4-12-2012

Ishtar Hernandez, Violin

Ishtar Hernandez
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Hernandez, Ishtar, "Ishtar Hernandez, Violin" (2012). School of Music Graduate Recitals. 34. https://scholarworks.wmich.edu/music_grad_recitals/34

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital
2011–12 Season
Thursday 12 April 2012
604th Concert
Dalton Center Lecture Hall
8:15 p.m.

ISHTAR HERNANDEZ, Violin
assisted by
WHO HIT JOHN?
Josh Keller, Trumpet and Guitar
Daniel McCartney, Banjo and Guiro
Nick Vander Vliet, Mandolin and Guitar
Mark Duval, Double Bass
and
Mark Portolese, Piano

Johann Sebastian Bach
1685–1750
Partita Number 3 in E Major BWV 1006
I. Preludio
II. Loure
III. Gavotte en Rondeau
IV. Menuets (I and II)
V. Bourrée
VI. Gigue

Jean Sibelius
1865–1957
Violin Concerto in D Minor Opus 47
I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto
with Mark Portolese

brief pause

Who Hit John
Selections will be announced from the stage.

Ishtar Hernandez, a KSO/WMU Artist Scholar, is a graduate student from Miami FL majoring in performance. He studies with Professor Renata Artman Knific.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit the Lecture Hall. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.