4-14-2012

Caitlin Miekstyn, Trombone

Caitlin Miekstyn
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Miekstyn, Caitlin, "Caitlin Miekstyn, Trombone" (2012). School of Music Graduate Recitals. 31.
http://scholarworks.wmich.edu/music_grad_recitals/31

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Graduate Recital

2011–12 Season
623rd Concert
Saturday 14 April 2012
Dalton Center Recital Hall
5:00 p.m.

CAITLIN MIEKSTYN, Trombone
Yu-Lien The, Piano
 assisted by
Philip Oja, Violin
Naomi Droge, Violin
Erin Zuchniewicz, Violin
Ariele Macadangdang, Violin
Mark Kleyn, Viola
Kristin Benes, Viola
Willis Koa, Cello
Warren Oja, Cello
Steven Fernandez, Bass

Sigismond Stojowski
1869–1946
Fantasy for Trombone and Piano

Darius Milhaud
1892–1974
Concertino d'hiver Opus 327
with Philip Oja, Naomi Droge, Erin Zuchniewicz,
Ariele Macadangdang, Mark Kleyn, Kristin Benes, Willis Koa,
Warren Oja, and Steven Fernandez
Conducted by Steve Wolfinbarger

intermission

Jan Sandström
b. 1984
Sång till Lotta
Halsey Stevens  
1908–1989  
Sonatina for bass trombone  
I. Moderato con moto  
II. Andante affettuoso  
III. Allegro  

Eugène Bozza  
1905–1991  
Ballade Opus 62

Caitlin Miekstyn is a graduate student from Ann Arbor majoring in performance. She studies with Dr. Steve Wolfinbarger.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.