Acknowledgements/Image Credits

Molly Lynde-Recchia
Western Michigan University, molly.lynde-recchia@wmich.edu

Follow this and additional works at: http://scholarworks.wmich.edu/transference

Part of the Advertising and Promotion Management Commons, Classical Literature and Philology Commons, Comparative Literature Commons, East Asian Languages and Societies Commons, European Languages and Societies Commons, French and Francophone Language and Literature Commons, German Language and Literature Commons, Linguistics Commons, Marketing Commons, Modern Languages Commons, Modern Literature Commons, Poetry Commons, Reading and Language Commons, Sales and Merchandising Commons, and the Soviet and Post-Soviet Studies Commons

Recommended Citation
Available at: http://scholarworks.wmich.edu/transference/vol2/iss1/20
We gratefully acknowledge support from Emily Brooks Rowe and from the College of Arts and Sciences at Western Michigan University. We would also like to express our appreciation to Thomas Krol, Medieval Institute Publications production editor, and Emily W. Recchia, our student volunteer. Thanks are also due to Présence Africaine for permission to publish “Just Above Silence.”

This issue is also available in print. For further information, please contact the editors.

ISSN (print): 973-2325-5072
ISSN (online): 2325-5099

© Transference 2014

Cover images © 2012 Leticia R. Bajuyo, “Wow and Flutter: Noiseless” Player piano roll paper, typewriter, metal, and table Photographs by Darrell Kincer

Globe image © Don Hammond/Design Pics/Corbis

Department of World Languages and Literatures
College of Arts and Sciences
Western Michigan University