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Our University

This is a significant time. As Western Michigan University dedicates its Auditorium, a building which is aesthetic and functional, it is appropriate to recall what Socrates said twenty-three centuries ago, "Education and culture are of the greatest service."

With our Auditorium we will provide both. We are proud of our educational program and of our unique academic strengths. I am confident that we will be equally proud of our contributions to the cultural life of this area.

An institution of higher learning has an obligation to educate the whole person. This, understandably, cannot be done in the classroom alone. There must be involvement in other activities. It is gratifying to note the part that our faculty and our students play in the life of this community—their involvement in community affairs. The Auditorium will offer opportunities for even wider participation in community life and will complement the many fine cultural events now offered in Kalamazoo.

Construction of the Auditorium, a self-liquidating project, demonstrates dramatically that the growth at Western is qualitative as well as quantitative. Let me point out emphatically that we are not interested in numbers alone, whether they be numbers of students, numbers of faculty, number of seats in an auditorium or numbers on a computer card. What we are interested in is what those numbers mean, what they contribute to the development of the individual and what they contribute to the general well-being of society as a whole.

Our people who are directly involved and those who are concerned with the operation of the Auditorium are dedicated to a purpose. They are committed to develop a facility which will be of benefit to the greatest possible number. Of their success, I am confident.

President

James W. Miller
Decade after decade passed, yet legislative appropriations for new buildings at Western never again included funds for an auditorium. However, as the student enrollment virtually exploded during the late fifties and early sixties, the need for a university auditorium became more obvious than ever before. Culturally sensitive faculty and staff realized that the unusually rich and varied cultural resources of the Kalamazoo community were not making, and could not be expected to make, the degree of impact on a very large university student body which outstanding professional performances of music, dance, opera, or drama, ought to be making.

For instance, the Community Concert Series is so successful that new season tickets are sold by way of a waiting list and few students sign up a year in advance. Again, the University has presented an annual cultural series especially for students, but the fact that the performances were held off campus seems to have had a marked effect on attendance.

Finally, in 1964 the administrative skill and courage of President James W. Miller plus the encouragement and enthusiasm of his colleagues opened the door for the fruition of half a century of hope and many years of planning. Dr. Miller was not daunted by the fact that there was little or no likelihood of a state appropriation for an auditorium. Having ascertained by careful study that the building could be financed by self-liquidating revenue bonds, he urged that planning should go forward and that the Board of Trustees authorize the project. Approval was given, and on December 18, 1965, the President was pleased and happy to preside over the groundbreaking ceremony for Western Michigan University's Auditorium.

The presence of an Auditorium on a spacious campus plaza which will become a center for the performing arts as well as an instructional area represents the University's commitment to supporting this dimension of culture in education with greater vigor than ever before. The actual implementation of this commitment through use of the Auditorium has been delegated to a Cultural Events Committee whose membership includes faculty, students, supporting staff, and the professional manager of the Auditorium. The Chairmen of the Art and the Music Departments and the Director of Theatre are ex officio members. This committee already has been working for a year on general policies covering the use of the Auditorium, on the choice of concerts to be presented during the winter and spring of 1968, and on long range program planning for the future.

While the initial impetus to build an auditorium came from within the University in response to University needs, the new facility and its programs will make Kalamazoo an even more active and impressive cultural center than it already is. The many performances by nationally and internationally famous artists and groups will be available to the community at large as well as to the student body.

But the opening of the Auditorium should be seen in a broader setting than that of the Western Michigan University campus and the Kalamazoo community. Actually, institutions of higher education are engaging in what amounts to a quiet revolution that is altering the shape of cultural life throughout the entire country. They are pouring millions of dollars of capital funds into the creation of facilities for the study and enjoyment of the arts. Furthermore, they are bringing so many professional artists to their campuses that they are changing the channels of distribution through which the performing arts reach their publics. In other words, the colleges and universities are spearheading a significant decentralization of the arts in America.

In hundreds of communities where colleges and universities are located, the increasing patronage of the arts by higher education is thrusting a new leadership role on faculty and staff who recognize that institutional support entails responsibility as well as opportunity. They are emphasizing that one of the important functions of their institution is to generate an informed and enthusiastic audience for the arts. There is good reason to expect that in the long run the level of taste on campuses will be improved by conscious attempts to link cultural programming with academic life. This, in turn, should affect the level of taste in a broader segment of the general public.

The new Western Michigan University Auditorium is dramatic, visible evidence that this institution's growth is not just a matter of size and complexity, but even more a matter of quality and maturity.
To dedicate Western Michigan University’s new University Auditorium, the Cultural Events Committee has planned a Grand Opening Festival of six outstanding programs. The premier concert will be presented by the WESTERN MICHIGAN UNIVERSITY SYMPHONY ORCHESTRA, January 12, 1968. The program features concert violinist, NATHAN MILSTEIN, and is presented for the University Community and its honored guests. A highlight of the evening is an original composition, “Overture–Fanfare for a Dedication,” by Gerald Lloyd of the WMU Department of Music. That the University Symphony, under the direction of Professor Julius Stulberg, plays the inaugural concert, reflects the University’s rich tradition in the arts.
The KALAMAZOO SYMPHONY ORCHESTRA has been invited to play the second concert of the Festival, January 16. The Symphony exemplifies the cooperation of the University and the Kalamazoo Community with its Student Concert Series and participating WMU musicians. Founded in 1921, the organization now ranks with leading metropolitan orchestras. Its annual programming includes a seven concert Subscription Series, Summer Starlight Series, and various youth concerts. In 1967, the Symphony, under the leadership of Music Director and Conductor Gregory Millar, achieved national prominence when given a Ford Foundation Challenge Grant. Guest artists, JEAN MADIERA and MURRAY DICKIE, will perform with the Symphony.

The DETROIT SYMPHONY ORCHESTRA will present the third concert of the Grand Opening Festival on January 19. The appearance of this fine orchestra emphasizes the state-wide significance of the new University Auditorium. Founded in 1914, the Symphony today consists of 102 members. Under the musical directorship of Sixten Ehrling, it is widely recognized as a front-rank symphonic ensemble, giving some 200 concerts annually. Activities of the organization include Subscription Series for both adults and young people, summer open-air concerts, and appearances at state and national music festivals. For the opening, the WESTERN MICHIGAN UNIVERSITY CHORUS joins the Symphony in presenting Verdi's "Te Deum."
A change of pace in the Grand Opening Festival series is to come January 20, when ROGER WILLIAMS is presented in a Pop Concert. Mr. Williams' piano artistry and arranging have won him acclaim on this continent and abroad. Known for his interpretations of "Autumn Leaves" and "Born Free," the young pianist has sold more than 12 million record albums and appeared on numerous television shows. Mr. Williams was introduced to the music world by his mother who is a former director of the Kansas State University Symphony Orchestra. After graduating from Drake University's Conservatory of Music, Roger Williams continued his musical education at the Juilliard School of Music.

The Festival continues on the night of January 23 with the NATIONAL BALLET of Washington, D. C. One of the newer companies, the Ballet has been a success from the start and has toured the United States and Mexico. In the five years since its founding, it has come to be recognized as one of the finest companies in the field of dance. Frederic Franklin, the director of the Ballet, is a former Maitre de Ballet of the Ballet Russe de Monte Carlo. Mr. Franklin has the distinction of being the only non-Russian to achieve that honor. The Ballet includes two leading ballerinas, Marilyn Burr and Andrea Vodehnal, and three premier danseurs, Eugene Collins, Stevan Grebel and Ivan Nagy.
The NORMAN LUBOFF CHOIR will present the final concert of the Grand Opening Festival on January 26. The Choir was created in 1963 by Norman Luboff, conductor-arranger-composer, to make recordings. A personal appearance tour was demanded when their records made best-seller lists. Since then the Choir has been presenting over a hundred concerts a year, each ranging in content from the classics to the blues. Although varying in size for recording sessions, the basic group includes 25 members. With the close of this concert, the Festival will be completed. But rather than an ending, it will signify only the beginning of activities in the new University Auditorium at WMU.
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<tr>
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<th>Event Description</th>
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<td>February 5</td>
<td>ON A CLEAR DAY YOU CAN SEE FOREVER</td>
<td>8:00 p.m.</td>
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<tr>
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<td>Robert Cherin Productions, Inc.</td>
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<td>February 7</td>
<td>UNIVERSITY DANCERS</td>
<td>8:00 p.m.</td>
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<td>February 13</td>
<td>THE KALAMAZOO MALE CHORUS</td>
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<td>40th Anniversary Concert in conjunction with KALAMAZOO JUNIOR SYMPHONY ORCHESTRA</td>
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<td>February 18</td>
<td>UNIVERSITY SYMPHONIC BAND</td>
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<td>Leonard Meretta, Conductor</td>
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<td>February 20</td>
<td>MARCEL MARCEAU</td>
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<td>French Pantomimist</td>
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<td>February 23</td>
<td>VIENNA CHOIR BOYS</td>
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<td>March 2</td>
<td>WMU SORORITY SING</td>
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<td>March 3</td>
<td>UNIVERSITY CHOIR AND DANCERS</td>
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<td>Thomas Hardie, Conductor</td>
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<td>March 19</td>
<td>BALLET AMERICA</td>
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<td>American Folk Ballet</td>
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<td>March 22</td>
<td>SIGMA PI ALL-CAMPUS TALENT SHOW</td>
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<td>March 28</td>
<td>WMU WOMEN'S GLEE CLUB</td>
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<td>Joyce Zastrow, Conductor</td>
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<td>March 30</td>
<td>WMU SYMPHONY ORCHESTRA</td>
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<td>Herbert Butler, Conductor</td>
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UNIVERSITY AUDITORIUM

WESTERN MICHIGAN UNIVERSITY AT KALAMAZOO

1968
Western Michigan University today takes its place in the forefront of the great universities of the nation which have outstanding facilities for the presentation of cultural events. The University Auditorium, at this time of the Grand Opening Festival, marks another high point in the University's development. Here we will present the performing arts in all their forms not as culture for culture's sake, but for the enrichment of the lives of our students, faculty and our friends of the community.

First of all, I wish to pay tribute to all members of Western's outstanding Board of Trustees. Their understanding and confidence has made possible a monumental undertaking which has brought to fruition on this campus one of the nation's finest auditoriums. Not only did they give approval and take action on this project, they have, during the planning and construction periods, spent many hours with faculty planning groups and with architects. They gave most generously of their time to visit other auditoriums to make certain that Western's would be superior.

The University Auditorium is a facility of which we are proud, but is one which we will share with our fellow citizens. The purposes for which the Auditorium is to be used are well illustrated by the orchestras which will be presented in the Grand Opening Festival series—the Western Michigan University Symphony, the Kalamazoo Symphony and the Detroit Symphony. This selection of orchestras emphasizes that the Auditorium is here to be shared with our students, the Kalamazoo area and with all of Michigan.

We cordially invite each of you to participate with the University in the use and enjoyment of this fine new building.

James W. Miller, President

The Western Michigan University Board of Trustees which approved the planning and construction of the University Auditorium on June 26, 1964, was composed of:

Fred W. Adams
Alfred B. Connable
Dorothy Upjohn Dalton
John R. Dykema
Dr. Julius Franks, Jr.
Mildred Swanson Johnson
Dwight L. Stocker
Philip N. Watterson
A new center for university activities has been developed on the southwest slopes of Western Michigan University's campus. Designed on a plaza scheme by the architectural firm of O'Dell, Hewlett and Luckenbach, the complex includes Brown Hall, the Laura V. Shaw Theatre, Sprau Tower and the University Auditorium. The buildings through their scale and height provide a new major focal point for the campus and establish a strongly compelling visual axis toward the area.

While there are several possible approaches, vehicular and pedestrian, the most prominent is that from Sangren Hall. Suitable to the rolling site, a leisurely approach is accomplished by broad walks and stairway ramps carefully adjusted to the rise and fall of the land. These are interspersed with terraces provided with benches inviting one to linger. As one nears the area, the grand plaza unfolds around the vertical mass of the tower, and the dominant, horizontal form of the great Auditorium emerges into full view.

The organization of the buildings around the plaza is essentially grid-like and depends upon an interplay of clean-cut vertical and horizontal elements intersecting and repeating at various levels. This is congenial with the stepped terrace system, and the geometric quality of the forms reinforces a sense of clearly articulated space within the grand plaza area.

While there are striking repetitions of shapes, materials, and surfaces, these have been sufficiently varied to prevent the relationships from becoming monotonous. Brick, concrete, glass and stone are used throughout; yet any element when traced will yield variety. The concrete vertical ribs of the tower, for example, are complemented by those of the Auditorium windows, while this element is contrasted with the horizontal line of a concrete connecting corridor between the tower and the classroom building.

One of the most significant utilizations of material is the glass in the lower story of Sprau Tower and in Shaw Theatre. This transparent and reflective medium tends to alleviate part of the mass of these two buildings and emphasizes the dominance of the Auditorium mass. It also reflects the light and shifting sprays of water from the pool in front of the Auditorium, thereby adding an element of movement and life to the complex. Both effects contribute to emphasize the breadth and scale of the Auditorium.

*Article by Dr. Charles E. Meyer, Chairman of the Department of Art, Western Michigan University.*
In keeping with the total concept of the complex, the Auditorium is a clearly articulated mass marked by clean vertical and horizontal forms, and by strongly advancing and receding planes. As one moves around the structure, the scale of the impressive building is made emphatic by these elements.

The facade facing the grand plaza is dominated by a massive central panel of alternating glass and concrete ribbing, while receding planes of concrete and brick step away to the sides. This works, in effect, to concentrate attention upon the prominent height and projection of the major facade element. A similar interplay may be observed when examining the side elevation of the Auditorium. From this vantage point the silhouette of the structure is an emphatic series of steps proceeding between the massive block on the plaza and that of the stage end. As in the facade, a series of vertical brick panels advance and recede to effect a focus upon the plaza side of the building.

Although patrons arriving by car will be encouraged to enter the Auditorium from the parking area through the orchestra level entrance, most patrons will join the major flow of pedestrian traffic entering on the plaza level. Since this is the entrance to the grand tier foyer, it is appropriate that the emphasis upon this side be maintained.

Light will become an attractive visual element during evening performances when the building interior, terraces, and the great fountain-pool are all illuminated. This feature should move patrons onto the plaza level from which the scale of the Auditorium’s glass facade will become strikingly apparent. The glass, which reflects the plaza during the day, becomes transparent at night and visually links the interior with the exterior space. From the front terraces of the plaza, the sloped ceiling and inward canted balconies of the main foyer will then function like a lighted, perspectival drawing, welcoming the patron into the dramatically penetrated space.
The grand tier foyer is one of the most impressive spaces within the Auditorium. From it one may look through the windows and down upon the carefully stepped terraces, walkways, gardens and fountain; or one may enjoy the interplay of elements on the interior. While exterior shapes are essentially rectilinear, interior forms are dominated by the powerful sweep of a curved wall ascending through all levels from orchestra to the balcony. This massive curvature is complemented by the foyer ceiling, which in turn curves downward from the windows to the wall, thereby further dynamizing the movement of interior space.

With this dynamic movement of the wall, one is encouraged to follow as it penetrates the various lobby levels and as it goes from end to end of the main foyer. The repeated usage of brick in the stairwells and in the upper balconies also helps to move the eye up through the interior space. But it is the movement of people through all the spaces that primarily catches the eye and causes one to explore the structure.

To the sides of the grand tier foyer are a number of pleasant lounges which provide more intimate intermission spaces. Here the ceilings are low and inviting, and smaller spaces open discreetly into one another. The broad, comfortable stairways encourage easy movement from level to level. Ascending and descending, one finds similar intermission areas on the balcony and orchestra levels.
Although the breadth of the large, curving foyer wall suggests the form of the grand performance hall, most visitors will be unprepared for the powerful, sculptural sweep of its spacious interior. Shaped like a broad amphitheater, the space is divided into three levels by the arched platforms of the grand tier and the balcony. With the dynamic ramps of the steps rising from the stage to flank the seating, it appears as though the interior were embraced by giant arms, and the seating brought intimately together.

The force of this total impression is effectively supported by the repeated flow of curved forms which carry the eye easily to the stage while they suggest an ascending expansion from it. Such an alteration of effect creates a feeling of easy flexibility which is borne out in the function of the hall itself.

It is significant that the only major element of color in the interior is the rich red of the "continental" seating. All other surfaces are essentially neutral and may be washed by a special lighting system to assume colors suitable to the mood of any given performance. This flexibility is well matched by an electronically operated system of reflectors and baffles which accommodate acoustical properties to given performances.

Unquestionably grand in scale, there is nevertheless a remarkable sense of warmth and ease in the carefully shaped interior. With this character, and with the soundness of its functional planning, Western Michigan University's new University Auditorium should prove to be one of the finest performance halls in the country.
It was a thrill to look over the rolling acres of the former Gateway Golf Course and to know that here we could mold a wholly new focal point for the university campus. Clearly evident were the enthusiasm of the professional staff as they spoke of this new project and the vibrant expectancy of the students as they moved about the campus. What we were about to do had to be exciting in the fullest meaning of the concept.

Excitement has been the key to this development—in its scope, in its concept, and in its realization. Today, dreams have become forms. Three-dimensional fantasy has become reality.

We visualized buildings acting as retaining walls for a plaza which would be some twenty feet above street level. There would be views of the Auditorium down a tree-lined avenue of buildings, and hills and valleys would grant a view and hide it from another angle.

The plaza would have a personality of its own—a place which would be serene for some and vibrant for others. As a backdrop would be the Auditorium, riding far above, with its height accentuated by strong vertical lines of doors and windows. The court would contain a pleasant pool, filtering the reflection of the Auditorium through a colorful spray of undulating lights.

The Auditorium, facing a great plaza on which many campus activities would be held, was seen as a central focus for the Western students, faculty and staff as well as for the entire community. It would have the excitement of crowds moving over paving contrasted with plantings, of sparkling fountains and color, and it would be lighted at night. To all this would be added the approaches from several levels and the variety of entrances.

An "over-the-shoulder" look from the foyer as it is entered from the main terrace serves as a warm reminder of the campus and gives a strong statement of the complex itself. The nearby Sprau Tower symbolizes the reaching for learning, stressing that culture grows through knowledge and that culture has a definite place in a program of education.

Article by STEPHEN S. PAGE, A.I.A., member of the architectural firm of O'Dell, Hewlett and Luckenbach, and designer of the University Auditorium.
Many happy opportunities for the expression of the theme were revealed as the Auditorium developed. Attendance at functions in the Auditorium should be much more than just “being at a performance.” It should be a satisfying experience from the moment one approaches the Auditorium. The visitor should be invigorated by changes of level, changes of scale, changes of view. He should feel all the excitement of confined space under the canopy between buildings rising to the plaza and then rising again to the terrace and overlooking the plaza.

Guests should desire an early arrival to enjoy the experience of watching others move through the spaces, gesture to friends on other levels and relax with each other and within themselves.

A new experience was designed into the hall itself. The vastness of the space opens before the guest and yet the nearness of all seats to the stage draws him intimately into the performance. The spaciousness and comfort of the seating are a reminder that individual needs were considered. The ability to transform the interior by coatings of color and by stereophonic capabilities will play upon the psychological reactions of attendees.

The Auditorium is to be used for a wide range of performances and activities: from single speakers to symphony and grand opera, from film presentations to audience participation events and conventions. The large stage, with its adjustable fore stage and direct access to both the orchestra and grand tier seats, permits variation and an unusual amount of audience participation. The arrangement of foyers with side lounges and auxiliary meeting rooms facilitates conventions and meetings.

Because requirements vary for the several types of performances and activities, the hall has been designed as an acoustically transparent chamber with curtains behind the metal mesh and ceiling that can be adjusted by push button controls to provide more or less sound absorption and reflection. In addition to this acoustical adjustability, a sophisticated stereophonic sound system has been installed. Neutral grey walls and main curtain have been used to form a background for a wash of multicolored lighting directed from the lighting control booth to change the character of the hall to suit the activity. The use of theatrical lighting on side walls of the auditorium gives the audience a greater sense of participation in the performance.

A university auditorium should have as little contrast between orchestra seventh row center seats and top balcony last row side seats as possible. Studies indicated that the most seats within the recommended distance and site lines are contained in an orchestra and two-balcony arrangement. By taking advantage of the natural topography of the site and the fact that the traffic from the campus would be largely pedestrian and from the north, it was possible to design the auditorium with a major entrance at the first balcony level. This is the grand tier and, in effect, makes the second balcony a first balcony level, and the only level where patrons must use stairs or elevator.

The grand tier foyer opens to those of the orchestra below and the balcony above so that patrons on all levels would be able to see each other. The “continental” seating plan allows more efficient exiting and provides seven inches more leg room than would have been possible with a traditional seating plan. It also permits more seats within the desirable distances and site lines.

Much thought was given to the positioning of the Shaw Theatre both as an individual unit and as a complement to the Auditorium in scale and in design. The intermission garden between the buildings provides an intriguing transitional space which, with its circular pool, should be a source of pleasant experiences. This area, too, can become an independent center for a group activity.

Much thought, much individual creativity, much personal dedication have been expressed in this achievement. It is classical, yet as modern as life itself. It is spacious, yet intimate. It is awesome, yet friendly. It is powerful, yet welcoming.

May the hopes of the design become the expressions of all who enter!
SEATING
Approximately 3550 seats, Continental Style

FOYER
3 levels around central well with outside entrances on 2 levels and a passenger elevator.

PROSCENIUM DIMENSIONS
68' x 30'

PIT ELEVATOR
70' x 15', first 3 rows of seats mounted on a band cart which can be removed to allow an extension of another 10'

STAGE DIMENSIONS
150' x 50', gridiron height 67' 9"

LIGHTING SYSTEM
House: Century with incandescent in ceiling and fluorescents on side walls.
Stage: Kliegl System controlled remotely from rear of house and stage manager's panel backstage.

PROJECTION EQUIPMENT
2 Super Troupers, 1 projector (16 mm), 2 projectors (35 mm), 1 slide-projector.

SOUND SYSTEM
Altec Lansing/Stereophonic Reverberation with entire hall being completely, adjustable acoustically with adjustable drapes behind steel mesh side walls and ceiling.

RIGGING
58 lines. Complete sets of gray and black drapes and a cyclorama.

DRESSING ROOMS
2 Chorus Rooms, accommodating 41 persons each.
4 Dressing Rooms, accommodating 5 persons each.
2 Star Dressing Rooms, accommodating 2 persons each.
1 Stage Hands' Room, accommodating 15 men.

ORGAN
Portable Schlicker Organ, self-contained on 5 band carts, consisting of a 3 manual console with pedal organ, Swell, Great, and Positiv divisions.

LANDSCAPING
Intermission Gardens on either side of building which faces a plaza with a reflecting pool. Parking lot in rear of building accommodates 1,000 cars.

COST
Approximately 5 million dollars

ARCHITECTS
O'Dell, Hewlett and Luckenbach/Birmingham, Michigan

GENERAL CONTRACTOR
Miller-Davis Company/Kalamazoo

STAGE CONSULTANT
John Ditamore/Purdue University

ACOUSTICAL CONSULTANT
Bolt, Beranek and Newman/Cambridge, Massachusetts

MANAGER
J. C. Pheneeger/University Auditorium
Western Michigan University at Kalamazoo 49001
Area Code 616 383-0926
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<td>EXPERIMENTAL THEATER FOR CHILDREN</td>
<td>8:00 p.m.</td>
<td>Laura V. Shaw Theatre</td>
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<td>February 7</td>
<td>Tuba Recital, Professor Robert Whaley</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<td>CRY, THE BELOVED COUNTRY</td>
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<td>Laura V. Shaw Theatre</td>
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<td>University Orchestra</td>
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<td>Preview Concert, University Wind Ensemble</td>
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<td>Recital Hall</td>
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<td>February 28</td>
<td>Faculty Woodwind Quintet</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<td>February 29, March 1, 2</td>
<td>THE SANTA FE TRAIL</td>
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<td>Laura V. Shaw Theatre</td>
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<tr>
<td>March 1-April 6</td>
<td>THIRD NATIONAL WMU PRINT AND DRAWING EXHIBITION 1968</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
</tr>
<tr>
<td>March 3</td>
<td>University Choir</td>
<td>8:30 p.m.</td>
<td>University Auditorium</td>
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<tr>
<td>March 4</td>
<td>Faculty Brass Quintet</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<tr>
<td>March 11</td>
<td>Lecture by Gunther Schuller, Visiting Composer</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<tr>
<td>March 12</td>
<td>Contemporary Composer Concert featuring compositions by Gunther Schuller</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<tr>
<td>March 12, 13, 14, 15, 16</td>
<td>THE QUEEN AND THE REBELS</td>
<td>8:00 p.m.</td>
<td>Laura V. Shaw Theatre</td>
</tr>
<tr>
<td>March 18</td>
<td>Piano Recital, Professor William Heiles</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<tr>
<td>March 28</td>
<td>Women's Glee Club, Joyce Zastrow, Conductor</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<tr>
<td>March 26, 27, 28, 29, 30</td>
<td>TIGER AT THE GATES</td>
<td>8:00 p.m.</td>
<td>Laura V. Shaw Theatre</td>
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<tr>
<td>March 31</td>
<td>University Orchestra</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
</tr>
<tr>
<td>April 3, 4, 5, 6</td>
<td>EXPLORATIONS IN DANCE</td>
<td>3:00 p.m.</td>
<td>University Auditorium</td>
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<tr>
<td>April 5</td>
<td>Premiere Concert, University Wind Ensemble</td>
<td>8:00 p.m.</td>
<td>University Auditorium</td>
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<tr>
<td>April 3</td>
<td>Men's Glee Club, Jack Frey, Conductor</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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<tr>
<td>April 8, 9</td>
<td>University Choir and Campus Chorale with the Kalamazoo Symphony Orchestra</td>
<td>8:30 p.m.</td>
<td>Central H.S. Auditorium</td>
</tr>
<tr>
<td>April 11</td>
<td>Faculty Piano Trio</td>
<td>8:00 p.m.</td>
<td>Recital Hall</td>
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Basketball

Just about everyone agrees Western Michigan has a tough road ahead in the Mid-American Conference basketball race, from coach Sonny Means to the members of the league press. Means feels he has enough on hand to possibly pull a surprise in the league race but the league newsmen and sportscasters don’t agree. They picked the Broncos to finish only sixth in a preseason poll.

Defending champion Toledo was picked to repeat with Marshall second and Miami and Bowling Green battling for third. They felt Ohio University would be fifth, the Broncos sixth and Kent State last.

The next several weeks will tell whether the pollsters are right but there is no question the Broncos would surprise almost everybody by finishing in the first division.

Not only are the rest of the league schools just as strong or stronger than last season, but the Broncos have the added handicap of playing five of their first six league games on the road.

Even if the Broncos don’t climb onto a lofty perch in the M.A.C. they will probably have a lot to say as to who wins the title, playing the top contenders at home late in the season.

First Bowling Green is at Read Fieldhouse on Feb. 17 for a televised game. Toledo is next at the fieldhouse on Feb. 21 while on the 24th Marshall will be in Kalamazoo. It’s a tough assignment but a couple of upsets could tighten up the league race and earn the Broncos some basketball prestige.

Football

A dozen members of WMU’s football team were honored by the Mid-American Conference after this last season. Seven Broncos were named to the first and second all-conference teams while five others represented WMU on the 17-man MAC all-academic team.

Named to the all-conference first team were center Gene Hamlin of Detroit and kicking specialist Dale Livingston of Plymouth on offense and end Jerry Collins of Muskegon and back Dave Hudson of Battle Creek on defense. It was Livingston’s second year on the first team.

Named to the all-academic team were end Glenn Cherup of Warren, tackle Paul Minnis of Saginaw, guards Keith Volk of Bay City and Dennis Bridges of Flint, and flanker back Marty Barski of Norridge Ill., the third straight year Barski was named. Cherup and Bridges have been named to the academic squad for two years. Members of the all-academic team must have at least a B average. Volk’s 3.48 grade average (straight A is 4.0) topped the Broncos. Barski was selected by his teammates as the most valuable Bronco as well as the top offensive player and also received the scholar-athlete award given by the Detroit chapter of the National Football Foundation and Hall of Fame, the first time a WMU gridder has been so honored.

Linebacker Rolf Strout of Bridgeport, who set a new Bronco defensive mark by making or assisting on 126 tackles this season (the old mark of 104 was set in 1966 by Bob Rowe, now with the pro St. Louis Cardinals), was named best defensive player, while defensive tackle Larry Stump of Brooklyn, Mich., was named most improved player.

GENE HAMLIN MARTY BARSKI
DAVE HUDSON ROLF STROUT
DALE LIVINGSTON JERRY COLLINS
Baseball

There will be a new look for the Western Michigan University baseball team this spring. Not only will the Broncos have a new head coach, but there also is quite a change in the season schedule with the team making a trip to Florida in late March.

Charles Maher, Bronco head coach since 1937, stepped down in September because of health reasons and was succeeded by Bill Chambers, his assistant since 1960.

Chambers has already started practice for the coming season but there isn’t much time before the team leaves for Florida on March 23 to play in the University of Miami tournament at Coral Gables. Besides WMU, other teams in the tournament include Michigan State and Ohio State from the Big Ten, Army and Navy from the East and host Miami.

The Broncos start defense of their Mid-American Conference title on April 12 against Toledo. Western Michigan won the conference title last year with an 8-1 record but was defeated in the NCAA district playoffs by Ohio State, a familiar foe for the Broncos.

The Broncos and Buckeyes have three games scheduled for Columbus on April 5 and 6 besides participating in the Florida tournament.

Western Michigan posted an 18-5 record last year, its seventh straight winning season, but Chambers is taking a wait-and-see attitude about the coming campaign.

“We’ve got a lot of question marks,” said Chambers. “We’ll have a good nucleus returning but we lost the whole center of our team, including our top three pitchers, our double play combination and our centerfielder.”

The Broncos have won two straight conference titles and Chambers feels his team will be among the front runners again if the pitching comes through. Returning pitchers from last season include seniors John Pasierb, John Mayer and Chuck Mestek. Pasierb and Mayer were both 2-0 last season while Mestek was 2-2 but had a 1.08 earned run average.

Others returning include first baseman Chuck Koselke, outfielder-second baseman Pat Locanto, outfielder-shortstop Jim Redmon, third baseman Rick Trudeau and outfielers John Schlukebir and Jim Joceken.

Last season, Locanto batted .333 and Koselke .302 for the top batting marks among the returnees. Locanto led the team in home runs last season with three while Redmon tied for the runs batted in leadership with 16.

Chief losses from last season include pitcher-outfielder Jim Johnson, a second-team All-American who led the team in both hitting and pitching, pitchers Chuck Kline and Eric Hall, catcher Dick Brown, second baseman Glenn Merchant and shortstop Bruce Roberts.

Top sophomores include catcher Mel Ogorowski, third baseman Sidney Kline, and pitchers Doug Martens and Marty Scherr.

<table>
<thead>
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<th>1968 Schedule</th>
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<tr>
<td>Mar. 23-30 Miami U. Invitational at Coral Gables, Fla. (WMU, Michigan State, Navy, Ohio State, Army, Miami, Fla.)</td>
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<tr>
<td>April 2 at Ball State</td>
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<tr>
<td>5 at Ohio State</td>
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<tr>
<td>6 at Ohio State (2 games)</td>
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<tr>
<td>12-13 TOLEDO*</td>
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<tr>
<td>20 at Miami* (2 games)</td>
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<tr>
<td>23 NORTHERN ILLINOIS</td>
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<tr>
<td>26-27 at Kent State*</td>
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<tr>
<td>30 at Valparaiso</td>
</tr>
<tr>
<td>May 3 at Notre Dame</td>
</tr>
<tr>
<td>7 at Michigan</td>
</tr>
<tr>
<td>10-11 at Ohio U.*</td>
</tr>
<tr>
<td>14 MICHIGAN</td>
</tr>
<tr>
<td>17-18 MARSHALL*</td>
</tr>
<tr>
<td>21 at Michigan State</td>
</tr>
<tr>
<td>24-25 BOWLING GREEN*</td>
</tr>
<tr>
<td>28 MICHIGAN STATE</td>
</tr>
</tbody>
</table>

* Mid-American Conference Games

Home Games in Capitals

Charlie Maher

Bill Chambers
From the Office of John S. Lore

This is my opportunity to invite you to spend a few months with me in the WMU Alumni Office. Since I last chatted with you much has happened around the Office. Homecoming was a complete success in every respect; the floats were beautiful, the parade exciting, the weather was warm and, most important, we beat Kent State, 16-7. Homecoming weather was warm and, most important, beautiful, the parade exciting, the floats were queen Linda Todd and her court were lovely and charming and they provided much glamor to the evening dances in honor of the week. The entire weekend went into the books with you much has happened around the Office. I'm happy to report the election of officers to three alumni clubs. For the Phoenix, Arizona Alumni Club special presentations for outstanding achievement were: Charlie Maher, retiring WMU baseball coach; Sam Bishop, retiring coach and athletic director, at Detroit's Northwestern High School; and coach-athletic director Louis "Bo" Mallard at Roosevelt High School, Gary, Ind. It was quite a weekend for former WMU lettermen, most of whom saw WMU beat Xavier in the rain, 18-7, to extend WMU's home winning string to 11 games.

And for the Los Angeles Alumni Club: Dr. Ralph R. Stocker '55—president; Harold F. Ginschen '47—vice president; Mrs. M. Ann (Rush) Stocker '57; Peter VanDyk '56—treasurer. Many more exciting events are in the process for the future and I'll bring you up to date the next time we get together with "News from the Alumni Office."

Incidentally, Homecoming 1967 was also a personal success for me and my wife, Judy, as a seven pound 13 ounce baby boy, now named Christopher John Lore, arrived just in time for me to greet before I packed my pennants and banners and spent the evening of Sat., Oct. 21 filling in WMU alumni in Ohio on the latest changes during a meeting after the WMU football game at Toledo. Over 110 persons attended and nary a word was said about the football game (which we lost).

It was an enjoyable evening, with our Vice President for Finance, Bob Wetnight (who is a Toledo graduate), and I visiting with alumni. I'm sure Vice President Wetnight had ambivalent feelings that evening.

On Nov. 2nd I packed my bags again, this time for a west coast tour of WMU alumni clubs out there. That Thursday evening found me in Albuquerque, New Mexico, talking with WMU alumni, all of whom missed the Bronco campus. The next evening I enjoyed the warm, outdoor hospitality of Phoenix, Ariz., during a picnic-meeting of the Phoenix WMU Alumni Club. Over 30 alumni were on hand to ask questions about WMU, its campus and growth.

Saturday I moved westward to Los Angeles for the annual joint meeting of the Los Angeles and San Diego Alumni Clubs. A tour of a movie studio and a hospitality center preceded the evening meeting, which was highlighted by a slide presentation of WMU's campus showing the major changes.

I had to answer many questions pertaining to Western and its latest feelings and attitudes toward the many major campus changes. I'm happy to report that I returned home with finances raised by the two clubs for WMU's California Loan Fund for Students.

From Los Angeles I traveled north to meet with San Francisco WMU alumni. Both meetings must indeed be considered highly successful and Western is proud of its strong alliance with west coast alumni. That same weekend the Alumni Office also covered a meeting of 300 alumni attending the American Speech and Hearing Association convention in Chicago.

Western's speech therapy graduates are traditionally close to their alma mater and the turnout for the alumni open house there certainly substantiated this fact. Back home again the next scheduled meeting was a joint gathering of three alumni clubs (A.B.E.) from the Grand Rapids area. After a discussion of scholarship assistance available to area students provided by the alumnae sorority, it was back to Kalamazoo that evening.

On Dec. 3rd the bags were packed again for the Chicago meeting of District Five of the American Alumni Council. This meeting gives alumni directors from the midwest the opportunity to compare programs and perhaps bring home some new ideas. After returning to Kalamazoo following a week of meetings, my bags were left packed for a weekend evening meeting with the Flint Alumni Club.

We are now into January and arrangements must be completed for separate tours of the Bahamas Islands and also around the world, both sponsored by the Alumni Office. The response so far for both tours has been fantastic. They provide an opportunity for alumni to travel in a common interest group.

The one-week Grand Bahama Adventure tour April 21-28 via Overseas National Airways jetliner will cost $234 a person. It includes round-trip flight, daily breakfast and dinner, hotel accommodations, sightseeing and recreation, including swimming under a warm sun. The "Around the World" tour departs via Pan Am jet on April 27 and returns May 23, with all transportation by air. Overseas stopovers included are Hawaii, Tokyo, Bangkok, Delhi, Tehran, Istanbul, Tel Aviv, Athens and Rome. Total cost, which includes transportation, lodging, meals and sightseeing, is $1,650 a person.

I'm happy to report the election of officers to three WMU alumni clubs. For the Michiana Alumni Club it's J. Daniel Telfer '62—president; Paul L. Polizzi '61—vice president; Harold W. Green '32—treasurer; Mrs. Joelyn (Masson) Telfer '63—secretary. For the Phoenix, Arizona, Alumni Club: Mrs. Nancy (Vogler) Edwards '62—president; Gerald D. Proudfoot '57—vice president; James W. Clark '46—treasurer; Mrs. Mildred (Hodgwater) Heaton '61—secretary; James W. Soudriette '50—publicity chairman; William E. Wels '53—program chairman; Ronald W. Carmichael '61—membership chairman.

And for the Los Angeles Alumni Club: Dr. Ralph R. Stocker '55—president; Harold F. Ginschen '47—vice president; Mrs. M. Ann (Rush) Stocker '57; Peter VanDyk '56—treasurer. Many more exciting events are in the process for the future and I'll bring you up to date the next time we get together with "News from the Alumni Office."
'20 - '39
A new elementary school at Haslett has been named for the late Howard M. Murphy '20 M.A. '27. He had been superintendent of the Haslett schools from 1949-61 when he died. Morley A. Higgins '37 has been named acting superintendent of the Ecorse Public Schools. Alvin Norlin is the business manager of the Lake Orion School District and is responsible for building maintenance and business affairs. Vice mayor Clark M. Valentine '30, assistant director of voluntary service at the Veterans Administration Hospital at Battle Creek, recently received special recognition for 30 years federal service. Olga Roekle '37 represented WMU at the inauguration of Dr. John F. Choitz as the first president of Michigan Lutheran College at Detroit. Mrs. Roekle is budget officer at WMU. Dr. Edward C. Moore '38 represented WMU at the inauguration of Arland Frederick ChristJaner as president of Boston University, Dr. Moore is Graduate Dean of the University of Massachusetts. Dr. F. Carl Outrander '31 has become president of the American Dental Association, after installation in Washington, D.C., this fall. He has served 18 years on the A.D.A. Council on Dental Therapeutics, including vice chairman 1956-60 and chairman 1960-61.

LT. GENERAL LAWRENCE J. LINCOLN, U.S.A., '27-'28, a native of Harbor Beach, has assumed command of the Fourth U.S. Army, with headquarters at Fort Sam Houston, Texas. Gen. Lincoln had been deputy chief of staff, logistics, Dept. of the Army, Washington, D.C. He served as engineer and later as deputy chief of staff for operations at HQs Fourth Army 1954-56. After leaving Western, he entered the U.S. Military Academy at West Point where he received his army commission in 1933.

Dr. A. Westley Rowland '38 has become vice president for university relations at the State University of New York at Buffalo. Prior to joining the Buffalo staff in 1963 as assistant to the president, Dr. Rowland had served on the administrative staff of Michigan State University for 10 years and as head of the Speech Department at Alma College, 1942-53. A daughter of Dr. and Mrs. Rowland, Mary, attends Western. Mrs. Rowland is the former Belle L. Teutsch, a 1939 Western graduate.

'40 - '49
Alexander A. McLeod '41 represented WMU at the inauguration of Dr. Robert C. Kramer as president of California State Polytechnic College, Kellogg-Voorhis, Pomona, Cal. McLeod is region superintendent of agencies of the Provident Life Insurance Co., Los Angeles. John P. Milanowski '42 was recently named to fill a vacated seat on the Board of Education at Grand Rapids.

John R. Fleming, '43 who has been associated with the Van Buren County Health Department for the past 20 years, has been named to the staff of the National Sanitation Foundation as director of a recently established program for training teachers of environmental health technicians; he's residing in Ann Arbor.

Roger L. Rice '45 has been named district manager for the state of Michigan for the Barco Division of Jackson's Aeroquip Corp.

Leo E. Zande was one of 160 business executives and government officials who participated in a 13-week session of the Advanced Management Program conducted by the Harvard University Graduate School of Business Administration this fall.

'50 - '52
Clayton T. Wilson '50 M.A. '54 is the superintendent of the Blissfield Community School system. W. Bruce Thomas '50 has been appointed vice president—taxes of U.S. Steel Corp., Wyckoff, New Jersey.

Gilbert N. Somers '50 is a new district manager for Goodyear's Aviation Products Div. in the New York-Northeast area of the United States with headquarters at Bay Shore, Long Island.

Kenneth E. Long '50 is Kalamazoo's deputy city attorney for urban renewal. He's a member of a Kalamazoo law firm.

Wayne Townsend '50 is head basketball coach at La Jolla, Calif., High School.

Marc Hagerman '51 has been appointed international account sales manager for R.O.W. Window Sales Co., Ferndale, where he is coordinating sales programs of the company's 29 manufacturing distributors located throughout the U.S., Canada, and Australia.

Roger Bullock '51 M.A. '54 became principal of the Morley-Stanwood High School, Big Rapids, this past fall.

Alfred D. Shankland '51 is the first president of North Central Michigan College, in a position created this year by the college's Board of Trustees. He joined the college staff in 1958 as its first dean and chief administrative officer.

David T. Wiant '52 is the new director of personnel services at Ohio University where he is responsible for administration of the division of personnel services, the Ohio civil service law and labor relations.

LINCOLN '27-'28  ROWLAND '38
Lt. Col. Vincent K. Smith '52 has taken command of the U.S. Army 67th Signal Battalion at Fort Riley, Kans. Anne Anderson '52 has assumed the position of branch manager at the Weyerhaeuser Co., White Pigeon.

'53 - '55

Paul S. Kruzel '53 has joined the Reeths-Puffer school district, Muskegon, as assistant superintendent, where he is working mainly in the areas of business, transportation, buildings, and auxiliary services.

Lyle Shaw '53 recently accepted the job of controller at the Lake Superior State College, Sault Ste. Marie.

Paul Winen '53 is now the manager of the City of Kalamazoo parking system where he will direct the city's quarter-million dollar a year parking operation.

Alva M. Mallory '53 has been hired by the Marquette-Alger Intermediate School District to implement plans for the newly-created area vocational-technical education center to serve students in the two-county area.

Allan G. Garlick '53 M.A. '63 is now the academic principal of the Custer Job Corps Center. He had been an elementary principal in the Portage School District the previous eight years.

Lenore M. Kalenda '53 has joined the women's physical education staff of Aquinas College in Grand Rapids. She had previously taught at Wyoming, Mich., High School, Lansing Community College and the University of Illinois.

John H. Koening '54 was appointed Associate State Director in charge of Instructional Services in the Division of Vocational Education, State Department of Education, New Jersey. His responsibilities involve coordinating the following branches in the Division of Vocational Education: Comprehensive High School, Area Vocational School Technical Education, Adult Occupational Education, and Manpower Development and Training.

Arlene E. Richard '55 has been appointed assistant professor of art at Ball State University, Muncie, Indiana.

Barbara Jean Sullivan '55 Spec. '66 will teach in the education department of Nazareth College, Kalamazoo.

Jack Brighton '55 has been promoted from instructor to assistant professor in the physical education department at Lake Superior State College, Sault Ste. Marie.

Ross Van Ness '55 head of the Marshall Public Schools Music Dept., was selected by the Michigan School Band and Orchestra Association as the "Outstanding Orchestra Director of Michigan for 1966-67."

Darrell Koons M.A. '55 an art professor since 1955 at Bob Jones University, Greenville, S.C. Carolina, this summer was one of the only 50 invited artists at a national display at Butler Institute of American Art, Youngstown, Ohio.

KURSCHNER '55 COHN '56

Gilbert W. Kurschner '55 has been named general manager of the southern region of the Englander Co., Inc. He has been sales manager for the Chicago division of the firm, a Union Carbide subsidiary, since 1965. His headquarters will now be in Atlanta, Ga., where he previously served as sales manager for several years.

Marlon Cohn '56 has been named to the newly-created position of assistant sales manager of agricultural products for the Ingersoll Products Division of Borg-Warner Corp. He joined the firm in 1963 as a management trainee. Cohn holds an M.A. degree in industrial relations from Loyola University, Chicago. In addition to agricultural equipment supplies, the Chicago-based company makes electronic enclosures and hospital equipment.

Ed Foster '55 is manager and tennis instructor at the Little Rock, Arkansas, Racquet Club. He had been a coach at Niles High School the last five years.

Robert W. Miner '56 M.A. 57, who is on leave from Muskegon Community College's faculty, has been appointed executive director of the newly formed National Faculty Association of Community and Junior Colleges. It's the first professional association for junior college faculty and is associated with the National Education Association and the American Association for Higher Education.

Bruce L. Kocher '59 M.A. '60 who had been with the WMU Registrar's Office since 1960 as an administrative assistant and assistant registrar, became Dean of Students at the newly organized Kalamazoo Valley Community College on July 1. The new community college will begin classes in the fall of 1968.

'56 - '59

Norman I. Barea '56 Spec. '66 has been named to a newly created position of administrative assistant to Dr. Richard F. Whitmore, director of Kellogg Community College, Battle Creek.

David Halgren '56 has been appointed head basketball coach at Negaunee High School.

Donald J. Patton '56 has become principal of Battle Creek's Lincoln Elementary School, the first Negro named to such a high administrative post at Battle Creek. For the last year he had also worked with federal and adult education programs at Battle Creek.

Thomas Richmond '57 has been appointed to the faculty of the music department at Concordia College, Moorhead, Minn., where he is teaching theory.

John B. Vermilya M.A. '57 is the new superintendent of Concord Community Schools in Elkhart, Indiana.

Curtis Van Voorhees '57 has been appointed to the faculty of Ball State University as an associate professor in the Division of Education and assistant director of Extended Services in the area of community education.

Dennis J. Weber '58 M.A. '62 received his doctorate from the University of Florida recently, and is now residing in Palo Alto, Calif., where he has taken a position with the Syntax Company.

Lloyd Freeman '58 M.A. '60 is now the school superintendent for the Northport School District where he had previously served as principal.

Francis J. Mitchell '58 has been hired as dean of applied arts for Mid-Michigan Community College at Gladwin, and is also enrolled at Michigan State University in the educational specialist program majoring in technical and vocational education.

M. Margaret Read '58 represented WMU at the inauguration of Dr. Gunther Schuller as president of the New England Conservatory of Music, Boston. Mrs. Read is a clinical instructor and speech and language therapist at the Boston University Medical Center.

Roger D. Mitchell '58 is now principal of Nottawa Community School in St. Joseph County.

John Strahl '59 M.A. '64 is the new high school athletic director for the Newaygo Public Schools.

Don Schoneboom '59 M.A. '64 has taken over the duties as high school principal at North Branch.

Larry Coin '59 has been named coordinator of special education for the Portage Public Schools.

Robert Alman '59 M.A. '64 has been hired by Marcellus Community Schools as the high school guidance director.

'60 - '61

Jerry Misner '60 has been named swimming and tennis coach at Central Michigan University.
Clarence Hammond '60 M.A. '62 received his Ph.D. in the fields of vocational rehabilitation and psychology from the University of Wisconsin this fall.

Lynn Clapham '60 is a new faculty member at Earlham College, Richmond, Ind., as an assistant professor of religion.

Ned Deeter '60 is now an administrative assistant in the Grand City public schools and is in charge of special governmental programs and certified personnel.

Dr. Robert A. Lahti '60 has joined the pharmacology research unit of the Upjohn Co., Kalamazoo. He received his doctorate this year from the University of North Carolina.

James A. Clark '60 M.A. '65 is assistant superintendent of the St. Joseph County Intermediate School District. He was a former principal of Mendon High School.

Dr. John Zettelmaier '60 has a private medical and surgery practice in Kalamazoo's Borgess Medical Center.

Lester P. Coffman '60 is the city of Kalamazoo's civil defense assistant. He had previously served in the U.S. Air Force since 1961.

Loren Warfield '60 M.A. '63 is now principal of Constantine High School. He had been a teacher in the Constantine district four years.

Alfred J. Boals '61 has been appointed to the faculty at the University of Iowa as an associate professor of mathematics.

Dr. John A. Jakle '61, former instructor at WMU has been named an assistant professor of geography at the University of Illinois.

Robert J. Chick '59 M.A. '61 this spring was named Dean of Administration at the new Kalamazoo Valley Community College, effective July 1. He has most recently been business manager of Glen Oaks Community College, which serves St. Joseph County from temporary facilities while its permanent campus is being constructed near Centreville. Prior to his appointment to the Glen Oaks staff, he was business manager of the Van Buren County Intermediate School District.

U. S. AIR FORCE CAPT. CHARLES F. CHRISTISON '60 of Rt. 1, Vicksburg, recently received the Air Medal in ceremonies at Bien Hoa Air Base, Vietnam. He was cited for his outstanding airmanship and courage on successful and important missions under hazardous conditions as a jet aircraft pilot.

Felix L. Fliss M.A. '61 was recently named assistant vice president and assistant personnel director of Michigan National Bank, Lansing.

Fred Richardson M.A. '61 is the new Fennville High School principal and is currently working towards his doctoral degree at WMU.

Robert J. Hoffman '61 M.A. '66 has been appointed the first counselor of the Kalamazoo Valley Community College when the first classes start a year from now.

George Pratt '61 is the new football coach at Remus High School.

David L. Brueck '61 has been named coach of varsity basketball at Constantine High School.

Arsin L. Davis '61 has opened a law practice in Kalamazoo.

Calvin A. Carter '63 has been promoted to the U. S. Army rank of captain. He is stationed at Aberdeen Proving Grounds, Maryland.

'64

Carol (Hagen) Clardy M.A. is currently working towards her M.M. in voice at Ball State University and is also an elementary music teacher at Yorktown, Indiana.

Pay A. Clardy, Jr. M.A. '64 has completed requirements for his Ph.D. in education counseling at Purdue University and is an assistant professor of education and psychology and is also director of the Ball State University Project on Computer Assisted Instruction.

Kenneth Deal Spec. '67 has accepted the position of assistant superintendent of schools at St. Charles after recently receiving his specialist degree in school administration at WMU.

Kenneth Dextrom has been appointed to the position industrial relations assistant at Abitibi's Alpena mill.

Edward Grodus M.A. '67 is the new high school principal at Newaygo.

James W. Zaleski is the new curator at the Ella Sharp Museum, Jackson, where he will take care of the museum collections, do research, and work with volunteers.

Gerald Timmer has taken over the duties of technical director at the Weyerhaeuser Co. White Pigeon.

David A. Prentice and his wife are traveling in Europe following the conclusion of their two year Peace Corps stint in Liberia, West Africa.

Frank Hemphill is Portage City Librarian; he assumed the post last January.

'65

David A. Johnson has been appointed to the position of admissions officer at Lake Superior State College, Sault Ste. Marie.

James F. Colleti has been appointed a resident advisor at Northern Michigan University in Marquette.

Gerald E. Kurtz is currently teaching drafting at Dearborn High School and is working towards his M.A. in vocational industrial education in the community college at the University of Michigan.

John Huizenga has been named head baseball coach at Whitehall High School.

Bruce A. Schurman represented WMU at the inauguration of Dr. Milton Bruce Schurman as the new president of the Ball State University.

Dr. Schurman is program coordinator in charge of Fort Carson's Army Community Service and is the new curator at the Ella Sharp Museum, Jackson, where he will take care of the museum collections, do research, and work with volunteers.

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Frank Hemphill is Portage City Librarian; he assumed the post last January.

'65

David A. Johnson has been appointed to the position of admissions officer at Lake Superior State College, Sault Ste. Marie.

James F. Colleti has been appointed a resident advisor at Northern Michigan University in Marquette.

Gerald E. Kurtz is currently teaching drafting at Dearborn High School and is working towards his M.A. in vocational industrial education in the community college at the University of Michigan.

John Huizenga has been named head baseball coach at Whitehall High School.

Bruce A. Schurman represented WMU at the inauguration of Dr. Milton Bruce Byrd as president of Chicago State College. Dr. Schurman is program director for Tinley Park State Hospital in Illinois.

George Crockatt is teaching and coaching basketball and golf at Climax-Scotts High School.

The following members of this class have received military service commissions: as U. S. Army 2nd Lt.—Dennis C. Hogan; as U. S. Air Force 2nd Lt.—Thomas L. Boven.
Elaine L. Ecker recently graduated from the VISTA training program at the University of Oregon and will spend the next year in Honolulu, Hawaii, with the Queen Liliuokalani Children's Center.

Suzanne Bellaire M.A. '67 has been awarded an associateship for work on an educational specialist degree at WMU.

Carol Lee Saum has joined the faculty at Lake Superior State College, Sault Ste. Marie, as an instructor in the Social Studies Department.

Edmund F. Jacques, a graduate student at Georgetown University Law School, Washington, D.C., won a $1,000 scholarship for the third straight year from Colliers Encyclopedia.

David Jay Netz M.A. '67 has accepted an internship in library science at Ohio State University.

J. Calvin Gerhard M.A. '67 has joined the faculty of Kutztown State College, Penn., as an assistant professor of mathematics.

The following members of this class have received commissions as U.S. Air Force 2nd Lt.—Robert D. Clifford, Robert E. Wolf.

In Memoriam

Raymond Warren '12 died unexpectedly at the home of his son in Trout Creek in August. He had lived in the west the last 16 years after being a Kalamazoo businessman from 1917 until his retirement. He and his wife, Lucille, were the first graduates of Comstock High School, near Kalamazoo.

Hazel Zellner L.C. '12, B.S. '30 succumbed to illness in a Grand Rapids hospital in September. She had been an art teacher in Grand Rapids, where she was a lifelong resident. She retired from teaching in 1943.

Harley W. Holmes L.C. '16, A.B. '26 retired superintendent of schools at Marshall, passed on in late August in a Battle Creek hospital. He retired in 1957 after 28 years as Marshall superintendent and 46 years as an educator, including stints at Bloomingdale, Edwardsburg, and Cass City. He had an honorary Ed.D.

Mrs. Evelyn (Hazzard) Roe '19, a resident of Kalamazoo and former teacher in Kalamazoo died earlier this year.

Lewis W. James '20, a prominent Dowagiac attorney for the last 39 years, died unexpectedly at a Dowagiac hospital from a heart attack in late August. He taught eight years in Detroit public schools while earning his way through the Detroit Law School. He was assistant principal in special education in Detroit when he left to open his law practice in Dowagiac in 1928.

Elsie M. Gwinn '20, a teacher in the Detroit schools for 35 years, passed away in a Pigeon, Mich. hospital in late August. Miss Gwinn was also a graduate of Wayne State University.

Sewell S. Henry '33 died in late August in a Lansing hospital. He had been a Lansing teacher since 1935 and was head of the Sexton High School history department at the time of his death. He received an M.A. from Michigan State University. Prior to his Lansing tenure, Mr. Henry taught for seven years in Jackson county.

Mrs. Everett R. Hames '34, a former case worker and visiting teacher for the Kalamazoo Public School District and a current member of the Kalamazoo County Social Welfare Board, died in October at a Kalamazoo hospital. Born in Wisconsin, Mrs. Hames came to Kalamazoo in 1930. She received an M.A. in social work at the University of Michigan.

Glen W. Berkhousen '34 of Parchment, Mich. succumbed to an apparent heart attack in late August in Kalamazoo. He retired last year from the Brown Co. at Kalamazoo, after 32 years service. He was well known as an outstanding baseball star at Western.

Donald L. Ferguson B.S. '34 M.A. '57, an industrial arts teacher for 26 years at Battle Creek Springfield High School until retiring last spring, died in late August at Battle Creek. Last spring he received the Community Service Award given by the Springfield Education Association. He taught at Saugatuck and Martin before going to Springfield, where he coached for many years.

Sister Mary Carmelita (Catherine Coe) '36, who taught in Grand Rapids area parochial schools for 51 years, passed away in mid-September at St. Gertrude's Convent there. Born in Paris, Mich., Sister Mary Carmelita was professed in the Sisters of Mercy Order in 1909.

Benjamin L. Hill '51 was fatally injured in a September auto accident in Bay county. He was a senior construction supervisor at the Dow Chemical Co., Midland.

Mrs. Viola Earnest Pierce '58 M.A. '64, passed away this summer at Niles. She had been serving as a special education teacher in the Brandwynie School District at Niles.

Marilynn J. Savage '59 died in a Detroit hospital last summer after a six-month illness. She taught at Springfield High School at Battle Creek 1960-67 and served as chairman of the social studies department.

Gerald Schmidt M.A. '65, principal of the Youth Center School at the Kalamazoo County Juvenile Home, died in late September at a Kalamazoo hospital. He joined the Juvenile Home in 1957 as superintendent and resigned in 1962 to assume his current duties. A Wisconsin native, he received a B.A. from Sabbatorean College, St. Nazianz, Wis.
NEW LIFE MEMBERS
WESTERN MICHIGAN UNIVERSITY
ALUMNI ASSOCIATION

The Alumni Association
as well as all current Life Members
are proud to welcome
this unusually large group
to their ranks.

Dale G. Ackerson '61
Kalamazoo, Michigan
Joseph P. Adams '30
Hamtramck, Michigan
Robert Vernon Bachman '62
Janice Amiel Bachman '65
Joliet, Illinois
James R. Dissette '52
Marie Laumen Dissette '61
South Haven, Michigan
Deane S. Dixon '55
Dallas, Texas
Marcia Ann Gringhuis '66
Mt. Clemens, Michigan
Blake P. Hagman '64
Kalamazoo, Michigan
Roy G. Wise '51
Leati Britton Wise '50
Fenton, Michigan
John Anthony Hubly '57
Columbus, Ohio
Robert W. Jackson, Jr. '66
Marilyn Betterly Jackson '62
Grand Rapids, Michigan
Gerald Edwin Kurtz '65
Dearborn, Michigan
Rebecca Dragos Massie '49
Waverly, Virginia
Carl E. McGeath, Jr. '66
Harriet Howe McGeath '65
Mt. Prospect, Illinois
Charlene Fogarty McKee '08
Birmingham, Michigan
Vern L. Norris '50
Lansing, Michigan
Henry J. Ponitz '17
Jeanette Bouwman Ponitz '18
Lansing, Michigan
Dennis O. Rittenmeyer '66
Michele Rittenmeyer '67
East Lansing, Michigan
James Allen Stannard '57
Torrance, California
Louis A. Trudell '55
Donna Ter Bush Trudell '57
Birmingham, Michigan
Cliff Underwood '36
Garden City, Michigan
Richard L. Walczak '66
Detroit, Michigan
Marilyn R. Whitlock '63
Agana, Guam
Pamela L. Wilson '64
Albuquerque, New Mexico