Hyun Young Jeong, Piano

Hyun Young Jeong
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
https://scholarworks.wmich.edu/music_grad_recitals/136

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

Monday 17 November 2008
Dalton Center Recital Hall
5:00 p.m.

HYUN YOUNG JEONG, Piano

Domenico Scarlatti
1685–1757
Sonata in E Major K.380, L.2
Sonata in E Minor K.98, L.325
Sonata in G Major K.201, L.129

Frédéric Chopin
1810–1849
Four Mazurkas Opus 67
 I. Vivace
 II. Cantabile
 III. Allegretto
 IV. Allegretto

Johannes Brahms
1833–1897
Piano Pieces Opus 119
 I. Intermezzo: Adagio
 II. Intermezzo: Andantino un poco agitato
 III. Intermezzo: Grazioso e giocoso
 IV. Rhapsodie: Allegro risoluto

intermission

William Bolcom
b. 1938
Graceful Ghost Rag

Ludwig van Beethoven
1770–1827
Piano Sonata Number 21 in C Major Opus 53 (“Waldstein”)
 I. Allegro con brio
 II. Adagio molto
 III. Allegretto moderato

Hyun Young Jeong is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Sahmyook University (Korea).

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones, pagers, and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.