October 3, 2013: Evan Gottlieb Lecture Opens Scholarly Speakers Series for 2013-14

Department of English
Evan Gottlieb Lecture Opens Scholarly Speakers Series for 2013-14

The WMU Department of English
Scholarly Speakers Series presents

Evan Gottlieb
Oregon State University
“Romancing the Planet: On British Romanticism and Early Globalization”

The burgeoning field of Globalization Studies has traced globalizing processes back much farther than was initially supposed, and the new imperial histories of recent years collectively suggest that the British Empire was neither as monolithic nor as hegemonic as has been supposed. Building on these developments, Gottlieb will demonstrate that many of the most popular and influential British Romantics were in fact global in their politics and aesthetics, long before they were conscripted into imperial histories. By recovering the comparative methodologies and egalitarian dynamics of Romantic globalism, we not only refresh our understanding of the Romantics’ historical and aesthetic worldviews, but also shed light on the complexities of our own more fully globalized moment.

Tuesday, October 15, 2013 at 7:30 PM
Center for the Humanities (Knauss 2500)

Evan Gottlieb is Associate Professor in the School of Writing, Literature, and Film at Oregon State University, and the author of Feeling British: Sympathy and National Identity in Scottish and English Writing, 1707-1832 (Bucknell UP, 2007), Walter Scott and Contemporary Theory (Bloomsbury, 2013), and Romantic Globalism: British Literature and Modern World Order, 1750-1830 (Ohio State UP, forthcoming). He is co-editor of Representing Place in British Literature and Culture, 1660-1830: From Local to Global (Ashgate, 2013) and Approaches to Teaching Scott’s Waverley Novels (MLA, 2009) and has been chosen to edit the new Norton Critical Edition of Smollett’s The Expedition of Humphry Clinker. His numerous works in progress include two books, Romantic Realities: Speculative Realism and British Romanticism and British Romanticism and Early Globalization: Developing the World Picture. In 2011 he will be a Fellow at the Institute for Advanced Studies in the Humanities, Edinburgh University.

Co-Sponsored by the Lee Honors College. This event is free and open to the public. For more information please contact Christopher Nagle: christopher.nagle@wmich.edu

Nagle Presents at International Romanticism Conference
Chris Nagle recently returned from the 20th Anniversary Meeting of the International Conference on Romanticism, held this year in Rochester, MI at Oakland University and the Royal Park Hotel. He and his collaborator, Courtney Wennerstrom (Indiana University), presented a paper on the short fiction of the Marquis de Sade, which focused on the so-called "gothic tales" that were part of the Contes et Fabliaux d’un Troubadour Provençal du XVIII Siecle. The two argued that these under-examined works bear significance to a new understanding of the polyamorous dynamics underwriting Enlightenment and early Romantic conjugality, and ultimately, to a global reassessment of Sade's contribution to generic innovation at the fin de siècle.

Posted by CCN at 8:02 PM No comments: 

Labels: conference

Springtime in the South

“Economies”

The Inaugural American Literature Graduate Conference at

The University of South Carolina, Columbia
April 4-5th, 2014

The English Department at the University of South Carolina is pleased to announce its inaugural Graduate American Literature Conference on the theme of “Economies.” We are currently accepting individual paper and panel proposals addressing all aspects of economies: What is an economy? What kinds of economies exist? How do economies impose themselves on literature, and vice versa? How do economies affect genre?

In addition, we will hold a Roundtable with USC English Faculty on the future of American Studies. USC Americanist faculty includes Kate Adams, Bob Brinkmeyer, Mark Cooper, Susan Courtney, David Cowart, Cynthia Davis, Alao Folashade, Greg Forter, Brian Glavey, David Greven, Leon Jackson, Catherine Keyser, Marvin McAlister, Tara Powell, Sara Schwebel, David Shields, Scott Trafton, Susan Vandenborg, Qiana Whitted, and Gretchen Woertendyke. Plenary and Keynote speakers TBA.

The Special Collections of the Thomas Cooper library houses the complete archive of William Gilmore Simms and substantive collections on the works of F. Scott Fitzgerald, Ernest Hemingway, Norman Mailer, Joseph Heller, Kaye Gibbons, and James Ellroy, among many others and welcomes visiting scholars.

Single paper abstracts should be 250-500 words. Panel proposals should include an abstract for each paper as well as a description of the panel’s objective not to exceed 550 words. Please also include, with all proposals and applicants, full name and contact information, as well as institutional affiliation and a CV.

The **deadline** for proposal submissions is **Dec 9th, 2013**.
Notification of acceptance will occur no later than Jan 9th, 2014.

Interpretations of the theme may include but are not restricted to:

-- Financial, moral, emotional, racial, ethnic, cultural, consumerist, historical, modern, fictional, speculative, geographical, agricultural, industrial, post-industrial, urban, rural, trade, public, private, gender, feminist, sexual, queer, social, domestic, interpersonal, educational, academic, regional, national, international, transglobal, transatlantic, imaginary, physical, literary, print, media, information, capitalist, imperial, oligarchic, feudal, mercantile, military, wartime, maritime, economies of vice, business, transport, climatological, economic hubs (financial centers, ports, etc.), economies of scale, micro, macro

-- Marxist, Keynesian, Utopian, Dystopian, Jeffersonian, Agrarian, Libertarian, Conservative, (Neo-)Liberal

-- Economic causes/effects in literature: moments of crisis, recovery, downturn, depression, development, gentrification, oppression, ghettoization, revolution

Please send proposals as well as any questions to,

alcatusc@gmail.com.

Sincerely,

The Graduate American Literature Colloquium

Department of English

Posted by Scott Slawinski at 4:36 PM