11-12-2013

November 12, 2013: New Issue of Comparative Drama

Department of English

Follow this and additional works at: https://scholarworks.wmich.edu/english_blog

Part of the Creative Writing Commons, Digital Humanities Commons, English Language and Literature Commons, and the Linguistics Commons

WMU ScholarWorks Citation
https://scholarworks.wmich.edu/english_blog/100

This Blog is brought to you for free and open access by the English at ScholarWorks at WMU. It has been accepted for inclusion in Gleanings: Department of English Blog Archive by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
New Issue of Comparative Drama

Comparative Drama's fall 2013 issue, volume 47.3, has arrived from press. This issue includes the following contributions:

Essays

Performing the Aging Self in "Da" and Dancing at Lughnasa
Valerie Lipscomb

Role and Freedom in Calderón’s The Great Theater of the World
Gerhard Poppenberg

The Idea of “America” in the Expatriate Drama of Koffi Kwahulé
Les Essif

Conflict, Carnage, and Cats: Toward a Comic Cú Chulainn in Martin McDonagh's The Lieutenant of Inishmore
A. J. Knox

Reviews

“The Farce of the Fart” and Other Ribaldries: Twelve Medieval French Plays in Modern English
ed. and trans. Jody Enders
reviewed by Noah D. Guynn

Shakespeare Among the Courtesans: Prostitution, Literature, and Drama, 1500-1650
by Duncan Salked
reviewed by Theresa D. Kemp

Drama and the Transfer of Power in Renaissance England
by Martin Wiggins
reviewed by Adam Zucker

Faith in Shakespeare
by Richard C. McCoy
reviewed by Jennifer C. Vaught

Illustrating Shakespeare
by Peter Whitfield
reviewed by Alan R. Young

Shakespeare in Company
by Bart Van Es
reviewed by Tim Fitzpatrick

*Ludics in Surrealist Theatre and Beyond*
by Vassiliki Rapti
reviewed by Pierre Taminiaux

Posted by Nick Gauthier at 12:27 PM