1280**

#### Coming to Terms with Medievalism (A Roundtable)
- **Sponsor:** *Medievally Speaking; Studies in Medievalism*
- **Organizer:** Richard Utz, Western Michigan Univ.
- **Presider:** Richard Utz

A roundtable discussion with Kristin Skottki, Univ. Rostock; William C. Calin, Univ. of Florida; Mustafa Mirzeler, Western Michigan Univ.; Kemal Silay, Indiana Univ.–Bloomington; Vincent Ferré, Univ. de Paris XIII; and Carol L. Robinson, Kent State Univ.–Trumbull.
Law and Rules: Legal Concepts and Terminology in Medieval English, German, and Scandinavian Literature
Sponsor: Dipartimento di Scienze della comunicazione linguistica e culturale (DISCLIC), Univ. degli Studi di Genova
Organizer: Chiara Benati, Univ. degli Studi di Genova; Claudia Händl, Univ. degli Studi di Genova
Presider: Claudia Händl

Property Is No Theft: Óðalsrétt and Royal Power in Snorri Sturluson’s Heimskringla
Francesco Sangriso, Univ. degli Studi di Genova

Sozialmobilität und Sozialschichtung im deutschen Feudalrecht des Hochmittelalters im Armen Heinrich Hartmanns von Aue
Marcus Baccega, Univ. de São Paulo

Zu Entstehung und Textentwicklung des sog. Sachsenspiegel und die Wirkungsgeschichte seines Rechtswortschatzes
Hans-Joachim Solms, Martin-Luther-Univ. Halle-Wittenberg

Recht und Rechtswirklichkeit im Spiegel der höfischen und nachhöfischen Literatur unter besonderer Berücksichtigung des Sachsenspiegels
Detlef Goller, Otto-Friedrich-Univ. Bamberg

Zur Rolle der Textvarianz für die Bestimmung der Filiationsverhältnisse. Dargestellt am Beispiel der Dresdner und Wolfenbütteler Bilderhandschriften des Sachsenspiegels
Jörn Weinert, Martin-Luther-Univ. Halle-Wittenberg

Anchoritic Studies I: Rules
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Rick McDonald, Utah Valley Univ.

Penitential Pain in Ancrene Wisse
Ayoush Lazikani, St. Hilda’s College, Univ. of Oxford

Enclosed Addresses: Teaching the Anchorite
Michelle M. Sauer, Univ. of North Dakota

Holy Fear as Incentive for Enclosure
Kristin Distel, Ashland Univ.

Medieval Sicily as a Cultural Frontier
Organizer: Dawn Marie Hayes, Montclair State Univ.
Presider: Dawn Marie Hayes

Anthologizing Islamic Sicily: Poetry and Historical Memory in the Durra al-Khatira of Ibn al-Qatta’
Russell Hopley, Bowdoin College

The Arabic Text on the Muqarnas Ceiling of the Twelfth-Century Cappella Palatina in Palermo, Sicily: Cultural Identity
Hashim Al-Tawil, Henry Ford Community College

Norman Sollatia and Fatimid Qa’a: A Typological Study on Civil Architecture
Claudio Rubini, Politecnico di Bari

Translating Islamic Sciences in Medieval Sicily: Jewish Translators as Cultural Mediators
Lucia Finotto, Brandeis Univ.
Technical Communication in the Middle Ages
Organizer: M. Wendy Hennequin, Tennessee State Univ.
Presider: M. Wendy Hennequin

Communicating Civility: The Textuality and Materiality of Late Medieval English Conduct Books
Carrie Griffin, Queen Mary, Univ. of London

Man-Made Metaphors: Figurative Language in Medieval Technical Communication
Sandra M. Hordis, Arcadia Univ.

Reading the “Technical Drawings” in Caxton’s Mirrour of the World
Anne Laskaya, Univ. of Oregon

Landscape and Culture in Medieval Britain II: Places and Maps
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Justin T. Noetzel, St. Louis Univ.
Presider: Justin T. Noetzel

Textual Peregrinations and Legal Boundaries: Imagining the Eccentricities of England in the Douce 98 Place List
Camin Melton, Fordham Univ.

My Land, Myself: Topographical Narrative and the Construction of Identity in Sir Isumbras
Andrew Richmond, Ohio State Univ.

Aerial and Serial Perspectives in the Description of Cities Genre
Chelsea Maude Avirett, Univ. of Wisconsin–Madison

“His Troublous Dysease”: John Leland, Mental Illness, and the Map of England
Ruth Babb, St. Louis Univ.

New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Catherine Cubitt, Univ. of York
Presider: Catherine Cubitt

Irish Chroniclers and the Kingdom of York
Bridgitte Schaffer, San Jose College

A Troubling Tryst: Ælfrician Anxiety and Artistic Sensitivity in the Depiction of Sarah, Abraham, and Hagar in the Illustrated Old English Hexateuch
Christopher Monk, Univ. of Manchester

Unraveling Frithuwebbe
Jacob Hobson, Univ. of California–Berkeley
Univ. of California, Berkeley Graduate Student Prize Winner

Romanian Medievalia: Narratives of Identity
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Theodor Damian

The Construction of Identity: Form the Heraldic Signs to the Advertising Signs
Sofia Bratu, Spiru Haret Univ.
Identity Construction: Medieval Women in Romanian Historical Fiction
Ramona Mihalia, Spiru Haret Univ.

Ecclesiastical Art and Architecture at the Crossroads: The Church of the Three Hierarchs in Iasi
Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

Dacian History as Reflected in Romanian and European Heritage
Napoleon Savescu, Dacia Revival International Society

Digital Imaging for Medievalists (A Workshop)
Organizer: Anthony Harris, Univ. of Reading
Presider: Anthony Harris

Using XML for Encoding Medieval Texts: A Short Primer
Peter A. Stokes, King’s College London

Top Tips for Digital Medievalists and “Self-Help Session”: Problems and Solutions
Anthony Harris
This workshop is designed to help medievalists who are working with digital resources. The session includes a short discussion on best practices for desktop scanning, use of digital cameras for manuscript capture, and use of hand scanners and digital authoring using PDF and XML. Attendees will have the opportunity to discuss common problems and solutions.

Cognitive Approaches to the Middle Ages I: Cognition, Space, and Identity
Organizer: Paula Leverage, Purdue Univ.; Ronald J. Ganze, Univ. of South Dakota
Presider: Raymond J. Cormier, Longwood Univ.

Space for the Self in Old English Poetry
Antonina Harbus, Macquarie Univ.

Circular Logic: A Cognitive Map for Meditation beyond Boethius’s Consolation
Elan Justice Pavlinich, Western Michigan Univ.

World(s) as Metaphor for Self in The Lay of Sir Orfeo: An Imaginary Approach
Angela Furry, Independent Scholar

Medieval Cultures of Death: Historical, Literary, and Material Perspectives I: The Christian Experience
Organizer: Jeanette S. Zissell, Univ. of Connecticut; Joanna A. Huckins MacGugan, Univ. of Connecticut
Presider: Jeanette S. Zissell

A Phenomenological Reading of the Dead Whore of Babylon in Medieval Apocalypses
Nadia Pawelchack, Florida State Univ.

Affirmative Negation: The Affective Economy of Manuscript Illustrations of the Office of the Dead
Ashby Kinch, Univ. of Montana

A Special Collection: John of Salisbury’s Relics of Saint Thomas Becket and Other Holy Martyrs
Karen Bollermann, Arizona State Univ.
“Materialities” and Material Cultures in Parish Communities
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York; Warwick Network for Parish Research, Univ. of Warwick
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Anthony Masinton, Univ. of York
Bodies of Christ, Mary Magdalen, and Eleanor of Scotland: Pictured Ritual as Votive Offering in Fifteenth-Century Tyrol
Joanne W. Anderson, Univ. of Warwick
Out of the Woods: Materials in Motion in Cornwall Parishes
Don White, Univ. of Warwick
Guilds, Patronage, and Material Culture in Medieval England
Kate Giles, Univ. of York

In Honor of Thomas Cable: Messy Linguistics: Metrics, Markers, and Morphology
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Andrew C. Troup
A Lexical and Syntactical Analysis of Nineteenth- and Twentieth-Century Translations of Beowulf: A Comparative Study between the Original and Many Translations
Jeanette O’Neill, California State Univ.–Bakersfield
Metrical and Phonological Constraints on Syllabic Structure in the Meter of Beowulf
Lucas Annear, Univ. of Wisconsin–Madison
Rules, Damned Rules, and the A-Verse
Kristin Lynn Cole, Pennsylvania State Univ.
Revising History: Computerized Corpora and Elusive Apostrophes
Felicia Jean Steele, College of New Jersey
Respondent: Thomas Cable, Univ. of Texas–Austin

Exercise and Accommodation: Women and Power in the Medieval Iberian and Western Mediterranean World
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Western Michigan Univ.; Marie A. Kelleher, California State Univ.–Long Beach
Presider: Marie A. Kelleher
A Mirror for a Queen? Constructions of Queenship in Lucas of Tuy and Rodrigo Jiménez de Rada
Janna Bianchini, Univ. of Maryland
Women and the Power of Gossip in the Aragonese Court
Dawn Bratsch-Prince, Iowa State Univ.
Marriage and Patrician Women in Late Medieval Valencia
Dana Wessel-Lightfoot, Univ. of Northern British Columbia
Comment: Miriam Shadis, Ohio Univ.
Creating a Medieval Studies Program (A Roundtable)
Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne; Ana Benito, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming
A roundtable discussion with Frank Klaassen, Univ. of Saskatchewan; Janine Larmon Peterson, Marist College; James G. Snyder, Marist College; Christine F. Cooper-Rompato, Utah State Univ.; and William F. Hodapp, College of St. Scholastica

Performance in Middle English Literature
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Dianne Evanochko, Univ. of Rochester
Presider: Dianne Evanochko
Blacksmith’s Lament: Multimodality, Performativity, and Masculinity
Katharine W. Jager, Univ. of Houston
Performance and Performance History in Verse Saints’ Lives: Saint Katherine of Alexandria as Case Study
Jacqueline Jenkins, Univ. of Calgary
The Shadows of Dancing Subjects: Carols in the Audelay MS
Seeta Chaganti, Univ. of California–Davis

Emerging Theory, Method, and Practice in Medieval Archaeology
Sponsor: American Society of Irish Medieval Studies (ASIMS); Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Jennifer L. Immich, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities
Lifestyles of the Rich and (In?)Animate: Object Biography and the Reliquary Cross of Queen Adelaide of Hungary
Christopher Mielke, Central European Univ.
Beastly Brooches: Fashioning Identity in Early Medieval England
Heather M. Flowers, Univ. of Minnesota–Twin Cities
Dirty Pots: The Role of Gender Politics in Irish Archaeology
Jennifer Shaffer-Foster, Univ. at Buffalo; Kathryn M. Whalen, Univ. at Buffalo
Reconstructing a Twelfth-Century Minbar: New Evidence Based on Art Historical Research and Technical Analysis of Two Fragments
Pinar Gokpinar, New York Univ.; Daniel Hausdorf, Metropolitan Museum of Art
A Small Sound of the Trumpet: Women, Writing, History: Essays in Memory of Margaret Wade Labarge
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
Organizer: Elizabeth Edwards, Univ. of King’s College, Halifax
Presider: Elizabeth Edwards
The Myth of Silence: Sounding Middle English Women’s Claims to Textual Space
Kenna L. Olsen, Mount Royal Univ.
“Ducissa Slesiae”: Women and Traditions of Charter Writing in Thirteenth-Century Silesia
Sebastien Rossignol, Dalhousie Univ.
The Development of the King’s Peace in Scotland in the Later Thirteenth Century
Cynthia J. Neville, Dalhousie Univ.

Boethius and the Liberal Arts I
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips
Reading the Consolation of Philosophy in Tenth-Century England
Rosalind Love, Univ. of Cambridge
Rithmomachia and the Quadrivium: Moral Victory through Number and Music in Early Twelfth-Century Rhineland
K. Christian McGuire, Augsburg College
Boethius, the Quadrivium, and Chaucer’s Troilus
Noel Harold Kaylor, Jr., Troy Univ.

Re-thinking Reform II: Law and Change in the Eleventh and Twelfth Centuries
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Kathleen G. Cushing, Keele Univ.
Presider: Kathleen G. Cushing
The Formation of Canonical Cognition in the Age of Reform: The Evidence of Bonizo of Sutri’s Liber de vita christiana
William L. North, Carleton College
Reform Ideology and the Teaching of Substantive Law in Causae 22–26 of Gratian’s Decretum
Melodie H. Eichbauer, Florida Gulf Coast Univ.
The Re-invention of Canon Law in the Long Twelfth Century
Wolfgang P. Müller, Fordham Univ.

Christian Hebraism in the Middle Ages
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Uri Shachar, Univ. of Chicago
Presider: David H. Price, Univ. of Illinois–Urbana-Champaign
A Fox in the Henhouse: Luther’s Images of the Jewish Hebrew Scholar
Jeffrey Fowler, Univ. of Chicago
Do the Jews Seek Signs? Peter Abelard’s Collationes and Twelfth-Century Christian Hebraism
Philippa Byrne, Univ. of Oxford
The King James Version in the Context of Christian Hebraism
Leonard Greenspoon, Creighton Univ.

Benito Arias Montano, the Antwerp Polyglot Bible, and the Hebrew Collections of El Escorial: On the Reception and Perception of Medieval Jewish History in Renaissance Spain
Theodor Dunkelgrün, Univ. of Chicago

Nobles and Kings in Northern France and England
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Sarah Delinger, Independent Scholar; Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Consilium et Auxilium: Richard I and Counsel in Chronicles of the Third Crusade
Wesley D. Clifton, Univ. of North Carolina–Greensboro

The Social Network of a Lineage: The Lords of Amboise in the Eleventh and Twelfth Centuries
Sarah Delinger

The Entourage of King Stephen (1135–54): Nobility, Power, and Attestations
Michelle Thetford, Univ. of North Carolina–Greensboro

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Saturday, May 12
3:30–5:00 p.m.
Sessions 460–518

Medieval(ist) Alterities: Cultural and Temporal Alterities in Transdisciplinary Perspective (A Panel Discussion)
Organizer: Beatrice Michaelis, Justus-Liebig-Univ. Giessen; Wolfram R. Keller, Humboldt-Univ. Berlin
Presider: Eileen A. Joy, Southern Illinois Univ.–Edwardsville

A panel discussion with Andrew James Johnston, Freie Univ. Berlin; Sharon Kinoshita, Univ. of California–Santa Cruz; Ursula Peters, Univ. zu Köln; and Kristin Skottki, Univ. Rostock.
Sixth-Century Italy I: Representing the Ostrogothic Kingdom
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Only the Endowed Discern the Unlearned: Rhetorical Organization and the “Bureaucratic Project” in the Variae of Cassiodorus Senator
Otávio Luiz Vieira Pinto, Univ. Federal do Paraná

Princeps Illitères: The Political Polemic of the Gothic War and the Sources for Theodoric the Great
Shane Bjornlie, Claremont McKenna College

Theodoric the Great: Auctor Civilitas, Pius Princeps, Virtuous King
Christine Radtke, Univ. zu Köln

Mediterranean Identities
Sponsor: Texas Medieval Association (TEMA); Hill Museum & Manuscript Library (HMML)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library
Presider: Theresa M. Vann

Stories of Fidelity: The Keeping and Breaking of Oaths in Albert of Aachen’s Historia Ierosolimitana
Yanay Israel, Univ. of Michigan–Ann Arbor

Looking for Spain in East Anglia: The Croxton Play of the Sacrament
Raul Aziza-Barile, Univ. of Texas–Austin

Geographical Places and Historico-Religious Places
Nico Parmely, Univ. of Minnesota–Twin Cities

Victorine Hermeneutics
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Devorah Schoenfeld, Loyola Univ. Chicago
Presider: Devorah Schoenfeld

Letter and Spirit, Law and Grace: Victorine Hermeneutics and the Status of the Sacraments of the Old Law at the Twelfth-Century Parisian Abbey
Franklin T. Harkins, Fordham Univ.

Andrew of Saint Victor: The Oddball Out?
Frans A. van Liere, Calvin College

Christ in Isaiah: Two Victorine Interpretations
Nicole Reibe, Boston College

A Victorine (?) Psalms Commentary by Peter the Chanter, or, What does a Victorine Psalms Commentary Look Like?
Theresa Gross-Diaz, Loyola Univ. Chicago

Early Irish Monastic Culture: The Bible and Apocrypha at Home and Abroad
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Maggie M. Williams, William Paterson Univ.
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Martin McNamara, MSC, Milltown Institute of Theology and Philosophy
The De vindictis magnis magnorum peccatorum: A “New” Hiberno-Latin Witness to the Vetus Latina
Shannon Ambrose, St. Xavier Univ.
Respondent: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Contexts of Early Medieval Monasticism III: New Perspectives on the Historiography of Monasticism
Sponsor: Dept. of History, Syracuse Univ.; St. Gall Monastery Plan, Univ. of California–Los Angeles
Organizer: Albrecht Diem, Syracuse Univ.; Julian Hendrix, Carthage College
Presider: Jane T. Schuleenburg, Univ. of Wisconsin–Madison
Monks and Nuns from Afar: Outsiders’ Perspectives on Early Medieval Monasticism
Albrecht Diem
The Economic Contexts of Early Medieval Monasticism
Matheus Coutinho Figuinha, Scuola Normale Superiore di Pisa
Carolingian Cartularies in Context
Hans J. Hummer, Wayne State Univ.

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown
Slavery as a Problem for Traditional Natural Law Theory
David Conter, Huron Univ. College
Natural Law as Social Pelagianism
David Elliot, Univ. of Notre Dame
On the Role and Place of God in Aquinas’s Moral Philosophy
John Liptay, St. Thomas More College, Univ. of Saskatchewan
Wisdom, “Self-Evidence,” and the Precepts of the Natural Law
Daniel B. Gallagher, Pontifical Gregorian Univ.

The Canon in the Classroom (A Roundtable)
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Elizaveta Strakhov, Univ. of Pennsylvania
Presider: Elizaveta Strakhov

Gender and Sexuality in the Literature of the Iberian Peninsula
Presider: Gerardo Felipe Bohórquez González, Western Michigan Univ.
Reflections of Society and Sexuality in al-Andalus in the Muwashshahs with Romance Kharjas
Joseph Fees, Univ. of Texas–Austin
Writing Elite Masculinity in Medieval Castillian Narrative: The Failed Masculinity of Sentimental Fiction
Megan E. Havard, Washington Univ. in St. Louis
Self-Fashioning and the Gender Debate in Fifteenth-Century Castile
Wendell P. Smith, Dickenson College
Games Played in the Middle Ages  
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)  
Organizer: Anita Obermeier, Univ. of New Mexico  
Presider: Karolyn Kinane, Plymouth State Univ.

**What Can Games Teach Us and Our Students about the Middle Ages?**
Paul Milliman, Univ. of Arizona

**Playing with Fortune and Courtly Ethics in “The Chance of the Dice” (and How to Teach It)**
Ryan R. Judkins, Ohio State Univ.

James J. Paxson Memorial Sessions III
Organizer: Emerson Storm Fillman Richards, Univ. of Florida  
Presider: Matthew J. Snyder, Univ. of Florida

**Gold**
Valerie Allen, John Jay College of Criminal Justice, CUNY

**“Thow þe kynge slepe”: Death, Mercy, and the Virgin Mary in *Piers Plowman***
Ann W. Astell, Univ. of Notre Dame

**Re-reading the Theology of Julian of Norwich**
Fiona Tolhurst, Univ. de Genève

**“It would cut a hair on water”: Descriptive Passages in the Irish *Aeneid***
Julie Angelica LeBlanc, Trinity College, Univ. of Dublin

Sidney III: Space, Figure, and Image in the Sidneian Text
Sponsor: International Sidney Society  
Organizer: Lisa Celovsky, Suffolk Univ.; Robert Shephard, Elmira College  
Presider: Garth Bond, Lawrence Univ.

**Closed Fist, Open Palm, Empty Glove**
Colleen Ruth Rosenfeld, Pomona College

**Sidney’s Superabundant Cave**
Brad Tuggle, Univ. of Alabama

**The Speaking Images of Philip Sidney and Nicholas Sanders**
Mark Dahlquist, Univ. of Southern Mississippi

Neighboring Textualities: Author, Narrative, and Discursive Practices in Chaucer’s *Canterbury Tales*
Organizer: Christie-Anne Putnam, Univ. of Colorado–Boulder  
Presider: Tiffany Beechy, Univ. of Colorado–Boulder

**De casibus consolationum vernaculum: Displacement, Censure, and the Tragic Fall of the Monk’s Vernacular Consolation**
Christopher Haynes, Univ. of Colorado–Boulder

**Destructive Neighbors: Queer Desire and the Female, Vernacular Body**
Christie-Anne Putnam

**The Agon of Bodies: Reading and Rethinking the Discipline**
Daniel Long, Independent Scholar

**Homeward Bound: Lydgate’s Siege of *The Canterbury Tales***
Alaina Bupp, Univ. of Colorado–Boulder
Tradition and the Individual Hoccleve
Sponsor: International Hoccleve Society
Organizer: Sebastian J. Langdell, Univ. of Oxford
Presider: Sebastian J. Langdell

To Know A Poem’s Heart: Fidelity and Tradition in the Letter of Cupid
Amanda Walling, Univ. of Hartford

“That text I undirstonde thus alwey”: Hoccleve, Feminism, and Metatextuality
Elisabeth Kempf, Freie Univ. Berlin

Insomnia in Hoccleve’s Series
Erica R. Machulak, Univ. of Notre Dame

Thomas Hoccleve’s Social Life
Cristina Pangilinan, Vanderbilt Univ.

Pathways of the Medieval Mind: In Honor of John Miles Foley (A Panel Discussion)
Sponsor: Oral Tradition
Organizer: Lori Ann Garner, Rhodes College; Heather Maring, Arizona State Univ.
Presider: Heather Maring and Lori Ann Garner

Distributed Authorship in Arabian Nights
Bonnie Irwin, Eastern Illinois Univ.

Medieval English Oral Tradition
Leslie Stratynfer, Mississiipi Univ. for Women

Listening to Anglo-Saxon “Speaking Objects”
Peter Ramey, Univ. of Missouri–Columbia

Pathways, Tradition, and Transition in Medieval English Literature
Dave Henderson, Independent Scholar

Traditionality: Oral and Beyond
Michael D. C. Drout, Wheaton College

Cistercian Expansion and Innovation
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Cornelia Ofelein, St.-Jacobus Gesellschaft Berlin-Brandenburg

Otto of Freising: Elements of a Cistercian Ecclesiology
John R. Sommerfeldt, Univ. of Dallas

Cistercianizing the Savigniac Abbey of Rushen
Valerie D. Hampton, Western Michigan Univ.

The Innovator’s Dilemma: Less Is More: How Creative, Inventive, or Innovative were the Early Cistercians?
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

The Military Career of Sir John Radcliffe, KG. (d.1441)
A. Compton Reeves, Ohio Univ.
Respondent: Kelly DeVries
Hafiz, Sufism, and Islam in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: June-Ann Greeley, Sacred Heart Univ.
Presider: June-Ann Greeley

Inheriting Spirituality? Role of the State in Institutionalizing Sajjadahnashini in a Fourteenth-Century Chishti Sufi Center in Punjab
Tanvir Anjum, Quaid-i-Azam Univ.

(Questioning the Medievality: Sufism in the Verse of Amir Khusrau
Vibha Sharma, Aligarh Muslim Univ.

The Influence of Sufis and Sufi Orders in the Establishment of the Ottoman State
Dilaver Gurer, Selcuk Univ.

Scriba Dei: Dante, the Book of the Miraj, and the Anxiety of Heresy
Elizabeth A. Pallitto, Lander College for Women, Touro College

Historical Awareness and Memorial in the Anglo-Norman World II: Paths of History
Sponsor: Charles Homer Haskins Society
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Robert F. Berkhofer III

Eadmer of Canterbury: Reassessing Saint Anselm’s Biographer
Sally N. Vaughn, Univ. of Houston

Restituit Nunc Felicius: The Livre noir de Saint-Florent and the Formation of Historical Awareness at Saint-Florent de Saumur
Regan Eby, Boston College

Time and Identity in Stephen of Rouen’s Draco Normannicus
Elizabeth Kuhl, Fordham Univ.

Herbs and Healing, from the Ancient Mediterranean through the Medieval West: Papers in Honor of John M. Riddle II
Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Institute for the Preservation of Medical Traditions; Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Timothy C. Graham, Univ. of New Mexico; Anne Van Arsdall, Univ. of New Mexico
Presider: Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

The Old/Middle English Tradition of the Alphita Glossary
Maria Amalia D’Aronco, Univ. degli Studi di Udine

The Poetic Afterlife of the Herbarium Apuleii
Winston Black, Univ. of Tennessee–Knoxville

Mental Incompetency as a Foundation for Suit in Medieval English Land Disputes
Wendy J. Turner, Augusta State Univ.
Magic, Mystagogues, and Charlatans
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Frank Klaassen, Univ. of Saskatchewan

Norse Euhemerism and Christian Demonology
Thomas B. de Mayo, J. Sargeant Reynolds Community College

Merlin, Caiaphas, and Mary: A Story of Magic, Miracle, and Childbirth
Wendy Love Anderson, Washington Univ. in St. Louis

The Curious Case of William Medley: Alchemical Patronage and the Mystagogue in Elizabethan England
Jason Underhill, Univ. of Saskatchewan

Latin Texts, Barbarian Contexts: Challenges of Early Medieval Sources
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Diane Warne Anderson, Univ. of St. Thomas, St. Paul
Presider: Diane Warne Anderson

Abbo as Military Historian: A Critical Analysis of the Bella Parisiacae urbis
Steve Bivans, Univ. of Minnesota–Twin Cities

Language and Law in the Lex Romana Burgundionum
Sharon Fischlowitz, Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Narrative Discipline
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Sara Petrosillo, Univ. of California–Davis
Presider: Sara Petrosillo

Writing and Rewriting Monastic Codes of Conduct: Exemplary Obedience in Dominican Convent Hagiography
Amiri Ayanna, Harvard Divinity School

Saint Jerome versus Bernard Silvestris: Discipline, Anxiety, and Medieval Negotiations of Natura
Rebecca Sammel, Ferris State Univ.

Marian Statues: Object and Cult II
Sponsor: Dom-Museum Hildesheim
Organizer: Gerhard Lütz, Dom-Museum Hildesheim; Shirin Fozi, Northwestern Univ.; Claudia Höhl, Dom-Museum Hildesheim
Presider: Gerhard Lütz

Fecit etiam rex Salomonum de eborae grandem: The Vierge d’Ourscamp
Sarah M. Guérin, Courtauld Institute of Art

Mary as Monster
Elina Gertsman, Case Western Reserve Univ.

Images of the Madonna in Fourteenth-Century Hildesheim
Claudia Höhl

The Pieta of Saint-Arnual: Sources and History for a Rare Type of the Lamentation of Christ
Christoph Brachmann, Univ. of North Carolina–Chapel Hill
### Miscellanea Beneventana
Sponsor: North American Association for Beneventan Studies  
Organizer: Andrew J. M. Irving, Medieval Institute, Univ. of Notre Dame  
Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

#### Regional Centers: The Case of Capua
Thomas Forrest Kelly, Harvard Univ.

#### Some Arguments for the Benedictine Scriptorium at the Monastery of Saint Mary on the Island of Lokrum, near Dubrovnik
Rozana Vojvoda, Museum of Modern Art, Dubrovnik  
*Congress Travel Award Winner*

BMB (Bibliografia dei manoscritti in scrittura beneventana): Past, Present, and Future  
Marco Palma, Univ. degli Studi di Cassino

### New Approaches to Chartres II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Laura Gelfand, Utah State Univ.  
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

#### Marginalizing Margaret? The Margaret and Catherine Window at Chartres Cathedral
Ashley J. Laverock, Emory Univ.

#### Mary in the Mirror: The Many Meanings of the Magdalene at Chartres
Laura Hollengreen, Georgia Institute of Technology

#### The Pairing of the Sylvestre and Charlemagne Windows at Chartres Cathedral and the Moralization of the Fourth Crusade
Christopher Timm, Florida State Univ.

#### Crusades, the French Army, and Tournaments: Mapping Military Pilgrimage to Chartres Cathedral
James Bugslag, Univ. of Manitoba

### Lives, Chronicles, Legends, Chançons de Geste, Epics, Novellas, Meisterlieder, Drama
Sponsor: Oswald-von-Wolkenstein-Gesellschaft  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Siegrid Schmidt, Univ. Salzburg

#### Minus malum est eligendum: Ein Laborversuch bei Kaufringer
Sabine Seelbach, Univ. Klagenfurt

#### Schondochs Märe Die Königin von Frankreich und der ungetreue Marschall im Vergleich mit dem Sibillenroman von Elisabeth von Nassau-Saarbrücken
Sibylle Jefferis

#### Rechsvorstellungen in der deutschsprachigen mittelalterlichen Karlsdichtung
Claudia Händl, Univ. degli Studi di Genova

#### The Faroese Oral Tradition on Charlemagne and Its Relation to European Literature
Chiara Benati, Univ. degli Studi di Genova

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Saturday 3:30 p.m.
Early Medieval Europe III
Sponsor: *Early Medieval Europe*
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Valerie L. Garver, Northern Illinois Univ.

**Making Boso the Clown: Falsifying a Diploma of the Renegade King (8 December 879)**
Geoffrey Koziol, Univ. of California–Berkeley

**Gerberga of France: Savior of the Carolingians or Ottonian Stooge?**
Phyllis G. Jestice, Univ. of Southern Mississippi

**Vocabulary of Change: Distinctions Drawn between Monks and Canons in Tenth-Century Aquitaine**
Anna Trumbore Jones, Lake Forest College

Medieval Writing Materials: Manufacture, Use, and Trade
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Mildred Budny

**Composite Books of Hours in American Collections**
Scott Gwara, Univ. of South Carolina–Columbia

**Varieties of Islamic Paper: Laid-Lines Only**
David W. Sorenson, Independent Scholar

**Venetian Trade in Writing Materials in the Datini Letters: Paper, Pigments, and Other Chemicals**
Eleanor A. Congdon, Youngstown State Univ.

In Honor of E. Ann Matter II: Transforming the Map of Gender and Bodies, Medieval to Modern (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Jessica Boon, Univ. of North Carolina–Chapel Hill
Presider: Bonnie Wheeler, Southern Methodist Univ.

**A Woman’s Transformative Voice: The Song of Scholarship, Teaching, and Advocacy**
Jane Marie Pinzino, Univ. of South Florida Libraries

**Visions, Ecstasies, Stigmata: The Life of a Priest in Seventeenth-Century Avila**
James Melvin, Independent Scholar

**From Medieval Religious Lay Movements in Italy to American Urban Churches of the Twenty-First Century: A Road Map That Is Easier to Navigate than One Might Think**
Maiju Lehuijoki-Gardner, Loyola Univ. Maryland
Discussant: Ulrike Wiethaus, Wake Forest Univ.
Scandinavian Studies II
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Dana M. Roders, Purdue Univ.

The Hills Have Eyes: Post-mortem Mountain-Dwelling and the Lurking Liminal Terrors of the (Super) Natural Landscape in the Íslendingasögur
Miriam Mayburd, Háskóli Íslands

The Problem of Rupture and Disruption in Eyrbyggja saga
Sarah M. Anderson, Princeton Univ.

The Speech Act as Double-Edged Sword in the Poetic Edda
Derek Shank, Univ. of Western Ontario

Háttatal Stanza 12 and the Divine Legitimation of Kings: The Exception Proves the Rule?
Kevin J. Wanner, Western Michigan Univ.

Seeing Saints in Art
Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider: Emily Diana Kelley, Saginaw Valley State Univ.

Cuthbert, Edmund, and Alexis: Hagiographic Illustration in Post-Conquest England
Kathryn Gerry, Univ. of Kansas

Saint Nicholas of Bari in the Art of Norman Italy: The Devotion of Roger II of Sicily
Dawn Marie Hayes, Montclair State Univ.

The Saints’ Absent People: Making Saints Local in Late Medieval Images
Kateřina Horníčková, Institut für Realienkunde des Mittelalters und der frühen Neuzeit

Machaut in His Material Context
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin College
Presider: R. Barton Palmer, Clemson Univ.

Machaut among Saints, Sinners, Lovers, and Larks in Arras 897
Deborah McGrady, Univ. of Virginia

Machaut’s Marginalia and Historiated Initials in BnF ms. fr. 1584
Domenic Leo, Youngstown State Univ.

Machaut and Friends: Machaut’s Lyrics in the Pennsylvania Chansonnier
Maureen B. M. Boulton, Univ. of Notre Dame

Merlin, God, and the Devil
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Karen Zook, Univ. of Connecticut

“My Merlin l’anemis” in La suite du Merlin
Anne Berthelot

That French Enchanter Called the Devil’s Son in Spain
Barbara D. Miller, Buffalo State College
Is Merlyn a Devil or an Angel? The Saint Patrick’s Purgatory in White’s *The Book of Merlyn*
Nicole Andel, Pennsylvania State Univ.

**Medieval Sermon Studies III: Reading, Writing, and Arithmetic: Composition and Sources in Late Medieval Preaching**
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Holly Johnson, Mississippi State Univ.

- **The Virtues and Vices in the Sermons of Johannes Sintram, OFM**
  Kimberly Rivers, Univ. of Wisconsin–Oshkosh
- **The Two-Fold Circle of Life and Death: Numeracy in Sermons in Late Medieval England**
  Christine F. Cooper-Rompato, Utah State Univ.
- **Literacy, Memory, and the New Logic in the *Artes Praedicandi***
  Susan Uselmann, Eastman School of Music
- **The Use of Bernardine of Siena in the Sermons of Blessed John Soreth**
  D. Henry Dieterich, Independent Scholar

**New Approaches to Early English Genres II: Proximity**
Organizer: Shannon Gayk, Indiana Univ.–Bloomington; Ingrid Nelson, Amherst College
Presider: Ingrid Nelson

- **Generic Proximity and Christian Community in the *Pearl Manuscript***
  Elizabeth Schirmer, New Mexico State Univ.–Las Cruces
- **Microgenres in *The Canterbury Tales* and *The Dialogue of Solomon and Marcolf***
  Nancy Bradbury, Smith College
- **Capacious Genres: Translating History ca. 1400**
  Emily Steiner, Univ. of Pennsylvania
  Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame

**Imagining the Crusades in the Nineteenth Century**
Sponsor: *Medievally Speaking; Studies in Medievalism*
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

- **The Undermining of the Crusader Myth and the Awakening of the Sexual Woman**
  David Beasley, Independent Scholar
- **Crusaders and a Cross of Gold: The Crusades and Crusading Imagery in Nineteenth-Century US Progressive Movements**
  Michael R. Evans, Central Michigan Univ.
- **“The Great Asian Mystery”: Disraeli, His Strange Theology, and Images of the Crusades in *Tancred, or, The New Crusade***
  Christine Havens, Hawkeye Community College
- **From Ivanhoe to Ironclad: Changing Representations of Templars in Fiction and Film**
  Teresa Rupp, Mount St. Mary’s Univ.
- **Sack and Slaughter: The Crusades on the Nineteenth-Century Stage**
  Kristan Tetens, Univ. of Leicester
  Respondent: Megan Morris, Univ. of Rochester
Reading Legal Sources
Organizer: David DiTucci, Western Michigan Univ./Keiser Univ.
Presider: Keith Russo, Western Michigan Univ.
Anglo-Saxons, Merovingians, and Pactus legis Salicae: Clause 39 and the Case for Merovingian Hegemony
Michael J. Fletcher, Middle Tennessee State Univ.
Between Saracens, Slaves, and Taxes: Navigating Medieval Legal Language
Stefan Stantchev, Arizona State Univ.
The King’s Protection: Violence, Power, and the Law during the Reign of Alfred
David DiTucci

Anchoritic Studies II: Anchoritic Guidance Texts in the Modern Classroom (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Liz Herbert McAvoy, Swansea Univ.
Anchorites in the Anthology
Susannah Mary Chewning
Anchorites, Agents, Objects: Using Actor-Network Theory to Teach Anchoritic Texts
Christopher Roman, Kent State Univ.–Tuscarawas
Julian of Norwich
Rick McDonald, Utah Valley Univ.
Teaching Anchoritic Space
Michelle M. Sauer, Univ. of North Dakota

Feast and Famine: Abundance, Scarcity, and Power in the Medieval World
Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: John A. Bollweg
What Not to Eat: Excess and Moderation at the Medieval Catalan Table
Donna M. Rogers, Dalhousie Univ.
The Manipulation of Feasting and Drinking Practices During the Christianization of Anglo-Saxon England
Kevin Lasko, Catholic Univ. of America
Perspectives on the Catalan Famine of 1333: Food History as Urban History
Marie A. Kelleher, California State Univ.–Long Beach

Teaching Popular Literature and Popular Culture of the Middle Ages in the Liberal Arts Classroom
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toni J. Morris, Univ. of Indianapolis; Samantha A. Meigs, Univ. of Indianapolis
Presider: Kristen Figg, Kent State Univ.–Salem
The Little Dark People: Othering in the Novels of Rosemary Sutcliff
Karen R. Moranski, Univ. of Illinois–Springfield
Popular Beliefs and the Medieval Mentalité
Samantha A. Meigs
Performing Ballads in the Classroom
  Toni J. Morris

Landscape and Culture in Medieval Britain III: Domestic and Wild Spaces
  Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
  Organizer: Justin T. Noetzel, St. Louis Univ.
  Presider: Justin T. Noetzel
  
  Wild Spaces, Wild Creatures: Sir Gawain and the Green Knight
    Heide Estes, Monmouth Univ.
  Gawain in Space
    Ally McNitt, Univ. of Oklahoma
  Enclosed in the Castle: Gwenyver in Malory’s Morte Darthur
    Molly Martin, McNeese State Univ.
  L’Eau et le merveilleux: Water and the Marvelous in French Arthurian Literature
    Katherine Snider, Univ. of Washington–Seattle

New Voices in Anglo-Saxon Studies II
  Sponsor: International Society of Anglo-Saxonists
  Organizer: Catherine Cubitt, Univ. of York
  Presider: Catherine Cubitt
  
  Death of The Wife’s Lament Reconsidered
    Ben Waller, Hastings College
  Strategies of Incorporation and Differentiation in the Macaronic Verses of the
  Old English Phoenix
    Shannon Beddingfield, Yale Univ.
  Unholy Feast: Cannibalism, Eucharistic Imagery, and Community in Beowulf
    Rae Grabowski, Cornell Univ.

Rethinking the Apocalypse: How the Middle Ages Approached the End of the World
  Sponsor: Medieval and Early Modern Studies at Virginia Tech
  Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ.
  Presider: Jace Stuckey, Louisiana Tech Univ.
  
  Apocalyptic Outsiders and Their Uses in the Early Medieval West
    James Palmer, Univ. of St. Andrews
  Living within Sacred History during the Eleventh Century
    Matthew Gabriele
  Joachim of Fiore and the Remembrance of Things Past
    Brett Whalen, Univ. of North Carolina–Chapel Hill
Representations of the Secular in Medieval Art
Organizer: Nicole E. Ford, Boston Univ.
Presider: Richard A. Burley, Boston College

A Medieval “Hearts and Minds” Campaign: Themes of Lordship at the Iberian Christian-Muslim Frontier
Kelly L. Watt, Indiana Univ.-Purdue Univ.–Indianapolis

Worldly Occupations and Divine Aspirations: The Medieval Labors of the Months
Nicole E. Ford

The Bestiary and the Road to Secularization
Elizabeth Morrison, J. Paul Getty Museum

Record and Commemoration in the Medieval Diocese of Lincoln
Sponsor: Lincoln Record Society; Univ. of Lincoln
Organizer: Philippa Hoskin, Univ. of Lincoln
Presider: Michael Gervers, Univ. of Toronto

The Development of a Culture of Commemoration: Chantries in Lincoln Cathedral in the Fifteenth Century
Mariann Wilson, Univ. of Nottingham
Remembering Lincoln’s Episcopal Saints in the Thirteenth Century
Matthew Mesley, Univ. Zürich
Parchment, Politics, and Pastoral Care: Administration in Thirteenth-Century Lincoln
Philippa Hoskin

Cognitive Approaches to the Middle Ages II: Cognitive Linguistics
Organizer: Paula Leverage, Purdue Univ.; Ronald J. Ganze, Univ. of South Dakota
Presider: Paula Leverage

Linguistic Relativity Revisited: Language and Thought in Old English
Mark Sundaram, Laurentian Univ.
Unfolding of Emotion in the Fourth “Cantica de serrana” in the Libro de buen amor
Abraham Quintanar, Dickinson College
Respondent: Ronald J. Ganze

Medieval Cultures of Death: Historical, Literary, and Material Perspectives II: Beyond the Christian Experience
Organizer: Joanna A. Huckins MacGugan, Univ. of Connecticut; Jeanette S. Zissell, Univ. of Connecticut
Presider: Joanna A. Huckins MacGugan

Remembering the Special Dead: Curating Ancestors and Saints in Early Medieval England
Austin Mason, Boston College
Dialogues with the Dead: Ritual as Communication in Early Medieval Ireland
Alexandra Bergholm, Helsingin Yliopisto/Univ. College Cork
Whan we ben dede and elleswhere: Writing for Posterity in Late Medieval London
Pamela Longo, Univ. of Connecticut
Cathedrals in Context: Considering the Interplay of Secular and Sacred
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Kate Giles, Univ. of York

Cloud of Witnesses: Durham Cathedral, Community, and the Graffiti on the Priors’ Chapel Wall
Anthony Masinton, Univ. of York

“To the Beat of a Different Drum”: The Pace of the Physical and Cultural Impact of the Reformation on York Minster
Louise Hampson, Univ. of York

Becket’s Portrait and Chaucer’s Pilgrims in Canterbury’s Stained Glass
Rachel Koopmans, York Univ.

Ideology and Memory of the Crusades
Presider: Edward A. Boyden, Nassau Community College

The Recycling, Reworking, and Reinvention of Deus Vult! in Robert of Rheims’s Urban Speech: A New Perspective on its Context and Significance
Kenneth Coyne, National Univ. of Ireland–Galway

Peter the Hermit: Straddling the Boundaries of Lordship, Millenarianism, and Heresy
Stelios Vasilis Perdois, Independent Scholar

Christian Community and the Crusades: Religious Practices, Monastic Reform and Lay Piety in the De expugnatione Lyxbonensi
Susanna Throop, Ursinus College

Remembering the Third Crusade: Kingship, Performance, and Memorial in Ambroise’s Estoire de la guerre sainte
Rebecca Slitt, Queen’s Univ., Kingston

The Verse Forms of Middle English Romance: In Honor of Thomas Cable
Sponsor: Arts and Humanities Research Council
Organizer: Ad Putter, Univ. of Bristol
Presider: Kristin Lynn Cole, Pennsylvania State Univ.–York

The Meters of the Ferumbras Romances
Judith A. Jefferson, Univ. of Bristol

Rhyme Royal and Romance
Elizabeth Robertson, Univ. of Glasgow

Bob-and-Wheel Stanzas in Middle English Romance
Ad Putter
Justice, Law, and Christine
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Seiple, Gonzaga Univ.
Presider: Bernard Ribémont, Univ. d’Orléans
“Outre Nature” : La pucelle chez Christine de Pizan et quelques traités contemporains (printemps-été 1429)
F. Michaud-Fréjaville, Univ. d’Orléans
La figure de justice et la notion de justice dans la Cité des dames
Anne Paupert, Univ. de Paris VII–Denis Diderot
Christine de Pizan et la notion d’équité ou l’acte de lire en question
Delphine Reix, Univ. de Provence

Social Relations across Town and Country in the Late Medieval Empire
Sponsor: School of Modern Languages and Cultures, Durham Univ.
Organizer: Benjamin Pope, Durham Univ.
Presider: David Mengel, Xavier Univ.
Nuremberg and the Rural Nobility in the Fifteenth Century
Benjamin Pope
Unsre lieben Herren: The City of Constance and Its Neighbors
Joshua Burson, Southern New Hampshire Univ.
The Formation of Urban Management Committees in Medieval Holstein
Stefan Indewies, Christian-Albrechts-Univ. zu Kiel

Italian Cities and Their Saints
Presider: William Caferro, Vanderbilt Univ.
A Saint for Merchants and the Saint Merchant: Innocent III and the Case of Homobono of Cremona
André Luis Pereira Miatello, Univ. Federal de Minas Gerais
Zita of Lucca and the Miraculous Beans
Mary Harvey Doyno, Princeton Univ.
Lucca’s Gabella Maggiore: A Fortuitous Window into an Urban Economy
Daniel Jamison, Centre for Medieval Studies, Univ. of Toronto
Plague and Public Health in Fifteenth-Century Mantua
Marie-Louise Leonard, Univ. of Glasgow

The Venerable Bede
Presider: Joshua Westgard, Univ. of California–Los Angeles
Bede and Anglo-Saxon Indolence
Gernot Wieland, Univ. of British Columbia
A Hinterlander’s Perspective: Bede’s Awareness of the Peripherality of Britain
Brian Douglass, Univ. of York
A Very Irish Thing to Do
Sarah McCann, National Univ. of Ireland–Galway
“Man of God,” Master of Beasts: Animals in Bede’s Prose Life of Saint Cuthbert
Mark Hevert, Univ. of Colorado–Boulder
Boethius and the Liberal Arts II
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Astronomy and Astrology in a Carolingian Copy of Boethius’s *De institutione arithmetica*
Laura E. Cochrane, Middle Tennessee State Univ.

The Agreement between Themistius’s and Cicero’s Division of the Topics in Boethius’s *De topicis differentis*
Magnano Fiorella, Katholieke Univ. Leuven/Univ. Catholique de Louvain

Lady Philosophy Wears the Greek Peplum
Margherita Belli, Univ. degli Studi di Cassino

Re-thinking Reform III (A Roundtable)
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Kathleen G. Cushing, Keele Univ.
Presider: Maureen C. Miller, Univ. of California–Berkeley

The Gregorian Reform as Part of the Post-Carolingian Revival
John M. Howe, Texas Tech Univ.

Reassessing the Law and Change Narrative
Greta Austin, Univ. of Puget Sound

Monks against Bishops? Reconsidering Episcopal-Monastic Relationships
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Brigitte Meijns, Katholieke Univ. Leuven/Univ. Catholique de Louvain

Episcopal-Monastic Interactions under the Early Capetians (or, Bishops Are from Mars, Abbots Are from Venus)
Elizabeth Dachowski, Tennessee State Univ.

Abbatial Obedience, Liturgical Reform, and the Threat of Monastic Autonomy at the Turn of the Twelfth Century
Steven Vanderputten, Univ. Gent

Bishop Albero of Verdun and the Expulsion of the Monks of Saint-Paul
Ryan Freeburn, Our Lady Seat of Wisdom Academy

Recent Perspectives on the Medieval Nobility (A Roundtable Discussion)
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Donald F. Fleming

A roundtable discussion with Richard E. Barton, Univ. of North Carolina–Greensboro; D’Arcy Jonathan D. Boulton, Univ. of Notre Dame; Constance B. Bouchard, Univ. of Akron; and Amy Livingstone, Wittenberg Univ.

—End of 3:30 p.m. Sessions—
Saturday, May 12
Evening Events

5:00 p.m.  **WINE HOUR**  
Hosted by the Medieval Institute in honor of the 302, 312 & 313 winner of the sixteenth Otto Gründler Book Prize  
Valley III 301, 302, 312 & 313

5:00 p.m.  **Oral Tradition**  
Reception in honor of John Miles Foley with cash bar  
Fetzer 1035

5:15 p.m.  **International Marguerite Porete Society**  
Business Meeting  
Valley II 201

5:15 p.m.  **Societas Ovidiana**  
Business Meeting  
Valley II 203

5:15 p.m.  **North American Association for Beneventan Studies**  
Business Meeting  
Fetzer 1030

5:15 p.m.  **North American Hansische Geschichtsverein**  
Reception with cash bar  
Fetzer 1060

5:15 p.m.  **American Boccaccio Association**  
Business Meeting  
Fetzer 2030

5:15 p.m.  **International Boethius Society**  
Reception with open bar  
Bernhard 158

5:30 p.m.  **Italians and Italianists at Kalamazoo**  
Business Meeting  
Garneau Lounge

5:30 p.m.  **Society for Medieval Languages and Linguistics**  
Business Meeting with cash bar  
Fetzer 2016

5:30 p.m.  **Institute for Medieval Studies, Univ. of New Mexico**  
Reception in honor of John M. Riddle (by invitation)  
Fetzer 2020

5:30 p.m.  **Christine de Pizan Society**  
Business Meeting  
Bernhard 159

5:30 p.m.  **Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law**  
Reception with open bar  
Bernhard Faculty Lounge

6:00–7:00 p.m.  **DINNER**  
Valley II Dining Hall
6:00 p.m.  **Society for Medieval Feminist Scholarship (SMFS)**  
Graduate Student Reception with cash bar  
Bernhard 209

6:15 p.m.  **Center for Cistercian and Monastic Studies, Western Michigan Univ.**  
Dinner (by invitation)  
Bernhard  
President’s Dining Room

6:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**  
Reception with cash bar  
Fetzer lobby

7:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**  
Dinner (by invitation)  
Fetzer 1055

8:00 p.m.  **There’s What at the Bottom of My Garden?**  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  
Fetzer 1005

- **J. R. R. T. B. T. G.: The Oliphaunt in the Closet**  
  Joe Ricke, Society for Elvish Understanding of Stories and Songs
- **“Noble, Honorable, and Utterly Unbelievable”: The Unsung Influence of Jean-Louis d’Pouffe**  
  Lisa Evans, Independent Scholar
- **Medieval Dream Visions Hang Ten: Tropes on Board with the Beach Boys**  
  Ruth E. Feiertag, National Coalition of Independent Scholars
- **New Jet: Who’s Who and What’s Hot among Dark Age Academics**  
  Elan Justice Pavlinich, Western Michigan Univ.

Remote broadcast in Fetzer 1010

8:00 p.m.  **Center for Medieval and Renaissance Studies, St. Louis Univ.**  
Reception with open bar  
Fetzer 1035

8:00 p.m.  **International Porlock Society**  
Business Meeting with cash bar  
Fetzer 2016

10:00 p.m.  **DANCE**  
with cash bar  
Congress badge required  
Bernhard  
East Ballroom

Saturday evening
Sunday, May 13
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II  Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:00–10:30 a.m.  COFFEE SERVICE  Bernhard and Fetzer

Sunday, May 13
8:30–10:00 a.m.
Sessions 519–546

Affect and Emotional Production in Early Drama
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Performing Women in N-Town and the Castle of Perseverance
Alexandra F. Johnston, Univ. of Toronto

Posthuman Affect and Early Modern English Anti-Theatrical Tracts
Farrah Lehman Den, New York Institute of Technology

Un-idle tears: Signaling Sorrow and Inspiring Action at the Feast of the Pheasant
Christina Normore, Northwestern Univ.

Sixth-Century Italy II: Representing the Gothic War
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Sean Lafferty, Univ. of Notre Dame

“A Modern-Day Empire Worthy of a Tragedy”: Jordanes’s Commentary on the Gothic War of Justinian
Brian Swain, Ohio State Univ.

Manly Goths, Effeminate Romans
Jonathan J. Arnold, Univ. of Tulsa

Perceptions of War and Decline in Sixth-Century Italy
Tina Sessa, Ohio State Univ.

Christianity in and out of Church (A Roundtable)
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Joel T. Rosenthal

A roundtable discussion with Catherine Innes-Parker, Univ. of Prince Edward Island; Marilyn Oliva, Fordham Univ.; Constance H. Berman, Univ. of Iowa; Karen Sause, Calvin College; and Charlotte N. Goldy, Miami Univ. of Ohio.
Love and Compulsion in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia
Presider: Scott E. Pincikowski, Hood College

The Language of Rape in *Carmina Burana* 185
Kathryn Malczyk, Univ. of Pennsylvania

Law in the Battle of the Sexes: The Function of Legal Discourse in Der Stricker’s Mären *Das heiße Eisen* and *Das erzwungene Gelübde*
Mary Marshall Campbell, Univ. of New Hampshire/Princeton Univ.

“Ein fewr in der Welt fert”: Lovesickness in Mauritius von Craûn
Marian Polhill, Univ. of Puerto Rico–Recinto de Río Piedras

Gardens and Social Space in Medieval Spain
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Adriano Duque, Villanova Univ.
Presider: Adriano Duque

The Garden as Safe Space in the *Tale of Partinuplés*
Martha Daas, Old Dominion Univ.

“Aqua piissima”: The Exorcistic Prelude to the *Razón de amor*
Ryan D. Giles, Univ. of Chicago

Home Grown: From the Medieval Garden to the Woman’s Workplace
Cristina Guardiola-Griffiths, Univ. of Delaware

Contingency and Necessity in Medieval Philosophy
Sponsor: Center for Medieval Philosophy, Georgetown Univ.
Organizer: Robert Joseph Matava, Christendom College
Presider: Robert Joseph Matava

A New Perspective on the Relationship between Natural Will, Affectio Commodi, and Freedom in Duns Scotus
Cruz González Ayesta, Univ. de Navarra

Congress Travel Award Winner

Was Thomas Bradwardine a Modal Voluntarist?
Sarah Hogarth Rossiter, Univ. of Western Ontario

Was Anselm a Panentheist?
Oliver D. Crisp, Fuller Theological Seminary

Early Modern Devotional Writing
Sponsor: Renaissance English Text Society (RETS)
Organizer: Margaret Hannay, Siena College; Susan Felch, Calvin College
Presider: Margaret Hannay

Patterns of Desire amidst Religious and State Danger: The Poetics of Katherine Parr’s Prayers
Jeffery Moser, Univ. of Denver

Public or Private?: Tensions in Protestant *Ars Moriendi* Writing
Abram Steen, Crandall Univ.

Writing into Joy: The Devotional Tracts and Personal Diary of Richard Rogers
James Lambert, Univ. of Iowa
Italian Medievalisms in Contemporary Poetry
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Lisa Ampleman, Univ. of Cincinnati
Presider: Karina Attar, Queens College, CUNY

Virgil as Skeptical Guide: Dante and Kent Johnson’s Travels and Interactions through Poetry
Jonathan Lohr, Temple Univ.

Poetic Deaths: Memento Mori in Dante’s La vita nuova and Louise Glück’s Vita nova
Ellen Elder, Clermont College, Univ. of Cincinnati

Wonder and The Other-World of Twentieth-Century Avant-Garde Medieval Italian Poetry
Daniel C. Remein, New York Univ.

“A Poetry Not to be Squandered”: Richard Jackson and Contemporary Reception of Petrarch
Lisa Ampleman

Joan of Arc at 600 I: American Joans
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Gail Orgelinger, Univ. of Maryland–Baltimore County
Presider: Jane Marie Pinzino, Univ. of South Florida Libraries

Maid in America: From Joan of Arc Park to Capitol Hill
Nora Heimann, Catholic Univ. of America

Executing Joan of Arc in American Picture Books for Children
Gail Orgelinger

Joan of Arcadia: A Modern Day Maiden on Primetime Television
Stephanie L. Coker, Univ. of Kentucky

“Lefe chylde lore be-houeth”: Sharing and Interpreting the Middle Ages in Children’s and Young Adult Literature
Organizer: Meredith Jones Gray, Andrews Univ.
Presider: Kate Koppy, Purdue Univ.

Giving Medieval Childhood Voice in Children’s Literature
Meredith Jones Gray

Interpreting Young Adults in Medieval Literature: The Inverted Query
Crystal Kirgiss, Purdue Univ.

Beyond Disney’s Fairy Tales: Medieval Worlds in Children’s and Young Adult Fiction
Harriet Engle, Central New Mexico Community College/Univ. of New Mexico

Little Known Chapters in Cistercian History
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Elizabeth Freeman, Univ. of Tasmania

Finding Bruno: Manuscript Transmissions of an Unknown Cistercians
Zachary Guiliano, Harvard Divinity School
Debating Aristotle: Fourteenth-Century Cistercian Catechesis
J. Stephen Russell, Hofstra Univ.

From Order to Congregation: The Legacy of the Portuguese Cistercian Monasteries
Ana Maria Tavares F. Martins, Univ. da Beira Interior

Travel and Travel Narrative in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: James Byrne, Princeton Univ.
Presider: James Byrne

The Book of John Mandeville: Odors and Images
Jean E. Jost, Bradley Univ.

The Knight of the Parrot as Transformative Travel Narrative
Morgan Bozick, Pennsylvania State Univ.

Legendary History and Contemporary Travel: The Surprising Case of the Alliterative Morte Arthure
Patricia A. Price, California State Univ.–San Marcos

A Genoese Slave Meets a Mamluk Geographer at Prison: Medieval Encounters and the Islamic Geographical Imagination
Jonathan Brack, Univ. of Michigan–Ann Arbor

Platinum Latin I: Texts and Intertexts
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

The Theme of Drunkenness in Late Roman Literature
Daniel H. Abosso, Univ. of Illinois–Urbana-Champaign

The Visio Wettini: from Heito to Walafrid Strabo
Richard Matthew Pollard, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Tina Chronopoulos, Center for Medieval and Renaissance Studies, Binghamton Univ.

Noble Suffering
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard P. NeCastro, Univ. of Maine–Machias

Splitting Disciplinary Difference: Negotiating Shared Theories of Pain Perception in Scholastic Medicine and Theology
Donna Trembinski, St. Francis Xavier Univ.

Redemptive Suffering: Medieval Mystics and the Representations of Pain
Sharmain van Blommestein, SUNY–Potsdam

Sympathetic Suffering: Alleviating Suffering through the Life of Saint Margaret
Michael Heyes, Rice Univ.
Apocalyptic Expectations and Apprehensions in Premodern Culture and Society I
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Michael A. Ryan

Repent, the End Is Nigh: Reform as Apocalyptic Preparation in High Medieval Ashkenaz
Natalie Latteri, Purdue Univ.

Visual Focus and Visionary Narrative in the Berry Apocalypse
Richard K. Emmerson, Manhattan College

Francesc Eiximenis and the Apocalypse of 1430: A Newly Discovered Fragment of Vita Christi in MS 940 of the Trivulziana Library
Aaron Taylor, Univ. of New Mexico

Medieval Manuscript Culture: Patronage, Production, Texts, and Uses
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: David Arbesú, Augustana College
Presider: David Arbesú

PhiloBiblon: An Online Tool for the Study of Medieval Iberian Manuscripts
Óscar Perea-Rodríguez, Univ. of California–Riverside

The Making of an Eremitic Miscellany in Northeastern Spain: BPR MS II/795
Daniel K. Gullo, Columbus State Univ.

At the Court of the Troubadour King: Tracing the Literary and Manuscript Patronage of Alfonso II, King of Aragon and Count of Barcelona
Shannon L. Wearing, Institute of Fine Arts, New York Univ.

El Libro de memorias y aniversarios de Cardeña: Héroes, santos y donaciones de un monasterio castellano
Irene Zaderenko, Boston Univ.

Games Medieval Authors Play
Organizer: Betsy McCormick, Mount San Antonio College
Presider: Julie Nelson Couch, Texas Tech Univ.

Gaming the Past
Betsy McCormick

Chaucerian Mind Games: Mental Topographies and Literary Authorship in The Legend of Good Women
Wolfram R. Keller, Humboldt-Univ. Berlin

Ragemon le Bon and the Gentry’s Literary-Ludic Entertainment: The Case of Bodleian MS Digby 86
Serina Patterson, Univ. of British Columbia

“To Walke aboute the Mase”: Metaliterary Games in The Assembly of Ladies
Kimberly Bell, Sam Houston State Univ.

Truth or Dare: Secrets and Revelations in the Arthurian Tradition
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Melissa Ridley Elmes, Carbrook School
Presider: Lorraine Kochanske Stock, Univ. of Houston

That ay is hende is not to hide: Torture and Revelation in Arthurian Tradition
Larissa Tracy, Longwood Univ.
Pluralités d’un héros peu singulier: Sexual (R)evolutions of Lancelot in Contemporary French Pop Culture
Cedric Briand, Pennsylvania State Univ.

Secret Gestures and Silent Revelations: From Arthurian Manuscripts to Arthurian Films
Sandra Gorgievski, Univ. du Sud–Toulon

Sins of the Father: Violence, Medievalism, and History in Arthurian Film
Christian Sheridan, Bridgewater College

Conjuring Fairies
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: David Porreca

Demons on Leads: Medieval Inscribed Lead Tablets and Material Folk Magic in Central Europe
Mirko Gutjahr, Landesmuseum für Vorgeschichte, Landesamt für Denkmalpflege und Archäologie Saxony-Anhalt

What the Puck? Discerning Demons and Fairies through Corpus Analysis
Michael Ostling, Central Michigan Univ.; Richard Forest, Central Michigan Univ.

Fairy Conjuring: A Survey of the Manuscript Evidence
Frank Klaassen, Univ. of Saskatchewan

Regional Chant
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: William Oates, Gregorian Institute of Canada

The Sarum Mass for the Ascension
William Renwick, McMaster Univ.

Beneventan Chant and the Feast of the Ascension in the Middle Ages
Bibiana Gattozzi, Princeton Univ.

Dominican Mass Chants for the Ascension
Innocent Smith, OP, Pontifical Faculty of the Immaculate Conception

Regional Chant Practices in Performance
Jean-Pierre Noiseux, Schola St. Grégoire de Montréal

Sources of Anglo-Saxon Culture I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Notre Dame
Presider: Frederick M. Biggs, Univ. of Connecticut

The Fifteen Signs before Judgment in Anglo-Saxon England: A Reassessment
Brandon W. Hawk, Univ. of Connecticut

The Vision of Constantine and a Patristic Model for the Fæle Friðowebba in Cynewulf’s Elene
Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign

The Apostolic Muse: Inspired Authorship from Arator to Cynewulf
Shannon Godlove, Alfred Univ.

Judgment Day II and the Poetics of Prayer
Ben Weber, Cornell Univ.
Trends and Taste in Medieval Art
Organizer: Sarah Thompson, Rochester Institute of Technology
Presider: Sarah Thompson
Re-evaluating the Study of Gothic Architecture in Italy from the Perspective of Patronage
Alexander Harper, Univ. of Toronto
Towards a Mediterranean Gothic: New Architectural Trends in the Crown of Aragon at the Turn of the Fourteenth Century
Eileen McKiernan González, Berea College
The Significance of Style in Roman de la Rose Manuscripts
Melanie Garcia Symson, Univ. of Michigan–Ann Arbor
The Value of a Medieval “Antique”: New and Used in the Collection of Blanche of Navarre
Marguerite Keane, Drew Univ.

Uncanny Animations I: Performing Objects, Automata, and Beyond
Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Elina Gertsman
Relating to the Cross: A Puppet Perspective on the Early Medieval Liturgy
Debra Hilborn, Graduate Center, CUNY
Imag(in)ing Space: Visual Creativity in Mobile Knowledge
Amity Nichols Law, Harvard Univ.
Robot Saints
Christopher Swift, Marymount Manhattan College
“Horsly” Animation and Masculine Silence in The Squire’s Tale
Teresa Nelson, Univ. of California–Davis

Women and Their Environments: Real and Imagined
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Andrea Janelle Dickens, Ohio State Univ.
Presider: Andrea Janelle Dickens
The Book of the Palm Tree, a Source of Marguerite Porete’s Mirror of Simple Souls
Zan Kocher, Univ. of Louisiana–Lafayette
Raping the Forest, Sexing the Landscape: The Ecology of Gender in Perceforest
Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona
Female Narrative and Seascape in Chaucer’s Man of Law’s Tale
Kristi J. Castleberry, Univ. of Rochester
Layered Spaces: Patronage and Performance in Body and Text
Susannah Crowder, John Jay College of Criminal Justice, CUNY

On a Mission: Theological Footprints of Conversion and Christianization
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie C. Duffield, St. Louis Univ.; Tomás O’Sullivan, St. Louis Univ.
Presider: Tomás O’Sullivan
Alcuin’s Vitae of Saints Martin, Riquier, Vaast, and Willibrord: Conversion in the Carolingian Expansion
Lisa-Marie C. Duffield
The Transformation of the Body and Blood of the Lord: Liturgy, Eucharist, and the *Admonitio generalis* in the Role of Ninth-Century Christianization
Timothy R. LeCroy, St. Louis Univ.

Eriugena in the Context of the Christological Controversies of the Carolingian Christianization
Thomas Alexander Giltner, St. Louis Univ.

Do Not Compel Them to Come In: Reinfried von Braunschweig and the Theology of Forced Conversion
Kenneth Fockele, Univ. of California–Berkeley

Clare’s Influence on Franciscan Women I
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Mary Meany, Siena College
Presider: Mary Meany

It’s Clear There’s No Clare
Lezlie Knox, Marquette Univ.

Living Light: Saint Clare’s Embodiment of the Eucharist
Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne

The Role of the Brothers in the Canonization Process of Clare of Assisi
Margaret Klotz, OSF, Cardinal Stritch Univ.

The Con-Text of Church Decoration in the Middle Ages I
Organizer: Kirsten Ataoguz, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Kirsten Ataoguz

Reflecting the Spoken Word: Ottonian Treasury Bindings and the Easter Liturgy at Bamberg
Susannah D. Fisher, Rutgers Univ.

The Viewing Order of the Romanesque Murals on the Tunnel Vault of the Nave of Saint-Savin-sur-Gartempe (Vienne)
Delia Kottmann, École Pratique des Hautes Études/Technische Univ. Dresden

Images and Words in Churches in Northern Italy
Carlotta Taddei, Univ. degli Studi di Parma

The Maundy Thursday Readings in the Mural Paintings of Late Byzantine Churches
Judith Soria, Institut national d’histoire de l’art

The Basics of Medieval Ireland (A Roundtable)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Maggie M. Williams, William Paterson Univ.
Presider: Brian O’Broin, William Paterson Univ.

The Frontier and Patrick’s “Ministry of Slavery”
Courtney Palmbush, Princeton Theological Seminary

Directions for the Journey: Proper Conduct in the Immrama
Jeremy De Angelo, Univ. of Connecticut

Redefining “Macc” Surety in Early Irish Law
William Mattingly, Florida Gulf Coast Univ.

—End of 8:30 a.m. Sessions—
Sunday, May 13
10:30 a.m.–12:00 noon
Sessions 547–574

Platinum Latin II: Editing and Textual Criticism
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: Tina Chronopoulos, Center for Medieval and Renaissance Studies, Binghamton Univ.

Noah’s Granddaughters and Other Fulgentian Problems
B. Gregory Hays

Critical Transformations: Textual Displacement, Manuscript Formats, and the Editing of Latin Commentaries
David T. Gura, Univ. of Notre Dame

Giovanni Mansionario’s “Autograph” of the Historia imperialis: The Evidence Reconsidered
Christopher L. Caterine, Univ. of Virginia

Narrative Strategies in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia
Presider: Marian Polhill, Univ. de Puerto Rico–Recinto de Río Piedras

Narration and Narrators in Middle High German Epic
Christian Schneider, Univ. Heidelberg

Johann Schiltberger’s Reisetagebuch: Narrating from Prisoner to Mercenary
Rasma Lazda-Cazers, Univ. of Alabama

No Passion for Affect? The Missing Crucifixion Scene in the Künzelsau Corpus Christi Play
Glenn Ehrstine, Univ. of Iowa

New Perspectives on John of Salisbury
Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.
Organizer: Thomas Ball, Institute of Medieval and Renaissance Studies, Durham Univ.
Presider: Irene O’Daly, Trinity College, Univ. of Dublin

Grace, Free Will, and Moral Action: The Normative Philosophy of the Twelfth Century Embodied in the Policraticus
Thomas Ball

Grammar after Nature: Language, Sense-Perception, and the Liberal Arts in John of Salisbury’s Metalogicon
Robert Davis, Harvard Univ.

John of Salisbury as a Military Strategist
John D. Hosler, Morgan State Univ.
Joan of Arc at 600 II: In Her Own Time
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Gail Orgelfinger

“Sibylla Francica”: A German Perspective of Joan of Arc
Jason A. S. Drake, Ohio State Univ.

“Women of Status but Not of Honor”: Gender and Sexuality in Crisis in an Account of Warfare in Fifteenth Century France
Adam S. Boss, Brown Univ.

Joan of Arc and Colette of Corbie
Jane Marie Pinzino, Univ. of South Florida Libraries

Who Won the Siege of Orleans?
Kelly DeVries, Loyola Univ. Maryland

Gardens and Nature in Medieval Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Marina Della Putta Johnston, Univ. of Pennsylvania
Presider: Marina Della Putta Johnston

Selva, Forest, Giardino: Three Stages of a Poetic Program
Elisa Modolo, Univ. of Pennsylvania

Sowing in Tears: Petrarch’s Garden after Dante
Francesca Southerden, Wellesley College

Cultivating Soul through Soil: Petrarch’s Care of the Self and Carthusian Horticultural Practices
Demetrio S. Yocum, Univ. of Notre Dame

Earthly Gardens of Delight: Boccaccio’s Response to Dante in Decameron III.1
Chelsea A. Pomponio, Univ. of Pennsylvania

Cistercian Teaching Appropriated and Transmitted
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Marvin Döbler, Univ. Bremen

Spiritual Friendship or Rational Love? Lady Reason’s Aelredian Teaching in Roman de la rose
Marsha L. Dutton, Ohio Univ.

Honoring the Stages of Spiritual Formation: William of Saint Thierry’s Legacy in the Sermons of Johannes Tauler
Glenn E. Myers, Crown College

Subjectivity and Experience in Bernard of Clairvaux’s Sermons on the Song of Songs 34–42 (1135–1153) and in Søren Kierkegaard’s Practice in Christianity (1850), Upbuilding Discourses and For Self-Examination (1851)
Rose Marie Tillisch, Københavns Univ.
Transcultural Arthur
Sponsor:  International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.
Presider:  Laurie A. Finke

Imagining an Audience for the Arthur of the Jews
   Michael Wenthe, American Univ.

What’s in a (Non)Name? Gender, Naming, and Transcultural Interactions in Sir Gawain and the Green Knight
   Alexis Kielb, Univ. of Oregon

Transcultural Arthuriana as an Example of Western Symbolic Culture’s Europeanization
   Piotr Toczyski, Institute of Philosophy and Sociology, Polish Academy of Sciences

Transcultural Rewritings in Agustín Yañez’s Medieval and Classical Female Characters: The Special Example of Isolda
   Juan Zarandona, Univ. de Valladolid

Sixth-Century Italy III: Religious Politics and Culture
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider:  Tina Sessa, Ohio State Univ.

Ad Sanctitatem Mortuorum: The Use and Abuse of the Dead in Ostrogothic Italy
   Sean Lafferty, Univ. of Notre Dame

A Lex Aliena? The Church, Theoderic, and Heresy in the Early Ostrogothic Kingdom
   Samuel Cohen, Univ. of Toronto

The Liber pontificalis, Papal Primacy, and the Acacian Schism
   Deborah M. Deliyannis

Men of the Cloth: Vestments and the Performance of Episcopal Power
Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley
Presider:  John S. Ott, Portland State Univ.

It’s a Miracle That Fits You! Bishops, Their Clothes, and Divine Agency as a Means of Conflict Resolution in Gesta episcoporum
   Kalani Craig, Indiana Univ.–Bloomington

Rank, Representation, and the Missing “Glockenkasel” of Gottschalk of Diepholz
   Shirin Fozi, Northwestern Univ.

The Origins and Meaning of New Episcopal Insignia: Reading the Bamberg Rational
   Maureen C. Miller
Apocalyptic Expectations and Apprehensions in Premodern Culture and Society II
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Michael A. Ryan

The Antichrist’s Busybodies: The Centrality of Preaching in Apocalyptic Texts around the Year 1000
   Bailey Poletti, Independent Scholar

“Wiped off the face of the earth by a divine sword”: The Impact of Violent Imagery in the Apocalyptic Thought of Fra Dolcino
   Jerry B. Pierce, Pennsylvania State Univ.–Hazleton

Speculation and Prudence: Apocalyptic Provisions in Late Medieval Vernacular Literature
   Gaelan Gilbert, Univ. of Victoria

Uncovering the Apocalyptic in Death in Pearl and Piers Plowman
   Steven Hackbarth, Marquette Univ.

Medieval Coitus (Iberia)
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jean Dangler, Tulane Univ.
Presider: Jean Dangler

A (T)horny Matter: Botanical Metaphors and Clerical Coitus
   Matthew Desing, Univ. of Texas–El Paso

Coitus interruptus: Materia sexual oriental adaptada a la literatura cristiana castellana
   Ana Benito, Indiana Univ.-Purdue Univ.–Fort Wayne

Breaking the Textual Hymen: The Monstrous Portrait of Melibea in La celestina
   Diana Aramburu, Univ. of Chicago
Respondent: Michael Solomon, Univ. of Pennsylvania

Refiguring the Medieval World: Participation, Perception, and Consciousness
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jefferey H. Taylor, Metropolitan State College of Denver
Presider: Jefferey H. Taylor

“Revertamur Jerusalem”: Perceptions of Community and Liminality in Sermons of the Scholastic Age
   Todd P. Upton, Independent Scholar

Shifting Consciousness on the Boundaries of Modernity
   Leslie A. Taylor, Independent Scholar

Tommaso Del Garbo on Sensible Species
   Kurt M. Boughan, The Citadel

Intersections between Owen Barfield and Lev Shestov: Medieval Perception and the Suppression of Participation
   Brandon Pearce, Western Michigan Univ.
Commerce, Economics, and Finance in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Marie D’Aguanno Ito, Catholic Univ. of America
Presider: Marie D’Aguanno Ito

Giotto’s Rural Enterprise: Art, Avarice, and Ambition
Jill Harrison, Open Univ.

Commerce, Economics, and Finance in Fourteenth-Century Siena: Painted Ideals and Luxurious Consumption
Edna Carter Southard, Miami Univ. of Ohio

Mercers, Dyers, and Stocking-Makers: Local Tradesmen in Late Medieval Lucca
Christine Meek, Trinity College, Univ. of Dublin

Magic and Religion: Applied Methodologies
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Claire Fanger, Rice Univ.

The Ritual Basis of Magic: Cognitive Resource Depletion and Ritual Efficacy
Jesper Sørensen, Aarhus Univ.

Encircling Magic
Anders Klostergaard Petersen, Aarhus Univ.

Faith, Healing, and Cognitive Science: Insights and Limitations
Edward Bever, SUNY College–Old Westbury

Neo-medievalism
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama
Presider: Cathy Ann Elias

Was Hildegard Forgotten?
Jennifer Bain, Dalhousie Univ.

Graduale Full-Text Database: A New Online Tool for Studying Mass Sources
Elsa De Luca, Univ. Nova de Lisboa

Stetit puella (2011) by Oleh Harkavyy: Cross-Road of Poetry, Visual Art, and Music
Oleh Harkavyy, National Union of Composers of Ukraine

Sources of Anglo-Saxon Culture II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Notre Dame
Presider: David F. Johnson, Florida State Univ.

Michael D. C. Drout, Wheaton College; Michael J. Kahn, Wheaton College; Mark D. LeBlanc, Wheaton College

Gratia and Gift-Theory: Bede Adapts Augustine
Stephanie Clark, Univ. of Oregon

Ælfric and His Admonitions to the Copyists
Dora Faraci, Univ. degli Studi di Roma Tre

Rereading the Acts of the Anglo-Saxon Council of Hatfield
Miranda Wilcox, Brigham Young Univ.
Tableaux Vivants
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jesse Hurlbut, Brigham Young Univ.
Presider: Robert Clark, Kansas State Univ.

Is the Tableau Vivant a Form?
James Stokes, Univ. of Wisconsin–Stevens Point

A Missing Pageant for Queen Elizabeth’s Entry into London, January 1558/59?
Gordon Kipling, Univ. of California–Los Angeles
Respondent: Jessie Hurlbut

Medieval Art and the Cult of the Dead
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Jennifer Lyons, Emory Univ.; Lynley Anne Herbert, Univ. of Delaware;
Tina Mastropolito Bruno, Univ. of California–Santa Barbara
Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

Extraordinary Prayer for the Ordinary Dead: The Re-use of Gold Glass in Roman Catacomb Burials
Shannon Steiner, Bryn Mawr College
Le roi-mort, vive le roi
Rainbow Porthé, Univ. of Chicago

The Count’s Two Bodies: Place and Narrative in the Sarcophagus of Ramón Berenguer III and the Claustro-Panteón of Santa Maria de Ripoll
Matthew Westerby, Univ. of Wisconsin–Madison

Upper Altars to Saint Michael: Architecturally Embodied Liturgy
Sarah Bogue, Emory Univ.

Uncanny Animations II: Enlivened Images
Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Elina Gertsman

Miracula multa in rebus insensibilibus: The Legend of the Marriage of the Mosaic Image of Saint Agnes at Sant’Agnese fuori le Mura, Rome
Maria Laura Marchiori, Univ. of Victoria

Observations on the Interaction between Image and Viewer before 1300
Gerhard Lutz, Dom-Museum Hildesheim

San Gennaro and Friends: Performing Relics and Patronage in Southern Italy during the Later Middle Ages
Jill Caskey, Univ. of Toronto

Idols, Pagans, and Agency
Sarah Salih, King’s College London
Gender and Voice
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

“For the letter killeth, but the spirit giveth life”: Matrilineal Inheritance and the Women of Parzival’s Pre-story
Jenna Ingalls, Univ. of California–Berkeley

Thinking outside the Box: Pastourelle Encounters in Middle English and Middle Scots
Anne L. Klinck, Univ. of New Brunswick

Conventional and Consolatory Voices in the Work of Teresa de Cartagena
Sonia Velázquez, Princeton Univ.

Cries for Justice and Tears for Vengeance in Valentina Visconti’s Plea to the King (September 1408)
Emily Hutchison, Mount Royal Univ.

The Medieval Undead
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Ruth Evans, St. Louis Univ.; Antony Hasler, St. Louis Univ.
Presider: Ruth Evans

“In morte sumus”: Leprosy, Death, and Metonymy in Hartmann’s Der arme Heinrich
Hannah Hunter-Parker, Princeton Univ.

Undead Protection: Mélusine, Saint Wenefrid, and Christina Mirabilis as Post-maternal
Mary Beth Long, Ouachita Baptist Univ.; Sarah Stark, Univ. of Missouri–Columbia

“Ilz sont pour certain la viande”: The Rhetoric of Hunger and Satiation in the Danse Macabre of Women
Ashley R. Nolan, St. Louis Univ.

Clare’s Influence on Franciscan Women II
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Mary Meany, Siena College
Presider: Diane Tomkinson, OSF, Women in the Franciscan Intellectual Tradition

Agnes of Prague: Vita
Pacelli Millane, OSC, Independent Scholar

“She is the second Saint Clare”: Abbess Jehanne de Neuville, Jehan Le Fevre, and the Late Medieval Defense of Women
Linda Barney Burke, Elmhurst College

Franciscan Women’s Foundations in Manila (1621) and Macau (1633) and the Controversy Surrounding the Adoption of the First Rule of Saint Clare of Assisi
Jane Tar, Univ. of St. Thomas, St. Paul
Germany and the Crusading Movement
Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent T. Ryan, St. Louis Univ.
Presider: Daniel Franke, Univ. of Rochester

Calculating the Numerical Strength of Frederick Barbarossa’s Crusade
Alan V. Murray, Univ. of Leeds

Henry VI and the Crusade of Frederick Barbarossa
Daniel Webb, St. Louis Univ.

The Italian Job: Thomasin von Zirclaria, Walther von der Vogelweide, Pope Innocent III, King Frederick II, and Recruitment for the Fifth Crusade
Erik Born, Univ. of California–Berkeley

A Conflict of Significance: The Battle of the Ice (1242) in Mythopoetic Discourse
Abraham Johnson, California State Univ.–Fullerton

The Con-Text of Church Decoration in the Middle Ages II
Organizer: Kirsten Ataoguz, Indiana Univ.–Purdue Univ.–Fort Wayne
Presider: Kirsten Ataoguz

Holy Blood and Holy Cross: The Discursive Spaces of the Parochial Complex in Rothenburg
Katherine Morris Boivin, Columbia Univ.

Arbogast at Oberwinterthur: Text, Image, and Identity in a Gothic Parish
D. Lyle Dechant, Yale Univ.

Omnia nuda et aperta sunt oculiβ eiυβ: On the Function of Martin Schaffner’s Vera Icon in Karlsruhe
Anna Moraht-Fromm, Independent Scholar

Silent Words and Speaking Images: On Uses and Functions of Textile Iconography in the Context of Transubstantiation (Thirteenth–Sixteenth Century)
Barbara M. Eggert, Humboldt-Univ. Berlin

Diet, Dining, and Everyday Life: The Uses of Ceramics in the Third- to Ninth-Century World
Organizer: Andrew James Donnelly, Loyola Univ. Chicago
Presider: Justin Leidwanger, Institute for the Study of the Ancient World, New York Univ.

And How Did They Eat: An Investigation of Food Storage, Processing, and Consumption Patterns in a Late Antique Household.
Andrea M. Achi, Institute of Fine Arts, New York Univ.

Art and Artifact at the Late Antique Communal Meal
Elizabeth de Ridder Raubolt, Univ. of Missouri–Columbia

Pots and Pantries: Correlating Cooking Ware with Dining Habits in Visigothic Spain
Scott de Brestian, Central Michigan Univ.
Authors and Texts from the Carolingian Age
Sponsor: St. Gall Monastery Plan, Univ. of California–Los Angeles
Organizer: Richard Matthew Pollard, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
Presider: Richard Matthew Pollard
The Reception of Roman Historiae in Frechulf’s Histories
Graeme Ward, Sidney Sussex College, Univ. of Cambridge

Lectione Magistra: New Poems by Lupus of Ferrières
Michael I. Allen, Univ. of Chicago

Old Saxon Hēliand
Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms
Breakthroughs in the Study of Old Saxon
Marc Pierce, Univ. of Texas–Austin
The Oblique Subject Construction in Old Saxon: Innovation of a Germanic Inheritance
Tonya Kim Dewey, Univ. I Bergen; Carlee Arnett, Univ. of California–Davis

Irish Literature, Legend, and Lore: Recovering the Theology of Secular and Spiritual Texts
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Maggie M. Williams, William Paterson Univ.
Presider: Silas J. Mallery, Univ. of Minnesota–Twin Cities
A Theology of Redemption in the Voyage of Saint Brendan
Kathleen M. Fisher, Assumption College
Skimming the Sea of Sacred Narrative in Search of the Community of God: The Brigit Tradition and Early Irish Ecclesiology
Kelie Lynch-Baldwin, Ohio Dominican Univ.
Tuán mac Cairíel’s Journey and the Multiplicity of Selfhood
Robyn Neville, Emory Univ.
Dellaid fria Dia Noe: The Theological Implications of Cessair’s Flight from the Flood
Tomás O’Sullivan, St. Louis Univ.

—End of 10:30 a.m. Sessions—

12:00–1:00 p.m. LUNCH Valley II Dining Hall

—End of the 47th International Congress on Medieval Studies—
Index of Sponsoring Organizations

Academy of Jewish-Christian Studies 94, 148
Alliance for the Promotion of Research on the Villains of the Matter of Britain 170, p. 127
American Academy of Research Historians of Medieval Spain (AARHMS) 47, 171, p. 107
American Benedictine Academy 6, 157
American Boccaccio Association 368, p. 162
American Cusanus Society 57, 104, p. 107, p. 108
American Society of Irish Medieval Studies (ASIMS) p. 73, 454, 464, 546, 574
Arthurian Literature 145
Arthuriana 87
Arts and Humanities Research Council 510
Ashgate Publishing p. 110
Association for Spanish and Portuguese Historical Studies 150, 523

BABER Working Group 70, 117, p. 108
Boydell & Brewer, Ltd. p. 55, p. 111
Brill p. 110

C. S. Lewis Society, Purdue Univ. 183
Canadian Society of Medievalists/Société canadienne des médiévistes 455
Cantus: A Database for Latin Ecclesiastical Chant 284
CARA (Committee on Centers and Regional Associations, Medieval Academy of America) p. 73, 279, 337
Celtic Studies Association of North America 270, 423
Center for Cistercian and Monastic Studies, Western Michigan Univ. 23, 72, 119, p. 45, p. 46, 195, 247, 301, p. 109, 358, 417, 475, p. 163, 529, 552
Center for Medieval and Early Modern Studies, Univ. of Florida 222, 276, 334
Center for Medieval and Renaissance Studies, St. Louis Univ. 37, 198, p. 73, 245, 290, 384, 443, 501, p. 163, 543, 567
Center for Medieval Philosophy, Georgetown Univ. 524
Center for Medieval Studies, Univ. of Minnesota–Twin Cities 481
Center for Thomistic Studies, Univ. of St. Thomas, Houston 11, 60, 108
Centre for Medieval Studies, Univ. of Bristol 165, 357
Centre for Medieval Studies, Univ. of Toronto p. 55
Centre for Medieval Studies, Univ. of York p. 55
Centre for the Study of Christianity and Culture, Univ. of York p. 73, 390, 449, 508
Charles Homer Haskins Society 420, 478
Chaucer Review 218, 260, 314
Chaucer Studio 153, p. 106
Christine de Pizan Society 393, 511, p. 162
Claremont Consortium for Medieval and Early Modern Studies 326, 422
Comitatus (A Purdue Medieval Studies Student Organization) 315
Communis: Consortium for Medieval Monastic Studies p. 45, 256, 310
La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures 352
Crusades Studies Forum, St. Louis Univ. 569
Cultures of the Digital Economy Research Institute, Anglia Ruskin Univ. 274

Dante Society of America 81, 128, 162, 189, 267, 323
De Re Militari: The Society for Medieval Military History 96, 232, 359, p. 127, 418, 476
Dept. of Anthropology, Univ. of Minnesota–Twin Cities 454
Dept. of Comparative Religion, Western Michigan Univ. 293
Dept. of English Studies, Durham Univ. 317
Dept. of History, Appalachian State Univ. 228
Dept. of History, Durham Univ. 419
Dept. of History, Syracuse Univ. 376, 406, 465
Dept. of Medieval Studies, Central European Univ. 389
Dept. of Publications, Pontifical Institute of Mediaeval Studies p. 55
Dept. of Socil Sciences, Univ. of Wisconsin–Stout 388
Dept. of Theology and Religion, Durham Univ. 102
Digital Medievalist 137, 330, p. 109
Digital Resource for Palaeography, Dept. of Digital Humanities, King’s College London 159
Dipartimento di Scienze della comunicazione linguistica e culturale (DISCLIC), Univ. degli Studi di Genova 439
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) 172, 194, 277, 335, p. 107, 555
Dom-Museum Hildesheim 425, 483

Early Book Society 146, 176, 226, 281, 339, p. 110
Early Drama, Art, and Music 362
Early Medieval Europe p. 110, 346, 429, 487
Early Middle English Society 75, 122
Early Music America 90
Environmental History Network for the Middle Ages (ENFORMA) 43, 88, 142, 344, 363
Envoi: A Review Journal of Medieval Literature 85
Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages p. 73, 398, 517, 555
Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 12

Fifteenth-Century Studies 91, 112, 229, 283, 341
14th Century Society p. 107, 404, 477, 530, 559
Franciscan Institute, St. Bonaventure Univ. 58, 105, 181, 237, 291, p. 107

Goliardic Society, Western Michigan Univ. 13, p. 46
Gower Project 375, 414
Graduate Program in Medieval Studies, Cornell Univ. 288

Hagiography Society 180, p. 72, 285, 343, 361, 433, 491
Heroic Age: A Journal of Early Medieval Northwestern Europe 264, 319
Higgins Armory Museum 24, 196
Hill Museum & Manuscript Library (HMML) 97, 151, p. 45, 233, 462
Hispanic Seminary of Medieval Studies (HSMS) 265, 320
Hortulus: The Online Graduate Journal of Medieval Studies 9, 71

182
Humanities in the European Research Area (HERA) Project “The Dynamics of the Medieval Manuscript” 209, 316

Ibero-Medieval Association of North America (IMANA) 27, 76, 123, 213, 399, p. 163, 534, 557

Institut national d’histoire de l’art 31, 79, 126, 161

Institute for Medieval Studies, Univ. of Leeds p. 55

Institute for Medieval Studies, Univ. of New Mexico 421, 479, p. 162, 533, 556

Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia p. 127

Institute for the Preservation of Medical Traditions 421, 479

Institute of Medieval and Renaissance Studies, Durham Univ. p. 55, 549

Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg 206, 369

International Alain Chartier Society 261, p. 108

International Anchoritic Society 440, 498

International Arthurian Society, North American Branch (IAS/NAB) 26, p. 45, 193, p. 73, p. 108, 536, 553

International Association of Word and Image Studies (IAWIS) 77

International Boethius Society 456, 515, p. 162

International Center of Medieval Art (ICMA) 203, p. 110, 367

International Center of Medieval Art (ICMA) Student Committee p. 110, 564

International Courtly Literature Society (ICLS), North American Branch 67, 120, 155, p. 55

International Hoccleve Society 473

International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc 527, 550

International Lawman’s Brut Society 122

International Long Twelfth Century Society 234, 287

International Machaut Society 370, p. 127, 434, 492

International Marguerite Porete Society p. 162

International Marie de France Society 207, p. 73, 241, 296

International Medieval Sermon Studies Society 105, 377, p. 128, 436, 494

International Medieval Society, Paris 271

International Piers Plowman Society (IPPS) 20

International Porlock Society p. 163

International Sidney Society p. 110, 354, 413, 471

International Society of Anglo-Saxonists 444, 502

International Society of Hildegard von Bingen Studies 299, p. 107, 395

Italian Art Society 163, 205, p. 73, 257, 311

Italians and Italianists at Kalamazoo 197, p. 162, 526, 551

Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law 398, p. 128, 457, 516, p. 162

Jean Gerson Society 292, p. 107

John Gower Society 64, 111, p. 55

Journal of Medieval Iberian Studies (JMIS) 39

Journal of Medieval Religious Cultures (JMRC) 318, p. 108

Kazoo Books p. 127

King Alfred’s Notebook LLC 92
<table>
<thead>
<tr>
<th>Kommission für Volksdichtung</th>
<th>221, 275, 333</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lincoln Record Society</td>
<td>505</td>
</tr>
<tr>
<td>Lollard Society</td>
<td>66, 113, 158</td>
</tr>
<tr>
<td>London Medieval Society (LMS)</td>
<td>38</td>
</tr>
<tr>
<td>Machaunt in the Book</td>
<td>p. 46</td>
</tr>
<tr>
<td><em>Magistra</em>: A Journal of Women’s Spirituality in History</td>
<td>10, 78, 125, p. 46</td>
</tr>
<tr>
<td>Medica: The Society for the Study of Healing in the Middle Ages</td>
<td>p. 16, 264, 319, 421, 479, 532</td>
</tr>
<tr>
<td>Medieval Academy Graduate Student Committee</td>
<td>p. 46, 467</td>
</tr>
<tr>
<td>Medieval Academy of America</td>
<td>p. 55, 223, 250, 307</td>
</tr>
<tr>
<td>Medieval and Early Modern English Studies Association of Korea (MEMESAK)</td>
<td>185</td>
</tr>
<tr>
<td>Medieval and Early Modern Studies at Virginia Tech</td>
<td>503</td>
</tr>
<tr>
<td>Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.</td>
<td>215</td>
</tr>
<tr>
<td>Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor</td>
<td>214</td>
</tr>
<tr>
<td>Medieval and Renaissance Drama Society (MRDS)</td>
<td>p. 73, 304, p. 107, 519, 563</td>
</tr>
<tr>
<td>Medieval and Renaissance Studies Program, Purdue Univ.</td>
<td>134</td>
</tr>
<tr>
<td>Medieval and Renaissance Studies Program, Univ. of Pittsburgh</td>
<td>2</td>
</tr>
<tr>
<td>Medieval Association for Rural Studies (MARS)</td>
<td>p. 46, 286</td>
</tr>
<tr>
<td>Medieval Association of the Midwest (MAM)</td>
<td>p. 16, p. 46, 160, 236, 295, 373, 435, 500</td>
</tr>
<tr>
<td>Medieval Chronicle Society</td>
<td>73</td>
</tr>
<tr>
<td>Medieval Club of New York</td>
<td>249, 303</td>
</tr>
<tr>
<td>Medieval Colloquium, Northwestern Univ.</td>
<td>52</td>
</tr>
<tr>
<td>Medieval Dress and Textile Vocabulary in Unpublished Sources Project</td>
<td>277</td>
</tr>
<tr>
<td>Medieval Electronic Multimedia Organization (MEMO)</td>
<td>36, 121, p. 46, 156</td>
</tr>
<tr>
<td>Medieval Electronic Scholarly Alliance (MESA)</td>
<td>201</td>
</tr>
<tr>
<td>Medieval Foremothers Society</td>
<td>348, 489</td>
</tr>
<tr>
<td>Medieval Institute, Univ. of Notre Dame</td>
<td>182</td>
</tr>
<tr>
<td>Medieval Institute, Western Michigan Univ.</td>
<td>219, 273, 331, p. 106, 391, p. 162</td>
</tr>
<tr>
<td>Medieval Prosopography</td>
<td>95, 141, 175</td>
</tr>
<tr>
<td>Medieval-Renaissance Faculty Workshop, Univ. of Louisville</td>
<td>322</td>
</tr>
<tr>
<td>Medieval Research Centre, Univ. of Leicester</td>
<td>387, 409</td>
</tr>
<tr>
<td>Medieval Research Consortium, Univ. of California–Davis</td>
<td>408, 482</td>
</tr>
<tr>
<td>Medieval Romance Society</td>
<td>190, 259, 313</td>
</tr>
<tr>
<td>Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne</td>
<td>452</td>
</tr>
<tr>
<td>Medieval Studies Certificate Program, Graduate Center, CUNY</td>
<td>184</td>
</tr>
<tr>
<td>Medieval Studies Workshop, Univ. of Chicago</td>
<td>458</td>
</tr>
<tr>
<td>Medievally Speaking</td>
<td>121, 438, 496</td>
</tr>
<tr>
<td>medievalists.net</td>
<td>p. 1</td>
</tr>
<tr>
<td>Mens et Mensa: Society for the Study of Food in the Middle Ages</td>
<td>374, 499</td>
</tr>
<tr>
<td>Mid-America Medieval Association (MAMA)</td>
<td>252, 306</td>
</tr>
<tr>
<td>Midwest Medieval History Conference</td>
<td>101</td>
</tr>
<tr>
<td>Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)</td>
<td>45, 138</td>
</tr>
<tr>
<td>Musicology at Kalamazoo</td>
<td>44, 89, 143, p. 46, 169, 224, 278, 336, 538, 561</td>
</tr>
<tr>
<td>North American Association for Beneventan Studies</td>
<td>484, p. 162</td>
</tr>
</tbody>
</table>
North American Catalan Society 39, 451
North American Hansische Geschichtsverein p. 162
Numismatists at Kalamazoo 208

Oakshott Institute 196, 248, 302
*Oral Tradition* 416, 474, p. 162
Oregon Medieval English Literature Society (OMELS) 22, 191, 255, 309
Oswald-von-Wolkenstein-Gesellschaft 486

Palgrave Macmillan p. 106
Philadelphia Museum of Art 31, 79, 126, 161
Platinum Latin 531, 547
Politéicas: The Society for the Study of Political Thought in the Middle Ages 178
*postmedieval: a journal of medieval cultural studies* 154
Program in Medieval Studies, Princeton Univ. 166
Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign 115
Pseudo Society p. 163

Queen Elizabeth I Society 263

Rare Book Dept., The Free Library of Philadelphia 136
Renaissance English Text Society (RETS) 525
Research Group on Manuscript Evidence 92, 366, 430, 488
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research 42, p. 45

Richard III Society (American Branch) 152
Rocky Mountain Medieval and Renaissance Association 558
Romanian Institute of Orthodox Theology and Spirituality of New York 345, 445
Rossell Hope Robbins Library, Univ. of Rochester 453
Routledge Annotated bibliography of English Studies Fund p. 1

St. Gall Monastery Plan, Univ. of California–Los Angeles 376, 406, 465, 572
St. Mary’s School of Theology, Univ. of St. Thomas, Houston 129
Schoenberg Database of Manuscripts Project, Univ. of Pennsylvania 262
School of Modern Languages and Cultures, Durham Univ. 5, 512
Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry 459, 518
Selden Society 231
Shakespeare at Kalamazoo 30, 69, 116, p. 46, 168
Societas Daemonetica 364
Societas Magica 366, p. 127, 403, 480, 537, 560
Societas Ovidiana 426, p. 162
Societas Petri Abaelardi 48
Societas Rerum Imperii 32, 127
Société Guillaume IX 93, 144, p. 46
Société Internationale des Amis de Merlin 493
Société Rencesvals, American-Canadian Branch 192, 268, p. 127
Society for Emblem Studies 269, 325
Society for Late Antiquity 230, 282, 342
Society for Medieval Feminist Scholarship (SMFS) p. 73, 234, p. 107, 402, p. 163, 542, 566
Index of Sponsors

Society for Medieval Germanic Studies (SMGS) 167, p. 110, 428, 522, 548
Society for Medieval Languages and Linguistics 392, 450, p. 162
Society for Medieval Logic and Metaphysics 7
Society for Reformation Research 217, 272, 328
Society for the Advancement of Scandinavian Studies 432, 490
Society for the Public Understanding of the Middle Ages 211, p. 73
Society for the Study of Disability in the Middle Ages 55, 133, p. 107
Society for the Study of Homosexuality in the Middle Ages (SSHMA) 179, p. 73, 235, 289
Society for the Study of the Bible in the Middle Ages (SSBMA) p. 16, 174, 237, 347, 405, 463
Society for the Study of the Crusades and the Latin East (SSCLE) 246, 300, p. 108
Society for the Study of the History of the English Language (SSHEL) 18
Society of the White Hart 100, 199, 251, 305, p. 108, 372
Sources of Anglo-Saxon Culture 539, 562
Sources of Anglo-Saxon Literary Culture (SASLC) p. 1
Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ. 97, 151, 233
Spenser at Kalamazoo 227, 242, 297, p. 110
Stephan Kuttner Institute of Medieval Canon Law 56
Studies in Medievalism 121, 438, 496
Syon Abbey Society 225
Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) 34
TEAMS (The Consortium for the Teaching of the Middle Ages) p. 1, p. 45, 350, 431, 469, 521
Texas Medieval Association (TEMA) 61, 103, 171, p. 108, 360, 415, 462
Thomas Aquinas Society 202, 239, 294
Tolkien at Kalamazoo 14, 63, 110, 280, 338, p. 109, 379, p. 128
Tristan Society 33, p. 16, 80

Univ. of Edinburgh 28
Univ. of Lincoln 28, 505
Univ. of Pennsylvania 31, 79, 126, 161
Univ. of Pennsylvania Press p. 110
Univ. of Toronto Press p. 55

Virtual Society for the Study of Popular Culture and the Middle Ages 170, 394, p. 127

Warwick Network for Parish Research, Univ. of Warwick 449
West Virginia Univ. Press 573
Wheaton College Lexomics Group 46, p. 72
Witan Publishing p. 1
Women in the Franciscan Intellectual Tradition (WIFIT) p. 73, 544, 568

Yale Lectures in Medieval Studies 29
Index of Participants

Abad, Pilar Alonso 157
Aberle, Jessica M. 384
Abosso, Daniel H. 531
Abrams, Ann 396
Achi, Andrea M. 571
Acker, Paul 37
Ackerman, Felicia Nimue 53, 99
Ackley, Joseph Salvatore 203
Adams, Anthony 124
Adkins, G. Matthew 385
Africa, Dorothy 146
Agresta, Abigail 39
Aimerito, Francesco 81
Ainsworth, Breeman 241
Aird, William M. 28
Airhart-Sheldon, Amy E. 50
Akehurst, F. Ronald P. 155
Alakas, Brandon 229
Alban, Kevin 158
Albritton, Benjamin 330
Aldebol, Kristen 52
Alderson, Keith 302
Aleksander, Jason 267
Alaire, Gloria 21
Allen, Elizabeth 236
Allen, Michael I. 572
Allen, Valerie 215, 303, 470
Almasy, Rudolph P. 272, 328
Alonzi, Elise 324
Al-Tawil, Hashim 441
Alttstatt, Alison Noel 336
Álvarez-Moreno, Raúl 399
Alvarez-Sancho, Isabel 399
Ambrose, Kirk 161
Ambrose, Shannon 464
Amendt-Raduege, Amy 280, p. 109, 379
Amodio, Mark C. 221, 416
Ampleman, Lisa 526
Andel, Nicole 493
Anderson, Carolyn 117
Anderson, Diana Warne 151, 481
Anderson, Douglas 14
Anderson, James B. 129
Anderson, Joanne W. 449
Anderson, Joel 132, 288
Anderson, Judith H. 134
Anderson, Kimberly T. 21
Anderson, Rachel S. 254, 401
Anderson, Sarah M. 166, 490
Anderson, Wendy Love 480
Andreopoulos, Andreas 345
Anjum, Tanvir 477
Anneear, Lucas 450
Apffel, Sarah 61
Aramburu, Diana 557
Arbesú, David 534
Archambeau, Nicole 397
Archibald, Elizabeth 145, 165, 357
Ardizzzone, Maria Luisa 81
Arduini, Beatrice 368
Arico, Juliette A. 13
Arlig, Andrew W. 7
Armstrong, Chris R. 183
Armstrong, Dorsey 87, 240
Arn, Mary-Jo 176
Arnett, Carlee 573
Arnold, Ellen F. 43, 88, 142, 363
Arnold, Jonathan J. 520
Arnett, Megan 211
Arnovick, Leslie K. 4
Aronstein, Susan 87, 193
Arrigoni-Martelli, Cristina 142
Arslantas, Yasin 65
Artam-Erdoğan, Gonçagül 82
Arvanigian, Mark 100, 199, 251, 305, p. 108, 372
Ascoli, Albert Russell 189
Ashe, Laura 317
Ashley, Kathleen 433
Astell, Ann W. 470
Ataoguz, Kirsten 376, 545, 570
Atkinson, Stephen 295, p. 109
Attar, Karina 526
Atturo, Valentina 128
Auer, Blain 293
Aurell, Jaume 73
Austin, Greta 516
Avirett, Chelsea Maude 443
Avvakumov, Yury P. 290
Ayala, Uta 240
Ayanna, Amiri 482
Aylesworth, Rebecca 3
Aziza-Barile, Raul 462
Babb, Ruth 443
Babcock, Robert 88
Baccega, Marcus 439
Bachrach, Bernard S. 127, 232
Bachrach, David 32, 127
Bagnoli, Martina 163, 205, 257, 311
Bahr, Arthur W. 314
Baechle, Sarah 176
Bagnoli, Martina 163, 205, 257, 311
Bahr, Arthur W. 314
Baika, Gabriella I. 162
Baker, Alison A. p. 108
Baker, Amber-Lee 63
Baker, Jack R. 338
Baker, Jordan 362
Ball, Heather F. 270
Ball, Thomas 549
Balsarek, Jon 217
Bamford, Heather 154, 262
Banfield, Stephen 165
Bangs, Eric 388
Bankert, Dabney A. 435
Bennett, Michael 100, 260, 305
Benson, Joshua C. 105
Benson, Robert 295
Bentley-Caudill, Tamara 268, 296
Bernhard-House, Phillip 270
Bertolet, Anna Riehl 172, 263
Bertolet, Craig E. 109
Besançon, Catherine 271
Bever, Edward 403, 560
Beynen, Bert 136, 253
Bliss, Ann Elaine 99
Bloem, Miranda 386
Blue, Walter 155, 296
Bluff, Julia 116
Blumreich, Kathleen 210
Bodden, M. C. 236
Boffa, Andrea 175
Boffey, Julia 281
Bogner, Gilbert 152
Bogstad, Janice M. 280, 338, p. 109
Bogue, Sarah 564
Bohórquez González, Gerardo Felipe 468
Boivin, Katherine Morris 570
Bollermann, Karen 448
Bollweg, John A. 39, 237, 374, 451, 499
Bolognesi, Davide 58
Bolotina, Julia 264
Bolton, Brenda 109, 216
Bonura, Christopher J. 164
Boo, Jessica 348, 489
Borders, James 44
Boring, Wendy Petersen 291
Born, Erik 569
Boss, Adam S. 550
Bosworth, Amy K. 346
Bouchard, Constance B. 518
Bouchard, Gary 17
Boughan, Kurt M. 558
Boulton, D’Arcy Jonathan D. 518
Boulton, Maureen B. M. 411, 492
Bouwmeester, Gerard 209
Bovaird-Abbo, Kristin 40, 373
Bovenmyer, Peter 397
Bowen, Edward Mead p. 109, 353
Bowers, Cynthia 354
Boyar, Jenny 268
Boyd, Matthieu 207, 241, 296, 423
Boyden, Edward A. 217, 509
Boyer, Tina 187, 258, 312, 355
Boyle, John F. 202, 239, 294
Boyle, Louis J. 53, 99
Bozick, Morgan 530
Braca, Lorenzo 195
Brachmann, Christoph 483
Brack, Jonathan 530
Brackmann, Rebecca 322, 435
Bradbury, Nancy 495
Brady, Lindy 384
Braida, Francesca 128
Brammall, Johnathan 83
Brandolino, Gina 214
Brantley, Jessica 219, 273, 331, 391
Bratsch-Prince, Dawn 451
Bratu, Sofia 345, 445
Bredehoft, Thomas 114
Brennan, Kathleen 303
Brent, Justin 153
Brett, Jayna 319
Brévant, Francis B. 253
Briand, Cedric 536
Bridges, Venetia 145
Brient, Elizabeth 57
Brinks, Michael 230, 342
Britton, Dennis Austin 134
Brocato, Linde M. 27, 380
Brokaw, Katherine Steele 62, 149
Brookes, Stewart 159
Brooks, George R. 232
Broughton, Laurel 25, 74, 160
Broussard, Jonathan M. 140
Brower, Susannah G. 426
Brown, Brandy N. 192
Brown, Harry 121
Brown, Harvey 407, 466
Brown, Jennifer N. 249, 303
Brown, P. Scott 126
Brown, Rachel Fulton 338
Brownlow, F. W. 17
Broyles, Paul A., III 218
Bruce, Mark P. 187
Bruckner, Matilda 93
Brungardt, John 60
Bruno, Tina Mastropolito 564
Bryan, Elizabeth J. 73
Buchberger, Erica 429
Budny, Mildred 430, 488
Buell, Paul D. 334
Bugbee, John 323
Bugs, James 485
Bugyis, Katie Ann-Marie 125
Bunting, Ben S., Jr. 71
Bupp, Alaina 472
Burgh, Patrick 418
Burgtorf, Jochen 151, 404
Burke, Kevin J. 315, 378
Burke, Linda Barney 568
Burley, Richard A. 364, 504
Burman, Thomas E. 39
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burns, E. Jane</td>
<td>234</td>
</tr>
<tr>
<td>Burns, Justin</td>
<td>431</td>
</tr>
<tr>
<td>Burr, Kristin L.</td>
<td>259</td>
</tr>
<tr>
<td>Burson, Joshua</td>
<td>512</td>
</tr>
<tr>
<td>Busby, Keith</td>
<td>68, 207</td>
</tr>
<tr>
<td>Bush, Kate E.</td>
<td>343</td>
</tr>
<tr>
<td>Butler, Patrick</td>
<td>396</td>
</tr>
<tr>
<td>Butterfield, Ardis</td>
<td>424</td>
</tr>
<tr>
<td>Bychowski, M. W.</td>
<td>117</td>
</tr>
<tr>
<td>Byrne, James</td>
<td>530</td>
</tr>
<tr>
<td>Byrne, Philippa</td>
<td>458</td>
</tr>
<tr>
<td>Cable, Thomas (honoree)</td>
<td>450, 510</td>
</tr>
<tr>
<td>Cable, Thomas</td>
<td>450</td>
</tr>
<tr>
<td>Caferro, William</td>
<td>513</td>
</tr>
<tr>
<td>Caldwell, Larry W.</td>
<td>280</td>
</tr>
<tr>
<td>Calin, William C.</td>
<td>353, 438</td>
</tr>
<tr>
<td>Callahan, Christopher</td>
<td>143</td>
</tr>
<tr>
<td>Calomino, Salvatore</td>
<td>33, 80</td>
</tr>
<tr>
<td>Camenisich, Chantal</td>
<td>286</td>
</tr>
<tr>
<td>Camp, Cynthia Turner</td>
<td>173, 256</td>
</tr>
<tr>
<td>Campa, Pedro F.</td>
<td>269</td>
</tr>
<tr>
<td>Campbell, Katherine</td>
<td>333</td>
</tr>
<tr>
<td>Campbell, Mary Marshall</td>
<td>522</td>
</tr>
<tr>
<td>Canatella, Holle</td>
<td>13</td>
</tr>
<tr>
<td>Canty, Aaron</td>
<td>237</td>
</tr>
<tr>
<td>Cappozzo, Valerie</td>
<td>366</td>
</tr>
<tr>
<td>Carella, Bryan</td>
<td>322</td>
</tr>
<tr>
<td>Carey, Stephen Mark</td>
<td>167</td>
</tr>
<tr>
<td>Carlson, David R.</td>
<td>414</td>
</tr>
<tr>
<td>Carlson, Eric R.</td>
<td>191</td>
</tr>
<tr>
<td>Carlson, Erik A.</td>
<td>115</td>
</tr>
<tr>
<td>Caron, Ann Marie, RSM</td>
<td>p. 109</td>
</tr>
<tr>
<td>Carpenter, Leslie</td>
<td>400</td>
</tr>
<tr>
<td>Carpenter, Sandy</td>
<td>9</td>
</tr>
<tr>
<td>Carr, Brenda</td>
<td>364</td>
</tr>
<tr>
<td>Cartwright, Steven R.</td>
<td>48, 174, 347</td>
</tr>
<tr>
<td>Casarella, Peter</td>
<td>p. 107</td>
</tr>
<tr>
<td>Casciani, Santa</td>
<td>128, 181</td>
</tr>
<tr>
<td>Casebier, Karen</td>
<td>67, 394</td>
</tr>
<tr>
<td>Caskey, Jill</td>
<td>565</td>
</tr>
<tr>
<td>Castiféiras, Manuel</td>
<td>79</td>
</tr>
<tr>
<td>Castleberry, Kristi J.</td>
<td>p. 109, 542</td>
</tr>
<tr>
<td>Caterine, Christopher L.</td>
<td>547</td>
</tr>
<tr>
<td>Cavallari, Doris Nátia</td>
<td>368</td>
</tr>
<tr>
<td>Cavanna, Pierangelo</td>
<td>22</td>
</tr>
<tr>
<td>Cayley, Emma</td>
<td>261</td>
</tr>
<tr>
<td>Cedillo-Tootalian, Christina V.</td>
<td>139</td>
</tr>
<tr>
<td>Celovsky, Lisa</td>
<td>471</td>
</tr>
<tr>
<td>Chaganti, Seeta</td>
<td>453</td>
</tr>
<tr>
<td>Chambers, Mark</td>
<td>277</td>
</tr>
<tr>
<td>Chamilliard, Tyler</td>
<td>142</td>
</tr>
<tr>
<td>Chance, Jane</td>
<td>14</td>
</tr>
<tr>
<td>Chandler, Cullen J.</td>
<td>346</td>
</tr>
<tr>
<td>Chandler, John H.</td>
<td>350</td>
</tr>
<tr>
<td>Chapman, Alice</td>
<td>398</td>
</tr>
<tr>
<td>Chapman, Juliana</td>
<td>118</td>
</tr>
<tr>
<td>Chardonnens, László Sándor</td>
<td>366</td>
</tr>
<tr>
<td>Charrette, Robert</td>
<td>24</td>
</tr>
<tr>
<td>Charron, Bob</td>
<td>248</td>
</tr>
<tr>
<td>Cheney, Scott</td>
<td>83</td>
</tr>
<tr>
<td>Chessen, Meredith</td>
<td>324</td>
</tr>
<tr>
<td>Chevedden, Paul E.</td>
<td>415</td>
</tr>
<tr>
<td>Chewning, Susannah Mary</td>
<td>188, 289, 440, 498</td>
</tr>
<tr>
<td>Chichinadze, Nina</td>
<td>310</td>
</tr>
<tr>
<td>Chism, Christine</td>
<td>437</td>
</tr>
<tr>
<td>Cho, Min-Ah</td>
<td>78</td>
</tr>
<tr>
<td>Choref, Michael M.</td>
<td>342</td>
</tr>
<tr>
<td>Chronopoulos, Tina</td>
<td>531, 547</td>
</tr>
<tr>
<td>Church, Rebecca</td>
<td>141</td>
</tr>
<tr>
<td>Cirilla, Anthony</td>
<td>40</td>
</tr>
<tr>
<td>Clark, David Eugene</td>
<td>53</td>
</tr>
<tr>
<td>Clark, James</td>
<td>165, 426</td>
</tr>
<tr>
<td>Clark, Robert</td>
<td>252, 563</td>
</tr>
<tr>
<td>Clark, Stephanie</td>
<td>562</td>
</tr>
<tr>
<td>Clark, William W.</td>
<td>427</td>
</tr>
<tr>
<td>Clason, Christopher</td>
<td>33</td>
</tr>
<tr>
<td>Classen, Albrecht</td>
<td>67, 140, 177, 253</td>
</tr>
<tr>
<td>Claussen, Martin A.</td>
<td>59</td>
</tr>
<tr>
<td>Clemens, Raymond</td>
<td>279</td>
</tr>
<tr>
<td>Clementi, Christine</td>
<td>328</td>
</tr>
<tr>
<td>Clements, Jill Hamilton</td>
<td>115, 212</td>
</tr>
<tr>
<td>Clements, Pamela</td>
<td>36, 121</td>
</tr>
<tr>
<td>Clifton, Nicole</td>
<td>26</td>
</tr>
<tr>
<td>Clifton, Wesley D.</td>
<td>459</td>
</tr>
<tr>
<td>Clopper, Lawrence</td>
<td>34</td>
</tr>
<tr>
<td>Cochrane, Laura E.</td>
<td>515</td>
</tr>
<tr>
<td>Cohen, Adam S.</td>
<td>42</td>
</tr>
<tr>
<td>Cohen, Jeffrey Jerome</td>
<td>12, 215, 467</td>
</tr>
<tr>
<td>Cohen, Samuel</td>
<td>554</td>
</tr>
<tr>
<td>Coker, Catherine</td>
<td>379</td>
</tr>
<tr>
<td>Coker, Stephanie L.</td>
<td>527</td>
</tr>
<tr>
<td>Colby-Hall, Alice M.</td>
<td>68, 411</td>
</tr>
<tr>
<td>Cole, Kristin Lynn</td>
<td>450, 510</td>
</tr>
<tr>
<td>Cole, Andrew</td>
<td>19, 424</td>
</tr>
<tr>
<td>Cole, Ann Louise</td>
<td>328</td>
</tr>
<tr>
<td>Coletti, Theresa M.</td>
<td>12</td>
</tr>
<tr>
<td>Coley, David K.</td>
<td>378</td>
</tr>
<tr>
<td>Coll-Smith, Melissa M.</td>
<td>180</td>
</tr>
<tr>
<td>Congdon, Eleanor A.</td>
<td>488</td>
</tr>
</tbody>
</table>
Conley, Kassandra 186
Connell, Charles W. 246
Connor, Francis X. 354
Constantinescu, Mihai 222
Conter, David 466
Contreni, John J. 107
Cook, Karen M. 143
Cook, Ronald 296
Coon, Lynda L. 107
Cooper, Glen M. 319, 397
Cooper-Rompato, Christine F. 318, 452, 494
Coote, Lesley A. 121
Corbato, Emily 395
Cormier, Raymond J. 316, 359, 447
Cornelius, Ian 29, 467
Cornish, Paul 407
Corrigan, Nora L. 198
Cors, Maria 432
Cory, Therese Scarpelli 11
Costigliolo, Marcia 57
Couch, Julie Nelson 122, 316, 535
Coulson, Frank T. 422
Coulson-Grigsby, Carolyn 49, 153
Couser, Jonathan 51
Cox, John 244
Coyne, Kenneth 509
Craig, Kalani 555
Cramer, Michael A. 196
Cratty, Flynn 217
Crawford, Paul 404
Crisp, Oliver D. 524
Crites, Danya 399
Crocker, Holly 113
Crosby, Vanessa 173
Crow, Jason 124
Crowder, Susannah 542
Cubitt, Catherine 444, 502
Cudmore, Danielle 186
Cummings, Charles, OCSC 247
Cummins, Linda P. 44, 89, 143, 169, 224, 278, 336, 538, 561
Cunningham, Dawn 211
Cunningham, Sean B. 239
Curry, Amy Brown 410
Curta, Florin 222, 276, 334, 353
Cusato, Michael F., OFM 58
Cushing, Kathleen G. 457, 516
Cyrus, Cynthia J. 151
D’Aronco, Maria Amalia 479
Daas, Martha 523
Dachowski, Elizabeth 517
Dahlinger, James H., SJ 98, 383
Dahlquist, Mark 471
Daly, Peter M. 325
Damian, Theodor 345, 445
Damiani, Adrienne 204
Dangler, Jean 557
Daniels, Nathan A. 385
Darby, Megan 227
Darby, Peter 387, 409
Davidson, Clifford 77
Davidson, Michael R. 270
Davidson, Roberta 193
Davis, Adam J. 175
Davis, Christopher J. 140
Davis, Josh 248
Davis, Judith 155
Davis, Matthew 9, 229
Davis, Robert 549
Davis-Scord, Jonathan 65
Davis-Scord, Sarah 327
Day, Mildred Leake 418
De Angelo, Jeremy 546
de Brestian, Scott 571
De Luca, Elsa 561
de Mayo, Thomas B. 480
de Nie, Giselle 51
Dean, James M. 64
Debiais, Vincent 31
Dechant, D. Lyle 570
Dectot, Xavier 79, 126
Defries, David 306
DeHaan, Daniel D. 11
Deiter, Kristen 62
Delinger, Sarah 459
Deliyannis, Deborah M. 461, 520, 554
Delogu, Daisy 261
Delony, Mikee 394
Dempsey, John A. 177
Den, Farrah Lehman 519
Depold, Jennifer 152
Derbes, Anne 311
Derosier, Joseph 52
Deschamps, Bernard 269
Desing, Matthew 557
DeTardo, Merlin 280, p. 109
Devlin, Rebecca A. 276
Devore, Richard O. 278
DeVries, Kelly 96, 359, 418, 476, 550
Index of Participants

Dewan, Lawrence, OP 202
Dewey, Tonya Kim 573
DeZur, Kathryn 413
Di Bacco, Giuliano 89
DiCenso, Daniel 278, 336
Dickens, Andrea Janelle 542
Diehl, Jay 102
Diem, Albrecht 376, 406, 465
Dieterich, D. Henry 494
Dikici, Ayse Ezgi 130
Dillon, John B. 330
Dinshaw, Carolyn 215
Discenza, Nicole Guenther 50
Distel, Kristin 440
DiTucci, David 497
Djuth, Marianne 349
Dobie, Robert J. 239
Döbler, Marvin 119, 552
Dobozy, Maria 91
Doggett, Laine E. 68
Doll, Kristin 271
Domínguez, Frank 352
Donavin, Georgiana 111, 375, 414
Donnelly, Andrew James 571
Dopfel, Costanza G. 285
Dorninger, Maria E. 147
Doroga, Jason P. 265
Dory-Garduñu, James E. 231
Dotseth, Amanda W. 135
Doubleday, Simon R. 39
Douglas, Brian 514
Dover, Carol R. 21, 340
Downes, Stephanie 38
Doyno, Mary Harvey 513
Drake, Graham N. 179, 235, 289
Drake, Jason A. S. 550
Dressler, Rachel 331
Drettas, Dimitri 366
Drews, Patricia L. 392
Driver, Martha W. 146, 176, 226, 281, 339, 414
Drout, Michael D. C. 46, 474, 562
Dubois, Danielle 41
Duckert, Lowell 215
Duclow, Donald F. p. 107
Dudash, Susan J. 393
Duffield, Lisa-Marie C. 543
Dunkelgrün, Theodor 458
Dunning, Andrew 137
Duque, Adriano 381, 523
Durham, Lofton L. p. 110
Dutton, Elisabeth 243
Dutton, Marsha L. 301, 552
Dutton, Paul Edward 346, 429, 487
Duym, Alexander 255
Dyas, Dee 390, 449, 508
Dykema, Roberta 272
Dysert, Anna 92
Dzon, Mary 148
Eager, Claire 242
Earp, Lawrence M. 224, 434
Eastin, Schuyler 170
Eastman, David L. 342
Easton, Martha 117
Ebersohl, Stephanie 10
Eby, Regan 478
Eckerle, Megan 160
Eckhardt, Caroline 109
Eddy, Nicole 109
Eden, Brad 14, 63, 110, 280, 338, p. 109, 379
Edminster, Warren 153
Edmondson, George 19
Edsall, Mary Agnes 318
Edwards, A. S. G. 226, 313
Edwards, Elizabeth 455
Eggers, Will 49
Eggert, Barbara M. 570
Egilsdóttir, Ásdis 132
Ehrlich, Monica 88
Ehrstine, Glenn 548
Eichbauer, Melodie H. 457
Einbinder, Susan L. 250
Ekholst, Christine 383
Ekman, Erik 150
Elder, E. Rozanne 23, 72, 119, 195, 247, 301, p. 109, 358, 417, 475, 529, 552
Elder, Ellen 526
Elías, Cathy Ann 44, 89, 143, 169, 224, 278, 336, 538, 561
Elizbarashvili, Eliso 136
Ellard, Donna Beth 12, 255
Elliot, David 466
Elliott, Dyan 182
Ellis, Rob 38
Ellis-Etchison, John W. 139
Elmes, Melissa Ridley 45, 536
El-sayed Abbas, Inas Ahmed 360
Emerick, Judson J. 376, 422
Emmerson, Richard K. 533
Engle, Harriet 528
Engstrom, Alicia 335
Ericksen, Janet Schrunk 363
Erskine, Sarah Christine 382
Ersland, Geir Atle 321
Erussard, Laurence 40
Escher, Margaret 236
Escot, Pozzi 395
Estes, Heide 501
Esteva de Llobet, Lola 112
Euler, Walter Andreas 104
Eustis, Richmond M., Jr. 337
Evanochko, Dianne 453
Evans, Claude 417
Evans, Lisa 24, p. 163
Evans, Michael R. 496
Evans, Paul 417
Evans, Ruth 154, 567
Eyler, Joshua R. 55, 133, 154
Eythórsson, Thórhallur 258
Fajardo-Acosta, Fidel 67
Falcone, Maria Jennifer 426
Falk, Oren 359
Fall, Rebecca 179
Falvay, David 41
Fancy, Hussein 214
Fanger, Claire 560
Faraci, Dora 562
Farina, Lara 70
Farrell, Thomas J. 153, 267, p. 106
Faulkner, Mark 75
Fedewa, Kate 46, 166
Fees, Joseph 468
Feiertag, Ruth E. 356, p. 163
Fein, Susanna 176, 218, 260, 314
Feiss, Hugh B., OSB 6, 157
Felch, Susan 525
Fenster, Thelma 357, 411
Fernandez, Catherine 382
Ferre, Vincent 438
Ferreiro, Alberto 374
Ferri, Laurent 92
Ferri, Luigi 181
Ferzoco, George 361
Field, Sean L. 41
Fields, Devin 418
Figg, Kristen 500
Figuinha, Matheus Coutinho 465
Findley, Brooke Heidenreich 542
Finke, Laurie A. 553
Finkel, Asher 94, 148
Finn, Kavita Mudan 263, 288
Finotto, Lucia 441
Fiorella, Magnano 515
Firnhaber-Baker, Justine 385
Fischlowitz, Sharon 481
Fisher, Dennis 183
Fisher, Jason 14
Fisher, Jeffrey 292
Fisher, Kathleen M. 574
Fisher, Susannah D. 545
Fitzgerald, Jill 115, 539
Fitzgibbons, Moira 166
Fitzpatrick, Kelly Ann 121, 156
Flanagan, David Zachary 292
Flannery, Mary C. 194
Fleck, Cathleen A. 257
Fleming, Damian 308, 452
Fleming, Donald F. 459, 518
Fletcher, Michael J. 497
Flood, Anthony T. 108
Flood, Victoria 38
Flowers, Heather M. 388, 454
Fockele, Kenneth 543
Fois, Luca 262
Folda, Jaroslav 311
Foley, John Miles (honoree) 416, 474, p. 162
Foley, W. Trent 409
Foran, Susan 372
Forbes, Helen Foxhall 429
Ford, Judy Ann 285
Ford, Nicole E. 364, 504
Forde, Simon 287
Forest, Richard 537
Forey, Alan 404
Forrestal, Rebecca Wall 327
Forsman, Deanna 95, 230, 264
Fossella, Jason 245
Foster, Tara 240
Fowler, Jeffrey 458
Fozi, Shirin 425, 483, 555
Fraioli, Deborah 177
Francomano, Emily C. 123, 313
Franke, Daniel 32, 569
Franklin-Brown, Mary 233, 271
Franson, Craig 338
Freeburn, Ryan 517
Freedman, Paul 374
Freeman, Elizabeth 72, 529
Frey, Winfried 369
<table>
<thead>
<tr>
<th>Index of Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fricke, Beate 31</td>
</tr>
<tr>
<td>Friedman, John Block 25, 138, 281</td>
</tr>
<tr>
<td>Friedrich, Jennie 381</td>
</tr>
<tr>
<td>Friedrichs, Rhoda 199</td>
</tr>
<tr>
<td>Frizzell, Lawrence E. 94, 148</td>
</tr>
<tr>
<td>Fröschler, Katrin 325</td>
</tr>
<tr>
<td>Frost, Lea Luecking 30</td>
</tr>
<tr>
<td>Fruscione, Daniela 322</td>
</tr>
<tr>
<td>Fuchs, Caroline 22</td>
</tr>
<tr>
<td>Fuchs, Gabriel 426</td>
</tr>
<tr>
<td>Fuller, Karrie 351</td>
</tr>
<tr>
<td>Furry, Angela 447</td>
</tr>
<tr>
<td>Fyler, John M. 29</td>
</tr>
<tr>
<td>Gabriele, Matthew 154, 503</td>
</tr>
<tr>
<td>Gajewski, Alexandra 135</td>
</tr>
<tr>
<td>Gallagher, Daniel B. 466</td>
</tr>
<tr>
<td>Galli, Francesca 128</td>
</tr>
<tr>
<td>Galvez, Marisa 8</td>
</tr>
<tr>
<td>Gandila, Andrei 222, 342</td>
</tr>
<tr>
<td>Ganim, John 437</td>
</tr>
<tr>
<td>Ganz, David 107</td>
</tr>
<tr>
<td>Ganze, Ronald J. 447, 506</td>
</tr>
<tr>
<td>Gaposchkin, M. Cecilia 246</td>
</tr>
<tr>
<td>Garbacz, R. Scott 36, 156</td>
</tr>
<tr>
<td>Garceau, Michelle 256</td>
</tr>
<tr>
<td>García Fitz, Francisco 171</td>
</tr>
<tr>
<td>García Moreno, Luis A. 95</td>
</tr>
<tr>
<td>Gardiner, Eileen 402</td>
</tr>
<tr>
<td>Garner, Lori Ann 416, 474</td>
</tr>
<tr>
<td>Garrison, Eliza 163</td>
</tr>
<tr>
<td>Garrison, Jennifer 2</td>
</tr>
<tr>
<td>Garver, Valerie L. 51, 59, 107, 487</td>
</tr>
<tr>
<td>Gasper, Giles E. M. 102</td>
</tr>
<tr>
<td>Gastle, Brian W. 188, 375</td>
</tr>
<tr>
<td>Gaston, Kara 189</td>
</tr>
<tr>
<td>Gates, Alison 335</td>
</tr>
<tr>
<td>Gatti, Evan A. 163</td>
</tr>
<tr>
<td>Gattozzi, Bibiana 538</td>
</tr>
<tr>
<td>Gattringer, Christa 325</td>
</tr>
<tr>
<td>Gayk, Shannon 20, 391, 424, 495</td>
</tr>
<tr>
<td>Gaylord, Alan T. (honoree) p. 106</td>
</tr>
<tr>
<td>Gaylord, Alan T. 25</td>
</tr>
<tr>
<td>Geldof, Mark Ryan 359</td>
</tr>
<tr>
<td>Gelfand, Laura 400, 427, 485</td>
</tr>
<tr>
<td>Gencl, Georg 126</td>
</tr>
<tr>
<td>Gentry, Francis G. (honoree) 167</td>
</tr>
<tr>
<td>George, Michael W. 371</td>
</tr>
<tr>
<td>Gernert, Folke 352</td>
</tr>
<tr>
<td>Gerry, Kathryn 491</td>
</tr>
<tr>
<td>Gertsman, Elina 483, 541, 565</td>
</tr>
<tr>
<td>Gervers, Michael 505</td>
</tr>
<tr>
<td>Geymonat, Ludovico 249</td>
</tr>
<tr>
<td>Giancarlo, Matthew 18, 424</td>
</tr>
<tr>
<td>Gianferrari, Filippo 323</td>
</tr>
<tr>
<td>Gibbons, Rachel 383, 401</td>
</tr>
<tr>
<td>Gibbs, Patrick 390</td>
</tr>
<tr>
<td>Gibson, Craig A. 282</td>
</tr>
<tr>
<td>Giegfried, John 35</td>
</tr>
<tr>
<td>Gilbert, Gaelan 556</td>
</tr>
<tr>
<td>Gilbert, Jane 307</td>
</tr>
<tr>
<td>Gilchrist, Bruce 65</td>
</tr>
<tr>
<td>Gildow, Jason R. 69</td>
</tr>
<tr>
<td>Giles, Kate 390, 449, 508</td>
</tr>
<tr>
<td>Giles, Roseen 136</td>
</tr>
<tr>
<td>Giles, Ryan D. 352, 523</td>
</tr>
<tr>
<td>Giles-Watson, Maura 30</td>
</tr>
<tr>
<td>Gilge, Megan 432</td>
</tr>
<tr>
<td>Gillett, Andrew 327</td>
</tr>
<tr>
<td>Gillette, Sarah 397</td>
</tr>
<tr>
<td>Giltner, Thomas Alexander 543</td>
</tr>
<tr>
<td>Giménez-Eguibar, Patricia 320</td>
</tr>
<tr>
<td>Ginther, James 137, 330, p. 109</td>
</tr>
<tr>
<td>Given-Wilson, Chris 100, 305</td>
</tr>
<tr>
<td>Glass, Dorothy F. 311</td>
</tr>
<tr>
<td>Glass, Meghan 9, 71, 317</td>
</tr>
<tr>
<td>Godlove, Shannon 212, 539</td>
</tr>
<tr>
<td>Goelgein, Tamara A. 227</td>
</tr>
<tr>
<td>Goeres, Erin Michelle 243</td>
</tr>
<tr>
<td>Goffart, Walter 409</td>
</tr>
<tr>
<td>Goggin, Cheryl 125</td>
</tr>
<tr>
<td>Gokpinar, Pinar 454</td>
</tr>
<tr>
<td>Goldberg, Eric J. 107</td>
</tr>
<tr>
<td>Goldfrank, David 223</td>
</tr>
<tr>
<td>Goldie, Matthew Boyd 303</td>
</tr>
<tr>
<td>Goldy, Charlotte N. 521</td>
</tr>
<tr>
<td>Goller, Detlef 439</td>
</tr>
<tr>
<td>Gomez, Miguel 47</td>
</tr>
<tr>
<td>Gondreau, Paul 239</td>
</tr>
<tr>
<td>González Ayesta, Cruz 524</td>
</tr>
<tr>
<td>González, Eileen McKiernan 540</td>
</tr>
<tr>
<td>Good, Leanne 9, 71</td>
</tr>
<tr>
<td>Goodman, Eleanor 287</td>
</tr>
<tr>
<td>Goodmann, Thomas A. 279, 337</td>
</tr>
<tr>
<td>Goodrich, Peter H. 373</td>
</tr>
<tr>
<td>Gorden, Jack B. 315</td>
</tr>
<tr>
<td>Gordon, Kevin A. 204</td>
</tr>
<tr>
<td>Gordon, Sarah 120</td>
</tr>
<tr>
<td>Gorgievski, Sandra 536</td>
</tr>
<tr>
<td>Gos, Giselle 190</td>
</tr>
</tbody>
</table>
Gossiaux, Mark D. 11, 108
Goyette, Stefanie 340
Grabowski, Rae 502
Graham, Benjamin 214
Graham, Jamey 242
Graham, Timothy C. 279, 421, 479
Grau, Anna Kathryn 44, 89, 143, 169, 224, 278, 336, 358, 561
Gray, Meredith Jones 528
Graziano, Stefano A. 169
Greeley, June-Ann 477
Green, David 251, p. 108
Gree, Monica H. 371
Green, Richard Firth 221
Greenfield, Peter 244
Greenspoon, Leonard 458
Gregory-Abbott, Candace 152
Grimbert, Joan Tasker 193
Guardiola-Griffiths, Cristina 523
Gubbels, Katherine G. 235
Guérin, Sarah M. 483
Guest, Gerry 367
Guilliano, Zachary 529
Guilinouët, Jean Marie 31, 79, 126, 161
Gullo, Daniel K. 534
Gura, David T. 547
Gurer, Dilaver 477
Gurewitz, Margaret 39
Gutjahr, Mirko 537
Guytt, Noah D. 12, 154
Guyol, Christopher 305
Gwara, Joseph J. 339
Gwara, Scott 92, 488

Haar, Justin 71
Hackbarth, Steven 556
Hackney, Melanie 340
Hadbownik, David 154, 288

Hadley, Margaret E. 145
Hafner, Susanne 167
Hagedorn, Suzanne 238
Hahn, Stacey L. 403
Haines, Leslie 263
Hall, Alexander W. 7, 349
Hall, Megan J. 351
Hall, Thomas N. 539, 562
Halsall, Guy 154
Halverson, Marguerite A. 371
Hamilton, Louis I. 398
Hamilton, Michelle 123
Hampson, Louise 160, 390, 508
Hampton, Valerie D. 475
Han, Myung-Ja 97
Han, Melanie 382
Händl, Claudia 439, 486
Handy, Amber 106
Hannay, Margaret 413, 525
Hansen, Agatha 133
Harbus, Antonina 447
Hardwick, Paul 170, 331
Harkavy, Oleh 561
Harkins, Franklin T. 463
Harlan-Haughey, Sarah 275, 333
Harper, Alexander 540
Harper, Elizabeth 3
Harpster, Matthew 327
Harris, Anne F. 215, 331
Harris, Anthony 159, 446
Harris, Carissa 253
Harris, Sara 351
Harrison, Jill 559
Harrison, M. Leigh 20
Harrison, Matthew 413
Harrison, Perry 309
Harrison, Stephen 228
Harry, David 165
Hartmann, Rudy 408
Harttt, Jared C. 370, 434, 492
Harty, Kevin J. 193
Hasenfratz, Robert 318
Hasler, Antony 206, 567
Hausdorff, Daniel 454
Havard, Megan E. 468
Havely, Nick 307
Havens, Christine 496
Hawk, Brandon W. 539
Hawley-Colon, Carlos 61
Hayes, Dawn Marie 441, 491

Index of Participants
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hayes, Mary</td>
<td>362</td>
</tr>
<tr>
<td>Hayes, Nancy P.</td>
<td>69</td>
</tr>
<tr>
<td>Haygood, Leslie</td>
<td>67</td>
</tr>
<tr>
<td>Haynes, Christopher</td>
<td>472</td>
</tr>
<tr>
<td>Hays, B. Gregory</td>
<td>531, 547</td>
</tr>
<tr>
<td>Healey, Antonette d'Paolo</td>
<td>330</td>
</tr>
<tr>
<td>Hecht, Paul J.</td>
<td>15, 242</td>
</tr>
<tr>
<td>Heeterds, Angela</td>
<td>329</td>
</tr>
<tr>
<td>Heimann, Nora</td>
<td>527</td>
</tr>
<tr>
<td>Heintzelman, Matthew Z.</td>
<td>91, 151, 233</td>
</tr>
<tr>
<td>Heller, Sarah-Grace</td>
<td>93, 144, 194</td>
</tr>
<tr>
<td>Helsen, Kate</td>
<td>284</td>
</tr>
<tr>
<td>Henderson, Dave</td>
<td>474</td>
</tr>
<tr>
<td>Hendrix, Julian</td>
<td>330, 376, 406, 465</td>
</tr>
<tr>
<td>Henley, Georgia</td>
<td>186</td>
</tr>
<tr>
<td>Hennesquin, M. Wendy</td>
<td>442</td>
</tr>
<tr>
<td>Henry, Joni</td>
<td>361</td>
</tr>
<tr>
<td>Henry, Sean</td>
<td>242, 297</td>
</tr>
<tr>
<td>Hensel, Marcus</td>
<td>70, 138, 191</td>
</tr>
<tr>
<td>Herbert, Lynley Anne</td>
<td>364</td>
</tr>
<tr>
<td>Herder, Michelle</td>
<td>310</td>
</tr>
<tr>
<td>Herlinger, Jan</td>
<td>89</td>
</tr>
<tr>
<td>Herron, Thomas</td>
<td>263</td>
</tr>
<tr>
<td>Hevert, Mark</td>
<td>514</td>
</tr>
<tr>
<td>Heyes, Michael</td>
<td>532</td>
</tr>
<tr>
<td>Hicks, Deva Kemmis</td>
<td>369</td>
</tr>
<tr>
<td>Higgins, Ann</td>
<td>33</td>
</tr>
<tr>
<td>Hilborn, Debra</td>
<td>184, 541</td>
</tr>
<tr>
<td>Hile, Rachel E.</td>
<td>227</td>
</tr>
<tr>
<td>Hiley, Scott</td>
<td>52</td>
</tr>
<tr>
<td>Hill, Sean</td>
<td>276</td>
</tr>
<tr>
<td>Hill, Thomas D.</td>
<td>365</td>
</tr>
<tr>
<td>Hilliard, Paul C.</td>
<td>387, 409</td>
</tr>
<tr>
<td>Hinden, Seth A.</td>
<td>400</td>
</tr>
<tr>
<td>Hinton, Jack</td>
<td>79, 126, 161</td>
</tr>
<tr>
<td>Hintz, Ernst Ralf</td>
<td>167, p. 110</td>
</tr>
<tr>
<td>Hizme, Robin</td>
<td>62</td>
</tr>
<tr>
<td>Hoberg, Thomas</td>
<td>295</td>
</tr>
<tr>
<td>Hobson, Jacob</td>
<td>444</td>
</tr>
<tr>
<td>Hoche, Dominique</td>
<td>266</td>
</tr>
<tr>
<td>Hockenbery, Jennifer</td>
<td>349</td>
</tr>
<tr>
<td>Hodapp, William F.</td>
<td>392, 452</td>
</tr>
<tr>
<td>Hodges, Laura (honoree)</td>
<td>25, 74</td>
</tr>
<tr>
<td>Hoefener, Kristin</td>
<td>336</td>
</tr>
<tr>
<td>Hoffmann, Richard C.</td>
<td>363</td>
</tr>
<tr>
<td>Hoffmann, Julie A.</td>
<td>380, 410</td>
</tr>
<tr>
<td>Höhl, Claudia</td>
<td>425, 483</td>
</tr>
<tr>
<td>Hollengreen, Laura</td>
<td>485</td>
</tr>
<tr>
<td>Hollman, Joshua</td>
<td>104</td>
</tr>
<tr>
<td>Holmes, Emily A.</td>
<td>78</td>
</tr>
<tr>
<td>Holmes, John R.</td>
<td>110, p. 109</td>
</tr>
<tr>
<td>Holsinger, Bruce</td>
<td>19, 225</td>
</tr>
<tr>
<td>Holzmer, Anita, OSF</td>
<td>544</td>
</tr>
<tr>
<td>Hood, John Y. B.</td>
<td>174, 405</td>
</tr>
<tr>
<td>Hoofnagle, Wendy Marie</td>
<td>46, 287</td>
</tr>
<tr>
<td>Hooper, Laurence</td>
<td>81</td>
</tr>
<tr>
<td>Hooper, Tanya Anderson</td>
<td>9</td>
</tr>
<tr>
<td>Hoose, Adam L.</td>
<td>290</td>
</tr>
<tr>
<td>Hopley, Russell</td>
<td>441</td>
</tr>
<tr>
<td>Hordis, Sandra M.</td>
<td>442</td>
</tr>
<tr>
<td>Hornbeck, J. Patrick, II</td>
<td>66</td>
</tr>
<tr>
<td>Horníčková, Kateřina</td>
<td>491</td>
</tr>
<tr>
<td>Horsfall, Walker</td>
<td>83</td>
</tr>
<tr>
<td>Hoskin, Philippa</td>
<td>505</td>
</tr>
<tr>
<td>Hosler, John D.</td>
<td>549</td>
</tr>
<tr>
<td>Hosoe, Kristina M.</td>
<td>406</td>
</tr>
<tr>
<td>Houser, R. E.</td>
<td>11, 60, 108, 291</td>
</tr>
<tr>
<td>Howe, John M.</td>
<td>306, 516</td>
</tr>
<tr>
<td>Howie, Cary</td>
<td>70</td>
</tr>
<tr>
<td>Hsy, Jonathan</td>
<td>414</td>
</tr>
<tr>
<td>Huang, Yi-chin</td>
<td>220</td>
</tr>
<tr>
<td>Huber, Emily</td>
<td>p. 109</td>
</tr>
<tr>
<td>Hubert, Ann</td>
<td>118</td>
</tr>
<tr>
<td>Hudson, Harriet (honoree)</td>
<td>373</td>
</tr>
<tr>
<td>Hughes, Kevin</td>
<td>58</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>134, 432, 490</td>
</tr>
<tr>
<td>Human, Julie</td>
<td>259</td>
</tr>
<tr>
<td>Hummer, Hans</td>
<td>465</td>
</tr>
<tr>
<td>Huneycutt, Lois L.</td>
<td>252, 306</td>
</tr>
<tr>
<td>Hunter-Parker, Hannah</td>
<td>567</td>
</tr>
<tr>
<td>Huntington, Joanna</td>
<td>28</td>
</tr>
<tr>
<td>Hurlbut, Jesse</td>
<td>266, 563</td>
</tr>
<tr>
<td>Hurley, Gina M.</td>
<td>432</td>
</tr>
<tr>
<td>Hurley, Mary Kate</td>
<td>218</td>
</tr>
<tr>
<td>Hussey, Matthew T.</td>
<td>85</td>
</tr>
<tr>
<td>Hutchings, Katherine</td>
<td>169</td>
</tr>
<tr>
<td>Hutchinson, Eric</td>
<td>230</td>
</tr>
<tr>
<td>Hutchison, Ann M.</td>
<td>5</td>
</tr>
<tr>
<td>Hutchison, Emily</td>
<td>566</td>
</tr>
<tr>
<td>Hutton, Alice</td>
<td>5</td>
</tr>
<tr>
<td>Hutton, Shennan</td>
<td>175</td>
</tr>
<tr>
<td>Hwang, Su-kyung</td>
<td>134</td>
</tr>
<tr>
<td>Hyer, Maren Clegg</td>
<td>172</td>
</tr>
<tr>
<td>Hynes, Gerard</td>
<td>280</td>
</tr>
<tr>
<td>Iitti, Sanna K.</td>
<td>370</td>
</tr>
<tr>
<td>Immich, Jennifer L.</td>
<td>454</td>
</tr>
<tr>
<td>Indewies, Stefan</td>
<td>512</td>
</tr>
<tr>
<td>Ingalls, Jenna</td>
<td>566</td>
</tr>
<tr>
<td>Ingengo, Maria Valeria</td>
<td>271</td>
</tr>
<tr>
<td>Index of Participants</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td>Ingham, Michael Anthony 140</td>
<td></td>
</tr>
<tr>
<td>Ingledew, Francis 260</td>
<td></td>
</tr>
<tr>
<td>Innes-Parker, Catherine 521</td>
<td></td>
</tr>
<tr>
<td>Irvin, Matthew W. 113</td>
<td></td>
</tr>
<tr>
<td>Irving, Andrew J. M. 484</td>
<td></td>
</tr>
<tr>
<td>Irwin, Bonnie 474</td>
<td></td>
</tr>
<tr>
<td>Isom-Varhaaren, Christine 130</td>
<td></td>
</tr>
<tr>
<td>Israel, Yaney 462</td>
<td></td>
</tr>
<tr>
<td>Ito, Marie D’Aguanno 559</td>
<td></td>
</tr>
<tr>
<td>Izbicki, Thomas 104, 178</td>
<td></td>
</tr>
<tr>
<td>Jack, Kimberly 25, p. 108</td>
<td></td>
</tr>
<tr>
<td>Jacobs, Jason 86</td>
<td></td>
</tr>
<tr>
<td>Jacobs, Kathryn 21</td>
<td></td>
</tr>
<tr>
<td>Jacobs, Lesley E. 116</td>
<td></td>
</tr>
<tr>
<td>Jager, Katharine W. 453</td>
<td></td>
</tr>
<tr>
<td>Jamison, Daniel 513</td>
<td></td>
</tr>
<tr>
<td>Janega, Eleanor 32</td>
<td></td>
</tr>
<tr>
<td>Jaritz, Gerhard 326, 389</td>
<td></td>
</tr>
<tr>
<td>Jarvis, Doug 282</td>
<td></td>
</tr>
<tr>
<td>Jasper, Kathryn L. 310</td>
<td></td>
</tr>
<tr>
<td>Jasperse, T. G. 332</td>
<td></td>
</tr>
<tr>
<td>Jean, Michael 426</td>
<td></td>
</tr>
<tr>
<td>Jefferis, Sybille 147, 486</td>
<td></td>
</tr>
<tr>
<td>Jefferson, Judith A. 510</td>
<td></td>
</tr>
<tr>
<td>Jenkins, Jacqueline 453</td>
<td></td>
</tr>
<tr>
<td>Jenkins, James Hadyn 247</td>
<td></td>
</tr>
<tr>
<td>Jensen, Keith p. 109</td>
<td></td>
</tr>
<tr>
<td>Jensen, Steven J. 108</td>
<td></td>
</tr>
<tr>
<td>Jenson, Claire 131</td>
<td></td>
</tr>
<tr>
<td>Jestice, Phyllis G. 487</td>
<td></td>
</tr>
<tr>
<td>Jewers, Caroline 144</td>
<td></td>
</tr>
<tr>
<td>Jirsa, Curtis 411</td>
<td></td>
</tr>
<tr>
<td>Johnson, Abraham 569</td>
<td></td>
</tr>
<tr>
<td>Johnson, Craig 248</td>
<td></td>
</tr>
<tr>
<td>Johnson, David F. 145, 562</td>
<td></td>
</tr>
<tr>
<td>Johnson, Ella 10</td>
<td></td>
</tr>
<tr>
<td>Johnson, Eric J. 97, 233</td>
<td></td>
</tr>
<tr>
<td>Johnson, Graham P. 365</td>
<td></td>
</tr>
<tr>
<td>Johnson, Holly 436, 494</td>
<td></td>
</tr>
<tr>
<td>Johnson, Lizabeth 423</td>
<td></td>
</tr>
<tr>
<td>Johnson, Rand 298</td>
<td></td>
</tr>
<tr>
<td>Johnson, Rebecca 285</td>
<td></td>
</tr>
<tr>
<td>Johnson, Sherri Franks 256</td>
<td></td>
</tr>
<tr>
<td>Johnson, Timothy J. 237</td>
<td></td>
</tr>
<tr>
<td>Johnson, Travis W. 38</td>
<td></td>
</tr>
<tr>
<td>Johnston, Alexandra F. 362, 519</td>
<td></td>
</tr>
<tr>
<td>Johnston, Andrew James 460</td>
<td></td>
</tr>
<tr>
<td>Johnston, Cynthia 386</td>
<td></td>
</tr>
<tr>
<td>Johnston, Eric M. 239</td>
<td></td>
</tr>
<tr>
<td>Johnston, Marina Della Putta 551</td>
<td></td>
</tr>
<tr>
<td>Johnston, Mark D. 352</td>
<td></td>
</tr>
<tr>
<td>Johnston, Michael 279, 313</td>
<td></td>
</tr>
<tr>
<td>Johnston, Paul A., Jr. 392</td>
<td></td>
</tr>
<tr>
<td>Joiner, Lauren 143</td>
<td></td>
</tr>
<tr>
<td>Jokhadze, Grigol 136</td>
<td></td>
</tr>
<tr>
<td>Jones, A. Richard 427</td>
<td></td>
</tr>
<tr>
<td>Jones, Andrew 290</td>
<td></td>
</tr>
<tr>
<td>Jones, Anna Trumbore 487</td>
<td></td>
</tr>
<tr>
<td>Jones, Samantha A. 431</td>
<td></td>
</tr>
<tr>
<td>Jones, Sarah Rees 390, 419</td>
<td></td>
</tr>
<tr>
<td>Jordan, Timothy R. 218, p. 109, 373</td>
<td></td>
</tr>
<tr>
<td>Jordan, William Chester 404</td>
<td></td>
</tr>
<tr>
<td>Jost, Jean E. 530</td>
<td></td>
</tr>
<tr>
<td>Joy, Eileen A. 12, 70, 117, 154, 215, 460</td>
<td></td>
</tr>
<tr>
<td>Judkins, Chad D. 50</td>
<td></td>
</tr>
<tr>
<td>Judkins, Ryan R. 469</td>
<td></td>
</tr>
<tr>
<td>Jung, Jacqueline E. 425</td>
<td></td>
</tr>
<tr>
<td>Jurasinski, Stefan 322</td>
<td></td>
</tr>
<tr>
<td>Kaethler, Mark 187</td>
<td></td>
</tr>
<tr>
<td>Kagay, Donald J. 96, 103, 213, 415</td>
<td></td>
</tr>
<tr>
<td>Kahm, Nicholas 294</td>
<td></td>
</tr>
<tr>
<td>Kahn, Michael J. 562</td>
<td></td>
</tr>
<tr>
<td>Kalas, Gregor 376</td>
<td></td>
</tr>
<tr>
<td>Kalhous, David 32</td>
<td></td>
</tr>
<tr>
<td>Kanellopoulou, Anastasia 205</td>
<td></td>
</tr>
<tr>
<td>Kang, Ji-soo 185</td>
<td></td>
</tr>
<tr>
<td>Kania, Sonia 265, 320</td>
<td></td>
</tr>
<tr>
<td>Karlsdóttir, Gunnvör 132</td>
<td></td>
</tr>
<tr>
<td>Karras, Ruth M. (honoree) 234, 287</td>
<td></td>
</tr>
<tr>
<td>Kasarska, Iliana 161</td>
<td></td>
</tr>
<tr>
<td>Kaske, Carol V. 297</td>
<td></td>
</tr>
<tr>
<td>Kathman, David 90</td>
<td></td>
</tr>
<tr>
<td>Katz, Melissa 126</td>
<td></td>
</tr>
<tr>
<td>Katz, Samantha L. 252</td>
<td></td>
</tr>
<tr>
<td>Kaučič, Marjetka Golež 275</td>
<td></td>
</tr>
<tr>
<td>Kauffeld, Cynthia 320</td>
<td></td>
</tr>
<tr>
<td>Kaufman, Amy S. 121</td>
<td></td>
</tr>
<tr>
<td>Kaveny, Philip E. 280</td>
<td></td>
</tr>
<tr>
<td>Kay, Tristan 189, 323</td>
<td></td>
</tr>
<tr>
<td>Kayahara-Bass, Cheryl 358</td>
<td></td>
</tr>
<tr>
<td>Kaylor, Noel Harold, Jr. 185, 456</td>
<td></td>
</tr>
<tr>
<td>Keane, Marguerite 540</td>
<td></td>
</tr>
<tr>
<td>Kearney, Eileen F. 48</td>
<td></td>
</tr>
<tr>
<td>Keene, Catherine 125</td>
<td></td>
</tr>
<tr>
<td>Kelleher, Marie A. 451, 499</td>
<td></td>
</tr>
<tr>
<td>Keller, Wolfram R. 460, 535</td>
<td></td>
</tr>
<tr>
<td>Kelley, Emily Diana 173, 491</td>
<td></td>
</tr>
<tr>
<td>Kelly, Henry Ansgar 364</td>
<td></td>
</tr>
</tbody>
</table>
Index of Participants

Kelly, Thomas Forrest 484
Kempf, Elisabeth 473
Kempton, Elizabeth 198
Kennedy, Kathleen E. 20, 233, 372
Kennett, David H. 152
Kenney, Theresa 17
Kerby-Fulton, Kathryn 495
Kertz, Lydia Yaitsky 339
Khoury, Marcelle Muasher 378
Kia-Choong, Kevin Teo 8
Kielb, Alexis 309, 553
Kilroy, Gerard 17
Kim, Dorothy 75, 122, 402, 566
Kim, Margaret 178
Kim, Susan 392
Kinane, Karolyn 170, 350, 469
Kinch, Ashby 448
King, James R. 56
King, Nicholas 298
Kinney, Angela 230, 282
Kinoshita, Sharon 437, 460
Kipling, Gordon 563
Kirkiss, Crystal 183, 528
Kirkegaard, Emily 208
Kisor, Yvette 46, 110, 212
Kissick, Erin 101
Kitzinger, Beatrice 367
Klaassen, Frank 452, 480, 537
Klausner, David N. 90
Klein, Andrew 308
Klein, Stacy S. 365
Klein, Thomas 220
Kleinhenz, Christopher 81, 128, 162, 181, 267, 323
Kleinman, Scott 46, 122
Klinck, Anne L. 566
Klosowska, Anna 70
Klotz, Margaret, OSF 544
Knight, Stan 146
Knowles, James 66
Knox, Lezlie 544
Knutson, Karla 435
Kocher, Zan 41, 179, 542
Koenig, Anne M. 329
Koenke, Erik 272
Koopmans, Rachel 508
Kopy, Kate 316, 528
Kornbluth, Genevra 203
Kostoff-Kaard, Jenny 405

Kottmann, Delia 545
Kourbage, Melanie 389
Kovačić, Mojca 333
Kovacs, Annamaria 248, 302
Koziol, Geoffrey 487
Kraebel, A. B. 29
Kraft, Damon 252
Kraiss, Andrew 312
Krause, Kathy M. 120
Krieg, Martha Fessler 358
Krochalis, Jeanne 339
Kroemer, James G. 101
Krug, Ilana 372
Krummel, Miriamme 70
Krusinski, Leszek 178
Kuhl, Elizabeth 478
Kuijt, Ian 324
Kuin, Roger 227
Kustarz, Michelle 16
Kværndrup, Sigurd 221
L’Engle, Susan 226
La Corte, Michael 325
La Porta, Sergio 136
Labrecque, Claire 271
Lackner, Jacob 94
LaCorte, Daniel M. 301
Lacoste, Debra 284
Ladd, Roger A. 64
Lafferty, Sean 520, 554
Lai, Sufen Sophia 210, 238
Lakey, Christopher R. 203
Lalonde, Shaun 140
Lamb, Mary Ellen 413
Lambert, James 525
Lamke, Andreas 98
Landrus, Matthew 232
Laney, Michael 9
Langdell, Sebastian J. 473
Langdon, Alison Ganze 373, 435
Lange, Christian 293
Lange, Margory 72, 301
Lankin, Andrea 122, 184
LaRiviere, Katie Jo 318
Larsen, Kristine 110, 338
Larsen, Vickie 54
Larson, Atria A. 56
Larson, Paul 61
Larson, Shannon 133
Lash, Ryan 324

198
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laskaya, Anne</td>
<td>442</td>
</tr>
<tr>
<td>Lasko, Kevin</td>
<td>499</td>
</tr>
<tr>
<td>Latowsky, Anne</td>
<td>192</td>
</tr>
<tr>
<td>Latteri, Natalie</td>
<td>533</td>
</tr>
<tr>
<td>Laverock, Ashley J.</td>
<td>485</td>
</tr>
<tr>
<td>Lavinsky, David</td>
<td>158</td>
</tr>
<tr>
<td>Law, Amity Nichols</td>
<td>35, 82, 130, 164, 541</td>
</tr>
<tr>
<td>Lazaroiu, George</td>
<td>345</td>
</tr>
<tr>
<td>Lazda-Cazers, Rasma</td>
<td>428, 548</td>
</tr>
<tr>
<td>Lazikani, Ayoush</td>
<td>440</td>
</tr>
<tr>
<td>Leake, M. Breann</td>
<td>114</td>
</tr>
<tr>
<td>Leaños, Jaime</td>
<td>61, 112</td>
</tr>
<tr>
<td>Lears, Adin</td>
<td>184, 288</td>
</tr>
<tr>
<td>LeBlanc, Julie Angelica</td>
<td>p. 109, 412, 470</td>
</tr>
<tr>
<td>Leblanc, Lisa</td>
<td>45</td>
</tr>
<tr>
<td>LeBlanc, Mark D.</td>
<td>46, 562</td>
</tr>
<tr>
<td>LeCroy, Timothy R.</td>
<td>543</td>
</tr>
<tr>
<td>Lee, Sung-il</td>
<td>185</td>
</tr>
<tr>
<td>Lee, Sunyoung</td>
<td>378</td>
</tr>
<tr>
<td>Leek, Thomas R.</td>
<td>187</td>
</tr>
<tr>
<td>Leese, Katherine</td>
<td>93</td>
</tr>
<tr>
<td>Leeson, Whitney A. M.</td>
<td>211</td>
</tr>
<tr>
<td>Legassie, Shayne Aaron</td>
<td>154, 326, 437</td>
</tr>
<tr>
<td>Lehmijoki-Gardner, Maiju</td>
<td>489</td>
</tr>
<tr>
<td>Leidwanger, Justin</td>
<td>571</td>
</tr>
<tr>
<td>Leland, John Lowell</td>
<td>199, p. 109</td>
</tr>
<tr>
<td>Leo, Domenic</td>
<td>492</td>
</tr>
<tr>
<td>Leo, Russell 2</td>
<td>113</td>
</tr>
<tr>
<td>Leonard, Kendra Preston</td>
<td>263</td>
</tr>
<tr>
<td>Leonard, Marie-Louise</td>
<td>513</td>
</tr>
<tr>
<td>LePree, James Francis</td>
<td>406</td>
</tr>
<tr>
<td>Leson, Richard A.</td>
<td>417</td>
</tr>
<tr>
<td>Leung, Aubri McVey</td>
<td>373</td>
</tr>
<tr>
<td>Leverage, Paula</td>
<td>192, 268, 447, 506</td>
</tr>
<tr>
<td>Levin, Carole</td>
<td>69, 116</td>
</tr>
<tr>
<td>Levin, Natalie</td>
<td>381</td>
</tr>
<tr>
<td>Levy, Ian Christopher</td>
<td>237</td>
</tr>
<tr>
<td>Lewis, Katherine J.</td>
<td>28, 180</td>
</tr>
<tr>
<td>Liddy, Christian D.</td>
<td>419</td>
</tr>
<tr>
<td>Lim, Gary</td>
<td>190</td>
</tr>
<tr>
<td>Lin, Chiu-Yen</td>
<td>384</td>
</tr>
<tr>
<td>Lindbeck, Kris</td>
<td>94</td>
</tr>
<tr>
<td>Lindner, Rudi Paul</td>
<td>306</td>
</tr>
<tr>
<td>Linnell, Gabrielle</td>
<td>131</td>
</tr>
<tr>
<td>Liptay, John</td>
<td>466</td>
</tr>
<tr>
<td>Liszka, Thomas R.</td>
<td>343</td>
</tr>
<tr>
<td>Little, Jennifer</td>
<td>184</td>
</tr>
<tr>
<td>Liu, Cecilia Hsueh-Chen</td>
<td>34</td>
</tr>
<tr>
<td>Livingston, Michael</td>
<td>111</td>
</tr>
<tr>
<td>Livingston, Sally</td>
<td>402</td>
</tr>
<tr>
<td>Livingstone, Amy</td>
<td>141, 175, 518</td>
</tr>
<tr>
<td>Lledó-Guillem, Vicente</td>
<td>320</td>
</tr>
<tr>
<td>Llizo, Robert T.</td>
<td>422</td>
</tr>
<tr>
<td>Lockey, Paul E.</td>
<td>129</td>
</tr>
<tr>
<td>Loewen, Peter V.</td>
<td>149, 341</td>
</tr>
<tr>
<td>Lohr, Jonathan</td>
<td>526</td>
</tr>
<tr>
<td>Lombart, Kandace Brill</td>
<td>393</td>
</tr>
<tr>
<td>Long, Brian P.</td>
<td>130, 182</td>
</tr>
<tr>
<td>Long, Daniel</td>
<td>472</td>
</tr>
<tr>
<td>Long, Mary Beth</td>
<td>567</td>
</tr>
<tr>
<td>Long, R. James</td>
<td>291</td>
</tr>
<tr>
<td>Long, Sarah Ann</td>
<td>336</td>
</tr>
<tr>
<td>Long, Steven A.</td>
<td>202</td>
</tr>
<tr>
<td>Longo, Pamela</td>
<td>507</td>
</tr>
<tr>
<td>Love, Paul</td>
<td>82, 130</td>
</tr>
<tr>
<td>Love, Rosalind</td>
<td>456</td>
</tr>
<tr>
<td>Luckhardt, Courtney</td>
<td>327</td>
</tr>
<tr>
<td>Luethja, Kathy</td>
<td>395</td>
</tr>
<tr>
<td>Lutz, Gerhard</td>
<td>425, 483, 565</td>
</tr>
<tr>
<td>Lynch-Baldwin, Kellie</td>
<td>574</td>
</tr>
<tr>
<td>Lyon, Jonathan</td>
<td>127</td>
</tr>
<tr>
<td>Lyons, Jennifer</td>
<td>564</td>
</tr>
<tr>
<td>Ma, Ruen-chuan</td>
<td>111</td>
</tr>
<tr>
<td>MacGugan, Joanna A. Huckins</td>
<td>384, 448, 507</td>
</tr>
<tr>
<td>Machulak, Erica R.</td>
<td>473</td>
</tr>
<tr>
<td>Macphail, Imogen Forbes</td>
<td>309</td>
</tr>
<tr>
<td>Madden, Thomas F.</td>
<td>246, 300</td>
</tr>
<tr>
<td>Madsen, Gamble L.</td>
<td>148</td>
</tr>
<tr>
<td>Maffuccio, Christine</td>
<td>356</td>
</tr>
<tr>
<td>Maggi, Armando</td>
<td>348</td>
</tr>
<tr>
<td>Maglaque, Erin</td>
<td>117</td>
</tr>
<tr>
<td>Mahoney, Lisa J.</td>
<td>311</td>
</tr>
<tr>
<td>Mahoney, Peter</td>
<td>192</td>
</tr>
<tr>
<td>Mahrt, William</td>
<td>44, 278</td>
</tr>
<tr>
<td>Maille, Patrick</td>
<td>98</td>
</tr>
<tr>
<td>Mäkeler, Hendrik</td>
<td>208</td>
</tr>
<tr>
<td>Mako, Gerald</td>
<td>245</td>
</tr>
<tr>
<td>Makuja, Darius Oliha</td>
<td>98</td>
</tr>
<tr>
<td>Malczyk, Kathryn</td>
<td>522</td>
</tr>
<tr>
<td>Mallery, Silas J.</td>
<td>264, 574</td>
</tr>
<tr>
<td>Mallette, Karla</td>
<td>12, 437</td>
</tr>
<tr>
<td>Malloy, Kevin Ian</td>
<td>142</td>
</tr>
<tr>
<td>Malone, S. Michael</td>
<td>217, 272</td>
</tr>
<tr>
<td>Mandell, Laura</td>
<td>201</td>
</tr>
<tr>
<td>Mann, Erin I.</td>
<td>315</td>
</tr>
<tr>
<td>Marafioti, Nicole</td>
<td>420</td>
</tr>
<tr>
<td>Marchiori, Maria Laura</td>
<td>565</td>
</tr>
<tr>
<td>Maring, Heather</td>
<td>416, 474</td>
</tr>
<tr>
<td>Marino, John B.</td>
<td>53</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Marino, Nancy F.</td>
<td>27, 76</td>
</tr>
<tr>
<td>Markewitz, Darrell</td>
<td>24</td>
</tr>
<tr>
<td>Markus, Donka D.</td>
<td>216</td>
</tr>
<tr>
<td>Marti, Suzanne</td>
<td>84</td>
</tr>
<tr>
<td>Martin, Michael T.</td>
<td>6</td>
</tr>
<tr>
<td>Martin, Molly</td>
<td>501</td>
</tr>
<tr>
<td>Martin, Nathan</td>
<td>434</td>
</tr>
<tr>
<td>Martin, Therese</td>
<td>135</td>
</tr>
<tr>
<td>Martínez, Purificación</td>
<td>213</td>
</tr>
<tr>
<td>Marzec, Marcia Smith</td>
<td>83, 131</td>
</tr>
<tr>
<td>Masinton, Anthony</td>
<td>390, 449, 508</td>
</tr>
<tr>
<td>Mason, Austin</td>
<td>507</td>
</tr>
<tr>
<td>Massengale, James</td>
<td>275, 333</td>
</tr>
<tr>
<td>Matava, Robert</td>
<td>524</td>
</tr>
<tr>
<td>Mathisen, Ralph W.</td>
<td>95, 230, 282, 342</td>
</tr>
<tr>
<td>Matlis, Corinna</td>
<td>71</td>
</tr>
<tr>
<td>Matter, E. Ann</td>
<td>348, 489</td>
</tr>
<tr>
<td>Matthews, Rachael</td>
<td>5</td>
</tr>
<tr>
<td>Matthews, Ricardo</td>
<td>20</td>
</tr>
<tr>
<td>Mattingly, William</td>
<td>546</td>
</tr>
<tr>
<td>Maucher, Gwendoline</td>
<td>283</td>
</tr>
<tr>
<td>Maxwell, Linn</td>
<td>299, 395</td>
</tr>
<tr>
<td>Maxwell, Robert A.</td>
<td>31, 79, 161, 200</td>
</tr>
<tr>
<td>May, Timothy</td>
<td>334</td>
</tr>
<tr>
<td>Mayburd, Miriam</td>
<td>490</td>
</tr>
<tr>
<td>Mayer, Lauryn S.</td>
<td>121, 156</td>
</tr>
<tr>
<td>Mayeski, Marie Anne</td>
<td>301</td>
</tr>
<tr>
<td>Mayus, Melissa</td>
<td>351</td>
</tr>
<tr>
<td>Mazour-Matusevich,</td>
<td>Yelena 292</td>
</tr>
<tr>
<td>McAvoy, Liz Herbert</td>
<td>498</td>
</tr>
<tr>
<td>McBrine, Patrick</td>
<td>387</td>
</tr>
<tr>
<td>McCann, Sarah</td>
<td>514</td>
</tr>
<tr>
<td>McCannon, Afrodesia</td>
<td>8</td>
</tr>
<tr>
<td>McCargar, Barbara</td>
<td>299</td>
</tr>
<tr>
<td>McCartney, Elizabeth</td>
<td>178</td>
</tr>
<tr>
<td>McClure, Adrian</td>
<td>340</td>
</tr>
<tr>
<td>McConnell, Lauren</td>
<td>167</td>
</tr>
<tr>
<td>McCormick, Betsy</td>
<td>535</td>
</tr>
<tr>
<td>McCormick, Stephen Patrick</td>
<td>86</td>
</tr>
<tr>
<td>McCrank, Lawrence J.</td>
<td>415</td>
</tr>
<tr>
<td>McCulloh, John</td>
<td>252, 306</td>
</tr>
<tr>
<td>McCullough, Ann</td>
<td>241</td>
</tr>
<tr>
<td>McDaniel, David C.</td>
<td>47, 96, 171</td>
</tr>
<tr>
<td>McDaniel, Rhonda L.</td>
<td>220</td>
</tr>
<tr>
<td>McDermott, Ryan</td>
<td>2</td>
</tr>
<tr>
<td>McDonald, Rick</td>
<td>440, 498</td>
</tr>
<tr>
<td>McDonald, Sheryl</td>
<td>37</td>
</tr>
<tr>
<td>McDonie, R. Jacob</td>
<td>253</td>
</tr>
<tr>
<td>McFadden, Brian</td>
<td>21, 118</td>
</tr>
<tr>
<td>McGillivray, Murray</td>
<td>137, 254</td>
</tr>
<tr>
<td>McGinn, Bernard</td>
<td>104</td>
</tr>
<tr>
<td>McGrady, Deborah</td>
<td>12, 492</td>
</tr>
<tr>
<td>McGrane, Colleen Maura</td>
<td>OSB 433</td>
</tr>
<tr>
<td>McGrath, Kate</td>
<td>101, 410</td>
</tr>
<tr>
<td>McGregor, Francine</td>
<td>160</td>
</tr>
<tr>
<td>McGuire, Brian</td>
<td>195, 109</td>
</tr>
<tr>
<td>McGuire, K. Christian</td>
<td>299, 395, 456</td>
</tr>
<tr>
<td>McKenna, Thomas J.</td>
<td>291</td>
</tr>
<tr>
<td>McKnight, Rebecca E.</td>
<td>380</td>
</tr>
<tr>
<td>McMenamin, James F.</td>
<td>128</td>
</tr>
<tr>
<td>McMichael, Steven J.</td>
<td>OFM Conv. 105</td>
</tr>
<tr>
<td>McMullen, A. Joseph</td>
<td>186</td>
</tr>
<tr>
<td>McNabb, Cameron Hunt</td>
<td>49, 304</td>
</tr>
<tr>
<td>McNamara, Martin</td>
<td>464</td>
</tr>
<tr>
<td>McNamer, Sarah</td>
<td>113</td>
</tr>
<tr>
<td>McNelis, James I.</td>
<td>III 85</td>
</tr>
<tr>
<td>McNitt, Ally</td>
<td>501</td>
</tr>
<tr>
<td>McQuillen, John T.</td>
<td>281</td>
</tr>
<tr>
<td>McRae, Joan E.</td>
<td>261</td>
</tr>
<tr>
<td>McRee, Ben R.</td>
<td>419</td>
</tr>
<tr>
<td>McShane, Kara L.</td>
<td>109, 350</td>
</tr>
<tr>
<td>McWebb, Christine</td>
<td>159</td>
</tr>
<tr>
<td>McWhorter, Matthew R.</td>
<td>102</td>
</tr>
<tr>
<td>Meany, Mary</td>
<td>544, 568</td>
</tr>
<tr>
<td>Medivilla, Cindy</td>
<td>170</td>
</tr>
<tr>
<td>Meecham-Jones, S. T.</td>
<td>64</td>
</tr>
<tr>
<td>Meek, Christine</td>
<td>197, 559</td>
</tr>
<tr>
<td>Meigs, Samantha A.</td>
<td>500</td>
</tr>
<tr>
<td>Meijns, Brigitte</td>
<td>398, 517</td>
</tr>
<tr>
<td>Mele, Greg</td>
<td>302</td>
</tr>
<tr>
<td>Melton, Camin</td>
<td>443</td>
</tr>
<tr>
<td>Melve, Leidulf</td>
<td>321</td>
</tr>
<tr>
<td>Melvin, James</td>
<td>489</td>
</tr>
<tr>
<td>Mengel, David</td>
<td>32, 512</td>
</tr>
<tr>
<td>Mengozzi, Stefano</td>
<td>89</td>
</tr>
<tr>
<td>Menzer, Melinda J.</td>
<td>392</td>
</tr>
<tr>
<td>Meredith, Hallie G.</td>
<td>164</td>
</tr>
<tr>
<td>Mesley, Matthew</td>
<td>505</td>
</tr>
<tr>
<td>Metzger, Stephen</td>
<td>182</td>
</tr>
<tr>
<td>Meyer, Andreas</td>
<td>56</td>
</tr>
<tr>
<td>Meyer, Evelyn</td>
<td>167, p. 110, 428, 522, 548</td>
</tr>
<tr>
<td>Meyer, Kathleen J.</td>
<td>114</td>
</tr>
<tr>
<td>Meyer, Matthias</td>
<td>209, 316</td>
</tr>
<tr>
<td>Michaelis, Beatrice</td>
<td>460</td>
</tr>
<tr>
<td>Michaud-Fréjaville, F.</td>
<td>511</td>
</tr>
<tr>
<td>Mielke, Christopher</td>
<td>454</td>
</tr>
<tr>
<td>Miguel-Prendes, Sol</td>
<td>352</td>
</tr>
<tr>
<td>Mihalia, Ramona</td>
<td>445</td>
</tr>
<tr>
<td>Mikhailova, Yulia</td>
<td>223</td>
</tr>
<tr>
<td>Milani, Giuliano</td>
<td>267</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Miles, Laura Saetveit</td>
<td>225</td>
</tr>
<tr>
<td>Miles-Morillo, Lynne</td>
<td>269</td>
</tr>
<tr>
<td>Millane, Pacelli, OSC</td>
<td>568</td>
</tr>
<tr>
<td>Miller, Alexis</td>
<td>423</td>
</tr>
<tr>
<td>Miller, Barbara D.</td>
<td>493</td>
</tr>
<tr>
<td>Miller, Clyde Lee</td>
<td>57</td>
</tr>
<tr>
<td>Miller, Jeannie</td>
<td>138</td>
</tr>
<tr>
<td>Miller, Julia</td>
<td>146</td>
</tr>
<tr>
<td>Miller, Matthew 3</td>
<td></td>
</tr>
<tr>
<td>Miller, Maureen C.</td>
<td>398, 516, 555</td>
</tr>
<tr>
<td>Miller, Sarah Alison</td>
<td>45</td>
</tr>
<tr>
<td>Miller, Timothy S.</td>
<td>229</td>
</tr>
<tr>
<td>Milliken, Roberta</td>
<td>435</td>
</tr>
<tr>
<td>Milliman, Paul</td>
<td>469</td>
</tr>
<tr>
<td>Mills, Dan</td>
<td>15</td>
</tr>
<tr>
<td>Mills, Luke William</td>
<td>149</td>
</tr>
<tr>
<td>Minnis, Alastair J.</td>
<td>111</td>
</tr>
<tr>
<td>Mirzeler, Mustafa</td>
<td>438</td>
</tr>
<tr>
<td>Mitchell, Allan</td>
<td>124</td>
</tr>
<tr>
<td>Mitchell, Linda</td>
<td>199</td>
</tr>
<tr>
<td>Mitchell, Russell</td>
<td>248</td>
</tr>
<tr>
<td>Mitchell-Smith, Ilan</td>
<td>229, 350</td>
</tr>
<tr>
<td>Mittman, Asa Simon</td>
<td>45, 138, 154, 308, 367, 402</td>
</tr>
<tr>
<td>Mixson, James D.</td>
<td>256</td>
</tr>
<tr>
<td>Mize, Britt</td>
<td>149</td>
</tr>
<tr>
<td>Moberly, Brent Addison</td>
<td>121, 156</td>
</tr>
<tr>
<td>Moberly, Kevin A.</td>
<td>121, 156</td>
</tr>
<tr>
<td>Modarelli, Michael</td>
<td>396</td>
</tr>
<tr>
<td>Mödersheim, Sabine</td>
<td>269, 325</td>
</tr>
<tr>
<td>Modolo, Elisa</td>
<td>551</td>
</tr>
<tr>
<td>Moll, Kevin N.</td>
<td>224</td>
</tr>
<tr>
<td>Moll, Richard J.</td>
<td>73</td>
</tr>
<tr>
<td>Mollenauer, Lynn Wood</td>
<td>403</td>
</tr>
<tr>
<td>Momma, Haruko</td>
<td>18, 122</td>
</tr>
<tr>
<td>Mondschein, Kenneth C.</td>
<td>24, 196</td>
</tr>
<tr>
<td>Monk, Christopher</td>
<td>444</td>
</tr>
<tr>
<td>Montroso, Alan</td>
<td>215</td>
</tr>
<tr>
<td>Moodey, Elizabeth J.</td>
<td>249</td>
</tr>
<tr>
<td>Mooney, Catherine</td>
<td>348</td>
</tr>
<tr>
<td>Moore, Eileen Marie p.</td>
<td>109, 379</td>
</tr>
<tr>
<td>Moore, Erin Dee</td>
<td>75</td>
</tr>
<tr>
<td>Moore, Megan</td>
<td>234, 287</td>
</tr>
<tr>
<td>Moore, Michael E.</td>
<td>70</td>
</tr>
<tr>
<td>Moore, Teresa</td>
<td>179</td>
</tr>
<tr>
<td>Moraht-Fromm, Anna</td>
<td>570</td>
</tr>
<tr>
<td>Moranski, Karen R.</td>
<td>500</td>
</tr>
<tr>
<td>Morey, Lawrence, OCSO</td>
<td>195</td>
</tr>
<tr>
<td>Morgan, Hollie</td>
<td>190, 259, 313</td>
</tr>
<tr>
<td>Morgan, Leslie Zarker</td>
<td>86, 192</td>
</tr>
<tr>
<td>Morgan, Matthew</td>
<td>290</td>
</tr>
<tr>
<td>Morgan, Pamela S.</td>
<td>145</td>
</tr>
<tr>
<td>Morley, Stephanie</td>
<td>4</td>
</tr>
<tr>
<td>Morningstar, Eric</td>
<td>138</td>
</tr>
<tr>
<td>Morrás Ruiz-Falcó, María</td>
<td>76</td>
</tr>
<tr>
<td>Morris, Megan</td>
<td>496</td>
</tr>
<tr>
<td>Morris, Stacey</td>
<td>92</td>
</tr>
<tr>
<td>Morris, Toni J.</td>
<td>500</td>
</tr>
<tr>
<td>Morrison, Elizabeth</td>
<td>504</td>
</tr>
<tr>
<td>Morrison, Karl F.</td>
<td>59</td>
</tr>
<tr>
<td>Morse, Mary</td>
<td>74, 180, 285, 343, 361, 491</td>
</tr>
<tr>
<td>Morse-Gagné, Elise</td>
<td>18</td>
</tr>
<tr>
<td>Moser, Jeffery</td>
<td>525</td>
</tr>
<tr>
<td>Moser, Robbie</td>
<td>349</td>
</tr>
<tr>
<td>Motlani, Aisha</td>
<td>164</td>
</tr>
<tr>
<td>Mou, Sherry</td>
<td>210, 238</td>
</tr>
<tr>
<td>Mourilhe, Fabio</td>
<td>394</td>
</tr>
<tr>
<td>Mouser, Rebecca</td>
<td>416</td>
</tr>
<tr>
<td>Mozzato, Nicholas</td>
<td>343</td>
</tr>
<tr>
<td>Mueller, Annalena</td>
<td>157</td>
</tr>
<tr>
<td>Mueller, Monika</td>
<td>386</td>
</tr>
<tr>
<td>Muhlberger, Steven</td>
<td>196, 410</td>
</tr>
<tr>
<td>Muldoon, James</td>
<td>1, 415</td>
</tr>
<tr>
<td>Müller, Wolfgang P.</td>
<td>457</td>
</tr>
<tr>
<td>Mulryan, John</td>
<td>16</td>
</tr>
<tr>
<td>Munson, Marcella</td>
<td>94, 393</td>
</tr>
<tr>
<td>Murgia, Giulia</td>
<td>86</td>
</tr>
<tr>
<td>Murray, Alan V.</td>
<td>569</td>
</tr>
<tr>
<td>Murtaugh, Daniel M.</td>
<td>109</td>
</tr>
<tr>
<td>Myers, Glenn E.</td>
<td>552</td>
</tr>
<tr>
<td>Nadeau, Sébastien</td>
<td>77</td>
</tr>
<tr>
<td>Nadon, Daniel-Raymond</td>
<td>337</td>
</tr>
<tr>
<td>Nafde, Aditi</td>
<td>176</td>
</tr>
<tr>
<td>Nagy, Gergely</td>
<td>338</td>
</tr>
<tr>
<td>Nancarrow, Jane-Heloise</td>
<td>324</td>
</tr>
<tr>
<td>Napolitano, Frank M.</td>
<td>8, 62, 304</td>
</tr>
<tr>
<td>Nash, Susie</td>
<td>161</td>
</tr>
<tr>
<td>Nayyar, Alyssa E.</td>
<td>13</td>
</tr>
<tr>
<td>NeCastro, Gerard P.</td>
<td>532</td>
</tr>
<tr>
<td>Nederman, Cary J.</td>
<td>407</td>
</tr>
<tr>
<td>Nees, Lawrence</td>
<td>51</td>
</tr>
<tr>
<td>Neff, Amy</td>
<td>311</td>
</tr>
<tr>
<td>Nelson, Ingrid</td>
<td>424, 495</td>
</tr>
<tr>
<td>Nelson, Teresa</td>
<td>541</td>
</tr>
<tr>
<td>Nephew, Julia</td>
<td>393</td>
</tr>
<tr>
<td>Netherton, Robin</td>
<td>172, 194, 277, 335</td>
</tr>
<tr>
<td>Neville, Cynthia J.</td>
<td>455</td>
</tr>
<tr>
<td>Neville, Robyn</td>
<td>574</td>
</tr>
<tr>
<td>Newfield, Tim</td>
<td>43</td>
</tr>
<tr>
<td>Newman, Barbara</td>
<td>234, p. 107, 348</td>
</tr>
</tbody>
</table>
Newton, Diana 436
Ní Ghrádaigh, Jenifer 135
Nicholas, Richard A. 83, 202
Nichols, Stephen G. 259, 307
Nicholson, Helen J. 404
Nielsen, Elizabeth 69
Nielson, Lisa 224
Nixon, Bobby D. 221
Njus, Jesse 250
Noble, Thomas F. X (honoree) 51, 59, 107
Noel, William 201
Noetzel, Justin T. 384, 443, 501
Nohrnberg, James C. 297
Noiseux, Jean-Pierre 284, 538
Nolan, Ashley R. 567
Noone, Timothy B. 60, 108
Norako, Leila K. p. 108
Norcross, Katherine Rose 115
Normore, Christina 519
North, William L. 398, 457
O’Brien, Conor 409
O’Brien, Juliet 93
O’Broin, Brian 546
O’Callaghan, Tamara F. 375
O’Camb, Brian 166
O’Daly, Irene 216, 549
O’Donnell, Tom 122
O’Hagan, Terry 324
O’Mara, Philip F. 358
O’Neil, John 324
O’Neill, Jeanette 450
O’Reilly, Jennifer 42
O’Sullivan, Tomás 312, 543, 574
Oates, William 538
Oberlin, Adam 80, 204
Obermeier, Anita 87, 350, 431, 469
Oefelein, Cornelia 326, 475
Ogden, Amy 433
Oğuz, Zeynep 35
Oh, Amy 230
Ohanna, Natalio 293
Oliva, Marilyn 521
Oliver, Lisa 322
Olsen, Glenn W. 1
Olsen, Kenna L. 455
Olson, Kristina M. 368
Olson, Vibeke 427, 485
Ooi, Beth Newman 118
Oram, William A. 242
Orgelfinger, Gail 527, 550
Ormrod, W. Mark 100, 251, 321
Orsbon, David 174
Osborne, John 205
Osheim, Duane J. 59
Ostling, Michael 537
Ostrau, Nicolay 355
Oswald, Katherine 192
Ott, John S. 517, 555
Otto, Sean A. 377
Overbey, Karen 203
Overmyer, Sheryl 60
Owen-Crocker, Gale R. 172, 194, 277
Pac, Grzegorz 134
Paden, Frances 93
Paden, William D. 93
Palafox, Eloísa 399
Palazzo, Eric 367
Pallitto, Elizabeth A. 477
Palma, Marco 484
Palmbush, Courtneay 546
Palmer, Caroline 287
Palmer, James 503
Palmer, R. Barton 434, 492
Palmitezza, James 231
Pangilinan, Cristina 473
Papio, Michael 368
Park, Hwanhee 54, 315
Park, Sang-jin 185
Parker, Kenneth Scott 300
Parker, Tricia 431
Parks, Annette 410
Parmely, Nico 462
Paschkowiak, Alissandra 210
Pasnau, Robert 7
Pastrana-Pérez, Pablo 265, 320
Patenaude, William 129
Paterson, Linda M. 144, 246
Patrello, Ralph J. 276
Patterson, Jeanette 243
Patterson, Serina 535
Pauvert, Anne 511
Pavlínič, Elan Justice 447, p. 163
Pawelchack, Nadia 448
Payo Hernanz, René Jésus 157
Paz, James 118
Pearce, Brandon 558
Pearman, Tory Vandevoenter 55, 133
Pearsall, Derek A. 226
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pearson, Kathy</td>
<td>43</td>
</tr>
<tr>
<td>Peck, Demaree</td>
<td>431</td>
</tr>
<tr>
<td>Peixoto, Michael J.</td>
<td>3</td>
</tr>
<tr>
<td>Peláez Benítez, Dolores</td>
<td>27</td>
</tr>
<tr>
<td>Pelle, Stephen</td>
<td>75</td>
</tr>
<tr>
<td>Penning, Diane</td>
<td>299</td>
</tr>
<tr>
<td>Pepin, Ronald E.</td>
<td>6</td>
</tr>
<tr>
<td>Perchuk, Alison Locke</td>
<td>310, 386</td>
</tr>
<tr>
<td>Perdois, Stelios Vasilis</td>
<td>509</td>
</tr>
<tr>
<td>Perea-Rodríguez, Óscar</td>
<td>534</td>
</tr>
<tr>
<td>Pereira Miatello, André Luis</td>
<td>513</td>
</tr>
<tr>
<td>Perkinson, Stephen</td>
<td>219, 273, 331, 391</td>
</tr>
<tr>
<td>Perrin, Curtis</td>
<td>20</td>
</tr>
<tr>
<td>Perry, David N.</td>
<td>173</td>
</tr>
<tr>
<td>Perry, Nandra</td>
<td>354</td>
</tr>
<tr>
<td>Persson, Karl</td>
<td>365</td>
</tr>
<tr>
<td>Peters, Christie</td>
<td>344</td>
</tr>
<tr>
<td>Peters, Edward</td>
<td>300</td>
</tr>
<tr>
<td>Peters, Ursula</td>
<td>460</td>
</tr>
<tr>
<td>Petersen, Anders Klostergaard</td>
<td>560</td>
</tr>
<tr>
<td>Peterson, Bradley</td>
<td>174, 405</td>
</tr>
<tr>
<td>Peterson, Janine</td>
<td>452</td>
</tr>
<tr>
<td>Peterson, Neil</td>
<td>24</td>
</tr>
<tr>
<td>Peterson, Noah G.</td>
<td>120</td>
</tr>
<tr>
<td>Peterson, Paul</td>
<td>204</td>
</tr>
<tr>
<td>Petreman, Cheryl</td>
<td>83</td>
</tr>
<tr>
<td>Petrosillo, Sara</td>
<td>124, 408, 482</td>
</tr>
<tr>
<td>Pfau, Aleksandra</td>
<td>55, 403</td>
</tr>
<tr>
<td>Pfeffer, Wendy</td>
<td>120</td>
</tr>
<tr>
<td>Pfrenger, Andrew M.</td>
<td>218</td>
</tr>
<tr>
<td>Phelan, Owen M.</td>
<td>51, 59, 107</td>
</tr>
<tr>
<td>Phillips, Matt</td>
<td>101</td>
</tr>
<tr>
<td>Phillips, Philip</td>
<td>456, 515</td>
</tr>
<tr>
<td>Phillips, Susan</td>
<td>314</td>
</tr>
<tr>
<td>Piera, Montserrat</td>
<td>374</td>
</tr>
<tr>
<td>Pierce, Jerry B.</td>
<td>556</td>
</tr>
<tr>
<td>Pierce, Marc</td>
<td>573</td>
</tr>
<tr>
<td>Pincikowski, Scott E.</td>
<td>522</td>
</tr>
<tr>
<td>Pinzino, Jane Marie</td>
<td>489, 527, 550</td>
</tr>
<tr>
<td>Pipkin, Christopher</td>
<td>241</td>
</tr>
<tr>
<td>Piro, Rosa</td>
<td>197</td>
</tr>
<tr>
<td>Pitard, Derrick</td>
<td>18</td>
</tr>
<tr>
<td>Pitruzzello, Jason P.</td>
<td>36, 156</td>
</tr>
<tr>
<td>Piuma, Chris</td>
<td>154</td>
</tr>
<tr>
<td>Platts, Christopher</td>
<td>273</td>
</tr>
<tr>
<td>Plesch, Véronique</td>
<td>77, 362</td>
</tr>
<tr>
<td>Plotka, Magdalena</td>
<td>407</td>
</tr>
<tr>
<td>Pluck, Jennifer</td>
<td>306</td>
</tr>
<tr>
<td>Pohl, Benjamin</td>
<td>274, 420</td>
</tr>
<tr>
<td>Poletti, Bailey</td>
<td>556</td>
</tr>
<tr>
<td>Polhill, Marian</td>
<td>522, 548</td>
</tr>
<tr>
<td>Pollard, Richard Matthew</td>
<td>531, 572</td>
</tr>
<tr>
<td>Pollina, Vincent</td>
<td>93, 162</td>
</tr>
<tr>
<td>Pomponio, Chelsea A.</td>
<td>551</td>
</tr>
<tr>
<td>Popa-Gorjanu, Cosmin</td>
<td>389</td>
</tr>
<tr>
<td>Pope, Benjamin</td>
<td>512</td>
</tr>
<tr>
<td>Pope, Janet M.</td>
<td>459</td>
</tr>
<tr>
<td>Porreca, David</td>
<td>366, 403, 480, 537, 560</td>
</tr>
<tr>
<td>Porter, Dorothy Carr</td>
<td>201, 274</td>
</tr>
<tr>
<td>Porter, Jon M. B.</td>
<td>6</td>
</tr>
<tr>
<td>Porthé, Rainbow</td>
<td>564</td>
</tr>
<tr>
<td>Postlewaite, Laurie</td>
<td>411</td>
</tr>
<tr>
<td>Preston, Todd</td>
<td>255</td>
</tr>
<tr>
<td>Pribyl, Kathleen</td>
<td>286</td>
</tr>
<tr>
<td>Price, David H.</td>
<td>458</td>
</tr>
<tr>
<td>Price, Patricia A.</td>
<td>530</td>
</tr>
<tr>
<td>Puckett, Jennifer</td>
<td>144</td>
</tr>
<tr>
<td>Pugh, Tison</td>
<td>412</td>
</tr>
<tr>
<td>Pugno, Benjamin</td>
<td>360</td>
</tr>
<tr>
<td>Pupillo, Bridget</td>
<td>162</td>
</tr>
<tr>
<td>Purcell, Emer</td>
<td>228</td>
</tr>
<tr>
<td>Putnam, Christie-Anne</td>
<td>472</td>
</tr>
<tr>
<td>Putter, Ad</td>
<td>357, 510</td>
</tr>
<tr>
<td>Quantz, Amanda</td>
<td>181</td>
</tr>
<tr>
<td>Quintanar, Abraham</td>
<td>506</td>
</tr>
<tr>
<td>Qureshi, Basit Hammad</td>
<td>245</td>
</tr>
<tr>
<td>Rabin, Andrew</td>
<td>322</td>
</tr>
<tr>
<td>Racicot, William</td>
<td>314</td>
</tr>
<tr>
<td>Radtki, Christine</td>
<td>461</td>
</tr>
<tr>
<td>Raley, J. Michael</td>
<td>292</td>
</tr>
<tr>
<td>Ramey, Peter</td>
<td>474</td>
</tr>
<tr>
<td>Rampton, Martha</td>
<td>59</td>
</tr>
<tr>
<td>Ramsey, Mary K.</td>
<td>65</td>
</tr>
<tr>
<td>Rand, Tamara</td>
<td>351</td>
</tr>
<tr>
<td>Ransom, Emily A.</td>
<td>227</td>
</tr>
<tr>
<td>Ransom, Lynn</td>
<td>262</td>
</tr>
<tr>
<td>Rasmussen, Ann Marie</td>
<td>209, 355, 467</td>
</tr>
<tr>
<td>Rastall, Richard</td>
<td>90</td>
</tr>
<tr>
<td>Rateliff, John D.</td>
<td>14</td>
</tr>
<tr>
<td>Raubolt, Elizabeth de Ridder</td>
<td>571</td>
</tr>
<tr>
<td>Ray, Jonathan</td>
<td>150</td>
</tr>
<tr>
<td>Raybin, David</td>
<td>218, 260, 314</td>
</tr>
<tr>
<td>Rayner, Samantha</td>
<td>274</td>
</tr>
<tr>
<td>Reading, Amity</td>
<td>115</td>
</tr>
<tr>
<td>Reames, Sherry (honoree)</td>
<td>180, 285, 343</td>
</tr>
<tr>
<td>Recio, Roxana</td>
<td>112</td>
</tr>
<tr>
<td>Reeds, Karen</td>
<td>421</td>
</tr>
<tr>
<td>Reeves, A. Compton</td>
<td>476</td>
</tr>
</tbody>
</table>
Index of Participants

Reeves, Andrew 377
Reibe, Nicole 463
Reid, Robin Anne 338, 379
Reidy, Joseph J. 245
Reiner, Martha 344
Reix, Delphine 511
Remein, Daniel C. 154, 526
Renna, Thomas 178
Rentz, Ellen 326
Renwick, William 538
Ressem, Astrid Nora 275
Rervard, Carter 260
Reynolds, Brian 34
Reynolds, Kevin 86
Reynolds, Meredith 99, p. 108
Reynolds, Rebecca L. p. 108
Reynolds, Roger E. 484
Rhodes, Emily S. 343
Rhodes, William 2
Ribémont, Bernard 511
Rice, Nicole R. 149
Richards, Emerson Storm Fillman 196, 353, 412, 470
Richardson, Gavin 435
Richey, Lance Byron 129
Richie, Eugene 414
Richmond, Andrew 443
Ricke, Joe 30, 153, 244, p. 163
Riddle, James 361
Riddle, John M. (honoree) 421, 479, p. 162
Riedel, Christopher T. 220
Rikhardsdottir, Sif 307
Ring, Richard R. 252, p. 163
Risden, Edward 63, 121, 373
Ritchey, Sara 113, 341, 402
Rivers, Kimberly 377, 494
Robb, Candace 74
Roberts, Christopher M. 388
Roberts, Jason 258
Roberts, Jay 476
Roberts, Michelle Voss 78
Robertson, Elizabeth 510
Robertson, J. Duncan 23
Robertson, Kellie 66
Robins, William 214
Robinson, Carol L. 36, 121, 156, 337, 438
Robinson, Peter 330
Robinson, Will 156
Robison, Katie 283
Rock, Catherine A. 16
Roders, Dana M. 490
Rodrigo, Enrique 112
Rodríguez-Velasco, Jesús 76
Roest, Bert 105
Rogers, Donna M. 499
Rohr, Zita E. 123
Rojas, Felipe E. 76, 235
Roland, Meg 26
Roman, Christopher 70, 498
Romig, Andrew 113
Root, Jerry 77
Roscoe, Brett 84, 166
Rose, Christopher 82
Roselló-Martínez, Sacramento 213
Rosenfeld, Colleen Ruth 471
Rosenthal, Adam 39
Rosenthal, Joel T. 141, 372, 521
Ross, Alasdair 142, 363
Ross, Cordelia 408
Ross, Nancy 163
Ross, Shaun 17
Rossignol, Sebastien 455
Rossiter, Sarah Hogarth 524
Rouillard, Linda Marie 340
Rowe, Mary Ellen 98
Rowe, Nina 381
Rowland, Thomas 198
Rowley, Sharon M. 243, 409
Rozier, Charlie 420
Rubini, Claudio 441
Ruch, Lisa M. 73
Rulkens, Annika 376
Rupp, Teresa 496
Rups, Pamela S. 279
Russell, Arthur J. 391
Russell, D. W. 357
Russell, J. Stephen 529
Russo, Keith 156, 497
Ryan, James D. 1
Ryan, Michael A. 533, 556
Ryan, Vincent T. 569
Rydel, Courtney 262
Rydstrøm-Poulsen, Aage 23
Rytting, Jenny Rebecca 392
Sabalis, Samantha 180
Safran, Linda 205
Sager, Alexander 167, p. 110, 428, 522, 548
Sagui, Samantha 419
Sainato, Susan 226
Salih, Sarah 565
Salisbury, Eve 375, 414
Salisbury, Joyce E. 95
Salomon, David 405
Salter, Elisabeth 158
Salvado, Sebastian 44
Sammler, Rebecca 482
Samples, Susann T. 120, 295
Sand, Alexa 367
Sangriso, Francesco 439
Sanok, Catherine 219
Sauer, Michelle M. 289, 440, 498
Saul, MaryLynn 53
Saunders, Rosalyn 212
Saupe, Karen 521
Savecscu, Napoleon 445
Savinetskaya, Irina 389
Scarborough, Connie L. 173
Scarborough, John 421
Schaffer, Bridgette 444
Scheil, Andrew P. 250, 308
Schenck, Mary Jane 236
Scherb, Victor I. 304
Scheufer, Franziska Maria 22
Schieberle, Misty 434
Schipper, William 339
Schirmer, Elizabeth 158, 495
Schleif, Corine 361
Schmidt, Klaus 369
Schmidt, Siegrid 91, 206, 486
Schneider, Christian 548
Schneider, Karan A. 395
Schoenfeld, Devarah 174, 347, 405, 463
Schoenig, Steven A., SJ 56
Schott, Christine 176
Schotter, Anne 216
Schryver, James G. 324, 388
Schulenburg, Jane T. 433, 465
Schulman, Jana K. 132
Schulte, Sara Miller 362
Schulze-Belli, Paola 206
Schwam-Baird, Shira 68
Schwartz, Nicholas 431
Schwebel, Leah 267
Scott, Carolyn F. 34
Scott, Karen 347
Scott, Walter 357
Scragg, Donald G. 42
Scribner, Matthew 84
Seaman, Myra 70, 117, 313
Seasonwein, Johanna G. 425
Seeberg, Stefanie 135
Seelbach, Sabine 486
Seelbach, Ulrich 147
Selvage, Courtney p. 108
Semple, Benjamin M. 261, 393, 511
Sergent, F. Tyler 358
Sergi, Matthew 198
Sessa, Tina 520, 554
Severe, Richard 99
Sexton, John P. 49, 55
Shacher, Uri 458
Shadis, Miriam 451
Shaffer-Foster, Jennifer 454
Shank, Derek 490
Shanzer, Danuta 531, 547
Sharma, Vibha 477
Sharp, Tristan 72
Sharpe, Jordan 131
Sharron, David 92
Shearer, Joanna R. 412
Sheffield, Katherine 28
Shenk, Linda 263, 413
Shepard, Jonathan 1
Shepard, Laurie 189
Shephard, Robert 471
Sheridan, Christian 536
Sherman, Heidi M. 335
Sherman, Jon 240, 428
Shichtman, Martin B. 553
Shields, Daniel 202
Shoaf, R. Allen 353
Shortslef, Emily 329
Shuler, Eric 106
Shulevitz, Deborah 173
Shwartz, Louis 429
Siewers, Alfred 215, 337
Silay, Kemal 438
Silleras-Fernandez, Nuria 76, 123
Silverman, Sarai 194
Silvers, Holly R. 139
Simms, Douglas 312, 573
Simons, Patricia 400
Simpson, Grant Leyton 254
Singer, Julie 55, 283
Singerman, Jerry (honoree) 234, 287
Sisson, Keith 56
Siwicka, Diana 52
Skottki, Kristin 438, 460
Skousen, Thomas 163
Slater, Colleen 106
Slavin, Bridgette 228
Slavin, Philip 43, 286
Slitt, Rebecca 509
Slocum, Kay 332, 361
Smirnova, Victoria 195
Smith, Caroline 290
Smith, Damian J. 47
Smith, Daniel J. 231
Smith, Greta 241
Smith, Innocent, OP 538
Smith, James 215
Smith, Joshua Byron 223
Smith, K. Aaron 392
Smith, Katherine Allen 256, 310
Smith, Kathryn A. 219
Smith, Kendra 240, p. 108
Smith, Nicole D. 177
Smith, Randi Marie 412
Smith, Wendell P. 468
Snider, Katherine 501
Snyder, James G. 452
Snyder, Janet 332
Snyder, Matthew J. 353, 470
Sobehrad, Lane J. 103
Soderberg, John 228, 454, 464
Soficaru, Andrei Dorian 222, 276
Solberg, Emma 304
Soleo-Shanks, Jenna 362
Solms, Hans-Joachim 439
Solomon, Michael 380, 557
Southerden, Francesca 189, 551
Spears, Matt 255
Spiering, Jamie Anne 294
Sproston, David 435
Squatriti, Paolo 51, 214
St. John, Lisa Benz 251
Stahl, Alan M. 141, 208
Stahuljak, Zrinka 12
Stanavage, Liberty 30
Stanbury, Sarah 273
Stanislaw, Casey 61
Stansbury, Ronald J. 377, 436, 494
Stantchev, Stefan 497
Stapert, Calvin 299
Stark, Sarah 567
Stauffer, Robert 41
Stavsky, Jonathan 408
Steckel, Richard H. 222
Steel, Matthew 143
Steele, Felicia Jean 450
Steele, Timothy 299
Steen, Abram 525
Steinberg, Theodore L. 227, 242, 297
Steineger, Joseph 294
Steiner, Emily 495
Steiner, Shannon 564
Stephenson, Joseph F. 30, 69, 116, 168, 244
Stepp, Russell 37
Steuer, Susan M. B. 97, 151, 233
Stevenson, Jill 519
Stillman, Robert 354
Stinson, Timothy 201
Stock, Lorraine Kochanske 25, 74, 536
Stockton, Will 154
Stodola, Denise 375
Stokes, James 563
Stokes, Peter A. 159, 446
Stones, M. Alison 26
Story, Joanna 387, 429
Stoudt, Debra L. 200
Stovall, Steven Austin 418
Straehle, Kristen 257
Straker, Scott-Morgan 84
Strakhov, Elizaveta 29, 467
Stratyner, Leslie 474
Straubhaar, Sandra Ballif 221
Streat, Jessica 123
Strom, Elissa 169
Strouse, Allen 235
Stuiver, Anne Madvig 324
Strycharski, Andrew 354
Stuard, Susan 234
Stuckey, Jace 503
Stump, Donald 413
Sturm, Jaqueline P. 381
Sturtevant, Paul B. 211
Sullivan, Alice Isabella 445, 564
Sullivan, Karen 184
Sundaram, Mark 506
Suppe, Frederick 270, 423
Sutera, Judith, OSB 10, 78, 125
Sutherland, Beth 45
Suzuki, Shigeo 325
Sverdlov, Ilya V. 432
Swain, Brian 520
Swain, Larry J. 65, 114
Swan, Laura, OSB 10, 125
Swann, Alaya 54
Sweeney, Mickey 160
Sweeten, David 315
Swift, Christopher 541
Sylvester, Louise 277
Symes, Carol 182
Symington, Paul 7
Symson, Melanie Garcia 540
Syndergaard, Larry 221, 275, 333
Szpiech, Ryan 250

Taddei, Carlotta 545
Takamiya, Toshiyuki 146
Tallon, Andrew 427
Tanaseanu-Döbler, Ilinca 417
Tar, Jane 568
Tarnowski, Andrea 261, 393
Tate, Aaron 416
Tavares F. Martins, Ana Maria 529
Tavormina, M. Teresa (honoree) 371
Taylor, Aaron 533
Taylor, Candace Hull 431
Taylor, Jane H. M. 80
Taylor, Jefferey H. 558
Taylor, Leslie A. 558
Taylor, Patricia R. 15
Tejedo, Fernando 265
Terrier, Laurence 386
Tesorieri, Mara 264
Tetens, Kristan 496
Tether, Leah 274
Teviotdale, Elizabeth C. 219, 273, 331, 391
Thacker, Nathanael Everett 15
Thaisen, Jacob 430
Thayer, Anne 436
Thetford, Michelle 459
Thomas, Carla 75
Thomas, Paul R. p. 108
Thompson, John 281
Thompson, Nancy 154
Thompson, Sarah 427, 540
Throop, Susanna 410, 509

Thum, Maureen 217, 272, 328
Thurber, Beverly A. 37
Tichenor, Morris 266
Tiffany, Grace 244
Tigwell, Jim 156
Tilghman, Benjamin C. 42, 124, 367
Tillisch, Rose Marie 552
Timm, Christopher 485
Tiner, Elza C. 216
Tinkler, Michael 380
Tjällén, Björn Gunnar 321
Toczyński, Piotr 553
Todesca, James J. 47
Tolhurst, Fiona 470
Tolmie, Sarah p. 110
Tomkinson, Diane, OSF 568
Tompkins, J. Case 87, 183
Tondro, Jason 394
Tonry, Kathleen 19
Tor, Deborah 293
Torborg, Wayne 97
Torrregrossa, Michael A. 170, 394
Touwaide, Alain 421
Townsend, Sarah W. 54
Tracy, Kisha G. 8, 356
Tracy, Larissa 138, 536
Traxler, Janina P. 193
Tredray, Robert p. 109
Treharne, Elaine 75, 117
Trembinski, Donna 532
Triplett, Edward 96
Tripps, Johannes 425
Troup, Andrew C. 392, 450
Troyer, Pamela 158
Truax, Jean A. 247
Truman, James C. W. 116
Tuggle, Brad 471
Tuil, Bulle 35, 82
Tung, Toy-Fung 236, 407
Turner, Chad 72
Turner, Joseph 188
Turner, Wendy J. 55, 360, 479, 532
Tuten, Donald N. 265
Tvrtković, Rita George 347
Twomey, Michael W. 26, p. 108

Underhill, Jason 480
Underwood, Douglas 342
Ungruh, Christine 205
Updegraff, Derek 254
Index of Participants

Upton, Todd P. 558
Urban, Misty 106
Usai, Nicoletta 257
Uselmann, Susan 494
Utz, Richard 438, 496

Vaccaro, Christopher T. 63, 379
Vadillo, Mónica Ann Walker 389
Valante, Mary A. 228
Valk, Cynthia Z. 295
Van Arsdall, Anne 421, 479
van Blommestein, Sharmain 532
Van D’Elden, Stephanie Cain 155, p. 110
van der Meer, Matthieu 406
van Deusen, Nancy 48, 326, 422
van Dijk, Mathilde 341
van Dongen, Wim 269
Van Kirk, Natalie Beam 119
van Liere Frans A. 341, 463
Van Peteghem, Julie 189
Vanderputten, Steven 517
Vann, Theresa M. 96, 171, 462
Vaquero, Mercedes 27
Vaughn, Sally N. 420, 478
Vaught, Jennifer 227, 297
Velázquez, Sonia 566
Ventura, Iolanda 197
Verderber, Suzanne 219
Verini, Alexandra 133
Verkolantsev, Julia 223
Vernon, Matthew 249
Vettori, Alessandro 58
Vieira Pinto, Otávio Luiz 461
Villalon, L. J. Andrew 103
Villegas-Aristizabal, Lucas 415
Vincent, Helen 354
Viniegra, Marco A. 319
Virdis, Alberto 257
Vitz, Evelyn Birge 268
Voigts, Linda Ehrsam 371, 479
Vojvoda, Rozana 484
Volek, Jan 13
Volokh, Alexander 231
von Nolcken, Christina 314
Voth, Christine 50
Voth, Danna 309
Vulic, Kathryn R. 4, 400

Wacha, Heather 344
Wacks, David 150
Waddell, Michael M. 349
Wade, Erik 117, 255, 309
Wade-Sirabian, Elizabeth 91
Wadiak, Walter 3
Wain, Gemma 5, 102
Wakelin, Daniel 226
Walhout, Lisa 299
Walker, Julia 227, 297
Walker, Kyle 151
Wallace, Bronwyn V. 77
Wallace, David p. 55, 223, 250, 307, 467
Wallace, Karen Bruce 33
Waller, Ben 502
Walling, Amanda 473
Walters, Hannah 207, 357
Walton, Steven A. 232, 286, 344, 418
Wangerin, Laura 431
Wanner, Kevin J. 490
Ward, Graeme 572
Ward, Renee M. 138, 200
Ward, Susan Liebacher 79
Ward, Trish 153
Warren, Michelle R. 176, 317
Warren, Nancy Bradley 225
Watanabe, Morimichi 104
Waters, Claire M. 66
Watson, Gráinne 355
Watt, Kelly L. 504
Waugh, Robin 10, 149
Wearing, Shannon L. 534
Webb, Daniel 569
Weber, Ben 539
Weber, Elizabeth Dolly 323
Weckwerth, Gina 63
Weinert, Jörn 439
Weissberger, Barbara F. 352
Weldon, James 200
Weller, Anna Linden 245
Wells, Peter S. 388
Wells, Scott 382
Welton, Andrew 276
Welton, Megan 288
Wenthe, Michael 553
Wenzel, Kathrin 147
Wessel-Lightfoot, Dana 451
Westerby, Matthew 564
Western, Joseph 245
Westgard, Joshua 387, 409, 514
Weston, Lisa 289
CORRIGENDA

47th
International Congress on Medieval Studies

10-13 May 2012
Advance Notice

48th International Congress on Medieval Studies
May 9–12, 2013

Your action

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

Timing, efficiency, fairness

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

Absolute deadlines

For organizers of Sponsored and Special Sessions:

- June 1, 2012: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

- October 1, 2012: organizers submit session information for sessions authorized by the Congress Committee and as announced in the Call for Papers in July

For General Sessions:

- September 15, 2012: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
47th International Congress on Medieval Studies
May 10–13, 2012

Corrigenda

THURSDAY, MAY 10

Thursday, May 10, 10:00–11:30 a.m. Sessions

Session 3. Gifts and Gift Exchange in the Later Middle Ages. The paper by Michael J. Peixoto has been withdrawn.


Session 17. Robert Southwell at Kalamazoo. The paper by Gerard Kilroy has been withdrawn.

Session 22. Medieval Views: The Role of the Medieval in Pictorial Photography. This is a Special Session, not, as implied in the Congress program, a Sponsored Session. The paper by Pierangelo Cavanna has been withdrawn.

Session 35. Rethinking Cultures and Identities in the Medieval Mediterranean I. The paper by Zeynep Oğuz has been withdrawn.

Session 39. Against the Grain: The Experience of Subject Religious Communities in the Medieval Iberian and Western Mediterranean World. John A. Bollweg will preside.

Session 40. Gawain and Middle English Romance. The paper by Laurence Erussard has been withdrawn.

Thursday, May 10, 1:30–3:00 p.m. Sessions

Session 53. Excess and Scarcity in Malory’s Morte Darthur. The paper by David Eugene Clark has been withdrawn.

Session 54. Female Agency in Reaching God. Alaya Swann’s affiliation is Arizona State Univ.
Session 57. Philosophy and Theology of Nicholas of Cusa. The paper by Marica Costigliolo has been withdrawn.

Session 62. Medieval Drama. Angela Heetderks, Univ. of Michigan–Ann Arbor, will preside. The paper by Robin Hizme has been withdrawn.

Session 74. Costume in Medieval Texts: Sessions in Honor of Laura Hodges II. Lorraine Kochanske Stock will preside.

Session 76. Court Culture in Medieval Iberia I: Writing for Courts. The paper by Jesús Rodríguez-Velasco has been withdrawn.

Session 77. Salvation and the End of Times: Words and/or Images? The paper by Bronwyn V. Wallace has been withdrawn.

Session 81. Dante I: Politics, Law, Exile, and Community in Dante’s Works. The paper by Francesco Aimerito has been withdrawn.

Session 82. Rethinking Cultures and Identities in the Medieval Mediterranean II. The papers by Nadia Zeldes and Christopher Rose have been withdrawn.

Session 92. Medieval Manuscript Discoveries in North America: Texts, Illuminations, Collections. The paper by Laurent Ferri has been withdrawn. This session will include “Composite Books of Hours in American Collections” by Scott Gwara, Univ. of South Carolina–Columbia (moved from Session 488). Mildred Budny, Research Group for Manuscript Evidence, will preside.

Session 93. Women and the Troubadours. The paper by Katherine Leese has been withdrawn.

Thursday, May 10, 3:30–5:00 p.m. Sessions

Session 98. Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages. The name of the first speaker is Andreas Lemke.

Session 102. The Theology of Creation from Anselm of Canterbury to Aelred of Rievaulx. The paper by Matthew R. McWhorter has been withdrawn.

Session 104. Cusanus and Fifteenth-Century Studies: Past, Present, and Future (A Roundtable). Morimichi Watanabe, who died in April 2012, will not comment. This roundtable, organized to highlight Watanabe’s recent book, Nicholas of Cusa: A Companion to His Life and His Times (Ashgate, 2011), is now dedicated to his memory.

Session 106. Loving Relations: Familial Love in the Early Medieval World. Colleen Slater’s affiliation is the Borough of Manhattan Community College, CUNY.

Session 118. Old English Poetry. The paper by James Paz has been withdrawn.
Session 119. Bernard of Clairvaux: Theologian and Mystic. The paper by Luke Anderson has been withdrawn.

Session 130. Rethinking Cultures and Identities in the Medieval Mediterranean III. The papers by Ayse Ezgi Dikici and Christine Isom-Verhaaren have been withdrawn.

Session 136. The Cultures of Armenia and Georgia. The paper by Grigol Jokhadze has been withdrawn.

Session 145. The Nine Worthies. Elizabeth Archibald will not participate.

Session 147. Low German Medieval Literature: Legends, Drama, Epics, Translations. The paper by Kathrin Wenzel has been withdrawn.

Thursday, May 10, 7:30-9:00 p.m. Sessions

Session 152. Fifteenth-Century English History and Culture. There will be a substitute presider. The papers by Jennifer Depold and David H. Kennett have been withdrawn.

Session 155. The Once and Future ICLS: A Roundtable to Celebrate the International Courtly Literature Society at Forty. Walter Blue will not participate.

Session 157. The Life Cycle of Medieval Monasteries: Birth, Growth, Maturity, Crisis, Rebirth, and Death. The paper by René Jesús Payo Hernanz has been withdrawn.

Session 160. The Workings of Romance: Unhappy Happy Endings. The paper by Laurel Broughton has been withdrawn.

Session 162. Dante III: Critical Perspectives on Intertextuality in Dante’s Comedy. The paper by Bridget Pupillo has been withdrawn.

Session 164. Rethinking Cultures and Identities in the Medieval Mediterranean IV. The papers by Warren T. Woodfin and Hallie G. Meredith have been withdrawn.

Session 169. Language and Music. The paper by Stefano A. Graziano has been withdrawn.

FRIDAY, MAY 11

Friday, May 11, 10:00–11:30 a.m. Sessions

Session 185. Literature of the Middle Ages. The paper by Sang-jin Park has been withdrawn.

Session 189. Dante IV: Dante and Intertextuality. Tristan Kay and Francesca Southerden will preside.
Session 205. Italian Art and the Confluence of Cultures II: “Latin” and “Greek” Visual Cultures on the Italian Peninsula. The paper by Anastasia Kanellopoulou has been withdrawn.

Session 206. Brunhild, Kundrie, Gudrun, and Other Heroines of Medieval Literature in Modern European Culture. The paper by Paola Schulze-Belli has been withdrawn.

Session 207. The Legacy of Marie de France (A Roundtable). Yating Zhang will not participate.

Session 209. The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective I: The Poetics of Miscellanies. The paper by Sarah Westphal-Wihl has been withdrawn. Matthias Meyer will preside.

Session 210. Constructing and Locating Women Warriors in Medieval Eurasia I: Romance and Legend. The paper by Sherry Mou has been withdrawn.

Session 216. The Reception of Classical Texts. The paper by Irene O’Daly has been withdrawn.

Session 222. The Health and Lifestyle of Medieval Populations: A Bio-anthropological Perspective. The papers by Mihai Constantinescu and Andrei Dorian Soficaru have been withdrawn.

Friday, May 11, 1:30–3:00 p.m. Sessions

Session 238. Constructing and Locating Women Warriors in Medieval Eurasia II: Myth and History. Kathleen M. Blumreich, Grand Valley State Univ., will preside.

Session 241. Animals in Marie de France. The paper by Yating Zhang has been withdrawn.

Session 243. Medieval Translation Theory and Practice I. The paper by Erin Michelle Goeres has been withdrawn.

Session 257. Italian Art and the Confluence of Cultures III. The papers by Nicoletta Usai and Alberto Virdis have been withdrawn. This session includes “Parma and Paris in ca. 1200” by Dorothy F. Glass, Independent Scholar (moved from Session 311).

Session 275. The Music of the Ballads I: Evolution and Variation. The paper by Marjetka Golež Kaučič has been withdrawn.

Session 276. The Archaeology of Early Medieval Europe: New Approaches to Mortuary Practice. Guy Halsall, Univ. of York, will preside.

Friday, May 11, 3:30–5:00 p.m. Sessions

**Session 296. Performances of Les deux amants.** Walter Blue will not participate.


**Session 310. Foundations, Re-foundations, and Failed Foundations: The Challenges of Establishing a Monastic Community.** The paper by Nina Chichinadze has been withdrawn.

**Session 311. Italian Art and the Confluence of Cultures IV: Cross-Cultural Exchanges within and beyond the Peninsula.** The paper by Dorothy F. Glass has been moved to Session 257 (Friday, 1:30 p.m.).

**Session 324. The Archaeology of the British Isles and Denmark.** The papers by Anine Madvig Struer and Jane-Heloise Nancarrow have been withdrawn.

**Session 333. The Music of the Ballads II: Analysis and Adaptation.** The papers by Katherine Campbell and Mojca Kovačič have been withdrawn.

**Session 341. The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe.** The paper by Mathilde van Dijk has been withdrawn.

Friday, May 11, Evening Events

**5:15 p.m. 2012 Morimichi Watanabe Lecture.** The title of Barbara Newman’s lecture is “The Literary Traditions of Marguerite Porete.”

**6:30 p.m. American Cusanus Society Business Meeting.** The meeting will take place in Bernhard 204.

**7:00 p.m. Performing Malory Aloud: The Book of Sir Tristram (A Readers’ Theater Performance).** Edward Mead Bowen will not participate.

SATURDAY, MAY 12

Saturday, May 12, Morning Events

The Schneider Café opens at 9:00 a.m.

Saturday, May 12, 10:00–11:30 a.m. Sessions

**Session 347. Biblical Interpretation from the Marginalized.** Karen Kletter, Methodist Univ., will preside.

**Session 348. In Honor of E. Ann Matter I: The Writings, Revelations, and Reception of Italian Women Mystics.** The paper by Mariateresa Fumagalli Beonio Brocchieri has been withdrawn.

5
Session 351. Goscelin of Saint-Bertin. The papers by Sara Harris and Megan J. Hall have been withdrawn.

Session 353. James J. Paxson Memorial Sessions I. The paper by Edward Mead Bowen has been withdrawn.

Session 355. Creating Temporal Space: Time and Place in Middle High German Literature. The paper by Ann Marie Rasmussen has been withdrawn. The title of Nicolay Ostrau’s paper is “Armor, Womb, Cloth: Reading Maternal Space through Protective Coverings in Wolfram’s Parzival.”

Session 367. Active Objects II: Agency and Phenomenology. The paper by Eric Palazzo has been withdrawn.

Session 370. Machaut and His Contemporaries. The paper by Sanna K. Iitti has been withdrawn.

Session 386. The Usage of Models in Medieval Book Illumination (Ninth to Fifteenth Century). The paper by Alison Locke Perchuk has been withdrawn.

Session 395. Hildegard von Bingen: Bridges to Infinity. The paper by Karan A. Schneider has been withdrawn.

Session 400. Communicating with the Sacred: Visual Puns, Rebus, and Codes: Words and Images in the Art of the Later Middle Ages (1200–1600). The name of the second speaker is S. Adam Hindin.

Saturday, May 12, Lunchtime Events

12:00 noon. Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law. The event in Bernhard 107 is a business meeting.

Saturday, May 12, 1:30–3:00 p.m. Sessions

Session 406. Contexts of Early Medieval Monasticism II: Texts and Textual Traditions. The paper by James Francis LePree has been withdrawn.

Session 415. The Origin of the Crusades in the Western Mediterranean. The title of Paul E. Chevedden’s paper is “The Norman-Sicilian Genesis of Crusading versus Crusade Creationism.”

Session 423. New Work by Young Celtic Studies Scholars. The paper by Carol Witt has been withdrawn.

Session 431. Teaching Beowulf in the High School Classroom. The paper by Justin Burns and Tricia Parker has been withdrawn.
Session 439. Law and Rules: Legal Concepts and Terminology in Medieval English, German, and Scandinavian Literature. The papers by Francesco Sangriso, Hans-Joachim Solms, Detlef Goller, and Jörn Weinert have been withdrawn.

Session 440. Anchoritic Studies I: Rules. The title of Kristin Distel’s paper is “‘Fear This Judgment Greatly’: Holy Fear as Incentive for Enclosure.”

Session 441. Medieval Sicily as a Cultural Frontier. The paper by Claudio Rubini has been withdrawn.

Session 442. Technical Communication in the Middle Ages. The paper by Carrie Griffin has been withdrawn.


Sessions 452, 453, and 454. These sessions take place at 1:30 p.m.

Saturday, May 12, 3:30–5:00 p.m. Sessions

Sessions 452, 453, and 454. These sessions take place at 1:30 p.m.


Session 461. Sixth-Century Italy I: Representing the Ostrogothic Kingdom. The title of Shane Bjornlie’s paper is “Princeps Illiteratus: The Political Polemic of the Gothic War and the Sources for Theoderic the Great.”

Session 462. Mediterranean Identities. The name of the second speaker is Raúl Ariza-Barile.

Session 467. The Canon in the Classroom (A Roundtable). Ann Marie Rasmussen will not participate.

Session 477. Hafiz, Sufism, and Islam in the Fourteenth Century. The paper by Tanvir Anjum has been withdrawn.


Session 488. Medieval Writing Materials: Manufacture, Use, and Trade. The paper by Scott Gwara has been moved to Session 92 (Thursday, 1:30 p.m.)
Session 489. In Honor of E. Ann Matter II: Transforming the Map of Gender and Bodies, Medieval to Modern (A Roundtable). James Melvin will not participate.

Session 502. New Voices in Anglo-Saxon Studies II. Martha Bayless, Univ. of Oregon, will preside.

Session 503. Rethinking the Apocalypse: How the Middle Ages Approached the End of the World. M. Cecilia Gaposchkin, Dartmouth College, will preside.


Session 513. Italian Cities and Their Saints. Rebecca W. Corrie, Bates College, will preside.

Session 515. Boethius and the Liberal Arts II. The paper by Fiorella Magnano has been withdrawn.

SUNDAY, MAY 13

Sunday, May 13, 8:30–10:00 a.m. Sessions

Session 519. Affect and Emotional Production in Early Drama. The paper by Farrah Lehman Den has been withdrawn.

Session 529. Little Known Chapters in Cistercian History. The paper by Zachary Guiliano has been withdrawn.

Session 530. Travel and Travel Narrative in the Fourteenth Century. The paper by Jonathan Brack has been withdrawn.

Sunday, May 13, 10:30 a.m.-12:00 noon

Session 548. Narrative Strategies in Medieval German Literature. The paper by Christian Schneider has been withdrawn.


Session 552. Cistercian Teaching Appropriated and Transmitted. The paper by Rose Marie Tillisch has been withdrawn.

Session 561. Neo-medievalism. The paper by Oleh Harkavyy has been withdrawn.

Drawing Lines: Identity and Self-Fashioning in Medieval Iberia. This session, which takes place on Sunday at 10:30 a.m. in Schneider 1275, was organized by Laura Delbrugge (Indiana Univ. of Pennsylvania) and includes four papers: “Negotiating Courtly Identity: The Crown of Aragón at the Court of the Catholic Kings” by Núria Silleras-Fernández (Univ. of Colorado–Boulder), “Manliness and Chivalric Identity in Spanish Epic and Romance” by Michael Harney (Univ. of Texas–Austin), “The Medieval Author and the Renaissance Political Self: Ausiàs March Printed by Joan Navarro” by Albert
Lloret (Univ. of Massachusetts–Amherst), and “Santillana’s Library and Literary Reputation” by Daniel Hartnett (Kenyon College). Laura Delbrugge will preside.

EXHIBITORS

Please find ACMRS (was #32) at #27.
Please find Daniel Mitsui: Artist at #35.
Please find King Alfred’s Notebook at #41.
Please find Scholarly Digital Editions at #19.
Please find Witan Publishing (was #7) at #18.

The Copy Desk will not have a presence in the Exhibits Hall, but their Bernhard Center location will be open 8:00 a.m.-6:00 p.m. Thursday through Saturday.
Campus and Hotel Shuttle Bus Service

The Medieval Institute provides shuttle service to Congress locations on the WMU campus and to selected area hotels on Thursday through Sunday midday.

**Route 1** provides transportation between the Radisson Plaza Hotel and the WMU campus, departing every 60 minutes. Buses on this route also offer the most direct service from the Red Roof Inn and the WMU campus.

**Route 2** provides transportation between Staybridge Suites, the Holiday Inn–West, Best Western Suites, the Baymont Inn, and the Red Roof Inn and the WMU campus, departing every 40 minutes. Buses on this route also offer the most direct service from Valley III to the Fetzer Center and Schneider Hall.

**Route 3** stops at Congress locations on campus running continuously.