3-30-2008

Shannon Lynn Scoles, Soprano

Shannon Lynn Scoles
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
http://scholarworks.wmich.edu/music_grad_recitals/128

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Graduate Recital

2007–08 Season
539th Concert
Sunday 30 March 2008
Dalton Center Recital Hall
6:00 p.m.

SHANNON LYNN SCOLES, Soprano
Gunta Laukmane, Piano

with the
Collegium Musicum Orchestra
Matthew Steel, Director

Henry Purcell
c.1659–1695

“When I am laid in earth” from Dido and Aeneas

Franz Schubert
1797–1828

Rastlose Liebe
Frühlingsglaube
Gretchen am Spinnrade

Johann Strauss
1825–1899

“Klänge der Heimat” from Die Fledermaus

intermission

Claude Debussy
1862–1918

Chansons de Bilitis
1. La flûte de Pan
2. La Chevelure
3. Le Tombeau des Naiades

Robert Ward
b. 1917

Sacred Songs for Pantheists
I. Pied Beauty
II. Little Things
III. Intoxication
IV. Heaven-Haven
V. God’s Grandeur

Shannon Lynn Scoles is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Hillsdale College.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones, pagers, and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.