Caitlin Miekstyn, Trombone

Caitlin Miekstyn
*Western Michigan University*

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CAITLIN MIEKSTYN, Trombone
Yu-Lien The, Piano
assisted by
Philip Oja, Violin
Naomi Droge, Violin
Erin Zuchniewicz, Violin
Ariele Macadangdang, Violin
Mark Kley, Viola
Kristin Benes, Viola
Willis Koa, Cello
Warren Oja, Cello
Steven Fernandez, Bass

Sigismond Stojowski
1869–1946

Fantasy for Trombone and Piano

Darius Milhaud
1892–1974

Concertino d’hiver Opus 327

with Philip Oja, Naomi Droge, Erin Zuchniewicz,
Ariele Macadangdang, Mark Kley, Kristin Benes, Willis Koa,
Warren Oja, and Steven Fernandez

Conducted by Steve Wolfinbarger

intermission

Jan Sandström
b. 1984

Sång till Lotta
Halsey Stevens  
Sonatina for bass trombone  
I. Moderato con moto  
II. Andante affettuoso  
III. Allegro 

Eugène Bozza  
Ballade Opus 62 

Caitlin Miekstyn is a graduate student from Ann Arbor majoring in performance. She studies with Dr. Steve Wolfinbarger.

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