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Chara J. S. Karsten

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Western Michigan University

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Graduate Recital

2010–11 Season
670th Concert
Saturday 16 April 2011
Dalton Center Recital Hall
4:00 p.m.

CHARA J. S. KARSTEN, Trumpet
Helen Lukan, Piano

assisted by
JEWEL TONE BRASS
Ross Wixon, Trumpet
Alex Armstead, Horn
Caitlin Miekstyn, Trombone
Brielan Andersen, Tuba

Otto Ketting
b. 1935
Intrada (1958)
Chara Karsten

Johann Friedrich Fasch
1688–1758
Konzert D-dur für Trompete in D (Clarino), 2 Oboen, Streicher und Basso continuo
I. Allegro
II. Largo
III. Allegro moderato
Chara Karsten and Helen Lukan

Knudåge Riisager
1897–1974
Concertino per tromba e strumenti ad arco Opus 29 (1933)
I. Allegro
II. Andante semplice
III. Rondo vivace
Chara Karsten and Helen Lukan

intermission
Johann Baptist Georg Neruda  
c.1711–1776  
Concerto in E Flat Major for Trumpet and String Orchestra  
I. Allegro  
II. Largo  
III. Vivace  
Chara Karsten and Helen Lukan

Johann Sebastian Bach  
1685–1750  
arr. Robert Nagel  
arr. John Glasel  
Contrapunctus IV  BWV 1080  
Contrapunctus IX  BWV 1080  
JEWEL TONE BRASS

Chara Karsten is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Calvin College.

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