Who Needs Information...  
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Instruction Program is one effort to help students develop information literacy skills. The Labyrinth online tutorial used with University 101, a class designed to prepare beginning students for the college experience, presents some of the basic principles that help students to locate and select information. These principles are re-enforced and expanded in library instruction for ENGL 105, BIS 142, and IME 102, basic writing courses taught in the Colleges of Arts and Sciences, Business, and Engineering. With limited class time, the challenge to introduce resources, searching skills, and critical evaluation in 50-60 minutes is daunting if not impossible. Faculty knows that introductory sessions can be only a beginning. As is true of the University-wide concept of “writing through the disciplines,” information literacy is best developed through many courses, and at both introductory and upper division levels.

Beyond providing instruction in introductory level courses, librarians collaborate with faculty to introduce majors to the important research tools in the disciplines. Several departments are enthusiastic participants in courses such as HIST 190, WMS [women’s studies] 200, and JRN [journalism] 200. Many courses found in other majors could benefit from similar instruction. A Web-based Criminal Justice tutorial (http://unix.cc.wmich.edu/libweb/vander/cj/index.html) is a further example of librarian-faculty collaboration to enable students to learn how to find and evaluate information in their major disciplines. Still another initiative is the Subject Guides to Resources page on the Libraries’ Web site (http://www.wmich.edu/library/sr/index.html), a series of over 40 guides created by the Libraries’ subject liaison librarians. Important print and electronic resources are selected, described, and organized into gateways designed to serve as starting points for research. Course assignments that require students to utilize these gateways can further increase their effectiveness.

Since 1994, the Libraries’ instruction program has grown from 200 to over 500 sessions per year. Major increases in basic level instruction for ENGL 105 and the other freshman level writing courses account for a significant portion of this growth. The focus of every class must be to use the World Wide Web interface to find information in our own Libraries and “everywhere else.”

The Web is a wonderfully rich information resource, providing a wealth of governmental and business information as well as unique primary resources. Students are ready, willing and highly motivated to find and use resources on the World Wide Web. Today’s Web is the only way to access all of the University Libraries’ unique collections, as well as providing gateways and portals to the entire Internet. Helping students and all users to become information literate, to select appropriate Web resources, and learn to use important and indispensable library print sources and electronic databases are what information literacy is all about. Information literacy is a laudable, ambitious, and essential goal for all educational institutions. The University Libraries’ instruction efforts are only a beginning step. Collaboration with the entire University community to develop and re-enforce information literacy throughout the curriculum is absolutely essential if we, the educators, are to realize the goal of information literacy: a world where the first and the easiest information found is by-passed for the best available.

A Picture is Worth a Thousand Uses—Part III

By Miranda Haddock

Looking for an image to illustrate student papers and professors’ lectures has once again gotten easier. The Visual Resources Library, the newest branch of the University Libraries, located in 2213 Sangren Hall, started filling these needs on a University-wide basis in June 1997. In just three years, members of the WMU community have watched the Visual Resources Library evolve from a limited slide collection stored in the Art Department of the Fine Arts college into a comprehensive and modern collection located in a facility designed to meet the instructional needs of the University. The library began with slides from one discipline, added many more slides from others, added a major picture file, and now promotes two significant electronic image collections. Let me introduce you in this article to our new electronic services.

During the 1998/99 academic year, the University Libraries took part as a beta-site for the AMICO Library. At that time, the Art Museum Image Consortium (AMICO) consisted of 25 museums in North America. This consortium created an electronic image and text catalog of 20,000 works of art from their collections. The catalog was delivered to test sites, including WMU, via the Web. As a beta-site, the University Libraries was able to examine AMICO and its capabilities as well as to make a contribution to the further development of the product. WMU Libraries’ contribution was a User’s Guide to assist patrons in using this electronic collection by suggesting uses for the AMICO library, search strategies, and

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A Picture is Worth...
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Archiving International School Library History

By Sharon Carlson

In 1971 Dr. Jean E. Lowrie, head of WMU's School of Librarianship, and several international school library leaders founded the International Association of School Librarianship (IASL) at a conference of the World Organization of Councils of the Teaching Professions in Kingston, Jamaica. IASL is a voluntary, professional association, whose mission is the worldwide promotion of school-based libraries. IASL now has 800 members in over 70 countries around the world.

The contributions of IASL are well documented in the dissertation of Dr. Rebecca Knuth, Indiana University, 1995. The International Association has been especially successful in its role as a clearing-house, forum, and disseminator of information. Although its main focus is to provide support and encouragement to librarians in developing countries, IASL has also been a voice of advocacy for broad social movements such as the goal of universal literacy.

Dr. Lowrie retired in 1983 after a distinguished thirty-two year career at Western Michigan University. She served as a faculty member or Director of the School of Librarianship (originally the Department of Librarianship and later the School of Library and Information Science) from 1958 to 1983. Lowrie stayed active professionally in her retirement, and continued to serve as the Executive Secretary of IASL until 1996. The official headquarters for IASL was also located at Western Michigan University until that date. When Lowrie passed the baton to a new Executive Secretary, she deposited all of her records with the University Libraries.

The first feature is a license agreement that states a given set of permitted uses for the images within the campus community. Names and address of image rights owners are included in each record so that those wishing to use the image in a publication or distribute it in some other way can contact the image owner to obtain use.

The second electronic image source that the WMU community should know about is Grove Dictionary of Art Online. This is the electronic version of the most comprehensive art encyclopedia, Dictionary of Art (1996), to be published since the Encyclopedia of World Art first hit the shelves in 1959. There are two search modes for this database. One mode searches for article title, the other option is a full-text search that will look through the entire database for a term or group of words. The second type of search allows the user to locate information on some of the lesser known, even obscure, art movements and artists. Bibliographies, timelines, and other relevant entries are included.

The online Grove encyclopedia not only includes the complete article from the

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print version, but also incorporates the Bridgeman image library and links to Web images. Its best advantage is that this valuable tool links users to sites that are relevant to the subject at hand. In other words, it links to sites that have been evaluated for content so that the user does not have to page through electronic page after electronic page of Web sites yielding only marginal information. Information from Grove is succinct, well documented, and illustrated. Many of these image links take the user directly to Web sites of the institution that owns a pivotal work of art.

The Bridgeman Art Library is a collection of fine art images collected from over 800 collections worldwide available for educational use. The Grove Dictionary of Art Online is working in partnership with the Bridgeman Library to bring high quality images to subscribers. This electronic collection is delivered as a fully searchable database within the Grove Dictionary of Art Online. Essentially, the Grove Dictionary of Art Online is two products delivered in one package.

Both the AMICO Library and Grove Dictionary of Art Online are updated regularly to insure that patrons receive the most current information on artists, art movements, and works of art. AMICO Library and the Grove Dictionary of Art Online supplement print images such as plates in textbooks, slides from lectures, photographs, and posters.

The Visual Resources Library is providing an unusual set of resources in the online databases just described. Library patrons can try searching for images at any time through the home page of the University Libraries at URL http://www.wmich.edu/library/. At that point, click on ABOUT THE LIBRARIES, and open up the entry Visual Resources Library. Once you have found AMICO, here are some fascinating topics to search and learn how the databases work: carpets, Gobelins, Fauves, and Matisse.

Faculty who would like to request class instruction on these databases can do so by contacting the Visual Resources Library at 387-4111. Patrons can also drop by the Visual Resources Library in Sangren Hall for a demonstration of these new resources.

Kalamazoo Academy of Medicine, the Ladies’ Library Association, the Kalamazoo Nature Center, and the Kalamazoo Association of Volunteer Administrators are among the organizational records at the Archives. While most of the organizational records at the Archives are regional, the placement of the IASL records at Western Michigan University makes sense given the relationship of the organization to Jean Lowrie, Gerald Brown, and WMU’s former School of Library and Information Science. This international collection will benefit future researchers studying topics such as international librarianship, universal literacy, and voluntary organizations. The records are housed in the Archives at 111 East Hall on the East Campus off of Oakland Drive.

“My library was dukedom large enough.”
—Shakespeare, The Tempest

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Archiving International School Library History
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