11-24-2008

Juan Pedro Ramirez Landin, Violin

Juan Pedro Ramirez Landin
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
https://scholarworks.wmich.edu/music_grad_recitals/156

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

2008–09 Season
192nd Concert

Monday 24 November 2008
Dalton Center Lecture Hall
8:15 p.m.

JUAN PEDRO RAMÍREZ LANDÍN, Violín
assisted by
Jonathan Cook and J.P. Calitz, Piano
Ana Catalina Ruelas Valdivia, Viola

Manuel M. Ponce
Estrellita
1882–1948
arr. Jascha Heifetz
with Jonathan Cook

Silvestre Revueltas
Three Pieces
1899–1940
I. Allegro
II. Lentamente
III. Allegro
with Jonathan Cook

Manuel M. Ponce
Sonata a Dúo
1882–1948
I. Allegro, piuttosto moderato
II. In tempo di Sarabanda. Andante espressivo
III. Allegro
with Ana Catalina Ruelas Valdivia

intermission

César Franck
Sonata in A Major
1822–1890
I. Allegretto ben moderato
II. Allegro
III. Recitativo – Fantasia
IV. Allegretto poco mosso
with J.P. Calitz

Juan Pedro Ramírez Landin is a candidate for the Master of Music degree majoring in performance. He received his bachelor’s degree from the Conservatorio de las Rosas, Mexico.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit the Lecture Hall. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones, pagers, and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.