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Gregory D. Etzel, Bass/Baritone

Gregory D. Etzel
Western Michigan University

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Graduate Recital

Sunday 18 March 2007
Dalton Center Recital Hall
5:00 p.m.

GREGORY D. ETZEL, Bass/Baritone
Tina Gorter, Piano

Giuseppe Verdi
1813–1901
“Il lacerato spirito” from Simon Boccanegra

Ned Rorem
b. 1923
Flight for Heaven: A Cycle of Robert Herrick Songs
I. To Music, to becalm his Fever
II. Cherry – Ripe
III. Upon Julia’s Clothes
IV. To Daisies, not to shut so Soon
V. Epitaph upon a Child that died
VI. Another Epitaph
VII. To the Willow – tree
VIII. Comfort to a Youth that had lost his Love
IX. Piano Interlude
X. To Anthea, who may command him Anything

Francis Poulenc
1899–1963
“Mazurka” from Mouvements du Coeur un hommage a la memoire de Frédéric Chopin

intermission

George Frideric Handel
1685–1759
“Nasce al bosco” from Ezio

Franz Schubert
1797–1828
Schwanengesang D.957 and D.965A
5. Aufenthalt
1. Liebesbotschaft
11. Die Stadt
4. Standchen
8. Der Atlas

Serge Rachmaninoff
1873–1943
In the Silence of the Night Opus 4, Number 3
At the Gates of the Holy Cloister Opus Posthumous
Were You Hiccoughing, Natasha? Opus Posthumous

Gregory D. Etzel is a candidate for the Master of Music degree majoring in performance. He received his bachelor’s degree from Western Illinois University.

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