2-15-2010

Hyojin Kim, Bassoon

Hyojin Kim
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Kim, Hyojin, "Hyojin Kim, Bassoon" (2010). School of Music Graduate Recitals. 171.
https://scholarworks.wmich.edu/music_grad_recitals/171

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
HYOJIN KIM, Bassoon  
Molly Petrik, Piano

assisted by  
Hyun Young Kim, Violin

Georg Philipp Telemann  
1681–1767  
ed. Imre Rudas

Sonata in E-Flat Major  
Cantabile  
Allegro  
Grave  
Vivace giocoso e staccato

Astor Piazzolla  
1921–1992  
arr. José Bragato

Oblivion  
with Hyun Young Kim

Leslie Bassett  
b. 1923

Metamorphoses (1991)  
I. Stravinsky: The Rite of Spring  
II. Prokofiev: Peter and the Wolf

intermission

Jean Baptiste Vanhal  
1739–1813

Bassoon Concerto in C Major  
I. Allegro moderato  
II. Adagio  
III. Rondo: Allegro

Henri Dutilleux  
b. 1916

Sarabande et Cortège  
Assez lent – Mouvement de Marche

Hyojin Kim is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Mokwon University in South Korea.