50th International Congress on Medieval Studies
May 14–17, 2015

Plenary Lecturers

Cary J. Nederman
Richard Utz

Western Michigan University
College of Arts and Sciences
The Medieval Institute
# Table of Contents

Welcome Letter iii  
Registration iv-v  
On-Campus Housing vi  
Off-Campus Accommodations vii  
Travel viii  
Driving and Parking ix  
On-Campus Food x  
Facilities xi  
Varia xii-xiii  
Hotel Shuttles xiv  
Hotel Shuttle Schedules xv  
Campus Shuttles xvi  
Construction xvii  
Exhibits Hall xviii  
Exhibitors xix  
Plenary Lectures xx  
Concert xxi  
A Remembrance xxii  
Medieval Originality xxiii  
The Congress: How It Works xxiv  
Advance Notice—2016 Congress xxv  
Travel Awards xxvi  

Research Centers xxvii  
M.A. Program in Medieval Studies xxviii  
Medieval Institute Affiliated Faculty xxix  
Medieval Institute Publications xxx–xxxi  
About Western Michigan University xxxii  
The Otto Gründler Book Prize xxxiii  
Endowment and Gift Funds xxxiv  

2015 Congress Schedule of Events 1–178  
Index of Sponsoring Organizations 179–185  
Index of Participants 186–208  
List of Advertisers A-1  
Advertising A-2 – A-52  
Maps M-1 – M-6
Dear Colleague,

Kalamazoo/50 is an occasion for nostalgia, so I will preface my invitation to you with a reminiscence as I take leave of the directorship. My first Kalamazoo paper, the second in my career, was in 1985. I was a very green assistant professor in my first year of a job at the University of Cincinnati. I was teaching a three-course load on the quarter system so I had a tall stack of midterm bluebooks with me when I arrived. Much more important to my future than that paper (or the bluebooks) were my organizer and fellow panelist that day. David Nicholas, then of the University of Nebraska–Lincoln and later of Clemson, had organized the session and gave its final paper—we “youngsters” were Ivana Elbl, then a PhD student at the University of Toronto (now of Trent University), and I. It must have been after that session that I met John H. Munro, the great Toronto economic historian, who was Elbl’s advisor. I didn’t know it at the time but Munro and Nicholas would be mentors and trusted friends ever after. I don’t remember which other sessions I attended, but there is a flurry of names in the program of people who were or became important to me: Maryanne Kowaleski, Kathryn Reyerson, Alan Stahl—all, I’m happy to say, still active. Sadly, John Munro, Thomas Blomquist, Louise Buenger Robbert and others dear to me have passed on. Many of us could compose a similar narrative full of important people and influences, for Kalamazoo has been and continues to be a place where junior and senior scholars alike can gather to exchange ideas, create social and professional bonds, and, just as important, have fun.

The 50th International Congress on Medieval Studies will bring together a large and varied host of medievalists at long-acustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The downtown Radisson Plaza hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing is, as always, part of the Congress registration process.

Friday and Saturday mornings will commence with plenary lectures: this year’s Medieval Academy plenarist is Cary J. Nederman of Texas A&M University who will address us on “Modern Toleration through a Medieval Lens: A ‘Judgmental’ View.” On Saturday, Richard Utz of the Georgia Institute of Technology will talk on “The Notion of the Middle Ages: Our Middle Ages, Ourselves.” We are grateful to the Medieval Academy of America for its support of the Friday plenary.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), and Tom Krol (Production Editor), as well as Madeline Barnes, Roland Black, Meghan Connolly, Eric Gobel, Margaret Heeschen, Robin Henley, Matthew Hilferding, Charles Lein, Caleb Molstad, Julie Polcrack, and Jordan Sharpe.

I look forward to seeing you in May, 2015.

Cordially,

James M. Murray, Director
The Medieval Institute
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $145.00 (regular) and $90.00 (student and each accompanying family member).

Pre-registration closes on April 29.
Registration fees are not refundable after April 29.
All attendees registering after April 29, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 30 to:

Congress Registration
C/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 30 to Miller Auditorium at 269-387-2362.
Registration

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex upon arrival. On-campus housing assignments are given at that time.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

- Wednesday, noon–midnight
- Thursday, 8:00 a.m.–midnight
- Friday, 8:00 a.m.–8:00 p.m.
- Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $36.75 per night for a single room and $31.25 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), room assignments will be made only after all registrations have been received.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

Western Michigan University is a tobacco free campus, indoors and out. The campus housing offered through the Congress is designed for undergraduates, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.
Off-Campus Accommodations

Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo’s online centralized hotel booking system. Follow the link on the Congress website.

**2015 HOTEL RATES**

Radisson Plaza Hotel  $141.00–$231.00

Baymont Inn $90.00
Best Western Suites $119.99
Comfort Inn at WMU $106.00
Courtyard by Marriott $142.00
Fairfield Inn–West $109.00
Four Points by Sheraton $114.00
Hampton Inn–West $129.00
Holiday Inn–West $103.00
Red Roof Inn–West $79.99
Staybridge Suites $119.95–$179.95
TownePlace Suites $119.00

Room rates do not include 11% state and local taxes or, when applicable, transportation fees. No hotel on this list offers smoking rooms.

**SHUTTLE SERVICE**

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday until midday, with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. The Medieval Institute no longer offers shuttle service to and from the airport on Friday, Saturday, or Monday.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center. Taxi service is also available at the transportation center, and the Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (no Sunday service).
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
In order to avoid construction delays and ramp closures in 2015, take exit 74B onto US-131 north. Travel on US-131 to exit 38A (M-43/West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Continue on South Howard Street 0.2 mile to Valley Drive. Turn left onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. 2015 promises special challenges for parking, with major construction underway near the Goldsworth Valley III dormitory complex and near the Bernhard Center. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
On-Campus Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:
- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $9.50 for breakfast, $10.50 for lunch, and $12.50 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:
- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:00 noon.

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available.
- Thursday–Friday: 7:30 a.m.–5:00 p.m.
- Saturday: 7:30 a.m.–2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:
- Thursday–Saturday 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:
- Thursday–Friday 8:00 a.m.–3:45 p.m.
- Saturday 9:00 a.m.–3:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):
- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.
Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with three buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until midday on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday. Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 305) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.).

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the Internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.
Varia

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CASH BARS

There will be shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu.

HOME LAND SECURITY

The address of on-campus housing for Homeland Security purposes is: 1903 W. Michigan Ave., Kalamazoo, MI 49008.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.

PHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls. A bank of telephones is set up near Congress registration in Valley III (Fox 304). These telephones accept long distance calling cards. They are available around the clock throughout the Congress.
Varia

PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 51st Congress (2016), please add $7.00 to your schedule of charges when you register for the 50th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

WORSHIP SERVICES

Daily Vespers Thursday–Saturday 5:15 p.m. Fetzer 1040
Roman Catholic
Daily Mass Thursday–Saturday 7:00 a.m. Fetzer 1040
Sunday Mass Saturday 7:30 p.m. Fetzer 1040
Sunday 7:00 a.m. Fetzer 1005

Anglican (Episcopal)-Lutheran
Ascension Day Eucharist Thursday 8:00 a.m. Fetzer 1040
Sunday Eucharist Sunday 7:00 a.m. Fetzer 1040
**Hotel Shuttle Schedules**

**RADISSON SHUTTLE (Route 1)**

Beginning at 7:00 p.m. on Wednesday and ending at midday on Sunday.

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* first departure on Wednesday
** final departure on Sunday

**WEST SIDE HOTELS SHUTTLE (Route 2)**

Beginning at 7:00 a.m. on Thursday and ending at midday on Sunday

*(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)*

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.**
CAMPUS SHUTTLE (Route 3)

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until midday on Sunday.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until midday on Sunday.
Major construction projects on campus promise challenges, especially for parking, in 2015. Congress attendees will want to consider the advantages of using our campus shuttle bus system.
Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors
As of January 28, 2015

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Plenary Lectures

*Modern Tolerance through a Medieval Lens: A “Judgmental” View*

Cary J. Nederman
Texas A&M University

Friday, May 15
8:30 a.m.
East Ballroom, Bernhard Center
*sponsored by the Medieval Academy of America*

❖

*The Notion of the Middle Ages: Our Middle Ages, Ourselves*

Richard Utz
Georgia Institute of Technology

Saturday, May 16
8:30 a.m.
East Ballroom, Bernhard Center
Concert

*Modern Chamber Music Inspired by the Music of Hildegard von Bingen*

**To Hildegard**
Elizabeth Start
Michigan Festival of Sacred Music

and

**. . . circling, circled . . .**
Lawrence Axelrod
Chicago Composers’ Consortium

Saturday, May 16
7:00 p.m.
Fetzer 1045

This program, organized by Elizabeth Start and highlighting contemporary works that draw on Hildegard’s musical legacy, is performed by musicians drawn from the Kalamazoo and Chicago areas. The concert of 45-minutes duration is immediately followed by a discussion with the composers, performers, and other invited panelists.

Sponsored by the Michigan Festival of Sacred Music and the Medieval Institute, Western Michigan University. Co-sponsored by the International Society of Hildegard von Bingen Studies.
A Remembrance

It all started at a meeting of the Medieval Academy of America held at the Harvard Faculty Club in 1960 or thereabouts. There were no name tags, for everyone was assumed to recognize each of the scholars present. It seemed to me that the featured speaker was almost always from Britain or Harvard itself. Is there no meeting, I asked myself, where a bright young scholar could be heard?

When I returned to Kalamazoo, I approached a number of Western Michigan University’s administrators begging for money for a medieval conference. They each gave me a modest sum—so modest that for several years the program brochures were addressed on the Sommerfeldt kitchen table by my grade-school children. The first meeting, convened in 1962, was attended by some one hundred scholars. The conference was held biennially through 1970 when, due to its amazing growth in numbers, it became an annual gathering. The journal *Studies in Medieval Culture*, a collection of the best papers read at the conference, continued to be published until 1978, when I left WMU for the presidency of the University of Dallas.

Before that, in 1972, I attended the meeting of the Medieval Academy, held that year in Los Angeles. I proposed to the Fellows what I secretly considered an impossible dream: that the Academy should meet in conjunction with the conference. One of the fellows later reported to me that Lynn White, Jr., of medieval technology fame, arose and asked: “Kalamazoo. What is that but an endless series of soapboxes?” He then made a motion to accept the invitation. The Academy did indeed meet in Kalamazoo in 1974 in conjunction with the conference. The growth in the size of the conference was reflected in the number of sessions (117) that year, almost every one with four papers presented.

Before I left Kalamazoo for Dallas, I recommended that Otto Gründler be appointed Director of the Medieval Institute. Cornelius Loew, the Dean of the College of Arts and Sciences, accepted my suggestion with the same enthusiastic support which he had demonstrated throughout my tenure. Otto’s tenure proved to be splendidly successful. It was he who turned the conference into a Congress which attracted increasing numbers of scholars from all over the world. Otto’s successors, Paul E. Szarmach and James M. Murray, have admirably carried on the torch.

John Sommerfeldt
Medieval Originality

A series of seven sessions at this, the 50th, International Congress on Medieval Studies marks the origins of the Congress in the first conference on medieval studies hosted by Western Michigan University, which took place in 1962. The Material Collective provided the stimulus for the series and has played a leading role in shaping the program. The six roundtables bear the titles of the “sections” (as sessions were then called) of the conference, and the panel discussion takes its theme from the title of the conference, “Medieval Originality.”

Medieval Art: From Romanesque to Gothic (A Roundtable)
co-sponsored by the Medieval Institute and the Material Collective
Thursday, May 14, 10:00 a.m.
Brown & Gold Room, Bernhard Center

The Production of the Medieval Play (A Roundtable)
co-sponsored by the Medieval Institute and the Medieval and Renaissance Drama Society (MRDS)
Thursday, May 14, 1:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Music: The Secular Side (A Roundtable)
co-sponsored by the Medieval Institute and Musicology at Kalamazoo
Thursday, May 14, 3:30 p.m.
Brown & Gold Room, Bernhard Center

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)
co-sponsored by the Medieval Institute and the Haskins Society
Friday, May 15, 10:00 a.m.
Brown & Gold Room, Bernhard Center

Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)
co-sponsored by the Medieval Institute and Platinum Latin
Friday, May 15, 1:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Contributions to the Theory of Knowledge (A Roundtable)
co-sponsored by the Medieval Institute and the Society for Medieval and Renaissance Philosophy
Friday, May 15, 3:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Originality: Looking Back, Looking Forward (A Panel Discussion)
co-sponsored by the Medieval Institute and the Material Collective
Friday, May 15, 5:30 p.m.
East Ballroom, Bernhard Center
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2015**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2015**: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

**September 15, 2015**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to female emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions at the International Congress on Medieval Studies. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.
Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgi-an Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

*Old English Newsletter* Subsidia continues as a Richard Rawlinson Center series until 2015. Forthcoming is *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

The Center is sponsoring three sessions at the 50th Congress: “Bede’s Royalty” organized by Donald G. Scrugg, with papers by Stephen J. Harris and Sarah Foot (the 2015 Richard Rawlinson Center Congress Speaker); “Bede’s Library,” organized by Rosalind Love; and “Childhood and Adolescence in Early Germanic Culture,” organized by the Center’s director, Jana K. Schulman.

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring twelve sessions of papers at the 50th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, organized by the Center’s director, E. Rozanne Elder, and by Henrike Lähnemann.
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in Medieval Studies intends to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses, a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- MDVL 5300, Introduction to Medieval Studies (1 credit hour)
- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Latin and a second medieval or a modern language are required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.

wmich.edu/medieval
Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong — History

ADJUNCT FACULTY

John B. Wickstrom — History

EMERITUS FACULTY

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English
Medieval Institute Publications

Medieval Institute Publications (MIP) was established in 1978 and is a member of the Association of American University Presses. MIP contributes to the research function of the Medieval Institute by publishing scholarly journals; books for classroom use; and academic books and book series.

MIP’S MISSION

1. **Learner centered**: MIP’s classroom books and its work in partnership with the TEAMS Consortium aims to support student-centered learning in secondary and tertiary education. This activity aims to stimulate intellectual inquiry into and discovery of the Middle Ages, and to make accessible the latest scholarly knowledge and innovation to a new generation of students and researchers.

2. **Discovery driven**: MIP’s scholarly journals and academic monographs and book series reflect fields of traditional strength in the medieval research centers at Western Michigan University. They also further Kalamazoo’s role as host of the world’s largest medieval congress where the very latest research trends come to the fore. MIP’s Studies in Medieval Cultures series was first published in 1964 with volumes relating to the first congress in 1962 onwards.

3. **Open Access compliant**: As a publicly supported enterprise, MIP intends to work at the cutting-edge of digital publication, with Open Access optional for all its academic books. Its commitment to the public understanding of research into the medieval period is supported by WMU’s ScholarWorks platform and associated portals. As a global center for humanities publishing, MIP supports sustainable employment in Michigan, while working with the UK-based Applied Research Centre in the Humanities to develop career opportunities for medievalists in related business sectors.

4. **Globally engaged**: MIP hosts the CARMEN Worldwide Medieval Network’s own press (Arc Medieval Press, whose niche is publication of global, non-Western, medieval studies). MIP also works in collaboration with Amsterdam University Press’s European History team. This three-way cooperation underwrites the Medieval Institute’s long-time position in actively promoting globalization in medieval studies.

DIRECTOR OF MIP

Following the retirement of Dr. Patricia Hollahan, MIP is pleased to announce that Dr. Simon Forde has been appointed as the new Director and Managing Editor. He was formerly director of the International Medieval Institute in Leeds and founder of the annual congress there (1987–96) and commissioning editor for medieval and Renaissance Studies at Brepols (1996–2013). Dr. Forde is a medievalist (Univ. of Birmingham and Pontifical Institute of Mediaeval Studies, Toronto) with global connections, and director of the CARMEN Worldwide Medieval Network.

The ambition for MIP is to retain its accessibility as a small press focused exclusively on medieval studies, publishing not only for classroom use but also to explore edgy research in emerging fields of scholarly interest. With our team of in-house professionals and a network of excellent freelancers, we aim to produce high-quality books available in print or in Open Access, to reach the widest possible readership.

xxx
MIP is actively seeking to expand its publications list. Kindly discuss any proposals with the Director.

For further details on any of the MIP publications visit our website at wmich.edu/medieval/mip.
Western Michigan University is a national research university enrolling nearly 25,000 students from across the United States and more than 100 other countries. Founded in 1903, it is a learner-centered, discovery-driven, and globally engaged public university that stands out among America’s more than 5,000 higher education institutions.

WMU combines the resources of a major research university with the personal attention and friendly atmosphere often found at a small college. Students attending WMU enjoy top-notch programs, teachers, facilities and hands-on learning opportunities. They expect and receive one-on-one attention from senior-level faculty members and quickly find that advisors, career specialists, mentors, and tutors are within easy reach. In addition, most classes are relatively small in size and taught by the University’s full-time professors.

Faculty members have been trained at the world’s leading universities and bring a global perspective to the classroom. A majority of these scholars have a passion for research as well as teaching. They not only share their cutting-edge work in the classroom, but also welcome undergraduate and graduate students alike into their research laboratories and creative studios.

The University offers 142 bachelor’s, 72 master’s and 30 doctoral programs, along with one program leading to the specialist degree and several others that lead to graduate-level certificates. These programs are offered through seven degree-granting colleges: Arts and Sciences, Aviation, Education and Human Development, Engineering and Applied Sciences, Fine Arts, Haworth College of Business, and Health and Human Services.

Many programs rank among the top of their kind in the country, giving WMU a national or international reputation as one of the best places to study in fields as varied as aviation flight science, creative writing, engineering management technology, evaluation, experimental atomic physics, geology, integrated supply management, jazz studies, medieval studies, occupational therapy, paper engineering, psychology, sales and business marketing, and speech pathology.

WMU creates a learning environment that is not only challenging, but also supportive and inclusive. A wide range of resources and services focus on academic and career success, with several dedicated to meeting the special needs of such select groups as first-year students, transfer students, military veterans, and youths who have aged out of the foster care system.

The University’s robust academic environment is bolstered by some of the best instructional and cultural facilities in the Midwest, and ongoing improvements are reshaping the housing and dining system so it is more in tune with the needs of today’s students. Meanwhile, the University consistently earns national awards for sustainability as well as praise for the beauty of its park-like campus.

WMU also extends its reach by offering quality academic programs online and at eight regional locations in the Michigan cities of Battle Creek, Benton Harbor, Grand Rapids, Lansing, Muskegon, Royal Oak, and Traverse City.
Western Michigan University announces the twentieth Otto Gründler Book Prize to be awarded in May 2016 at the 51st International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2016 prize the book or monograph must have been published in 2014.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2015, to:

   Secretary, Gründler Book Prize Committee
   The Medieval Institute
   Western Michigan University
   1903 W. Michigan Avenue
   Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

A fund named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson Center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Fiftieth
International Congress
on Medieval Studies
May 14–17, 2015

Wednesday, May 13

Noon

Registration begins and continues daily
Pre-registered Congress attendees may pick up their
registration packets and check into pre-booked
on-campus housing at any time until the end of the
Congress.

On-site registration (for those not pre-registered)
Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m. –5:00 p.m.

Noon–5:00 p.m.

COFFEE SERVICE

5:00–6:00 p.m.

Director’s Reception for Early Arrivals
Sponsored by the journals
Exemplaria: Medieval / Early Modern / Theory
Byzantine and Modern Greek Studies
Reformation

6:00–7:00 p.m.

DINNER

Thursday, May 14

Morning Events

7:00–8:30 a.m.

BREAKFAST

7:30–10:30 a.m.

COFFEE SERVICE

8:00 a.m.

TEAMS (The Consortium for the Teaching of the Middle Ages)
Board of Directors meeting

8:30 a.m.

Sources of Anglo-Saxon Literary Culture (SASLC)
Business Meeting

9:00–10:30 a.m.

COFFEE SERVICE
Thursday, May 14
10:00 a.m.–11:30 a.m.
Sessions 1–46

The Other Side of Translation
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Teresa Harvey, St. Louis Univ.
Presider: Ruth Evans, St. Louis Univ.

Dreadful Translation: Griselda and the Insistence of Meaning
Kate Koppelman, Seattle Univ.

Virgil, Gavin Douglas, and the Untranslatable Cyclops
Antony Hasler, St. Louis Univ.

Reading Augustine with Lacan and Derrida: Translation, Transference, and the Tranche-fert
Erin Labbie, Bowling Green State Univ.

Choices in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

I Choose You: Friendship and Redemption in Malory’s Post-Grail Quest
Richard Sévère, Centenary College

Holding One’s Peace: Choosing Silence in Malory
Louis J. Boyle, Carlow Univ.

Knights and Narrators: Authors, Printers, and Readers
Kevin T. Grimm, Oakland Univ.

Choose Your Knights Carefully: Arthur’s Court in Malory
Molly Martin, McNeese State Univ.

Saint Teresa of Avila’s Sisters: Writing Women in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Lesley Twomey, Northumbria Univ.

Decoding Feminine Spirituality in Admiraçón operum Dey
Yonsoo Kim, Purdue Univ., and Ana Maria Carvajal Jaramillo, Purdue Univ.

Mujercitas como yo: Humility Tropes and Gender Roles in the Writings of Teresa de Cartagena and Saint Teresa of Avila
Hilary Pearson, Univ. of Oxford

Envisioning Angels: Juana de la Cruz, Gender Ambiguity, and Female Mystical Authority
Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Polysemy in Old English and Old Norse
Organizer: Anya Adair, Yale Univ.
Presider: Shu-han Luo, Yale Univ.

Beowulf 120b, “wiht unhælo”: Polysemous Vocabulary and Monstrous Degeneracy
Andrew P. Scheil, Univ. of Minnesota–Twin Cities

The Trouble with Joy: Negotiating a Difficult Semantic Field in Old English and Old Norse
Anya Adair
Listing Names and Naming Lists in Early English
Alexandra Reider, Yale Univ.

Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird
A workshop with Tamara Bentley Caudill, Tulane Univ.; Samuel N. Rosenberg, Indiana Univ.–Bloomington; and Alice M. Colby-Hall, Cornell Univ.

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert Barry, Providence College
Between Protestantism and Molinism: Spanish Thomists on the Rationality of Faith
Thomas Osborne, Jr., Univ. of St. Thomas, Houston
Panis Vitae: Aquinas, John 6, and the Necessity of the Eucharist for Salvation
Daniel M. Garland, Jr., Ave Maria Univ.
The Fourth Way and the Platonici
Lawrence Dewan, OP, Dominican Univ. College

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America I: Physics, Metaphysics, and Knowledge
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Katherine H. Tachau
John the Canon and Franciscan Physics
Chris Schabel, Univ. of Cyprus
Alfonso Briceño (1587–1668) on John Duns Scotus’s Philosophical Theology: The Case of Infinity, Divine Relations and Transcendental Disjunctive Properties
Roberto Hoffmeister Pich, Pontifícia Univ. Católica do Rio Grande do Sul
Fear and Certitude in Brazilian Colonial Period: The Case of Georgio Benci
Alfredo Storck, Univ. Federal do Rio Grande do Sul

Transforming Women: Gender and the Creation of the Early Franciscan Tradition
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Holly J. Grieco, Siena College
Lady Jacopa and Franciscan Mysticism: Completing the Image of Francis as an Alter Christus
Darleen Pryds, Franciscan School of Theology
The Identities of Margherita Colonna in Medieval Rome
Lezlie Knox, Marquette Univ.
Transforming Clare’s Rule: The Evolution of Colette of Corbie’s Constitutions
Anna Campbell, Graduate Centre for Medieval Studies, Univ. of Reading
Carolyn Dinshaw’s Chaucer’s Sexual Poetics, 1990–2015  
Sponsor:  BABEL Working Group  
Organizer:  Bruce Holsinger, Univ. of Virginia, and Rita Copeland, Univ. of Pennsylvania  
Presider:  Bruce Holsinger

Hermeneutics as Autobiography  
Steven F. Kruger, Queens College and Graduate Center, CUNY

Glosynge Is a Glorious Thynge  
Emma Maggie Solberg, Bowdoin College

The Text(ual) Body  
Myra Seaman, College of Charleston

Materna Lingua  
Nicholas Watson, Harvard Univ.

Chaucer’s Deadly Text  
Lynn Shutters, Colorado State Univ.

Documents and Doctrine: A Case for Chaucer’s Discerning Women  
Elizabeth Robertson, Univ. of Glasgow

Response: Carolyn Dinshaw, New York Univ.

The Seven-Hundredth Anniversary of the Great European Famine, 1315–2015  
Sponsor:  Medieval Association for Rural Studies (MARS)  
Organizer:  Philip Slavin, Univ. of Kent  

The Great European Famine, 1315–21: Malthusian Trap or Ecological Crisis?  
Philip Slavin

The Other Famine: Climate Change in the Fourteenth-Century Mediterranean  
Marie A. Kelleher, California State Univ.–Long Beach

Climate and Famine in Denmark 1311–1319  
Nils Hybel, Københavns Univ.

Famine, City Politics, and Communication in Fourteenth-Century Valencia  
Adam Franklin-Lyons, Marlboro College

Clairvaux’s First Abbot  
Sponsor:  Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer:  E. Rozanne Elder, Western Michigan Univ.  
Presider:  E. Rozanne Elder

“Living on His Nerves”: In Search of the Founder of Clairvaux  
Brian Patrick McGuire, Roskilde Univ.

The Vita Quarta and the Cistercian Literary Tradition  
Spencer J. Weinreich, Yale Univ.

Cistercian Bestsellers by Anonymous Authors: An Outline History of the Main Pseudo-Bernardine Works  
Elias Dietz, OCSO, Abbey of Gethsemani
Passing as the Monster
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico; and Thea Tomaini, Univ. of Southern California
Presider: Thea Tomaini

Pwyll: Kingship the Otherworld
Lisa LeBlanc, Anna Maria College

Counterfeiting Monstrosity: Knowledge and Ignorance in the Lai of Graelent and the Fabliau La Sorisete des estopes
Stefanie Goyette, Massachusetts Institute of Technology

Theriomorphism, Crypto-Bestiality, and Medieval Furries
Jacqueline Stuhmiller, Univ. of California–Berkeley

Response: Shifting Skin: Passing as Human, Passing as Fay in the Romance Tradition
Larissa Tracy, Longwood Univ.

Medieval Prosopography I
Sponsor: Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Amy K. Bosworth, Muskingum Univ.

Visualizing Frankish Networks of Travel to Rome and Jerusalem
Courtney Luckhardt, Univ. of Southern Mississippi

Carolingian Textiles and Social Bonds
Valerie L. Garver
The Vitae and Gesta of Non-saints as Prosopographical Sources
Jonathan R. Lyon, Univ. of Chicago

In Honor of Annemarie Weyl Carr I: Women as Artists and Patrons
Sponsor: Medieval Foremothers Society
Organizer: Rachel Dressler, Univ. at Albany
Presider: Rachel Dressler

Unexpected Statements of Female Power: Case Studies from Crete and Cyprus
Cristina Stancioiu, College of William & Mary

Lillian P. Bliss as a Patron of Byzantine Art
Helen C. Evans, Metropolitan Museum of Art

Re-Purposing West for East at Resafa: A Woman Patron in the Christian Middle East
Glen Peers, Univ. of Texas–Austin

Female Sovereignty and Strategic Art Making: Crossing Cultural and Religious Borders in Medieval Iberia
Therese Martin, Consejo Superior de Investigaciones Científicas
Landscape and Settlement in Bernicia
Sponsor: Department of Archaeology, Durham Univ.
Organizer: David Petts, Durham Univ.
Presider: Kelley Marie Wickham-Crowley, Georgetown Univ.

Creating Power in the Northumbrian Landscape: Yeavering Reconsidered
Sarah Semple, Durham Univ.

The Importance of Locality in Understanding the Transition from the Roman Iron Age to Early Medieval Bernicia, ca. 350-700
Brian Buchanan, Durham Univ.

Lindisfarne in Context: New Perspectives on the Archaeology of Holy Island
David Petts

Negotiating Identity in North-East England and South-East Scotland
Celia Orsini, Durham Univ.

Hoccleve Less Studied
Sponsor: International Hoccleve Society
Organizer: Meredith Clermont-Ferrand, Eastern Connecticut State Univ.
Presider: Elon Lang, Univ. of Texas–Austin

Counterfeiting God: A Reading of Thomas Hoccleve’s Complaint and Dialogue
Jessica Auz, Purdue Univ.

“English Deschamps”: Thomas Hoccleve’s Metrical Rivalry with Chaucer
Nicholas Myklebust, Regis Univ.

Hoccleve’s Theoretical Iconoclasm
Eleanor Johnson, Columbia Univ.

Medieval Texts in Digital Environments: New Directions, Old Problems
Sponsor: Piers Plowman Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)
Organizer: James Knowles, North Carolina State Univ.
Presider: James Knowles

From User to Editor: Piers Plowman Electronic Archive Editions in Practice
Noelle Phillips, Univ. of British Columbia

Foliated Manuscripts in the Digital Age
Peter Robinson, Univ. of Saskatchewan

The Ormulum and the Archive of Early Middle English
Meg Worley, Colgate Univ.

Disability in Medieval Saints’ Lives
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Joshua R. Eyler

Modleast in Aelfric’s Saints’ Lives
Andrew M. Pfrenger, Kent State Univ.–Salem

Disability in the Cults of the Saints
Karen Bruce Wallace, Ohio State Univ.

Mental Disabilities and the Saint
Kisha G. Tracy, Fitchburg State Univ.
Martyrdom, Aberrance, and the Very Special Dead in Lydgate’s *Lives of Saints Edmund and Fremund*
Leah Pope, Univ. of Wisconsin–Madison

**Travel, Maps, and Itineraries in Medieval Ireland and Britain**
Sponsor: American Society of Irish Medieval Studies (ASIMS); Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

**On the March: Traveling in the Irish Women’s Saints’ Lives**
Dorothy Africa, Harvard Univ.

**“Such a Great Multitude”: Biblical Numerology as a Literary Device in *Navigatio sancti Brendani***
Darcy Ireland, Providence College

**The Associative Branches of the Irish Barnacle: Gerald of Wales and the Natural Worlds**
Sarah Jane Sprouse, Texas Tech Univ.

**Transnationalism before the Nation?**
Sponsor: Graduate Medievalists at Berkeley
Organizer: Spencer Strub, Univ. of California–Berkeley, and Jenny Tan, Univ. of California–Berkeley
Presider: Elizaveta Strakhov, Northwestern Univ.

**“Of oo blood”: Trajan and Transnationalism in *Piers Plowman***
Stephanie Pentz, Northwestern Univ.

**Transnationalism before, beyond, and even alongside the Nation**
Susan Nakley, St. Joseph’s College, New York

**Constance’s Sea Voyages: Disorienting Language in the *Confessio amantis***
Shyama Rajendran, George Washington Univ.

**The Ideas of the Sublime and the Beautiful in Chaucer’s *Man of Law’s Tale***
Shokoofeh Rajabzadeh, Univ. of California–Berkeley

**Anonymous Anglo-Saxon Prose Saints’ Lives**
Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri, and Robin Norris, Carleton Univ.
Presider: Robin Norris

**The *Vita sancti Wilfridi* and the Latin Chronicle Tradition**
Evan Wilson, Univ. of California–Berkeley

**Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret**
Jenny C. Bledsoe, Emory Univ.

**The Vernacular Fenland: The Literal Landscape of the Anonymous Old English Prose *Life of Saint Guthlac***
Britton Elliott Brooks, Lincoln College, Univ. of Oxford
Looking Back at the Middle Ages
Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Abraham Wheelock and West Saxon Genealogy: Old English Rhythmical Prose in 1643/44
Patrick V. Day, Florida State Univ.

Martin Sarmiento: A Medievalist at the Court of the Spanish Bourbon Kings
Maria Willstedt, Hamilton College

Nineteenth-Century Irish Medievalism in the Context of European Medievalism
Ciaran McDonough, National Univ. of Ireland–Galway
Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary

Ghost of the Oak Gall: Scholarly Inheritance, Antiquarian Time, and Manuscript Cataloguing in the Medievalist Fiction of M. R. James
Patrick J. Murphy, Miami Univ.

Labor, Lingua, et Ludi: Papers in Memory of Lawrence M. Clopper
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

Working Miracles
Gina Brandolino, Univ. of Michigan–Ann Arbor

Walking with Will, Talking with Larry
Thomas A. Goodmann, Univ. of Miami

“Recheles” Laborers and Other Reasons Why Setting the World to Work Didn’t Work in Late Medieval England
Madonna Hettinger, College of Wooster

Romance Materiality I: The (Im)materiality of the Book
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Jake Walsh Morrissey, Trent Univ.

Conclusion, Closure, and Cultures of Reading
Siobhain Bly Calkin, Carleton Univ.

The Straight Line: In, on, and around Household Miscellanies
Benjamin Ambler, Arizona State Univ.

The Ambivalent Status of Luxury Goods in an Illuminated Roman de la rose: MS Ludwig XV 7
Melanie Garcia Sympson, Univ. of Michigan–Ann Arbor

Commentaries on Plato in the Middle Ages: Texts, Editions, Influences
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Frank T. Coulson, Ohio State Univ.

Scientific Representation and Calcidus’s Commentary on the Timaeus
Nancy van Deusen

The Crafting of the World in Bernardus Silvestris’s Cosmographia
Jason R. Crow, Louisiana State Univ.
Nicholas of Cusa as a Reader of Plato
Daniel P. O’Connell, C. S. Mott Community College

The Middle Ages in the Classroom
Presider: Pamela Clements, Siena College

Teaching Ælfric’s Colloquy in Its Classical, Rhetorical, and Educational Context
Jordan Loveridge, Arizona State Univ.

The Grinnell Beowulf
Timothy D. Arner, Grinnell College

“Se fabliaus puet veritez estre”: The Old French Fabliaux in the Undergraduate Classroom
Logan E. Whalen, Univ. of Oklahoma

The Seige of Room 512: Feeling Medieval in Immersive Games
Rebecca Slitt, Choice of Games, LLC

Arts, Architecture, and Devotional Interaction: Results of the 2014 NEH Summer Seminar for College Teachers in York (A Roundtable)
Organizer: Sarah Blick, Kenyon College
Presider: Laura D. Gelfand, Utah State Univ.

Font as Church: Norman Baptismal Fonts of the Yorkshire East Riding
Carolyn Twomey, Boston College

Alien and Native Monastic Institutions in Yorkshire: Holy Trinity Priory and Selby Abbey
Elizabeth Dachowski, Tennessee State Univ.

Devotion and Destruction: The Processional Shrine of the York Corpus Christi Guild
Elisa A. Foster, Independent Scholar

Inviting Interaction: Beverley Minster’s Architectural Sculpture in a Devotional Context
Julia Perratore, Metropolitan Museum of Art

The Devotional Context of the Last Judgment Porch Sculptures at Lincoln Cathedral
Jennifer M. Feltman, Florida State Univ.

Reinventing the Word: James Joyce and the Medieval Eucharist
Gregory Erickson, New York Univ.

Music and Polyphonic Practice
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Jane Alden, Wesleyan Univ.

Compositional Praxis and the Generation of Melody in the Parisian Organa Dupla
Jennifer L. Roth-Burnette, Univ. of Alabama

Islands in the Stream: Definitions of Syncopation from Forty-Five Latin Treatises
Catherine Hawkes, Roger Williams Univ.

The Intentio of Jehan des Murs: Astronomer and Music Theorist
Karen Desmond, McGill Univ.
Devotion, Theodicy, Prayer, and Crusade in Sixteenth-Century Literature
Presider: Kristin M. S. Bezio, Univ. of Richmond

The Cause That Moved Me to Wryt: Radical Reform, Private Devotion, and
William Bonde's Pilgrimage of Perfection (1526)
Brandon Alakas, Univ. of Alberta–Augustana

The Shift of Function and the Application of Prayers in Reformation Theatre
in Saxony
Nicole Lorenz, Technische Univ. Dresden

Britomart's Active Theodicy in The Fairie Queene
Joanna Benskin, Purdue Univ.

Imagining “Christendom” in Early Modern England: Crusading, Romance,
and Richard Johnson’s Seven Champions
Lee Manion, Univ. of Missouri–Columbia

Finding Sources: Play Texts and Archives
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Alexandra F. Johnston, Records of Early English Drama, and Matthew
Sergi, Records of Early English Drama
Presider: David N. Klausner, Univ. of Toronto

REED: The Last Fifty Years
Alexandra F. Johnston

REED: The Next Fifty Years
Matthew Sergi

The Macro Plays in Georgian England
Gail McMurray Gibson, Davidson College
Respondent: Matthieu Bonicel, Bibliothèque nationale de France

Aspects and Events of Medieval Military History, 452–1346
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

Attila’s Appetite: The Logistics of Attila the Hun’s Invasion of Italy in 452
Jason Linn, California Polytechnic State Univ.–San Luis Obispo

“... seque suosque defendere fines”: Rothari’s Edict and the Seventh-Century
Lombard Army
Eduardo Fabbro, Centre for Medieval Studies, Univ. of Toronto

Enumerating the Battles, Skirmishes, and Naval Actions at the Siege of Acre
John D. Hosler, Morgan State Univ.

Counting the Dead at the Battle of Crécy
Michael Livingston, The Citadel

Medieval Emotions: Affect and the Medieval Experience I
Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia
Organizer: Megan Moore, Univ. of Missouri–Columbia
Presider: Megan Moore

Feeling at the Heart of Malory’s Morte Darthur in the Book of Tristram
Christine Chism, Univ. of California–Los Angeles

Emotions and the Fabliaux
Evelyn Birge Vitz, New York Univ.
Anger Management: Violence and Chivalry in Antoine de la Sale’s *Jean de Saintré*
Roberta L. Krueger, Hamilton College

Tolkien as Translator and Translated
Sponsor: History Dept., Texas A&M Univ.–Commerce
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford

Tolkien’s *Beowulf* and the “Correcting Style”
Dean Easton, Independent Scholar

Sir Orfeo, the Classical Sources, and the Story of Beren and Lúthien
Sandra Hartl, Otto-Friedrich-Univ. Bamberg

Translator and Language Change: On J. R. R. Tolkien’s Translation of Sir Gawain and the Green Knight
Maria Volkonkskaya, Higher School of Economics, National Research Univ.

Bodies that Matter I: Miracles, Manuscripts, and Medicine
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Christopher King, Institute for Medieval Research, Univ. of Nottingham

Daemons and Aliens: Supernatural Occurrences in Early Byzantine Plague Narratives
Scott Hieger, Univ. of Dallas

Treating Infection in the Middle English Translation of Bernard of Gordon’s *Lilium medicinae*
Erin Connelly, Univ. of Nottingham

Disease, Winds, and Dangerous Things: Conceptualizations of Disease in Anglo-Saxon England
Stefanie Künzel, Univ. of Nottingham

Medieval Canon Law and Social Issues
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Mary E. Sommar, Millersville Univ. of Pennsylvania
Presider: Mary E. Sommar

Canon Law and the Social History of Clerical Space: Cemeteries as Contested Ground, 1150–1250
Anthony Perron, Loyola Marymount Univ.

Conditions of Marriage Formation and Canon Law in the Grand Duchy of Lithuania
Rusne Juozapaitiene, Vilniaus Univ.
*Karrer Travel Award Winner*

Clandestine Marriage and the Church: *King Horn* after Lateran IV
Chelsea Lambert Skalak, Univ. of Virginia

Leper’s Wedding (Twelfth–Fourteenth Century)
Sarah Bakkali-Hassani, Univ. de Paris–Pantheon-Assas

What the *Crapula*: Drunkenness in Medieval Confessional Literature
Janice Gunther, Univ. of Notre Dame
<table>
<thead>
<tr>
<th>Session 36</th>
<th>Bernhard 209</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bede’s Royalty</strong>&lt;br&gt;Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research&lt;br&gt;Organizer: Donald G. Scragg, Univ. of Manchester&lt;br&gt;Presider: Donald G. Scragg</td>
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<td><strong>Bede’s Queens</strong>&lt;br&gt;Stephen J. Harris, Univ. of Massachusetts–Amherst</td>
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<td><strong>Bede’s Kings</strong>&lt;br&gt;Sarah Foot, Christ Church, Univ. of Oxford&lt;br&gt;<em>Richard Rawlinson Center Congress Speaker</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 37</th>
<th>Bernhard 210</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Understanding of the Jew as “Other” in Medieval Europe</strong>&lt;br&gt;Organizer: Richard A. Nicholas, Univ. of St. Francis, Joliet&lt;br&gt;Presider: Gabriel Ford, Davidson College</td>
<td></td>
</tr>
<tr>
<td>“Juïtel” and “Juive”: Liminal Characters in the Old French <em>Vie des peres</em>&lt;br&gt;Karen Casebier, Univ. of Tennessee–Chattanooga</td>
<td></td>
</tr>
<tr>
<td>The Conflation of “Hebrayk People” with “Jeus” in Chaucer’s <em>Priess’s Tale</em>&lt;br&gt;Kathryn P. Goldstein, Rutgers Univ.</td>
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<tr>
<td>Next Year in Jerusalem: Power, Monstrosity, and Zoocephalism in the Bird’s Head Haggadah&lt;br&gt;Elena Gittleman, Southern Methodist Univ.</td>
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<td>The Role of New Covenant in the Depiction of Medieval Jews&lt;br&gt;Richard A. Nicholas</td>
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<table>
<thead>
<tr>
<th>Session 38</th>
<th>Bernhard 211</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Early Medieval Europe I</strong>&lt;br&gt;Sponsor: <em>Early Medieval Europe</em>&lt;br&gt;Organizer: Paul Edward Dutton, Simon Fraser Univ.&lt;br&gt;Presider: Paul Edward Dutton</td>
<td></td>
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<tr>
<td>Where Have All the Olives Gone? The Changing Fortunes of the Olive in Byzantium, 600–1000 A.D.&lt;br&gt;Alexander Olson, Univ. of Wisconsin–Madison</td>
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<tr>
<td>In the Beginning Was the Deed: Liturgical Practice and Liturgical Diversity in the Thought of Isidore of Seville&lt;br&gt;Molly Lester, Princeton Univ.</td>
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<tr>
<td>The Authors of the <em>Passio Praeiecti</em> (BHL 6915–6): A Quantitative Philological Approach&lt;br&gt;Leland R. Grigoli, Harvard Divinity School</td>
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<tr>
<th>Session 39</th>
<th>Bernhard 212</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Low German Medieval Literature and Tristan: Reception</strong>&lt;br&gt;Organizer: Sibylle Jefferis, Univ. of Pennsylvania&lt;br&gt;Presider: Sibylle Jefferis</td>
<td></td>
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<tr>
<td>Charms and Blessings in the Middle Low German Medical Tradition&lt;br&gt;Chiara Benati, Univ. degli Studi di Genova</td>
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<tr>
<td>A <em>Tristan</em> for the Twenty-First Century: The Literary Transformation of a Great Myth in Martin Gržimek’s Novel&lt;br&gt;Siegrid Schmidt, Univ. Salzburg</td>
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<tr>
<td>Hans Sachs Tristrant-Tragödie im Spiegel des frühneuzeitlichen Ehediskurses&lt;br&gt;Florent Gabaude, Univ. de Limoges</td>
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</tbody>
</table>
Tristan’s Childhood and Education in Martin Grzimek’s Tristan: Roman um Treue, Liebe und Verrat
Judith Benz, Juniata College

What Was the Bible in the Middle Ages?
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: Steven Cartwright, Western Michigan Univ.

The Psalter as Christian Apology: al-mazāmīr of Ḥaṭṣ b. Albarus al-Qūṭī (889 CE)
Jason Busic, Denison Univ.

Making the Laborer Worthy of His Keep: Benedict XII’s Religious Reforms according to His Postilla super Mattheum
James M. Matenaer, Franciscan Univ. of Steubenville

Catherine of Siena’s “Psalter”
Karen Scott, DePaul Univ.

Was the Bible Both a Tool and a Weapon? The Intrinsic Presence of the Bible Inherent in Fourteenth-Century Writing
Gail Blick, Independent Scholar

Medieval Art: From Romanesque to Gothic (A Roundtable)
Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Anne F. Harris, De Pauw Univ./Material Collective

From . . . To . . .? (Interrogating the Prepositional Structure of Medieval Art History)
Marian Bleeke, Cleveland State Univ.

Invisible Objects
Sonja Drimmer, Univ. of Massachusetts–Amherst

Romanesque, Gothic, and the Classification of Medieval Architecture
Maile S. Hutterer, Univ. of Oregon

“From Romanesque to Gothic”: Difference and Change in Medieval Architecture
Sarah Thompson, Rochester Institute of Technology

The Chapped Lips of Meyer Schapiro, or, The Romanesque Struggle Is Real
Luke A. Fidler, Univ. of Chicago

Respondent: Madeline Caviness, Tufts Univ.

Magna Carta in Context
Sponsor: Univ. of East Anglia
Organizer: Stephen Church, Univ. of East Anglia
Presider: David Crouch, Univ. of Hull

Magna Carta and the Context of Peacemaking between King and Subjects
Stephen Church

Magna Carta and Excommunication
Felicity Hill, Univ. of East Anglia

King John and Baronial Liberties in Ireland
Colin Veach, Univ. of Hull
<table>
<thead>
<tr>
<th>Session 43</th>
<th>Sangren 1730</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Riddles, Puns, and Play: Poetic and Literary Games in the Middle Ages</strong></td>
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<td><strong>Sponsor:</strong> Deutsches Historisches Institut Paris</td>
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<td><strong>Organizer:</strong> Vanina M. Kopp, Deutsches Historisches Institut Paris</td>
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<td><strong>Presider:</strong> Vanina M. Kopp</td>
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<tr>
<td>“Actin’ Funny but I Don’t Know Why”: Jokes and Puns in Alcuin’s <em>Disputatio Pippini</em></td>
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<td>Jessica Lockhart, Centre for Medieval Studies, Univ. of Toronto</td>
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<td><strong>Genre and Expectation in the Riddles of the Exeter Book</strong></td>
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<td>Ben Garceau, Indiana Univ.–Bloomington</td>
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<td><strong>Sound Play in the Old English Riddles</strong></td>
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<td>Megan Hartman, Univ. of Nebraska–Kearney</td>
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<td><strong>The “Deep Play” of the Tournament: Veterans, Mock-Violence, and the Redemptive Function of the Play-Community</strong></td>
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<td>Jenna Philippus, Princeton Univ.</td>
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<tr>
<th>Session 44</th>
<th>Sangren 1740</th>
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<tr>
<td><strong>Limen and Locus: Medicine in the Medieval West, 1200–1500</strong></td>
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<td><strong>Organizer:</strong> Alla Babushkina, Univ. of Toronto</td>
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<td><strong>Presider:</strong> Jessica Henderson, Univ. of Toronto</td>
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<tr>
<td><strong>Translating the Magical Aspects of the “Thesaurus Pauperum”</strong></td>
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<td>Alla Babushkina</td>
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<td><strong>“For the Ston That Olde John Bussyh Haeth</strong>: The Marginalia of a Fifteenth-Century English Medical Manuscript**</td>
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<td>Caitlin E. M. Henderson, Univ. of Toronto</td>
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<tr>
<td><strong>Medicine in the Works of John of Naples, OP</strong></td>
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<td>Kirsty Schut, Univ. of Toronto</td>
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<td><strong>Respondent:</strong> Sarah Star, Univ. of Toronto</td>
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<tr>
<th>Session 45</th>
<th>Sangren 1750</th>
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<tr>
<td><strong>The State and Its Loyal Constituencies in Late Antiquity</strong></td>
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<td><strong>Organizer:</strong> Laurent J. Cases, Pennsylvania State Univ.</td>
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<td><strong>Presider:</strong> Laurent J. Cases</td>
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<tr>
<td><strong>Saying No to Government: Disintegrating and Reinstating States</strong></td>
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<td>Michael Kulikowski, Pennsylvania State Univ.</td>
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<td><strong>Regnum, Civitas, and Pagus: Rearranging Spatial Structures in Merovingian Gaul</strong></td>
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<td>Stefan Esders, Friedrich-Meinecke-Institut, Freie Univ. Berlin</td>
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<td><strong>Political Communities? A Comparison of the Roman and Merovingian Polities</strong></td>
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<td>Guy Halsall, Centre for Medieval Studies, Univ. of York</td>
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<tr>
<th>Session 46</th>
<th>Waldo Library Classroom A</th>
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<tr>
<td><strong>Digital Humanities Resources for the Study of Central Europe in the Middle Ages (A Roundtable)</strong></td>
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<td><strong>Sponsor:</strong> Hill Museum &amp; Manuscript Library (HMML); Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.</td>
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<tr>
<td><strong>Organizer:</strong> Susan M. B. Steuer, Western Michigan Univ.</td>
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<td><strong>Presider:</strong> Matthew Z. Heintzelman, Hill Museum &amp; Manuscript Library</td>
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<tr>
<td>A roundtable discussion with Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.; Ramona Fritschi, Univ. de Fribourg/e-codices; Eric J. Johnson, Ohio State Univ. Libraries; and James R. Ginther, St. Louis Univ.</td>
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---End of 10:00 a.m. Sessions---
Thursday, May 14
Lunchtime Events

1:30 a.m. **Society for the Study of the Bible in the Middle Ages** (SSBMA) Business Meeting

11:45 a.m.–1:15 p.m. **LUNCH**

11:45 a.m. **Medieval Academy Graduate Student Committee** Business Meeting

Noon **International Association for Robin Hood Studies (IARHS)** Business Meeting

Noon **De Re Militari: The Society for Medieval Military History** Business Meeting

Noon **Medica: The Society for the Study of Healing in the Middle Ages** Business Meeting

Noon **Medieval Association of the Midwest (MAM)** Executive Council Meeting

Noon **Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research** Lunch (by invitation)

Thursday, May 14
1:30 p.m.–3:00 p.m.
Sessions 47–96

**Medieval Prosopography II**
Sponsor: *Medieval Prosopography*
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Amy Livingstone, Wittenberg Univ.

**A Missing Voice: Johlin z Vodnan’s place in Late Medieval Bohemian Preaching**
Reid S. Weber, Univ. of Florida

**Fourteenth-Century London as a Pole of Attraction for Immigrants: Banished Flemings and Their Assimilation**
Milan Pajic, Univ. de Strasbourg/Univ. Gent
*Karrer Travel Award Winner*

**The Glovers of Medieval London**
Caroline M. Barron, Royal Holloway, Univ. of London
Philosophical Themes and Issues in Malory’s *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Louis J. Boyle, Carlow Univ.

“Say you, say me”: Phrase Repetition in Malory
Meredith Reynolds, Francis Marion Univ.

“Bycause Sir Mordred was Kygne Arthurs Son”: Family Values in Malory’s *Morte Darthur*
Felicia Nimue Ackerman

Merlin and Magic in the Royal Shakespeare Company’s *Morte Darthur*
Ann Elaine Bliss, Western Oregon Univ.

Speaking of the Dead in Malory’s *Morte Darthur*
Sarah M. Anderson, Princeton Univ.

Christopher Tolkien as Medieval Scholar (A Roundtable)
Organizer: Douglas A. Anderson, Independent Scholar
Presider: John Wm. Houghton, Hill School

A roundtable discussion with Douglas A. Anderson; John D. Rateliff, Independent Scholar; Brad Eden, Valparaiso Univ.; and Brent Landon Johnson, Signum Univ.

Celebrations at Court
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Janina P. Traxler, Manchester Univ.
Presider: Janina P. Traxler

Celebrations at Arthur’s Plenary Court
Jean Blacker, Kenyon College

Disrupted Festivities at Court in Medieval German Literature
Albrecht Classen, Univ. of Arizona

Secular and Sacred: Who’s Celebrating What at Court
Judith M. Davis, Goshen College

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Taboo and Scandal: Translation Anxiety in Anglo-Saxon Literature
Andrew Eichel, Marco Institute, Univ. of Tennessee–Knoxville

French Elements in Middle English Translations: Layamon’s *Brut*
Enti Arends, Univ. of Edinburgh

Do Not Translate: Learning French in Medieval England
Rory Critten, Univ. Bern/Univ. de Fribourg

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Eric M. Johnston, Seton Hall Univ.

On the Development of Saint Thomas’s Views regarding the Relative Importance of Embodiment for Beatitude
Christopher M. Brown, Univ. of Tennessee–Martin
Free Choice and Consent in Aquinas: Did Aquinas Change His Views on Will?
Nicholas Kahm, St. Michael’s College

Thomas Aquinas on the Fides Quae: Reading In III Sent., d. 24, in the Light of the Early Thirteenth Century
Jacob W. Wood, Franciscan Univ. of Steubenville

Medieval Emotions: Affect and the Medieval Experience II
Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia
Organizer: Megan Moore, Univ. of Missouri–Columbia
Presider: Megan Moore

Affective Exploitation in the Brome Sacrifice of Isaac
Jeffery G. Stoyanoff, Duquesne Univ.

“O Infelix Conscientia”: Staging Despair in Hildegard’s Ordo virtutum
Carson Davis, Southern Methodist Univ.

Feeling Like David: Imitative Affect in the Old English Prose Psalms
Kate Norcross, Univ. of Illinois–Urbana-Champaign

Hocclevean Happiness
Travis Neel, Ohio State Univ.

Medieval Tradition of Natural Law I: In Honor of Cary J. Nederman’s Contribution to the Study of Natural Law in Medieval Political Philosophy
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Polish Lesson of Tolerance: Historical and Philosophical Background
Magdalena Plotka, Cardinal Stefan Wyszynski Univ.

Paul J. Cornish, Grand Valley State Univ.

Linages of the Law in the Works of Cary J. Nederman
Gerson Moreno-Riano, Regent Univ.

Coptic Stitch Binding I (A Workshop)
Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee. This session is continued in Session 105, “Coptic Stitch Binding II” (Thursday, 3:30–5:00 p.m.).
<table>
<thead>
<tr>
<th>Session 56</th>
<th>Fetzer 1005</th>
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<tbody>
<tr>
<td>Building Hagiographies I: Saintly Imagery in Episcopal Monumental Contexts</td>
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<td>Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster</td>
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<td>Presider: Kara Morrow</td>
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<tr>
<th>Session 57</th>
<th>Fetzer 1010</th>
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<tr>
<td>Saint Martin and the Beggar at the Cathedral of Lucca: From Episcopal to Civic Symbol</td>
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<td>Jamie Ann Sanecki, Univ. of Pennsylvania</td>
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<td><em>Edwards Memorial Travel Award Winner</em></td>
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<tr>
<th>Session 58</th>
<th>Fetzer 1040</th>
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<tr>
<td>A Hagiography of Site: Nature and History at Wells Cathedral</td>
<td></td>
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<td>Danny Smith, Williams College</td>
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| Cologne Saints and Coronation Rights: The Choir Screen Paintings in the Cathedral |
| Joan A. Holladay, Univ. of Texas–Austin |

| Religious Life in High Medieval Liège |
| Organizer: Barbara Zimbalist, Univ. of Texas–El Paso |
| Presider: Barbara Zimbalist |

| Reading Sanctity: Hagiographic Rhetoric and the Holy Women of Liège |
| Jessica Barr, Eureka College |

| Theater of Cruelty: Elizabeth of Spalbeek’s One-Woman Passion Show |
| Murrielle Michaud, Wilfrid Laurier Univ. |

| The Legacy of Liège in Later Medieval England: The Middle English Translation of James of Vitry’s *Vita* of Mary of Oignies |
| Jonathan Juilfs, Redeemer Univ. College |

| Marie of Oignies, Spiritual “Star” of Thirteenth-Century Liège |
| Alicia Spencer-Hall, Univ. College London |

<table>
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<tr>
<th>Session 59</th>
<th>Fetzer 1045</th>
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<tr>
<td>Lectio Divina and Its Echoes</td>
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<tr>
<td>Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.</td>
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<td>Organizer: E. Rozanne Elder, Western Michigan Univ.</td>
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<td>Presider: Cassian Russell, OCSO, Monastery of the Holy Spirit</td>
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| Lions in the Desert |
| Kyler Williamsen, Western Michigan Univ. |

| Saint Bernard and John Scotus Eriugena: Flying with the Evangelist’s Eagle through the Spiritual Landscape |
| Natalie B. Van Kirk, Loyola Univ. Chicago |

| Lectio Divina in the Cistercian Visionary Texts of the Thirteenth Century |
| Elena Kuzmenko, Lomonosov Moscow State Univ. |

| De/Coupling Monstrosity and Disability |
| Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) |
| Organizer: Asa Simon Mittman, California State Univ.–Chico, and Richard H. Godden, Tulane Univ. |
| Presider: Richard H. Godden |

| “Blob Child” Revisited: Conflations of Monstrosity, Disability, and Race in *King of Tars* |
| Molly Lewis, George Washington Univ. |
Body of the Madman
Esra Genc Arvas, Univ. of Michigan–Ann Arbor

Whose Kids Are You Calling Monsters? Capacious Concepts of Childhood Disability in Medieval Literature
Dani Alexis Ryskamp, Western Michigan Univ.
Response: Tory V. Pearman, Miami Univ. Hamilton

Spaces of Poetry, Poetry of Spaces in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Simone Pinet, Cornell Univ.
Presider: Simone Pinet

Closeness in Ausiàs March
Albert Lloret, Univ. of Massachusetts–Amherst

Spatial Affinities between Poetry and the Law
Jesus D. Rodríguez-Velasco, Columbia Univ.

Fleshly and Spatial Movements: The Rogation and Procession of Saint Mark in the Libro de buen amor
Ryan Giles, Indiana Univ.–Bloomington

Some Comparative Notes on the Production of Space in Medieval Iberian Lyric
Patrick Kozey, Cornell Univ.

The Cross in Medieval Art
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Beth Williamson, Univ. of Bristol
Presider: Beth Williamson

The Filigree Reliquary Cross: A Must-Have Object of the Beginning of the Thirteenth Century in the North of France and the Mosan Area?
Hélène Cambier, Univ. de Namur

Ecclesia and Synagoga on the “Wrong” Sides of the Cross at Chartres Cathedral
Jennifer Lyons, Emory Univ.

Reconsidering the Monumental Crux Gemmata: Just How Real, and Just How Monumental?
Joseph Salvatore Ackley, Columbia Univ.
Respondent: Maggie M. Williams, William Paterson Univ./Material Collective

Celebrations in the Heroic Age
Sponsor: American Society of Irish Medieval Studies (ASIMS); Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Deanna Forsman, North Hennepin Community College
Presider: Lahney Preston-Matto, Adelphi Univ.

Guy of Warwick in Ireland: Beadhadh Sir Gui o Bharbhuiic and Dublin, Trinity College Library, MS 1298
Hannah Zdansky, Univ. of Notre Dame

“Naught or Less, if Less Might Be”: The Cloud-Author’s Theology of Self-Cessation
Melissa B. Pankake, Princeton Univ.
Respondent: Deanna Forsman
Session 63  
Fetzer  
2030  

**Interiority in Old English Prose and Poetry**  
Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Ann D’Orazio, Univ. of New Mexico  
Presider: Ann D’Orazio  

“*Inneweard Mod*” and the Mind-Body Confluence of Alfred’s Old English Boethius  
Elan Justice Pavlinich, Univ. of South Florida  

**Anxiously Pursuing Peace: The Seafarer and the Old English Consolatio**  
David Pedersen, Fordham Univ.  

**Making Generic Room for Interiority in The Wife’s Lament**  
Jonathan Davis-Setcord, Univ. of New Mexico  

**The Interior Reparation of the Communal Body of Christ: Penance and the Eucharist in Anglo-Saxon England**  
Rachel E. Grabowski, Cornell Univ.

Session 64  
Fetzer  
2040  

**Unanswered Questions about Joan of Arc**  
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc  
Organizer: Stephanie L. Coker, Oral Roberts Univ.  
Presider: Nadia Margolis, Independent Scholar  

**How Do We Teach Joan of Arc in a Digital Humanities Course?**  
Jane Marie Pinzino, Earlham College  

**Re-examining the Procès de réhabilitation de Jeanne d’Arc: What Transpired after Her Death in 1431?**  
Stephanie L. Coker  

**Why Did Thomas Fuller “Sentence” Joan of Arc to the Laundry?**  
Gail Orgelfinger, Univ. of Maryland–Baltimore County

Session 65  
Schneider  
1140  

**The Welsh Arthur and His Afterlives in Medieval England, Scotland, and Wales**  
Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.  
Organizer: Georgia Henley, Harvard Univ.  
Presider: Georgia Henley  

**Whom Does “Arthur’s Letter” Serve? A Diplomatic Analysis of a Mock Letter Attributed to King Arthur**  
Christopher Berard, Centre for Medieval Studies, Univ. of Toronto  

**The Changing Face of Arthur in *Trioedd Ynys Prydain***  
Rebecca Shercliff, Univ. of Cambridge  

**The Fall of the Mighty: Gawain, Geoffrey, and Layamon’s Redemption**  
Kara Larson Maloney, Binghamton Univ.  

**Rewriting Identity and the Figure of Arthur in *Peredur vab Efrawg*”**  
Jenny Tan, Univ. of California–Berkeley

Session 66  
Schneider  
1225  

**Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse**  
Organizer: Bruce Gilchrist, Concordia Univ. Montréal  
Presider: Rolf H. Bremmer, Jr., Univ. Leiden  

**Lineated Manuscript Layouts of Old English Verse**  
Thomas A. Bredehoft, Chancery Hill Books
A Metrical Rationale for the Manuscript Layout of Old English Verse
Rachel A. Burns, Univ. College London
Tashjian Travel Award Winner

The Old Saxon Hêliand: The Manuscript Tradition and Its Context
Rosella Tinaburri, Univ. degli Studi di Cassino
Respondent Bruce Gilchrist

Aging Gower
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

The Golden Age of Saturn and Paradise Lost in John Gower’s Confessio
Clare Fletcher, Trinity College, Univ. of Dublin

England’s Cicero: The Politics of Old Age in the Confessio amantis
Will Youngman, Case Western Reserve Univ.

Amans, Age, and the Fairfax 3 Confession Miniature
Joyce Coleman, Univ. of Oklahoma

Shakespeare and Sex
Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Nora L. Corrigan, Mississippi Univ. for Women

Cross-Dressing Shakespeare: Sexual Attraction, Gender, and Elizabethan Drag
Erik Fletcher Ringle, Independent Scholar
“My Gay Apparel for an Almsman’s Gown”: Queerness as Power in David Tennant’s Richard II
Lea Luecking Frost
“I do love thee against my will”: Joss Whedon’s Much Ado and Our Uneasy Relationship with Beatrice and Benedick
Liberty S. Stanavage, SUNY–Potsdam

In the Zone: Reconsidering the Beneventan Zone I
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary of the Episcopal Church
Presider: Richard Gyug, Fordham Univ.

Beneventan Musical Notation and the “Beneventan Zone”
Matthew Peattie, Univ. of Cincinnati

When Worlds Collide: Layers of the Liturgical Year in Manuscripts of Beneventan Chant
Sophie Burton, Univ. of Bristol

Beneventan Script at the Crossroads of Monastic Reform
Charles Hilken, St. Mary’s College of California
**Session 70**
**Schneider 1275**

**Food and Feast in Medieval Outlaw Texts**
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery; Melissa Ridley Elmes, Univ. of North Carolina–Greensboro; Valerie B. Johnson, Georgia Institute of Technology
Presider: Melissa Ridley Elmes

- **Grendel’s Eucharist: An Outlaw’s Last Supper**
  Eric R. Carlson, Univ. of South Carolina–Aiken

- **The Social Contracts of “Mete and Drink” in The Tale of Gamelyn**
  Renée Ward, Wilfrid Laurier Univ.

- **Blood on the Table: The Subversion of Fellowship in The Gest of Robin Hood**
  Sarah Harlan-Haughey, Univ. of Maine

- **“Let us was, and to mete” (Potter 164): Preparing and Consuming Food as Signifiers of Class and Gender Identity in Select Ballads and Robin Hood Films**
  Lorraine Kochanske Stock, Univ. of Houston

**Session 71**
**Schneider 1335**

**Romance Materiality II: Romancing the Material**
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Benjamin S. W. Barootes, McGill Univ.

- **Arthur’s Dinner, or, Robert Thornton Goes Shopping**
  Jenn Bartlett

- **Materiality and Signs of Identity in Sir Eglamore**
  Robin Waugh, Wilfrid Laurier Univ.

- **Fifty Shades of Green: A Knotty Problem in Sir Gawain and the Green Knight**
  Victoria Blud, Univ. of York

**Session 72**
**Schneider 1345**

**Religious Boundaries and Their Maintenance in Late Antiquity and the Middle Ages**
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Eugene Smelyansky, Univ. of California–Irvine

- **Old Age and the End of the Temples**
  Edward Watts, Univ. of California–San Diego

- **Christianization and the Moving Boundaries of Identities: Early Medieval South-Eastern Europe as an Example**
  Daniel Ziemann, Central European Univ.

- **The Kurdish Mem u Zin and the Boundaries of Identity**
  Leonard Michael Koff, Univ. of California–Los Angeles

**Session 73**
**Schneider 1350**

**Celebrating Occitania Then and Now: Responses across Disciplines**
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Courtney Wells, Hobart and William Smith Colleges

- **Maintaining Creative Independence in the Late Fourteenth Century**
  Wendy Pfeffer, Univ. of Louisville
“Si me non osculeris, hinc mihi cura nec ulla est”: Radegund, the Leper’s Kiss, and Holy Healing in Poitou
Jennifer C. Edwards, Manhattan College

Ôc and Roll: Mixing Present and Past in Occitania Today
Nancy Washer, College at Brockport

The Impact of Scotus, Ockham, and Aurili in Iberia and Latin America II: The Iberian Scholastic Tradition in Interaction with Non-Christians
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Andrea M. Gayoso

John Duns Scotus and the Anti-Jewish Writings of Petrus Plaout de Palma
Nancy Turner, Univ. of Wisconsin–Platteville

The Hebrew Scholastics on Schools of Scotism in Fifteenth-Century Iberia
William Duba, Radboud Univ. Nijmegen

The Assimilation of Jesuit Rhetoric by Native Populations as a Survival Strategy in the Baroque Era
Luis E. Bacigalupo, Pontificia Univ. Catolica del Peru

Approaching Portraiture across Medieval Art
Organizer: Maeve Doyle, Bryn Mawr College
Presider: Maeve Doyle

Identity, Reproduction, and Embodied Legacy in the Life of Saint Albinus of Angers
Alexandra Gorjelchan, Univ. of Toronto

Portraying Monks in Medieval Service Books
Kyunghhee Pyun, Fashion Institute of Technology

Portraits in Perpetuity
Catherine Walden, Independent Scholar

The First Developments of Portraiture in Medieval Hungary: Portraits in the Court of Louis I
Annamaria Ersek, Univ. Paris–Sorbonne/Institut national d’histoire de l’art

HMML at Fifty: Preserving Manuscripts and Providing Access for Five Decades
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Daniel K. Gullo, Hill Museum & Manuscript Library

Across Four Decades and Two Continents: HMML in Austria, Spain, Malta, Ethiopia, Germany, Portugal, England, Switzerland, and Sweden
Matthew Z. Heintzelman

HMML’s Past Decade and the Turn ad Orientem: Digitizing Threatened Manuscripts in the Middle East, Africa, and South India
Columba Stewart, OSB, Hill Museum & Manuscript Library

Applied Digital Humanities: Supporting Scholars and Students of Medieval Studies with vHMML and Reading Room
William Straub, Hill Museum & Manuscript Library
In Memory of John H. Munro: Countryside, Peasants, and Agriculture
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Philip Slavin

The English Statute of Sewers (1531–32) and Its Medieval Roots?
John Langdon, Univ. of Alberta, and James White, Univ. of Alberta

The Seigniorial: Peasant Dichotomy in Medieval English Work-Horse Supply
Jordan Claridge, Univ. of East Anglia

Keeping Up Appearances: A Study of Manorial Buildings and Their Maintenance
Duncan Berryman, Queen’s Univ. Belfast

In Honor of John M. Hill I: The Cultural World of Beowulf
Organizer: Mary Dockray-Miller, Lesley Univ.
Presider: Samantha Zacher, Cornell Univ.

Gothic Beowulf: The Northern Ethnography of the Nowell Codex
Craig R. Davis, Smith College

Times Out of Joint: Entangled Cultures, Texts, and Objects in Beowulf
Carolyn B. Anderson, Univ. of Wyoming

Feud in Beowulf: A Cultural Necessity
Howell D. Chickering, Amherst College

Medieval Military Technology
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Steven A. Walton, Michigan Technological Univ.

Goð vopn á sjó og landi: The Atgeirr in Old Norse Literature and Archaeology
K. James McMullen, Independent Scholar

“Þá eru þeir einir húskarlar konungs”: A Study of the Royal Hirð and Their Military Equipment in Thirteenth-Century Norway
Hörður Barðdal, Stockholms Univ.

Crafting the Perfect Army: Innovation and the Assizes of Arms in Plantagenet England
Daniel Franke, United States Military Academy, West Point

The Artillery of Edward IV
Devin Fields, Texas Tech Univ.

Leadership Profiles in the Tenth- and Eleventh-Century Church
Sponsor: Conventus: Problems of Religious Communal Life in the Central Middle Ages
Organizer: Steven Vanderputten, Univ. Gent
Presider: Steven Vanderputten

Leading by Example: Customaries and Abbatial Conversatio at Cluny in the Eleventh Century
Edmund McCaffray, Arizona State Univ.

In the Teeth of Reform: Reprofiling the Catalan Episcopate around the Year 1000
Jonathan Jarrett, Univ. of Birmingham

Imitatio or Aemulatio? Developing New Forms of Episcopal Leadership in Eleventh-Century Lotharingian Contexts
Pieter Byttebier, Univ. Gent
In Honor of William R. Cook: Franciscan Themes in Medieval Artistic Representations
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Bradley Franco, Univ. of Portland
Presider: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

The Pistoia Dossal and the Development of Thirteenth-Century Franciscan Art
Bradley Franco

Historiographical Issues in the Interpretation of Saint Francis’s Poverty
Daniel Schultz, Univ. of Chicago

Cloistered, Veiled, and Silenced: Poor Clare Nuns and Paolo Veneziano’s Santa Chiara Polyptych
Beth A. Mulvaney, Meredith College

Other Visions of Francis: Two Cycles of the Life of the Saint
William R. Cook, SUNY–Geneseo

Bodies that Matter II: Impact and Outreach in Medieval Studies (A Roundtable)
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Wendy J. Turner, Georgia Regents Univ.

Vikings for Schools: Engaging Children in Medieval Research
Emma Vosper, Centre for the Study of the Viking Age, Univ. of Nottingham

The Midlands Viking Symposium: Community Engagement with Research
Christina Lee

Accessing the Medieval: Bridging Gaps between Author and Audience
Nicola Royan, Univ. of Nottingham

Community Archaeology: Medieval Southwell
Christopher King, Institute for Medieval Research, Univ. of Nottingham

Community Archaeology II: Oakington Anglo-Saxon Cemetery
Duncan Sayer, Univ. of Central Lancashire

Heritage and Tourism: Putting Vikings on the Map
Megan Arnott, Western Michigan Univ.

Envisioning the Afterlife in the Middle Ages
Sponsor: Dept. of History, Univ. of British Columbia
Organizer: Richard Matthew Pollard, Univ. of British Columbia
Presider: B. Gregory Hays, Univ. of Virginia

The Anglo-Saxons and the Other World
Gernot Wieland, Univ. of British Columbia

Reading Pope Gregory’s Dialogues on Visions in the Early Middle Ages
Jesse Keskiaho, Univ. of Cambridge

Lasting Echoes of the Visio Wettini: From Early Medieval to Early Modern
Richard Matthew Pollard
Medieval Game Cultures (A Panel Discussion)
Sponsor: Game Cultures Society
Organizer: Serina Patterson, Univ. of British Columbia
Presider: Betsy McCormick, Mount San Antonio College

A Game for Two: Disguise and Friendship in Sir Thomas Malory’s “Tale of Sir Tristram”
James Howard, Emory Univ.

Romancing the Game in Sir Gawain and the Green Knight
Kimberly Bell, Sam Houston State Univ., and Julie Nelson Couch, Texas Tech Univ.

“Madame, je vous demande . . .”: Literary Games and Poetic Competitions at the French Court
Vanina M. Kopp, Deutsches Historisches Institut Paris

Politics of Joy: Gaming Modernity in Alfonsoine Iberia
Juan Escurido, Univ. of Pennsylvania

CANTUS Antique Fragments Roadshow, or, “What’s My Fragment?” (A Panel Discussion and Workshop)
Sponsor: CANTUS: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario
Presider: Joseph Dyer, Independent Scholar

A panel discussion and workshop with Cynthia J. Cyrus, Vanderbilt Univ.; John Haines, Univ. of Toronto; and Sarah Ann Long, Michigan State Univ. This session will demonstrate how one can use CANTUS: A Database for Latin Ecclesiastical Chant to determine information about loose medieval music manuscript leaves, like the ones hanging on the walls of your neighborhood library. Submissions of fragments from the audience are welcome . . . and necessary! Participate in this episode of the roadshow by bringing to the session images of the leaves hanging in your libraries, offices, homes, etc. or send them to CANTUS prior to the Congress. Use the Contact link on our website (http://cantus.uwaterloo.ca) or email submissions to cantus@uwaterloo.ca.

Jewish-Christian Studies
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

“May he travel a fortunate path”: Jewish Model of Christian Manhood in Dhuoda’s Liber manualis
June-Ann Greeley, Sacred Heart Univ.

A Fifteenth-Century Bible in Hebrew with a Miniature of the Crucifixion
Franz Posset, Independent Scholar

The Carrot or the Stick: A Camaldolese Blueprint for Conversion of Jews
James Kroemer, Concordia Univ. Wisconsin

The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology I
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Social Representations of Warrior Ideology: Weapon Deposition in Avar-Age Burials of the Carpathian Basin
Gergely Csiky, Magyar Tudományos Akadémia
Social Representation in Late Row-Grave Cemeteries in Transylvania: Current State of Research and Perspectives
Alpar Dobos, Institute of Archaeology and Art History, Cluj-Napoca

Craftsmen and Prestige: Early Avar Goldsmith Graves
Zsofia Racz, Eötvös Loránd Univ.

Vampirism or Just Soil Use? On the Deposition of Agricultural Tools in Avar-Age Graves
Ivan Bugarski, Institute of Archaeology, Belgrade

Cusanus and the Hussites
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Thomas M. Izbicki

Cusanus and the Bohemian Utraquists
Ian Christopher Levy, Providence College

English Political Posturing and the Trial of Jan Hus
Michael Van Dussen, McGill Univ.

Poland and the Hussites: Politics and Religion in the Era of the Council of Basel
Paul W. Knoll, Univ. of Southern California

The Production of the Medieval Play (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS); Medieval Institute, Western Michigan Univ.
Organizer: Jesse D. Hurlbut, Medieval and Renaissance Drama Society
Presider: Theresa Coletti, Univ. of Maryland

A roundtable discussion with Alexandra F. Johnston, Records of Early English Drama; Robert L. A. Clark, Kansas State Univ.; Jill Stevenson, Marymount Manhattan College; Susannah Crowder, John Jay College of Criminal Justice, CUNY; and Martin Walsh, Univ. of Michigan–Ann Arbor, with an epilogue from David Bevington, Univ. of Chicago.

Christine de Pizan and the Visual Arts
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar, and Allyson Carr, Center for Philosophy, Religion and Social Ethics
Presider: Julia A. Nephew

Une image vaut bien mille mots: Dans la Cité des Dames, qui sont ces trois Vertus?
Marie-Josée Marquis, Univ. of Connecticut

Female Sanctity in Text and Image: Christine de Pizan, the Légende dorée, and the Master of the Cité des dames
Linda Burke, Elmhurst College, and Tina-Marie Ranalli, Worcester Polytechnic Institute

Christine de Pizan’s Self-Identity and the Visual Arts
Mary Gibbons Landor, Independent Scholar

Dinner in the City, Reclaiming the Female Half of History: Christine de Pizan’s Book of the City of Ladies and Judy Chicago’s The Dinner Party
Marsha Monroe Pippenger, Artist
Preparing for the Academic Job Market (A Workshop)
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Joshua R. Eyler
A workshop with Frank M. Napolitano, Radford Univ., and Laine E. Doggett, St. Mary’s College of Maryland.

Rape, Violence, and Consent: The Medieval Pastourelle
Sponsor: English Dept., Temple Univ.
Organizer: Carissa M. Harris, Temple Univ., and Elizaveta Strakhov, Northwestern Univ.
Presider: Sarah Baechle, Univ. of Notre Dame

The Many Voices of the Shepherdess: Resistance and Fantasy in the Pastourelle
Anne McCreary, Univ. of Texas–Austin

Declawing the Pastorale: Margaret of Flanders and Her House at Germolles
Scott Miller, Northwestern Univ.

“Experience” versus “Auctorite” in Chaucer’s Wife of Bath’s Tale and the French Pastourelle
Elizaveta Strakhov

“Ye hurt my lytyl fynger”: Subjectivity, Rape, and Resistance in the Middle English Pastourelle
Carissa M. Harris

Moving More Online: Strategies and Challenges for Using Technology in the “Classroom” (A Roundtable)
Organizer: Kate McGrath, Central Connecticut State Univ.
Presider: Kristine Larsen, Central Connecticut State Univ.
A roundtable discussion with Kate McGrath; Thomas R. Leek, Univ. of Wisconsin–Stevens Point; Máire Johnson, Elizabethtown College; Andrew Reeves, Middle Georgia State College; Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida; April Harper, SUNY–Oneonta; and Nicole Lopez-Jantzen, Queensborough Community College, CUNY.

Comparative Perspectives on the Figure of the Poet
Organizer: Dan Redding-Brielmaier, Centre for Medieval Studies, Univ. of Toronto
Presider: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto

Geoffrey among the Poets: Intertextuality and Authority in Chaucer’s House of Fame
Wesley Garey, Baylor Univ.

Amor in absentia in “Fada óm intinn a hamhare”
Tadhg Morris, Centre for Medieval Studies, Univ. of Toronto

Poets and “Mad Men”: Comparing the Figure of the Medieval and Modern Message-Maker
Dan Redding-Brielmaier
Modernizing the Medieval for a New Generation: Medievalism in Children’s and Young Adult Literature
Organizer: Alexandra Garner, Bowling Green State Univ.
Presider: Alexandra Garner

“Minstrels get about and so do students”: The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction
Esther Bernstein, Graduate Center, CUNY

What in the World Is Wattpad?: Examining the Platform of Merlin’s Gold, The Camelot Code, and Other Offerings for Young Readers
Christina Francis, Bloomsburg Univ. of Pennsylvania

Otherworld Boys and Modern Girls: The Medieval Irish Fairy Lover in Young Adult Fiction
Joanne Findon, Trent Univ.

“Metaphorical Feudalisms”: Land, Obligations, and Power in the Young Adult Fiction of Tamora Pierce and Patricia A. McKillip
Amelia A. Rutledge, George Mason Univ.

Medieval Slavic Manuscripts I: Practical Slavic Codicology and Paleography
Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: M. A. Johnson, Hilandar Research Library, The Ohio State Univ.

The Old Church Slavonic Miscellany, the Rise of Print Culture, and the Jesuit Influence on Russian Orthodoxy: A Case Study
Diana Dukhanova, Brown Univ.

Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 1
Anna Arays, Ohio State Univ.

Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 2
Hope Wilson, Ohio State Univ.

The Life of a Sixteenth-Century Balkan Church Service Book
Gwyn Bourlakov, Univ. of Kansas

---End of 1:30 p.m. Sessions---

3:00–4:00 p.m. COFFEE SERVICE

Valley III, Bernhard, and Fetzer
Thursday, May 14
3:30 p.m.–5:00 p.m.
Sessions 97–144

**Gottfried von Strassburg’s Tristan**
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Siegrid Schmidt, Univ. Salzburg

**Zur Entstehungsgeschichte von Richard Wagners Tristan und Isolde**
Danielle Buschinger, Univ. de Picardie–Jules Verne

**Konsistenz zweiter Ordnung: Zum Erzähler in Gottfrieds Tristan**
Sabine Seelbach, Univ. Klagenfurt

**The Enigma of “Gottfried von Strassburg”: New Perspectives on His Biography from an Analysis of Tristan**
Ilka Von Braun-Büschen, Independent Scholar

**Der Einfluss von Gottfrieds Tristan auf das Märe und das Spiel von Aristoteles und Phyllis: Die Baumgartenszene und die Folgen**
Sibylle Jefferis

**Expressing Emotions in Medieval Latin Letters**
Organizer: Barbara Newman, Northwestern Univ.
Presider: Joshua Byron Smith, Univ. of Arkansas–Fayetteville

**“With tears in my eyes I fall at your feet”: Persuasion through Emotional Manipulation in the Letters of Peter Damian**
Christopher Fletcher, Univ. of Chicago

**Shame, Disgust, and Pity: The Emotional Repertoire of a Letter by Hugh of Fouilloy**
Mary Agnes Edsall, Independent Scholar

**Felix Concertatio: Competitive Loving in the Epistolae duorum amantium**
Barbara Newman

**Women and Power to 1100 (A Roundtable)**
Sponsor: Haskins Society; Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Valerie L. Garver

A roundtable discussion with Amber Handy, Mississippi Univ. for Women; Julie A. Hofmann, Shenandoah Univ.; Jonathan Jarrett, Barber Institute of Fine Arts, Univ. of Birmingham; Phyllis G. Jestice, College of Charleston; and Martha Rampton, Pacific Univ.

**“Most Evident”? or “Most Tricky”? Toward a Methodology for the Paremiological Study of Medieval Literature and Culture (A Panel Discussion)**
Organizer: Karl A. E. Persson, Univ. of British Columbia
Presider: Karl A. E. Persson

A panel discussion with Richard L. Harris, Univ. of Saskatchewan (“Paroemial Cognitive Patterning in an Old Icelandic þátt’’); Brett Roscoe, The King’s Univ.; Susan E. Deskis, Northern Illinois Univ.; Brian T. O’Camb, Indiana Univ. Northwest; and Michael D. C. Drout, Wheaton College.
Medieval Translation Theory and Practice II (A Practicum)
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Challenges in Translating Medieval French: The Case of Druerie in Marie de France’s Lais
Philipp Jeserich, Freie Univ. Berlin

Philtering Tristan: Translations of the Roman de Tristan
Gloria Allaire, Univ. of Kentucky

Translation in an Interdisciplinary Context: Emerging Pedagogies in Literary Studies
Emma Goodwin, Univ. of Oxford

Creative Translation and Teaching Medieval Poetry
Olivia Robinson, Brasenose College, Univ. of Oxford

How Literal Is Literal Translation?
Carol Sweetenham, Independent Scholar

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

Thomas Aquinas on the Punishment for Original Sin
Daniel W. Houck, Southern Methodist Univ.

Subsistence in the Christology of Hugh of Saint Victor and Thomas Aquinas
John Froula, St. Paul Seminary School of Divinity, Univ. of St. Thomas, Minnesota

Angels as Ministers of Christ’s Priesthood in Saint Thomas Aquinas’s Summa theologiae
Jonathan M. Kaltenbach, Univ. of Notre Dame

Commentaries as Conduits: Christian, Islamic, and Sectarian Influences in Medieval Jewish Exegesis
Organizer: Ilana Sasson, Tel Aviv Univ.
Presider: Robbie Harris, Jewish Theological Seminary of America

On Creation, Wisdom, and Angelology: A Medieval Commentary on Proverbs 8
Ilana Sasson

David ben Joshua Maimuni’s Commentary on the Liturgy: From Prayer to Contemplation
Arnold E. Franklin, Queens College, CUNY

Sifting Winds: Orality and Textuality in Rashi’s Torah Commentary
Yedida Eisenstat, York Univ.

Tistayem as Commentary: The Changed Form of Study in the Late Talmudic Period
Noah Bickart, Jewish Theological Seminary of America
Thursday 3:30 p.m.

Session 104
Valley I
Shilling Lounge

Medieval Tradition of Natural Law II: Natural Law and Moral Philosophy
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Francisco Suarez and the Idea of Natural Religion
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Legal Moralism? A Problem about Good Samaritans
David Conter, Huron Univ. College

If Thomas Aquinas Were Alive Today
Bernie Koenig, Fanshawe College

Session 105
Valley I
Dining Hall

Coptic Stitch Binding II (A Workshop)
Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee. This session is a continuation of Session 55, “Coptic Stitch Binding I” (Thursday, 1:30–3:00 p.m.).

Session 106
Fetzer 1005

Building Hagiographies II: Saintly Imagery in Non-Episcopal Monumental Contexts
Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster
Presider: Jennifer M. Feltman

Dynamic Hagiography: Image and Inscription in the Thirteenth-Century Stained Glass Window of Saint Margaret of Antioch at Ardagger Abbey
Ashley Laverock, Emory Univ.

Philippe le Bel and the Legacy of Saint Louis: An Analysis of the Statues at Saint Louis de Poissy and Reliquaries of Saint Louis
Laura Clark, Baylor Univ.

Two Images of Saint Mary of Egypt in the Choir of Windsor, Saint George Chapel
Betsy L. Chunko, Muhlenberg College

The Delivery of the Wooden Statues of Saint Nicholas and Saint Paraskevi in Pskov in 1540
Nikolai Petrov, St. Petersburg Metochion of the Convent of Saints Constantine and Helena
Congress Travel Award Winner

Session 107
Fetzer 1010

Medieval London
Sponsor: Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Caroline M. Barron, Royal Holloway, Univ. of London

Taxation and the Distribution of Wealth in Thirteenth-Century London
John McEwan, St. Louis Univ.
The Remarkable Will of David Fyvyan, 1451
Martha Carlin, Univ. of Wisconsin–Milwaukee

The Ironmongers of Late Medieval and Tudor London
Leah Rhys, Royal Holloway, Univ. of London

Theologians and Hagiographers
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Abbey of Gethsemani

Soteriological Epistemology? Bernard of Clairvaux and Saint Paul’s *Exinanitio*
Marvin Döbler, Univ. Bremen

*Liberum Arbitrium* in Saint Bernard’s Theology
Luke Anderson, O.Cist., St. Mary’s Priory

*Impeccantia* according to William of Saint-Thierry
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Aelred’s Biographer and His Sources
Ryszard Groń, Archdiocese of Chicago

Records of Early English Drama North East
Sponsor: Records of Early English Drama
Organizer: Diana Wyatt, Durham Univ.
Presider: Alexandra F. Johnston, Records of Early English Drama

Mark Campbell Chambers, Durham Univ.

“We must be married, or we must live in bawdry”: Wedding Revels at the Earl of Northumberland’s Household ca. 1511–1515
Suzanne R. Westfall, Lafayette College

The Osmotherly Jig: A Village Feud Goes Big Time
David N. Klausner, Univ. of Toronto

One Karre, One Worme, and Two Angel Wings: Unpicking the Evidence for the Beverley Hairers’ Pageant of Paradise.
Diana Wyatt

Iberian Borders and Beyond: Medieval Liminalities in Conversation
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

Alfonso X’s Imagined Mediterranean Empire: Shipwrecks, Storms and Pirates in the *Cantigas de santa María*
Nico Parmley, Whitman College

Mudarra González and the Birth of a Mestizo Spain
Rebeca Castellanos, Grand Valley State Univ.

Rhetoric of Liminal Power: Text and Context of Don Juan Manuel’s *Conde Lucanor*
Ana Adams, Gustavus Adolphus College

A Different Orientation: The Reception of Spanish Narratives of Travel to the East, Then and Now
Nidia M. Reyes, Univ. of Texas–El Paso
Anchorites, Hermits, and the Nobility
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Susannah Chewning, Union County College

Robert of Knaresborough and the Problem of Eremitic Authority: Noble Patrons and Cistercian Neighbors
Joshua Easterling, Murray State Univ.

A Comfortable Solitude: The Noblewoman as Anchoress
Michelle M. Sauer

Powerful Kings and a Borderland Saint: Guthlac of Crowland, Æthelbald of Mercia, and Ælfwald of East Anglia
Justin T. Noetzel, St. Louis Univ.

The Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Lahney Preston-Matto, Adelphi Univ.
Presider: Brian Ó Broin, William Paterson Univ.

Further Musings on the “Celtic” in “Celtic Law”
Robin Chapman Stacey, Univ. of Washington–Seattle

Peeved Medieval Irish Saints: Performing Anger and Justice
Lahney Preston-Matto
Respondent: Bryan Carella, Assumption College

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

“She may non ryhtwis king [ben] vnder Criste seoluen, bute-if he beo in boke ilered”: The Ingenuity of the Author of the Proverbs of Alfred
Joe Wingenbach, Louisiana State Univ.

Does Prayer Work? The Prayers of King Alfred
Stephanie Clark, Univ. of Oregon

Medication, Rumination, and Meditation in the Old English Boethius
Hilary E. Fox, Wayne State Univ.

All Medieval Manuscripts Online: Strategic Plans in Europe
Sponsor: e-codices: Virtual Manuscript Library of Switzerland
Organizer: Christoph Flüeler, Univ. de Fribourg/e-codices, and Ramona Fritschi, Univ. de Fribourg/e-codices
Presider: Ramona Fritschi

Challenges in the Systematic Digitization of All Medieval Manuscripts at the Bibliothèque nationale de France
Matthieu Bonicel, Bibliothèque nationale de France

The Pilot Phase for the Digitization of Medieval Manuscripts in German Collections: An Interim Report
Carolin Schreiber, Bayerische Staatsbibliothek

Greek Manuscripts at the British Library: Reflections on an Almost-Complete Digitization Project
Cillian O’Hogan, British Library
Fragmentarium: A Scholarly Network That Enables Libraries, Collectors, Researchers, and Students to Upload Medieval Manuscript Fragments and to Describe, Transcribe, and Assemble Them
Sylviane Messerli, Univ. de Fribourg/e-codices: Virtual manuscript library of Switzerland

The Public Medievalist: A Roundtable on Engaging the Public with the Middle Ages
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia
A roundtable discussion with Bruce Holsinger, Univ. of Virginia; David Perry, Dominican Univ.; Susan Morrison, Texas State Univ.–San Marcos; Sandra Alvares, medievalists.net; and Paul Sturtevant, Smithsonian Institution.

Gower and Memory
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Brian W. Castle, Western Carolina Univ.

Hengist’s Tongue: Remembering (Old) English in John Gower’s Confessio amantis
Matthew W. Irvin, Sewanee: The Univ. of the South

Gower’s Material Memory
Gabrielle Parkin, Mount St. Mary’s Univ.

Amans the Memorious
R. F. Yeager

Predicting the Past: Dream Symbology in the Middle Ages
Sponsor: Research Group on Manuscript Evidence
Organizer: Valerio Cappozzo, Univ. of Mississippi
Presider: Claire Fanger, Rice Univ.

Possessed by Dreams: Dream Interpretation Manuals in Late Medieval England
Boyda Johnstone, Fordham Univ.

Seeing Is Believing: Dream Symbols and Their Perception in Medieval Alphabetical Dream Books
László Sándor Chardonnens, Radboud Univ. Nijmegen

A Dictionary for Dream Interpretation: The Somniale Danielis in Its Manuscript Sources
Valerio Cappozzo

Much Ado about Nothing: Pre-Texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Joseph F. Stephenson, Abilene Christian Univ.

Sex and the Single Girl: The Problem of Margaret
Nora L. Corrigan, Mississippi Univ. for Women

More than a Song: “Sigh No More” as Dramatic Impulse in Opera and Film
Parker Gordon, Abilene Christian Univ.

Recent After-Texts of Much Ado about Nothing: A Study in Contrasts
Yvette Kisor, Ramapo College
In the Zone: Reconsidering the Beneventan Zone II
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary of the Episcopal Church
Presider: Andrew J. M. Irving

Liturgical Images in the Beneventan Zone
Nino Zchomelidse, Johns Hopkins Univ.

The Dalmatian Manuscripts in Beneventan Script and the Notion of “Adriatic Periphery”
Emanuela Elba, Univ. di Cassino e del Lazio meridionale

The Liturgy in Chronicles of the Beneventan Zone
Richard Gyug, Fordham Univ.

Manuscript Studies
Presider: Kim Schwenk, San Diego State Univ.

The Cosmology of Ælfwine’s Prayerbook: (Beyond) an Ecocritical Reading
Carl Phelpstead, School of English, Communication, and Philosophy, Cardiff Univ.

The Significance of Mercy in the Vices and Virtues Cycle of Herrad of Hohenbourg’s Garden of Delights
Cheryl Goggin, Univ. of Southern Mississippi

A Prophetic Story of “The End”: Interpreting a Collection of Diverse Texts in Cambridge, Corpus Christi College, MS 288
Heather A. Reid, Pacific Union College

The Representation of Worship in the Vernon Manuscript
Kathryn Vulić, Western Washington Univ.

Romance Materiality III: Materialize or Material Lies?
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Jenn Bartlett

Melusine, Material Witnesses, and the Lies They Tell
Angela Florschuetz, Independent Scholar

(Im)material Proof: Oaths, Objects, and a Field of Fire in Athelston
Heidi Frame, Kent State Univ.

(Im)material bodies: The Absent Jew and The Siege of Jerusalem
Timothy Stinson, North Carolina State Univ.

Occitania across the University Campus (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Sarah-Grace Heller, Ohio State Univ.

A roundtable discussion with Denis Ferhatović, Connecticut College; Mark N. Taylor, Berry College; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; and Mary Kate Hurley, Ohio Univ.
The Cultures of Food in the Middle Ages
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Paul Freedman, Yale Univ.

Grain for Florence: Sources of Supply, the Grain Market, and the Wider Florentine Food Culture of the Late Thirteenth and Early Fourteenth Century
Marie D’Aguanno Ito, Georgetown Univ.

“Not Just Loaves and Fishes”: The Complexities of Food Provision in European Miracle Collection
Iona McCleery, Univ. of Leeds

The Cultures of Cuisine in the Late Medieval English Countryside
Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America III: Dominion, Resistance, and Freedom to Choose
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Andrea M. Gayoso

John Duns Scotus in the Glossa Castellana to Giles of Rome’s De regimine principum
Roberto Lambertini, Univ. di Macerata

The Controversial Problem of Slaying a Tyrant: Remarks Concerning the Right of Resistance by Juan de Mariana in His De rege
Lucas Duarte Silva, Pontifícia Univ. Católica do Rio Grande do Sul

Suárez on Human Freedom: A Link with the Thomistic Tradition?
Rodrigo Guerizoli, Univ. Federal do Rio de Janeiro

In Honor of Annemarie Weyl Carr II: Visualizations of Mary, East and West
Sponsor: Medieval Foremothers Society
Organizer: Rachel Dressler, Univ. at Albany
Presider: Pamela A. Patton, Southern Methodist Univ.

The Early Cult and Images of the Virgin Mary
Diliana Angelova, Univ. of California–Berkeley

The Virgin and Child in an Angevin Sea: Iconography Forged “in the Crucible of the Crusades”
Rebecca W. Corrie, Bates College

Bilateral Icons, East or West? The Case of a Bilateral Icon with the Mother of God at Veroia
James Rodriguez, Yale Univ.

Reading Women Reading Mary
Catherine Keene, Southern Methodist Univ.
Session 126
Schneider
2345

Slavery and Slave Trade in Medieval Mediterranean Society
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Daniel K. Gullo, Hill Museum & Manuscript Library
Presider: Shannon N. Godlove, Columbus State Univ.

Slavery along the Christian-Andalusi Borderlands
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

On the Slaves’ Network of Communication in the Ottoman Crimea
Oleksander Halenko, Institute of History of Ukraine, National Academy of Sciences of Ukraine

Observations on Slavery and the Slave Trade in Late Medieval Malta
Daniel K. Gullo

Session 127
Schneider
2355

Tolkien and Victorian Medievalism
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Amy Amendt-Raduege, Whatcom Community College

J. R. R. Tolkien on the Origin of Stories: The Pardoner’s Tale Lectures and Nineteenth-Century Folklore Scholarship
Sharin Schroeder, National Taipei Univ. of Technology

Maps and Landscape in William Morris and J. R. R. Tolkien
Amanda Giebfried, St. Louis Univ.

Tolkien’s Victorian Fairy-Story Beowulf
Jane Chance, Rice Univ.

Session 128
Bernhard
106

In Honor of John M. Hill II: Early Medieval Aesthetics
Organizer: Mary Dockray-Miller, Lesley Univ.
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

Beauty and Order in Boethius
Christina M. Heckman, Georgia Regents Univ.

The Aesthetics of Wrætlic in the Old English Poems of the Physiologus
Peter Ramey, Northern State Univ.

What Does Kant Have to Do with Ingeld?: Aesthetics and Anglo-Saxon Studies
Tiffany Beechy, Univ. of Colorado–Boulder

Session 129
Bernhard
158

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

Imperial Policy and Military Practice in the Plantagenet Dominions, ca. 1337–ca. 1453
David Green, Harlaxton College
Response: Clifford J. Rogers, United States Military Academy, West Point

Session 130
Bernhard
159

Trauma in Arthurian Literature
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dana M. Roders, Purdue Univ.
Presider: Dana M. Roders

Malory’s Morte Darthur as Trauma Writing
Anne Laskaya, Univ. of Oregon
“In Tho Dayes”: Trauma, Malory’s Readers, and the Case of Gawain’s Grief  
Stephen Atkinson, Park Univ.

Combat Stress, Proportionality, and Malory’s Voices of Reason  
Karen Cherewatuk, St. Olaf College

Mary in the Medieval Franciscan Tradition  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota  
Presider: Steven J. McMichael, OFM Conv.

Abiding with the Virgin Mother: Saint Francis and Franciscans in Marian Miracle Narratives  
Laurel Broughton, Univ. of Vermont

Devoted Mother, Matchless Woman: The Franciscan View of Mary in the Iconography of the Fourteenth Century  
Colleen Bache, Arizona State Univ.

Saint Bernardine of Siena and the Byzantine Context of His Mariology  
Christiaan W. Kappes, Byzantine Catholic Seminary of SS. Cyril and Methodius

The Materiality of the Virgin in Thomas of Hales’s *Vita Mariae*  
Mary Dzon, Univ. of Tennessee–Knoxville

Animal Languages  
Sponsor: Medieval Association of the Midwest (MAM)  
Organizer: Alison Langdon, Western Kentucky Univ.  
Presider: Peter Goodrich, Northern Michigan Univ.

“Si li fist grant joie comme beste mue”: Embodied Emotion as Animal Language in *Le Chevalier au lion*  
Monica Antoinette Ehrlich, Univ. of Virginia

“As Faucon Comen out of Muwe”: Criseyde’s Speech and the Language of Falconry  
Sara Petrosillo, Univ. of California–Davis

No Hoof, No Horse: Veterinary Medicine and Hoof Speech in Late Medieval England  
Francine McGregor, New College of Interdisciplinary Arts and Sciences, Arizona State Univ.

Fallen Language and Animal Communication in Marie de France’s *Bisclavret*  
Alison Langdon

Bede’s Library  
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Organizer: Rosalind Love, Univ. of Cambridge  
Presider: Rosalind Love

Bede’s Greek Bible  
Joan Hart-Hasler, St. Louis Univ.

Bede’s Commentary on Samuel: Sources, Methods, Agendas  
Scott DeGregorio, Univ. of Michigan–Dearborn

Bede and Pelagius  
Ali Bonner, Univ. of Oxford
Thursday 3:30 p.m.

Session 134
Bernhard
211

Late Antiquity I: Documents and Language
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Deanna Forsman, North Hennepin Community College

Engineering of Empire: Making the Senatorial Aristocracy in Late Antiquity
Mariana Bodnaruk, Central European Univ./Cornell Univ.

The Subscription as a Guarantee of Orthodoxy in Late Antique Religious Debates
Samuel Cohen, McMaster Univ.

Peter Chrysologus and the Tradition of the Treatise on Kingship
Michael Brinks, Univ. of Illinois–Urbana-Champaign

Greek Declaration and the Altar of Victory in the Fourth Century
Jeremy Swist, Univ. of Iowa

Session 135
Bernhard
212

The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology II
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Avar Identities and Their Relation to Remains of the Roman World: An Archaeological Perspective
Hajnalka Herold, Univ. of Exeter

Archaeological Approaches to Social Structures in the Late Avar Age (Eighth Century)
Gergely Szenthe, Magyar Nemzeti Múzeum

The Role of Belt Ornaments Displaying Antique Mythological and Christian Scenes in the Social Representations of the Late Avar Population
Adam Bollok, Magyar Tudományos Akadémia

Session 136
Bernhard
213

Selfhood in Nicholas of Cusa’s De visione dei
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd Mercy Univ., and David Albertson, Univ. of Southern California
Presider: Donald F. Duclow

Mystical Experience and the Neuropsychology of Self-Transformation in De visione dei
Andrea Hollingsworth, School of Theology, Boston Univ.

Man as Deus Creatus: The Role of Creativity in Cusa’s Image Theory
Susan Gottlöber, Maynooth Univ.

Self and Sociality: Reading Cusa’s De visione dei with Michel de Certeau and Jean-Luc Marion
Thomas A. Carlson, Univ. of California–Santa Barbara

Session 137
Bernhard
Brown & Gold Room

Medieval Music: The Secular Side (A Roundtable)
Sponsor: Medieval Institute, Western Michigan Univ.; Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

A roundtable discussion introduced by Matthew Steel, Western Michigan Univ., with Margot E. Fassler, Univ. of Notre Dame; Sam Barrett, Univ. of Cambridge; Elizabeth Randell Upton, Univ. of California–Los Angeles; Lauren McGuire Jennings, Univ. of North Carolina–Chapel Hill; and respondents Anna Kathryn Grau, Cathy Ann Elias, and Daniel J. DiCenko
Medieval Inspiration for Modern Art: An Exhibit of Collages by Marsha Pippenger
Inspired by Christine de Pizan's *City of Ladies* and Judy Chicago's *The Dinner Party*
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar, and Benjamin M. Semple, Gonzaga Univ.

An exhibition of the works of Marsha Monroe Pippenger, Artist.

Critical Imperative: The Future of Feminism
Sponsor: *Exemplaria: Medieval / Early Modern / Theory*
Organizer: Patricia Clare Ingham, Indiana Univ.–Bloomington
Presider: Tison Pugh, Univ. of Central Florida

Feminism beyond Skepticism
Ruth Evans, St. Louis Univ.

New Materialism and the Future of Feminism: The Case of *Le Menagier de Paris*
Glenn Burger, Queens College and Graduate Center, CUNY

Not Your Mother’s Historical Continuity: Feminism, Historicism, and the Case of Christine de Pizan
Lynn Shutters, Colorado State Univ.

Form across Discipline (A Roundtable)
Sponsor: Former: The Working Group on Form and Poetics
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Arthur Bahr, Massachusetts Institute of Technology

“Formless and Void”: Christ and the Theological Problem of Beauty “at the Beginning” (Gn. 1:1–2)
Ann Astell, Univ. of Notre Dame

Framing Form in Carolingian Manuscripts
Beatrice Kitzinger, Stanford Univ.

Alliterative Meter across Discipline
Eric Weiskott, Boston College

Experiencing Time and Medieval Lyric
Cristina Maria Cervone, Univ. of Memphis

Shape, Process, Cathedrals, and Cats: Theorizing Musical Form before the “Work”
Anna Zayaruznaya, Yale Univ.

Dead Language Karaoke (A Performance and Roundtable)
Organizer: Douglas Ryan VanBenthuysen, Univ. of New Mexico
Presider: Geoffrey Russom, Brown Univ.

Middle High German
Adam Oberlin, Univ. Gent/Univ. i Bergen

Old English
Kevin Caliendo, Rose State College

Gothic
David Carlton, Univ. of Western Ontario

Anglo-Norman
Alexandria Krause, Univ. of British Columbia

Classical Arabic
Doaa Omran, Univ. of New Mexico
Session 142
Sangren 1740

Medieval Landscapes of Disease
Organizer: Michelle Ziegler, St. Louis Univ.
Presider: Michelle Ziegler

The Influence of the Physical, Cultural, and Political Landscapes on Population Health: A View from Medieval Ireland and Britain
Mara Tesorieri, Univ. College Cork

Medieval Plague-Scapes: Geographic Perceptions of the Plague in Medieval England and France
Lori Jones, Univ. of Ottawa

Plague, Demographic Upheaval, and Civilizational Decline: Ibn Khaldun on the Black Death in North Africa
Russell Hopley, Bowdoin College

Corruption in a Human Landscape: Municipal Efforts to Eliminate Stagnant Water in Fourteenth- and Fifteenth-Century Valencia
Abigail Agresta, Yale Univ.

Session 143
Sangren 1750

Names: At the Crossroads of Onomastics and Medieval Studies
Organizer: Paul Peterson, Augustana College
Presider: Paul Peterson

The Philosophy of the Obscene: Onomastics in Wittenwiler’s Ring
Stephen Carey, Univ. of Minnesota–Morris

“So they sang, and the heart within me desired to listen”: The Sound of the Siren’s Name in Medieval Germanic Literature
Deva F. Kemmis, Georgetown Univ.

The Urban Toponymies of the Bible and Their Interpretation in the Latin Exegesis of the High Middle Ages
Irina Redkova, Moscow State Univ.

The Game of the Name: Nicknames and Difference in the Icelandic Sagas
John P. Sexton, Bridgewater State Univ.

Session 144
Waldo Library Meader Room

Medieval Slavic Manuscripts II: Challenges and Trends in Preservation and Access (A Roundtable)
Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Eric J. Johnson, Ohio State Univ.

A roundtable discussion with Daniel E. Collins, Ohio State Univ.; Predrag Matejic, Ohio State Univ.; and M. A. Johnson, Hilandar Research Library, The Ohio State Univ.

—End of 3:30 p.m. Sessions—
Thursday, May 14
Early Evening Events

5:00 p.m.  
**WINE HOUR**  
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.  
Valley III  
Harrison 301  
Eldridge 307

5:00 p.m.  
**Société Guilhem IX**  
Business Meeting  
Schneider 1345

5:00 p.m.  
**International Christine de Pizan Society, North American Branch**  
Reception with cash bar  
Bernhard  
East Ballroom

5:00 p.m.  
**Dumbarton Oaks Medieval Library**  
Reception with open bar  
Bernhard  
Faculty Lounge

5:15 p.m.  
**TEAMS (The Consortium for the Teaching of the Middle Ages)**  
Editorial Board Meeting  
Valley III  
Stinson 303

5:15 p.m.  
**International Lawman’s Brut Society**  
Business Meeting  
Valley II  
Garneau Lounge

5:15 p.m.  
**BABEL Working Group and the Material Collective**  
Reception with open bar  
Fetzer 1035

5:15 p.m.  
**Musicology at Kalamazoo**  
Business Meeting  
Bernhard 212

5:15 p.m.  
**American Cusanus Society**  
Business Meeting  
Bernhard 213

5:15 p.m.  
**International Arthurian Society, North American Branch (IAS/NAB)**  
Executive Advisory Committee Meeting  
Bernhard 215

5:30 p.m.  
**Medieval Association for Rural Studies (MARS)**  
Business Meeting  
Valley II  
LeFevre Lounge

5:30 p.m.  
**Byzantine Studies Association of North America (BSANA) and the Mary Jaharis Center for Byzantine Art and Culture**  
Reception with cash bar  
Fetzer 1055

5:30 p.m.  
**Medieval Academy Graduate Student Committee**  
Reception with cash bar  
Fetzer 2030
5:30 p.m. **Goliardic Society, Western Michigan Univ.**
Reception with open bar

5:30 p.m. **Medieval Association of the Midwest (MAM)**
Business Meeting and Reception with open bar

6:00 p.m. **Medieval Institute Publications (MIP) and TEAMS**
(The Consortium for the Teaching of the Middle Ages)
Reception with open bar

6:00 p.m. **Schoenberg Institute for Manuscript Studies and the Penn Paleography Group**
Reception with cash bar

6:00 p.m. **International Christine de Pizan Society, North American Branch**
Business Meeting

7:00 p.m. **Shakespeare at Kalamazoo**
Business Meeting with cash bar

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**Thursday, May 14**
**7:30 p.m.–9:00 p.m.**
**Sessions 145–173**

**Session 145**
**Valley III**
**Stinson Lounge**

**Therese Scarpelli Cory’s Aquinas on Human Self-Knowledge: Author Meets Critics**
Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

**Information Processing and Me**
J. T. Paasch, Georgetown Univ.

**Human Intellectual Potency and the “Genus of Intelligibles” in Thomas Aquinas**
Brian T. Carl, Dominican House of Studies

Respondent: Therese Scarpelli Cory, Univ. of Notre Dame/Umv. Würzburg

**Session 146**
**Valley II**
**Eicher 202**

**Lais and Virelais: Music by Machaut (A Performance)**
Organizer: Hunter Hensley, Eastern Kentucky Univ.
Presider: Judith A. Peraino, Cornell Univ.

A performance by Tamara Bentley Caudill, Tulane Univ.; Hunter Hensley; and Rupert T. Pickens, Univ. of Kentucky, with commentary by Judith A. Peraino.
Material Engagements with the Friends of God in Post-Roman Europe
Sponsor: Friends of the Saints
Organizer: Jay P. Gates, John Jay College of Criminal Justice, CUNY
Presider: Joel T. Rosenthal, Stony Brook Univ.

The Role of the Laity and the Ordering of Society in Aelred of Rievaulx’s De sanctis ecclesiae Hagulstadensis
Chad Turner, Graduate Center, CUNY

Wounds that Bind: The Touches of Ecstasy
Christine Libby, Indiana Univ.–Bloomington

Spectacular Webs: Medieval Care Networks in the Lives of Three English Saints
Jessica Chase, New York Univ.

Good Love for All: Opening the Libro de buen amor
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Abraham Quintanar, Dickinson College
Presider: Abraham Quintanar

The Debate between the Romans and the Greeks as a Paradigm for Misinterpretation/Misreading in the Libro de buen amor
Paul E. Larson, Baylor Univ.

Figuring the Lamb and the Ram: Magic in the Pitas Payas Episode of the Libro de buen amor
Erik Ekman, Oklahoma State Univ.–Stillwater

“¡Amix, Amix!”: Hybridity and Discord in the Libro de buen amor (sts. 1509–1519)
Joselyn Young, Indiana Univ.–Bloomington

Layering and Perspectives in the Libro de buen amor
Carlos Hawley, North Dakota State Univ.

The Bayeux Tapestry: The Stitches Speak (A Workshop)
Sponsor: Manchester Centre for Anglo-Saxon Studies (MANCASS)
Organizer: Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.
Presider: Daisy Black

A workshop with Daisy Black (writer and director), and performers Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.

Piers Plowman as Never Heard Before: A Dramatic Reading from Piers Plowman: A Modern Verse Translation (A Performance)
Organizer: Peter Sutton, Independent Scholar
Presider: Ian Cornelius, Yale Univ.

A performance featuring Peter Sutton
### Medieval French Literature

**Presider:** Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

**The Medieval French Chevalier au barisel: Conflict and Resolution**
Adrian P. Tudor, Univ. of Hull

**Public Feeling in the Manteau mal Taillé and the Lai du Cor**
Michael A. Johnson, Central Washington Univ.

**The Erotics of Death: Emotion in the Old French Philomena**
Megan Moore, Univ. of Missouri–Columbia

**Incest Threatened, Incest Realized**
Linda Marie Rouillard, Univ. of Toledo

### Retrieval of Meaning in Digital Humanities

**Sponsor:** Mittelhochdeutsche Begriffsdatenbank (MHDBDB), Univ. Salzburg

**Organizer:** Katharina Zeppezauer-Wachauer, Univ. Salzburg

**Presider:** Siegrid Schmidt, Univ. of Salzburg

**The Many Faces of Truth in Medieval German Literature**
Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.

**Culinary Glossary: Meaning and Usage of Culinary Terms in (Late) Medieval German Cookery Books**
Katharina Zeppezauer-Wachauer

**Language and Literature in the European Middle Ages: From Romance Poetry to German Poetry**
Rocco Distilo, Univ. della Calabria

**Schreibsprachen im Nordwesten und Südosten Deutschlands: Ein Pilotprojekt zur automatisierten Lokalisierung von mittelalterlichen Handschriften**
Ulrich Seelbach, Univ. Bielefeld

### Medieval Data: Prospects and Practices

**Sponsor:** Institute for Medieval Studies, Univ. of New Mexico

**Organizer:** Fred Gibbs, Univ. of New Mexico

**Presider:** Fred Gibbs

**Workflows for Medievalists with Open Data Ideals and Closed-Source Texts**
Kalani Craig, Indiana Univ.–Bloomington

**“I sign therefore I am”: Documenting Early Medieval Medici in Italian Charters, A.D. 800–1100**
Luca Larpi, Univ. of Manchester

**The Archaeology of Anglo-Norman Rural Settlement in Co. Wexford, Ireland, ca. 1169–1400**
Brittany Rancour, Univ. of Missouri–Columbia

**Pointless Maps: Spatial Analysis with Fuzzy Data**
Amanda Morton, George Mason Univ.

**Respondent:** Dorothy Carr Porter, Univ. of Pennsylvania
Cistercian Influences
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cornelia Oefelein, St.-Jakobus Gesellschaft Berlin-Brandenburg

Apocalyptic Prophecy and Cistercian Identity in the Thirteenth Century
Magda Hayton, McGill Univ.

How Far Did the Apple Fall from the Tree? Cistercian Elements in the Alphabet of Tales
Marjory E. Lange, Western Oregon Univ.

Gilbert of Hoyland’s Heaven, and Dante’s?
Marsha L. Dutton, Ohio Univ.

Tolkien’s Beowulf (A Readers’ Theater Performance) and Maidens of Middle-earth V, “Turin’s Women”
Organizer: Brad Eden, Valparaiso Univ.
Presider: Thom Foy, Univ. of Michigan-Dearborn

Tolkien’s Beowulf
Thom Foy; Andrew Higgins, Cardiff Metropolitan Univ.; Jewell Morow, Independent Scholar; Deidre Dawson, Independent Scholar; Mark Lachniet, Independent Scholar; Richard West, Independent Scholar; Jane Beal, SanctuaryPoet.net; Brad Eden

Maidens of Middle-earth V: “Turin’s Women”
Eileen Marie Moore, Cleveland State Univ.

On the “Mouve”: Medieval Literary Adaptations
Organizer: Elizabeth K. Hebbard, Yale Univ., and Elizabeth Voss, Univ. of Virginia
Presider: Elizabeth K. Hebbard

Chrétien in Burgundy: A New Roman Courtois
Rachel Walkover, Univ. of Florida

Mouvance and Reputation in Minnesang
Kenneth Fockele, Univ. of California–Berkeley

Displaced Voices: Translating Marco Polo’s Devisement du monde for French Courtly Audiences
Elizabeth Voss

Respondent: Ardis Butterfield, Yale Univ.

Food, Feast, and Famine: Core Elements and Future Directions in the Interdisciplinary Study of Medieval Food and Famine (A Roundtable)
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

A roundtable discussion with Paul Freedman, Yale Univ.; Philip Slavin, Univ. of Kent; Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton; Iona McCleery, School of History, Univ. of Leeds; and Martha Carlin, Univ. of Wisconsin–Milwaukee.
Ambiguous Women in Medieval Art
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Mónica Ann Walker Vadillo, Univ. of Louisville
Presider: Gerhard Jaritz, Central European Univ.

From Temptress to Queen Mother: The Ambiguous Position of Bathsheba in Late Medieval Manuscripts
Mónica Ann Walker Vadillo

Doubly Crowned: The Public and Private Image of the Queen in Fourteenth-Century Hungary
Christopher Mielke, Central European Univ.

The Fresco with Stories of Mary and Eve in the Augustinian Church of San Lorenzo at Pistoia
Nicoletta Matteuzzi, Univ. degli Studi di Firenze/Museum System of Chianti and Valdarno

Illustration, Complication, Contradiction: Dialogue between Word and Image
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Shana E. Thompson, Tarrant County College
Presider: Shana E. Thompson

Interpretive Spaces: Opening the Medieval Manuscript using Comic Book Theory
Jesse D. Hurlbut, Medieval and Renaissance Drama Society

“O Lord, make haste to help me”: The Complex Interplay of Image and Text in Early Medieval Manuscripts
William F. Endres, Univ. of Kentucky

History Mapped: Reading and Visualizing the World in Medieval Britain
Meagan Loftin, Univ. of Washington–Seattle

Conflating Forest and Desert in the Spiritual Landscape: Text and Image in The Desert of Religion
Elizabeth Melick, Kent State Univ.

Reimagining the Middle Ages (ca. 500–1500)
Sponsor: Ohio Academy of History
Organizer: Amy K. Bosworth, Muskingum Univ.
Presider: Amy K. Bosworth

Reimagining the Rise of Marian Devotion in the European Middle Ages
James B. Williams, Univ. of Indianapolis

Language of Power and Power of Language: The Conventum Hugonis and East Slavonic Accounts of Princely Politics
Yulia Mikhailova, Univ. of New Mexico

Mosques, Pilgrims, and Castles: La-Sauve-Majeure in Iberia
Rebecca Church, Independent Scholar
Lydgate and London
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder
Presider: Noelle Phillips, Univ. of British Columbia

Lydgate and Troynewant
Taylor Cowdery, Harvard Univ.

From Fortune to Fame-Making in Lydgate’s Fall of Princes
Leah Schwebel, Texas State Univ.–San Marcos

Lydgate’s Mummery of the Goldsmiths and Mummery of the Mercers: Performing Good Governance, Building Community, and the Mercantile Elite in Fifteenth-Century London
Eileen Kim, Centre for Medieval Studies, Univ. of Toronto

Respondent: Mary Flannery, Univ. de Lausanne

Hell Studies
Sponsor: Societas Daemonetica
Organizer: Nicole Ford Burley, Boston Univ.
Presider: Richard Ford Burley, Boston College

Sympathy for the Devil? Reading Violence in the Katherine Group Saints’ Lives
Emily Huber, Franklin & Marshall College, and Maggie Myers, Franklin & Marshall College

Woven of Snake Spines: Hell as a Figure in the Old Norse Völuspá
Stephen Hopkins, Indiana Univ.–Bloomington

The Mongols of Tartaros: Hellish Monsters and Hope for Christendom
Colleen C. Ho, Univ. of Maryland

Why Aren’t You in Hell? Materiality, Theology, and the Walking Dead, 1100–1300
Winston Black, Assumption College

Legend, Narrative, and Place in Medieval England
Organizer: Martha Bayless, Univ. of Oregon
Presider: Catherine Cubitt, Univ. of York

Symeon’s Libellus and the Identity of the Haliwerfolc
Richard F. Vert, Jr., Durham Univ.

Contested Space in Geoffrey of Monmouth’s Historia
Gina Marie Hurley, Yale Univ.

The Experience of Romance Places
Paul A. Broyles, Univ. of Virginia

Identity and Place in the Historical Narratives of Late Medieval Saint Albans Abbey
Deirdre Carter, Florida State Univ.
A Roundtable on the Round Table
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

“Make It Round,” or, Teaching and Writing about Arthurian Film and Television
Kevin J. Harty, La Salle Univ.

“Ene tafelronde van ridders ende snapen”: The Round Table in the Medieval Low Countries
David F. Johnson, Florida State Univ.

The Round Table in the Medieval German Tradition
Joseph Sullivan, Univ. of Oklahoma

The Political Implications of Wace’s Round Table
Joan Grimbert, Catholic Univ. of America

The Round Table in Action
Norris J. Lacy, Pennsylvania State Univ.

The Round Table versus the Holy Grail: Malory’s Sir Bors and the Round Table Oath
Kevin S. Whetter, Acadia Univ.

England and the Round Table
Bonnie Wheeler, Southern Methodist Univ.

Anchorites, Hermits, and Medieval Popular Literature
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Liz Herbert McAvoy, Swansea Univ.

Establishing Goodness: Ancrene Wisse’s Twofold Rules
Hwanhee Park, Ewha Womans Univ.

Popular Myths about Hermits and Anchorites in Chronicle, Romance, and Exempla
Robert J. Hasenfratz, Univ. of Connecticut

Romance and the Anchoritic Tradition
Susannah Chewning, Union County College

Hermits and the Conduct of the Self
Christopher Roman, Kent State Univ.–Tuscarawas

The Crusades
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: James L. Naus, Oakland Univ.
Presider: James L. Naus

Munāṣafat/Jointly-held Lands in the Thirteenth-Century Latin East
Ann E. Zimo, Univ. of Minnesota–Twin Cities

How to Recover the Holy Land: The Example of the Via ad Terram Sanctam and the Memoria
Cornel Bontea, Univ. de Montréal

Troubling Crusade: The Vlachs as Saracens in the Chronicle of Robert de Clari
Florin Curta, Univ. of Florida

El Cid’s Crusade Alliance with Pope Urban II
Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
**Medicine and Magic I**
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen

*Aphrodisiac Drugs and Magical Objects in the Songs by Neidhard and His Imitators*  
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

*Nightmare in Medieval Medical Thought*  
Eliza Buhrer, Seton Hall Univ.

*The Beginnings of Russian Medicine: The Coexistence of Pagan Medical Treatment and Christian Faith*  
Ursula Bieber, Univ. Salzburg

**The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America IV: Justice in the Franciscan Tradition and Beyond**
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica  
Presider: Katherine H. Tachau

*On Scotus, Pelagius, and Bormida: Justice as Practical Science*  
Andrea M. Gayoso

*The Moral Dimension of Economic Thought in the Scholastica colonialis*  
Alfredo Santiago Culleton, Univ. do Vale do Rio Sinos

**Revisiting Remediation**
Sponsor: Dept. of English, Ohio Univ.  
Organizer: Heather Blatt, Florida International Univ., and Mary Kate Hurley, Ohio Univ.  
Presider: Mary Kate Hurley

*Digital Manuscript Studies: Beyond Digitization and Editions*  
Angela R. Bennett Segler, New York Univ.

*From Text to Turf: Curating Textual Evidence of Anglo-Saxon Land Use*  
Kevin Caliendo, Rose State College

*Recovering Joy: The Changing Fortunes of an Anglo-Saxon Rune*  
Peter Buchanan, New Mexico Highlands Univ.  
Respondent: Dorothy Kim, Vassar College

**Playing Medieval (A Festive Video Game Workshop and Poster Session)**
Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull  
Presider: Lesley A. Coote, Univ. of Hull

*Workshop Warm-Up and Navigational Advice*  
Kevin A. Moberly, Old Dominion Univ.

*Working the Playing*  
Carol L. Robinson and Lauryn S. Mayer, Washington & Jefferson College

*Cool-Down and Evaluation*  
Brent Addison Moberly, Indiana Univ.–Bloomington
### Staged Reading of *Much Ado about Nothing* (A Performance)

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Lea Luecking Frost, Lindenwood Univ.  
**Presider:** Lea Luecking Frost


### Medieval Poetry/Modern Poets (Open Mic) (Performances)

**Organizer:** Jane Chance, Rice Univ., and Paul Hardwick, Leeds Trinity Univ.  
**Presider:** Jane Chance and Paul Hardwick

This session is devoted to the reading aloud of original medievalistic poems by modern poets, first come, first served, 5 minute limit (spaces are limited). Sign up ahead (or at the reading). Medievalist poetry may depend on or be inspired by medieval images, themes, settings, characters, ideas, contexts, etc., but remains at the same time contemporary. Contact jchance@rice.edu or p.hardwick@leedstrinity.ac.uk.

### Theory and Practice in Medieval Contexts

**Sponsor:** Romanian Institute of Orthodox Theology and Spirituality of New York  
**Organizer:** Theodor Damian, Metropolitan College of New York  
**Presider:** Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

**Gregory of Nazianzus’s Poetical Legacy**  
Theodor Damian  

**Neptic Prayer in Early Medieval Monasticism: The Byzantine Ascetic Theme of Watchfulness in the *Rule* of Saint Benedict**  
Daniel VanderKolk, Independent Scholar  

**Roman Emperors of Dacian Origin in Medieval Writings**  
Napoleon Savescu, Dacia Revival International Society  

**Classical Theory and Medieval Practice**  
Clair McPherson, General Theological Seminary of the Episcopal Church

—End of 7:30 p.m. Sessions—
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 p.m.</td>
<td>Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto</td>
<td>Valley III Eldridge 306</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Institute of Medieval and Early Modern Studies Durham Univ.</td>
<td>Fetzer 1035</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Institute for Medieval Studies, Univ. of Leeds</td>
<td>Fetzer 2016</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>John Gower Society</td>
<td>Fetzer 2030</td>
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<td>Business Meeting with cash bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>International Courtly Literature Society (ICLS), North American Branch</td>
<td>Fetzer 2040</td>
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<td>Business Meeting with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Middlebury College-CMRS Oxford Humanities Program</td>
<td>Bernhard Faculty Lounge</td>
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<td>Reception with open bar</td>
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Friday, May 15
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:00–10:30 a.m. COFFEE SERVICE  Bernhard

8:30 a.m.  Plenary Lecture  Bernhard
Sponsored by the Medieval Academy of America
Western Michigan University Welcome
Presentation of the nineteenth Otto Gründler Book Prize
Modern Toleration through a Medieval Lens:
A “Judgmental” View
Cary J. Nederman (Texas A&M Univ.)

9:00–10:30 a.m. COFFEE SERVICE  Fetzer

Friday, May 15
10:00 a.m.–11:30 a.m.
Sessions 174–227

Session 174
Valley III
Stinson
303

Experience and Innocence
Sponsor:  Chaucer Review
Organizer:  David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider:  David Raybin

How Much Experience is Enough in The Clerk’s Tale?
Kara Gaston, Univ. of Toronto

“It is no drede”: Experiencing Truth in Chaucer’s Franklin’s Tale
Michelle Brooks, Univ. of Massachusetts–Amherst

Innocence and Experience: Where Women in the Canterbury Tales Fall on the Spectrum, from Virginia to the Wife of Bath
Jean E. Jost, Bradley Univ.

Session 175
Valley III
Stinson
Lounge

Classical Philosophy in the Lands of Islam and Its Influence I
Sponsor:  Aquinas and ‘the Arabs’ International Working Group
Organizer:  Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider:  Richard C. Taylor

Pseudo-Ammonius Ārā’ al-falāsifa and Its Influence on Early Ismā’īlī Thought
Janis Esots, Institute of Ismaili Studies, London

Putting Philosophy in Its Place: Augustine and Ghazali on Philosophy in Religious Discourse
Julie Swanstrom, Armstrong State Univ.
Divine Exemplarity and the Integrity of Created Natures: Aquinas, the *Summa fratis Alexandri*, and Avicenna
Reginald M. Lynch, OP, Pontifical College Josephinum

Philosophical Questions in the Sentences Commentary of Saint Bonaventure (A Roundtable)
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Gregory F. LaNave, Dominican House of Studies
Presider: Michael Sirilla, Franciscan Univ. of Steubenville

A roundtable discussion with Marilyn McCord Adams, Rutgers Univ.; Richard Cross, Univ. of Notre Dame; Christopher Cullen, SJ, Fordham Univ.; David Twetten, Marquette Univ.; Kevin Hughes, Villanova Univ.; Timothy B. Noone, Catholic Univ. of America; and R. E. Houser, Univ. of St. Thomas, Houston.

Medieval Sermon Studies I: Cistercian Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Ralf Lützelschwab, Freie Univ. Berlin

*How to Rejoice in the Physical Departure of Christ: The Six Ascension Sermons of Bernard of Clairvaux*
Philip F. O’Mara, Bridgewater College

*From Mud Bricks to Living Stones: Twelfth-Century Cistercian Exegeses of Ascension*
Timothy M. Baker, Harvard Divinity School

*Continuities in Cistercian Formation: Twenty-First-Century Interrogations of Aelred’s Sermons for All Saints*
Cassian Russell, OCSO, Monastery of the Holy Spirit

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Darius Oliha Makuja

*Christian Goddesses and Heathen Saints*
Mary Ellen Rowe, Univ. of Central Missouri

*Bernard Gui: An Encyclopedic Author and a Sea of Manuscripts*
Thomas F. Coffey, Creighton Univ.

*Otherness, Virtue, and Conversion in the Old English Passion of Saint Christopher*
Suzanne Wimberly, Univ. of Massachusetts–Dartmouth

*The Conversion of Armenia: Re-Evaluating Byzantine Missions across the Imperial Frontier*
Alexander Angelov, College of William & Mary
**Genre Bending in Lawman’s *Brut***
Sponsor: International Lawman’s *Brut* Society  
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise  
Presider: Elizabeth J. Bryan, Brown Univ.

**Revision and Genre: The Case of Lawman’s *Brut***
John P. Brennan, Indiana Univ.-Purdue Univ.–Fort Wayne

**Reconsidering Lawman’s Epic Similes***
Kenneth J. Tiller

**Cordelia’s Medicine in Lawman’s *Brut*: Regimens of Health***
Gail Ivy Berlin, Indiana Univ. of Pennsylvania

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**Future Directions for Research in Medieval Medicine (A Roundtable)**
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: Linda Migl Keyser, Medica  
Presider: M. Teresa Tavormina, Michigan State Univ.

A roundtable discussion with Luke Demaitre, School of Medicine, Univ. of Virginia; Irma Taavitsainen, Helsingin Yliopisto; Alpo Honkapohja, Univ. Zürich; Monica H. Green, Arizona State Univ.; F. Eliza Glaze, Coastal Carolina Univ.; Lea T. Olsan, Univ. of Louisiana–Monroe; and Michael R. McVaugh, Univ. of North Carolina–Chapel Hill.

**The Matter of Faerieland***
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.

Presider: Michelle Golden, Georgia State Univ.

Opening Remarks: Theodore L. Steinberg, SUNY–Fredonia

**Virtue as Virtuality in *The Faerie Queene*, Book III***
Caroline Pirri, Rutgers Univ.

**Pastoral Allegory and the Politics of Nature in *The Faerie Queene***
Stephanie Hunt, Rutgers Univ.

**Golding, Spenser, and the Physics of *The Faerie Queene***
Liza Blake, Univ. of Toronto

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**The Ballad of the Lone Medievalist: Succeeding at Smaller Colleges and Universities (A Roundtable)**
Sponsor: Massachusetts State Universities Medieval Blog  
Organizer: John P. Sexton, Bridgewater State Univ.  
Presider: Kisha G. Tracy, Fitchburg State Univ.

A roundtable discussion with Eric S. Bryan, Missouri Univ. of Science and Technology; Margaret Cotter-Lynch, Southeastern Oklahoma State Univ.; Louise D’Arcens, Univ. of Wollongong; M. Wendy Hennequin, Tennessee State Univ.; Nikolas O. Hoel, Northeastern Illinois Univ.; Kim Schwenk, San Diego State Univ.; and Larry J. Swain, Bemidji State Univ.
**Imagination**

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Michelle Karnes, Stanford Univ.

**What Chaucer Would Have Said: Early Modern Catholic and Protestant Readers’ Imagined Engagements with the Middle Ages**
Nancy Bradley Warren, Texas A&M Univ.

**Imagination, Irrealism, and Juan Ruiz’s *Libro de buen amor***
Kevin R. Poole, Yale Univ.

**“De Tyme of His Bodily Liuyng”: Lay Devotion and the Physicality of Christ in Love’s *Mirror of the Blessed Life of Jesus Christ***
Erin Kissick, Purdue Univ.

**Imagined Texts: Early Medieval Charms and Their Sources***
Jean Abbott, Stanford Univ.

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**Medingen Manuscripts in America**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Henrike Lähnemann, Univ. of Oxford
Presider: Susan M. B. Steuer, Western Michigan Univ.

**The Medingen Prayer Book: Obrecht MS 23 at Western Michigan University**
Henrike Lähnemann

**The Interwoven Language of Houghton Library MS Lat 395, Harvard University**
Gennifer Dorgan, Univ. of Connecticut

**A Miniature of the Resurrection of Christ in Cambridge: Houghton MS Lat 440, Harvard University**
Laura Godfrey, Univ. of Connecticut

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**England’s Immigrants, 1350–1550 (A Roundtable)**

Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Craig Taylor

A roundtable discussion with W. Mark Ormrod, Univ. of York; Nicola McDonald, Centre for Medieval Studies, Univ. of York; Jenn Bartlett, Univ. of York; Peter Fleming, Univ. of the West of England; and Milan Pajic, Univ. de Strasbourg/Univ. Gent.

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Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Leslie Zarker Morgan, Loyola Univ. Maryland
Presider: Mercedes Vaquero, Brown Univ.

**Herding Colleagues: Coordinating an International Multilingual Mixed Languages Digital Edition**
Leslie Zarker Morgan

**The Frontier between French and Italian Is the Raised Dot**

**Reporting from the Trenches: A French Medievalist Translating Franco-Italian**
Shira Schwam-Baird, Univ. of North Florida
Dress and Textiles I: Creature Comforts
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

The Poverty of Pelletiers: The More Miserable Side of the Medieval Fur Experience
Sarah-Grace Heller, Ohio State Univ.

Warm Woollen Winter Mittens: Finds and Use of Textile Gloves in the Netherlands in the Middle Ages
Annemarieke Willemsen, Rijksmuseum van Oudheden

Coats and Collars: Fashions for Animals in the Early Modern Period
John Block Friedman, Center for Medieval and Renaissance Studies, The Ohio State Univ.

What Fur? An Exploration of a Sixteenth-Century French Inventory Reference
Dawn A. Maneval, Independent Scholar

Medieval Paris
Sponsor: International Medieval Society, Paris
Organizer: Sarah Ann Long, Michigan State Univ.
Presider: Sarah Ann Long

Faithful Women and Their Dwellings: Accommodating Lay Religious Women in Medieval Paris
Tanya Stabler Miller, Purdue Univ.–Calumet

Inscribing Her Presence: Mapping the Queen in Fourteenth-Century Paris
Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach

The Contribution of a Geographic Information System (GIS) in the Medieval History of Paris: The ALPAGE Project
Hélène Noizet, Univ. de Paris I–Panthéon-Sorbonne/Laboratoire de Médiévistique Occidentale de Paris

Memory and Community in Anglo-Saxon England
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Kate Norcross, Univ. of Illinois–Urbana-Champaign, and Kelly Williams, Univ. of Illinois–Urbana-Champaign
Presider: Kelly Williams

Founding a Community on Lore: The Memory of Wisdom in “Precepts”
Brett Roscoe, The King’s Univ.

A Tomb with a View: Commemorating the Dead in Beowulf
Jill Hamilton Clements, Sweet Briar College

Revising Memories and Runic Epels in Beowulf
Brian Cook, Univ. of Mississippi
Catalogus Verborum: Catalog, List, and the Spilling-Over of Learning
Organizer: Yun Ni, Harvard Univ.
Presider: Monika Otter, Dartmouth College

“All creatures would flow apart like water”: Cosmological Learning as Copia in the Old English Boethius
Albert Joseph McMullen, Harvard Univ.

Will and Ekphrasis in Byzantine Mystical Discourse
Henry M. Bowles, Harvard Univ.

Rethinking Form and Matter in Alan de Lille’s Catalogus Verborum of Anticleudianus
Yun Ni

Cerevisia Sancta: Monastic Brewing Revisited
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Medieval Brewers Guild
Presider: Nuri L. Creager, Oklahoma State Univ.–Stillwater

Celtic and Egyptian Beer Production Traditions and the Origins of Monastic Brewing
Max Nelson, Univ. of Windsor

Religious Asceticism and Modern Capitalism Revisited: The Case of Monastic Brewing
Michael A. Elliott, Towson Univ.

In Medias Res: The Enigma of Lautering in the Production of Monastic Ales
Stephen C. Law

Approaches to Teaching Pearl
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Laura Wangerin, Univ. of Wisconsin–Madison

Fairy-Tale, Fable, Parable: Genre Patterns in Pearl
Jane Beal, SanctuaryPoet.net

“He gef vus to be his homly hyne”: Teaching Pearl in the Undergraduate Classroom through the Lens of Apostolic Embodiment
Sherry Rankin, Abilene Christian Univ.

Linking Pearl Together
Kara Crawford, Bishop’s School

Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms
Sponsor: Research Group on Manuscript Evidence
Presider: Sarah M. Anderson

Pseudo-Aristotle’s Secret of Secrets
David P. Bénéteau, Seton Hall Univ.

Semi-Official Counterfeiting: “False” Coinage Produced within the French Mints (1380–1422) and What It Tells Us
David Sorenson, Allen G. Berman, Numismatist

The Truth Will Out: Verity or Verisimilitude in Pre-Photographic Reproductions
Mildred Budny
**Session 194 Schneider 1135**

**Childhood and Adolescence in Early Germanic Culture**
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Rebecca Staple, Western Michigan Univ.

**Learning to Talk: A Child Oblate’s Perspective at Eleventh-Century Canterbury Cathedral Priory**
Rebecca King Cerling, Fuller Theological Seminary

**Fathers and Daughters in Old English Literature**
Jana K. Schulman

**Parenting, Humanity, and The Fortunes of Men**
Stacy S. Klein, Rutgers Univ.

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**Session 195 Schneider 1145**

**Super Medieval! Visual Representations of “Medieval Superheroes”**
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia
Presider: Stephanie Marie Rushe Chapman

**No Medieval Superhero Is an Island: A Case Study of Hedwig of Silesia**
Allison McCann, Univ. of Pittsburgh

**Defending Christianity: Constantine the Great in Fifteenth-Century Moldavia**
Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

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**Session 196 Schneider 1155**

**In the Penumbra of the Peninsula: Projections of Iberian Power and Culture across the Medieval Mediterranean**
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Montserrat Piera, Temple Univ.

**Translating the East: Reshaping Narratives of Travel in the Fourteenth-Century Crown of Aragon**
Matthew V. Desing, Univ. of Texas–El Paso

**The Spanish Hag in the Italian Hills: The Intersection of Bodies and Origins in the Cancionero de Estúñiga**
Hollie Allen, Univ. of Colorado–Boulder

**Bringing Arthur to Constantinople: Projections of Iberian Empire in the Eastern Mediterranean in Tirant lo Blanc**
Wendell P. Smith, Wilson College

**Courtesy and Diplomacy across the Mediterranean: The Case of El gran capitán**
Emily S. Beck, College of Charleston

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**Session 197 Schneider 1160**

**Chant and Liturgy**
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

**Mechtild of Hackeborn and the Liturgy as Embodied Lectio Divina**
Ilana R. Schroeder, Univ. of Wisconsin–Madison
Commixtio by Transposition
William Peter Mahrt, Stanford Univ.

The Differentia in Processional Antiphons: Uses, Types, and Concordances
David Andrés-Fernández, Univ. Austral de Chile

New Research Directions: Medieval Iberia (A Roundtable in Memoriam of Olivia Remie Constable)
Organizer: Elizabeth Koza, Stony Brook Univ.
Presider: Elizabeth Koza
A roundtable discussion with Thomas E. Burman, Univ. of Tennessee–Knoxville; Robin Vose, St. Thomas Univ.; Maya Soifer Irish, Rice Univ.; Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs; Belen Vicens-Saiz, Univ. of Notre Dame; and John Moscatiello, Univ. of Notre Dame.

New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe
A “Paradise” of Birds? Demonology in the Navigatio of Saint Brendan
Mary Helen Gallucci-Wright, Univ. of Notre Dame
Early Irish Genealogy: Ethnogenesis, Mythogenesis, and Statecraft
Matthew Holmberg, Harvard Univ.
Where Is Alba Exactly? Journeys in the Irish Mythological Landscape
Elizabeth Kempton, St. Louis Univ.

In Memory of Richard Britnell: Peasants, Markets and Trade
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Richard Hoffmann, York Univ.
Contacts beyond the Village: Peasants’ Social Networks and Avenues of Communication Revealed in a Case Study from Early Fifteenth-Century Huntingdonshire
Anne R. DeWindt, Univ. of Detroit Mercy
The Leading Clothiers of the Later Middle Ages: Entrepreneurial and Innovative or Exceptional and Irrelevant?
John Lee, Univ. of York
Fisherman’s Blues: Economic Networks at Tower House Castles in the Late Medieval Irish Sea Region
Vicky McAlister, Southeast Missouri State Univ.
**Session 201**
Schneider 1245

**Early Medieval Europe II**
Sponsor: *Early Medieval Europe*
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Deborah M. Deliyannis, Indiana Univ.–Bloomington

*Fredegar’s Prologue and the Chronicle of Jerome*
Justin Lake, Texas A&M Univ.

*What Is the Annales Mettenses priores?*
Phillip Wynn, Ben-Gurion Univ. of the Negev

*Hincmar’s De ordine palatii in Context: Admonition, Episcopal Politics, and the Carolingian Past*
Yin Liu, Univ. of Notre Dame

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**Session 202**
Schneider 1265

**When Is a Scribe Not a Scribe?**
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

*A Scribe Re-interprets Ovid’s *Heroides* in BnF fr. 874*
Anneliese L. Pollock Renck, Bucknell Univ.

*Scribe, Author, or Compiler? Evidence from Late Medieval Genealogical Rolls*
Jaclyn Rajsic, Univ. of Cambridge

*William Dyngley, Bibliophile Scribe*
Ann Eljenholm Nichols, Winona State Univ.

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**Session 203**
Schneider 1275

**The Fancy Pincushions: An Analysis of the Lethality of English Warbows and Wararrows against Armored and Unarmored Individuals through Experimental Archeology (A Demonstration)**
Organizer: Cameron Christian-Weir, Independent Scholar
Presider: Tim Mathews, Independent Scholar

A demonstration with Cameron Christian-Weir, consisting of several examples of warbows and arrows made from period materials such as yew, wrought iron and hardened steel along with examples of armor types available during the period which have been known to have been in engagements with warbows. There will be footage of the arrows penetrating or being deflected by armor that will be covering ballistics jelly in order to mimic the density of a human body. Christian-Weir’s commentary will accompany the footage. All visual, tactile, and verbal aspects of the presentation will emphasize the weight, velocity, and power that one of these weapon systems could unleash.

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**Session 204**
Schneider 1320

**Breaching Religious Order: Towards New and Productive Uses of “Order” as a Category of Analysis in Monastic and Mendicant Scholarship**
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Kirsty Day, Institute for Medieval Studies, Univ. of Leeds
Presider: Jennifer Kolpacoff Deane, Univ. of Minnesota–Morris

*The Impact of “Incorporation”: The Obstacles Posed by Grundmann’s Incorporation Paradigm to Constructions of Gender-Inclusive Histories of the Franciscan Order*
Kirsty Day

*Agency in Order? The Uses and Limits of Actor-Network Theories*
Julia McClure, European Univ. Institute
Leyser, Vitolo, Licence, Vanderputten: Four Modern Scholars’ Understandings of the Hermit Communities of the New Monasticism
Isabella Bolognese, Univ. of Leeds

**Medicine and Magic II**
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

“For to Have Borne a Child by Her Lord:” Eleanor Cobham, Infertility, and Witchcraft
Kristen Geaman, Univ. of Toledo

The Savoy Hospital and Changing Methods of Medical Care in Early Sixteenth-Century England
Charlotte A. Stanford, Brigham Young Univ.

See (No) Evil, Speak (No) Evil: The (Non)Physicality of Late Medieval and Puritan Magical Healers and Wrongdoers
Joanna Ludwikowska, Centre for Reformation and Renaissance Studies, Victoria Univ. in the Univ. of Toronto

Visualizing Ovid in the Middle Ages
Sponsor: Societas Ovidiana
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Morris Tichenor

Masculinity and Misrepresentation: Henrician Neo-Ovidianism and John Heywood’s *A Play of Love*
Maura Giles-Watson, Univ. of San Diego

Late European Merlins
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

“Searchers of Antiquities”: Early Modern Representations of Merlin as Fabulist and Historian
Sarah Connell, Northeastern Univ.

*Merlinus Anglicus: Seventeenth-Century Street-Corner Prophet*
Keith C. Russo, Western Michigan Univ.

Merlin’s Murder Mysteries: The Portuguese Ines de Castro Legend and the “Tale of the Shriek”
Barbara D. Miller, Buffalo State, SUNY

Merlin, the Clown, and the Queer in Rowley’s *The Birth of Merlin*
Anita Obermeier, Univ. of New Mexico
New Directions in Jewish Art History
Organizer: Julie Harris, Spertus Institute
Presider: Therese Martin, Instituto de Historia (CCHS-CSIC)

Reading the Medieval Spanish Synagogues: A New Approach from the Perspective of Nasrid Art
Daniel Muñoz Garrido, Univ. de Granada
Congress Travel Award Winner

The Hunter and the Hunted in an Inverted World: Marginality in the Barcelona Haggadah
Abby Kornfeld, City College of New York
The Moses Problem and Other Mysteries of BL MS Or 2737 (the Hispano-Moresque Haggadah)
Julie Harris

Perspectives on Libro del caballero Zifar
Organizer: Janice North, Univ. of Arkansas–Fayetteville, and Ana M. Montero, St. Louis Univ.
Presider: Ana M. Montero
How Does the Knight Cifar Overcome the Curse? A Few Important Aspects of the First Three Adventures of the Cifar Family
Marilyn A. Olsen, Independent Scholar
Enchanted Words and Places: Exploring the Andalusi and Franco-Celtic Magic in Zifar
Veronica Menaldi, Univ. of Minnesota–Twin Cities
The Truth in Contexts: On an Exemplum in the Libro del caballero Zifar
Henry Berlin, Univ. at Buffalo
El Caballero de Dios y la muy noble Reina: The Argument for María de Molina’s Patronage of Libro del caballero Zifar
Janice North

Middle English Literature
Presider: Anne Schotter, Wagner College
Dum Docent Discunt: Vernacular Pedagogy in Medieval Astronomy
Seb Falk, Univ. of Cambridge
“Ne sai ki sui”: Speculative History and the Havelok Legend
Shay Hopkins, Univ. of California–Santa Barbara

“Foulest Matare”: Sin and Mutability in The Pricke of Conscience
Dana M. Rodgers, Purdue Univ.
Winner of the Thomas Olhgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Malory’s Inferno: Devils, Demons, and Fiends in the Morte Darthur
Adam Bryant Marshall, Baylor Univ.

Science, Nature, and Geography in the British Isles and Scandinavia in the Middle Ages
Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
Organizer: Helen Foxhall Forbes, Durham Univ.
Presider: April Harper, SUNY–Oneonta
“How to Restrain Your Dragon”: Far-Traveled Learning and the Jákulus of Yngvars saga
Eleanor Barraclough, Durham Univ.

What Am I? Examining Nature through the Old English Riddles
Megan Cavell, Durham Univ.

The BIG Picture: Scientific and Theological Questions in Britain in the Early Middle Ages
Helen Foxhall Forbes

Minstrels and Players
Organizer: Andrew Taylor, Univ. of Ottawa, and Paul Whitfield White, Purdue Univ.
Presider: Suzanne R. Westfall, Lafayette College

Were Minstrels Actors in Waiting?
Andrew Taylor

Were Players and Minstrels “Professional”?
Paul Whitfield White

Respondent: Richard Rastall, Univ. of Leeds

Mis-imaging the Text in Illuminated Manuscripts of Medieval Narratives
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer

Mistakes in Miniature: Failed Fixes in Two Illuminated Conte du Graal Manuscripts
Paul Creamer, East Stroudsburg Univ.

Couleuvre ou Mélusine?: The Imprecisely Illuminated Transformation of the Women of the Sibylle’s Court in the Paradis de la reine Sibylle
S. C. Kaplan, Univ. of California–Santa Barbara

Lydgate and His Limners: The Lives of Edmond and Fremund and the Harley 2278 Picture Cycle
Cynthia Turner Camp, Univ. of Georgia

False Friends: “Translation,” “Adaptation,” or “Creative Interpretation” of the Medieval Text?
Sponsor: eth press
Organizer: Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo
Presider: David Hadbawnik

The Nonce Taxonomies of Translation and Mary Jo Bang’s Inferno
Lisa Ampleman, Univ. of Cincinnati

The Well of Anachronism: Experimental Translation, Medievalism, and Gender in Contemporary Poetics
Shannon Maguire, Wilfrid Laurier Univ.

Return to Sender: Re-Flemishing Chaucer’s Flemish Tales in Verhalen voor Canterbury
Jonathan Hsy, George Washington Univ.

“The harlot is talkative and wandering”: Conduct Literature, Medbh McGuckian, and the Postcolonial Subject
Katharine W. Jager, Univ. of Houston-Downtown
The Secret Life of Medieval Plants
Organizer: Rob Wakeman, Univ. of Maryland, and Danielle Allor, Rutgers Univ.
Presider: Rob Wakeman

Human-Plant Assemblages in Cornish Ordinalia Plays
Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

What Makes the Cut: Selection and Omission in the Tree Catalog
Danielle Allor

The Secret Life of Dead Plants
Haylie Swenson, George Washington Univ.

“Ripeness is all”: Plants, Oedipal Myths, and King Lear
Vin Nardizzi, Univ. of British Columbia

Quantum Medievalisms (A Roundtable)
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Eileen Joy, BABEL Working Group
Presider: Angela R. Bennett Segler, New York Univ.

Is a Quantum Medievalism Possible?
Karl Steel, Brooklyn College, CUNY

Schroedinger’s Woman
Tara Mendola, New York Univ.

The Piers Plowman Uncertainty Principle
James Eric Ensley, North Carolina State Univ.

Bedetimematter
Christopher Roman, Kent State Univ.–Tuscarawas

Quantum Memory and Medieval Poetics of Forgetting
Jenny Boyar, Univ. of Rochester

Quantum Queerness
Karma Lochrie, Indiana Univ.–Bloomington

Women at “Pley”: Magic, Seduction, and Ingenuity in Medieval English Romance
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

Malory’s Matchmakers: Nynyve, Lyonet, and the Control of Knightly Sexuality in the Morte Darthur
Matthew D. O’Donnell, Indiana Univ.–Bloomington

Through “a Creuisse of an Olde Cragge”: Women, Womb Space, and “Remaking” Knights in Medieval Romance
Amy Albudri, Univ. of Hull

Another Aeneas? Typology and Identity in Sir Gawain and the Green Knight
Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

Serious Women at “Pley”? 
Mickey Sweeney

Reconsidering Form and the Literary (A Roundtable)
Organizer: Robert J. Meyer-Lee, Indiana Univ.–South Bend, and Catherine Sanok, Univ. of Michigan–Ann Arbor
Presider: Robert J. Meyer-Lee

Remembering Chaucer’s Lion
Arthur Bahr, Massachusetts Institute of Technology
Beyond Form: The Case of Medieval English Lyric
Ardis Butterfield, Yale Univ.

The Make-Shift Form of Chaucer’s Canterbury Tales
Alexandra Gillespie, Univ. of Toronto

Informalism: Slang Theology in Middle English
Eleanor Johnson, Columbia Univ.

Archaizing Genre? Reading Gawain in Its Manuscript Context
Kathryn Kerby-Fulton, Univ. of Notre Dame

Form and Practice: What a French Grammar Teaches Us about English Lyric
Ingrid Nelson, Amherst College

What’s the Use? Forma, Usus, and the Workings of the Literary
Claire M. Waters, Univ. of California–Davis

The Exeter Book: Riddles and Poems
Organizer: William F. Klein, Kenyon College
Presider: Laurie A. Finke, Kenyon College

John D. Niles and Dramatic Play in the Exeter Book
William F. Klein

Exeter Riddle 39 and the Quest for Certainty
Thomas P. Klein, Idaho State Univ.

The Poems in the Riddle: Reading the Metaphor of Exeter Riddle 95
A. Arwen Taylor, Indiana Univ.–Bloomington

The Crusades and the Levant
Presider: Rebecca J. Jacobs-Pollez, Murray State College

Their God Fights for Them Every Day: God’s Active Role on the Battlefield during the First Crusade
Louis Haas, Middle Tennessee State Univ.

Material Culture and Diplomacy during the Crusades
Hannah Buckingham, Cardiff Univ.

There Is Nothing Quite Like Home Cooking: Migration and Foodways in the Latin East
Heather E. Crowley, Cardiff Univ.

The Neomedieval Image
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

A Digital Caliphate of Their Own: The Paradox of New Media and Neomedievalism in the New Islamic State
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Gesturing the Neomedieval Image and “Medievalizing” the Gesture
Carol L. Robinson

Remix Culture and the Neomedieval Videogame
Michael Sarabia, Univ. of Iowa

(Digital) Geography and the Making of Myth
Lesley A. Coote, Univ. of Hull
Civic Foundation Legends in Italian Art I: Rome and the City-Republics
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Judith Steinhoff, Univ. of Houston

A City Divided: Geographic Hierarchy and Civic Identity in Late Medieval Rome
Catherine R. Carver, Univ. of Michigan–Ann Arbor

The Ponte Vecchio in Giovanni Villani’s History of Florence
Theresa Flanigan, College of St. Rose

Janus, John the Baptist, and Neptune: Foundation Myths in Medieval and Renaissance Genoa
George Gorse, Pomona College

Respondent: Judith Steinhoff

Reformation I: Dissonance, Resistance, and Controversy
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: S. Michael Malone, St. Louis Univ.

Attitudes toward Religious Difference in Early Modern Soissons
Edward A. Boyden, Nassau Community College

Conscience in the Reformation: Henry VIII, Luther, and the Struggle with Rome
Joshua Held, Indiana Univ.–Bloomington

The Role of Medieval Authority in Early Modern Theological Polemics
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

Respondent: Rudolph Almasy, West Virginia Univ.

All the World’s a Stage: Performance and Performativity in Medieval England
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Rachel E. Grabowski, Cornell Univ., and Kaylin Myers, Cornell Univ.
Presider: Rachel E. Grabowski

Happy Wife, Happy Life: Performing Female Moral Authority in The Pride of Life
John T. Sebastian, Loyola Univ. New Orleans

The Performance of Self and the Production of Space in The Book of Margery Kempe
Meisha Lohmann, Binghamton Univ.

Play Time’s Over: Robin Hood Revels and Riots in Late Medieval England
Marybeth Ruether-Wu, Cornell Univ.

Performing Prayer in Late Medieval England
Paul Holchak, Graduate Center, CUNY
Dark Age Deity
Organizer: Matthew Bryan Gillis, Univ. of Tennessee–Knoxville
Presider: Helmut Reimitz, Princeton Univ.

“Excellenter a Conditore conditus es”: Paulinus of Aquileia’s God of Love
Andrew Romig, New York Univ.

Scripting Dark Age Jesus
Lynda Coon, Univ. of Arkansas–Fayetteville

“Ego autem sum vermis et non homo”: Carolingian Theologies of the Worm.
Matthew Bryan Gillis

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)
Sponsor: Haskins Society; Medieval Institute, Western Michigan Univ.
Organizer: Robert F. Berkhofer, III, Western Michigan Univ.
Presider: Robert F. Berkhofer, III

The Material Turn
Robin Fleming, Boston College

The Study of the Middle Ages and the Dread Word Relevance
Marcus Bull, Univ. of North Carolina–Chapel Hill

Not Quite Fifty Years of Women’s History at Kalamazoo
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Changing Subjects in Medieval History
Paul Freedman, Yale Univ.

“Medieval” People: Psyche/?/Self/?/Emotions?
Nancy Partner, McGill Univ.

The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop
Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy Stinson, North Carolina State Univ.
Presider: Dorothy Carr Porter, Univ. of Pennsylvania

A hands-on digital workshop with Timothy Stinson and Dorothy Carr Porter that allows participants to practice faceted searching and building a simple exhibition. The workshop provides examples of how MESA can be used in the classroom. We will also cover the basics of how to submit a project for inclusion in MESA.

—End of 10:00 a.m. Sessions—
**Friday, May 15**  
**Lunchtime Events**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
</table>
| 11:30 a.m.    | **Society for Medieval Feminist Scholarship (SMFS)**  
Advisory Board Meeting | Fetzer 1055        |
| 11:30 a.m.    | **Hagiography Society**  
Business Meeting | Bernhard 107       |
| 11:45 a.m.–1:15 p.m. | **LUNCH**  
Valley II  
Dining Hall |                |
| 11:45 a.m.    | **Medieval and Renaissance Drama Society (MRDS)**  
Executive Council Meeting | Fetzer 1030        |
| Noon      | **Women in the Franciscan Intellectual Tradition**  
(WIFTT)  
Business Meeting | Valley III  
Stinson 303 |
| Noon      | **Game Cultures Society**  
Business Meeting | Valley III  
Stinson Lounge |
| Noon      | **Société Rencesvals, American-Canadian Branch**  
Business Meeting | Valley II  
Garneau Lounge |
| Noon      | **International Arthurian Society, North American Branch**  
(IAS/NAB)  
Business Meeting | Fetzer 1045      |
| Noon      | **American Society of Irish Medieval Studies (ASIMS)**  
Business Meeting | Fetzer 1060        |
| Noon      | **Research Group on Manuscript Evidence**  
Business Meeting | Fetzer 2016        |
| Noon      | **Material Collective**  
Business Meeting | Fetzer 2030        |
| Noon      | **Societas Ovidiana**  
Business Meeting | Schneider 1330     |
| Noon      | **Heroic Age: A Journal of Early Medieval Northwestern Europe**  
Business Meeting | Bernhard 215      |
| Noon      | **Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages**  
Business Meeting | Bernhard  
Faculty Lounge |
| Noon      | **CARA (Committee on Centers and Regional Associations, Medieval Academy of America)**  
Business Meeting (by invitation) | Bernhard  
President’s  
Dining Room |
Friday, May 15
1:30 p.m.–3:00 p.m.
Sessions 228–281

Malory and Causality
Organizer: Leigh Smith, East Stroudsburg Univ.
Presider: Richard Sévère, Centenary College

“He told him not the cause”: Motivation without Explanation in *Le Morte Darthur*
Marc Guidry, Stephen F. Austin State Univ.

Chivalric Causality or Chivalric Casualty? Knighthood, Quests, and the Failure of Rhetoric in Malory’s *Morte Darthur*
Scott Troyan, Univ. of Wisconsin–Madison

Malory’s Secular Pelagianism: Worshyp, Will, and Heroic Destiny in the *Morte Darthur*
Benjamin Utter, Univ. of Minnesota–Twin Cities

Two Unhappy Knights and Lady Fortune: What Boethius Meant to Malory
Leigh Smith

Debatable Queens: (Re)assessing Medieval Stateswomanship, Power, and Authority
Sponsor: Royal Studies Network
Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester
Presider: Elena Woodacre

Melisende of Jerusalem: Daughter, Sister, Wife, Mother, Queen
Erin L. Jordan, Old Dominion Univ.

Isabeau of Bavaria (1370–1435): Pawn or Player?
Tracy Adams, Univ. of Auckland

She Who Must be Obeyed: (Re)assessing the Statecraft, Power, and Authority of Yolande of Aragon (1381–1442)
Zita Eva Rohr

Bonaventure and the Sacraments
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael, OFM Conv.

Divergent Doctors? The Early Eucharistic Theologies of Saint Bonaventure
Luke Townsend, St. Louis Univ.

The Eucharistic Imagination of Bonaventure
Timothy R. LeCroy, Covenant Theological Seminary

Beautification and the New Evangelization: Bonaventure and the Reduction of the Christian Soul to Christ in the Eucharist
Laura Elizabeth Currie, Independent Scholar
Toleration of the Religious “Other”
Sponsor: Medieval Academy of America
Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln
Presider: Stephen Lahey

Roman and Greek Churches in the Thought of Marsilius of Padua
Frank Godthardt, Independent Scholar

Medieval Jewish Philosophy from Transcultural Engagement and Defense of Tradition: Defending Sa’dya Ga’on
Bettina Koch, Virginia Polytechnic Institute and State Univ.

Revising the Hebrew Republic in Obstaculos y expositiones contra la religiona Christiana en Amsterdam by Saul Levi Morteira, Spinoza’s Rabbi
Gregory Kaplan, Univ. of Tennessee–Knoxville

Crusade and Literary Genre
Sponsor: School of Modern Languages and Cultures, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.

Crusade and World History in the Chansons de Geste
Luke Sunderland

The Unrepentant Crusader in Lyric and Romance
Marisa Galvez, Stanford Univ.

Figuring Arab Imperium in the Chansons de Geste
Shirin A. Khanmohamadi, San Francisco State Univ.

Courtly Elements in Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Mercedes Vaquero, Brown Univ.
Presider: Mercedes Vaquero

History, Legend, and Falsification in the Vita sancti Wilhelmi
Alice M. Colby-Hall, Cornell Univ.

Images of the Court in Spanish Epic Material
Peter Mahoney, Stonehill College

Floire et Blanchflor in the Epic Imagination
Catherine M. Jones, Univ. of Georgia

Petrarch Studies
Presider: Diane Warne Anderson, Univ. of Massachusetts–Boston

Nauseous Rhetoric: Petrarch’s Digestion and Regurgitation of a Ciceronian Metaphor
Maggie Fritz-Morkin, Sewanee: The Univ. of the South

The Topography of Petrarch’s Rerum vulgarium fragmenta: The Example of the Sestina “Giovene donna sotto un verde lauro”
Emily Kate Price, New York Univ.

Petrarch’s “Rethorike Sweete”: Rhetoric and Poetic in Petrarch’s Letters
Joseph Turner, Univ. of Louisville
Sacred and Secular Road Trips in Middle English Romance  
Sponsor:  Society for the Development of Middle English Scholars  
Organizer:  David Eugene Clark, Baylor Univ.; Gina Marie Hurley, Yale Univ.; Justin Lynn Barker, Purdue Univ.  
Presider:  Eve Salisbury, Western Michigan Univ.  

Ascolat to Camelot, Guildford to Winchester: Narrative Travel in Malory’s Morte Darthur  
Kristi J. Castleberry, Univ. of Rochester  

Virtual Pilgrimage and Middle English Romance  
Leila K. Norako, Stanford Univ.  

Roadblocks on the Penitential Highway: Geographic and Social Obstacles to Redemption in Sir Isumbras  
Elizabeth A. Williamsen, Minnesota State Univ.–Mankato  

Leaving Warwick for Glory, God, and for Good: Hagiographic Geography in the Auchinleck Guy of Warwick  
Amber Dove Clark, Univ. of Texas–Austin  

Celebrating the Fortieth Anniversary of the Hispanic Seminary of Medieval Studies  
Sponsor:  Hispanic Seminary of Medieval Studies (HSMS)  
Organizer:  Pablo Pastrana-Pérez, Western Michigan Univ.  
Presider:  John O’Neill, Hispanic Society of America  

The Diccionario herbario, Its Reach, and Its Limitations  
Thomas M. Capuano, Truman State Univ.  

Proyecto de “Diccionario de las Siete Partidas según el incunable de 1491”  
Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison  

Juan Fernández de Heredia’s Aragonese Version of the Chronicle of the Morea  
David Mackenzie, Independent Scholar  

The HSMS: The First Forty Years  
Francisco Gago Jover, College of the Holy Cross  

Beasts and Birds  
Sponsor:  Chaucer Review  
Organizer:  David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider:  Susanna Fein  

Fun with Physiologus: What Chaucer Learned from the Early Bestiary  
Carolynn Van Dyke, Lafayette College  

Sciences in Action: The Eagle’s Hucksterism and Geffrey’s Humanity in The House of Fame  
R. Scott Garbacz, Univ. of Texas–Austin  

Friar John and the Place of the Cat  
Paul Hardwick, Leeds Trinity Univ.
The Devotional Culture of Cistercian Nuns
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Henrike Lähnemann, Univ. of Oxford
Presider: Henrike Lähnemann

Devotional Print Culture in Northern Germany
Elizabeth Andersen, Newcastle Univ.

Letters from the Cloister: The Nuns’ Networks of Communication
Anne Simon, Univ. of London

Material Culture in the Digital Age: A Discussion
Susan M. B. Steuer, Western Michigan Univ.

Political Power and Influence in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ. –Fresno
Presider: George B. Stow, La Salle Univ.

Richard II and the Merchants
John Leland, Salem International Univ.

Richard II at Westminster: Conflict and Rebuilding at the Royal College of Saint Stephen
Elizabeth Biggs, Univ. of York

Traveling Selves: Creating the Pilgrim Persona
Organizer: Suzanne Yeager, Fordham Univ.
Presider: Anthony Bale, Birkbeck College, Univ. of London

The Journey of Rabbi Petahia: A Medieval Jewish Pilgrim’s Persona
Shamma Boyarin, Univ. of Victoria

Passing as Pilgrims: The Place of Crusading in a Poetics of Pilgrimage
Suzanne Yeager

The Note-Taker as Hero
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

Dress and Textiles II: Rules and Roles
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Robes, Turbans, and Beards: “Ethnic Passing” in Boccaccio’s Decameron X.9
Ana Grinberg, East Tennessee State Univ.

The Clothes Make the Heretic: Heretical Garb in the Later Middle Ages
Adam Hoose, Troy Univ.

The Theology of Fashion: Hernando de Talavera’s Defense of the 1477 Sumptuary Laws at Valladolid
Mark D. Johnston, DePaul Univ.

In Honor of Linda Ehrsam Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts I
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: Patricia Deery Kurtz, Independent Scholar
What Hath eVK Wrought? Connecting the Vernacular to Latin, England to Europe
   Monica H. Green, Arizona State Univ.

“It be a solace to myne age”: Revisiting the Vernacular Versions of Bernard de Gordon’s Prognostics
   Luke Demaitre, School of Medicine, Univ. of Virginia

New Light on the Voigts-Sloane Group of Medical and Alchemical Manuscripts
   Alpo Honkapohja, Univ. Zürich

Feeling Medieval: Teaching Emotion in the Middle Ages
   Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
   Organizer: Thomas A. Goodmann, Univ. of Miami
   Presider: Thomas A. Goodmann

A Is for Affeccioun: Strategies for the History of Emotions in the Classroom
   Rebecca F. McNamara, Univ. of Sydney

“The folk gan laughen at his fantasye”: Contexts for Understanding Emotion in Several Medieval Genres
   Anne Scott, Northern Arizona Univ.

“Parzival’s Fear and Werther’s Loathing”: Teaching Emotions in Medieval and Modern German Literature to High School Students: An Experiment
   Ricarda Wagner, Univ. Heidelberg

Teaching Feeling: Asceticism, Critique, and Affective Piety
   Paul Megna, Univ. of California–Santa Barbara

Object Emotion: Inter- and Extra-disciplinary Graduate Teaching
   Stephanie Downes, Univ. of Melbourne

Early Medieval Art and Architecture
   Presider: Annemarieke Willemsen, Rijksmuseum van Oudheden

Ό άποστόλος σπερμάτος: A New Depiction of the Apostles in Early Christian Iconography
   Norman Wetzig, Rheinische Friedrich-Wilhelms-Univ. Bonn/Univ. Köln

Rethinking Visigothic Architecture: Seventh-Century Armenian Connections
   Anahit Ter Stepanian, Sacred Heart Univ.

Anglo-Saxon England
   Presider: Hilary E. Fox, Wayne State Univ.

Alfred in Expeditione: Assembling the Evidence for a West Saxon Campaign against a Viking Host in South-East England in 882
   Robert Briggs, Univ. of Nottingham/Univ. College London

Under the Influence: Reassessing the Relationship between Viking and Anglo-Saxon Towns in England during the Ninth and Tenth Centuries
   David D. Crane, Salem State Univ.

Æthelred’s Shameful Rule: Treachery, Tribute, and the Heroic Code
   Tahlia Birnbaum, Univ. of Sydney
Session 246
Schneider 1125

**Archaeology and Experiment: Moving beyond the Artifacts**

**Sponsor:** Dark Ages Recreation Company  
**Organizer:** Neil Peterson, Independent Scholar  
**Presider:** Neil Peterson

“Turf to Tools”: Ore to the Rhynie Man Axe  
Darrell Markewitz, Wareham Forge

New Speculative Reconstructions of Viking Age Women’s Clothing Informed by Finds from Revninge, Hárby, and Lejre  
V. M. Roberts, Independent Scholar

Session 247
Schneider 1130

**Music and Text**

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross  
**Presider:** Cathy Ann Elias

Matthias Flacius Illyricus and His Reinterpretation of the Latin Poems of W2  
Mary E. Wolinski, Western Kentucky Univ.

The Transmission of Early Medieval Latin Song  
Sam Barrett, Univ. of Cambridge

La Sainte Épine: Veneration and Ritual at the Bourbonnais Court  
Jeannette D. Jones, Boston Univ.

Session 248
Schneider 1135

**The Venerable Bede: Issues and Controversies I**

**Sponsor:** BedeNet  
**Organizer:** Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake  
**Presider:** Sharon M. Rowley

The Place of Luke-Acts in Constructing Bede’s *Ecclesiastical History*  
Thomas Edward Rochester, Univ. of Birmingham

Bede and the Making of the “Mercian Supremacy”: Challenging a Construct  
Morn Capper, Univ. of Leicester

Nodes of Influence: Networks, People, and the Writing of History  
Sarah McCann, Univ. College Dublin

Session 249
Schneider 1140

**Crossing Borders: Cross Influences in the Writings of Wales and Scotland and Their Bordering Neighbors**

**Organizer:** Lisa LeBlanc, Anna Maria College  
**Presider:** Lisa LeBlanc

The Revisionist History of the Cotton Cleopatra *Brut y Brenhinedd*  
Timothy J. Nelson, Univ. of Arkansas–Fayetteville

Transnational Poetics in the Selden Manuscript: Chaucer, James I, and the Foundations of Scottish Poetry  
Katherine H. Terrell, Hamilton College

Historiography of Disruption: The *Chronicon de Lanercost* and the Pressures of the Marches  
Mark P. Bruce, Bethel Univ.
Liturgical Drama: In Memory of Clifford Flanigan
Sponsor: Early Drama, Art, and Music
Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

Hildegard of Bingen and Hugh of Saint-Victor: A Comparison of Two Liturgical Commentators
Margot E. Fassler, Univ. of Notre Dame

The Fleury Playbook Conversion of Paul: A Saint’s Play or a Sacramental Ritual
Nils Holger Petersen, Københavns Univ.

Holy Sepulchres, Again: Five Centuries of Celebrating Easter at Klosterneuburg

Redoing the “Schuler II”: Editing the Melodies of Easter and Passion Plays
Ute Evers, Univ. Augsburg

Medieval Sermon Studies II: Preaching and the Fourth Lateran Council
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Holly Johnson

The Concrete Impact of the Fourth Lateran Council upon Preaching: Some Careers and Works of Early Thirteenth-Century Preachers at the University and Beyond
Alexis Charansonnet, Univ. Lumière Lyon 2

Selling Reform to Clerical Audiences Pre- and Post-Fourth Lateran (1215): The Role of the Sermon
Jessalynn Bird, Independent Scholar

Preaching on the Periphery: Iceland in the Aftermath of Lateran IV
Astrid Marner, Univ. i Bergen

Seven Words, Seven Sins: The Seven Deadly Sins in the English Wycliffite Sermons
Jennifer Illig, Valparaiso Univ.

Love Thy Neighbor?
Organizer: Travis Neel, Ohio State Univ., and Richard H. Godden, Tulane Univ.
Presider: Jessica Rosenfeld, Washington Univ. in St. Louis

Hawkin and His Neighbors
John Slefinger, Ohio State Univ.

“He went with his meyné”: War and Leadership in the Story of Guy of Warwick
James T. Stewart, Univ. of Tennessee–Knoxville

Love of Neighbor, Love of Self, Love of the Commune: The Order of Charity in Medieval Political Discourse
Teresa Rupp, Mount St. Mary’s Univ.
<table>
<thead>
<tr>
<th>Session 253</th>
<th>Schneider 1220</th>
</tr>
</thead>
</table>
| In Honor of Evelyn Birge Vitz I: Performed and Read: The Critical Challenges of the Amphibian Text (A Roundtable) | Organizer: Elizabeth Emery, Montclair State Univ.  
Presider: Kathryn A. Duys, Univ. of St. Francis, Joliet |
| “As the book kan telle”: Aural Reading and the Besieged Woman in Chaucer’s Troilus and Criseyde | Joyce Coleman, Univ. of Oklahoma |
| Women as Performers of Hagiography in the Secular Medieval Romance | Robin Waugh, Wilfrid Laurier Univ. |
| Clueless in the Twelfth Century: Playing Marie de France’s Questionable Heroine in Chaitivel | Simonetta Cochis, Transylvania Univ. |
| From Piety to Depravity: The Transferable Skills of a Medieval Storyteller | Adrian P. Tudor, Univ. of Hull |

<table>
<thead>
<tr>
<th>Session 254</th>
<th>Schneider 1225</th>
</tr>
</thead>
</table>
| Medieval Chronicles | Sponsor: Medieval Chronicle Society  
Organizer: Lisa M. Ruch, Bay Path Univ.  
Presider: Lisa M. Ruch |
| Sin, Suffering, and a Projection of Promiscuity in the Chronicle of Solomon Bar Samson | Natalie E. Latteri, Univ. of New Mexico  
*Univ. of New Mexico Graduate Student Prize Winner* |
| Female Power and Agency in the Crónica del rey don Pedro: Evaluating López de Ayala’s Representation of María de Padilla | Bretton Rodriguez, Univ. of Notre Dame |
| Ralph’s Chronicon Anglicanum: An Overlooked Thirteenth-Century Autograph | Lane J. Sobehrad, Texas Tech Univ. |

<table>
<thead>
<tr>
<th>Session 255</th>
<th>Schneider 1235</th>
</tr>
</thead>
</table>
| Teaching History of a Language and/or Medieval Languages (A Multidisciplinary Roundtable) | Sponsor: Ancient Abbeys of Brittany Project  
Organizer: Claude Evans, Univ. of Toronto–Mississauga  
Presider: Paul Evans, York Univ. |
| A roundtable discussion with Jeremy DeAngelo, Univ. of Connecticut; Megan Hartman, Univ. of Nebraska–Kearney; Claude Evans; and Wendy Marie Hoofnagle, Univ. of Northern Iowa. |

<table>
<thead>
<tr>
<th>Session 256</th>
<th>Schneider 1245</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Europe in the Thirteenth and Fourteenth Centuries</td>
<td>Presider: Michael J. Peixoto, Univ. of Oregon</td>
</tr>
<tr>
<td>Transmission of the Family Workshop in Thirteenth-Century Paris</td>
<td>Janice M. Archer, Art Institute of Portland</td>
</tr>
<tr>
<td>Rhetoric Goes to War: A Historical-Literary Analysis of the Mise d’Amiens</td>
<td>William D. Driscoll, Univ. of Oregon</td>
</tr>
<tr>
<td>Urban Support for the Hundred Years War: Financial and Military Contributions from Bristol and Norwich to Edward III’s Campaign in France during the 1340s</td>
<td>Robin McCallum, Queen’s Univ. Belfast</td>
</tr>
</tbody>
</table>
Roman Inheritance: Origin Stories, She-Wolves, and Iconography in Fourteenth-Century Siena  
Samantha Perez, Tulane Univ.

The Violent Ends of Sensation  
Presider: Molly Lewis

Beautiful Filth: Cleanliness’s Sensually Appealing Sins and the Dirtiness of the Incarnation  
James C. Staples, New York Univ.

Historiographic Sensations in the Siege of Jerusalem  
Julie Orlemanski, Univ. of Chicago

Tasting Blood: The Kill and the Feast in Sir Gawain and the Green Knight  
Casey Ireland, Univ. of Virginia  
Respondent: J. Allan Mitchell, Univ. of Victoria

Post-Conquest Religiosity  
Organizer: Sarah L. Reeser, Centre for Medieval Studies, Univ. of Toronto, and Bridget Riley, Centre for Medieval Studies, Univ. of Toronto  
Presider: Sarah L. Reeser

Nasrid Factionalism and Christian Conversion across the Frontier: From Yusuf IV to the Heirs of Cidi Yahya Al Nayar (Don Pedro de Granada)  
Elizabeth Ashcroft Terry, Univ. of California–Berkeley

Stop Relying on That Body: Saint Bridget of Sweden’s Disassociation with the Physical Body  
Sara Danielle Mederos, Univ. of Lincoln  
Conquering Cistercians: Savigny, Sempringham, and Obazine, ca. 1147  
Lochin Brouillard, Centre for Medieval Studies, Univ. of Toronto

Critical Mediations (A Roundtable)  
Sponsor: International Society for the Study of Medievalism  
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.  
Presider: Amy S. Kaufman

Le Roman de Jubal Sackett: Louis L’Amour reads Chrétien de Troyes  
Cory James Rushton, St. Francis Xavier Univ.

“What if your future was the past?”: Temporality, Gender and the “Isms” of Outlander  
Leah Haught, Georgia Institute of Technology

Knighthood and the Art of Motorcycle Maintenance: Identity and Posthuman Medievalism in Sons of Anarchy  
Valerie B. Johnson, Georgia Institute of Technology

Studying Medieval Disabilities in the Post-Modern World  
Wendy J. Turner, Georgia Regents Univ.

Gothic Aesthetics  
Dina Khapaeva, Georgia Institute of Technology
Magical Agency: Prayers, Ritual, Prophecy, and Prognostication
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Graham Douglas Caie, Univ. of Glasgow
“It Wylle Not Be”: Prophecy and Powerlessness in the *Vita Merlini* and *Morte Darthur*
Jason Escandell, Univ. of Texas–Austin
Sacramental Perversion: Baptism in a Sorcery Trial in Fourteenth-Century Languedoc
Jan K. Bulman, Auburn Univ.–Montgomery
Predicting the Life of the Text in Gower’s *Confessio amantis*
Steven Hackbarth, Wisconsin Lutheran College
Magic as Orthodoxy in the English Birth Girdle Tradition
Mary Morse, Rider Univ.

Ecology, Animals, and Culture in the Middle Ages
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Karl Steel, Brooklyn College, CUNY
Presider: Karl Steel
Horsing Around with Knights: Chivalric Identity and Equine Affect in *Bevis of Hampton*
Paula Gutierrez-Neal, Univ. of Texas–Austin
Knowing Nature in the Biblical Sense: Bestiality in “Androcles and the Lion [and the Bear Mother]”
Jennifer Alberghini, Graduate Center, CUNY
Finding a Place for the *Homo de Utriusque Sexus*: Reading through Ambiguity in *The Book of Monsters* and Beyond
Alexander Baldassano, Graduate Center, CUNY

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Univ. Gent/Univ. i Bergen
Presider: Tina Boyer, Wake Forest Univ.
Ghebruken in Its Pan-Germanic Context: A Word Study Involving Hadewijch and Contemporaneous Sources
Adrienne Merritt, Univ. of California–Berkeley
The Runes of Exeter Book Riddle 19: Text and Transmission
Douglas Simms, Southern Illinois Univ.–Edwardsville
Were Deliberate Lexical Blends (Portmanteau Words) Ever Formed in Old English?
Britt Mize, Texas A&M Univ.
Old Norse Grammatica and Hermeneutic Systems
Ryder Patzuk-Russell, Univ. of Birmingham

Fragmentation and Method: Reading the Divided in Text, Song, and Image
Organizer: Anna Zayaruznaya, Yale Univ.
Presider: Jane Alden, Wesleyan Univ.
“I Got Rhythm!”: Mensural Mania and Gnostic Notation in a Medieval Song
Judith A. Peraino, Cornell Univ.
Sounding Body Politic: Estates Divided in a Late Medieval Motet
Anna Zayaruznaya
Damaged Corp(u)s: The Death of Vivien from La Chanson de Guillaume to Aliscans
Jason Jacobs, Roger Williams Univ.

Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

Power and Wealth: Axe-Shaped Iron Ingots in Viking Age Europe
Anthony Boucher, Univ. of Florida

On the Social and Military Conditions Precipitating Spanish Regime Changes from 711 to 1492
Matthew McGee, Cornell Univ.

Subversion and Speech in Gothic Cathedrals: New Methods of Listening to the Voices of Female Figures in Naumburg, Meißen, and Magdeburg
Bethany Hill, Elon Univ.

An Economy of Honor in Medieval Chivalric Society
Tucker Million, Indiana Univ.–Kokomo

Carolingian Monasticism I: Benedict of Aniane Reconsidered
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Organizer: Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Presider: Matthew Ponesse, Ohio Dominican Univ.

Anianian Reform of Monastic Property? The Puzzle of Early Medieval Cartularies
Hans Hummer, Wayne State Univ.

The Emperor’s Monk or the Monk’s Emperor?
Rutger Kramer

Benedict of Aniane Remembers the Monastic Past
Martin Claussen, Univ. of San Francisco

Sing Arms and the Author
Sponsor: Spenser at Kalamazoo
Organizer: Theodore L. Steinberg, SUNY–Fredonia; Rachel E. Hile, Indiana Univ.–Purdue Univ.–Fort Wayne; Sean Henry, Univ. of Victoria
Presider: William Aaron Tanner, Jr., Rutgers Univ.

Printers’ Devices and the Author Function in Edmund Spenser’s The Faerie Queene
Åke Bergvall, Karlstads Univ.

Dialogues of Counsel in The Faerie Queene: Book I and Beyond
John Walters, Indiana Univ.–Bloomington

Does the Armor Make the “Mayd Martiall”? The Texture of Armor in Spenser’s Faerie Queene
Amanda Taylor, Univ. of Minnesota–Twin Cities

“Fellow in armes he was . . . with that great shepherd good Philisides***: Book VI of The Faerie Queene, Sidney, and Essex
Alzada Tipton, Elmhurst College
Transgressive Materiality
Sponsor: Material Collective
Organizer: Heather Coffey, OCAD Univ., and Holly R. Silvers, Independent Scholar
Presider: Heather Coffey

Depicting the Sound of Silence in Spinello Aretino’s Magdalene Banner
Amy Gillette, Temple Univ.

Making Marvels – Faking Matter
Beate Fricke, Univ. of California–Berkeley

Transgressive Materials? An Eighth-Century Reliquary of Bone and Lead
Genevra Kornbluth, Kornbluth Photography

Material Iberia I: Devotional Objects, Devoted Bodies in Christianity
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Jessica A. Boon

Bodies of Letters: New Approaches to the Oviedo Arcasanta
Elisa Pallottini, Univ. Utrecht

Sacred Skin: Excoriation in the Legend of Saint Bartholomew
Andrew M. Beresford, Durham Univ.

Body and Soul: The Triptych Virgin in Material Iberia
Melissa R. Katz, Wesleyan Univ.

Manipulating Materiality: The Role of “Likeness” in Reproducing the Sacred
Jessica Weiss, Univ. of North Texas

Respondent: Lesley Twomey, Northumbria Univ.

Bishops and Their Towns: Aspects of Episcopal Influence within Urban Environments
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Kathryn E. Salzer, Pennsylvania State Univ.
Presider: Kathryn E. Salzer

The Bishop as Judge and Litigant in the Towns of Early Medieval Italy
Michael Heil, Hendrix College

Urban Danger, Urban Sanctity: Ecclesiastical Reform and the City in the Tenth and Eleventh Centuries
Theo Riches, Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster

Civic Advice from an Archbishop: Jacopo da Varagine’s History of Genoa
Carrie E. Beneš, New College of Florida

In Honor of Antonette diPaolo Healey I: Wordcraft: Anglo-Saxon Studies after the Dictionary of Old English
Presider: Roy M. Liuzza, Univ. of Toronto

Some Problems for Lexicographers (and Others) in the Taunton Fragments
Robert Getz, Univ. of Toronto
Words of Wonder in the Exeter Book Riddles
Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

Ælfric’s Lexis of Interpretation
Joyce Hill, Univ. of Leeds

Discourses of Memory: Medieval Perspectives on the Past
Sponsor: Institute for Collaborative Research in the Humanities, Queen’s Univ.
Belfast
Organizer: Margaret Tedford, Queen’s Univ. Belfast
Presider: Duncan Berryman, Queen’s Univ. Belfast

In Defense of the “Old Dirty Past”? John Dee’s Library as Monument to History
Rachel Reid, Queen’s Univ. Belfast

“For þer ys euer a batell betwyx þe soull and þe body”: Apathy and Medieval Depictions of a Biblical Past
Natalie Calder, Queen’s Univ. Belfast

A Space for the Past: Locating Memory in Landscape in Anglo-Saxon England
Margaret Tedford

Classical Philosophy in the Lands of Islam and Its Influence II
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider: Richard C. Taylor

Considering Human Free Choice and Prophecy: al-Farabi on Future Contingency
Nicholas Oschman, Marquette Univ.

Boulēsis, Voluntas, and Irādah: The “Aristotelian” Conception of the Will in Medieval Latin and Arabic Philosophy
Traci Phillipson, Marquette Univ.

Comparative Study of al-Kindi and Thomas Aquinas: The Proofs of God’s Existence
Kishimzhan Eshenkulova, Kyrgyzstan-Turkey Manas Univ.

The Sounds of Silence
Sponsor: Centre for Medieval and Renaissance Studies, Univ. of Glasgow
Organizer: Pamela King, Univ. of Glasgow
Presider: Pamela King

The Audible Spirit: Physical Perceptions of the Sense of Hearing and Deafness in the Middle Ages
Jessica Legacy, Univ. of Edinburgh

“The upstart has stolen our artistry”: Music, Alternative Utterance, and Courtly Deafness in the Roman de silence
Phoebe C. Linton, Univ. of Edinburgh

Moveing Silence: The Speaking Body in Medieval Drama
Clare Wright, Univ. of Kent

Respondent: Elizabeth Robertson, Univ. of Glasgow
The Decadent Fifteenth Century
Organizer: Spencer Strub, Univ. of California–Berkeley, and Taylor Cowdery, Harvard Univ.
Presider: Taylor Cowdery

Mere Externalism
Shannon Gayk, Indiana Univ.–Bloomingon

Children of Decadence: Education, Politics, and Abuse in the Writings of Peter Idley and Stephen Scrope
Matthew Giancarlo, Univ. of Kentucky

Tragedy and Decadence
Maura Nolan, Univ. of California–Berkeley
Response: Robert J. Meyer-Lee, Indiana Univ.–South Bend

Multidisciplinary Saint Bridget: In Honor of Syon Abbey’s Six-Hundredth Anniversary
Sponsor: Hagiography Society; Syon Abbey Society
Organizer: Laura Saetveit Miles, Univ. of Bergen
Presider: Catherine Annette Grisé, McMaster Univ.

A Siennese in Syon: Reading Catherine of Siena with Saint Bridget
Jennifer N. Brown, Marymount Manhattan College

Between Women: Uneasy Alliances at Syon Abbey
Alexandra Verini, Univ. of California–Los Angeles

In the Herb Gardens of Oure Ladye: The Great Responsories of Matins in Bridgettine Sisters’ Liturgy of Hours
Hilkka-Liisa Vuori, Sibelius Academy

Saint Bridget’s Way: Pilgrimage, Revelations, and the Madonna in Medieval Scandinavia
Alexandra Fried, Göteborgs Univ.

Civic Foundation Legends in Italian Art II: The Southern Kingdom
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Nino Zchomelidse, Johns Hopkins Univ.

A Phoenician Past for Norman Palermo
Evanthia Baboula, Univ. of Victoria

Angevin Cult or Cult of the Angevins? The Procession of the Santa Maria Patrona Statue in Lucera
Alexander Harper, Bryn Mawr College

Imperial Fabrications: The Habsburgs in Messina and Palermo
Tamara Morgenstern, Independent Scholar
Response: Nino Zchomelidse
Reformation II: Reformation Texts and Contexts
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

The Other Reformation That Comes to Wittenberg: Development in Medical Training at Wittenberg University in the Early Sixteenth Century
S. Michael Malone, St. Louis Univ.

Indulgences and the Economy of Grace in the Zerbst Corpus Christi Play of 1507
Glenn Ehrstine, Univ. of Iowa

The Liturgical Dimensions of Reformation Catechisms: Lutheran, Anglican, and Reformed
Katherine Mahon, Univ. of Notre Dame
Respondent: Edward A. Boyden, Nassau Community College

Mother and Other Tongues: Choices, Conflicts, Resistances
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Images of Sanctity in Irish and Hiberno-Latin Hagiography
Máire Johnson, Elizabethtown College

The Vulgar Body: On Translating Nakedness
Jeanette Patterson, Univ. of Virginia

Relocating Troy: The Interplay of Galician and Castilian within Iberian Trojan Matter
Clara Pascual-Argente, Rhodes College

“En verso lemosin escritas”: Language and Identity in the First Spanish Translation of Ausiàs March’s Poems (1539)
Leonardo Francalanci, Univ. of Notre Dame

Source Study: A Retrospective
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Whither and Whence of Source Criticism and Anglo-Saxon Literary Cultures
Larry J. Swain, Bemidji State Univ.

Source Study in a Digital Age
Brandon Hawk, Univ. of Tennessee–Knoxville

The Sinless Children of Adam and Eve: Christ and Satan 469–483
Thomas D. Hill, Cornell Univ.

Nolens Volens: Willy-Nilly Formulae and the Culpable Subject in Old English Penitential and Legal Contexts
Danielle Ruether-Wu, Cornell Univ.
Session 280
Bernhard Brown & Gold Room

Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)
Sponsor: Medieval Institute, Western Michigan Univ.; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

A roundtable discussion with Maura K. Lafferty, Univ. of Tennessee–Knoxville; Richard Matthew Pollard, Univ. of British Columbia; Bridget K. Balint, Indiana Univ.–Bloomington; Martha Bayless, Univ. of Oregon; Justin Lake, Texas A&M Univ.; and Frank Bezner, Univ. of California–Berkeley.

Session 281
Waldo Library Meader Room

Seminar on Using Fragmentary Books of Hours in College and University Teaching I (A Workshop)
Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Scott Gwara, Univ. of South Carolina–Columbia

Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is continued in Session 336 (Friday, 3:30–5:00 p.m.). Please plan to attend both sessions.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE Valley III, Bernhard, and Fetzer

Friday, May 15
3:30 p.m.–5:00 p.m. Sessions 282–336

Session 282
Valley III Stinson 303

The Currency of Proverbs
Sponsor: Early Proverb Society (EPS)
Organizer: Susan E. Deskis, Northern Illinois Univ.
Presider: Sarah M. Anderson, Princeton Univ.

“The Fleeing Foot is the Confessing Hand”: Proverbs in Old Frisian Law
Rolf H. Bremmer, Jr., Univ. Leiden

Ethics and Moral in Beowulf: The Paroemial Approach
Richard L. Harris, Univ. of Saskatchewan

Paroemial Cognitive Patterning, Allusion, and the Generation of Proverbial Meanings in a Selection of Medieval Germanic Texts
Brendan Swalm, Univ. of Saskatchewan
Political/Social Action: Negotiating Complicated Work Spaces (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Jennifer C. Edwards, Manhattan College
Presider: Jennifer C. Edwards

A roundtable discussion with Christine E. Kozikowski, College of the Bahamas (‘‘Medievalist on the Island: Negotiating International Work Spaces’’); Clare Monagle, Monash Univ. (‘‘On Mentoring’’); Erin L. Jordan, Old Dominion Univ. (‘‘A Complicated Second Life in Academia’’); Lynn Arner, Brock Univ. (‘‘What’s a Working-Class Girl to Do? Negotiating Gender and Class as a Junior Faculty Member’’); and Nahir I. Otaño Gracia, Univ. of Pennsylvania.

Literary and Rhetorical Characteristics of Medieval Historiography
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities
Presider: Christopher Flack, Univ. of Minnesota–Twin Cities

Inventing Genoese Legitimacy in the Struggle for Sardinia
John Manke, Univ. of Minnesota–Twin Cities

The Old French Chronicle of the Templar of Tyre and the Problems of Genre and Geography in the Crusader East, 1260–1314
Jesse Izzo, Univ. of Minnesota–Twin Cities

Chronicling Emotion: Authority and Personal Agency in Medieval Monastic Histories
Danielle Bradley, Rutgers Univ.

Toleration and Council
Sponsor: Medieval Academy of America
Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln
Presider: Stephen Lahey

Traveling with Protection: Safe Conduct in Later Medieval Europe
Lisa Scott, Univ. of Chicago

Trinitarian Dispute, the Council of Coulaines, and Pembroke 108
Sukanya Raisharma, Univ. of Oxford

Tolerating Intolerance: Sermons against Heretics at Constance
Thomas Fudge, Univ. of New England

Narratives of Power and Sacrality in the Long Twelfth Century
Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
Organizer: Alexandra M. Locking, Univ. of North Carolina–Chapel Hill
Presider: Marcus Bull, Univ. of North Carolina–Chapel Hill

County, Church, and Corpse: The Spatial Imagination of Galbert of Bruges and the Construction of Flemish Lordship and Identity
Alexandra M. Locking

A Lion among Lambs: Power, Masculinity, and the Rightful King in Richard of Devizes’s Chronicon
Peter Raleigh, Univ. of North Carolina–Chapel Hill

Narratives of Kingship and Sanctity in the Legends of Saint Olaf
Elizabeth Hasseler, Univ. of North Carolina–Chapel Hill
Queering Eden
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

It’s Adam and Steve in the End: Medieval Wales as Apocalyptic Eden
Stephen Yandell, Xavier Univ.

Queering Eden in Chaucer’s Merchant’s Tale
Tison Pugh, Univ. of Central Florida

How Does Your Garden Grow? Eden and the Virgin in Gonzalo de Berceo’s Milagros de nuestra señora
Felipe E. Rojas, Chicago State Univ.

Charles d’Orléans and His Books (A Roundtable)
Organizer: Joseph Stadolnik, Yale Univ., and R. D. Perry, Univ. of California–Berkeley
Presider: Ardis Butterfield, Yale Univ.

Charles Writing
Mary-Jo Arn, Independent Scholar

The Forms of the Prison: Charles d’Orléans and the Poetics of Captivity
Daniel Davies, Univ. of Pennsylvania

New Warden: Alice Chaucer and Charles d’Orléans
R. D. Perry

Charles d’Orléans and the Politics of Monolingualism
Alexandra Reider, Yale Univ.

Continent Affections
Joseph Stadolnik

Be My Valentine
Elizaveta Strakhov, Northwestern Univ.

Charles d’Orléans’s Heart and Its Books
Lucas Wood, Durham Univ.

Performing Christ and Satan: A Readers’ Theater Performance of the York Smiths’ Play (“The Temptation”) and the York Saddlers’ Play (“Harrowing of Hell”) from the York Mystery Cycle
Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke


Representations of Friendship in Medieval Italian Literature
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Alfred Crudale, Univ. of Rhode Island

The Peacock, the Thief, the Friend, and the Rival: On the Limits of Authorship in the Medieval Italian Tenzone
Elizabeth Coggeshall, Stanford Univ.
Treason, Friendship, and Their Afterlife: The Fate of Ugolino and His Sons
James T. Chiampi, Univ. of California–Irvine

To Love and Be Loved: Petrarchan Friendship in the Canzoniere and the Triumphs
Elizabeth Anderson, Univ. of Chicago

In lei, in lui, o l’amore dell’amicizia: Dante tra San Bernardo e San Tommaso
Fortunato Trione, Univ. of Toronto

Debatable Rule:(Re)assessing Medieval Statecraft, Power, Authority, and Gender (A Roundtable)
Sponsor: Royal Studies Network
Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester
Presider: Zita Eva Rohr

A roundtable discussion with Stephen Church, Univ. of East Anglia; Theresa Earendfight, Seattle Univ.; Kimberly Klimek, Metropolitan State Univ. of Denver (“‘To His Reverend Lady and Dearest Daughter’: Familial Politics in a Bureaucratic World”); Núria Silleras-Fernández, Univ. of Colorado–Boulder; and Elena Woodacre.

Literature and Science in the Middle Ages
Sponsor: Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide
Organizer: Dana E. Stewart, Binghamton Univ.
Presider: Dana E. Stewart

The Cultural Fluidity of Constantine the African: Religious Conversion and Medical Translation in Eleventh-Century Italy
Robin S. Reich, Boston College

Chaucer and Medieval Physics
Alexander Gabrovsky, Trinity College, Univ. of Cambridge

Subtle Play: Alchemy and “Miracles Pleying” in the Croxton Play of the Sacrament
Jasmine Lellock, Univ. of Maryland

Cistercians in a Changing World
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Philip F. O’Mara, Bridgewater College

Clairvaux, Its Abbots, and the Papal Curia in the Fourteenth Century
Ralf Lützelschwab, Freie Univ. Berlin

Katharina von Bora: A Cistercian Lutheran?
Rose Marie Tillisch, Diocese of Elsinore

Bernard and Augustine on Curiosity and Creation, and the Impetus for Science
Cheryl Kayahara-Bass, Independent Scholar
The White Hart Lecture
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

Agincourt 1415: Fact or Fiction?
Anne Curry, Univ. of Southampton

Jews and Saracens in Early Middle English
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Siobhain Bly Calkin, Carleton Univ.

“Jew” and “Jewish” as Identifying Terms in Early Middle English
Adrienne Williams Boyarin, Univ. of Victoria
Saint Margaret, the Jew, and the Ethiopian in Bodley 34 and Fitzwilliam 370
Dorothy Kim
Response: Manufacturing Race in Early Middle English Manuscripts
Asa Simon Mittman, California State Univ.–Chico

Building the Auctores: Assessing the Use of Authorities in the Construction of Medieval Texts
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Lauren A. Moreau, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

The Reception of Ambrosius Autpertus’s De conflictu uitiorum atque uirtutum in the Pseudo-Bonaventure Liber pharetrae 2.15: Digital Approaches to Intertextual Evidence
Chris L. Nighman, Wilfrid Laurier Univ.

Purloined Words and Stolen Authority? Referencing Methods, Functions, Forgery, and Authority in British Library Cotton Claudius B.iv, the Old English Hexateuch
Erica Simonitis, Independent Scholar

Continuing Tradition and Creating Text: Old and New Auctores in Middle English Debate Poetry
Kathleen Burt, Marquette Univ.

Hierarchies of Authority: Assessing the Auctores in Sermons Produced in England in the Fourteenth Century
Lauren A. Moreau
In Honor of Linda Ehrams Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts II

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: John M. Riddle, North Carolina State Univ.

Learned Genres of Late Medieval Medical Writing: Commentaries and Their Afterlives
Irma Taavitsainen, Helsingin Yliopisto

The Gynecology of the Friars in Fifteenth-Century England
Peter Murray Jones, King’s College, Univ. of Cambridge

Equine Medicine in New York Public Library MS Spencer 9
Paul Acker, St. Louis Univ.

How to Be a Heretic: Teaching Heterodoxies and Non-Christian Practices (A Roundtable)
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Christine Neufeld, Eastern Michigan Univ.

Sympathy for the Devil: Cultivating Critical Empathy through Heterodoxy
Diane Shane Fruchtman, Washington and Lee Univ.

Teaching Provençal Lyrics and the Cathars
Anita Obermeier, Univ. of New Mexico

Belief on Trial
Ada Maria Kuskowski, Southern Methodist Univ.

Unravelling the Oikoumene: The Social Dimension of Heresy
Jan Volek, Univ. of Minnesota–Twin Cities

Juxtaposing Attar and Dante: Two Paths
Marisa Sikes, Austin Peay State Univ.

Ibero-Romance Philology: In Honor of David Mackenzie
Sponsor: Hispanic Seminary of Medieval Studies (HSMS); Ibero-Medieval Association of North America (IMANA); González-Millán Group for Galician Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

Consideraciones sobre la transmisión textual de la Crónica de Iria
Ana Boullón, Univ. de Santiago de Compostela

Del verbo gallego medieval al contemporáneo: entre el contacto y la autonomía lingüísticas
Francisco Dubert-García, Univ. de Santiago de Compostela

Pedro de Castañeda’s Relación: A Source for Colonial Spanish in the U.S. Southwest
Cynthia Kauffeld, Macalester College

The Impact of Humanism and the Revival of Learning in Spain during the Early Modern Period
Jeremy Lawrance, Univ. of Nottingham
Dress and Textiles III: Texts and Techniques
Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer:  Robin Netherton, DISTAFF
Presider:  Robin Netherton

Weaving Tools? An Examination of Pin Beaters in Anglo-Saxon England  
Christina Petty, Univ. of Manchester

“A Verie Good Way to Take Out Spottes”: Modern Experimentation with Sixteenth-Century Textile Stain Cleaning Recipes  
Cassandra Chambers Wagner, Independent Scholar

Deodorants, Hair Dyes, and Diet Drinks: Renaissance Remedies from a Sixteenth-Century Venetian Beauty Manual  
Courtney Hess-Dragovich, Independent Scholar

The Manipulated Plane: Modern Tailoring Practices in Early Seventeenth-Century Menswear  
Mathew Gnagy, Parsons Univ. of Fashion Design

New Frontiers in Old Norse
Sponsor:  Viking Society for Northern Research
Organizer:  Richard Cole, Harvard Univ.
Presider:  Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Masochism and Paranoia, Sex and Violence in Völundarkviða  
Peter Sandberg, Univ. College London

The Controlled Decline of Viking-Held Dorestad  
Christian Cooijmans, Univ. of Edinburgh

Medieval Identity in the North Atlantic  
Dayanna Knight, Independent Scholar

Music and Context
Sponsor:  Musicology at Kalamazoo
Organizer:  Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider:  Anna Kathryn Grau

Memory, Measure, and Meditation at Santa Giustina in Padua  
Jamie Greenberg Reuland, Stanford Univ.

“Septem Planetae, Septem Discrimina Vocum”: Music and Cosmology in an Unknown Boethian Manuscript  
Renata Pieragostini, Univ. of Cambridge

Local Culture and Central Culture in the Motet Collection of the Chansonnier de Noailles  
Gaël Saint-Cricq, Univ. de Rouen; Eglal Doss-Quinby, Smith College; Samuel N. Rosenberg, Indiana Univ.–Bloomington
The Venerable Bede: Issues and Controversies II
Sponsor: BedeNet
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake
Presider: Sarah Foot, Christ Church, Univ. of Oxford

Reforming the Rustici: Heresy and Apocalypse in Bede’s Letter to Plegwine
Peter Darby

Bede and the Christological Controversies
Arthur Holder, Graduate Theological Union

A Venerable Tradition: An Analysis of Thirteenth-Century Attributions of the Four Wounds of Original Sin to Saint Bede the Venerable
Luke Togni, Marquette Univ.

Lost (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey J. Cohen, George Washington Univ.
Presider: Jeffrey J. Cohen

Lost Speech
Randy P. Schiff, Univ. at Buffalo

Lost Time
Christopher Roman, Kent State Univ.–Tuscarawas

Lost in Love
Lowell Duckert, West Virginia Univ.

Lost English Dual Number Pronouns
Daniel Remein, Univ. of Massachusetts–Boston

Lost at Sea / Adrift
Eileen Joy, BABEL Working Group

Lost Causes
Jonathan Hsy, George Washington Univ.

Lost in Thought
Anne F. Harris, DePauw Univ.

Latin Writing in Ireland and Wales
Sponsor: Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville
Organizer: Joshua Byron Smith, Univ. of Arkansas–Fayetteville
Presider: Joshua Byron Smith

Supernatural Lovers and Sacred Practices in Walter Map’s De nugis curialium
Lindsey Panxhi, Univ. of Arkansas–Fayetteville

Acts of Reappropriation? Latinity, Conquest, and the Translation of Historical Writing in Medieval Wales
Georgia Henley, Harvard Univ.

Naming Salvation: Figural Interpretations of Apostle Names in Insular Exegesis
Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill
Space: Time
Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Time as Territory: Joachim of Fiore and Lambert of Saint-Omer’s Diagrams of History
Suzanne Conklin Akbari, Univ. of Toronto

Time, Space, and The Doctrine of Triangles
Valerie Allen, John Jay College of Criminal Justice, CUNY

Disruptive Innovation in Chaucer’s Miller’s Tale: The Tools
Sarah Stanbury, College of the Holy Cross

Medieval Sermon Studies III: Preaching from the Carolingian Period to the Fifteenth Century
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Ronald J. Stansbury, Roberts Wesleyan College

Paul the Deacon’s Homiliary and Its Carolingian Witnesses
Zachary Guiliano, St. John’s College, Univ. of Cambridge

Johannes Tauler: Sermons and the Cure of Souls
Glenn E. Myers, Crown College

Sermon as a “Tale” of Power: Lenten Preaching of the Franciscan Marco from Sommariva del Bosco to the Princess Bona of Savoy-Achaia
Laura Gaffuri, Univ. degli Studi di Torino

“Enter the City”: Crossing Linguistic Boundaries and Forming Social Bonds in a Fifteenth-Century Sermon
Sarah W. Townsend, Univ. of Pennsylvania

In Honor of Evelyn Birge Vitz II: Performance in Progress: The Dynamics of Storytelling (A Roundtable)
Organizer: Elizabeth Emery, Montclair State Univ.
Presider: Elizabeth Emery and Laurie Postlewate, Barnard College

Performing Medieval Narrative Today, A Video Showcase: Bringing the Medieval Text to Life in the Modern Classroom
Logan E. Whalen, Univ. of Oklahoma

Tips for Teaching Using the Website Performing Medieval Narrative Today: A Video Showcase
Marilyn Lawrence, New York Univ.

Bringing Home the Middle Ages
Jessica McGibbon, Independent Scholar

Beyond the Feast Hall: Telling Stories for Family and Friends
Linda Marie Zaerr, Boise State Univ.

Chaucer Studies
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

How Many Quotes Does One Need to Make a Point? Textlinguistic and Pragmatic Approaches towards the Forms and Functions of References in Chaucer’s Tale of Melibee
Monika Kirner-Ludwig, Univ. at Albany
Rosetta Prone: The Gift of Tongues in *The Canterbury Tales*
Alexander Malanych, Univ. of Pittsburgh

Chaucer’s *Translatio Amoris*: Tragic Allegory and the Matter of Rome
Travis Griffin, Univ. of Connecticut

Troilus or Criseyed? Editorial Interpretations of Chaucer’s *Troilus and Criseyde* in Tudor England
Sean Gordon Lewis, Mount St. Mary’s Univ.

**New Perspectives on Liturgical Drama**
Sponsor: Early Drama, Art, and Music
Organizer: Timothy McGee, Univ. of Toronto
Presider: Timothy McGee

The Quem Queritis Reconsidered
Melanie Batoff, Baldwin Wallace Univ.

Large Clerical Dramas of the Twelfth–Thirteenth Centuries: A Secular Churches Phenomenon?
Christophe Chaguinian, Univ. of North Texas
Mary Magdalene Converts Her Vanities through Song in the German Dramas from Erlau and Alsfeld
Peter V. Loewen, Rice Univ.

Late Antiquity II: Barbarian Europe
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Michael Brinks, Univ. of Illinois–Urbana-Champaign

Galla Placidia and the Southern Gallic Regime, 413–415
Thomas Christopher Lawrence, Pennsylvania State Univ.

Lives, Lives, and Eternal Life: Teaching by Example in the Sixth-Century Gallic Church
A. E. T. McLaughlin, Univ. of Michigan–Ann Arbor

Views of Abraham in Late Antiquity: From “Father of Faith” to “Foreigner in a Strange Land”
Deanna Forsman, North Hennepin Community College

Mounds Gone Missing: A Merovingian Mystery Case
Bailey Young, Eastern Illinois Univ.

Stories about Books: Evidence and the Making of Narrative
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Roberta L. Krueger, Hamilton College

Stolen Books in the Early Middle Ages
Gerald Dyson, Univ. of York

Telling Tales about the Tales: Hengwrt and Corpus 198
Stephen B. Partridge, Univ. of British Columbia

Narratives of Intention: The Meanings of *Sanctuarium* (Milan, ca. 1477)
Alison Frazier, Univ. of Texas–Austin

What’s a Text Like You Doing in a Place Like This? A Closer Look at Some Composite Manuscripts of the Middle English Prose *Brut*
Neil Weijer, Johns Hopkins Univ.
Movement in Medieval Literature
Organizer: Rebecca Straple, Western Michigan Univ.
Presider: Rebecca Straple
Dramatic Entries: How to Fit God, Jesus, and the Holy Ghost into Mary’s Body in the N-Town Salutation and Conception
Daisy Black, Univ. of Hull
Movement, Dependence, and the Narrator of Petrus Alfonsi’s Disciplina clericalis
Gabriel Ford, Davidson College
Romancing the Dance: Afterlives of Performance in Le Roman de la rose
Kathryn Dickason, Stanford Univ.

Political Medievalisms
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Amy S. Kaufman
“D’Aliénor d’Aquitaine au bûcher de Montségur”: Medievalism and Identity in the Right-Wing Populism of the Ligue du Midi
Michael R. Evans, Central Michigan Univ.
Blaming William of Ockham: The Far-Right’s Critique of Medieval Nominalism
Daniel Wollenberg, Univ. of Tampa
Crusades, Templars, and Cyberjihad: Political Medievalisms in Social Media
Andrew B. R. Elliott, Univ. of Lincoln

Fluctuating Networks: The Constructive Role of Broken Bonds in the Medieval Mediterranean and Beyond
Sponsor: Medieval Studies Research Group, Univ. of Lincoln
Organizer: Antonella Liuzzo Scorpo, School of History and Heritage, Univ. of Lincoln
Presider: Antonella Liuzzo Scorpo
The Peasant Parvenu: Social Climbing in Tenth-Century Spain
Robert Portass, School of History and Heritage, Univ. of Lincoln
Noble Women and Their (Broken) Allegiances in Late Byzantium
Petra Melichar, Slavonic Institute, Academy of Sciences of the Czech Republic
Studios: A Network of Alternative Power in Ninth-Century Constantinople
Arthur Robert Westwell, Univ. of Cambridge

Textual and Manuscript Studies in Online Environments
Sponsor: Digital Philology: A Journal of Medieval Cultures
Organizer: Albert Lloret, Univ. of Massachusetts–Amherst, and Jeanette Patterson, Univ. of Virginia
Presider: Albert Lloret and Jeanette Patterson
Using Virtual Collation
Dorothy Carr Porter, Univ. of Pennsylvania
Digital Manuscripts as Source Text and Edition
Christoph Flüeler, Univ. de Fribourg/e-codices
The Estoria de Espana Digital Project: Challenges and Opportunities of Editing Medieval Prose
Aengus Ward, Univ. of Birmingham
### Designing the Interactive Page: Creating a Digital Edition of *The Chaunce of the Dyse*
Serina Patterson, Univ. of British Columbia

<table>
<thead>
<tr>
<th>Session 317</th>
<th>Schneider 1330</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Justice and Law in Medieval Contexts and Beyond</strong></td>
<td></td>
</tr>
<tr>
<td>Sponsor: Medieval Association of the Midwest (MAM)</td>
<td></td>
</tr>
<tr>
<td>Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY</td>
<td></td>
</tr>
<tr>
<td>Presider: Toy-Fung Tung</td>
<td></td>
</tr>
<tr>
<td>“Thow schelt ben hanged and to-drawe”: The Discourse of Treason in the <em>Auchinleck Sir Bevis of Hampton</em></td>
<td></td>
</tr>
<tr>
<td>Amy Reynolds, Washington Univ. in St. Louis</td>
<td></td>
</tr>
<tr>
<td><strong>Statues, Statutes, and Justice in <em>The Pilgrimage of the Soul</em></strong></td>
<td></td>
</tr>
<tr>
<td>Rosemarie McGerr, Indiana Univ.–Bloomington</td>
<td></td>
</tr>
<tr>
<td>“Us Three to Trotte un to Newgate”: Legal Imagery and Marian Lyricism in <em>Hoccleve’s Au Roy</em></td>
<td></td>
</tr>
<tr>
<td>Meredith Clermont-Ferrand, Eastern Connecticut State Univ.</td>
<td></td>
</tr>
<tr>
<td><strong>Computational Error in <em>Decameron 8.8 and 8.10</em>: Revenge and the Mis-measure of Justice</strong></td>
<td></td>
</tr>
<tr>
<td>Margaret Escher, John Jay College of Criminal Justice, CUNY</td>
<td></td>
</tr>
</tbody>
</table>

### Christine de Pizan’s Political Voice

<table>
<thead>
<tr>
<th>Session 318</th>
<th>Schneider 1335</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberalité as the Divine Virtue in the Good Prince in <em>Le Livre du corps de policie</em></strong></td>
<td></td>
</tr>
<tr>
<td>Margaret M. Gower, St. Mary’s College, Notre Dame</td>
<td></td>
</tr>
<tr>
<td><strong>Politics and Emotions: Christine de Pizan and Charles V</strong>*</td>
<td></td>
</tr>
<tr>
<td>Charles-Louis Morand-Métivier, Univ. of Vermont</td>
<td></td>
</tr>
<tr>
<td><strong>Unraveling Desire: Penelopean Textual Politics in Christine de Pizan’s <em>Cité des dames</em></strong></td>
<td></td>
</tr>
<tr>
<td>Marcella L. Munson, Florida Atlantic Univ.</td>
<td></td>
</tr>
</tbody>
</table>

### Papers by Undergraduates II

<table>
<thead>
<tr>
<th>Session 319</th>
<th>Schneider 1340</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Natural as the Supernatural in <em>Sir Orfeo</em></strong></td>
<td></td>
</tr>
<tr>
<td>Nathan Schuey, Pacific Union College</td>
<td></td>
</tr>
<tr>
<td><strong>Ibn Daniyal and the Rise of Puppet Theater in the Medieval Mediterranean</strong>*</td>
<td></td>
</tr>
<tr>
<td>Kiana Gonzalez, Univ. of Connecticut</td>
<td></td>
</tr>
<tr>
<td><strong>The Samurai of Leinster: The Heroic Diarmuid in Gen Urobuchi’s <em>Fate/Zero</em></strong></td>
<td></td>
</tr>
<tr>
<td>Jonathan T. Garner, Oklahoma State Univ.–Stillwater</td>
<td></td>
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<tr>
<td><strong>Intimacy and the Monarch in Thomas Hoccleve’s <em>Address to Sir John Oldcastle</em></strong></td>
<td></td>
</tr>
<tr>
<td>Dylan Matthews, Univ. of West Florida</td>
<td></td>
</tr>
</tbody>
</table>
Carolingian Monasticism II: Smaragdus, Hildemar, and Monastic Reform
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Organizer: Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Presider: Rutger Kramer

Matthew Ponesse, Ohio Dominican Univ.

Smaragdus and Hildemar on Mutual Obedience: Studying Benedict’s Chapter 71
Terrence Kardong, OSB, Assumption Abbey

Grave Matters: Books Unknown and Disappearing
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Joanna Benskin, Purdue Univ.

Reading Alcyon’s Grave: Spenser’s *Daphnaëda* and Its Intertexts
Jeff Espie, Univ. of Toronto

Five Previously Unknown Notebooks by William Alabaster
Fred Porcheddu, Denison Univ.

“Leafes, Lines, and Rymes”: The Disappearing Book in Spenser’s *Amoretti*
Danila Sokolov, Brock Univ.

Closing Remarks: Theodore L. Steinberg, SUNY–Fredonia

Mighty Protectors for the Merchant Class: Saints as Intercessors between the Wealthy and the Divine
Organizer: Cynthia Turner Camp, Univ. of Georgia, and Emily Kelley, Saginaw Valley State Univ.
Presider: Cynthia Turner Camp

Holy Intercessors at the End of Times: The Altarpiece of the Buena Mañana as a Unique Merchant Commission in Early Sixteenth-Century Burgos
Emily Kelley

Framing Sanctity: Goldsmiths and Saintly Images in the London Parish Church of Saint Peter Westcheap, Pre-1536
Gary G. Gibbs, Roanoke College

Success, Salvation, and Servitude: Tallinn’s Brotherhood of the Black Heads and Their Relationship with Local and Regional Saint Cults
Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor
Material Iberia II: Shaping Bodies in Literature and Art across the Abrahamic Traditions

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Clara Pascual-Argente, Rhodes College

Desert, Forest, Garden, Glade: The Body in Place in Medieval Spain
Robin Bower, Pennsylvania State Univ.–Beaver

The “Insistent Materiality” of the “Santo Christo” in the Cathedral of Ourense, Spain, and Its Importance to the Case of Joseph Soller, “Peregrino Mulato” and Priest Impersonator
John K. Moore, Jr., Univ. of Alabama–Birmingham

Esther as a Devotional Figure in La Reyna Ester
Emily Colbert Cairns, Salve Regina Univ.

Iberian Bodies beyond the Peninsula at al-Qasr al-Kabir
Elizabeth Spragins, Stanford Univ.

Respondent: Emily Francomano, Georgetown Univ.

Lateran IV and the English Secular Clergy

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Pontifical Institute of Mediaeval Studies
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg, and Andrew Reeves, Middle Georgia State College
Presider: Joseph Goering, Univ. of Toronto

Lusignans, Curiales, and Assorted Non-Saints: Must a Good Bishop be a Good Man?
Andrew Reeves

Lateran Reform in the Diocese of Exeter: The Fragmentary Statutes of Bishop William Brewer (ca. 1226)
William H. Campbell

Developing a Diocese: Bishops and Reform in Hereford and Winchester Dioceses, 1282–1317
James Richardson, Univ. of Yor

In Honor of Antonette diPaolo Healey II: Old English Language and Literature

Presider: Samantha Zacher

Paradigms of Literary History in Old English Metrics
Eric Weiskott, Boston College

“I spent the whole morning in Hell”: Pedagogy and Dictionary of Old English
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

Wunde Wiþerlean in the Old English Soul and Body Poems
Christopher A. Jones, Ohio State Univ.

The Seven Sleepers and Situation Comedy
Paul E. Szarmach, Western Michigan Univ./Univ. of California–Berkeley
**Hyle, Materia, Sylva, Subject Matter, Prime Matter, Woods**  
Organizer: Sarah Powrie, St. Thomas More College  
Presider: Sara Ritchey, Univ. of Louisiana–Lafayette

“Hyle sive Materia”: Rupert of Deutz on Matter, the Elements, and Chaos  
Wanda Zemler-Cizewski, Marquette Univ.

“Tractates in Stone”: On the Origin of Matter  
Nurit Golan, Tel Aviv Univ.

“A Natura ad Vivum Effigiatum”: The Artistic Agency of Nature in Medieval and Early Modern Europe  
Rebecca Zorach, Univ. of Chicago

**Sylvan Images: Augustine’s Rhetoric of Unformed Potential**  
Sarah Powrie

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**The Biblical Feminine in Medieval Franciscan Writings**  
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the Bible in the Middle Ages (SSBMA)  
Organizer: Aaron Canty, St. Xavier Univ.  
Presider: Aaron Canty

The Friars and the Authority of Biblical Prophetesses  
Joy A. Schroeder, Trinity Lutheran Seminary/Capital Univ.

A Franciscan Devotional Diptych Depicting the Virgin: Biblical and Non-biblical Images of the Mother of God  
Beth Williamson, Univ. of Bristol

Leah, Rachel, and the Problem of Really Bad Exegesis  
David Burr, Virginia Polytechnic Institute and State Univ.

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**Archaeological and Artistic Intervention in the Medieval Heritage of the Iberian Peninsula**  
Sponsor: Univ. de Burgos  
Organizer: Maria Pilar Alonso Abad, Univ. de Burgos  
Presider: Maria Pilar Alonso Abad

The Conservation of the Archaeological Heritage of Medieval Spain and Its Tourist Exploitation: A Difficult Problem  
Fernando Valdés Fernández, Univ. Autónoma de Madrid

The Management of the Archaeological Heritage of al-Andalus in Córdoba: The Convention GMU-UCO.  
Alberto León, Univ. de Córdoba

The Alcazar of Seville: New Archaeological Researches about the Former Construction  
Miguel Ángel Tabales Rodríguez, Univ. de Sevilla

Cultural Forts: A New Life for Castilian Castles  
Enrique Jerez Abajo, Univ. de Valladolid
Medieval Christian Hebraism
Sponsor: Centre for Medieval and Renaissance Studies, Monash Univ.
Organizer: Andrew Kraebel, Trinity Univ.
Presider: Robbie Harris, Jewish Theological Seminary of America

A Renaissance for Jews in Twelfth-Century Europe?
Deborah Goodwin, Gustavus Adolphus College

Pseudo-Dionysius amongst the Rabbis: Silence in Christian Exegesis on the Hebraica Psalter
Samuel Baudinette, Monash Univ.

Another Classicizing Friar: Henry Cossey’s Hebraism
Andrew Kraebel

Respondent: Constant J. Mews, Monash Univ.

Arthurian Landscapes
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Rex Quondam et Aquosus: Political Ecologies in Malory’s Morte
Robert Allen Rouse, Univ. of British Columbia

Translating Arthurian Landscape: The Magic Spring in Yvain and Ívens saga
Stefka G. Eriksen, Univ. i Oslo

The Arthurian Ecotone
Michael W. Twomey, Ithaca College

Civic Foundation Legends in Italian Art III (A Roundtable)
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Carrie E. Beneš, New College of Florida

A roundtable discussion with Max Grossman; Judith Steinhoff, Univ. of Houston; and Nino Zchomelidse, Johns Hopkins Univ.

Reformation III: Problematic Figures: Self, Persona, and Audience
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Glenn Ehrstine, Univ. of Iowa

The Politics of Knox’s 1554 Faithful Admonition to the Professours of Gods Truthe in England: John Knox in King Edward’s Court
Rudolph Almasy, West Virginia Univ.

Do Not Pass Go: Attitudes toward the Poor in Early Lutheran Flugschriften
Roberta Dykema, Strayer Univ.

Marlowe’s Violent Reformation: Atheism, Unitarianism, and Massacre at Paris
Kristin M. S. Bezio, Univ. of Richmond
Respondent: S. Michael Malone, St. Louis Univ.
Celebrating Ten Years of the Marco Manuscript Workshop: Mind the Gaps
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Maura K. Lafferty, Univ. of Tennessee–Knoxville

Mind the Scratch: The Significance of a Stylus Sketch in an Eleventh-Century Copy of Macrobius’s Commentary on the Dream of Scipio
Megan McNamee, Univ. of Michigan–Ann Arbor

Linguistic Choices in English Manuscripts from the Long Twelfth Century: Visible and Hidden Multilingualism
Janne Skaffari, Turun Yliopisto

Lydgate at Long Melford: Reading Presentation and Reading Performance in a Fifteenth-Century Architectural Context
Matthew Evan Davis, North Carolina State Univ.

All Together Now: Harley 624: A Composite Medieval and Early Modern Manuscript
Rebecca Brackmann, Lincoln Memorial Univ.

Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Bill forscrifan: Some Analogues for the Cursed Swords in Solomon and Saturn I
Megan Gilge, Independent Scholar

A Textbook Stance on Marriage
Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Beowulf’s Strength
Matthew Horrell, Univ. of Iowa

Medieval Contributions to the Theory of Knowledge (A Roundtable Discussion)
Sponsor: Medieval Institute, Western Michigan Univ.; Society for Medieval and Renaissance Philosophy
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider: Eileen C. Sweeney, Boston College

Intellectual Abstraction in the Arabic Tradition and Its Influence
Richard C. Taylor

Self-Knowledge and Reflexivity in Aquinas
Therese Scarpelli Cory, Univ. of Notre Dame

Theory of Knowledge in the Christian High Middle Ages (1200–1350)
Robert T. Lambert, Carroll College

Phenomenal Consciousness and the Mind-Body Problem in Duns Scotus
Richard Cross, Univ. of Notre Dame

Nicholas of Cusa: New Directions
Jason Aleksander, St. Xavier Univ.
Seminar on Using Fragmentary Books of Hours in College and University Teaching II (A Workshop)

Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Scott Gwara, Univ. of South Carolina–Columbia

Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is a continuation of Session 281 (Friday, 1:30–3:00 p.m.). Please plan to attend both sessions.

—End of 3:30 p.m. Sessions—

Friday, May 15
Evening Events

5:00 p.m. WINE HOUR
Hosted by the Medieval Institute in honor of the winner of the nineteenth Otto Gründler Book Prize

Valley III
Harrison 301
Eldridge 307
Bernhard Lobby

5:00 p.m. Palgrave Macmillan
Reception with open bar

Valley III
Harrison 302

5:15 p.m. Medieval Association of Place and Space (MAPS)
Business Meeting

Fetzer 2030

5:15 p.m. American Society of Irish Medieval Studies (ASIMS)
Medieval Ireland Reception

Bernhard 107

5:15 p.m. Franciscan Institute, St. Bonaventure Univ.
Gathering

Bernhard 204

5:15 p.m. AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Reception with cash bar

Bernhard 208

5:15 p.m. Society for the Study of Disability in the Middle Ages
Business Meeting with cash bar

Bernhard 209

5:15 p.m. International Arthurian Society, North American Branch (IAS/NAB)
Reception with cash bar

Bernhard 210
5:15 p.m.  **14th Century Society**  Bernhard 211
Business Meeting

5:15 p.m.  **Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville**  Bernhard 212
Reception with cash bar

5:15 p.m.  **Italian Art Society**  Bernhard 213
Reception with cash bar

5:15 p.m.  **2015 Morimichi Watanabe Lecture**  Bernhard
Sponsor: American Cusanus Society  Brown & Gold Room
Organizer: Donald F. Duclow, Gwynned-Mercy Univ.
Presider: David Albertson, Univ. of Southern California

**The Meaning of the Icon in Nicholas of Cusa**
Jean-Luc Marion, Univ. of Chicago Divinity School

5:15 p.m.  **Septentrionale Americanum Latinitatis Vivae Institutum (SALVI)**  Bernhard
Business Meeting and Reception with cash bar  Faculty Lounge

5:15 p.m.  **Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research**  Bernhard
Reception in Honor of Antonette diPaolo Healey  President’s Dining Room

5:30 p.m.  **Reflecting on Half a Century of Medieval Studies at the University of York**  Fetzer 1005
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York

Business Meeting with remarks by Guy Halsall, Centre for Medieval Studies, Univ. of York.

5:30 p.m.  **International Albertus Magnus Society**  Fetzer 1030
Business Meeting

5:30 p.m.  **Medieval Dress/Textile Arts Display and Demonstration**  Fetzer 1035
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress
accessories, and more. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

5:30 p.m. **In Honor of Evelyn Birge Vitz**  
Reception with cash bar  
Fetzer 1060

5:30 p.m. **International Alain Chartier Society**  
Business Meeting  
Fetzer 2016

5:30 p.m. **Medica: The Society for the Study of Healing in the Middle Ages**  
Reception in Honor of Linda Ehresam Voigts  
Fetzer 2020

5:30 p.m. **Society of the White Hart**  
Business Meeting  
Fetzer 2040

5:30 p.m. **Medieval Originality: Looking Back, Looking Forward (A Panel Discussion)**  
Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.  
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective  
Presider: Maggie M. Williams  
Bernhard East Ballroom

A panel discussion with Eileen C. Sweeney, Boston College/Society for Medieval and Renaissance Philosophy; Pamela King, Univ. of Glasgow/Medieval and Renaissance Drama Society (MRDS); Martha Bayless, Univ. of Oregon/Platinum Latin; Robert F. Berkhofer, III, Western Michigan Univ./Haskins Society; James Borders, Univ. of Michigan–Ann Arbor/Musicology at Kalamazoo; Karl Steel, Brooklyn College, CUNY/ BABEL Working Group; and, as respondent, Elizabeth C. Teviotdale, Western Michigan Univ.

6:00–7:00 p.m. **DINNER**  
Valley II Dining Hall

6:00 p.m. **Italians and Italianists at Kalamazoo**  
Business Meeting  
Valley I Shilling Lounge

6:30 p.m. **Texas Medieval Association (TEMA)**  
Business Meeting  
Valley II LeFevre Lounge

6:30 p.m. **Ibero-Medieval Association of North America (IMANA)**  
Reception with cash bar  
Fetzer Lobby
7:00 p.m. | **Vagantes Graduate Student Conference**  
Business meeting  
Valley III  
Stinson 303

7:30 p.m. | **Performing Malory: The Tale of Arthur and Lucius, Emperor of Rome (A Readers’ Theater Performance)**  
Organizer: Leila K. Norako, Stanford Univ., and Kristi J. Castleberry, Univ. of Rochester  
Presider: Leila K. Norako and Kristi J. Castleberry  
Valley III  
Stinson Lounge

A readers’ theater performance with Stephen Atkinson, Park Univ.; Alison Baker, California Polytechnic State Univ.–Pomona; Laura Bedwell, Univ. of Mary Hardin-Baylor; Daisy Black, Univ. of Manchester; Katherine Briant, Univ. of Rochester; Steffi Delcourt, Univ. of Rochester; Alison Harper, Univ. of Rochester; James Howard, Emory Univ.; Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Joyce King, St. Louis Univ.; Patricia V. Lehman, Univ. of Michigan–Ann Arbor; John Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Kara L. McShane, Univ. of Rochester; Meredith Reynolds, Francis Marion Univ.; Rebecca Proud, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwyth Univ.; Derek Shank, Univ. of Western Ontario; Kendra Smith, Univ. of California–Davis, Padmini Sukumaran, St. John’s Univ., New York; Paul R. Thomas, Chaucer Studio; Thomas Tutt, Univ. of Texas–Arlington.

7:30 p.m. | **Center for Cistercian and Monastic Studies, Western Michigan University**  
Reception  
Fetzer 1040

7:30 p.m. | **Ibero-Medieval Association of North America (IMANA)**  
Dinner (by invitation)  
Fetzer 1055

7:30 p.m. | **International Center of Medieval Art (ICMA) Student Committee**  
Reception  
Bernhard  
Brown & Gold Room

8:00 p.m. | **New Books Roundtable**  
Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras  
Presider: Jeffrey Turco, Purdue Univ.  
Bernhard 211

A discussion of Olga Trokhimenko’s *Constructing Virtue and Vice: Femininity and Laughter in Courtly Society (ca. 1150–1300)*, Transatlantic Studies on Medieval
and Early Modern Literature and Culture (Vandenhoeck & Ruprecht Unipress, 2014).

8:00 p.m.  
*Early Medieval Europe*  
Reception with open bar  
Bernhard  
President’s  
Dining Room

8:30 p.m.  
*Early Book Society*  
Business Meeting with cash bar  
Fetzer 1060

9:00 p.m.  
*Ashgate Publishing*  
Reception with open bar  
Valley III  
Harrison 302

9:00 p.m.  
*Brill*  
Reception with open bar  
Valley III  
Eldridge 307

9:00 p.m.  
*Centre for Medieval and Early Modern Studies, Univ. of Kent*  
Reception with open bar  
Fetzer 2020

9:00 p.m.  
*Hill Museum & Manuscript Library (HMML)*  
Reception with open bar  
Bernhard 208

9:00 p.m.  
*International Center of Medieval Art (ICMA)*  
Reception with cash bar  
Bernhard  
Brown & Gold  
Room

9:00 p.m.  
*Societas Magica, the Research Group for Manuscript Evidence, and the Index of Christian Texts*  
Reception with open bar  
Bernhard  
Faculty Lounge

9:30 p.m.  
*A Hands-On Introduction to Astrolabes (A Workshop)*  
Organizer: Kristine Larsen, Central Connecticut State Univ.  
Valley III  
Stinson Lounge

A hands-on workshop on the basic use of a medieval astrolabe, with examples taken from Chaucer’s *Treatise on the Astrolabe*. Each of the first forty attendees will take home a free cardboard astrolabe.

10:00 p.m.  
*Univ. of Pennsylvania Press*  
Reception with open bar  
Valley III  
Eldridge 306
Saturday, May 16
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:00-10:30 a.m.  COFFEE SERVICE  Bernhard

8:30 a.m.  Plenary Lecture  Bernhard
College of Arts and Sciences Welcome  East Ballroom
Presentation of the 2015 La corónica Book Award
Announcement of the 2015 Congress, Edwards, Gründler, Karrer, and Tashjian Travel Awards

The Notion of the Middle Ages:
Our Middle Ages, Ourselves
Richard Utz (Georgia Institute of Technology)

9:00–10:30 a.m.  COFFEE SERVICE  Fetzer

Saturday, May 16
10:00 a.m.–11:30 a.m.
Sessions 337–394

“Is there a text in this Middle English?”: Chaucer’s “Text” and the Oral-Aural Context of His Oeuvre
Organizer:  D. Thomas Hanks, Jr., Baylor Univ.
Presider:  D. Thomas Hanks, Jr.

Feathered Pillow Talk: Pertelote Scolds . . . Seduces Her Cowardly Husband
Betsy Bowden, Rutgers Univ.–Camden

The Squire’s Failure of “Wordes” and “Cheere”
Sarah Rude, Baylor Univ.

What Can We Learn from a Performance of the Wife of Bath’s Prologue?
Courtney Parker, Baylor Univ.

Eat, Play, Teach: Medieval Food and Foodways in the Classroom
Sponsor:  Mens et Mensa: Society for the Study of Food in the Middle Ages;
TEAMs (The Consortium for the Teaching of the Middle Ages)
Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage
Presider:  Gael Grossman, Jamestown Community College

Quests, Quails, and Custards: Food in Life and Literature
Lisa Shugert Bevevino, Univ. of Minnesota–Morris
Anthropological Approaches to Teaching Food in the Middle Ages
Dianne Burke Moneypenny, Indiana Univ. East

An Anthropological Archaeological Perspective on Medieval Food
Scott D. Stull, SUNY–Cortland

Traveling Food: Using Peripatetic Foodways to Understand the Medieval Past
Samantha A. Meigs, Univ. of Indianapolis

Foundation and Migration
Sponsor: ERC-Project “Foundations in Medieval Societies: Cross-Cultural Comparisons,” Humboldt Univ. Berlin
Organizer: Zachary Chitwood, Humboldt-Univ. Berlin
Presider: Zachary Chitwood

The Roman Diaconiae: Charitable Institutions and Their Founders in an Immigrant Society
Philipp Winterhager, Humboldt-Univ. Berlin
Gründler Travel Award Winner

Migration and Local Society: The Spread of Foundations in Early Medieval Lucca
Paul Predatsch, Humboldt-Univ. Berlin

Medieval Jewish Foundations for Promoting Religiously-Motivated Migration
Emese Kozma, Humboldt-Univ. Berlin

Philosophy of Saint Thomas Aquinas I: Metaphysics
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. E. Houser

Co-Existing Principles of Being
Mark K. Spencer, Univ. of St. Thomas, Minnesota

Aspects of Esse in the Thomistic Metaphysics of Joseph Owens
Kevin White, Catholic Univ. of America

 Albertus Magnus and Thomas Aquinas on “Better Known” in Aristotle’s Posterior Analytics and Physics
John Boyer, Center for Thomistic Studies, Univ. of St. Thomas, Houston, and Daniel Wagner, Center for Thomistic Studies, Univ. of St. Thomas, Houston

La corónica International Book Award: Nicola Clarke, The Muslim Conquest of Iberia: Medieval Arabic Narratives (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Elizabeth Drayson, Univ. of Cambridge; Alberto Ferreiro, Seattle Pacific Univ.; Aengus Ward, Univ. of Birmingham; and, as respondent, Nicola Clarke, Newcastle Univ.
(Dis)Abilities in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kristin Lynn Cole, Pennsylvania State Univ.–York

Flirting with Integrity: Prosthetics and the Dismodern Body in Sir Gawain and the Green Knight
Richard H. Godden, Tulane Univ.

Perceptive (Dis)Ability in Cleanness
Kimberly Jack, Athens State Univ.

Byzantium and the Middle Ages: Bosom Buddies or Uneasy Allies? (A Roundtable Discussion)
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Richard Barrett

A roundtable discussion with Anthony Kaldellis, Ohio State Univ.; Deborah M. Deliyannis, Indiana Univ.–Bloomington; Rebecca Darley, Warburg Institute, Univ. of London; and Demetrios Tonias, Independent Scholar.

Sidney Circle Poetics
Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Robert E. Stillman, Univ. of Tennessee–Knoxville

Mad Poets, Bad Poets, and Their Fitful Fancies in Mary Wroth’s Urania and Philip Sidney’s Arcadia
Jamie Kinsley, Auburn Univ.

Sparks of Sympathy between the Living and the Dead: Natural Law and the Hopeful Part of Fulke Greville’s Poetics
Joel B. Davis, Stetson Univ.

An Apology for (and to) Barnabe Googe
Theodore L. Steinberg, SUNY–Fredonia

Editing the Future of the Middle Ages: Some Speculative Emendations (A Roundtable)
Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Zachary E. Stone, Univ. of Virginia
Presider: Zachary E. Stone

Latin and English in the Wycliffite Canticles
Andrew Kraebel, Trinity Univ.

Making Sense
Fiona Somerset, Univ. of Connecticut

Text and Textual Criticism: Reconsidering the Transmission of the A and B Texts of Piers Plowman
Michael Madrinkian, Univ. of Oxford

Fixing Machaut’s Confort d’amy, ca. 1380
Rachel Geer, Valparaiso Univ.

Respondent: A. S. G. Edwards, Univ. of Kent
The Line that Lies Within: Form and Poetics in the *Pricke of Conscience*
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Justin Lynn Barker, Purdue Univ., and Dana M. Rodgers, Purdue Univ.
Presider: Justin Lynn Barker

Dreadful Geography
Ellen K. Rentz, Claremont McKenna College

Abridging the *Pricke of Conscience* and the Rhetoric of Subtraction
Andrew Higl, Winona State Univ.

*Lumen ad Revelationem Gentium: Stained Glass and The Prick of Conscience in All Saints (North Street), York*
Steven Rozenski, Georg-August-Univ. Göttingen

Respondent: Moira Fitzgibbons, Marist College

The Meanings of Erasure
Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Elina Gertsman

The Deliberate Erasure of Medieval Churches
Janet T. Marquardt, Smith College

Revision and Revisionism in Matthew Paris’s Maps of the Holy Land
Asa Simon Mittman, California State Univ.–Chico

“No voy-de wordes”: William Caxton and Chaucer’s *House of Fame*
Charles Wuest, Southern Methodist Univ.

Consuming Priapus: The Medieval Women of Antwerp and Their Distasteful Pagan Magic
Nancy J. Kay, Merrimack College

Cistercian Exempla Tradition
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

You Must Remember This: The Recording and Preservation of Exempla in Britain and Ireland, ca. 1200
Helen Birkett, Univ. of Exeter

Rewriting *Herbertus* in Bavaria: The Changing Nature of Cistercian Exempla Collections
Stefano Mula, Middlebury College

The Miraculous and the Mundane
Lawrence Morey, OCSO, Abbey of Gethsemani
Incarceration in the Fourteenth Century
Sponsor:  14th Century Society
Organizer:  Aleksandra Pfau, Hendrix College, and Wendy J. Turner, Georgia Regents Univ.

“Inside a Most Fortified Little House”: Communities and the Imprisonment of the Senseless in the Fourteenth and Fifteenth Centuries
Leigh Ann Craig, Virginia Commonwealth Univ.

Handcuffs, Chains, and Ropes: Medieval English Restraint and Incarceration of the Mentally Afflicted
Wendy J. Turner

“In Danger of Losing my Life”: Prison as Punishment in French Remission Letters
Aleksandra Pfau

The Whole Page: Reintegrating Margins
Organizer:  Amanda Gerber, Eastern New Mexico Univ., and Betsy L. Chunko, Muhlenberg College
Presider:  Betsy L. Chunko and Amanda Gerber

Cataloguing Medieval and Renaissance Glosses and Commentaries on Ovid: New Discoveries
Frank T. Coulson, Ohio State Univ.

Scribes Entertaining Fictions: Marginalia in the Manuscripts of Piers Plowman
Alison Harper, Univ. of Rochester

Rent and Rendered: Integrating Calligraphy and Ornament in the Book of Kells
Benjamin C. Tilghman, Lawrence Univ.

Performances of Marie de France: Guigemar
Sponsor:  International Marie de France Society
Organizer:  Tamara Bentley Caudill, Tulane Univ.
Presider:  Ann McCullough, Middle Tennessee State Univ.

Performances with Walter A. Blue, Hamline Univ.; Simonetta Cochis, Transylvania Univ.; Yvonne LeBlanc, Independent Scholar; and Tamara Bentley Caudill.

Gender and Materiality in the Middle Ages
Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
Organizer:  Angela R. Bennett Segler, New York Univ.
Presider:  Erin Labbie, Bowling Green State Univ.

The Disabled Womb: Parturition and Its Parts
Samantha Katz Seal, Weber State Univ.

Bird Bodies and Performed Gender in the The Owl and the Nightingale
Wendy A. Matlock, Kansas State Univ.

The Forms of Hector’s Body in Lydgate’s Troy Book
Danielle Netzer, Pennsylvania State Univ.
Expanding the Canon: Period, Performance, and Pedagogy
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Cameron Hunt McNabb, Southeastern Univ., and Frank M. Napolitano, Radford Univ.
Presider: Frank M. Napolitano and Cameron Hunt McNabb

E. K. Chambers: Patron Saint of the Expanded Canon
Kurt Schreyer, Univ. of Missouri–St. Louis

What the Accumulated Records Say about Performance Traditions in Early Suffolk
James Stokes, Univ. of Wisconsin–Stevens Point

Making the Case for “Appropriation”
Kathleen Ashley, Univ. of Southern Maine

Global Horizons: Expanding the Medieval Dramatic Canon
Jesse Njus, Tisch School of the Arts, New York Univ.

Giving Birth to Christ in Later Medieval Mystical and Devotional Literature
Sponsor: Jean Gerson Society
Organizer: Jeffrey Fisher, Carroll Univ.
Presider: Daniel Hobbins, Univ. of Notre Dame

Mary in Gerson’s Commentaries on the Song of Songs and the Magnificat
Jeffrey Fisher

Gerson’s Collectorium super Magnificat and Scriptural Performance
Matthew Vanderpoel, Univ. of Chicago

“Except for the Unfaithful Jews”: Jewishness and Exclusion in Mystical Experiences of Christ’s Birth
Wendy Love Anderson, Washington Univ. in St. Louis

Spiritual Pregnancy and Theological Ascendancy in the Birth of Gerson’s Mystical Theology
Nancy McLoughlin, Univ. of California–Irvine

Imperium sine Fine: Power and the Quest for Permanence from Antiquity to Pre-modernity
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Brian K. Reynolds, Fu Jen Catholic Univ.
Presider: Stella Wang, Univ. of Rochester

“But Ever Yet the Over-Hand of All Other Kings”: Power and the Quest for Permanence in Arthurian Literature
Carolyn F. Scott, National Cheng Kung Univ.

Rex quondam, rexque futurus: Imperium sine fine?
Tzu-Yu Liu, National Cheng Kung Univ.

Durability through Verse: Palaces, Poetry, and Permanence in Abbasid Samarra
Matthew D. Saba, Metropolitan Museum of Art
Textile, Text, Intertext: Papers in Honor of Gale R. Owen-Crocker

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Manchester Centre for Anglo-Saxon Studies (MANCASS)


Presider: Jill Frederick, Minnesota State Univ.–Moorhead

Cingulum custodiam significat: Semiotics and the Semantic Range of Gyrdels
Maren Clegg Hyer

Two Eleventh-Century Narratives: The Bayeux Tapestry and the Conventum of Aquitaine
George T. Beech, Western Michigan Univ.

Theatricality and Intertextuality in the Illustrated Old English Hexateuch
Christopher J. Monk, Independent Scholar

The Texture of Feeling in Old English
Elaine M. Treharne

The “Good,” the “Bad,” and the “Ugly” Ruler: Ideal Kingship in the Middle Ages

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Mildred Budny, Research Group on Manuscript Evidence, and Florin Curta, Univ. of Florida

Presider: Vlada Stankovic, Univ. of Belgrade/Institute for Advanced Study

Speech is Silver, Silence is Golden: Usurpers’ Deeds and Historians’ Verdicts in Merovingian and Carolingian Chronicles
Gerald Schwedler, Historisches Seminar, Univ. Zürich

“One Man’s Villain Is Another Man’s Hero”: Concepts Which Medieval Historians Employed to Construct the Images of Central European Princes as Good or Bad
Grischa Vercamer, Freie Univ. Berlin

“Wise as Solomon / Cruel as Rehoboam”: Ancient and Biblical Models for Portraying Good and Bad Rulers in Medieval Central Europe
Robert Antonín, Ostravská Univ.

In Search of Rule Models in Saint Erkenwald and Lydgate’s Saints Edmund and Fredmund
Rebecca Huffman, Univ. of Michigan–Ann Arbor

Lollards, Getting Formal

Sponsor: Lollard Society

Organizer: Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College

Presider: Mary Raschko

The Metrical Style of Pierce the Ploughman’s Crede
Ian Cornelius, Yale Univ.

Forming Holiness in a Lollard Devotional Collection
Nicole R. Rice, St. John’s Univ., New York

Lollardy and the Forms of Vernacular Scripture: Annotating Oon of Foure
Elizabeth Schirmer, New Mexico State Univ.–Las Cruces
The Vercelli Book: Accessing Vernacularity in the Tenth Century
Sponsor: King’s College London
Organizer: Clare A. Lees, King’s College London
Presider: Clare A. Lees

The Materiality of the Cross in the Vercelli Book
Catherine E. Karkov, Univ. of Leeds

Reconfiguring the Female: Questions of Pedagogy, Style, and Gender in Vercelli VII
Rebecca Hardie, King’s College London

Materialist Epistemology and Corporeal Poetics in Cynewulf’s *Elene*
Manish Sharma, Concordia Univ. Montréal

Art and Technology in the Cloister and Castle I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

Castles, Cloisters, and Churches: Examining the Larger Context of Medieval Architecture
William W. Clark, Queens College and Graduate Center, CUNY

Activating Architecture: New Perspectives on Medieval Walls
Maile S. Hutterer, Univ. of Oregon

A Stone’s Throw: Durham’s Late Eleventh-Century Building Projects
Meg Bernstein, Univ. of California–Los Angeles

Franciscan Women in Iberia: Translation and Transformation
Sponsor: North American Catalan Society; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Diane Tomkinson, OSF, Neumann Univ.

Angela of Foligno in the New World: The Versions of the “Memoriale” Commissioned by Cardinal Cisneros
Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas, Univ. Pompeu Fabra

Isabel de Villena: A Woman’s Transformation of the *Vita Christi* Tradition
Lesley Twomey, Northumbria Univ.

Franciscan Women and Networks of Knowledge
María del Mar Graña Cid, Univ. de Comillas
East Norse Texts: From Runes to Reformation  
Sponsor: Society for the Advancement of Scandinavian Studies  
Organizer: Agnieszka Backman, Uppsala Univ., and Maja Marsling Bäckvall, Harvard Univ.  
Presider: Shaun F. D. Hughes, Purdue Univ.  

Reading around the Runes: Multiple Inscription Monuments in Viking Age Sweden  
Maja Marsling Bäckvall  

Saint Birgitta Takes Off Her Gloves  
Sandra Ballif Straubhaar, Univ. of Texas–Austin  

Old Swedish Learned Dialogues  
Regina Jucknies, Institut für Skandinavistik/Fennistik, Univ. zu Köln  

“Hwat hon skall tiill antzwar faa”: Orthographic Variation in Two Late Medieval Swedish Manuscripts  
Agnieszka Backman

Early Medieval Europe III  
Sponsor: Early Medieval Europe  
Organizer: Paul Edward Dutton, Simon Fraser Univ.  
Presider: Valerie L. Garver, Northern Illinois Univ.  

The Hunting Death of King Carloman II (884)  
Eric J. Goldberg, Massachusetts Institute of Technology  

Nationalism and the Late Carolingian March  
Cullen J. Chandler, Lycoming College  

When Duchesses Were Dukes: Female Dukes and the Rhetoric of Power in Tenth-Century Germany  
Phyllis G. Jestice, College of Charleston

Actual and Virtual Reconstructions of the Past  
Organizer: Virginia Raguin, College of the Holy Cross  
Presider: Virginia Raguin

“To enlarge and amplify the noble church”: Benedictine Visual Culture in the Late Middle Ages  
Anne Heath, Hope College  

Digital Recreation of Processional Experiences at Vadstena, Sweden, Motherhouse of the Birgittine Order  
Corine Schleif, Arizona State Univ.  

Stained Glass and Meditative Space in Italy: Today and in the Past  
Nancy Thompson, St. Olaf College  

“Boats against the Current”: Envisioning the Past at Hammond Castle and The Cloisters  
Martha Easton, Seton Hall Univ.
Pilgrimage, Travel, and Exploration
Sponsor: Hortulus: The Online Graduate Journal of Medieval Studies
Organizer: Jenny C. Bledsoe, Emory Univ.
Presider: Elizabeth Fischer, Univ. of North Carolina–Chapel Hill

Inverse Pilgrimage: Wandering Relics in the Hagiographical Tradition of Saint Amand
Kate M. Craig, Univ. of California–Los Angeles
“You take the high road and I’ll take the low road”: Exploring the Experience of Pilgrimage to Monastic and Civic Shrines in Twelfth-Century Apulia
Amy Devenney, Univ. of Leeds

The Rise of Pictorial Narrative in the Cult of Saint Ursula
Andrew R. Sears, Univ. of California–Berkeley
Univ. of California–Berkeley Graduate Student Prize Winner

John Mandeville Travels to British South Africa
Galia Halpern, New York Univ.

A Library, a Saint, a Rose
Sponsor: Early Book Society; Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, IRHT–Paris
Presider: Martha W. Driver

The Rebuilding of the Library of Vauluisant (OC)
François Bougard, IRHT–Paris
Latin Manuscripts: The True/False Life of Saints Vitalis and Agricola
Cécile Lanery, IRHT–Paris
Illuminated Manuscripts: Where and for Whom was the Roman de la rose Written?
Patricia Stirnemann

Ye Nexte Generacioun: Young Scholars Look to the Next Fifty Years (A Roundtable)
Organizer: Kaitlin Heller, Univ. of Toronto
Presider: Kaitlin Heller

Back to the Future?: Medieval Literature and Fanfiction
Anna Wilson, Univ. of Toronto
Creating Overlapping Communities of Practice: Digital Editing, Teaching, and Scholarship in the Hoccleve Archive
Robin Wharton, Georgia State Univ., and Elon Lang, Univ. of Texas–Austin

The Geographical and Conceptual Expansion of the Medieval World
Natalie Dawn Levin, Indiana Univ.–Bloomington

Women in Norman Sicily and Southern Italy: Recovering Encounters and Exchanges across Religious Boundaries
Jennifer Jordan, Stony Brook Univ.

After Nations
Paul A. Broyles, Univ. of Virginia
Gendering Emotion in Medieval Thought
Sponsor:  Cardiff School of History, Archaeology and Religion, Cardiff Univ.
Organizer:  Helen J. Nicholson, Cardiff Univ.
Presider:  Simon Sandall, Univ. of Winchester

Emotional Rescue: Reactions to the Rape of Christian Women in Late Antiquity
Ulriika Vihervalli, Cardiff Univ.

The Gender of Emotion: The Case of Byzantine Eunuchs
Shaun Tougher, Cardiff Univ.

Gender, Emotion, and Intimacy in Late Medieval England
Bronach Kane, Cardiff Univ.

The Uses of Magic in Middle English Literature
Organizer:  Tara Williams, Oregon State Univ.
Presider:  Tara Williams

“The Stroke by Enchauntemente”: Magic, Masculinity, and Motherhood in Malory’s Lyonet
Katherine Gubbels, Adams State Univ.

The Mark of Magic: Corporality and the Supernatural in Middle English Hagiography and Romance
Natalie Moore Goodison, Durham Univ.

Tis Not the Season: Sir Cleges and the Christmas Cherries
Karen Gross, Lewis & Clark College

Metaphysical Medievalisms
Sponsor:  International Society for the Study of Medievalism
Organizer:  Amy S. Kaufman, Middle Tennessee State Univ.
Presider:  Carol L. Robinson, Kent State Univ.–Trumbull

Medieval Elements in Hawthorne’s “Young Goodman Brown”
William Racicot, Independent Scholar

The Grail, American Fascism, and William Dudley Pelley
Kevin J. Harty, La Salle Univ.

“Miracle of the Meat”: The Relationship of Medieval Eucharistic Miracles to Eucharistic Miracles in Contemporary Native American Novels
Rebecca Fullan, Graduate Center, CUNY

The Post-Medieval Reception of Heretical Movements: From Arnold of Brescia to Fra Dolcino
Riccardo Facchini, Univ. Europea di Roma

The Construct of the Outlaw in Medieval East and West
Sponsor:  Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer:  Morten Oxenboell, Indiana Univ.–Bloomington
Presider:  Barbara A. Hanawalt, Ohio State Univ.

Making Sense of Rural Violence: Bandit Narratives in Thirteenth-Century Japan
Morten Oxenboell

Medieval Piracy: In the Twilight Zone between Crime and War
Thomas K. Heeboell-Holm, Københavns Univ.

Region and Anti-region: The Impact of “Japanese Pirates” on Cartography in East Asia, ca. 1300–1600
Peter D. Shapinsky, Univ. of Illinois–Springfield
**Astrology and Medieval Literature**
Organizer: Elizabeth Archibald, Durham Univ.; Evelyn Birge Vitz, New York Univ.; Darrelyn Gunzburg, Univ. of Bristol
Presider: Elizabeth Archibald

- *A Serf at His Gate: Guido Bonatti’s Humanism in His Essential Dignities*
  Darrelyn Gunzburg

- *The Rabbi, the Pope and the Black Death: Levi ben Gerson’s Prognostication for the Conjunction of 1345*
  Chris Mitchell, Univ. of Leicester

**Late Medieval Art**
Presider: Anne Rudloff Stanton, Univ. of Missouri–Columbia

- *Greek Verses for Victory: The Late Medieval Constantine and Heraclius Medallions*
  Alessandro Diana, Scuola Normale Superiore di Pisa

- *Unexpected Inclusions: Toads and Snakes as Markers of Spiritual Corruption in the Three Living and the Three Dead in Late Medieval Strasbourg*
  Christine Kralik, Univ. of Toronto

- *Take the Weather with You: Rome, Avignon, and the Miracle of the Snows*
  Elizabeth Monti, Cooper Union/Institute of Fine Arts, New York Univ.

- *The Bedford Book of Hours: Style and Tradition of the Caption Program*
  Matthias Pfaller, Univ. of Edinburgh/Katholische Univ. of Eichstätt-Ingolstadt

**Before and after Eriugena**
Sponsor: Society for the Promotion of Eriugenian Studies (SPES)
Organizer: Adrian Guiu, Wright College
Presider: Adrian Guiu

- *The Interreferentiality of Music, Soul, and Cosmos in Eriugena’s Commentary on Martianus Capella’s De nuptiis, Book I*
  John MacInnis, Dordt College

- *The Aesthetics of Creation in Honorious Augustodunensis*
  Daniel Yingst, Univ. of Chicago Divinity School

- *Eriugena and Environmental Humanities Today: Peirce, Coleridge, and the Periphyseon*
  Alfred Kentigern Siewers, Bucknell Univ.

- *Eriugena’s Interpretation of the Divine Names in Thirteenth-Century Paris*
  Michael Harrington, Duquesne Univ.
What’s New in Digital Humanities (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Monica H. Green, Arizona State Univ.

What Can Digital Humanities Methods Offer to Medieval Studies?
Scott Kleinman, California State Univ.–Northridge
Virtual Plasencia (Spain): Evaluating the Relationships of Jews, Christians, and Muslims via an Interdisciplinary Geovisualization and Transcription Endeavor
Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs

The Poetics of Medieval Data
Fred Gibbs, Univ. of New Mexico

Dante I: Hybridity
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Roberta Morosini, Wake Forest Univ.

“Ponete mente almen come sono bella”: Poetry and Prose, Goodness and Beauty, in Convivio
Albert Russell Ascoli, Univ. of California–Berkeley
Lifting Up the Low Reeds: The Status of Genre in Dante’s Eclogues
Jonathan Combs-Schilling, Ohio State Univ.
He Said/She Said: Hybridity and Cultural Contamination in Dante’s Lyric Poetry
Akash Kumar, Columbia Univ.
Haptic Poetics and Dante’s De vulgari eloquentia
Meredith Ringel-Ensley, Univ. of North Carolina–Chapel Hill

Early Medieval Hagiography
Organizer: Kelly Gibson, Univ. of Dallas
Presider: Kelly Gibson

Unum ex Profetis: The Motif of Old Testament Prophet in the Life of Saint Martin by Sulpicius Severus
Peter B. Mottola, Catholic Univ. of America
Forgery and Memory in a Carolingian Saint’s Life
John B. Wickstrom, Western Michigan Univ.
Keeping a True Lent in Notker’s Gesta Karoli magni
Patrick Rory Callahan, Fordham Univ.

Family Feud! Familial Strife and Medieval Communities, ca. 1000–1500
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities, and Cameron W. Bradley, Univ. of Minnesota–Twin Cities
Presider: Basit Hammad Qureshi

“Ich am his moder and ek his wive!”: The Multiple Threats of Incest
Kenna Jacobs, Univ. of Connecticut
Dynastic and Tribal Politics in the Age of the Norman “Kingdom of Africa”
Matt King, Univ. of Minnesota–Twin Cities

A Violent Means: The Case of Murderous Maud Cifrewast
Mollie M. Madden, Univ. of Minnesota–Twin Cities, and Kevin Mummey,
Univ. of Minnesota–Twin Cities

Rural Bloodshed and Regional Powers: Blood Feuds and Seigneurial Clientele
in Communal Italy (Twelfth–Thirteenth Century)
Attilio Stella, Tel Aviv Univ.

In Honor of Thomas D. Hill I: Cruxes Busted
Organizer: David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of
Missouri–Columbia
Presider: Michael W. Twomey, Ithaca College

Wholly like the Wolf? Syncretic Animality, Heroic Identity, and the
“Hildewulfas” of Genesis A
Matt E. Spears, Cornell Univ.

The “Sea of this Life” and the Wave of Heaven in the CCCC 41 Homily on
Saint Michael
Johanna Kramer

Crux Unbustible: Widsith 103, “Scilling”
David F. Johnson

New Theoretical Approaches to Medieval Women Writers
Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst
Presider: Daniel Armenti

Understanding Medieval Women Writers through Subversive Literature: The
Case of Christina of Markyate and Harriet Ann Jacobs
Nahir I. Otaño Gracia, Univ. of Pennsylvania

Visionary Translation and the Female Author
Barbara Zimbalist, Univ. of Texas–El Paso

Liang Hongyu: A Mystified Medieval Woman in the Military
Lan Dong, Univ. of Illinois–Springfield

The Factual and Symbolic Appearance of Animals in Medieval Literature and
Imagination
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ.
Salzburg
Organizer: Ursula Bieber, Interdisziplinäres Zentrum für Mittelalter-Studien, Univ.
Salzburg, and Siegrid Schmidt, Univ. Salzburg
Presider: Ursula Bieber

Tiere, Monstren und Monstrositäten in den Kampfschriften der Reformation-
zeit
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Christine de Pizan and Her Little Dog: Humanist Icon, or Reality?
Dominique Hoche, West Liberty Univ.

The Symbolism of the Panther in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Animal Vernaculars: Reading the Bestiary’s Animal Image
Jessica Wong, Univ. of Illinois–Urbana-Champaign
Literature and Music in Medieval Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

The Origin of Italian Literature: Music and Poetry in Italian Vernacular before Dante and the Scuola Siciliana
Nicolino Applauso, Loyola Univ. Maryland

Uses of Musical Texts and Performances in Italian Literature Based on Boccaccio's Decameron
Cathy Ann Elias, DePaul Univ.

The Planetary Symphonies of Giorgio Anselmi Parmense (1385?–1443?): Reforming the Monophonic Tradition of the Music of the Spheres for the Polyphonic Era
Johann F. W. Hasler, Univ. de Antioquia

The Politics of Power and Theory in World Culture: Inspired by Cary J. Nederman
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth Mc Cartney

The Powerful Judith in Medieval England, ca. 1000–ca. 1150
Karen Bollermann, Arizona State Univ.

Who Were the Herodians? John of Paris’s Critique of Extreme Papalism
Thomas M. Izbicki, Rutgers Univ.

Electors and Holy Roman Emperor, 1420–1529
Thomas Renna, Saginaw Valley State Univ.

Reconfiguring the Body Politic in Late Medieval Europe
Takashi Shogimen, Univ. of Otago

Early Yiddish Literature
Organizer: Thelma Fenster, Fordham Univ.
Presider: Thelma Fenster

Vidvilt, an Early Yiddish Epic and the Anxiety of Christian Influence
Margot B. Valles, Michigan State Univ.

Death in Vernacular Religion: Menahem Oldendorf’s Gedanken Vegn Toyt, 1504
Justin Jaron Lewis, Univ. of Manitoba

Genre, Gender, and Identity in Early Yiddish Illuminated Manuscripts
Diane Wolfthal, Rice Univ.

Medieval Propaganda: Its Forms and Functions
Organizer: Noelle Phillips, Univ. of British Columbia
Presider: Noelle Phillips

Wycliffe in a Letter: Refashioning the Voice of Dissent in Fifteenth-Century England
M. Breann Leake, Univ. of Connecticut

Duke Humphrey and Rylands MS French 54: Lancastrian Uses of Space in Propaganda
Raluca Radulescu, Institute for Medieval and Early Modern Studies, Bangor Univ.
Peerless Pageant or PR Pageant? Art and Propaganda in Anne Boleyn’s Coronation Pageant
Sarah Crover, Univ. of British Columbia

God, Nation, Text: Religion and Identity in Seventh-Century Gaul and the Isles
Sponsor: Seventh Century Studies Network
Organizer: Thomas J. MacMaster, Univ. of Edinburgh
Presider: Thomas J. MacMaster

Pagan Forefathers and Christian Identities in Seventh-Century Irish Hagiography
Katja Ritari, Helsingin Yliopisto

Aldhelm and Anglo-Saxon Identity
Michael Moises Garcia, Independent Scholar

“Numquam Tu, Romane”: The Life of Eligius on Roman Identity in Seventh-Century Francia
Erica Buchberger, College of Charleston

“Render unto Caesar”: The Saint and the World in Seventh-Century Gaul
Nancy M. Thompson, California State Univ.–East Bay

Pleasure from Aesthetics to Ethics: An Interdisciplinary Exploration
Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis, and Severin Kitanov, Salem State Univ.
Presider: Jessica Rosenfeld

Severin Kitanov

The Pleasure of Metaphor
Michelle Karnes, Stanford Univ.

The Role of Pleasure in Aquinas’s Theories of Beauty and Ethics
C. Scott Sevier, College of Southern Nevada

Pleasurable Forms and Forms of Pleasure in the Pages of the Pearl Manuscript
Arthur Bahr, Massachusetts Institute of Technolog

Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Tristan of Thomas
Alice M. Colby-Hall, Cornell Univ.

Le Livre de seyntz medicines of Henry, Duke of Lancaster
Catherine Batt, Univ. of Leeds

Erec et Enide of Chrétien de Troyes
Brian J. Reilly, Fordham Univ.
The Medical Humanities in Medieval England
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Pamela M. Yee, Univ. of Rochester
Presider: Pamela M. Yee

Our Bodies, Our Elves: Exploring Shifting Medical Realities with the Anglo-Saxons
Erin E. Sweany, Indiana Univ.–Bloomington

Labor Pains: Writing about Childbirth in Middle English
Amanda C. Barton, St. Louis Univ.

“The Growynge of the Toode”: Nero’s Pregnancy and Gendered Knowledge in Late Medieval England
Alaya Swann, Blinn College

Heavenly Bodies: Visualizing Medieval Astrological Medicine with the Folded Almanac Wellcome MS 40
Adrienne Albright, Independent Scholar

New Approaches to Tenth- and Eleventh-Century European Reform
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Sarah Foot, Christ Church, Oxford

Vita Communis and the Medieval Clergy, 800–1100: A Re-examination
Julia Barrow, Institute for Medieval Studies, Univ. of Leeds

The Church under Pressure: Bishops, the Royal Court, and Atto of Vercelli
Charles West, Univ. of Sheffield

Purity and Pollution in the English Benedictine Reform
Catherine Cubitt, Centre for Medieval Studies, Univ. of York

New Approaches to Tenth- and Eleventh-Century European Reform
John Howe, Texas Tech Univ.

Fifteenth-Century England
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

“I have hired for us a little pretty house”: Holy Domesticity at a Late Medieval Annunciation Shrine
Emily Price, Univ. of Michigan–Ann Arbor

The Religious Expressions in the Stonor Letters as a Substitute for the Comment Clause
Osamu O’Hara, School of Medicine, Jikei Univ.

Richard of Gloucester as Constable of England
A. Compton Reeves, Ohio Univ.

Teaching Latin outside the Classics Department (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord

A roundtable discussion with Timothy C. Graham, Univ. of New Mexico; Andrew J. M. Irving, General Theological Seminary of the Episcopal Church; Rebecca Stephenson, Univ. of Louisiana–Monroe; and Emily V. Thornbury, Univ. of California–Berkeley.
Memory, Text, and Image in Medieval German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Marian Elizabeth Polhill, Univ. of Puerto Rico–Recinto de Río Piedras

Looking for the Join: Memory and the Interfigures of Hartmann von Aue’s Iwein
Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Shaping Cultural Memory at the Interface of Text and Image: The Berlin Manuscript (Ms. germ. fol. 282) of Heinrich von Veldeke’s Eneit
Scott E. Pincikowski, Hood College

Sadomasochism as a Premodern Practice?
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Lochin Brouillard, Univ. of Toronto
Presider: Lochin Brouillard

Nightmares as Phantasies and Pain as Pleasure in Pieces of Medieval Poetry?
Re-challenging Monk of Evensham’s Vision and William Dunbar’s Dance of the Seven Deadly Sins
Tom Linkinen, Turun Yliopisto

Margery Kempe and BDSM: Masochist Submission to Christ
Nicole Slipp, Queen’s Univ.

The Bædling: The Pre-modern Submissive?
Christopher Vaccaro, Univ. of Vermont

—End of 10:00 a.m. Sessions—

Saturday, May 16
Lunchtime Events

11:45 a.m.–1:15 p.m.  LUNCH  Valley II
                      Dining Hall

11:45 a.m.  Societas Magica  Fetzer 2030
            Business Meeting

Noon  Kazoo Books  Valley III
      Discussion with authors about writing historical fiction.

Noon  International Machaut Society  Fetzer 1030
      Business Meeting

Noon  International Marie de France Society  Fetzer 1060
      Business Meeting
Saturday, May 16
1:30–3:00 p.m.
Sessions 395–452

**Medieval Reception of Augustine of Hippo**
Organizer: Thomas Clemmons, Univ. of Notre Dame
Presider: Thomas Clemmons

- The Transmission and Reception of Augustine’s *Contra Faustum, 430–1264*
  Michael Hahn, Univ. of Notre Dame
- Remembering Augustine’s Authority: A View from the Ninth Century
  Jared Wielfaert, Lee Univ.
- Constructing a Premonstratensian Saint: Philip of Harvengt’s *Vita beati Augustini*
  John Sehorn, Univ. of Notre Dame

**In Honor of Thomas D. Hill II: Compare and Contrast! Anglo-Saxon Literature and Beyond**
Organizer: David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of Missouri–Columbia
Presider: Paul E. Szarmach, Western Michigan Univ./Univ. of California–Berkeley

- “Beaten þen belial of helle”: Why the Middle English Saint Juliana Triumphs in Gendered Speech and Action Versus Her Old English Counterpart
  Erika Maikish, Binghamton Univ.
- Alfred and Augustine: Revisiting the Preface to the *Pastoral Care*
  Benjamin Weber, Princeton Univ.
- Ecclesiastical Judges, Secular Punishment, and the Laws of Archbishop Wulfstan
  Nicole Marafioti, Trinity Univ.
Gower and Performance (A Performance)
Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Georgiana Donavin, Westminster College

Gower’s Pygmalion and the Tale of Florent
Linda Marie Zaerr, Boise State Univ.
A performance with Robert Stanton, Boston College; Benjamin Ambler, Arizona State Univ.; Matthew W. Irvin, Sewanee: The Univ. of the South; Stephanie L. Batkie, Univ. of Montevallo; and Georgiana Donavin.

Philosophy of Saint Thomas Aquinas II: Ethics
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Is the Good the Object of Love of Friendship?
Jordan Olver, St. Thomas More College, Univ. of Saskatchewan

Aquinas and the Stranger: Biblical Basis and Metaphysical Twist
Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Why Did Aquinas Hold Killing Is Sometimes Licit, but Never Lying?
John Skalko, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Late Antiquity and the New Humanities (A Roundtable)
Organizer: Heidi Marx-Wolf, Univ. of Manitoba
Presider: Heidi Marx-Wolf

A roundtable discussion with Philip Rousseau, Catholic Univ. of America; Anthony Kaldellis, Ohio State Univ.; Mira Balberg, Northwestern Univ.; Ellen Muchlberger, Univ. of Michigan–Ann Arbor; and Catherine Chin, Univ. of California–Davis.

Global Sanctity: Demons and the Demonic
Sponsor: Hagiography Society
Organizer: Jenny C. Bledsoe, Emory Univ.
Presider: Jenny C. Bledsoe

Biographical Episodes from the Life of Iblīs, the Islamic Satan, as Narrated in Islamic Historical, Exegetical, and Other Literary Sources
Aram Shahin, James Madison Univ.

Relics Possessed by Demons: Inter-confessional Conflict in Medieval Syriac Hagiography
Liza Anderson, Yale Univ.

The Devil Made Me Do It: Hrotsvit’s Theophilus and Basilius
Sarah Bogue, Emory Univ.
Homonationalisms (A Roundtable)
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Graham N. Drake, SUNY–Geneseo

Homonationalisms: Now
Dorothy Kim, Vassar College

Homonationalisms: Then
Michelle M. Sauer

Homonationalisms: Future
Will Youngman, Case Western Reserve Univ.

Homonationalisms: And Beyond
Natalie Grinnell, Wofford College

Medieval Mind of C. S. Lewis: Sources, Influences, Revisions, Scholarship
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

Ransom as Pilgrim: A Reflection of Dante’s *Commedia* in *Out of the Silent Planet*
Marsha Daigle-Williamson, Spring Arbor Univ.

Walking beneath Medieval Skies: C. S. Lewis’s Challenge to Modern Minds
Kristine Larsen, Central Connecticut State Univ.

The Medieval Sources and Inspiration for C. S. Lewis’s Understanding of Self and Society
Hannah Oliver Depp, Politics and Prose Bookstore/American Univ.

Bridging the Gap between Medieval and Modern Science: The Middle Way of C. S. Lewis
Dennis Fisher, Independent Scholar

Students’ Texts Are in Their Pockets: Does That Make a Difference?
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Intrusive Technology in the Classroom or the Friend to Codicology
Michael Crafton, Univ. of West Georgia

Being on the Same Page: Using DIY E-books in Literature Classes
Vaughn Stewart, Univ. of North Carolina–Chapel Hill

Building a Reader’s Text of the *Canterbury Tales*
Barbara Bordalejo, KU Leuven

Nunneries in Medieval Europe: New Historiographical and Methodological Approaches I
Organizer: Mercedes Pérez Vidal, Univ. Nacional Autónoma de México
Presider: Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris

Being in Touch with the Outside: The Economical and Spiritual Exchanges of the Observant Dominican Convent Saint Catherine in Saint Gall (Switzerland)
Claudia Sutter, Univ. Zürich/Stadtarchiv der Ortsbürgergemeinde St. Gallen

Premonstratensian Sisters in Northern France: Using the Documents of Practice
Yvonne Seale, Univ. of Iowa
Debating Reform in Tenth- and Early Eleventh-Century Female Monasticism  
Steven Vanderputten, Univ. Gent

Rhetoric under the Cloisters: Teaching and Transmission of Knowledge in Feminine Monasteries  
Sergi Sancho Fibla, Univ. Pompeu Fabra

Lay Uses of Antiquity in the Middle Ages  
Sponsor: International Medieval Society, Paris; Laboratoire d’excellence pôle recherche et enseignement supérieur Hautes Etudes, Sorbonne, Arts et Métiers (Labex HESAM)  
Organizer: Anne Salamon, Univ. Laval  
Presider: Joëlle Ducos, Univ. de Paris IV–Sorbonne

Dire la mystique dans la langue des laïcs  
Marie-Pascale Halary, Univ. Lumière Lyon 2

Culture antique, culture populaire, culture de cour: Gautier Map, un clerc transfrontalier  
Patrick Moran, Univ. d’Ottawa

Culture antique et histoires universelles au XVe siècle  
Anne Salamon

L’Alexandre de Vasque de Lucène: Héros antiques, héros bourguignons  
Sandrine Hériche-Pradeau, Univ. de Paris IV–Sorbonne

Cistercians as Landowners  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Thomas X. Davis, Abbey of New Clairvaux

This is Our Forest: Cistercian Expansion in Angoumois and the Conflict with Saint-Amant-de-Boixe  
Michael F. Webb, Univ. of Toronto

Conflict Involving the Collection of Tithes at Cistercian Houses in Northeastern France  
Kathryn E. Salzer, Pennsylvania State Univ.

Cistercians and Their Towns in Medieval England  
Anna Anisimova, Russian Academy of Sciences

Inspired by Constance Brittain Bouchard: Family, Memory, and Identity I  
Organizer: Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri Western Univ.  
Presider: Tamara S. Rand

The Sibling Bond: Ermengard of Brittany and Her Brother  
Amy Livingstone, Wittenberg Univ.

“Toulouse [is] brilliant as a star shining on the entire world”: Preserving Urban Identity in the Wake of Conquest in Fourteenth-Century Southern France  
Patricia Turning, Albright College

“Ob Remedium Anime Mee et Parentum Meorum”: Testaments from the Canons of the Cathedral Chapter of Girona in the First Half of the Fourteenth Century  
Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

Competing Families in Pearl  
William Storm, Marquette Univ.
Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents
Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Alexander Devine, Univ. of Pennsylvania
Presider: Lynn Ransom, Univ. of Pennsylvania

The Provenance and History of the Manuscripts Formerly in the Phillipps Collection: New Approaches to Reconstruction and Analysis
Toby Burrows, King’s College London

“I would prefer that my bankers do not know just how much I am spending on books . . .”: The Collections of R. E. Hart
Cynthia Johnston, Institute of English Studies, Univ. of London

The First Medieval Books in Maritime Canada
Scott Gwara, Univ. of South Carolina–Columbia

The Neo-Gothic in the Medieval Manuscript Collection of John Frederick Lewis (1860–1932)
Katharine C. Chandler, Free Library of Philadelphia

Mysticism and Materiality
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Angela R. Bennett Segler, New York Univ.
Presider: Angela R. Bennett Segler

Exposing a Transcorporeal Landscape in the Life of Saint Margaret of Antioch
Meg Gregory, Illinois State Univ.

Julian of Norwich as a Teacher of Deification
Justin A. Jackson, Hillsdale College

Do Not, Not Touch Me: Embodied Knowing in Medieval English Devotional Discourses
Amanda Wetmore, Univ. of Toronto

Unsettled Marks: To #;()@?”—*!… and Beyond! (A Roundtable)
Sponsor: Grammar Rabble
Organizer: Richard H. Godden, Tulane Univ., and Shyama Rajendran, George Washington Univ.
Presider: Shyama Rajendran

Chrismon “Can Be Set Down as a Sign Wherever the Writer Likes”
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

Students, Period
Kisha G. Tracy, Fitchburg State Univ.

In Search of Lost Punctuation: The Medieval Uses and the Modern Absence of the Paraph
Sarah Noonan, Lindenwood Univ.

You’ve Been Punc’t
Cameron Hunt McNabb, Southeastern Univ.

Tiro and the Druids
Bruce Holsinger, Univ. of Virginia

Poetry
Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo
Changing Scenes: Production Then and Production Now (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Clifford Davidson, Western Michigan Univ.
A roundtable discussion with Lofton L. Durham, Western Michigan Univ.; Kathleen Ashley, Univ. of Southern Maine; Kyle A. Thomas, Univ. of Illinois–Urbana-Champaign; and David N. Klausner, Univ. of Toronto.

Affect, Emotion, and the Senses in the Works of Alain Chartier and His Contemporaries
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York

Es tu fol, hors du scens ou yvre? Alain Chartier Responds to the Quarrel of the Rose
Joan E. McRae, Middle Tennessee State Univ.

En la forest de longue actente: Emotion, Imagery, and Intertextuality in the Querelle de la belle dame sans mercy
Olivia Robinson, Brasenose College, Univ. of Oxford

Dialogue with(in) the Self: Allegory and Subjectivity in the Livre de l’Espérance
Daisy Delogu

Gender and Law in Comparison
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Linda E. Mitchell, Univ. of Missouri–Kansas City
Presider: Linda E. Mitchell

Women Using the Law to Escape Forced Marriage in Late Medieval England
Sarah Jean Crawford, Univ. of Sydney

Conjugal Rights Re-imagined through Female Sentence in Chaucer’s The Parliament of Fowls
Jessica D. Ward, Univ. of North Carolina–Greensboro

Bull-ying Griselda: Social Resonances of a Divorce Bull in Italy and England
Kyla Turner, Univ. of Toronto

Figurations of Male Beauty in Medieval Culture
Organizer: Gerry Guest, John Carroll Univ.
Presider: Gerry Guest

The Body Beautiful: Norse Models of Ideal Male Physique
Oren Falk, Cornell Univ.

“Fine Words and Glorious Deeds”: The Beauty, Heroism, and Gender Ambiguity of Richard the Lionheart in Fortz chausa es
Rachel May Golden, Univ. of Tennessee–Knoxville

Blazon and the Green Knight
Sylvia Tomasch, Hunter College, CUNY

Medieval “Muscularity”: The Form of the Knightly Male Body
Steven Bruso, Fordham Univ.
Elegies and Epitaphs
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: Richard Matthew Pollard, Univ. of British Columbia

Poetic Self-Effacement and Self-Fashioning in Early Medieval Epitaphs
David Ungvary, Harvard Univ.

John of Garland’s Epic Elegia
B. Gregory Hays

Laments for the Decline of Latin
Graham Barrett, St. John’s College, Univ. of Oxford

Efficacious Words: Spoken and Inscribed
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Jason E. Roberts, Univ. of Texas–Austin
Presider: Marla Segol, Univ. at Buffalo

Four Approaches to the Power of Words
Lea T. Olsan, Univ. of Louisiana–Munroe

Mid uuordun endi mid uuercun: The Introduction of Christian Holy Words into Germanic Folk Prayers and Charms
Collin Brown, Univ. of Texas–Austin

The Power of God’s Name and the Problem of God’s Favor: A Diachronic Examination of the Tradition(s) of Solomonic Magic
Jason E. Roberts

Magic, Prayer, and the Power of Words
Alison Harthill, Cardiff Univ.

Urban and Sacred Topography of Prilep: A Byzantine Town in the Balkans
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Galina Tirmanic, Oakland Univ.; Svetlana Smolčić Makuljević, Metropolitan Univ. Belgrade; Petrula Kostovska, Independent Scholar
Presider: Galina Tirmanic

Sivec Marble, the Prilep Region, and the Early Byzantine Empire: A Case Study for Integration
Philipp Niewöhner, Dumbarton Oaks

Patronage and Art in Thirteenth-Century Prilep
Petrula Kostovska

A City under a Holy Mountain: Prilep and the Monastery Treskavec
Svetlana Smolčić Makuljević

From Artistic Excellence to Marginalization: Traveling Painters from Mount Grammos in the Region of Prilep
Theocharis Tsampouras, Princeton Univ.
Art and Technology in the Cloister and Castle II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: George Brooks, Valencia College

The Cloister Castle at Toruń: The Architecture of the Teutonic Order in the Medieval Baltic
Gregory Leighton, Cardiff Univ.

The Importance of Experimentalisms on Western Mediterranean Cloistral Architecture: The Case of Évora’s Cathedral Cloister
Catarina Madureira Villamariz, Univ. Nova de Lisboa

Shaping Landscape via Visual Experience: Visual History and Landscape Development at Glastonbury Abbey
Sarah Shivers, Univ. of North Texas

East Mēteþ West: Eastern Europe and Anglo-Saxon England
Organizer: Jeremy DeAngelo, Univ. of Connecticut
Presider: Jeremy DeAngelo

An Anglo-Saxon Orientalism in the Eighth and Ninth Centuries
Stefany Wragg, Univ. of Oxford

The Influence of Eastern Patristic Almsgiving Texts in the Exeter Book
Holly Tipton Hamby, Fisk Univ.

New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Britt Mize, Texas A&M Univ.

Con(tra)ception in the Curae ex hominibus: A New Look at Forgotten Medicine
Bethany Christiansen, Ohio State Univ.
Restigation A: Early Medieval Cosmology and Prayer
Jacob Riyeff, Univ. of Notre Dame

Feeling Vulnerable: Gender and Emotion in Anglo-Saxon England
Kristen Mills, Univ. of Toronto/Trent Univ.
Response: Nicole Guenther Discenza, Univ. of South Florida

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Matthew T. Lynch, Indiana Univ.–Bloomington

The “Doom” of Kings: Anglo-Saxon Law as Kingly Literature
Abigail Sprenkle, Cornell Univ.

Theologies of Penance in Anglo-Saxon England
Stefan Jurasinski, College at Brockport

Hwaer waer? Wergild in Anglo-Saxon Law
Lisi Oliver, Louisiana State Univ.
In Honor of Christina von Nolcken I
Organizer: Sharon M. Rowley, Christopher Newport Univ., and Michael Van Dussen, McGill Univ.
Presider: Susanna Fein, Kent State Univ.
From the “Rosarium Theologiae” to “Books for Bairns”: A Brief Tribute to Christina von Nolcken
Sharon M. Rowley
The Work of Art in Chaucer’s Dream Visions
Anne F. Harris, DePauw Univ.
Conditions for Literacy: Early Women Readers and the Ancrene Wisse
Megan Hall, Univ. of Notre Dame
Chaucer’s Clerks, Student Debt, and the Value of Books
Jennifer Adams, Univ. of Massachusetts-–Amherst

Cancionero and Performance
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily Francomano, Georgetown Univ.
Presider: Emily Francomano
Performing Difference in the Cancionero de Baena
Gregory S. Hutcheson, Univ. of Louisville
Teatralidad en los cancioneros: un estudio sobre el intérprete
Yoel Castillo Botello, Georgetown Univ.
The Discourse of Musical Performance in the Cancionero de Baena
Mark Aquilano, Arizona State Univ.

Hiberno-Latin Literature and Studies
Organizer: Shannon O. Ambrose, St. Xavier Univ.
Presider: Bryan Carella, Assumption College
Continental Networks of Hiberno-Latin Knowledge
Sven Meeder, Radboud Univ. Nijmegen
Early European Canon Law as a Measure for Intellectual Influence
Roy Flechner, Univ. College Dublin
Hiding in Plain Sight? A Case for the Hiberno-Latin Affiliations of the Homily De reddendis decimis in British Library, Royal 5 E XIII
Christopher Robert John Scheirer, Univ. of Notre Dame
A Quotation from the Apocryphal Questions of Bartholomew in a Hiberno-Latin Sermon
Stephen Pelle, Centre for Medieval Studies, Univ. of Toronto

Religious Persecution and Heretical Identities in Medieval Europe
Organizer: Eugene Smelyansky, Univ. of California–Irvine
Presider: Mark Gregory Pegg, Washington Univ. in St. Louis
Violence and the Construction of the Heretical Identity in the Cistercian Anti-Heretical Discourse
Stamatia Noutsou, Masarykova Univ.
Shaping Behavior as Text: A Thirteenth-Century Inquisitors’ Manual and the Persecution of Heresy in Languedoc
Melissa Bruninga-Matteau, Martin Methodist College
Heretics, Informants, Priests: Conversion, Information, and Persecution of Heresy, 1391–1403
Eugene Smelyansky

Economies of Salvation, 1100–1300
Sponsor: Dept. of Theology and Religion, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: John Jay Diehl, Long Island Univ.

Economies Transformed: From Anselm to Grosseteste
Giles E. M. Gasper
“All that glitters is not gold”: The Economics of Redemption in Rutebeuf’s Frère Denise
Ashley Powers, Ohio State Univ.
The Incarnation of Christ in Guigo I’s Meditations: Exemplar, Corruption, and the Incorrupt
Rosalind Green, Durham Univ.
God’s Will for the Rational Creature: Predestination and the Economy of Salvation in High Scholastic Theology
Franklin Harkins, Durham Univ.

Markets, Fairs, and Merchant Travel in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Marie D’Aguanno Ito, Georgetown Univ.
Presider: Marie D’Aguanno Ito

Integration and Arbitrage in the Medieval FX Market
Tony Moore, Univ. of Reading
Dressing Symkyn’s Wife: Chaucer, Gower, and the Anxiety of Bad Taste
Craig E. Bertolet, Auburn Univ.
Rebels, Markets, and Social Networks in 1381
Michael Hanrahan, Bates College

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words I
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Thomas P. Klein, Idaho State Univ.

Dismemberment as Judicial Punishment in Tenth- to Twelfth-Century England: An Examination of the Changing Practices of Decapitation, the Removal of Limbs, and Castration across the Norman Conquest
Alyxandra Mattison, Univ. of Sheffield
Women’s Bodies as Evidence: Somatic Anxiety surrounding the Uterus and Vagina in the High Middle Ages
Ginger L. Smoak, Univ. of Utah
Bringing Up the Bodies: Evidence in Late Medieval and Renaissance English Church Courts
Jennifer McNabb
Bodies of Evidence: Relieving Wounded Soldiers in Early Modern England
Abby E. Lagemann, Univ. of Colorado–Boulder
The *Pearl*-Poet’s Poetics and Patterns
Sponsor: *Pearl*-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kimberly Jack, Athens State Univ.

The Compiler’s Influence: Structural Significance and Interpretive Possibilities in the *Pearl*-Poems
Michael Elam, Regent Univ.

Interlocking Systems: Patterned Interdisciplinarity in *Pearl*
Lisa M. Horton, Univ. of Minnesota–Duluth

She’s So Heavy: The Meter of Temptation in *Sir Gawain and the Green Knight*
Kristin Lynn Cole, Pennsylvania State Univ.–York

“In how mich it is more openly taghte”: Henry Daniel and the Early Vernacularization of English Medicine
Organizer: Sarah Star, Univ. of Toronto
Presider: Sarah Star

The Vernacularization of Medical Discourse in Henry Daniel’s Herbal
Jake Walsh Morrisey, Trent Univ.

Henry Daniel and the Writing of Medical Case Histories
Jessica Henderson, Centre for Medieval Studies, Univ. of Toronto

Persuasion in Henry Daniel’s Preface to *Liber uricrisiarum*: Metadiscourse Meets Medieval Medicine
Martti Mäkinen, Hanken School of Economics

Respondent: M. Teresa Tavormina, Michigan State Univ.

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Christy McCarter, Purdue Univ.

Árna saga biskups / Kafka / Bureaucracy / Desire
Richard Cole, Harvard Univ.

Echoes of the Past: Heroic Values, Kinship, and Violence in the Contemporary Sagas
Lesley Jacobs, Brown Univ.

Playing with Conventions of Propriety: The Subversion of Etiquette in *Lokasenna*
Edward Currie, Cornell Univ.

The Old Norse *Equitan* and the Dignity of Kingship
Molly Jacobs, Univ. of California–Berkeley

Money in the Middle Ages
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Alan M. Stahl, Princeton Univ.

Modern Money in a Pre-modern Economy: Fiduciary Coinage in Early Byzantium
Andrei Gândilâ, Univ. of Alabama–Huntsville

East Roman Imperial Spending and the Eleventh-Century Crisis
Lee Mordechai, Princeton Univ.
**War, Politics, and the Flow of Cash on the German-Czech-Polish Frontier**  
Lisa Wolverton, Univ. of Oregon

**Medievalists in the Media (A Roundtable)**  
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
Organizer: Michael A. Ryan, Univ. of New Mexico  
Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor  

A roundtable discussion with Christopher Bellitto, Kean Univ.; Kelly DeVries, Loyola Univ. Maryland; Michael Kulikowski, Pennsylvania State Univ.; and Peter Konieczny, medievalists.net.

**Dante II: Other Discourses**  
Sponsor: Dante Society of America  
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor  
Presider: Jason Aleksander, St. Xavier Univ.

- **The Counterfeiter and the Geometer: The Idea of Misura in Inferno XXX**  
  Corey Flack, Univ. of Illinois–Urbana-Champaign

- **The Fate of Courtly Convention in Dante’s Rime Petrose**  
  Vincent Pollina, Tufts Univ.

- **Dante Sinistra: Aristotle and Discourses of Greed in the Medieval Italian Lyric**  
  Francis R. Hittinger, Columbia Univ.

**Philip Sidney’s Poetics**  
Sponsor: International Sidney Society  
Organizer: Andrew Strycharski, Florida International Univ.  
Presider: Andrew Strycharski

- **Amorous Poetry and the Uses of History**  
  Christopher McKeen, Columbia Univ.

- **“Studying Inventions Fine”: Reading Aristotle in Sidney’s Astrophil and Stella**  
  Justin Preston Shaw, Emory Univ.

- **Philip Sidney’s Legal Patronage: Manuscript Evidence and the Question of Religion**  
  Timothy D. Crowley, Northern Illinois Univ.

**Emblem Studies**  
Sponsor: Society for Emblem Studies  
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison  
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

- **Millions of Pictures in the Public Domain: The Impact of Internet Archive’s Flickr on Emblem Studies**  
  Sabine Moedersheim

- **Digitizing Emblems: Is that a Mattock in the Picture or an Obelisk? Does it Matter?**  
  Peter M. Daly, McGill Univ.

- **Mission Emblems in the Digital Age**  
  Wim van Dongen, Vrije Univ. Amsterdam
Music and Courtly Literature
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Melodic Structure and the Art of Memory in the Songs of Thibaut de Champagne
Christopher Callahan, Illinois Wesleyan Univ.

Contrafacture and Courtly Connotations in the Conductus of Philip the Chancellor
Daniel E. O’Sullivan, Univ. of Mississippi

Acculturation and Assimilation in al-Andalus
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington, and Natalie Dawn Levin, Indiana Univ.–Bloomington
Presider: Rosemarie McGerr

Translation and Adaptation in Hafs ibn Albar’s Introduction to His Arabic Version of the Psalms
Guadalupe González Diéguez, Indiana Univ.–Bloomington

The Mozarabs’ Eschatological World in al-Andalus and Toledo
Geoff Martin, Univ. of Tennessee–Knoxville

Subliminal Peacock Imagery in Mozarabic Sources
Natalie Dawn Levin

Post-War Scholarship and the Study of the Middle Ages I: Ernst Robert Curtius
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: R. D. Perry

E. R. Curtius: A Medievalist’s Contempt for the Middle Ages
C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

Commonplace and Archetype: Curtius and Jung
Emily V. Thornbury, Univ. of California–Berkeley

Topoi, Tropes, and Dusty Roads: Curtius and European Literary History
David Wallace, Univ. of Pennsylvania

Anglo-Norman England
Presider: Janelle Werner, Kalamazoo College

Britium robur emarcuit: Figuring the Britons in Two Twelfth-Century Accounts of the Adventus Saxonom
Christopher Flack, Univ. of Minnesota–Twin Cities/Metropolitan State Univ.

Anglo-Iberno Translations after Disciplina clericalis
Rebecca Hill, Univ. of California–Los Angeles

Transmission and Evolution of Revenant Legends
Steve Stanzak, Indiana Univ.–Bloomington
Early Arthuriana
Presider: Edward Mead Bowen, Independent Scholar

Adapting King Arthur: Geoffrey of Monmouth and Writing in a Borderland
Coral Lumbley, Univ. of Illinois–Urbana-Champaign

Asking the Question: Interpretive Acts and the Discourse of Compassion in Chrétien de Troyes’s Perceval
Mahlika Hopwood, Fordham Univ.

Topophilia and the Wild Woman’s Grief in Monmouth’s Vita Merlini
Jeanne Provost, Furman Univ.

From Frodo to Fidelma: Medievalisms in Popular Genres (A Roundtable)
Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Black in Sherwood: Race and Ethnicity in Robin Hood Media
Kris Swank, Pima Community College

Hedgehogs and Tomb Raiders in King Arthur’s Court: The Influence of Malory in Adventure Games
Serina Patterson, Univ. of British Columbia

The Zombie Apocalypse in the Classroom and Medieval Plague
John Marino, Maryville Univ.

Crimes and Conspiracies in Town and Court: Embodying Late Medieval Life
Candace Robb, Independent Scholar

Found Footage: The Popular Credibility of the Grimms’ Tales
Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Arthuriana for Children: Narrative Integrity and the Medieval in Gerald Morris’s Squires Tales
Alexandra Garner, Bowling Green State Univ.

Medievalism and the Popular Romance Novel
Geneva Diamond, Albany State Univ.

Middle English Lyrics: Form, Focus, Function
Organizer: Julia Boffey, Queen Mary, Univ. of London
Presider: Julia Boffey

A New Look at the Early Middle English Hymns of Saint Godric
Christiania Whitehead, Univ. of Warwick

“Of wyne awey the moles may ye wash”: Functions of Cleansing in Lydgate’s A Tretise for Lauandres
Hetta Howes, Queen Mary, Univ. of London

Early Tudor Lyricism and the Dance of the Intellect among Words
Joel Grossman, Queen Mary, Univ. of London

Respondent: Mary Flannery, Univ. de Lausanne
Comparison and Variation in Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Medieval Celtic Pronoun: Syntactic Variation and Similarity
Cara DiGirolamo, Cornell Univ.

Celtic Influences on French: Celto-Romance Revisited
Claude Evans, Univ. of Toronto–Mississauga

The Interplay of Latin, French, and Francoprovençal in Medieval Savoyard Texts
Eric Beuerlein, Indiana Univ.–Bloomington

The Syntax of Null versus Overt Subject Pronouns in Northern and Southern French Legal Documents, 1150–1250
Barbara Vance, Indiana Univ.–Bloomington, and B. Devan Steiner, Indiana Univ.–Bloomington

Ballads and Social History/Ballads outside Social History
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Balladry and Social Mores: An Exploration of Attitudes toward Sexual Relations in Songsters, Broadsides, and Oral Tradition
E. David Gregory, Athabasca Univ.

Regulating Desire: Poison and Inheritance in Child Ballad 12 “Lord Randal”
Daniel Morgan, Independent Scholar

“O save us all, Moor of Moor-Hall”: Social and Textual Identity in Dragon-Slaying Ballads
Nicole Hagstrom-Schmidt, Texas A&M Univ.

Benedictines and Victorines in the Twelfth Century
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Hugh Feiss, OSB

Juliet Mousseau, RSCJ, Aquinas Institute of Theology

Does Your Ladder Have Four Rungs or Five? Lectio Divina at the Abbey of Saint-Victor and the Grand Chartreuse Monastery
Donna R. Hawk-Reinhard, Institute for Worship Studies

Educating Canons and Cluniacs: Hugh of Saint-Victor and Conrad of Hirsau’s Liberal Arts Pedagogies
Robert J. Porwoll, Univ. of Chicago Divinity School
Collectivity and Exchange
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

Exchange Networks and Hegemony in Post Great Moravia
Michael Dietz, College of DuPage; Matthew Shaw, Univ. of Missouri–
Columbia; and John Staack, College of DuPage

Economic Networks and Regional Elites in Domesday England
Stephanie Mooers Christelow, Idaho State Univ.

Competitive Trade, Mischievous Gameplay, and Communal Spirit
Damon Kraft, Kansas Wesleyan Univ.

“Can These Bones Come To Life?” I: Field Reports from Re-construction,
Re-enactment, and Re-creation in the Classroom
Sponsor: Societas Johannis Higginsis
Organizer: Kenneth Mondschein, Westfield State Univ./American International
College
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

Reconstructing Military Tactics from Livy
Tom Leoni, Catholic Univ. of America

Sword and Pen: HEMA Studies, the Communities, and the Academic World
Daniel Jaquet, Univ. de Genève

How to Use a Potato Ricer in the Medieval Lit Classroom
Michelle Markey Butler, Univ. of Maryland

Swordfighting 101: Aristotelian Physics in the Classroom
Kenneth Mondschein

Chivalry and Violence in Medieval Society
Sponsor: History Program, Texas A&M Univ.–Texarkana
Organizer: Craig M. Nakashian, Texas A&M Univ.–Texarkana
Presider: Craig M. Nakashian

Chivalrous Violence in Medievalized Antiquity: Turnus versus Eneas in
Heinrich von Veldeke’s Eneasroman (ca. 1184)
Jonathan S. Martin, Princeton Univ.

The Necessity of Violence in Chivalric Society
Courtney Hubbart, Texas Tech Univ.

Chivalric Chaos and Order in The Franklin’s Tale
Lance Martin, Western Michigan Univ.

A Soothing Holy War: Chivalric Ideology and Castile’s Granada Policy at the
Turn of the Fifteenth Century
Sam Claussen, Univ. of Rochester
Beyond Francis and Dominic: Saints and the New Religious Orders in Late Medieval Italian Art
Organizer: Anne Derbes, Hood College
Presider: Anne Derbes

A Franciscan Manuscript’s Community of Saints: Christopher, Nicholas, and Others in the Supplicationes variae
Amy Neff, Univ. of Tennessee–Knoxville

Mendicants and the Magdalen: Visual Promotion of the Magdalen Cult in Late Medieval Italy
Sarah S. Wilkins, Pratt Institute

Eve, Mary, and Martha: Images for the Humiliati Nuns at Viboldone
Julia I. Miller, California State Univ.–Long Beach

Authority and Control in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Adam Oberlin, Univ. Gent/Univ. i Bergen

Prophecy and Identity in Medieval and Early Modern Germany
Mary Marshall Campbell, Univ. of New Hampshire

Order in the Court: The Constitution of Authority and the Character of Courtly Office in Medieval German Epic
Christopher Liebtag Miller, Univ. of Toronto

The Moralizing Watchman in German Dawnsongs from Otto von Botenlauben to Hugo von Montfort
Alexander Sager, Univ. of Georgia

Organizer: Afrodesia E. McCannon, New York Univ.
Presider: Afrodesia E. McCannon

Emotional Memory and the Writing of History: Medieval Catalan Autobiographies
Antonella Liuzzo Scorpo, Univ. of Lincoln

Forging Boethius: Pseudo-Autobiography and the Making of Medieval Boethianisms
Brooke Hunter, Villanova Univ.

Rereading Old French Hagiography as Autobiography
Nicole M. Leapley, St. Anselm College

—End of 1:30 p.m. Sessions—
Saturday, May 16
3:30–5:00 p.m.
Sessions 453–512

Comparative Literature
Presider: Betsy Bowden, Rutgers Univ.–Camden

Medical Notions of Conception and Literary Production: Conflict and Creativity in the Islamic and Christian “Art of Love”
Jennifer Wynne Hellwarth, Allegheny College

Translation as Exposure: How the Middle English Sir Tristrem and the Medieval Greek Old Knight Embarrass Their Sources

Outlaw Persons, Outlaw States: Perspectives from Medieval Britain and Central Asia
Alexander C. Wolfe, Independent Scholar

Langland’s Library
Sponsor: International Piers Plowman Society
Organizer: Michael Johnston, Purdue Univ., and Ellen K. Rentz, Claremont McKenna College
Presider: Ellen K. Rentz

Quasi Scintilla: Reading Langland Florilegially
M. Leigh Harrison, Independent Scholar

Vernacular “Histories” in a Latin Anthology: Reading Piers Plowman and the Book of Sir John Mandeville in Cambridge University Library MS Dd.1.17
Karrie Fuller, Univ. of Notre Dame

Wrestling with Angels: William Langland Reads Robert Grosseteste
Nicholas Watson, Harvard Univ.

Remembering Jacques LeGoff (A Roundtable)
Sponsor: Hagiography Society
Organizer: Gábor Klaniczay, Central European Univ.
Presider: Gábor Klaniczay

A roundtable discussion with Miri Rubin, Queen Mary, Univ. of London; Sylvain Piron, École des Hautes Études en Sciences Sociales, Paris; and Lester K. Little, Smith College.

Philosophy of Saint Thomas Aquinas III: Human Nature
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Personalism and the Passions: Dante’s Thomistic Understanding of the Development of the Passions through Personal Relations
Margaret I. Hughes, College of Mt. St. Vincent

Love and the Feminine Genius
Susan Selner-Wright, St. John Vianney Seminary

Freedom in Beatitude: The Eschatological Nature of Free Will in Aquinas in Comparison to Augustine
Mikail Whitfield, Ave Maria Univ.
The Many Faces of Matilda: Commemorating the Ninth Centennial of Matilda of Tuscany / Mathilde di Canossa
Organizer: Valerie Eads, School of Visual Arts
Presider: Valerie Eads

Canossa and German National Consciousness from the Congress of Vienna to the Kulturkampf
Donatella Jager Bedogni, Associazione Amici di Matilde e del Castello di Canossa
Matilda of Tuscany as Episcopal Patroness
John A. Dempsey, Westfield State Univ.
The Relationship between Matilda of Tuscany and Anselm of Lucca during the Investiture Controversy (1076–1086)
Francesca Guerri, Univ. of Houston

Conflict and Continuity: Background and Reception of The Mirror of Simple Souls
Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Independent Scholar
Presider: Pablo García Acosta, Univ. Pompeu Fabra

Conflicting Ends: Natural and Supernatural Virtues in Marguerite Porete’s The Mirror of Simple Souls
Danielle Dubois, Univ. of Manitoba

Crows and Daisies: Textual Subtleties in the Middle English Mirror of Simple Souls
Robert Stauffer, Dominican College

The Mirror of Simple Souls in the Avisements sur le fait du gouvernement quotidien
Zan Kocher

Two Sixteenth-Century Afterlives of the Mirror of Simple Souls
Katherine Kong, Independent Scholar

Gaylord Workshop on Reading Chaucer Aloud
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Alison Baker, California State Polytechnic Univ.–Pomona

A workshop with Howell D. Chickering, Amherst College; Regula Meyer Evitt, Colorado College; Thomas J. Farrell, Stetson Univ.; and Susan Yager.

The Bayeux Tapestry: The Stitches Speak (A Performance)
Sponsor: Manchester Centre for Anglo-Saxon Studies (MANCASS)
Organizer: Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.
Presider: Daisy Black

A performance written and directed by Daisy Black, with Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.
Phantom Limb: The Presence of the Problem of Pain in the Works of C. S. Lewis
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Grace Tiffany, Western Michigan Univ.

Session 461
Valley I
Shilling Lounge

The Problem of Pain in Perelandra
Audrey Schaffner, Abilene Christian Univ.

“A Brutal Surgery from Without”: Freud, Healing, and The Pilgrim’s Regress
Chris Jensen, Florida State Univ.

“O Felix Culpa”: C. S. Lewis’s Understanding of the Fall into Sin in The Problem of Pain and Perelandra, with Special Reference to His Medieval Sources
Laura Smit, Calvin College

The Problem of Animal Pain in C. S. Lewis
Edwin Woodruff-Tait, Independent Scholar

Women of the Medieval World/Medieval Women of the World
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Seokyung Han, Binghamton Univ.
Presider: Sally Livingston, Ohio Wesleyan Univ.

Session 462
Fetzer 1005

Non-Uppity Women Poets of al-Andalus in Their Apartment
Doaa Omran, Univ. of New Mexico

On the Re-establishment of Gender Roles in Medieval Korea
Seokyung Han

Same-Sex Intimacies in an Ethiopian Hagiography: The Queer Relations of the Ethiopian Orthodox Female Saint Walatta Petros
Wendy Laura Belcher, Princeton Univ.

Medieval Feminisms and Antipodean Medievalisms
Elie Crookes, Univ. of Wollongong

Nunneries in Medieval Europe: New Historiographical and Methodological Approaches II
Organizer: Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris
Presider: Steven Vanderputten, Univ. Gent

Session 463
Fetzer 1010

Clarissan Narratives in the Medieval Iberian Peninsula (Thirteenth through Sixteenth Centuries): Rules, Legends, and the Quest for Legitimation
Araceli Rosillo Luque, Univ. de Barcelona

Redefining Female Leadership and Patronage in the Iberian Monasteries of the Order of Fontevraud: Tradition and Renewal
Laura Cayrol Bernardo

Dominican Nuns’ Agency in the Definition of Art, Architecture, and Liturgical Performance in Castile
Mercedes Pérez Vidal, Univ. Nacional Autónoma de México

145
**Session 464**

**Medieval Ecocriticisms: What Can Medieval Studies Bring to Ecocriticism?**

*A Roundtable*

**Sponsor:** Medieval Ecocriticisms  
**Organizer:** Heide Estes, Univ. of Cambridge  
**Presider:** Heide Estes

**Medieval Reliquaries as Functionally Differentiated Environments**  
Rachel S. Anderson, Grand Valley State Univ.

**Ecocriticism and Medieval Eschatology**  
Justin Brent, Presbyterian College

**Ecolinguistics: Deep Time and Medieval Language Contact**  
Jonathan Hsy, George Washington Univ.

**Medieval Gardens**  
Allyson McNitt, Univ. of Oklahoma

**Animals and Gods without Us in Medieval Religious Literature**  
Mo Pareles, Northwestern Univ.

**The Early Middle English Alliterative Tradition: Husbandry, Class, Economics, and Ecocriticism**  
Matthew Pullen, South Dakota State Univ.

**Patience, ISIS, and the Ecological Scars of Perpetual War**  
Rob Wakeman, Univ. of Maryland

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**Session 465**

**Cistercian Property Management**

**Sponsor:** Center for Cistercian and Monastic Studies, Western Michigan Univ.  
**Organizer:** E. Rozanne Elder, Western Michigan Univ.  
**Presider:** Kathryn E. Salzer, Pennsylvania State Univ.

**Building the Desert: Property Management according to the Early Cistercians**  
Jean Truax, Independent Scholar

**The Founder of Henrykow in the Light of Medieval Monastic and Secular Founding Traditions**  
Monica Michalska, Univ. Jagiellonski w Krakowie

**Does It Really Make Sense to Operate in All Countries?**  
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

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**Session 466**

**Inspired by Constance Brittain Bouchard: Family, Memory, and Identity II**

**Organizer:** Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri Western Univ.  
**Presider:** Tamara S. Rand

**The Role of Law, Literature, and Emotion in Family Politics and Identity**  
Jonathan Sapp, Duke Univ.

**Beware the Ides of Dane-March**  
S. Jay Lemanski

**The Tangle of Christian Identities: One Labyrinth or Many?**  
Karl Morrison, Rutgers Univ.
Law as Culture: Statutes and Courts in Medieval England
Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Magna Carta: From Charter of Liberties to England’s First Statute
Thomas J. McSweeney, William & Mary Law School

The Origins and Development of Judicial Tenure “during Good Behavior”
Ryan Rowberry, College of Law, Georgia State Univ.

The Judicial Development of the Law of Maintenance, 1377–1485
Jonathan Rose, College of Law, Arizona State Univ.

Site and Insight: Visio Divina in Medieval Spirituality
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Picturing the Annunciation for Imitatio Mariae
Leah Buturain, Fuller Theological Seminary

Saint Catherine of Siena’s Almsgiving and the Dowry of Mystical Marriage
Ann Astell, Univ. of Notre Dame

The Locus for the Capacity for God in the Texts of Julian of Norwich
Janna Gosselin, Univ. of Southern California

Gower and Medicine
Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Georgiana Donavin, Westminster College

Unconfessing Gender: The Medicalization of Sin in Gower’s Confessio amantis
M. W. Bychowski, George Washington Univ.

Broken Mirroring and Traumatic Recollection in the Confessio amantis
Jenny Boyar, Univ. of Rochester

A Medical “Middel Weie”: Cerymon’s Interactive Healing in the Confessio amantis
Sarah Gillette, Western Michigan Univ.

“So schalt thou double hele finde”: Narrative Medicine in Gower’s Confessio amantis
Pamela M. Yee, Univ. of Rochester

Broadening the Horizons of Theater: Geography and Theory
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christopher Swift, New York City College of Technology, CUNY, and Susannah Crowder, John Jay College of Criminal Justice, CUNY
Presider: Christopher Swift and Susannah Crowder

Active Spaces: Representation and Performance at Maigrauge
Elina Gertsman, Case Western Reserve Univ.

Challenging Theater History: Cognitive Studies and Intermediality
Lofton L. Durham, Western Michigan Univ.

Performing the Caliphate of Córdoba: Theater and Historiography
Denise K. Filios, Univ. of Iowa

Respondent: Carol Symes, Univ. of Illinois–Urbana-Champaign
New Approaches to Venantius Fortunatus
Organizer:  Hope D. Williard, Univ. of Leeds
Presider:  Sarah Spence, Speculum, Medieval Academy of America

Memory-Making in Fortunatus’s Carmen 5.5
Robin McGill, Brown Univ.

Imagery of Light in Fortunatus’s Poetry
Hope D. Williard

The Augustinian Fortunatus
Benjamin Wheaton, Univ. of Toronto

“The Pudore Mota Muliebri”: Women and Pastoral Care in Venantius
Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

Rethinking Medieval Maps
Organizer:  Laura Julinda Whatley, Ferris State Univ., and Chet Van Duzer, Independent Scholar
Presider:  Laura Julinda Whatley

Eating the Edge of the World in Book Eleven of the Christian Topography
Rebecca Darley, Warburg Institute, Univ. of London

Exceeding Expectations: Appeasement and Subversion in the Catalan Atlas (1375)
Thomas Franke, Univ. of California–Santa Barbara

A Neglected Type of Mappamundi and Its Re-imagining in the Mare historiarum (BnF MS lat. 4915, f. 26v)
Chet Van Duzer

Rethinking Maps in Late Medieval Italy: Giusto de’ Menabuoi’s Creation of the World in the Baptistery of Padua
Anne Derbes, Hood College

Primary Sources in the Digital Middle Ages (A Roundtable)
Sponsor:  Manuscript Technologies Forum Interest Group, The English Association
Organizer:  Elaine M. Treharne, Stanford Univ.
Presider:  Benjamin Albritton, Stanford Univ.


The Early Middle Ages
Presider:  June-Ann Greeley, Sacred Heart Univ.

From Mainland to the Coast: New Island Settlements in the Early Medieval Upper Adriatic
Diego Calaon, Stanford Univ.

Survival of Christianity?: A Preliminary Archaeological Examination of Christianity in Fifth- and Sixth-Century Britain
Brooke Creager, Univ. of Minnesota–Twin Cities

Charisma and Causality: Hagiography and the Tenth-Century Lotharingian Monastic Reform
David Defries, Kansas State Univ.
With Their Hands Bound behind Them: Assessing the Evidence of the Slave Trade in Eleventh-Century Pisa and Genoa
Romney David Smith, Univ. of Toronto

Magic Sung, Spoken, Inscribed, and Printed
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Frank Klaassen, Univ. of Saskatchewan
Presider: Mildred Budny, Research Group on Manuscript Evidence

Voces Magicae in Greek Magical Papyri: Performance, Literacy, and Authority
Brett Lawrence Wisniewski, New York Univ.

Medieval Astrological Signs
John Haines, Univ. of Toronto

Magical Anxieties: Problems with Magic in Naples, Biblioteca Nazionale, MS XIII.B.29
James Weldon, Wilfrid Laurier Univ.

How Print Changed Magic: The Case of Reginald Scot’s Discoverie of Witchcraft
Frank Klaassen

New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

Identifying with the Past: The Ealdormanry of Essex in the Tenth and Eleventh Centuries
Anthony Mansfield, Keele Univ.

Testing the (In)Visibility of Verse-Medial Extrametrical Syllables in Old English Poetry using Formulas
Katayoun Torabi, Texas A&M Univ.

Nemo potest duobus dominis servire: Old English Translations and Glosses of the Gospels
Dylan Wilkerson, Centre for Medieval Studies, Univ. of Toronto

Response: Robert Stanton, Boston College

Object Iterations
Organizer: Luke A. Fidler, Univ. of Chicago

Image-Being: The Poliorcetica and the Ontography of Images
Roland Betancourt, Univ. of California–Irvine

Realia in Reliquaries: The Rhetoric of Material Presentation in Scenic Reliquaries, ca. 1300
Sarah M. Guérin, Univ. de Montréal

Reading Things in Medieval Rome
Erik Inglis, Oberlin College

Respondent: Beate Fricke, Univ. of California–Berkeley
Materiality of Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Elizabeth Randell Upton, Univ. of California–Los Angeles

Polyeidetic Transformations in Fifteenth-Century Chansonniers
Jane Alden, Wesleyan Univ.

Playing Manuscripts
Andrew Albin, Fordham Univ.

An Amorous Menagerie of Sinful Creatures: Visual Rhetoric in the Loire Valley Chansonniers
Patrick J. Kaufman, Univ. of Chicago

Epigrams on Art in Byzantium
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Ivan Drpić, Univ. of Washington–Seattle
Presider: Ivan Drpić

Epigrams and the Placement of Names on Works of Art
Brad Hostetler, Florida State Univ.

Reading the Poetry of Sacred Interiors: Ekphrastic Epigrams in Early Byzantine Churches
Sean V. Leatherbury, Getty Research Institute

The Logistics of Writing Epigrams: “Producers” and “Products” in Later Byzantium
Foteini Spingou, Princeton Univ.

Prose and Verse Foundation Inscriptions Co-existing in the Same Monument: Functions and Interpretation
Sophia Kalopissi-Verti, National and Kapodistrian Univ. of Athens

Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Lisi Oliver, Louisiana State Univ.

Northumbrian Law before the Vikings: A Preliminary Assessment of the Evidence
Bryan Carella, Assumption College

The Dunseate Ordinance and the Law of the March
Lindy Brady, Univ. of Mississippi

Anglo-Saxon Understandings of Property: Old English Seisin and Social Taxonomy
Paul Hyams, Cornell Univ.
In Honor of Christina von Nolcken II: Another Kind of Saint: Wycliffite Hagiographies

Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College
Presider: Michael Van Dussen

Blessed Hildegard: Another Kind of Lollard Saint
Fiona Somerset, Univ. of Connecticut

“As Innocent as a Saynt”: Contesting Sainthood in More and Foxe
Erin Wagner, Ohio State Univ.

Saints for All Seasons? John Wyclif’s Sanctorale Sermons
Sean Otto, Wycliffe College, Univ. of Toronto

Medieval Iberian Studies in the Last Fifty Years

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Núria Soleras-Fernández, Univ. of Colorado–Boulder
Presider: Nancy F. Marino, Michigan State Univ.

Fifty Years of Hispanism beyond Iberia
Michelle Hamilton, Univ. of Minnesota–Twin Cities

What’s in a Name? La corónica and Medieval Iberian Studies
Sol Miguel-Prendes, Wake Forest Univ.

Conciliarism in Spanish and Portuguese Authors of the Fifteenth Century
Xavier Tubau, Hamilton College

Response: From España (una, grande, libre) to IMANA: Ibero-Medieval Studies at Kalamazoo, 1962–2015
Mark D. Johnston, DePaul Univ.

Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, Augsburg College

Money and Corruption: The Political Economy of Hildegard
Conrad Herold, Hofstra Univ.

Topological Aspects of Hildegard’s Antiphons
Peter Evans, Longy School of Music, Bard College

What Is Not Music? Hildegard von Bingen beyond Time and Space
Seza Kaya, New England Conservatory

Chant and Film Scoring in the Film Vision
Stefanie Lubkowski, Brown Univ.

The Icelandic Sagas as History

Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State Univ.
Presider: Andrew M. Pfrenger, Kent State Univ.–Salem

Moderate Heroism: Outlaw Family Sagas as Social Scripts and Spin Control
Randi Anderson, South Dakota State Univ.

Viking Age Cleveland: A New Runic Inscription in Context
Pragya Vorha, Univ. of Leicester

Visualizing Space and Place: A Literary Mapping Project of the Outlaw Sagas
Mary Catherine Kinniburgh, Graduate Center, CUNY
Making Meaning: Context and Reception in the Early Medieval World
Sponsor: Early Medieval Interdisciplinary Conference Series
Organizer: Melissa Herman, Univ. of York
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

The Wooden Signifiers of Kingship: Halls, Thrones, and Ephemeral Visual
Heidi Stoner, Univ. of York

Reading Beowulf in the Context of the Nowell Codex
Simon Thomson, Univ. College London

Eschatology and the Everyday: Concepts of Last Things and Material
Consciousness from the Medieval to the Modern
Meg Boulton, Univ. of York

Masking and Unmasking: Faces in Context in Early Anglo-Saxon England
Melissa Herman

Women and Families in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Debra A. Salata, Lincoln Memorial Univ.
Presider: Debra A. Salata

Widowhood, Familial Identity, and Economic Agency in Chaucer’s Troilus and Criseyde
David Sweeten, Ohio State Univ.

The Material Household in Late Fourteenth- and Fifteenth-Century Yorkshire: Materiality and Early Consumerism in Rural and Urban Inventories
Emmamarie Haasl, Univ. of Michigan–Ann Arbor

The Empress Strikes Back: Madonna Elena as Judge, Jury, and Executioner
Kristen Streahle, Cornell Univ.

“Lat hem be breed of pured whete-seed, / And lat us wyves hoten barly-breed”:
The Wife of Bath’s Sexual Politics of Food
Oya Bayiltmis Ogutcu, Hacettepe Univ.

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words II
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Jennifer McNabb

Troilus’s Wounded Heart: Blood and Phlebotomy Metaphors in Geoffrey Chaucer’s Troilus and Criseyde
Rachel Levinson-Emley, Univ. of California–Santa Barbara

The Maternal Anxiety of Chaucer’s Prioress
Samantha Demmerle, Indiana Univ.–Bloomington

Never Nude: The Fallen Body of Christ and the Chester Passion
Gretchen York, Univ. of Virginia
The Structure of Romance (1150–1220)
Organizer: Kathryn Starkey, Stanford Univ.
Presider: Kathryn Starkey

Déjà Vu All Over Again? On Propp’s Morphology of the Folktale and the Bipartite Structure of Romance
Will Hasty, Univ. of Florida

Why Does Tristan Have to Die? Structure and Semantics in the French and German Tristan Tradition
Christian Schneider, Washington Univ. in St. Louis

Perceived Protagonists and Alternative Narrative Structures: Hartmann von Aue’s Erec
Susanne Knaeble, Univ. Bayreuth, and Gráinne Watson, Stanford Univ.

Piracy’s Effect on Trade throughout the Medieval Mediterranean: In Memory of Olivia Remie Constable’s Scholarship on Intercultural Contacts
Organizer: Eleanor A. Congdon, Youngstown State Univ.

Piracy in the Eastern Mediterranean and the Black Sea
Elisaveta Todorova, Univ. of Cincinnati

Held To Account: Medieval Scribes at Sea
Emily Sohmer Tai, Queensborough Community College, CUNY

Straw-Men, Hidden Pouches, and Fake Pirate Attacks: Merchant Responses to the Threat of Piracy
Eleanor A. Congdon

Medieval Money
Sponsor: Medieval Club of New York
Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY
Presider: Valerie Allen

Money in Decameron 8.1, 8.2, and 8.10 and in the Shipman’s Tale
Frederick M. Biggs, Univ. of Connecticut

Reifying Money: Banks in Florence and Rome, ca. 1250–1500
Lauren Jacobi, Massachusetts Institute of Technology

Public Debt Books as a Money Substitute
Judith Potter, Independent Scholar

Alienated Labor and Sacramental Doubt: Rethinking the “Valewe” of the Host in Late Medieval England
David Lavinsky, Yeshiva Univ.

Old English Lexis and Literature
Presider: Amity Reading, DePauw Univ.

The Deep Case of Old English Kennings
John Thornburg, San Jacinto College

The Devil You Know: Homiletics of the Comitatus
Holly M. Wendt, Lebanon Valley College

A Calculus of Death: Runes, Rimcraft and the Rhetoric of Power in Andreas
Thomas Tutt, Univ. of Texas–Arlington
Dante III: Other Contexts
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Albert Russell Ascoli, Univ. of California–Berkeley

“Un uom nasce a la riva de l’Indo”: Mediterranean Dante or Tales that Travel in . . . “Quel mar che la terra inghirlanda” (The Sea That Grids the Earth)
Roberta Morosini, Wake Forest Univ.

Reading Dante in the Eighteenth Century: Anton Maria Biscioni’s 1723 Convivio
Beatrice Arduini, Univ. of Washington–Seattle
Biscioni’s Edition of the Vita nova and What It Meant For the Libello’s Fortuna
Jelena Todorovic, Univ. of Wisconsin–Madison
Dante Shinkyoku: Fiction and Fact in Postwar Japan
Zane D. R. Mackin, Columbia Univ.

The Progression of Mathematics in Medieval Western Europe
Organizer: Samuel Sargeant, Durham Univ.
Presider: Helen Foxhall Forbes, Durham Univ.

The Beginning of Wisdom: Mathematical and Religious Knowledge in Abraham Ibn Ezra’s Astrological Encyclopedia
Allyssa J. Metzger, Harvard Univ.

Walcher of Great Malvern: A Study in the Reception of Arabic Science into England in the Twelfth Century
Katherine Bader, Durham Univ.

Mathematics and Time in the Konungs Skuggsja: Teaching the Old Norse Vernacular Audience
Samuel Sargeant

The Van Dorsten Lecture
Sponsor: International Sidney Society
Organizer: Ilona Bell, Williams College
Presider: Clare R. Kinney, Univ. of Virginia

Poetry by William Herbert, Third Earl of Pembroke
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

The Scottish Makars
Organizer: Ruth Oldman, Indiana Univ. of Pennsylvania
Presider: Ruth Oldman

Rhetorical Ductus and Middle Scots Aesthetics
R. James Goldstein, Auburn Univ.

The Aureate Turn and Counter-Diction: Political Implications of Poetic Language from Lydgate to Dunbar
David Hadbawnik, Univ. at Buffalo

The Makar and the “Ladeis Fair”: William Dunbar and the Querelle des Femmes
Lucy R. Hinnie, Univ. of Edinburgh
Teaching Medieval in a General Education Context (A Roundtable)
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Amy Caldwell, California State Univ.–Channel Islands

Art History
Peter Scott Brown, Univ. of North Florida

Medieval English Literature
Andrea Harbin, SUNY–Cortland

Medievalisms and Popular Culture
A. Keith Kelly, Georgia Gwinnett College

Astronomy
Kristine Larsen, Central Connecticut State Univ.

Vernacular Languages
Marilyn Lawrence, New York Univ.

Religion
Heidi Marx-Wolf, Univ. of Manitoba

History
Susan Taylor, Univ. of Houston–Victoria

Discernment and Proof: Strategies of Authentication in the Middle Ages
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Claire Jenson, Univ. of Chicago, and Matthew Vanderpoel, Univ. of Chicago
Presider: Claire Jenson and Matthew Vanderpoel

Labeling Relics and Managing Doubt in Early Medieval Gaul
Jake Purcell, Columbia Univ.

Trial by Poison: Sainthood, Discernment, and Authenticity
Jennifer Timmons, Univ. of Chicago

Rules of Discernment for Gold Threads in Late Medieval Paris
Nancy G. Feldman, School of the Art Institute of Chicago

Post-War Scholarship and the Study of the Middle Ages II: Hannah Arendt
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: Spencer Strub

Voicing Activity and Activism in Gower’s Political Forms
Stephanie L. Batkie, Univ. of Montevallo

Reading Arendt in Arras: The Cité and the Polis
Tara Mendola, New York Univ.

Between Hobbes and Augustine: Arendt’s Political Theology
R. D. Perry
Emblem Studies and Visual Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Sabine Moedersheim

The Grim Reaper as Religious Icon
Eric Breault, Arizona State Univ.
*ACMRS Graduate Student Prize Winner*

Cherries and Elizabeth: A Little Known Portrait of the Virgin Queen
Bernard Deschamps, Acadia Univ.

The *Imago primi saeculi* (1640): Devotion, Politics and the Emblem
Pedro F. Campa, Univ. of Tennessee–Chattanooga

Blurring the Boundaries in Medieval Literature: Bodies, Species, Texts, and Objects
Organizer: Lydia Zeldenrust, Queen Mary, Univ. of London
Presider: Hetta Howes, Queen Mary, Univ. of London

“And any part of my body or spirit that may be turned aright”: Blurred Boundaries of Heart and Mind in Old English Poetry
Hana Videen, Centre for Late Antique and Medieval Studies, King’s College London
*Tashjian Travel Award Winner*

Sensing Transformations between Human, Stone, and Ivory in William Caxton’s *Book of Oyde Named Methamorphose*
Sophia Wilson, King’s College London

Mutations of a Half-Serpent: How the Legend of Mélusine traveled around Western Europe
Lydia Zeldenrust

Glosses, Inscriptions, and the Cultural Lives of Manuscripts: The Paratexts of Arthurian Literature Owned by Fifteenth-Century Women
Rebecca Lyons, Univ. of York

Martin and More: Genre Medievalisms
Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Stephanie Amsel, Southern Methodist Univ.

Medievalism, Feminism, and “Realism” in Game of Thrones
Kavita Mudan Finn, Southern New Hampshire Univ.

Save the Cheerleader, Save the World: Yesterday’s Heroism Today
Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida

Detectives in the Middle Ages? The (Exceptionally) Popular Genre of Medievalist Crime Fiction
Anne McKendry, Univ. of Melbourne

White Hats for White Plumes: The Western as Arthurian Romance Reimagined
Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater
Routes of Translation in the Medieval Mediterranean
Organizer: Anita Savo, Colby College
Presider: Anita Savo

Translation of Genres: Ziyad ibn Amir al-Qinani, an Andalusi Romance of Chivalry
David Wacks, Univ. of Oregon

From the Wisdom of Many to the Wit of One: Translating Proverbs from Iberia and the Mediterranean World
Jonathan Burgoyne, Ohio State Univ.

The Kitab al-Yawarih in the Sicilian and Castilian Courts: Theoretical Hunting in the Thirteenth-Century West Mediterranean
Juan Pablo Rodríguez Argente del Castillo, Yale Univ.

Chivalry, Honor, and Martial Skill: Visual Displays of Power in the Later Middle Ages
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Audrey Thorstad, School of History, Univ. of Leeds
Presider: Kelly DeVries, Loyola Univ. Maryland

A King’s Mighty Weapon: The Iconography of Kings Holding Staff Weapons in the Late Middle Ages as a Reflection of the Changes in Warfare
Jason Tzouriadis, Institute for Medieval Studies, Univ. of Leeds

Chivalry, Martial Skill, and Visual Display in Malory’s Morte Darthur
Kevin S. Whetter, Acadia Univ.

Pageantry and Power in the Tournaments of Holy Roman Emperor Maximilian I
Natalie Anderson, Institute for Medieval Studies, Univ. of Leeds

Heraldic Display on the Castles of “New Men” in the Late Middle Ages
Audrey Thorstad

The Ballad: Traditions, Texts, Treatments
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Ballad Tunes and Tonality Issues
James Massengale, Univ. of California–Los Angeles

The Power of the Harp: The Journey to Shetland and Iceland via Fairyland
Lynda Taylor, Univ. of Leeds

Master Merrythought’s Balladeering: Ballad Singing in The Knight of the Burning Pestle
Noah Peterson, Texas A&M Univ.
Visual Messages to Influence Daily Life
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Mónica Ann Walker Vadillo, Univ. of Louisville

Reading the Imperial Entrance of the Hagia Sophia: A Visual Message to the Empire
Ruth Dwyer, Independent Scholar

The Quotidian Audience of Chartres Cathedral and Its Imagery
James Bugslag, Univ. of Manitoba

Early Images of the French Disease in the German Lands
Irina Savinetskaya, Central European Univ.

Translations and Adaptations of Boethius’s De consolatione philosophiae
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

The English and German Consolatio Translations
Noel Harold Kaylor, Jr., Troy Univ.

“Trouthe thee shal delivere”: Boethian Trouthe and Chaucerian Lyric
Megan Murton, Xavier Univ.

Trivial Kingship: Boethian Personification, the Trivium, and James I’s Kingis Quair
Anthony G. Cirilla, St. Louis Univ.

“The Tru Cause of Its Fatal Ruine”: The Consolation of Sir Harry Coningsby’s Poetic Translation
Kenneth Hawley, Lubbock Christian Univ.

“Can These Bones Come To Life?” II: From Collector to Curator to Craftsperson (In Memory of the Higgins Armory Museum)
Sponsor: Societas Johannis Higginsis
Organizer: Kenneth Mondschein, Westfield State Univ./American International College
Presider: Kenneth Mondschein

Boardwalk Emprise: John Woodman Higgins and the Atlantic City Tournament of 1935
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Erasing the Ladies: Issues in Curating the Legacy of Female Collectors
Lisa Evans, DISTAFF

A Curator’s Challenge: Arms and Armor Collections in France
Marie-Anne Michaux, Independent Scholar

Emotions and Nation in Late Medieval France
Organizer: Charles-Louis Morand-Métiévier, Univ. of Vermont
Presider: Charles-Louis Morand-Métiévier

Foolish Readers and French Politics in Jean Gerson’s Treatise against the Romance of the Rose
Rachel Geer, Valparaiso Univ.
Love, Sex, and Authority: The Use of Emotions in Descriptions of Queen Isabeau of Bavaria.
Christine Ekholst, Univ. of Guelph

Passionate Politics: Emotion and Identity Formation in Early Fifteenth-Century France
Emily J. Hutchinson, Mount Royal Univ.

Guinevere at Amesbury: Monasticism and the Arthurian Tradition
Organizer: Nancy Bradley Warren, Texas A&M Univ.
Presider: Nancy Bradley Warren

Guinevere at Amesbury: The Queen and the Convent
Jennifer Wollock, Texas A&M Univ.

King Arthur’s Cross-Cultural Transfiguration and the Christianization of Britain
Inti Yanes Fernandez, Texas A&M Univ.

Prayer in Malory
Catherine Batt, Univ. of Leeds

Words and Verses
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras
Presider: Susanne Hafner, Fordham Univ.

Early Yiddish and Late Middle High German Phraseology
Adam Oberlin, Univ. Gent/Univ. i Bergen

The Atlakviða, “Inverted” Verses, and the Word-Foot Theory of Old Germanic Meter
Nelson Goering, Univ. of Oxford

Muspilli: Old High German Justice and Judgment
Ernst Ralf Hintz, Truman State Univ.

Reading and Writing Jews and Judaism in Medieval French Literature
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Brian J. Reilly, Fordham Univ.

Encountering the Jew: Gautier de Coincy and Rutebeuf in Dialogue with the Legend of Theophile
Matilda Tomaryn Bruckner

An Unidentified Prose Romance Fragment: Beinecke Ms 918
Elizabeth K. Hebbard, Yale Univ.

Ancient Jewish History ca. 1400: Evidence from the French Royal and Ducal Libraries
Thelma Fenster, Fordham Univ.

Hebrew Laments Commemorating Pastoureaux Violence in 1320
Susan Einbinder, Univ. of Connecticut
Archaeology Unearthed: Hands-On History Demonstrations
Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Independent Scholar
Presider: Darrell Markewitz, Wareham Forge

“The Aristotle Furnace”: An Experimental Iron to Steel Re-melting Furnace
Darrell Markewitz

Sheep to Shoulders: The Steps in Textile Production in the Viking Era
Karen Davidson, Univ. of Waterloo

An Experimental Reconstruction of the Ribe Bead Making Furnace
Neil Peterson

—End of 3:30 p.m. Sessions—

Saturday, May 16
Evening Events

5:00 p.m. **WINE HOUR**
Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.

5:00 p.m. **Medieval Brewers Guild and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**
Ale and Mead Tasting

5:00 p.m. **International Boethius Society**
Business Meeting and Reception with open bar

5:15 p.m. **Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry**

5:15 p.m. **International Marguerite Porete Society**
Business Meeting

5:15 p.m. **Society for Medieval Feminist Scholarship (SMFS)**
Business Meeting and Reception with open bar

5:15 p.m. **Medieval and Renaissance Drama Society (MRDS)**
Business Meeting with cash bar

5:15 p.m. **Lydgate Society**
Business Meeting

5:30 p.m. **Society for Beneventan Studies**
Business Meeting
<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>5:30 p.m.</td>
<td><strong>Society for Medieval Languages and Linguistics</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 1060</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)</strong>&lt;br&gt;Business Meeting</td>
<td>Bernhard 213</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley II Dining Hall</td>
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<td>6:15 p.m.</td>
<td><strong>Center for Cistercian and Monastic Studies, Western Michigan Univ.</strong>&lt;br&gt;Dinner (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
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<tr>
<td>6:30 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA)</strong>&lt;br&gt;Board Meeting</td>
<td>Bernhard 107</td>
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<td>7:00 p.m.</td>
<td><strong>Modern Chamber Music Inspired by the Music of Hildegard von Bingen</strong>&lt;br&gt;Sponsor: International Society of Hildegard von Bingen Studies; Medieval Institute, Western Michigan Univ.; Michigan Festival of Sacred Music&lt;br&gt;Organizer: Elizabeth Start, Michigan Festival of Sacred Music&lt;br&gt;Presider: Elizabeth Start</td>
<td>Fetzer 1045</td>
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<td><strong>To Hildegard</strong>&lt;br&gt;Elizabeth Start</td>
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<td><strong>. . . circling, circled . . .</strong>&lt;br&gt;Lawrence Axelrod, Chicago Composers’ Consortium</td>
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<td>A panel discussion with composers and performers follows the performance.</td>
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<td>7:00 p.m.</td>
<td><strong>In Honor of Alan T. Gaylord: A Readers’ Theater Presentation: The Oral-Aural Chaucer (A Performance)</strong>&lt;br&gt;Sponsor: Medieval and Renaissance Research Seminar, Baylor Univ.&lt;br&gt;Organizer: D. Thomas Hanks, Jr., Baylor Univ.&lt;br&gt;Presider: D. Thomas Hanks, Jr.</td>
<td>Bernhard 210</td>
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<td><strong>A Reading from Chaucer’s <em>Canterbury Tales</em></strong>&lt;br&gt;Sarah Rude, Baylor Univ.</td>
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<td><strong>A Reading from Chaucer’s <em>Canterbury Tales</em></strong>&lt;br&gt;Adam Bryant Marshall, Baylor Univ.</td>
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<td></td>
<td><strong>A Reading from Chaucer’s <em>Troilus and Cryseyde</em></strong>&lt;br&gt;Dorsey Armstrong, Purdue Univ.</td>
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A Reading from Chaucer’s *Canterbury Tales*  
Courtney Parker, Baylor Univ.

A Reading from Chaucer’s *Canterbury Tales*  
D. Thomas Hanks, Jr.

A Reading from Chaucer’s *Canterbury Tales*  
David Eugene Clark, Baylor Univ.

8:00 p.m.  
**Once More Seasoned for Change**  
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii Aevi  
Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  

**Njal’s Flat Pack: Icelandic Sagas and the Roots of Ikea**  
Elizabeth Nielsen, Independent Scholar  

**The Recently Discovered Response of Gaunilo to Anselm’s Reply to His Reply to the Proslogion Argument**  
R. James Long, Fairfield Univ.  

“If I were to say I’d read it, I’d be lying”: Petrarch’s Silent Commentary and the Textual Tradition of the *Decameron*  
Anna Wilson, Univ. of Toronto  

**King John: Great King or Greatest King?**  
Kavita Mudan Finn, Southern New Hampshire Univ.

Remote broadcast in Fetzer 1010

8:00 p.m.  
**International Porlock Society**  
Fetzer 2020  
Business Meeting with cash bar

10:00 p.m.  
**DANCE**  
Bernhard  
East Ballroom  
with cash bar  
Congress badge required

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**Sunday, May 17**  
**Morning Events**

7:00–8:30 a.m.  
**BREAKFAST**  
Valley II Dining Hall

7:30–10:30 a.m.  
**COFFEE SERVICE**  
Valley II and III

8:00–10:30 a.m.  
**COFFEE SERVICE**  
Bernhard and Fetzer
Sunday, May 17
8:30–10:00 a.m.
Sessions 513–539

**Sin, Vice, and Bad Behavior in Early Spanish Literature**
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.

Vice (*Cantigas de santa Maria*), Sin (*Libro de buen amor*) and Bad Behavior (*Conde Lucanor*)
Joseph T. Snow, Michigan State Univ.

Serpents, Incest, Serial Killers, Blind Singers, and Snake Oil Salesmen:
Toward an Oral Traditional Ecology of the *Penitencia del rey Rodrigo* Ballads
Alex McNair, Baylor Univ.

The “Good Book of (Mis)Behavior,” or, Men Behaving Badly
Abraham Quintanar, Dickinson College

**Sex Sells: A Medieval Tool to Teach a Moral Lesson**
Jaime Leaños, Univ. of Nevada–Reno

**The Formation of Identity in Middle English Arthurian Romance**
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Mickey Sweeney, Dominican Univ.

Epistemology, Ethics, and Dwarfs: The Thresholds of Chivalric Identity in Middle English Arthurian Romance
Megan Leitch, Cardiff Univ.

“Our will hath be too sore bought sold”: Destruction, Identity and Desire in the Stanzaic *Morte Arthur*
Elizabeth Maffetone, Indiana Univ.–Bloomington

From Soldier to Swine: Thomas Malory’s Gareth and the Fifteenth-Century Bestialization of Knighthood
Kristin Bovaird-Abbo

Merlin’s Baptism: The Purity and Hybridity of English Identity in *Of Arthour and of Merlin*
Christopher Maslanka, Marquette Univ.

**Criminal Intent in English Literature and Law**
Organizer: Kathleen Smith, American Univ.
Presider: Kathleen Smith

**Defamation and De-Nosing in Marie de France’s Bisclavret**
Christine E. Kozikowski, College of the Bahamas

“A Wykkede Stirrynge of Herte”: The Role of Anger in Medieval English Felony
Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

Assembly, Riot, and Intent of “Wilful Murder”: Tudor Courts and the Fate of Thomas Fiennes
Andrew Moore, Univ. of Waterloo
Abelard and Heloise
Sponsor: Societas Petri Abaelardi
Organizer: Steven Cartwright, Western Michigan Univ.
Presider: Steven Cartwright
The Trustworthiness of the Letters of Abelard and Heloise: A Hard Look at the External Evidence
Deborah Fraioli, Simmons College
Neuroendocrinology and the Self in the Letters of Abelard and Héloïse
Ronald J. Ganze, Univ. of South Dakota
Redemption: So Much More than a Question: Peter Abelard’s Reading of Romans 7
Eileen Kearney, St. Xavier Univ.
Abelard’s Planctus David: Dolorum solatium (A Performance)
Hunter Hensley, Eastern Kentucky Univ.

Cornering the Snarket: Sarcasm in Medieval and Renaissance Literature
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Alan Baragona, James Madison Univ.
Presider: Alan Baragona
Encountering Snarks in Anglo-Saxon Translation: One Translator’s Top Ten List
Rick McDonald, Utah Valley Univ.
Sarcasm and the Disruption of Social Order in the Fabliaux
Patricia Sokolski, LaGuardia Community College, CUNY
The Taming of the Snark: Medieval Shrew Plays and the Question of Sarcasm
Joe Ricke, Taylor Univ.
Lorenzo Valla’s “Intellectual Violence”: Personal Feuds and Appropriated Sarcasm
Scott O’Neil, Univ. of Rochester

Digitally Enabled Scholarship of Medieval Manuscripts (A Roundtable)
Sponsor: Yale Digital Collections Center
Organizer: Joseph Stadolnik, Yale Univ.
Presider: Joseph Stadolnik
Some New Light on Medieval Manuscripts
Barbara Shailor, Yale Univ.
Thinking through Digital Collecting
Meg Bellinger, Yale Univ.
Gratian’s Decretum for the Digital Age
Anders Winroth, Yale Univ.
Creating English Literature
Emily Ulrich, Yale Univ.
Visible Moments: Building a Digital Library of Hours
Shu-han Luo, Yale Univ.
### Imitatio Christi in Early Modern English Literature
- **Organizer:** Patricia R. Taylor, Georgia Institute of Technology
- **Presider:** Nandra Perry, Texas A&M Univ.

<table>
<thead>
<tr>
<th>Session 519</th>
<th>Fetzer 1035</th>
</tr>
</thead>
</table>

### Literary Imitation in the Early Modern English Translations of Imitatio Christi
- Organizer: Patricia R. Taylor, Georgia Institute of Technology
- Presider: Nandra Perry, Texas A&M Univ.

<table>
<thead>
<tr>
<th>Session 520</th>
<th>Fetzer 1040</th>
</tr>
</thead>
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- **Imitatio Christi and Female Authority in John Bale’s Editions of Anne Askew’s Examinations**
  - Patricia R. Taylor

- **Tyndale’s Protestant Passion: Bodies that Matter in The Obedience of a Christian Man**
  - Tommy Pfannkoch, Texas A&M Univ.

### Cistercian Textual Studies I
- **Sponsor:** Center for Cistercian and Monastic Studies, Western Michigan Univ.
- **Organizer:** E. Rozanne Elder, Western Michigan Univ.
- **Presider:** Charles Cummings, OCSO, Holy Trinity Monastery

<table>
<thead>
<tr>
<th>Session 521</th>
<th>Fetzer 1045</th>
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- **Secular Desire and Biblical Violence: Cistercian Interpretations of Dinah and Tamar**
  - Tristan Sharp, Newman Theological College

- **“Are the eyes never to be raised at all?”: Curiosity and Sanctity among the Cistercian Fathers**
  - James DeFrancis, Christendom College

- **New Writings by Roger of Ford**
  - Bryan VanGinhoven, Arizona State Univ.

### (Im)materiality in English and Welsh Medieval Culture
- **Organizer:** Daniel Helbert, Univ. of British Columbia
- **Presider:** Daniel Helbert

<table>
<thead>
<tr>
<th>Session 522</th>
<th>Fetzer 1060</th>
</tr>
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- **Wonders Taken for Signs: The Objects of Gerald’s Itinerarium**
  - Michael Faletra, Reed College

- **Creating Historical Material: Monastic and Secular Patronage in Fourteenth-Century Wales**
  - Owain Wyn Jones, Bangor Univ.

- **Dancing on the Book: Materializing and Dematerializing in Anglo-Latin and Middle Welsh Texts**
  - Siân Echard, Univ. of British Columbia

### Late Medieval Iberia
- **Presider:** Debra A. Salata, Lincoln Memorial Univ.

<table>
<thead>
<tr>
<th>Session 522</th>
<th>Fetzer 1060</th>
</tr>
</thead>
</table>

- **Ferrán Martínez in Seville: Toward Understanding the Pogroms of 1391**
  - Maya Soifer Irish, Rice Univ.

- **The Moor’s Last Sigh: Historical and Artistic Perceptions of Boabdil, Last Nasrid King of Granada**
  - Elizabeth Drayson, Univ. of Cambridge
**Secular Piers Plowman**

**Sponsor:** International *Piers Plowman* Society  
**Organizer:** Jennifer Sisk, Univ. of Vermont, and Rosemary O’Neill, Kenyon College  
**Presider:** Jennifer Sisk

*Langland’s “Marginalia”: Obscene Comedy and Political Expression in *Piers Plowman*  
Nicole Nolan Sidhu, East Carolina Univ.*

*Piers Plowman and the Unintended Reformation  
William M. Rhodes, Univ. of Virginia*

*Langland as Reformist Agent of Secularism: An Account from Girard’s Mimetic Theory  
Curtis Gruenler, Hope College*

*Secularization and Sovereignty in Mum and the Sothsegger  
Spencer Strub, Univ. of California–Berkeley*

**The Reception of Cicero in the Middle Ages**

**Presider:** Samuel J. Findley, Pennsylvania State Univ.–Altoona

*Carolingian Ciceronianism: Hadoard of Corbie and the Collector’s Choice  
Morris Tichenor, Univ. of Toronto*

*The Shape of Meaning: Reading and Recovering Historical Texts  
Bart Huelsenbeck, Ball State Univ.*

*Ciceronianissimus: Classicizing Cicero in the Manuscripts  
Diane Warne Anderson, Univ. of Massachusetts–Boston*

**Tolkien as Linguist and Medievalist**

**Sponsor:** Tolkien at Kalamazoo  
**Organizer:** Brad Eden, Valparaiso Univ.  
**Presider:** Brad Eden

*The First Red Book: An Exploration of Tolkien’s Exeter College Essay Book  
Andrew Higgins, Cardiff Metropolitan Univ.*

*Inter-Elvish Miscommunication and the Fall of Gondolin  
Eileen Marie Moore, Cleveland State Univ.*

*A Scholar of the Old School: Tolkien’s Editing of Medieval Manuscripts  
John D. Rateliff, Independent Scholar*

*Immram Roverandom  
Kris Swank, Pima Community College*

**The Cultures of Georgia and Armenia**

**Sponsor:** Rare Book Dept., The Free Library of Philadelphia  
**Organizer:** Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.  
**Presider:** Bert Beynen

*The Reorganization of Tense, Aspect, and Mood in Medieval Georgian  
Rusudan Asatiani, Ivane Javakhishvili Tbilisi State Univ.*

*Biblical Narratives and the Descent of the Georgian and Armenian People  
Manana Sanadze, Univ. of Georgia, Tbilisi*
The Independence of Georgia during the Reign of Giorgi the Brilliant, 1299/1318–1346
Giuli Alasania, Univ. of Georgia, Tbilisi

Parallel Corpora of Georgian Medieval Texts
Nino Doborjginidze, Ilia State Univ., and Irina Lobzhanidze, Ilia State Univ.

Chaucer, Saint Augustine, and Clerical Practice in the English Middle Ages:
“Pronuntiatio and Its Effect on Chaucer’s Audience” Once More
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

From Augustine to Monastic Refectories to the Schools to Chaucer:
Pronuntiatio and the Oral-Aural “Sociable Text”
D. Thomas Hanks, Jr., Baylor Univ.

Criseyde Speaks
Dorsey Armstrong, Purdue Univ.

Thomas Usk a.k.a “Chaucer” and the Denial of Pronuntiatio: The Erotic/Political Performance of Self/Text
William A. Quinn, Univ. of Arkansas–Fayetteville

Machaut: New Directions for Analysis
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Benjamin Albritton, Stanford Univ.

Analyzing Machaut’s Music: A User-Friendly Approach for the Non-musicologist
Lawrence Earp, Univ. of Wisconsin–Madison

Teaching Motets to Undergraduate Students
Jared C. Hartt

Sound and Socialization in the Remede de fortune
Tamsyn Rose-Steel, Johns Hopkins Univ.

Interiority and Topographies of Self from Late Antiquity to the Middle Ages
Sponsor: Five College Medieval Studies Seminar
Organizer: Jason Moralee, Univ. of Massachusetts–Amherst
Presider: Sean Gilchrist, Harvard Univ.

Imagining the Body Divine: Augustine’s Technology of Self
Mark Roblee, Univ. of Massachusetts–Amherst

The Heroic Stranger to the Worldly: Late Antique Sources of Medieval Quest Interiority
Mary Maxine Browne, Purdue Univ.

The Authorial “I” in Partonopeu de Blois and the Emerging Literary Subject
Melanie Hackney, New York Univ.

Psyche, Text, and Selfhood: An Allegorical Reading of Chaucer’s Tale of Melibee
Melissa Hudasko, Univ. of Massachusetts–Amherst
Marginal Bodies, Corporeal Communities in Anglo-Saxon England  
Sponsor: Medieval and Renaissance Studies, Columbus State Univ.  
Organizer: Shannon N. Godlove, Columbus State Univ.  
Presider: Shannon N. Godlove  
**Dismemberment and the Heroic Body**  
Amity Reading, DePauw Univ.  
“Þæt wæs geomuru ides!”: *Hildeburh’s Meta-Body as Critique of the Anglo-Saxon Heroic Code*  
Marjorie Housley, Univ. of Notre Dame  
**Metamorphosis as Metaphor: Shape-Shifting and the Anglo-Saxon Body**  
Gwendolyne Knight, Stockholms Univ.  
**Ruling the Microcosm: The Monastic Body as Assemblage in Byrhtferth’s Ammonitio amici**  
Kyle Joseph Williams, Univ. of Illinois–Urbana-Champaign

Bilingual England: Engishing Linguistic Others  
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes  
Organizer: Elizabeth Watkins, Univ. of Toronto, and Stephanie Morley, St. Mary’s Univ.  
Presider: Stephanie Morley  
**The Roman de Waldef in Translation**  
Elizabeth Watkins  
“In Eorum Vulgari Indifferenter”: Imperial Visitors and Vulgar Tongues in Early Fifteenth-Century England  
David Watt, Univ. of Manitoba  
**English in Translation? An Early Modern Editor’s Perspective**  
Cameron Burt, Univ. of Manitoba

Moving Women, Moving Objects I  
Sponsor: International Center of Medieval Art (ICMA)  
Organizer: Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach  
Presider: Tracy Chapman Hamilton and Mariah Proctor-Tiffany  
**Heresy, Conversion, and a Gift for a Queen: Raymond de Béziers’ *Kalila* (BnF MS Latin 8504) and Queen Jeanne de Navarre**  
Amanda Luyster, College of the Holy Cross  
**Following the Path of a Late Medieval Illustrated Health Guide**  
Jennifer Borland, Oklahoma State Univ.–Stillwater  
**Translatio and Translation in Jeanne II of Navarre’s Picture Bible (NYPL Spence Coll. MS 22)**  
Julia Finch, Morehead State Univ.

New Comparative Approaches to Anglo-Saxon Literature  
Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities, and Stephen J. Harris, Univ. of Massachusetts–Amherst  
Presider: Stephen J. Harris  
**Latin Biblical Epic and the Old English Genesis A**  
Patrick McBrine, Southern Connecticut State Univ.
On the Source of the Old English *Gospel of Nicodemus*: How a Comparative Approach Destabilizes the *Communis Opinio*
Valentine A. Pakis, Univ. of Minnesota–Twin Cities

Walafrid Strabo’s Gourds and the Life of Things in the Old English Riddles
Christopher Abram, Univ. of Notre Dame

Anglo-Saxon England and the Celtic World
Organizer: Lindy Brady, Univ. of Mississippi
Presider: Lindy Brady

Wicked Anglo-Saxons in the Dingestow *Brut*
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

Nennius/Nennius: Language Contact and Cultural Conflict
Matthew T. Hussey, Simon Fraser Univ.

Narrative in Early Welsh and Old English Secular Battle Poetry: A Study in Contrasts
David Callander, Univ. of Cambridge

From Slander to Satire: “Harm-Words” in Irish and Anglo-Saxon
Leah Klement, Princeton Univ.

Locating the Early Irish Monks and Saints
Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

The Transmission and Uses of the Amalarian *Liber officialis* and the *Collectio canonum hibernensis* in the Monastic Environ of Brittany, Sankt Gall, and Reichenau
Shannon O. Ambrose, St. Xavier Univ.

Coptic Peregrinations Revisited: Locating Egypt in the Early Irish Monk
Westley Follett, Univ. of Southern Mississippi

Mapping the Desert: Using the Toponymy of *Díseart* and *Cill* to Map the Early Medieval Irish Monasteries
Brian Ó Broin

Pathways to Power in Early Medieval Northern Europe I
Sponsor: Dept. of Archaeology, Univ. of Aberdeen
Organizer: Karen Milek, Univ. of Aberdeen
Presider: Lisa Collinson, Univ. of Aberdeen

Early Medieval Lordship, Hierarchies, and Field-Systems in Scandinavia and the British Isles
Jan-Henrik Fallgren, Univ. of Aberdeen

State Formation within the Localities: A Comparative Approach to Land Management and Productive Processes in the Kingdoms of Brega (Ireland), Mercia (England), and Asturias-León (Northwest Spain)
Alvaro Carvajal-Castro, Univ. College Dublin

New Evidence for Emerging Power Structures in Northern Pictland
Óskar Sveinbjarnarson, Univ. of Aberdeen, and Gordon Noble, Univ. of Aberdeen

A Household Perspective on State Formation in Medieval Iceland
Douglas Bolender, Univ. of Massachusetts–Boston
Greatest Lancastrian Legacy? The Seven-Hundredth Anniversary of the Battle of Agincourt
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ. –Fresno
Presider: Anne Curry, Univ. of Southampton

French Reactions to the English Victory at Agincourt
Craig Taylor, Centre for Medieval Studies, Univ. of York

Historical Determinisms of Victory at Agincourt
Kelly DeVries, Loyola Univ. Maryland

For God, Harry, and Saint George? Agincourt and the “National” Saint
Jonathan Good, Reinhardt Univ.

Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Allen G. Berman, Numismatist
Presider: Allen G. Berman, Allen G. Berman, Numismatist

Processes of Stylistic Evolution in Early Medieval Coinage
David Yoon, American Numismatic Society

The Mancus as Evidence of Monetary-Linguistic Contact
David Lennington, Princeton Univ.

The Mint of Venice in the Face of the Great Bullion Famine
Alan M. Stahl, Princeton Univ.

Petrarch in Dialogue
Organizer: Jennifer Rushworth, St. John’s College, Univ. of Oxford
Presider: Alison Cornish, Univ. of Michigan–Ann Arbor

“Quell’altro voler di ch’i’ son pieno” (RVF 264. 73): Petrarch in Dialogue
Francesca Southerden, Wellesley College

Grave Matters in Dante and Petrarch
Jennifer Rushworth

Stoic Ideals and Petrarch’s Augustinus
James McMenamin, Dickinson College

—End of 8:30 a.m. Sessions—
Peasants and Texts
Organizer: Alexis K. Becker, Harvard Univ., and William M. Rhodes, Univ. of Virginia
Presider: Alexis K. Becker and William M. Rhodes

Marcolf’s Biological Warfare: Dialogue, Peasant Discourse, and the Lower Bodily Stratum in the English *Solomon and Marcolf*
Helen Cushman, Harvard Univ.

Peasants, Texts, and Cultures of Power
Sherri Olson, Univ. of Connecticut

The Peasant and the Crowd in the Early Middle Ages
Shane Bobrycki, Harvard Univ.

Textualized Pagans: Depicting the “People of the Heath” in Conversion Era Anglo-Saxon England
Maj-Britt Frenze, Univ. of Notre Dame

Writing Medieval Women Mystics
Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst
Presider: Nahir I. Otaño Gracia, Univ. of Pennsylvania

Catherine of Siena’s Apocalyptic Authority: Pearls and Lambs in *The Dialogue*
Catherine Annette Grisé, McMaster Univ.

Clerics’ Words, God’s Voice?: The Ventriloquism of Female Visionaries in Late Medieval Germany
Cait Stevenson, Univ. of Notre Dame

A Nun’s Vision in Winchester
Victoria Kent Worth, Univ. of Massachusetts–Amherst

Augustine’s Philosophical Interactions with Christianity
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

Augustine’s Enduring Skepticism
Aron Reppmann, Trinity Christian College

Augustine Cheats in the Rebuttal to Cicero’s Dilemma about Divine Foreknowledge
Thomas Losoncy, Villanova Univ.

A Christian Neoplatonist Reads Genesis: Augustine as Exegete and Preacher
Nancy Weatherwax, Western Michigan Univ.

Disguise and Incognito: 1000–1500
Organizer: James Howard, Emory Univ.
Presider: James Howard

“Disnatured fro Kynde”: Addressing Disguise in Romance
Rachel Kapelle, Willamette Univ.

I’ll Do Anything for Love: Gender Disguise in the Achilles-Deidama Episode of Konrad von Würzburg’s *Trojanerkrieg*
James Frankki, Sam Houston State Univ.
**Anglo-Saxon Studies Now (A Panel Discussion)**
Sponsor: Old English Forum, Modern Language Association
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Matthew T. Hussey, Simon Fraser Univ.

A panel discussion with Roy M. Liuzza, Univ. of Toronto; Catherine E. Karkov, Univ. of Leeds; Lindy Brady, Univ. of Mississippi; Donald G. Scragg, Univ. of Manchester; Clare A. Lees, King’s College London; Martin Foys, Univ. of Wisconsin–Madison; and Jonathan Quick, Stanford Univ.

**Ecotastrophes (A Roundtable)**
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: Robert Allen Rouse, Univ. of British Columbia
Presider: Robert Allen Rouse

**Plague, English, and Other Natural Disasters**
David K. Coley, Simon Fraser Univ.

**Cultivating Catastrophe in Medieval Anglo-Welsh Literature**
Daniel Helbert, Univ. of British Columbia

**Neighboring Wastelands, Catastrophic Hospitality, and Sir Gawain and the Green Knight**
Richard H. Godden, Tulane Univ.

**The Shape of Catastrophe**

**Dark Skies and Black Gardens: Jessie Redmon Fauset’s Harlem Lady in the Medieval World**
Cord J. Whitaker, Wellesley College

**Manuscript “Fragmentology”: Perspectives on the Scholarly and Pedagogical Value of Medieval Manuscript Fragments**
Sponsor: manuscriptlink
Organizer: Eric J. Johnson, Ohio State Univ., and Scott Gwara, Univ. of South Carolina–Columbia
Presider: Eric J. Johnson

**Berea College’s Medieval Manuscripts: Challenges of a Small Collection**
Katherine Christensen, Berea College

**Fragmentary or Incomplete? Iberian Epics**
Heather Bamford, George Washington Univ.

**A Sole Witness from Monastic Glendalough to Ireland’s Medieval Mathematical Participation: British Library, Egerton MS 3323, fol. 18**
Mary Kelly, Univ. College Dublin

**From Spectacles to the Fettmilch Rising: Discovering Manuscript Fragments in the Harry Ransom Center Book Collection**
Micah Erwin, Harry Ransom Center, Univ. of Texas–Austin

**Cistercian Textual Studies II**
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

**Miles Christi: The Image of the Soldier in Bernard’s Writings**
J. Stephen Russell, Hofstra Univ.
**Sponsus et Sponsa: Aelred of Rievaulx on Relationships**  
Daniel Marcel La Corte, St. Ambrose Univ.

**Contemplation and Action in Bernard of Clairvaux’s Angelology**  
Gilbert Stockson, Univ. of Notre Dame

---

**Materiality and Magic**  
**Sponsor:** Societas Magica  
**Organizer:** Marla Segol, Univ. at Buffalo  
**Presider:** Frank Klaassen, Univ. of Saskatchewan

**Inscribed and Spoken Magic in the Icelandic Sagas**  
Thomas B. de Mayo, J. Sergeant Reynolds Community College

**“Let it Be Made Secretly”: The Efficacy of Unread Words in Medieval England**  
Katherine Hindley, Yale Univ.

Claire Fanger, Rice Univ.

**Body as Amulet in the Shiur Qomah**  
Marla Segol

---

**Tolkien’s Beowulf**  
**Sponsor:** Tolkien at Kalamazoo  
**Organizer:** Brad Eden, Valparaiso Univ.  
**Presider:** Christopher Vaccaro, Univ. of Vermont

**“That does not attract me”: Lang./Lit. and the Structure of Tolkien’s Beowulf Commentary**  
John R. Holmes, Franciscan Univ. of Steubenville

**Can a Geat Be a Knight? Tolkien’s Use of Chivalric Terminology in His Translation of Beowulf**  
Brian McFadden, Texas Tech Univ.

**The Weird Word Wyrd**  
Amy Amendt-Raduege, Whatcom Community College

**Beowulf Reimagined: Coming of Age in Tolkien’s Sellic spell**  
Amber Dunai, Texas A&M Univ.

---

**Imagery in Medieval Herbals**  
**Organizer:** Dominic Olariu, Kunsthistorisches Institut, Philipps-Univ. Marburg  
**Presider:** Dominic Olariu

**Shifting Production Paradigms in the Illustration of Herbals between Antiquity and Middle Ages**  
Andrew Griebeler, Univ. of California–Berkeley

**Revealed in It and Yet Concealed in It: Divine Presence and Visual Rhetoric of the Early Modern Herbal**  
Andrea Meyer Ludowisy, Univ. of London

**Illustrating Gart der Gesundheit of 1485**  
Mayumi Ikeda, Keio Univ.
Man of Law’s Northumbria Revisited
Organizer: Stephen Yeager, Concordia Univ. Montréal, and Mary Kate Hurley, Ohio Univ.
Presider: Manish Sharma, Concordia Univ. Montréal

“Olde Britons Dwellynge in This Ile”: Resistant Voices and the Exile Within
Sheri Smith, Cardiff Univ.

Chaucer’s De-colonized Custaunce
R. S. Sachs, Univ. of Texas–Arlington

Latin, Corruption, and Gregory the Great: Anti-clericalism in The Man of Law’s Tale
Stephen Yeager

Episcopal Identity and Power: The Tale of the Prince-Bishops of Durham and Their Castle at Auckland
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
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The Bishop of Durham’s Home: Hunting Lodge, Castle, or Palace? New Discoveries
Christopher Ferguson, Auckland Castle Trust

“Take heed of my sonn Cosin, for he wil make you all Papists”: Bishop Cosin and the Route to His Chapel at Auckland Castle
Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

“Laudate deum in decore sancto”: From Feasting Hall to Holy Mountain, the Transformation of the Bishops of Durham’s Medieval Banqueting Hall
Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York

Medieval Celebrations
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Wilson, Graduate Center, CUNY
Presider: Clare Wilson

Festive Maladies: Humor and Sociability in Yamai no sōshi (Scroll of Diseases and Deformities) in Medieval Japan
Chun Wa Chan, Univ. of Michigan–Ann Arbor

Celebrants and Celebrations: Clerical and Anticlerical Figures in Sir Gawain and the Green Knight
Ethan Campbell, King’s College

Noble Conduct in the Twelfth and Thirteenth Centuries
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
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Reforming the Chivalric Elite in Duecento Florence: Brunetto Latini’s Il Tesoretto (The Little Treasure)
Peter W. Sposato, Indiana Univ.–Kokomo

Conduct Literature in the Twelfth Century: A Problematical Genre in Changing Times
David Crouch, Univ. of Hull
Machaut and His English Contemporaries
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Tamsyn Rose-Steel, Johns Hopkins Univ.

The Jugement Behagene and an Anonymous “English” Counterpart
Benjamin Albritton, Stanford Univ.

Thinking about Writing: Machaut’s Prologue and Chaucer’s Bookish Persona
Madeleine Elson, Centre for Medieval Studies, Univ. of Toronto

The Poetic Persona after Machaut: Chaucer and Gower, Poetry and Patronage, and the “Wonderful Parliament” of 1386
Burt Kimmelman, New Jersey Institute of Technology

Politics, Culture, and the Arts in the Early Phase of the Hundred Years War
Kevin N. Moll, East Carolina Univ.

Inheriting the Grail: Genealogy, Textuality, History
Organizer: Lucas Wood, Durham Univ.
Presider: Patrick Moran, Univ. of Ottawa

Ensi con li contes s’ajoint: Textual Filiation and the Aesthetics of Continuity in the First Continuation of Chrétien de Troyes’s Conte du Graal
Fred Dulson, Univ. of California–Berkeley

Genealogies and Fantasies: Arthurian and Christic Miracles in Perlesvaus
Joseph Derosier, Northwestern Univ.

Solomon’s Ship and the Futures of Romance
Lucas Wood

Sone de Nansay: Genealogy and the Grail
Brandy N. Brown, Rhodes College

Langland’s Words
Sponsor: International Piers Plowman Society
Organizer: Ian Cornelius, Yale Univ., and Emily Steiner, Univ. of Pennsylvania
Presider: Ian Cornelius

Marked and Unmarked Language in Piers Plowman
Tim Machan, Univ. of Notre Dame

Langland’s “Temporaltees”
Jennifer Jahner, California Institute of Technology

What a Difference a Plate Makes: Langland’s Christ-Knight and Incarnational Habitus
James Knowles, North Carolina State Univ.

Choice of Poetic Words under the Influence of Alliteration
Tomonori Matsushita, Senshu Univ.
Moving Women, Moving Objects II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.—Long Beach
Presider: Tracy Chapman Hamilton and Mariah Proctor-Tiffany

Networks of Gold and Silver: The Collecting of Isabella of France
Anne Rudloff Stanton, Univ. of Missouri—Columbia

Women Collectors and Patrons: Toward a Cartography of Exchange in the Late Middle Ages
Diane Antille, Univ. de Neuchâtel

Empress Matilda and the Valasse Reliquary Cross: From the Holy Roman Empire to the Plantagenet Realm
Nicolas Hatot, Musée des Antiquités, Rouen
Respondent: Joan A. Holladay, Univ. of Texas—Austin

Technology in Medieval Studies: New Innovations and Recent Applications
Organizer: Danielle Trynoski, Independent Scholar
Presider: Cameron Christian-Weir, Grey Goose Bows

Reconfiguring The Seafarer: The Editorial Challenge of a Revised HTML Edition
Corey Owen, Univ. of Saskatchewan, and Kyle Dase, Univ. of Saskatchewan

Targeting Viking Winter Camps with Geospatial Survey Models
Danielle Trynoski

Visualizing Medieval Thought: Mapping the Dissemination of Ideas across the Medieval World
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King, Queens, and Allies in Late Medieval Warfare
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Devin Fields, Texas Tech Univ.

Glory and Humility: Ritual, Religion, and Henry V’s Image of Christian Kingship
Brooke A. Bartosh, Texas Tech Univ.

What about English Allies in Agincourt?
Ardian Muhaj, Univ. of London

Wives, Mistresses, Lovers, and Daughters: The Varying Fortunes of Castilian Royal Women in the Time of War, Foreign and Domestic (1350–1387)
L. J. Andrew Villalon, Univ. of Texas—Austin

Pere III’s Wife and Military Administrator, Elionor of Sicily
Donald J. Kagay

Good Behavior/Bad Behavior: Asserting and Advocating Behavioral Norms in Late Antiquity and the Early Middle Ages
Presider: Diane Shane Fruchtman

Fall Three Times and Yield: Cheating By Contract in the Great Antinoeia Games
Martin Reznick
Tania Kolarik, Univ. of North Texas

Spirits and Spewing: Gendered Diatribes against Excess in Early Medieval Gaul
Peter H. Johnsson, Centre for Medieval Studies, Univ. of Toronto

Generals Gone Wild: Complaints about Byzantine Generals in the Sixth Century
David A. Parnell, Indiana Univ. Northwest

Richard FitzRalph: Fourteenth-Century Scholar, Bishop, and Polemicist
Sponsor: Dept. of Philosophy, Maynooth Univ.; FitzRalph Society
Organizer: Simon Nolan, Maynooth Univ./FitzRalph Society
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Jacques Almain and Francisco de Vitoria on FitzRalph and Dominium
Michael Dunne, Maynooth Univ./FitzRalph Society

FitzRalph and the Origins of the Utraquist Position in Bohemia
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Simon Nolan

Pathways to Power in Early Medieval Northern Europe II
Sponsor: Dept. of Archaeology, Univ. of Aberdeen
Organizer: Karen Milek, Univ. of Aberdeen
Presider: Jan-Henrik Fallgren, Univ. of Aberdeen

Cattle and Power in Medieval Northern Cultures: Some Nordic Literary Sources
Lisa Collinson, Univ. of Aberdeen

The Age of Monuments: Transformations of Power Structures in the Seventh-Century Uppsala Region
John Ljungkvist, Uppsala Univ.

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Timothy Carlisle, Univ. of Aberdeen

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Karen Milek and Stefan Brink, Univ. of Aberdeen

Bastard Feudalism at Seventy: The Legacy of K. B. McFarlane on the Study of Politics
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Joel T. Rosenthal, Stony Brook Univ.

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Copia Verborum: Synonymy, Amplification, Lists, and Logorrhea
Organizer: Monika Otter, Dartmouth College
Presider: Yun Ni, Harvard Univ.

Alexander Nequam’s Table: Food Grammar in Medieval Latin Treatises
Kelly Evans, Southern Methodist Univ.

Authority in Abundance: Formal and Situational Variation in the Model Letters of Boncompagno da Signa and Guido Faba
Jonathan Newman, Bishop’s Univ.

Respondent: Monika Otter

Reflections on Medieval Violence
Sponsor: Univ. of Winchester
Organizer: Simon Sandall, Univ. of Winchester
Presider: Bronach Kane, Cardiff Univ.

Pro Patria Mori: Michael Pintoin, Thomas Walsingham, and Monastic Responses to the Hundred Years War
Chris Guyol, Univ. of Rochester

Early Modern Reflections on Medieval Violence
Simon Sandall

Recording Violence in Late Medieval England
Gordon McKelvie, Univ. of Winchester

Anglo-Norman Literature and Manuscripts
Sponsor: Anglo-Norman Text Society
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame
Presider: Julia Marvin, Univ. of Notre Dame

Birds and Beasts: An Ecofeminist Reading of John Gower’s Cinkante Balades
Natalie Grinnell, Wofford College

Structuring Thought in the Tateshal Miscellany (Princeton, Taylor MS 1)
Anna Siebach Larsen, Univ. of Notre Dame

Women, War, and the Waldef Manuscript (Bodmer 168)
Nicole Clifton, Northern Illinois Univ.

—End of 10:30 a.m. Sessions—

12:00–1:00 p.m. LUNCH Valley II Dining Hall

—End of the 50th International Congress on Medieval Studies—
Index of Sponsoring Organizations

Academy of Jewish-Christian Studies 86
American Benedictine Academy 446
American Cusanus Society 88, 136, p. 43, p. 104
American Society of Irish Medieval Studies (ASIMS) 19, 62, 112, p. 70, p. 103
Ancient Abbeys of Brittany Project 255
Anglo-Norman Text Society 567
Anglo-Saxon Hagiography Society (ASHS) 21
Aquinas and ‘the Arabs’ International Working Group 175, 272
Arthurlian Literature 330
Ashgate Publishing p. 107
Association for Spanish and Portuguese Historical Studies 268, 323
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of
Medieval Technology, Science, and Art p. 103, 360, p. 126, 418, p. 160

BABEL Working Group 9, p. 43
BedeNet 248, 303
Brill p. 107
Byzantine and Modern Greek Studies p. 1
Byzantine Studies Association of North America (BSANA) p. 43, 343, 417

C. S. Lewis Society, Purdue Univ. 402, 461
Canadian Society of Medievalists/Société canadienne des médiévistes 531
Cantus: A Database for Latin Ecclesiastical Chant 85
CARA (Committee on Centers and Regional Associations, Medieval Academy of
America) p. 70, 375, 433
Cardiff School of History, Archaeology and Religion, Cardiff Univ. 368
Celtic Studies Association of North America 19, 199
Center for Cistercian and Monastic Studies, Western Michigan Univ. 11, 58, 108,
Center for Inter-American and Border Studies, Univ. of Texas-El Paso 110
Center for Medieval and Early Modern Studies, Stanford Univ. 183
Center for Medieval and Early Modern Studies, Univ. of Florida 87, 135, 357
Centre for Medieval and Early Modern Studies, Univ. of Kent p. 107
Center for Medieval and Renaissance Studies, St. Louis Univ. 1, 213
Center for Medieval Studies, Univ. of Minnesota-Twin Cities 284, 378
Center for the Study of C. S. Lewis and Friends, Taylor Univ. 402, 461
Center for Thomistic Studies, Univ. of St. Thomas, Houston 340, 398, 456
Centre for Medieval and Renaissance Studies, Monash Univ. 329
Centre for Medieval and Renaissance Studies, Univ. of Glasgow 273
Centre for Medieval Studies, Univ. of Toronto p. 53
Centre for Medieval Studies, Univ. of York 185, p. 104, 390
Centre for the Study of Christianity and Culture, Univ. of York 527, 552
Chaucer MetaPage 403, 459
Chaucer Review 174, 237
Chaucer Studio 289
Claremont Consortium for Medieval and Early Modern Studies 25, 72
Conventus: Problems of Religious Communal Life in the Central Middle Ages 80
La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures 341
Dante Society of America 376, 434, 492
Dark Ages Recreation Company 246, 512
De Re Militari: The Society for Medieval Military History 31, p. 15, 79, 129
Dept. of Archaeology, Durham Univ. 15
Dept. of Archaeology, Univ. of Aberdeen 536, 563
Dept. of Celtic Languages and Literatures, Harvard Univ. 65
Dept. of English, Ohio Univ. 169
Dept. of History, Univ. of British Columbia 83
Dept. of Medieval Studies, Central European Univ. 505
Dept. of Philosophy, Maynooth Univ. 562
Dept. of Theology and Religion, Durham Univ. 426
Deutsches Historisches Institut Paris 43
Digital Philology: A Journal of Medieval Cultures 316
Dumbarton Oaks Medieval Library p. 43

Early Book Society 202, 260, 312, p. 107, 366
Early Drama, Art, and Music 250, 310
Early Medieval Europe 38, 201, p. 107, 363
Early Medieval Interdisciplinary Conference Series 485
Early Middle English Society 295
Early Proverb Society (EPS) 282
e-codices: Virtual Manuscript Library of Switzerland 114
English Dept., Temple Univ. 92
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages p. 70, 269, 324
eth press 214
Exemplaria: Medieval / Early Modern / Theory p. 1, 139

FitzRalph Society 562
Five College Medieval Studies Seminar 529
Former: The Working Group on Form and Poetics 140
14th Century Society p. 104, 349, 427, 486
Franciscan Institute, St. Bonaventure Univ. 8, 81, 131, 176, 230, 327, p. 103
Friends of the Saints 147

Game Cultures Society 84, p. 70
Goliardic Society, Western Michigan Univ. p. 44
González-Millán Group for Galician Studies 299
Gower Project 397, 469
Graduate Medievalists at Berkeley 20
Grammar Rabble p. 126, 410

Hagiography Society p. 70, 275, 400, 455
Haskins Society 99, 226
Heroic Age: A Journal of Early Medieval Northwestern Europe 62, p. 70
Hilander Research Library, The Ohio State Univ. 96, 144
<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hill Museum &amp; Manuscript Library (HMML)</td>
<td>46, 76, 126, p. 107</td>
</tr>
<tr>
<td>Hispanic Seminary of Medieval Studies (HSMS)</td>
<td>236, 299</td>
</tr>
<tr>
<td>History Dept, Texas A&amp;M Univ. –Commerce</td>
<td>33</td>
</tr>
<tr>
<td>History Program, Texas A&amp;M Univ.-Texarkana</td>
<td>449</td>
</tr>
<tr>
<td>Hortulus: The Online Graduate Journal of Medieval Studies</td>
<td>365</td>
</tr>
<tr>
<td>Ibero-Medieval Association of North America (IMANA)</td>
<td>3, 60, 196, 299, p. 105, p. 106, 423, 482</td>
</tr>
<tr>
<td>Index of Christian Texts</td>
<td>p. 107</td>
</tr>
<tr>
<td>Institut de recherche et d'histoire des textes (IRHT)</td>
<td>366</td>
</tr>
<tr>
<td>Institute for Collaborative Research in the Humanities, Queen’s Univ. Belfast</td>
<td>271</td>
</tr>
<tr>
<td>Institute for Medieval Research, Univ. of Nottingham</td>
<td>34, 82</td>
</tr>
<tr>
<td>Institute for Medieval Studies, Univ. of Leeds</td>
<td>p. 53, 204, 296, 503</td>
</tr>
<tr>
<td>Institute for Medieval Studies, Univ. of New Mexico</td>
<td>63, 153, 392</td>
</tr>
<tr>
<td>Institute of Medieval and Early Modern Studies, Durham Univ.</td>
<td>p. 53, 211</td>
</tr>
<tr>
<td>Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia</td>
<td>345</td>
</tr>
<tr>
<td>Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg</td>
<td>381</td>
</tr>
<tr>
<td>International Alain Chartier Society</td>
<td>p. 105, 412</td>
</tr>
<tr>
<td>International Albertus Magnus Society</td>
<td>p. 104</td>
</tr>
<tr>
<td>International Anchoritic Society</td>
<td>111, 165</td>
</tr>
<tr>
<td>International Arthurian Society, North American Branch (IAS/NAB)</td>
<td>130, p. 43, 164, p. 70, p. 103</td>
</tr>
<tr>
<td>International Association for Robin Hood Studies (IARHS)</td>
<td>p. 15, 70</td>
</tr>
<tr>
<td>International Boethius Society</td>
<td>506, p. 160</td>
</tr>
<tr>
<td>International Center of Medieval Art (ICMA)</td>
<td>61, p. 107, p. 161, 532, 558</td>
</tr>
<tr>
<td>International Center of Medieval Art (ICMA) Student Committee</td>
<td>195, p. 106</td>
</tr>
<tr>
<td>International Christine de Pizan Society, North American Branch</td>
<td>90, 138, p. 43, p. 44</td>
</tr>
<tr>
<td>International Courtly Literature Society (ICLS), North American Branch</td>
<td>50, p. 53, 437</td>
</tr>
<tr>
<td>International Hoccleve Society</td>
<td>16</td>
</tr>
<tr>
<td>International Joan of Arc Society /Société Internationale de l’étude de Jeanne d’Arc</td>
<td>64</td>
</tr>
<tr>
<td>International Lawman’s Brut Society</td>
<td>p. 43, 179</td>
</tr>
<tr>
<td>International Machaut Society</td>
<td>p. 125, 528, 555</td>
</tr>
<tr>
<td>International Marguerite Porete Society</td>
<td>458, p. 160</td>
</tr>
<tr>
<td>International Marie de France Society</td>
<td>351, p. 125</td>
</tr>
<tr>
<td>International Medieval Congress, Univ. of Leeds</td>
<td>123, 157</td>
</tr>
<tr>
<td>International Medieval Sermon Studies Society</td>
<td>177, 251, 307, p. 126</td>
</tr>
<tr>
<td>International Medieval Society, Paris</td>
<td>188, 405</td>
</tr>
<tr>
<td>International Piers Plowman Society (IPPS)</td>
<td>454, 523, 557</td>
</tr>
<tr>
<td>International Porlock Society</td>
<td>p. 162</td>
</tr>
<tr>
<td>International Sidney Society</td>
<td>344, 435, 494</td>
</tr>
<tr>
<td>International Society for the Study of Medievalism</td>
<td>259, 314, 370</td>
</tr>
<tr>
<td>International Society of Anglo-Saxonists</td>
<td>420, 476</td>
</tr>
<tr>
<td>International Society of Hildegard von Bingen Studies</td>
<td>483, p. 161</td>
</tr>
<tr>
<td>Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia</td>
<td>281, 336</td>
</tr>
<tr>
<td>Italian Art Society</td>
<td>222, 276, 331, p. 104</td>
</tr>
<tr>
<td>Italians and Italianists at Kalamazoo</td>
<td>290, p. 105, 382</td>
</tr>
</tbody>
</table>
Jean Gerson Society 354
John Gower Society 67, 116, p. 53

Kalamazoo Book Arts Center (KBAC) 55, 105
Kazoo Books p. 125
King’s College London 359
Kommission für Volksdichtung 445, 504

Laboratoire d'excellence pôle recherche et enseignement supérieur Hautes Etudes, Sorbonne, Arts et Métiers (Labex HESAM) 405
Lollard Society 358, 481
Lydgate Society 161, p. 160

Magistra: A Journal of Women’s Spirituality in History 409, 468
Manchester Centre for Anglo-Saxon Studies (MANCASS) 149, 356, 460
Manuscript Technologies Forum Interest Group, The English Association 473
Manuscriptlink 546
Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville 278, 333, p. 104
Mary Jaharis Center for Byzantine Art and Culture p. 43, 479
Massachusetts State Universities Medieval Blog 182
Material Collective 41, p. 43, p. 70, 267, p. 105
Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide 292
Medica: The Society for the Study of Healing in the Middle Ages p. 15, 180, 242, 297, p. 105
Medieval Academy Graduate Student Committee p. 15, 115, p. 43
Medieval Academy of America p. 54, 231, 285
Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ. 304
Medieval and Renaissance Drama Society (MRDS) 30, 89, p. 70, 353, 411, 470, p. 160
Medieval and Renaissance Research Seminar, Baylor Univ. p. 161
Medieval and Renaissance Studies Program, Purdue Univ. 346
Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville 305
Medieval and Renaissance Studies, Columbus State Univ. 530
Medieval and Renaissance Studies, Univ. of Missouri–Columbia 32, 53
Medieval Association for Rural Studies (MARS) 10, 77, p. 43, 200
Medieval Association of Place and Space (MAPS) 306, p. 103
Medieval Association of the Midwest (MAM) p. 15, 132, p. 44, 148, 317, 514
Medieval Brewers Guild 191, p. 160
Medieval Chronicle Society 254
Medieval Club of New York 490
Medieval Ecocriticisms 464
Medieval Electronic Multimedia Organization (MEMO) 170, 221
Medieval Electronic Scholarly Alliance (MESA) 227
Medieval Foremothers Society 14, 125
Medieval Institute Publications (MIP) p. 44
Medieval Institute, Western Michigan Univ. 41, 89, 137, 226, 280, 335, p. 103, p. 105, p. 161
Medieval Prosopography 13, 47, 99
Medieval Romance Society 24, 71, 121

182
Medieval Studies Certificate Program, Graduate Center, CUNY 261, 553
Medieval Studies Institute, Indiana Univ.–Bloomington 23, 371, 438
Medieval Studies Research Group, Univ. of Lincoln 315
Medieval Studies Workshop, Univ. of Chicago 497
Medieval-Renaissance Faculty Workshop, Univ. of Louisville 158, 421, 480
Mens et Mensa: Society for the Study of Food in the Middle Ages 338
Michigan Festival of Sacred Music p. 161
Mid-America Medieval Association 447
Middlebury College-CMRS Oxford Humanities Program p. 53
Mittelhochdeutsche Begriffsdatenbank (MHDBDB), Univ. Salzburg 152
Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) 12, 59, p. 161
Musicology at Kalamazoo 28, 137, p. 43, 197, 247, 302, 478
Network for the Study of Late Antique and Early Medieval Monasticism 265, 320
New England Saga Society (NESS) 484
North American Catalan Society 196, 361
Numismatists at Kalamazoo 538
Oecologies: Inhabiting Premodern Worlds 545
Ohio Academy of History 160
Old English Forum, Modern Language Association 544
Oswald-von-Wolkenstein-Gesellschaft 97
Palgrave Macmillan p. 103
Pearl-Poet Society 342, p. 126, 429
Penn Paleography Group p. 44
Piers Plowman Electronic Archive 17
Platinum Latin 280, 415
Políticas: The Society for the Study of Political Thought in the Middle Ages 383
Pontifical Institute of Mediaeval Studies 324
postmedieval: a journal of medieval cultural studies 216
Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina-Chapel Hill 286
Program in Medieval Studies, Cornell Univ. 224
Program in Medieval Studies, Princeton Univ. 432
Program in Medieval Studies, Univ. of California–Berkeley 439, 498
Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign 189
Pseudo Society p. 162

Rare Book Dept., The Free Library of Philadelphia 526
Records of Early English Drama 109
Reformation p. 1
Research Group on Manuscript Evidence 117, 193, p. 70, p. 107, 357, 416, 475
Richard III Society (American Branch) 391
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research 36, p. 15, 133, p. 43, 194, p. 104
Rocky Mountain Medieval and Renaissance Association 428, 487
Romanian Institute of Orthodox Theology and Spirituality of New York 173
Rossell Hope Robbins Library, Univ. of Rochester 389
Royal Holloway, Univ. of London 107
Royal Studies Network 229, 291

Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies 408
Schoenberg Institute for Manuscript Studies p. 44, 159
School of Modern Languages and Cultures, Durham Univ. 232
Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry p. 160, 554
Selden Society 467
Septentrionale Americanum Latinitatis Vivae Institutum (SALVI) p. 104
Seventh Century Studies Network 386
Shakespeare at Kalamazoo 68, 118, p. 44, 171
Societas Daemonetica 162
Societas Johannis Higgins 448, 507
Societas Magica p. 107, p. 125, 416, 475, 548
Societas Ovidiana 206, p. 70
Societas Petri Abaelardi 516
Société Guilhem IX 73, 122, p. 43
Société Internationale des Amis de Merlin 207
Société Rencesvals, American-Canadian Branch 186, p. 70, 233
Society for Beneventan Studies 69, 119, p. 160
Society for Early English and Norse Electronic Texts (SEENET) 17
Society for Emblem Studies 436, 499
Society for Late Antiquity 134, 311
Society for Medieval and Renaissance Philosophy 335
Society for Medieval Feminist Scholarship (SMFS) p. 70, 283, 352, 413, 462, p. 160
Society for Medieval Germanic Studies (SMGS) p. 106, 393, 451, 510
Society for Medieval Languages and Linguistics 444, p. 161
Society for Medieval Logic and Metaphysics 145
Society for Reformation Research 223, 277, 332
Society for the Advancement of Scandinavian Studies 362, 431
Society for the Development of Middle English Scholars 235
Society for the Promotion of Eriugenian Studies (SPES) 374
Society for the Study of Anglo-Saxon Homiletics (SSASH)
Society for the Study of Disability in the Middle Ages 18, p. 103
Society for the Study of Homosexuality in the Middle Ages (SSHMA) 287, 394, p. 126, 401
Society for the Study of the Bible in the Middle Ages (SSBMA) 40, p. 15, 327
Society for the Study of the Crusades and the Latin East (SSCLE) 166
Society of the White Hart 239, 294, p. 105, 537, 564
Sources of Anglo-Saxon Culture 279, 334
Sources of Anglo-Saxon Literary Culture (SASLC) p. 1
Southeastern Medieval Association (SEMA) 517
Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
46, 96, 144, 281, 336
Spenser at Kalamazoo 181, 266, 321
Stephan Kuttner Institute of Medieval Canon Law 35
Syon Abbey Society 275
Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) 355
Tales after Tolkien Society 442, 501
TEAMS (The Consortium for the Teaching of the Middle Ages) p. 1, p. 43, p. 44, 192, 243, 298, 338
Texas Medieval Association (TEMA) p. 105, 513, 560
Thomas Aquinas Society 6, 52, 102
Tolkien at Kalamazoo 127, p. 126, 525, 549

Univ. de Burgos 328
Univ. of East Anglia 42
Univ. of Pennsylvania Press p. 107
Univ. of Toronto Press p. 53
Univ. of Winchester 566

Vagantes Graduate Student Conference p. 106
Viking Society for Northern Research 301
Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften 265, 320

Women in the Franciscan Intellectual Tradition (WIFIT) 8, p. 70, 361

Yale Digital Collections Center 518
## Index of Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, Jean</td>
<td>183</td>
</tr>
<tr>
<td>Abram, Christopher</td>
<td>533</td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>297</td>
</tr>
<tr>
<td>Ackerman, Felicia Nimue</td>
<td>2, 48</td>
</tr>
<tr>
<td>Ackley, Joseph Salvatore</td>
<td>61</td>
</tr>
<tr>
<td>Adair, Anya</td>
<td>4</td>
</tr>
<tr>
<td>Adams, Ana</td>
<td>110</td>
</tr>
<tr>
<td>Adams, Jennifer</td>
<td>422</td>
</tr>
<tr>
<td>Adams, Marilyn McCord</td>
<td>176</td>
</tr>
<tr>
<td>Adams, Tracy</td>
<td>229</td>
</tr>
<tr>
<td>Africa, Dorothy</td>
<td>19</td>
</tr>
<tr>
<td>Agresta, Abigail</td>
<td>142</td>
</tr>
<tr>
<td>Akbari, Suzanne Conklin</td>
<td>306</td>
</tr>
<tr>
<td>Alakas, Brandon</td>
<td>29</td>
</tr>
<tr>
<td>Alasania, Giuli</td>
<td>526</td>
</tr>
<tr>
<td>Alberghini, Jennifer</td>
<td>261</td>
</tr>
<tr>
<td>Albertson, David</td>
<td>136, p. 104</td>
</tr>
<tr>
<td>Albin, Andrew</td>
<td>478</td>
</tr>
<tr>
<td>Albright, Adrienne</td>
<td>389</td>
</tr>
<tr>
<td>Albritton, Benjamin</td>
<td>473, 528, 555</td>
</tr>
<tr>
<td>Albudri, Amy</td>
<td>217</td>
</tr>
<tr>
<td>Alden, Jane</td>
<td>28, 263, 478</td>
</tr>
<tr>
<td>Aleksander, Jason</td>
<td>335, 434</td>
</tr>
<tr>
<td>Allaire, Gloria</td>
<td>101</td>
</tr>
<tr>
<td>Allen, Hollie</td>
<td>196</td>
</tr>
<tr>
<td>Allen, Valerie</td>
<td>306, 490</td>
</tr>
<tr>
<td>Allor, Danielle</td>
<td>215</td>
</tr>
<tr>
<td>Almasy, Rudolph</td>
<td>223, 277, 332</td>
</tr>
<tr>
<td>Alonso Abad, Maria Pilar</td>
<td>328</td>
</tr>
<tr>
<td>Alvares, Sandra</td>
<td>115</td>
</tr>
<tr>
<td>Ambler, Benjamin</td>
<td>24, 397</td>
</tr>
<tr>
<td>Ambrose, Shannon O.</td>
<td>424, 535</td>
</tr>
<tr>
<td>Amendt-Raduege, Amy</td>
<td>127, 549</td>
</tr>
<tr>
<td>Ampleman, Lisa</td>
<td>214</td>
</tr>
<tr>
<td>Amsel, Stephanie</td>
<td>501</td>
</tr>
<tr>
<td>Andersen, Elizabeth</td>
<td>238</td>
</tr>
<tr>
<td>Anderson, Carolyn B.</td>
<td>78</td>
</tr>
<tr>
<td>Anderson, Diane Warne</td>
<td>234, 524</td>
</tr>
<tr>
<td>Anderson, Douglas A.</td>
<td>49</td>
</tr>
<tr>
<td>Anderson, Elizabeth</td>
<td>290</td>
</tr>
<tr>
<td>Anderson, Liza</td>
<td>400</td>
</tr>
<tr>
<td>Anderson, Natalie</td>
<td>503</td>
</tr>
<tr>
<td>Anderson, Rachel S.</td>
<td>464</td>
</tr>
<tr>
<td>Anderson, Randi</td>
<td>484</td>
</tr>
<tr>
<td>Anderson, Sarah M.</td>
<td>48, 193, 282</td>
</tr>
<tr>
<td>Anderson, Wendy Love</td>
<td>354</td>
</tr>
<tr>
<td>Andrés-Fernández, David</td>
<td>197</td>
</tr>
<tr>
<td>Angelov, Alexander</td>
<td>178</td>
</tr>
<tr>
<td>Angelova, Diliana</td>
<td>125</td>
</tr>
<tr>
<td>Anghel, Daniela</td>
<td>173</td>
</tr>
<tr>
<td>Anisimova, Anna</td>
<td>406</td>
</tr>
<tr>
<td>Antille, Diane</td>
<td>558</td>
</tr>
<tr>
<td>Antonín, Robert</td>
<td>357</td>
</tr>
<tr>
<td>Applauso, Nicolino</td>
<td>382</td>
</tr>
<tr>
<td>Appleby, Michael</td>
<td>473</td>
</tr>
<tr>
<td>Aquilano, Mark</td>
<td>423</td>
</tr>
<tr>
<td>Arays, Anna</td>
<td>96</td>
</tr>
<tr>
<td>Archer, Janice M.</td>
<td>256</td>
</tr>
<tr>
<td>Archibald, Elizabeth</td>
<td>372</td>
</tr>
<tr>
<td>Arduini, Beatrice</td>
<td>492</td>
</tr>
<tr>
<td>Arends, Enti</td>
<td>51</td>
</tr>
<tr>
<td>Armenti, Daniel</td>
<td>380, 541</td>
</tr>
<tr>
<td>Armstrong, Dorsey</td>
<td>164, p. 161, 527</td>
</tr>
<tr>
<td>Ar, Mary-Jo</td>
<td>288</td>
</tr>
<tr>
<td>Arner, Lynn</td>
<td>283</td>
</tr>
<tr>
<td>Arner, Timothy D.</td>
<td>26</td>
</tr>
<tr>
<td>Arnott, Megan</td>
<td>82</td>
</tr>
<tr>
<td>Arvanigian, Mark</td>
<td>239, 294, 537, 564</td>
</tr>
<tr>
<td>Arvas, Esra Genc</td>
<td>59</td>
</tr>
<tr>
<td>Asatiani, Rusudan</td>
<td>526</td>
</tr>
<tr>
<td>Ascoli, Albert Russell</td>
<td>376, 492</td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>353, 411</td>
</tr>
<tr>
<td>Astell, Ann</td>
<td>140, 468</td>
</tr>
<tr>
<td>Atkinson, Stephen</td>
<td>130, p. 106</td>
</tr>
<tr>
<td>Auz, Jessica</td>
<td>16</td>
</tr>
<tr>
<td>Axelrod, Lawrence</td>
<td>p. 161</td>
</tr>
<tr>
<td>Baboula, Evanthia</td>
<td>276</td>
</tr>
<tr>
<td>Babushkina, Alla</td>
<td>44</td>
</tr>
<tr>
<td>Bache, Colleen</td>
<td>131</td>
</tr>
<tr>
<td>Bacigalupo, Luis E.</td>
<td>74</td>
</tr>
<tr>
<td>Backman, Agnieszka</td>
<td>362</td>
</tr>
<tr>
<td>Bäckvall, Maja Marsling</td>
<td>362</td>
</tr>
<tr>
<td>Bader, Katherine</td>
<td>493</td>
</tr>
<tr>
<td>Baechle, Sarah</td>
<td>92</td>
</tr>
<tr>
<td>Bahr, Arthur</td>
<td>140, 218, 387</td>
</tr>
<tr>
<td>Baker, Alison</td>
<td>p. 106, 459</td>
</tr>
<tr>
<td>Baker, Timothy M.</td>
<td>177</td>
</tr>
<tr>
<td>Bakkali-Hassani, Sarah</td>
<td>35</td>
</tr>
<tr>
<td>Balberg, Mira</td>
<td>399</td>
</tr>
<tr>
<td>Baldassano, Alexander</td>
<td>261</td>
</tr>
<tr>
<td>Bale, Anthony</td>
<td>240</td>
</tr>
<tr>
<td>Balint, Bridget K.</td>
<td>280</td>
</tr>
<tr>
<td>Bamford, Heather</td>
<td>546</td>
</tr>
<tr>
<td>Baragona, Alan</td>
<td>289, 517</td>
</tr>
<tr>
<td>Barðdal, Hörður</td>
<td>79</td>
</tr>
</tbody>
</table>
Barker, Justin Lynn  235, 346
Barootes, Benjamin S. W.  71
Barr, Jessica  57
Barraclough, Eleanor  211
Barrett, Graham  415
Barrett, Robert W., Jr.  215
Barrett, Sam  137, 247
Barrow, Julia  390
Barry, Robert  6
Barry, Terry  535
Bartlett, Jenn  24, 71, 121, 185
Barton, Amanda C.  389
Bartosh, Brooke A.  560
Batie, Stephanie L.  397, 498
Batoff, Melanie  310
Batt, Catherine  388, 509
Baudinette, Samuel  329
Bayless, Martha  163, 280, p. 105
Beal, Jane  155, 192
Beale-Rivaya, Yasmine  126
Beck, Emily S.  196
Becker, Alexis K.  540
Bedwell, Laura  p. 106
Beech, George T.  356
Beechey, Tiffany  128
Beer, Jeanette  51, 101
Belcher, Wendy Laura  462
Bell, Ilona  494
Bell, Kimberly  84
Bellinger, Meg  518
Bellitto, Christopher  433
Benati, Chiara  39
Bené, Carrie E.  269, 331
Bénéteau, David P.  193
Bennewitz, Ingrid  167
Benskin, Joanna  29, 321
Benz, Judith  39
Berard, Christopher  65
Beresford, Andrew M.  268
Berg, Dianne  171
Bergvall, Åke  266
Berkhofer, Robert F., III  226, p. 105
Berlin, Gail Ivy  179
Berlin, Henry  209
Berman, Allen G.  538
Bernardo, Laura Cayrol  404, 463
Bernstein, Esther  95
Bernstein, Meg  360
Berryman, Duncan  77, 271
Berthelot, Anne  207
Bertolet, Craig E.  427
Betancourt, Roland  477
Beuerlein, Eric  444
Bevevino, Lisa Shugert  122, 338
Bevington, David  89
Beynen, Bert  381, 526
Bezio, Kristin M. S.  29, 332
Bezner, Frank  280
Bickart, Noah  103
Bieber, Ursula  167, 381
Biggs, Douglas  564
Biggs, Elizabeth  239
Biggs, Frederick M.  490
Bird, Jessalynn  251
Birkett, Helen  348
Birnbaum, Tahlia  245
Black, Daisy  149, 313, p. 106, 460
Black, Winston  162
Blacker, Jean  50
Blake, Liza  181
Blatt, Heather  169
Bledsoe, Jenny C.  21, 365, 400
Bleeke, Marian  41
Blick, Gail  40
Blick, Sarah  27
Bliss, Ann Elaine  48
Blud, Victoria  71
Blue, Walter A.  351
Bobrycki, Shane  540
Bodnaruk, Mariana  134
Boffey, Julia  443
Bogue, Sarah  400
Bolender, Douglas  536
Bollerman, Karen  383
Bollok, Adam  135
Bollweg, John A.  196, 338
Bolognese, Isabella  204
Bonicel, Matthieu  30, 114
Bonner, Ali  133
Bontea, Cornel  166
Boon, Jessica A.  3, 268, 323
Bordalejo, Barbara  403
Borders, James  p. 105
Borland, Jennifer  532
Bosworth, Amy K.  13, 160
Bouchard, Constance Brittain (honoree)  407, 466
Boucher, Anthony  264
Bougard, François  366
Boullón, Ana 299
Boulton, Maureen B. M. 567
Boulton, Meg 485
Bourlakov, Gwyn 96
Bovaird-Abbo, Kristin 217, 514
Bowden, Betsy 337, 453
Bowen, Edward Mead 441
Bower, Robin 323
Bowles, Henry M. 190
Boyar, Jenny 216, 469
Boyarin, Adrienne Williams 295
Boyarin, Shamma 240
Boyden, Edward A. 223, 277
Boyer, John 340
Boyer, Tina 262
Boyle, John F. 6, 52, 102
Boyle, Louis J. 2, 48
Brackmann, Rebecca 333
Bradley, Cameron W. 378
Bradley, Danielle 284
Brady, Lindy 480, 534, 544
Brandolino, Gina 23
Breault, Eric 499
Bredenhoft, Thomas A. 66
Brennan, John P. 179
Brent, Justin 464
Briant, Katherine p. 106
Briggs, Robert 245
Brink, Stefan 563
Brinks, Michael 134, 311
Brooks, Britton Elliott 21
Brooks, George 418
Brooks, Michelle 174
Broughton, Laurel 131
Brouillard, Lochin 258, 394
Brown, Brandy N. 556
Brown, Christopher M. 52
Brown, Collin 416
Brown, Harvey 54, 104
Brown, Jennifer N. 275
Brown, Peter Scott 496
Browne, Mary Maxine 529
Broyles, Paul A. 163, 367
Bruce, Mark P. 249
Bruckner, Matilda Tomaryn 511
Bruninga-Matteau, Melissa 425
Bruso, Steven 414
Bryan, Elizabeth J. 179
Bryan, Eric S. 182
Buchanan, Brian 15
Buchanan, Peter 169
Buchberger, Erica 386
Buckingham, Hannah 220
Budny, Mildred 193, 357, 475
Bugarski, Ivan 87
Bugs, James 505
Buhler, Eliza 167
Bull, Marcus 226, 286
Bulman, Jan K. 260
Bupp, Alaina 161
Burger, Glenn 139
Burgoyne, Jonathan 341, 502
Burke, Linda 90
Burns, Thomas E. 198
Burns, Rachel A. 66
Burr, David 327
Burrows, Toby 408
Burt, Cameron 531
Burt, Kathleen 296
Burton, Sophie 69
Buschinger, Danielle 97
Busic, Jason 40
Butler, Michelle Markey 448
Butterfield, Ardis 156, 218, 288
Buturain, Leah 468
Bychowski, M. W. 469
Byttebier, Pieter 80
Caie, Graham Douglas 260
Cairns, Emily Colbert 323
Calaon, Diego 474
Calder, Natalie 271
Caldwell, Amy 496
Caliendo, Kevin 141, 169
Calkin, Sionhain Bly 24, 295
Callahan, Christopher 437
Callahan, Patrick Rory 377
Callander, David 534
Cambier, Hélène 61
Camp, Cynthia Turner 213, 322
Campa, Pedro F. 436, 499
Campbell, Anna 8
Campbell, Ethan 553
Campbell, Mary Marshall 451
Campbell, William H. 324
Canty, Aaron 40, 327
Capper, Morn 248
Capozzo, Valerio 117
Capuano, Thomas M. 236
Carella, Bryan 112, 424, 480
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carey, Stephen</td>
<td>143</td>
</tr>
<tr>
<td>Carl, Brian T.</td>
<td>145</td>
</tr>
<tr>
<td>Carlin, Martha</td>
<td>107, 157</td>
</tr>
<tr>
<td>Carlisle, Timothy</td>
<td>563</td>
</tr>
<tr>
<td>Carlson, Eric R.</td>
<td>70</td>
</tr>
<tr>
<td>Carlson, Thomas A.</td>
<td>136</td>
</tr>
<tr>
<td>Carlton, David</td>
<td>141</td>
</tr>
<tr>
<td>Carr, Allyson</td>
<td>90</td>
</tr>
<tr>
<td>Carr, Amelia</td>
<td>250</td>
</tr>
<tr>
<td>Carter, Deirdre</td>
<td>163</td>
</tr>
<tr>
<td>Cartwright, Steven</td>
<td>40, 516</td>
</tr>
<tr>
<td>Carvajal Jaramillo, Ana Maria</td>
<td>3</td>
</tr>
<tr>
<td>Carvajal-Castro, Alvaro</td>
<td>536</td>
</tr>
<tr>
<td>Carver, Catherine R.</td>
<td>222</td>
</tr>
<tr>
<td>Casebier, Karen</td>
<td>37</td>
</tr>
<tr>
<td>Cases, Laurent J.</td>
<td>45</td>
</tr>
<tr>
<td>Castellanos, Rebeca</td>
<td>110</td>
</tr>
<tr>
<td>Castillo Botello, Yoel</td>
<td>423</td>
</tr>
<tr>
<td>Castleberry, Kristi J.</td>
<td>235, p. 106</td>
</tr>
<tr>
<td>Caudill, Tamara Bentley</td>
<td>5, 146, 351</td>
</tr>
<tr>
<td>Cavell, Megan</td>
<td>211</td>
</tr>
<tr>
<td>Caviness, Madeline</td>
<td>41</td>
</tr>
<tr>
<td>Cerling, Rebecca King</td>
<td>194</td>
</tr>
<tr>
<td>Cervone, Cristina Maria</td>
<td>140</td>
</tr>
<tr>
<td>Chaguinian, Christophe</td>
<td>310</td>
</tr>
<tr>
<td>Chambers, Mark Campbell</td>
<td>109</td>
</tr>
<tr>
<td>Chan, Chun Wa</td>
<td>553</td>
</tr>
<tr>
<td>Chance, Jane</td>
<td>127, 172, 289</td>
</tr>
<tr>
<td>Chandler, Cullen J.</td>
<td>363</td>
</tr>
<tr>
<td>Chandler, Katharine C.</td>
<td>408</td>
</tr>
<tr>
<td>Chapman, Stephanie Marie Rushe</td>
<td>115, 195</td>
</tr>
<tr>
<td>Charansonnet, Alexis</td>
<td>251</td>
</tr>
<tr>
<td>Chardonnens, László Sándor</td>
<td>117</td>
</tr>
<tr>
<td>Chase, Jessica</td>
<td>147</td>
</tr>
<tr>
<td>Cherewatuk, Karen</td>
<td>130</td>
</tr>
<tr>
<td>Cheveddon, Paul E.</td>
<td>166</td>
</tr>
<tr>
<td>Chewning, Susannah</td>
<td>111, 165</td>
</tr>
<tr>
<td>Chiampi, James T.</td>
<td>290</td>
</tr>
<tr>
<td>Chickering, Howell D.</td>
<td>78, 459</td>
</tr>
<tr>
<td>Chin, Catherine</td>
<td>399</td>
</tr>
<tr>
<td>Chism, Christine</td>
<td>32</td>
</tr>
<tr>
<td>Chitwood, Zachary</td>
<td>339</td>
</tr>
<tr>
<td>Christelow, Stephanie Mooers</td>
<td>447</td>
</tr>
<tr>
<td>Christensen, Katherine</td>
<td>546</td>
</tr>
<tr>
<td>Christiansen, Bethany</td>
<td>420</td>
</tr>
<tr>
<td>Christian-Weir, Cameron</td>
<td>203, 559</td>
</tr>
<tr>
<td>Chunko, Betsy L.</td>
<td>106, 350</td>
</tr>
<tr>
<td>Church, Rebecca</td>
<td>160</td>
</tr>
<tr>
<td>Church, Stephen</td>
<td>42, 291</td>
</tr>
<tr>
<td>Cirilla, Anthony G.</td>
<td>506</td>
</tr>
<tr>
<td>Claridge, Jordan</td>
<td>77</td>
</tr>
<tr>
<td>Clark, Amber Dove</td>
<td>235</td>
</tr>
<tr>
<td>Clark, David Eugene</td>
<td>235, p. 162</td>
</tr>
<tr>
<td>Clark, Laura</td>
<td>106</td>
</tr>
<tr>
<td>Clark, Robert L. A.</td>
<td>89, 250</td>
</tr>
<tr>
<td>Clark, Stephanie</td>
<td>113</td>
</tr>
<tr>
<td>Clark, William W.</td>
<td>360</td>
</tr>
<tr>
<td>Clarke, Nicola</td>
<td>341</td>
</tr>
<tr>
<td>Classen, Albrecht</td>
<td>50, 167, 205</td>
</tr>
<tr>
<td>Claussen, Martin</td>
<td>265</td>
</tr>
<tr>
<td>Claussen, Sam</td>
<td>449</td>
</tr>
<tr>
<td>Clements, Jill Hamilton</td>
<td>189</td>
</tr>
<tr>
<td>Clements, Pamela</td>
<td>26, 221</td>
</tr>
<tr>
<td>Clemmons, Thomas</td>
<td>395</td>
</tr>
<tr>
<td>Clermont-Ferrand, Meredith</td>
<td>16, 317</td>
</tr>
<tr>
<td>Clifton, Nicole</td>
<td>567</td>
</tr>
<tr>
<td>Cochis, Simonetta</td>
<td>253, 351</td>
</tr>
<tr>
<td>Coffey, Heather</td>
<td>267</td>
</tr>
<tr>
<td>Coffey, Thomas F.</td>
<td>178</td>
</tr>
<tr>
<td>Coggeshall, Elizabeth</td>
<td>290</td>
</tr>
<tr>
<td>Cohen, Jeffrey J.</td>
<td>304, 545</td>
</tr>
<tr>
<td>Cohen, Samuel</td>
<td>134</td>
</tr>
<tr>
<td>Coker, Stephanie L.</td>
<td>64</td>
</tr>
<tr>
<td>Colby-Hall, Alice M.</td>
<td>5, 233, 388</td>
</tr>
<tr>
<td>Cole, Kristin Lynn</td>
<td>342, 429</td>
</tr>
<tr>
<td>Cole, Richard</td>
<td>301, 431</td>
</tr>
<tr>
<td>Coleman, Joyce</td>
<td>67, 253</td>
</tr>
<tr>
<td>Coletti, Theresa</td>
<td>89</td>
</tr>
<tr>
<td>Coley, David K.</td>
<td>545</td>
</tr>
<tr>
<td>Collins, Daniel E.</td>
<td>144</td>
</tr>
<tr>
<td>Collinson, Lisa</td>
<td>536, 563</td>
</tr>
<tr>
<td>Combs-Schilling, Jonathan</td>
<td>376</td>
</tr>
<tr>
<td>Congdon, Eleanor A.</td>
<td>489</td>
</tr>
<tr>
<td>Connell, Sarah</td>
<td>207</td>
</tr>
<tr>
<td>Connelly, Erin</td>
<td>34</td>
</tr>
<tr>
<td>Conter, David</td>
<td>104</td>
</tr>
<tr>
<td>Cooijmans, Christian</td>
<td>301</td>
</tr>
<tr>
<td>Cook, Brian</td>
<td>189</td>
</tr>
<tr>
<td>Cook, William R.</td>
<td>81</td>
</tr>
<tr>
<td>Cook, William R. (honoree)</td>
<td>81</td>
</tr>
<tr>
<td>Coon, Lynda</td>
<td>225</td>
</tr>
<tr>
<td>Coote, Lesley A.</td>
<td>170, 221</td>
</tr>
<tr>
<td>Copeland, Rita</td>
<td>9</td>
</tr>
<tr>
<td>Cornelius, Ian</td>
<td>150, 358, 557</td>
</tr>
<tr>
<td>Cornish, Alison</td>
<td>376, 434, 492, 539</td>
</tr>
<tr>
<td>Cornish, Paul J.</td>
<td>54</td>
</tr>
<tr>
<td>Corrie, Rebecca W.</td>
<td>125</td>
</tr>
<tr>
<td>Corrigan, Nora L.</td>
<td>68, 118, 171</td>
</tr>
<tr>
<td>Cory, Therese Scarpelli</td>
<td>145, 335</td>
</tr>
<tr>
<td>Cotter-Lynch, Margaret</td>
<td>182</td>
</tr>
</tbody>
</table>
Couch, Julie Nelson  84
Coulson, Carolyn  289, 411
Coulson, Frank T.  25, 350
Cowdery, Taylor  161, 274
Crafton, Michael  403
Craig, Kalani  153
Craig, Kate M. 365
Craig, Leigh Ann  349
Cramer, Michael A.  448, 507
Crane, David D.  245
Crawford, Kara  192
Crawford, Sarah Jean  413
Creager, Brooke  474
Creager, Nuri L.  191
Creamer, Paul  213
Critten, Rory  51
Crofts, Thomas H., III  453
Crookes, Elie  462
Cross, Richard  176, 335
Crouch, David  42, 554
Crover, Sarah  385
Crow, Jason R.  25
Crowder, Susannah  89, 470
Crowley, Heather E.  220
Crowley, Timothy D.  435
Crudale, Alfred  290
Csiky, Gergely  87
Cubitt, Catherine  163, 390
Cullen, Christopher, SJ  176
Culleton, Alfredo Santiago  168
Cummings, Charles, OCSO  520
Currie, Edward  431
Currie, Laura Elizabeth  230
Curry, Anne  294, 537
Curta, Florin  87, 135, 166, 357
Cusato, Michael F., OFM  81
Cushman, Helen  540
Cyrus, Cynthia J.  85
D’Arcens, Louise  182
D’Orazio, Ann  63
Dachowski, Elizabeth  27
Daigle-Williamson, Marsha  402
Daly, Peter M.  436
Damian, Theodor  173
Darby, Peter  248, 303
Darley, Rebecca  343, 472
Dase, Kyle  559
Davidson, Clifford  411
Davidson, Karen  512
Davies, Daniel  288
Davis, Carson  53
Davis, Craig R.  78
Davis, Joel B.  344
Davis, Judith M.  50
Davis, Matthew Evan  333
Davis, Thomas X.  406
Davis-secord, Jonathan  63, 392
Dawson, Deidre  155
Day, Kirsty  204
Day, Patrick V. 22
De Mayo, Thomas B.  548
Deane, Jennifer Kolpacoff  204
DeAngelo, Jeremy  255, 419
DeFrancis, James  520
DeFries, David  474
DeGregorio, Scott  133
del Mara Graña Cid, María  361
Delcourt, Steffi  p. 106
Deliyannis, Deborah M.  201, 343
Delogu, Daisy  412
Demaitre, Luke  180, 242
Demmerle, Samantha  487
Dempsey, John A.  457
Depp, Hannah Oliver  402
Dero, Anne  450, 472
Derosier, Joseph  556
Deschamps, Bernard  499
Desing, Matthew V. 110, 196
Deskins, Susan E. 100, 282
Desmond, Karen  28
Devenney, Amy  365
Devine, Alexander  408
DeVries, Kelly  31, 79, 129, 433, 503, 537
Dewan, Lawrence, OP  6
DeWindt, Anne R. 200
DeZur, Kathryn 344
Diamond, Geneva  442
Diana, Alessandro  373
DiCenso, Daniel J.  28, 137, 197, 247, 302, 478
Dickason, Kathryn  313
Diehl, John Jay  426
Dietz, Elias, OCSO  11, 108
Dietz, Michael  447
DiGirolamo, Cara  444
Dinshaw, Carolyn  9
Discenza, Nicole Guenther  113, 420
Distilo, Rocco  152
Djuth, Marianne  542
Döbler, Marvin  108
Doborjginidze, Nino  526
Dobos, Alpar 87
Dockray-Miller, Mary 78, 128
Doggett, Laine E. 91
Donavin, Georgiana 397, 469
Dong, Lan 380
Dorgan, Gennifer 184
Doss-Quinby, Eglal 302
Downes, Stephanie 243
Doyle, Maeve 75
Drake, Graham N. 287, 394, 401
Drayson, Elizabeth 341, 522
Dressler, Rachel 14, 125
Drimmer, Sonja 41
Dresscoll, William D. 256
Driver, Martha W. 202, 260, 312, 366
Drout, Michael D. C. 100
Dubert-García, Francisco 299
Dubois, Danielle 458
Duckert, Lowell 304, 545
Duclos, Donald F. 136, p. 104
Ducos, Joëlle 405
Dukhanova, Diana 96
Dulson, Fred 556
Dunai, Amber 549
Dunne, Michael 562
Durham, Lofton L. 411, 470
Dutton, Marsha L. 154
Dutton, Paul Edward 38, 201, 363
Duys, Kathryn A. 253
Dwyer, Ruth 505
Dyas, Dee 527, 552
Dyer, Joseph 85
Dyken, Roberta 332
Dyson, Gerald 312
Dzon, Mary 131, 278, 333
Eads, Valerie 457
Earenfight, Theresa 291
Earp, Lawrence 528
Easterling, Joshua 111
Easton, Dean 33
Easton, Martha 364
Echard, Siân 521
Eckhardt, Caroline D. 309
Eden, Brad 49, 127, 155, 525, 549
Edsall, Mary Agnes 98
Edwards, A. S. G. 345
Edwards, Jennifer C. 73, 283
Ehrlich, Monica Antoinette 132
Ehrstine, Glenn 277, 332
Eichel, Andrew 51
Einbinder, Susan 511
Eisenstat, Yedida 103
Ekholst, Christine 508
Ekman, Erik 148
Elam, Michael 429
Elba, Emanuela 119
Elder, E. Rozanne 11, 58, 108, 154, 293, 348, 406, 465, 520, 547
Elias, Cathy Ann 28, 137, 197, 247, 302, 382, 478
Elliott, Andrew B. R. 314
Elliott, Geoffrey B. 22, 442, 501
Elliott, Michael A. 191
Elmes, Melissa Ridley 70
Elson, Madeleine 555
Emery, Elizabeth 253, 308
Endres, William F. 159
Ensley, James Eric 216
Ericksen, Janet Schrunk 334
Ericksen, Gregory 27
Eriksen, Stefan G. 330
Ersk, Annamaria 94
Eriksen, Stefka G. 330
Escandell, Jason 260
Escher, Margaret 317
Escot, Pozzi 483
Escourido, Juan 84
Esders, Stefan 45
Eshenkulova, Kishimzhan 272
Esots, Janis 175
Espie, Jeff 321
Estes, Heide 464
Evans, Claude 255, 444
Evans, Helen C. 14
Evans, Kelly 565
Evans, Lisa 507
Evans, Michael R. 314
Evans, Paul 255
Evans, Peter 483
Evans, Ruth 1, 139
Evers, Ute 250
Evitt, Regula Meyer 459
Eyler, Joshua R. 18, 91
Fabbro, Eduardo 31
Facchini, Riccardo 370
Fahssi, Elias 342, 429
Faletra, Michael 521
Falk, Oren 414
Falk, Seb 210
Index of Participants

Fallgren, Jan-Henrik 536, 563
Fanger, Claire 117, 548
Farrell, Thomas J. 289, 459
Fassler, Margot E. 137, 250
Fein, Susanna 174, 237, 422
Feiss, Hugh, OSB 446
Feldman, Nancy G. 497
Feltman, Jennifer M. 27, 56, 106
Fenster, Thelma 384, 511
Ferguson, Christopher 552
Ferhatović, Denis 122
Ferreiro, Alberto 341
Fidler, Luke A. 41, 477
Fields, Devin 79, 560
Filios, Denise K. 470
Finch, Julia 532
Findley, Brooke Heidenreich 151
Findley, Samuel J. 524
Findon, Joanne 95
Finke, Laurie A. 219
Finn, Kavita Mudan 171, 501, p. 162
Fischer, Elizabeth 365
Fisher, Dennis 402
Fisher, Jeffrey 354
Fitzgibbons, Moira 346
Flack, Christopher 284, 440
Flack, Cory 434
Flanagan, Theresa 222
Flannery, Mary 161, 443
Flechner, Roy 424
Fleming, Damian 325, 410
Fleming, Donald F. 554
Fleming, Peter 185
Fleming, Robin 226
Fletcher, Christopher 98
Fletcher, Clare 67
Forschuetz, Angela 121
Flüeler, Christoph 114, 316
Fockele, Kenneth 156
Follett, Westley 535
Foot, Sarah 36, 303, 390
Forbes, Helen Foxhall 211, 493
Ford Burley, Nicole 162
Ford Burley, Richard 162
Ford, Gabriel 37, 313
Ford, Judy Ann 33
Forsman, Deanna 62, 134, 311
Foster, Elisa A. 27
Fox, Hilary E. 113, 245
Foy, Thom 155
Foys, Martin 544
Fraioli, Deborah 516
Frame, Heidi 121
Francalanci, Leonardo 278
Francis, Christina 95
Franco, Braden 81
Francomano, Emily 323, 423
Franke, Daniel 79
Franke, Thomas 472
Frankki, James 543
Franklin, Arnold E. 103
Franklin-Lyons, Adam 10
Frazier, Alison 312
Frederick, Jill 149, 356, 460
Freedman, Paul 123, 157, 226
Frenze, Maj-Britt 540
Frey, Winfried 381
Fricke, Beate 267, 477
Fried, Alexandra 275
Friedman, John Block 187
Fritschi, Ramona 46, 114
Fritz-Morkin, Maggie 234
Frizzell, Lawrence E. 86
Frost, Lea Luecking 68, 118, 171
Froula, John 102
Fruchtman, Diane Shane 298, 561
Fudge, Thomas 285
Fulk, Mark 171
Fullan, Rebecca 370
Fuller, Karrie 454
Gabaude, Florent 39
Gabrovsky, Alexander 292
Gaffuri, Laura 307
Gago Jovar, Francisco 236
Gallucci-Wright, Mary Helen 199
Galvez, Marisa 232
Gândilâ, Andrei 432
Ganje, Ronald J. 516
Garbacz, R. Scott 237
Garceau, Ben 43
García Acosta, Pablo 361, 458
Garcia, Michael Moises 386
Garey, Wesley 94
Garland, Daniel M., Jr. 6
Garner, Alexandra 95, 442
Garner, Jonathan T. 319
Garver, Valerie L. 13, 47, 99, 363
Gasper, Giles E. M. 232, 426
Gastle, Brian W. 116
Gaston, Kara 174
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gates, Jay P.</td>
<td>147</td>
</tr>
<tr>
<td>Gayk, Shannon</td>
<td>140, 274</td>
</tr>
<tr>
<td>Gaylord, Alan T.</td>
<td>289</td>
</tr>
<tr>
<td>Gaylord, Alan T. (honoree)</td>
<td>459, p. 161</td>
</tr>
<tr>
<td>Gayoso, Andrea M.</td>
<td>7, 74, 124, 168</td>
</tr>
<tr>
<td>Geaman, Kristen</td>
<td>205</td>
</tr>
<tr>
<td>Geer, Rachel</td>
<td>345, 508</td>
</tr>
<tr>
<td>Gelfand, Laura D.</td>
<td>27</td>
</tr>
<tr>
<td>Gerber, Amanda</td>
<td>350</td>
</tr>
<tr>
<td>Gertsman, Elina</td>
<td>347, 470</td>
</tr>
<tr>
<td>Getz, Robert</td>
<td>270</td>
</tr>
<tr>
<td>Giancarlo, Matthew</td>
<td>274</td>
</tr>
<tr>
<td>Gibbs, Fred</td>
<td>153, 375</td>
</tr>
<tr>
<td>Gibbs, Gary G.</td>
<td>322</td>
</tr>
<tr>
<td>Gibson, Gail McMurray</td>
<td>30</td>
</tr>
<tr>
<td>Gibson, Kelly</td>
<td>377</td>
</tr>
<tr>
<td>Giebfried, Amanda</td>
<td>127</td>
</tr>
<tr>
<td>Gilchrist, Bruce</td>
<td>66</td>
</tr>
<tr>
<td>Giles, Ryan</td>
<td>60</td>
</tr>
<tr>
<td>Giles-Watson, Maura</td>
<td>206</td>
</tr>
<tr>
<td>Gilge, Megan</td>
<td>334</td>
</tr>
<tr>
<td>Gillespie, Alexandra</td>
<td>218</td>
</tr>
<tr>
<td>Gillette, Amy</td>
<td>267</td>
</tr>
<tr>
<td>Gillette, Sarah</td>
<td>469</td>
</tr>
<tr>
<td>Gillis, Matthew Bryan</td>
<td>225</td>
</tr>
<tr>
<td>Gilksdorf, Sena</td>
<td>529</td>
</tr>
<tr>
<td>Ginther, James R.</td>
<td>46, 473</td>
</tr>
<tr>
<td>Gittleman, Elena</td>
<td>37</td>
</tr>
<tr>
<td>Glaze, F. Eliza</td>
<td>180</td>
</tr>
<tr>
<td>Gnagy, Mathew</td>
<td>300</td>
</tr>
<tr>
<td>Godden, Richard H.</td>
<td>59, 252, 342, 410, 545</td>
</tr>
<tr>
<td>Godfrey, Laura</td>
<td>184</td>
</tr>
<tr>
<td>Godlove, Shannon N.</td>
<td>126, 530</td>
</tr>
<tr>
<td>Godthardt, Frank</td>
<td>231</td>
</tr>
<tr>
<td>Goering, Joseph</td>
<td>324</td>
</tr>
<tr>
<td>Goering, Nelson</td>
<td>510</td>
</tr>
<tr>
<td>Goggin, Cheryl</td>
<td>120</td>
</tr>
<tr>
<td>Golan, Nurit</td>
<td>326</td>
</tr>
<tr>
<td>Goldberg, Eric J.</td>
<td>363</td>
</tr>
<tr>
<td>Golden, Michelle</td>
<td>181</td>
</tr>
<tr>
<td>Golden, Rachel May</td>
<td>414</td>
</tr>
<tr>
<td>Goldie, Matthew Boyd</td>
<td>306</td>
</tr>
<tr>
<td>Goldstein, Kathryn P.</td>
<td>37</td>
</tr>
<tr>
<td>Goldstein, R. James</td>
<td>495</td>
</tr>
<tr>
<td>Gondreau, Paul</td>
<td>102</td>
</tr>
<tr>
<td>González Diéguez, Guadalupe</td>
<td>438</td>
</tr>
<tr>
<td>González, Kiana</td>
<td>319</td>
</tr>
<tr>
<td>Good, Jonathan</td>
<td>537</td>
</tr>
<tr>
<td>Goodison, Natalie Moore</td>
<td>369</td>
</tr>
<tr>
<td>Goodmann, Thomas A.</td>
<td>23, 192, 243, 298</td>
</tr>
<tr>
<td>Goodrich, Peter</td>
<td>132</td>
</tr>
<tr>
<td>Goodwin, Deborah</td>
<td>329</td>
</tr>
<tr>
<td>Goodwin, Emma</td>
<td>101</td>
</tr>
<tr>
<td>Gordon, Parker</td>
<td>118</td>
</tr>
<tr>
<td>Gorjeltchan, Alexandra</td>
<td>75</td>
</tr>
<tr>
<td>Gorse, George</td>
<td>222</td>
</tr>
<tr>
<td>Gosselin, Janna</td>
<td>468</td>
</tr>
<tr>
<td>Gottlöber, Susan</td>
<td>136, 562</td>
</tr>
<tr>
<td>Gower, Margaret M.</td>
<td>318</td>
</tr>
<tr>
<td>Goyette, Stefanie</td>
<td>12</td>
</tr>
<tr>
<td>Grabowski, Rachel E.</td>
<td>63, 224</td>
</tr>
<tr>
<td>Graham, Timothy C.</td>
<td>392</td>
</tr>
<tr>
<td>Grau, Anna Kathryn</td>
<td>28, 137, 197, 247, 302, 478</td>
</tr>
<tr>
<td>Greeley, June-Ann</td>
<td>86, 474</td>
</tr>
<tr>
<td>Green, David</td>
<td>129</td>
</tr>
<tr>
<td>Green, Monica H.</td>
<td>180, 242, 375</td>
</tr>
<tr>
<td>Green, Richard Firth</td>
<td>445</td>
</tr>
<tr>
<td>Green, Rosalind</td>
<td>426</td>
</tr>
<tr>
<td>Gregory, E. David</td>
<td>445</td>
</tr>
<tr>
<td>Gregory, Meg</td>
<td>409</td>
</tr>
<tr>
<td>Gregory-Abbott, Candace</td>
<td>391</td>
</tr>
<tr>
<td>Griebeler, Andrew</td>
<td>550</td>
</tr>
<tr>
<td>Grieco, Holly J.</td>
<td>8</td>
</tr>
<tr>
<td>Griffin, Travis</td>
<td>309</td>
</tr>
<tr>
<td>Grigoli, Leland R.</td>
<td>38</td>
</tr>
<tr>
<td>Grimbert, Joan</td>
<td>164</td>
</tr>
<tr>
<td>Grimm, Kevin T.</td>
<td>2</td>
</tr>
<tr>
<td>Grinberg, Ana</td>
<td>241</td>
</tr>
<tr>
<td>Grinnell, Natalie</td>
<td>401, 567</td>
</tr>
<tr>
<td>Grisé, Catherine Annette</td>
<td>275, 541</td>
</tr>
<tr>
<td>Groń, Ryszard</td>
<td>108</td>
</tr>
<tr>
<td>Gross, Karen</td>
<td>369</td>
</tr>
<tr>
<td>Grossman, Gael</td>
<td>338</td>
</tr>
<tr>
<td>Grossman, Joel</td>
<td>443</td>
</tr>
<tr>
<td>Grossman, Max</td>
<td>222, 276, 331</td>
</tr>
<tr>
<td>Gruenler, Curtis</td>
<td>523</td>
</tr>
<tr>
<td>Gubbels, Katherine</td>
<td>369</td>
</tr>
<tr>
<td>Guérin, Sarah M.</td>
<td>477</td>
</tr>
<tr>
<td>Guerizoli, Rodrigo</td>
<td>124</td>
</tr>
<tr>
<td>Guerr, Francesca</td>
<td>457</td>
</tr>
<tr>
<td>Guest, Gerry</td>
<td>414</td>
</tr>
<tr>
<td>Guidry, Marc</td>
<td>228</td>
</tr>
<tr>
<td>Guiliano, Zachary</td>
<td>307</td>
</tr>
<tr>
<td>Guiu, Adrian</td>
<td>374</td>
</tr>
<tr>
<td>Gullo, Daniel K.</td>
<td>76, 126</td>
</tr>
<tr>
<td>Gunther, Janice</td>
<td>35</td>
</tr>
<tr>
<td>Gunzburg, Darrelyn</td>
<td>372</td>
</tr>
<tr>
<td>Gutierrez-Neal, Paula</td>
<td>261</td>
</tr>
<tr>
<td>Guyol, Chris</td>
<td>566</td>
</tr>
<tr>
<td>Gwara, Scott</td>
<td>281, 336, 408, 546</td>
</tr>
</tbody>
</table>
Gyug, Richard 69, 119
Haas, Louis 220
Haasl, Emmamarie 486
Hackbarth, Steven 260
Hackney, Melanie 529
Hadbawnik, David 214, 410, 495
Hafner, Susanne 495
Hagstrom-Schmidt, Nicole 445
Hahn, Michael 395
Haines, John 85, 475
Halary, Marie-Pascale 405
Halpen, Galia 365
Halsall, Guy 45, p. 104
Hamby, Holly Tipton 419
Hamilton, Jeffrey S. 294
Hamilton, Michelle 482
Hamilton, Tracy Chapman 188, 532, 558
Hampson, Louise 552
Hampton, Valerie Dawn 93, 501
Han, Seokyung 462
Hanawalt, Barbara A. 371
Handy, Amber 99
Hanks, D. Thomas, Jr. 337, p. 161, p. 162, 527
Hanrahan, Michael 427
Harbin, Andrea 496
Hardie, Rebecca 359
Hardwick, Paul 172, 237
Harkins, Franklin 426
Harlan-Haughhey, Sarah 70
Harper, Alexander 276
Harper, Alison p. 106, 350
Harper, April 93, 211
Harrington, Michael 374
Harris, Anne F. 41, 304, 422
Harris, Carissa M. 92
Harris, Julie 208
Harris, Richard L. 100, 282
Harris, Robbie 103, 329
Harris, Stephen J. 36, 128, 533
Harrison, M. Leigh 454
Hart-Hasler, Joan 133
Harthill, Alison 416
Hartl, Sandra 33
Hartman, Megan 43, 255
Hartt, Jared C. 528, 555
Harty, Kevin J. 164, 370
Harvey, Teresa 1
Hasenfratz, Robert J. 165
Hasler, Antony 1
Hasler, Johann F. W. 382
Hasseler, Elizabeth 286
Hasty, Will 488
Hatot, Nicolas 558
Haught, Leah 259
Hawk, Brandon 279
Hawk-Reinhard, Donna R. 446
Hawes, Catherine 28
Hawley, Carlos 148, 513
Hawley, Kenneth 506
Haydock, Nickolas 217
Hays, B. Gregory 83, 280, 415
Hayton, Magda 154
Healey, Antonette diPaolo (honoree) 270, 325, p. 104
Heath, Anne 364
Hebbard, Elizabeth K. 156, 511
Heckman, Christina M. 128
Heebol-Holm, Thomas K. 371
Heil, Michael 269
Heintzelman, Matthew Z. 46, 76
Helbert, Daniel 521, 545
Held, Joshua 223
Heller, Kaitlin 367
Heller, Sarah-Grace 122, 187
Hellwarth, Jennifer Wynne 453
Helsen, Kate 85
Henderson, Caitlin E. M. 44
Henderson, Jessica 44, 430
Henley, Georgia 65, 305
Hennequin, M. Wendy 182
Henry, Sean 266, 321
Hensley, Hunter 146, 516
Hériché-Pradeau, Sandrine 405
Herman, Melissa 485
Herold, Conrad 483
Herold, Hajnalka 135
Hess-Dragovich, Courtney 300
Hettinger, Madonna 23
Hieger, Scott 34
Higgins, Andrew 155, 525
Higl, Andrew 346
Hile, Rachel E. 181, 266
Hilken, Charles 69
Hill, Bethany 264
Hill, Felicity 42
Hill, John M. (honoree) 78, 128
Hill, Joyce 270
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hill, Rebecca</td>
<td>440</td>
</tr>
<tr>
<td>Hill, Thomas D.</td>
<td>279</td>
</tr>
<tr>
<td>Hill, Thomas D. (honoree)</td>
<td>379, 396</td>
</tr>
<tr>
<td>Hilliard, Paul</td>
<td>248, 303</td>
</tr>
<tr>
<td>Hindley, Katherine</td>
<td>548</td>
</tr>
<tr>
<td>Hinnie, Lucy R.</td>
<td>495</td>
</tr>
<tr>
<td>Hintz, Ernst Ralf</td>
<td>510</td>
</tr>
<tr>
<td>Hittinger, Francis R.</td>
<td>434</td>
</tr>
<tr>
<td>Ho, Colleen C.</td>
<td>162</td>
</tr>
<tr>
<td>Hobbins, Daniel</td>
<td>354</td>
</tr>
<tr>
<td>Hoche, Dominique</td>
<td>381</td>
</tr>
<tr>
<td>Hoel, Nicolas O.</td>
<td>182</td>
</tr>
<tr>
<td>Hoffmann, Richard</td>
<td>200</td>
</tr>
<tr>
<td>Hofmann, Julie A.</td>
<td>99</td>
</tr>
<tr>
<td>Holchak, Paul</td>
<td>224</td>
</tr>
<tr>
<td>Holder, Arthur</td>
<td>303</td>
</tr>
<tr>
<td>Holladay, Joan A.</td>
<td>56, 558</td>
</tr>
<tr>
<td>Hollingsworth, Andrea</td>
<td>136</td>
</tr>
<tr>
<td>Holmberg, Matthew</td>
<td>199</td>
</tr>
<tr>
<td>Holmes, John R.</td>
<td>549</td>
</tr>
<tr>
<td>Holsinger, Bruce</td>
<td>9, 115, 410</td>
</tr>
<tr>
<td>Holzmer, Anita, OSF</td>
<td>8, 361</td>
</tr>
<tr>
<td>Honkapohja, Alpo</td>
<td>180, 242</td>
</tr>
<tr>
<td>Hoofnagle, Wendy Marie</td>
<td>255</td>
</tr>
<tr>
<td>Hoose, Adam</td>
<td>241</td>
</tr>
<tr>
<td>Hopkins, Shay</td>
<td>210</td>
</tr>
<tr>
<td>Hopkins, Stephen</td>
<td>162</td>
</tr>
<tr>
<td>Hopley, Russell</td>
<td>142</td>
</tr>
<tr>
<td>Hopwood, Mahlika</td>
<td>441</td>
</tr>
<tr>
<td>Horrell, Matthew</td>
<td>334</td>
</tr>
<tr>
<td>Horton, Lisa M.</td>
<td>429</td>
</tr>
<tr>
<td>Hosler, John D.</td>
<td>31</td>
</tr>
<tr>
<td>Hostetler, Brad</td>
<td>479</td>
</tr>
<tr>
<td>Houck, Daniel W.</td>
<td>102</td>
</tr>
<tr>
<td>Houghton, John Wm.</td>
<td>49</td>
</tr>
<tr>
<td>Houser, R. E.</td>
<td>176, 340, 398, 456</td>
</tr>
<tr>
<td>Housley, Marjorie</td>
<td>530</td>
</tr>
<tr>
<td>Howard, James</td>
<td>84, 149, p. 106, 460, 543</td>
</tr>
<tr>
<td>Howe, John</td>
<td>390</td>
</tr>
<tr>
<td>Howes, Hetta</td>
<td>443, 500</td>
</tr>
<tr>
<td>Hsy, Jonathan</td>
<td>214, 304, 464</td>
</tr>
<tr>
<td>Hubbart, Courtney</td>
<td>449</td>
</tr>
<tr>
<td>Huber, Emily</td>
<td>162</td>
</tr>
<tr>
<td>Hudasko, Melissa</td>
<td>529</td>
</tr>
<tr>
<td>Huelsenbeck, Bart</td>
<td>524</td>
</tr>
<tr>
<td>Huffman, Rebecca</td>
<td>357</td>
</tr>
<tr>
<td>Hughes, Kevin</td>
<td>176</td>
</tr>
<tr>
<td>Hughes, Margaret I.</td>
<td>456</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>362, 431</td>
</tr>
<tr>
<td>Hummer, Hans</td>
<td>265</td>
</tr>
<tr>
<td>Huneycutt, Lois L.</td>
<td>447</td>
</tr>
<tr>
<td>Hunt, Stephanie</td>
<td>181</td>
</tr>
<tr>
<td>Hunter, Brooke</td>
<td>452</td>
</tr>
<tr>
<td>Hurlbut, Jesse D.</td>
<td>89, 159</td>
</tr>
<tr>
<td>Hurley, Gina Marie</td>
<td>163, 235</td>
</tr>
<tr>
<td>Hurley, Mary Kate</td>
<td>122, 169, 420, 476, 551</td>
</tr>
<tr>
<td>Hussey, Matthew T.</td>
<td>534, 544</td>
</tr>
<tr>
<td>Hutcheson, Gregory S.</td>
<td>423</td>
</tr>
<tr>
<td>Hutchinson, Emily J.</td>
<td>508</td>
</tr>
<tr>
<td>Hutterer, Maile S.</td>
<td>41, 360</td>
</tr>
<tr>
<td>Hyams, Paul</td>
<td>480</td>
</tr>
<tr>
<td>Hybel, Nils</td>
<td>10</td>
</tr>
<tr>
<td>Hyer, Maren Clegg</td>
<td>149, 270, 325, 356, 460</td>
</tr>
<tr>
<td>Ikeda, Mayumi</td>
<td>550</td>
</tr>
<tr>
<td>Illig, Jennifer</td>
<td>251</td>
</tr>
<tr>
<td>Ingham, Patricia Clare</td>
<td>139</td>
</tr>
<tr>
<td>Inglis, Erik</td>
<td>477</td>
</tr>
<tr>
<td>Ireland, Casey</td>
<td>257</td>
</tr>
<tr>
<td>Ireland, Darcy</td>
<td>19</td>
</tr>
<tr>
<td>Irish, Maya Soifer</td>
<td>198, 522</td>
</tr>
<tr>
<td>Irwin, Matthew W.</td>
<td>116, 397</td>
</tr>
<tr>
<td>Irving, Andrew J. M.</td>
<td>69, 119, 392</td>
</tr>
<tr>
<td>Ito, Marie D’Aguanno</td>
<td>123, 427</td>
</tr>
<tr>
<td>Izbicki, Thomas M.</td>
<td>88, 383</td>
</tr>
<tr>
<td>Izzo, Jesse</td>
<td>284</td>
</tr>
<tr>
<td>Jack, Kimberly</td>
<td>p. 106, 342, 429</td>
</tr>
<tr>
<td>Jackson, Justin A.</td>
<td>409</td>
</tr>
<tr>
<td>Jacobi, Lauren</td>
<td>490</td>
</tr>
<tr>
<td>Jacobs, Jason</td>
<td>263</td>
</tr>
<tr>
<td>Jacobs, Kenna</td>
<td>378</td>
</tr>
<tr>
<td>Jacobs, Lesley</td>
<td>431</td>
</tr>
<tr>
<td>Jacobs, Molly</td>
<td>431</td>
</tr>
<tr>
<td>Jacobs-Pollez, Rebecca J.</td>
<td>220</td>
</tr>
<tr>
<td>Jaeger, C. Stephen</td>
<td>439</td>
</tr>
<tr>
<td>Jager Bedogni, Donatella</td>
<td>457</td>
</tr>
<tr>
<td>Jager, Katharine W.</td>
<td>214</td>
</tr>
<tr>
<td>Jahner, Jennifer</td>
<td>557</td>
</tr>
<tr>
<td>Jaquet, Daniel</td>
<td>448</td>
</tr>
<tr>
<td>Jaritz, Gerhard</td>
<td>158, 505</td>
</tr>
<tr>
<td>Jarrett, Jonathan</td>
<td>80, 99</td>
</tr>
<tr>
<td>Jefferis, Sibylle</td>
<td>39, 97</td>
</tr>
<tr>
<td>Jennings, Lauren McGuire</td>
<td>137</td>
</tr>
<tr>
<td>Jensen, Chris</td>
<td>461</td>
</tr>
<tr>
<td>Jenson, Claire</td>
<td>497</td>
</tr>
<tr>
<td>Jerez Abajo, Enrique</td>
<td>328</td>
</tr>
<tr>
<td>Jeserich, Philipp</td>
<td>101</td>
</tr>
<tr>
<td>Jestice, Phyllis G.</td>
<td>99, 363</td>
</tr>
<tr>
<td>Johnson, Brent Landon</td>
<td>49</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>164, 330, 379, 396</td>
</tr>
<tr>
<td>Johnson, Eleanor</td>
<td>16, 218</td>
</tr>
</tbody>
</table>
Johnson, Eric J.  46, 144, 546
Johnson, Holly  177, 251, 307
Johnson, M. A.  96, 144
Johnson, Máire  93, 278
Johnson, Michael A.  151
Johnson, Valerie B.  70, 259
Johnsson, Peter H.  561
Johnston, Alexandra F.  30, 89, 109
Johnston, Cynthia  408
Johnston, Eric M.  52
Johnston, Mark D.  341, 482
Johnston, Michael  241, 454
Johnston, Paul A., Jr.  444
Johnstone, Boyda  117
Jones, Catherine M.  233
Jones, Christopher A.  325
Jones, Jeannette D.  247
Jones, Lori  142
Jones, Owain Wyn  521
Jones, Peter Murray  297
Jordan, Erin L.  229, 283
Jordan, Jennifer  367
Jordan, Timothy R.  p. 106
Jordan, William Chester  10, 489
Jost, Jean E.  174
Joy, Eileen  216, 304
Juclnies, Regina  362
Julfs, Jonathan  57
Juozapaitiene, Rusne  35
Jurasingski, Stefan  421
Kagay, Donald J.  560
Kahm, Nicholas  52
KaldeHlis, Anthony  343, 399
Kalopissi-Verti, Sophia  479
Kaltenbach, Jonathan M.  102
Kamali, Elizabeth Papp  515
Kane, Bronach  368, 566
Kapelle, Rachel  543
Kaplan, Gregory  231
Kaplan, S. C.  213
Kappes, Christiaan W.  131
Kardong, Terrance, OSB  320
Karkov, Catherine E.  359, 544
Karnes, Michelle  183, 387
Karras, Ruth Mazo  226
Katz, Melissa R.  268
Kauffeld, Cynthia  299
Kaufman, Alexander L.  70
Kaufman, Amy S.  259, 314, 370
Kaufman, Patrick J.  478
Kay, Nancy J.  347
Kay, Seza  483
Kayahara-Bass, Cheryl  293
Kaylor, Noel Harold, Jr.  506
Kearney, Eileen  516
Keelmann, Lehti Mairike  322
Keene, Catherine  125
Kelleher, Marie A.  10
Kelley, Emily  322
Kelly, A. Keith  496
Kelly, Mary  546
Kemmis, Deva F.  143
Kempton, Elizabeth  199
Kerby-Fulton, Kathryn  218
Keskiaho, Jesse  83
Keyser, Linda Migl  180, 242, 297
Khanmohamadi, Shirin A.  232
Khapaeva, Dina  259
Kim, Dorothy  169, 295, 401
Kim, Eileen  161
Kim, Yonsoo  3
Kimmelman, Burt  555
King, Christopher  34, 82
King, Joyce  p. 106
King, Matt  378
King, Pamela  273, p. 105
Kinney, Clare R.  494
Kinniburgh, Mary Catherine  484
Kinsley, Jamie  344
Kirner-Ludwig, Monika  309
Kisor, Yvette  118
Kissick, Erin  183
Kitanov, Severin  387
Kitzinger, Beatrice  140
Klaassen, Frank  475, 548
 Klaniczay, Gabor  455
Klausner, David N.  30, 94, 109, 411
Klein, Stacy S.  194
Klein, Thomas P.  219, 428
Klein, William F.  219
Kleinman, Scott  375
Klement, Leah  534
Klimek, Kimberly  291
Knaebel, Susanne  488
Knight, Dayanna  301
Knight, Gwendolyne  530
Knoll, Paul W.  88
Knowles, James  17, 557
Knox, Lezlie  8
Koch, Bettina  231
Index of Participants

Little, Lester K.  455
Liu, Tzu-Yu  355
Liu, Yin  201
Liuza, Roy M.  270, 544
Livingston, Michael  31
Livingston, Sally  462
Livingstone, Amy  47, 407
Lloret, Albert  60, 316
Ljungkvist, John  563
Lobhanidze, Irina  526
Lochrie, Karma  216
Lockhart, Jessica  43
Locking, Alexandra M.  286
Loewen, Peter V.  310
Loftin, Meagan  159
Lohmann, Meisha  224
Long, R. James  p. 162
Long, Sarah Ann  85, 188
Lopez-Jantzen, Nicole  93
Lorenz, Nicole  29
Losoncy, Thomas  542
Love, Rosalind  133
Loveridge, Jordan  26
Lubkowski, Stephanie  483
Luckhardt, Courtney  13
Ludowisy, Andrea Meyer  550
Ludwikowska, Joanna  205
Lumbley, Coral  441
Luo, Shu-han  4, 518
Luque, Araceli Rosillo  463
Lützelschwab, Ralf  177, 293
Luyster, Amanda  532
Lynch, Matthew T.  421
Lynch, Reginald M., OP  175
Lyon, Jonathan R.  13
Lyons, Jennifer  61
Lyons, Rebecca  500
Machan, Tim  557
MacInnis, John  374
Mackenzie, David  236
Mackenzie, David (honoree)  299
Mackin, Zane D. R.  492
MacMaster, Thomas J.  386
Madden, Mollie M.  378
Madrinkian, Michael  345
Maffetone, Elizabeth  514
Maguire, Shannon  214
Mahon, Katherine  277
Mahoney, Peter  233
Mahrt, William Peter  197
Maikish, Erika  396
Mäkinen, Martti  430
Makuja, Darius Oliha  178
Makuljević, Svetlana Smolčić  417
Malanych, Alexander  309
Malone, S. Michael  223, 277, 332
Maloney, Kara Larson  65
Manion, Lee  29
Manke, John  284
Mansfield, Anthony  476
Marafioti, Nicole  396
Margolis, Nadia  64
Marino, John  442
Marino, Nancy F.  3, 482
Marion, Jean-Luc  p. 104
Markewitz, Darrell  246, 512
Marner, Astrid  251
Marquardt, Janet T.  347
Marquis, Marie-Josée  90
Marsal, Florence  207
Marshall, Adam Bryant  210, p. 161
Martin, Geoff  438
Martin, Jonathan S.  449
Martin, Lance  449
Martin, Molly  2
Martin, Therese  14, 208
Martínez-Dávila, Roger L.  198, 375
Marvin, Julia  567
Marx-Wolf, Heidi  399, 496
Marzec, Marcia Smith  264, 319
Masinton, Anthony  552
Maslanka, Christopher  514
Massengale, James  504
Matejic, Predrag  144
Matenaer, James M.  40
Mathews, Tim  203
Mathisen, Ralph W.  134, 311
Matlock, Wendy A.  352
Matsushita, Tomonori  557
Matteuzzi, Nicoletta  158
Matthews, Dylan  319
Mattison, Alyxandra  428
Mayer, Lauryn S.  170
Mazour-Matusevich, Yelena  223
McAlister, Vicky  200
McAvoy, Liz Herbert  165
McBrine, Patrick  533
McCaffrey, Edmund  80
McCallum, Robin  256
McCann, Allison 195
McCann, Sarah 248
McCannon, Afrodesia E. 452
McCarter, Christy 431
McCleery, Iona 123, 157
McClure, Julia 204
McCormick, Betsy 84
McCormick, Stephen Patrick 186
McCready, Anne 92
McCutcheon, Ann 351
McDonald, Nicola 185
McDonald, Rick 517
McDonough, Ciaran 22
McEwan, John 107
McFadden, Brian 549
McGee, Matthew 264
McGee, Timothy 310
McGerr, Rosemarie 23, 317, 438
McGibbon, Jessica 308
McGill, Robin 471
McGrath, Kate 93
McGregor, Francine 132
McGuire, Brian Patrick 11, 348
McGuire, K. Christian 483
McKeen, Christopher 435
McKelvie, Gordon 566
McKendry, Anne 501
McLaughlin, A. E. T. 311
McLaughlin, Nancy 354
McMenamin, James 539
McMichael, Steven J., OFM Conv. 131, 230
McMullen, Albert Joseph 190
McMullen, K. James 79
McNabb, Cameron Hunt 353, 410
McNabb, Jennifer 428, 487
McNair, Alex 513
McNamara, Rebecca F. 243
McNamee, Megan 333
McNitt, Allyson 464
McPherson, Clair 173
McRae, Joan E. 412
McShane, Kara L. p. 106
McSweeney, Thomas J. 467
McVaugh, Michael R. 180
Mederos, Sara Danielle 258
Meeder, Sven 424
Megna, Paul 243
Meigs, Samantha A. 338
Melichar, Petra 315
Melick, Elizabeth 159
Menaldi, Veronica 209
Mendola, Tara 216, 498
Merritt, Adrienne 262
Messerli, Sylviane 114
Metzger, Allyssa J. 493
Mews, Constant J. 329
Meyer, Evelyn 213
Meyer-Lee, Robert J. 218, 274
Michalska, Monica 465
Michaud, Murrielle 57
Michaux, Marie-Anne 507
Mielke, Christopher 158
Miguel-Prendes, Sol 482
Mikhailova, Yulia 160
Milenkovic, Karen 536, 563
Miles, Laura Saetveit 275
Miller, Anne-Hélène 278
Miller, Barbara D. 207
Miller, Christopher Liebtag 451
Miller, Julia I. 450
Miller, Scott 92, 477
Miller, Tanya Stabler 188
Million, Tucker 264
Mills, Kristen 420
Mitchell, Chris 372
Mitchell, J. Allan 257
Mitchell, Linda E. 413
Mittman, Asa Simon 12, 59, 295, 347
Mize, Britt 262, 420
Moberly, Brent Addison 23, 170, 221
Moberly, Kevin A. 170, 221
Moedersheim, Sabine 436, 498
Moll, Kevin N. 555
Momma, Haruko 270, 325
Monagle, Clare 283
Mondschein, Kenneth 448, 507
Moneypenny, Dianne Burke 338
Monk, Christopher J. 149, 356, 460
Montero, Ana M. 209
Monti, Elizabeth 373
Moore, Andrew 515
Moore, Eileen Marie 155, 525
Moore, John K., Jr. 323
Moore, Megan 32, 53, 151
Moore, Tony 427
Moralé, Jason 529
Moran, Patrick 405, 556
Morand-Métivier, Charles-Louis 318, 508
Mordechai, Lee 432
Moreau, Lauren A.  296
Moreno-Riano, Gerson  54
Morey, Lawrence, OCSO  348
Morgan, Daniel  445
Morgenstern, Tamara  276
Moran, Mary  202, 260
Morton, Amanda  153
Moscatiello, John  198
Mottola, Peter B.  377
Mouser, Juliet, RSCJ  446
Muehlberger, Ellen  399
Muhaj, Ardian  560
Mula, Stefano  348
Müller, Axel E. W.  123, 157, 296
Mulvaney, Beth A.  81
Mummey, Kevin  378
Muñoz Garrido, Daniel  208
Munson, Marcella L.  318
Murphy, Patrick J.  22
Murton, Megan  506
Myers, Glenn E.  307
Myers, Kaylin  224
Myers, Maggie  162
Myklebust, Nicholas  16
Nakashian, Craig M.  449
Nakley, Susan  20
Napolitano, Frank M.  91, 353
Nardizzi, Vin  215
Naus, James L.  166
Navasley, Kent E.  471
Nederman, Cary J.  p. 54
Nederman, Cary J. (honoree)  54, 383
Neel, Travis  53, 252
Neff, Amy  450
Nelson, Ingrid  218
Nelson, Max  191
Nelson, Timothy J.  249
Nephew, Julia A.  90, 138
Netherton, Robin  187, 241, 300, p. 104
Netzer, Danielle  352
Neufeld, Christine  298
Neuman de Vegvar, Carol  485
Newman, Barbara  98
Newman, Jonathan  565
Ni, Yun  190, 565
Nicholas, Richard A.  37, 264, 319
Nichols, Ann Eljenholm  202
Nicholson, Helen J.  368
Nielsen, Elizabeth  p. 162
Niewöhner, Philipp  417
Nighman, Sarah  374
Nolan, Simon  562
Noonan, Sarah  410
Noone, Timothy B.  176
Nyarko, Leila K.  235, p. 106
Norcross, Kate  53, 189
Norris, Robin  21
North, Janice  209
Norton, Michael L.  250
Noutsou, Stamattia  425
O’Brien O’Keeffe, Katherine  439, 498
Ó Broin, Brian  112, 535
O’Camb, Brian T.  100
O’Connell, Daniel P.  25
O’Donnell, Matthew D.  217
O’Hara, Osamu  391
O’Hogan, Cillian  114
O’Mara, Philip F.  177, 293
O’Neil, Scott  517
O’Neill, John  236
O’Neill, Rosemary  523
O’Sullivan, Daniel E.  437
Oberlin, Adam  141, 262, 451, 510
Obermeier, Anita  207, 298
Oekele, Cornelia  154
Ogutcu, Oya Bayiltmis  486
Olariu, Dominic  550
Oldman, Ruth  495
Oliver, Lisi  421, 480
Olsen, Lea T.  180, 416
Olsen, Marilyn A.  209
Olsen, Alexander  38
Olson, Kristina  290, 382
Olson, Sherri  540
Olver, Jordan  398
Omran, Doaa  141, 462
Orgelfinger, Gail  64
Index of Participants

Orlemanski, Julie 257
Ormod, W. Mark 185, 564
Orsini, Celia 15
Osborne, Thomas, Jr. 6
Oschman, Nicholas 272
Oswald, Julia 477
Otaño Gracia, Nahir I. 283, 380, 541
Otter, Monika 190, 565
Otto, Sean 481
Owen, Corey 559
Owen-Crocker, Gale R. 149, 187, 460
Owen-Crocker, Gale R. (honoree) 356
Oxenboell, Morten 371
Paasch, J. T. 145
Pajic, Milan 47, 185
Pakis, Valentine A. 533
Pallottini, Elisa 268
Pankake, Melissa B. 62
Panxhi, Lindsey 305
Pareles, Mo 464
Park, Hwanhee 165
Parker, Courtney 337, p. 162
Parkin, Gabrielle 116
Parmley, Nico 110
Parnell, David A. 561
Partner, Nancy 226
Partridge, Stephen B. 312
Pascaul-Argente, Clara 278, 323
Pastrana-Pérez, Pablo 236, 299
Patterson, Jeanette 278, 316
Patterson, Serina 84, 316, 442
Patton, Pamela A. 125
Patzuk-Russell, Ryder 262
Pavlinich, Elan Justice 63
Pearman, Tory V. 59
Pearson, Hilary 3
Peattie, Matthew 69
Pedersen, David 63
Peers, Glen 14
Pegg, Mark Gregory 425
Peixoto, Michael J. 256
Pelle, Stephen 424
Pentz, Stephanie 20
Peraino, Judith A. 146, 263
Perchuk, Alison Locke 496
Pérez Vidal, Mercedes 404, 463
Perez, Samantha 256
Perratore, Julia 27
Perron, Anthony 35
Perry, David 115
Perry, Nandra 519
Perry, R. D. 288, 439, 498
Persson, Karl A. E. 100
Petersen, Nils Holger 250
Peterson, Neil 246, 512
Peterson, Noah 504
Peterson, Paul 143
Petrosillo, Sara 132
Petrov, Nikolai 106
Petts, David 15
Petty, Christina 300
Pfälzer, Matthias 373
Pfannkoch, Tommy 519
Pfaul, Aleksandra 349
Pfeffer, Wendy 73
Pfender, Andrew M. 18, 484
Phelpstead, Carl 120
Philipps, Jenna 43
Phillips, Noelle 17, 161, 385
Phillips, Philip Edward 506
Phillipson, Traci 272
Pich, Roberto Hoffmeister 7
Pickens, Rupert T. 146
Piera, Montserrat 196
Pieragostini, Renata 302
Pincikowski, Scott 393
Pine, Simone 60
Pinzin, Jane Marie 64
Pippenger, Marsha Monroe 90, 138
Piron, Sylvain 455
Pirri, Caroline 181
Piuma, Chris 214, 410
Platte, Katie 55, 105
Plotka, Magdalena 54
Polhill, Marian Elizabeth p. 106, 393, 510
Pollard, Richard Matthew 83, 280, 415
Pollina, Vincent 434
Ponesse, Matthew 265, 320
Poole, Kevin R. 183
Poor, Sara S. 432
Pope, Janet M. 554
Pope, Leah 18
Porcheddu, Fred 321
Portass, Robert 315
Porter, Dorothy Carr 153, 227, 316
Porwoll, Robert J. 446
Posset, Franz 86
Postleweate, Laurie 308, 388
Potter, Judith 490
Powers, Ashley 426
<table>
<thead>
<tr>
<th>Participant</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Powrie, Sarah</td>
<td>326</td>
</tr>
<tr>
<td>Predatsch, Paul</td>
<td>339</td>
</tr>
<tr>
<td>Preston-Matto, Lahney</td>
<td>62, 112</td>
</tr>
<tr>
<td>Price, Emily (Univ. of Michigan-Ann Arbor)</td>
<td>391</td>
</tr>
<tr>
<td>Price, Emily Kate (New York Univ.)</td>
<td>234</td>
</tr>
<tr>
<td>Proctor-Tiffany, Mariah</td>
<td>188, 532, 558</td>
</tr>
<tr>
<td>Proud, Rebecca</td>
<td>p. 106</td>
</tr>
<tr>
<td>Provost, Jeanne</td>
<td>441</td>
</tr>
<tr>
<td>Pryds, Darleen</td>
<td>8</td>
</tr>
<tr>
<td>Pucci, Joseph</td>
<td>471</td>
</tr>
<tr>
<td>Pugh, Tison</td>
<td>139, 287</td>
</tr>
<tr>
<td>Pullen, Matthew</td>
<td>464</td>
</tr>
<tr>
<td>Purcell, Jake</td>
<td>497</td>
</tr>
<tr>
<td>Pyun, Kyounghee</td>
<td>75</td>
</tr>
<tr>
<td>Quick, Jonathan</td>
<td>544</td>
</tr>
<tr>
<td>Quinn, William A.</td>
<td>527</td>
</tr>
<tr>
<td>Quintanar, Abraham</td>
<td>148, 513</td>
</tr>
<tr>
<td>Qureshi, Basit Hammad</td>
<td>378</td>
</tr>
<tr>
<td>Rabin, Andrew</td>
<td>420, 480</td>
</tr>
<tr>
<td>Racicot, William</td>
<td>370</td>
</tr>
<tr>
<td>Racz, Zsofia</td>
<td>87</td>
</tr>
<tr>
<td>Radulescu, Raluca</td>
<td>385</td>
</tr>
<tr>
<td>Raguin, Virginia</td>
<td>364</td>
</tr>
<tr>
<td>Raisharma, Sukanya</td>
<td>285</td>
</tr>
<tr>
<td>Rajabzadeh, Shokoofeh</td>
<td>20</td>
</tr>
<tr>
<td>Rajendran, Shyama</td>
<td>20, 410</td>
</tr>
<tr>
<td>Rajsic, Jaclyn</td>
<td>202</td>
</tr>
<tr>
<td>Raleigh, Peter</td>
<td>286</td>
</tr>
<tr>
<td>Ramey, Peter</td>
<td>128</td>
</tr>
<tr>
<td>Rampton, Martha</td>
<td>99</td>
</tr>
<tr>
<td>Ranalli, Tina-Marie</td>
<td>90</td>
</tr>
<tr>
<td>Rancour, Britanny</td>
<td>153</td>
</tr>
<tr>
<td>Rand, Tamara S.</td>
<td>407, 466</td>
</tr>
<tr>
<td>Rankin, Sherry</td>
<td>192</td>
</tr>
<tr>
<td>Ransons, Lynn</td>
<td>408</td>
</tr>
<tr>
<td>Raschko, Mary</td>
<td>358, 481</td>
</tr>
<tr>
<td>Rastall, Richard</td>
<td>212</td>
</tr>
<tr>
<td>Rateliff, John D.</td>
<td>49, 525</td>
</tr>
<tr>
<td>Raybin, David</td>
<td>174, 237</td>
</tr>
<tr>
<td>Reading, Amity</td>
<td>491, 530</td>
</tr>
<tr>
<td>Redding-Brielmaier, Dan</td>
<td>94</td>
</tr>
<tr>
<td>Redkova, Irina</td>
<td>143</td>
</tr>
<tr>
<td>Reeser, Sarah L.</td>
<td>258</td>
</tr>
<tr>
<td>Reeves, A. Compton</td>
<td>391</td>
</tr>
<tr>
<td>Reeves, Andrew</td>
<td>93, 324</td>
</tr>
<tr>
<td>Reich, Robin S.</td>
<td>292</td>
</tr>
<tr>
<td>Reid, Heather A.</td>
<td>120</td>
</tr>
<tr>
<td>Reid, Rachel</td>
<td>271</td>
</tr>
<tr>
<td>Reider, Alexandra</td>
<td>4, 288</td>
</tr>
<tr>
<td>Rei-Doval, Gabriel</td>
<td>299</td>
</tr>
<tr>
<td>Reilly, Brian J.</td>
<td>388, 511</td>
</tr>
<tr>
<td>Reimitz, Helmut</td>
<td>225</td>
</tr>
<tr>
<td>Remein, Daniel</td>
<td>304</td>
</tr>
<tr>
<td>Renck, Anneliese L. Pollock</td>
<td>202, 318</td>
</tr>
<tr>
<td>Renna, Thomas</td>
<td>383</td>
</tr>
<tr>
<td>Rentz, Ellen K.</td>
<td>346, 454</td>
</tr>
<tr>
<td>Reppmann, Aron</td>
<td>542</td>
</tr>
<tr>
<td>Reuland, Jamie Greenberg</td>
<td>302</td>
</tr>
<tr>
<td>Reyes, Nidia M.</td>
<td>110</td>
</tr>
<tr>
<td>Reynolds, Amy</td>
<td>317</td>
</tr>
<tr>
<td>Reynolds, Brian K.</td>
<td>355</td>
</tr>
<tr>
<td>Reynolds, Meredith</td>
<td>48, p. 106</td>
</tr>
<tr>
<td>Reznick, Martin</td>
<td>561</td>
</tr>
<tr>
<td>Rhodes, William M.</td>
<td>523, 540</td>
</tr>
<tr>
<td>Rhys, Leah</td>
<td>107</td>
</tr>
<tr>
<td>Rice, Nicole R.</td>
<td>358</td>
</tr>
<tr>
<td>Richardson, James</td>
<td>324</td>
</tr>
<tr>
<td>Riches, Theo</td>
<td>269</td>
</tr>
<tr>
<td>Ricke, Joe</td>
<td>289, 402, 461, 517</td>
</tr>
<tr>
<td>Riddle, John M.</td>
<td>297</td>
</tr>
<tr>
<td>Rider-Bezarra, Sebastian</td>
<td>p. 106</td>
</tr>
<tr>
<td>Riley, Bridget</td>
<td>258</td>
</tr>
<tr>
<td>Ring, Richard R.</td>
<td>p. 162</td>
</tr>
<tr>
<td>Ringel-Ensley, Meredith</td>
<td>376</td>
</tr>
<tr>
<td>Ringle, Erik Fletcher</td>
<td>68</td>
</tr>
<tr>
<td>Ritari, Katja</td>
<td>386</td>
</tr>
<tr>
<td>Ritchie, Sara</td>
<td>326</td>
</tr>
<tr>
<td>Riyeff, Jacob</td>
<td>420</td>
</tr>
<tr>
<td>Robb, Candace</td>
<td>442</td>
</tr>
<tr>
<td>Roberts, Jason E.</td>
<td>416</td>
</tr>
<tr>
<td>Roberts, Jay</td>
<td>129</td>
</tr>
<tr>
<td>Roberts, V. M.</td>
<td>246</td>
</tr>
<tr>
<td>Robertson, Elizabeth</td>
<td>9, 273</td>
</tr>
<tr>
<td>Robinson, Carol L.</td>
<td>170, 221, 370</td>
</tr>
<tr>
<td>Robinson, Olivia</td>
<td>101, 412</td>
</tr>
<tr>
<td>Robinson, Peter</td>
<td>17</td>
</tr>
<tr>
<td>Roblee, Mark</td>
<td>529</td>
</tr>
<tr>
<td>Rochester, Thomas Edward</td>
<td>248</td>
</tr>
<tr>
<td>Rodgers, Dana M.</td>
<td>130, 210, 346</td>
</tr>
<tr>
<td>Rodríguez Argente del Castillo, Juan Pablo</td>
<td>502</td>
</tr>
<tr>
<td>Rodríguez, Bretton</td>
<td>254</td>
</tr>
<tr>
<td>Rodriguez, James</td>
<td>125</td>
</tr>
<tr>
<td>Rodríguez-Velasco, Jesús D.</td>
<td>60</td>
</tr>
<tr>
<td>Rogers, Clifford J.</td>
<td>31, 129</td>
</tr>
<tr>
<td>Rohr, Zita Eva</td>
<td>229, 291</td>
</tr>
<tr>
<td>Rojas, Felipe E.</td>
<td>287</td>
</tr>
<tr>
<td>Roman, Christopher</td>
<td>165, 216, 304</td>
</tr>
<tr>
<td>Romig, Andrew</td>
<td>225</td>
</tr>
<tr>
<td>Roscoe, Brett</td>
<td>100, 189</td>
</tr>
<tr>
<td>Rose, Jonathan</td>
<td>467</td>
</tr>
</tbody>
</table>
Rosenberg, Samuel N.  5, 302
Rosenfeld, Jessica  252, 387
Rosenthal, Joel T.  107, 147, 564
Rose-Steel, Tamsyn  528, 555
Rouillard, Linda Marie  151
Rouse, Robert Allen  330, 545
Rousseau, Philip  399
Rowberry, Ryan  467
Rowe, Mary Ellen  178
Rowley, Sharon M.  248, 303, 422
Royan, Nicola  82
Rozenksi, Steven  346
Rubin, Miri  455
Rubin, Nathan  319
Ruhl, Lisa M.  254
Rude, Sarah  337, p. 161
Ruether-Wu, Danielle  279
Ruether-Wu, Marybeth  224
Rupp, Teresa  252
Rushton, Cory James  259
Rushworth, Jennifer  539
Russell, Arthur J.  257
Russell, Cassian, OCSO  58, 177
Russell, J. Stephen  547
Russo, Keith C.  207
Russom, Geoffrey  141
Rutledge, Amelia A.  95
Ryan, Michael A.  375, 433
Rydstrom-Poulsen, Aage  108
Ryskamp, Dani Alexis  59
Saba, Matthew D.  355
Sachs, R. S.  551
Sager, Alexander  451
Saint-Cricq, Gaël  302
Salamon, Anne  405
Salata, Debra A.  486, 522
Salisbury, Eve  235, 397, 469
Salzer, Kathryn E.  269, 406, 465
Sanadze, Manana  526
Sancho Fibla, Sergi  404
Sandall, Simon  368, 566
Sandberg, Peter  301
Sanecki, Jamie Ann  56
Sanok, Catherine  218
Sapp, Jonathan  466
Sarabia, Michael  221
Sargeant, Samuel  493
Sasson, Ilana  103
Sauer, Michelle M.  111, 165, 401
Savescu, Napoleon  173
Savinetskaya, Irina  505
Savo, Anita  502
Sayer, Duncan  82
Schabel, Chris  7
Schaffner, Audrey  461
Scheil, Andrew P.  4, 284, 533
Scheirer, Christopher Robert John  424
Schiff, Randy P.  304
Schirmer, Elizabeth  358
Schleif, Corine  364
Schmidt, Klaus M.  46, 152
Schmidt, Siegrid  39, 97, 152, 381
Schneider, Christian  488
Schotter, Anne  210
Schreiber, Carolin  114
Schreyer, Kurt  353
Schroeder, Ilana R.  197
Schroeder, Joy A.  327
Schroeder, Sharin  127
Schuey, Nathan  319
Schulman, Jana K.  194
Schultz, Daniel  81
Schut, Kirsty  44
Schwam-Baird, Shira  5, 186
Schwebel, Leah  161
Schwedler, Gerald  357
Schwenk, Kim  120, 182
Scorpo, Antonella Liuzzo  315, 452
Scott, Anne  243
Scott, Carolyn F.  355
Scott, Karen  40
Scott, Lisa  285
Scrugg, Donald G.  36, 544
Seal, Samantha Katz  352
Seale, Yvonne  404
Seaman, Myra  9
Sears, Andrew R.  365
Sebastian, John T.  224
Seelbach, Sabine  97
Seelbach, Ulrich  152
Segler, Angela R. Bennett  169, 216, 352, 409
Segol, Marla  416, 548
Sehorn, John  395
Selner-Wright, Susan  456
Semple, Benjamin M.  138
Semple, Sarah  15
Sergi, Matthew  30
Sévère, Richard  2, 228
Sevier, C. Scott  387
Sexton, John P.  143, 182, 484
Index of Participants

Shahin, Aram 400
Shailor, Barbara 518
Shank, Derek p. 106
Shanzer, Danuta 280, 415
Shapinsky, Peter D. 371
Sharma, Manish 359, 551
Sharp, Tristan 520
Shaw, Justin Preston 435
Shaw, Matthew 447
Shercliff, Rebecca 65
Shivers, Sarah 419
Shogimen, Takashi 383
Shutters, Lynn 9, 139
Sidhu, Nicole Nolan 523
Siewers, Alfred Kentigern 374
Sikes, Marisa 298
Silva, Lucas Duarte 124
Silvers, Holly R. 267
Simms, Douglas 262
Simon, Anne 238
Simonitis, Erica 296
Sirilla, Michael 176
Sisk, Jennifer 523
Skaffari, Janne 333
Skalak, Chelsea Lambert 35
Skalko, John 398
Slavin, Philip 10, 77, 157, 200
Slefinger, John 252
Slitt, Rebecca 26
Smelyansky, Eugene 72, 425
Smit, Laura 461
Smith, Caroline 407
Smith, Danny 56
Smith, Joshua Byron 98, 305, 534
Smith, Kathleen 515
Smith, Kendra p. 106
Smith, Leigh 228
Smith, Randall 398, 456
Smith, Romney David 474
Smith, Sheri 551
Smith, Wendell P 196
Smoak, Ginger L. 428
Snow, Joseph T. 513
Sobehrad, Lane J. 254
Sokolov, Danila 321
Sokolski, Patricia 517
Solberg, Emma Maggie 9
Soleras-Fernández, Núria 482
Somerset, Fiona 345, 481
Sommar, Mary E. 35
Sommerfeldt, John R. 547
Sommers, Mary C. 398
Sorenson, David 193, 538
Southerden, Francesca 539
Spears, Matt E. 379
Spence, Sarah 471
Spencer, Mark K. 340
Spencer-Hall, Alicia 57
Spingou, Foteini 479
Sposato, Peter W. 554
Spragins, Elizabeth 323
Sprenkle, Abigail 421
Sprouse, Sarah Jane 19
Stacey, Robin Chapman 112
Stadolnik, Joseph 288, 518
Staack, John 447
Stahl, Alan M. 432, 538
Stanavage, Liberty S. 68
Stanbury, Sarah 306
Stanciou, Cristina 14
Stanford, Charlotte A. 205
Stankovic, Vlada 357
Stansbury, Ronald J. 307
Stanton, Anne Rudloff 373, 558
Stanton, Robert 397, 476
Stanzak, Steve 440
Staples, James C. 257
Star, Sarah 44, 430
Starkey, Kathryn 488
Start, Elizabeth p. 161
Stauffer, Robert 458
Steel, Karl 216, 261, p. 105
Steel, Matthew 137
Steinberg, Theodore L. 181, 266, 321, 344
Steiner, B.Devan 444
Steinert, Emily 557
Steinhoff, Judith 222, 331
Stella, Attilio 378
Stephenson, Joseph F. 118, 171
Stephenson, Rebecca 392
Sterling-Hellenbrand, Alexandra 393, 437
Steuer, Susan M. B. 46, 96, 144, 184, 238, 281, 336
Stevenson, Cait 541
Stevenson, Jill 89
Stewart, Columba, OSB 76
Stewart, Dana E. 292
Stewart, James T. 252
Stewart, Vaughn 403
Stillman, Robert E. 344
Stinson, Timothy 121, 227
Stirnemann, Patricia 366
Stock, Lorraine Kochanske 70
Stockson, Gilbert 547
Stokes, James 353
Stone, Zachary E. 345
Stoner, Heidi 485
Storck, Alfredo 7
Storm, William 407
Stow, George B. 239
Stoyanoff, Jeffery G. 53
Strakhov, Elizaveta 20, 92, 288
Straple, Rebecca 194, 313
Straub, William 76
Straubhaar, Sandra Ballif 362, 504
Streahle, Kristen 486
Strub, Spencer 20, 274, 439, 498, 523
Strycharski, Andrew 435
Stuhmiller, Jacqueline 12
Stull, Scott D. 338
Sturtevant, Paul 115
Sukumaran, Padmini p. 106
Sullivan, Alice Isabella 195, 433
Sullivan, Joseph 164
Sunderland, Luke 232
Suppe, Frederick 19, 199
Sutera, Judith, OSB 468
Sutter, Claudia 404
Sutton, Peter 150
Sveinbjarnarson, Öskar 536
Swain, Larry J. 182, 279
Swalm, Brendan 282
Swank, Kris 442, 525
Swann, Alaya 389
Swanstrom, Julie 175
Sweany, Erin E. 389
Sweeney, Eileen C. 335, p. 105
Sweeney, Mickey 217, 514
Sweeten, David 486
Sweetenham, Carol 101
Swenson, Haylie 215
Swift, Christopher 470
Swist, Jeremy 134
Symes, Carol 470
Symson, Melanie Garcia 24
Syndergaard, Larry 445, 504
Szarmach, Paul E. 325, 396
Szenthe, Gergely 135

Taavitsainen, Irma 180, 297
Tabales Rodríguez, Miguel Ángel 328
Tachau, Katherine H. 7, 74, 124, 168
Tai, Emily Sohmer 489
Tan, Jenny 20, 65
Tanner, William Aaron, Jr. 266
Tavormina, M. Teresa 180, 430
Taylor, A. Arwen 219
Taylor, Amanda 266
Taylor, Andrew 212
Taylor, Craig 185, p. 104, 390, 412, 537
Taylor, Lynda 504
Taylor, Mark N. 122
Taylor, Patricia R. 171, 519
Taylor, Richard C. 175, 272, 335
Taylor, Susan 496
Tedford, Margaret 271
Tejedo-Herrero, Fernando 236
Ter Stepanian, Anahit 244
Terrell, Katherine H. 249
Terry, Elizabeth Ashcroft 258
Tesorieri, Mara 142
Teviotdale, Elizabeth C. 55, 105, p. 105
Thomas, Kyle A. 411
Thomas, Paul R. 149, 289, p. 106, 460
Thompson, Nancy (St. Olaf College) 364
Thompson, Nancy M. (California State Univ.–East Bay) 386
Thompson, Sarah 41
Thompson, Shana E. 159
Thomson, Simon 485
Thornburg, John 491
Thornbury, Emily V. 392, 439
Thorstad, Audrey 503
Thum, Maureen 223, 277, 332
Tichenor, Morris 206, 524
Tiffany, Grace 461
Tilghman, Benjamin C. 350
Tiller, Kenneth J. 179
Tillisch, Rose Marie 293
Timmons, Jennifer 497
Tinaburri, Rosella 66
Tipton, Alzada 266
Tirnanic, Galina 417
Todorova, Elisaveta 489
Todorovic, Jelena 492
Togni, Luke 303
Tomaini, Thea 12
Tomash, Sylvia 414
Tomkinson, Diane, OSF 361

Index of Participants
Tonias, Demetrios 343
Torabi, Katayoun 476
Tougher, Shaun 368
Townsend, Luke 230
Townsend, Sarah W. 307
Tracy, Kisha G. 18, 182, 410
Tracy, Larissa 12
Traxler, Janina P. 50
Treharne, Elaine M. 183, 356, 473, 544
Trione, Fortunato 290
Trokhimenko, Olga p. 106
Troup, Andrew C. 444
Troyan, Scott 228
Truax, Jean 465
Trynoski, Danielle 559
Tsampouras, Theocharis 417
Tubau, Xavier 482
Tucker, Cassandra Chambers 300
Turner, Chad 147
Turner, Joseph 234
Turner, Kyla 413
Turner, Nancy 74
Turner, Wendy J. 82, 259, 349
Turning, Patricia 407
Tutt, Thomas p. 106, 491
Tweten, David 176
Twomey, Carolyn 27
Twomey, Lesley 3, 268, 361
Twomey, Michael W. 330, 379
Tzouriadis, Jason 503
Ulrich, Emily 518
Ungvary, David 415
Upton, Elizabeth Randall 137, 478
Utter, Benjamin 228
Utz, Richard p. 108
Vaccaro, Christopher 394, 549
Valdés Fernández, Fernando 328
Valles, Margot B. 384
van Deusen, Nancy 25, 72
van Dongen, Wim 436
Van Dussen, Michael 88, 358, 422, 481
Van Duzer, Chet 472
Van Dyke, Carolyn 237
Van Kirk, Natalie B. 58
VanBenthuyzen, Douglas Ryan 141
Vance, Barbara 444
VanderKolk, Daniel 173
Vanderpoel, Matthew 354, 497
Vanderputten, Steven 80, 404, 463
VanGinhoven, Bryan 520
Vaquero, Mercedes 186, 233
Vaught, Jennifer 181, 321
Veach, Colin 42
Vercamer, Grischa 357
Verini, Alexandra 275
Vert, Richard F., Jr. 163
Vicens-Saiz, Belen 198
Videen, Hana 500
Vihervalli, Ulrika 368
Villalon, L. J. Andrew 560
Villamariz, Caterina Madureira 418
Vitz, Evelyn Birge 32, 372
Vitz, Evelyn Birge (honoree) 253, 308, p. 105
Voigts, Linda Ehram (honoree) 242, 297, p. 105
Volek, Jan 298
Volkonskaya, Maria 33
Volokh, Alexander 467
Von Braun-Büschen, Ilka 97
Vorha, Pragya 484
Vose, Robin 198
Vosper, Emma 82
Voss, Elizabeth 156
Vuili, Kathryn 120
Vuori, Hilkka-Liisa 275
Wacks, David 502
Wagner, Cassandra Chambers 300
Wagner, Daniel 340
Wagner, Erin 481
Wagner, Ricarda 243
Wakeman, Rob 215, 464
Walden, Catherine 75
Walker Vadillo, Mónica Ann 158, 505
Walkover, Rachel 156
Wallace, David 439
Wallace, Karen Bruce 18
Walsh, Martin 89
Walters, John 266
Walton, Steven A. 79, 360, 418
Wang, Stella 355
Wangerin, Laura 192
Ward, Aengus 316, 341
Ward, Jessica D. 413
Ward, Renée 70
Warren, Nancy Bradley 183, 509
Washer, Nancy 73
Waters, Claire M. 218
Index of Participants

Watkins, Elizabeth  531
Watson, Gráinne  488
Watson, Nicholas  9, 454
Watt, David  531
Watts, Edward  72
Waugh, Robin  71, 253
Weatherwax, Nancy  542
Webb, Michael F.  406
Weber, Benjamin  279, 334, 396
Weber, Reid S.  47
Weijer, Neil  312
Weinreich, Spencer J.  11
Weiskott, Eric  140, 325
Weiss, Jessica  268
Weldon, James  475
Wells, Courtney  73
Wendt, Holly M.  491
Werner, Janelle  440
West, Charles  390
West, Richard  155
Westfall, Suzanne R.  109, 212
Westwell, Arthur Robert  315
Wetmore, Amanda  409
Wetzig, Norman  244
Weyl Carr, Annemarie (honoree)  14, 125
Whalen, Logan E.  26, 308
Wharton, Robin  367
Whatley, Laura Julinda  472
Wheaton, Benjamin  471
Wheeler, Bonnie  164
Whetter, Kevin S.  164, 503
Whitaker, Cord J.  545
White, James  77
White, Kevin  340
White, Paul Whitfield  212
Whitehead, Christiania  443
Whitfield, Mikail  456
Wickham-Crowley, Kelley Marie  15
Wickstrom, John B.  377
Wieland, Gernot  83
Wielfaert, Jared  395
Wilhite, Valerie M.  73, 122
Wilkerson, Dylan  476
Wilkins, Sarah S.  450
Willemsen, Annemarieke  187, 244
Williams, James B.  160
Williams, Kelly  189
Williams, Kyle Joseph  530
Williams, Maggie M.  41, 61, p. 105
Williams, Tara  369
Williamsen, Elizabeth A.  235
Williamsen, Kyler  58
Williamson, Beth  61, 327
Williard, Hope D.  471
Willstedt, Maria  22
Wilson, Anna  367, p. 162
Wilson, Clare  553
Wilson, Evan  21
Wilson, Hope  96
Wilson, Sophia  500
Wilson-Okamura, David Scott  181, 321
Wimberly, Suzanne  178
Wingenbach, Joe  113
Winroth, Anders  518
Winterhager, Philipp  339
Wisniewski, Brett Lawrence  475
Wolfe, Alexander C.  453
Wolfthal, Diane  384
Wolinski, Mary E.  247
Wollenberg, Daniel  314
Wollenberg, Klaus  465
Wollock, Jennifer  509
Wolverton, Lisa  432
Wong, Jessica  381
Wood, Jacob W.  52
Wood, Lucas  288, 556
Woodacre, Elena  229, 291
Woodruff-Tait, Edwin  461
Woolgar, Christopher  123, 157
Worley, Meg  17
Worth, Victoria Kent  541
Wragg, Stefany  419
Wright, Clare  273
Wuest, Charles  347
Wyatt, Diana  109
Wynn, Phillip  201
Yager, Susan  289, 403, 459
Yandell, Stephen  287
Yanes Fernandez, Inti  509
Yeager, R. F.  67, 116
Yeager, Stephen  551
Yeager, Suzanne  240
Yee, Pamela M.  389, 469
Yingst, Daniel  374
Yoon, David  538
York, Gretchen  487
York, William H.  349
Young, Bailey  311
Young, Helen  442, 501
Young, Joselyn 148
Youngman, Will 67, 401
Zacher, Samantha 78, 270, 325
Zaerr, Linda Marie 308, 397
Zarker Morgan, Leslie 186
Zayaruznaya, Anna 140, 263
Zchomelidse, Nino 119, 276, 331
Zdansky, Hannah 62
Zeldenrust, Lydia 500
Zemler-Cizewski, Wanda 326
Zeppezauer-Wachauer, Katharina 152
Ziegler, Michelle 142
Ziemann, Daniel 72
Zimbalist, Barbara 57, 380
Zimo, Ann E. 166
Zorach, Rebecca 326
Thursday, May 14, 10:00–11:30 a.m. Sessions


Session 15. Landscape and Settlement in Bernicia. This session is canceled.

Session 26. The Middle Ages in the Classroom. The title of Rebecca Slitt’s paper is “The Siege of Room 512: Feeling Medieval in Immersive Games”

Thursday, May 14, Lunchtime Events

The business meeting of the Society for the Study of the Bible in the Middle Ages (SSBMA) begins at 11:30 a.m. in Bernhard 213.

Thursday, May 14, 1:30–3:00 p.m. Sessions

Session 48. Philosophical Themes and Issues in Malory’s Morte Darthur. The title of Felicia Nimue Ackerman’s paper is “And allwayes I offer me to be her presoner’: Neediness, Insecurity, and Desperation in the Great World of Sir Thomas Malory.” The paper by Sarah M. Anderson has been withdrawn.

Session 54. Medieval Tradition of Natural Law I: In Honor of Cary J. Nederman’s Contribution to the Study of Natural Law in Medieval Political Philosophy. The papers by Magdalena Plotka and Gerson Moreno-Riano have been withdrawn. The session includes “Political Language in the Late Middle Ages” by Mary Elizabeth Sullivan, Univ. of Central Arkansas, and “Reflecting on Toleration from the Perspective of Theology in the Twelfth and Thirteenth Centuries” by Constant Mews, Monash Univ.

Session 64. Unanswered Questions about Joan of Arc. Ann Astell, Univ. of Notre Dame, will preside.

Session 67. Aging Gower. The name of the second speaker is Will Rogers.

Session 72. Religious Boundaries and Their Maintenance in Late Antiquity and the Middle Ages. The paper by Edward Watts has been withdrawn.

Session 75. Approaching Portraiture across Medieval Art. The name of the first speaker is Sasha Gorjeltchan. The paper by Annamaria Ersek has been withdrawn.
Session 84. Medieval Game Cultures (A Panel Discussion). Juan Escourido will not participate.

Session 86. Jewish-Christian Studies. The paper by June-Ann Greeley has been withdrawn.

Session 87. The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology I. The paper by Ivan Bugarski has been withdrawn.

Session 95. Modernizing the Medieval for a New Generation: Medievalism in Children’s and Young Adult Literature. The paper by Christina Francis has been withdrawn.

Thursday, May 14, 3:30–5:00 p.m. Sessions

Session 97. Gottfried von Strassburg’s Tristan. The paper by Ilka Von Braun-Büschen has been withdrawn.

Session 99. Women and Power to 1100 (A Roundtable). Amber Handy will not participate.

Session 103. Commentaries as Conduits: Christian, Islamic, and Sectarian Influences in Medieval Jewish Exegesis. Frans van Liere, Calvin College, will preside.

Session 106. Building Hagiographies II: Saintly Imagery in Non-Episcopal Monumental Contexts. The paper by Betsy L. Chunko has been withdrawn.

Session 108. Theologians and Hagiographers. The paper by Aage Rydstrøm-Poulsen has been withdrawn.

Session 123. The Cultures of Food in the Middle Ages. The paper by Christopher Woolgar has been withdrawn.

Session 130. Trauma in Arthurian Literature. The paper by Anne Laskaya has been withdrawn.

Session 143. Names: At the Crossroads of Onomastics and Medieval Studies. The paper by Stephen Carey has been withdrawn.

Thursday, May 14, 7:30–9:00 p.m. Sessions

Session 151. Medieval French Literature. The paper by Adrian P. Tudor has been withdrawn.


Session 165. Anchorites, Hermits, and Medieval Popular Literature. The paper by Hwanhee Park was been withdrawn.
Thursday, May 14, Late Evening Events

The reception at 9:00 p.m. in Fetzer 1035 is sponsored by the Institute of Medieval and Early Modern Studies, Durham Univ. and the Pontifical Institute of Mediaeval Studies.

FRIDAY, MAY 15

Friday, May 15, 10:00–11:30 a.m. Sessions

Session 175. Classical Philosophy in the Lands of Islam and Its Influence I. The paper by Julie Swanstrom has been withdrawn.


Session 193. Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms. David Porreca, Univ. of Waterloo, will preside. The paper by David P. Bénéteau has been withdrawn.

Session 196. In the Penumbra of the Peninsula: Projections of Iberian Power and Culture across the Medieval Mediterranean. The paper by Wendell P. Smith has been withdrawn.

Session 197. Chant and Liturgy. The title of William Peter Mahrt’s paper is “Three Kinds of Commixtio.”

Session 201. Early Medieval Europe II. The paper by Phillip Wynn has been withdrawn.

Session 211. Science, Nature, and Geography in the British Isles and Scandinavia in the Middle Ages. The paper by Megan Cavell has been withdrawn.

Session 216. Quantum Medievalisms (A Roundtable). Karl Steel will not participate.

Friday, May 15, Lunchtime Events

The business meeting of the Research Group on Manuscript Evidence takes place at noon in Fetzer 1035.

Friday, May 15, 1:30–3:00 p.m. Sessions

Session 243. Feeling Medieval: Teaching Emotion in the Middle Ages. The paper by Anne Scott has been withdrawn.
Session 244. Early Medieval Art and Architecture. The paper by Anahit Ter Stepanian has been withdrawn.


Session 261. Ecology, Animals, and Culture in the Middle Ages. Steven F. Kruger, Queens College and Graduate Center, CUNY, will preside.

Session 264. Papers by Undergraduates I. The paper by Matthew McGee has been withdrawn.

Session 265. Carolingian Monasticism I: Benedict of Aniane Reconsidered. The title of Rutger Kramer’s paper is now “. . . veris disputationum iaculis armatus . . . : Benedict of Aniane Goes to Court.”

Friday, May 15, 3:30–5:00 p.m. Sessions


Session 285. Toleration and Council. The paper by Sukanya Raisharma has been withdrawn.


Session 317. Justice and Law in Medieval Contexts and Beyond. The paper by Rosemarie McGerr has been withdrawn.

Session 335. Medieval Contributions to the Theory of Knowledge (A Roundtable Discussion). The name of the third participant is Richard T. Lambert.

Friday, May 15, Evening Events

5:15 p.m. The Medieval Ireland Reception in Bernhard 107 is hosted by the American Society of Irish Medieval Studies (ASIMS) and Roinn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame.

5:15 p.m. The reception in Bernhard 210 is hosted by the International Arthurian Society, North American Branch (IAS/NAB) and de Gruyter.

5:30 p.m. Medieval Originality: Looking Back, Looking Forward (A Panel Discussion). Karl Steel will not participate.

The reception at 9:00 p.m. in the Bernhard Faculty Lounge is hosted by Societas Magica, the Research Group on Manuscript Evidence, and the Index of Christian Art at Princeton University.
SATURDAY, MAY 16

Saturday, May 16, 10:00–11:30 a.m. Sessions

Session 342. (Dis)Abilities in the Pearl-Poems. There will be a substitute presider.

Session 355. Imperium sine Fine: Power and the Quest for Permanence from Antiquity to Premodernity. Lahney Preston-Matto, Adelphi Univ., will preside. The title of Tzu-Yu Liu’s paper is “Malory’s Rex quondam, rexque futurus: Imperium sine fine?”

Session 357. The “Good,” the “Bad,” and the “Ugly” Ruler: Ideal Kingship in the Middle Ages. The title of Gerald Schwedler’s paper is “Speech is Silver, Silence is Golden: Usurpers’ Deeds and Historians’ Verdicts in Merovingian and Carolingian Chronicles.” The title of Rebecca Huffman’s paper is “In Search of Rule Models in Saint Erkenwald and Lydgate’s Saints Edmund and Fremund.”

Session 359. The Vercelli Book: Accessing Vernacularity in the Tenth Century. Hana Videen, Centre for Late Antique and Medieval Studies, King’s College London, will preside.

Session 370. Metaphysical Medievalisms. The paper by Riccardo Facchini has been withdrawn.

Session 371. The Construct of the Outlaw in Medieval East and West. This session is canceled.

Session 378. Family Feud! Familial Strife and Medieval Communities, ca. 1000–1500, The papers by Kenna Jacobs and Attilio Stella have been withdrawn. Mollie M. Madden’s affiliation is Old Dominion Univ.

Session 380. New Theoretical Approaches to Medieval Women Writers. The paper by Lan Dong has been withdrawn.

Saturday, May 16, 1:30–3:00 p.m. Sessions

Session 413. Gender and Law in Comparison. The paper by Kyla Turner has been withdrawn.

Session 420. New Voices in Anglo-Saxon Studies I. This session includes Dylan Wilkerson, Centre for Medieval Studies, Univ. of Toronto, “Nemo potest duobus dominis servire: Old English Translations and Glosses of the Gospels” (moved from Session 476). The paper by Jacob Riyeff has been moved to Session 476 (Saturday, 3:30 p.m., Schneider 1135).

Session 428. Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words I. The paper by Ginger L. Smoak has been moved to Session 487 (Saturday, 3:30 p.m., Schneider 1280).

Session 429. The Pearl-Poet’s Poetics and Patterns. The paper by Kristin Lynn Cole has been withdrawn.
Session 438. Acculturation and Assimilation in al-Andalus. Ryan Giles, Univ. of Indiana–Bloomington, will preside.

Session 440. Anglo-Norman England. The paper by Steve Stanzak has been withdrawn.

Saturday, May 16, 3:30–5:00 p.m. Sessions

Session 453. Comparative Literature. The paper by Jennifer Wynne Hellwarth has been withdrawn.

Session 458. Conflict and Continuity: Background and Reception of The Mirror of Simple Souls. This session takes place in Valley II Garneau Lounge.

Session 462. Women of the Medieval World/Medieval Women of the World. The name of the fourth speaker is Ellie Crookes. The title of her paper is now “Medieval Feminists at Work in Nineteenth-Century Britain.”


Session 465. Cistercian Property Management. The paper by Monica Michalska has been withdrawn.

Session 470. Broadening the Horizons of Theater: Geography and Theory. Carol Symes will not participate.

Session 475. Magic Sung, Spoken, Inscribed, and Printed. The title of John Haines’s paper is “Medieval Astrological Songs.”

Session 476. New Voices in Anglo-Saxon Studies II. This session includes Jacob Riyeff, Univ. of Notre Dame, “Resignation A: Early Medieval Cosmology and Prayer” (moved from Session 420). The paper by Dylan Wilkerson has been moved to Session 420 (Saturday, 1:30 p.m., Schneider 1155).

Session 479. Epigrams on Art in Byzantium. The paper by Sophia Kalopissi-Verti has been withdrawn.

Session 482. Medieval Iberian Studies in the Last Fifty Years. The name of the organizer is Núria Silleras-Fernández.

Session 484. The Icelandic Sagas as History. The name of the second speaker is Pragya Vohra.

Session 487. Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words II. This session includes Ginger L. Smoak, Univ. of Utah, “Women’s Bodies as Evidence: Somatic Anxiety surrounding the Uterus and Vagina in the High Middle Ages” (moved from Session 428). The paper by Gretchen York has been withdrawn.

Session 506. Translations and Adaptations of Boethius’s De consolatione philosophiae. The paper by Noel Harold Kaylor, Jr., has been withdrawn.
Saturday, May 16, Evening Events

The Roman Catholic Sunday Mass will take place at 7:00 p.m. in Fetzer 1040.

SUNDAY, MAY 17

Sunday, May 17, 8:30–10:00 a.m. Sessions

Session 520. Cistercian Textual Studies I. The paper by James DeFrancis has been withdrawn.

Session 532. Moving Women, Moving Objects I. The title of Julia Finch’s paper is “Translatio and Translation in Jeanne II of Navarre’s Picture Bible (NYPL Spencer Coll. MS 22).”

Session 537. The title of this session should read “Greatest Lancastrian Legacy? The Six-Hundredth Anniversary of the Battle of Agincourt.”

Sunday, May 17, 10:30 a.m.–12:00 noon


EXHIBITORS

Exhibiting but not listed in the Congress program are:

- Basileia Books
- Casemate Academic
- Concordia Publishing House
- Edinburgh University Press
- Lexington Books
- Nodens Books
- Ohio State University Press
- Rowman & Littlefield
- Timely Tunes
- University of Glasgow
- Witan Publishing

Kid Beowulf Comics will not be exhibiting.
DRIVERS. The ramp from Stadium Drive to southbound US-131 is closed in 2015. See the map on page ix of the Congress program to plan an alternate route.