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Hyojin Kim, Bassoon

Hyojin Kim
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HYOJIN KIM, Bassoon
Molly Petrik, Piano
assisted by
Hyun Young Kim, Violin

Georg Philipp Telemann
1681–1767
Sonata in E-Flat Major
ed. Imre Rudas
Cantabile
Allegro
Grave
Vivace giocoso e staccato

Astor Piazzolla
1921–1992
Oblivion
arr. José Bragato
with Hyun Young Kim

Leslie Bassett
b. 1923
Metamorphoses (1991)
I. Stravinsky: The Rite of Spring
II. Prokofiev: Peter and the Wolf

intermission

Jean Baptiste Vanhal
1739–1813
Bassoon Concerto in C Major
I. Allegro moderato
II. Adagio
III. Rondo: Allegro

Henri Dutilleux
b. 1916
Sarabande et Cortège
Assez lent – Mouvement de Marche

Hyojin Kim is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Mokwon University in South Korea.

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